



Presents

Global Motion, World Dance Company

May 4 & May 5

Founder: Judith Douglas

Artistic Directors: Raquel Ramírez and Sri Susilowati

Faculty Choreographers: Seda Aybay, Laura Canellias, Keali'i Ceballos,
Angela Jordan, Raquel Ramirez

Guest Choreographers: Nadia Calmet, Erica Caplan,
Maxima Lyght Publicly, Aparna Sindhoor

SMC Dance Department Company in Residence: Ballet Folklorico Flor
de Mayo's choreographer, Alondra Ramirez

Global Motion is dedicated to educating, preserving, and performing world dance.

Directors' Note

World Dance and the World of Dance

Not so long ago the term “world dance” could have been perceived as pejorative, that is, meaning not in a mainstream tradition that would appear on the major stages of the world. It was an exclusionary term. Part of what we like to think we have done with *Global Motion* is to “own the insult” a bit and turn it around and be inclusive and show that world dance should really be the whole world of dance. This year illustrates how far we have come, and we are excited that you are here with us to enjoy dance from many parts of the world: Latin America including Mexico, Asia, Africa, Europe, and even the United States (Hip-Hop)! We hope you enjoy the similarities and appreciate the differences in the rich palette presented here.

Raquel Ramírez & Sri Susilowati, Artistic Directors

This project is supported in part by grants from Associated Students of Santa Monica College and Los Angeles Philanthropic Committee for the Arts.

Peru – Afro Peruvian

Festejo*

This artistic piece has been created to pay tribute to the invaluable cultural heritage of people of African descent in Peru and aims to leave a message of resilience and cultural resistance through dances such as El Zapateo, El Lando, El Alcatraz and el Festejo. Recognizing the value of instruments such as: El Cajón, La Cajita and La Quijada, as a fundamental contribution

This artistic piece presents zapateo as an element of ancestral communication. Through rhythmic percussion with their feet, the dancers find a new language, a sense of community, that will allow them to move from resilience to the creation of a new and more powerful form of artistic expression that they then celebrate with the dance called Festejo.

Choreographer: Nadia Calmet

Music: “Voy Cantando” - Porfirio “Pepe” - Vasquez

Musicians: Mario Bazan (drummer), Antony Espinoza (Bass), Angelo Salazar (guitar), Pamela Vargas (singer)

Dancers: Stephanie Beltran, Laura Brown, Emma Gentile, Caroline Harrison, Michael Howard, Liia Meladze, Azul N Puebla, Keith Morris, Zohar Oriana Yentov

BFFM Dancers: Bella Limon, Mari Carmen Quintero

**This work is funded in part by a grant from Associated Students of Santa Monica College*



Egypt - Shaabi

Shaabi

Shaabi is an Egyptian musical genre which grew in popularity in the later 20th century and has become a new style of dance. *Shaabi* translates to “of the people” or “folk.” This dance showcases movements that are considered “street-style” and are less polished than the Egyptian musical classical style. *Shaabi* music is typically played in the taxi cabs, parties, and night clubs as part of the daily atmosphere of life in the big city.

This piece displays the different approach of showcasing movements that are less polished than the Egyptian musical classical style. Expressing the everyday societal experiences through dance.

Choreographer: Erica Caplan

Music: *Bes Bes Shaabi*

Dancer: Erica Caplan



Cuba – Salsa

Celia

Afro-Cuban rhythms are a result of the blending of Spanish and W. African rhythms and cultures. The dances and rhythms have evolved over the years creating new hybrids of the music and dances that were a departure from the traditional son montuno and mambo. Salsa music is a highly energetic, pulsating sound celebrating music from the barrios.

Celia Cruz, known around the world as the “Queen of Salsa” was one of the most popular artists of the 20th century. Born in Havana, Cuba she started her career with the popular musical group, Sonora Matancera, and continued singing with them for 15 years. Her contributions to Latin music included over 37 albums and numerous collaborations with other artists which sold over 10 million copies making her one of the best-selling Latin music artists of all time. In 1960, after the Cuban revolution, Cruz left her native country and remained in exile in the United States for speaking out against Fidel Castro. She was a recipient of three Grammy and two Latin Grammy awards, a star on the *Hollywood Walk of Fame*, Presidential Medal of Arts, and a long list of other achievements. In June 2024, she will be 14th recipient of *American Women Quarters Coin*.

