

# SANTA MONICA COLLEGE

Fall 2023 Schedule of Classes



# YOUR CAREER STARTS HERE

Santa Monica College's Career Education (CE) programs offer more than a pathway to a job—they're the launchpad for your future. Through strong industry partnerships, exceptional faculty with professional expertise, and dynamic programs, we train and prepare you to excel in your dream career.

SMC is **California's #1 transfer institution** to the UCs, USC, and LMU. Whether you're looking for transfer, direct entry into the job market, or to upgrade specific skills, Santa Monica College has everything you need.

**Our success is proven!**

Visit [smc.edu/CE](http://smc.edu/CE) for more information.

## CAREER EDUCATION PROGRAMS:

- Administration of Justice
- Business
- Communication and Media Studies
- Computer Science and Information Systems
- Office Technology
- Cosmetology
- Design Technology
- Early Childhood Education
- Fashion Design and Merchandising
- Health Sciences
- Interaction Design (Bachelor's Degree)
- Kinesiology/Physical Education
- Life Sciences
- Photography
- Sustainable Technologies
- Theatre Arts

## BASIC NEEDS RESOURCES

SMC offers many types of resources to support students in their daily life as they move toward their education goals. Please visit [smc.edu/basicneeds](https://smc.edu/basicneeds) for details.

**bodega**  
SANTA MONICA COLLEGE

## TRANSPORTATION

Need a ride to school? Your Student Benefits fee gives you access to unlimited transit rides, including Metro and Big Blue Bus, throughout the LA area. Please visit [smc.edu/transportation](https://smc.edu/transportation) for more details.

## HOUSING

Are you at risk of or experiencing homelessness? Make an appointment with one of our basic needs counselors by visiting [smc.edu/basicneeds](https://smc.edu/basicneeds) and selecting the “Make an Appointment” button.



## HEALTH AND MENTAL HEALTH

Contact one of our health care staff at [healthcenter@smc.edu](mailto:healthcenter@smc.edu) or call 310-434-4262 for health services. We offer services like in-person appointments for flu shots and other immunizations.

\*In-person appointment for flu shots and immunizations

For mental health support, call our 24/7 hotline exclusively for SMC students 800-691-6003 or reach out to the Center for Wellness & Wellbeing to make an appointment by email at [CWW@smc.edu](mailto:CWW@smc.edu) or by calling 310-434-4503.



## PERSONAL HYGIENE

You can arrange for access to showers in the Core Performance Center. You can also find gently used clothing at **Bodega Rack** when Bodega is open.

## CHILD CARE

Do you need child care services while studying at SMC?

Visit [smc.edu/childcareservices](https://smc.edu/childcareservices).

## FOOD SECURITY

Visit **Bodega**, SMC's first centralized free food pantry located on the main campus. Contact our basic needs counselors at [foodsecurity@smc.edu](mailto:foodsecurity@smc.edu) to sign up for Cal Fresh, Meal Project, or find out about other food resources.



## TECHNOLOGY

Do you need technology support to access online classes? Email [studentithelp@smc.edu](mailto:studentithelp@smc.edu). You also have access to SMC's free Chromebook loan program. Email your instructor for more information.

# SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



## A SURREAL, WILD RIDE

New York Times bestselling author of *The House in the Pines* Ana Reyes told the NYT Book Review her SMC Emeritus students kept her going. A can't-miss interview with the author – about writing, SMC, and her debut experience.



## GARDEN PARTY

Part of SMC's commitment to sustainability, the Organic Learning Garden teaches students to grow their own food while enabling them to commune with nature. It's back and blooming!



## SPIKERS REUNION DIGS DEEP INTO HISTORY

The Corsairs were once at the summit of men's volleyball – SMC is the only community college to ever win a men's volleyball national championship. It took a dedicated coach to dig deep, and connect the present with the storied past.



## FREE AND CLEAR

SMC's pioneering sustainability program, which includes free noncredit certificates, opens up career opportunities in advancing a sustainable environment. SMC is the only community college to offer these free sustainability certificates.



## BRAGGING RIGHTS

Theatre Arts' department chair serves as Hindi language consultant for "Secret Garden." A photography professor is named to a prestigious list. Communications & Media Studies department is named a Model program.



## SOWING MALIBU'S FIELD OF DREAMS

SMC's brand new Malibu Campus is offering its first spring bounty of 26 course offerings, ranging from marine biology to vocal yoga, serving more than 450 students. An exclusive interview with the associate dean of the campus on what's ahead.

READ THESE STORIES AND MORE  
AT [SMC.EDU/SMCINFOCUS](https://www.smc.edu/smcinfocus)



# FALL 2023

## CONTENTS

- Degrees, Certificates, and Transfer Preparation 6
- Special Programs and Support Services 7
- Other SMC Programs 7
- General Information
  - Admission 8
  - Enrollment 9
  - Dates and Deadlines 9
  - Fees 10
  - Payment Policy 11
  - Financial Assistance 11
- Fall 2023 Schedule of Classes Complete Listing of All Classes 12
- Planning Guides and Special Programs 107
- Special Programs and Support Services 126
- Academic Policies 130
- College Policies 131
- Residency 133
- Financial Aid Guide 136
- Parking and Transit Guide 138
- Map of Santa Monica College 140

## WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at [smc.edu/apply](https://smc.edu/apply) for admission. Then sign up for classes online at your appointed date and time. SMC is filled with dedicated people who want you to succeed, so if you need help, please ask!

### TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!

Our Welcome Center offers new students assistance with enrollment, orientation, and more. The Welcome Center, located in Student Services Center S110, is providing services online and on-ground. See [smc.edu/newstudents](https://smc.edu/newstudents) for details.

### FREE PARKING & SHUTTLE SERVICE

During the 2023 fall semester, you can park for free (with a free virtual parking permit) in any SMC parking lots, and ride the Big Blue Bus to other campuses. See page 138 or visit [smc.edu/transportation](https://smc.edu/transportation) for the most current parking and transit information.

### FAST TRACK YOUR GENERAL EDUCATION NEEDS

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 107 for class listings.

### STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its programs and complies with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

 Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, contact the Center for Students with Disabilities at [dsps@smc.edu](mailto:dsps@smc.edu) or 310-434-4255, at least 5 business days in advance.

## STEPS TO BECOME AN SMC STUDENT

Applying to SMC and enrolling in classes is easy. Just follow these steps:

- 1 **APPLY**  
[smc.edu/apply](https://smc.edu/apply)
- 2 **APPLY FOR FINANCIAL AID**  
[smc.edu/financialaid](https://smc.edu/financialaid)
- 3 **COMPLETE NEW STUDENT ORIENTATION**  
[smc.edu/orientation](https://smc.edu/orientation)
- 4 **REVIEW YOUR PLACEMENT**  
[smc.edu/placement](https://smc.edu/placement)
- 5 **DEVELOP AN EDUCATION PLAN / SEE A COUNSELOR**  
[smc.edu/counseling](https://smc.edu/counseling)
- 6 **ENROLL IN CLASSES**  
[smc.edu/cc](https://smc.edu/cc)

### USE OF IMAGE, LIKENESS, AND VOICE

When you enter a Santa Monica College campus or event, you enter an area where photography, film, audio, video, and/or other recording activities in a variety of media may occur. Santa Monica College reserves the right to engage in these activities and to use photographs, videos, and electronic or other media images and/or likenesses and/or voice recordings taken of you on College property and at College-sponsored events for advertising, marketing, and other promotional purposes, without payment or other compensation to you.



# DEGREES, CERTIFICATES, AND TRANSFER PREPARATION

SMC offers Associate degrees, a specialized Bachelor degree, certificates of achievement, department certificates, and rigorous preparation for transfer in a wide selection of areas of interest. See the “Academic and Career Paths” section of the SMC catalog at [smc.edu/catalog](http://smc.edu/catalog) for complete details.

Choose your area of interest. Learn more at [smc.edu/aoi](http://smc.edu/aoi)



## ARTS, MEDIA, AND ENTERTAINMENT

2D Animation  
3D Animation  
3D Production  
Animation  
Animation Foundation  
Architecture  
Architecture and Interior Design  
Digital Production  
Art  
Broadcast Programming and Production  
Broadcast Sales and Management  
Commercial Dance  
Cosmetology  
Dance  
Digital Audio Post-Production  
Digital Media  
Digital Media Foundation  
Digital Publishing  
Digital Video Post-Production  
Entertainment Promotion  
and Marketing Production  
Esports Management, Production,  
and Performance  
Esthetician  
Fashion Design  
Film Production  
Film Studies  
Graphic Design  
Interaction Design Bachelor Degree  
Interior Architectural Design  
Interior Architectural Design Fundamentals  
Journalism  
Journalism – Multimedia Storytelling  
Media Studies  
Music  
Nail Care  
Photography  
Scenic Design and Construction  
Stage, Lighting, Sound, and Projection  
Studio Arts  
Technical Theatre  
Theatre  
Theatre Arts  
User Experience Design Essentials  
Visual Development  
Web Design Essentials  
Website Creator  
Website Development Management  
Website Software Specialist



## BUSINESS

Accounting  
Bicycle Maintenance – Noncredit  
Business  
Business Administration 2.0  
Business Bookkeeping  
Business Essentials Level 1 – Noncredit  
Business Information Specialist  
Business Information Worker – Data  
Analytics Applications  
Business Information Worker 1  
Business Information Worker 2  
Clerical/Data Entry  
Computer Business Applications  
CPA Track (formerly Professional  
Accountant)  
Customer Service – Noncredit  
Digital Marketing  
Entrepreneurship  
Entry Level Business Information Assistant  
Fashion Merchandising  
General Office  
Insurance Professional  
Insurance Specialist  
International Business  
Legal Administrative Assistant  
Legal Office Clerk  
Logistics and Supply Chain Management  
Management/Leadership  
Marketing  
QuickBooks Virtual Enterprise  
Receptionist – Noncredit  
Sales and Promotion  
Salon Business  
Small Business Tax Practice  
Social Media Assistant  
Staff Accountant



## CULTURE, HISTORY, AND LANGUAGES

Advanced English as a Second Language –  
Noncredit  
African and Middle Eastern Studies  
Art History  
Asian Studies  
Beginning English as a Second Language –  
Noncredit  
English  
ESL for College and Career Pathways –  
Noncredit  
Ethnic Studies  
European Studies  
History  
Intermediate English as a Second Language  
– Noncredit  
Latin American Studies  
Liberal Arts – Arts and Humanities  
Linguistics  
Low Advanced ESL – Noncredit  
Low Intermediate ESL – Noncredit  
Modern Languages  
Philosophy  
Spanish



## EDUCATION

Child and Adolescent Development  
Early Childhood Associate Teacher  
Early Childhood Education  
Early Childhood Studies  
Early Intervention/Special Education  
Assistant  
Education  
Elementary Teacher Education  
Infant/Toddler Teacher  
Introduction to Early Care and  
Education – Noncredit  
Nature-based Pedagogy  
Transition to College and Career –  
Noncredit  
Transitional Kindergarten



## HEALTH AND WELLNESS

Athletic Coaching  
Electronic Medical Records Clerk  
Home Health Aide Pre-Certification  
Program – Noncredit  
Hospital Inpatient Coder  
Introduction to Working with Older  
Adults – Noncredit  
Kinesiology/Physical Education  
Medical Administrative Assistant  
Medical Billing/Coding  
Medical Coding and Billing Specialist  
Medical Office Clerk  
Medical Records Clerk/Receptionist  
Medical Transcription  
Nurse Assistant Pre-Certification Training  
Program – Noncredit  
Nutrition and Dietetics  
Registered Nurse (ADN)  
Rehabilitation Therapy Aide – Noncredit  
Respiratory Care



## PEOPLE AND SOCIETY

Administration of Justice  
Anthropology  
Communication Studies  
Criminal Justice  
Cultural Resource Management  
Economics  
Environmental Studies  
Geography  
Global Studies  
Liberal Arts – Social and Behavioral Science  
Political Science  
Psychology  
Public Policy  
Social Justice Studies, Gender Studies  
Sociology



## STEM (Science, Technology, Engineering, and Math)

Astronomy  
Automotive Technician – Introductory  
Basic Solar Photovoltaic Installation  
Biological Sciences  
Blockchain Developer  
Chemistry  
Cloud Computing  
Computer Programming  
Computer Science  
Cybersecurity  
Data Analyst  
Data Science  
Database Applications Developer  
Energy Efficiency Specialist  
Engineering  
Entry Level Programmer  
Environmental Science  
General Science  
Geology  
Geospatial Technology  
Information Systems Management  
Introduction to Engineering  
Mathematics  
Microsoft Azure  
Mobile Apps Development – Android  
Mobile Apps Development – iPhone  
Physics  
Recycling and Resource Management  
Recycling and Zero Waste  
Solar Photovoltaic and Energy Efficiency  
Solar Photovoltaic Installation  
Sustainability Assistant – Noncredit  
Sustainability in Organics Aide – Noncredit  
Sustainability Services Technician –  
Noncredit  
System Administrator (formerly  
Networking)  
Web Developer

# SPECIAL PROGRAMS AND SUPPORT SERVICES

Santa Monica College offers many special programs and support services to assist you in reaching your education goals (see the listings starting on page 126 for more information).

## SPECIAL PROGRAMS INCLUDE:

Adelante Program  
Black Collegians Umoja Community  
CalWORKs  
CARE (Cooperative Agencies Resources for Education)  
Career Education (CE)  
Center for Students with Disabilities (DSPS)  
Corsair Intercollegiate Athletics  
Distance Education/Online Classes  
DREAM Program  
English as a Second Language (ESL)  
EOPS (Extended Opportunity Program and Services)  
Food Security Programs  
Guardian Scholars Program (GSP)  
High School Programs  
International Education Center  
Internship Program  
Latino Center  
Mentor Program in the Arts  
Noncredit Initiatives/Programs  
Online Program  
Peer Navigator Program  
Pico Partnership Program  
RISING Program  
Santa Monica College Promise Program  
Scholars Program  
SMC Outreach and Recruitment  
STEM/MAS Program  
Student Employment Program  
Study Abroad Programs  
Supplemental Instruction Program  
Sustainability Center  
Teacher Academy at SMC  
Undocumented Ally Program  
Veterans Success Center (VSC)

## SUPPORT SERVICES INCLUDE:

Athletics Counseling  
Basic Needs Resources  
Campus Police and Student/Staff Escort Service  
Campus Store (formerly SMC Bookstore)  
Career Services Center  
Center for Wellness & Wellbeing  
Child Care Services  
Computer Labs and Services  
Corsair Newspaper  
Counseling & Transfer Services  
Education and Early Childhood Counseling  
Financial Aid and Scholarships  
Food Services  
Gateway to Persistence and Success (GPS)  
Health Sciences Counseling  
Health Services Center  
Library  
Office of Student Life and the Associated Students (A.S.)  
Ombudsperson  
SMC John Drescher Planetarium  
SMC Pete and Susan Barrett Art Gallery  
SMC Photography Gallery  
Tutoring Services  
Welcome Center



## OTHER SMC PROGRAMS

In addition to its academic and transfer preparation programs, Santa Monica College offers the community a variety of other programs and services that support career preparation and lifelong learning.

### NONCREDIT INITIATIVES/PROGRAMS

If you are planning to re-enter the workforce, prepare for college, or improve your English communication skills, SMC offers free, flexible, online noncredit certificate programs and supportive services to help you plan your next chapter.

- Short-term vocational and workforce preparation courses and certificates
- English as a second language (ESL)
- Chromebook Loans

Visit [smc.edu/noncredit](http://smc.edu/noncredit) or call 310-434-3399 for details.

### SMC COMMUNITY EDUCATION

- More than 450 low-cost classes, seminars, and workshops each semester
- Classes in everything from watercolor techniques to writing to piano
- Professional certificate and continuing education programs

To enroll, visit [commed.smc.edu](http://commed.smc.edu). For questions, please email us at [commed@smc.edu](mailto:commed@smc.edu) or call 310-434-3400.

### SMC EMERITUS/NONCREDIT OLDER ADULT PROGRAM

**Free** noncredit adult education courses — in Health and Conditioning, Art, Music, Writing, Literature, Theater, Computers and Software, Current Events, and more — specifically oriented to the interests of older adults. All currently offered online, along with free art and literary events and receptions.

To enroll, see [smc.edu/emeritus](http://smc.edu/emeritus). For questions, please call 310-434-4306.

### WORKFORCE & ECONOMIC DEVELOPMENT

SMC's Workforce and Economic Development Office (W&ED) helps develop the skilled workforce the region needs to compete successfully in today's global market.

- Customized training programs and services
- Pre-employment training in basic and job-specific skills
- Post-employment training to upgrade employee skill levels
- Concurrent employment training to update and expand employee professional and managerial skills

For more information, see [smc.edu/workforcedevelopment](http://smc.edu/workforcedevelopment) or call 310-434-4199.

### FINANCIAL AID

Students who need financial help to pursue their education should see the information on page 136 or visit the Financial Aid website at [smc.edu/financialaid](http://smc.edu/financialaid).

### SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to [smc.edu/google](http://smc.edu/google) for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College's discretion at anytime.

### PARKING & TRANSPORTATION

For parking, maps, and transportation information, please see page 138 or go to [smc.edu/transportation](http://smc.edu/transportation) for the latest details. Use [commute.smc.edu](http://commute.smc.edu) to find the best way to get to campus.

### ALCOHOL, SMOKING, & DRUGS

California state law prohibits the use, sale, possession, or being on campus under the influence of alcohol or of any controlled substance. (Cal. Ed. Code §§ 76032-76033). Smoking — including the use of e-cigarettes or vaporizers — is also not permitted at Santa Monica College, except in outdoor areas designated as smoking areas.

# GENERAL INFORMATION

## Admission

### ADMISSIONS AND RECORDS OFFICE HOURS

Drop-in and remote services available. Please go to [smc.edu/admissions](http://smc.edu/admissions) for updates.

Monday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Thursday: 8:30 a.m. to 4:30 p.m.

Friday: 8:30 a.m. to 12:30 p.m.

*Hours subject to change without notice.*

### ENROLLMENT BY WEB

Monday – Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): [smc.edu/cc](http://smc.edu/cc)

### WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, *or*
- Are 18 years of age or older, *or*
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination, *or*
- Are a qualifying younger student who is at least 13 years of age, has completed 8th grade, and is participating in SMC’s Concurrent Enrollment program (see [smc.edu/hsce](http://smc.edu/hsce) for details), and
- You meet the residency requirements (see page 133), and can profit from the program.

#### PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last name\_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect at [smc.edu/cc](http://smc.edu/cc) and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

### APPLYING FOR ADMISSION

**Continuing students** do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**new student**), or have been away for two or more consecutive semesters (**returning student**), you must first:

- File an application for admission online (go to [smc.edu/apply](http://smc.edu/apply), click on “New Students,” then click on “Apply to SMC” to get started);
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be emailed an admission letter. Please review it for information on resident status for tuition/fee purposes, any outstanding admission issues, orientation, placement, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students are required to complete the math and English placement process (or the ESL placement process), complete the online college orientation, and prepare an education plan (see [smc.edu/myedplan](http://smc.edu/myedplan) for details). Once done, you will be able to enroll for classes through Corsair Connect at [smc.edu/cc](http://smc.edu/cc) on the date and time of your enrollment.

### International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 visa status. The international student application is available online (go to [smc.edu/iapp](http://smc.edu/iapp)). Please visit [smc.edu/international](http://smc.edu/international) for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the fall 2023 semester, applications for out-of-country applicants must be submitted by July 15, 2023; and applications for in-country applicants who already have an F-1 or F-2 visa must be submitted by August 1, 2023.

- If you have F-1 status from another school, you may enroll at SMC on a limited basis. Please consult with the International Education Center.
- If you have another type of visa status (not F-1 or F-2), you may enroll through the Admissions Office. However, if you are currently on a B visa, you cannot enroll until you change status to a visa with education privileges. Please contact the International Education Center for details.

### Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). SMC cooperates with the VA in helping veterans, and offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

If you wish to attend SMC under one of the veterans’ assistance bills, please see the information and instructions at [smc.edu/vet](http://smc.edu/vet) or consult a counselor in the Veterans Success Center.

Eligible nonresident veterans may qualify to pay resident fees. Consult with a Veterans Success Center counselor or with the Admissions and Records Office for details.

### Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call 310-434-4265. See page 126 for more information.

*Printed SMC materials are available in alternate media upon request.* To request publications in alternate formats for disability accommodation, send email to [DSCcontact@smc.edu](mailto:DSCcontact@smc.edu) or call 310-434-4265. This Schedule of Classes is also available online (see [smc.edu/schedules](http://smc.edu/schedules)).

### Disqualified Students

If you were disqualified from a previous college, OR were disqualified from Santa Monica College AND have

been away from SMC for two consecutive semesters (one year) or longer, you are required take certain steps to qualify for readmission. Go to [smc.edu/apply](http://smc.edu/apply) and click on the “Returning Students” link for details.

If you have been disqualified from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

### ENGLISH, ESL, AND MATH PLACEMENT

Assembly Bill 705 requires Santa Monica College and other California community colleges to help students enroll in and complete transfer-level coursework in English (or ESL) and math within one year. You will be placed in **English (or ESL)** and **math** based on either your prior work or a guided self-placement, depending on when and where you completed your prior work, as shown below.

**If you have completed the 12th grade or graduated high school in the U.S. in the last 10 years:**

- You will be placed using multiple measures that include your high school GPA, courses, and grades reported on your CCCApply admission application.
- **You may check your placement once you have activated your Corsair Connect account at [smc.edu/cc](http://smc.edu/cc).** Just log in, click the “Placement” tab, and review your placement. If you do not see courses listed, your SMC admission application is missing some necessary information. Follow the instructions on the screen, enter the information requested. Once done, you will see your placement.

**If you graduated high school in the U.S. more than 10 years ago or graduated high school in another country:**

- You will be placed using “guided self-placement,” a set of online tools that help evaluate how prepared you are with the skills you are expected to have before starting a particular math, English, or credit ESL class. To be guided to the best class for your needs, it is important that you read everything presented to you carefully, and that you answer honestly.
- To access the guided self-placement tools, log on to Corsair Connect at [smc.edu/cc](http://smc.edu/cc). Then click the “Placement” tab and follow the instructions on the screen.
- Plan on completing your English and math placements together. You may take each guided self-placement only one time.
- Please note: The math self-placement presents six options based on your academic and career path (major) or the course you are interested in taking. If you are not sure which option to choose, check with a counselor. You may take any of the math guided self-placements only one time.

### About Your English, ESL, and Math Placements

For English, depending on your placement, you will start in one of two ways: (a) directly in English 1, a transfer-level course; or (b) directly in English 1 paired with English 28, a supporting course. In some instances, you may also be encouraged to take another reading or grammar supporting course. See page 53 for the English Course Sequence.

Some students may need to be placed in selected ESL courses. Depending on your placement, you will start with one of the following courses: ESL 10G and ESL 10W, ESL 11A, ESL 19A, ESL 19B, or English 1. ESL 19A, ESL 19B, and English 1 are CSU/UC transferable courses. See page 53 for the English Course Sequence and page 59 for the ESL Course Sequence.

For math, depending on your placement, you will start in one of two ways: (a) directly in a transfer-level math course, or (b) directly in a transfer-level math course paired with one supporting course. Selected NONtransferable courses are also available if you are a student who needs a refresher course before initiating your formal math course sequence. See page 81 for the Mathematics Course Sequence.

### Other Assessment Services

Santa Monica College will continue to offer limited assessment services for the Chemistry 10 challenge exam and math proficiency for graduation. You must have already applied for SMC admission, and must present a valid government-issued photo identification (e.g., driver license, passport, military ID). Test preparation materials are available online at [smc.edu/successcenter](http://smc.edu/successcenter).

The Success & Engagement Center (formerly the Assessment Center) is located in Student Services Center S145. The Center offers limited testing services on a walk-in, first-arrival basis. Please check our website ([smc.edu/successcenter](http://smc.edu/successcenter)) or call 310-434-8040 for up-to-date information on office and testing hours.

### Is Placement Required?

Completing the placement process in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six units during your first semester at SMC; or
- A continuing student who has not completed the placement process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with required English or math preparation (prerequisites).

Based upon your placement results, you will receive an English, ESL, or math placement recommendation.

### Placement Exemptions & Placement and Prerequisite Waivers

You may be exempt from the placement requirement if you meet certain qualifications. You may also be granted placement and prerequisite waivers — as well as credit — for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage ([smc.edu/waivers](http://smc.edu/waivers)) for an overview, then consult with a counselor in General Counseling & Transfer Services for details.

Please note: Although you may be exempt from the placement process, you still must successfully complete — or receive waivers for — any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Film 31/32, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3 (among other courses). For further information, please consult with a counselor in General Counseling & Transfer Services.

### ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower-division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

To make things easier for SMC students to transfer successfully, Santa Monica College has worked out transfer agreements — called articulation agreements — with most local colleges and universities on how your units of credit transfer or meet graduation or other requirements. You can look up transfer information yourself (go to [assist.org](http://assist.org) for details), but you will find it much easier to talk to a counselor in the Counseling Department. To schedule an appointment with a counselor, please call 310-434-4210.

STUDENT-ATHLETES PLEASE NOTE: *If you plan to transfer with an athletic scholarship*, please see an athletic counselor for a list of requirements and to arrange for continuous counseling while enrolled at SMC.

### ACCESSIBILITY ADVISORY

To the best of our knowledge, SMC does not schedule courses in inaccessible locations. However, some locations may not be accessible to students with specific disability-related access needs. SMC will relocate classes to accommodate individual students. To initiate this process, please contact the Center for Students with Disabilities at 310-434-4265 (voice) or 310-434-4272 (fax).

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride — an accessible public bus line — which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL and Art buildings: Accessible restrooms require an access key.\*

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

\*For restroom access-key copies, go to the Center for Students with Disabilities (Student Services Center S155) or call 310-434-4265.

## Enrollment

**IMPORTANT:** All enrollment transactions take place online via Corsair Connect ([smc.edu/cc](http://smc.edu/cc)). You may enroll in any class with space available **until the evening before the second class meeting** if the class is less than 90% full. Beginning the day of the **second** class meeting, you must have an Instructor Authorization Code for each class you wish to enroll in, even if the class has space available. EXCEPTIONS: (1) The enrollment deadline for *online, hybrid, or Arranged Hours classes* is the Sunday evening prior to the week the course begins; (2) for *classes meeting once per week and courses with a lab*, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.

**Please note:** If a class is closed and the term has not started, please keep trying, as the class will re-open if space becomes available. Join the open seat class notification list or the wait list (see relevant sections below). For more information about the enrollment process, please see [smc.edu/enroll](http://smc.edu/enroll).

# DATES AND DEADLINES

## NEW AND RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission to receive an enrollment date and time. Students who applied for a previous term but did not enroll will need to reapply.

**You may enroll in on-ground, online, and hybrid courses on or after your enrollment appointment date and time by web at [smc.edu/cc](http://smc.edu/cc).**

**If you enroll in any fall semester course at SMC, you MUST attend and actively participate in all classes (on-ground, hybrid, or online) during the first week of the course or risk being dropped by the instructor.**

## ENROLLMENT BY WEB

Monday through Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): [smc.edu/cc](http://smc.edu/cc)

## FALL ENROLLMENT

**Continuing Students** Late April 2023  
Check Corsair Connect for specific date.

**New Students** Early May 2023

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Aug 27, 2023

End Web Enrollment (on-campus classes) 10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab

Midnight before 2nd class meeting for other classes (if not 90% full)

**Fall Semester Begins** **Mon, Aug 28, 2023**

Last Day to Apply for Pass/No Pass  
Check Corsair Connect for specific date.

Last Day to Petition to Graduate (for Fall Semester) Fri, Dec 1, 2023

Fall Final Exams Tue, Dec 12 – Tue, Dec 19, 2023

**Fall Semester Ends** **Tue, Dec 19, 2023**

## WITHDRAWAL, REFUND, & PASS/NO PASS DEADLINES

Deadlines vary for class withdrawals (drop dates), refunds, and requests to enroll in a class on a Pass/No Pass basis. *Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W.* See page 130 for important details. Refunds and withdrawals will not be granted after the deadline.

## IMPORTANT DATES, HOLIDAYS & BREAKS

Labor Day Mon, Sep 4, 2023  
(Campus closed)

Veteran's Day Fri, Nov 10, 2023  
(Campus closed)

Thanksgiving Holiday Thu & Fri, Nov 23 & 24, 2023  
(Campus closed)

## FALL 2023 SCHEDULE OF CLASSES

Go to [smc.edu/searchclasses](http://smc.edu/searchclasses) to find schedule information — including changes, cancellations, and additions — for all open enrollment semesters.

**Apply today at [smc.edu/apply](http://smc.edu/apply)**

**Enrollment starts in late April.**

**Fall classes begin Monday, August 28, 2023.**

## ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you. You can enroll from any computer in the Admissions Office lobby. You may also enroll from home if you have Internet access.

1. Go to [smc.edu/cc](http://smc.edu/cc)
2. Enter your username and your password
3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 130.

**For payment information, see the PAYMENT POLICY section.**

## ABOUT PRIORITY ENROLLMENT

You are STRONGLY encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. It is important complete the SMC placement process, online orientation, and education plan requirements as soon as possible — especially if you are pursuing a degree, certificate, or transfer, or you are a first-time college student — because the sooner you do so, the sooner you will receive your enrollment appointment.

## LOSS OF ENROLLMENT PRIORITY

You may lose your priority enrollment status if you do not complete SMC’s online orientation (see [smc.edu/orientation](http://smc.edu/orientation)), placement process (go to [smc.edu/cc](http://smc.edu/cc) and click the “Placement” tab), or an abbreviated education plan if you are a new or first-time-in-college student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; see the information at [smc.edu/myedplan](http://smc.edu/myedplan)). You will also lose priority enrollment if you are on academic or progress probation for two consecutive semesters/terms, or you accumulate excessive units, or you are found responsible for violating provisions of the SMC Rules for Student Conduct, such as holding or selling seats in a class. For more information, please refer to [smc.edu/admissions](http://smc.edu/admissions) (click on “Policies and Procedures Index” under the Policies section).

## OPEN SEAT NOTIFICATION

If you wish to take a course, but the section you want is already closed, you may sign up for an Open Seat Notification list up to two weeks before the term starts. You will receive a notification if a seat becomes available. A notification does NOT mean you are enrolled in the course. When you receive a notification, it is YOUR responsibility to go to Corsair Connect at [smc.edu/cc](http://smc.edu/cc) and enroll in the class. You may also unsubscribe from the Open Seat Notification list up to two weeks before the term starts.

## WAITLISTS

You may be given the opportunity to join a waitlist for a class section, starting two weeks before the term begins. You will be able to track your status on the waitlist through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). The waitlist is provided to faculty, who can add students

to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, and may enroll in the course on a first-come, first-served basis. Please visit [smc.edu/enroll](http://smc.edu/enroll) for more details about the waitlist process.

## SMC STUDENT I.D. CARD

Students may obtain one SMC student I.D. card FREE of charge through the Cashier’s Office. Instructions on how to request your I.D. are available at [smc.edu/cashier](http://smc.edu/cashier). If you lose your card, a replacement card may be purchased at the Cashier’s Office for \$20. Your SMC student I.D. provides a convenient way to check out materials from the SMC library and access the campus tutoring labs and learning resource centers, as well as purchase discount tickets for selected student events or activities.

## SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to [smc.edu/google](http://smc.edu/google) for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College’s discretion at any time.

NOTE: Your [@student.smc.edu](mailto:@student.smc.edu) email address is NOT permanent, and will be disabled after a period of nonenrollment. DO NOT link or associate your SMC student email address with personal and non-SMC related services, including Facebook, Twitter, Instagram, etc., as well as your bank account(s) and ATM and credit cards. Also, DO NOT use your SMC student email address for purchased apps/services.

## Fees

### CA Resident Fees for Fall Semester:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
SMC Health Services Fee	\$26
Student Benefits Fee (Optional)	\$22.50
Associated Students Resource Fee (Optional)	\$10
Student Representation Fee (Optional)	\$2

### Nonresident Fees for Fall Semester:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
Nonresident Tuition	\$340/unit
AB 947 Exemption	\$316/unit
SMC Health Services Fee	\$26
Student Benefits Fee (Optional)	\$22.50
Associated Students Resource Fee (Optional)	\$10
Student Representation Fee (Optional)	\$2

All fees are subject to change without notice. See [smc.edu/fees](http://smc.edu/fees) for the latest details.

If you qualify for the SMC Promise Program, you are exempt from paying enrollment, Student Benefits, Health Services, Student Representation, and A.S. Resource fees. See [smc.edu/freetuition](http://smc.edu/freetuition) for details.

If you are taking only noncredit courses (designated by section numbers of 7000 or above), you are not required to pay the Health Services fee, Student Benefits fee, or A.S. Resource fee. However, you are required to pay the Student Representation fee, or you may opt out of it through Corsair Connect (go to [smc.edu/cc](http://smc.edu/cc), click on “Enrollment,” select the relevant term/semester, then click on “Fee Assessment”).

**PLEASE NOTE:** You may be eligible for financial aid. Work Study funds and the California College Promise Grant (CCPG) **are available** for the fall semester. To find out, call the Financial Aid Office at 310-434-4343 as soon as possible. See page 129 for additional information.

## Enrollment Fee

All students — resident and nonresident — in graded credit courses must pay an enrollment fee of \$46 per unit.

## Upper-Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of \$46, all students — resident and nonresident — enrolled in graded upper-division credit courses for the Bachelor of Science degree in Interaction Design must pay an upper-division coursework fee of \$84 per unit. **This fee is NOT covered by the California College Promise Grant (CCPG).** For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee.

## Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46, all nonresident students must pay tuition of \$340 per semester unit (for a total of \$386 per semester unit), or \$316 per semester unit (for a total of \$362 per semester unit) if eligible for AB 947 exemption. For residency information, visit [smc.edu/residency](http://smc.edu/residency) or call the residence clerk in the Admissions Office at 310-434-4461 or 310-434-4595.

## Health Services Fee

The mandatory Health Services fee of \$26 during the fall semester includes free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

## Student Benefits Fee

The optional \$22.50 Student Benefits fee provides transportation options (Big Blue Bus intercampus shuttle service, rides at no extra cost on any Big Blue Bus and Metro lines at any time, and a selection of rideshare and bike programs) and the LiveSafe app. The fee also supports the technology (campus WiFi, computer labs, printing, Chromebook loan program) SMC makes available free to all students. You may opt out of paying the Student Benefits fee through Corsair Connect (Fees Assessment page) prior to the *earliest* Refund Deadline for a class you are enrolled in during the term.

## Associated Students Resource Fee

The optional Associated Students Resource fee of \$10 supports SMC’s many student clubs and other activities that foster academic achievement, campus life and social events, campus sustainability programs, basic needs programs, and Cayton Center renovations. For details, see the A.S. webpage ([smc.edu/associated\\_students](http://smc.edu/associated_students)) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). You may opt out of paying the A.S. Resource fee through Corsair Connect (Fees Assessment page) prior to the *earliest* Refund Deadline for a class you are enrolled in during the term.

## Student Representation Fee

The optional Student Representation fee of \$2, mandated by Assembly Bill (AB) 1504, provides support for student government representatives who may be presenting positions and viewpoints to representatives, offices, and agencies of local, district, and state governments. The fee is divided, with \$1 going to the

Associated Students, and \$1 for use by the Student Senate of the California Community Colleges (SSCCC). You may opt out of paying the Student Representation fee through Corsair Connect (Fees Assessment page).

### Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

### ON-CAMPUS AND SATELLITE CAMPUS VIRTUAL PARKING PERMITS

A virtual on-campus parking permit does NOT guarantee you a parking space. What a virtual parking permit does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your virtual parking permit is for ON-CAMPUS PARKING ONLY — it is NOT a residential (street) parking permit.

Parking at *any* SMC campus is FREE for the FALL SEMESTER, but REQUIRES A VIRTUAL PARKING PERMIT. The virtual parking permit provides access to parking lots at ALL SMC campuses.

You may request virtual parking permits online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc).

PLEASE NOTE: Student virtual parking permits are NOT valid for faculty/staff parking areas.

**Accessible Parking:** The display of a DMV accessible placard AND registration for an SMC virtual parking permit entitles you to park in any accessible, student, or staff parking space.

**An important caution:** Car alarms are disruptive to other students and our neighbors. Cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

### BIG BLUE BUS (BBB) AND METRO TAP CARDS

As an SMC student, you can ride ANY Big Blue Bus or Metro bus or train ANY time — at NO EXTRA COST! — if you are currently enrolled and have paid the Student Benefits fee. Visit [smc.edu/transportation](http://smc.edu/transportation) for details on how to get your GoPass.

### WITHDRAWAL REFUND SCHEDULE

See “Academic Policies” on page 130 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

## Payment Policy

### PAYMENT

**PLEASE NOTE:** You may be eligible to receive some form of financial aid. Call the Financial Aid Office at 310-434-4343 as soon as possible. Work Study funds and the California College Promise Grant (CCPG) are available for the fall semester (go to [smc.edu/financialaid](http://smc.edu/financialaid) for details). Please note: The California College Promise Grant and SMC Promise Program do NOT cover upper-division coursework fees.

You can pay your fees by using a MasterCard, Visa, Discover, or American Express credit card at the same site where you enroll. For other payment options, see the “How to Pay” information.

Payments of enrollment and related fees for courses you enroll in are due by the deadline dates published on the fees webpage and in your Corsair Connect account. **The fall 2023 payment deadline is Wednesday, August 2, 2023, at 7 p.m. Starting Thursday, August 3, 2023,**

**you must pay for any new class you add before midnight on the day you add the class, or you will be dropped for nonpayment. Please see [smc.edu/fees](http://smc.edu/fees) for payment deadline dates and other related information. It is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline — even if you never went to class — you will be responsible for paying the fees and will not be able to enroll in future terms until all fees are paid. A hold will also be placed on your records, which prevents you from receiving enrollment verification, diplomas, etc. See [smc.edu/fees](http://smc.edu/fees) for the latest details.**

### How to Pay

SMC offers students several payment options.

- You may pay fees in cash or by check, money order, cashier’s check, Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash or by money order, cashier’s check, or a personal check drawn on a California bank.

You may pay:

- By web using a MasterCard, Visa, Discover, or American Express card ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted**); to pay fees online, log onto Corsair Connect at [smc.edu/cc](http://smc.edu/cc) and **make sure the correct “school semester” is selected**, then select “Pay Fees Online” from the menu on the left);
- By mailing your check, money order, or cashier’s check (no cash) to Santa Monica College, Cashier’s Office, 1900 Pico Boulevard, Santa Monica, CA 90405.
- By phone by calling the Cashier’s Office during business hours at 310-434-4664.

If you have a credit for any prior transaction(s), the amount will be applied to any owed balance.

## Financial Assistance

Santa Monica College provides a variety of resources to assist and encourage students who need financial assistance.

### FINANCIAL AID

Financial aid is used to pay for mandatory fees, books, transportation, room and board, and other education-related costs. Before starting enrollment procedures, contact the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 1 p.m. **Hours for the Financial Aid Office’s Q-less online phone system are Monday and Thursday from 10 a.m. to 3 p.m., Tuesday and Wednesday from 10 a.m. to 5 p.m., and Friday from 9 a.m. to 12 p.m. Hours are subject to change without notice.** For additional information, please see [smc.edu/financialaid](http://smc.edu/financialaid) or call 310-434-4343.

SMC offers various types of financial aid:

- **Grants** (Pell Grant, SEOG, Cal Grant B, C, SSCG): Need-based assistance that does not need to be repaid.
- **California College Promise Grant (CCPG):** Need-based enrollment fee waivers for eligible California residents.
- **Santa Monica College Promise:** Free enrollment and fee waivers for students who graduate from a California high school or complete a high school equivalency test (e.g., GED® or HiSET®) and go directly to SMC as full-time students (see [smc.edu/freetuition](http://smc.edu/freetuition) for details).

- **Federal Work-Study (FWS) funds:** Federally funded program that provides wages to eligible students for employment.
- **Loans:** Federally administered, low-interest funds that must be repaid.
- **Scholarships:** Awards from foundations and private endowments or individuals.

### Important Dates

FAFSA application available	October 1
FAFSA and Cal Grant priority deadline	March 2
Extended Cal Grant deadline	September 2

### Who is Eligible?

1. You must be a U.S. citizen or eligible non-citizen
2. Possess a Social Security Number (SSN)
3. Demonstrate financial need (except for SMC Promise and many scholarships)
4. Have a high school diploma, GED, California High School Proficiency Certificate, or demonstrate an ability to benefit from post-secondary education
5. Comply with Selective Service registration (if required)

### How to Apply for Federal Financial Aid

You can apply as early as October 1, and you do not need to wait to be admitted to SMC to apply. To be given full consideration, you must apply by March 2.

1. Create your FSA ID username and password at [fsaid.ed.gov](http://fsaid.ed.gov). To expedite the financial aid process, have your parent create one also.
2. Once you receive your PIN, go to [studentaid.gov/fafsa-app](http://studentaid.gov/fafsa-app) to complete the Free Application for Federal Student Aid (FAFSA). Santa Monica College’s Federal School Code is 001286.
3. When the FAFSA is sent to the Federal Processor, this information is put through the eligibility-determining formula and an Expected Family Contribution (EFC) is calculated. A Student Aid Report (SAR) on financial aid eligibility will be mailed to you.

### How to Receive Your Financial Aid

Santa Monica College has partnered with BankMobile to process financial aid disbursements. For details, see [smc.edu/bankmobile](http://smc.edu/bankmobile).



### ASK PEARL, OUR CHATBOT!

Pearl — SMC’s chatbot — helps answer your questions about admission, enrollment, class scheduling, counseling, financial aid, parking, and more! You can also find Pearl on select SMC webpages, through the SMC GO app, by texting your question to 310-807-2262, and on the official SMC Facebook and Twitter feeds.

# FALL 2023 SCHEDULE OF CLASSES

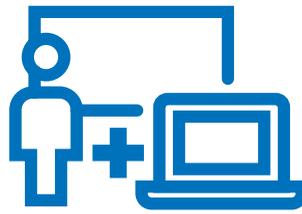
SMC is offering on-ground, online, and hybrid/HyFlex classes for fall 2023. Check with your instructor for additional information about how the class will be conducted. Visit [smc.edu/searchclasses](http://smc.edu/searchclasses) to find schedule information for all open enrollment semesters, including class modalities, changes, cancellations, and additions.

## TYPES OF ON-GROUND CLASSES (MODALITY)



**On Ground**

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.



**Hybrid**

Taught on campus and online.



**HyFlex**

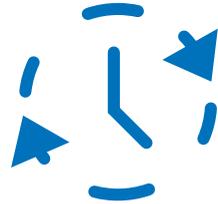
Taught on campus and online with the option for students to attend class on campus or participate over Zoom.

## TYPES OF ONLINE CLASSES (MODALITY)



**Scheduled**

Fully online and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.



**Flexible**

Fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.



**Flexible with Scheduled Meetings**

Fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.



**Flexible with Scheduled Exams**

Taught primarily through Canvas and other learning platforms that are flexible for the student's schedule, but with mandatory Zoom meetings for exams and quizzes at the scheduled class time.

CLASSROOM LOCATION ABBREVIATIONS		Other Locations	
<b>Main Campus</b>	SCI = Science Building	BEACH = Santa Monica Beach, south of where Ocean Park Blvd. ends	PALIS = Palisades Charter High School, 15777 Bowdoin St.
A = Art Complex	SSC = Admissions/Student Services Center	BEVHHS = Beverly Hills High School, 241 Moreno Dr.	SMHS = Santa Monica High School, 601 Pico Blvd.
BUS = Business Building	TH ART = Theatre Arts Complex	CONNECT = Connections for Children, 2701 Ocean Park Blvd.	SR HSNG = Senior Housing, 1122 4th St.
CAYTON = Cayton Center	TRACK = Archie M. Morrison Track	CRENSHAW = Crenshaw High School, 5010 11th Ave.	ST ANNE = St. Anne's Church, 2011 Colorado Blvd.
CPC = Core Performance Center	<b>Satellite Campuses</b>	ECLS = Santa Monica Early Childhood Lab School, 1802 4th St.	VA PK = Virginia Avenue Park, 2200 Virginia Ave.
DRSCHR = Drescher Hall	AIR = Airport Arts Campus, 2800 Airport Ave.	HOSP = Hospital	VENICE = Venice High School, 13000 Venice Blvd.
ESL = ESL Building	BUNDY = Bundy Campus, 3171 S. Bundy Dr.	JA = John Adams Middle School, 2425 16th St.	WST BLLT = Westside School of Ballet, 1709 Stewart St.
FIELD = Corsair Field	CMD = Center for Media and Design, 1660 Stewart St.	KEN EDWA = Ken Edwards Center, 1527 4th St.	
GYM = Gymnasium	EC = Emeritus Campus, 1227 2nd St.	MHS = Malibu High School, 30215 Morning View Dr.	
HSS = Humanities and Social Sciences Building	MALBU = Malibu Campus, 23555 Civic Center Way, Malibu, 90265	MEMOR PK = Memorial Park, 1401 Olympic Blvd.	
LIB = Library	ONLINE = Distance Education course conducted over the Internet		
MC = Math Complex	PAC = Performing Arts Center, 1310 11th St.		
PCC = Pico Classroom Complex			
POOL = Santa Monica Swim Center			
PV = Pico Village			

Most classes are held on the main campus unless otherwise noted. See campus map on page 140 and visit [smc.edu/locations](http://smc.edu/locations).

# Accounting

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

## ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU  
C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

• Advisory: MATH 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001	8:30a.m.-10:55a.m. MW	BUS 254	Knight R B
	<i>Above section modality is On Ground.</i>		
1002	8:30a.m.-10:55a.m. MW	ONLINE	Platz W A
	<i>Above section modality is Scheduled.</i>		
1003	8:30a.m.-10:55a.m. TTh	BUS 263	Brookins G T
	<i>Above section modality is On Ground.</i>		
1004	12:45p.m.-3:10p.m. MW	BUS 254	Knight R B
	<i>Above section modality is On Ground.</i>		
1005	12:45p.m.-3:10p.m. TTh	ONLINE	Lopez En
	<i>Above section 1005 is Flexible with Scheduled Meetings.</i>		
1006	12:45p.m.-3:10p.m. TTh	BUS 263	Trippetti V J
	<i>Above section modality is On Ground.</i>		
1007	Arrange-5.5 Hours	ONLINE	Lopez En
	<i>Above section modality is Flexible.</i>		
1008	Arrange-7.5 Hours	ONLINE	Steinberger E K
	<i>Above section 1008 meets for 12 weeks, Aug 28 to Nov 17 Above section modality is Flexible.</i>		
1009	Arrange-5.5 Hours	ONLINE	Lopez En
	<i>Above section modality is Flexible.</i>		
1010	Arrange-7.5 Hours	ONLINE	Andre J M
	<i>Above section 1010 meets for 12 weeks, Aug 28 to Nov 17. Above section modality is Flexible.</i>		
1011	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
	<i>Above section 1011 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>		
1012	Arrange-7.5 Hours	ONLINE	Brookins G T
	<i>Above section 1012 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>		
1013	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
	<i>Above section 1013 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>		
1014	Arrange-7.5 Hours	ONLINE	Brookins G T
	<i>Above section 1014 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>		
1015	Arrange-7.5 Hours	ONLINE	Haig J S
	<i>Above section 1015 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>		
1016	Arrange-7.5 Hours	ONLINE	Haig J S
	<i>Above section 1016 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>		

## ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU  
C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

• Prerequisite: ACCTG 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1017	8:30a.m.-10:55a.m. TTh	BUS 119	Trippetti V J
	<i>Above section modality is On Ground.</i>		
1018	9:30a.m.-11:55a.m. MW	BUS 263	Brookins G T
	<i>Above section modality is On Ground.</i>		
1019	11:15a.m.-12:35p.m. MW	ONLINE	Steinberger E K
	Arrange-2 Hours	ONLINE	Steinberger E K
	<i>Above section 1019 is Flexible with Scheduled Meetings.</i>		
1020	12:45p.m.-2:05p.m. TTh	ONLINE	Lu M
	Arrange-2 Hours	ONLINE	Lu M
	<i>Above section 1020 is Flexible with Scheduled Meetings.</i>		
1021	12:45p.m.-3:10p.m. MW	ONLINE	Lopez En
	<i>Above section 1021 is Flexible with Scheduled Meetings.</i>		
1022	Arrange-7.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1022 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>		
1023	Arrange-7.5 Hours	ONLINE	Lu M
	<i>Above section 1023 meets for 12 weeks, Aug 28 to Nov 17. Above section modality is Flexible.</i>		
1024	Arrange-7.5 Hours	ONLINE	Lu M
	<i>Above section 1024 meets for 12 weeks, Aug 28 to Nov 17. Above section modality is Flexible.</i>		
1025	Arrange-7.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1025 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>		
1026	Arrange-7.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1026 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>		
1027	Arrange-7.5 Hours	ONLINE	Daniel C
	<i>Above section 1027 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>		
1028	Arrange-7.5 Hours	ONLINE	Daniel C
	<i>Above section 1028 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>		

## ACCTG 6, ACCOUNTING CONSOLIDATIONS 3 UNITS

Transfer: CSU

• Prerequisite: ACCTG 2.

• Advisory: ACCTG 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1029	Arrange-6.5 Hours	ONLINE	Hanson M P
	<i>Above section 1029 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>		

## ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS 3 UNITS

Transfer: CSU

• Prerequisite: ACCTG 2.

• Advisory: ACCTG 10C.

This course covers special accounting topics including accounting for foreign currency transactions, translation of foreign currency financial statements, accounting for partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1030	Arrange-6.5 Hours	ONLINE	Hanson M P
	<i>Above section 1030 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		

## ACCTG 9, ACCOUNTING ETHICS 3 UNITS

Transfer: CSU

• Advisory: ACCTG 1 or ACCTG 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1031	Arrange-6.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1031 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>		
1032	Arrange-6.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1032 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		

## ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS

Transfer: CSU

• Prerequisite: ACCTG 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, inventory, time value of money, and financial statements overview.

1033	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1033 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>		
1034	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1034 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		

## ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS

Transfer: CSU

• Prerequisite: ACCTG 2.

• Advisory: ACCTG 10A.

This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: revenue recognition, investments, land, buildings, equipment, intangible assets, current liabilities and contingencies, and long term liabilities.

1035	Arrange-6.5 Hours	ONLINE	Kim J S
	<i>Above section 1035 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>		
1036	Arrange-6.5 Hours	ONLINE	Kim J S
	<i>Above section 1036 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		

## ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS

Transfer: CSU

• Prerequisite: ACCTG 2.

• Advisory: ACCTG 10A.

This course includes study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. The following are covered in detail in this course: investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1037	Arrange-9 Hours	ONLINE	Hanson M P
	<i>Above section 1037 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		

## ACCTG 11, COST ACCOUNTING 3 UNITS

Transfer: CSU

• Prerequisite: ACCTG 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision-making.

1038 Arrange-4.5 Hours ONLINE Maier L S  
*Above section 1038 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

**ACCTG 12, AUDITING 3 UNITS**  
 Transfer: CSU

• *Advisory: ACCTG 2.*  
 This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional ethics, legal liability, internal control, audit sampling and audit reports.

1039 Arrange-4.5 Hours ONLINE Steinberger E K  
*Above section 1039 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

1040 Arrange-4.5 Hours ONLINE Maier L S  
*Above section 1040 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

**ACCTG 15, INDIVIDUAL INCOME TAXES 3 UNITS**  
 Transfer: CSU

• *Advisory: ACCTG 1 or ACCTG 21.*  
 Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal individual income taxes.

1041 Arrange-3 Hours ONLINE Rubio C  
*Above section modality is Flexible.*

1042 Arrange-3 Hours ONLINE Rubio C  
*Above section modality is Flexible.*

**ACCTG 16, TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS 3 UNITS**  
 Transfer: CSU

• *Advisory: ACCTG 2.*  
 This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

1043 Arrange-3 Hours ONLINE Rubio C  
*Above section modality is Flexible.*

1044 Arrange-3 Hours ONLINE Rubio C  
*Above section modality is Flexible.*

**ACCTG 17, INCOME TAX PREPARATION (CTEC-APPROVED) 4 UNITS**  
 Transfer: CSU

This comprehensive course is intended for individuals to enter the tax profession and enable them to prepare individual tax returns for the general public, including individual taxpayers who operate sole-proprietor businesses. At the completion of the course, students will be able to prepare most individual tax returns and Schedule C for small business returns. This tax course is a qualified course by the California Tax Education Council (CTEC) and fulfills the requirements to become a California Registered Tax Preparer (CRTP). In addition, this course may help you pass the IRS certification exam and participate in the IRS Volunteer Income Tax Assistance (VITA) program.

4001 6:00p.m.-9:50p.m. W BUS 254 Rubio C  
*Above section modality is On Ground.*

**ACCTG 21, BUSINESS BOOKKEEPING 3 UNITS**  
 Transfer: CSU

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics

*SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).*

 *Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).*

covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

1045 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1045 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

1046 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1046 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

1047 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1047 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

**ACCTG 22, ADVANCED BOOKKEEPING 3 UNITS**  
 Transfer: CSU

• *Prerequisite: ACCTG 21.*  
 This course is a continuation of ACCT 21, and this course extends the bookkeeping principles and practices to a merchandising enterprise. Through lecture and problem solving, students will learn how to account, manage and report merchandising activities for a small enterprise. Major topics covered are accruals and deferrals, financial statements and closing procedures, including specific topics in Accounts Receivable and Uncollectible Accounts, Notes Receivable and Payable, Inventory, and Property, Plant and Equipment and Partnership.

1048 Arrange-4.5 Hours ONLINE Kim J S  
*Above section 1048 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

**ACCTG 23, PAYROLL ACCOUNTING 3 UNITS**  
 Transfer: CSU

Students will learn the fundamental skills and basic principles of business payroll. The focus of the course is primarily in payroll and personnel record keeping, calculation of gross pay using various methods, calculation of Social Security and Medicare taxes, calculation of federal and state income taxes, calculation of federal and state unemployment taxes, journalizing and posting payroll entries, and completing various federal and state forms.

1049 Arrange-4.5 Hours ONLINE Rubio C  
*Above section 1049 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

**ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS**  
 Transfer: CSU

• *Advisory: ACCTG 1 or ACCTG 21.*  
 This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, data tables, basic macros, and other Excel features with an emphasis on accounting as a financial analysis tool. Students that complete this course will be prepared to take the Microsoft Office Specialist certification exam.

*This course uses Microsoft Office 365.*  
 1050 Arrange-6.5 Hours ONLINE Valdivia O  
*Above section 1050 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.*

**ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING 3 UNITS**  
 Transfer: CSU

• *Advisory: ACCTG 31A.*  
 This course includes the advanced application of Excel for accounting features. Topics include the use of complex Excel functions and formulas, advanced Charts, advanced database features, Consolidation, Data Validation, PivotTables and PivotCharts, an introduction to Visual Basic, Dashboards and Power BI, and other advanced Excel features with emphasis on accounting as a financial analysis tool. This class will prepare students for the Microsoft Office Expert certification exam.

*This course uses Microsoft Office 365 and Power BI.*  
 1051 Arrange-6.5 Hours ONLINE Valdivia O  
*Above section 1051 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

**ACCTG 40A, DATA ANALYTICS FOR ACCOUNTING 3 UNITS**  
 Transfer: CSU

This course introduces students to data analytics for an accounting professional. This course will teach students how to answer accounting questions by accessing accounting data,

extracting accounting data, visualizing the data and how to communicate the results with others. Students will learn the IMPACT model for structuring data analysis. The primary methods for extracting data will center on data requests using system reports, SQL and XBRL. The primary tools for analyzing the data will be Excel and Tableau.

1052 Arrange-4.5 Hours ONLINE Steinberger E K  
*Above section 1052 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

**ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: MATH 31.*  
 This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

*ACCTG 45 is the same class as BUS 45. Students may earn credit for one, but not for both.*

1053 11:15a.m.-12:35p.m. MW BUS 106 Arakelian A  
*Above section modality is On Ground.*

1054 Arrange-4.5 Hours ONLINE Arakelian A  
*Above section 1054 meets for 12 weeks, Aug 28 to Nov 17. Above section modality is Flexible.*

1055 Arrange-4.5 Hours ONLINE Maier L S  
*Above section 1055 meets for 12 weeks, Aug 28 to Nov 17. Above section modality is Flexible.*

1056 8:00a.m.-9:20a.m. Th ONLINE Resnick W J  
 Arrange-3 Hours ONLINE Resnick W J  
*Above section 1056 meets for 12 weeks, Sep 21 to Dec 07. Above section 1056 is Flexible with Scheduled Meetings.*

1057 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1057 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

1058 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1058 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

## Administration of Justice

*Students prepare for careers in local, state and federal law enforcement; security; and courtroom operations. Our courses familiarize students with the American justice system, crime causes, the role of administration of justice practitioners, the role of law enforcement, evidence procedures, juvenile procedures, and criminal law. Students apply principles of the justice system; constitutional and procedural considerations affecting an arrest, and search and seizure; human relations; and concepts of criminal law.*

**AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: AJ 110.

IGETC AREA 4 (Social & Behavioral Sciences)

This course provides students with an overview of the characteristics of the criminal justice system in the United States. An emphasis is placed on examining the structure and functions of the police, courts and corrections. The following additional topics are explored: the origins of criminal law, theories of crime, the adjudication of a criminal case, measurement of crime, the evolution of the principles and approaches utilized by the justice system, the social impact of crime, sentencing policies and related subject areas.

1061 12:45p.m.-2:05p.m. Th BUS 106 Junghahn L A  
 Arrange-1.5 Hours ONLINE Junghahn L A

*Above section 1061 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1062 Arrange-4.5 Hours ONLINE Staff  
*Above section 1062 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

4002 6:45p.m.-9:50p.m. Th BUS 207 Polin M W  
*Above section modality is On Ground.*

**AD JUS 2, CONCEPTS OF CRIMINAL LAW** **3 UNITS**

Transfer: UC, CSU  
C-ID: AJ 120.

This course examines the doctrines of criminal liability in the United States. It covers topics which include the sources of law, the elements of a crime, the classification of crime, the nature of credible evidence, the adversary system, criminal defenses and related subjects. The course utilizes case studies to ascertain and analyze the concepts of criminal law. It also provides a foundation for upper division criminal justice courses.

1063 9:30a.m.-10:50a.m. Th BUS 106 Staff  
Arrange-1.5 Hours ONLINE Staff

Above section 1063 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**4003 6:45p.m.-9:50p.m. T ONLINE Darden C A**  
Above section modality is Scheduled.

**AD JUS 3, LEGAL ASPECTS OF EVIDENCE** **3 UNITS**

Transfer: CSU  
C-ID: AJ 124.

This course explores types of evidence and legal rules governing its admission and exclusion in a criminal court proceeding. A special emphasis is placed on examining the key rules pertaining to witness competency, privileged communications, confessions, hearsay statements and identification procedures. Case studies and judicial decisions interpreting the evidence rules are also included.

1064 Arrange-4.5 Hours ONLINE Smith Deborah R  
Above section 1064 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

**AD JUS 5, CRIMINAL INVESTIGATION** **3 UNITS**

Transfer: CSU  
C-ID: AJ 140.

This course examines the basic principles, procedures and ethical challenges involved in criminal investigation. The topics covered include the organization of the investigative process, scientific analysis of physical evidence, crime scene management, documentation of evidence, interviews and interrogation, sources of information, surveillance, and the role of the investigator in the trial process.

**4004 6:45p.m.-9:50p.m. W ONLINE Darden C A**  
Above section modality is Scheduled.

**AD JUS 8, JUVENILE PROCEDURES** **3 UNITS**

Transfer: CSU  
C-ID: AJ 220.

This course provides an overview of the development and organization of the juvenile justice system in the United States. The course explores topics such as the history of this system, the measurement of juvenile delinquency, California laws relating to delinquency and dependency, constitutional protections afforded through case decisions, juvenile court proceedings and related subject areas.

1065 Arrange-4.5 Hours ONLINE Smith Deborah R  
Above section 1065 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

**AD JUS 11, INTRODUCTION TO FORENSICS** **3 UNITS**

Transfer: CSU  
C-ID: AJ 150.

This course provides students with an overview of the role of forensics in criminal investigations. This course explores topics such as crime scene analysis versus crime scene processing, examination of pattern evidence, principles of fingerprint identification, analysis of firearm and tool mark evidence, collection and preservation of DNA evidence, evaluation of questioned documents, and related subjects.

1066 Arrange-4.5 Hours ONLINE Gau C K  
Above section 1066 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

**AD JUS 67, COMMUNITY AND THE JUSTICE SYSTEM** **3 UNITS**

Transfer: CSU  
C-ID: AJ 160.

This course analyzes the dynamic relationship between the justice system and the community in addressing crime. Special attention is focused on the challenges and prospects of administering justice within a diverse multicultural population as well as strategies for resolving conflict. Additional top-

ics covered include the evolving nature of multiculturalism, demographics of interest communities, community policing, courts and the community, among others.

1067 Arrange-4.5 Hours ONLINE Gau C K  
Above section 1067 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

## American Sign Language

For noncredit American Sign Language courses, please see "Counseling-Adult Education."

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**ASL 1, AMERICAN SIGN LANGUAGE 1** **5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events.

1250 9:30a.m.-11:00a.m. TThF ONLINE Cole B M  
Above section 1250 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

**4025 5:10p.m.-7:35p.m. MW DRSCHR 220 Lewis B J**  
Above section modality is On Ground.

**ASL 2, AMERICAN SIGN LANGUAGE 2** **5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Satisfies Global Citizenship

• Advisory: ASL 1\*.

\*The advisory for this course is comparable to two years of high school American Sign Language.

This course is a continuation of ASL 1. Instruction will include further studies of the elementary skills for the fundamentals of ASL: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in ASL. Non-verbal communication is emphasized.

**4026 6:30p.m.-8:55p.m. MW ONLINE Dana M**  
Above section 4026 is Flexible with Scheduled Meetings.

## Anatomy

Please see listing under "Biological Sciences."

## Animation

The Animation program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Animation program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit [smc.edu/designtech](http://smc.edu/designtech).

Students interested in independent studies or internships for the Animation program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

**ANIM 1, STORYTELLING** **3 UNITS**

Transfer: CSU

Formerly ET 2.

This introductory course prepares students to create effective stories for entertainment projects through an understanding of the fundamentals of storytelling and story structure. Covering a broad history of story from cave paintings to video games, the course will explore archetypal figures and motifs as well as the evolution of hero myth narratives. Emphasis will be placed on the social and cultural impact of modern storytelling.

1126 9:30a.m.-12:35p.m. M CMD 180 Keeshen J F  
Above section 1126 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

**4009 6:30p.m.-9:35p.m. M CMD 180 Keeshen J F**  
Above section 4009 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

**ANIM 2, 2D ANIMATION FUNDAMENTALS** **3 UNITS**

Transfer: CSU

Formerly ET 19.

This introductory course provides a basic overview of the tools used in the creation of 2D digital animation. Through lectures and hands-on projects, students will learn the core principles of 2D animation and be introduced to 2D animation software. This course serves as a foundation for advanced courses in 2D and 3D animation.

**4010 5:30p.m.-9:35p.m. T ONLINE Keeshen J F**  
Arrange-1 Hour ONLINE Keeshen J F  
Above section modality is Scheduled.

**4011 5:30p.m.-9:35p.m. W ONLINE Keeshen J F**  
Arrange-1 Hour ONLINE Keeshen J F  
Above section modality is Scheduled.

**ANIM 3, 3D FUNDAMENTALS** **3 UNITS**

Transfer: CSU

Formerly ET 24.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

1127 Arrange-5.5 Hours ONLINE Fria C T  
Above section modality is Flexible.

1128 Arrange-5.5 Hours ONLINE Fria C T  
Above section modality is Flexible.

**ANIM 4, DIGITAL STORYBOARDING** **3 UNITS**

Transfer: CSU

Formerly ET 18.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

1129 9:30a.m.-1:35p.m. Th CMD 125 Klautky E K  
Above section 1129 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

**ANIM 5, HISTORY OF ANIMATION** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

Formerly ET 61.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multifaceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles

of movement and how they apply to the zoetrope as well as the computer.

1130 Arrange-6.5 Hours ONLINE Poirier N P  
Above section 1130 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

**ANIM 18, PERSPECTIVE DRAWING** **2 UNITS**  
Transfer: UC, CSU  
Formerly ET 91.

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

1131 9:30a.m.-1:35p.m. F ONLINE Messer J H  
Above section modality is Scheduled.

**ANIM 19, COLOR THEORY AND APPLICATION** **2 UNITS**  
Transfer: CSU  
Formerly ET 94.

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2D, 3D, or 4D format through a series of problem-solving exercises and projects.

1132 2:00p.m.-6:05p.m. F ONLINE Messer J H  
Above section modality is Scheduled.

**ANIM 20, INTERMEDIATE 2D ANIMATION** **3 UNITS**  
Transfer: CSU  
• Advisory: ANIM 2.  
Formerly ET 19B.

This course allows students to further their understanding and application of the core principles of animation including squash and stretch, anticipation, staging, overlapping action, arcs, timing, and exaggeration through lectures and hands-on projects. Students will also be introduced to the basics of lip-sync and character animation.

4012 5:30p.m.-9:35p.m. Th ONLINE Keeshen J F  
Arrange-1 Hour ONLINE Keeshen J F  
Above section modality is Scheduled.

**ANIM 21, ADVANCED 2D ANIMATION** **3 UNITS**  
Transfer: CSU  
• Advisory: ANIM 20.  
Formerly ET 23.

This advanced 2D animation course is an in-depth analysis of emotion and acting principles as applied to a digital character. Emphasis will be placed on creating convincing performance animation in which characters think, feel, and speak.

4013 5:30p.m.-9:35p.m. T ONLINE Davis J A  
Arrange-1 Hour ONLINE Davis J A  
Above section modality is Scheduled.

**ANIM 22, 2D DIGITAL PRODUCTION** **3 UNITS**  
Transfer: CSU  
• Advisory: ANIM 20.  
Formerly ET 75.

This course covers the digital production pipeline for producing 2D animated short films, commercials, TV series, and feature-length films. Students will have hands-on experience with the following stages of digital production: scanning, timing, clean-up, ink and paint, background painting, sound design, camera movement and compositing. Asset management of digital files will also be covered.

1133 2:00p.m.-5:05p.m. W CMD 125 Davis J A  
Arrange-2 Hours Davis J A  
Above section 1133 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).

**ANIM 30, INTERMEDIATE 3D ANIMATION** **3 UNITS**  
Transfer: CSU  
• Advisory: ANIM 3.  
Formerly ET 24B.

This course focuses on the core principles of animation as applied to 3D characters, covering techniques including posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging.

4014 6:30p.m.-9:35p.m. W ONLINE Williams V J  
Arrange-2 Hours ONLINE Williams V J  
Above section 4014 meets for 12 weeks, Sep 20 to Dec 06. Above section modality is Scheduled.

**ANIM 31, ADVANCED 3D ANIMATION** **3 UNITS**  
Transfer: CSU  
• Advisory: ANIM 30.  
Formerly ET 24C.

This course focuses on advanced principles of 3D character animation. Students will learn to create effective performance animation using the fundamentals of acting, staging and exaggeration. Advanced topics such as facial animation, lip-synch and motion capture will also be covered.

This course uses Autodesk Maya.  
4015 6:30p.m.-9:35p.m. Th ONLINE Harlow G  
Arrange-8 Hours ONLINE Harlow G  
Above section 4015 meets for 8 weeks, Oct 26 to Dec 14. Above section modality is Scheduled.

**ANIM 32, DIGITAL PREVISUALIZATION** **3 UNITS**  
Transfer: CSU  
• Advisory: ANIM 30.  
Formerly ET 24D.

In this course, digital previsualization will be covered through the process of using virtual cameras, characters and environments to visualize complex shots or sequences before final production begins. Students will use digital tools along with traditional filmmaking techniques to create compelling 3D cinematic sequences for entertainment projects. Topics covered include shot composition, camera rigging and movement, staging, timing, and editing.

4016 6:30p.m.-9:35p.m. T ONLINE Phan H N  
Arrange-2 Hours ONLINE Phan H N  
Above section modality is Scheduled.

**ANIM 35, 3D MODELING** **3 UNITS**  
Transfer: CSU  
• Advisory: ANIM 3.  
Formerly ET 25.

This course provides an overview of the production process used to create digital assets for pre-rendered and real-time entertainment projects. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Hard surface modeling and UV mapping workflows will be covered. Students will also learn the basic principles of 3D texture mapping as well as methods for optimizing models for 3D game engines. This course uses Autodesk Maya, Algorithmic Substance Painter and Unity.

1134 Arrange-5.5 Hours ONLINE Fria C T  
Above section modality is Flexible.

**ANIM 37, 3D CHARACTER CREATION** **3 UNITS**  
Transfer: CSU  
• Advisory: ANIM 35.  
Formerly ET 25B.

This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. Students will explore the aesthetic and psychological aspects of design in order to create compelling and original character and creature concepts. Students will also learn the technical aspects of creating 3D character assets from basic stylized characters to high-end, realistic digital sculptures.

This course uses Adobe Photoshop, Autodesk Maya, and Pixologic ZBrush.

4017 6:30p.m.-9:35p.m. Th ONLINE Williams V J  
Arrange-2 Hours ONLINE Williams V J  
Above section modality is Scheduled.

**ANIM 38, 3D CHARACTER RIGGING** **3 UNITS**  
Transfer: CSU  
• Advisory: ANIM 35.  
Formerly ET 25C.

This course covers the technical aspects of creating effective animation controls for 3D characters. Using industry-standard tools and methods, students will develop intuitive and efficient character rigs. The use of deformers, constraints, expressions, scripts, utility nodes and kinematic controls will be covered. Students will also be introduced to advanced topics such as skinning, deformations, and facial rigging.

This course uses Autodesk Maya.  
1135 Arrange-5.5 Hours ONLINE Fria C T  
Above section modality is Flexible.

**ANIM 41, ENVIRONMENT DESIGN** **3 UNITS**  
Transfer: CSU  
• Advisory: ANIM 18 and ANIM 19.  
Formerly ET 21B.

This course explores the process of designing compelling environments for entertainment projects. Students will develop strategies to understand, evaluate and create a variety of environments for 2D and 3D production. Topics covered include visual composition, perspective drawing, digital cinematography, and designing for interactive and virtual environments.

1136 2:00p.m.-6:05p.m. M ONLINE Brown S S  
Arrange-1 Hour ONLINE Brown S S  
Above section modality is Scheduled.

**ANIM 42, PROP AND VEHICLE DESIGN** **3 UNITS**  
Transfer: CSU  
• Advisory: ANIM 18 and ANIM 19.  
Formerly ET 21C.

This course explores the process of designing compelling props and vehicles for entertainment projects. Students will learn how to visually develop concepts from initial sketches to final renderings of objects from the everyday mundane to the fantastic. Emphasis is placed on principles of three-dimensional drawing and the application of design research.

1137 9:30a.m.-1:35p.m. F ONLINE Klautky E K  
Arrange-1 Hour ONLINE Klautky E K  
Above section modality is Scheduled.

## Anthropology

Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Archaeology examines past human cultures through material culture. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

**ANTHRO 1, BIOLOGICAL ANTHROPOLOGY** **3 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5B (Biological Sciences, non-lab)  
• Advisory: Eligibility for English 1.  
\*Maximum credit allowed for ANTHRO 1 and ANTHRO 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of biological anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1138 11:15a.m.-12:35p.m. W DRSCHR 208 Haradon C M  
Arrange-1.5 Hours ONLINE Haradon C M  
Above section 1138 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.

1139 2:15p.m.-3:35p.m. T DRSCHR 207 Staff  
2:15p.m.-3:35p.m. Th ONLINE Staff  
Above section 1139 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1140	Arrange-6.5 Hours	ONLINE	Lewis B S
<i>Above section 1140 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>			
1141	Arrange-6.5 Hours	ONLINE	Haradon C M
<i>Above section 1141 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>			
1142	Arrange-4.5 Hours	ONLINE	Lewis B S
<i>Above section 1142 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>			
1143	Arrange-6.5 Hours	ONLINE	Haradon C M
<i>Above section 1143 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			
1144	Arrange-6.5 Hours	ONLINE	Lewis B S
<i>Above section 1144 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			
<b>4018</b>	<b>6:00p.m.-7:20p.m. TTh</b>	<b>DRSCHR 136</b>	<b>Rashidi J S</b>
<i>Above section modality is On Ground.</i>			

**ANTHRO 2, CULTURAL ANTHROPOLOGY** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: ANTH 120.  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1145	9:30a.m.-10:50a.m. MW	DRSCHR 220	Denman J F
<i>Above section modality is On Ground.</i>			
1146	9:30a.m.-10:50a.m. W	DRSCHR 208	Minzenberg E G
Arrange-1.5 Hours	ONLINE	Minzenberg E G	
<i>Above section 1146 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
1147	11:15a.m.-12:35p.m. MW	DRSCHR 220	Denman J F
<i>Above section modality is On Ground.</i>			
1148	2:15p.m.-3:35p.m. MW	DRSCHR 207	Denman J F
<i>Above section modality is On Ground.</i>			
1149	Arrange-6.5 Hours	ONLINE	Minzenberg E G
<i>Above section 1149 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>			
1150	Arrange-3 Hours	ONLINE	Grebler G
<i>Above section modality is Flexible.</i>			
1151	Arrange-6.5 Hours	ONLINE	Minzenberg E G
<i>Above section 1151 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			

**ANTHRO 3, WORLD ARCHAEOLOGY** **3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Advisory: Eligibility for English 1.
- \*Maximum UC credit allowed for ANTHRO 3 and ANTHRO 4 is one course (3 units).

