

Santa Monica College
Student Learning Outcomes

Date: February 2009
Revised: April 2009

Course Name and Number: Theatre Arts 24: STAGE SOUND

Student Learning Outcomes:

Upon completion of this course the student will develop the following abilities:

1. Describe the principles & goals of integrating sound into theatrical productions and analyze and adapt a script to create a sound design for a stage production.

As assessed by:
Papers, exams, quizzes and design projects.

2. Demonstrate competency in deploying and operating various types of sound collection, reproduction, and reinforcement equipment, as well as competency in the use of computer software in the recording, editing, mixing, and playback process of a sound design.

As assessed by:
Skill demonstrations on department productions.

3. Describe how to solve common acoustical and electronic problems associated with sound acquisition and reproduction.

As assessed by:
Papers, exams, quizzes and design projects and skill demonstrations on department productions.

Demonstrate how this course supports/maps to at least one program and one institutional learning outcome. Please include all that apply:

PROGRAM OUTCOME(S):

Upon completion of courses in this department the student will develop the following abilities:

1. Hone performance, design, analytical or technical skills leading to performance in the capacity of at least one of the following: Actor, Director, Stage Manager, Set/ Light/ Sound/ Costume/ Make-Up Designer, Stage Technician, Reviewer, Educated Audience Member.
2. Evaluate and appreciate a theatrical performance by recognizing the inherent components that go into creating theatre, including the research involved, the collaboration among designers and director/s, the rehearsal process and the technical skills involved in making a play come to life.
3. Compete for work (in any of the capacities mentioned in outcome #1) in the professional world, as our student theatre environment is highly representative of what occurs in professional theatre. Students will also develop the skills to compete for a place in an institution of higher learning in the relevant field of study.

This course supports all 3 department SLOs.

Course SLOs 1, 2, 3 support Department SLO 1, 2, 3

The students develop the requisite technical skills through working on a production, learn to evaluate and appreciate a theatrical performance and are in a position to compete for work in their chosen field.

INSTITUTIONAL OUTCOME(S):

Santa Monica College students will:

1. Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives.
2. Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems.
3. Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events.
4. Assume responsibility for own impact on the earth by living a sustainable and ethical life style.

This course supports ILOs 1, 2 and 3

Course SLOs 1, 2, 3 support ILO 1, 2, 3

Course SLOs 2, 3 support ILO 4

Self-confidence is a given for students working on specific aspects of a production, since their work will be visible to an audience. In order to be at the proficiency level, a student has to acquire the knowledge and skill levels to interpret ideas, images, and information critically in order to communicate effectively. The course requires the student to be aware of global standards and advances in technology and sustainability.