Choreographers: Laura Canellias

Music: *Ella Tiene Fuego* and *La Negra Tiene Tumbao* performed by Gente de Zona

Dancers: Stephanie Beltran, Emma Gentile, Caroline Harrison, Keith Morris, Zohar Oriana Yentov

BFFM Dancers: Bella Limon, Maritza Olmos, Crystal Olvera Rivera, Maria Carmen Quintero, Ashley Ramirez, Jasmine Rodriguez



Europe – Contemporary Ballet

Aires

Neoclassical/Contemporary Ballet is a style that manipulates the strict foundational classical vocabulary and structure. Deriving from the classical roots of King Louis the XIV of France, the Neoclassic style became innovative during the days of Marius Petipa. It set the precedence during the era of George Balanchine and Serge Diaghilev and is currently in the process of renovation during the time of notable choreographers such as Alonzo King. The Neoclassical/Contemporary Ballet's characteristic demonstrates extreme positions, pulling and pushing, and line in stretch and length, speed, axis, romanticism, and modernity.

Inspired by the brilliant composer Astor Piazzolla's breakthrough music from the classical traditions of tango by creating his Tango Nuevo, *Aires* is an abstract journey of transformation from the forgotten to the free.



Beginning in the Oblivion and a vacuum of no air, we are in a place of still and quiet and melancholy. Suddenly, a forceful gust lifts us up like an electric shock and we change direction to the tempo of Calambre, reviving us with surprise, playfulness, and life. Finally, we drift easily with the fair winds and are released with Libertando, into a final freedom of movement and abandonment of time and space.

Choreographer: Seda Aybay

Music: Astor Piazzolla “*Oblivion*,” “*Calambre*,” “*Libertando*”

Dancers: Veronica Berndes, Sydney Frazier, Jade Lelievre, Ariel Scott

U.S.A – Maori

Haka

A *Haka* is a traditional ancestral war cry dance of the Maori people of New Zealand. Its origins stem from the legend of the sun god, Tama-nui-te-ra, whose wife was the goddess of mirages. The Maori consider the quivering appearance of the air on hot summer days to be a sign of their son dancing for his mother, and this light, rapid movement is the foundation of all Haka.

Haka is performed by a group with vigorous rhythmic movements and stomping of the feet with vocal accompaniment and gestures of strength. In some cases, having been used in preparation of battle, fierce facial expressions meant to intimidate, such as bulging eyes and the sticking out of the tongue are also used.

Choreographer: Keali'i Ceballos

Music: Acapella

Dancers: Stephanie Beltran, Michael Howard, Liia Meladze, Jade Morales, Caroline Harrison and **Hālau Hula Keali'i O Nālani** dancers.

BFFM Dancers: Juan Alejandro, Veronica Alejandro, Bella Limon, Crystal Olvera Rivera, Maria Carmen Quintero, Ashley Ramirez, Jasmine Rodriguez



INTERMISSION



West African – Jemne Dance

Dundunba

West African Djembe dance is performed to the Djembe orchestra consisting of the djembe, djun djuns, krin, and balafon. The purpose of these dances range from celebrations of life, birth, marriage to harvest, rites of passage and secret ceremonies. The polyrhythmic music mirrors that of the dance. The dance is the physical manifestation of the drum.

This piece tells a story about local village young women testing their strength and endurance against each other.

Choreographer: Angela Jordan

Musicians: Aboubacar Kouyate, Mokhamed “Pepe” Sylla, Solo Soro, Magatte Sow, Malik Sow

Dancers: Veronica Berndes, Andrea Brown, Stacey Lee Brown, Sydney Frazier, Mila Perret



Mexico – Mexican Folklórico

Zacatecas, Jarabes de Jerez

The Sones de Tambora (Jarabes de Jerez) are played by La Tambora Zacatecana. A wind and percussion instrument band that is a reminiscent of European ensembles left behind by the revolutionary movement of 1910. Local authorities in Central and Northern Mexico decided to use these musicians as Sunday entertainment in local town square gazebos. In the mid-20th century in Sinaloa and Zacatecas music bands increased their wind and percussion instruments, forming musical bands as we know them today.

Jarabes de Jerez are songs that were danced with conscientious and fine flirtiness by the women and with a virile and determined attitude by the men. The gallant man dance and protects his gentle companion during the dance, applying a very ranchero and peculiar style making him different and unique in the eyes of his partner. These dances are danced by couples, one facing the other, constantly observing and admiring each other while dancing.