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1152	9:30a.m.-10:50a.m. W	DRSCHR 207	Lewis B S
Arrange-1.5 Hours	ONLINE	Lewis B S	
<i>Above section 1152 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1153	Arrange-6.5 Hours	ONLINE	Lewis B S
<i>Above section 1153 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>			

**ANTHRO 4, METHODS OF ARCHAEOLOGY** **3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- \*Maximum UC credit allowed for ANTHRO 3 and ANTHRO 4 is one course (3 units).

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include the scientific method, archaeological research design, archaeological reconnaissance, excavation, relative and absolute dating techniques, analyses of archaeological remains, and Cultural Resource Management.

1154	11:15a.m.-12:35p.m. W	DRSCHR 207	Lewis B S
Arrange-1.5 Hours	ONLINE	Lewis B S	
<i>Above section 1154 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**ANTHRO 5, BIOLOGICAL ANTHROPOLOGY WITH LAB** **4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, + LAB)

- Advisory: Eligibility for English 1.
- \*Maximum credit allowed for ANTHRO 1 and ANTHRO 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of biological anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1155	9:30a.m.-12:35p.m. T	DRSCHR 136	Staff
Arrange-3 Hours	ONLINE	Staff	
<i>Above section 1155 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1156	9:30a.m.-12:35p.m. M	DRSCHR 128	Brewster C P
Arrange-3 Hours	ONLINE	Brewster C P	
<i>Above section 1156 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1157	12:45p.m.-3:50p.m. M	DRSCHR 128	Brewster C P
Arrange-3 Hours	ONLINE	Brewster C P	
<i>Above section 1157 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1158	2:45p.m.-5:50p.m. TTh	DRSCHR 136	Rashidi J S
<i>Above section 1158 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.</i>			

**ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Advisory: Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

<b>4019</b>	<b>6:45p.m.-9:50p.m. T</b>	<b>ONLINE</b>	<b>Cohen M M</b>
<i>Above section modality is Scheduled.</i>			

**ANTHRO 19, THE CULTURE OF FOOD** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship

Food nourishes not only our bodies, but also our souls, and plays a critical role in the identity formation of individuals and groups of people in society. This course explores how different cultural systems throughout the world shape the production, distribution and consumption of food. This course utilizes a cross-cultural focus to investigate the social, cultural, and

ecological aspects of food, food products, and food resources in a global, historical, and comparative perspective.

1159	11:15a.m.-12:35p.m. W	DRSCHR 205	Minzenberg E G
Arrange-1.5 Hours	ONLINE	Grebler G	
<i>Above section 1159 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1160	Arrange-3 Hours	ONLINE	Zunner-Keating A
<i>Above section modality is Flexible.</i>			

**ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE** **1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.  
 2222 Arrange-1 Hour ONLINE Minzenberg E G

**ERTHSC 88B, INDEPENDENT STUDIES IN EARTH SCIENCE** **2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.  
 2223 Arrange-2 Hours ONLINE Minzenberg E G

## Arabic

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**ARABIC 1, ELEMENTARY ARABIC 1** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 6A Foreign Language

- Satisfies Global Citizenship

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. This course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well.

1161	11:15a.m.-1:40p.m. MW	HSS 156	Bezrati S
<i>Above section modality is On Ground.</i>			

## Architecture

See also "Interior Architectural Design"

The Architecture program provides an analytical foundation from which you will explore design innovation through functional, cultural, environmental, and socially conscious design. Learn about the impact of the built environment while developing skills in drafting, rendering, presentations, project collaboration, environmental design, building systems, and code compliance. Explore creative careers in digital production or environmental design for a sustainable future. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Architecture courses are offered online through SMC's Distance Education program. Students who are interested in the Architecture program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

**ARC 10, STUDIO 1** **3 UNITS**  
 Transfer: CSU

Formerly INTARC 34B.

An introduction to studio and design theory through exploration in concepts of space, form, function, materials and creative construction. Emphasis is placed on critical thinking and conceptualization as a basis for designing projects through sketching, model making, and other media.

1162	9:00a.m.-12:05p.m. T Arrange-3 Hours	CMD 286 ONLINE	Cordova S A Cordova S A
<i>Above section 1162 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.</i>			
1163	9:00a.m.-12:05p.m. W Arrange-3 Hours	CMD 286 ONLINE	Ellsworth W Ellsworth W
<i>Above section 1163 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.</i>			
1164	9:00a.m.-12:05p.m. Th Arrange-3 Hours	ONLINE ONLINE	Rabkin B L Rabkin B L
<i>Above section modality is Scheduled.</i>			

**ARC 11, DESIGN COMMUNICATION 1** **3 UNITS**  
Transfer: CSU

*Formerly INTARC 29 and INTARC 28B.*

Three dimensional drawing for interior and architectural designers with an emphasis on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations using size, scale, and shading to show depth and 3D form.

*This course uses Rhino software.*

1166	1:00p.m.-4:05p.m. Th Arrange-3 Hours	ONLINE ONLINE	Cambron J Cambron J
<i>Above section modality is Scheduled.</i>			
1167	2:00p.m.-5:05p.m. T Arrange-3 Hours	CMD 272 ONLINE	Soto A J Soto A J
<i>Above section 1167 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.</i>			
1168	2:00p.m.-5:05p.m. W Arrange-3 Hours	CMD 208 ONLINE	Piccone J R Piccone J R
<i>Above section 1168 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.</i>			

**ARC 20, STUDIO 2: ARCHITECTURE** **3 UNITS**  
Transfer: CSU

• *Advisory: ARC 10, ARC 11.*

A studio course which focuses on the development of context and precedent while designing spaces and architectural forms. Simple built environments are developed using design principles in context with spatial relationships, human interaction, and materiality. Emphasis is placed on the design process and human experience. Visual and oral presentations are used in the development of a course portfolio.

1170	9:00a.m.-12:35p.m. W Arrange-2.5 Hours	CMD 124 ONLINE	Cambron J Cambron J
<i>Above section 1170 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.</i>			

**ARC 21, DESIGN COMMUNICATION 2** **3 UNITS**  
Transfer: CSU

*Formerly INTARC 28A and INTARC 35.*

This course develops the fundamentals of communicating ideas through the integration of computer graphics and traditional drawing. Emphasis is placed on developing skills in 2D drafting and architectural drawings.

*This course uses AutoCAD software.*

*SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.*

 *Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.*

1171	10:00a.m.-1:05p.m. F Arrange-6 Hours	ONLINE ONLINE	Adair J S Adair J S
<i>Above section 1171 meets for 12 weeks, Sep 01 to Nov 17. Above section modality is Scheduled.</i>			

**ARC 30, STUDIO 3: ARCHITECTURE** **3 UNITS**  
Transfer: CSU

• *Advisory: ARC 20, ARC 21.*

An architectural studio course which focuses on an understanding of how environment and building systems informs architectural concepts. This course explores questions of concept, sustainability, culture, and social responsibility within the context of buildings which are responsive to the environment and people utilizing them. Students will also give visual and oral presentations which are used in the development of a course portfolio.

1172	9:00a.m.-1:05p.m. W Arrange-2 Hours	CMD 272 ONLINE	Staff Staff
<i>Above section 1172 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.</i>			

**ARC 31, DESIGN COMMUNICATION 3** **3 UNITS**  
Transfer: CSU

*Formerly INTARC 38.*

Develop advanced skills in two-dimensional and three-dimensional digital drafting and rendering for Interior and Architectural designers.

1173	Arrange-9 Hours	ONLINE	Cambron J
<i>Above section 1173 meets for 12 weeks, Aug 28 to Nov 17. Above section modality is Flexible.</i>			

**ARC 40, STUDIO 4: ARCHITECTURE** **3 UNITS**  
Transfer: CSU

• *Advisory: ARC 30, ARC 31.*

An architectural studio course which provides a creative framework to explore the development of commercial and mixed-use buildings within an urban setting. Urban sites are analyzed in terms of community, culture, economics, and sustainability. Projects balance structural, environmental, social, and programmatic strategies. Visual and oral presentations are used in the development of a course portfolio.

1174	9:00a.m.-1:05p.m. W Arrange-2 Hours	CMD 272 ONLINE	Gonzalez Rojas D Gonzalez Rojas D
<i>Above section 1174 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.</i>			

**ARC 51 DESIGN COMMUNICATION 5** **3 UNITS**  
Transfer: CSU

*Formerly INTARC 65.*

Digitally build and enhance images for professional presentations through the exploration of materials, light, color, texture, and shadows. Emphasis is placed on producing realistic images for professional interior and architectural design work.

1175	Arrange-9 Hours	ONLINE	Rabkin B L
<i>Above section 1175 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>			

**ARC 70, PORTFOLIO** **1 UNIT**  
Transfer: CSU

• *Advisory: ARC 20 or IARC 20 or ARC 31.*

A look at the importance of portfolios in the design field, the different types of portfolios, and how to create visually cohesive project pages. Students design and build a digital portfolio which can be used for transfer to a university, to apply for employment, or to showcase professional work.

1176	2:00p.m.-4:05p.m. W Arrange-2.5 Hours	ONLINE ONLINE	Ellsworth W Ellsworth W
<i>Above section 1176 meets for 8 weeks, Aug 30 to Oct 18. Above section modality is Scheduled.</i>			

**Art**

*Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art coun-*

*ils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.*

**ART 10A, DESIGN I** **3 UNITS**  
Transfer: UC, CSU

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1177	8:00a.m.-11:00a.m. T Arrange-2.5 Hours	A 220 ONLINE	Arutian C L Arutian C L
<i>Above section 1177 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

1178	9:00a.m.-11:00a.m. T Arrange-3.5 Hours	ONLINE ONLINE	Mitchell R Mitchell R
<i>Above section modality is Scheduled.</i>			

1179	9:30a.m.-2:35p.m. F	A 118	Perez H N
<i>Above section modality is On Ground.</i>			

1180	10:00a.m.-12:25p.m. MW	A 220	Shibata J M
<i>Above section modality is On Ground.</i>			

1181	11:00a.m.-1:00p.m. W Arrange-3.5 Hours	MALBU 220 ONLINE	Badger C P Badger C P
------	---	---------------------	--------------------------

*Above section 1181 is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.*

1182	12:45p.m.-3:05p.m. TTh	A 118	Huerta R B
<i>Above section modality is On Ground.</i>			

1183	1:00p.m.-3:00p.m. T Arrange-3.5 Hours	ONLINE ONLINE	Mitchell R Mitchell R
<i>Above section modality is Scheduled.</i>			

1184	3:20p.m.-5:45p.m. M Arrange-2.5 Hours	A 118 ONLINE	Miyano E Miyano E
------	--	-----------------	----------------------

*Above section 1184 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1185	Arrange-5.5 Hours	ONLINE	Badger C P
<i>Above section modality is Flexible.</i>			

1186	Arrange-5.5 Hours	ONLINE	Karlsen A M
<i>Above section modality is Flexible.</i>			

1187	Arrange-5.5 Hours	ONLINE	Karlsen A M
<i>Above section modality is Flexible.</i>			

1188	Arrange-5.5 Hours	ONLINE	Karlsen A M
<i>Above section modality is Flexible.</i>			

1189	9:30a.m.-2:20p.m. F Arrange-2.5 Hours	A 220 ONLINE	Oakley M A Oakley M A
<i>Above section 1189 meets for 12 weeks, Sep 22 to Dec 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

1190	12:00p.m.-3:00p.m. MW Arrange-1.5 Hours	A 118 ONLINE	Berry S M Berry S M
<i>Above section 1190 meets for 12 weeks, Sep 18 to Dec 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**ART 10B, DESIGN THEORY & PRACTICE** **3 UNITS**  
Transfer: UC, CSU

This studio course focuses on research based design principles and their application in real world scenarios. Critical design thinking is considered in the context of the arts, mass media, social sciences, ecology, architecture, and interactive systems.

1191	3:20p.m.-5:45p.m. TTh	A 220	Miyano E
<i>Above section modality is On Ground.</i>			

1192	Arrange-7.5 Hours	ONLINE	Wheat N R
<i>Above section 1192 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>			

1193	Arrange-7.5 Hours	ONLINE	Oakley M A
<i>Above section 1193 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>			

**ART 10C, DIGITAL MEDIA** **3 UNITS**  
Transfer: UC, CSU

• *Advisory: ART 10A.*

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media.

This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1194	Arrange-5.5 Hours	ONLINE	Badger C P
<i>Above section modality is Flexible.</i>			
1195	Arrange-5.5 Hours	ONLINE	Badger C P
<i>Above section modality is Flexible.</i>			

**ART 13, FORM AND SPACE: INTRODUCTION TO 3D DESIGN** **3 UNITS**

Transfer: UC, CSU  
C-ID: ARTS 101.

This course is an introduction to historical references, conceptual ideas, and hands on applications related to three-dimensional design. Students in this class will look at spatial composition, along with organizing principles and elements of design as they apply to space and form. Students are invited to experiment with new materials, cutting edge technology, and critical dialogues in order to develop their own visual vocabulary for creative expression. The class will have regular lectures, practices with work space organization for exhibitions, and a sense of play in the use of materials for non-representational three-dimensional studio projects. This course is spirited and experimental.

1196	8:30a.m.-11:00a.m. TTh	A 126	Garcia K F
<i>Above section modality is On Ground.</i>			
1197	12:30p.m.-3:00p.m. MW	A 126	Silver E M
<i>Above section modality is On Ground.</i>			
1198	Arrange-5.5 Hours	ONLINE	Bromberg T L
<i>Above section modality is Flexible.</i>			

**ART 17A, 3D JEWELRY DESIGN I** **3 UNITS**

Transfer: CSU

• Advisory: ART 10A and ART 20A.

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1200	8:00a.m.-10:25a.m. TTh	AIR 180	Joller G
<i>Above section 1200 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.</i>			
1201	9:00a.m.-3:00p.m. S	AIR 180	Bell Ja
Arrange-1.5 Hours	ONLINE	Bell Ja	
<i>Above section 1201 meets for 12 weeks, Sep 23 to Dec 09, and is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to smc.edu/OnlineEd.</i>			

**ART 17B, 3D JEWELRY DESIGN II** **3 UNITS**

Transfer: CSU

• Advisory: ART 17A.

This course is a continuation of jewelry fabrication and casting, emphasizing the expressive use of non-ferrous metal construction techniques including chain making, surface embellishments, alternative casting, and hollow container construction.

1202	8:00a.m.-10:25a.m. TTh	AIR 180	Joller G
<i>Above section 1202 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.</i>			
1203	9:00a.m.-3:00p.m. S	AIR 180	Bell Ja
Arrange-1.5 Hours	ONLINE	Bell Ja	
<i>Above section 1203 meets for 12 weeks, Sep 23 to Dec 09, and is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to smc.edu/OnlineEd.</i>			

**ART 20A, DRAWING I – INTRODUCTION TO DRAWING** **3 UNITS**

Transfer: UC, CSU  
C-ID: ARTS 110.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.

1204	8:00a.m.-10:25a.m. MW	A 120	Burchman J H
<i>Above section modality is On Ground.</i>			

1205	8:30a.m.-10:45a.m. T	A 102	Ota N T
Arrange-3 Hours	ONLINE	Ota N T	
<i>Above section 1205 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

1206	9:30a.m.-2:35p.m. F	A 120	Vicich G M
<i>Above section modality is On Ground.</i>			

1207	10:00a.m.-3:05p.m. S	A 102	Mackay A C
<i>Above section modality is On Ground.</i>			

1208	11:15a.m.-1:40p.m. MW	A 120	Burchman J H
<i>Above section modality is On Ground.</i>			

1209	12:45p.m.-2:50p.m. T	A 102	Vicich G M
Arrange-3 Hours	ONLINE	Vicich G M	
<i>Above section 1209 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

1210	3:30p.m.-5:50p.m. TTh	A 120	Gonzales L
<i>Above section modality is On Ground.</i>			

1211	8:30a.m.-10:50a.m. M	A 102	Hatton C
8:30a.m.-10:50a.m. W	ONLINE	Hatton C	
<i>Above section 1211 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

1212	3:35p.m.-8:40p.m. M	A 102	Zarcone J
<i>Above section modality is On Ground.</i>			

1213	Arrange-5.5 Hours	ONLINE	Hatton C
<i>Above section modality is Flexible.</i>			

1214	Arrange-5.5 Hours	ONLINE	Hatton C
<i>Above section modality is Flexible.</i>			

1215	Arrange-5.5 Hours	ONLINE	Simon D L
<i>Above section modality is Flexible.</i>			

**ART 20B, DRAWING II – DRAWING WITH COLOR** **3 UNITS**

Transfer: UC, CSU

• Advisory: ART 20A.

This course is a continuation of Art 20A with emphasis on color, the compositional aspects of drawing, advanced integration of basic drawing principles, and the development of individual expression. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

3301	10:00a.m.-3:05p.m. F	A 102	Mammarella C J
<i>Above section modality is On Ground.</i>			

1216	12:45p.m.-5:50p.m. Th	A 102	Hatton C
<i>Above section modality is On Ground.</i>			

1217	Arrange-5.5 Hours	ONLINE	Karlsen A M
<i>Above section modality is Flexible.</i>			

**ART 21A, FIGURE DRAWING I** **3 UNITS**

Transfer: UC, CSU  
C-ID: ARTS 200.

• Advisory: ART 20A.

This course focuses on study of the human figure through drawing utilizing observation, anatomy, and spatial structure. Beginning with proportions, volumes and gesture, drawing from the live model with class demonstrations the students will learn to identify the main landmarks of the body, the skeletal structure and the muscles of the human body. The lecture portion of the course will focus on Descriptive Anatomy directed toward artistic purposes and connected theoretical concepts, the studio portion of the course is focused toward the practical application of these notions and concepts making them directly relevant to the students that will start immediately applying them toward the practice of drawing the human figure. Various drawing techniques will also be practiced in the Studio portion of the course.

1218	8:30a.m.-10:55a.m. TTh	A 100	Trujillo M E
<i>Above section modality is On Ground.</i>			

1219	1:00p.m.-3:00p.m. W	ONLINE	Trujillo M E
Arrange-3.5 Hours	ONLINE	Trujillo M E	
<i>Above section modality is Scheduled.</i>			

1220	Arrange-5.5 Hours	ONLINE	Kompaneyets M
<i>Above section modality is Flexible.</i>			

4021	5:30p.m.-9:45p.m. W	A 100	Mammarella C J
Arrange-2.5 Hours	ONLINE	Mammarella C J	

*Above section 4021 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

4022	5:30p.m.-9:30p.m. Th	A 100	Kompaneyets M
Arrange-3.5 Hours N	ONLINE	Kompaneyets M	

*Above section 4022 meets for 12 weeks, Sep 21 to Dec 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**ART 21B, FIGURE DRAWING II** **3 UNITS**

Transfer: UC, CSU

• Advisory: ART 21A.

Drawing from the human figure is an enjoyable and powerful exploration into the cultural context of one's own world. This course provides intermediate instruction in drawing the human figure from the live model for students building a portfolio of figure drawings. This course builds on ART 21A, and focuses on more in depth study of the human figure through drawing. A broader range of materials will be introduced, including the use of color with continued emphasis on observation, anatomy, and spatial structure.

1221	12:45p.m.-3:05p.m. TTh	A 100	Trujillo M E
<i>Above section modality is On Ground.</i>			

**ART 30A, BEGINNING WATERCOLOR PAINTING I** **3 UNITS**

Transfer: UC, CSU

• Advisory: ART 10A or ART 20A.

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1222	1:00p.m.-3:25p.m. MW	A 220	Shibata J M
<i>Above section modality is On Ground.</i>			

1223	Arrange-5.5 Hours	ONLINE	Aarons R R
<i>Above section modality is Flexible.</i>			

**ART 30C, ACRYLIC PAINTING TECHNIQUES** **3 UNITS**

Transfer: UC, CSU

• Advisory: ART 10A and ART 20A.

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

1224	9:00a.m.-2:15p.m. S	A 220	Ota N T
Arrange-2 Hours	ONLINE	Ota N T	

*Above section 1224 meets for 12 weeks, Sep 23 to Dec 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**ART 31, BEGINNING OIL PAINTING** **3 UNITS**

Transfer: UC, CSU

• Advisory: ART 10A and ART 20A.

This an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1225	10:00a.m.-12:00p.m. W	ONLINE	Trujillo M E
Arrange-3.5 Hours	ONLINE	Trujillo M E	
<i>Above section modality is Scheduled.</i>			

1226	11:15a.m.-1:45p.m. M	A 100	Hatton C
Arrange-2.5 Hours	ONLINE	Hatton C	

*Above section 1226 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1227	10:00a.m.-3:00p.m. S	A 100	Staff
Arrange-2.5 Hours	ONLINE	Staff	

*Above section 1227 meets for 12 weeks, Sep 23 to Dec 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**ART 32, INTERMEDIATE PAINTING** **3 UNITS**

Transfer: UC, CSU

• Advisory: ART 10A and ART 20A.

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1228 10:00a.m.-3:00p.m. S A 100 Chow P  
 Arrange-2.5 Hours ONLINE Chow P

*Above section 1228 meets for 12 weeks, Sep 23 to Dec 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ART 34A, CONTEMPORARY ART THEORY AND PRACTICE 3 UNITS**

Transfer: UC, CSU

This course is an interdisciplinary studio course that explores art practices and issues underlying contemporary fine art activity with an emphasis on the influence of modern and postmodern perspectives. The nature, origins, methods, and implications of various art movements and genre are examined and the dissolution of traditional boundaries between media categories are explored including installation, appropriation, semiotics, performance art, art and technology, and digital and/or video art. Using traditional and/or alternative media, students develop a personal visual language for the creation of content-oriented art works. Portfolio development for transfer is emphasized.

1229 3:35p.m.-8:35p.m. T A 100 Zarccone J  
 Arrange-2.5 Hours ONLINE Zarccone J

*Above section 1229 meets for 12 weeks, Sep 19 to Dec 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ART 34B, CONTEMPORARY ART THEORY AND PRACTICE 3 UNITS**

Transfer: UC, CSU

• *Advisory: ART 34A.*

A studio course in which students further explore various options for postmodern art-making through studio practice, readings, and lecture/discussions. This course is structured to support each student in the development of a personal visual portfolio of artworks with an emphasis on the integration and application of formal visual concerns as well as content in their work. The nature, origins, methods and implications of various art methodologies and genres will be further examined and the dissolution of traditional boundaries between art media categories will be explored.

1230 3:35p.m.-8:35p.m. T A 100 Zarccone J  
 Arrange-2.5 Hours ONLINE Zarccone J

*Above section 1230 meets for 12 weeks, Sep 19 to Dec 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ART 40A, SCULPTURE FUNDAMENTALS 3 UNITS**

Transfer: UC, CSU

• *Advisory: ART 10A or ART 20A.*

This will be an introduction to the formal and spatial concepts, principles and techniques in sculpture. Various methods and mediums will be employed with attention to creative self-expression and historical context.

1231 9:00a.m.-11:30a.m. MW A 124 Silver E M  
*Above section modality is On Ground.*

**ART 40B, SCULPTURE EXPLORATIONS 3 UNITS**

Transfer: UC, CSU

• *Advisory: ART 40A.*

Students will continue to explore sculptural materials and techniques and how different materials can be used for various art problems. Focus will be on individual growth and direction, emphasizing aesthetic and conceptual considerations.

1232 12:45p.m.-5:50p.m. T A 124 Silver E M  
*Above section modality is On Ground.*

**ART 40C, ADVANCED SCULPTURE 3 UNITS**

Transfer: UC, CSU

• *Advisory: ART 40B.*

*SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).*

 *Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).*

This course offers the advanced sculpture student the opportunity to further explore materials, tools, processes and techniques in conjunction with their individual conceptual and theoretical framework. Students will develop greater strength and abilities in articulating and investigating the significance of their own work and the work of other artists.

1233 12:45p.m.-5:50p.m. T A 124 Silver E M  
*Above section modality is On Ground.*

**ART 41A, FIGURE MODELING SCULPTURE I 3 UNITS**

Transfer: UC, CSU

• *Advisory: ART 21A or ART 40A.*

Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

1234 1:30p.m.-6:35p.m. M AIR 170 Frantz R  
*Above section 1234 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.*

**ART 43A, GLASS SCULPTURE I 3 UNITS**

Transfer: UC, CSU

• *Advisory: ART 10A or ART 20A.*

This course explores form and function utilizing free blown and poured glass, glass construction and glass in combination with other materials, emphasizing design, construction techniques, and proficiency in the art of off-hand glassblowing.

1235 3:00p.m.-5:30p.m. MW A 124 Bromberg T L  
*Above section modality is On Ground.*

**ART 43B, GLASS SCULPTURE II 3 UNITS**

Transfer: UC, CSU

• *Advisory: ART 43A.*

This course further explores form based on techniques acquired in Art 43A. Advanced techniques such as slumping, fusing, molds, surface decoration, and coloring are covered.

1236 3:00p.m.-5:30p.m. MW A 124 Bromberg T L  
*Above section modality is On Ground.*

**ART 52A, INTRODUCTION TO CERAMICS 3 UNITS**

Transfer: UC, CSU

• *Advisory: ART 10A.*

This course is designed to teach students basic ceramic design, materials, terminology, and construction methods, with an emphasis on building ceramic forms by hand with pinch, coil, and slab techniques. The course introduces students to the history of ceramics in a variety of cultural contexts, from ancient to contemporary. Students will have the opportunity to develop unique sculptural and functional ceramic objects with a wide variety of construction and decoration techniques.

1237 9:30a.m.-2:35p.m. F AIR 170 Jimenez J A  
*Above section 1237 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.*

1238 12:45p.m.-3:10p.m. TTh AIR 170 Santana T L  
*Above section 1238 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.*

1239 10:00a.m.-12:20p.m. MW AIR 170 Frantz R  
*Above section 1239 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.*

**ART 52B, CERAMICS: HAND BUILDING 3 UNITS**

Transfer: UC, CSU

• *Advisory: ART 52A.*

This is a ceramic design and construction course using basic hand building methods such as slab, coil, and molding combined with advanced building techniques. This course investigates traditional ways of hand building with contemporary concepts. Awareness of three-dimensional form, concept, and surface design are heightened by individual and group critiques. The students work towards a more individual statement by further experimentation with a variety of clay bodies, glazes, and firing techniques.

1240 2:00p.m.-7:05p.m. W AIR 170 Jimenez J A  
*Above section 1240 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.*

1241 4:00p.m.-6:25p.m. TTh AIR 170 Santana T L  
*Above section 1241 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.*

**ART 52C, CERAMICS III 3 UNITS**

Transfer: UC, CSU

• *Advisory: ART 52B.*

This course emphasizes advanced concepts in wheel throwing and creating sculptural forms in a variety of methods. Students will gain increased knowledge of glaze and firing technology.

1242 2:00p.m.-7:05p.m. W AIR 170 Jimenez J A  
*Above section 1242 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.*

1243 4:00p.m.-6:25p.m. TTh AIR 170 Santana T L  
*Above section 1243 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.*

**ART 53A, INTRODUCTION TO WHEEL THROWING 3 UNITS**

Transfer: UC, CSU

Students learn various forming techniques, with an emphasis on wheel throwing and the production of functional pottery forms. This course covers beginning problems of centering, throwing and shaping various functional and non-functional pottery. Students will be introduced to the process of glazing and basic firing techniques. Surface design techniques, such as stamping, carving, slip and oxide decoration, wax resist and glaze application methods are covered.

1244 9:00a.m.-2:05p.m. S AIR 170 Hackerman I R  
*Above section 1244 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.*

1245 8:30a.m.-10:50a.m. TTh AIR 170 Hackerman I R  
*Above section 1245 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.*

**ART 60B, INTRODUCTION TO DIGITAL PRINTING 3 UNITS**

Transfer: UC, CSU

• *Advisory: ART 20A.*

An introduction to experimental digital print technologies through understanding the digital imaging process from color management to visual concept to final ink-on-paper. Advances the idea of innovative materials and techniques that explore combining both digital and traditional hands-on methods emphasizing individual creative problems. Class projects will be completed on Epson printers (1280, 2200, and 4000), including both dye-based and pigment-based inks with a variety of coated ink jet papers and uncoated fine art papers. Students working in all media are welcome to explore a collaborative and interdisciplinary approach to working in a digital image-making environment. A special emphasis on fine art portfolio development for transfer as well as documentation of art works related to contemporary art practice will be encouraged. Projects, discussions and critiques will focus on issues of intention, process, experimentation, and producing quality digital fine art prints.

4023 5:15p.m.-9:15p.m. W A 119 Nelson H  
 Arrange-3.5 Hours N ONLINE Nelson H

*Above section 4023 meets for 12 weeks, Sep 20 to Dec 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ART 62, SERIGRAPHY (SILKSCREEN) 3 UNITS**

Transfer: UC, CSU

• *Advisory: ART 10A and ART 20A.*

This is an introductory studio course in screen printing techniques, including hand cut and painted stencil application as well as an introduction to photo stencil techniques.

4024 6:30p.m.-9:00p.m. MW A 126 Thomason M M  
*Above section modality is On Ground.*

**ART 74, INTRODUCTION TO CREATIVE CODING AND GENERATIVE ART 3 UNITS**

Transfer: UC, CSU

This course provides an introduction to creative coding within the context of the visual arts. Students learn to read and write code for the development of visual, auditory, and interactive projects that employ computation as a medium for creative thinking. Lectures and readings survey the historical precedents and contemporary examples of programmatic approaches to art practice.

1246 9:00a.m.-11:00a.m. M A 119 Badger C P  
 Arrange-1 Hour ONLINE Badger C P  
*Above section 1246 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**ART 75, FORM AND INFORMATION 3 UNITS**  
 Transfer: UC, CSU

This course introduces fundamental concepts related to the design and fabrication of objects. Students utilize a combination of computational and mechanical tools to design, develop, refine, and construct physical forms. Through a combination of lectures, demonstrations, and hands on lab work, students develop the skills, toolsets, and experimental approaches needed for further study in the fields of sculpture, architecture, industrial design, 3D modeling, and contemporary multimedia studio art practice. In addition to lectures and readings on the historical and contemporary intersections of art and technology, topics of instruction include the safe operation of power tools, digital input and output paths, laser cutting, 3D printing, CNC routing and milling, and a survey of relevant 3D modeling software.

1247 11:00a.m.-4:00p.m. S A 119 Staff  
 Arrange-1 Hour ONLINE Staff  
*Above section 1247 meets for 12 weeks, Sep 23 to Dec 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**ARTS 88A, INDEPENDENT STUDIES IN THE ARTS 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

1248 Arrange-1 Hour ONLINE Meyer W J

**ARTS 88B, INDEPENDENT STUDIES IN THE ARTS 2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.

1249 Arrange-2 Hours ONLINE Meyer W J

## Art History

*Art History is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists' lives and their societies. Students are prepared for a wide range of professional careers — in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.*

**AHIS 1, WESTERN ART HISTORY I 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: ARTH 110.  
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.  
 Formerly ART 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1068 9:30a.m.-10:50a.m. T A 214 Donahue N J  
 Arrange-1.5 Hours ONLINE Donahue N J  
*Above section 1068 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1069 11:00a.m.-12:20p.m. MW HSS 263 Simmons B B  
*Above section 1069 is in the hyflex format. Students will have the option to attend the class on campus or participate over Zoom.*

1070 11:00a.m.-12:20p.m. MW A 214 Preciado G  
*Above section modality is On Ground.*

1071 2:45p.m.-4:05p.m. TTh A 214 Rodriguez K  
*Above section modality is On Ground.*

1072 Arrange-3 Hours ONLINE Rodriguez K  
*Above section modality is Flexible.*

1073 Arrange-3 Hours ONLINE Preciado G  
*Above section modality is Flexible.*

1074 Arrange-3 Hours ONLINE Simmons B B  
*Above section modality is Flexible.*

1075 Arrange-3 Hours ONLINE Washington T L  
*Above section modality is Flexible.*

1076 Arrange-3 Hours ONLINE Medvedev N  
*Above section modality is Flexible.*

1077 Arrange-3 Hours ONLINE Mendoza B  
*Above section modality is Flexible.*

1078 Arrange-3 Hours ONLINE Preciado G  
*Above section modality is Flexible.*

1079 Arrange-3 Hours ONLINE Donahue N J  
*Above section modality is Flexible.*

1080 Arrange-3 Hours ONLINE Mihaylovich K W  
*Above section modality is Flexible.*

1081 Arrange-3 Hours ONLINE Mihaylovich K W  
*Above section modality is Flexible.*

1082 10:00a.m.-1:00p.m. S A 214 Blackwood K  
 Arrange-1.5 Hours ONLINE Blackwood K  
*Above section 1082 meets for 12 weeks, Sep 23 to Dec 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1083 Arrange-4.5 Hours ONLINE Blackwood K  
*Above section 1083 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

**AHIS 2, WESTERN ART HISTORY II 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: ARTH 120.  
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.  
 Formerly ART 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1084 9:30a.m.-10:50a.m. MW A 214 Majstorovic M  
*Above section modality is On Ground.*

1085 12:45p.m.-2:05p.m. T HSS 165 Donahue N J  
 Arrange-1.5 Hours ONLINE Donahue N J  
*Above section 1085 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1086 Arrange-3 Hours ONLINE Majstorovic M  
*Above section modality is Flexible.*

1087 Arrange-3 Hours ONLINE Donahue N J  
*Above section modality is Flexible.*

1088 Arrange-3 Hours ONLINE Donahue N J  
*Above section modality is Flexible.*

1089 Arrange-3 Hours ONLINE Washington T L  
*Above section modality is Flexible.*

**AHIS 3, GLOBAL ART HISTORY SINCE 1860 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.  
 Formerly ART 8.

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1090 3:20p.m.-4:50p.m. MW A 214 Meyer W J  
 Arrange-1 Hour ONLINE Meyer W J  
*Above section 1090 meets for 12 weeks, Sep 18 to Dec 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1091 Arrange-4.5 Hours ONLINE Meyer W J  
*Above section 1091 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

1092 Arrange-4.5 Hours ONLINE Meyer W J  
*Above section 1092 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

**AHIS 5, LATIN AMERICAN ART HISTORY 1 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

An introduction to the art, symbolism, and visual culture of Latin America, emphasizing, Mesoamerican and Andean civilizations from prehistory to the Spanish conquest. Using interdisciplinary methods, this course will reconstruct (to the degree that is possible), the meaning and function of the visual arts in multiple, interlocking economic, political and sacred spheres. Subjects include the representation of history, ritual, and cosmology as revealed in sculpture, hieroglyphs, painting, ceramics, and architectural design. The course will also consider the interaction of ancient Latin American art objects with the contemporary world including issues of looting, cultural heritage, and museum display.

1093 12:30p.m.-1:50p.m. MW HSS 263 Simmons B B  
 Arrange-1.5 Hours ONLINE Simmons B B  
*Above section 1093 meets for 12 weeks, Sep 18 to Dec 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1093 is in the hyflex format. Students will have the option to attend the class on campus or participate over Zoom.*

1094 Arrange-4.5 Hours ONLINE Simmons B B  
*Above section 1094 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

1095 Arrange-4.5 Hours ONLINE Simmons B B  
*Above section 1095 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

**AHIS 6, LATIN AMERICAN ART HISTORY 2 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course examines the introduction and adaption of European artistic models in the Americas as well as the transformation of American art as a result of the conquest, analyzing a variety of materials and media including urban planning, religious and secular architecture, painting, sculpture, manuscript drawings and prints from the colonial period (1492-1820). Students examine the role of Latin American artists in building independent nations in the 19th c. and engaging with issues of race, gender, new technologies, politics, and globalization in the 20th and 21st centuries.

1096 12:45p.m.-2:00p.m. MW A 214 Preciado G  
 Arrange-1.5 Hours ONLINE Preciado G  
*Above section 1096 meets for 12 weeks, Sep 18 to Dec 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts and Humanities)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.  
 Formerly ART 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1097 Arrange-3 Hours ONLINE Ahmadpour A  
*Above section modality is Flexible.*

1098 3:00p.m.-6:00p.m. W HSS 104 Preciado G  
 Arrange-1.5 Hours ONLINE Preciado G  
*Above section 1098 meets for 12 weeks, Sep 20 to Dec 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1099 Arrange-4.5 Hours ONLINE Preciado G  
*Above section 1099 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

**AHIS 17, ARTS OF ASIA**

**3 UNITS**  
 Transfer: UC, CSU  
 C-ID: ARTH 130.  
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1. Formerly ART 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1100	9:30a.m.-10:50a.m. TTh	HSS 154	Wacks D E
	<i>Above section modality is On Ground.</i>		
1101	Arrange-3 Hours	ONLINE	Lee O
	<i>Above section modality is Flexible.</i>		

**AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY**

**3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

An introduction to key themes in African art history through an examination of the role and function of African arts within their religious, political, social and economic contexts. The course will cover various art making practices including performance, sculpture, architecture, painting, photography, regalia and arts of the body. Considering the importance of broader art and architectural connections between Africa and other parts of the world, this course examines issues of colonialism, the global economy, Afrofuturism, questions of display, and current concerns with art appropriation and cultural patrimony.

1102	12:45p.m.-2:00p.m. TTh	A 214	Rodriguez K
	Arrange-1.5 Hours	ONLINE	Rodriguez K
	<i>Above section 1102 meets for 12 weeks, Sep 19 to Dec 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1103	Arrange-4.5 Hours	ONLINE	Rodriguez K
	<i>Above section 1103 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>		
1104	Arrange-4.5 Hours	ONLINE	Rodriguez K
	<i>Above section 1104 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>		

**AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850**

**3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Formerly ART 6.

A survey of the chronological development of World architecture from prehistory to the Romanticism of the late 18th and early 19th Centuries. It includes art history and architecture with a worldwide introduction to the history of architecture. The contributions of technology, organizing methodology, intellectual thought, social conditions, and general artistic sensibilities will be addressed. This course will analyze key works to develop an understanding of specific relationships between the organization, configuration, and articulation of buildings and the historical, conceptual, and cultural arguments with which they are associated.

1105	2:00p.m.-5:05p.m. Th	CMD 103	Rocchio M P
	Arrange-3.5 Hours	ONLINE	Rocchio M P
	<i>Above section 1105 meets for 8 weeks, Aug 31 to Oct 19, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.</i>		
1106	Arrange-4.5 Hours	ONLINE	Taylor-Hasty K R
	<i>Above section 1106 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>		

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).



**AHIS 22, ARCHITECTURAL HISTORY AND THEORY: 1850 TO PRESENT**

**3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Formerly ART 7.

Through the use of lectures, slides, and field trips, architecture will be studied from the mid-19th Century social and industrial conditions to current sensibilities represented by various creative individuals, movements and buildings. Cross references will be made to ideas of other arts, sociopolitical theory, and society in general.

1107	Arrange-4.5 Hours	ONLINE	Taylor-Hasty K R
	<i>Above section 1107 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>		
1108	2:00p.m.-5:05p.m. Th	CMD 103	Rocchio M P
	Arrange-3.5 Hours	ONLINE	Rocchio M P
	<i>Above section 1108 meets for 8 weeks, Oct 26 to Dec 14, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.</i>		

**AHIS 52, HISTORY OF PHOTOGRAPHY**

**3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts and Humanities)

Formerly ART 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

AHIS 52 is the same course as PHOTO 52. Students may receive credit for one, but not both.

1109	Arrange-4.5 Hours	ONLINE	Dastin E R
	<i>Above section 1109 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>		
4005	6:30p.m.-9:00p.m. W	A 214	Hirugami E
	Arrange-2 Hours	ONLINE	Hirugami E
	<i>Above section 4005 meets for 12 weeks, Sep 20 to Dec 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

**AHIS 72, AMERICAN ART HISTORY**

**3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1. Formerly ART 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1110	Arrange-4.5 Hours	ONLINE	Rodriguez K
	<i>Above section 1110 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>		
1111	Arrange-4.5 Hours	ONLINE	Rodriguez K
	<i>Above section 1111 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>		

**AHIS 90A, INTERNSHIP IN ART HISTORY**

**1 UNIT**  
 Transfer: CSU

Please see "Internships" section.

1112	Arrange-4 Hours	ONLINE	Meyer W J
------	-----------------	--------	-----------

**Astronomy**

Astronomers and astrophysicists study the contents of our universe, including planets, stars, galaxies, and even the universe in its entirety. They are essentially physicists who specialize in using the fundamental laws of nature and the techniques of mathematics to understand our place in the cosmos. Astronomers design and build telescopes and other scientific instruments to collect data from astronomical objects. They then apply the techniques of scientific data reduction and analysis to extract the information from the data collected. While many astronomers and astrophysicists end up in academia, their unique skills are in great demand in many other fields including, aerospace, engineering, computer science, software development, information technology, financial services, education, and public outreach.

**ASTRON 1, STELLAR ASTRONOMY**

**3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5A (Physical Sciences, non-lab)

\*Maximum credit allowed for ASTRON 1 and ASTRON 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

1251	Arrange-3 Hours	ONLINE	Salama A H
	<i>Above section modality is Flexible.</i>		
1252	Arrange-6.5 Hours	ONLINE	Balm S P
	<i>Above section 1252 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>		
1253	Arrange-6.5 Hours	ONLINE	Balm S P
	<i>Above section 1253 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>		
4027	6:45p.m.-9:50p.m. M	DRSCHR 208	Villafana L
	<i>Above section modality is On Ground.</i>		

**ASTRON 2, PLANETARY ASTRONOMY**

**3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5A (Physical Sciences, non-lab)

\*Maximum credit allowed for ASTRON 2 and ASTRON 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

1254	8:00a.m.-11:05a.m. MW	DRSCHR 205	Salama A H
	<i>Above section 1254 meets for 8 weeks, Aug 28 to Oct 18. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.</i>		
1255	12:45p.m.-3:50p.m. Th	DRSCHR 205	Schwartz M J
	<i>Above section modality is On Ground.</i>		
1256	Arrange-3 Hours	ONLINE	Arias Young T
	<i>Above section modality is Flexible.</i>		
4028	6:45p.m.-9:50p.m. W	DRSCHR 222	Villafana L
	<i>Above section modality is On Ground.</i>		

**ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY**

**4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5A (Physical Sciences, + LAB)

\*Maximum credit allowed for ASTRON 1 and ASTRON 3 is one course (4 units).

This survey course covers the same material as Astronomy 1, but includes a laboratory section covering hands-on astronomical activities. The laboratory portion includes observations of the sky, computer simulations, the construction of simple astronomical instruments and analyzing publicly available astronomical data from the internet.

1257	Arrange-13.5 Hours	ONLINE	Vanden Heuvel A D
	<i>Above section 1257 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>		
1258	Arrange-13.5 Hours	ONLINE	Balm S P
	Arrange-13.5 Hours	ONLINE	Balm S P
	<i>Above section 1258 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		
1259	Arrange-13.5 Hours	ONLINE	Balm S P
	<i>Above section 1259 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		
4029	6:45p.m.-9:50p.m. Th	MALBU 203	Arias Young T
	Arrange-3 Hours	ONLINE	Arias Young T
	<i>Above section 4029 is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.</i>		

**ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY** **4 UNITS**

Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

*\*Maximum credit allowed for ASTRON 2 and ASTRON 4 is one course (4 units).*

This is a 4-unit introductory level lab course with a similar curricular depth and breadth to its comparable 3-unit lecture course Astronomy 2. In the lab component, students begin by re-creating many historical, first-ever human discoveries and measurements that helped to develop the scientific method: the size of Earth, Moon, and Sun, their relative distances, the scale of planetary orbits, phases, diameters, densities, masses, surface features, atmospheres, and rates of rotation. The labs also engage students in basic observations of the sky, computer simulations, and analysis of archival data from public domain sky surveys and surface maps by robotic NASA rovers and orbiting probes. The course material is a single semester survey of the origin and evolution of planetary systems such as our own Solar System including the latest leading theories of planetary topography, atmospheres, interiors, moons, comets, asteroids, and aurorae produced by the interaction of planetary magnetism and particle outflows from the Sun.

1260	Arrange-6.5 Hours	ONLINE	Goldbaum J M
	<i>Above section modality is Flexible.</i>		
1261	Arrange-6.5 Hours	ONLINE	Schwartz M J
	<i>Above section modality is Flexible.</i>		
1262	Arrange-6.5 Hours	ONLINE	Schwartz M J
	<i>Above section modality is Flexible.</i>		

**ASTRON 5, LIFE IN THE UNIVERSE** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

1263	Arrange-3 Hours	ONLINE	Salama A H
	<i>Above section modality is Flexible.</i>		

**ASTRON 6, ARCHAEOASTRONOMY** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

*• Satisfies Global Citizenship*  
This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. The class will study the development of astronomy in western European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

1264	Arrange-3 Hours	ONLINE	Fouts G A
	<i>Above section modality is Flexible.</i>		

**Athletics**

Please see listing under "Varsity Intercollegiate Athletics."

**Automotive Technology**

*Provides students with hands-on training on vehicle technologies. Students apply basic diagnostic techniques, maintenance procedures, and repair skills to automotive, electrical, braking and suspension, and steering systems. Prepares students for essential positions in today's automotive maintenance shop operations.*

**AUTO 40, AUTOMOTIVE MAINTENANCE AND OPERATION** **3 UNITS**

C-ID: AUTO 110 X.

This is an introductory course which explores the maintenance, diagnosis, operation and safety of the modern

automobile. It also covers tools, equipment and safe working practices in the automobile industry. Students are also familiarized with career opportunities in the field.

<b>4030</b>	<b>5:15p.m.-8:45p.m. MW</b>	<b>SMHS</b>	<b>Oates S M</b>
<i>Above section 4030 meets for 12 weeks, Sep 18 to Dec 06, at the Santa Monica High School, 601 Pico Blvd., Santa Monica CA 90405. Above section modality is On Ground.</i>			

**AUTO 45, AUTOMOTIVE BRAKING SYSTEMS** **3 UNITS**

This is a theoretical and practical course in automotive braking systems. It includes operating principles, component description, diagnosis, service, and repair.

<b>4031</b>	<b>5:15p.m.-8:45p.m. TTh</b>	<b>SMHS</b>	<b>Oates S M</b>
<i>Above section 4031 meets for 12 weeks, Sep 19 to Dec 07, at the Santa Monica High School, 601 Pico Blvd., Santa Monica CA 90405. Above section modality is On Ground.</i>			

**Bicycle Maintenance - Noncredit**

**BCYCLE 901, BICYCLE MAINTENANCE LEVEL 1** **0 UNITS**

This course provides a basic understanding of bicycle maintenance and adjustments and techniques to fix most common problems. Topics include technical and mechanical skill development, tool selection and use, drive-train systems, wheel and hub systems, brake systems, suspensions, handlebar and stem assemblies. Career pathways in the bicycle industry at the local, national and international levels will be explored.

<b>7001</b>	<b>6:00p.m.-8:30p.m. MW</b>	<b>DRSCHR 122</b>	<b>Staff</b>
<i>Above section 7001 meets for 7 weeks, Sep 06 to Oct 18. Above section modality is On Ground.</i>			

**BCYCLE 902, BICYCLE MAINTENANCE LEVEL 2** **0 UNITS**

This course provides a foundation for those who wish to pursue a career in the bicycle industry including owning their own shops, working at a local bicycle shop, starting their own bicycle-related business, or finding employment in the bicycle industry. Topics in shop operations include customer service, sales, inventory management, customer segment focus, computer system selection, cash flow projections, establishing and developing vendor relationships, insurance, service ticket writing, pricing, and labor rates.

<b>7002</b>	<b>6:00p.m.-8:30p.m. MW</b>	<b>DRSCHR 122</b>	<b>Staff</b>
<i>Above section 7002 meets for 7 weeks, Oct 23 to Dec 06. Above section modality is On Ground.</i>			

**Biological Sciences**

*Coursework and study in the biological sciences provides a foundation for future employment in many of the fastest growing and emerging STEM (Science, Technology, Engineering and Math) fields today. Students of biology are at the front lines of many of the most critical questions our society is facing in the 21st century and beyond, including addressing climate change, the biodiversity crisis, resource management and population growth, emerging/infectious diseases and public health. Students of biology become lab technicians, nurses, genetic counselors, physicians, environmental scientists, landscape architects, state and national park rangers, researchers in agriculture, pharmaceuticals and biotechnology, teachers and college professors. Logic and critical thinking skills developed as a student of biology are applicable to nearly every field and every discipline and provide a foundation for making informed personal, business and public policy decisions. Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.*

**ANATMY 1, GENERAL HUMAN ANATOMY** **4 UNITS**

Transfer: UC, CSU  
C-ID: BIOL 110B.  
IGETC AREA 5B (Biological Sciences, + LAB)

*• Prerequisite: ENGL 1.*

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1113	7:45a.m.-10:50a.m. MW	SCI 224	Wissmann P B
	Arrange-1 Hour	SCI 245	Wissmann P B
<i>Above section modality is On Ground.</i>			
1114	7:45a.m.-10:50a.m. T	ONLINE	Ngo-Hazelett P
	7:45a.m.-10:50a.m. Th	SCI 220	Ngo-Hazelett P
	Arrange-1 Hour	SCI 245	Ngo-Hazelett P
<i>Above section 1114 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.</i>			
1115	7:45a.m.-10:55a.m. W	SCI 220	Hutchinson S C
	Arrange-3 Hours	ONLINE	Hutchinson S C
	Arrange-1 Hour	SCI 245	Hutchinson S C
<i>Above section 1115 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.</i>			
1116	8:00a.m.-11:05a.m. TTh	SCI 224	Wissmann P B
	Arrange-1 Hour	SCI 245	Wissmann P B
<i>Above section modality is On Ground.</i>			
1117	11:15a.m.-2:20p.m. MW	SCI 224	Grant C
	Arrange-1 Hour	SCI 245	Grant C
<i>Above section modality is On Ground.</i>			
1118	12:45p.m.-3:50p.m. TTh	SCI 224	Williams R R
	Arrange-1 Hour	SCI 245	Williams R R
<i>Above section modality is On Ground.</i>			
1119	12:45p.m.-3:50p.m. TTh	SCI 220	Ellis C L
	Arrange-1 Hour	SCI 245	Ellis C L
<i>Above section modality is On Ground.</i>			
1120	2:45p.m.-5:50p.m. MW	SCI 224	Grant C
	Arrange-1 Hour	SCI 245	Grant C
<i>Above section modality is On Ground.</i>			
1121	2:45p.m.-5:55p.m. W	SCI 220	Pham D
	Arrange-3 Hours	ONLINE	Pham D
	Arrange-1 Hour	SCI 245	Pham D
<i>Above section 1121 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.</i>			
1122	4:15p.m.-7:20p.m. TTh	SCI 220	Ellis C L
	Arrange-1 Hour	SCI 245	Ellis C L
<i>Above section modality is On Ground.</i>			
1124	4:15p.m.-7:25p.m. T	SCI 224	Fickbohm D J
	Arrange-3 Hours	ONLINE	Fickbohm D J
	Arrange-1 Hour	SCI 245	Fickbohm D J
<i>Above section 1124 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.</i>			

1125	11:15a.m.-2:25p.m. W Arrange-3 Hours Arrange-1 Hour	SCI 220 ONLINE SCI 245	Hutchinson S C Hutchinson S C Hutchinson S C
<i>Above section 1125 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.</i>			
3297	3:45p.m.-6:55p.m. M Arrange-3 Hours Arrange-1 Hour	SCI 220 ONLINE SCI 245	Perkins K K Perkins K K Perkins K K
<i>Above section 3297 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.</i>			
4006	6:30p.m.-9:35p.m. T 6:30p.m.-9:35p.m. Th Arrange-1 Hour	ONLINE SCI 224 SCI 245	Le M K Le M K Le M K
<i>Above section 4006 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.</i>			
4007	6:45p.m.-9:55p.m. W Arrange-3 Hours Arrange-1 Hour	SCI 220 ONLINE SCI 245	Pham D Pham D Pham D
<i>Above section 4007 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.</i>			

**BIOL 2, HUMAN BIOLOGY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences non-lab)

• Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1265	9:00a.m.-12:05p.m. F	SCI 159	Johnson K
<i>Above section modality is On Ground.</i>			
1266	2:15p.m.-3:35p.m. TTh	SCI 151	Fickbohm D J
<i>Above section modality is On Ground.</i>			
1267	Arrange-3 Hours	ONLINE	Johnson Ja J
<i>Above section modality is Flexible.</i>			
1268	Arrange-3 Hours	ONLINE	Chen T T
<i>Above section modality is Flexible.</i>			
1269	Arrange-3 Hours	ONLINE	Sakurai D S
<i>Above section modality is Flexible. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.</i>			
1270	Arrange-3 Hours	ONLINE	Perkins K K
<i>Above section modality is Flexible. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.</i>			

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).

**BIOL 3, FUNDAMENTALS OF BIOLOGY** **4 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

• Advisory: Eligibility for English 1.

\*No UC credit given for BIOL 3 if taken after BIOL 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

Credit is allowed for either BIOL 3 or BOTANY 1, but not both.

1271	8:00a.m.-11:05a.m. TTh	SCI 225	Von Der Ohe C G
<i>Above section 1271 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.</i>			
1272	8:00a.m.-11:05a.m. T 11:15a.m.-12:35p.m. TTh	SCI 227 SCI 151	Fennoy S L Fennoy S L
<i>Above section modality is On Ground.</i>			
1273	8:00a.m.-11:05a.m. Th 11:15a.m.-12:35p.m. TTh	SCI 227 SCI 151	Fennoy S L Fennoy S L
<i>Above section modality is On Ground.</i>			
1274	8:00a.m.-11:05a.m. F 12:00p.m.-3:05p.m. F	SCI 227 SCI 227	Jayachandran S Jayachandran S
<i>Above section modality is On Ground.</i>			
1275	8:00a.m.-11:10a.m. M Arrange-3 Hours	SCI 225 ONLINE	Kim-Rajab O S Kim-Rajab O S
<i>Above section 1275 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1276	8:00a.m.-11:10a.m. W Arrange-3 Hours	SCI 225 ONLINE	Kim-Rajab O S Kim-Rajab O S
<i>Above section 1276 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1277	12:00p.m.-3:10p.m. M Arrange-3 Hours	SCI 225 ONLINE	Kim-Rajab O S Kim-Rajab O S
<i>Above section 1277 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
1278	12:00p.m.-3:10p.m. W Arrange-3 Hours	SCI 227 ONLINE	Bober M A Bober M A
<i>Above section 1278 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1279	12:00p.m.-3:10p.m. W Arrange-3 Hours	SCI 225 ONLINE	Baker E H Baker E H
<i>Above section 1279 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1280	12:45p.m.-2:05p.m. MW 3:20p.m.-6:25p.m. M	SCI 159 SCI 227	Courtney A Courtney A
<i>Above section modality is On Ground.</i>			
1281	12:45p.m.-2:05p.m. MW 3:20p.m.-6:25p.m. W	SCI 159 SCI 227	Courtney A Courtney A
<i>Above section modality is On Ground.</i>			
1282	12:45p.m.-3:50p.m. TTh	SCI 225	Raymer P C
<i>Above section modality is On Ground.</i>			
1283	3:20p.m.-6:25p.m. MW	SCI 225	Berbeo A E
<i>Above section modality is On Ground.</i>			
1284	12:45p.m.-3:55p.m. T Arrange-3 Hours	SCI 227 ONLINE	Baker E H Baker E H
<i>Above section 1284 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1285	12:45p.m.-3:55p.m. Th Arrange-3 Hours	SCI 227 ONLINE	Baker E H Baker E H
<i>Above section 1285 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
4032	6:45p.m.-9:50p.m. TTh	SCI 227	Kay B W
<i>Above section modality is On Ground.</i>			
4033	6:45p.m.-9:55p.m. M Arrange-3 Hours	SCI 225 ONLINE	Chen T T Chen T T
<i>Above section 4033 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

4034	6:45p.m.-9:55p.m. W Arrange-3 Hours	SCI 225 ONLINE	Chen T T Chen T T
<i>Above section 4034 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**BIOL 9, ENVIRONMENTAL BIOLOGY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, non-lab)

• Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1286	12:45p.m.-2:05p.m. TTh	SCI 151	Meyer A E
<i>Above section modality is On Ground.</i>			
1287	Arrange-3 Hours	ONLINE	Sakurai D S
<i>Above section modality is Flexible.</i>			

**BIOL 10, APPLIED ECOLOGY AND CONSERVATION BIOLOGY** **4 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

• Satisfies Global Citizenship

This course introduces students to basic concepts of environmental biology through the study of evolution, ecology, and conservation biology. The course is designed for both major and non-major environmental science students. It is intended both as preparation for upper division Environmental Science classes, but also as general education for all students interested in a more in-depth understanding of current biological and environmental issues. By the end of the course, students should be able to use scientifically sound information to critically analyze complex environmental issues from around the world. Students will gather and analyze basic research data and apply the scientific method to conservation-related projects. Laboratory and field experiments are integrated and stress scientific methodology and thinking.

1288	9:30a.m.-12:40p.m. M Arrange-3 Hours	SCI 333 ONLINE	Raymer P C Raymer P C
<i>Above section 1288 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.</i>			
1289	9:30a.m.-12:40p.m. W Arrange-3 Hours	SCI 333 ONLINE	Raymer P C Raymer P C
<i>Above section 1289 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.</i>			

**BIOL 15, MARINE BIOLOGY WITH LABORATORY** **4 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

• Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

\*Total of four units credit for BIOL 15 and BIOL 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

1290	8:00a.m.-11:10a.m. W Arrange-3 Hours	SCI 134 ONLINE	Staff Staff
<i>Above section 1290 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.</i>			
1291	Arrange-6.5 Hours	ONLINE	Baghdasarian G
<i>Above section modality is Flexible.</i>			

**BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) 3 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- *Advisory: Eligibility for English 1.*

\*Total of four units credit for BIOL 15 and BIOL 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

1292 Arrange-3 Hours ONLINE Wall C B

Above section modality is Flexible.

**BIOL 21, CELL BIOLOGY AND EVOLUTION 4 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5B (Biological Science, + Lab)

- *Prerequisite: CHEM 11.*

- *Advisory: Eligibility for English 1.*

\*No UC credit for BIOL 3, BOTANY 1 or ZOOL 5 if taken after BIOL 21, 22 or 23.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

1293 8:15a.m.-11:20a.m. TTh SCI 124 Meyer A E

Above section 1293 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information. Above section modality is On Ground.

1294 9:30a.m.-12:35p.m. MW SCI 124 Denmon A P

Above section 1294 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information. Above section modality is On Ground.

1295 4:15p.m.-7:20p.m. MW SCI 124 Vagin O

Above section modality is On Ground.

**BIOL 22, GENETICS AND MOLECULAR BIOLOGY 4 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5B (Biological Science, + Lab)

- *Prerequisite: BIOL 21 and CHEM 11.*

- *Advisory: CHEM 21 and Eligibility for English 1.*

\*No UC credit for BIOL 3, BOTANY 1 or ZOOL 5 if taken after BIOL 21, 22 or 23.

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analysis and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study.

It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer. Any online section of BIOL 22 will be taught as a hybrid with all lab meetings scheduled for in-person learning on the SMC campus.

1296 9:00a.m.-12:10p.m. F SCI 225 Bober M A

Arrange-3 Hours ONLINE Bober M A

Above section 1296 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1297 12:45p.m.-3:50p.m. W SCI 151 Johnson K

12:45p.m.-3:50p.m. F SCI 225 Vagin O

Above section modality is On Ground.

**BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY 5 UNITS**

5 UNITS

Transfer: UC\*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- *Prerequisite: BIOL 22.*

- *Advisory: Eligibility for English 1.*

\*No UC credit for BIOL 3, BOTANY 1 or ZOOL 5 if taken after BIOL 21, 22 or 23.

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5.

1298 9:30a.m.-10:50a.m. TTh SCI 145 Staff

12:45p.m.-3:50p.m. TTh SCI 124 Staff

Above section 1298 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information. Above section modality is On Ground.

**BOTANY 1, GENERAL BOTANY 4 UNITS**

4 UNITS

Transfer: UC\*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- *Advisory: Eligibility for English 1.*

\*No UC credit for BOTANY 1 if taken after BIOL 21, 22 or 23 and no credit for BIOL 4 if taken after ZOOL 5 or BOTANY 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings. Credit is allowed for either BIOL 3 or BOTANY 1, but not both.

1300 2:15p.m.-5:20p.m. MW SCI 333 Haghighat M

Above section modality is On Ground.

**MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS**

5 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- *Prerequisite: CHEM 19 (preferred) or CHEM 10 or eligibility for CHEM 11; and PHYS 3 or BIOL 3 or BIOL 21.*

- *Advisory: Eligibility for English 1.*

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and non-medical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

2740 8:00a.m.-11:05a.m. MWF SCI 209 Gupta R K

Above section modality is On Ground.

2741 3:00p.m.-6:05p.m. MWF SCI 209 Kanjanapangka J

Above section modality is On Ground.

2742 3:20p.m.-6:25p.m. M ONLINE Yates D C

3:20p.m.-6:25p.m. TTh SCI 209 Yates D C

Above section 2742 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.

4175 7:00p.m.-10:05p.m. TTh SCI 209 Pepper E D

Arrange-3 Hours ONLINE Pepper E D

Above section 4175 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS**

3 UNITS

Transfer: UC, CSU

C-ID: NUTR 110.

- *Advisory: Eligibility for English 1.*

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

2907 9:30a.m.-10:50a.m. MW SCI 151 Novak D S

Above section modality is On Ground.

2908 9:30a.m.-10:50a.m. TTh SCI 159 Staff

Above section modality is On Ground.

2909 12:45p.m.-2:05p.m. TTh SCI 159 Ortega Y

12:45p.m.-2:05p.m. TTh ONLINE Ortega Y

Above section 2909 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 2909 is held on campus for weeks 1-10 and is held online in the Scheduled modality weeks 11-17.

2910 Arrange-3 Hours ONLINE González C L

Above section modality is Flexible.

2911 Arrange-3 Hours ONLINE González C L

Above section modality is Flexible.

2912 Arrange-3 Hours ONLINE González C L

Above section modality is Flexible.

2913 Arrange-3 Hours ONLINE Novak D S

Above section modality is Flexible.

2914 Arrange-4.5 Hours ONLINE Staff

Above section 2914 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

2915 Arrange-4.5 Hours ONLINE Staff

Above section 2915 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

2916 Arrange-4.5 Hours ONLINE Staff

Above section 2916 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

2917 Arrange-6.5 Hours ONLINE González C L

Above section 2917 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

2918 Arrange-6.5 Hours ONLINE González C L

Above section 2918 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**NUTR 3, INTRODUCTION TO THE DIETETICS PROFESSION 1 UNIT**

1 UNIT

Transfer: CSU

This course explores the fields of Dietetics and Nutrition, including trends, future projections, and employment opportunities. The course offers an overview of the dietetics profession including career options, professional development, continuing education, code of ethics, state and national standards of scope and practice, professional values, creativity, Academy of Nutrition and Science position papers and evidence-based references and resources. Additionally, each student will be guided through the process of creating a resume, the processes of building a portfolio and networking through the district dietetic association and contribute to the nutritional status of the community. Service learning may be used in this course.

2919 12:00p.m.-2:05p.m. T ONLINE González C L

Above section 2919 meets for 9 weeks, Sep 19 to Nov 14. Above section modality is Scheduled.

**NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS 3 UNITS**

3 UNITS

Transfer: CSU

This course will help individuals to develop knowledge of how to eat healthy for fitness, health and sport. Nutrition and physical assessments will guide the development of these life style skills. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

2920 11:15a.m.-12:35p.m. MW SCI 159 Staff

Above section modality is On Ground.

**NUTR 7, FOOD AND CULTURE IN AMERICA 3 UNITS**

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Satisfies Global Citizenship*

- *Advisory: NUTR 1.*

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food

behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications of ethnic groups' food choices/practices is reviewed. Engendering cultural sensitivity and competency is at the core of this course.

2921	Arrange-4.5 Hours	ONLINE	Ortega Y
<i>Above section 2921 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>			
2922	Arrange-4.5 Hours	ONLINE	Ortega Y
<i>Above section 2922 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>			

**PHYS 3, HUMAN PHYSIOLOGY** **4 UNITS**  
 Transfer: UC, CSU  
 C-ID: BIOL 120 B.  
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: CHEM 19 (preferred) or CHEM 10 or eligibility for CHEM 11; and ANATMY 1.
- Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous, sensory, endocrine, muscle, skeletal, cardiovascular, lymphatic, immune, respiratory, renal, digestive, reproductive, and integumentary. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

3009	7:45a.m.-10:50a.m. TTh	SCI 201	Grant C
<i>Above section modality is On Ground.</i>			
3010	8:00a.m.-9:20a.m. MW 11:15a.m.-2:20p.m. M	SCI 151 SCI 201	Von Der Ohe C G Von Der Ohe C G
<i>Above section modality is On Ground.</i>			
3011	8:00a.m.-9:20a.m. MW 11:15a.m.-2:20p.m. W	SCI 151 SCI 201	Von Der Ohe C G Von Der Ohe C G
<i>Above section modality is On Ground.</i>			
3012	8:00a.m.-11:10a.m. F Arrange-3 Hours	SCI 201 ONLINE	Johnson Ja J Johnson Ja J
<i>Above section 3012 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
3013	11:45a.m.-2:55p.m. F Arrange-3 Hours	SCI 201 ONLINE	Ellis C L Ellis C L
<i>Above section 3013 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
3014	12:45p.m.-3:50p.m. TTh	SCI 201	Wissmann P B
<i>Above section modality is On Ground.</i>			
4210	5:00p.m.-8:10p.m. Th Arrange-3 Hours	SCI 201 ONLINE	Pham D Pham D
<i>Above section 4210 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.</i>			

**ZOOL 5, INTRODUCTORY ZOOLOGY** **4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, + LAB)  
 • Advisory: Eligibility for English 1.

*SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.*

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).

*\*No UC credit for ZOOL 5 if taken after BIOL 21, 22 or 23 and no credit for BIOL 4 if taken after ZOOL 5 or BOTANY 1.*

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed.

3295	9:30a.m.-10:50a.m. MW 12:00p.m.-3:05p.m. M	SCI 145 SCI 134	Staff Staff
<i>Above section modality is On Ground.</i>			
3296	9:30a.m.-10:50a.m. MW 12:00p.m.-3:05p.m. W	SCI 145 SCI 134	Staff Staff
<i>Above section modality is On Ground.</i>			

**Botany**

Please see listing under "Biological Sciences."

**Broadcasting**

Please see listing under "Media Studies."

**Business**

*Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and administer policies to maximize profits. They also direct financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.*

**BUS 1, INTRODUCTION TO BUSINESS** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: BUS 110.

- Advisory: Eligibility for English 1.

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1302	9:30a.m.-10:50a.m. MW	ONLINE	Roper-Conley C
<i>Above section modality is Scheduled.</i>			
1303	9:30a.m.-10:50a.m. TTh Arrange-3.5 Hours	BUS 144 ONLINE	Sedky S M Sedky S M
<i>Above section 1303 meets for 8 weeks, Aug 29 to Oct 19, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1304	11:15a.m.-12:35p.m. MW	ONLINE	Roper-Conley C
<i>Above section modality is Scheduled.</i>			
1305	11:15a.m.-12:35p.m. MW	BUS 144	Kelly Marcella A
<i>Above section modality is On Ground.</i>			
1306	12:45p.m.-2:05p.m. MW	ONLINE	Roper-Conley C
<i>Above section modality is Scheduled.</i>			
1307	12:45p.m.-2:05p.m. MW	BUS 263	Macias J F
<i>Above section modality is On Ground.</i>			
1308	12:45p.m.-2:05p.m. TTh	BUS 207	Senko E A
<i>Above section modality is On Ground.</i>			
1309	Arrange-6.5 Hours	ONLINE	Veas S
<i>Above section 1309 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>			
1310	Arrange-6.5 Hours	ONLINE	Veas S
<i>Above section 1310 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>			
1311	Arrange-6.5 Hours	ONLINE	Sedky S M
<i>Above section 1311 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>			
1312	Arrange-6.5 Hours	ONLINE	Sedky S M
<i>Above section 1312 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>			
1313	Arrange-6.5 Hours	ONLINE	Sedky S M
<i>Above section 1313 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>			

1314	Arrange-6.5 Hours	ONLINE	Everett K M
<i>Above section 1314 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>			
1315	Arrange-6.5 Hours	ONLINE	Rodriguez K P
<i>Above section 1315 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>			
1318	Arrange-6.5 Hours	ONLINE	Everett K M
<i>Above section 1318 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			
1319	Arrange-6.5 Hours	ONLINE	Veas S
<i>Above section 1319 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			
1320	Arrange-6.5 Hours	ONLINE	Veas S
<i>Above section 1320 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			
1321	Arrange-6.5 Hours	ONLINE	Shishido K M
<i>Above section 1321 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			
1322	Arrange-6.5 Hours	ONLINE	Shishido K M
<i>Above section 1322 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			
4035	6:45p.m.-9:50p.m. Th	BUS 144	Kelly Marcella A
<i>Above section modality is On Ground.</i>			
4036	5:45p.m.-8:50p.m. W Arrange-3 Hours	BUS 106 ONLINE	Oliveri J S Oliveri J S
<i>Above section 4036 meets for 8 weeks, Oct 25 to Dec 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT** **3 UNITS**  
 Transfer: UC\*, CSU  
 C-ID: BUS 120 and BUS 125.

*\*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).*

This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

1323	8:00a.m.-9:20a.m. MW	ONLINE	Rados-Cloke A
<i>Above section modality is Scheduled.</i>			
1324	9:30a.m.-10:50a.m. MW	ONLINE	Rados-Cloke A
<i>Above section modality is Scheduled.</i>			
1325	9:30a.m.-10:50a.m. TTh	BUS 207	Khalil N
<i>Above section modality is On Ground.</i>			
1326	11:15a.m.-12:35p.m. MW	ONLINE	Rados-Cloke A
<i>Above section modality is Scheduled.</i>			
1327	12:45p.m.-2:05p.m. TTh	BUS 144	Khalil N
<i>Above section modality is On Ground.</i>			
1328	Arrange-6.5 Hours	ONLINE	Klugman E B
<i>Above section 1328 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>			
1329	Arrange-6.5 Hours	ONLINE	Klugman E B
<i>Above section 1329 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>			
1330	Arrange-6.5 Hours	ONLINE	Klugman E B
<i>Above section 1330 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>			
1331	Arrange-6.5 Hours	ONLINE	Roberts C E
<i>Above section 1331 meets for 8 weeks, Sep 18 to Nov 09. Above section modality is Flexible.</i>			
1332	Arrange-6.5 Hours	ONLINE	Roberts C E
<i>Above section 1332 meets for 8 weeks, Sep 18 to Nov 09. Above section modality is Flexible.</i>			
1333	Arrange-6.5 Hours	ONLINE	Nasser D M
<i>Above section 1333 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			
1334	Arrange-6.5 Hours	ONLINE	Nasser D M
<i>Above section 1334 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			

**BUS 57, INTRODUCTION TO LEAN SIX SIGMA** **3 UNITS**  
 Transfer: CSU

This course introduces the basic concepts of performance improvement methods. Students will learn about Lean Six-Sigma and Human Centered Design (HCD) methodologies. Lean Six-Sigma is a method that relies on a collaborative team

effort to improve performance by systematically removing waste, quality management and reducing variation. This course will cover these concepts as they apply to different industries. Students will have the option to earn a Lean Six-Sigma Yellow Belt Certification upon completing the course and passing the exam, if they choose to.

**4037 6:45p.m.-9:50p.m. M ONLINE Tierney J E**  
*Above section modality is Scheduled.*

**BUS 6, ADVANCED BUSINESS LAW 3 UNITS**  
 Transfer: UC\*, CSU

*\*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units). Formerly same course as ACCTG 26.*

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics.

1335 Arrange-4.5 Hours ONLINE Roberts C E  
*Above section 1335 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

**BUS 7B, SUSTAINABILITY REPORTING IN BUSINESS 3 UNITS**  
 Transfer: CSU

This course provides an introduction to the voluntary process of sustainability reporting in business and other organizations. The Global Reporting Initiative will be highlighted as a key model for a business to build sustainable practices into its operations. Items such as team building, sustainability indicators, tracking and reporting are the areas of concentration. Students will be able to develop a beginning sustainability report for a chosen business.

