

# Santa Monica College

## Student Learning Outcomes

Date: April 9, 2007  
Updated: February 2009  
Revised: April 2009

**Course Name and Number:** Theatre Arts 44 –  
**ACTING, HISTORICAL STYLES, LATE**

### Student Learning Outcome(s):

Upon completion of this course the student will develop the following abilities:

1. Distinguish among later historical non-realistic theatrical genres to understand, analyze and demonstrate through performance the inherent vocal, physical and stylistic demands of each, dictated by style, culture, conventions and traditions.

As assessed by:

- a) Exploration of said genres through workshops during class.
- b) Performance of scenes in the classroom and public performance.
- c) Written exam/s set by instructor.

2. Evaluate a play in terms of theme, dramatic form, and style, and develop an awareness of the theatre as an art form reflecting man's social experience and cultural heritage.

As assessed by:

- a) Exploration of said genres through workshops during class.
- b) Performance of scenes in the classroom and public performance.
- c) Written exam/s set by instructor.
- d) Attendance at performances and writing analytical papers

**Demonstrate how this course supports/maps to at least one program and one institutional learning outcome.** Please include all that apply:

### PROGRAM OUTCOME(S):

Upon completion of courses in this department the student will develop the following abilities:

1. Hone performance, design, analytical or technical skills leading to performance in the capacity of at least one of the following: Actor, Director, Stage Manager, Set-Light/Sound/Costume/Make-Up Designer, Stage Technician, Reviewer, Educated Audience Member.

2. Evaluate and appreciate the theatrical performance by recognizing the inherent components that go into creating theatre, including the research involved, the collaboration among designers and directors, the rehearsal process and the technical skills involved in making a play come to life.
3. Compete for work (in any of the capacities mentioned in outcome #1), in the professional world, as our student theatre environment is highly representative of what occurs in professional theatre. Students will also develop the skills to compete for a place in an institution of higher learning in the relevant field of study.

This course supports all 3 department SLOs.

Course SLOs 1, 2 support Department SLO 1, 2, 3

The students develop the requisite skills through exploration and performance, learn to evaluate and appreciate a theatrical performance and are in a position to compete for work in their chosen field.

INSTITUTIONAL OUTCOME(S):

Santa Monica College students will:

1. Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives.
2. Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems.
3. Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events.
4. Assume responsibility for their impact on the earth by living a sustainable and ethical lifestyle.

This course supports ILOs 1, 2 and 3

Course SLO 1 supports ILO 1, 2

Course SLO 2 support ILO 3

Self-confidence is given for student actors studying to be on stage performing for an audience. In order to be at the performance level, a student has to acquire the knowledge and skill levels to interpret ideas, images, and information critically in order to communicate effectively. The course explores theatrical forms from diverse and historical cultures.