Choreographer: Raquel Ramirez

Music: La Pulquera, Toro Bermejo, Los Colorados

BFFM Dancers: Juan Alejandro, Veronica Alejandro, Adriana Garzon Valdez, Abraham Gonzalez, Alan Gurrola, Emma Leon-Ferrero, Bella Limon, Nancy Luis, Arturo Manjarrez, Ariel Murillo, Maritza Olmos, Crystal Olvera Rivera, Michael Perez, Maria Carmen Quintero, Ashley Ramirez, Jasmine Rodriguez, Yedany Uribe, Christian Vazquez

* **Credits:** Original work by Martin Lara

Special thank you to the dancers for assisting in choreography and rehearsals and for bringing my vision to life.

India – Contemporary Indian Dance

Rudaali – When we mourn/When we rise up

Choreography for *Rudaali* is inspired by Bharatanatyam (one Indian classical dance forms), Kalari (Indian martial arts), Indian rhythmic recitation, folk songs, and theatrical interpretation.

Rudaali refers to women who are professional mourners. These women come to cry with the families that have lost their loved ones. In this piece we explore a scenario where the war and colonization have created so many deaths that everyone is a *Rudaali* (mourner). Mourning, suffering, and trying to survive. But when these women rise up, they will make you witness, make you think, and make us all move towards action, awareness, and compassion.

Choreographer: Aparna Sindhoor

Music: “*Folk Song and Shloka*” composed by Isaac Thomas Kottukapalli

Musicians: Aparna Sindhoor (Singer) and Isaac Thomas Kottukapalli

Dancers: Laura Brown, Sydney Frazier, Emma Gentile, Caroline Harrison, Mila Perret, Azul N Puebla, Zohar Oriana Yentov

Guest Dancers from Sindhoor & Natyaveda: Anisha Joshi, Ulka Mohanty, Leah Vincent



* **Credits:** Original Music Copyrights: Navarasa Dance Theater.

Special thanks to: Isaac, Anil Natyaveda, S M Raju, Dr. Sukanya Prabhakar, Dr. Srivalli and Dr. Vijaya Dabbe.

U.S.A – Jazz Fusion

Starlyght

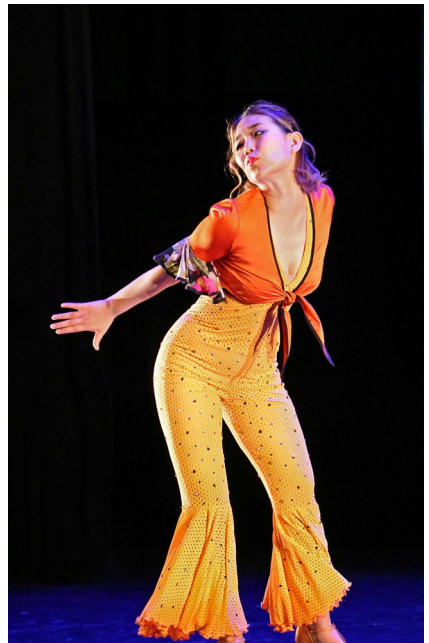
Jazz dance emerged in the early 20th century, originating from African American communities in New Orleans. It was deeply influenced by African rhythms, European dance traditions, and the social context of the time - including the legacy of slavery and the cultural fusion in the city. Initially, jazz dance was performed in bars, clubs, and streets, characterized by improvisation, syncopation, and energetic movements. Over time, it evolved with contributions from various dance styles including tap, ballet, and social dances. Jazz dance became popularized through Broadway shows, films, and social dance clubs, eventually becoming a recognized art form with diverse techniques and styles.

Starlyght is an orchestra of joy, freedom, self-expression, and love.

Choreographer: Maxima Lyght Publicly

Music: *Stars* by Sylvester

Dancers: Stephanie Beltran, Veronica Berndes, Laura Brown, Sydney Frazier, Emma Gentile, Liia Meladze



Mexico – Mexican Folklorico

Guerrero

The state of Guerrero was named after the Mexican hero, Vicente Guerrero. Located in the southwestern coast of Mexico, the humid beaches of Guerrero, Chileans, Africans, indigenous peoples, and Europeans formed one of the most diverse traditions of folklorico. The Cuecas Sambas and Sones are specific to this region. The various influences can be admired throughout the state.