1336 Arrange-6.5 Hours ONLINE Charles V H  
*Above section 1336 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

**BUS 7D, BUSINESS STRATEGIES AND SOCIAL SUSTAINABILITY 3 UNITS**  
 Transfer: CSU

This course provides an introduction to the varied elements of social sustainability and examines what role business should play. Socially responsible leadership, Corporate Social Responsibility (CSR), the advancement of diversity, equity, inclusion, innovation, activism and changing policies, social impacts on communities, the world's food systems, global fair trade and impact entrepreneurs will be used to highlight the increasing attention on the need to align of business practices with essential societal needs.

1337 Arrange-6.5 Hours ONLINE Charles V H  
*Above section 1337 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

**BUS 8, LAW FOR THE ENTREPRENEUR 3 UNITS**  
 Transfer: CSU

This course navigates the current business environment and identifies the key legal challenges that an entrepreneur faces in starting and operating a business. It is ideal for business majors and for students who have an interest in starting their own businesses. The following topics are explored: basic legal concepts, dispute resolution, tort liability, contracts, managing risk, employment law, agent liability, legal form of business ownership, legal challenges with marketing, and intellectual property law.

1338 Arrange-6.5 Hours ONLINE Staff  
*Above section 1338 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.*

**BUS 86, EARNED VALUE MANAGEMENT SYSTEMS 3 UNITS**  
 Transfer: CSU

This course introduces students to Earned Value Management Systems (EVMS). Earned Value Management Systems is a technique that combines measures of scope, cost and schedule for evaluating project progress. EVMS utilizes defined metrics and visual analytics to help track cost and schedule performance. This course will introduce how EVMS measures accomplished efforts against the plan for management to effectively make risk assessments. EVMS are utilized on a sundry of projects in the manufacturing, pharmaceutical, and high-tech industries.

**4038 6:45p.m.-9:50p.m. W ONLINE Camilo J D**  
 Arrange-3 Hours ONLINE Camilo J D  
*Above section 4038 meets for 8 weeks, Oct 25 to Dec 13. Above section modality is Scheduled.*

**BUS 9, INTELLECTUAL PROPERTY FOR THE ENTREPRENEUR 3 UNITS**  
 Transfer: CSU

This course provides students with an overview of the different forms of intellectual property (IP). An emphasis is placed on analyzing the subject matter that patent, copyright, trademark and trade secret protect. In addition to learning about the different IP protections, students will also gain an appreciation of the strategies to guard against infringing upon another's intellectual property right. Finally, the course will explore the relevance of IP to business, the arts, science, music and other arenas.

1339 Arrange-6.5 Hours ONLINE Khalil N  
*Above section 1339 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

**BUS 14A, WOMEN IN BUSINESS 3 UNITS**  
 Transfer: CSU

This course will explore the role women play in business management and leadership. It is geared for those interested in building a career in business. Key topics include women in leadership positions and how that relates to communication styles, teamwork, and corporate performance. Students also explore the challenges women face such as the pay gap, difficult people, and "derailment." Finally, students will explore possible career paths of interest focusing on empowering themselves to harness their strengths and to find a mentor in their field as they begin to envision and to build successful careers for themselves.

1340 Arrange-6.5 Hours ONLINE Rockwell C  
*Above section 1340 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

**BUS 16, PERSONAL INSURANCE 3 UNITS**  
 Transfer: CSU

In this course, students will learn the essentials of personal insurance coverages. Personal property and liability topics will include automobile, homeowners, and other residential insurance, such as earthquake, flood, marine and miscellaneous coverages. The basics of financial planning, life insurance and health insurance will also be covered.

1341 Arrange-6.5 Hours ONLINE Combs G E  
*Above section 1341 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

**BUS 17, PROPERTY AND LIABILITY INSURANCE 3 UNITS**  
 Transfer: CSU

In this course, students will learn the basics of property and liability insurance. It covers types of insurers, institutions that provide insurance, insurance regulation, and measurement of financial performance. It also covers insurance operations, including marketing techniques, underwriting, claims, insurance contracts, loss exposure and risk management.

1342 Arrange-6.5 Hours ONLINE Combs G E  
*Above section 1342 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.*

**BUS 20, PRINCIPLES OF MARKETING 3 UNITS**  
 Transfer: CSU

Principles of Marketing examines the organization's functions for creating, communicating, and delivering value to customers. The course also examines the role and importance of marketing in the firm and other organizations. Topics include marketing plans & strategies, digital marketing, marketing research, market segmentation, distribution, pricing, promotion, marketing ethics and product development.

1343 12:45p.m.-2:05p.m. MW BUS 144 Kelly Marcella A  
*Above section modality is On Ground.*

1344 Arrange-6.5 Hours ONLINE Sedky S M  
*Above section 1344 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

1345 Arrange-6.5 Hours ONLINE Sedky S M  
*Above section 1345 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

1346 Arrange-6.5 Hours ONLINE Veas S  
*Above section 1346 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

**4039 5:45p.m.-8:50p.m. W BUS 106 Oliveri J S**  
 Arrange-3 Hours ONLINE Oliveri J S  
*Above section 4039 meets for 8 weeks, Aug 30 to Oct 18, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 21, MERCHANDISING PRINCIPLES 3 UNITS**  
 Transfer: CSU

This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.

1348 8:00a.m.-9:20a.m. W BUS 207 Ivas L  
 Arrange-1.5 Hours ONLINE Ivas L  
*Above section 1348 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 22, INTRODUCTION TO ADVERTISING 3 UNITS**  
 Transfer: CSU

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

**4040 6:45p.m.-9:50p.m. T BUS 144 Adelman A**  
*Above section modality is On Ground.*

**BUS 23, PRINCIPLES OF SELLING 3 UNITS**  
 Transfer: CSU

This course explores the fundamental sales process of analyzing customer needs and satisfying those needs with a relevant product or service. Topics include prospecting and qualifying potential buyers, preparing for sales calls, delivering sales presentations, handling customer objections, negotiating sales transactions, closing sales, and providing effective follow-up.

1349 11:15a.m.-12:35p.m. MW ONLINE Paccioretti T S  
 Arrange-3.5 Hours ONLINE Paccioretti T S  
*Above section 1349 meets for 8 weeks, Oct 23 to Dec 13. Above section 1349 is Flexible with Scheduled Meetings.*

**4041 6:45p.m.-9:50p.m. W ONLINE Paccioretti T S**  
 Arrange-3 Hours ONLINE Paccioretti T S  
*Above section 4041 meets for 8 weeks, Aug 30 to Oct 18. Above section 4041 is Flexible with Scheduled Meetings.*

**BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR 3 UNITS**  
 Transfer: CSU

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1350 Arrange-4.5 Hours ONLINE Coplen J S  
*Above section 1350 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

**BUS 27, INTRODUCTION TO E-COMMERCE 3 UNITS**  
 Transfer: CSU

*Formerly same course as CIS 27.*

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

1351 Arrange-4.5 Hours ONLINE Coplen J S  
*Above section 1351 meets for 12 weeks, Aug 28 to Nov 17. Above section modality is Flexible.*

**BUS 28, MARKETING PROMOTION 3 UNITS**  
 Transfer: CSU

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders.

By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

1352 Arrange-4.5 Hours ONLINE Coplen J S  
Above section 1352 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

4042 6:30p.m.-9:35p.m. TTh ONLINE Williams Ay  
Above section 4042 meets for 8 weeks, Oct 24 to Dec 14. Above section is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or [smc.edu/promo](http://smc.edu/promo) for additional program information. Above section modality is Scheduled.

**BUS 29, PUBLIC RELATIONS AND PUBLICITY 3 UNITS**  
Transfer: CSU

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

BUS 29 is the same course as JOURN 43. Students may earn credit for one, but not both.

4043 6:45p.m.-9:50p.m. W CMD 280 Adelman A  
Above section 4043 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

**BUS 31, BUSINESS ENGLISH FUNDAMENTALS 3 UNITS**  
Transfer: CSU

• Advisory: Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents.

1353 Arrange-4.5 Hours ONLINE Paik R  
Above section 1353 meets for 12 weeks, Aug 28 to Nov 17. Above section modality is Flexible.

**BUS 32, BUSINESS COMMUNICATIONS 3 UNITS**  
Transfer: CSU  
C-ID: BUS 115.

• Prerequisite: ENGL 1 or BUS 31.

This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.

1354 9:30a.m.-10:50a.m. MW BUS 207 Welton M  
Above section modality is On Ground.

1355 11:15a.m.-12:35p.m. MW BUS 207 Welton M  
Above section modality is On Ground.

1356 Arrange-4.5 Hours ONLINE Paik R  
Above section 1356 meets for 12 weeks, Aug 28 to Nov 17. Above section modality is Flexible.

1357 Arrange-4.5 Hours ONLINE Paik R  
Above section 1357 meets for 12 weeks, Aug 28 to Nov 17. Above section modality is Flexible.

1358 Arrange-4.5 Hours ONLINE Alexander J S  
Above section 1358 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

1359 Arrange-4.5 Hours ONLINE Soucy S H  
Above section 1359 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

1360 Arrange-4.5 Hours ONLINE Soucy S H  
Above section 1360 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).



**BUS 33, BROADCAST ADVERTISING 3 UNITS**  
Transfer: CSU

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

BUS 33 is the same course as MEDIA 18. Students may receive credit for one, but not both.

4044 5:30p.m.-9:50p.m. Th ONLINE Adelman A  
Above section 4044 meets for 12 weeks, Sep 21 to Dec 07. Above section modality is Scheduled.

**BUS 34A, INTRODUCTION TO DIGITAL MARKETING 3 UNITS**  
Transfer: CSU

This course introduces students to digital marketing. Students will learn how to develop and implement various digital marketing channels, such as search-engine optimization (SEO), search engine marketing (SEM), social media marketing, pay per click (PPC) advertising, affiliate marketing, email marketing and content marketing. The course will emphasize the strategic role of digital marketing in traditional marketing; its impact on the customer experience; and how to track its effectiveness.

1361 Arrange-6.5 Hours ONLINE Rothaupt B L  
Above section 1361 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

1362 Arrange-6.5 Hours ONLINE Rothaupt B L  
Above section 1362 meets for 8 weeks, Sep 18 to Nov 09. Above section modality is Flexible.

**BUS 34B, DIGITAL MARKETING APPLICATIONS 3 UNITS**  
• Advisory: CIS 1.

Digital marketing enables an individual or business to promote an organization, brand, product or service using a variety of online marketing strategies: content marketing, social media marketing, search engine marketing and e-marketing. Numerous tools and applications are utilized to deliver these strategies, such as a content management system; blogging; content creators and editors for images, posts and videos; crowdsourcing; podcasting; RSS feed and directories; social media business accounts and ad managers, like Facebook Ad Manager; search engine advertising, like Google Ads; SEO techniques and tools; third party tracking and analytics tools, such as Google Analytics; email and direct message marketing; and event promotion. This course provides the skills to use these tools and applications for a successful digital marketing campaign.

BUS 34B is the same course as CIS 70. Students may earn credit for one, but not both.

1364 Arrange-6.5 Hours ONLINE Rothaupt B L  
Above section 1364 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

1365 Arrange-6.5 Hours ONLINE Rothaupt B L  
Above section 1365 meets for 8 weeks, Sep 18 to Nov 09. Above section modality is Flexible.

**BUS 34C, DIGITAL MARKETING ANALYTICS, 3 UNITS**  
Transfer: CSU

This course provides an overview of approaches and practices in digital marketing measurements and analysis and offers an understanding of how tools, such as Google Analytics, can be utilized to inform strategic direction. Focusing on key performance indicators for digital marketing, students will learn how to measure and track online performance to determine digital marketing return on investment. Students will review factors that drive conversion and how to optimize conversion rates using data and A/B testing.

1366 Arrange-6.5 Hours ONLINE Song M  
Above section 1366 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**BUS 35, CUSTOMER RELATIONSHIP MANAGEMENT 3 UNITS**  
Transfer: CSU

The course provides an overview of the dynamic area of Customer Relationship Management (CRM), a strategic methodology that recognizes customers as the core of the business. Partner Relationship Management (PRM), Customer Experience Management (CEM) and the impact of social networking will also be explored.

1367 Arrange-6.5 Hours ONLINE Rothaupt B L  
Above section 1367 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

**BUS 36A, CUSTOMER SERVICE IN THE DIGITAL AGE 3 UNITS**  
Transfer: CSU

The world of customer service is constantly evolving. This course highlights the key strategies, principles, attitudes, and techniques needed to provide excellent customer service in today's business environment. Customers are digital and on the move and expect the same from their interactions with companies. As customer behavior changes, so do their expectations of the type of interaction that is appropriate to address their concerns. Considerations for omni-channel customer service, the impact on call centers, and the art of customer service will be examined.

1368 Arrange-6.5 Hours ONLINE Rodriguez K P  
Above section 1368 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**BUS 37, BUSINESS OF HIP-HOP INDUSTRY 3 UNITS**  
Transfer: CSU

This course is an exploration of the business of Hip-Hop from localized exhibition to a domestic and international phenomenon. With the emergence of new technology, there is a need for a new criterion in the analysis of Hip-Hop as an entertainment industry leader. Students examine the business practices of moguls and pioneers, such as Dr. Dre, Jay-Z, Kanye West, Master P, and Sean Combs. This course emphasizes the evolution of the business elements of hip-hop: urban entrepreneurialism, sales & marketing, and intellectual property.

4045 6:45p.m.-9:45p.m. T ONLINE Conley T  
Arrange-1.5 Hours N ONLINE Conley T  
Above section 4045 meets for 12 weeks, Sep 19 to Dec 05. Above section modality is Scheduled.

**BUS 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: MATH 31.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

BUS 45 is the same class as ACTG 45. Students may earn credit for one, but not for both.

1369 11:15a.m.-12:35p.m. MW BUS 106 Arakelian A  
Above section modality is On Ground.

1370 Arrange-4.5 Hours ONLINE Arakelian A  
Above section 1370 meets for 12 weeks, Aug 28 to Nov 17. Above section modality is Flexible.

1371 Arrange-4.5 Hours ONLINE Maier L S  
Above section 1371 meets for 12 weeks, Aug 28 to Nov 17. Above section modality is Flexible.

1372 8:00a.m.-9:20a.m. Th ONLINE Resnick W J  
Arrange-3 Hours ONLINE Resnick W J  
Above section 1372 meets for 12 weeks, Sep 21 to Dec 07. Above section 1372 is Flexible with Scheduled Meetings.

1373 Arrange-4.5 Hours ONLINE Resnick W J  
Above section 1373 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

1374 Arrange-4.5 Hours ONLINE Resnick W J  
Above section 1374 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

**BUS 46, INTRODUCTION TO INVESTMENTS 3 UNITS**  
Transfer: CSU

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1376 Arrange-6.5 Hours ONLINE Shishido K M  
Above section 1376 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

4046 6:45p.m.-9:50p.m. T BUS 207 Senko E A  
Above section modality is On Ground.

**BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS 1 UNIT**

Transfer: CSU

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

*BUS 47 is the same course as COUNS 47. Students may earn credit for one but not both.*

- 1377 Arrange-2.25 Hours ONLINE Lopez En  
*Above section 1377 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.*
- 1378 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1378 meets for 8 weeks, Oct 23 to Dec 1. Above section modality is Flexible.*
- 1379 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1379 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*
- 1380 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1380 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

**BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS 3 UNITS**

Transfer: CSU

This course focuses on general business problems, theories, techniques and strategies necessary in the development of business activities in the global market place. The course is designed to promote an understanding of the impact that a country's culture and its political and economic environments have on a firm's international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.

- 1381 8:00a.m.-9:20a.m. W ONLINE Alexander J S  
Arrange-3 Hours ONLINE Alexander J S  
*Above section 1381 meets for 12 weeks, Sep 20 to Dec 06. Above section 1381 is Flexible with Scheduled Meetings.*

**BUS 51, INTERCULTURAL BUSINESS COMMUNICATION 3 UNITS**

Transfer: CSU

• Satisfies Global Citizenship

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

- 1382 Arrange-4.5 Hours ONLINE Soucy S H  
*Above section 1382 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

**BUS 53, IMPORTING AND EXPORTING 3 UNITS**

Transfer: CSU

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

- 1383 Arrange-6.5 Hours ONLINE Rodriguez K P  
*Above section 1383 meets for 8 weeks, Sep 18 to Nov 09. Above section modality is Flexible.*

**BUS 55, SOUTHERN CALIFORNIA'S INTERNATIONAL CONNECTIONS AND BLUE/OCEAN ECONOMY 3 UNITS**

Transfer: CSU

This course provides an overview of Southern California's economy, its people, and its emerging role in the ocean economy. Using a variety of tools, students will be introduced to the vital commercial, financial, and personal connections that make Southern California one of the most diverse and

globally connected places in the world. Special attention is devoted to key ocean economy regional engagement opportunities and to enlighten students on how the Blue/Ocean economy ("sustainable use of ocean resources for economic growth, improved livelihoods, and jobs while preserving the health of ocean ecosystem.") is shaping the future of local, state, and global economies.

- 1384 Arrange-6.5 Hours ONLINE Everett K M  
*Above section 1384 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.*

**BUS 56, UNDERSTANDING THE BUSINESS OF ENTERTAINMENT 3 UNITS**

Transfer: CSU

The entertainment industry is rapidly and continuously shifting and evolving, with digital technology serving as the catalyst for its change. This new paradigm requires that our understanding of the industry and its operations evolve along with it. This introductory course will examine the current and future trends that drive the industry, and the changing business models and associated roles for creatives and executives within the business of entertainment.

- 4047 5:30p.m.-9:50p.m. M ONLINE Adelman A  
*Above section 4047 meets for 12 weeks, Sep 18 to Dec 04. Above section modality is Scheduled.*

**BUS 56B, ENTERTAINMENT LAW 3 UNITS**

Transfer: CSU

This course provides a broad overview of key legal issues that arise in the business of entertainment, namely in television, film, music, and new media. Topics covered include dealmaking, protections for entertainment professionals, acquisition of property rights and portrayal rights, distribution, copyrights, trademarks, defamation, and the right to privacy. The course also explores the legal relationships among talent, agents, managers, and attorneys. Sample contracts and standard agreements are reviewed. Emphasis is placed on identifying strategies that entertainment professionals can employ to minimize the risk of legal conflict.

- 1385 Arrange-4.5 Hours ONLINE Khalil N  
*Above section 1385 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

**BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS 3 UNITS**

Transfer: CSU

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

- 1386 Arrange-6.5 Hours ONLINE Rockwell C  
*Above section 1386 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

**BUS 63, PRINCIPLES OF ENTREPRENEURSHIP 3 UNITS**

Transfer: CSU

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

- 1387 11:15a.m.-12:35p.m. MW ONLINE Paccioretti T S  
Arrange-3.5 Hours ONLINE Paccioretti T S  
*Above section 1387 meets for 8 weeks, Aug 28 to Oct 18. Above section 1387 is Flexible with Scheduled Meetings.*
- 1388 2:15p.m.-3:45p.m. TTh ONLINE Paccioretti T S  
Arrange-3 Hours ONLINE Paccioretti T S  
*Above section 1388 meets for 8 weeks, Oct 24 to Dec 14. Above section 1388 is Flexible with Scheduled Meetings.*
- 4048 6:45p.m.-9:50p.m. W ONLINE Paccioretti T S  
Arrange-3 Hours ONLINE Paccioretti T S  
*Above section 4048 meets for 8 weeks, Oct 25 to Dec 13. Above section 4048 is Flexible with Scheduled Meetings.*

**BUS 64, BUSINESS PROTOCOL AND PROFESSIONALISM 2 UNITS**

Transfer: CSU

To be successful and competitive in an ever-changing business environment, individuals must be proficient in business etiquette, protocol and professionalism. Through lectures, role-playing and participation, students will become proficient in the basics of business professionalism and interaction. Appropriate proper business protocol/professionalism is a fundamental requirement for all jobs. These skills will set you apart from the competition and position your career in the right direction for growth and opportunity.

- 1389 Arrange-4.5 Hours ONLINE Everett K M  
*Above section 1389 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

**BUS 65, MANAGEMENT PRINCIPLES 3 UNITS**

Transfer: CSU

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

- 1390 Arrange-4.5 Hours ONLINE Rockwell C  
*Above section 1390 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

**BUS 76, HUMAN RESOURCES MANAGEMENT 3 UNITS**

Transfer: CSU

Human resource management encompasses those activities designed to provide for and coordinate the human resources of an organization. This course is fashioned to emphasize both the theoretical and practical aspects of human resource management. Topics of special interest include equal employment opportunity; staffing the organization; training and developing employees; employee compensation; understanding unions; and organizational maintenance, communication, and information systems.

- 1391 Arrange-6.5 Hours ONLINE Hunter R T  
*Above section 1391 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.*

**BUS 79, BARGAINING AND NEGOTIATIONS 3 UNITS**

Transfer: CSU

Managerial negotiation, a feature central to labor-management relations, is a common everyday activity that most people use to influence others and to achieve personal objectives. This course integrates theoretical research from the field of social psychology, the literature on collective bargaining from the arena of labor relations, and the "how to do it" writings of popular works on negotiations, and applies them to managerial negotiation. Of particular interest are the areas of persuasion and attitude change, power, conflict management, and justice in organizations. A variety of experientially-based role plays, simulations, questionnaires, and cases are adopted to highlight key aspects of the negotiation process.

- 1392 Arrange-6.5 Hours ONLINE Hunter R T  
*Above section 1392 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

**BUS 80, PRINCIPLES OF LOGISTICS 3 UNITS**

Transfer: CSU

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

- 1393 Arrange-6.5 Hours ONLINE Rodriguez K P  
*Above section 1393 meets for 8 weeks, Sep 18 to Nov 09. Above section modality is Flexible.*

**BUS 81, TRANSPORTATION MANAGEMENT 3 UNITS**

Transfer: CSU

The class provides an overview of the alternative modes, systems, rates, services, and regulations in global transportation. Transportation systems and providers will be examined

including ocean, air, and surface carriers, as well as intermodal and special carriers.

1394 Arrange-6.5 Hours ONLINE Rogers T A  
Above section 1394 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**BUS 82, SUPPLY CHAIN MANAGEMENT 3 UNITS**

Transfer: CSU

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

1395 Arrange-6.5 Hours ONLINE Everett K M  
Above section 1395 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

**BUS 84, INTRODUCTION TO PROCUREMENT 3 UNITS**

Transfer: CSU

This course introduces students to the fundamentals of procurement. Students will learn how to improve a company's profitability through key concepts such as negotiation, supplier sourcing and qualification, outsourcing and make-or-buy analysis. Students will learn the various steps of the order process from the generation of the purchase requisition through receiving. Students will also learn to maintain effective purchasing records, manage budgets and explore career opportunities in the Supply Chain Industry.

1396 Arrange-6.5 Hours ONLINE Rodriguez K P  
Above section 1396 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

**BUS 85, PROJECT MANAGEMENT GLOBAL TRADE AND LOGISTICS 3 UNITS**

Transfer: CSU

This course introduces students to the essential elements of project management and team leadership. Emphasis is placed on managing resources, and creating control mechanisms that minimize risk in the world of logistics and supply chain management. Students will explore the context of building effective project teams and maintaining stakeholder relationships. Students will learn and apply basic project management concepts including budgeting, planning, scheduling, work breakdown structures, monitoring and project control to move goods and services across the globe.

1397 Arrange-6.5 Hours ONLINE Everett K M  
Above section 1397 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**BUS 87, ERP SYSTEM: PROCUREMENT 4 UNITS**

Transfer: CSU

This course introduces an enterprise resource planning system such as SAP software ("Systems, Applications & Products in Data Processing") and how it is used in a procurement office to record the day-to-day purchasing activities at major corporations. Through case studies and the review of major business processes, students will learn how SAP software records the transaction including sales, procurement, invoices, MRP (Materials Requirement Planning) and payments.

1398 Arrange-9 Hours ONLINE Rodriguez K P  
Above section 1398 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

## Business - Noncredit

**BUS 901, INTRODUCTION TO BUSINESS - BASIC 0 UNITS**

This course provides an overview of the business environment. The experience in this course will enable you to develop a better understanding of what business is all about, how a business operates and which business functions are needed in any business enterprise. The topics include Management,

*SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).*

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).

Accounting/Finance, Production, Distribution, Research and Development, Regulations and Labor.

7003 9:30a.m.-12:30p.m. F ONLINE Mikolajczak M  
Above section 7003 meets for 6 weeks, Sep 08 to Oct 13. Above section modality is Scheduled.

**BUS 902, INTRODUCTION TO BUSINESS MINDSET 0 UNITS**

In order to succeed in business, individuals need to have the right mindset. This course provides an overview of the entrepreneurial mindset that individuals often acquire in order to succeed in business and can apply to other aspects of their lives. Topics include Inside the Mindset, Mindset and Leadership and Changing Mindsets.

7004 9:30a.m.-12:30p.m. F ONLINE Mikolajczak M  
Above section 7004 meets for 7 weeks, Oct 27 to Dec 08. Above section modality is Scheduled.

**BUS 911, CUSTOMER SERVICE LEVEL 1 0 UNITS**

This course highlights the key principles, attitudes, and techniques needed to provide excellent customer service in today's global business environment. Major topics covered include (1) defining and understanding the importance of quality customer service to build a competitive advantage for a business and strong relationships with the business's customers; (2) developing communication skills so that students have the knowledge, skills, and abilities to meet or exceed customers' expectations; (3) managing one's attitudes, motivation, stress, and time to promote positive day-to-day interactions on the job; and (4) identifying potential customer service breakdowns in order to recover the service relationship and build customer loyalty. Throughout the course attention will be given to developing students' emotional intelligence, leadership abilities, and career opportunities.

7005 6:00p.m.-9:00p.m. Th ONLINE Northington A I  
Above section 7005 meets for 6 weeks, Sep 14 to Oct 19. Above section modality is Scheduled.

**BUS 912, CUSTOMER SERVICE LEVEL 2 0 UNITS**

This course highlights the key principles and techniques needed to provide excellent customer service in today's global business environment. Major topics covered include (1) developing skills in the 5 key areas of Emotional Intelligence: Self-Awareness, Self-Regulation, Motivation, Empathy, and Social Management; (2) building positive, customer focused relationships; (3) identifying customer service breakdowns; (4) demonstrating the skills necessary to recover the customer after a breakdown; (5) communicating with customers to build their loyalty; and (6) demonstrating Cultural Intelligence when communicating with customers. Throughout the course attention will be given to building students' emotional intelligence, leadership abilities, and career opportunities.

7006 6:00p.m.-9:00p.m. Th ONLINE Northington A I  
Above section 7006 meets for 8 weeks, Oct 26 to Dec 14. Above section modality is Scheduled.

## Chemistry

*Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions. Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces. Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.*

*Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).*

**CHEM 9, EVERYDAY CHEMISTRY**

**5 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5A (Physical Sciences + LAB)

• Satisfies Global Citizenship  
\*UC gives no credit for CHEM 9 if taken after CHEM 11. Maximum UC credit for CHEM 9 and 10 combined is one course.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

*Students enrolling in this course should have math skills equivalent to those entering MATH 31. This course does not fulfill the prerequisite for CHEM 11.*

1399 8:00a.m.-10:15a.m. M SCI 322 Wong W W  
8:00a.m.-10:15a.m. TTh SCI 153 Wong W W

*Above section 1399 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information. Above section modality is On Ground.*

1400 9:00a.m.-11:15a.m. TTh ONLINE Walker Waugh M V  
1:00p.m.-3:15p.m. T ONLINE Walker Waugh M V

*Above section modality is Scheduled.*

1401 9:00a.m.-11:15a.m. TTh ONLINE Walker Waugh M V  
1:00p.m.-3:15p.m. Th ONLINE Walker Waugh M V

*Above section modality is Scheduled.*

1402 11:00a.m.-1:15p.m. WF ONLINE Taylor S M  
8:15a.m.-10:30a.m. M SCI 332 Taylor S M

*Above section 1402 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Wednesday and Friday sessions are held online in the Scheduled modality.*

1403 11:00a.m.-1:15p.m. WF ONLINE Taylor S M  
10:45a.m.-1:00p.m. M SCI 332 Taylor S M

*Above section 1403 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Wednesday and Friday sessions are held online in the Scheduled modality.*

4049 5:30p.m.-7:45p.m. TTh SCI 155 Liu C  
5:30p.m.-7:45p.m. W SCI 322 Liu C

*Above section modality is On Ground.*

**CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 31 or MATH 49.  
\*UC gives no credit for CHEM 10 if taken after CHEM 11. Maximum UC credit for CHEM 9 and 10 combined is one course.

Chemistry 10 is a survey of introductory chemistry topics with a laboratory component. It is intended as preparation for Chemistry major or those planning to go into a STEM major or as a way to fulfill the science general education requirement. It introduces the main concepts and principles of chemistry and serves as a prerequisite for the General Chemistry sequence (CHEM 11 and CHEM 12). Emphasis is placed on understanding basic chemical principles and their quantitative application in various settings. Experimental techniques, including the safe and competent handling of chemicals and laboratory equipment will also be part of the course.

1404 8:00a.m.-10:15a.m. MW SCI 153 Pecorelli T A  
8:30a.m.-10:45a.m. T SCI 322 Pecorelli T A

*Above section modality is On Ground.*

1405 9:00a.m.-11:15a.m. MW ONLINE Walker Waugh M V  
3:15p.m.-5:30p.m. Th SCI 332 Ko H

*Above section 1405 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/stem](http://smc.edu/stem) for more information. All remaining available seats in the "Temporarily Reserved" STEM sections of Fall 2023 courses will be released for general enrollment on: Wednesday, July 5th at 12 a.m. (midnight). Monday and Wednesday sessions are held in the Scheduled modality.*

1406 9:00a.m.-11:15a.m. MW ONLINE Walker Waugh M V  
5:45p.m.-8:00p.m. Th SCI 332 Ko H

*Above section 1406 is a hybrid class taught on campus and online via the Internet. For additional information, go to*

*smc.edu/OnlineEd. Monday and Wednesday sessions are held in the Scheduled modality.*

1407	9:00a.m.-11:15a.m. TTh	SCI 157	Bautista M R
	10:30a.m.-12:45p.m. W	SCI 332	Bautista M R
<i>Above section 1407 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.</i>			
1408	9:00a.m.-11:15a.m. TTh	SCI 157	Bautista M R
	1:30p.m.-3:45p.m. W	SCI 332	Bautista M R
<i>Above section modality is On Ground.</i>			
1409	10:30a.m.-12:45p.m. MW	SCI 157	Lavallee R J
	12:45p.m.-3:00p.m. T	SCI 332	Lavallee R J
<i>Above section modality is On Ground.</i>			
1410	10:30a.m.-12:45p.m. MW	SCI 157	Lavallee R J
	3:15p.m.-5:30p.m. T	SCI 332	Lavallee R J
<i>Above section modality is On Ground.</i>			
1411	10:30a.m.-12:45p.m. M	SCI 322	Strathearn M D
	1:15p.m.-3:30p.m. TTh	SCI 153	Strathearn M D
<i>Above section modality is On Ground.</i>			
1412	10:30a.m.-12:45p.m. TTh	SCI 153	Abbani M A
	8:00a.m.-10:15a.m. T	SCI 332	Abbani M A
<i>Above section modality is On Ground.</i>			
1413	10:30a.m.-12:45p.m. TTh	SCI 153	Abbani M A
	8:00a.m.-10:15a.m. Th	SCI 332	Abbani M A
<i>Above section modality is On Ground.</i>			
1414	10:30a.m.-12:45p.m. WF	SCI 140	Schmidt E
	8:00a.m.-10:15a.m. W	SCI 332	Schmidt E
<i>Above section modality is On Ground.</i>			
1415	10:30a.m.-12:45p.m. WF	SCI 140	Schmidt E
	8:00a.m.-10:15a.m. F	SCI 332	Schmidt E
<i>Above section modality is On Ground.</i>			
1416	10:45a.m.-1:00p.m. MW	SCI 153	Pecorelli T A
	1:30p.m.-3:45p.m. M	SCI 332	Pecorelli T A
<i>Above section modality is On Ground.</i>			
1417	10:45a.m.-1:00p.m. MW	SCI 153	Pecorelli T A
	1:30p.m.-3:45p.m. W	SCI 332	Pecorelli T A
<i>Above section modality is On Ground.</i>			
1418	11:00a.m.-1:15p.m. W	SCI 322	Ebrahimi H
	Arrange-5 Hours	ONLINE	Ebrahimi H
<i>Above section 1418 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1419	12:45p.m.-3:00p.m. TTh	SCI 157	Bautista M R
	10:30a.m.-12:45p.m. F	SCI 332	Bautista M R
<i>Above section modality is On Ground.</i>			
1420	1:00p.m.-3:15p.m. MW	SCI 157	Lavallee R J
	12:45p.m.-3:00p.m. Th	SCI 332	Lavallee R J
<i>Above section modality is On Ground.</i>			
4050	7:30p.m.-9:45p.m. TTh	SCI 157	Dhar G
	5:00p.m.-7:15p.m. Th	SCI 322	Dhar G
<i>Above section modality is On Ground.</i>			

**CHEM 11, GENERAL CHEMISTRY I** **5 UNITS**

Transfer: UC, CSU

C-ID: CHEM 110. C-ID: CHEM 120S; to get C-ID CHEM 120S for CHEM 11, students must complete both CHEM 11 and CHEM 12. IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: CHEM 10 and MATH 20.

Students seeking waiver of the CHEM 10 prerequisite should take the CHEM 10 Challenge Exam. Students taking CHEM 11 and 12 must have access to the Internet to complete class assignments.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1421	8:30a.m.-11:00a.m. TTh	SCI 140	Scholefield M R
	12:45p.m.-4:45p.m. T	SCI 322	Scholefield M R
<i>Above section modality is On Ground.</i>			
1422	8:30a.m.-11:00a.m. TTh	SCI 140	Scholefield M R
	12:45p.m.-4:45p.m. Th	SCI 322	Scholefield M R
<i>Above section modality is On Ground.</i>			
1423	1:00p.m.-3:30p.m. MW	SCI 140	Staff
	8:00a.m.-12:00p.m. M	SCI 301	Staff
<i>Above section modality is On Ground.</i>			
1424	1:00p.m.-3:30p.m. MW	SCI 140	Staff
	7:15a.m.-11:15a.m. T	SCI 301	Staff
<i>Above section modality is On Ground.</i>			

1425	1:00p.m.-3:30p.m. MW	SCI 140	Staff
	7:15a.m.-11:15a.m. Th	SCI 322	Staff
<i>Above section modality is On Ground.</i>			
1426	1:15p.m.-3:45p.m. MW	SCI 153	Papazyan A
	7:15a.m.-11:15a.m. Th	SCI 301	Nauli S
<i>Above section modality is On Ground.</i>			
1427	1:15p.m.-3:45p.m. MW	SCI 153	Papazyan A
	12:15p.m.-4:15p.m. F	SCI 322	Hsieh J M
<i>Above section 1427 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. All remaining available seats in the "Temporarily Reserved" STEM sections of Fall 2023 courses will be released for general enrollment on: Wednesday, July 5th at 12 a.m. (midnight). Above section modality is On Ground.</i>			
4051	5:30p.m.-8:00p.m. MW	SCI 153	Toumari A
	1:00p.m.-5:00p.m. M	SCI 322	Staff
<i>Above section modality is On Ground.</i>			
4052	5:30p.m.-8:00p.m. MW	SCI 153	Toumari A
	5:30p.m.-9:30p.m. Th	SCI 301	Staff
<i>Above section modality is On Ground.</i>			

**CHEM 12, GENERAL CHEMISTRY II** **5 UNITS**

Transfer: UC, CSU

C-ID: CHEM 120S; to get C-ID CHEM 120S for CHEM 12, students must complete both CHEM 11 and CHEM 12. IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 2 or (MATH 3 and MATH 4) and CHEM 11.

Students taking CHEM 11 and 12 must have access to the Internet to complete class assignments.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, electrochemistry, and nuclear chemistry.

1428	12:45p.m.-3:15p.m. TTh	SCI 140	Murphy J E
	12:15p.m.-4:15p.m. M	SCI 301	Murphy J E
<i>Above section modality is On Ground.</i>			
1429	12:45p.m.-3:15p.m. TTh	SCI 140	Murphy J E
	12:15p.m.-4:15p.m. W	SCI 301	Murphy J E
<i>Above section modality is On Ground.</i>			
1430	Arrange-5.5 Hours	ONLINE	Nauli S
	7:30a.m.-11:30a.m. F	SCI 301	Nauli S
<i>Above section 1430 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1431	Arrange-5.5 Hours	ONLINE	Nauli S
	11:45a.m.-3:45p.m. F	SCI 301	Nauli S
<i>Above section 1431 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. All remaining available seats in the "Temporarily Reserved" STEM sections of Fall 2023 courses will be released for general enrollment on: Wednesday, July 5th at 12 a.m. (midnight).</i>			

**CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY** **5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 31 or MATH 50 or eligibility for MATH 54 and MATH 54C.

This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of organic and biologically relevant compounds. NOTE: This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

*This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.*

1433	8:00a.m.-10:15a.m. MW	SCI 155	Schwyster D H
	8:00a.m.-11:00a.m. Th	SCI 305	Schwyster D H
<i>Above section modality is On Ground.</i>			
1434	8:00a.m.-10:15a.m. MW	SCI 155	Schwyster D H
	12:45p.m.-3:45p.m. Th	SCI 305	Schwyster D H
<i>Above section modality is On Ground.</i>			
1435	10:45a.m.-1:00p.m. MW	SCI 155	Ferede R
	2:00p.m.-5:00p.m. M	SCI 305	Ferede R
<i>Above section modality is On Ground.</i>			

1436	10:45a.m.-1:00p.m. MW	SCI 155	Ferede R
	2:00p.m.-5:00p.m. W	SCI 305	Ferede R
<i>Above section modality is On Ground.</i>			
1437	1:30p.m.-3:45p.m. MW	SCI 155	Kurtoic S
	8:15a.m.-11:15a.m. T	SCI 305	Ferede R
<i>Above section modality is On Ground.</i>			
1438	1:30p.m.-3:45p.m. MW	SCI 155	Kurtoic S
	12:45p.m.-3:45p.m. T	SCI 305	Ferede R
<i>Above section modality is On Ground.</i>			
1439	4:15p.m.-6:30p.m. MW	SCI 155	Kurtoic S
	12:45p.m.-3:45p.m. T	SCI 301	Kurtoic S
<i>Above section modality is On Ground.</i>			
1440	4:15p.m.-6:30p.m. MW	SCI 155	Kurtoic S
	4:20p.m.-7:20p.m. T	SCI 301	Kurtoic S
<i>Above section modality is On Ground.</i>			

**CHEM 21, ORGANIC CHEMISTRY I** **5 UNITS**

Transfer: UC, CSU

C-ID: CHEM 150.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: CHEM 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1441	8:00a.m.-10:30a.m. TTh	SCI 155	Anderson Jamey L
	9:30a.m.-1:30p.m. W	SCI 305	Anderson Jamey L
<i>Above section modality is On Ground.</i>			
1442	8:00a.m.-10:30a.m. TTh	SCI 155	Anderson Jamey L
	7:15a.m.-11:15a.m. F	SCI 305	Anderson Jamey L
<i>Above section modality is On Ground.</i>			
4053	5:30p.m.-8:00p.m. MW	SCI 157	Staff
	4:00p.m.-8:00p.m. T	SCI 305	Staff
<i>Above section modality is On Ground.</i>			

**CHEM 22, ORGANIC CHEMISTRY II** **4 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5A (Physical Sciences)

• Prerequisite: CHEM 21.

\*Maximum UC credit for CHEM 22 and CHEM 24 combined is 5 units.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1443	12:45p.m.-3:15p.m. TTh	SCI 155	Dong T A
<i>Above section modality is On Ground.</i>			

**CHEM 24, ORGANIC CHEMISTRY II LABORATORY** **2 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5A (Physical Sciences lab)

• Prerequisite/Corequisite: CHEM 22.

\*Maximum UC credit for CHEM 22 and CHEM 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures.

1444	11:30a.m.-4:35p.m. F	SCI 305	Dong T A
<i>Above section modality is On Ground.</i>			
1445	8:45a.m.-1:50p.m. M	SCI 305	Dong T A
<i>Above section modality is On Ground.</i>			

**CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY** **1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1446	Arrange-1 Hour	ONLINE	Staff
------	----------------	--------	-------

**CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY**

**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1447 Arrange-2 Hours ONLINE Staff

**Chinese**

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**CHINESE 2, ELEMENTARY CHINESE 2**

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Advisory: CHNESE 1\*

This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

\*The advisory for this course is comparable to two years of high school Chinese.

4055 6:30p.m.-8:35p.m. MW ONLINE Staff

Above section 4055 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

**Cinema**

Please see listing under "Film Studies."

**Communication**

Please see listing under "Media Studies."

**Communication Studies**

Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline provides a wide range of course offerings in the Communication Studies major. Oral Communication focuses on the skills and knowledge needed for creating effective and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

**COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover public speaking, interper-

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).



Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).

sonal, group, intercultural, mass and other emerging areas in the study of communication.

1483 Arrange-6.5 Hours ONLINE Grass N L  
Above section 1483 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

1484 Arrange-6.5 Hours ONLINE Grass N L  
Above section 1484 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

4056 6:45p.m.-9:50p.m. W PV 172 Fox N M

Above section modality is On Ground.

4057 6:45p.m.-9:50p.m. Th PV 172 Fox N M

Above section modality is On Ground.

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING**

**3 UNITS**

Transfer: UC, CSU

C-ID: COMM 110.

IGETC AREA 1C (Oral Communication)

Formerly SPEECH 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1485 8:00a.m.-9:20a.m. MW HSS 255 Martin B S

Above section modality is On Ground.

1486 8:00a.m.-9:20a.m. MW ONLINE Sadeghi-Tabrizi F

Above section modality is Scheduled.

3302 8:00a.m.-9:20a.m. TTh MALBU 119 Menjivar M I  
Above section 3302 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

1487 8:00a.m.-11:05a.m. W ONLINE Melamed N

Arrange-3 Hours ONLINE Melamed N

Above section 1487 meets for 8 weeks, Aug 30 to Oct 18. Above section modality is Scheduled.

1488 Arrange-3 Hours ONLINE Ogata D K

Above section 1488 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information. Above section modality is Flexible.

1489 9:30a.m.-10:50a.m. MW HSS 255 Martin B S

Above section modality is On Ground.

1490 9:30a.m.-10:50a.m. MW HSS 155 Tremeau Chekroun J

Above section modality is On Ground.

1491 9:30a.m.-10:50a.m. W PV 171 Brown N A

Arrange-1.5 Hours ONLINE Brown N A

Above section 1491 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1492 11:15a.m.-12:35p.m. MW PV 172 Broccard D

Above section modality is On Ground.

1493 11:15a.m.-12:35p.m. MW HSS 155 Tremeau Chekroun J

Above section modality is On Ground.

1494 11:15a.m.-12:35p.m. TTh ONLINE Melamed N

Above section modality is Scheduled.

1495 11:15a.m.-2:20p.m. TTh DRSCHE 221 Sung M

Above section 1495 meets for 8 weeks, Aug 29 to Oct 19. Above section modality is On Ground.

1496 Arrange-3 Hours ONLINE Ogata D K

Above section modality is Flexible.

1497 12:45p.m.-2:05p.m. W HSS 155 Junius J A

Arrange-1.5 Hours ONLINE Junius J A

Above section 1497 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/blackcollegians](http://smc.edu/blackcollegians) for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/latinocenter](http://smc.edu/latinocenter) for more information.

1498 12:45p.m.-3:50p.m. TTh HSS 155 Preston B L

Above section 1498 meets for 8 weeks, Aug 29 to Oct 19. Above section modality is On Ground.

1499 2:15p.m.-3:35p.m. W HSS 155 Junius J A

Arrange-1.5 Hours ONLINE Junius J A

Above section 1499 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants.

See the Special Programs section of the class schedule or [smc.edu/blackcollegians](http://smc.edu/blackcollegians) for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/latinocenter](http://smc.edu/latinocenter) for more information.

1500 Arrange-3 Hours ONLINE Howard B

Above section modality is Flexible.

1501 Arrange-3 Hours ONLINE Fox N M

Above section modality is Flexible.

1502 Arrange-3 Hours ONLINE Fox N M

Above section modality is Flexible.

1503 Arrange-3 Hours ONLINE Howard B

Above section modality is Flexible.

1504 Arrange-3 Hours ONLINE Howard D B

Above section modality is Flexible.

1505 Arrange-3 Hours ONLINE Howard D B

Above section modality is Flexible.

1506 Arrange-6.5 Hours ONLINE Whidden A R

Above section 1506 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

1507 Arrange-3 Hours ONLINE Whidden A R

Above section modality is Flexible.

1508 Arrange-3 Hours ONLINE Shaffer J M

Above section modality is Flexible.

1509 Arrange-3 Hours ONLINE Whidden A R

Above section modality is Flexible.

1510 Arrange-3 Hours ONLINE Junius J A

Above section modality is Flexible.

1511 Arrange-3 Hours ONLINE Fox N M

Above section modality is Flexible.

1512 Arrange-4.5 Hours ONLINE Farschman K V

Above section 1512 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

1513 Arrange-4.5 Hours ONLINE Farschman K V

Above section 1513 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

1514 Arrange-4.5 Hours ONLINE Shaffer J M

Above section 1514 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

1515 8:00a.m.-11:05a.m. W ONLINE Farschman K V

Arrange-3 Hours ONLINE Farschman K V

Above section 1515 meets for 8 weeks, Oct 25 to Dec 13. Above section modality is Scheduled.

1516 11:15a.m.-2:20p.m. TTh DRSCHE 221 Sung M

Above section 1516 meets for 8 weeks, Oct 24 to Dec 14. Above section modality is On Ground.

1517 11:30a.m.-2:35p.m. F PV 171 Bermudez Jr N A

Arrange-3 Hours ONLINE Bermudez Jr N A

Above section 1517 meets for 8 weeks, Oct 27 to Dec 15, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1518 12:45p.m.-3:50p.m. TTh HSS 155 Preston B L

Above section 1518 meets for 8 weeks, Oct 24 to Dec 14. Above section modality is On Ground.

1519 Arrange-6.5 Hours ONLINE Sadeghi-Tabrizi F

Above section 1519 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

1520 Arrange-6.5 Hours ONLINE Kaimikaua-Green C I

Above section 1520 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

4058 6:45p.m.-9:50p.m. T PV 171 Howard B

Above section modality is On Ground.

4059 6:45p.m.-9:50p.m. W DRSCHE 221 Howard D B

Above section modality is On Ground.

**COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION**

**3 UNITS**

Transfer: UC, CSU

C-ID: COMM 140.

IGETC AREA 1C (Oral Communication)

- Advisory: Eligibility for English 1. Formerly SPEECH 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1521 8:00a.m.-11:05a.m. F PV 171 Bermudez Jr N A  
 Arrange-3 Hours ONLINE Bermudez Jr N A  
*Above section 1521 meets for 8 weeks, Sep 01 to Oct 20, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1522 9:30a.m.-10:50a.m. MW MC 9 Sadeghi-Tabrizi F  
*Above section modality is On Ground.*

1523 9:30a.m.-10:50a.m. T HSS 155 Tremeau Chekroun J  
 Arrange-1.5 Hours ONLINE Tremeau Chekroun J  
*Above section 1523 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1524 12:45p.m.-2:05p.m. T HSS 151 Tremeau Chekroun J  
 Arrange-1.5 Hours ONLINE Tremeau Chekroun J  
*Above section 1524 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1525 Arrange-3 Hours ONLINE Bergstrom L M  
*Above section modality is Flexible.*

**COM ST 21, ARGUMENTATION 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: COMM 120.  
 IGETC AREA 1C (Oral Communication).

• Advisory: Eligibility for English 1.  
 Formerly SPEECH 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1526 9:30a.m.-10:50a.m. TTh PV 171 Brown N A  
*Above section 1526 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.*

1527 11:15a.m.-12:35p.m. MW PV 177 Menjivar M I  
*Above section modality is On Ground.*

1528 12:45p.m.-2:05p.m. TTh PV 171 Brown N A  
*Above section modality is On Ground.*

1529 Arrange-3 Hours ONLINE Beeler M  
*Above section modality is Flexible.*

**COM ST 22, INTRODUCTION TO COMPETITIVE SPEECH AND DEBATE 2 UNITS**  
 Transfer: CSU

Formerly SPEECH 22.

This class provides the training, rehearsal, and performance practice to develop speech and debate skills necessary to participate on a competitive collegiate speech and debate team. Students will have the option to choose areas of interest and to compete on the SMC Speech and Debate Team.

1530 11:15a.m.-12:35p.m. TTh PV 171 Brown N A  
*Above section modality is On Ground.*

**COM ST 30, INTRODUCTION TO COMMUNICATION THEORY 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: COMM 180.  
 IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course introduces the major theoretical approaches to, applications of, and issues in Communication Studies. Examining and analyzing theories from the various areas of the field, such as interpersonal, group, organizational, rhetorical, intercultural, mass, and health communication, students will apply communication theories and concepts to everyday communication phenomena.

1531 9:30a.m.-10:50a.m. MW PV 172 Broccard D  
*Above section modality is On Ground.*

**COM ST 31, RESEARCH METHODS FOR COMMUNICATION STUDIES 3 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course introduces the tenets and methods of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical research reports as well as prepare them for upper division research.

1532 Arrange-3 Hours ONLINE Movius L  
*Above section modality is Flexible.*

**COM ST 35, INTERPERSONAL COMMUNICATION 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: COMM 130.  
 IGETC AREA 4 (Social and Behavioral Sciences)

Formerly SPEECH 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1533 Arrange-3 Hours ONLINE Ogata D K  
*Above section modality is Flexible.*

1534 8:00a.m.-9:20a.m. MW PV 172 Broccard D  
*Above section 1534 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.*

1535 Arrange-3 Hours ONLINE Ogata D K  
*Above section modality is Flexible.*

1536 Arrange-3 Hours ONLINE Ogata D K  
*Above section modality is Flexible.*

1537 Arrange-6.5 Hours ONLINE Brown N A  
*Above section 1537 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.*

1538 Arrange-3 Hours ONLINE Bergstrom L M  
*Above section modality is Flexible.*

1539 Arrange-3 Hours ONLINE Tremeau Chekroun J  
*Above section modality is Flexible.*

1540 Arrange-6.5 Hours ONLINE Junius J A  
*Above section 1540 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.*

1541 Arrange-6.5 Hours ONLINE Brown N A  
*Above section 1541 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

1542 Arrange-6.5 Hours ONLINE Junius J A  
*Above section 1542 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

1543 Arrange-6.5 Hours ONLINE Broccard D  
*Above section 1543 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

**COM ST 36, GENDER AND COMMUNICATION 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

Exploring the role, influence, effects, and significance of gender on our everyday communication interactions, this course critically analyzes issues of gender and communication by examining the theoretical perspectives used to explain gender phenomena, gender socialization, and male and female interactions and stereotypes. With an emphasis on improving communication skills, we will explore the relationship between gender and communication as it pertains to the nature of gender(s), the language of gender, and gender differences in verbal and nonverbal communication.

1544 Arrange-3 Hours ONLINE Broccard D  
*Above section modality is Flexible.*

**COM ST 37, INTERCULTURAL COMMUNICATION 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: COMM 150.  
 IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

Formerly SPEECH 7.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis

on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. — all of which are interrelated.

1545 9:30a.m.-10:50a.m. TTh PV 172 Grass N L  
*Above section modality is On Ground.*

1546 Arrange-3 Hours ONLINE Kaimikaua-Green C I  
*Above section modality is Flexible.*

**COM ST 88A, INDEPENDENT STUDIES IN DEBATE 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

1547 Arrange-1 Hour Grass N L

**COM ST 88B, INDEPENDENT STUDIES IN DEBATE 2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.

1548 Arrange-2 Hours Grass N L

## Computer Information Systems

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media. The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry certification programs for Microsoft, QuickBooks, and Adobe products for students.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

**CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS 3 UNITS**  
 Transfer: UC\*, CSU

\*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course explores the foundations of technology as well as current trends and emerging topics in information technology. Students complete hands-on projects in operating systems, web browsers, and web-based office applications. Students will also be introduced to topics such as understanding programming, computer security and social media.

This course uses Google Apps (Docs and Sheets) as well as Code.org.

1448 9:30a.m.-10:50a.m. MW BUS 259 El-K Houry N R  
*Above section modality is On Ground.*

1449 Arrange-6.5 Hours ONLINE Scott Jacqueline D  
*Above section 1449 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.*

1450 Arrange-4.5 Hours ONLINE Scott Jacqueline D  
*Above section 1450 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

1451 Arrange-4.5 Hours ONLINE Zimmerman W L  
*Above section 1451 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

1452 Arrange-6.5 Hours ONLINE Scott Jacqueline D  
*Above section 1452 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

**CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS 3 UNITS**  
 Transfer: UC\*, CSU  
 C-ID: BUS 140.

This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. \*No UC credit for CIS 1 or 4 if taken after CS 3.

This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.

This course teaches Word 2019, Excel 2019, Access 2019, PowerPoint 2019, and Windows 10.

1453	12:45p.m.-2:50p.m. T Arrange-1 Hour	BUS 255 ONLINE	Jerry G S Jerry G S
<i>Above section 1453 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1454	Arrange-3 Hours	ONLINE	Jerry G S
<i>Above section modality is Flexible.</i>			
1455	Arrange-3 Hours	ONLINE	Jerry G S
<i>Above section modality is Flexible.</i>			
1456	Arrange-3 Hours	ONLINE	Jerry G S
<i>Above section modality is Flexible.</i>			
1457	Arrange-4.5 Hours	ONLINE	Canada S A
<i>Above section 1457 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>			
1458	Arrange-4.5 Hours	ONLINE	Canada S A
<i>Above section 1458 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>			
1459	Arrange-6.5 Hours	ONLINE	Canada S A
<i>Above section 1459 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			

**CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS**  
Transfer: CSU

• *Advisory: CS 3 or CIS 1.*

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

*CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.*

1460	Arrange-6.5 Hours	ONLINE	Darwiche J
<i>Above section 1460 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>			

**CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II 3 UNITS**  
Transfer: CSU

• *Advisory: CIS 9A or CS 9A.*

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

*CIS 9B is the same course as CS 9B. Credit may be earned for one, not both.*

1461	Arrange-6.5 Hours	ONLINE	Darwiche J
<i>Above section 1461 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			

**CIS 30, MICROSOFT EXCEL 3 UNITS**  
Transfer: CSU

• *Advisory: CIS 1, CIS 4.*

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

*CIS 30 has replaced CIS 31 in all CSIS degree and certificate programs.*

1462	Arrange-6.5 Hours	ONLINE	Bolandhemat F
<i>Above section 1462 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>			
1463	Arrange-4.5 Hours	ONLINE	Bolandhemat F
<i>Above section 1463 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>			

*SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.*

 *Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.*

**CIS 30T, TABLEAU DESKTOP ESSENTIALS 3 UNITS**  
Transfer: CSU

This course introduces students to Tableau, a popular platform for data visualization and simplification of complex data. It was designed to help the user to create visuals and graphics without the help of any programmer or any prior knowledge of programming. Topics include: connecting to different data types, exploring and analyzing the data visually, build custom calculations. Students will build a fully interactive dashboard, build a story to present and share the findings with publishing online or via Tableau server.

1464	Arrange-6.5 Hours	ONLINE	Bolandhemat F
<i>Above section 1464 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			

**CIS 35A, QUICKBOOKS DESKTOP 3 UNITS**  
Transfer: CSU

• *Advisory: CIS 1 or CIS 4 and ACCTG 1 or ACCTG 21.*

*Formerly CIS 35. Formerly same course as ACCTG 35.*

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, the analysis of financial statements, creation of reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the QuickBooks certification.

*This class uses QuickBooks Desktop for Windows only.*

1465	9:30a.m.-10:50a.m. F	BUS 255	Valdivia O
Arrange-3 Hours		ONLINE	Valdivia O

*Above section 1465 meets for 12 weeks, Sep 01 to Nov 17, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 35B, QUICKBOOKS ONLINE 3 UNITS**  
Transfer: CSU

• *Advisory: ACCTG 1 or ACCTG 21 and CIS 4.*

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks Online. Students will work with the various components of an accounting system by setting up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, working with payroll online, maintaining inventory, the creation and the analysis of financial statements and other managerial reports. Hands-on experience is provided. This class covers the objectives necessary for the QuickBooks Online certification.

*This course uses the current version of QuickBooks Online.*

1466	Arrange-4.5 Hours	ONLINE	Valdivia O
<i>Above section 1466 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>			

**CIS 37, MICROSOFT WORD 3 UNITS**  
Transfer: CSU

• *Advisory: CIS 1 and ability to type 25 wpm.*

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions and editing tools through intermediate features such as AutoText, columns, custom tab settings, charts and graphs, graphics, envelopes, labels, and headers/footers. Emphasis is placed on professional quality production of documents. Students also learn to increase productivity through the use of automated features and multiple windows. Students develop problem-solving skills through the use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to brochures and newsletters. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS and Expert certification in Word.

*This course uses Microsoft Word 2019.*

1467	Arrange-4.5 Hours	ONLINE	Jerry G S
<i>Above section 1467 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>			

**CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE 3 UNITS**  
Transfer: CSU

• *Advisory: CIS 1.*

Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; and integrate Outlook contacts with other Microsoft Office programs. This class covers the objectives necessary for the MOS certification in Outlook.

1468	Arrange-4.5 Hours	ONLINE	Jerry G S
<i>Above section 1468 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>			

**CIS 50, INTERNET, HTML, AND WEB DESIGN 3 UNITS**  
Transfer: CSU

• *Advisory: CIS 1.*

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1469	Arrange-6.5 Hours	ONLINE	El-K Houry N R
<i>Above section 1469 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>			

**CIS 51, HTML5, CSS3, AND ACCESSIBILITY 3 UNITS**  
Transfer: CSU

• *Advisory: CIS 50.*

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1470	Arrange-6.5 Hours	ONLINE	Bolandhemat F
<i>Above section 1470 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			

**CIS 59A, DREAMWEAVER I 3 UNITS**  
Transfer: CSU

• *Advisory: CIS 50.*

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

*This course uses Adobe Dreamweaver CC.*

1471	Arrange-4.5 Hours	ONLINE	El-K Houry N R
<i>Above section 1471 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>			

**CIS 60A, PHOTOSHOP I 3 UNITS**  
Transfer: CSU

• *Advisory: CIS 1.*

This course is for the non-design student interested in learning Photoshop. Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Visual Communication using Adobe Photoshop (ACA) certification.

This course uses Adobe Photoshop CC.

1472 9:30a.m.-10:50a.m. W BUS 253 Clark G B  
 Arrange-5 Hours ONLINE Clark G B

Above section 1472 meets for 8 weeks, Aug 30 to Oct 18, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CIS 60B, PHOTOSHOP II** **3 UNITS**  
 Transfer: CSU

• Advisory: CIS 60A.

This course is for non-design students who are experienced Photoshop users interested in learning the advanced techniques and new features in Photoshop. Students will learn to apply advanced image creation and editing techniques using industry related cases. Students will be able to complete projects by creating and modifying images and photographs; create text using different filters and colors adjustments tools; create special effect by applying production tricks and techniques to Photoshop documents; create various components for the WEB as well as a variety of other applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Adobe Photoshop certification.

This course uses Adobe Photoshop CC.

1473 9:30a.m.-10:50a.m. W BUS 253 Clark G B  
 Arrange-5 Hours ONLINE Clark G B

Above section 1473 meets for 8 weeks, Oct 25 to Dec 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CIS 64, ILLUSTRATOR** **3 UNITS**  
 Transfer: CSU

• Advisory: CIS 60A.

This course is for the non-design students interested in learning Adobe Illustrator using Personal Computers for Windows. Students will develop the skills and use a variety of tools to create sophisticated illustrations, logos, advertisements, and other business media graphics for the Web. Hands-on experience is provided. This class covers the objectives necessary for the Adobe Certified Professional in Graphic Design & Illustration Using Adobe Illustrator certification.

This course uses Adobe Illustrator CC.

1474 Arrange-4.5 Hours ONLINE Valdivia O

Above section 1474 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

**CIS 67, WORDPRESS** **3 UNITS**  
 Transfer: CSU

• Advisory: CIS 50.

WordPress is the world's most popular Content Management System (CMS) platform, powering personal blogs, some of the largest community/society websites, eCommerce web stores and fan sites built with cutting edge technology. This course provides students with the knowledge, skills, and hands-on experience to create, enhance, and maintain a successful WordPress site. Students learn the necessary skills to install WordPress, design, and build a WordPress website, create and sustain a blog, populate the site with content aggregation, and build a content management system. Students will be able to edit the site, integrate analytics, optimize for Search Engine Optimization (SEO), and build for multiple contributors. The design and integration of WordPress themes, widgets, and plugins will be emphasized.

1475 Arrange-4.5 Hours ONLINE Clark G B

Above section 1475 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

**CIS 70, DIGITAL MARKETING APPLICATIONS** **3 UNITS**  
 Transfer: CSU

• Advisory: CIS 1.

Digital marketing enables an individual or business to promote an organization, brand, product or service using a variety of online marketing strategies: content marketing, social media marketing, search engine marketing and e-marketing. Numerous tools and applications are utilized to deliver these strategies, such as a content management system; blogging; content creators and editors for images, posts and videos; crowdsourcing; podcasting; RSS feed and directories; social media business accounts and ad managers, like Facebook Ad Manager; search engine advertising, like Google Ads; SEO techniques and tools; third party tracking and analytics tools, such as Google Analytics; email and direct message marketing; and event promotion. This course provides the skills to

use these tools and applications for a successful digital marketing campaign.

CIS 70 is the same course as BUS 34B. Students may earn credit for one, but not both.

1476 Arrange-6.5 Hours ONLINE Rothaupt B L

Above section 1476 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

1477 Arrange-6.5 Hours ONLINE Rothaupt B L

Above section 1477 meets for 8 weeks, Sep 18 to Nov 09. Above section modality is Flexible.

**CIS 88A, INDEPENDENT STUDIES IN CIS** **1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

1478 Arrange-1 Hour ONLINE Stahl H A

**CIS 88B, INDEPENDENT STUDIES IN CIS** **2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.

1479 Arrange-2 Hours ONLINE Stahl H A

**CIS 88C, INDEPENDENT STUDIES IN CIS** **3 UNITS**  
 Transfer: CSU

1480 Arrange-3 Hours ONLINE Stahl H A

**CIS 90A, INTERNSHIP IN COMPUTER APPLICATIONS** **1 UNIT**  
 Transfer: CSU

Please see "Internships" section.

1481 Arrange-4 Hours ONLINE Stahl H A

**CIS 90B, INTERNSHIP IN COMPUTER APPLICATIONS** **2 UNITS**  
 Transfer: CSU

Please see "Internships" section.

1482 Arrange-8 Hours ONLINE Stahl H A

## Computer Information Systems – Noncredit

**CIS 902, BASIC COMPUTER SKILLS** **0 UNITS**

This beginning course is designed to introduce students to computer basic technology and operation. Students learn computer terminologies, improve typing and mouse skills, obtain familiarity with file management, filenames and file formats. Students learn best practices using Internet browsers. Additionally, this course helps students to develop techniques for finding information on various Internet sites.

7007 9:00a.m.-12:05p.m. F ONLINE Kayzakian Y

Above section 7007 meets for 10 weeks, Sep 29 to Dec 01. Above section modality is Scheduled.

**CIS 903, FUNDAMENTALS OF MICROSOFT OFFICE** **0 UNITS**

We are going to use OneDrive for this class.

This beginning course is designed to introduce the fundamentals of Microsoft Office Online applications and OneDrive. Students learn how to use Word templates to create flyers, a cover letter, and a resume. Students also learn to use Excel to create a basic spreadsheet and add basic Excel functions. In addition, students send emails with attachments using Outlook.

7008 1:00p.m.-4:05p.m. F ONLINE Kayzakian Y

Above section 7008 meets for 10 weeks, Sep 29 to Dec 01. Above section modality is Scheduled.

## Computer Science

The study of computer science leads to a variety of careers that require core skills such as programming, and data structures. In today's world, cloud computing, security, and web development are key areas of interest in all industries. Additional areas of study include computer architecture, databases and networks. Computer science careers titles include programmer, software developer, systems analyst, database administrator, systems administrator among many others. Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS** **3 UNITS**  
 Transfer: UC\*, CSU

\*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer science courses. The course covers an introduction to programming concepts such as designing, coding and testing. Other concepts such as computer hardware, operating systems, compilers and databases are also discussed. The Internet and an introduction to cybersecurity and cloud computing are also included.

1726 8:00a.m.-9:20a.m. TTh BUS 201 Supat W

Above section modality is On Ground.

1727 9:30a.m.-10:50a.m. TTh BUS 201 Supat W

Above section modality is On Ground.

1728 11:00a.m.-2:05p.m. MW BUS 255 Bolandhemat F

Above section 1728 meets for 8 weeks, Aug 28 to Oct 18. Above section modality is On Ground.

1729 Arrange-4.5 Hours ONLINE Hurley D P

Above section 1729 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

1730 Arrange-4.5 Hours ONLINE Hurley D P

Above section 1730 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

1731 Arrange-4.5 Hours ONLINE Marchand K A

Above section 1731 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

1732 Arrange-4.5 Hours ONLINE Kalisch N A

Above section 1732 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

1733 11:00a.m.-2:05p.m. MW BUS 255 Bolandhemat F

Above section 1733 meets for 8 weeks, Oct 23 to Dec 13. Above section modality is On Ground.

1734 Arrange-6.5 Hours ONLINE Hotsinpillar S S

Above section 1734 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**4060 6:45p.m.-9:50p.m. T BUS 253 Marchand K A**

Above section modality is On Ground.

**CS 7, PROGRAMMING FOR NON-COMPUTER SCIENCE MAJORS** **3 UNITS**  
 Transfer: CSU

This introductory course covers programming concepts and techniques applicable to those with no computer science background. The course is designed to assist those in non-computer science fields to develop small-scale projects. Topics covered include computer organization, data representation, variables, branching, loops, procedures, external access and the web. Tools used include HTML5, CSS3, Javascript, and JQuery.

1735 11:15a.m.-12:35p.m. MW BUS 253 Seno V T

Above section modality is On Ground.

**CS 9A, TECHNOLOGY PROJECT MANAGEMENT I** **3 UNITS**  
 Transfer: CSU

• Advisory: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

1736 Arrange-6.5 Hours ONLINE Darwiche J

Above section 1736 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

**CS 9B, TECHNOLOGY PROJECT MANAGEMENT II** **3 UNITS**  
 Transfer: CSU

• Advisory: CS 9A or CIS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CS 9B is the same course as CIS 9B. Credit may be earned for one, not both.

1737 Arrange-6.5 Hours ONLINE Darwiche J  
Above section 1737 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**CS 17, ASSEMBLY LANGUAGE PROGRAMMING 3 UNITS**  
Transfer: UC, CSU  
C-ID: COMP 142.

• Advisory: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1738 Arrange-4.5 Hours ONLINE Stahl H A  
Above section 1738 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

1739 Arrange-4.5 Hours ONLINE Stahl H A  
Above section 1739 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

1740 Arrange-4.5 Hours ONLINE Stahl H A  
Above section 1740 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

**CS 20A, DATA STRUCTURES WITH C++ 3 UNITS**  
Transfer: UC, CSU  
C-ID: COMP 132.

• Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

1741 9:00a.m.-12:05p.m. F BUS 253 Bishop M S  
9:00a.m.-12:05p.m. F ONLINE Bishop M S

Above section 1741 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1741 has exams on campus on the following dates: 9/22, 10/20, 11/17, and 12/15. The rest of the class sessions will be held in the Flexible with Scheduled Exams modality.

1742 1:00p.m.-4:05p.m. F BUS 255 Bishop M S  
1:00p.m.-4:05p.m. F ONLINE Bishop M S

Above section 1742 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1742 has exams on campus on the following dates: 9/22, 10/20, 11/17, and 12/15. The rest of the class sessions will be held in the Flexible with Scheduled Exams modality.

4061 6:45p.m.-9:50p.m. T ONLINE Nguyen L V  
Above section modality is Scheduled.

**CS 20B, DATA STRUCTURES WITH JAVA 3 UNITS**  
Transfer: UC, CSU  
C-ID: COMP 132.

• Prerequisite: CS 56.

This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

4062 6:45p.m.-9:50p.m. M ONLINE Su J C  
Above section modality is Scheduled.

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).

**CS 30, MATLAB PROGRAMMING 3 UNITS**  
Transfer: UC, CSU

• Advisory: MATH 7.

MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

4063 6:45p.m.-9:50p.m. W ONLINE Nguyen L V  
Above section modality is Scheduled.

**CS 34A, GAME PROGRAMMING 1 3 UNITS**  
Transfer: CSU

• Advisory: CS 3.

This course explores how to develop video games using software tools with underlying programming capabilities. Students learn the beginning skills needed to employ code to script the many game components necessary and use 2D and 3D physics, menu systems, and animations in test-driven development. The course also covers navigation and mobile touch.

1743 9:00a.m.-12:05p.m. S BUS 253 Bishop M S  
9:00a.m.-12:05p.m. S ONLINE Bishop M S

Above section 1743 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1743 has exams on campus on the following dates: 10/21 and 12/16. The rest of the class sessions will be held in the Flexible with Scheduled Exams modality.

**CS 40, OPERATING SYSTEMS 3 UNITS**  
Transfer: UC, CSU

• Advisory: CS 17.

This course provides a functional understanding of operating systems. Topics include memory and process management under multiprogramming, devices and file systems, and user interfaces. Foundation concepts reviewed at the outset include hardware architecture, CPU instruction sets and machine language, number systems, and data structures. UNIX is used to demonstrate concepts, commands, and programming languages.

1744 Arrange-3 Hours ONLINE Kol K T  
Above section modality is Flexible.

**CS 41, LINUX WORKSTATION ADMINISTRATION 3 UNITS**  
Transfer: CSU

• Advisory: CS 50.

This is a foundation course in the Linux operating system. Booting a Linux machine is dissected, from BIOS firmware to authenticated user shell. Use of shell commands, editors, programming tools, and GUIs are emphasized. Students learn to write shell script programs and install applications using the open source software distribution model. Unix process creation is detailed and a 20-line tutorial shell is developed. Local administration tasks are covered, including user account management, backup, task scheduling, logging, and clock time synchronization. As time allows recompilation of the kernel from source code will be performed.

1745 Arrange-6.5 Hours ONLINE Dabbagh H  
Above section 1745 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**CS 42, DIGITAL LOGIC 3 UNITS**  
Transfer: UC, CSU

• Advisory: MATH 20.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and micro-computer system design.

4064 6:45p.m.-8:15p.m. T BUS 201 Kurtz K A  
Arrange-1.5 Hours N ONLINE Kurtz K A

Above section 4064 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4065 6:45p.m.-8:15p.m. W BUS 201 Kurtz K A  
Arrange-1.5 Hours N ONLINE Kurtz K A

Above section 4065 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CS 50, C PROGRAMMING 3 UNITS**  
Transfer: UC, CSU

• Advisory: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1746 Arrange-4.5 Hours ONLINE Dehkhoda A  
Above section 1746 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

1747 Arrange-4.5 Hours ONLINE Dehkhoda A  
Above section 1747 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

1748 Arrange-4.5 Hours ONLINE Dehkhoda A  
Above section 1748 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

1749 Arrange-4.5 Hours ONLINE Kalisch N A  
Above section 1749 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

1750 Arrange-4.5 Hours ONLINE Dehkhoda A  
Above section 1750 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

4066 6:45p.m.-9:50p.m. W BUS 253 Haghoo M  
Above section modality is On Ground.

**CS 52, C++ PROGRAMMING 3 UNITS**  
Transfer: UC, CSU

• Advisory: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material. This is an advanced programming course. It is strongly recommended that students take CS 50 prior to CS 52.

1751 8:00a.m.-11:05a.m. Th BUS 255 Bishop M S  
8:00a.m.-11:05a.m. Th ONLINE Bishop M S

Above section 1751 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1751 has exams on campus on the following dates: 10/5, 11/16, and 12/14. The rest of the class sessions will be held in the Flexible with Scheduled Exams modality.

1752 9:30a.m.-10:50a.m. MW ONLINE Vidal S R  
Above section modality is Scheduled.

1753 2:15p.m.-5:20p.m. Th BUS 255 Bishop M S  
2:15p.m.-5:20p.m. Th ONLINE Bishop M S

Above section 1753 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1753 has exams on campus on the following dates: 10/5, 11/16, and 12/14. The rest of the class sessions will be held in the Flexible with Scheduled Exams modality.

1754 Arrange-4.5 Hours ONLINE Rattanasook H  
Above section 1754 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

1755 Arrange-6.5 Hours ONLINE Rattanasook H  
Above section 1755 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**CS 55, JAVA PROGRAMMING 3 UNITS**  
Transfer: UC, CSU  
C-ID: COMP 122.

• Advisory: CS 19 or CS 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1756 Arrange-4.5 Hours ONLINE Dehkhoda A  
Above section 1756 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

1757 Arrange-4.5 Hours ONLINE Dehkhoda A  
Above section 1757 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

**CS 56, ADVANCED JAVA PROGRAMMING 3 UNITS**

Transfer: UC, CSU

• Advisory: CS 55.

