

# Santa Monica College

## Student Learning Outcomes

Date: October 25, 2006  
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Revised: April 2009

**Course Name and Number: Theatre Arts 13: Stage Dialects**

### **Student Learning Outcomes:**

Upon completion of this course the student will develop the following abilities:

1. Apply knowledge of IPA, in the study and acquisition of dialect study and organize, evaluate and assessment of various accents

As assessed by:

- a) Graded Performances of Monologues: Neutral American Speech, Southern, NY, and Standard RP (British)
- b) Graded IPA tests for each dialect studied
- c) Graded Markings on each dialect study
- d) Graded Written Survey of the Social Customs based on the area of that Character's origin.
- e) Graded Research and evaluation of the author and the area where the play takes place
- f) Discussion of analysis with the member of the class

2. Create and prepare a performance from plays based on the areas of dialect study and analyze and access how voice reflects culture.

As assessed by:

- a) Graded Performance of Monologues in chosen dialect in classroom
- b) Application of the dialect in improvisations
- c) Graded participation and discussions after each dialect unit

3. Compare and discriminate between the resonating areas of the face and oral cavity and in so doing so, develop a deeper understanding of one's own vocal functioning. Integrate voice, body, and imagination to create characters and value the creative process of character creation and performance

As assessed by:

- a) Performance of Monologues in chosen dialect in classroom
- b) Participation in warm-ups and exercises exploring this new area of placement
- c) Attendance of live performances at SMC

**Demonstrate how this course supports/maps to at least one program and one institutional learning outcome. Please include all that apply:**

**PROGRAM OUTCOME(S):**

Upon completion of courses in this department the student will develop the following abilities:

1. Hone performance, design, analytical or technical skills leading to performance in the capacity of at least one of the following: Actor, Director, Stage Manager, Set/ Light/ Sound/ Costume/ Make-Up Designer, Stage Technician, Reviewer, Educated Audience Member.
2. Evaluate and appreciate a theatrical performance by recognizing the inherent components that go into creating theatre, including the research involved, the collaboration among designers and director/s, the rehearsal process and the technical skills involved in making a play come to life.
3. Compete for work (in any of the capacities mentioned in outcome #1) in the professional world, as our student theatre environment is highly representative of what occurs in professional theatre. Students will also develop the skills to compete for a place in an institution of higher learning in the relevant field of study.

Course SLOs support Departmental SLOs 1,2,3 by honing performance skills in dialect training for the actor. Th Art 13A provides the major dialects required in any regional or community theatre. The student success rate has been relatively high. Students have gone onto training programs, have been cast in tv commercials, and professional theatre utilizing the dialect training and confidence they have gained in TH Art 13.

INSTITUTIONAL LEARNING OUTCOME(S):

Santa Monica College students will:

1. Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives.
2. Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems.
3. Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events.
4. Assume responsibility for their impact on the earth by living a sustainable and ethical life style.

Th Art 13A SLOs support ILO: 1, 2, 3:

Through performing and exploring "voices" or dialects outside of the self, The Th Art 13A student gains confidence in using the voice in creative and new ways. The student gains self-discipline in the areas of listening, research and analyzing sound. The actor obtains crucial dialect knowledge and skills required of many television, film, and theatre roles. Finally, since the student is to research and discuss the various cultures from various countries other than his/her own, the student learns to engage and become curious of diverse culture and learns to acknowledge the uniqueness of a different culture other than his/her own.