This piece is influenced by the coastal region of Guerrero state, and incorporates the use of the handkerchief combined Zapateados, which is both a reflection of skill and strength. “El Toro Rabon” is a flirtatious dance, with a competitive edge, while “Las Amarillas” incorporates an element of grace amidst the intensity of the footwork.

Choreographers: Alondra Ramirez

Music: *El Toro Rabon* and *Las Amarillas*



BFFM Dancers: Juan Alejandro, Veronica Alejandro, Syulita Fletes, Adriana Garzon Valdez, Abraham Gonzalez, Alan Gurrola, Nancy Luis, Bella Limon, Arturo Manjarrez, Keith Morris, Maritza Olmos, Crystal Olvera Rivera, Michael Perez, Maria Carmen Quintero, Ashley Ramirez, Jasmine Rodriguez, Yedany Uribe, Christian Vazquez

BIOGRAPHIES

Founder and Directors

Professor Judith Douglas is the founder and former Artistic Director of Global Motion, World Dance Company (formally Folklorico de SMC). Professor Douglas has taught Dance in American Cultures, Dance History, all levels of Ballet, Modern dance, Jazz dance, Tap dance, African dance and Mexican dance. From childhood through adulthood, she has performed dance on stage and television. She holds a B.A. in Art, M.A. in Dance, and a lifetime Secondary Teaching Credential. Douglas began dance training in Cecchetti Ballet and continued with the Imperial Society of Dance to pass all the ISTD examinations in Classical Ballet Technique. She then went on to study and perform regional Mexican Dance, Traditional West African, Katharine Dunham Technique and Tap Dance. Ms. Douglas has served as a board member of Asociación Nacional de Grupos Folklóricos and has adjudicated the Amalia Hernandez National Ballet Folklorico Competition for two years.

Raquel Ramírez, Director, holds a B. A. Mrs. Ramirez has been an instructor at SMC since 1999. She is Co-Director of Global Motion, World Dance Company and has taught Traditional Mexican Folklorico, Ballroom Dance and Danza Azteca. She was born in the countryside of Jalisco, Mexico in a town called Tenamaxtlan near Guadalajara, and brought to the United States at the age of five by her parents and raised in Southern California. Her dance experience started at a young age during her summer visits back to her hometown where she began training in Traditional Mexican Folklorico, Waltz, and Danza Azteca. Ramirez was enrolled in summer dance workshops with the local Catholic School as a way of keeping her busy. Little did she know dance would become her passion. She has studied and taken intensive workshops with Rafael Zamarripas, Lalo Garcia, and Benjamin Hernandez, and has been a member of Asociacion Nacional de Grupos Folklóricos (ANGF) since 1999. She is an accomplished dancer and alumna from Santa Monica College and has performed on stage nationally and internationally, as well as on TV. Her performances include the International Mariachi Festival in New México, Asociación Nacional de

Grupos Folklóricos in México and the USA. Ramirez is the Founder and Director of Ballet Folklórico Flor de Mayo (BFFM). For the past ten years her company BFFM as well as Global Motion have had the honor of touring internationally to Beijing China in 2013, 2014 and 2019, Bracciano Italy in 2015, Santiago de Chile in 2017, Lloret de Mar, Spain "Costa Brava Folk festival 2018, Paris, France 12th International Competition Festival of Folklore, Dance and Music, ETOILES DE PARIS 2018 where they won the GRAND PRIX award.

Sri Susilowati, Director, holds a B.F.A. and M.F.A. in Choreography and Performance. Susilowati is a dancer, choreographer, and storyteller. She creates and performs traditional and contemporary works on the subjects of community, gender, and ethnicity through dance and multi-media combining exquisite classical Indonesian dance with a sense of humor. She has been the recipient of many fellowships and distinctions including the Rainbow Award, Lester Horton Award, City of Los Angeles Artist-in-Residence (AIR) and COLA grants, the Puffin Foundation grant, the James Irvine Foundation grant, Center for Cultural Innovation grant, and Global Citizenship Initiative grant. Her dance-on-camera collaboration project with David Rousseve, *Two Seconds after Laughter*, won Audience Award, Best Screendance Short at San Francisco Dance Film Festival. Susilowati made her directorial debut in *Shimmer*, a dance-on-camera film. Currently, she serves as a full-time faculty member in the Dance Department Santa Monica College.