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1758 Arrange-4.5 Hours ONLINE Dehkhoda A  
Above section 1758 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

**CS 60, DATABASE CONCEPTS AND APPLICATIONS 3 UNITS**

Transfer: CSU

• Advisory: CS 3.

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

1759 Arrange-3 Hours ONLINE Sharma V D  
Above section modality is Flexible.

1760 Arrange-3 Hours ONLINE Sharma V D  
Above section modality is Flexible.

**CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE 3 UNITS**

Transfer: CSU

• Advisory: One programming course.

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and internetworks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

1761 Arrange-3 Hours ONLINE Amirfazlian M  
Above section modality is Flexible.

**CS 73A, FUNDAMENTALS OF COMPUTER SECURITY 3 UNITS**

Transfer: CSU

C-ID: ITIS 160.

• Advisory: CS 3 and CS 70.

In this introductory course students will learn how to defend and protect critical computer assets from various security threats including computer worms and viruses. This course will describe fundamental techniques and principles for modeling and analyzing security. Students will learn how to express security requirements, translate requirements into policies, implement mechanisms that enforce policy, and ensure that these policies are effective. Current industry best practices for safeguarding computer resources will be discussed. Various case studies will outline the typical way that security failures get exploited by attackers and how these attacks can be discovered, understood, and countered.

1762 Arrange-3 Hours ONLINE Darwiche J  
Above section modality is Flexible.

**CS 73B, COMPUTER FORENSICS FUNDAMENTALS 3 UNITS**

Transfer: CSU

C-ID: ITIS 165.

• Advisory: CS 73A.

In this course, students will learn the principles and techniques of network forensics investigation and the use of available forensics tools in the list of the International Association of Computer Investigative Specialists (IACIS) certification. This course explores security incidents and intrusions, including identifying and categorizing incidents, responding to incidents, using log analysis, analyzing network traffic, applying various tools, and creating an incident response team. Students will also learn about ethical implications of computer forensics reporting and the laws regarding computer evidence.

1763 Arrange-4.5 Hours ONLINE Corbin S L  
Above section 1763 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

**CS 73C, CYBERSECURITY AND ETHICAL HACKING 3 UNITS**

Transfer: CSU

C-ID: ITIS 164.

• Advisory: CS 73A.

This course provides an in-depth understanding of how to protect IT infrastructure. The course combines ethical hacking methodologies with the hands-on application of security tools to secure computer and other digital systems. Students are introduced to common countermeasures that effectively reduce and/or mitigate attacks. In addition, the course covers what an ethical hacker is and how important it is to protect data from cyber attacks. Students will review TCP/IP concepts and practice footprinting, scanning, enumeration, exploitation, and social engineering.

1764 Arrange-6.5 Hours ONLINE Seno V T  
Above section 1764 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**CS 73L, CYBERSECURITY LITERACY 3 UNITS**

Transfer: CSU

Technology, through the use of cellphones, tablets, desktops and embedded systems, surrounds us everywhere and is a part of our daily life. With the ubiquity of device use, and global-scale data transfers, users are vulnerable to the temptations of cyber-criminals. In this course, students learn how to use technology safely. The course also introduces basic concepts of cybersecurity and explores careers in this field. This course is intended for any non-major student who wants to be a savvy user in the world today.

1765 Arrange-6.5 Hours ONLINE Darwiche J  
Above section 1765 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**CS 79A, INTRODUCTION TO CLOUD COMPUTING 3 UNITS**

Transfer: CSU

• Prerequisite: CS 3.

This course introduces cloud computing which shifts information systems from on-premises computing infrastructure to highly scalable internet architectures. The course provides a solid foundation of cloud computing technologies and provides students with the understanding required to effectively evaluate and assess the business and technical benefits of cloud computing and cloud applications. Students analyze a variety of cloud services (storage, servers and software applications) and cloud providers. Case studies will be used to examine various industry cloud practices and applications. The course also surveys cloud careers and discusses industry demand for cloud skills.

1766 Arrange-6.5 Hours ONLINE Dabbagh H  
Above section 1766 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

**CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES 3 UNITS**

Transfer: CSU

• Prerequisite: CS 79A.

This course addresses cloud database management which supports a number of different approaches for storing data. In the course, students define, operate and scale both SQL and noSQL data storage solutions. This course considers factors that should be balanced during the design of a storage solution. Principles are applied by performing exercises using Amazon RDS and SQL to create and fill tables, retrieve and manipulate data. Object-based APIs are used to serialize objects to Amazon DynamoDB for noSQL solutions. Topics include automated backups, transaction logs, restoration and retention.

1767 Arrange-6.5 Hours ONLINE Samplewala M S  
Above section 1767 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES 3 UNITS**

Transfer: CSU

• Prerequisite: CS 79A; and (CS 55 or CS 87A or CS 83R or CS 85).

In this course, students explore how cloud computing systems are built using a common set of core technologies, algorithms, and design principles centered around distributed systems. Students will use the Amazon Web Services (AWS) Management Console to provision, load-balance and scale their applications using the Elastic Compute Cloud (EC2) and the AWS Elastic Beanstalk. The course discusses, from a developer perspective, the most important reasons for using AWS and examines the underlying design principles of scalable cloud applications.

1768 Arrange-6.5 Hours ONLINE Seno V T  
Above section 1768 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

**CS 79D, SECURITY IN AMAZON WEB SERVICES 3 UNITS**

Transfer: CSU

• Prerequisite: CS 79A.

This course focuses on protecting the confidentiality, integrity and availability of computing systems and data. Students learn how Amazon Web Service (AWS) uses redundant and layered controls, continuous validation and testing, and a substantial amount of automation to ensure the underlying infrastructure is continuously monitored and protected. Students examine the AWS Shared Responsibility Model and access the AWS Management Console to learn more about security tools and features provided by the AWS platform.

1769 Arrange-6.5 Hours ONLINE Seno V T  
Above section 1769 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**CS 79F, MACHINE LEARNING ON AWS 3 UNITS**

Transfer: CSU

• Advisory: CS 79A.

This course will cover how business decisions can be made into machine learning problems for deeper business insight. We will cover the terms and concepts required to help you learn and build a good foundational understanding of machine learning, artificial intelligence and deep learning. You will learn the various Amazon Web Services Machine Learning stack, Artificial Intelligence and Deep Learning services, using application use cases, frameworks and infrastructure that will allow us to build, train, and deploy learning models at scale. Data is a vital part of machine learning, we will cover how business data is stored, moved and processed throughout the machine learning pipeline.

1770 Arrange-6.5 Hours ONLINE Seno V T  
Above section 1770 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**CS 80, INTERNET PROGRAMMING 3 UNITS**

Transfer: CSU

• Advisory: CS 3.

This course covers the basic technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

1771 Arrange-4.5 Hours ONLINE Bolandhemat F  
Above section 1771 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

**CS 81, JAVASCRIPT PROGRAMMING 3 UNITS**

Transfer: CSU

• Advisory: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

*This course uses JavaScript which is open-source (free) software.*

1772 Arrange-4.5 Hours ONLINE Wang An C  
Above section 1772 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

**CS 82A, INTRODUCTION TO DATA SCIENCE 3 UNITS**

Transfer: CSU, UC

In this course, students will explore the field of data science and the possible career pathway that can be taken. Students will learn how the data science process can be used to address real-world problems. The course will cover a basic introduction to the key areas of data science including data acquisition and management, data modeling, analysis visualization, and data reporting. Students will be introduced to tools to analyze and visualize data for data-driven decision making.

1773 Arrange-6.5 Hours ONLINE Seno V T

Above section 1773 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

**CS 82B, PRINCIPLES OF DATA SCIENCE 3 UNITS**

Transfer: CSU, UC

• Advisory: CS 82A.

In this course students will focus on the data science pipeline including problem formulation, data cleaning and preprocessing, exploration of data with visualization, model prediction and inference for decision making. Students will use different software tools and programming for each step of the data science pipeline, include data exploration and transformation, algorithms for machine learning concepts such as classification, regression, and clustering. In addition, students will learn how to effectively present any findings to an audience.

1774 Arrange-6.5 Hours ONLINE Seno V T

Above section 1774 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**CS 82C, R PROGRAMMING 3 UNITS**

Transfer: CSU, UC

• Advisory: CS 82A.

R is a commonly used programming language for data analysis, data visualization, machine learning, and data science. In this course students will learn the fundamentals of R syntax, how to organize and modify data, prepare data for analysis, and create visualizations.

1775 Arrange-4.5 Hours ONLINE Davila S

Above section 1775 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

**CS 87A, PYTHON PROGRAMMING 3 UNITS**

Transfer: UC, CSU

C-ID: COMP 112.

• Advisory: CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1776 Arrange-3 Hours ONLINE Koenig P

Above section modality is Flexible.

1777 Arrange-3 Hours ONLINE Koenig P

Above section modality is Flexible.

1778 Arrange-4.5 Hours ONLINE Darwiche J

Above section 1778 meets for 12 weeks, Sep 18 to Dec 08. Above section 1778 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

1779 Arrange-4.5 Hours ONLINE Darwiche J

Above section 1779 meets for 12 weeks, Sep 18 to Dec 08. Above section 1779 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

**CS 87B, ADVANCED PYTHON PROGRAMMING 3 UNITS**

Transfer: UC, CSU

• Advisory: CS 87A.

This course builds on a first level course in Python exposing students to more advanced topics and applications to

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).

industry. Topics cover object-oriented programming, creating classes and using objects, web applications, and some common libraries and their functions used for data manipulation. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1780 Arrange-4.5 Hours ONLINE Darwiche J

Above section 1780 meets for 12 weeks, Sep 18 to Dec 08. Above section 1780 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

**CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1781 Arrange-1 Hour ONLINE Stahl H A

**CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1782 Arrange-2 Hours ONLINE Stahl H A

**CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1783 Arrange-3 Hours ONLINE Stahl H A

**CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT**

Transfer: CSU

Please see "Internships" section.

1784 Arrange-4 Hours ONLINE Stahl H A

1785 Arrange-12 Hours ONLINE Stahl H A

## Cosmetology

Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hairstyling, colorist, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the programs on a full or part time basis.

New Student Orientations will be held on Wednesday, July 19, 2023 Wednesday, September 6, 2023 Wednesday, November 15, 2023 on Zoom. More information and the Zoom links are available at [smc.edu/cosmetology](http://smc.edu/cosmetology) (select "New Student Orientation")

**COSM 10A, RELATED SCIENCE 1A 1 UNIT**

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1549 Arrange-4.5 Hours ONLINE Perret D M

Above section 1549 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

1550 Arrange-4.5 Hours ONLINE Perret D M

Above section 1550 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

1551 Arrange-4.5 Hours ONLINE Perret D M

Above section 1551 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

1552 Arrange-4.5 Hours ONLINE Perret D M

Above section 1552 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

1553 Arrange-4.5 Hours ONLINE Perret D M

Above section 1553 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**COSM 10B, RELATED SCIENCE 1B 1 UNIT**

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1554 Arrange-4.5 Hours ONLINE Kepler J M

Above section 1554 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

1555 Arrange-4.5 Hours ONLINE Kepler J M

Above section 1555 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

1556 Arrange-4.5 Hours ONLINE Kepler J M

Above section 1556 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

1557 Arrange-4.5 Hours ONLINE Kepler J M

Above section 1557 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

1558 Arrange-4.5 Hours ONLINE Kepler J M

Above section 1558 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**COSM 11A, HAIR CUTTING 1 1 UNIT**

This is the first hair cutting class required for all students who wish to be licensed for Barbering, Cosmetology or Hair Stylist by the State of California. This course is designed to teach beginning students how to effectively and properly describe and demonstrate the basic techniques of hair cutting to create a variety of hair designs which will include a 0-elevation-one-length hair cut, a face framing haircut, a 180 degree long layered hair cut and a 90 degree hair cut and how to properly setup and maintain a Sanitary Maintenance Area necessary for all tools used.

1559 7:30a.m.-11:35a.m. T BUS 143B Moisan A V

Above section 1559 meets for 8 weeks, Aug 29 to Oct 17. Above section modality is On Ground.

1560 7:30a.m.-11:35a.m. T BUS 143B Moisan A V

Above section 1560 meets for 8 weeks, Oct 24 to Dec 12. Above section modality is On Ground.

**COSM 11B, HAIR STYLING 1 1 UNIT**

This is the first hairstyling class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Hairstylist by the State of California. The theoretical and practical components of this course include instructions on wet and thermal hairstyling. The students will learn the basics of hairstyling including the techniques of thermal, rollers, pin curls, and finger waving. Students will be able to describe and demonstrate the basic fundamentals of historical hairstyling in accordance to the State Board of Barbering and/or Cosmetology.

1561 7:30a.m.-11:35a.m. W BUS 143B Perret D M

Above section 1561 meets for 8 weeks, Aug 30 to Oct 18. Above section modality is On Ground.

1562 7:30a.m.-11:35a.m. W BUS 143B Perret D M

Above section 1562 meets for 8 weeks, Oct 25 to Dec 13. Above section modality is On Ground.

**COSM 11C, HAIR COLORING 1 1 UNIT**

This is the first hair coloring class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State Board of California. This course is an introduction to the theoretical, practical principles, and practice of hair coloring techniques, safety, chemistry as it relates to hair coloring and proper use of tools. Students will learn how to apply a patch test, strand test, temporary, semi-permanent, demi permanent, permanent hair coloring, virgin tint, hair retouch, frosting, and weaving techniques.

1563 12:30p.m.-4:35p.m. W BUS 143B Manuel S M

Above section 1563 meets for 8 weeks, Aug 30 to Oct 18. Above section modality is On Ground.

1564 12:30p.m.-4:35p.m. W BUS 143B Manuel S M

Above section 1564 meets for 8 weeks, Oct 25 to Dec 13. Above section modality is On Ground.

**COSM 11D, PERMANENT WAVING 1 UNIT**

This permanent wave class is required all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass

the California State Board of Barbering and/or Cosmetology exam.

- 1565 12:30p.m.-4:35p.m. Th BUS 143B Moisan A V  
Above section 1565 meets for 8 weeks, Aug 31 to Oct 19. Above section modality is On Ground.
- 1566 12:30p.m.-4:35p.m. Th BUS 143E Moisan A V  
Above section 1566 meets for 8 weeks, Oct 26 to Dec 14. Above section modality is On Ground.

**COSM 16, NAIL CARE 1 1 UNIT**

This is the first Nail Care class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Nail Care by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the state Board of Barbering, Cosmetology, and/or Nail Care exam.

- 1567 7:30a.m.-11:35a.m. M BUS 143D Ceballos B A  
Above section 1567 meets for 8 weeks, Aug 28 to Oct 16. Above section modality is On Ground.
- 1568 7:30a.m.-11:35a.m. M BUS 143D Ceballos B A  
Above section 1568 meets for 8 weeks, Oct 23 to Dec 11. Above section modality is On Ground.

**COSM 18, SKIN CARE 1 1 UNIT**

This is the first skincare/esthetician class required for all entering students who wish to be licensed for Cosmetology and/or Esthetics in the State of California. This course is an introduction to the theory, practical principles, and practice of esthetics (skincare). The course's theoretical and practical components include health and safety concerns, sanitary practices, and safe use of tools and equipment. An introduction of the basic concepts of anatomy and chemistry related to the skin care profession, facial manipulations, masks, packs, client consultation, skin analysis, conditions, disease, and an introduction to basic eyebrow arching are included.

- 1569 12:30p.m.-4:30p.m. F BUS 143C Botma S M  
Above section 1569 meets for 8 weeks, Sep 01 to Oct 20. Above section modality is On Ground.
- 1570 12:30p.m.-4:35p.m. T BUS 143C Manuel S M  
Above section 1570 meets for 8 weeks, Aug 29 to Oct 17. Above section modality is On Ground.
- 1571 12:30p.m.-4:30p.m. F BUS 143C Botma S M  
Above section 1571 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is On Ground.
- 1572 12:30p.m.-4:35p.m. T BUS 143C Manuel S M  
Above section 1572 meets for 8 weeks, Oct 24 to Dec 12. Above section modality is On Ground.

**COSM 20, RELATED SCIENCE 2 1 UNIT**

This class is required for all entering students who wish to be licensed for Barbering, Cosmetology, Esthetics, and/or Nail Care by the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

- 1573 Arrange-3.5 Hours ONLINE Ijames S V  
Above section 1573 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.
- 1574 Arrange-3.5 Hours ONLINE Ijames S V  
Above section 1574 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.
- 1575 Arrange-3.5 Hours ONLINE Ijames S V  
Above section 1575 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**COSM 21A, HAIR CUTTING 2 1 UNIT**

• Prerequisite: COSM 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology, Barbering or Hairstylist by the State of California. This course is the continuation of Cosmetology 11A. The students will learn advanced techniques of haircutting with the use of different types of cutting tools.

- 1576 7:30a.m.-11:35a.m. M BUS 143E Harrison H L  
Above section 1576 meets for 8 weeks, Aug 28 to Oct 16. Above section modality is On Ground.
- 1577 7:30a.m.-11:35a.m. M BUS 143E Harrison H L  
Above section 1577 meets for 8 weeks, Oct 23 to Dec 11. Above section modality is On Ground.

**COSM 21B, HAIR STYLING 2 1 UNIT**

• Prerequisite: COSM 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Barbering, Cosmetology and/or Hairstylist by the State board of California. This course is a continuation of Cosmetology 11B. Students will learn advanced hairstyling theoretical and practical techniques, including the proper use of the blow drier and electric curling iron.

- 1578 12:30p.m.-4:35p.m. T BUS 143B Assadi J  
Above section 1578 meets for 8 weeks, Aug 29 to Oct 17. Above section modality is On Ground.
- 1579 12:30p.m.-4:35p.m. T BUS 143B Assadi J  
Above section 1579 meets for 8 weeks, Oct 24 to Dec 12. Above section modality is On Ground.

**COSM 21C, HAIR COLORING 2 1 UNIT**

• Prerequisite: COSM 11C.

This is the second hair coloring class required for students who wish to be licensed for Barbering or Cosmetology in the State of California. The student will learn how color affects our lives. Students will expand their knowledge of hair colors, including henna, tints, and bleaches. The class provides hair color theory and hands-on workshops in hair color applications, including highlighting with foils. This class offers a complete foundation for color and bleaching procedures.

- 1580 12:30p.m.-4:35p.m. W BUS 143E Ceballos B A  
Above section 1580 meets for 8 weeks, Aug 30 to Oct 18. Above section modality is On Ground.
- 1581 12:30p.m.-4:35p.m. W BUS 143E Ceballos B A  
Above section 1581 meets for 8 weeks, Oct 25 to Dec 13. Above section modality is On Ground.

**COSM 21E, CURLY HAIR TECHNIQUES 2 1 UNIT**

• Advisory: COSM 11E.

Formerly COSM 14B.

This class is required for all students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is a class in curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

- 1582 7:30a.m.-11:35a.m. F BUS 143B Myers A M  
Above section 1582 meets for 8 weeks, Sep 01 to Oct 20. Above section modality is On Ground.
- 1583 7:30a.m.-11:35a.m. F BUS 143B Myers A M  
Above section 1583 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is On Ground.

**COSM 26, NAIL CARE 2 1 UNIT**

• Advisory: COSM 16.

This is the second nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, and gel polish manicures.

- 1584 7:30a.m.-11:35a.m. T BUS 143E Monge J V  
Above section 1584 meets for 8 weeks, Aug 29 to Oct 17. Above section modality is On Ground.
- 1585 7:30a.m.-11:35a.m. T BUS 143E Monge J V  
Above section 1585 meets for 8 weeks, Oct 24 to Dec 12. Above section modality is On Ground.

**COSM 28A, SKIN CARE 2A 1 UNIT**

• Prerequisite/Corequisite: COSM 18.

This is the second course required for Cosmetology and/or Esthetics licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper method of hair removal, waxing, eyebrow mapping, tinting eyebrows, and lashes, as required by the state of California. This course focuses on the physiology and histology of the skin, including skin disorders and diseases.

- 1586 7:30a.m.-11:35a.m. W BUS 143D Van Kallen D  
Above section 1586 meets for 8 weeks, Aug 30 to Oct 18. Above section modality is On Ground.
- 1587 7:30a.m.-11:35a.m. T BUS 143C Horn S L  
Above section 1587 meets for 8 weeks, Oct 24 to Dec 12. Above section modality is On Ground.
- 1588 7:30a.m.-11:35a.m. W BUS 143D Van Kallen D  
Above section 1588 meets for 8 weeks, Oct 25 to Dec 13. Above section modality is On Ground.

**COSM 28B, SKIN CARE 2B 1 UNIT**

• Prerequisite: COSM 18.

This course is required for Cosmetology or Esthetics licensing. The student will learn to perform electrical and chemical facials and demonstrate the use of electrical facial machines.

- 1589 7:30a.m.-11:35a.m. T BUS 143C Horn S L  
Above section 1589 meets for 8 weeks, Aug 29 to Oct 17. Above section modality is On Ground.
- 1590 12:30p.m.-4:35p.m. Th BUS 143C Horn S L  
Above section 1590 meets for 8 weeks, Aug 31 to Oct 19. Above section modality is On Ground.
- 1591 12:30p.m.-4:35p.m. Th BUS 143C Horn S L  
Above section 1591 meets for 8 weeks, Oct 26 to Dec 14. Above section modality is On Ground.

**COSM 30, RELATED SCIENCE 3 1 UNIT**

This is the third related science class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics for the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

- 1592 Arrange-3.5 Hours ONLINE Ijames S V  
Above section 1592 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.
- 1593 Arrange-3.5 Hours ONLINE Ijames S V  
Above section 1593 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.
- 1594 Arrange-3.5 Hours ONLINE Ijames S V  
Above section 1594 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**COSM 31A, HAIR CUTTING 3 1 UNIT**

• Prerequisite: COSM 11A.

• Advisory: COSM 21A.

This is an advanced course for any student who wishes to be licensed for Barbering, Cosmetology and Hairstylist by the state of California. Students will learn leading edge industry trends as well as advanced techniques for customizing a haircut.

- 1595 12:30p.m.-4:30p.m. T BUS 143D Harrison H L  
Above section 1595 meets for 8 weeks, Oct 24 to Dec 12. Above section modality is On Ground.

**COSM 31C, HAIR COLORING 3 1 UNIT**

• Prerequisite: COSM 11C.

This is an advanced hair coloring class for students who wish to be licensed for Barbering or Cosmetology by the State of California. This course is a continuation of COSM 21C. Based on client consultation, the students will learn how to formulate colors to achieve the desired results. Students will learn about bleaching products, color applications, procedures, and advanced hair color and foil techniques.

- 1596 7:30a.m.-11:35a.m. T BUS 143E Ceballos B A  
Above section 1596 meets for 8 weeks, Aug 29 to Oct 17. Above section modality is On Ground.

**COSM 31E, MULTI TEXTURE STYLING 1 UNIT**

• Prerequisite: COSM 11B.

• Advisory: COSM 21E.

Formerly COSM 24.

This is an advanced curly hair styling class for all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is a continuation of Cosmetology 21E. The student will learn wet and thermal styling, pressing and curling, sewing tracks, closures, crochet weave, and other techniques.

- 1597 7:30a.m.-11:35a.m. Th BUS 143B Myers A M  
Above section 1597 meets for 8 weeks, Oct 26 to Dec 14. Above section modality is On Ground.

**COSM 36, NAIL CARE 3 1 UNIT**

• Prerequisite: COSM 16.

• Advisory: COSM 26.

This is the third nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, and the use of e-files (nail drill).

1598 7:30a.m.-11:35a.m. W BUS 143E Monge J V  
Above section 1598 meets for 8 weeks, Aug 30 to Oct 18. Above section modality is On Ground.

1599 7:30a.m.-11:35a.m. W BUS 143E Monge J V  
Above section 1599 meets for 8 weeks, Oct 25 to Dec 13. Above section modality is On Ground.

**COSM 38, SKIN CARE 3 1 UNIT**  
• Prerequisite: COSM 18.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the State of California. This course is a continuation of 28B. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and European massage techniques.

1600 7:30a.m.-11:35a.m. F BUS 143C Botma S M  
Above section 1600 meets for 8 weeks, Sep 01 to Oct 20. Above section modality is On Ground.

1601 7:30a.m.-11:35a.m. F BUS 143C Botma S M  
Above section 1601 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is On Ground.

**COSM 38B, MECHANICAL EXFOLIATION 1 UNIT**  
• Prerequisite: COSM 18.

This is an advanced skin care class for students and licensed estheticians or Cosmetologists. This class is a continuation of COSM 38. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The students will learn additional advanced techniques for skin analysis, record keeping, advanced anatomy and physiology to determine the protocol for microdermabrasion treatments.

1602 7:30a.m.-11:35a.m. M BUS 143C Van Kallen D  
Above section 1602 meets for 8 weeks, Aug 28 to Oct 16. Above section modality is On Ground.

1603 7:30a.m.-11:35a.m. M BUS 143C Van Kallen D  
Above section 1603 meets for 8 weeks, Oct 23 to Dec 11. Above section modality is On Ground.

**COSM 38C, CHEMICAL EXFOLIATION 1 UNIT**  
• Prerequisite: COSM 18.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38B. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The class will focus on the chemistry of exfoliation products, the pH scale and skin analysis to determine which chemical exfoliate should be used.

1604 12:30p.m.-4:35p.m. M BUS 143C Van Kallen D  
Above section 1604 meets for 8 weeks, Aug 28 to Oct 16. Above section modality is On Ground.

1605 12:30p.m.-4:35p.m. M BUS 143C Van Kallen D  
Above section 1605 meets for 8 weeks, Oct 23 to Dec 11. Above section modality is On Ground.

**COSM 41B, HAIR STYLING 4 1 UNIT**  
• Prerequisite: COSM 11B.

This is an advanced hairstyling class for students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course provides an advanced approach to hair styles, including up-do's and hair extensions with styling techniques for different lengths of hair.

1606 7:30a.m.-11:35a.m. Th BUS 143B Staff  
Above section 1606 meets for 8 weeks, Aug 31 to Oct 19. Above section modality is On Ground.

**COSM 42, SHORT HAIR CUTTING 1 UNIT**  
• Prerequisite: COSM 11A.

This class is required for all students who wish to be licensed for Barbering, Cosmetology or Hair Styling by the State of California. This class is designed to teach how to effectively and properly describe and demonstrate the many techniques

*SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).*

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).

of designing short hair, which will include wet and dry hair cuts, finger cutting techniques, scissors over comb hair cutting, clipper over comb hair cutting, beard trims, mustache and eyebrow shaping, blow drying and how to properly setup and maintain a Sanitary Maintenance Area necessary for all tools used.

1607 12:30p.m.-4:35p.m. M BUS 143F Harrison H L  
Above section 1607 meets for 8 weeks, Aug 28 to Oct 16. Above section modality is On Ground.

1608 12:30p.m.-4:35p.m. M BUS 143F Harrison H L  
Above section 1608 meets for 8 weeks, Oct 23 to Dec 11. Above section modality is On Ground.

**COSM 46, NAIL CARE 4 1 UNIT**  
• Prerequisite: COSM 16.  
• Advisory: COSM 36.

This is an advanced nail care class required for all students who wish to be licensed for Nail Care by the State of California and optional for Cosmetology students. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nail Care as well as the application of gel nails, spa manicures/pedicures and 3-D nail art.

1609 7:30a.m.-11:35a.m. Th BUS 143D Monge J V  
Above section 1609 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is On Ground.

**COSM 48, SKIN CARE 4 1 UNIT**  
• Prerequisite: COSM 18.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics by the state of California and an elective for Cosmetologists. This course will combine theoretical applications and current trends and practices in esthetics.

1610 7:30a.m.-11:35a.m. Th BUS 143C Horn S L  
Above section 1610 meets for 8 weeks, Aug 31 to Oct 19. Above section modality is On Ground.

1611 7:30a.m.-11:35a.m. Th BUS 143C Horn S L  
Above section 1611 meets for 8 weeks, Oct 26 to Dec 14. Above section modality is On Ground.

**COSM 48B, ADVANCED MAKE-UP 1 UNIT**  
• Prerequisite: COSM 28A.

This class is required for all students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners, and lipstick, eye make-up techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, and work with brow pencils. Students will learn about evening glamour and high fashion make-up, special bridal looks, coordination of wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black and white film and work with studio lighting are included. Introduction to Special FX makeup, including cuts and bruises. Introduction to the airbrush machine.

1612 12:30p.m.-4:35p.m. Th BUS 143E Monge J V  
Above section 1612 meets for 8 weeks, Aug 31 to Oct 19. Above section modality is On Ground.

1613 12:30p.m.-4:35p.m. Th BUS 143E Monge J V  
Above section 1613 meets for 8 weeks, Oct 26 to Dec 14. Above section modality is On Ground.

**COSM 50A, WRITTEN PREPARATION FOR COSMETOLOGY STATE BOARD EXAM 2 UNITS**  
• Prerequisite: COSM 10A and COSM 10B.  
• Advisory: Completion of at least 650 hours in Cosmetology.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering and/or Cosmetology State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

COSM 50A is mandatory for Cosmetology students. Students must have completed 650 hours in Cosmetology.

1614 Arrange-4.5 Hours ONLINE Moisan A V  
Above section 1614 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

1615 Arrange-4.5 Hours ONLINE Moisan A V  
Above section 1615 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM 1 UNIT**

• Advisory: Completion of at least 400 hours of Esthetician course-work.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1616 Arrange-3.5 Hours ONLINE DiCamillo N  
Above section 1616 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

1617 Arrange-3.5 Hours ONLINE DiCamillo N  
Above section 1617 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM 1 UNIT**

• Advisory: Completion of at least 300 hours of Nail Care course-work.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.

1618 Arrange-3.5 Hours ONLINE DiCamillo N  
Above section 1618 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

1619 Arrange-3.5 Hours ONLINE DiCamillo N  
Above section 1619 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**COSM 64, SALON MANAGEMENT 2 UNITS**

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon, as well as how to write a resume. This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations.

1620 Arrange-4.5 Hours ONLINE Manuel S M  
Above section 1620 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

1621 Arrange-4.5 Hours ONLINE Manuel S M  
Above section 1621 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**COSM 95A, SALON EXPERIENCE 1 UNIT**

• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1622 Arrange-6 Hours BUS 143F Manuel S M  
Above section 1622 meets for 16 weeks, Aug 28 to Dec 15. Above section modality is On Ground.

1623 Arrange-6 Hours BUS 143F Moisan A V  
Above section 1623 meets for 16 weeks, Aug 28 to Dec 15. Above section modality is On Ground.

**COSM 95B, SALON EXPERIENCE 2 UNITS**

• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

*COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.*

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1624 Arrange-12 Hours BUS 143F Myers A M  
Above section 1624 meets for 16 weeks, Aug 28 to Dec 15. Above section modality is On Ground.

**COSM 95C, SALON EXPERIENCE 3 UNITS**

• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

*COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.*

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1625 Arrange-18 Hours BUS 143F Manuel S M  
Above section 1625 meets for 16 weeks, Aug 28 to Dec 15. Above section modality is On Ground.

**COSM 95D, SALON EXPERIENCE 4 UNITS**

• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

*COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.*

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1626 Arrange-24 Hours BUS 143F Myers A M  
Arrange-Time BUS 143F Perret D M  
Above section 1626 meets for 16 weeks, Aug 28 to Dec 15. Above section modality is On Ground.

## Counseling

Formerly listed as Human Development. The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns. Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

**COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT**

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1627 Arrange-2.25 Hours ONLINE Finley S F  
Above section 1627 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

1628 Arrange-2.25 Hours ONLINE Finley S F  
Above section 1628 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT**

Transfer: CSU

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course introduces new students to the master plan of higher education in California, as well as institutions of higher education in other states. Students will be introduced to the requirements for certificates, the Associate in Arts (A.A.) degree and for transferring to a four-year institution. During the course, students will develop an educational plan in order to accomplish their future goals. Campus policies and resources, student success, career and academic planning are also included.

1629 Arrange-1 Hour ONLINE Staff  
Above section 1629 is recommended for F-1 visa students. This is a hybrid section conducted primarily online with a required on-ground component. Instructor to provide additional instructions. Above section modality is Flexible.

1630 Arrange-1 Hour ONLINE Staff  
Above section 1630 is recommended for F-1 visa students. This is a hybrid section conducted primarily online with a required on-ground component. Instructor to provide additional instructions. Above section modality is Flexible.

1631 Arrange-1 Hour ONLINE Staff  
Above section 1631 is recommended for F-1 visa students. This is a hybrid section conducted primarily online with a required on-ground component. Instructor to provide additional instructions. Above section modality is Flexible.

1632 Arrange-1 Hour ONLINE Staff  
Above section 1632 is recommended for F-1 visa students. This is a hybrid section conducted primarily online with a required on-ground component. Instructor to provide additional instructions. Above section modality is Flexible.

1633 Arrange-2.25 Hours ONLINE Staff  
Above section 1633 meets for 8 weeks, Oct 23 to Dec 15. Above section 1633 is recommended for F-1 visa students. This is a hybrid section conducted primarily online with a required on-ground component. Instructor to provide additional instructions. Above section modality is Flexible.

1634 Arrange-2.25 Hours ONLINE Staff  
Above section 1634 meets for 8 weeks, Oct 23 to Dec 15. Above section 1634 is recommended for F-1 visa students. This is a hybrid section conducted primarily online with a required on-ground component. Instructor to provide additional instructions. Above section modality is Flexible.

1635 Arrange-2.25 Hours ONLINE Staff  
Above section 1635 meets for 8 weeks, Oct 23 to Dec 15. Above section 1635 is recommended for F-1 visa students. This is a hybrid section conducted primarily online with a required on-ground component. Instructor to provide additional instructions. Above section modality is Flexible.

1636 Arrange-2.25 Hours ONLINE Staff  
Above section 1636 meets for 8 weeks, Oct 23 to Dec 15. Above section 1636 is recommended for F-1 visa students. This is a hybrid section conducted primarily online with a required on-ground component. Instructor to provide additional instructions. Above section modality is Flexible.

**COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS 1 UNIT**

Transfer: UC\*, CSU

\*Maximum UC credit allowed for COUNS 12 and COUNS 20 is 3 units

This class is designed for students who are either undecided about their educational or career goals, validating their decisions, or seeking to transition into a new career. Students are guided through a process that focuses on their individual interests, skills, personality and values to aid in the selection of a major, determine a career direction and develop career goals. Students will relate their self-assessment information to possible college major and career choices. Decision-making models and goal setting techniques are examined and will be used to develop short and long term education and career plans.

1637 8:45a.m.-10:50a.m. F SSC 290 Trachtenberg J M  
Above section 1637 meets for 8 weeks, Sep 01 to Oct 20. Above section modality is On Ground.

1638 8:45a.m.-10:50a.m. F ONLINE Johnson De A  
Above section 1638 meets for 8 weeks, Sep 01 to Oct 20. Above section modality is Scheduled.

1639 9:30a.m.-11:35a.m. Th SSC 290 Ryan M K  
Above section 1639 meets for 8 weeks, Aug 31 to Oct 19. Above section modality is On Ground.

1640 12:45p.m.-2:50p.m. T SSC 291 Staff  
Above section 1640 meets for 8 weeks, Aug 29 to Oct 17. Above section modality is On Ground.

1641 12:45p.m.-2:50p.m. W SSC 290 Gausman J M  
Above section 1641 meets for 8 weeks, Aug 30 to Oct 18. Above section is recommended for, but not limited to, first year students in the Business Area of Interest (Aoi). See [smc.edu/academics/areas-of-interest/business/](http://smc.edu/academics/areas-of-interest/business/) for additional information about Business Aoi. Above section modality is On Ground. Above section modality is On Ground.

1642 2:15p.m.-4:20p.m. T SSC 290 Gurrola D M  
Above section 1642 meets for 8 weeks, Aug 29 to Oct 17. Above section is recommended for, but not limited to, first year students in the Arts, Media and Entertainment (AME) Area of Interest (Aoi). See [smc.edu/academics/areas-of-interest/arts-media-and-entertainment/](http://smc.edu/academics/areas-of-interest/arts-media-and-entertainment/) for additional information. Above section modality is On Ground.

1643 3:45p.m.-5:50p.m. W ONLINE Srappyan G  
Above section 1643 meets for 8 weeks, Aug 28 to Oct 16. Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/stem](http://smc.edu/stem) for more information. All remaining available seats in the "Temporarily Reserved" STEM sections of Fall 2023 courses will be released for general enrollment on: Wednesday, July 5th at 12 a.m. (midnight). Above section modality is Scheduled.

1644 Arrange-2.25 Hours ONLINE Abramyan M D  
Above section 1644 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

1645 Arrange-2.25 Hours ONLINE Fox M P  
Above section 1645 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

1646 Arrange-2.25 Hours ONLINE Sundermeier C  
Above section 1646 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

1647 8:45a.m.-10:50a.m. F SSC 290 Trachtenberg J M  
Above section 1647 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is On Ground.

1648 8:45a.m.-10:50a.m. F ONLINE Johnson De A  
Above section 1648 meets for 8 weeks, Oct 27 to Dec 15. Above section is recommended for, but not limited to, first year students and will have an emphasis on the Education Area of Interest (AOI). See [smc.edu/academic/areas-of-interest/education/](http://smc.edu/academic/areas-of-interest/education/) for additional information. Above section modality is Scheduled.

1649 9:30a.m.-11:35a.m. Th SSC 290 Ryan M K  
Above section 1649 meets for 8 weeks, Oct 26 to Dec 14. Above section modality is On Ground.

1650 12:45p.m.-2:50p.m. T SSC 291 Staff  
Above section 1650 meets for 8 weeks, Oct 24 to Dec 12. Above section modality is On Ground.

1651 12:45p.m.-2:50p.m. W SSC 290 Gausman J M  
Above section 1651 meets for 8 weeks, Oct 25 to Dec 13. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information. Above section modality is On Ground.

1652 2:15p.m.-4:20p.m. T SSC 290 Gurrola D M  
Above section 1652 meets for 8 weeks, Oct 24 to Dec 12. Above section modality is On Ground.

1653 3:45p.m.-5:50p.m. W SSC 290 Srappyan G  
Above section 1653 meets for 8 weeks, Oct 25 to Dec 13. Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/stem](http://smc.edu/stem) for more information. All remaining available seats in the "Temporarily Reserved" STEM sections of Fall 2023 courses will be released for general enrollment on: Wednesday, July 5th at 12 a.m. (midnight). Above section modality is On Ground.

1654 Arrange-2.25 Hours ONLINE Abramyan M D  
Above section 1654 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

1655 Arrange-2.25 Hours ONLINE Fox M P  
Above section 1655 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

1656 Arrange-2.25 Hours ONLINE Fox M P  
Above section 1656 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

1657 Arrange-2.25 Hours ONLINE Sundermeier C  
Above section 1657 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

1658 Arrange-2.25 Hours ONLINE Staff  
*Above section 1658 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

**COUNS 15, JOB SEARCH TECHNIQUES 1 UNIT**

Transfer: CSU

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

The objective of this course is to teach skills necessary for successful job searching by students. Skills identification, interviewing techniques, researching the job market, and resume writing are explored.

1660 Arrange-2.25 Hours ONLINE Fox M P  
*Above section 1660 meets for 8 weeks, Oct 23 to Dec 15. Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. All remaining available seats in the "Temporarily Reserved" STEM sections of Fall 2023 courses will be released for general enrollment on: Wednesday, July 5th at 12 a.m. (midnight). Above section modality is Flexible.*

1661 Arrange-2.25 Hours ONLINE Fox M P  
*Above section 1661 meets for 8 weeks, Oct 23 to Dec 15. Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. All remaining available seats in the "Temporarily Reserved" STEM sections of Fall 2023 courses will be released for general enrollment on: Wednesday, July 5th at 12 a.m. (midnight). Above section modality is Flexible.*

**COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS**

Transfer: UC\*, CSU

*\*Maximum UC credit allowed for COUNS 12 and COUNS 20 is 3 units*

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1663 8:00a.m.-9:20a.m. MW SSC 290 Galindo O A  
*Above section modality is On Ground.*

1664 8:00a.m.-9:20a.m. TTh SSC 291 Galindo O A  
*Above section modality is On Ground.*

1665 9:30a.m.-10:50a.m. MW PV 177 Trejo A D  
*Above section modality is On Ground.*

1666 9:30a.m.-10:50a.m. TTh HSS 103 Macias Limon C C  
*Above section modality is On Ground.*

1667 9:30a.m.-10:50a.m. MW ONLINE Cooper D J  
*Above section modality is Scheduled.*

1668 9:30a.m.-10:50a.m. TTh HSS 207 Agu C A  
*Above section 1668 is part of the Adelante and Black Collegians programs and is recommended for, but not limited to, students in Adelante or Black Collegians. See Special Programs section of class schedule or smc.edu/adelante or smc.edu/blackcollegians for additional information. Above section modality is On Ground.*

1669 9:30a.m.-10:50a.m. TTh SSC 291 Cooper D J  
*Above section modality is On Ground.*

1670 9:30a.m.-10:50a.m. TTh ONLINE George C A  
*Above section 1670 is recommended for, but not limited to, first year students in the Arts, Media and Entertainment (AME) Area of Interest (Aoi). See smc.edu/academics/areas-of-interest/arts-media-and-entertainment/ for additional information. Above section modality is Scheduled.*

1671 9:30a.m.-10:50a.m. T PV 177 Martin-Tungpala N K  
 Arrange-1.5 Hours ONLINE Martin-Tungpala N K  
*Above section 1671 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1672 11:15a.m.-12:35p.m. MW SSC 291 Trejo A D  
*Above section modality is On Ground.*

1673 11:15a.m.-12:35p.m. MW ONLINE Cooper D J  
*Above section modality is Scheduled.*

*SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.*

 *Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.*

1674 11:15a.m.-12:35p.m. MW MALBU 219 Staff  
*Above section 1674 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.*

1675 11:30a.m.-2:35p.m. F SSC 290 Trejo A D  
*Above section modality is On Ground.*

1676 12:45p.m.-2:05p.m. MW SSC 291 Martin-Tungpala N K  
*Above section modality is On Ground.*

1677 12:45p.m.-2:05p.m. TTh MC 9 Agu C A  
*Above section 1677 recommended for, but not limited to, MOCAN Students. See smc.edu/student-support/men-of-color/mocan for more information. Above section modality is On Ground.*

1678 12:45p.m.-2:05p.m. TTh SSC 290 Hackett C D  
*Section 1678 is recommended for, but not limited to, Student Athletes. See Special Program section of the Schedule of Classes for more information. Above section modality is On Ground.*

1679 2:15p.m.-3:25p.m. TTh MC 14 George C A  
*Above section modality is On Ground.*

1680 2:15p.m.-3:35p.m. MW ONLINE Jackson A E  
*Above section modality is Scheduled.*

1681 Arrange-3 Hours ONLINE Nunez-Mason R E  
*Above section modality is Flexible.*

1682 Arrange-3 Hours ONLINE Felix J  
*Above section modality is Flexible.*

1683 Arrange-3 Hours ONLINE Galindo O A  
*Above section modality is Flexible.*

1684 Arrange-3 Hours ONLINE Bonilla V  
*Above section 1684 is recommended for, but not limited to, first year students in the Business Area of Interest (Aoi). See smc.edu/academics/areas-of-interest/business/~f for additional information about Business Aoi. Above section modality is Flexible.*

1685 Arrange-3 Hours ONLINE Vallejo O  
*Above section modality is Flexible.*

1686 Arrange-3 Hours ONLINE Galindo O A  
*Above section modality is Flexible.*

1687 Arrange-3 Hours ONLINE Bonilla V  
*Above section modality is Flexible.*

1688 Arrange-3 Hours ONLINE Felix J  
*Above section modality is Flexible.*

1689 Arrange-3 Hours ONLINE Felix J  
*Above section modality is Flexible.*

1690 Arrange-4.5 Hours ONLINE Felix J  
*Above section 1690 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

1691 Arrange-4.5 Hours ONLINE Felix J  
*Above section 1691 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

1692 Arrange-4.5 Hours ONLINE Bonilla V  
*Above section 1692 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

1693 Arrange-4.5 Hours ONLINE Bonilla V  
*Above section 1693 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

1694 Arrange-4.5 Hours ONLINE Tilley Rosilynn E  
*Above section 1694 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

1696 Arrange-4.5 Hours ONLINE Tilley Rosilynn E  
*Above section 1696 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

1697 Arrange-6.5 Hours ONLINE Valentine D  
*Above section 1697 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

1698 Arrange-6.5 Hours ONLINE Ross S A  
*Above section 1698 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

1699 Arrange-6.5 Hours ONLINE Valentine D  
*Above section 1699 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

1700 Arrange-6.5 Hours ONLINE Tilley Rosilynn E  
*Above section 1700 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

1701 Arrange-6.5 Hours ONLINE Valentine D  
*Above section 1701 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

1703 Arrange-6.5 Hours ONLINE Tilley Rosilynn E  
*Above section 1703 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

**COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS 1 UNIT**

Transfer: CSU

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

*COUNS 47 is the same course as BUS 47. Students may earn credit for one but not both.*

1708 Arrange-2.25 Hours ONLINE Lopez En  
*Above section 1708 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.*

1709 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1709 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

1710 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1710 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

1711 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1711 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

**COUNS 88A, INDEPENDENT STUDIES IN COUNSELING 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1719 Arrange-1 Hour ONLINE Felix J  
 1720 Arrange-2 Hours ONLINE Felix J  
 1721 Arrange-3 Hours ONLINE Felix J

**COUNS 90A, GENERAL INTERNSHIP 1 UNIT**

Transfer: CSU

Please see "Internships" section.

1722 Arrange-4 Hours ONLINE Gurrola D M

**COUNS 90B, GENERAL INTERNSHIP 2 UNITS**

Transfer: CSU

Please see "Internships" section.

1723 Arrange-8 Hours ONLINE Gurrola D M

**COUNS 90C, GENERAL INTERNSHIP 3 UNITS**

Transfer: CSU

Please see "Internships" section.

1724 Arrange-12 Hours ONLINE Gurrola D M

**COUNS 90D, GENERAL INTERNSHIP 4 UNITS**

Transfer: CSU

Please see "Internships" section.

1725 Arrange-15 Hours ONLINE Gurrola D M

## Counseling: Disabled Student Services

*The Center for Student with Disabilities is a program designed to ensure that students with disabilities have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities including a variety of classes to support their academic success.*

**COUNS 12H, CAREER PLANNING 1 UNIT**

Transfer: CSU

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1659 12:45p.m.-2:05p.m. W ONLINE Feingold H  
*Above section 1659 meets for 8 weeks, Aug 30 to Oct 18. Above section modality is Scheduled.*

**COUNS 15H, JOB SEARCH TECHNIQUES 1 UNIT**

• Advisory: COUNS 12H.

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are

explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

1662 12:00p.m.-2:15p.m. Th ONLINE Staff

Above section 1662 meets for 8 weeks, Oct 26 to Dec 14. Above section modality is Scheduled.

**COUNS 21H, ADAPTED COMPUTER TECHNOLOGY 1 UNIT**

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. Students must be concurrently enrolled in an academic class at Santa Monica College. (Also, Credit/Noncredit, open entry, self-paced.)

1705 Arrange-3 Hours SSC 159 Haynes C A

Above section modality is On Ground.

**COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS 1 UNIT**

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Training Center. Students must be concurrently enrolled in academic classes at SMC.

1706 Arrange-3 Hours SSC 159 Haynes C A

Above section modality is On Ground.

**COUNS 41H, ROADMAP TO COLLEGE READINESS 1 UNIT**

This course is designed for students with a disability who are transitioning into academic classes and are seeking guidance for tools that promote college readiness. Emphasis will be placed on skill acquisition for organization, goal setting, stress reduction and time management techniques. Students will gain perspective on their own learning styles, as well as how to create healthy habits and routines as they relate to both home and academic activities. Orientation to on and off campus support resources will be included.

1707 9:30a.m.-11:30a.m. Th HSS 254 Staff

Above section modality is On Ground.

**COUNS 51, TEST TAKING/MEMORY STRATEGIES 1 UNIT**

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for test-taking, retaining and recalling information, answering test questions, and learning from mistakes.

1712 9:30a.m.-10:35a.m. MW ONLINE Feingold H

Above section 1712 meets for 8 weeks, Oct 23 to Dec 13. Above section modality is Scheduled.

**COUNS 52, TEXTBOOK/MEMORY STRATEGIES 1 UNIT**

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook reading and memory. Students will learn to improve comprehension of textbooks by reading actively, creating a variety of study tools from textbooks, and applying techniques for remembering what has been read.

1713 9:30a.m.-10:35a.m. MW ONLINE Feingold H

Above section 1713 meets for 8 weeks, Aug 28 to Oct 18. Above section modality is Scheduled.

**COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT 1 UNIT**

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course helps students develop strategies to improve phonetic and rule-based spelling. This course also helps students develop vocabulary through understanding of word morphology. This course is designed for students with learning disabilities.

1714 9:30a.m.-10:35a.m. TTh ONLINE Teruya S

Above section modality is Scheduled.

**COUNS 54, ORGANIZING FOR COLLEGE SUCCESS 1 UNIT**

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is on time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, career choice, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information as well as memory. This class is designed for more mature, motivated students with learning disabilities, particularly attention deficit disorders.

1715 9:30a.m.-10:35a.m. TTh SSC 370A Axelrod L

Above section 1715 meets for 8 weeks, Aug 29 to Oct 19. Above section modality is On Ground.

**COUNS 56, WRITTEN LANGUAGE STRATEGIES 1 UNIT**

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1716 9:30a.m.-10:35a.m. TTh SSC 370A Axelrod L

Above section 1716 meets for 8 weeks, Oct 24 to Dec 14. Above section modality is On Ground.

**COUNS 57, LISTENING, NOTE TAKING, AND MEMORY 1 UNIT**

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1717 11:30a.m.-12:30p.m. MW SSC 370A Teruya S

Above section 1717 meets for 8 weeks, Aug 28 to Oct 18. Above section modality is On Ground.

**COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT**

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1718 Arrange-2 Hours ONLINE Courto L

Above section 1718 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

## Counseling: Disabled Student Services - Noncredit

**COUNS 910, ABI CONNECTIONS 0 UNITS**

This course is taught in both the classroom and community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers are encouraged to participate and will be included in any desired instruction.

7010 1:00p.m.-3:30p.m. TTh BUNDY 216 Evans Jami R

Above section 7010 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

## Dance: Appreciation and History

See also "Dance: Technique and Performance."

**DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

Attendance of dance productions for which students must purchase tickets (see [smc.edu/dance](http://smc.edu/dance)) is required along with written assignments.

1786 Arrange-3 Hours ONLINE Susilowati S

Above section modality is Flexible.

1787 Arrange-3 Hours ONLINE Susilowati S

Above section modality is Flexible.

1788 Arrange-6.75 Hours ONLINE Susilowati S

Above section 1788 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

1789 Arrange-6.75 Hours ONLINE Van Wormer V M

Above section 1789 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**DANCE 5, DANCE HISTORY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

Attendance of dance productions for which students must purchase tickets (see [smc.edu/dance](http://smc.edu/dance)) is required along with written assignments.

1790 Arrange-6.5 Hours ONLINE Lee J Y

Above section 1790 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

1791 Arrange-6.5 Hours ONLINE Lee J Y

Above section 1791 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

## Dance: Technique and Performance

See also "Dance: Appreciation and History."

**DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE 2 UNITS**

Transfer: UC, CSU

This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

Attendance of dance productions for which students must purchase tickets (see [smc.edu/dance](http://smc.edu/dance)) is required along with written assignments.

1792 8:00a.m.-10:05a.m. MW CPC 310 Aybay Owens S

Above section modality is On Ground.

**DANCE 11, BEGINNING HIP HOP DANCE 2 UNITS**

Transfer: UC, CSU

This introductory course will explore fundamental techniques of hip hop dance. Attention is placed on basic syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or "free-

styling” is introduced to develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and an appreciation of hip hop dance including its cultural significance, history and origins as an art form are emphasized. Written assignments and attendance at Dance Department concerts are required.

*Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.*

1793 8:00a.m.-10:05a.m. MW CPC 314 Jordan A N  
Above section modality is On Ground.

1794 12:30p.m.-2:35p.m. TTh CPC 314 Moreno M O  
Above section modality is On Ground.

**DANCE 12, INTERMEDIATE HIP HOP DANCE 2 UNITS**  
Transfer: UC, CSU

• Advisory: DANCE 11.

This course builds on the fundamental techniques of hip hop dance at an intermediate level. Attention is placed on syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or “freestyling” is emphasized to further develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and hip hop street dance, along with its cultural significance, history and origins as an art form are also emphasized. Written assignments and attendance at Dance Department concerts are required.

*Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.*

1795 12:30p.m.-2:35p.m. MW CPC 314 Moreno M O  
Above section modality is On Ground.

**DANCE 13, ADVANCED HIP HOP DANCE 2 UNITS**  
Transfer: UC, CSU

• Advisory: DANCE 12.

This course builds on the fundamental techniques of hip hop dance forms at an advanced level. Attention is placed on dynamic movement qualities, choreography execution, and complex musicality with an emphasis on syncopation, isolations, strength, control, coordination and performance. Improvisation or “freestyling” is emphasized to further develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and current trends, along with hip hop dance’s cultural significance, history, and origins as an art form, are also emphasized.

*Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.*

1796 12:30p.m.-2:35p.m. MW CPC 314 Moreno M O  
Above section modality is On Ground.

**DANCE 14, BEGINNING JAZZ 2 UNITS**  
Transfer: UC, CSU

This introductory course will explore the fundamental techniques, styles, kinesiological awareness, and history of jazz dance in America. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination, and an appreciation of jazz dance as an art form. The technique studied investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. The course introduces choreography retention and improvisation techniques for various jazz dance styles at a beginning level, as well as historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends.

*Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.*

1797 10:15a.m.-12:20p.m. MW CPC 310 Moreno M O  
Above section modality is On Ground.

*SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.*

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).

**DANCE 15, INTERMEDIATE JAZZ 2 UNITS**  
Transfer: UC, CSU

• Advisory: DANCE 14 or equivalent experience.

This course is a continuation of Dance 14, building on the intermediate jazz dance techniques, styles, movement vocabulary, kinesiological awareness, and historical knowledge of jazz dance in America. The course introduces new skills and movement variations from various jazz styles. Combinations further explore dance expression in jazz with complex dance sequences, varied musicality, and improvisation. The technique studied investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression at an intermediate level. Historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends will be included.

*Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.*

1798 10:15a.m.-12:20p.m. MW CPC 310 Moreno M O  
Above section modality is On Ground.

**DANCE 16, ADVANCED JAZZ 2 UNITS**  
Transfer: UC, CSU

• Advisory: DANCE 15 or equivalent experience.

This course is a continuation of Dance 15, building on the advanced jazz dance techniques, styles, movement vocabulary, kinesiological awareness, and historical knowledge of jazz dance in America. The course focuses on advanced skills and movement variations from various jazz styles. Longer combinations further explore dance expression in jazz with complex dance sequences, intricate musicality, improvisation, and performance quality. The technique studied investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression at an advanced level. Historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends are included.

*Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.*

1799 10:15a.m.-12:20p.m. MW CPC 310 Moreno M O  
Above section modality is On Ground.

**DANCE 17, BEGINNING TAP 2 UNITS**  
Transfer: UC, CSU

This course introduces a beginning level of tap dance technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling. Basic music theory, including notes, bars, phrases, time signatures and song structure, is also covered as it directly relates to tap dance. Historical studies on topics surrounding tap dance pioneers, codified styles, cultural influences, and current trends are included.

*Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.*

1800 3:30p.m.-5:35p.m. MW CPC 314 Ocampo C  
Above section modality is On Ground.

**DANCE 18, INTERMEDIATE TAP 2 UNITS**  
Transfer: UC, CSU

• Advisory: DANCE 17 or equivalent experience.

This course builds on DANCE 17 and focuses on intermediate-level tap dance technique, styles (including rhythm tap and Broadway tap), the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Students will focus on more complex steps, intricate, syncopated rhythms, tonal clarity, and speed. Different musical styles will be introduced relating rhythms, time signatures, and musical structures to tap styles. Emphasis will be on refining technical skills and executing more complex choreography while exploring elements of improvisation. Historical studies on topics surrounding tap dance pioneers, codified styles, cultural influences, and current trends are included.

*Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.*

1801 3:30p.m.-5:35p.m. MW CPC 314 Ocampo C  
Above section modality is On Ground.

**DANCE 20, WORLD DANCE SURVEY 2 UNITS**  
Transfer: UC, CSU

Both dance majors and non-majors learn specific world dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the World Dance Performance Course (Dance 57A).

*Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.*

1802 10:15a.m.-12:20p.m. TTh CPC 314 Ceballos Be A  
10:15a.m.-12:20p.m. TTh CPC 314 Canellas L M  
10:15a.m.-12:20p.m. TTh CPC 314 Jordan A N

*Above section 1802 meets for 16 weeks, Sep 05 to Dec 19. Above section 1802 will include Salsa, Hawaiian/Tahitian, and West African dance forms. Above section 1847 is part of the Black Collegians Program and is recommended for, but not limited to, students in the Black Collegians Program. See Special programs section of class schedule or smc.edu/blackcollegians for additional information. Above section is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule. Above section modality is On Ground.*

**DANCE 26A, BEGINNING SALSA DANCE 2 UNITS**  
Transfer: UC, CSU

This course introduces students to the movement and music of Salsa Dance and its cultural, historic, and geographic origins. The basic dance technique, musical structure, and terminology is studied along with elements of body placement, style, and characteristics of the form including turning techniques and partnering. Additionally, bachata and cha-cha-cha dance forms will also be studied in this course.

*Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.*

1803 2:00p.m.-4:05p.m. TTh MALBU 103 Canellas L M  
*Above section 1803 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is On Ground.*

**DANCE 26B, INTERMEDIATE SALSA DANCE 2 UNITS**  
Transfer: UC, CSU

• Advisory: DANCE 26A.

This Intermediate Salsa Dance course immerses students in the movement and music of Latin American social dance and its cultural, historic, and geographic origins. Intermediate levels of dance techniques, musical structure, and terminology are studied along with elements of body placement, style, and characteristics of the form including turning techniques, solo work and partnering. Additionally, intermediate levels of Bachata and Cha-cha-cha dance forms will also be studied in this course.

*Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.*

1806 2:00p.m.-4:05p.m. TTh MALBU 103 Canellas L M  
*Above section 1806 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.*

**DANCE 31, BALLET I 2 UNITS**  
Transfer: UC, CSU

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to

improve and enhance each dancer's strength, coordination and flexibility will be included in each class.

*Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.*

1809 12:30p.m.-2:35p.m. TTh CPC 308 Van Wormer V M  
Above section modality is On Ground.

**4067 7:30p.m.-9:35p.m. TTh CPC 308 Richards C R**  
Above section modality is On Ground.

**DANCE 32, BALLET 2 2 UNITS**  
Transfer: UC, CSU

• *Advisory: DANCE 31 or equivalent experience.*

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

*Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.*

1810 10:15a.m.-12:20p.m. MW CPC 308 Molnar Cy A  
Above section 1810 meets for 16 weeks, Sep 06 to Dec 18. Above section modality is On Ground.

**DANCE 33A, INTERMEDIATE BALLET 3A 2 UNITS**  
Transfer: UC, CSU

• *Advisory: DANCE 32 or equivalent experience.*

Formerly DANCE 33.

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33A is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

*Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.*

1811 10:15a.m.-12:20p.m. MW CPC 304 Lee J Y  
10:15a.m.-12:20p.m. F CPC 304 Gaydos S C

Above section 1811 is intended for but not limited to dance majors. All students enrolled in Dance 33A and 34A will be assessed during the first week and advised on placement within the class sequence. Above section modality is On Ground.

**DANCE 34A, ADVANCED BALLET 4A 2 UNITS**  
Transfer: UC, CSU

• *Advisory: DANCE 33B or equivalent experience.*

Formerly DANCE 35.

This course is designed for the students with a sound understanding and mastery of ballet technique at an intermediate/advanced level of ability. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student's technical ability and preparing the student for study at the advanced level of ballet technique. Study of kinesiology and injury prevention will be included as well as preparation for stage performance experience. This class is intended for dance majors.

*Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.*

1812 10:15a.m.-12:20p.m. MW CPC 304 Lee J Y  
10:15a.m.-12:20p.m. F CPC 304 Gaydos S C

Above section 1812 is intended for but not limited to dance majors. All students enrolled in Dance 33A and 34A will be assessed during the first week and advised on placement within the class sequence. Above section modality is On Ground.

**DANCE 41, CONTEMPORARY MODERN DANCE I 2 UNITS**  
Transfer: UC, CSU

This course is a beginning level modern dance technique class with an emphasis on body alignment/placement, an introduction to kinesiological awareness, movement in space, modern dance terminology and introduction to historical forms of modern dance in the United States. This course focuses on foundational technique, creative experiences, conditioning and stretching exercises to improve and enhance each dancer's strength, limberness and flexibility. Historical studies on topics surrounding modern dance pioneers, codified styles, cultural influences, and current trends are included.

*Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.*

1813 12:30p.m.-2:35p.m. TTh CPC 310 McDonald K E  
Above section 1813 meets for 16 weeks, Sep 05 to Dec 19. Above section modality is On Ground.

**DANCE 42, CONTEMPORARY MODERN DANCE 2 2 UNITS**  
Transfer: UC, CSU

• *Advisory: DANCE 41 or equivalent experience.*

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

*Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.*

1814 12:30p.m.-2:35p.m. TTh CPC 310 McDonald K E  
Above section 1814 meets for 16 weeks, Sep 05 to Dec 19. Above section modality is On Ground.

**DANCE 43A, INTERMEDIATE CONTEMPORARY MODERN DANCE 3A 2 UNITS**  
Transfer: UC, CSU

• *Advisory: DANCE 42 or equivalent experience.*

Formerly DANCE 43.

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This class is intended for dance majors.

*Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.*

1815 12:30p.m.-2:35p.m. TTh CPC 304 Tomasic M T  
12:30p.m.-2:35p.m. F CPC 304 Aybay Owens S

Above section 1815 is intended for but not limited to dance majors. All students enrolled in Dance 43A and 44A will be assessed during the first week and advised on placement within the class sequence. Above section modality is On Ground.

**DANCE 44A, ADVANCED CONTEMPORARY MODERN DANCE 4A 2 UNITS**  
Transfer: UC, CSU

• *Advisory: DANCE 43B or equivalent experience.*

Formerly DANCE 45.

This course is an intermediate-advanced modern dance technique, continuation of Dance 43B. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

*Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.*

1816 12:30p.m.-2:35p.m. TTh CPC 304 Tomasic M T  
12:30p.m.-2:35p.m. F CPC 304 Aybay Owens S

Above section 1816 is intended for but not limited to dance majors. All students enrolled in Dance 43A and 44A will be assessed during the first week and advised on placement within the class sequence. Above section modality is On Ground.

**DANCE 55A, DANCE PERFORMANCE – MODERN 4 UNITS**  
Transfer: UC, CSU

• *Prerequisite: Audition required.*

• *Corequisite: DANCE 10 or any Ballet, World, or Modern Dance Course (DANCE 11-29, 31-38, 41-44B).*

This course offers performance experience and is organized as a contemporary modern dance company with fully produced concerts and dance productions. Students participate as dancers and choreographers. Students explore artistic expression through learning movement composition and repertory from professional faculty, guest choreographers and student choreographers. Styles may include traditional modern, contemporary, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Association and other conferences. Students will also learn how to transfer a dance work from the rehearsal studio to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. The process of touring with a production, site selection and fundamentals of arts management will be introduced. This performance class is intended for dance majors. This performance class is intended for dance majors. Recommended dance experience in Dance 10 or any Ballet, World, or Modern Dance Course (Dance 11-29, 31, 32, 33A, 33B, 34A, 34B, 41, 42, 43A, 43B, 44A, 44B, 60-63).

*Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.*

1817 3:00p.m.-7:20p.m. TTh CPC 314 Tomasic M T  
Arrange-4.5 Hours CPC 314 Lee J Y

Above section 1817 requires an audition. Student choreographer auditions will be held Tues, Aug 29 at 3:00 p.m. (sign in 2:30 p.m.) in CPC 310. Be prepared to present two minutes of original choreography. Dancer auditions will be held on Thurs, Aug 31 at 3:00 p.m. (sign in 2:30 p.m.) in CPC 310. All dancers must be warmed up and wear black on black dance-wear. Visit smc.edu/dance for further information. Above section modality is On Ground.

**DANCE 57A, WORLD DANCE PERFORMANCE 4 UNITS**  
Transfer: UC, CSU

• *Satisfies Global Citizenship*

• *Corequisite: DANCE 10 or any Ballet, World, or Modern Dance Course (DANCE 11-29, 31-38, 41-44B).*

• *Prerequisite: Audition required.*

This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Association and other conferences. Students will also learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. This performance class is intended for dance majors. Recommended dance experience in Dance 11-29, 31, 32, 33A, 33B, 34A, 34B, 41, 42, 43A, 43B, 44A, 44B, 60-63.

*Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.*

4068 6:00p.m.-9:30p.m. MW CPC 314 Ramirez Ra V  
6:00p.m.-9:30p.m. W CPC 314 Susilowati S  
3:00p.m.-5:00p.m. F CPC 314 Susilowati S  
Arrange-4 Hours CPC 314 Susilowati S

Above section 4068 requires an audition. Student choreographer auditions will be held on Wed, Aug 30 at 6:00 p.m. (sign in at 5:30 p.m.) in CPC 310. Students must present three minutes of original choreography to be developed along with a description of the dance's origin. Dancer auditions will be held on Fri, Sep 1 at 3:00 p.m. (sign-in at 2:30 p.m.) in CPC 310. All dancers auditioning must be warmed up and wear black on black dance-wear. Visit smc.edu/dance for further information. Above section modality is On Ground.

**DANCE 59A, DANCE PERFORMANCE – BALLET 3 UNITS**

Transfer: UC\*, CSU

- Prerequisite: Audition required.
- Advisory: Any Ballet Course (DANCE 31-38).
- \*Maximum UC credit for DANCE 55B and 59A is 4 units.

This course offers performance experience as a ballet dance company. Students audition, rehearse, and perform ballet. Students work with professional choreographers.

Attendance of dance productions for which students must purchase tickets, see [smc.edu/dance](http://smc.edu/dance), is required along with written assignments.

1818	4:00p.m.-7:05p.m. M	WST BLT	Walker C Y
	4:00p.m.-7:05p.m. W	WST BLT	Jesswein J N
	2:30p.m.-5:30p.m. S	WST BLT	Walker C Y
	2:30p.m.-5:30p.m. S	WST BLT	Jesswein J N

Above section 1818 meets at Westside School of Ballet, 1709 Stewart St., Santa Monica CA 90404. Above section 1818 requires an audition. Dancer auditions will be held on Sat, August 26 at 2 p.m. at Westside Ballet. Above section modality is On Ground.

**DANCE 60, FUNDAMENTALS OF CHOREOGRAPHY: DANCE IMPROVISATION 2 UNITS**

Transfer: UC, CSU

This experiential movement course provides tools for developing personal artistic expression through movement, in support of composition and performance. Students will develop tools and techniques for creative movement generation through guided improvisational prompts and scores. This course encourages students to explore a range of movement possibilities, and to think broadly about individual expression. Appropriate for all levels, dance majors and non-majors.

Attendance of dance productions for which students must purchase tickets (see [smc.edu/dance](http://smc.edu/dance)) is required along with written assignments.

1819	12:45p.m.-2:50p.m. M	CPC 304	Van Wormer V M
	12:45p.m.-2:50p.m. W	CPC 304	Aybay Owens S

Above section modality is On Ground.

**DANCE 63, FUNDAMENTALS OF CHOREOGRAPHY: SPECIAL TOPICS 2 UNITS**

Transfer: UC, CSU

- Advisory: DANCE 60 or equivalent experience.

This course focuses on the interplay of choreographic principles, design, technology, and movement elements to create dance compositions in various genres. Students will learn choreographic techniques and perspectives for a specific context such as commercial dance, street dance, world dance, musical theater, and dance for camera, to expand compositional proficiency and in preparation for submission to student performance courses (Dance 55A and Dance 57A) and professional opportunities.

Attendance of dance productions for which students must purchase tickets (see [smc.edu/dance](http://smc.edu/dance)) is required along with written assignments.

1820	10:15a.m.-12:20p.m. T	CPC 304	Moreno M O
	10:15a.m.-12:20p.m. Th	CPC 304	Van Wormer V M

Above section 1820 meets for 16 weeks, Sep 05 to Dec 19. Above section 1820 focus on choreography for commercial dance and dance for camera. Above section 3591 is required for the Commercial Dance Certificate of Achievement. Above section modality is On Ground.

**DANCE 75, DANCE FOR CHILDREN: CREATIVE DANCE IN THE PRE-K AND ELEMENTARY CLASSROOM 3 UNITS**

Transfer: CSU

This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement aspect of child development and how to use creative dance to research and teach subject matter across the pre-K and elementary curriculum. It covers the role of movement in developing children's physical, motor, emotional, and cognitive skills,

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).

and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.

DANCE 75 and ECE 75 are the same course. Students may receive credit for one but not both. Attendance of dance productions for which students must purchase tickets (see [smc.edu/dance](http://smc.edu/dance)) is required along with written assignments.

**4069 6:30p.m.-9:35p.m. W ONLINE Wolin-Tupas R L**  
Above section 4069 is Flexible with Scheduled Meetings.

**DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1821 Arrange-1 Hour ONLINE Tomasic M T

## Digital Media Post-Production

The Digital Media Post-Production program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Digital Media Post-Production program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit [smc.edu/designtech](http://smc.edu/designtech).

Students interested in independent studies or internships for the Digital Media Post-Production program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

**DMPOST 1, DIGITAL MEDIA WORKFLOW MANAGEMENT 3 UNITS**

Transfer: CSU

Formerly ET 3.

Effective project management plays a key role in the execution and completion of digital media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. The entire digital media workflow from scripting, budgeting, shooting, post-production, finishing, distribution and marketing will also be covered. Students will get an overview of how the courses at the CMD interrelate and fit within this total workflow. Guest speakers will provide current industry trends on how projects are produced, finished and distributed.

**4076 6:30p.m.-9:35p.m. W ONLINE Louie W B**  
Above section modality is Scheduled.

**DMPOST 2, DIGITAL AUDIO FUNDAMENTALS 3 UNITS**

Transfer: CSU

Formerly ET 40.

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of "hands-on" practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multi-media and video integration.

This course uses Avid Pro Tools.

1843 9:30a.m.-12:35p.m. W CMD 209 Javelosa D A  
Arrange-2 Hours Javelosa D A

Above section 1843 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

1844 2:00p.m.-5:05p.m. W CMD 209 Javelosa D A  
Arrange-2 Hours Javelosa D A

Above section 1844 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

**4077 6:30p.m.-9:35p.m. MW ONLINE Staff**  
Arrange-5 Hours ONLINE Staff

Above section 4077 meets for 8 weeks, Aug 28 to Oct 18. Above section is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or [smc.edu/promo](http://smc.edu/promo) for additional program information. Above section modality is Scheduled.

**DMPOST 3, DIGITAL VIDEO FUNDAMENTALS 3 UNITS**

Transfer: CSU

Formerly ET 31A.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats. The class provides a strong foundation for working with visuals and sound in non-linear digital video post-production. Topics will include digital vs. analog, time code, frame rates, frame size, aspect ratios, broadcast and streaming codecs and distribution formats.

This course uses Adobe Premiere Pro.

1845 9:30a.m.-12:35p.m. T CMD 280 Louie W B  
Arrange-2 Hours Louie W B

Above section 1845 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

1846 9:30a.m.-12:35p.m. F ONLINE Louie W B  
Arrange-2 Hours ONLINE Louie W B

Above section modality is Scheduled.

**4078 6:30p.m.-9:35p.m. TTh ONLINE Louie W B**  
Arrange-5 Hours ONLINE Louie W B

Above section 4078 meets for 8 weeks, Aug 29 to Oct 19. Above section is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or [smc.edu/promo](http://smc.edu/promo) for additional program information. Above section modality is Scheduled.

**DMPOST 4, DIGITAL IMAGE FUNDAMENTALS 3 UNITS**

Transfer: CSU

Formerly ET 38.

This course covers the skills and concepts needed to create and manipulate images specifically for use in digital media projects. Students will learn the core concepts of working with image formats, brushes, selection tools, channels and layers as well as digital painting and color correction techniques.

This course uses the Adobe Creative Cloud.

1847 Arrange-5.5 Hours ONLINE Abode Jr P J  
Above section modality is Flexible.

**DMPOST 23, SOUND DESIGN 3 UNITS**

Transfer: CSU

- Advisory: DMPOST 20.

