

Santa Monica College

Student Learning Outcomes

Date: April 6, 2007
Updated: February 2009
Revised: April 2009

**Course Name and Number: Theatre Arts 10A –
BEG VOICE DEVELOPMENT FOR THE STAGE**

Student Learning Outcomes:

Upon completion of this course the student will develop the following abilities:

1. Demonstrate clear and concise diction, tone projection, balance and rhythm through the use of *Consonant*, *Tonal* and *Structural Energies*, and understand how the body, spine and breath, as well as specific inherent *body energies* all contribute to healthful vocal function.

As assessed by:

- a) Performance of Monologues in classroom
- b) Progress in class
- c) Written Paperwork
- d) Exam(s)

2. Develop a physical frame of reference for understanding the use of *dynamics* in voice and develop critical thinking in regards to evaluating vocal use in performance, both of self and of others.

As assessed by:

- a) Performance of Monologues in classroom
- b) Progress in class
- c) Written Paperwork
- d) Exam(s)
- e) Performance evaluation papers and critiques

Demonstrate how this course supports/maps to at least one program and one institutional learning outcome. Please include all that apply:

PROGRAM OUTCOME(S):

Upon completion of courses in this department the student will develop the following abilities:

1. Hone performance, design, analytical or technical skills leading to performance in the capacity of at least one of the following: Actor, Director, Stage Manager, Set/Light/ Sound/ Costume/ Make-Up Designer, Stage Technician, Reviewer, Educated Audience Member.
2. Evaluate and appreciate a theatrical performance by recognizing the inherent components that go into creating theatre, including the research involved, the collaboration among designers and director/s, the rehearsal process and the technical skills involved in making a play come to life.
3. Compete for work (in any of the capacities mentioned in outcome #1) in the professional world, as our student theatre environment is highly representative of what occurs in professional theatre. Students will also develop the skills to compete for a place in an institution of higher learning in the relevant field of study.

This course supports all 3 department SLOs.

Course SLOs 1, 2, 3 support Department SLOs 1, 2, 3.

The students develop the requisite skills through vocal exploration and performance, learn to evaluate and appreciate a theatrical performance and are in a position to compete for work in their chosen field.

INSTITUTIONAL OUTCOME(S):

Santa Monica College students will:

1. Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives.
2. Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems.
3. Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events.
4. Assume responsibility for their impact on the earth by living a sustainable and ethical life style.

All Course SLOs support ILOs 1, 2, 3.

Course SLOs 1, 2, 3 support ILOs 1, 2, 3

The student acquires the knowledge and skill levels to interpret ideas, images, and information critically in order to communicate effectively.