Ramirez and **Susilowati** have taken the SMC Global Motion dancers to perform throughout the US, Mexico, China, France, and Spain.

Faculty Choreographers

Seda Aybay, is the Founder/Artistic Director/Choreographer of Kybele Dance Theater (2003). Since emigrating from Istanbul, Türkiye, she has won multiple awards for her choreography and received the Marcus Residency at Washington University in St. Louis, the USC New Movement Residency, Santa Monica College, and Glorya Kaufman Performing Arts Residency. Her works have been presented and toured in LA, Chicago, Seattle, Las Vegas, San Francisco, NYC, Istanbul, Seoul and more. As Aybay teaches

masterclasses from LA to NY, she is a certified Horton teacher, Adjunct Tenure Professor at SMC while coaching/choreographing pre-professionals. Aybay was named 2019 LA Cultural Trailblazer by the city.

Laura Canellias, known as LA's Salsa Diva & one of the pioneers of the LA Style, Laura Canellias has been teaching, performing & adjudicating for the past 35 years. In 2000 she created the workout program, Cardio Salsatm and produced 5 Latin cds all which charted on Billboard's Top 40. A recipient of numerous awards from the salsa community, she was most recently inducted into the "Salsa Hall of Fame" twice, once in 2019 and again in 2022. She has been an adjunct faculty member of Santa Monica College for the past 23 years teaching Salsa and ballroom dancing and has also instructed courses at Loyola Marymount University and Cal State LA. She also teaches at By Your Side Dance Studio in Culver City and Marina del Rey.

Keali'i Ceballos, an internationally acclaimed teacher, dancer, and choreographer of Hawaiian and Polynesian dance. He is also the director of the hula school, *Halau Hula Keali'i O Nalani*, one of the largest schools for Hawaiian dance in Southern California. *Halau Hula Keali'i O Nalani* has performed at numerous hula competition, festivals, and community events in California, Florida, Hawai'i, Nevada, Washington, Japan, Mexico, and Taiwan. Ceballos has been the recipient of several awards/honors including the Los Angeles County Board Supervisors Proclamation for 20 years cultural service to the Los Angeles community and County of Los Angeles recognition for Service and Contributions to the Asian Pacific Islander community.

In early 2020, Keali'i, affectionately known as "Kumu", toured Brunei and Thailand as an official Cultural Ambassador with the US Embassy Department of State, sharing Hawaiian music and dance. An equally talented vocalist and ballroom dance champion, Keali'i is a 2022 Grammy-nominated artist in the Best Global Music Album category, and he has consulted and choreographed for major motion pictures. His film and TV credits include *Soul Surfer*, *Bedtime Stories*, *Dance with Me*, *Rapa Nui*, *Salsa*, *LaVar Burton's Reading Rainbow*, and *Fresh Beat Band*. Keali'i is grateful to have shared Hawaiian and Polynesian choreography with such personalities as Charro and Bette Midler. He is currently a faculty at the Dance Department Santa Monica College, Santa Monica College Dance

Academy in partnership with Santa Monica-Malibu Unified School District, and UCLA department of World Arts and Cultures/Dance.

Angela Jordan received her BA and MFA in Dance from UCLA. A recipient of several fellowships, Jordan has conducted research in Havana, Cuba and Guinea, West Africa. She has choreographed and danced in music videos, TV shows, and independent films. Jordan has taught at the Bates College Dance Festival, American College Dance Festival, UCLA, Cal State Long Beach, Lula Washington Dance Theater, Long Beach City College, and El Camino College. She is currently on staff at Santa Monica College and the Debbie Allen Dance Academy.

Raquel Ramirez (see Artistic Directors bios)

Ballet Folklorico Flor de Mayo (BFFM)

BFFM is the SMC Dance Department's Company in Residence for the 2023-24 academic year. Under the artistic direction of Raquel Ramirez, the residency will provide SMC dancers with the opportunity to take company class, observe a professional dance company in the creative/rehearsal process, and train with members of BFFM through master classes and workshops. BFFM will present two folklorico dances from the state of Jalisco and Coahuila choreographed by Alondra Ramirez and Ashley Ramirez.