This course introduces the fundamentals of designing sound for digital media including film and television using a combination of practical and technological toolsets. Through a parity of theoretical and hands-on application, concepts will be disseminated and applied using industry-standard practices and equipment. Primary topics covered will include practical MIDI setup and implementation, basics of audio synthesis, exploration and use of digital Virtual Instruments, advanced signal processor controls and application as well as best practices for field and Foley recording.

1848 2:00p.m.-5:05p.m. S CMD 280 Platt H H  
Arrange-2 Hours CMD 280 Platt H H

Above section 1848 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

**DMPOST 30, DIGITAL VIDEO EDITING 3 UNITS**

Transfer: CSU

- Advisory: DMPOST 3.

Formerly ET 31B.

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for

assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice using advanced techniques of layering, rotoscoping and motion graphics. This course will utilize a industry standard editing application with a shared storage server.

*This course uses Avid Media Composer.*

1849 9:30a.m.-12:35p.m. Th CMD 280 Louie W B  
Arrange-2 Hours Louie W B

*Above section 1849 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.*

1850 2:00p.m.-5:05p.m. W ONLINE Louie W B  
Arrange-2 Hours ONLINE Louie W B

*Above section modality is Scheduled.*

**DMPOST 31, DIGITAL COMPOSITING 3 UNITS**  
Transfer: CSU

• *Advisory: DMPOST 4.*  
*Formerly ET 32.*

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

*This course uses Adobe After Effects.*

1851 Arrange-5.5 Hours ONLINE Uzan D

*Above section modality is Flexible.*

## Early Childhood Education

*Students taking ECE courses that include field work may be required to pay for Live Scan fingerprinting, TB test, Covid-19 vaccination/booster, and show proof of current immunization for measles, pertussis, and the flu.*

**ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS**  
Transfer: CSU  
C-ID: ECE 120.

• *Advisory: PSYCH 11.*

This course examines the historical contexts and theoretical principles of developmentally appropriate and best practices in early care and education for children birth through age eight. It explores the typical roles and expectations of early childhood educators. It identifies professional ethics, career pathways, and professional standards. It introduces best practices for developmentally appropriate learning environments, curriculum, and effective pedagogy for young children including how play contributes to children's learning, growth, and development. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

1852 Arrange-6.5 Hours ONLINE Mosley K R

*Above section 1852 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.*

1853 11:30a.m.-2:35p.m. M ECLS 208 Backlar N P  
Arrange-3 Hours ONLINE Backlar N P

*Above section 1853 meets for 8 weeks, Oct 23 to Dec 11, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.*

1854 Arrange-6.5 Hours ONLINE Mosley K R

*Above section 1854 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

**ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD 3 UNITS**  
Transfer: CSU

• *Advisory: PSYCH 11.*

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques

for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

1855 11:30a.m.-2:35p.m. Th ECLS 208 Lopez Je  
Arrange-3 Hours ONLINE Lopez Je

*Above section 1855 meets for 8 weeks, Oct 26 to Dec 14, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.*

**ECE 8, CREATIVE EXPERIENCES – ART, MUSIC, AND MOVEMENT 3 UNITS**  
Transfer: CSU

• *Advisory: PSYCH 11.*

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children's physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

1856 Arrange-6.5 Hours ONLINE Gardner M N

*Above section 1856 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

**ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS**  
Transfer: UC, CSU  
C-ID: CDEV 110.  
IGETC Area 4 (Social and Behavioral Sciences)

• *Satisfies Global Citizenship*

• *Advisory: PSYCH 11.*

This course is an examination of the developing child in a societal context, focusing on the interrelationship of family, school and community and the influence of multiple societal contexts. It explores the role of collaboration between family, community, and schools in supporting children's development, birth through adolescence. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined, highlighting at least three major American cultures (Latina/o American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families.

1857 11:30a.m.-2:35p.m. M ECLS 208 Backlar N P  
Arrange-3 Hours ONLINE Backlar N P

*Above section 1857 meets for 8 weeks, Aug 28 to Oct 16, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.*

1858 Arrange-6.5 Hours ONLINE Gunn A C

*Above section 1858 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.*

1859 11:30a.m.-2:35p.m. T ECLS 208 Mosley K R  
Arrange-3 Hours ONLINE Mosley K R

*Above section 1859 meets for 8 weeks, Oct 24 to Dec 12, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.*

1860 Arrange-6.5 Hours ONLINE Sherman K

*Above section 1860 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

**ECE 17, INTRODUCTION TO CURRICULUM 3 UNITS**  
Transfer: CSU  
C-ID: ECE 130.

• *Advisory: PSYCH 11.*

This course covers developmentally appropriate curriculum and environments for children birth through age eight. Students will use knowledge of children's development, theories of learning and development, observation and assessment, and examples from various models of developmentally appropriate practice to plan environments and curriculum in all content areas and support children's development and learning, integrated throughout indoor and outdoor settings. It explores the teacher's role in supporting development and learning across the curriculum.

1861 11:30a.m.-2:35p.m. Th ECLS 208 Lopez Je  
Arrange-3 Hours ONLINE Lopez Je

*Above section 1861 meets for 8 weeks, Aug 31 to Oct 19, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.*

1862 Arrange-6.5 Hours ONLINE Reyes D

*Above section 1862 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

**ECE 19, TEACHING IN A DIVERSE SOCIETY 3 UNITS**  
Transfer: CSU  
C-ID: ECE 230.

• *Satisfies Global Citizenship*

The course examines the historical and current perspectives on diversity and inclusion and the impact of systemic societal influences on children's development, learning, and school experiences. Strategies for developmentally, culturally, and linguistically appropriate anti-bias curriculum will be explored, as well as approaches to promote inclusive and anti-racist classroom communities. Students will recognize and contrast the cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Students will self-reflect on the influence of teachers' own culture and life experiences on teaching and interactions with children and families.

1863 Arrange-6.5 Hours ONLINE Murray M

*Above section 1863 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.*

1864 Arrange-6.5 Hours ONLINE Murray M

*Above section 1864 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

**ECE 21, OBSERVATION AND ASSESSMENT 4 UNITS**  
Transfer: CSU  
C-ID: ECE 200.

• *Prerequisite: PSYCH 11, ECE 2 and ECE 11, and one of the following: ECE 4, ECE 5, ECE 8, ECE 17.*

This course is a supervised field experience which focuses on the appropriate use of assessment and observation tools and strategies to document young children's development and learning. The use of findings to inform and plan learning environments and experiences is emphasized. Recording strategies, rating systems, portfolios, and multiple assessment tools will be practiced, along with strategies for collaboration with families and professionals. Students are required to have a current TB test, a Live Scan completed at SMC, and proof of immunizations, including T-Dap, MMR, and proof of a COVID vaccine for most placement sites, prior to the course start date. Students will also be required to complete 20 days of supervised field experience at the Santa Monica Early Childhood Lab School (1 day equals 3 or more hours).

*The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.*

4080 5:30p.m.-7:30p.m. T ECLS 208 Grace Y H  
Arrange-5.5 Hours ONLINE Grace Y H

*Above section 4080 is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 4080 meets on campus every other Tuesday, beginning Week 1.*

**ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION 5 UNITS**  
Transfer: CSU  
C-ID: ECE 210.

• *Prerequisite: ECE 21.*

This course is a demonstration of developmentally appropriate early childhood planning and teaching competencies under the supervision of ECE faculty and other qualified early education professionals. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Reflective practice will be emphasized as student teachers design, implement, and evaluate approaches, strategies, and techniques that promote development and learning. The course includes exploration of career pathways, professional development, and teacher responsibilities. Students are required to have a current TB test, Livescan completed at SMC, and proof of immunizations, including T-Dap, MMR, and proof of

a COVID vaccine for most placement sites, prior to the course start date. Students will be required to complete 30 days in an instructor-approved early childhood setting, (1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

**4081 5:30p.m.-7:30p.m. T** ECLS 208 Grace Y H  
 Arrange-7.5 Hours ONLINE Grace Y H

Above section 4081 is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 4081 meets on campus every other Tuesday, beginning Week 2.

**ECE 24, PRESCHOOL AND EARLY PRIMARY DEVELOPMENT** 3 UNITS  
 Transfer: CSU

This course examines theories of development and the developmental processes focusing on children ages 3-6. Developmental benchmarks in the physical, cognitive, social, emotional, and language domains are identified, as well as the multiple influences that impact children's development. This course is designed for those working with students in transitional kindergarten, kindergarten, and early education classrooms.

1865 Arrange-6.5 Hours ONLINE Maldonado S M  
 Above section 1865 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

**ECE 25, ASSESSMENT IN TRANSITIONAL KINDERGARTEN AND KINDERGARTEN** 3 UNITS  
 Transfer: CSU

• Prerequisite: ECE 2 and ECE 24.

This course explores the appropriate use of assessments to support students' development and learning. It covers various methods of observation and data collection, tools, and strategies including time management and legal and ethical responsibilities. The course emphasizes the use of findings to inform and plan differentiated instruction, classroom environments, and to provide the basis for family partnerships. The course is designed for those working with students in transitional kindergarten, kindergarten, and early education classrooms.

1866 Arrange-6.5 Hours ONLINE Murray M  
 Above section 1866 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**ECE 26, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 1** 3 UNITS  
 Transfer: CSU

This course is an introduction to the California Preschool Learning Foundations and Curriculum Frameworks. Domains covered in this course include: Social/Emotional Development, Language/Literacy, English Language Development, Visual and Performing Arts. This course provides practical strategies for implementing the curriculum frameworks developed for each domain and may be used to satisfy required or professional development units for Child Development Permit holders, and/or preschool, transitional kindergarten, and early education teachers.

1867 Arrange-6.5 Hours ONLINE Lopez Je  
 Above section 1867 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS** 3 UNITS  
 Transfer: UC, CSU

This course is appropriate for classroom teachers in various settings, students will identify developmentally appropriate behaviors, challenging behaviors and the various influences that effect children's behavior. Students will analyze children's behaviors and select strategies to make positive changes. Emphasizes the connection between children's social and emotional development and their success in the

classroom, and how the teachers' perceptions, experiences, and behavior influence child behaviors.

1868 Arrange-6.5 Hours ONLINE Joachim S L  
 Above section 1868 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**ECE 32, COMMUNICATING WITH FAMILIES** 3 UNITS  
 Transfer: CSU

This course will enhance the capacity of early childhood educators to communicate effectively with families about development and developmental concerns. Topics covered will include an overview of typical and atypical child development, parenting and social challenges faced by families of children with special needs, the importance of developmental screening and effective communication strategies for working with families. The ultimate goal of the course is to enhance the relationships between parents and the providers who serve them.

1869 Arrange-6.5 Hours ONLINE Backlar N P  
 Above section 1869 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

**ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION** 3 UNITS  
 Transfer: CSU

- Prerequisite: ECE 21.
- Advisory: Experience as an early childhood teacher.

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1870 Arrange-6.5 Hours ONLINE Gunn A C  
 Above section 1870 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

**ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION** 3 UNITS  
 Transfer: CSU

- Prerequisite: ECE 41.

Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.

1871 Arrange-6.5 Hours ONLINE Gunn A C  
 Above section 1871 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS** 3 UNITS  
 Transfer: UC, CSU

- Advisory: PSYCH 11.

This course introduces students to the variations in development of individuals with special needs, with special emphasis on children ages birth through eight and the resulting impact on families. Content includes an overview of historical and societal influences, laws related to children with special needs, and identification and referral processes. The course covers various categories of disability, including learning disabilities, physical disabilities, autism spectrum disorder, intellectual disabilities, emotional and behavioral disorders, communication disorders, visual and hearing impairments, attention deficit hyperactivity disorder and giftedness.

**4082 6:30p.m.-9:35p.m. T** ECLS 209 Joachim S L  
 Arrange-3 Hours ONLINE Joachim S L

Above section 4082 meets for 8 weeks, Aug 29 to Oct 17, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ECE 46, INFANT AND TODDLER DEVELOPMENT** 3 UNITS  
 Transfer: CSU

- Advisory: PSYCH 11.

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child's life. Content covered will include assessment measures and direct

observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

1872 11:30a.m.-2:35p.m. W ECLS 208 Elam E J  
 Arrange-3.5 Hours ONLINE Elam E J

Above section 1872 meets for 8 weeks, Aug 30 to Oct 18, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1873 Arrange-6.5 Hours ONLINE Huff G F  
 Above section 1873 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**ECE 47, DEVELOPING FAMILY CHILDCARE** 3 UNITS  
 Transfer: CSU

This course is designed to assist with planning and implementing a family childcare business serving children from birth to school-age. Aspects of family childcare from both a caregiving and business perspective will be addressed. Topics covered include the environment, guidance, self-care, curriculum, legal implications, licensing regulations, and business requirements. Another focus will be the development of a culturally sensitive and inclusive child-centered program. Effective communication methods between parents and providers as well as the connection of developmental theory to practice will be emphasized.

1874 Arrange-6.5 Hours ONLINE Perez Li  
 Above section 1874 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

**ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION** 3 UNITS

- Prerequisite: ECE 21.

Completing this course is one of the steps required to become a California Mentor Teacher. It does not guarantee automatic selection as a California Mentor Teacher.

Methods and principles of supervising student teachers, volunteers, staff, and other adults in early care and education settings. Emphasis is on reflective practice and the roles and development of early childhood professionals as mentors and leaders. California Commission on Teacher Credentialing requires this course for Master Teacher, Site Supervisor and Program Director Permits Option One. California ECE Mentor Teacher program requires this course in order to apply to the Mentor program. As a component of course work, this class requires 4 hours of time to complete an infant/toddler or preschool live observation using a standard assessment tool and creation of a plan for mentoring.

1875 Arrange-4.5 Hours ONLINE Mosley K R  
 Above section 1875 meets for 12 weeks, Aug 28 to Nov 17. Above section modality is Flexible.

**ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS** 3 UNITS  
 Transfer: CSU

- Prerequisite: ECE 45.

This course covers curriculum and intervention strategies for working with children with special needs in partnership with families. The course focuses on the use of observation and assessment, accommodations, and curriculum modifications in meeting the individual needs of children in inclusive and natural environments. Content includes cultural awareness and competence, professional partnerships with families, and collaboration with interdisciplinary teams.

**4083 6:30p.m.-9:35p.m. T** ECLS 209 Joachim S L  
 Arrange-3 Hours ONLINE Joachim S L

Above section 4083 meets for 8 weeks, Oct 24 to Dec 12, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ECE 51, THE REGGIO APPROACH** 3 UNITS  
 Transfer: CSU

In cooperation with the State Commission of Teacher Credentialing, this course will focus on the theories, research, and practical application of the Reggio Emilia Approach as applicable to early childhood education in the U.S. The key concepts of collaboration between parents, teachers and children; observation of how children construct theories; documentation and reflection of the learning process; the expanded role of the teacher as a co-constructor of knowl-

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).



edge, and the examination of the impact of the environment in facilitating children's learning will be studied.

1876 Arrange-6.5 Hours ONLINE Khokha E W  
Above section 1876 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

**ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN** 3 UNITS  
Transfer: CSU  
C-ID: ECE 220.

The course provides an introduction to the laws, regulations, standards, policies, and best practices related to health, safety, and nutrition in care and education settings for children birth through middle childhood. The key components that ensure physical health, mental health, and safety for both children and staff will be identified, along with the importance of collaboration with families and health professionals. Course discussion includes the teacher's role in prevention strategies, nutrition and meal planning, integrating health, safety, and nutrition experiences into daily routines, and overall risk management.

1877 Arrange-6.5 Hours ONLINE Elam E J  
Above section 1877 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

1878 Arrange-6.5 Hours ONLINE Elam E J  
Above section 1878 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**ECE 71, INFANTS AND TODDLER EDUCATION AND CARE** 3 UNITS  
Transfer: CSU

• Advisory: ECE 46.

This course applies current theory and research to the care and education of infants and toddlers in group settings. It examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months. It will include basic principles of care giving, arrangement and equipping the environment; working with other staff, parents and the community; identifying children with special needs and making appropriate referrals, and providing culturally consistent care.

1879 11:30a.m.-2:35p.m. W ECLS 208 Elam E J  
Arrange-3 Hours ONLINE Elam E J

Above section 1879 meets for 8 weeks, Oct 25 to Dec 13, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ECE 75, DANCE FOR CHILDREN: CREATIVE DANCE IN THE PRE-K AND ELEMENTARY CLASSROOM** 3 UNITS  
Transfer: CSU

This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement aspect of child development and how to use creative dance to research and teach subject matter across the pre- K and elementary curriculum. It covers the role of movement in developing children's physical, motor, emotional, and cognitive skills, and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.

ECE 75 and DANCE 75 are the same course. Students may receive credit for one but not both.

4084 6:30p.m.-9:35p.m. W ONLINE Wolin-Tupas R L  
Above section 4084 is Flexible with Scheduled Meetings.

**ECE 76, CHILDREN IN NATURE** 3 UNITS  
Transfer: CSU

• Prerequisite: ECE 21 or three years of Early Children program experiences.

This course examines contemporary trends and issues that impact children's healthy development and learning through the lens of environmental education and sustainability. Using a variety of industry resources, students will explore programmatic and system requirements, as well as research-based practices that enhance access to nature, environmental literacy, and healthy development in early childhood. Key topics include environmental awareness in indoor and outdoor learning environments, the relationship between play in nature and environmental behavior as adults, developing a sense of place through curricular activities that promote

active learning and emphasize sustainable choice-making, and involving families and communities in the development of the outdoor learning environment. The course includes opportunities to observe a nature-based early childhood education in action.

Program visits and observations will be required for successful completion of this course.

1880 Arrange-6.5 Hours ONLINE Manson L J  
Above section 1880 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

## Early Childhood Education - Noncredit

**ECE 900, EARLY CHILDHOOD EDUCATION COMMUNICATION SKILLS** 0 UNITS

This course provides additional assistance to students pursuing Early Childhood Education careers.

7015 Arrange-2 Hours ECLS 208 Roddy L L  
Above section 7015 meets at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. Above section modality is On Ground.

**ECE 901, INTRODUCTION TO EARLY CARE AND EDUCATION** 0 UNITS

This course is designed to introduce students to the stages of child development from birth through five years of age, best practices in supporting healthy growth and development, and an overview of family and community resources to support children's diverse needs. The course emphasizes effective communication and guidance strategies for working in a diverse early care and education setting.

7016 9:30a.m.-12:40p.m. S ECLS 209 Perez Li  
Above section 7016 meets for 4 weeks, Sep 02 to Sep 23, at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. Above section modality is On Ground.

**ECE 902, CULTURALLY RELEVANT CURRICULUM** 0 UNITS

This course provides an introduction to developmentally appropriate and culturally relevant curriculum for children from birth through age five. Course content emphasizes developing age appropriate activities and creating effective learning environments for children in a diverse early care and education setting.

7017 9:30a.m.-12:40p.m. S ECLS 209 Perez Li  
Above section 7017 meets for 4 weeks, Sep 30 to Oct 21, at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. Above section modality is On Ground.

**ECE 903, EARLY CARE LICENSING AND WORKFORCE READINESS** 0 UNITS

Introduction to requirements for obtaining a license as a family home care provider. Review of the National Association for Education of Young Children (NAEYC) code of ethical conduct and California's licensing regulations. Emphasis on professionalism, health and safety in early care and education environments.

7018 9:30a.m.-12:40p.m. S ECLS 209 Perez Li  
Above section 7018 meets for 4 weeks, Oct 28 to Nov 18, at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. Above section modality is On Ground.

## Economics

Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

**ECON 1, PRINCIPLES OF MICROECONOMICS** 3 UNITS

Transfer: UC, CSU  
C-ID: ECON 201.

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

1881 8:00a.m.-11:05a.m. Th HSS 104 Chan A K-C  
Arrange-3 Hours ONLINE Chan A K-C  
Above section 1881 meets for 8 weeks, Aug 31 to Oct 19, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1882 Arrange-6.5 Hours ONLINE Battista C  
Above section 1882 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

1883 Arrange-6.5 Hours ONLINE Battista C  
Above section 1883 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

1884 Arrange-6.5 Hours ONLINE Brown B C  
Above section 1884 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

1885 Arrange-3 Hours ONLINE Garcia C P  
Above section modality is Flexible.

1886 Arrange-3 Hours ONLINE Garcia C P  
Above section modality is Flexible.

1887 Arrange-3 Hours ONLINE Garcia C P  
Above section modality is Flexible.

1888 Arrange-3 Hours ONLINE Garcia C P  
Above section modality is Flexible.

1889 Arrange-3 Hours ONLINE Keskinel M  
Above section modality is Flexible.

1890 Arrange-6.5 Hours ONLINE Battista C  
Above section 1890 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

1891 Arrange-6.5 Hours ONLINE Su B C  
Above section 1891 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

1892 Arrange-6.5 Hours ONLINE Urrutia A Q  
Above section 1892 meets for 8 weeks, Oct 23 to Dec 15. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information. Above section modality is Flexible.

1893 Arrange-6.5 Hours ONLINE Urrutia A Q  
Above section 1893 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

1894 Arrange-6.5 Hours ONLINE Su B C  
Above section 1894 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

4085 5:45p.m.-8:50p.m. Th HSS 263 Chan A K-C  
Arrange-3 Hours ONLINE Chan A K-C  
Above section 4085 meets for 8 weeks, Aug 31 to Oct 19, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4086 6:45p.m.-9:50p.m. M HSS 104 Carter T D  
Above section modality is On Ground.

**ECON 2, PRINCIPLES OF MACROECONOMICS** 3 UNITS

Transfer: UC, CSU  
C-ID: ECON 202.

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

1895	12:45p.m.-3:50p.m. Th Arrange-3 Hours	HSS 263 ONLINE	Chan A K-C Chan A K-C
<i>Above section 1895 meets for 8 weeks, Aug 31 to Oct 19, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1896	Arrange-3 Hours	ONLINE	Keskinel M
<i>Above section modality is Flexible.</i>			
1897	Arrange-3 Hours	ONLINE	Garcia C P
<i>Above section modality is Flexible.</i>			
1898	Arrange-3 Hours	ONLINE	Garcia C P
<i>Above section modality is Flexible.</i>			
1899	Arrange-3 Hours	ONLINE	Garcia C P
<i>Above section modality is Flexible.</i>			
1900	Arrange-6.5 Hours	ONLINE	Urrutia A Q
<i>Above section 1900 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>			
1901	Arrange-6.5 Hours	ONLINE	Urrutia A Q
<i>Above section 1901 meets for 8 weeks, Aug 28 to Oct 20. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.</i>			
1902	Arrange-3 Hours	ONLINE	Battista C
<i>Above section modality is Flexible.</i>			
1903	Arrange-3 Hours	ONLINE	Battista C
<i>Above section modality is Flexible.</i>			
1904	Arrange-6.5 Hours	ONLINE	Su B C
<i>Above section 1904 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>			
1905	Arrange-6.5 Hours	ONLINE	Battista C
<i>Above section 1905 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			
1906	Arrange-6.5 Hours	ONLINE	Brown B C
<i>Above section 1906 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			
1907	Arrange-6.5 Hours	ONLINE	Brown B C
<i>Above section 1907 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			
4087	5:45p.m.-8:50p.m. W Arrange-3 Hours	HSS 263 ONLINE	Chan A K-C Chan A K-C
<i>Above section 4087 meets for 8 weeks, Aug 30 to Oct 18, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
4088	6:45p.m.-9:50p.m. W	HSS 104	Carter T D
<i>Above section modality is On Ground.</i>			

**ECON 4, ENVIRONMENTAL ECONOMICS 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: MATH 31 or MATH 50 and Eligibility for English 1.

This course emphasizes the application of economic theory to environmental issues and resource allocation. It evaluates the potential role of government in implementing environmental policy to solve issues related to market failure. It also explores the ecological approach to environmental issues, connecting economic systems with natural ecosystems.

*ECON 4 is the same course as ENVRN 4. Students may earn credit for one but not both.*

1908	Arrange-6.5 Hours	ONLINE	Urrutia A Q
<i>Above section 1908 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			

**ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Science)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenom-

*SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.*

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).

ena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

*ECON 5 is the same course as POL SC 5 and GLOBAL 5. Students may earn credit for one, but not both.*

1909	Arrange-6.5 Hours	ONLINE	Berman Dianne R
<i>Above section 1909 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>			
1910	Arrange-6.5 Hours	ONLINE	Berman Dianne R
<i>Above section 1910 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>			
1911	Arrange-6.5 Hours	ONLINE	Berman Dianne R
<i>Above section 1911 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			

**ECON 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities) + satisfies CSU U.S. History graduation requirement

- Advisory: Eligibility for English 1.

Economic History of the USA is a one-semester, interdisciplinary course (Econ 15 or Hist 15) that surveys the origins and development of the U.S. economy from the period of European exploration and colonization through the present period. The course utilizes a thematic approach to consecutive historic periods of economic growth with an emphasis on specific sectors (agriculture, transportation, industry, energy, commerce, finance, government and public policy), as well as on the attendant impacts on the environment, producers, consumers, labor and diverse socio-economic groups. Students will learn basic economic concepts in order to help describe, explain, and analyze the historic events, trends, and institutions that influence the U.S. economy.

*ECON 15 is the same course as HIST 15. Students may earn credit for one, but not both.*

1912	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
<i>Above section 1912 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>			
1913	Arrange-6.5 Hours	ONLINE	Kang K
<i>Above section 1913 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>			
1914	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
<i>Above section 1914 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			

**ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1915	Arrange-1 Hour	ONLINE	Schultz C K
1916	Arrange-1 Hour	ONLINE	Schultz C K
<i>Above section 1916 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			

**ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1917	Arrange-2 Hours	ONLINE	Schultz C K
1918	Arrange-2 Hours	ONLINE	Schultz C K
<i>Above section 1918 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			

## Education

*Students taking Education courses that include field work may be required to pay for Live Scan fingerprinting, TB test, Covid-19 vaccination/booster, and show proof of current immunization for measles, pertussis, and the flu.*

**EDUC 12, INTRODUCTION TO ELEMENTARY CLASSROOM TEACHING AND FIELD EXPERIENCES 3 UNITS**

Transfer: UC, CSU

This course introduces students to the concepts and issues related to teaching diverse learners in elementary school classrooms. Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California's

content standards and frameworks, and teacher performance standards. In addition to class time, the course requires a minimum of 45 hours of structured fieldwork in public school elementary classrooms that represent California's diverse student population, and includes cooperation with at least one carefully selected and campus-approved certificated classroom teacher.

Field practice: As part of the course, students will complete 45 hours of observation and field practice in a local elementary school classroom. The instructor will support students in identifying acceptable placement sites. Students must have a recent negative TB test result and may be required to complete LiveScan fingerprinting.

1919	Arrange-5.5 Hours	ONLINE	Murray M
<i>Above section modality is Flexible.</i>			

## Engineering

*Engineers apply the theories and principles of science and mathematics to research and develop economical solutions to practical technical problems. Their work is the link between scientific discoveries and commercial applications. Engineers design products, the machinery to build those products, the factories in which those products are made, and the systems that ensure the quality of the product and efficiency of the workforce and manufacturing process. There are a variety of engineering fields: electrical, mechanical, civil, industrial, aeronautical, chemical, materials, nuclear, petroleum and mining engineering.*

**ENGR 1, INTRODUCTION TO ENGINEERING 2 UNITS**

Transfer: UC, CSU

This course is an introduction to the methods and tools of engineering problem solving and design, including the interface of the engineer with society and engineering ethics. While addressing the branches of engineering, the functions of an engineer, and the industries in which engineers work, this course examines the engineering education pathways and explores effective academic strategies. Communication skills pertinent to the engineering profession are also addressed.

2213	9:45a.m.-11:05a.m. TTh	DRSCHR 111	Dang T T
<i>Above section modality is On Ground.</i>			

4101	6:45p.m.-8:05p.m. MW	SCI 153	Santos J
<i>Above section modality is On Ground.</i>			

**ENGR 11, ENGINEERING GRAPHICS AND DESIGN 3 UNITS**

Transfer: UC, CSU

- Prerequisite: MATH 2 or (MATH 3 and MATH 4).

This course covers the principles of engineering drawings to visually communicate engineering designs. The course also serves as an introduction to computer-aided design (CAD). Topics include the development of visualization skills, orthographic projections, dimensioning and tolerancing practices, and an introduction to the engineering design process. Sketching, engineering drawings, and 3D CAD solid modeling skills are developed. The use of CAD software is an integral part of the course.

2214	9:45a.m.-12:10p.m. MW	DRSCHR 111	Dang T T
<i>Above section modality is On Ground.</i>			

**ENGR 12, STATICS 3 UNITS**

Transfer: UC, CSU

- Prerequisite: PHYSICS 21 and MATH 7.

This course covers basic principles of static equilibrium in two and three dimensions utilizing vector analysis and Newton's laws. Various structures are considered which include trusses, frames, machines, and beams.

2215	1:15p.m.-4:20p.m. F	SCI 140	Manookian N
<i>Above section modality is On Ground.</i>			

**ENGR 88A, INDEPENDENT STUDIES IN ENGINEERING 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2216	Arrange-1.6 Hours		Dang T T
<i>Above section 2216 meets for 11 weeks, Oct 09 to Dec 19.</i>			

**ENGR 88B, INDEPENDENT STUDIES IN ENGINEERING 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

2217	Arrange-2 Hours		Dang T T
------	-----------------	--	----------

# English Composition – Group A

Courses below are open to students in English Placement Group A. Assessment is required to determine class placement. See [smc.edu/successcenter](http://smc.edu/successcenter).

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

## ENGL 1, READING AND COMPOSITION 1 3 UNITS

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

• Prerequisite: ENGL 21B or ENGL 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1920	8:00a.m.-9:20a.m. MW	DRSCHR 203	Driscoll L V
	<i>Above section modality is On Ground.</i>		
1921	8:00a.m.-9:20a.m. MW	ONLINE	Stirling M S
	<i>Above section modality is Scheduled.</i>		
1922	8:00a.m.-9:20a.m. MW	DRSCHR 201	Kauffman S R
	<i>Above section modality is On Ground.</i>		
1923	8:00a.m.-9:20a.m. MW	ONLINE	Sosner J A
	<i>Above section modality is Scheduled.</i>		
1928	8:00a.m.-9:20a.m. MW	DRSCHR 215	Desai D H
	<i>Above section modality is On Ground.</i>		
1929	8:00a.m.-9:20a.m. MW	DRSCHR 221	Martinez-Gil C
	<i>Above section modality is On Ground.</i>		
1930	8:00a.m.-9:20a.m. MW	DRSCHR 202	Hamada M J
	<i>Above section modality is On Ground.</i>		
1931	8:00a.m.-9:20a.m. M Arrange-1.5 Hours	HSS 203 ONLINE	Diaz D M Diaz D M
	<i>Above section 1931 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>		
1932	8:00a.m.-9:20a.m. TTh	DRSCHR 221	Anderson E
	<i>Above section modality is On Ground.</i>		
1933	8:00a.m.-9:20a.m. TTh	DRSCHR 205	Staff
	<i>Above section modality is On Ground.</i>		
1934	8:00a.m.-9:20a.m. TTh	DRSCHR 202	Bonar H S
	<i>Above section modality is On Ground.</i>		
1935	8:00a.m.-9:20a.m. TTh	ONLINE	Hassman T
	<i>Above section modality is Scheduled.</i>		
1936	8:00a.m.-9:20a.m. TTh	DRSCHR 215	Bostick J D
	<i>Above section modality is On Ground.</i>		
1937	8:00a.m.-9:20a.m. TTh	ONLINE	Meyer E E
	<i>Above section modality is Scheduled.</i>		
1943	8:00a.m.-11:05a.m. F	ONLINE	Garcia M S
	<i>Above section modality is Scheduled.</i>		
1944	9:00a.m.-12:05p.m. F	ONLINE	Hall J E
	<i>Above section modality is Scheduled.</i>		
1945	9:00a.m.-12:05p.m. S	DRSCHR 211	Colmer I H
	<i>Above section modality is On Ground.</i>		
1947	9:30a.m.-10:50a.m. MW	DRSCHR 211	Padilla M R
	<i>Above section 1947 is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or <a href="http://smc.edu/latinocenter">smc.edu/latinocenter</a> for more information. Above section modality is On Ground.</i>		
1948	9:30a.m.-10:50a.m. MW	DRSCHR 203	Driscoll L V
	<i>Above section 1948 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or <a href="http://smc.edu/scholars">smc.edu/scholars</a> for more information. Above section modality is On Ground.</i>		
1949	9:30a.m.-10:50a.m. MW	ONLINE	Stirling M S
	<i>Above section modality is Scheduled.</i>		
1952	9:30a.m.-10:50a.m. MW	MC 5	Martinez-Gil C
	<i>Above section modality is On Ground.</i>		
1954	9:30a.m.-10:50a.m. MW	ONLINE	Onugha E L
	<i>Above section modality is Scheduled.</i>		
1955	9:30a.m.-10:50a.m. MW	ONLINE	Winkler K D
	<i>Above section modality is Scheduled.</i>		
1956	9:30a.m.-10:50a.m. MW	DRSCHR 221	Kauffman S R
	<i>Above section modality is On Ground.</i>		
1958	9:30a.m.-10:50a.m. MW	MALBU 119	Meir N K
	<i>Above section 1958 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the</i>		

	<i>distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.</i>		
1960	9:30a.m.-10:50a.m. M Arrange-1.5 Hours	HSS 151 ONLINE	Paik-Schoenberg J Paik-Schoenberg J
	<i>Above section 1960 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>		
1961	9:30a.m.-10:50a.m. TTh	ONLINE	Hassman T
	<i>Above section 1961 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or <a href="http://smc.edu/scholars">smc.edu/scholars</a> for more information. Above section modality is Scheduled.</i>		
1962	9:30a.m.-10:50a.m. TTh	ONLINE	Meyer E E
	<i>Above section modality is Scheduled.</i>		
1963	9:30a.m.-10:50a.m. TTh	ONLINE	Garcia M S
	<i>Above section modality is Scheduled.</i>		
1964	9:30a.m.-10:50a.m. TTh	DRSCHR 203	Miller N A
	<i>Above section modality is On Ground.</i>		
1965	9:30a.m.-10:50a.m. TTh	CMD 102	Karron R
	<i>Above section 1965 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>		
1967	9:30a.m.-10:50a.m. TTh	DRSCHR 202	Bostick J D
	<i>Above section modality is On Ground.</i>		
1968	9:30a.m.-10:50a.m. TTh	DRSCHR 221	Ross M S
	<i>Above section modality is On Ground.</i>		
1969	9:30a.m.-10:50a.m. TTh	DRSCHR 214	Anderson E
	<i>Above section modality is On Ground.</i>		
1971	9:30a.m.-10:50a.m. T Arrange-1.5 Hours	HSS 151 ONLINE	Misaghi A M Misaghi A M
	<i>Above section 1971 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>		
1973	9:30a.m.-10:50a.m. W Arrange-1.5 Hours	HSS 203 ONLINE	Hall J E Hall J E
	<i>Above section 1973 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>		
1974	9:30a.m.-10:50a.m. Th Arrange-1.5 Hours	HSS 151 ONLINE	Misaghi A M Misaghi A M
	<i>Above section 1974 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>		
1975	9:30a.m.-12:35p.m. F	DRSCHR 202	Martinez-Gil C
	<i>Above section modality is On Ground.</i>		
1976	11:15a.m.-12:35p.m. MW	DRSCHR 215	Kauffman S R
	<i>Above section modality is On Ground.</i>		
1977	11:15a.m.-12:35p.m. MW	DRSCHR 204	Vishwanadha H
	<i>Above section modality is On Ground.</i>		
1978	11:15a.m.-12:35p.m. MW	ONLINE	Sosner J A
	<i>Above section modality is Scheduled.</i>		
1979	11:15a.m.-12:35p.m. MW	ONLINE	Winkler K D
	<i>Above section modality is Scheduled.</i>		
1980	11:15a.m.-12:35p.m. MW	ONLINE	Anderson E
	<i>Above section modality is Scheduled.</i>		
1986	11:15a.m.-12:35p.m. M Arrange-1.5 Hours	HSS 151 ONLINE	Paik-Schoenberg J Paik-Schoenberg J
	<i>Above section 1986 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>		
1988	11:15a.m.-12:35p.m. TTh	CMD 102	Karron R
	<i>Above section 1988 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>		
1989	11:15a.m.-12:35p.m. TTh	DRSCHR 201	Bostick J D
	<i>Above section modality is On Ground.</i>		
1990	11:15a.m.-12:35p.m. TTh	ONLINE	Johnson D J
	<i>Above section 1990 is Flexible with Scheduled Meetings.</i>		
1991	11:15a.m.-12:35p.m. TTh	ONLINE	Lynch J J
	<i>Above section modality is Scheduled.</i>		
1992	11:15a.m.-12:35p.m. TTh	ONLINE	Garcia M S
	<i>Above section modality is Scheduled.</i>		
1995	11:15a.m.-12:35p.m. TTh	DRSCHR 211	Bonar H S
	<i>Above section modality is On Ground.</i>		
1997	11:15a.m.-12:35p.m. W Arrange-1.5 Hours	HSS 207 ONLINE	Griffy W J Griffy W J
	<i>Above section 1997 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>		

1999	11:30a.m.-2:35p.m. F	HSS 204	Davis C V
	<i>Above section modality is On Ground.</i>		
2000	12:45p.m.-2:05p.m. MW	DRSCHR 220	Onugha E L
	<i>Above section modality is On Ground.</i>		
2003	12:45p.m.-2:05p.m. MW	ONLINE	Edelmann C
	<i>Above section modality is Scheduled.</i>		
2004	12:45p.m.-2:05p.m. M Arrange-1.5 Hours	HSS 207 ONLINE	Will L J Will L J
	<i>Above section 2004 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>		
2007	12:45p.m.-2:05p.m. TTh	DRSCHR 214	Bonar H S
	<i>Above section modality is On Ground.</i>		
2010	12:45p.m.-2:05p.m. TTh	ONLINE	Johnson D J
	<i>Above section 2010 is Flexible with Scheduled Meetings.</i>		
2012	12:45p.m.-2:05p.m. T Arrange-1.5 Hours	ONLINE ONLINE	Oba R K Oba R K
	<i>Above section 2012 is Flexible with Scheduled Meetings.</i>		
2013	12:45p.m.-2:05p.m. T Arrange-1.5 Hours	DRSCHR 222 ONLINE	Kemper D E Kemper D E
	<i>Above section 2013 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>		
2015	12:45p.m.-2:05p.m. W Arrange-1.5 Hours	HSS 207 ONLINE	Griffy W J Griffy W J
	<i>Above section 2015 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>		
2017	12:45p.m.-2:05p.m. Th Arrange-1.5 Hours	ONLINE ONLINE	Oba R K Oba R K
	<i>Above section 2017 is Flexible with Scheduled Meetings.</i>		
2018	2:15p.m.-3:35p.m. MW	ONLINE	Engelmann D S
	<i>Above section 2018 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or <a href="http://smc.edu/scholars">smc.edu/scholars</a> for more information. Above section modality is Scheduled.</i>		
2019	2:15p.m.-3:35p.m. MW	ONLINE	Sosner J A
	<i>Above section modality is Scheduled.</i>		
2022	2:15p.m.-3:35p.m. M Arrange-1.5 Hours	HSS 207 ONLINE	Will L J Will L J
	<i>Above section 2022 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>		
2024	2:15p.m.-3:35p.m. TTh	ONLINE	Duran A
	<i>Above section modality is Scheduled.</i>		
2025	2:15p.m.-3:35p.m. T Arrange-1.5 Hours	ONLINE ONLINE	Oba R K Oba R K
	<i>Above section 2025 is Flexible with Scheduled Meetings.</i>		
2026	3:45p.m.-5:05p.m. MW	DRSCHR 201	Will L J
	<i>Above section modality is On Ground.</i>		
2027	3:45p.m.-5:05p.m. T Arrange-1.5 Hours	DRSCHR 202 ONLINE	Kemper D E Kemper D E
	<i>Above section 2027 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>		
2029	Arrange-6.5 Hours	ONLINE	Del George D K
	<i>Above section 2029 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>		
2030	Arrange-3 Hours	ONLINE	Phillips L K
	<i>Above section modality is Flexible.</i>		
2031	Arrange-3 Hours	ONLINE	Phillips L K
	<i>Above section modality is Flexible.</i>		
2033	Arrange-3 Hours	ONLINE	Bumbera N J
	<i>Above section modality is Flexible.</i>		
2037	Arrange-6.5 Hours	ONLINE	Caggiano S E
	<i>Above section 2037 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>		
2038	Arrange-3 Hours	ONLINE	Bumbera N J
	<i>Above section modality is Flexible.</i>		
2039	Arrange-3 Hours	ONLINE	Menton K T
	<i>Above section modality is Flexible.</i>		
2040	Arrange-3 Hours	ONLINE	Mattessich S N
	<i>Above section modality is Flexible.</i>		
2041	Arrange-3 Hours	ONLINE	Young W H
	<i>Above section modality is Flexible.</i>		
2043	Arrange-3 Hours	ONLINE	Mattessich S N
	<i>Above section modality is Flexible.</i>		
2045	Arrange-3 Hours	ONLINE	Menton K T
	<i>Above section modality is Flexible.</i>		
2046	Arrange-3 Hours	ONLINE	Menton K T
	<i>Above section modality is Flexible.</i>		

2047	Arrange-3 Hours	ONLINE	Engelmann D S
	<i>Above section modality is Flexible.</i>		
2048	Arrange-6.5 Hours	ONLINE	Menton K T
	<i>Above section 2048 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>		
2049	Arrange-6.5 Hours	ONLINE	Del George D K
	<i>Above section 2049 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>		
2050	Arrange-6.5 Hours	ONLINE	Adams J J
	<i>Above section 2050 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>		
2051	Arrange-6.5 Hours	ONLINE	Cramer T R
	<i>Above section 2051 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>		
2052	Arrange-6.5 Hours	ONLINE	Cramer T R
	<i>Above section 2052 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>		
2053	Arrange-6.5 Hours	ONLINE	Adams J J
	<i>Above section 2053 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>		
2055	Arrange-3 Hours	ONLINE	Young W H
	<i>Above section modality is Flexible.</i>		
2061	12:45p.m.-2:50p.m. TTh	DRSCHR 215	Meeks C
	<i>Above section 2061 meets for 12 weeks, Sep 19 to Dec 07. Above section modality is On Ground.</i>		
2062	Arrange-4.5 Hours	ONLINE	Blackwell N
	<i>Above section 2062 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>		
2063	Arrange-4.5 Hours	ONLINE	Vishwanadha H
	<i>Above section 2063 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>		
2064	Arrange-4.5 Hours	ONLINE	Phillips L K
	<i>Above section 2064 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>		
2065	Arrange-4.5 Hours	ONLINE	Ireland S P
	<i>Above section 2065 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>		
2067	Arrange-4.5 Hours	ONLINE	Dixon M J
	<i>Above section 2067 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>		
2068	Arrange-4.5 Hours	ONLINE	Kemper D E
	<i>Above section 2068 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>		
2069	Arrange-6.5 Hours	ONLINE	Caggiano S E
	<i>Above section 2069 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		
2070	Arrange-6.5 Hours	ONLINE	Menton K T
	<i>Above section 2070 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		
2072	Arrange-6.5 Hours	ONLINE	Cramer T R
	<i>Above section 2072 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		
2073	Arrange-6.5 Hours	ONLINE	Young W H
	<i>Above section 2073 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		
2074	Arrange-6.5 Hours	ONLINE	Meir N K
	<i>Above section 2074 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		
2075	Arrange-6.5 Hours	ONLINE	Garnica A M
	<i>Above section 2075 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		
4089	6:45p.m.-9:50p.m. W	ONLINE	Edelmann C
	<i>Above section modality is Scheduled.</i>		

**ENGL 1D, READING AND WRITING COMPOSITION I – DIVERSITY** **3 UNITS**

Transfer: UC, CSU  
IGETC Area 1A (English Composition)

• Prerequisite: ESL 19B or Group A Placement.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper using texts that showcase issues of diversity and systems of difference. Students will learn of at least 2 different

*SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).*

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).

groups of people and begin to understand, through multiple perspectives and contexts, how political and social structures impact these groups. Examples of topics that may be discussed in class include the environment, violence, education, and the media.

2152 9:30a.m.-10:50a.m. MW DRSCHR 202 Hamada M J  
*Above section modality is On Ground.*

**ENGL 31, ADVANCED COMPOSITION** **3 UNITS**  
Transfer: UC, CSU

• Prerequisite: ENGL 1.

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

2207 Arrange-4.5 Hours ONLINE Caggiano S E  
*Above section 2207 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

## English Composition - Group B

**ENGLISH 1, READING AND COMPOSITION 1 WITH ENGLISH 28, INTENSIVE COLLEGE WRITING SKILLS** **5 UNITS**

• Prerequisite: Placement Group B.  
• Corequisite: English 28.

English 1 is an introductory course in rhetoric and emphasizes clear, effective written communication and preparation of the research paper. The co-requisite English 28 emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

*Students will receive 3 units of transferrable credit for English 1, and 2 units of non-transferrable, degree applicable credit for English 28.*

**CO-ENROLLMENT**  
1924 8:00a.m.-9:20a.m. MW HSS 207 Krug J M  
*Above section 1924 requires co-enrollment in ENGL 28 section 2156. Above section modality is On Ground.*  
2156 9:30a.m.-10:20a.m. MW HSS 207 Krug J M  
*Above section 2156 requires co-enrollment in ENGL 1 section 1924. Above section modality is On Ground.*

**CO-ENROLLMENT**  
1925 8:00a.m.-9:20a.m. MW DRSCHR 212 Livanis L  
*Above section 1925 requires co-enrollment in ENGL 28 section 2157. Above section modality is On Ground.*  
2157 9:30a.m.-10:20a.m. MW DRSCHR 212 Livanis L  
*Above section 2157 requires co-enrollment in ENGL 1 section 1925. Above section modality is On Ground.*

**CO-ENROLLMENT**  
1926 8:00a.m.-9:20a.m. MW ONLINE Wright N E  
*Above section 1926 requires co-enrollment in ENGL 28 section 2158. Above section modality is Scheduled.*  
2158 9:30a.m.-10:20a.m. MW ONLINE Wright N E  
*Above section 2158 requires co-enrollment in ENGL 1 section 1926. Above section modality is Scheduled.*

**CO-ENROLLMENT**  
1938 8:00a.m.-9:20a.m. TTh HSS 203 Gonzalez M  
*Above section 1938 requires co-enrollment in ENGL 28 section 2159. Above section modality is On Ground.*  
2159 9:30a.m.-10:20a.m. TTh HSS 203 Gonzalez M  
*Above section 2159 requires co-enrollment in ENGL 1 section 1938. Above section modality is On Ground.*

**CO-ENROLLMENT**  
1939 8:00a.m.-9:20a.m. TTh DRSCHR 212 Duran A  
*Above section 1939 requires co-enrollment in ENGL 28 section 2160. Above section modality is On Ground.*  
2160 9:30a.m.-10:20a.m. TTh DRSCHR 212 Duran A  
*Above section 2160 requires co-enrollment in ENGL 1 section 1939. Above section modality is On Ground.*

**CO-ENROLLMENT**  
1941 8:00a.m.-9:20a.m. T ONLINE Meyer E E  
Arrange-1.5 Hours ONLINE Meyer E E  
*Above section 1941 requires co-enrollment in ENGL 28 section 2162. Above section modality is Scheduled.*

2162 9:30a.m.-10:20a.m. T ONLINE Meyer E E  
Arrange-1 Hour ONLINE Meyer E E  
*Above section 2162 requires co-enrollment in ENGL 1 section 1941. Above section modality is Scheduled.*

**CO-ENROLLMENT**  
1942 8:00a.m.-9:20a.m. Th DRSCHR 308 Hernandez J K  
Arrange-1.5 Hours ONLINE Hernandez J K  
*Above section 1942 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1942 requires co-enrollment in ENGL 28 section 2163.*

2163 9:30a.m.-10:20a.m. Th DRSCHR 308 Hernandez J K  
Arrange-1 Hour ONLINE Hernandez J K  
*Above section 2163 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 2163 requires co-enrollment in ENGL 1 section 1942.*

**CO-ENROLLMENT**  
1950 9:30a.m.-10:50a.m. MW ONLINE Hioureas E C  
*Above section 1950 requires co-enrollment in ENGL 28 section 2164. Above section modality is Scheduled.*  
2164 11:00a.m.-11:50a.m. MW ONLINE Hioureas E C  
*Above section 2164 requires co-enrollment in ENGL 1 section 1950. Above section modality is Scheduled.*

**CO-ENROLLMENT**  
1951 9:30a.m.-10:50a.m. MW HSS 206 Herbert S  
*Above section 1951 requires co-enrollment in ENGL 28 section 2165. Above section modality is On Ground.*  
2165 11:00a.m.-11:50a.m. MW HSS 206 Herbert S  
*Above section 2165 requires co-enrollment in ENGL 1 section 1951. Above section modality is On Ground.*

**CO-ENROLLMENT**  
1953 9:30a.m.-10:50a.m. MW ONLINE Nelson Launa A  
*Above section 1953 requires co-enrollment in ENGL 28 section 2166. Above section modality is Scheduled.*  
2166 11:00a.m.-11:50a.m. MW ONLINE Nelson Launa A  
*Above section 2166 requires co-enrollment in ENGL 1 section 1953. Above section modality is Scheduled.*

**CO-ENROLLMENT**  
1957 9:30a.m.-10:50a.m. MW HSS 254 Meyer E E  
*Above section 1957 requires co-enrollment in ENGL 28 section 2167. Above section modality is On Ground.*  
2167 11:00a.m.-11:50a.m. MW HSS 254 Meyer E E  
*Above section 2167 requires co-enrollment in ENGL 1 section 1957. Above section modality is On Ground.*

**CO-ENROLLMENT**  
1959 9:30a.m.-10:50a.m. M DRSCHR 214 Olvey K  
Arrange-1.5 Hours ONLINE Olvey K  
*Above section 1959 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1959 requires co-enrollment in ENGL 28 section 2168.*

2168 11:00a.m.-11:50a.m. M DRSCHR 214 Olvey K  
Arrange-1 Hour ONLINE Olvey K  
*Above section 2168 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 2168 requires co-enrollment in ENGL 1 section 1959.*

**CO-ENROLLMENT**  
1966 9:30a.m.-10:50a.m. TTh CMD 103 Nelson P M  
*Above section 1966 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section 1966 requires co-enrollment in ENGL 28 section 2169. Above section modality is On Ground.*

2169 11:00a.m.-11:50a.m. TTh CMD 103 Nelson P M  
*Above section 2169 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section 2169 requires co-enrollment in ENGL 1 section 1966. Above section modality is On Ground.*

**CO-ENROLLMENT**  
1970 9:30a.m.-10:50a.m. TTh DRSCHR 207 Staff  
*Above section 1970 requires co-enrollment in ENGL 28 section 2170. Above section modality is On Ground.*  
2170 11:00a.m.-11:50a.m. TTh DRSCHR 207 Staff  
*Above section 2170 requires co-enrollment in ENGL 1 section 1970. Above section modality is On Ground.*

**CO-ENROLLMENT**  
1972 9:30a.m.-10:50a.m. W DRSCHR 214 Olvey K  
Arrange-1.5 Hours ONLINE Olvey K  
*Above section 1972 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1972 requires co-enrollment in ENGL 28 section 2171.*

# FIRST-YEAR ENGLISH COURSE OPTIONS

## Core Courses

## Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.

**ENGLISH 1**  
Reading and Composition 1 (3 units)

OR

**ENGLISH 1**  
Reading and Composition 1 (3 units)

**ENGLISH 28**  
Intensive College Writing Skills (2 units)

*English 28 is a non-transferable course.*

**ENGLISH 20**  
Reading and Writing 2 (5 units)

**ENGLISH 23**  
Intermediate Reading and Vocabulary (3 units)

**ENGLISH 24**  
Grammar Review (3 units)

2171	11:00a.m.-11:50a.m. W Arrange-1 Hour	DRSCHR 214 ONLINE	Olvey K Olvey K
<i>Above section 2171 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2171 requires co-enrollment in ENGL 1 section 1972.</i>			
<b>CO-ENROLLMENT</b>			
1982	11:15a.m.-12:35p.m. MW	DRSCHR 212	Livannis L
<i>Above section 1982 requires co-enrollment in ENGL 28 section 2172. Above section modality is On Ground.</i>			
2172	12:45p.m.-1:35p.m. MW	DRSCHR 212	Livannis L
<i>Above section 2172 requires co-enrollment in ENGL 1 section 1982. Above section modality is On Ground.</i>			
<b>CO-ENROLLMENT</b>			
1983	11:15a.m.-12:35p.m. MW	DRSCHR 222	Dixon M J
<i>Above section 1983 requires co-enrollment in ENGL 28 section 2173. Above section modality is On Ground.</i>			
2173	12:45p.m.-1:35p.m. MW	ONLINE	Dixon M J
<i>Above section 2173 requires co-enrollment in ENGL 1 section 1983. Above section modality is On Ground.</i>			
<b>CO-ENROLLMENT</b>			
1984	11:15a.m.-12:35p.m. MW	DRSCHR 201	Weatherford K C
<i>Above section 1984 requires co-enrollment in ENGL 28 section 2174. Above section modality is On Ground.</i>			
2174	12:45p.m.-1:35p.m. MW	DRSCHR 201	Weatherford K C
<i>Above section 2174 requires co-enrollment in ENGL 1 section 1984. Above section modality is On Ground.</i>			
<b>CO-ENROLLMENT</b>			
1985	11:15a.m.-12:35p.m. MW	HSS 203	Gonzalez M
<i>Above section 1985 requires co-enrollment in ENGL 28 section 2175. Above section modality is On Ground.</i>			
2175	12:45p.m.-1:35p.m. MW	HSS 203	Gonzalez M
<i>Above section 2175 requires co-enrollment in ENGL 1 section 1985. Above section modality is On Ground.</i>			
<b>CO-ENROLLMENT</b>			
1987	11:15a.m.-12:35p.m. TTh	ONLINE	Staff
<i>Above section 1987 requires co-enrollment in ENGL 28 section 2176. Above section modality is Scheduled.</i>			
2176	12:45p.m.-1:35p.m. TTh	ONLINE	Staff
<i>Above section 2176 requires co-enrollment in ENGL 1 section 1987. Above section modality is Scheduled.</i>			
<b>CO-ENROLLMENT</b>			
1993	11:15a.m.-12:35p.m. TTh	DRSCHR 220	O'Hara D M
<i>Above section 1993 requires co-enrollment in ENGL 28 section 2177. Above section modality is On Ground.</i>			
2177	12:45p.m.-1:35p.m. TTh	DRSCHR 220	O'Hara D M
<i>Above section 2177 requires co-enrollment in ENGL 1 section 1993. Above section modality is On Ground.</i>			
<b>CO-ENROLLMENT</b>			
1994	11:15a.m.-12:35p.m. TTh	ONLINE	Nelson Launa A
<i>Above section 1994 requires co-enrollment in ENGL 28 section 2178. Above section modality is Scheduled.</i>			
2178	12:45p.m.-1:35p.m. TTh	ONLINE	Nelson Launa A
<i>Above section 2178 requires co-enrollment in ENGL 1 section 1994. Above section modality is Scheduled.</i>			
<b>CO-ENROLLMENT</b>			
1996	11:15a.m.-12:35p.m. T Arrange-1.5 Hours	PV 177 ONLINE	Colmer I H Colmer I H
<i>Above section 1996 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1996 requires co-enrollment in ENGL 28 section 2179.</i>			
2179	12:45p.m.-1:35p.m. T Arrange-1 Hour	PV 177 ONLINE	Colmer I H Colmer I H
<i>Above section 2179 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2179 requires co-enrollment in ENGL 1 section 1996.</i>			
<b>CO-ENROLLMENT</b>			
1998	11:15a.m.-12:35p.m. Th Arrange-1.5 Hours	ONLINE ONLINE	Sandoval A Sandoval A
<i>Above section 1998 requires co-enrollment in ENGL 28 section 2180. Above section modality is Scheduled.</i>			

**SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).**

 **Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).**

2180	12:45p.m.-1:35p.m. Th Arrange-1 Hour	ONLINE ONLINE	Sandoval A Sandoval A
<i>Above section 2180 requires co-enrollment in ENGL 1 section 1998. Above section modality is Scheduled.</i>			
<b>CO-ENROLLMENT</b>			
2001	12:45p.m.-2:05p.m. MW	HSS 206	Herbert S
<i>Above section 2001 requires co-enrollment in ENGL 28 section 2181. Above section modality is On Ground.</i>			
2181	2:15p.m.-3:05p.m. MW	HSS 206	Herbert S
<i>Above section 2181 requires co-enrollment in ENGL 1 section 2001. Above section modality is On Ground.</i>			
<b>CO-ENROLLMENT</b>			
2002	12:45p.m.-2:05p.m. MW	ONLINE	Hioureas E C
<i>Above section 2002 requires co-enrollment in ENGL 28 section 2182. Above section modality is Scheduled.</i>			
2182	2:15p.m.-3:05p.m. MW	ONLINE	Hioureas E C
<i>Above section 2182 requires co-enrollment in ENGL 1 section 2002. Above section modality is Scheduled.</i>			
<b>CO-ENROLLMENT</b>			
2005	12:45p.m.-2:05p.m. M Arrange-1.5 Hours	DRSCHR 215 ONLINE	Meyer E E Meyer E E
<i>Above section 2005 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2005 requires co-enrollment in ENGL 28 section 2183.</i>			
2183	2:15p.m.-3:05p.m. M Arrange-1 Hour	DRSCHR 215 ONLINE	Meyer E E Meyer E E
<i>Above section 2183 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2183 requires co-enrollment in ENGL 1 section 2005.</i>			
<b>CO-ENROLLMENT</b>			
2006	12:45p.m.-2:05p.m. TTh	DRSCHR 213	Blackwell N
<i>Above section 2006 requires co-enrollment in ENGL 28 section 2184. Above section modality is On Ground.</i>			
2184	2:15p.m.-3:05p.m. TTh	DRSCHR 213	Blackwell N
<i>Above section 2184 requires co-enrollment in ENGL 1 section 2006. Above section modality is On Ground.</i>			
<b>CO-ENROLLMENT</b>			
2008	12:45p.m.-2:05p.m. TTh	HSS 206	Herbert S
<i>Above section 2008 requires co-enrollment in ENGL 28 section 2185. Above section modality is On Ground.</i>			
2185	2:15p.m.-3:05p.m. TTh	HSS 206	Herbert S
<i>Above section 2185 requires co-enrollment in ENGL 1 section 2008. Above section modality is On Ground.</i>			
<b>CO-ENROLLMENT</b>			
2009	12:45p.m.-2:05p.m. TTh	DRSCHR 211	Hioureas E C
<i>Above section 2009 requires co-enrollment in ENGL 28 section 2186. Above section modality is On Ground.</i>			
2186	2:15p.m.-3:05p.m. TTh	DRSCHR 211	Hioureas E C
<i>Above section 2186 requires co-enrollment in ENGL 1 section 2009. Above section modality is On Ground.</i>			
<b>CO-ENROLLMENT</b>			
2011	12:45p.m.-2:05p.m. TTh	DRSCHR 212	Robinson B
<i>Above section 2011 requires co-enrollment in ENGL 28 section 2187. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is On Ground.</i>			
2187	2:15p.m.-3:05p.m. TTh	DRSCHR 212	Robinson B
<i>Above section 2187 requires co-enrollment in ENGL 1 section 2011. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is On Ground.</i>			
<b>CO-ENROLLMENT</b>			
2014	12:45p.m.-2:05p.m. T Arrange-1.5 Hours	DRSCHR 202 ONLINE	Barham A C Barham A C
<i>Above section 2014 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2014 requires co-enrollment in ENGL 28 section 2188.</i>			
2188	2:15p.m.-3:05p.m. T Arrange-1 Hour	DRSCHR 202 ONLINE	Barham A C Barham A C
<i>Above section 2188 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2188 requires co-enrollment in ENGL 1 section 2014.</i>			
<b>CO-ENROLLMENT</b>			
2016	12:45p.m.-2:05p.m. Th Arrange-1.5 Hours	DRSCHR 202 ONLINE	Barham A C Barham A C
<i>Above section 2016 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/</i>			

<i>OnlineEd. Above section 2016 requires co-enrollment in ENGL 28 section 2189.</i>			
2189	2:15p.m.-3:05p.m. Th Arrange-1 Hour	DRSCHR 202 ONLINE	Barham A C Barham A C
<i>Above section 2189 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2189 requires co-enrollment in ENGL 1 section 2016.</i>			
<b>CO-ENROLLMENT</b>			
2020	2:15p.m.-3:35p.m. MW	DRSCHR 308	Doucet W J
<i>Above section 2020 requires co-enrollment in ENGL 28 section 2190. Above section modality is On Ground.</i>			
2190	3:45p.m.-4:35p.m. MW	DRSCHR 308	Doucet W J
<i>Above section 2190 requires co-enrollment in ENGL 1 section 2020. Above section modality is On Ground.</i>			
<b>CO-ENROLLMENT</b>			
2021	2:15p.m.-3:35p.m. MW	ONLINE	Wright N E
<i>Above section 2021 requires co-enrollment in ENGL 28 section 2191. Above section modality is Scheduled.</i>			
2191	3:45p.m.-4:35p.m. MW	ONLINE	Wright N E
<i>Above section 2191 requires co-enrollment in ENGL 1 section 2021. Above section modality is Scheduled.</i>			
<b>CO-ENROLLMENT</b>			
2023	2:15p.m.-3:35p.m. TTh	ONLINE	Doucet W J
<i>Above section 2023 requires co-enrollment in ENGL 28 section 2192. Above section modality is Scheduled.</i>			
2192	3:45p.m.-4:35p.m. TTh	ONLINE	Doucet W J
<i>Above section 2192 requires co-enrollment in ENGL 1 section 2023. Above section modality is Scheduled.</i>			
<b>CO-ENROLLMENT</b>			
2028	Arrange-3 Hours	ONLINE	Schnitzler A P
<i>Above section 2028 requires co-enrollment in ENGL 28 section 2193. Above section modality is Flexible.</i>			
2193	Arrange-2 Hours	ONLINE	Schnitzler A P
<i>Above section 2193 requires co-enrollment in ENGL 1 section 2028. Above section modality is Flexible.</i>			
<b>CO-ENROLLMENT</b>			
2032	Arrange-3 Hours	ONLINE	Schnitzler A P
<i>Above section 2032 requires co-enrollment in ENGL 28 section 2194. Above section modality is Flexible.</i>			
2194	Arrange-2 Hours	ONLINE	Schnitzler A P
<i>Above section 2194 requires co-enrollment in ENGL 1 section 2032. Above section modality is Flexible.</i>			
<b>CO-ENROLLMENT</b>			
2034	Arrange-3 Hours	ONLINE	Cardenas T P
<i>Above section 2034 requires co-enrollment in ENGL 28 section 2195. Above section modality is Flexible.</i>			
2195	Arrange-2 Hours	ONLINE	Cardenas T P
<i>Above section 2195 requires co-enrollment in ENGL 1 section 2034. Above section modality is Flexible.</i>			
<b>CO-ENROLLMENT</b>			
2035	Arrange-4.5 Hours	ONLINE	James K R
<i>Above section 2035 meets for 12 weeks, Aug 28 to Nov 17 Above section 2035 requires co-enrollment in ENGL 28 section 2196. Above section modality is Flexible.</i>			
2196	Arrange-3 Hours	ONLINE	James K R
<i>Above section 2196 meets for 12 weeks, Aug 28 to Nov 17 Above section 2196 requires co-enrollment in ENGL 1 section 2035. Above section modality is Flexible.</i>			
<b>CO-ENROLLMENT</b>			
2036	Arrange-4.5 Hours	ONLINE	James K R
<i>Above section 2036 meets for 12 weeks, Aug 28 to Nov 17 Above section 2036 requires co-enrollment in ENGL 28 section 2197. Above section modality is Flexible.</i>			
2197	Arrange-3 Hours	ONLINE	James K R
<i>Above section 2197 meets for 12 weeks, Aug 28 to Nov 17 Above section 2197 requires co-enrollment in ENGL 1 section 2036. Above section modality is Flexible.</i>			
<b>CO-ENROLLMENT</b>			
2042	Arrange-3 Hours	ONLINE	Peebles R A
<i>Above section 2042 requires co-enrollment in ENGL 28 section 2198. Above section modality is Flexible.</i>			
2198	Arrange-2 Hours	ONLINE	Peebles R A
<i>Above section 2198 requires co-enrollment in ENGL 1 section 2042. Above section modality is Flexible.</i>			
<b>CO-ENROLLMENT</b>			
2044	Arrange-3 Hours	ONLINE	Peebles R A
<i>Above section 2044 requires co-enrollment in ENGL 28 section 2199. Above section modality is Flexible.</i>			
2199	Arrange-2 Hours	ONLINE	Peebles R A
<i>Above section 2199 requires co-enrollment in ENGL 1 section 2044. Above section modality is Flexible.</i>			

**CO-ENROLLMENT**

2057 Arrange-3 Hours ONLINE Espinosa A A  
*Above section 2057 requires co-enrollment in ENGL 28 section 2201. Above section modality is Flexible.*

2201 Arrange-2 Hours ONLINE Espinosa A A  
*Above section 2201 requires co-enrollment in ENGL 1 section 2057. Above section modality is Flexible.*

**CO-ENROLLMENT**

2058 Arrange-3 Hours ONLINE Espinosa A A  
*Above section 2058 requires co-enrollment in ENGL 28 section 2202. Above section modality is Flexible.*

2202 Arrange-2 Hours ONLINE Espinosa A A  
*Above section 2202 requires co-enrollment in ENGL 1 section 2058. Above section modality is Flexible.*

**CO-ENROLLMENT**

2059 8:00a.m.-10:05a.m. MW MC 14 Meyer E E  
*Above section 2059 meets for 12 weeks, Sep 18 to Dec 06. Above section 2059 requires co-enrollment in ENGL 28 section 2203. Above section modality is On Ground.*

2203 10:15a.m.-11:30a.m. MW MC 14 Meyer E E  
*Above section 2203 meets for 12 weeks, Sep 18 to Dec 06. Above section 2203 requires co-enrollment in ENGL 1 section 2059. Above section modality is On Ground.*

**CO-ENROLLMENT**

2060 9:30a.m.-11:35a.m. MW MC 7 Garnica A M  
*Above section 2060 meets for 12 weeks, Sep 18 to Dec 06. Above section 2060 requires co-enrollment in ENGL 28 section 2204. Above section modality is On Ground.*

2204 11:45a.m.-1:00p.m. MW MC 7 Garnica A M  
*Above section 2204 meets for 12 weeks, Sep 18 to Dec 06. Above section 2204 requires co-enrollment in ENGL 1 section 2060. Above section modality is On Ground.*

## English Fundamentals - Group C

Courses below are open to students in English Assessment Groups A and B. Assessment is required to determine class placement. See [smc.edu/successcenter](http://smc.edu/successcenter).

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

**ENGL 23, INTERMEDIATE READING AND VOCABULARY 3 UNITS**

• Prerequisite: Group B on the Placement Test.

This course is an intermediate course designed to improve the reading skills necessary for college success and is strongly recommended for all students who score at the B level on the English Assessment Test. It concentrates on techniques of comprehension, such as finding the main idea, recognizing details and patterns of organization, as well as inference and critical reading skills. It also focuses on vocabulary development, study reading techniques and reading rate and flexibility.

2153 Arrange-4.5 Hours ONLINE Hamada M J  
*Above section 2153 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

**ENGL 24, GRAMMAR REVIEW 3 UNITS**

• Prerequisite: Group A or B on the Placement Test.

This course is an intensive review of the principles of grammar for students who want to increase their understanding of the fundamentals of English. The course is open to all students at the A or B level. Students may wish to take the course prior to or concurrently with an English composition or a Business English course.

2154 Arrange-4.5 Hours ONLINE Hioureas E C  
*Above section 2154 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

## English - Literature

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION 3 UNITS**

Transfer: UC, CSU

C-ID: ENGL 105.

IGETC AREA 1B (English Composition- Critical Thinking) or 3B (Humanities)

• Prerequisite: ENGL 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

2078 8:00a.m.-9:20a.m. MW MC 13 Gildner B J  
*Above section modality is On Ground.*

2080 8:00a.m.-9:20a.m. MW ONLINE Overall S J  
*Above section modality is Scheduled.*

2081 8:00a.m.-9:20a.m. TTh DRSCHR 201 Peoples R A  
*Above section modality is On Ground.*

2082 8:00a.m.-9:20a.m. TTh ONLINE Livanis L  
*Above section modality is Scheduled.*

2083 8:00a.m.-9:20a.m. TTh ONLINE Bell S L  
*Above section modality is Scheduled.*

2084 8:00a.m.-9:20a.m. W Arrange-1.5 Hours DRSCHR 214 Ireland S P  
 Ireland S P  
*Above section 2084 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

2085 8:00a.m.-11:05a.m. F DRSCHR 222 Driscoll L V  
*Above section modality is On Ground.*

2086 9:00a.m.-12:05p.m. F ONLINE Karron R  
*Above section modality is Scheduled.*

2087 9:30a.m.-10:50a.m. MW ONLINE Overall S J  
*Above section modality is Scheduled.*

2088 9:30a.m.-10:50a.m. MW ONLINE Hertz U L  
*Above section modality is Scheduled.*

2089 9:30a.m.-10:50a.m. MW MC 13 Gildner B J  
*Above section modality is On Ground.*

2090 9:30a.m.-10:50a.m. MW DRSCHR 215 Adams J J  
*Above section modality is On Ground.*

2091 9:30a.m.-10:50a.m. TTh DRSCHR 215 Davison IV G S  
*Above section 2091 is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/latinocenter](http://smc.edu/latinocenter) for more information. Above section modality is On Ground.*

2092 9:30a.m.-10:50a.m. TTh ONLINE Livanis L  
*Above section modality is Scheduled.*

2093 9:30a.m.-10:50a.m. TTh DRSCHR 201 Peoples R A  
*Above section modality is On Ground.*

2094 9:30a.m.-10:50a.m. TTh DRSCHR 211 Padilla M R  
*Above section 2094 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information. Above section modality is On Ground.*

2095 9:30a.m.-10:50a.m. TTh ONLINE Bell S L  
*Above section modality is Scheduled.*

2096 9:30a.m.-10:50a.m. T Arrange-1.5 Hours ONLINE Johnson D J  
 Johnson D J  
*Above section 2096 is Flexible with Scheduled Meetings.*

2097 9:30a.m.-10:50a.m. W Arrange-1.5 Hours DRSCHR 308 Bumbera N J  
 Bumbera N J  
*Above section 2097 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

2098 11:15a.m.-12:35p.m. MW ONLINE Hertz U L  
*Above section modality is Scheduled.*

2099 11:15a.m.-12:35p.m. MW ONLINE Robinson B  
*Above section modality is Scheduled.*

2100 11:15a.m.-12:35p.m. MW MC 13 Gildner B J  
*Above section modality is On Ground.*

2101 11:15a.m.-12:35p.m. MW MALBU 119 Meir N K  
*Above section 2101 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.*

2102 11:15a.m.-12:35p.m. TTh DRSCHR 214 Meeks C  
*Above section modality is On Ground.*

2103 11:15a.m.-12:35p.m. TTh ONLINE Hall J E  
*Above section modality is Scheduled.*

2104 11:30a.m.-2:35p.m. F DRSCHR 308 Doucet W J  
*Above section 2104 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/blackcollegians](http://smc.edu/blackcollegians) for more information. Above section modality is On Ground.*

2105 12:45p.m.-2:05p.m. MW ONLINE Robinson B  
*Above section modality is Scheduled.*

2106 12:45p.m.-2:05p.m. MW DRSCHR 221 Ireland S P  
*Above section modality is On Ground.*

2107 12:45p.m.-2:05p.m. MW ONLINE Overall S J  
*Above section modality is Scheduled.*

2108 12:45p.m.-2:05p.m. MW DRSCHR 211 Padilla M R  
*Above section 2108 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information. Above section modality is On Ground.*

2109 12:45p.m.-2:05p.m. M DRSCHR 214 Davis C V  
 12:45p.m.-2:05p.m. W ONLINE Davis C V  
*Above section 2109 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

2110 12:45p.m.-2:05p.m. TTh ONLINE Staff  
*Above section modality is Scheduled.*

2111 12:45p.m.-2:05p.m. T Arrange-1.5 Hours DRSCHR 308 Bumbera N J  
 Bumbera N J  
*Above section 2111 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

2112 12:45p.m.-2:05p.m. W Arrange-1.5 Hours ONLINE Barham A C  
 Barham A C  
*Above section 2112 is Flexible with Scheduled Meetings.*

2113 12:45p.m.-2:05p.m. Th Arrange-1.5 Hours DRSCHR 308 Del George D K  
 Del George D K  
*Above section 2113 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

2114 2:15p.m.-3:35p.m. MW ONLINE Edelmann C  
*Above section modality is Scheduled.*

2115 2:15p.m.-3:35p.m. TTh ONLINE Murphy E M  
*Above section modality is Scheduled.*

2116 2:15p.m.-3:35p.m. TTh HSS 103 Mattessich S N  
*Above section modality is On Ground.*

2117 2:15p.m.-3:35p.m. T Arrange-1.5 Hours DRSCHR 308 Bumbera N J  
 Bumbera N J  
*Above section 2117 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

2118 2:15p.m.-3:35p.m. W Arrange-1.5 Hours ONLINE Barham A C  
 Barham A C  
*Above section 2118 is Flexible with Scheduled Meetings.*

2119 Arrange-3 Hours ONLINE Janakos L D  
*Above section modality is Flexible.*

2120 Arrange-3 Hours ONLINE Espinosa A A  
*Above section modality is Flexible.*

2121 Arrange-3 Hours ONLINE Davison IV G S  
*Above section 2121 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information. Above section modality is Flexible.*

2122 Arrange-3 Hours ONLINE Davison IV G S  
*Above section modality is Flexible.*

2123 Arrange-3 Hours ONLINE Cramer T R  
*Above section 2123 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information. Above section modality is Flexible.*

2124 Arrange-3 Hours ONLINE Espinosa A A  
*Above section modality is Flexible.*

2125 Arrange-3 Hours ONLINE Cramer T R  
*Above section modality is Flexible.*

2126 Arrange-6.5 Hours ONLINE Olvey K  
*Above section 2126 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.*

2127 Arrange-6.5 Hours ONLINE Onugha E L  
*Above section 2127 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.*

2128 Arrange-6.5 Hours ONLINE González M  
*Above section 2128 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.*

2129 Arrange-6.5 Hours ONLINE Griffy W J  
*Above section 2129 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.*

2130 Arrange-3 Hours ONLINE Engelmann D S  
*Above section modality is Flexible.*

2131 Arrange-3 Hours ONLINE Weatherford K C  
*Above section modality is Flexible.*

2132 Arrange-3 Hours ONLINE Weatherford K C  
*Above section modality is Flexible.*

2133	Arrange-4.5 Hours	ONLINE	Blackwell N
<i>Above section 2133 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>			
2134	Arrange-4.5 Hours	ONLINE	Vishwanadha H
<i>Above section 2134 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>			
2135	Arrange-4.5 Hours	ONLINE	Blackwell N
<i>Above section 2135 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>			
2136	Arrange-4.5 Hours	ONLINE	Misaghi A M
<i>Above section 2136 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>			
2137	Arrange-4.5 Hours	ONLINE	Misaghi A M
<i>Above section 2137 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>			
2138	Arrange-6.5 Hours	ONLINE	Hotinpiller Matthew
<i>Above section 2138 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			
2139	Arrange-6.5 Hours	ONLINE	Arieff D E
<i>Above section 2139 meets for 8 weeks, Oct 23 to Dec 15. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.</i>			
2140	Arrange-6.5 Hours	ONLINE	Adams J J
<i>Above section 2140 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			
2141	Arrange-6.5 Hours	ONLINE	Arieff D E
<i>Above section 2141 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			
2142	Arrange-6.5 Hours	ONLINE	Adams J J
<i>Above section 2142 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			
2143	Arrange-6.5 Hours	ONLINE	González M
<i>Above section 2143 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			
2144	Arrange-6.5 Hours	ONLINE	Janakos L D
<i>Above section 2144 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			
4090	6:45p.m.-9:50p.m. M	ONLINE	Engelmann D S
<i>Above section modality is Scheduled.</i>			
4091	6:45p.m.-9:50p.m. T	ONLINE	Murphy E M
<i>Above section modality is Scheduled.</i>			

**ENGL 4, WORLD LITERATURE 2** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

The course explores significant works of fiction, poetry, and drama from the Enlightenment to the present. In addition, the course examines the social, intellectual, and historical foundations that have shaped the literature of this period.

2145	9:30a.m.-10:50a.m. TTh	HSS 206	Herbert S
<i>Above section modality is On Ground.</i>			

**ENGL 5, ENGLISH LITERATURE 1** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.  
 • Advisory: ENGL 2.

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

2146	12:45p.m.-2:05p.m. MW	DRSCHR 222	Driscoll L V
<i>Above section modality is On Ground.</i>			
2147	Arrange-4.5 Hours	ONLINE	Olvey K
<i>Above section 2147 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>			

**ENGL 6, ENGLISH LITERATURE 2** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

4092	6:45p.m.-9:50p.m. W	ONLINE	Mattessich S N
<i>Above section modality is Scheduled.</i>			

**ENGL 7, AMERICAN LITERATURE 1** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course surveys American literature from its beginnings to the Civil War.

2148	Arrange-3 Hours	ONLINE	Onugha E L
<i>Above section modality is Flexible.</i>			

**ENGL 8, AMERICAN LITERATURE 2** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course covers the period from the Civil War to World War II. This is a survey course in American literature, designed to introduce the students to a variety of the novels, short stories, and poems that make up the best of that literature.

2149	11:15a.m.-12:35p.m. TTh	DRSCHR 212	Arms E D
<i>Above section modality is On Ground.</i>			

**ENGL 10, RACE AND ETHNICITY IN LITERATURE OF THE U.S.** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship  
 • Prerequisite: ENGL 1.  
 • Advisory: ENGL 2.

This course focuses on the literature written by and about United States' ethnic groups, including European Americans, Native Americans, Asian Americans, African Americans, Latinx-Americans, Jewish Americans, and others. Students will analyze representative works from major genres and explore both the commonalities and differences among the works, including the uniquely American confusion and conflict around race and ethnicity. The course also examines the influence of these writers on the course of American literature.

2150	Arrange-3 Hours	ONLINE	Griffy W J
<i>Above section modality is Flexible.</i>			

**ENGL 15, SHAKESPEARE** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

2151	Arrange-4.5 Hours	ONLINE	Murphy E M
<i>Above section 2151 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>			

**ENGL 26, INTRODUCTION TO THE HUMANITIES** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

*ENGL 26 is the same course as HUM 26. Students may earn credit for one, but not both.*

2155	Arrange-3 Hours	ONLINE	Hassman T
<i>Above section modality is Flexible.</i>			

**ENGL 40, ASIAN LITERATURE** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

Major works of Asian literature will provide a window to the rich cultures of a fascinating part of the world. Students will study literature of at least four Asian countries. The course is designed to introduce students to the important values of the society, the major beliefs and traditions of the culture, and prominent motifs of the arts of these countries.

2208	Arrange-4.5 Hours	ONLINE	Davison IV G S
<i>Above section 2208 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>			

**ENGL 50, MYTHOLOGY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity's attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture — Greek and Roman myths which have influenced literature and allied arts from earliest time.

2209	Arrange-3 Hours	ONLINE	Cardenas T P
<i>Above section modality is Flexible.</i>			

**ENGL 51, LITERATURE OF THE BIBLE: OLD TESTAMENT** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

*ENGL 51 is the same course as REL ST 51. Students may receive credit for one, but not both.*

2210	Arrange-3 Hours	ONLINE	Meyer E E
<i>Above section modality is Flexible.</i>			

**ENGL 61, INTRODUCTION TO THE FAIRY TALE** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course is a survey of the history, scholarship, and transformations of the fairy tale. The course includes a thematic approach to the first fairy tale collections, examination of notable criticism, and a review of modern reinventions in literature, film, and new media.

2211	Arrange-6.5 Hours	ONLINE	Del George D K
<i>Above section 2211 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>			

**ENGL 62, CRIME FICTION IN A GLOBAL CONTEXT** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship  
 • Prerequisite: ENGL 1.

This course surveys modern crime fiction (both short stories and novels) from around the world published after World War II. The novels and stories in this genre are both works of literature and cultural artifacts that provide a significant insight into the ethical, social, and political ethos of the country. The course, therefore, will study the dual identity of these novels and short stories: as literary works and cultural artifacts. Works from three of the following countries will be studied (in English translation): Japan, Sweden, the United States, and Nigeria. Students will compare adaptations of the crime fiction genre and the ways in which crime and social justice resonate in these cultures.

2212	Arrange-4.5 Hours	ONLINE	Vishwanadha H
<i>Above section 2212 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>			

## English - Creative Writing

**ENGL 30A, BEGINNING CREATIVE WRITING** **3 UNITS**  
 Transfer: UC, CSU

• Advisory: ENGL 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

2205	11:15a.m.-12:35p.m. MW	DRSCHR 211	Padilla M R
<i>Above section modality is On Ground.</i>			

<b>4093</b>	<b>5:15p.m.-6:35p.m. MW</b>	<b>ONLINE</b>	<b>Doucet W J</b>
	<i>Above section modality is Scheduled.</i>		
<b>4094</b>	<b>6:30p.m.-9:35p.m. W</b>	<b>ONLINE</b>	<b>Arief D E</b>
	<i>Above section modality is Scheduled.</i>		
<b>4095</b>	<b>6:45p.m.-9:50p.m. M</b>	<b>ONLINE</b>	<b>Padilla M R</b>
	<i>Above section modality is Scheduled.</i>		
<b>4096</b>	<b>6:45p.m.-9:50p.m. T</b>	<b>ONLINE</b>	<b>Robinson B</b>
	<i>Above section modality is Scheduled.</i>		

**ENGL 30B, ADVANCED CREATIVE WRITING 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: ENGL 30A.

This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

2206	11:15a.m.-12:35p.m. MW	DRSCHR 211	Padilla M R
	<i>Above section modality is On Ground.</i>		
<b>4097</b>	<b>5:15p.m.-6:35p.m. MW</b>	<b>ONLINE</b>	<b>Doucet W J</b>
	<i>Above section modality is Scheduled.</i>		
<b>4098</b>	<b>6:30p.m.-9:35p.m. W</b>	<b>ONLINE</b>	<b>Arief D E</b>
	<i>Above section modality is Scheduled.</i>		
<b>4099</b>	<b>6:45p.m.-9:50p.m. M</b>	<b>ONLINE</b>	<b>Padilla M R</b>
	<i>Above section modality is Scheduled.</i>		
<b>4100</b>	<b>6:45p.m.-9:50p.m. T</b>	<b>ONLINE</b>	<b>Robinson B</b>
	<i>Above section modality is Scheduled.</i>		

## ESL - English as a Second Language

English for Second Language Speakers courses are designed specifically for students whose first language is not English. SMC offers three different ESL programs: 1) Credit ESL courses focus on academic skills needed for success in college (reading textbooks, listening and notetaking, writing papers with citations, speaking in class in small groups, and making presentations). Faculty assist students in the development of grammar, vocabulary, paraphrasing, and summarizing skills within the context of themes or academic content. ESL 19A and 19B are CSU and UC transferable (up to 8 units). 2) Noncredit ESL courses focus on college and career readiness and developing the skills needed for life and work in the US. Noncredit ESL courses are free to students, except those studying on an F-1 visa. These courses do not carry any academic credit. 3) Intensive ESL (offered through SMC's Community Services Program in conjunction with International Education) offers multi-skills courses to prepare international students for entry to Santa Monica College. Student work is graded, but courses in the Intensive ESL Program do not receive academic credit. These courses are offered for a fee.

For the following classes, assessment is required to determine class placement. See [smc.edu/assessment](http://smc.edu/assessment). Most sections of ESL classes require access to a computer and the Internet.

### Intensive English

**ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS**  
Formerly ESL 10.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL 10W.

2224	8:00a.m.-11:05a.m. MW	ONLINE	Koenig Golombek L K
	<i>Above section modality is Scheduled.</i>		
2225	12:45p.m.-3:50p.m. TTh	ESL 103	Marasco J A
	<i>Above section modality is On Ground.</i>		

**ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS**  
Formerly ESL 10.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL).

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that you take this course concurrently with ESL 10G.

2226	12:45p.m.-3:50p.m. M	DRSCHR 202	Allie S M
	12:45p.m.-2:05p.m. W	DRSCHR 204	Allie S M
	2:15p.m.-3:50p.m. W	DRSCHR 202	Allie S M
	<i>Above section modality is On Ground.</i>		

<b>4102</b>	<b>6:00p.m.-9:05p.m. T</b>	<b>ONLINE</b>	<b>Allie S M</b>
	<b>6:00p.m.-7:20p.m. Th</b>	<b>ONLINE</b>	<b>Allie S M</b>
	<b>7:30p.m.-9:05p.m. Th</b>	<b>ONLINE</b>	<b>Allie S M</b>
	<i>Above section modality is Scheduled.</i>		

### ESL Writing

**ESL 11A, BASIC ENGLISH 1 6 UNITS**

• Prerequisite: ESL 10G and ESL 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of "C" in ESL 10G or 10W should enroll in support courses (ESL 14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

2227	8:00a.m.-11:05a.m. TTh	ONLINE	Kim E
	<i>Above section modality is Scheduled.</i>		
2228	12:45p.m.-3:50p.m. MW	ESL 125	Graziadei K N
	<i>Above section modality is On Ground.</i>		
2229	12:45p.m.-3:50p.m. TTh	ESL 125	Kahn A B
	<i>Above section modality is On Ground.</i>		
2230	9:00a.m.-12:05p.m. MW	ESL 125	Marasco J A
	<i>Above section 2230 meets for 16 weeks, Sep 06 to Dec 18. Above section modality is On Ground.</i>		

**ESL 19A, ENGLISH FUNDAMENTALS 1 4 UNITS**

Transfer: UC, CSU

• Prerequisite: ESL 11A or multiple measures placement.

\*ESL 19A, ESL 19B, and ESL 25 combined: maximum credit, 8 units.

This course is an intermediate contextualized writing course for non-native speakers, emphasizing paragraph development and essay construction, editing of grammar and mechanical errors, reading, and critical thinking. ESL 19A is the first part of the ESL19A/B sequence.

2236	8:30a.m.-10:55a.m. TTh	ESL 103	Ibaraki A T
	<i>Above section modality is On Ground.</i>		
2237	9:00a.m.-11:25a.m. MW	ESL 103	Ibaraki A T
	<i>Above section modality is On Ground.</i>		
2238	9:30a.m.-11:55a.m. TTh	ESL 123	Wolfe R A
	<i>Above section modality is On Ground.</i>		
2239	12:45p.m.-3:10p.m. MW	ESL 103	Stivener M
	<i>Above section modality is On Ground.</i>		
2240	12:45p.m.-3:10p.m. TTh	ESL 123	Ibaraki A T
	<i>Above section modality is On Ground.</i>		
2241	9:00a.m.-12:30p.m. MW	ESL 123	Yenser S J
	<i>Above section 2241 meets for 12 weeks, Sep 18 to Dec 06. Above section modality is On Ground.</i>		

**ESL 19B, ENGLISH FUNDAMENTALS 2 4 UNITS**

Transfer: UC, CSU

• Prerequisite: ESL 19A.  
Formerly ESL 21B.

This course is the second part of the ESL 19A/B sequence, for non-native speakers. It continues the emphasis on essay writing, editing of grammar and mechanical errors, reading, and critical thinking.

2242	9:00a.m.-11:05a.m. TTh	ESL 105	Allie S M
	<i>Above section modality is On Ground.</i>		
2243	9:30a.m.-11:35a.m. M	ONLINE	Kunimoto T A
	Arrange-2 Hours	ONLINE	Kunimoto T A
	<i>Above section modality is Scheduled.</i>		
2244	11:15a.m.-1:20p.m. TTh	ESL 105	Leveque V F
	<i>Above section modality is On Ground.</i>		
2245	2:15p.m.-4:20p.m. MW	ESL 105	Kahn A B
	<i>Above section modality is On Ground.</i>		
2246	2:15p.m.-4:20p.m. TTh	ESL 105	Leveque V F
	<i>Above section modality is On Ground.</i>		
2247	9:00a.m.-11:50a.m. MW	ESL 105	Wolfe R A
	<i>Above section 2247 meets for 12 weeks, Sep 18 to Dec 06. Above section modality is On Ground.</i>		

### Speaking and Listening

**ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION 3 UNITS**

• Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.

This course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns of standard North American English. The course includes a brief review of all vowel sounds and specific consonants

2231	9:00a.m.-11:05a.m. TTh	ESL 125	Marasco J A
	<i>Above section 2231 meets for 12 weeks, Sep 19 to Dec 07. Above section modality is On Ground.</i>		

**ESL 15, CONVERSATION AND CULTURE IN THE U.S. 3 UNITS**

• Prerequisite: Group "C" on the English placement exam or successful completion of ESL 10G and ESL 10W.

This speaking/listening course for group "A", "B", and "C" level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

2232	9:00a.m.-12:15p.m. F	ESL 125	Bostwick L H
	Arrange-1 Hour	ONLINE	Bostwick L H
	<i>Above section 2232 meets for 12 weeks, Sep 22 to Dec 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>		

### Grammar

**ESL 16A, THE NOUN SYSTEM AND ARTICLES 1 UNIT**

• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course helps non-native speakers of English to communicate effectively using the noun system (count, non-count, proper, common, singular, plural), modifiers and quantifiers (possessives; determiners: this, that, these, those), and articles (a, an, the). The course also helps students use correct subject-verb agreement.

\*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or ESL 19A is recommended; however, this course is open to students whose assessment results are B or A.

2233	Arrange-3.5 Hours	ONLINE	Stivener M
	<i>Above section 2233 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		

**ESL 16B, USING VERB TENSES 1 UNIT**

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or ESL 19A is recommended; however this course is open to students who place at the A or B level.

This course helps non-native speakers of English to communicate effectively using verb forms including: present, past, future, perfects, passives, conditionals, and modals.

\*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2234	Arrange-3.5 Hours	ONLINE	Kunimoto T A
	<i>Above section 2234 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT**

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or ESL 19A is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

Please note: Concurrent enrollment in ESL 11A or 19A is recommended; however, this course is open to students whose placement assessment results are Group B or A.

2235	Arrange-3.5 Hours	ONLINE	Yenser S J
	<i>Above section 2235 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		

**ESL 20A, ADVANCED GRAMMAR WORKSHOP 3 UNITS**

• Advisory: ESL 11A or ESL 19A, ESL 19B, or assessment placement in ESL or English Groups A or B.

This course is designed to increase a student's grammar and sentence-writing skill. Students will recognize and employ the sophisticated language necessary for successful completion of ESL 19A and ESL 19B. Concurrent enrollment in this course is highly recommended for success in ESL 19A and ESL 19B.

2248	Arrange-4.5 Hours	ONLINE	Kim E
	<i>Above section 2248 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>		

**Vocabulary**

**ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS**

• Advisory: ESL 11A, ESL 19A, OR ESL 19B, or assessment placement in ESL or English Groups A or B.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success. It is designed for students at the 19A or 19B level or students who have placed in Group B on the ESL Placement Exam. Students are encouraged to enroll in ESL 28 concurrently with ESL 20A, 20B, ESL 19A and/or ESL 19B.

2249 Arrange-4.5 Hours ONLINE Graziadei K N  
Above section 2249 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

**ESL - Noncredit**

The following courses are noncredit and free. They do NOT carry academic credit.

**ESL 902, ENGLISH AS A SECOND LANGUAGE LEVEL 2 0 UNITS**

• Advisory: ESL 901.

This high-beginning, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7019 9:30a.m.-12:30p.m. M BUNDY 235 Holmes W J  
Arrange-3 Hours ONLINE Holmes W J  
Above section 7019 meets for 16 weeks, Aug 28 to Dec 11, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ESL 903, ENGLISH AS A SECOND LANGUAGE LEVEL 3 0 UNITS**

• Advisory: ESL 902.

This low-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7020 9:30a.m.-12:30p.m. M BUNDY 339 Borgardt M L  
Arrange-3 Hours ONLINE Borgardt M L  
Above section 7020 meets for 16 weeks, Aug 28 to Dec 11, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ESL 904, ENGLISH AS A SECOND LANGUAGE LEVEL 4 0 UNITS**

• Advisory: ESL 903.

This high-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7021 9:30a.m.-12:30p.m. W BUNDY 235 Holmes W J  
Arrange-3 Hours ONLINE Holmes W J  
Above section 7021 meets for 16 weeks, Aug 30 to Dec 13, and is a hybrid class taught online via the Internet and at the Bundy

Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ESL 905, ENGLISH AS A SECOND LANGUAGE LEVEL 5 0 UNITS**

• Advisory: ESL 904.

This low-advanced, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7022 9:30a.m.-12:30p.m. W BUNDY 239 Borgardt M L  
Arrange-3 Hours ONLINE Borgardt M L  
Above section 7022 meets for 16 weeks, Aug 30 to Dec 13, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ESL 906, ENGLISH AS A SECOND LANGUAGE LEVEL 6 0 UNITS**

• Advisory: ESL 905.

This high-advanced multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7023 9:30a.m.-12:30p.m. W BUNDY 339 Bronstein M G  
Arrange-3 Hours ONLINE Bronstein M G  
Above section 7023 meets for 16 weeks, Aug 30 to Dec 13, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ESL 911, BEGINNING LISTENING AND SPEAKING 0 UNITS**

In this course, beginning ESL students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7024 9:30a.m.-12:30p.m. Th BUNDY 339 Bronstein M G  
Above section 7024 meets for 16 weeks, Aug 31 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

**ESL 913, INTERMEDIATE LISTENING AND SPEAKING 0 UNITS**

In this intermediate ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7026 9:30a.m.-12:30p.m. T BUNDY 235 Koenig Golombek L K  
Above section 7026 meets for 16 weeks, Aug 29 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7027 9:30a.m.-12:30p.m. T BUNDY 339 Poreba J S  
Above section 7027 meets for 16 weeks, Aug 29 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

**7028 6:00p.m.-7:30p.m. T ONLINE Stivener M**  
**Arrange-1.5 Hours N ONLINE Stivener M**

Above section 7028 meets for 16 weeks, Aug 29 to Dec 12. Above section modality is Scheduled.

**ESL 915, ADVANCED LISTENING AND SPEAKING 0 UNITS**

In this advanced ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7029 9:30a.m.-12:30p.m. T BUNDY 239 Dellapasqua L C  
Above section 7029 meets for 16 weeks, Aug 29 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

**7031 6:00p.m.-7:30p.m. T ONLINE Hong I T**  
**Arrange-1.5 Hours N ONLINE Hong I T**

Above section 7031 meets for 16 weeks, Aug 29 to Dec 12. Above section modality is Scheduled.

**ESL 922, CONVERSATION AND CULTURE IN THE U.S. 0 UNITS**

• Advisory: ESL 905.

This speaking/listening course for group "A", "B", and "C" level non-native speakers of English examines the cross-cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisi-

tion, and reading, critical thinking, and problem-solving skills are employed.

7032 9:00a.m.-12:15p.m. F ESL 125 Bostwick L H  
Arrange-1 Hour ONLINE Bostwick L H

Above section 7032 meets for 12 weeks, Sep 22 to Dec 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ESL 926, ADVANCED GRAMMAR WORKSHOP 0 UNITS**

• Advisory: ESL 905 or ESL 965.

This noncredit ESL course is mirrored to the credit course ESL 15 and is designed for noncredit students who wish to transition to credit coursework. This course is designed to increase a student's grammar and sentence-writing skills. Students will recognize and employ the sophisticated language necessary for successful completion of ESL 19A and ESL 19B. Concurrent enrollment in this course is highly recommended for success in ESL 19A and ESL 19B.

7033 Arrange-4.5 Hours ONLINE Kim E

Above section 7033 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

**ESL 961, BEGINNING READING AND WRITING 0 UNITS**

This course is designed for the beginning ESL student. Students at this level will focus on developing their reading, vocabulary, and writing skills for success at work, school, and in the community. Students in this class learn to read a variety of texts and to write short notes and emails.

7034 9:30a.m.-12:30p.m. F BUNDY 239 Torrez P J

Above section 7034 meets for 16 weeks, Sep 01 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

**ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS**

This course is designed for the intermediate ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write paragraphs for a range of purposes.

7035 9:30a.m.-12:30p.m. Th BUNDY 235 Dellapasqua L C  
Above section 7035 meets for 16 weeks, Aug 31 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

**7037 6:00p.m.-7:30p.m. Th ONLINE Torrez P J**  
**Arrange-1.5 Hours N ONLINE Torrez P J**

Above section 7037 meets for 16 weeks, Aug 31 to Dec 14. Above section modality is Scheduled.

**ESL 965, ADVANCED READING AND WRITING 0 UNITS**

This course is designed for the advanced ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write multi-paragraph compositions.

7038 9:30a.m.-12:30p.m. Th BUNDY 239 Borgardt M L  
Above section 7038 meets for 16 weeks, Aug 31 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7039 10:30a.m.-12:00p.m. S ONLINE Kunimoto T A  
Arrange-1.5 Hours ONLINE Kunimoto T A

Above section 7039 meets for 16 weeks, Sep 02 to Dec 16. Above section modality is Scheduled.

**ESL 973, INTERMEDIATE ESL VOCABULARY 0 UNITS**

In this intermediate ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed for social, work, and academic contexts. Students in this course expand their English language vocabulary while developing word learning and study strategies.

7040 11:00a.m.-12:30p.m. F ONLINE Holmes W J  
Arrange-1.5 Hours ONLINE Holmes W J

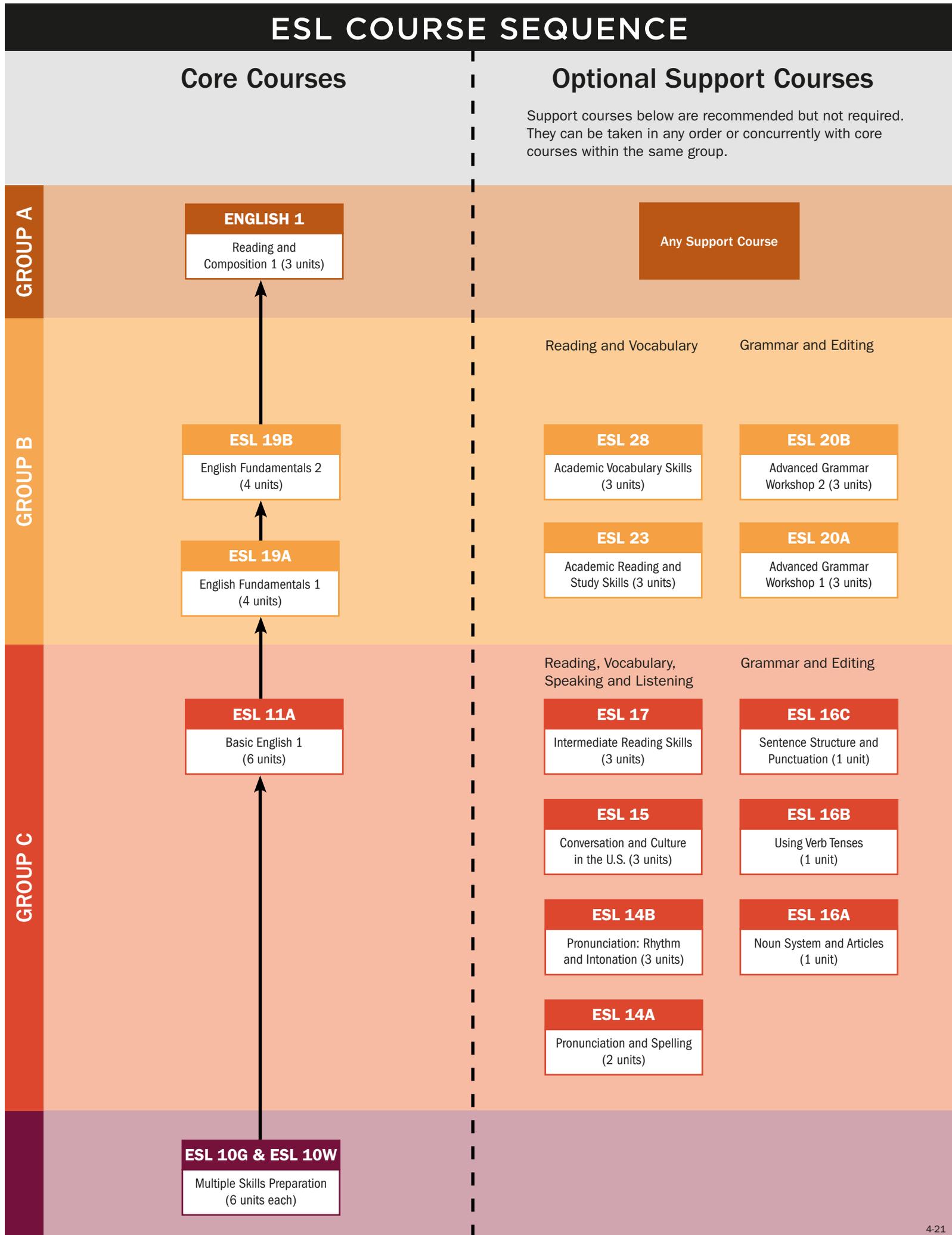
Above section 7040 meets for 16 weeks, Sep 01 to Dec 15. Above section modality is Scheduled.

**ESL 975, ADVANCED ESL VOCABULARY 0 UNITS**

In this advanced ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed to communicate effectively in social, work, and academic contexts. Students in this course expand their English language vocabulary while developing independent word learning and study strategies.

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).



7042 9:30a.m.-12:30p.m. M BUNDY 239 Poreba J S  
*Above section 7042 meets for 16 weeks, Aug 28 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.*

7044 1:30p.m.-3:00p.m. T ONLINE Yenser S J  
**Arrange-1.5 Hours ONLINE Yenser S J**  
*Above section 7044 meets for 16 weeks, Aug 29 to Dec 12. Above section modality is Scheduled.*

**ESL 976, ACADEMIC VOCABULARY SKILLS 0 UNITS**  
 • Advisory: ESL 905 or ESL 975.

This noncredit ESL course is mirrored to the credit course ESL 28-Academic Vocabulary Skills. This course is designed for noncredit students who wish to transition to credit coursework and develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success.

7045 Arrange-4.5 Hours ONLINE Graziadei K N  
*Above section 7045 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

**ESL 980, ESL US CITIZENSHIP TEST PREPARATION 0 UNITS**

This course prepares students to pass all three parts of the US Citizenship Test: 1) English Reading and Writing, 2) Civics and History, 3) Personal Questions.

7046 6:00p.m.-8:00p.m. M ONLINE Northington A I  
**Arrange-2 Hours ONLINE Northington A I**  
*Above section 7046 meets for 16 weeks, Aug 28 to Dec 11. Above section modality is Scheduled.*

**ESL 994, ESL FOR COLLEGE AND CAREER PATHWAYS – INTRODUCTION 0 UNITS**

This high intermediate/advanced ESL course introduces English language speaking, writing, listening, reading, vocabulary, and study skills as related to specific academic and career pathways. Students in this course are introduced to critical thinking, teamwork, cultural awareness and autonomous learning strategies that are transferable to college and career pathways.

7047 9:30a.m.-11:00a.m. F ONLINE Poreba J S  
 Arrange-1.5 Hours ONLINE Poreba J S  
*Above section 7047 meets for 8 weeks, Sep 01 to Oct 20. The above section 7047 focuses on language instruction which supports intermediate/advanced ESL students with interest in a career in the field of healthcare. Above section modality is Scheduled.*

**ESL 995, ESL FOR COLLEGE AND CAREER PATHWAYS – EFFECTIVE COMMUNICATION 0 UNITS**

This high intermediate/advanced ESL course focuses on English language speaking, writing, listening, reading, vocabulary and study skills as related to specific academic and career pathways. Students produce written work and oral presentations relevant to their field as they apply critical thinking, cultural awareness, and autonomous learning strategies that are transferable to college and career pathways.

*Students are recommended to complete ESL 994 prior to taking this course.*

7048 9:30a.m.-11:00a.m. F ONLINE Poreba J S  
 Arrange-1.5 Hours ONLINE Poreba J S  
*Above section 7048 meets for 8 weeks, Oct 27 to Dec 15. The above section 7048 focuses on language instruction which supports intermediate/advanced ESL students with interest in a career in the field of healthcare. Above section modality is Scheduled.*

*SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).*

 *Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).*

## Environmental Studies

*The Environmental Studies Program is an interdisciplinary and multidisciplinary course of study that presents a broad overview of ecological issues from a variety of perspectives. The coursework examines the interplay between natural and social systems, and the ideological foundations of humankind's attitudes and behaviors with respect to their ever-changing environments. This program is designed to prepare students to research, analyze, and propose solutions to the myriad environmental challenges facing the world today.*

**ENVRN 4, ENVIRONMENTAL ECONOMICS 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: MATH 31 or MATH 50 and Eligibility for English 1.

This course emphasizes the application of economic theory to environmental issues and resource allocation. It evaluates the potential role of government in implementing environmental policy to solve issues related to market failure. It also explores the ecological approach to environmental issues, connecting economic systems with natural ecosystems.

*ENVRN 4 is the same course as ECON 4. Students may earn credit for one but not both*

2218 Arrange-6.5 Hours ONLINE Urrutia A Q  
*Above section 2218 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

**ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

*ENVRN 7 is the same course as GEOG 7. Students may earn credit for one, but not both.*

2219 11:15a.m.-12:35p.m. M HSS 251 Fritschle J  
 Arrange-5 Hours ONLINE Fritschle J  
*Above section 2219 meets for 8 weeks, Oct 23 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ENVRN 14, U.S. ENVIRONMENTAL HISTORY 3 UNITS**

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course surveys environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

*ENVRN 14 is the same course as HIST 14. Students may earn credit for one, but not both.*

2220 Arrange-3 Hours ONLINE Staff  
*Above section modality is Flexible.*

**ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS**

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

*ENVRN 32 is the same course as HIST 32. Students may earn credit for one, but not both.*

2221 8:00a.m.-9:20a.m. W ONLINE Fouser D C  
 Arrange-1.5 Hours ONLINE Fouser D C  
*Above section modality is Scheduled.*

## Ethnic Studies

*Ethnic Studies is the interdisciplinary critical and comparative study of race and ethnicity, focusing on the experiences of African American, Native American/Indigenous, Asian American/Pacific Islander, and Chicana/o/x/Latina/o/x populations. Ethnic Studies provides an intersectional and critical lens for studying racial, ethnic, gender and class identities, and for interrogating structural racism, power, knowledge, and racialization in culture, politics, economy, and law. Drawing from the intellectual traditions of BIPOC (Black, Indigenous, People of Color) communities, students of Ethnic Studies attain an understanding of the historical legacies and contemporary manifestations of racism, discrimination, inequity, and movements for social justice. Through culturally responsive pedagogy, students of Ethnic Studies gain cultural competency and are exposed to perspectives and methods informed by a deep commitment to social justice, cross-cultural collaboration, liberation from systems of oppression, and social and institutional transformation.*

**ETH ST 1, INTRODUCTION TO ETHNIC STUDIES 3 UNITS**

Transfer: UC, CSU

Ethnic Studies is the critical and interdisciplinary study of race, ethnicity, and indigeneity with a focus on the experiences and perspectives of Native Americans, African Americans, Asian Americans, Latina/o/x Americans, and other people of color within and beyond the United States. This course explores key theories, scholarly works, and ideas that have formed the basis of the broad multidisciplinary field of Ethnic Studies. Various perspectives are examined to discover the ways in which race and racism have been, and continue to be, powerful social, cultural and political forces, and their connections to other axes of stratification including gender, class, sexuality and legal status. This course examines the effects of institutional racism, colonialization, marginalization, socio-economic and political discrimination, and ethnocentrism on American ethnic and racial groups.

2256 9:30a.m.-10:50a.m. MW HSS 205 Staff  
*Above section modality is On Ground.*

2257 9:30a.m.-10:50a.m. TTh HSS 204 Staff  
*Above section modality is On Ground.*

2258 11:15a.m.-12:35p.m. MW HSS 205 Staff  
*Above section modality is On Ground.*

2259 12:45p.m.-2:05p.m. TTh HSS 204 Staff  
*Above section modality is On Ground.*

2260 2:15p.m.-3:35p.m. MW HSS 106 Shaw T  
*Above section modality is On Ground.*

2261 Arrange-3 Hours ONLINE Serna E  
*Above section modality is Flexible.*

2262 Arrange-3 Hours ONLINE Staff  
*Above section modality is Flexible.*

2263 Arrange-3 Hours ONLINE Staff  
*Above section modality is Flexible.*

2264 Arrange-3 Hours ONLINE Staff  
*Above section modality is Flexible.*

2265 Arrange-3 Hours ONLINE Staff  
*Above section modality is Flexible.*

## Fashion Design and Merchandising

*Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and basic sewing skills to advanced construction are developed in order to create sample garments for production and sales. Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers, advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.*

**FASHN 1, INTRODUCTION TO THE FASHION INDUSTRY** **3 UNITS**

Transfer: CSU

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2266	8:00a.m.-9:20a.m. TTh	BUS 105	Ivas L
	<i>Above section modality is On Ground.</i>		
2267	9:30a.m.-10:50a.m. MW	ONLINE	Ivas L
	<i>Above section 2267 is Flexible with Scheduled Meetings.</i>		
2268	2:00p.m.-5:05p.m. T	BUS 105	Armstrong R W
	<i>Above section modality is On Ground.</i>		
2269	Arrange-3 Hours	ONLINE	Armstrong R W
	<i>Above section modality is Flexible.</i>		
<b>4103</b>	<b>6:45p.m.-9:50p.m. M</b>	<b>BUS 105</b>	<b>Reiner H G</b>
	<i>Above section modality is On Ground.</i>		

**FASHN 2, COLOR ANALYSIS** **3 UNITS**

Transfer: CSU

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

<b>4104</b>	<b>5:15p.m.-6:35p.m. TTh</b>	<b>BUS 105</b>	<b>Armstrong R W</b>
	<i>Above section modality is On Ground.</i>		
<b>4105</b>	<b>6:45p.m.-9:50p.m. Th</b>	<b>BUS 105</b>	<b>Armstrong R W</b>
	<i>Above section modality is On Ground.</i>		

**FASHN 3, APPAREL CONSTRUCTION** **3 UNITS**

Transfer: CSU

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2271	8:00a.m.-11:05a.m. M	BUS 107	Ardell J B
	8:00a.m.-11:05a.m. W	BUS 107	Khachmanyany S
	<i>Above section modality is On Ground.</i>		
2272	8:00a.m.-2:10p.m. S	BUS 107	Khachmanyany S
	<i>Above section modality is On Ground.</i>		
2273	3:00p.m.-6:05p.m. MW	BUS 107	Louis L N
	<i>Above section modality is On Ground.</i>		
<b>4106</b>	<b>6:45p.m.-9:50p.m. MW</b>	<b>BUS 107</b>	<b>Shigroff S</b>
	<i>Above section modality is On Ground.</i>		

**FASHN 5, FASHION BUYING** **3 UNITS**

Transfer: CSU

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2274	2:00p.m.-5:05p.m. W	BUS 101	Kolko S R
	<i>Above section modality is On Ground.</i>		
2275	Arrange-3 Hours	ONLINE	Kolko S R
	<i>Above section modality is Flexible.</i>		

**FASHN 6A, PATTERN DRAFTING AND DESIGN** **2 UNITS**

Transfer: CSU

• Advisory: FASHN 3.

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

2276	12:00p.m.-2:05p.m. MW	BUS 107	Louis L N
	<i>Above section modality is On Ground.</i>		
2277	3:00p.m.-5:05p.m. TTh	BUS 107	Louis L N
	<i>Above section modality is On Ground.</i>		

**FASHN 6B, PATTERN DRAFTING AND DESIGN INTERMEDIATE** **3 UNITS**

Transfer: CSU

• Advisory: FASHN 6A.

This course is a continuation of Fashion 6A with emphasis on more advanced and complex design creations in harmony with the current trends.

<b>4107</b>	<b>6:45p.m.-9:50p.m. TTh</b>	<b>BUS 107</b>	<b>Louis L N</b>
	<i>Above section modality is On Ground.</i>		

**FASHN 7, FASHION TEXTILES** **3 UNITS**

Transfer: UC, CSU

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

2278	9:30a.m.-12:35p.m. MW	BUS 101	Lake R G
	<i>Above section modality is On Ground.</i>		

**FASHN 8, HISTORY OF FASHION DESIGN** **3 UNITS**

Transfer: CSU

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men's and women's garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

2279	2:20p.m.-5:25p.m. M	BUS 105	Reiner H G
	<i>Above section modality is On Ground.</i>		
2280	Arrange-3 Hours	ONLINE	Armstrong J I
	<i>Above section modality is Flexible.</i>		

**FASHN 9A, INTRODUCTION TO FASHION ILLUSTRATION** **3 UNITS**

Transfer: CSU

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

2281	2:00p.m.-5:05p.m. Th	BUS 105	Armstrong J I
	<i>Above section modality is On Ground.</i>		
<b>4108</b>	<b>6:45p.m.-9:50p.m. W</b>	<b>BUS 105</b>	<b>Reiner H G</b>
	<i>Above section modality is On Ground.</i>		

**FASHN 10, ADVANCED DESIGN AND CONSTRUCTION** **3 UNITS**

Transfer: CSU

• Advisory: FASHN 3.

Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design developments, pattern making and construction.

2282	11:15a.m.-2:20p.m. TTh	BUS 107	Cooke E
	<i>Above section modality is On Ground.</i>		

**FASHN 11, ADVANCED CLOTHING – TAILORING** **2 UNITS**

Transfer: CSU

• Advisory: FASHN 3.

This course explores traditional and contemporary tailoring techniques as applied to the design and construction of men's and women's coats, suits, jackets and other tailored garments. It includes a study of the ready-to-wear and retail clothing fields, with emphasis on the individual as a consumer of tailored garments.

2283	8:00a.m.-12:15p.m. F	BUS 107	Cooper S A
	<i>Above section modality is On Ground.</i>		

**FASHN 13, DRAPING I** **3 UNITS**

Transfer: CSU

• Advisory: FASHN 6A.

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

2284	8:00a.m.-11:05a.m. TTh	BUS 107	Ardell J B
	<i>Above section modality is On Ground.</i>		

**FASHN 15, ETHNIC FASHION** **3 UNITS**

Transfer: CSU

Apparel worn as national dress by people all over the world is surveyed. The origins and functions of clothing in different cultures are examined. Creative designing is inspired by ethnic costumes.

2285	11:15a.m.-12:35p.m. MW	BUS 105	Ivas L
	<i>Above section modality is On Ground.</i>		

**FASHN 18, COMPUTER AIDED FASHION DESIGN AND MERCHANDISING** **2 UNITS**

Transfer: CSU

• Advisory: FASHN 1.

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

*Students will need access to a computer and the Adobe Creative Suite software.*

2286	2:15p.m.-6:20p.m. F	BUS 131	Armstrong R W
	<i>Above section modality is On Ground.</i>		

**FASHN 20, FASHION STYLING AND VISUAL PRESENTATION** **3 UNITS**

Transfer: CSU

• Advisory: FASHN 1.

This course involves the study and exploration of styling fashion visual presentations, including editorial, ad campaigns, and digital retail environmental display. Students will research promotion techniques and methodology used for window and catalog display, exhibitions, look books, and graphic collateral used in various market categories in order to create a styling concept portfolio.

2287	9:30a.m.-10:50a.m. TTh	BUS 105	Ivas L
	<i>Above section modality is On Ground.</i>		

**FASHN 88A, INDEPENDENT STUDIES IN FASHION** **1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2288	Arrange-1 Hour	ONLINE	Armstrong R W
------	----------------	--------	---------------

**FASHN 90A, INTERNSHIP** **1 UNIT**

Please see "Internships" section.

2289	Arrange-4 Hours	ONLINE	Ivas L
------	-----------------	--------	--------

**FASHN 90B, INTERNSHIP** **2 UNITS**

Please see "Internships" section.

2290	Arrange-8 Hours	ONLINE	Ivas L
------	-----------------	--------	--------

**FASHN 90C, INTERNSHIP** **3 UNITS**

Please see "Internships" section.

2291	Arrange-15 Hours	ONLINE	Ivas L
	<i>Above section 2291 meets for 14 weeks, Sep 18 to Dec 19.</i>		

## Film Studies

*Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical approaches and trends in filmmaking including the contemporary evolution from film to digital media. Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school; and/or to apply for jobs and internships in the motion picture and television industries.*

**FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA** **3 UNITS**

Transfer: UC, CSU

IGETC Area 3A (Arts)

• Advisory: Eligibility for English 1.

Formerly CINEMA 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use

of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

*This course is intended as a beginning course to introduce students to cinema.*

2292	9:00a.m.-1:05p.m. W	ONLINE	Flood S W
<i>Above section modality is Scheduled.</i>			
2293	9:00a.m.-1:05p.m. Th	CMD 180	Simmons R D
<i>Above section 2293 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			
3303	9:30a.m.-1:35p.m. W	MALBU 202	Conley T
<i>Above section 3303 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.</i>			
2294	10:00a.m.-2:05p.m. W	CMD 180	Poirier N P
<i>Above section 2294 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			
2295	Arrange-4.25 Hours	ONLINE	Simmons R D
<i>Above section modality is Flexible.</i>			
2296	Arrange-4.25 Hours	ONLINE	Simmons R D
<i>Above section modality is Flexible.</i>			
2297	Arrange-9 Hours	ONLINE	Daniels R
<i>Above section 2297 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>			
2298	Arrange-4.25 Hours	ONLINE	Leech M R
<i>Above section modality is Flexible.</i>			
<b>4109</b>	<b>5:30p.m.-9:35p.m. T</b>	<b>CMD 105</b>	<b>Bolus M P</b>
<i>Above section 4109 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			

**FILM 2, HISTORY OF MOTION PICTURES** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

• *Advisory: Eligibility for English 1. Formerly CINEMA 1.*

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2299	9:00a.m.-1:05p.m. T	CMD 180	Simmons R D
<i>Above section 2299 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Theme: History of International Cinema. Above section modality is On Ground.</i>			
2300	1:15p.m.-5:20p.m. M	CMD 180	Carrasco S
<i>Theme: International Cinema. Above section 2300 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			
2301	2:15p.m.-6:20p.m. T	ONLINE	Kanin J D
<i>Theme: History of American Film. Above section modality is Scheduled.</i>			
2302	2:15p.m.-6:20p.m. Th	ONLINE	Kanin J D
<i>Theme: History of International Film. Above section modality is Scheduled.</i>			

**FILM 5, FILM AND SOCIETY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1. Formerly CINEMA 5.*

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

*SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).*

 *Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).*

2303	2:15p.m.-6:20p.m. T	ONLINE	Manojlovic M
<i>Theme: Cinema &amp; Technology. Above section modality is Scheduled.</i>			
2304	2:15p.m.-6:20p.m. W	ONLINE	Kanin J D
<i>Theme: Hollywood's History of the World. Above section modality is Scheduled.</i>			
2305	2:15p.m.-6:20p.m. Th	CMD 180	Simmons R D
<i>Above section 2305 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Theme: American Cinema in the 1980s. Above section modality is On Ground.</i>			

**FILM 6, WOMEN IN FILM** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A and 3B (Arts and Humanities)  
 Formerly CINEMA 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women's roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

<b>4110</b>	<b>5:00p.m.-9:05p.m. M</b>	<b>ONLINE</b>	<b>Shaw R D</b>
<i>Above section modality is Scheduled.</i>			

**FILM 7, AMERICAN CINEMA: CROSSING CULTURES** **3 UNITS**  
 Transfer: UC, CSU

• *Satisfies Global Citizenship*  
 • *Advisory: Eligibility for English 1. Formerly CINEMA 7.*

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood's treatment of those ethnic cultures throughout film history.

2306	1:15p.m.-5:20p.m. T	CMD 180	Carrasco S
<i>Above section 2306 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			

**FILM 8, THE POPULAR FILM GENRES** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

• *Advisory: Eligibility for English 1. Formerly CINEMA 2.*

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

2307	11:15a.m.-3:20p.m. F	CMD 203	Birnbaum M J
<i>Above section 2307 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Theme: Above section modality is On Ground.</i>			
2308	2:15p.m.-6:20p.m. M	ONLINE	Kanin J D
<i>Theme: Film Noir: Crime &amp; Detective Thrillers. Above section modality is Scheduled.</i>			

**FILM 9, THE GREAT FILM MAKERS** **3 UNITS**  
 Transfer: UC, CSU

• *Advisory: FILM 2, Eligibility for English 1. Formerly CINEMA 4.*

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

2310	10:00a.m.-2:05p.m. T	CMD 203	Lemond J W
<i>Theme: The Brothers Grimm - The Films of the Coen Brothers. Above section 2310 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			
<b>4233</b>	<b>5:30p.m.-9:35p.m. T</b>	<b>ONLINE</b>	<b>Flood S W</b>
<i>Above section modality is Scheduled. Theme: This course will examine the American Renaissance through the directors Martin Scorsese, Francis Coppola, and Hal Ashby — screenings will include Taxi Driver, The Godfather, and Harold and Maude.</i>			

**FILM 11, LITERATURE INTO FILM** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 3B

• *Advisory: ENGL 1. Formerly same course as ENGL 11.*

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium's unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

2311	Arrange-4.5 Hours	ONLINE	Poirier N P
<i>Above section modality is Flexible.</i>			

**FILM 20, BEGINNING SCRIPTWRITING** **3 UNITS**  
 Transfer: UC, CSU

• *Advisory: ENGL 1. Formerly CINEMA 11A.*

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2312	12:00p.m.-3:05p.m. W	CMD 203	Petrella R J
<i>Above section 2312 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			
2313	3:00p.m.-6:05p.m. T	CMD 128	Petrella R J
<i>Above section 2313 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			
<b>4111</b>	<b>5:30p.m.-8:35p.m. W</b>	<b>ONLINE</b>	<b>Bolus M P</b>
<i>Above section modality is Scheduled.</i>			

**FILM 21, ADVANCED SCRIPTWRITING** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: FILM 20. Formerly CINEMA 11B.*

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

2314	11:15a.m.-2:20p.m. W	CMD 128	Birnbaum M J
<i>Above section 2314 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			
2315	12:45p.m.-3:50p.m. W	CMD 207	Bartesaghi S
<i>Above section 2315 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			

**FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO** **3 UNITS**  
 Transfer: CSU

• *Advisory: FILM 20. Formerly CINEMA 3.*

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

2316	Arrange-4.5 Hours	ONLINE	Daniels R
<i>Above section modality is Flexible.</i>			
<b>4112</b>	<b>5:00p.m.-9:05p.m. W</b>	<b>CMD 207</b>	<b>Lubliner N</b>
<i>Above section 4112 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			

**FILM 31, INTRODUCTION TO DIGITAL FILMMAKING** **3 UNITS**  
 Transfer: UC, CSU

This is an introductory course covering both the basic techniques of digital filmmaking and of critical appreciation, while emphasizing students' personal and creative expression. Topics will include the theory and practice of visualization, the grammar of cinematic storytelling, the aesthetics of various film movements, camera technique, lighting, sound recording, directing, and other fundamentals related to learning the craft of digital filmmaking. Students will engage in critical appreciation and individual and group analysis of movies, as well as in filming exercises under the direct and continuous supervision of their instructor.

4236	5:00p.m.-9:05p.m. W	CMD 182	Bartesaghi S
<i>Above section 4236 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			

4237 5:00p.m.-9:05p.m. Th CMD 182 Bartesaghi S  
*Above section 4237 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.*

**FILM 32, INTERMEDIATE DIGITAL FILMMAKING 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: FILM 31.
- Corequisite: FILM 32L.

This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2319 9:00a.m.-12:05p.m. F CMD 182 Bartesaghi S  
*Above section 2319 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.*

2320 9:00a.m.-12:05p.m. W CMD 182 Carrasco S  
*Above section 2320 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.*

**FILM 32L, INTERMEDIATE DIGITAL FILMMAKING LAB 1 UNIT**  
 Transfer: CSU

- Corequisite: FILM 32.

This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2321 12:15pm-4:30p.m. F CMD 182 Bartesaghi S  
*Above section 2321 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.*

2322 12:15p.m.-4:30p.m. W CMD 182 Carrasco S  
*Above section 2322 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.*

**FILM 33, MAKING THE SHORT FILM 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: FILM 32.
- Corequisite: FILM 33L.

In this course, students go through the process of making a short narrative film together, emulating a professional working environment. Supervised by their instructor, students develop, pre-produce, rehearse, shoot, and edit scenes from an original screenplay that is filmed in its entirety in the lab component course (Film 33L) at the end of the semester.

2323 9:00a.m.-12:05p.m. Th CMD 182 Carrasco S  
*Above section 2323 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.*

**FILM 33L, MAKING THE SHORT FILM LAB 2 UNITS**  
 Transfer: CSU

- Corequisite: FILM 33.

In this course students will collectively develop and shoot one narrative short film throughout the semester. This course is the laboratory component for Film 33 and will parallel the lecture topics of that course.

2324 1:00p.m.-4:20p.m. Th CMD 182 Carrasco S  
 Arrange-3 Hours CMD 182 Carrasco S  
*Above section 2324 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.*

**FILM 40, CINEMATOGRAPHY 3 UNITS**  
 Transfer: UC, CSU

In this hands-on course, students will delve into the art and craft of cinematography: the methods and techniques by

which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

2325 8:00a.m.-12:05p.m. S CMD 182 Solanki V M  
*Above section 2325 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.*

**FILM 41, ADVANCED CINEMATOGRAPHY 3 UNITS**  
 Transfer: CSU

Advanced study of the principles of Cinematography, which includes the technical and aesthetic discussion of film and digital cameras and their corresponding workflows. Film genres, lighting (light and shadows), composition, camera movement, and lens selection (Spherical & Anamorphic) are also discussed. The analysis of Cinematic Film format aspect ratios, their history and most common uses today, and a brief study of art history and painting. The interpretation of the meaning of color-related and applied to art direction, wardrobe, and production design, while carrying the process through color grading and color correction of the visual image (footage) to the ultimate presentation of the actual finished film.

3299 12:45p.m.-4:50p.m. S CMD 182 Solanki V M  
*Above section 3299 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.*

**FILM 50, PRODUCTION SOUND 3 UNITS**  
 Transfer: CSU

This course provides a practical in-depth study of the fundamental aspects of recording and mixing production sound for film and television. Subjects include: introduction to production sound equipment, location sound recording and mixing techniques, on-set sound assessment and troubleshooting, digital audio workstation basics, along with dialogue and ADR (automated dialogue replacement) recording and editing.

2327 9:00a.m.-1:05p.m. S CMD 272 Platt H H  
 Arrange-1 Hour Platt H H  
*Above section 2327 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.*

**FILM 88A, INDEPENDENT STUDIES IN FILM STUDIES 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

2328 Arrange-1 Hour Carrasco S

**FILM 90A, INTERNSHIP IN FILM STUDIES 1 UNIT**  
 Transfer: CSU

Please see "Internships" section.

2329 Arrange-6 Hours Carrasco S

## Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

## French

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**FRENCH 1, ELEMENTARY FRENCH I 5 UNITS**  
 Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

2330 3:00p.m.-4:30p.m. TTh ONLINE Gardner Ma  
 Arrange-2 Hours ONLINE Gardner Ma

*Above section 2330 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.*

2331 9:30a.m.-11:25a.m. TTh DRSCHR 208 Chevant-Aksoy A  
 Arrange-1.5 Hours ONLINE Chevant-Aksoy A

*Above section 2331 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2331 require students to use a camera and microphone for video proctoring during quizzes and exams.*

**4113 5:10p.m.-7:35p.m. MW ONLINE Isner-Ball D R**

*Above section 4113 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.*

**FRENCH 2, ELEMENTARY FRENCH II 5 UNITS**  
 Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Advisory: FRENCH 1\*.

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

\*The advisory for this course is comparable to two years of high school French.

2332 12:00p.m.-2:25p.m. MW ONLINE Chevant-Aksoy A

*Above section 2332 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.*

**4114 6:30p.m.-8:35p.m. TTh ONLINE Case S A**  
 Arrange-1 Hour ONLINE Case S A

*Above section 4114 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.*

**FRENCH 3, INTERMEDIATE FRENCH I 5 UNITS**  
 Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Advisory: FRENCH 2\*.

This course reviews French grammar emphasizing idiomatic construction and expressions. Discussions are based on selected readings from contemporary French literature. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

\*The advisory for this course is comparable to three years of high school French.

2333 3:30p.m.-4:55p.m. MW ONLINE Chevant-Aksoy A  
 Arrange-2 Hours ONLINE Chevant-Aksoy A

*Above section 2333 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.*

## Game Design

Students interested in independent studies or internships for the Game Design program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

Students interested in independent studies or internships for the Game Design program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

**GAME 1, GAME DESIGN FUNDAMENTALS 3 UNITS**  
 Transfer: CSU

Formerly ET 42.

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2334 9:30a.m.-12:35p.m. Th ONLINE Javelosa D A

*Above section modality is Scheduled.*

**GAME 2, GAME MECHANICS**

**3 UNITS**

Transfer: CSU

Formerly ET 44.

The focus of this course is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will also learn the process of design through prototyping and playtesting.

2335 9:30a.m.-12:35p.m. M ONLINE Javelosa D A  
Above section modality is Scheduled.

**GAME 10, GAME DESIGN STUDIO 1**

**3 UNITS**

Transfer: CSU

• Advisory: GAME 1, GAME 2.

This is a faculty-supervised studio course that will enable students to produce game prototypes for portfolio inclusion. Working in teams, students will develop original game design documents, turning them into physical prototypes for common tabletop game formats such as board games, card games, or dice games. Instruction will focus on iterative design, playtesting, and successful communication. Each team will develop multiple prototypes, and team members will assume different roles for each design.

2336 2:00p.m.-6:05p.m. M ONLINE Javelosa D A  
Arrange-1 Hour ONLINE Javelosa D A  
Above section modality is Scheduled.

## Geographic Information Systems

GIS is a computer system for capturing, storing, managing, analyzing and visualizing geospatial information related to locations on Earth's surface. We use GIS to combine various geospatial information in a digital environment to answer the questions "what is there?" and "why there?". GIS has been widely used in our daily life, government agencies, as well as organizations of sizes in almost every industry. There is a growing interest in and awareness of the economic and strategic values of GIS.

**GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS**

**3 UNITS**

Transfer: UC, CSU

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GIS 20 is the same course as GEOG 20. Students may receive credit for one, but not both.

4117 5:30p.m.-6:50p.m. M ONLINE Liu J  
Arrange-1.5 Hours N ONLINE Liu J  
Above section modality is Scheduled.

**GIS 27, APPLICATIONS IN GEOGRAPHIC INFORMATION SYSTEMS**

**3 UNITS**

Transfer: CSU

• Advisory: GIS 20 or GEOG 20.

This course focuses on utilizing Geographic Information Systems (GIS) in real world applications such as disaster management, crime analysis, environmental sustainability analysis, and marketing. Students will use ArcGIS and other open source GIS software to process, analyze and map geospatial

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).



data, extract geospatial information, and develop geospatial wisdom. Emphases are placed on developing geospatial thinking and utilizing GIS to answer geospatial questions.

4118 5:30p.m.-6:50p.m. T ONLINE Liu J  
Arrange-1.5 Hours N ONLINE Liu J  
Above section modality is Scheduled.

## Geography

Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions "Where" and "Why there", with an interest in describing and explaining the various ways in which people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geospatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth's physical features and human societies, as well as the interaction between them.

**GEOG 1, PHYSICAL GEOGRAPHY**

**3 UNITS**

Transfer: UC\*, CSU

C-ID: GEOG 110.

IGETC AREA 5A (Physical Sciences, non-lab)

• Advisory: Eligibility for English 1.

\*Maximum credit allowed for GEOG 1 and GEOG 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydro-sphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

2337 11:15a.m.-12:35p.m. TTh ONLINE Kranz J  
Above section modality is Scheduled.  
2338 Arrange-3 Hours ONLINE Drake V G  
Above section modality is Flexible.

**GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY**

**3 UNITS**

Transfer: UC, CSU

C-ID: GEOG 120.

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2339 9:30a.m.-10:50a.m. TTh DRISCHR 205 Morris P S  
Above section modality is On Ground.  
2340 Arrange-3 Hours ONLINE Morris P S  
Above section modality is Flexible.

**GEOG 3, WEATHER AND CLIMATE**

**3 UNITS**

Transfer: UC, CSU

C-ID: GEOG 130.

IGETC AREA 5A (Physical Sciences, non-lab)

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2341 11:15a.m.-12:35p.m. MW ONLINE Kranz J  
Above section modality is Scheduled.  
2342 Arrange-3 Hours ONLINE Liu J  
Above section modality is Flexible.

**GEOG 5, PHYSICAL GEOGRAPHY WITH LAB**

**4 UNITS**

Transfer: UC\*, CSU

C-ID: GEOG 115.

IGETC AREA 5A (Physical Sciences, + LAB)

\*Maximum credit allowed for GEOG 1 and GEOG 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydro-sphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

2343 9:30a.m.-12:35p.m. TTh HSS 251 O'Keefe R  
Above section modality is On Ground.  
2344 9:30a.m.-12:35p.m. W HSS 251 Liu J  
Arrange-3.5 Hours ONLINE Liu J

Above section 2344 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.

2345 12:45p.m.-3:50p.m. M HSS 251 Fritschle J  
Arrange-3 Hours ONLINE Fritschle J  
Above section 2345 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).  
2346 Arrange-6.5 Hours ONLINE Fritschle J  
Above section modality is Flexible.

**GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

GEOG 7 is the same course as ENVRN 7. Students may earn credit for one, but not both.

2347 11:15a.m.-12:35p.m. M HSS 251 Fritschle J  
Arrange-5 Hours ONLINE Fritschle J  
Above section 2347 meets for 8 weeks, Oct 23 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**GEOG 8, INTRODUCTION TO URBAN STUDIES**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

GEOG 8 is the same course as URBAN 8. Students may earn credit for one, but not both.

2348 9:30a.m.-10:50a.m. W DRISCHR 222 Morris P S  
Arrange-1.5 Hours ONLINE Morris P S  
Above section 2348 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES**

**3 UNITS**

Transfer: UC, CSU

C-ID: GEOG 125.

IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter

core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

*GEOG 11 is the same course as GLOBAL 11. Students may earn credit for one but not both.*

2349 Arrange-3 Hours ONLINE Morris P S  
Above section modality is Flexible.

**GEOG 14, GEOGRAPHY OF CALIFORNIA 3 UNITS**  
Transfer: UC, CSU  
C-ID: GEOG 140.  
IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California's unequaled diversity, and the rapid change that is transforming our people and its landscapes.

2350 Arrange-3 Hours ONLINE Morris P S  
Above section modality is Flexible.

**GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS**  
Transfer: UC, CSU  
C-ID: GEOG 155.

Formerly same course as CIS 20.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

*GEOG 20 is the same course as GIS 20. Students may earn credit for one course only.*

4115 5:30p.m.-6:50p.m. M ONLINE Liu J  
Arrange-1.5 Hours N ONLINE Liu J  
Above section modality is Scheduled.

## Geology

*Geology is an interdisciplinary science that integrates the principles of mathematics, physics, chemistry, biology, and the social sciences to explore and understand the Earth. Geology asks and answers questions about the Earth, including its origins, composition, structure, and past and present activity and the impact of these factors on society. As a science with pragmatic applications it is also applied to locate resources and assess their abundance, to mitigate geologic hazards, and to provide critical information about Earth's changing climate and the impact of these changes on our ecosystems. A degree in geology can translate to a number of important and highly valued academic and professional positions, including but not limited to, Earth scientist (e.g. geologist, seismologist, volcanologist, oceanographer, soil scientist, hydrologist, etc.), environmental consultant, environmental lawyer, remediation specialist, climate scientist, and teacher.*

**GEOG 1, PHYSICAL GEOLOGY WITHOUT LAB 3 UNITS**  
Transfer: UC\*, CSU  
C-ID: GEOL 100.  
IGETC AREA 5A (Physical Sciences, non-lab)

\*Maximum credit allowed for GEOL 1 and GEOL 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course,

the student will have a greater awareness and understanding of their constantly changing environment.

2351 Arrange-3 Hours ONLINE Hall J M  
Above section modality is Flexible.

**GEOG 3, INTRODUCTION TO ENVIRONMENTAL GEOLOGY 3 UNITS**  
Transfer: UC, CSU  
IGETC Area 5A (Physical Sciences, non-lab)

This course is an introduction to geologic hazards and resources. The primary focus is geologic settings that produce regions with different types of geologic hazards, the specific hazards and mitigation techniques associated with those regions, and the formation and utilization of geologic resources. Topics include earthquakes, volcanoes, floods and groundwater, fossil fuels, rock and mineral resources, and problems associated with resource use.

2352 Arrange-3 Hours ONLINE Melendez C  
Above section modality is Flexible.

**GEOG 32, INTRODUCTION TO PHYSICAL OCEANOGRAPHY WITH LAB 4 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

This course describes the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, seafloor topography, waves, beaches, estuaries, lagoons, and lakes. Lab content will reinforce lecture topics giving students an opportunity to apply their knowledge with hands-on experience along with a greater degree of understanding the physical and chemical properties of the oceans and atmosphere.

2353 Arrange-6.5 Hours ONLINE Collins L E  
Above section modality is Flexible.

2354 Arrange-6.5 Hours ONLINE Collins L E  
Above section modality is Flexible.

**GEOG 4, PHYSICAL GEOLOGY WITH LAB 4 UNITS**  
Transfer: UC\*, CSU  
C-ID: GEOL 101.  
IGETC AREA 5A (Physical Sciences, + LAB)

\*Maximum credit allowed for GEOL 1 and GEOL 4 is one course (4 units).

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

2355 8:00a.m.-11:05a.m. Th DRSCHR 136 Sedki Z  
Arrange-3 Hours ONLINE Sedki Z  
Above section 2355 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2356 11:15a.m.-2:20p.m. W DRSCHR 128 Hall J M  
Arrange-3 Hours ONLINE Hall J M  
Above section 2356 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

2357 Arrange-6.5 Hours ONLINE Melendez C  
Above section modality is Flexible.

2358 Arrange-6.5 Hours ONLINE Melendez C  
Above section modality is Flexible.

**GEOG 5, HISTORICAL GEOLOGY WITH LAB 4 UNITS**  
Transfer: UC, CSU  
C-ID: GEOL 111.  
IGETC AREA 5A (Physical Science + lab)

This course is an introduction to the history of Earth and its evolution including surface environments, atmosphere, oceans, and life. Sedimentary rocks are studied for stratigraphic relationships, environmental indicators, and biologic significance to reconstruct the geological and biological evolution of Earth over time. Numerical methods, like geochronology, are also employed to assign absolute ages to past environments. The combination of both relative and numeri-

cal methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is placed on the study of North American sequences.

2359 2:30p.m.-5:35p.m. W DRSCHR 128 Grippo A  
Arrange-3 Hours ONLINE Grippo A

Above section 2359 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

**GEOG 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)

This course provides the student with an understanding of the physical and geological aspect of oceanography. Lecture topics include the origin of the oceans, plate tectonics, seafloor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

2360 Arrange-3 Hours ONLINE Grippo A  
Above section modality is Flexible.

## German

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**GERMAN 1, ELEMENTARY GERMAN I 5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship

The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries.

4116 6:30p.m.-8:55p.m. TTh ONLINE Tanaka D J  
Above section 4116 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

## Global Studies

*Global Studies is a multi- and interdisciplinary program designed to increase knowledge and understanding of the processes of globalization and their impacts on societies, cultures, and environments around the world. The Global Studies program provides the student with a knowledge of critical issues that affect their lives and community, as well as the affairs of other cultures, societies, and nations. An understanding of the world's social, political, economic, and natural systems and their increasing interdependence, along with an appreciation of the diversity of human culture, will supply the student with a strong background for working in a global economy, for living in a multicultural society, and for making intelligent decisions as global citizens.*

**GLOBAL 3, GLOBAL MEDIA 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

*GLOBAL 3 is the same course as MEDIA 3. Students may earn credit for one, but not both.*

2361 Arrange-3 Hours ONLINE Movius L  
Above section modality is Flexible.

2362 Arrange-3 Hours ONLINE Movius L  
Above section modality is Flexible.

**GLOBAL 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES** **3 UNITS**

Transfer: UC, CSU  
C-ID: GLST 101.

IGETC AREA 4 (Social Science)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

GLOBAL 5 is the same course as ECON 5 and POL SC 5. Students may earn credit for only one course.

2363	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2363 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.			
2364	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2364 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.			
2365	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2365 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.			

**GLOBAL 10, GLOBAL ISSUES** **3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women's studies.

2366	Arrange-3 Hours	ONLINE	Monteiro N
Above section modality is Flexible.			

**GLOBAL 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES** **3 UNITS**

Transfer: UC, CSU

C-ID: GEOG 125.

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

GLOBAL 11 is the same course as GEOG 11. Students may earn credit for one but not both.

2367	Arrange-3 Hours	ONLINE	Morris P S
Above section modality is Flexible.			

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).

# Graphic Design

In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design, or interaction design. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit [smc.edu/designtech](http://smc.edu/designtech).

**DESIGN 11, DESIGN FOUNDATIONS** **3 UNITS**

Transfer: CSU

Formerly GR DES 31.

This studio course introduces the graphic design process — concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic.

1822	1:00p.m.-5:05p.m. Th	CMD 271	Tanaka Bonita R
Above section 1822 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

4070	5:30p.m.-9:35p.m. Th	CMD 122	Turner J L J
Arrange-4 hours			
ONLINE			
Turner J L J			

Above section 4070 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 4070 meets on campus on the following dates: Aug 31, Sept 21, Oct 19, Nov 16, and Dec 14.

**DESIGN 12, TYPOGRAPHY 1** **3 UNITS**

Transfer: CSU

Formerly GR DES 33.

The course serves as an introduction to the fundamentals of typography. Students learn about the history of the letterform and type development, the core concepts and the professional vocabulary, as well as the technologies and their applications in the typographic practice. The primary focus of the course is on developing the basic skills necessary to understand and apply typography in visual communication.

1823	8:30a.m.-12:35p.m. Th	ONLINE	Vruwink N R
Above section modality is Flexible with Scheduled Exams.			
1824	1:00p.m.-5:05p.m. Th	CMD 122	Vruwink N R
Above section 1824 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

**DESIGN 13, DIGITAL DESIGN TOOLS** **3 UNITS**

Transfer: CSU

Formerly GR DES 18.

This course provides an overview of digital applications used in the field of Graphic Design for the purposes of image manipulation, vector graphics, and publication design. Also covered: Operation Systems, file management, and computer navigation basics.

1825	9:30a.m.-12:35p.m. F	CMD 206	Vruwink N R
Above section 1825 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			
1826	Arrange-3 Hours	ONLINE	Vruwink N R
Above section modality is Flexible.			
1827	Arrange-3 Hours	ONLINE	Vruwink N R
Above section modality is Flexible.			

4071	6:30p.m.-9:35p.m. MW	ONLINE	MacGillivray J J
------	----------------------	--------	------------------

Above section 4071 meets for 8 weeks, Oct 23 to Dec 13. Above section is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or [smc.edu/promo](http://smc.edu/promo) for additional program information. Above section modality is Scheduled.

**DESIGN 21, DESIGN METHODS** **3 UNITS**

Transfer: CSU

- Advisory: DESIGN 11.

This course supplies students with a toolbox of techniques to build visual problem-solving and communication skills. Students will explore different methodologies used to kick-start the creative process: how to formulate design problems, establish constraints, ideate, and prototype solutions. A variety of different techniques are explored that designers use to conceptualize and visualize their ideas and present them in different mediums. Concepts covered include sketching, brainstorming, visual research, interviewing, field research, moodboards, brand books, co-designing, mind mapping, and concept presentations.

1828	2:00p.m.-6:05p.m. S	ONLINE	Patel B
Arrange-1 Hour			
ONLINE			
Patel B			

Above section modality is Flexible with Scheduled Exams.

4072	5:30p.m.-8:35p.m. W	CMD 271	Tanaka Bonita R
Arrange-2 Hours			
ONLINE			
Tanaka Bonita R			

Above section 4072 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**DESIGN 22, TYPOGRAPHY 2** **3 UNITS**

Transfer: CSU

- Advisory: DESIGN 12.
- Formerly GR DES 43.

The course builds on the fundamental principles covered in Typography 1 to continue the exploration of type as a visual communication tool. Students learn to understand the context and the meaning behind the typographic strategies and apply advanced techniques and methods to increasingly complex design projects. The course emphasizes the use of grids and the systematic approach to visual communication.

1829	1:00p.m.-5:05p.m. T	CMD 124	Hill R L
1:00p.m.-5:05p.m. T			
ONLINE			
Hill R L			

Above section 1829 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1830	1:00p.m.-5:05p.m. Th	ONLINE	Hill R L
Above section modality is Scheduled.			

**DESIGN 23, USER EXPERIENCE DESIGN 1** **3 UNITS**

Transfer: CSU

Formerly GR DES 61.

User Experience (UX) Design prioritizes the needs and wants of the user. The goal: create useful, meaningful, and ethical/sustainable interactions with a product, service or design. This introductory course will provide an overview of the design process and tools used within the UX field with a specific focus on mobile or web-based solutions. Students will collaborate to research, critique, and design a real-world project or projects to present to stakeholders.

1831	Arrange-11.25 Hours	ONLINE	Chan D J
Above section 1831 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.			

4073	6:30p.m.-9:35p.m. T	CMD 271	Vacarra J W
Arrange-2 Hours N			
ONLINE			
Vacarra J W			

Above section 4073 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**DESIGN 24, WEB DESIGN 1** **3 UNITS**

Transfer: CSU

- Advisory: DESIGN 13.
- Formerly GR DES 65.