Alondra Ramirez began dancing folklorico, under the direction of Raquel Ramirez, at the age of 6. Since then, Alondra has grown with Ballet Folklorico Flor de Mayo from dancer to choreographer, to Director. Although not a dance major, Alondra's love for dance led her to Santa Monica College where she took various dance courses and formed part of Global Motion World Dance Company, exposing her to additional world dance styles such as Flamenco, Indonesian, Hip Hop, Salsa and Swing. Additionally, Ramirez has received training from maestros from Mexico who specialize in folklorico for their state. During her extensive time with BFFM, Ramirez has performed throughout various states in the United States, and internationally in countries such as China, Italy, Mexico, and Chile. Alondra hopes to continue performing, choreographing, and representing the beauty of her culture.

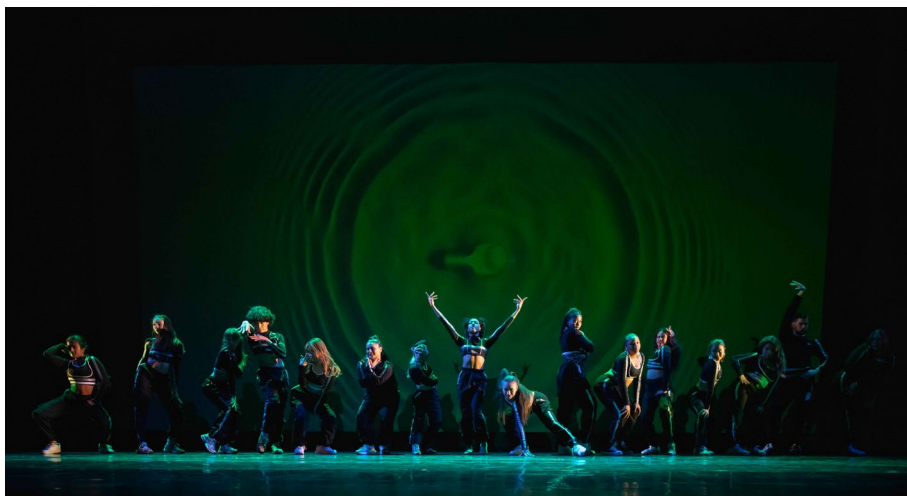
Guest Choreographers

Nadia Calmet is a professional Peruvian dancer, activist, actress, folk choreographer, and specialist in Afro-Peruvian culture who has more than 25 years of experience participating in cultural exchanges with organizations in more than thirty countries as a cultural representative of Peru. She has given lectures at several universities in the United States and in Peru, among others: Connecticut University, Purdue University, Indiana University, UCLA, and Universidad Católica San Pablo de Arequipa. Calmet has received recognition from The City of Los Angeles, The Consulate of Perú in Los Angeles, as well as ACTA (Alliance for California Traditional Arts). Currently, Calmet works as a dance teacher and specialist in the African diaspora dances, as well as creating curricula for multicultural arts education programs in the city of Los Angeles. Calmet has just published his first bilingual children's book titled "*Cajón, Cajita y Quijada.*"

Erica Caplan is an experienced competitive, international, professional dancer. She has studied the art of Middle Eastern dance through her mentor, Bellydance Superstar Stefanya whom is the founder of the Los Angeles Bellydance Academy and Mosaïque professional dance company. This has given many opportunities to work with famous artists and to perform for the Royal family of Lebanon and government officials. She has extended her studies internationally in Berlin, Germany, through many cities of Egypt, and Beijing, China with Global Motion in 2019. Through SMC Dance department, Erica has studied many different dance forms.

Maxima Lyght Publicly (a.k.a Glenn Rodriguez) spent most of his academic life within the theatre. The Morgan-Wixson Theater Group became the central venue for her early performance in youth productions of several musicals, such as "42nd Street" and "Thoroughly Modern Millie" under the direction of Anne Gesling. Being born and raised Los Angeles, Lyght Publicly has had the privilege of working with several artists including Los Angeles Choreographers and Dancers, Pasadena Dance Theatre, and Lula Washington Dance Theatre. Recent credits include "Legendary" Season 3 and is an up-and-coming queen of drag.