This course serves as an introduction to the fundamentals of web design for students with existing command of digital design tools. Students will learn about the history and the nature of the Web as a medium for visual communication, it's underlying structures, and the foundational principles and methods of design for the Web. The course focuses on core concepts like site structure, treatment of text and images, the separation of content and presentation, as well as introduction to layout and positioning and allows students to apply these skills in creation of their own Web pages and sites.

1832	9:30a.m.-12:35p.m. W	CMD 206	Torres H
Arrange-2 Hours			
Torres H			

Above section 1832 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

1833	Arrange-5.5 Hours	ONLINE	Triviza A
Above section modality is Flexible.			

**DESIGN 31, INTERACTIVE ADVERTISING**

**3 UNITS**  
Transfer: CSU

• *Advisory: DESIGN 11.*  
In this project-based course, students will apply graphic design skills to interactive advertising and social media platforms. Using appropriate tools, frameworks, and technologies, students will create interactive campaigns to promote, engage, and drive user behaviors as well as identify and apply various methods for measuring a project's success. Students will use a hands-on approach to campaign creation through social media advertising, marketing strategies, and performance indicators to tell the story of a business or user — and the goals they want to achieve.

**4074 6:00p.m.-9:05p.m. Th** ONLINE Dasilva J L  
Arrange-4.5 Hours ONLINE Dasilva J L  
*Above section 4074 meets for 12 weeks, Sep 21 to Dec 07. Above section modality is Flexible with Scheduled Exams.*

**DESIGN 32, COMMUNICATION DESIGN**

**3 UNITS**  
Transfer: CSU

• *Advisory: DESIGN 11.*  
The class prepares students to participate in a visual communication campaign delivered across various media. The coursework focuses on the application of a consistent visual language to different platforms preserving branding and messaging cohesion. Supplied with a design brief for a single large campaign students will practice conceptualization, prototyping, pre-production and content delivery within the constraints of working towards a set goal and target audience.

**1834** Arrange-5.5 Hours ONLINE Mazzara E  
*Above section modality is Flexible.*  
**1835** Arrange-5.5 Hours ONLINE Mazzara E  
*Above section modality is Flexible.*

**DESIGN 33, USER EXPERIENCE DESIGN 2**

**3 UNITS**  
Transfer: CSU

• *Advisory: DESIGN 23.*  
*Formerly GR DES 62.*  
User Experience (UX) 2 builds on the knowledge acquired in UX 1. If projects in UX 1 focus primarily on mobile and web-based solutions, UX 2 embraces a more holistic view of the user experience. This may include looking at other interfaces (voice activation, wearables, etc.) and design types (service, interventions) — and even those we have not yet considered. Project outcomes may also be equally diverse with projects ranging from interactive campaigns to speculative prototypes. Students will collaborate to research, critique, and design real-world, theme-based project(s) to a group of a stakeholders.

**1836 2:00p.m.-6:05p.m. T** CMD 122 Johnson L D  
Arrange-1 Hour ONLINE Johnson L D  
*Above section 1836 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.*  
**1837 2:00p.m.-5:05p.m. Th** ONLINE Chan D J  
Arrange-8 Hours ONLINE Chan D J  
*Above section 1837 meets for 8 weeks, Oct 26 to Dec 14. Above section modality is Scheduled.*

**DESIGN 34, WEB DESIGN 2**

**3 UNITS**  
Transfer: CSU

• *Advisory: DESIGN 24.*  
*Formerly GR DES 66.*  
This course builds up on the web design fundamentals covered in Design 24 and is centered around the best practices for the use of design systems in web design and the introduction to the interactivity on the Web. Students explore concepts like grids and layouts and learn to apply various CSS strategies for the design of modern cross-platform responsive websites. They learn about engaging and delighting users with interactive components, and advanced application of typography and images and practice applying common interactive design strategies to the design of complex multi-page websites for real-world clients.

**4075 6:30p.m.-9:35p.m. T** ONLINE Wu Co  
Arrange-2 Hours ONLINE Wu Co  
*Above section modality is Scheduled.*

**DESIGN 41, INDUSTRY PROJECT**

**3 UNITS**  
Transfer: CSU

• *Advisory: DESIGN 11.*

This course focuses on an industry-sponsored project driven by a real-world brief. As a capstone class, students will build on the knowledge and skills they acquired in earlier course work. Students in this course will work independently or in small teams to research, prototype, and present design concepts in collaboration with the industry partner.

**1838 9:30a.m.-1:35p.m. T** CMD 271 Johnson L D  
Arrange-1 Hour ONLINE Johnson L D  
*Above section 1838 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.*

**DESIGN 42, INFORMATION DESIGN**

**3 UNITS**  
Transfer: CSU

• *Advisory: DESIGN 11.*  
Design and presentation of information is integral to all human cultures — from pictographs to alphabet to complex data visualizations. This course presents students with the opportunity to explore visual expressions of data and information, wayfinding systems and information-based narratives. Students will learn to create visual systems, data visualizations in print and on the Web, and effective and engaging presentations.

**1840 2:00p.m.-5:05p.m. M** ONLINE Safioulle M  
Arrange-2 Hours ONLINE Safioulle M  
*Above section modality is Scheduled.*

**DESIGN 43, DESIGN PORTFOLIO**

**3 UNITS**  
Transfer: CSU

• *Advisory: DESIGN 11.*  
*Formerly GR DES 50.*

This course provides the opportunity to focus on the development of an effective design portfolio and addresses the process of developing project documentation that meets the current industry standards. Students learn how to write case studies, and present and exhibit their work in a professional setting. Students prepare promotional materials, including a design statement, resume, digital portfolio, online professional presence, cover letters, and references. Emphasis is placed on cultivating a professional voice in design.

**1841 1:00p.m.-5:05p.m. Th** ONLINE Chan N R  
*Above section modality is Scheduled.*

**GR DES 71, MOTION GRAPHICS 1**

**3 UNITS**  
Transfer: CSU

• *Advisory: GR DES 33 and GR DES 64.*  
*Formerly ET 58.*

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding, advertising and web. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining narrative storytelling, graphics and typography.

**4119 6:30p.m.-9:35p.m. M** ONLINE Kelly M  
Arrange-2 Hours ONLINE Kelly M  
*Above section modality is Scheduled.*

**4120 6:30p.m.-9:35p.m. F** CMD 280 Gerds E L  
Arrange-2 Hours N Gerds E L  
*Above section 4120 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.*

**GR DES 71B, MOTION GRAPHICS 2**

**3 UNITS**  
Transfer: CSU

• *Advisory: GR DES 71.*  
*Formerly ET 59.*

This hands-on course focuses on communication design and common professional uses of advanced motion graphics. Students will conceptualize, design and produce innovative time-based visual communication solutions using motion design theory and techniques. Exploring a wide range of applications (film, web, television, communication design, branding and advertising), students will create projects with advanced techniques for animation and visual effects in broadcast design, film titles and video production by combining typography, graphics and narrative storytelling.

**2368** Arrange-5.5 Hours ONLINE Heaton W B  
*Above section modality is Flexible.*

**GR DES 75, MOBILE DESIGN 1**

**3 UNITS**  
Transfer: CSU

• *Advisory: DESIGN 13.*  
This design course focuses on designing for mobile touchscreen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile app prototyping including design process, interface design, and interaction design patterns.

*This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.*

**2369** Arrange-6.5 Hours ONLINE Anvari S S  
Arrange-4.5 Hours Anvari S S  
*Above section 2369 meets for 8 weeks, Aug 28 to Oct 20, and is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Above section modality is On Ground.*

**GR DES 76, MOBILE DESIGN 2**

**3 UNITS**  
Transfer: CSU

• *Advisory: GR DES 61 and GR DES 75.*  
This design course focuses on designing apps for mobile touchscreen devices including smartphones and tablets. This class will use knowledge acquired in Mobile Design 1 to conceptualize, design, and implement interactive design prototypes for mobile devices at an intermediate level. Projects will include designing, user testing, and creating mobile app design prototypes.

*This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.*

**2370** Arrange-6.5 Hours ONLINE Anvari S S  
Arrange-4.5 Hours Anvari S S  
*Above section 2370 meets for 8 weeks, Oct 23 to Dec 15, and is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Above section modality is On Ground.*

**Health Education**

*See also Nursing, Occupational Therapy, Professional Courses in Kinesiology/Physical Education, and Respiratory Therapy.*

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING**

**3 UNITS**  
Transfer: UC, CSU

This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.

**2371** Arrange-3 Hours ONLINE Strong L M  
*Above section modality is Flexible.*  
**2372** Arrange-3 Hours ONLINE Chavez E C  
*Above section modality is Flexible.*  
**2373** Arrange-3 Hours ONLINE Hank M E  
*Above section modality is Flexible.*  
**2374** Arrange-3 Hours ONLINE Strong L M  
*Above section modality is Flexible.*  
**2375** Arrange-4.5 Hours ONLINE Hank M E  
*Above section 2375 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*  
**2376** Arrange-6.5 Hours ONLINE Eskridge B M  
*Above section 2376 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*  
**2377** Arrange-6.5 Hours ONLINE Metzler K A  
*Above section 2377 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*  
**2378** Arrange-6.5 Hours ONLINE Staff  
*Above section 2378 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

**HEALTH 11, FIRST AID AND CARDIO-PULMONARY RESUSCITATION**

**3 UNITS**  
Transfer: UC, CSU

A course in adult and child CPR (cardio-pulmonary resuscitation), AED (Automated External Defibrillator) and basic first aid. This course will cover emergency care of the ill and/or injured, including; recognizing and treating life threatening

emergencies such as breathing, choking, cardiac emergencies, severe bleeding, and shock. The treatment of soft tissue injuries like burns, musculoskeletal, head, neck, and back injuries, as well as the treatment of medical emergencies such as sudden illness, poisonings, hypothermia and hyperthermia will be covered in this course. Upon successful course completion, American Red Cross first aid certificates and CPR certificates are awarded to students.

*Additional fees apply for students wishing to pursue American Red Cross certification.*

2379 Arrange-4.5 Hours ONLINE Shima T H  
Above section modality is Flexible.

## Health Occupations

*See also Occupational Therapy, Respiratory Therapy, and Nursing. For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.*

### HEALTH 61, MEDICAL TERMINOLOGY 3 UNITS

Transfer: CSU

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2380 3:00p.m.-6:05p.m. T ONLINE Udeozor Va  
2381 Arrange-3 Hours ONLINE Udeozor Va  
Above section modality is Flexible.

## Health - Noncredit

### HEALTH 900, INTRODUCTION TO THE CAREER OF A REHABILITATION THERAPY AIDE 0 UNITS

This course introduces students to the field of rehabilitation therapy, including occupational, physical and speech therapy. It explores the history, ethics and common practice of these fields, especially focusing on the roles and responsibilities of rehabilitation aides.

7049 9:00a.m.-2:15p.m. S ONLINE Staff  
Above section 7049 meets for 5 weeks, Sep 02 to Sep 30.

### HEALTH 902, CLINICAL PRACTICE FOR A REHABILITATION THERAPY AIDE 0 UNITS

This course introduces students to the practice of a rehabilitation therapy aide, including occupational, physical and speech therapy aides. Students will learn the essential job duties of a rehabilitation aide and have clinical hands-on experience.

7050 9:30a.m.-2:15p.m. S ONLINE Staff  
Above section 7050 meets for 5 weeks, Oct 07 to Nov 04.

### HEALTH 904, KINESIOLOGY FOR A REHABILITATION THERAPY AIDE 0 UNITS

This course introduces students to basic skeletal anatomy, body mechanics and kinesiological terms used in the field of rehabilitation therapy, including physical, occupational, and speech therapy.

7051 9:00a.m.-2:15p.m. S ONLINE Staff  
Above section 7051 meets for 6 weeks, Nov 18 to Dec 16.

### HEALTH 905, PROVIDING CARE TO OLDER ADULTS 0 UNITS

This course will prepare the student to assist older adults. It provides an overview of the older adult population with respect to demographics and the aging process. The primary

focus is on the role of a non-medical caregiver and the basic skills necessary to assist with daily living needs. Students completing this course will meet the State of California requirements for 10 hour Senior Caregiver Training. Completion of Providing Care to Older Adults, Communication with Older Adults, and Wellness in Older Adults leads to a noncredit certificate, Introduction to Working with Older Adults.

7052 9:00a.m.-2:15p.m. S ONLINE Staff  
Above section 7052 meets for 4 weeks, Sep 30 to Oct 21.

### HEALTH 906, COMMUNICATION WITH OLDER ADULTS 0 UNITS

This course introduces techniques and skills that can be used to help facilitate communication with older adults. The student will examine age related sensory changes and be able to define and identify barriers to communication. Completion of Providing Care to Older Adults, Communication with Older Adults, and Wellness in Older Adults leads to a noncredit certificate, Introduction to Working with Older Adults.

7053 9:00a.m.-2:15p.m. S ONLINE Staff  
Above section 7053 meets for 4 weeks, Oct 28 to Nov 18.

### HEALTH 907, WELLNESS IN OLDER ADULTS 0 UNITS

This course will educate students on how to promote wellness in older adults with an emphasis on nutrition, physical activities and lifestyle choices. The student will learn techniques to promote healthy lifestyles of older adults which is vital in helping them to maintain health and functional independence and lead healthy and independent lives. Completion of Providing Care to Older Adults, Communication with Older Adults, and Wellness in Older Adults leads to a noncredit certificate, Introduction to Working with Older Adults.

7054 9:00a.m.-2:15p.m. S ONLINE Staff  
Above section 7054 meets for 4 weeks, Dec 02 to Dec 16.

### HEALTH 985, NURSE ASSISTANT PRE-CERTIFICATION FOUNDATIONAL TRAINING 0 UNITS

• *Prerequisite: Admission to the Nurse Assistant/Home Health Aide Pre-certification Program.*

• *Corequisite: HEALTH 986 The California Department of Health requires students to be concurrently enrolled in HEALTH 985 (theory) and HEALTH 986 (lab) and pass both courses together. They cannot be taken individually for credit.*

This course is designed for students who have expressed an interest in a healthcare career. This course consists of 72 hours of classroom instruction as required by the California Department of Public Health. The content meets Title 22 Health and Safety Code regulations for nursing assistants taking care of the geriatric population in a long-term care setting. Emphasis is placed on the role of nurse assistant, communication/interpersonal skills, prevention and management of catastrophe and unusual occurrences, body mechanics, medical and surgical asepsis, weights and measures, patient care skill, patient care procedures and emergency procedures vital signs, nutrition, emergency procedures, long term care, rehabilitative nursing, observation and charting, death and dying, and patient/resident abuse.

7055 7:00a.m.-11:00a.m. MT ONLINE Staff  
11:30a.m.-3:00p.m. MT ONLINE Staff  
Above section 7055 meets for 5 weeks, Aug 28 to Sep 26.

### HEALTH 986, NURSE ASSISTANT PRE-CERTIFICATION FOUNDATIONAL CLINICAL TRAINING LAB 0 UNITS

• *Prerequisite: Admission to the Nurse Assistant/Home Health Aide Pre-certification Program.*

• *Corequisite: HEALTH 985 The California Department of Health requires students to be concurrently enrolled in HEALTH 985 (theory) and HEALTH 986 (lab) and pass both courses together. They cannot be taken individually for credit.*

This course is designed for students who have expressed an interest in a healthcare career. This course consists of 108 hours of supervised practice in a simulated patient care setting and direct patient care in a long-term facility and/or home care setting as required by the California Department of Public Health. The content meets Title 22 Health and Safety Code regulations for nursing assistants taking care of the geriatric population in a long-term care setting. Emphasis is placed on patient care skills related to prevention and management of catastrophe and unusual occurrences, body mechanics, medical and surgical asepsis, weights and measures, patient care skill, patient care procedures, emergency procedures, vital signs, nutrition, long term care, rehabilitative nursing, and observation and charting.

7056 7:00a.m.-12:00p.m. WThF ONLINE Staff  
12:30p.m.-2:00p.m. WThF ONLINE Staff  
Above section 7056 meets for 5 weeks, Aug 30 to Sep 29.

### HEALTH 987, HOME HEALTH AIDE PRE-CERTIFICATION FOUNDATIONAL TRAINING 0 UNITS

• *Prerequisite: HEALTH 985 and HEALTH 986.*

• *Corequisite: HEALTH 988 The California Department of Health requires students to be concurrently enrolled in Health 987 Home Health Aide Precertification Foundational Training (theory) and Health 988 Home Health Aide Precertification Foundational Training (lab) and pass both courses together. They cannot be taken individually for credit.*

This course is designed for students who have completed Health 985 and 986 or are a Certified Nurse Assistant who have expressed an interest in caring for individuals in the home setting. The training consists of 27 hours of classroom instruction as required by the California Department of Public Health. The content meets Title 22 Health and Safety Code regulations for certified nurse assistants caring for individuals in a home health and/or assisted living healthcare setting. Emphasis is placed on the home health aide and agency role, interpretation of medical and social needs of people being served, personal care services, nutrition and cleaning and care tasks in the home.

7057 8:00a.m.-11:30a.m. MT ONLINE Staff  
Above section 7057 meets for 2 weeks, Oct 02 to Oct 10.

### HEALTH 988, HOME HEALTH AIDE PRE-CERTIFICATION TRAINING CLINICAL LAB 0 UNITS

• *Prerequisites: HEALTH 985 and HEALTH 986. After completion of Health 985 and Health 986, students are eligible to take the California Department of Public Health Nurse Assistant Certification exam and enroll in Health 987 and Health 988 Home Health Aide courses.*

• *Corequisite: HEALTH 987 The California Department of Health requires students to be concurrently enrolled in Health 987 (theory) and Health 988 (lab) and pass both courses together. They cannot be taken individually for credit.*

This course is designed for students who are Certified Nurse Assistants who have expressed an interest in caring for individuals in the home setting. The training consists of 27 hours of supervised patient care experiences in a long term care or home health setting as required by the California Department of Public Health. The content meets Title 22 Health and Safety Code regulations for certified nurse assistants caring for individuals in home health and assisted living healthcare settings. Emphasis is placed on patient care skills as it relates to the home health aide and agency role, interpretation of medical and social needs of people being served, personal care services, nutrition and cleaning and care tasks in the home.

7058 7:00a.m.-11:30a.m. W ONLINE Staff  
Above section 7058 meets for 2 weeks, Oct 04 to Oct 11.

## Hebrew

*Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

### HEBREW 1, ELEMENTARY HEBREW I 5 UNITS

Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• *Satisfies Global Citizenship*

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs.

4121 5:10p.m.-7:35p.m. MW ONLINE Zwang-Weissman L  
Above section 4121 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

## History

*Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include*

*SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).*

 *Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).*

archivist, biographer, congressional aide, Foreign Service officer, FBI/ CIA agent, lobbyist, and genealogist agent.

**HIST 1, HISTORY OF WESTERN CIVILIZATION I 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 170.  
 IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

2382	9:30a.m.-10:50a.m. MW	HSS 156	Byrne D
	<i>Above section modality is On Ground.</i>		
2383	11:15a.m.-12:35p.m. TTh	HSS 204	Kent M L
	<i>Above section modality is On Ground.</i>		
2384	Arrange-3 Hours	ONLINE	Bennett H M
	<i>Above section modality is Flexible.</i>		
2385	Arrange-3 Hours	ONLINE	Stiles C L
	<i>Above section modality is Flexible.</i>		
2386	Arrange-3 Hours	ONLINE	Stiles C L
	<i>Above section modality is Flexible.</i>		
2387	Arrange-3 Hours	ONLINE	Byrne D
	<i>Above section modality is Flexible.</i>		
2388	Arrange-3 Hours	ONLINE	Bennett H M
	<i>Above section modality is Flexible.</i>		
2389	Arrange-6.5 Hours	ONLINE	Verlet M C
	<i>Above section 2389 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		
3298	Arrange-6.5 Hours	ONLINE	Verlet M C
	<i>Above section 3298 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>		

**HIST 2, HISTORY OF WESTERN CIVILIZATION II 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 180.  
 IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

2390	Arrange-3 Hours	ONLINE	Byrne D
	<i>Above section modality is Flexible.</i>		
2391	Arrange-3 Hours	ONLINE	Bennett H M
	<i>Above section 2391 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.</i>		
2392	Arrange-3 Hours	ONLINE	Bennett H M
	<i>Above section modality is Flexible.</i>		
2393	Arrange-3 Hours	ONLINE	Stiles C L
	<i>Above section modality is Flexible.</i>		
2394	Arrange-3 Hours	ONLINE	Stiles C L
	<i>Above section modality is Flexible.</i>		
2395	Arrange-6.5 Hours	ONLINE	Kent M L
	<i>Above section 2395 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		

**HIST 3, BRITISH CIVILIZATION I 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys the development of British Civilization from Roman times to the Restoration of 1660. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, from Roman occupation through the medieval period and the political and religious upheavals of the English Reformation, Civil Wars, and Restoration.

2396	Arrange-3 Hours	ONLINE	Stiles C L
	<i>Above section modality is Flexible.</i>		

**HIST 6, HISTORY OF LATIN AMERICA 2 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course surveys modern Latin American history from independence to the present. Using a thematic and chronological approach, it addresses post-colonial developments in Mexico, Central and South America, and the Caribbean, including such topics as the social and cultural challenges of nation-building and economic growth through periods of political conflict to contemporary globalization.

2397	Arrange-3 Hours	ONLINE	Garcia R M
	<i>Above section modality is Flexible.</i>		

**HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS**  
 Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
 + satisfies CSU U.S. History graduation requirement  
 IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2398	9:30a.m.-10:50a.m. MW	HSS 204	Hamilton J
	<i>Above section modality is On Ground.</i>		
2399	9:30a.m.-10:50a.m. TTh	HSS 105	Maync T M
	<i>Above section modality is On Ground.</i>		
2400	11:15a.m.-12:35p.m. MW	HSS 105	Cruz J S
	<i>Above section modality is On Ground.</i>		
2401	11:15a.m.-12:35p.m. TTh	HSS 105	Staff
	<i>Above section modality is On Ground.</i>		
2402	12:45p.m.-2:05p.m. MW	HSS 105	Cruz J S
	<i>Above section modality is On Ground.</i>		
2403	Arrange-3 Hours	ONLINE	Hamilton J
	<i>Above section modality is Flexible.</i>		
2404	Arrange-3 Hours	ONLINE	Hamilton J
	<i>Above section modality is Flexible.</i>		
2405	Arrange-3 Hours	ONLINE	Maync T M
	<i>Above section modality is Flexible.</i>		
2406	Arrange-3 Hours	ONLINE	Skriabin G
	<i>Above section modality is Flexible.</i>		
2407	Arrange-3 Hours	ONLINE	Slaughter M A
	<i>Above section modality is Flexible.</i>		
2408	Arrange-3 Hours	ONLINE	Skriabin G
	<i>Above section modality is Flexible.</i>		

**HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 130.  
 IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)  
 + satisfies CSU U.S. History graduation requirement

• Advisory: Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2409	9:30a.m.-10:50a.m. MW	HSS 104	Reilly B J
	<i>Above section modality is On Ground.</i>		
2410	11:15a.m.-12:35p.m. MW	HSS 103	Lynch S H
	<i>Above section modality is On Ground.</i>		
2411	11:15a.m.-12:35p.m. TTh	HSS 106	Simon R
	<i>Above section modality is On Ground.</i>		
2412	11:15a.m.-12:35p.m. T	HSS 104	Bolelli D
	Arrange-1.5 Hours	ONLINE	Bolelli D
	<i>Above section 2412 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
2413	Arrange-3 Hours	ONLINE	McMillen R
	<i>Above section modality is Flexible.</i>		
2414	Arrange-3 Hours	ONLINE	Vanbenschoten W D
	<i>Above section modality is Flexible.</i>		
2415	Arrange-3 Hours	ONLINE	McMillen R
	<i>Above section modality is Flexible.</i>		
2416	Arrange-3 Hours	ONLINE	Simon R
	<i>Above section modality is Flexible.</i>		

2417	Arrange-3 Hours	ONLINE	Vanbenschoten W D
	<i>Above section modality is Flexible.</i>		

**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 140.  
 IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)  
 + satisfies CSU U.S. History graduation requirement

• Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2418	9:30a.m.-10:50a.m. MW	HSS 106	Staff
	<i>Above section modality is On Ground.</i>		
2419	11:15a.m.-12:35p.m. MW	HSS 106	Moreno M
	<i>Above section 2419 is part of the Black Collegians Program and is recommended for, but not limited to, students in the Black Collegians Program. See Special programs section of class schedule or smc.edu/blackcollegians for additional information. Above section is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is On Ground.</i>		
2420	12:45p.m.-2:05p.m. TTh	HSS 104	Chi J S
	<i>Above section modality is On Ground.</i>		
2421	Arrange-3 Hours	ONLINE	Lynch S H
	<i>Above section modality is Flexible.</i>		
2422	Arrange-3 Hours	ONLINE	Manoff R J
	<i>Above section modality is Flexible.</i>		
2423	Arrange-3 Hours	ONLINE	Vanbenschoten W D
	<i>Above section modality is Flexible.</i>		
2424	Arrange-3 Hours	ONLINE	Golder L
	<i>Above section modality is Flexible.</i>		

**HIST 14, U.S. ENVIRONMENTAL HISTORY 3 UNITS**  
 Transfer: UC, CSU  
 + satisfies CSU U.S. History graduation requirement  
 IGETC Area 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course surveys the environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

*HIST 14 is the same course as ENVRN 14. Students may earn credit for one, but not both.*

2425	Arrange-3 Hours	ONLINE	Staff
	<i>Above section modality is Flexible.</i>		

**HIST 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Science)  
 + satisfies CSU U.S. History graduation requirement

• Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

*HIST 15 is the same course as ECON 15. Students may earn credit for one, but not both.*

2426	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
	<i>Above section 2426 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>		
2427	Arrange-6.5 Hours	ONLINE	Kang K
	<i>Above section 2427 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>		
2428	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
	<i>Above section 2428 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		

**HIST 16, AFRICAN-AMERICAN HISTORY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys African-American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to the influences of African Americans on the social, economic, political, and cultural development of the United States.

2429 11:15a.m.-12:35p.m. MW HSS 204 Hamilton J  
*Above section is part of the Black Collegians Program and is recommended for, but not limited to, students in the Black Collegians Program. See Special programs section of class schedule or smc.edu/blackcollegians for additional information. Above section is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is On Ground.*

2430 Arrange-3 Hours ONLINE Hamilton J  
*Above section is part of the Black Collegians Program and is recommended for, but not limited to, students in the Black Collegians Program. See Special programs section of class schedule or smc.edu/blackcollegians for additional information. Above section is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is Flexible.*

**HIST 22, HISTORY OF THE MIDDLE EAST 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

2431 Arrange-3 Hours ONLINE Yeganehshakib R  
*Above section modality is Flexible.*

**HIST 24, HISTORY OF EAST ASIA TO 1600 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course surveys East Asian history to 1600, tracing the rise of classical Chinese civilization and the subsequent dispersion of this culture to Korea and Japan. Addressing the connections, convergences, and divergences in the histories of China, Japan, and Korea, it examines such topics as the earliest state-formations and the emergence and maturation of market economies and popular cultures prior to the modern era.

2432 Arrange-3 Hours ONLINE Reilly B J  
*Above section modality is Flexible.*

**HIST 28, MODERN EUROPE: 1914 TO THE PRESENT 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course examines the domestic and global politics of and between European states since 1914, exploring such topics as nationalism, imperialism, totalitarianism, decolonization, migrations, and European integration. The course will analyze these topics in relation to major events of the time period, including the World Wars, formation and collapse of the Soviet Union and its satellite system, creation of the European Union, and disputes and cooperation between European states in the contemporary era of globalization.

2433 Arrange-3 Hours ONLINE Bennett H M  
*Above section modality is Flexible.*

**HIST 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 4 (Social and Behavioral Sciences)

*SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.*

 *Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.*

- *Satisfies Global Citizenship*
- *Advisory: Eligibility for English 1.*

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

*HIST 32 is the same course as ENVRN 32. Students may earn credit for one, but not both.*

2434 8:00a.m.-9:20a.m. W ONLINE Fouser D C  
 Arrange-1.5 Hours ONLINE Fouser D C  
*Above section modality is Scheduled.*

**HIST 33, WORLD CIVILIZATIONS I 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 150.  
 IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

2435 11:15a.m.-12:35p.m. MW HSS 104 Reilly B J  
*Above section modality is On Ground.*

2436 Arrange-3 Hours ONLINE Reilly B J  
*Above section modality is Flexible.*

**HIST 34, WORLD CIVILIZATIONS II 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 160.  
 IGETC AREA 3B (Humanities)

- *Satisfies Global Citizenship*
- *Advisory: Eligibility for English 1.*

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

2437 Arrange-3 Hours ONLINE Reilly B J  
*Above section modality is Flexible.*

**HIST 41, NATIVE-AMERICAN HISTORY 3 UNITS**  
 Transfer: UC, CSU  
 + satisfies CSU U.S. History graduation requirement  
 IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course surveys Native-American history from earliest settlement to the present, addressing such topics as colonial-era interactions with Europeans, the development of U.S. Indian policy, and the effort to reclaim sovereign rights. Focusing primarily on native peoples of the United States, this course pays particular attention to the development of internal and external definitions of freedom and equality and to the influence of Native Americans on the social, economic, political, and cultural development of America.

2438 Arrange-3 Hours ONLINE Bolelli D  
*Above section modality is Flexible.*

**HIST 43, MEXICAN-AMERICAN HISTORY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course surveys the history of the US Southwest from Native-American settlement through the periods of foreign colonization and conquest to contemporary times. Focusing primarily on Mexican Americans in this border region and, more currently, throughout the nation, the course pays particular attention to the development of internal and external definitions of freedom and equality and to the influence of Mexican Americans on the social, economic, political, and cultural development of America.

2439 9:30a.m.-10:50a.m. TTh HSS 106 Moreno M  
*Above section 2439 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information.*

*Above section 2492 is part of the Black Collegians Program and is recommended for, but not limited to, students in the Black Collegians Program. See Special programs section of class schedule or smc.edu/blackcollegians for additional information. Above section modality is On Ground.*

**HIST 53, THE HISTORY OF RELIGION 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and global historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

2440 Arrange-3 Hours ONLINE Bolelli D  
*Above section modality is Flexible.*

**HIST 88A, INDEPENDENT STUDIES IN HISTORY 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

2441 Arrange-1 Hour ONLINE Chi J S

**HIST 88B, INDEPENDENT STUDIES IN HISTORY 2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.

2442 Arrange-2 Hours ONLINE Chi J S

## Humanities

**HUM 26, INTRODUCTION TO THE HUMANITIES 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Prerequisite: ENGL 1.*

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

*HUM 26 is the same course as ENGL 26. Credit may be earned for one, but not both.*

2443 Arrange-3 Hours ONLINE Hassman T  
*Above section modality is Flexible.*

## Independent Studies

*Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.*

**ARTS 88A, INDEPENDENT STUDIES IN THE ARTS 1 UNIT**  
 Transfer: CSU

1248 Arrange-1 Hour ONLINE Meyer W J

**ARTS 88B, INDEPENDENT STUDIES IN THE ARTS 2 UNITS**  
 Transfer: CSU

1249 Arrange-2 Hours ONLINE Meyer W J

**CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY 1 UNIT**  
 Transfer: CSU

1446 Arrange-1 Hour ONLINE Staff

<b>CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY</b>	<b>2 UNITS</b>
1447 Arrange-2 Hours ONLINE	Transfer: CSU Staff
<b>CIS 88A, INDEPENDENT STUDIES IN CIS</b>	<b>1 UNIT</b>
1478 Arrange-1 Hour ONLINE	Transfer: CSU Stahl H A
<b>CIS 88B, INDEPENDENT STUDIES IN CIS</b>	<b>2 UNITS</b>
1479 Arrange-2 Hours ONLINE	Transfer: CSU Stahl H A
<b>CIS 88C, INDEPENDENT STUDIES IN CIS</b>	<b>3 UNITS</b>
1480 Arrange-3 Hours ONLINE	Transfer: CSU Stahl H A
<b>COM ST 88A, INDEPENDENT STUDIES IN DEBATE</b>	<b>1 UNIT</b>
1547 Arrange-1 Hour	Transfer: CSU Grass N L
<b>COM ST 88B, INDEPENDENT STUDIES IN DEBATE</b>	<b>2 UNITS</b>
1548 Arrange-2 Hours	Transfer: CSU Grass N L
<b>COUNS 88A, INDEPENDENT STUDIES IN COUNSELING</b>	<b>1 UNIT</b>
1719 Arrange-1 Hour ONLINE	Transfer: CSU Felix J
1720 Arrange-2 Hours ONLINE	Felix J
1721 Arrange-3 Hours ONLINE	Felix J
<b>CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE</b>	<b>1 UNIT</b>
1781 Arrange-1 Hour ONLINE	Transfer: CSU Stahl H A
<b>CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE</b>	<b>2 UNITS</b>
1782 Arrange-2 Hours ONLINE	Transfer: CSU Stahl H A
<b>CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE</b>	<b>3 UNITS</b>
1783 Arrange-3 Hours ONLINE	Transfer: CSU Stahl H A
<b>DANCE 88A, INDEPENDENT STUDIES IN DANCE</b>	<b>1 UNIT</b>
1821 Arrange-1 Hour ONLINE	Transfer: CSU Tomic M T
<b>ECON 88A, INDEPENDENT STUDIES IN ECONOMICS</b>	<b>1 UNIT</b>
1915 Arrange-1 Hour ONLINE	Transfer: CSU Schultz C K
1916 Arrange-1 Hour ONLINE	Schultz C K
<i>Above section 1916 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>	
<b>ECON 88B, INDEPENDENT STUDIES IN ECONOMICS</b>	<b>2 UNITS</b>
1917 Arrange-2 Hours ONLINE	Transfer: CSU Schultz C K
1918 Arrange-2 Hours ONLINE	Schultz C K
<i>Above section 1918 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>	
<b>ENGR 88A, INDEPENDENT STUDIES IN ENGINEERING</b>	<b>1 UNIT</b>
2216 Arrange-1.6 Hours	Transfer: CSU Dang T T
<i>Above section 2216 meets for 11 weeks, Oct 09 to Dec 19.</i>	
<b>ENGR 88B, INDEPENDENT STUDIES IN ENGINEERING</b>	<b>2 UNITS</b>
2217 Arrange-2 Hours	Transfer: CSU Dang T T
<b>ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE</b>	<b>1 UNIT</b>
2222 Arrange-1 Hour ONLINE	Transfer: CSU Minzenberg E G
<b>ERTHSC 88B, INDEPENDENT STUDIES IN EARTH SCIENCE</b>	<b>2 UNITS</b>
2223 Arrange-2 Hours ONLINE	Transfer: CSU Minzenberg E G

<b>ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY</b>	<b>1 UNIT</b>
2250 Arrange-1 Hour ONLINE	Transfer: CSU Fria C T
<b>ET 88B, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY</b>	<b>2 UNITS</b>
2251 Arrange-2 Hours ONLINE	Fria C T
<b>ET 88C, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY</b>	<b>3 UNITS</b>
2252 Arrange-3 Hours ONLINE	Transfer: CSU Fria C T
<b>FASHN 88A, INDEPENDENT STUDIES IN FASHION</b>	<b>1 UNIT</b>
2288 Arrange-1 Hour ONLINE	Transfer: CSU Armstrong R W
<b>FILM 88A, INDEPENDENT STUDIES IN FILM STUDIES</b>	<b>1 UNIT</b>
2328 Arrange-1 Hour	Transfer: CSU Carrasco S
<b>HIST 88A, INDEPENDENT STUDIES IN HISTORY</b>	<b>1 UNIT</b>
2441 Arrange-1 Hour ONLINE	Transfer: CSU Chi J S
<b>HIST 88B, INDEPENDENT STUDIES IN HISTORY</b>	<b>2 UNITS</b>
2442 Arrange-2 Hours ONLINE	Transfer: CSU Chi J S
<b>IARC 88A, INDEPENDENT STUDIES IN INTERIOR ARCHITECTURAL DESIGN</b>	<b>1 UNIT</b>
2451 Arrange-1 Hour ONLINE	Transfer: CSU Hao J Y
<b>IXD 481, INDEPENDENT STUDIES IN INTERACTION DESIGN</b>	<b>1 UNIT</b>
	Transfer: CSU
• Prerequisite: Admission to the Bachelor of Science in Interaction Design.	
This course is for upper division students interested in doing an independent research project in the field of Interaction Design. NOTE: The student must receive approval from the Department Chair prior to enrolling in this course.	
<i>This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.</i>	
5005 Arrange-3 Hours ONLINE	Staff
<b>IXD 482, INDEPENDENT STUDIES IN INTERACTION DESIGN</b>	<b>2 UNITS</b>
	Transfer: CSU
• Prerequisite: Admission to the Bachelor of Science in Interaction Design.	
This course is for upper division students interested in doing an independent research project in the field of Interaction Design. NOTE: The student must receive approval from the Department Chair prior to enrolling in this course.	
<i>This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.</i>	
5006 Arrange-6.5 Hours ONLINE	Staff
<b>IXD 483, INDEPENDENT STUDIES IN INTERACTION DESIGN</b>	<b>3 UNITS</b>
	Transfer: CSU
• Prerequisite: Admission to the Bachelor of Science in Interaction Design.	
This course is for upper division students interested in doing an independent research project in the field of Interaction Design. NOTE: The student must receive approval from the Department Chair prior to enrolling in this course.	
<i>This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.</i>	
5007 Arrange-9.5 Hours ONLINE	Staff
<b>KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION</b>	<b>1 UNIT</b>
2561 Arrange-1 Hour ONLINE	Transfer: CSU Roque E M
<b>KIN PE 88B, INDEPENDENT STUDIES IN PHYSICAL EDUCATION</b>	<b>2 UNITS</b>
2562 Arrange-2 Hours ONLINE	Transfer: CSU Roque E M

<b>KIN PE 88C, INDEPENDENT STUDIES IN PHYSICAL EDUCATION</b>	<b>3 UNITS</b>
2563 Arrange-3 Hours ONLINE	Transfer: CSU Roque E M
<b>MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS</b>	<b>1 UNIT</b>
2739 Arrange-1 Hour ONLINE	Transfer: CSU Staff
<b>MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES</b>	<b>1 UNIT</b>
2784 Arrange-1 Hour	Transfer: CSU Grass N L
<b>MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES</b>	<b>2 UNITS</b>
2785 Arrange-2 Hours	Transfer: CSU Grass N L
<b>MUSIC 88A, INDEPENDENT STUDIES IN MUSIC</b>	<b>1 UNIT</b>
2847 Arrange-1 Hour ONLINE	Transfer: CSU Driscoll B S
<b>MUSIC 88B, INDEPENDENT STUDIES IN MUSIC</b>	<b>2 UNITS</b>
2848 Arrange-2 Hours ONLINE	Transfer: CSU Driscoll B S
<b>PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY</b>	<b>1 UNIT</b>
	Transfer: CSU
2966 Arrange-1 Hour ONLINE	Schultz C K
2967 Arrange-1 Hour ONLINE	Schultz C K
<i>Above section 2967 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>	
<b>PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY</b>	<b>2 UNITS</b>
	Transfer: CSU
2968 Arrange-2 Hours ONLINE	Schultz C K
2969 Arrange-2 Hours ONLINE	Schultz C K
<i>Above section 2969 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>	
<b>PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY</b>	<b>1 UNIT</b>
3004 Arrange-1 Hour ONLINE	Transfer: CSU Staff
<b>PHYSCS 88A, INDEPENDENT STUDIES IN PHYSICS</b>	<b>1 UNIT</b>
	Transfer: CSU
3031 Arrange-1 Hour ONLINE	Staff
<b>PHYSCS 88B, INDEPENDENT STUDIES IN PHYSICS</b>	<b>2 UNITS</b>
	Transfer: CSU
3032 Arrange-2 Hours ONLINE	Staff
<b>POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE</b>	<b>1 UNIT</b>
	Transfer: CSU
3071 Arrange-1 Hour ONLINE	Schultz C K
3072 Arrange-1 Hour ONLINE	Schultz C K
<i>Above section 3072 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>	
<b>POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE</b>	<b>2 UNITS</b>
	Transfer: CSU
3073 Arrange-2 Hours ONLINE	Schultz C K
3074 Arrange-2 Hours ONLINE	Schultz C K
<i>Above section 3074 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>	
<b>SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY</b>	<b>1 UNIT</b>
	Transfer: CSU
3213 Arrange-1 Hour ONLINE	Schultz C K
3214 Arrange-1 Hour ONLINE	Schultz C K
<i>Above section 3214 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special</i>	

Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.

**SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS**

3215 Arrange-2 Hours ONLINE Schultz C K  
 3216 Arrange-2 Hours ONLINE Schultz C K

*Above section 3216 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.*

**TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT**

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3238 Arrange-3 Hours TH ART MAIN STG Staff  
*Section 3238 holds its first session on Tuesday, Aug 29, 2023 at 11:00 a.m. and at 3:00 p.m. in the Scene Shop (Th Arts 130). Students must attend one of these meetings. Above section modality is On Ground.*

**TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS**

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

3239 Arrange-6 Hours TH ART MAIN STG Staff  
*Section 3239 holds its first session on Tuesday, Aug 29, 2023 at 11:00 a.m. and at 3:00 p.m. in the Scene Shop (Th Arts 130). Students must attend one of these meetings. Above section modality is On Ground.*

**TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP 3 UNITS**

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

3240 Arrange-9 Hours TH ART MAIN STG Staff  
*Section 3240 holds its first session on Tuesday, Aug 29, 2023 at 11:00 a.m. and at 3:00 p.m. in the Scene Shop (Th Arts 130). Students must attend one of these meetings. Above section modality is On Ground.*

**TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS 1 UNIT**

3258 Arrange-1 Hour ONLINE Sawoski P

**TH ART 88B, INDEPENDENT STUDIES IN THEATER ARTS 2 UNITS**

3259 Arrange-2 Hours ONLINE Sawoski P  
 3260 Arrange-3 Hours ONLINE Sawoski P

**WGS 88A, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES 1 UNIT**

3291 Arrange-1 Hour ONLINE Schultz C K  
 3292 Arrange-1 Hour ONLINE Schultz C K

*Above section 3292 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.*

*SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).*

 *Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).*

**WGS 88B, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES 2 UNITS**

3293 Arrange-2 Hours ONLINE Schultz C K  
 3294 Arrange-2 Hours ONLINE Schultz C K

*Above section 3294 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.*

**Interaction Design**

*Interaction Design (IXD) is an innovative new baccalaureate degree program that blends the fields of design, user experience, and technology to create user-friendly interfaces with the platforms people use every day, such as smart appliances, mobile devices, and the web. Interaction designers ensure that products are appealing, effective, and intuitive for users. In this program, students will develop proficiency in the skills necessary to enter this well-paid and exciting field. The following courses are upper division courses that are part of Santa Monica College's Bachelor of Science degree program in Interaction Design. Enrollment is limited to admitted program participants. For more information, please see [ixd.smc.edu](http://ixd.smc.edu). Transferability of these courses will be determined on a case-by-case basis by the transfer institution.*

**IXD 310, INTERACTION DESIGN STUDIO 1 3 UNITS**

*Prerequisite: Admission to the Bachelor of Science in Interaction Design.*

With the prevalence of the computer in contemporary culture, Interaction Design has emerged as a practice that determines how people engage with technology. This course examines the specific field of Interaction Design; its history, human-centered design principles, and screen-based interaction patterns. Students learn how to design the behavior of interactive digital interfaces and gain an understanding of how design decisions impact a user's experience and the overall success of a product. Students analyze historical examples, contemporary user interfaces, and their own designs. Students also learn how to design, justify, and articulate using human-centered design principles and screen-based interaction patterns.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [ixd.smc.edu](http://ixd.smc.edu) for more information.*

5001 1:00p.m.-2:00p.m. T CMD 131 Chan N R  
 2:00p.m.-4:05p.m. T CMD 271 Chan N R  
 Arrange-2 Hours ONLINE Chan N R

*Above section 5001 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**IXD 350, INTERACTIVE STORYTELLING 3 UNITS**

*Prerequisite: Admission to the Bachelor of Science in Interaction Design.*

This design course focuses on the storytelling component of interaction design with a special focus on prototyping and motion graphics. Exploring different types of prototyping, from paper prototypes to digital, screen-based prototypes (e.g. web-based tools, video prototypes), students use storytelling to describe experiences in interaction design. Students use a hands-on approach to design a better experience for end users by sketching, storytelling, experimenting, making and testing. Students create prototypes at different levels of fidelity using appropriate tools and technologies.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [ixd.smc.edu](http://ixd.smc.edu) for more information.*

5401 6:30p.m.-9:35p.m. Th CMD 271 Safioui M  
 Arrange-2 Hours N ONLINE Safioui M

*Above section 5401 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**IXD 370, DESIGN FOR COMMUNITY CHANGE 3 UNITS**

*Prerequisite: IXD 330.*

In this course, students work with a variety of organizations addressing a community need to design and develop a project with social impact. Students apply a variety of user experience and interaction design skill sets to work collaboratively

with community stakeholders in identifying and helping to solve a need. Through this experience, students recognize and demonstrate many interaction design practices related to research, analysis, concept, design and prototyping to work on a project designed to serve a community need.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [ixd.smc.edu](http://ixd.smc.edu) for more information.*

5002 2:00p.m.-5:05p.m. M CMD 271 Johnson L D  
 Arrange-2 Hours Johnson L D

*Above section 5002 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.*

**IXD 450, INTERACTION DESIGN PORTFOLIO 2 UNITS**

*Prerequisite: IXD 430.*

This course provides the interaction design student the opportunity to develop work under the supervision of the instructor on a one-to-one basis and to develop the skill to talk about their body of work in a professional setting. Emphasis is placed on developing a portfolio that displays a comprehensive understanding of industry expectations for a UX/interaction designer.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [ixd.smc.edu](http://ixd.smc.edu) for more information.*

5003 9:00a.m.-12:05p.m. M ONLINE Chan N R  
 Arrange-2 Hours ONLINE Chan N R

*Above section modality is Scheduled.*

**IXD 460, TANGIBLE INTERACTION 3 UNITS**

*Prerequisite: IXD 360.*

Students explore the design of user interfaces that blend digital and physical interactions. Working with creative technologies such as microcontrollers, sensors, and actuators, students create functional prototypes that explore new interaction techniques, principles, and strategies. This course immerses students into prototyping through hands-on class workshops and research into contemporary examples such as the Internet of Things, Smart Objects, and Voice User Interface (VUI). Students explore the expressive capabilities of technology through user observations, affordances, and converting physical action into digital information.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [ixd.smc.edu](http://ixd.smc.edu) for more information.*

5004 2:00p.m.-5:05p.m. W CMD 271 Safioui M  
 Arrange-2 Hours ONLINE Safioui M

*Above section 5004 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**IXD 481, INDEPENDENT STUDIES IN INTERACTION DESIGN 1 UNIT**

*Prerequisite: Admission to the Bachelor of Science in Interaction Design.*

This course is for upper division students interested in doing an independent research project in the field of Interaction Design. NOTE: The student must receive approval from the Department Chair prior to enrolling in this course.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [ixd.smc.edu](http://ixd.smc.edu) for more information.*

5005 Arrange-3 Hours ONLINE Staff

**IXD 482, INDEPENDENT STUDIES IN INTERACTION DESIGN 2 UNITS**

*Prerequisite: Admission to the Bachelor of Science in Interaction Design.*

This course is for upper division students interested in doing an independent research project in the field of Interaction Design. NOTE: The student must receive approval from the Department Chair prior to enrolling in this course.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [ixd.smc.edu](http://ixd.smc.edu) for more information.*

5006 Arrange-6.5 Hours ONLINE Staff

**IXD 483, INDEPENDENT STUDIES IN INTERACTION DESIGN 3 UNITS**

Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

This course is for upper division students interested in doing an independent research project in the field of Interaction Design. NOTE: The student must receive approval from the Department Chair prior to enrolling in this course.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [ixd.smc.edu](http://ixd.smc.edu) for more information.

5007 Arrange-9.5 Hours ONLINE Staff

## Interior Architectural Design

See also "Architecture"

The Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safe, functional, and innovative interior spaces. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC's Distance Education program. Students who are interested in the Interior Architectural Design program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit [smc.edu/designtech](http://smc.edu/designtech).

**IARC 15, 2D COLOR THEORY 3 UNITS**

Transfer: UC, CSU

Formerly INTARC 34.

This course addresses basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

2444 1:00p.m.-4:05p.m. M ONLINE Noonan I  
Arrange-6 Hours ONLINE Noonan I

Above section 2444 meets for 12 weeks, Sep 18 to Dec 04. Above section modality is Scheduled.

**IARC 20, STUDIO 2: INTERIOR ARCHITECTURE 3 UNITS**

Transfer: CSU

• Advisory: ARC 10, ARC 11.

Formerly INTARC 31.

A studio course which focuses on the development of context and precedent while designing interior architectural spaces and forms. Simple built environments are developed using design principles in context with spatial relationships, human interaction, and materiality. Emphasis is placed on the design process, human experience, and space planning. Visual and oral presentations are used in the development of a course portfolio.

2445 9:00a.m.-12:05p.m. T CMD 272 Hao J Y  
Arrange-3 Hours ONLINE Hao J Y

Above section 2445 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**IARC 25, MATERIALS AND PRODUCTS FOR INTERIOR ARCHITECTURAL DESIGN 3 UNITS**

Transfer: CSU

Formerly INTARC 36.

This course analyzes, applies, and evaluates construction materials, finishes, furnishings, and resources used in Interior Architectural Design through lectures and field trips. Topics of discussion include methods of detailing, fabrication, product innovation, as well as sustainability issues.

2446 1:00p.m.-4:05p.m. T CMD 286 Gregory D K  
Arrange-1.5 Hours ONLINE Gregory D K

Above section 2446 meets for 12 weeks, Sep 19 to Dec 05, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**IARC 30, STUDIO 3: INTERIOR ARCHITECTURE 3 UNITS**

Transfer: CSU

• Advisory: ARC 20 or IARC 20, and ARC 21

Formerly INTARC 40.

Develop interior projects with an emphasis on concept development. Explore questions of sustainability, culture, and social responsibility within the context of buildings which are responsive to the environment and people utilizing them. Emphasis is placed on research, analysis, and conceptualization of ideas. Visual and oral presentations are used in the development of a course portfolio.

It is recommended to take ARC 31 Design Communication 3 at the same time.

2447 9:00a.m.-12:05p.m. Th CMD 272 Hao J Y  
Arrange-3 Hours ONLINE Hao J Y

Above section 2447 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**IARC 40, STUDIO 4: INTERIOR ARCHITECTURE 3 UNITS**

Transfer: CSU

• Advisory: ARC 30 or IARC 30, and ARC 31

Formerly INTARC 45.

Further design exploration in commercial and mixed-use spaces with more complex programs. Existing building is analyzed in terms of program, building systems, structure, form, and sustainability. Emphasis is placed on research and analysis of social, cultural, and environmental issues while collaborating with industry partners. Visual and oral presentations are used in the development of a course portfolio.

It is recommended to take ARC 41 Design Communication 4 at the same time.

2448 9:00a.m.-12:05p.m. Th ONLINE Chen D A  
Arrange-3 Hours ONLINE Chen D A

Above section modality is Scheduled.

**IARC 45, BUILDING SYSTEMS AND CODES 3 UNITS**

Transfer: CSU

• Advisory: ARC 20 or IARC 20.

Formerly INTARC 50.

This course explores the components of interior construction and building systems and examines current building requirements including federal, state, and local codes, regulations, and standards.

2449 2:00p.m.-4:05p.m. Th ONLINE Hao J Y  
Arrange-1 Hour ONLINE Hao J Y

Above section modality is Scheduled.

**IARC 53, PRODUCTION DESIGN FOR FILM AND TV 1 3 UNITS**

Transfer: CSU

• Advisory: ARC 11

Formerly INTARC 37.

This lecture course examines the Motion Picture Industry as it relates to the Art Department of Film and TV, specifically focusing on the job of the Production Designer, Art Director, Set Decorator, and Set Designer. The course emphasizes personal, educational, and professional qualifications required for entry into the Motion Picture Industry as a professional Production Designer, Art Director, Set Decorator, and Set Designer.

2450 2:00p.m.-5:05p.m. F CMD 272 Dunphy B E  
Above section 2450 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

**IARC 88A, INDEPENDENT STUDIES IN INTERIOR ARCHITECTURAL DESIGN 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2451 Arrange-1 Hour ONLINE Hao J Y

**IARC 90A, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP 1 UNIT**

Transfer: CSU

Please see "Internships" section.

2452 Arrange-4 Hours ONLINE Staff

**IARC 90B, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP 2 UNITS**

Transfer: CSU

Please see "Internships" section.

2453 Arrange-8 Hours ONLINE Staff

**IARC 90C, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP 3 UNITS**

Transfer: CSU

Please see "Internships" section.

2454 Arrange-12 Hours ONLINE Staff

## Internships

The Internship Program at Santa Monica College makes it possible for students to enhance their classroom learning and earn college credit by working in on and off campus jobs. Students must arrange an approved internship with an employer prior to enrolling in this class. Each unit of credit requires the student to work a minimum of 60 hour of unpaid (volunteer) work or 75 hours of paid work throughout the semester. F-1 international students must see an International Student Services Specialist at the International Education Center for pre-approval before securing an internship and enrolling in internship courses. Students may enroll in a maximum of 4 units of internship credits per semester, and a total of 8 internship units may be applied toward the Associate degree. See an academic counselor for transfer credit limitations.

Internships are graded on a pass/no pass basis only.

Please see [smc.edu/internship](http://smc.edu/internship) for additional information and for the internship orientation schedule.

Go to [smc.edu/hiresmc](http://smc.edu/hiresmc) to find jobs and internships or visit the Career Services Center for assistance.

**AHIS 90A, INTERNSHIP IN ART HISTORY 1 UNIT**

Transfer: CSU

1112 Arrange-4 Hours ONLINE Meyer W J

**CIS 90A, INTERNSHIP IN COMPUTER APPLICATIONS 1 UNIT**

Transfer: CSU

1481 Arrange-4 Hours ONLINE Stahl H A

**CIS 90B, INTERNSHIP IN COMPUTER APPLICATIONS 2 UNITS**

Transfer: CSU

1482 Arrange-8 Hours ONLINE Stahl H A

**COUNS 90A, GENERAL INTERNSHIP 1 UNIT**

Transfer: CSU

1722 Arrange-4 Hours ONLINE Gurrola D M

**COUNS 90B, GENERAL INTERNSHIP 2 UNITS**

Transfer: CSU

1723 Arrange-8 Hours ONLINE Gurrola D M

**COUNS 90C, GENERAL INTERNSHIP 3 UNITS**

Transfer: CSU

1724 Arrange-12 Hours ONLINE Gurrola D M

**COUNS 90D, GENERAL INTERNSHIP 4 UNITS**

Transfer: CSU

1725 Arrange-15 Hours ONLINE Gurrola D M

**CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT**

Transfer: CSU

1784 Arrange-4 Hours ONLINE Stahl H A

1785 Arrange-12 Hours ONLINE Stahl H A

**ET 90A, INTERNSHIP 1 UNIT**

Transfer: CSU

2253 Arrange-3 Hours ONLINE Fria C T

**ET 90B, INTERNSHIP 2 UNITS**

Transfer: CSU

2254 Arrange-6 Hours ONLINE Fria C T

**ET 90C, INTERNSHIP 3 UNITS**

Transfer: CSU

2255 Arrange-9 Hours ONLINE Fria C T

<b>FASHN 90A, INTERNSHIP</b> 2289 Arrange-4 Hours	ONLINE	Ivas L	<b>1 UNIT</b>
<b>FASHN 90B, INTERNSHIP</b> 2290 Arrange-8 Hours	ONLINE	Ivas L	<b>2 UNITS</b>
<b>FASHN 90C, INTERNSHIP</b> 2291 Arrange-15 Hours	ONLINE	Ivas L	<b>3 UNITS</b>
<i>Above section 2291 meets for 14 weeks, Sep 18 to Dec 19.</i>			
<b>FILM 90A, INTERNSHIP IN FILM STUDIES</b> 2329 Arrange-6 Hours			<b>1 UNIT</b>
			Transfer: CSU Carrasco S
<b>IARC 90A, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP</b> 2452 Arrange-4 Hours	ONLINE	Staff	<b>1 UNIT</b>
			Transfer: CSU
<b>IARC 90B, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP</b> 2453 Arrange-8 Hours	ONLINE	Staff	<b>2 UNITS</b>
			Transfer: CSU
<b>IARC 90C, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP</b> 2454 Arrange-12 Hours	ONLINE	Staff	<b>3 UNITS</b>
			Transfer: CSU
<b>JOURN 90A, INTERNSHIP IN JOURNALISM</b> 2478 Arrange-4 Hours		Blaize-Hopkins A N	<b>1 UNIT</b>
			Transfer: CSU
<b>JOURN 90B, INTERNSHIP IN JOURNALISM</b> 2479 Arrange-8 Hours		Blaize-Hopkins A N	<b>2 UNITS</b>
2786 Arrange-4 Hours		Shaw R D	
<b>MEDIA 90B, INTERNSHIP IN MEDIA STUDIES</b> 2787 Arrange-8 Hours		Shaw R D	<b>2 UNITS</b>
			Transfer: CSU
<b>OFTECH 90A, INTERNSHIP IN OFFICE TECHNOLOGY</b> 2934 Arrange-4 Hours		Stahl H A	<b>1 UNIT</b>
			Transfer: CSU
<b>PHOTO 90A, PHOTOGRAPHY INTERNSHIP</b> 3005 Arrange-4 Hours	ONLINE	Withers J J	<b>1 UNIT</b>
			Transfer: CSU
<b>PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY</b> 3006 Arrange-8 Hours	ONLINE	Withers J J	<b>2 UNITS</b>
			Transfer: CSU
<b>PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY</b> 3007 Arrange-12 Hours	ONLINE	Withers J J	<b>3 UNITS</b>
			Transfer: CSU
<b>PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY</b> 3008 Arrange-16 Hours	ONLINE	Withers J J	<b>4 UNITS</b>
			Transfer: CSU
<b>TH ART 90A, THEATRE ARTS INTERNSHIP</b> 3261 Arrange-4 Hours	ONLINE	Sawoski P	<b>1 UNIT</b>
			Transfer: CSU

## Italian

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**ITAL 1, ELEMENTARY ITALIAN I** **5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabu-

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).



Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).

lary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor.

2455 2:30p.m.-4:55p.m. TTh	DRSCHR 222	Lorenzi P
<i>Above section modality is On Ground.</i>		
2456 Arrange-5.5 Hours	ONLINE	Kemitch F A
<i>Above section modality is Flexible.</i>		

## Japanese

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**JAPAN 1, ELEMENTARY JAPANESE I** **5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

2457 9:00a.m.-11:25a.m. TTh	DRSCHR 213	Hashimoto Y
<i>Above section modality is On Ground.</i>		
2458 11:15a.m.-12:40p.m. MW	DRSCHR 217	Tsuboi Y
Arrange-2 Hours	ONLINE	Tsuboi Y
<i>Above section 2458 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>		
2459 2:30p.m.-4:55p.m. MW	DRSCHR 221	Kato N K
<i>Above section modality is On Ground.</i>		
2460 Arrange-5.5 Hours	ONLINE	Tsuboi Y
<i>Above section 2460 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>		
<b>4122 6:30p.m.-8:55p.m. TTh</b>	<b>ONLINE</b>	<b>Takemori K</b>
<i>Above section 4122 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>		

**JAPAN 2, ELEMENTARY JAPANESE II** **5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Advisory: JAPAN 1\*.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.

\*The advisory for this course is comparable to two years of high school Japanese.

2462 2:30p.m.-4:55p.m. TTh	DRSCHR 217	Kitazono Y
<i>Above section modality is On Ground.</i>		
2463 Arrange-5.5 Hours	ONLINE	Johnston S K
<i>Above section 2463 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Flexible.</i>		
<b>4123 6:30p.m.-8:55p.m. TTh</b>	<b>ONLINE</b>	<b>Kroupa R L</b>
<i>Above section 4123 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>		

**JAPAN 3, INTERMEDIATE JAPANESE I** **5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Advisory: JAPAN 2\*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles ("desu/masu" vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

\*The advisory for this course is comparable to three years of high school Japanese.

<b>4124 6:30p.m.-8:15p.m. M</b>	<b>ONLINE</b>	<b>Tsuboi Y</b>
<b>Arrange-3.5 Hours N</b>	<b>ONLINE</b>	<b>Tsuboi Y</b>
<i>Above section 4124 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.</i>		

**JAPAN 8, CONVERSATIONAL JAPANESE** **2 UNITS**  
Transfer: UC, CSU

- Prerequisite: JAPAN 2.

This course provides the student with an opportunity to increase fluency in spoken Japanese with an emphasis on natural, colloquial usage. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.

<b>4125 6:30p.m.-8:20p.m. Th</b>	<b>ONLINE</b>	<b>Saigusa Y</b>
<b>Arrange-1 Hour N</b>	<b>ONLINE</b>	<b>Saigusa Y</b>
<i>Above section 4125 meets for 12 weeks, Sep 21 to Dec 07. Above section 4125 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>		

**JAPAN 9, JAPAN: CULTURE AND CIVILIZATION** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship

This course explores Japanese culture and civilization. Employing an interdisciplinary perspective, the course examines the fundamentals of Japanese culture and tradition including Japanese philosophy, religions, art forms, literature, cuisine, and language. The course will be taught in English. No knowledge of Japanese is required.

2464 Arrange-3 Hours	ONLINE	Nishijima R
<i>Above section modality is Flexible.</i>		

## Journalism

Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multimedia story production, journalism history, media law and journalism ethics. This program prepares students for transfer to upper division courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.

**JOURN 1, THE NEWS** **3 UNITS**  
Transfer: UC, CSU  
C-ID: JOUR 110.

- Advisory: Eligibility for English 1.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings

and other local stories. Students will be made aware of legal and ethical issues related to journalism.

2465 11:15a.m.-12:35p.m. T CMD 131 Rubin S M  
Arrange-5 Hours ONLINE Rubin S M

Above section 2465 meets for 8 weeks, Aug 29 to Oct 17, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

2466 2:15p.m.-3:35p.m. MW CMD 131 Obsatz S B  
Above section 2466 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2467 Arrange-6.5 Hours ONLINE Rubin S M  
Above section 2467 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

2468 Arrange-6.5 Hours ONLINE Rubin S M  
Above section 2468 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**JOURN 2, INTERMEDIATE NEWSWRITING AND REPORTING 3 UNITS**

Transfer: CSU  
C-ID: JOUR 210.

An intermediate news writing and reporting class with a focus on public affairs beats, including local and regional governments, police, schools, courts and other civic agencies. Legal and ethical aspects of the profession are covered. Students will cover both on- and off-campus assignments and topics and explore reporting across multiple platforms

4126 6:45p.m.-9:50p.m. W CMD 203 Obsatz S B

Above section 4126 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

**JOURN 4A, NEWSCASTING AND NEWSWRITING 3 UNITS**

Transfer: CSU

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

JOURN 4A is the same course as MEDIA 14. Students may earn credit for one, but not both.

2469 12:45p.m.-3:50p.m. M CMD 128 Blaize-Hopkins A N  
Arrange-2 Hours ONLINE Blaize-Hopkins A N

Above section 2469 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**JOURN 7, ENGAGING AUDIENCES FOR JOURNALISM AND SOCIAL MEDIA 4 UNITS**

Transfer: CSU

Student media practicum and lab where students produce engaging social media journalism content for the campus community. Students learn how to plan, pitch, innovate and execute news content pieces across the social and digital landscape. Students collaborate with student newsroom writers, photojournalists, designers and editors to develop audience engagement strategies following media industry best practices. Students use analytics and metrics to analyze how audiences engage with created content.

JOURN 7 is the same course as MEDIA 25. Students may earn credit for one, but not both.

2470 9:30a.m.-10:50a.m. TTh ONLINE Nunez S  
Arrange-3 Hours ONLINE Nunez S

Above section modality is Scheduled.

**JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING 3 UNITS**

Transfer: CSU  
C-ID: JOUR 120.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

2471 Arrange-6.5 Hours ONLINE Rubin S M

Above section 2471 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

2472 Arrange-6.5 Hours ONLINE Rubin S M

Above section 2472 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**JOURN 16, PRODUCING THE CAMPUS NEWSPAPER 4 UNITS**

Transfer: CSU  
C-ID: JOUR 130.

Student media practicum and lab where students produce media content with a journalistic focus that is distributed regularly to the campus community. Students work on regular news and feature assignments to produce content across multiple platforms, including print, online, visual (photography) audio, video and emerging formats. Includes practical experience in design, visual storytelling, digital media production, and multimedia reporting. Student produced media with students as production leaders is central to the class.

2473 9:30a.m.-10:50a.m. TTh CMD 130 Blaize-Hopkins A N  
Arrange-3 Hours ONLINE Blaize-Hopkins A N

Above section 2473 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**JOURN 17, EDITING THE CAMPUS NEWSPAPER 2 UNITS**

Transfer: CSU  
C-ID: JOUR 131.

• Advisory: JOURN 1.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, “package” stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2474 4:00p.m.-8:05p.m. M ONLINE Blaize-Hopkins A N  
Above section modality is Scheduled.

2475 4:00p.m.-8:05p.m. T ONLINE Blaize-Hopkins A N  
Above section modality is Scheduled.

**JOURN 21, NEWS PHOTOGRAPHY 3 UNITS**

Transfer: CSU  
C-ID: JOUR 160.

• Advisory: PHOTO 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

JOURN 21 is the same course as PHOTO 13. Students may receive credit for one but not both.

2476 12:45p.m.-2:05p.m. TTh CMD 128 Burkhart G J

Above section 2476 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

**JOURN 22, PHOTOGRAPHY FOR PUBLICATION 3 UNITS**

Transfer: CSU

• Advisory: JOURN 21 or PHOTO 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

JOURN 22 is the same course as PHOTO 14. Students may earn credit for one, but not both.

2477 9:30a.m.-10:50a.m. TTh CMD 131 Burkhart G J  
Arrange-3 Hours CMD 131 Burkhart G J

Above section 2477 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

**JOURN 43, PUBLIC RELATIONS AND PUBLICITY 3 UNITS**

Transfer: CSU  
C-ID: JOUR 150.

JOURN 43 is the same course as BUS 29. Students may earn credit for one, but not both.

This is an introductory course covering basic principles and objectives of public relations, including publicity and promotion techniques, effective communication strategies, message design and distribution, and modern and emerging public relations practices.

4127 6:45p.m.-9:50p.m. W CMD 280 Adelman A

Above section 4127 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

**JOURN 90A, INTERNSHIP IN JOURNALISM 1 UNIT**

Transfer: CSU

Please see “Internships” section.

2478 Arrange-4 Hours Blaize-Hopkins A N

**JOURN 90B, INTERNSHIP IN JOURNALISM 2 UNITS**

Transfer: CSU

Please see “Internships” section.

2479 Arrange-8 Hours Blaize-Hopkins A N

**Kinesiology/Physical Education**

See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE).

The Kinesiology / Physical Education curriculum is grouped together in the following manner: – General Studies – Aquatics – Combatives – Fitness – Individual Sports – Team Sports

**KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I 3 UNITS**

Transfer: UC\*, CSU

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This is an introduction to the principles of Exercise Physiology. The course will explore topics related to exercise and human performance. These topics will include but are not limited to: physiological functions of human body systems at rest and during movement, energy transfer and utilization, nutrition for sport performance, and measurement of human performance as it relates to body composition, exercise training, and adaptation.

Students enrolling in this course should have some recent experience in science.

2481 Arrange-3 Hours ONLINE Metzler K A

Above section modality is Flexible.

**KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY 3 UNITS**

Transfer: CSU

• Advisory: Eligibility for English 1.

This course examines the connection between the mental and physical aspects of competition and ways to enhance or improve performance. Psychological practices such as: stress reduction, goal-oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2482 Arrange-3 Hours ONLINE Metzler K A

Above section modality is Flexible.

**Kinesiology/Physical Education: Aquatics**

See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE). \*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

**KIN PE 48A, BEGINNING SWIMMING 1 UNIT**

Transfer: UC\*, CSU

This course is for students with limited or no experience in swimming. Instruction begins with floating to freestyle with rhythmic breathing and progresses to back float, and back-

stroke. Students then will be introduced to the short-axis competitive strokes — butterfly and breast stroke.

2522	9:30a.m.-10:50a.m.	MW	POOL	Bullock J A
	<i>Above section modality is On Ground.</i>			
2523	11:15a.m.-12:35p.m.	MW	POOL	Cascino N V
	<i>Above section modality is On Ground.</i>			

**KIN PE 48B, ELEMENTARY SWIMMING** **1 UNIT**  
Transfer: UC\*, CSU

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2524	9:30a.m.-10:50a.m.	TTh	POOL	Cascino N V
	<i>Above section modality is On Ground.</i>			

**KIN PE 48C, INTERMEDIATE SWIMMING** **1 UNIT**  
Transfer: UC\*, CSU

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2526	6:30a.m.-7:50a.m.	MW	POOL	Shima T H
	<i>Above section modality is On Ground.</i>			
3304	8:00a.m.-9:20a.m.	MW	POOL	Staff
	<i>Above section modality is On Ground.</i>			
2527	9:30a.m.-10:50a.m.	TTh	POOL	Cascino N V
	<i>Above section modality is On Ground.</i>			

**KIN PE 48D, ADVANCED SWIMMING** **1 UNIT**  
Transfer: UC\*, CSU

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2528	6:30a.m.-7:50a.m.	MW	POOL	Shima T H
	<i>Above section modality is On Ground.</i>			
3305	8:00a.m.-9:20a.m.	MW	POOL	Staff
	<i>Above section modality is On Ground.</i>			

**KIN PE 49A, BOARD DIVING** **1 UNIT**  
Transfer: UC\*, CSU

This course provides instruction and practice in the mastery of a variety of intricate diving techniques. This course is open to divers of all skill levels from beginning to advanced.

2530	8:00a.m.-9:20a.m.	TTh	POOL	King R L
	<i>Above section modality is On Ground.</i>			

**KIN PE 51A, BEGINNING SURFING** **1 UNIT**  
Transfer: UC\*, CSU

**• Advisory:** KIN PE 48C or equivalent experience; required swim test on Day 1 of class: student must be able to swim 100 meters/yards continuously using a forward-facing swim stroke, and tread water for 2 minutes with head always above the water.

This class is designed to cover the fundamentals of various techniques for surfing. Emphasis is placed on water safety, skill proficiency, and conditioning for surfing.

2531	8:00a.m.-11:05a.m.	MW	BEACH	King R L
	<i>Above section 2531 meets for 8 weeks, Aug 28 to Oct 18, at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. For the first day of class only, meet at the pool on the SMC campus. All other classes will take place at the beach near Ocean Park. Above section modality is On Ground.</i>			
2532	8:00a.m.-11:05a.m.	MW	BEACH	Cascino N V
	<i>Above section 2532 meets for 8 weeks, Aug 28 to Oct 18, at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. For the first day of class only, meet at the pool on the SMC campus. All other classes will take place at the beach near Ocean Park. Above section modality is On Ground.</i>			

**KIN PE 51B, INTERMEDIATE SURFING** **1 UNIT**  
Transfer: UC\*, CSU

This class is designed to cover various intermediate techniques of surfing. Emphasis is placed on water safety, skill in various conditions and physical conditioning for surfing.

*SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).*

**Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).**

2533 8:00a.m.-11:05a.m. MW BEACH King R L  
*Above section 2533 meets for 8 weeks, Aug 28 to Oct 18, at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. For the first day of class only, meet at the pool on the SMC campus. All other classes will take place at the beach near Ocean Park. Above section modality is On Ground.*

## Kinesiology/ Physical Education: Combatives

*See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE).*

*\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

**KIN PE 34A, KARATE** **1 UNIT**  
Transfer: UC\*, CSU

This course is designed as an introduction to traditional karate. The program focuses on the cultural and self-defense aspects of the art as it was originally taught. The style is fluid, mobile, and emphasizes grabbing, striking, and kicking. Students work on conditioning, partner work, solo forms (kata), and learning the traditions and etiquette of the martial art.

2507	3:45p.m.-5:05p.m.	TTh	CPC 218	Baghdasarian G
	<i>Above section modality is On Ground.</i>			

**KIN PE 34B, INTERMEDIATE KARATE** **1 UNIT**  
Transfer: UC\*, CSU

**• Advisory:** KIN PE 34A or equivalent experience.  
This is an intermediate level course in traditional karate. Multi-step techniques, movement fluidity, and controlled one-on-one combat scenarios are emphasized. Power generation through breathing techniques and meditation is introduced at this level. Students learn traditional kata forms of "Seisan" and "Ananku". In addition to the Okinawan history of karate, global scale history of the martial arts is discussed.