Aparna Sindhoo creates a unique dance-theater and has performed at venues including, Asian Art Museum, Lincoln Center, UCSB, Bates Dance Festival, Brandeis University, Wellesley College, East West Players, Teesri Duniya, York Theatre, Harbor front. She is a recipient of CAC Individual Artist Fellowship, NPN, NEFA among others. Sindhoo has worked with Cirque du soleil famed Franco Dragone' and Oscar award winner Anthony Dod Mantle. She is a leading exponent of Mysore style Bharatanatyam dance, yoga, and martial arts and has taught at CSUN, Santa Monica College. SINDHOOR & NATYAVEDA - Navarasa offers free training for 200 students. She has a Ph.D. in Dance and Cultural Studies from Boston University. "Possessed of a haunting singing voice in addition to her other talents, Sindhoo is truly a wonder." - Montreal Mirror (www.navarasa.org).



Production Credits

Global Motion Founder	Judith Douglas
Artistic Directors	Raquel Ramirez, Sri Susilowati
Dance Department Production Specialist	Endah Redjeki
Dance Department Administrative Assistant	Jocelyn Alex
Costume Designer Coordinator	Patty Oliva
SMC Marketing Coordinator	Ming-Yea Wei
Graphic Design	Vivian Chu, Jonathan Ng
Web/Social Media	Marissa Osato Moreno, Paul Trautwein
Videographer	Nestor Trujillo
Photographer	Jonathan Ng, Amy Williams
Theater Technical Director	Siamanto Ismaily
Lead Theater Technicians	Carlos Lucio, Joy Bice, Tom Carter
Production Manager	Robert Rudolph
Stage Manager	Sati Thyme
Assistant Stage Manager	Patty Oliva, Marysol Oliva, Matthew Perelman
Technical Assistant	Richard Tahvildaran-Jesswein
PAC Director of Facilities	Linda Sullivan

A Special Thank You To

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Department Chair: Mark Tomasic

Full-time Dance Faculty: Marissa Moreno, Jae Lee, Sri Susilowati, Mark Tomasic, Vanessa Van Wormer

Part-Time Dance Faculty: Seda Aybay-Owens, Laura Canellias, Keali'i Ceballos, Sophie Gados, Angela Jordan, Karen McDonald, Cynthia Molnar, Raquel Ramírez, Charlotte Richards, Roberta Wolin-Tupas

Dance Accompanists: Mark Litver – lead accompanist, John Carbone, Dylan Halacy, Yelena Osipova, Alla Plotkin, Gnenemon Soro, Malik Sow, Miho Sparling, Nonna Ter-Avanesova

Dance Production Specialist: Endah Redjeki

Dance Department Administrative Assistant: Jocelyn Alex

FALL AUDITIONS 2024

GLOBAL MOTION, WORLD DANCE COMPANY

Global Motion Dance 57A

This course offers performance experience and is organized as a world dance company. Dancers and choreographers audition, rehearse and perform on stage traditional and contemporary forms of world dance. Styles include dances of Africa, Asia, Latin America, México, Europe (ballet) and USA (Jazz, Tap, Hip Hop).

Student Choreographers:

Wednesday, August 28, 2024 at 6:00pm (sign-in at 5:30pm) at CPC 314
Students must present three minutes of their work to be developed along with a description of origin and authenticity.

Dancers Audition:

Friday, August 30, 2024 at 3:00pm (sign-in at 2:30pm) at CPC 314

SYNAPSE DANCE THEATER

Synapse Dance 55A

This course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Styles range from modern to postmodern, contemporary ballet to modern jazz and hip hop fusion.

Student Choreographers:

Tuesday, August 27, 2024 at 3:00pm (sign-in at 2:30pm) at CPC 310
Students must present two minutes of live dance material they wish to be developed for the Fall production.

Dancers Audition:

Thursday, August 29, 2024 at 3:00pm (sign-in at 2:30pm) at CPC 310

All dancers auditioning must be warmed up and wear black on black dancewear.

DANCE DEPARTMENT FALL 2024 PERFORMANCES

Global Motion World Dance Company

Saturday, November 23, 2024 at 4:00pm and 7:30pm

Sunday, November 24, 2024 at 7:30pm

Synapse Contemporary Dance Theater

Saturday, November 9, 2024 at 4:00pm and 7:30pm

Sunday, November 10, 2024 at 7:30pm

For the latest updates on current and future SMC Dance Department events, please visit the following sources: www.smc.edu/dance

*Jade, we are so proud of you! You are so talented and amazing!
Love, Nina + Family*





בס"ד

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בס"ד

BALLET
HIP HOP
MODERN
JAZZ

Zohar Dance

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