2508	3:45p.m.-5:05p.m.	TTh	CPC 218	Baghdasarian G
	<i>Above section modality is On Ground.</i>			

**KIN PE 34C, ADVANCED INTERMEDIATE KARATE** **1 UNIT**  
Transfer: UC\*, CSU

**• Advisory:** KIN PE 34B or equivalent experience.  
This is an advanced intermediate level course in traditional karate. Advanced techniques and movements not covered in the beginning and intermediate classes are introduced. Power generation through breathing techniques, whole body movement fluidity, and meditation is emphasized at a more advanced level than KIN PE 34B. Students learn advanced timing for traditional kata forms of "Seisan" and "Ananku", and some students are introduced to the kata "Wansu". Specific history associated with students' direct Okinawan karate lineage is discussed.

2509	3:45p.m.-5:05p.m.	TTh	CPC 218	Baghdasarian G
	<i>Above section modality is On Ground.</i>			

**KIN PE 34D, ADVANCED KARATE** **1 UNIT**  
Transfer: UC\*, CSU

**• Advisory:** KIN PE 34B or equivalent experience.  
This is an advanced level course in traditional karate. Techniques and movement introduced in previous courses are further refined and effective self-defense application of these techniques are studied. Personalized kata training and interpretation is emphasized and may involve study of forms including, but not limited to, "Passai", "Gojushihō", "Chinto", and/or "Kusanku". Meditation training and research into various lineages of the martial arts are required.

2510	3:45p.m.-5:05p.m.	TTh	CPC 218	Baghdasarian G
	<i>Above section modality is On Ground.</i>			

**KIN PE 41W, SELF DEFENSE – WOMEN** **1 UNIT**  
Transfer: UC\*, CSU

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2511	8:00a.m.-9:20a.m.	MW	CPC 218	Eastcott M B
	<i>Above section modality is On Ground.</i>			

## Kinesiology/Physical Education: Fitness

*See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). \*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted. For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.*

**KIN PE 2, ACHIEVING LIFETIME FITNESS** **3 UNITS**  
Transfer: UC\*, CSU

*\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This is an introductory course designed to acquaint students with the benefits of physical activity in their lives. The course will empower students to create individual exercise programs after a survey of activity modules. This course requires both lecture and lab/activity weekly.

*Students are required to attend and participate in fitness labs. These exercise labs will include cardiovascular exercise, strength training, body weight exercise and more.*

2480	10:00a.m.-11:30a.m.	F	CPC 104	Metzler K A
	Arrange-6.75 Hours		ONLINE	Metzler K A
	<i>Above section 2480 meets for 12 weeks, Sep 22 to Dec 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>. Above section 2480 meets on campus for the following 5 sessions, which are required: Fridays, Sept. 22, Oct. 6, Oct. 20, Nov. 17, and Dec. 1. The majority of the course will take place on Canvas in the Flexible modality.</i>			

**KIN PE 10A, FITNESS LAB** **1 UNIT**  
Transfer: UC\*, CSU

*Formerly KIN PE 10.*

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an "Aerobic Super Circuit". The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

2488	8:00a.m.-9:20a.m.	TTh	CPC 201	Staff
	<i>Above section modality is On Ground.</i>			
2489	11:15a.m.-12:35p.m.	MW	CPC 201	Staff
	<i>Above section modality is On Ground.</i>			
2490	11:15a.m.-12:35p.m.	TTh	CPC 201	Shickman T D
	<i>Above section modality is On Ground.</i>			
2491	Arrange-3 Hours		ONLINE	Ledwith K F
	<i>Above section modality is Flexible.</i>			

**KIN PE 11A, BEGINNING WEIGHT TRAINING** **1 UNIT**  
Transfer: UC\*, CSU

As a beginning level weight training course, it covers all of the fundamentals of lifting and safety as well as core training. Students are required to do an assigned program for half of the required hours and design their own program for the other half of the required hours.

2492	6:30a.m.-7:50a.m.	MW	CPC 207	Seymour P S
	<i>Above section modality is On Ground.</i>			
2493	8:00a.m.-9:20a.m.	MW	CPC 207	Seymour P S
	<i>Above section modality is On Ground.</i>			
2494	9:30a.m.-10:50a.m.	TTh	CPC 207	Shickman T D
	<i>Above section modality is On Ground.</i>			

**KIN PE 11B, INTERMEDIATE WEIGHT TRAINING** **1 UNIT**  
Transfer: UC\*, CSU

This course is intermediate level in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

2495	6:30a.m.-7:50a.m.	MW	CPC 207	Seymour P S
	<i>Above section modality is On Ground.</i>			
2496	9:30a.m.-10:50a.m.	TTh	CPC 207	Shickman T D
	<i>Above section modality is On Ground.</i>			

**KIN PE 11C, ADVANCED WEIGHT TRAINING 1 UNIT**  
Transfer: UC\*, CSU

This course further develops students' knowledge of weight training and conditioning at an advanced level. Students learn advanced concepts in strength training and muscle development. Students are introduced to advanced free weight exercises.

2497 6:30a.m.-7:50a.m. MW CPC 207 Seymour P S  
*Above section modality is On Ground.*

2498 11:15a.m.-12:35p.m. TTh CPC 207 Silva L  
*Above section modality is On Ground.*

2499 2:15p.m.-3:35p.m. TTh GYM 2 Mosich N W  
*Recommended for student athletes participating on the intercollegiate football team. Above section modality is On Ground.*

**KIN PE 11N, INDIVIDUAL WEIGHT TRAINING 1 UNIT**  
Transfer: UC\*, CSU

This course is a strength laboratory experience designed to assist advanced students in refining their individualized weight training program.

2500 12:45p.m.-2:05p.m. TTh GYM 2 Mosich N W  
*Recommended for student athletes participating on intercollegiate teams. Above section modality is On Ground.*

**KIN PE 12, OLYMPIC-STYLE WEIGHTLIFTING 1 UNIT**  
Transfer: UC, CSU

• Advisory: KIN PE 11B or previous experience in weightlifting.

The course is designed for students interested in learning how to perform Olympic-style weightlifting. Students learn the technical execution of the snatch, clean, and jerk. This course is not recommended for beginners; previous experience in weight training is important for success in this course.

2501 12:45p.m.-2:05p.m. MW GYM 2 Hank M E  
*Above section modality is On Ground.*

**KIN PE 17, BOXING FOR FITNESS 1 UNIT**  
Transfer: UC\*, CSU

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2505 9:30a.m.-10:50a.m. TTh CPC 218 Strong L M  
*Above section modality is On Ground.*

**KIN PE 29A, PILATES MAT EXERCISE 1 UNIT**  
Transfer: UC\*, CSU

*Formerly KIN PE 19E.*

This course is designed to introduce the student to Pilates' mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

2506 Arrange-3 Hours ONLINE Chavez E C  
*Above section modality is Flexible.*

4128 5:15p.m.-6:35p.m. MW CPC 216 Huner K A  
*Above section modality is On Ground.*

**KIN PE 29B, INTERMEDIATE PILATES 1 UNIT**  
Transfer: UC\*, CSU

*Students should have previous Pilates experience before enrolling in this class.*

This course is an intermediate level Pilates class, building on the Basic/Essential Pilates level and applying the principles to an intermediate Matwork class. Students will be introduced to more challenging variations of the 30 Basic Exercises and new intermediate exercises

4129 5:15p.m.-6:35p.m. MW CPC 216 Huner K A  
*Above section modality is On Ground.*

**KIN PE 58A, BEGINNING YOGA 1 UNIT**  
Transfer: UC\*, CSU

Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.

*All yoga classes require that students provide their own yoga mats.*

2547 9:30a.m.-10:50a.m. MW CPC 216 Qualey K N  
*Above section modality is On Ground.*

2548 9:30a.m.-10:50a.m. TTh ONLINE Bennett J L  
*Above section 2548 is Flexible with Scheduled Meetings.*

2549 2:15p.m.-3:35p.m. MW CPC 216 Huner K A  
*Above section modality is On Ground.*

2550 Arrange-3 Hours ONLINE Bennett J L  
*Course utilizes students' smart phones for time lapse video for practice submissions as well as canvas studio. Above section modality is Flexible.*

2551 Arrange-3 Hours ONLINE Chavez E C  
*Above section modality is Flexible.*

**KIN PE 58B, INTERMEDIATE YOGA 1 UNIT**  
Transfer: UC\*, CSU

Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.

*All yoga classes require that students provide their own yoga mats.*

2552 9:30a.m.-10:50a.m. TTh ONLINE Bennett J L  
*Above section 2552 is Flexible with Scheduled Meetings.*

2553 3:45p.m.-5:05p.m. MW CPC 216 Huner K A  
*Above section 2553 is in the hyflex format. Students will have the option to attend the class on campus or participate over Zoom.*

2554 Arrange-3 Hours ONLINE Bennett J L  
*Course utilizes students' smart phone time lapse video for practice submissions as well as Canvas studio. Above section modality is Flexible.*

2555 Arrange-4.5 Hours ONLINE Hotsinpillar S S  
*Above section 2555 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

**KIN PE 58C, ADVANCED YOGA 1 UNIT**  
Transfer: UC\*, CSU

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.

*All yoga classes require that students provide their own yoga mats.*

2556 3:45p.m.-5:05p.m. MW CPC 216 Huner K A  
*Above section 2556 is in the hyflex format. Students will have the option to attend the class on campus or participate over Zoom.*

2557 Arrange-3 Hours ONLINE Bennett J L  
*Course utilizes students' smart phone time lapse video for practice submissions as well as Canvas studio. Above section modality is Flexible.*

2558 Arrange-4.5 Hours ONLINE Hotsinpillar S S  
*Above section 2558 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.*

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

2561 Arrange-1 Hour ONLINE Roque E M

**KIN PE 88B, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

2562 Arrange-2 Hours ONLINE Roque E M

**KIN PE 88C, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 3 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

2563 Arrange-3 Hours ONLINE Roque E M

## Kinesiology/Physical Education: Individual Sports

*See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). \*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

**KIN PE 5A, BEGINNING BADMINTON 1 UNIT**  
Transfer: UC\*, CSU

This course covers the basic skills in playing badminton, including the rules and techniques of the basic skills: serving, underhand and overhand strokes.

2483 11:15a.m.-12:35p.m. MW GYM 100 Seymour P S  
*Above section modality is On Ground.*

**KIN PE 5B, INTERMEDIATE BADMINTON 1 UNIT**  
Transfer: UC\*, CSU

This course continues with drills for the basic skills in playing badminton and introduces the doubles game. Doubles strategies and drills designed to improve placement and consistency are covered.

2484 11:15a.m.-12:35p.m. MW GYM 100 Seymour P S  
*Above section modality is On Ground.*

**KIN PE 16A, BEGINNING ROCK CLIMBING 1 UNIT**  
Transfer: UC\*, CSU

This course is an indoor rock climbing class that offers instruction and practice in the skills of rock climbing. Basic safety skills, belaying, and climbing techniques will be taught.

2502 8:00a.m.-11:05a.m. F CPC 201 Eastcott M B  
*Above section modality is On Ground.*

2503 9:30a.m.-10:50a.m. MW CPC 201 Eastcott M B  
*Above section modality is On Ground.*

**KIN PE 16B, INTERMEDIATE ROCK CLIMBING 1 UNIT**  
Transfer: UC\*, CSU

• Advisory: KIN PE 16A or instructor's permission.

This course is designed to further introduce the student to the sport of Rock Climbing through three different variations of the sport. Students will learn and practice Bouldering, Top Rope, and Lead climbing at an indoor rock climbing facility.

2504 11:15a.m.-2:20p.m. F CPC 201 Eastcott M B  
*Above section modality is On Ground.*

**KIN PE 53A, TABLE TENNIS 1 UNIT**  
Transfer: UC\*, CSU

This class will cover all the basic strokes used in competitive table tennis. Students will learn basic techniques of the fundamental skills of the sport. Instruction includes rules, scoring and game etiquette.

2534 8:00a.m.-11:05a.m. F GYM 100 Livshin B S  
*Above section modality is On Ground.*

**KIN PE 53B, INTERMEDIATE TABLE TENNIS 1 UNIT**  
Transfer: UC\*, CSU

This course is designed to teach the intermediate strokes used in competitive table tennis. Conditioning and intermediate level drills designed to improve placement and consistency, will be emphasized. Students enrolling in this course should have previous table tennis experience.

2535 8:00a.m.-11:05a.m. F GYM 100 Livshin B S  
*Above section modality is On Ground.*

**KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL 1 UNIT**  
Transfer: UC\*, CSU

Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

2536 11:15a.m.-12:35p.m. MW MEMOR PK Goldenson R M  
*Above section 2536 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404. Above section modality is On Ground.*

**KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL 1 UNIT**  
Transfer: UC\*, CSU

This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

2537 11:15a.m.-12:35p.m. MW MEMOR PK Goldenson R M  
*Above section 2537 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404. Above section modality is On Ground.*

**KIN PE 54C, INTERMEDIATE TENNIS 1 UNIT**  
Transfer: UC\*, CSU

Conditioning and advanced drills designed to improve placement and consistency during match play are offered. Students must have some tennis experience to enroll in this course.

2540 12:45p.m.-2:05p.m. MW MEMOR PK Goldenson R M  
*Above section 2540 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404. Above section modality is On Ground.*

**KIN PE 54D, ADVANCED TENNIS 1 UNIT**  
Transfer: UC\*, CSU

This course is designed to improve play for competition in singles and doubles contests outside of school. Students must have experience playing the sport.

2541 12:45p.m.-2:05p.m. MW MEMOR PK Goldenson R M  
*Above section 2541 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404. Recommended for student athletes*

interested in participating on the women's intercollegiate tennis team. Above section modality is On Ground.

**KIN PE 56A, BEGINNING TRACK AND FIELD 1 UNIT**  
Transfer: UC\*, CSU

Students will learn the fundamentals of sprinting, hurdling and some long distance races. The shot put and jump will also be covered. Students will be presented with a history of the sport and the rules of competition.

2542 11:15a.m.-12:35p.m. MW FIELD Silva L  
Above section modality is On Ground.

**KIN PE 56B, INTERMEDIATE TRACK AND FIELD 1 UNIT**  
Transfer: UC\*, CSU

This course is designed for students with prior experience in the sport of track and field. Students will learn about middle distance and long distance events as well as the discus and high jump. Students will continue to work on running mechanics and learn about planning and organizing workouts.

2543 11:15a.m.-12:35p.m. MW FIELD Silva L  
Above section modality is On Ground.

## Kinesiology/Physical Education: Team Sports

See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). \*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

**KIN PE 9A, BEGINNING BASKETBALL 1 UNIT**  
Transfer: UC\*, CSU

This is an activity course designed to introduce the student to basketball skills and rules.

2485 9:30a.m.-10:50a.m. TTh GYM 100 Bray M S  
Above section modality is On Ground.

**KIN PE 9B, INTERMEDIATE BASKETBALL 1 UNIT**  
Transfer: UC\*, CSU

• Advisory: KIN PE 9A or equivalent experience.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

2486 8:00a.m.-9:20a.m. TTh GYM 100 Staff  
Above section modality is On Ground.

**KIN PE 9C, ADVANCED BASKETBALL 1 UNIT**  
Transfer: UC\*, CSU

• Advisory: KIN PE 9B or equivalent experience.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

2487 8:00a.m.-9:20a.m. TTh GYM 100 Staff  
Above section modality is On Ground.

**KIN PE 43A, BEGINNING SOCCER 1 UNIT**  
Transfer: UC\*, CSU

This course is designed to introduce students to the basics of soccer and the rules of the game. Students will participate in soccer drills/activities to learn and improve their skills, with an emphasis on the technical side of the game.

2512 8:00a.m.-9:20a.m. MW FIELD Paredes K  
Above section modality is On Ground.  
2513 9:30a.m.-10:50a.m. TTh FIELD Minars, Jr R O  
Above section modality is On Ground.

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).



**KIN PE 43B, INTERMEDIATE SOCCER 1 UNIT**  
Transfer: UC\*, CSU

This course is designed to build on the skills developed in beginning soccer. It will review and improve the basic skills of the sport as well as introduce more technical skills and intricacies of the game. Students will participate in soccer drilling, training and play with an emphasis on the technical side of the game.

2514 8:00a.m.-9:20a.m. MW FIELD Paredes K  
Above section modality is On Ground.  
2515 9:30a.m.-10:50a.m. MW FIELD Paredes K  
Above section modality is On Ground.  
2516 9:30a.m.-10:50a.m. TTh FIELD Minars, Jr R O  
Above section modality is On Ground.

**KIN PE 43C, ADVANCED SOCCER 1 UNIT**  
Transfer: UC\*, CSU

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

2517 8:00a.m.-9:20a.m. TTh FIELD Minars, Jr R O  
Above section modality is On Ground.  
2518 9:30a.m.-10:50a.m. MW FIELD Paredes K  
Above section modality is On Ground.

**KIN PE 43D, COMPETITIVE SOCCER 1 UNIT**  
Transfer: UC\*, CSU

This course offers competitive soccer for the most advanced students. Students will be able to improve their technical skills as well as improve their team play. Classes will be run similar to team practices with physical training and competitive drilling and play.

2519 8:00a.m.-9:20a.m. TTh FIELD Minars, Jr R O  
Above section modality is On Ground.

**KIN PE 45A, BEGINNING SOFTBALL 1 UNIT**  
Transfer: UC\*, CSU

This course is designed for individuals who have not played organized softball. Basics for throwing, fielding, hitting, and base running are covered.

2520 3:45p.m.-5:05p.m. MW JA FIELD Druckman C J  
3:45p.m.-5:05p.m. MW JA FIELD González F  
Above section modality is On Ground.

**KIN PE 45C, ADVANCED SOFTBALL 1 UNIT**  
Transfer: UC\*, CSU

This course is designed for individuals with above average skills. Activities are centered around skills learned in KIN PE 45A game situations.

2521 3:45p.m.-5:05p.m. MW JA FIELD Druckman C J  
3:45p.m.-5:05p.m. MW JA FIELD González F  
Recommended for female student athletes interested in participating on the intercollegiate softball team. Above section modality is On Ground.

**KIN PE 57A, BEGINNING VOLLEYBALL 1 UNIT**  
Transfer: UC\*, CSU

This course covers the basic skills for playing volleyball as well as the rules and etiquette for indoor volleyball.

2544 8:00a.m.-9:20a.m. MW GYM 100 Zamir L  
Above section modality is On Ground.

**KIN PE 57B, INTERMEDIATE VOLLEYBALL 1 UNIT**  
Transfer: UC\*, CSU

• Advisory: KIN PE 57A.

This course covers techniques and strategies in playing six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

2545 9:30a.m.-10:50a.m. MW GYM 100 Zamir L  
Above section modality is On Ground.

**KIN PE 57C, ADVANCED VOLLEYBALL 1 UNIT**  
Transfer: UC\*, CSU

• Advisory: KIN PE 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

2546 9:30a.m.-10:50a.m. MW GYM 100 Zamir L  
Above section modality is On Ground.

**KIN PE 59B, INTERMEDIATE BEACH VOLLEYBALL 1 UNIT**  
Transfer: UC\*, CSU

This course covers techniques and strategies in playing power beach volleyball at the four and two-person level. The continuing development of high level skills is emphasized.

2559 9:30a.m.-10:50a.m. TTh BEACH Staff  
Above section 2559 meets at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. Above section modality is On Ground.

**KIN PE 59C, ADVANCED BEACH VOLLEYBALL 1 UNIT**  
Transfer: UC\*, CSU

This course covers advanced techniques and strategies of beach volleyball in a competitive class situation. The continuing development of high level skills is emphasized.

2560 9:30a.m.-10:50a.m. TTh BEACH Staff  
Above section 2560 meets at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. Recommended for female student athletes interested in participating on the intercollegiate sand volleyball team. Above section modality is On Ground.

## Professional Courses in Kinesiology/Physical Education

Please see listing under "Professional Courses in Kinesiology/Physical Education."

## Varsity Intercollegiate Athletics

Please see listing under "Varsity Intercollegiate Athletics."

## Korean

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**KOREAN 1, ELEMENTARY KOREAN I 5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship

This course teaches the Korean Hangul. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well.

2564 9:00a.m.-11:25a.m. MW DRSCHR 218 Lee J M  
Above section modality is On Ground.

2565 12:45p.m.-2:10p.m. TTh DRSCHR 208 Cha J  
Arrange-2 Hours ONLINE Cha J

Above section 2565 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section 2565 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

2566 2:30p.m.-4:55p.m. TTh ONLINE Tark E

Above section 2566 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

**KOREAN 2, ELEMENTARY KOREAN II 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Satisfies Global Citizenship

• Advisory: KOREAN 1\*.

This course is a continuation of Korean 1. This course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included.

\*The advisory for this course is comparable to two years of high school Korean.

2567 2:30p.m.-3:55p.m. TTh DRSCHR 208 Cha J  
Arrange-2 Hours ONLINE Cha J

Above section 2567 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**KOREAN 3, INTERMEDIATE KOREAN I**

**5 UNITS**

Transfer: UC, CSU

- Satisfies Global Citizenship
- Advisory: KOREAN 2\*

This course is a continuation of Korean 2 and teaches Korean by applying the Natural Approach in the classroom. Materials are designed to encourage students to interact in Korean as naturally and as spontaneously as possible. Developed in accordance with performance-based principles and methodology, the course is learner-centered using primary resources and function/task-oriented balancing acquiring and using skills. The integration of speaking, listening, reading, writing, and culture is stressed. Grammar points are systematically introduced with simple but adequate explanations and abundant examples, exercises, and drills. Aspects of Korean culture and history are covered as well.

\*The advisory for this course is comparable to three years of high school Korean.

**4130 4:30p.m.-5:55p.m. TTh** ONLINE Cha J  
**Arrange-2 Hours N** ONLINE Cha J

Above section 4130 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

## Library Studies

**LIBR 1, LIBRARY RESEARCH METHODS**

**1 UNIT**

Transfer: UC, CSU

This course is designed to introduce students to library research and resources available in academic libraries. Through effective use of resources in a variety of formats, students learn to access information to meet their research needs. Topics include: finding, evaluating and citing sources. Recommended for all students.

2568 Arrange-2 Hours ONLINE Carpenter M K  
 Above section 2568 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

2569 Arrange-2 Hours ONLINE Cruz M R  
 Above section 2569 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

2570 Arrange-2 Hours ONLINE Badillo L  
 Above section 2570 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

## Linguistics

**LING 1, INTRODUCTION TO LINGUISTICS**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

2571 9:30a.m.-10:50a.m. TTh DRSCHE 222 Al Rifae K  
 Above section modality is On Ground.

2572 Arrange-3 Hours ONLINE Falce-Robinson J  
 Above section modality is Flexible.

2573 Arrange-3 Hours ONLINE Gaines S G  
 Above section modality is Flexible.

2574 Arrange-4.5 Hours ONLINE Gaines S G  
 Above section 2574 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.

## Mathematics

Mathematicians use symbolic languages to set up and analyze relationships among quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer,

cryptographer, satellite communications expert, robotics programmer, statistician and teacher. Students new to the Santa Monica College mathematics program who wish to enroll in a course should see the placement tab in their Corsair connect account. Mathematics placement based on high school GPA and highest math class taken in high school, or through Guided Self Placement (GSP). A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

**MATH 2, PRECALCULUS WITH MATH 2C, CONCURRENT SUPPORT FOR PRECALCULUS**

**7 UNITS**

MATH 2 Transfer: UC\*, CSU; MATH 2C Transfer: None

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 and Math 32.
- Advisory: Eligibility for English 1.

\*Maximum UC credit for Math 2, Math 4, and Math 26 is one course.

Math 2: An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction. The corequisite Math 2C: A review of the core prerequisite skills, competencies, and concepts needed in precalculus. Intended for students who are concurrently enrolled in Math 2, Precalculus. Topics include concepts from elementary algebra, geometry, and intermediate algebra that are needed to understand the basics of college-level precalculus. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; algebraic factoring and simplification; introduction to functions, equations and graphs; circles and parabolas; properties of geometric figures, similarity, and special right triangles. Pass/No Pass only.

**CO-ENROLLMENT**

2576 7:00a.m.-8:05a.m. MW ONLINE Quevedo J M  
 7:00a.m.-8:05a.m. TTh MC 4 Quevedo J M

Above section 2576 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2576 requires co-enrollment in MATH 2C section 2664.

2664 8:15a.m.-9:35a.m. MW ONLINE Quevedo J M  
 Above section 2664 requires co-enrollment in MATH 2 section 2576. Above section modality is Scheduled.

**CO-ENROLLMENT**

2577 7:45a.m.-8:50a.m. MTWTh PV 174 Ross K R  
 Above section 2577 requires co-enrollment in MATH 2C section 2665. Above section modality is On Ground.

2665 9:00a.m.-10:20a.m. MW PV 174 Ross K R  
 Above section 2665 requires co-enrollment in MATH 2 section 2577. Above section modality is On Ground.

**CO-ENROLLMENT**

2578 7:45a.m.-9:15a.m. TTh ONLINE Boosheri S G  
 7:45a.m.-9:15a.m. F MC 67 Boosheri S G

Above section 2578 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2578 requires co-enrollment in MATH 2C section 2675.

2675 9:25a.m.-10:15a.m. TTh ONLINE Boosheri S G  
 9:25a.m.-10:30a.m. F MC 67 Boosheri S G

Above section 2675 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2675 requires co-enrollment in MATH 2 section 2578.

**CO-ENROLLMENT**

2580 8:15a.m.-9:20a.m. MTWTh MC 11 Lee P H  
 Above section 2580 requires co-enrollment in MATH 2C section 2667. Above section modality is On Ground.

2667 9:30a.m.-10:50a.m. TTh MC 11 Lee P H  
 Above section 2667 requires co-enrollment in MATH 2 section 2580. Above section modality is On Ground.

**CO-ENROLLMENT**

2581 8:15a.m.-9:20a.m. MTWTh PV 175 Richardson A  
 Above section 2581 requires co-enrollment in MATH 2C section 2666. Above section modality is On Ground.

2666 9:30a.m.-10:50a.m. TTh PV 175 Richardson A  
 Above section 2666 requires co-enrollment in MATH 2 section 2581. Above section modality is On Ground.

**CO-ENROLLMENT**

2583 9:30a.m.-10:35a.m. MTWTh MC 10 Ouellette K R  
 Above section 2583 requires co-enrollment in MATH 2C section 2668. Above section modality is On Ground.

2668 10:45a.m.-12:05p.m. MW MC 10 Ouellette K R  
 Above section 2668 requires co-enrollment in MATH 2 section 2583. Above section modality is On Ground.

**CO-ENROLLMENT**

2584 9:30a.m.-10:35a.m. MTWTh MC 71 Miano I A  
 Above section 2584 requires co-enrollment in MATH 2C section 2669. Above section modality is On Ground.

2669 10:45a.m.-12:05p.m. MW MC 71 Miano I A  
 Above section 2669 requires co-enrollment in MATH 2 section 2584. Above section modality is On Ground.

**CO-ENROLLMENT**

2587 10:00a.m.-11:05a.m. MW ONLINE Quevedo J M  
 10:00a.m.-11:05a.m. TTh MC 4 Quevedo J M

Above section 2587 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2587 requires co-enrollment in MATH 2C section 2670.

2670 11:15a.m.-12:35p.m. MW ONLINE Quevedo J M  
 Above section 2670 requires co-enrollment in MATH 2 section 2587. Above section modality is Scheduled.

**CO-ENROLLMENT**

2588 12:45p.m.-1:50p.m. MTWTh MC 83 Soleymani S  
 Above section 2588 requires co-enrollment in MATH 2C section 2671. Above section modality is On Ground.

2671 2:00p.m.-3:20p.m. MW MC 83 Soleymani S  
 Above section 2671 requires co-enrollment in MATH 2 section 2588. Above section modality is On Ground.

**CO-ENROLLMENT**

2589 12:45p.m.-1:50p.m. MTWTh MC 71 Miano I A  
 Above section 2589 requires co-enrollment in MATH 2C section 2672. Above section modality is On Ground.

2672 2:00p.m.-3:20p.m. TTh MC 71 Miano I A  
 Above section 2672 requires co-enrollment in MATH 2 section 2589. Above section modality is On Ground.

**CO-ENROLLMENT**

2590 12:45p.m.-2:15p.m. TTh ONLINE Boosheri S G  
 12:45p.m.-2:15p.m. F MC 67 Boosheri S G

Above section 2590 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2590 requires co-enrollment in MATH 2C section 2673.

2673 2:25p.m.-3:15p.m. TTh ONLINE Boosheri S G  
 2:25p.m.-3:30p.m. F MC 67 Boosheri S G

Above section 2673 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2673 requires co-enrollment in MATH 2 section 2590.

**CO-ENROLLMENT**

2591 12:45p.m.-2:15p.m. TF ONLINE Emerson A J  
 12:45p.m.-2:15p.m. Th MC 1 Emerson A J

Above section 2591 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2591 requires co-enrollment in MATH 2C section 2674.

2674 2:25p.m.-3:15p.m. TF ONLINE Emerson A J  
 2:25p.m.-3:30p.m. Th MC 1 Emerson A J

Above section 2674 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2674 requires co-enrollment in MATH 2 section 2591.

**CO-ENROLLMENT**

4131 4:30p.m.-5:35p.m. MTWTh MC 74 Chan H J  
 Above section 4131 requires co-enrollment in MATH 2C section 4154. Above section modality is On Ground.

4154 5:45p.m.-7:05p.m. TTh MC 74 Chan H J  
 Above section 4154 requires co-enrollment in MATH 2 section 4131. Above section modality is On Ground.

**CO-ENROLLMENT**

4132 4:30p.m.-5:35p.m. MTW ONLINE Musselman M J  
 4:30p.m.-5:35p.m. Th PV 177 Musselman M J

Above section 4132 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4132 requires co-enrollment in MATH 2C section 4155. Above section 4132s exams on campus on the following dates: Sept 14, Oct, 5th, Oct 26th, Nov 16th, Dec 7th, Dec 14th.

4155 5:45p.m.-7:05p.m. T ONLINE Musselman M J  
 5:45p.m.-7:05p.m. Th PV 177 Musselman M J

Above section 4155 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4155 requires co-enrollment in MATH 2 section 4132. Above section 4155s exams on campus on the following dates: Sept 14, Oct, 5th, Oct 26th, Nov 16th, Dec 7th, Dec 14th.

**CO-ENROLLMENT**

**4134 5:30p.m.-6:35p.m. MTWTh MC 8 Karkafi R H**  
*Above section 4134 requires co-enrollment in MATH 2C section 4156. Above section modality is On Ground.*

**4156 6:45p.m.-8:05p.m. MW MC 8 Karkafi R H**  
*Above section 4156 requires co-enrollment in MATH 2 section 4134. Above section modality is On Ground.*

**CO-ENROLLMENT**

**4136 7:15p.m.-8:20p.m. MTW ONLINE Musselman M J**  
**7:15p.m.-8:20p.m. Th PV 177 Musselman M J**  
*Above section 4136 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 4136 requires co-enrollment in MATH 2C section 4157. Above section 4136s exams on campus on the following dates: Sept 14, Oct, 5th, Oct 26th, Nov 16th, Dec 7th, Dec 14th.*

**4157 8:30p.m.-9:50p.m. T ONLINE Musselman M J**  
**8:30p.m.-9:50p.m. Th PV 177 Musselman M J**  
*Above section 4157 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 4157 requires co-enrollment in MATH 2 section 4136. Above section 4157s exams on campus on the following dates: Sept 14, Oct, 5th, Oct 26th, Nov 16th, Dec 7th, Dec 14th.*

**MATH 2, PRECALCULUS 5 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 20 and MATH 22.
- Advisory: Eligibility for English 1.
- \*Maximum UC credit for MATH 2, MATH 4, and MATH 26 is 5 units.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

**2575 7:00a.m.-8:05a.m. MTWTh MC 66 Foster M**  
*Above section modality is On Ground.*

**2579 8:15a.m.-9:20a.m. MTWTh MC 82 Rodas B G**  
*Above section 2579 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information. Above section modality is On Ground.*

**2582 8:15a.m.-10:40a.m. MW MC 67 Cho M**  
*Above section modality is On Ground.*

**2585 9:30a.m.-11:00a.m. Th PV 177 Hong A M**  
**9:30a.m.-11:00a.m. TF ONLINE Hong A M**  
*Above section 2585 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 2585s exams on campus on the following dates: 10/5, 11/2, 11/30, 12/14.*

**2586 9:30a.m.-11:55a.m. TTh PV 174 Harjuno T**  
*Above section modality is On Ground.*

**2592 12:45p.m.-3:10p.m. TTh MC 8 Phung Q T**  
*Above section modality is On Ground.*

**2593 1:30p.m.-3:55p.m. MW MC 74 Lui-Martinez Kr D**  
*Above section 2593 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/stem](http://smc.edu/stem) for more information. All remaining available seats in the "Temporarily Reserved" STEM sections of Fall 2023 courses will be released for general enrollment on: Wednesday, July 5th at 12 a.m. (midnight). Above section modality is On Ground.*

**2594 2:30p.m.-4:55p.m. MW BUNDY 217 England A M**  
*Above section 2594 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.*

**2595 3:15p.m.-5:40p.m. TTh BUNDY 217 England A M**  
*Above section 2595 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.*

*SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).*

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).

**2596 Arrange-5.5 Hours ONLINE Phua N**  
*Above section 2596 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.*

**4137 4:45p.m.-7:10p.m. MW MC 11 Jiang J**  
*Above section modality is On Ground.*

**4133 5:00p.m.-7:25p.m. MW MC 67 Ramsey E D**  
*Above section modality is On Ground.*

**4135 7:35p.m.-10:00p.m. TTh MC 12 Liao G**  
*Above section modality is On Ground.*

**MATH 3, TRIGONOMETRY WITH APPLICATIONS WITH MATH 3C, CONCURRENT SUPPORT FOR TRIGONOMETRY WITH APPLICATIONS 4 UNITS**

Math 3 Transfer: CSU; Math 3C Transfer: None  
 Prerequisite: MATH 20 and MATH 32.

• Advisory: MATH 4 and eligibility for English 1.

Math 3: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications. The co-requisite Math 3C is a review of the core prerequisite skills, competencies, and concepts needed in trigonometry. Intended for students who are concurrently enrolled in Math 3, Trigonometry with Applications. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of trigonometry. Emphasis is placed on studying angles and their properties; geometric figures including circles and triangles; factoring and simplifying algebraic expressions; equations and graphs of circles; introduction to functions; fundamental operations on algebraic expressions and functions. Pass/No Pass only.

**CO-ENROLLMENT**

**2598 9:30a.m.-10:50a.m. MW MC 11 Konya W**  
*Above section 2598 requires co-enrollment in MATH 3C section 2676. Above section modality is On Ground.*

**2676 11:00a.m.-11:50a.m. MW MC 11 Konya W**  
*Above section 2676 requires co-enrollment in MATH 3 section 2598. Above section modality is On Ground.*

**CO-ENROLLMENT**

**2599 11:15a.m.-12:35p.m. MW MC 1 Herichi H**  
*Above section 2599 requires co-enrollment in MATH 3C section 2677. Above section modality is On Ground.*

**2677 12:45p.m.-1:35p.m. MW MC 1 Herichi H**  
*Above section 2677 requires co-enrollment in MATH 3 section 2599. Above section modality is On Ground.*

**CO-ENROLLMENT**

**2601 12:45p.m.-2:05p.m. T ONLINE Hong A M**  
**12:45p.m.-2:05p.m. Th PV 177 Hong A M**  
*Above section 2601 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 2601 requires co-enrollment in MATH 3C section 2678. Above section 2601s exams on campus on the following dates: 10/5, 11/2, 11/30, 12/12.*

**2678 2:15p.m.-3:05p.m. T ONLINE Hong A M**  
**2:15p.m.-3:05p.m. Th PV 177 Hong A M**  
*Above section 2678 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 2678 requires co-enrollment in MATH 3 section 2601. Above section 2678 has exams on campus on the following dates: 10/5, 11/2, 11/30, 12/12.*

**MATH 3, TRIGONOMETRY WITH APPLICATIONS 3 UNITS**  
 Transfer: CSU

• Prerequisite: MATH 20 and MATH 32.  
 • Advisory: MATH 4 and eligibility for English 1.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications.

**2597 6:30a.m.-7:50a.m. MW MC 67 Cho M**  
*Above section modality is On Ground.*

**2600 12:45p.m.-2:05p.m. TTh MC 12 Ouellette K R**  
*Above section 2600 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/stem](http://smc.edu/stem) for more information. All remaining available seats in the "Temporarily Reserved" STEM sections of Fall 2023 courses will be released for general enrollment on: Wednesday, July 5th at 12 a.m. (midnight). Above section modality is On Ground.*

**2602 3:15p.m.-4:35p.m. MW MC 11 Jiang J**  
*Above section modality is On Ground.*

**2603 Arrange-3 Hours ONLINE Richardson A**  
*Above section 2603 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.*

**MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS WITH MATH 4C, CONCURRENT SUPPORT FOR COLLEGE ALGEBRA FOR STEM MAJORS 5 UNITS**

Math 4 Transfer: UC\*, CSU; Math 4C Transfer: None

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

- Prerequisite: MATH 20.
- Advisory: Eligibility for English 1.
- \*Maximum UC credit for Math 2 and Math 4 combined is one course.

Math 4: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series. The corequisite Math 4C is a review of the core prerequisite skills, competencies, and concepts needed in College Algebra. Intended for students who are concurrently enrolled in Math 4, College Algebra for STEM Majors. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of college-level algebra. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; factoring and simplifying algebraic expressions; introduction to functions, solving equations and systems of linear equations; graphs of elementary functions and their properties. Pass/No Pass only.

**CO-ENROLLMENT**

**2605 8:00a.m.-10:05a.m. MW BUNDY 217 Evinyan Z**  
*Above section 2605 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2605 requires co-enrollment in MATH 4C section 2679. Above section modality is On Ground.*

**2679 10:15a.m.-11:05a.m. MW BUNDY 217 Evinyan Z**  
*Above section 2679 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2679 requires co-enrollment in MATH 4 section 2605. Above section modality is On Ground.*

**CO-ENROLLMENT**

**2606 8:00a.m.-10:05a.m. TTh MC 70 Phung Q T**  
*Above section 2606 requires co-enrollment in MATH 4C section 2680. Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/stem](http://smc.edu/stem) for more information. All remaining available seats in the "Temporarily Reserved" STEM sections of Fall 2023 courses will be released for general enrollment on: Wednesday, July 5th at 12 a.m. (midnight). Above section modality is On Ground.*

**2680 10:15a.m.-11:05a.m. TTh MC 70 Phung Q T**  
*Above section 2680 requires co-enrollment in MATH 4 section 2606. Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/stem](http://smc.edu/stem) for more information. All remaining available seats in the "Temporarily Reserved" STEM sections of Fall 2023 courses will be released for general enrollment on: Wednesday, July 5th at 12 a.m. (midnight). Above section modality is On Ground.*

**CO-ENROLLMENT**

**2609 12:45p.m.-2:50p.m. MW PV 175 Lopez Ma**  
*Above section 2609 requires co-enrollment in MATH 4C section 2681. Above section modality is On Ground.*

# MATHEMATICS COURSE SEQUENCE

Course sequences shown here are for general reference. Your starting point depends on your math assessment results and your education plan. Before you enroll in a math class, see the SMC Success and Engagement Center website ([smc.edu/successcenter](http://smc.edu/successcenter)), visit the Math Department ([smc.edu/math](http://smc.edu/math)), see [assist.org](http://assist.org), or talk to a counselor in the Counseling Department.

Higher Level

These courses may be taken in any order, but students are advised to complete MATH 11 and MATH 15 before enrolling in MATH 13.

**YOUR TRANSFER SCHOOL'S REQUIREMENTS MAY VARY**

For details, see [assist.org](http://assist.org) or talk to a counselor in the Counseling Department.

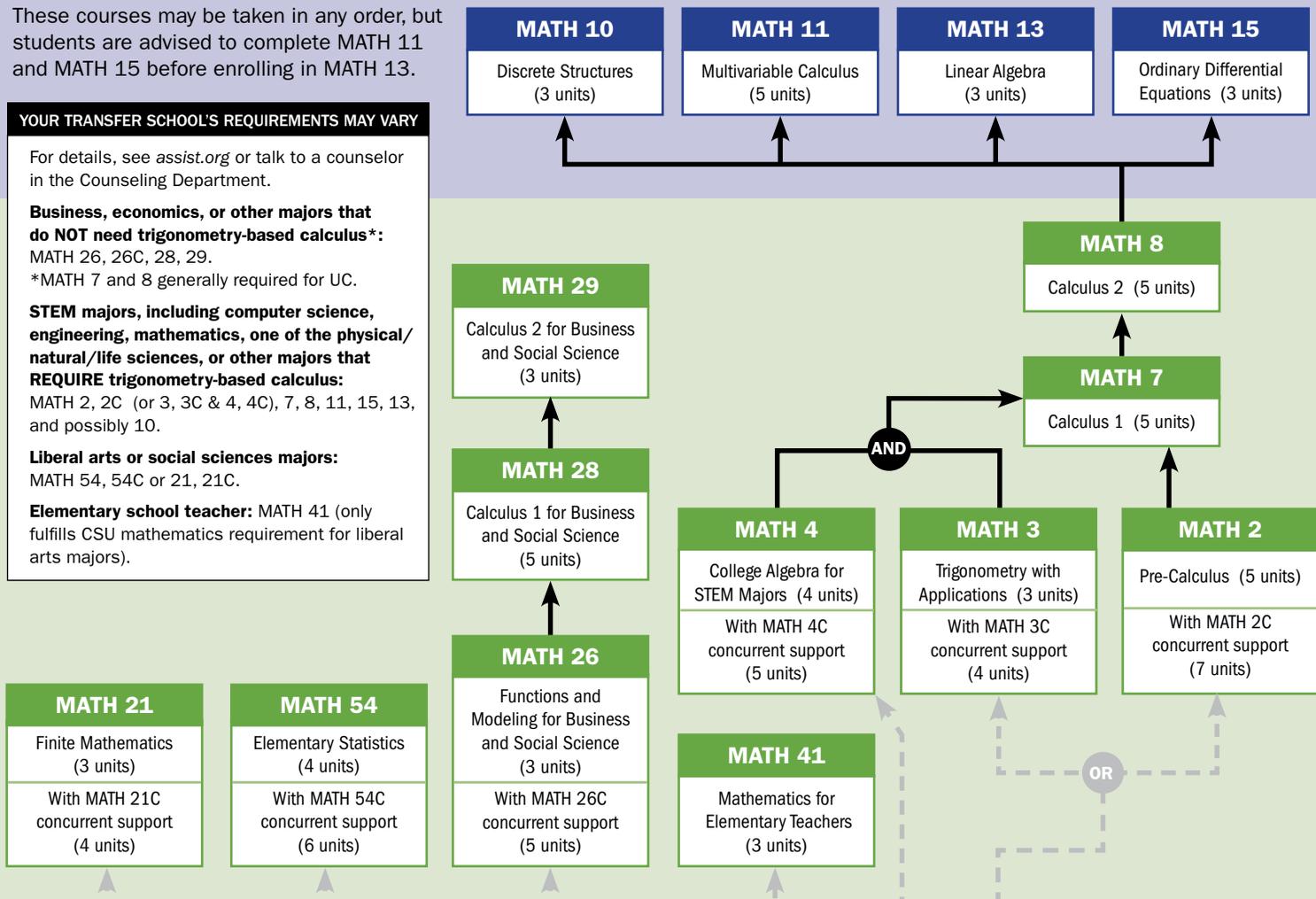
**Business, economics, or other majors that do NOT need trigonometry-based calculus\*:**  
MATH 26, 26C, 28, 29.  
\*MATH 7 and 8 generally required for UC.

**STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus:**  
MATH 2, 2C (or 3, 3C & 4, 4C), 7, 8, 11, 15, 13, and possibly 10.

**Liberal arts or social sciences majors:**  
MATH 54, 54C or 21, 21C.

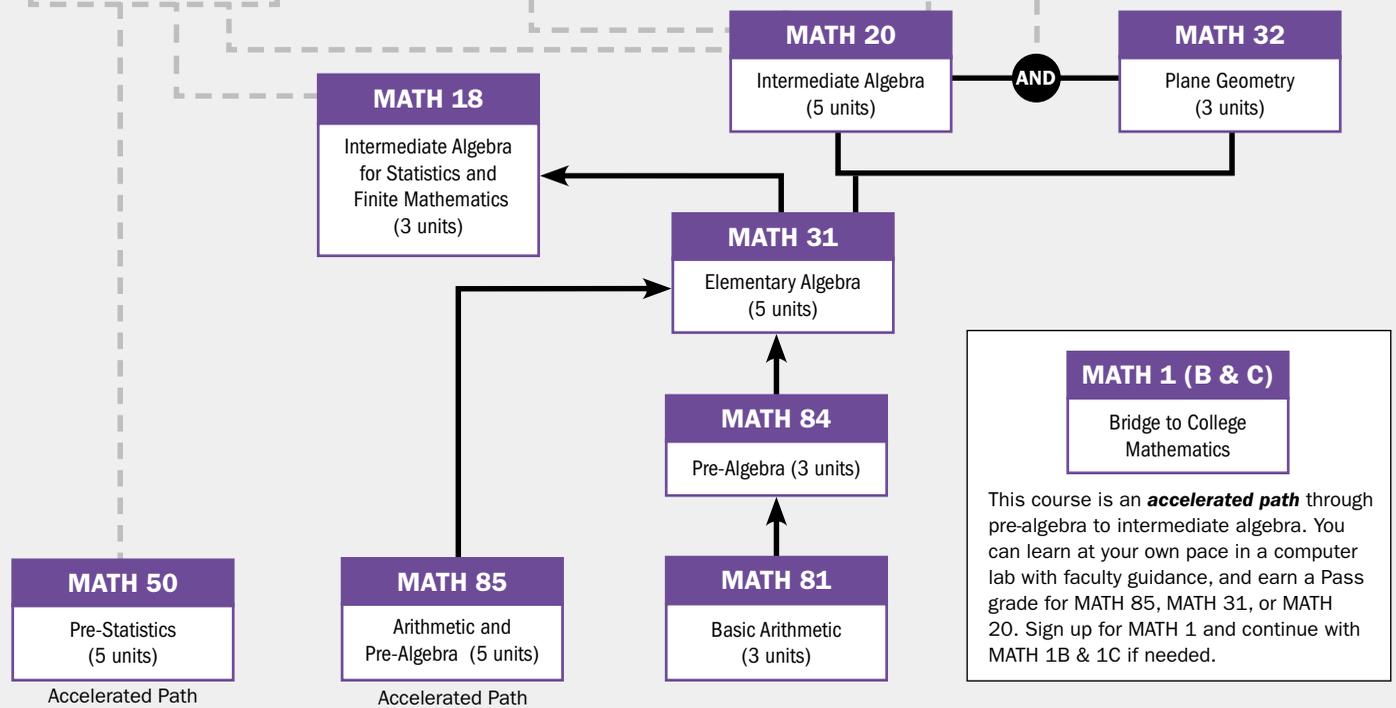
**Elementary school teacher:** MATH 41 (only fulfills CSU mathematics requirement for liberal arts majors).

College Level



All courses below this line are pre-transfer courses and not currently offered due to AB 705.

Pre-College Level



2681 3:00p.m.-3:50p.m. MW PV 175 Lopez Ma  
Above section 2681 requires co-enrollment in MATH 4 section 2609. Above section modality is On Ground.

**CO-ENROLLMENT**

2611 12:45p.m.-2:50p.m. T MC 74 Bene A J  
12:45p.m.-2:50p.m. Th ONLINE Bene A J  
Above section 2611 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 2611 requires co-enrollment in MATH 4C section 2682.

2682 3:00p.m.-3:50p.m. T MC 74 Bene A J  
3:00p.m.-3:50p.m. Th ONLINE Bene A J  
Above section 2682 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 2682 requires co-enrollment in MATH 4 section 2611.

**CO-ENROLLMENT**

2612 3:30p.m.-5:35p.m. TTh MC 71 Jahangard E  
Above section 2612 requires co-enrollment in MATH 4C section 4158. Above section modality is On Ground.

**4158 5:45p.m.-6:35p.m. TTh MC 71 Jahangard E**  
Above section 4158 requires co-enrollment in MATH 4 section 2612. Above section modality is On Ground.

**CO-ENROLLMENT**

**4138 5:00p.m.-7:05p.m. MW MC 6 Lopez Ma**  
Above section 4138 requires co-enrollment in MATH 4C section 4159. Above section modality is On Ground.

**4159 7:15p.m.-8:05p.m. MW MC 6 Lopez Ma**  
Above section 4159 requires co-enrollment in MATH 4 section 4138. Above section modality is On Ground.

**CO-ENROLLMENT**

**4139 5:15p.m.-7:20p.m. TTh PV 175 Kim J J**  
Above section 4139 requires co-enrollment in MATH 4C section 4160. Above section modality is On Ground.

**4160 7:30p.m.-8:20p.m. TTh PV 175 Kim J J**  
Above section 4160 requires co-enrollment in MATH 4 section 4139. Above section modality is On Ground.

**MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS 4 UNITS**

Transfer: UC\*, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 20.
- Advisory: Eligibility for English 1.  
\*Maximum UC credit for MATH 2, MATH 4, and MATH 26 is 5 units.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series.

2604 8:00a.m.-10:05a.m. MW ONLINE London J S  
Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

2607 10:30a.m.-12:35p.m. MW BUNDY 221 Tsvikyan A  
Above section 2607 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2608 12:30p.m.-2:35p.m. MW BUNDY 213 Evinyan Z  
Above section 2608 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2610 12:45p.m.-2:50p.m. TTh PV 173 Lopez Ma  
Above section modality is On Ground.

2613 Arrange-4.25 Hours ONLINE Phung Q T  
Above section 2613online exams accessing an online proctoring service. Computer with webcam and microphone is required. The

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).



Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

**MATH 7, CALCULUS 1**

**5 UNITS**

Transfer: UC\*, CSU

C-ID: MATH 211.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 2 or (MATH 3 and MATH 4).  
\*Maximum UC credit for MATH 7 and MATH 28 is one course.

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

2614 7:45a.m.-9:15a.m. TF ONLINE Hong A M  
7:45a.m.-9:15a.m. Th PV 177 Hong A M  
Above section 2614 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 2614s exams on campus on the following dates: 10/5, 11/2, 11/30, 12/12.

2615 8:00a.m.-10:25a.m. TTh CMD 107 Graves L P  
Above section 2615 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2616 8:15a.m.-9:20a.m. MTWTh MC 83 Ouellette K R  
Above section modality is On Ground.

2617 8:15a.m.-9:20a.m. MTWTh MC 66 Konya W  
Above section modality is On Ground.

2618 8:15a.m.-9:20a.m. MTTh ONLINE Bene A J  
8:15a.m.-9:20a.m. W MC 10 Bene A J  
Above section 2618 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

2619 9:00a.m.-11:25a.m. TTh PV 176 Soleymani S  
Above section 2619 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/stem](http://smc.edu/stem) for more information. All remaining available seats in the "Temporarily Reserved" STEM sections of Fall 2023 courses will be released for general enrollment on: Wednesday, July 5th at 12 a.m. (midnight). Above section modality is On Ground.

2620 9:30a.m.-11:55a.m. MW PV 175 Richardson A  
Above section modality is On Ground.

2621 10:30a.m.-12:55p.m. MW PV 174 Wang J D  
Above section modality is On Ground.

2622 11:00a.m.-1:25p.m. TTh CMD 107 Graves L P  
Above section 2622 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2623 11:15a.m.-1:40p.m. MW PV 176 Baskauskas V A  
Above section modality is On Ground.

2624 12:45p.m.-1:50p.m. MTWTh MC 66 Rodas B G  
Above section 2624 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information. Above section modality is On Ground.

2625 12:45p.m.-3:10p.m. MW BUNDY 235 Kamin G  
Above section 2625 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2626 12:45p.m.-3:10p.m. TTh PV 176 Pachas-Flores W  
Above section modality is On Ground.

2627 12:45p.m.-3:10p.m. TTh CMD 102 Kamin G  
Above section 2627 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2628 2:15p.m.-4:40p.m. MW MC 12 Wang J D  
Above section modality is On Ground.

2629 2:15p.m.-4:40p.m. MW MC 1 Baskauskas V A  
Above section modality is On Ground.

2630 3:20p.m.-5:45p.m. TTh PV 176 Man S  
Above section modality is On Ground.

**4140 5:00p.m.-7:25p.m. TTh MC 10 Smith S P**  
Above section modality is On Ground.

**MATH 8, CALCULUS 2**

**5 UNITS**

Transfer: UC\*, CSU

C-ID: MATH 221.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 7.  
\*Maximum UC credit for MATH 8 and MATH 29 is one course.

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental

functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

2631 10:00a.m.-12:25p.m. M ONLINE Bene A J  
10:00a.m.-12:25p.m. W MC 83 Bene A J

Above section 2631 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

2632 12:45p.m.-3:10p.m. TTh MC 67 Konya W  
Above section modality is On Ground.

2633 2:15p.m.-4:40p.m. TTh MC 12 Wang J D  
Above section modality is On Ground.

2634 1:05p.m.-3:30p.m. MW PV 174 Lai I  
Above section 2634 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/stem](http://smc.edu/stem) for more information. All remaining available seats in the "Temporarily Reserved" STEM sections of Fall 2023 courses will be released for general enrollment on: Wednesday, July 5th at 12 a.m. (midnight). Above section modality is On Ground.

**4141 5:00p.m.-7:25p.m. T ONLINE Emerson A J**  
**5:00p.m.-7:25p.m. Th MC 1 Emerson A J**  
Above section 4141 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**4142 7:35p.m.-10:00p.m. MW MC 11 Pachas-Flores W**  
Above section modality is On Ground.

**4143 7:35p.m.-10:00p.m. TTh MC 66 Askarian S N**  
Above section modality is On Ground.

**4144 7:35p.m.-10:00p.m. W MC 67 Nestler A E**  
Arrange-2.5 Hours ONLINE Nestler A E  
Above section 4144 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 4144s exams on campus on the following dates: 9/20, 10/11, 10/25, 11/15, 11/29, 12/13.

**4145 7:35p.m.-10:00p.m. Th MC 67 Nestler A E**  
Arrange-2.5 Hours ONLINE Nestler A E  
Above section 4145 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 4145s exams on campus on the following dates: 9/21, 10/12, 10/26, 11/9, 11/30, 12/12.

**MATH 10, DISCRETE STRUCTURES**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 8.  
Formerly same course as CS 10.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

**4146 5:15p.m.-6:35p.m. T ONLINE Nestler A E**  
**5:15p.m.-6:35p.m. Th MC 73 Nestler A E**  
Above section 4146 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 4146s exams on campus on the following dates: 9/28, 10/19, 11/16, 12/14.

**4147 6:30p.m.-7:50p.m. MW MC 74 Jahangard E**  
Above section modality is On Ground.

**MATH 11, MULTIVARIABLE CALCULUS**

**5 UNITS**

Transfer: UC, CSU

C-ID: MATH 230.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 8.
- Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green's Theorem, the Divergence Theorem, and Stokes' Theorem.

2635 8:15a.m.-9:20a.m. MTWTh MC 1 Herichi H  
Above section 2635 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/stem](http://smc.edu/stem) for more information. All remaining available seats in the "Temporarily Reserved" STEM sections of Fall 2023 courses will be released for general enrollment on: Wednesday, July 5th at 12 a.m. (midnight). Above section modality is On Ground.

2636 9:30a.m.-11:55a.m. MW MC 12 Soleymani S  
Above section modality is On Ground.

2637 2:15p.m.-4:40p.m. TTh MC 66 Lai I  
Above section modality is On Ground.

**MATH 13, LINEAR ALGEBRA**

**3 UNITS**

Transfer: UC, CSU  
C-ID: MATH 250.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 8.
- Advisory: Eligibility for English 1.

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

2638 9:30a.m.-10:50a.m. MW MC 1 Herichi H  
Above section modality is On Ground.

2639 12:45p.m.-2:05p.m. TTh MC 73 Edinger G C  
Above section modality is On Ground.

4148 7:35p.m.-8:55p.m. MW MC 66 Askarian S N  
Above section modality is On Ground.

**MATH 15, ORDINARY DIFFERENTIAL EQUATIONS 3 UNITS**

Transfer: UC, CSU  
C-ID: MATH 240.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2640 9:30a.m.-10:50a.m. TTh MC 1 Herichi H  
Above section modality is On Ground.

2641 2:15p.m.-3:35p.m. M ONLINE Nestler A E  
2:15p.m.-3:35p.m. W PV 176 Nestler A E

Above section 2641 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 2641s exams on campus on the following dates: 9/27, 10/18, 11/8, 12/13.

**MATH 21, FINITE MATHEMATIC WITH MATH 21C, CONCURRENT SUPPORT FOR FINITE MATHEMATICS**

**4 UNITS**

Math 21 Transfer: UC, CSU; MATH 21C Transfer: None  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 18 or 20 or 49 or 50.

Math 21: This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications. The corequisite Math 21C provides a review of the core prerequisite skills, competencies, and concepts needed for students who are concurrently enrolled in Finite Mathematics. Topics include theory, procedures, and practices from pre-algebra, beginning algebra, and intermediate algebra. Particular attention is paid to solving and graphing linear equations and inequalities, problem-solving and modeling strategies, translating and interpreting language for the purpose of formulating mathematical phrases and statements, simplifying arithmetic and algebraic expressions, and learning to use the appropriate technology (typically scientific calculators) needed in Math 21. Pass/No Pass only.

**CO-ENROLLMENT**

2642 8:00a.m.-11:05a.m. F MC 1 Emerson A J  
Above section 2642 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 2642 requires co-enrollment in MATH 21C section 2651. Above section 2642s exams on campus on the following dates: Friday Sept 29, Friday Oct 20 th, Friday Nov 3rd, Friday Dec 8th, Friday Dec 15th.

2651 11:15a.m.-12:05p.m. F MC 1 Emerson A J  
Above section 2651 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 2651 requires co-enrollment in MATH 21 section 2642. Above section 2651s exams on campus on the following dates: Friday Sept 29, Friday Oct 20 th, Friday Nov 3rd, Friday Dec 8th, Friday Dec 15th.

**CO-ENROLLMENT**

2644 11:15a.m.-12:35p.m. MW MC 73 Ross K R  
Above section 2644 requires co-enrollment in MATH 21C section 2652. Above section modality is On Ground.

2652 12:45p.m.-1:35p.m. M MC 73 Ross K R  
Above section 2652 requires co-enrollment in MATH 21 section 2644. Above section modality is On Ground.

**CO-ENROLLMENT**

2645 11:15a.m.-12:35p.m. MW MC 67 Lee P H  
Above section 2645 requires co-enrollment in MATH 21C section 2654. Above section modality is On Ground.

2654 12:45p.m.-1:35p.m. W MC 67 Lee P H  
Above section 2654 requires co-enrollment in MATH 21 section 2645. Above section modality is On Ground.

**CO-ENROLLMENT**

2646 11:15a.m.-12:35p.m. TTh MC 82 Maknoui M  
Above section 2646 requires co-enrollment in MATH 21C section 2653. Above section modality is On Ground.

2653 12:45p.m.-1:35p.m. T MC 82 Maknoui M  
Above section 2653 requires co-enrollment in MATH 21 section 2646. Above section modality is On Ground.

**CO-ENROLLMENT**

2647 12:45p.m.-2:05p.m. TTh MC 10 Lee P H  
Above section 2647 requires co-enrollment in MATH 21C section 2655. Above section modality is On Ground.

2655 2:15p.m.-3:05p.m. Th MC 10 Lee P H  
Above section 2655 requires co-enrollment in MATH 21 section 2647. Above section modality is On Ground.

**CO-ENROLLMENT**

2648 2:15p.m.-3:35p.m. MW BUNDY 221 Maknoui M  
Above section 2648 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2648 requires co-enrollment in MATH 21C section 2656. Above section modality is On Ground.

2656 3:45p.m.-4:35p.m. M BUNDY 221 Maknoui M  
Above section 2656 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2656 requires co-enrollment in MATH 21 section 2648. Above section modality is On Ground.

**CO-ENROLLMENT**

2649 2:15p.m.-3:35p.m. MW MC 6 Bronie B L  
Above section 2649 requires co-enrollment in MATH 21C section 2657. Above section modality is On Ground.

2657 3:45p.m.-4:35p.m. W MC 6 Bronie B L  
Above section 2657 requires co-enrollment in MATH 21 section 2649. Above section modality is On Ground.

**MATH 21, FINITE MATHEMATICS**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

2643 9:30a.m.-10:50a.m. TTh MC 82 Ross K R  
Above section modality is On Ground.

2650 3:30p.m.-4:50p.m. TTh PV 175 Kim J J  
Above section modality is On Ground.

4149 6:15p.m.-7:35p.m. TTh PV 176 Man S  
Above section modality is On Ground.

**MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL WITH SCIENCE WITH MATH 26C, CONCURRENT SUPPORT FOR FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE**

**5 UNITS**

Math 26 Transfer: UC\*, CSU; Math 26C Transfer: None

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20.

\*Maximum UC credit for Math 2, Math 4 and Math 26 is one course.

Math 26: This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science. Math 26 is not recommended as a terminal course to satisfy transfer requirements. The corequisite Math 26C emphasizes a review of the core prerequisite skills, competencies, and concepts needed in Math 26. It is intended for majors in business and social science concurrently enrolled in MATH 26, Functions and Modeling for Business and Social Science. Topics include a review of computational skills developed in intermediate algebra, factoring, operations on rational and radical expressions, absolute value equations, linear equations and inequalities, simple polynomial equations, exponential and logarithmic expressions and equations, functions including composition and inverses, and an in-depth focus on applications. This course is appropriate for students who are proficient in their beginning algebra skills. Pass/No Pass only.

**CO-ENROLLMENT**

2658 8:00a.m.-9:20a.m. MW BUNDY 221 Tsvikyan A  
Above section 2658 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2658 requires co-enrollment in MATH 26C section 2660. Above section modality is On Ground.

2660 9:30a.m.-10:20a.m. MW BUNDY 221 Tsvikyan A  
Above section 2660 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2660 requires co-enrollment in MATH 26 section 2658. Above section modality is On Ground.

**CO-ENROLLMENT**

4150 5:00p.m.-6:20p.m. MW MC 66 Chitgar M H  
Above section 4150 requires co-enrollment in MATH 26C section 4153. Above section modality is On Ground.

4153 6:30p.m.-7:20p.m. MW MC 66 Chitgar M H  
Above section 4153 requires co-enrollment in MATH 26 section 4150. Above section modality is On Ground.

**MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE**

**3 UNITS**

Transfer: UC\*, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 20.

\*Maximum UC credit for MATH 2, MATH 4, and MATH 26 is 5 units.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

MATH 26 is not recommended as a terminal course to satisfy transfer requirements.

2659 4:00p.m.-5:20p.m. TTh CMD 107 Bronie B L  
Above section 2659 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

4151 5:00p.m.-6:20p.m. TTh MC 82 Wong J D  
Above section modality is On Ground.

4152 7:35p.m.-8:55p.m. MW MC 82 Chitgar M H  
Above section modality is On Ground.

**MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE**

**5 UNITS**

Transfer: UC\*, CSU

C-ID: MATH 140.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 26.

\*Maximum UC credit for MATH 7 and MATH 28 is one course.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

2661 9:30a.m.-11:55a.m. MW MC 82 Lui-Martinez Kr D  
Above section modality is On Ground.

2662 12:45p.m.-3:10p.m. TTh ONLINE Lui-Martinez Kr D  
Above section 2662 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

2663 2:15p.m.-4:40p.m. MW MC 66 Smith S P  
Above section modality is On Ground.

**MATH 54, ELEMENTARY STATISTICS WITH MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS**

**6 UNITS**

MATH 54 Transfer: UC, CSU; MATH 54C Transfer: None

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 or Math 18 or Math 49 or Math 50.

Formerly Math 52.

Math 54 covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calcu-

lator and/or statistical analysis software is integrated into the course. Math 54C is a review of the core prerequisite skills, competencies, and concepts needed in statistics. Intended for students who are concurrently enrolled in MATH 54, Elementary Statistics. Topics include: concepts from arithmetic, pre-algebra, elementary and intermediate algebra that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis. Pass/No Pass only.

**CO-ENROLLMENT**

2685 8:00a.m.-10:05a.m. MW MC 16 Rahnavard M H  
Above section 2685 requires co-enrollment in MATH 54C section 2725. Above section modality is On Ground.

2725 10:15a.m.-11:05a.m. MW MC 16 Rahnavard M H  
Above section 2725 requires co-enrollment in MATH 54 section 2685. Above section modality is On Ground.

**CO-ENROLLMENT**

2688 8:00a.m.-10:05a.m. TTh MC 74 Edinger G C  
Above section 2688 requires co-enrollment in MATH 54C section 2726. Above section modality is On Ground.

2726 10:15a.m.-11:05a.m. TTh MC 74 Edinger G C  
Above section 2726 requires co-enrollment in MATH 54 section 2688. Above section modality is On Ground.

**CO-ENROLLMENT**

2690 9:15a.m.-11:20a.m. MW MC 70 McGraw C K  
Above section 2690 requires co-enrollment in MATH 54C section 2727. Above section modality is On Ground.

2727 11:30a.m.-12:20p.m. MW MC 70 McGraw C K  
Above section 2727 requires co-enrollment in MATH 54 section 2690. Above section modality is On Ground.

**CO-ENROLLMENT**

2691 9:30a.m.-11:35a.m. MW MC 66 Phua N  
Above section 2691 requires co-enrollment in MATH 54C section 2728. Above section modality is On Ground.

2728 11:45a.m.-12:35p.m. MW MC 66 Phua N  
Above section 2728 requires co-enrollment in MATH 54 section 2691. Above section modality is On Ground.

**CO-ENROLLMENT**

2692 10:15a.m.-12:20p.m. MW BUNDY 212 Bayssa B T  
Above section 2692 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2692 requires co-enrollment in MATH 54C section 2729. Above section modality is On Ground.

2729 12:30p.m.-1:20p.m. MW BUNDY 212 Bayssa B T  
Above section 2729 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2729 requires co-enrollment in MATH 54 section 2692. Above section modality is On Ground.

**CO-ENROLLMENT**

2693 10:15a.m.-12:20p.m. MW MC 74 Foster M  
Above section 2693 requires co-enrollment in MATH 54C section 2730. Above section modality is On Ground.

2730 12:30p.m.-1:20p.m. MW MC 74 Foster M  
Above section 2730 requires co-enrollment in MATH 54 section 2693. Above section modality is On Ground.

**CO-ENROLLMENT**

2697 11:15a.m.-1:20p.m. MW BUNDY 217 Foreman N J  
Above section 2697 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2697 requires co-enrollment in MATH 54C section 2731. Above section modality is On Ground.

2731 1:30p.m.-2:20p.m. MW BUNDY 217 Foreman N J  
Above section 2731 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2731 requires co-enrollment in MATH 54 section 2697. Above section modality is On Ground.

**CO-ENROLLMENT**

2698 11:15a.m.-1:20p.m. MW PV 173 Lopez J E  
Above section 2698 requires co-enrollment in MATH 54C section 2732. Above section is part of the Adelante and Black Collegians programs and is recommended for, but not limited to, students in Adelante or Black Collegians. See Special Programs section of class schedule or [smc.edu/adelante](http://smc.edu/adelante) or [smc.edu/blackcollegians](http://smc.edu/blackcollegians) for additional information. Above section modality is On Ground.

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).



2732 1:30p.m.-2:20p.m. MW PV 173 Lopez J E

Above section 2732 requires co-enrollment in MATH 54 section 2698. Above section is part of the Adelante and Black Collegians programs and is recommended for, but not limited to, students in Adelante or Black Collegians. See Special Programs section of class schedule or [smc.edu/adelante](http://smc.edu/adelante) or [smc.edu/blackcollegians](http://smc.edu/blackcollegians) for additional information. Above section modality is On Ground.

**CO-ENROLLMENT**

2699 12:45p.m.-2:05p.m. TTh PV 175 Lopez J E  
Above section 2699 requires co-enrollment in MATH 54C section 2733. Above section modality is On Ground.

2733 2:15p.m.-3:05p.m. TTh PV 175 Lopez J E  
Above section 2733 requires co-enrollment in MATH 54 section 2699. Above section modality is On Ground.

**CO-ENROLLMENT**

2700 12:45p.m.-2:50p.m. MW MC 70 Simo A L  
Above section 2700 requires co-enrollment in MATH 54C section 2734. Above section modality is On Ground.

2734 3:00p.m.-3:50p.m. MW MC 70 Simo A L  
Above section 2734 requires co-enrollment in MATH 54 section 2700. Above section modality is On Ground.

**CO-ENROLLMENT**

2704 12:45p.m.-2:50p.m. TTh PV 174 Dean C R  
Above section 2704 requires co-enrollment in MATH 54C section 2735. Above section modality is On Ground.

2735 3:00p.m.-3:50p.m. TTh PV 174 Dean C R  
Above section 2735 requires co-enrollment in MATH 54 section 2704. Above section modality is On Ground.

**CO-ENROLLMENT**

2705 12:45p.m.-2:50p.m. TTh MC 70 Simo A L  
Above section 2705 requires co-enrollment in MATH 54C section 2736. Above section modality is On Ground.

2736 3:00p.m.-3:50p.m. TTh MC 70 Simo A L  
Above section 2736 requires co-enrollment in MATH 54 section 2705. Above section modality is On Ground.

**CO-ENROLLMENT**

2706 1:30p.m.-3:35p.m. MW CMD 107 Gizaw A  
Above section 2706 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section 2706 requires co-enrollment in MATH 54C section 2737. Above section modality is On Ground.

2737 3:45p.m.-4:45p.m. MW CMD 107 Gizaw A  
Above section 2737 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section 2737 requires co-enrollment in MATH 54 section 2706. Above section modality is On Ground.

**CO-ENROLLMENT**

2707 2:00p.m.-4:05p.m. TTh BUNDY 221 Huang C Y  
Above section 2707 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2707 requires co-enrollment in MATH 54C section 2738. Above section modality is On Ground.

2738 4:15p.m.-5:05p.m. TTh BUNDY 221 Huang C Y  
Above section 2738 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2738 requires co-enrollment in MATH 54 section 2707. Above section modality is On Ground.

**CO-ENROLLMENT**

2709 2:45p.m.-4:50p.m. MW MC 71 Jahangard E  
Above section 2709 requires co-enrollment in MATH 54C section 4170. Above section modality is On Ground.

4170 5:00p.m.-5:50p.m. MW MC 71 Jahangard E  
Above section 4170 requires co-enrollment in MATH 54 section 2709. Above section modality is On Ground.

**CO-ENROLLMENT**

4161 5:00p.m.-7:05p.m. MW BUNDY 213 Esmaeili Ak  
Above section 4161 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 4161 requires co-enrollment in MATH 54C section 4171. Above section modality is On Ground.

4171 7:15p.m.-8:05p.m. MW BUNDY 213 Esmaeili Ak  
Above section 4171 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 4171 requires co-enrollment in MATH 54 section 4161. Above section modality is On Ground.

**CO-ENROLLMENT**

4162 5:00p.m.-7:05p.m. TTh MC 83 Pachas-Flores W  
Above section 4162 requires co-enrollment in MATH 54C section 4172. Above section modality is On Ground.

4172 7:15p.m.-8:05p.m. TTh MC 83 Pachas-Flores W  
Above section 4172 requires co-enrollment in MATH 54 section 4162. Above section modality is On Ground.

**CO-ENROLLMENT**

4164 5:15p.m.-7:20p.m. MW MC 73 Martinez M G  
Above section 4164 requires co-enrollment in MATH 54C section 4173. Above section modality is On Ground.

4173 7:30p.m.-8:20p.m. MW MC 73 Martinez M G  
Above section 4173 requires co-enrollment in MATH 54 section 4164. Above section modality is On Ground.

**CO-ENROLLMENT**

4165 5:15p.m.-7:20p.m. MW CMD 107 Xu M N  
Above section 4165 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section 4165 requires co-enrollment in MATH 54C section 4174. Above section modality is On Ground.

4174 7:30p.m.-8:20p.m. MW CMD 107 Xu M N  
Above section 4174 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section 4174 requires co-enrollment in MATH 54 section 4165. Above section modality is On Ground.

**MATH 54, ELEMENTARY STATISTICS**

**4 UNITS**

Transfer: UC, CSU

C-ID: MATH 110.

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50. Formerly MATH 52.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course.

2684 8:00a.m.-10:05a.m. MW BUNDY 213 Bayssa B T  
Above section 2684 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2686 8:00a.m.-10:05a.m. MW MC 74 Tu W  
Above section modality is On Ground.

2687 8:00a.m.-10:05a.m. TTh BUNDY 213 Gharamanians J  
Above section 2687 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2689 8:00a.m.-12:05p.m. F MC 66 Xie M C  
Above section modality is On Ground.

3306 8:00a.m.-10:00a.m. S MC 1 Foster M  
Arrange-2.25 Hours ONLINE Foster M  
Above section 3306 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 3306 meets on campus on the following dates: Sept 2, Sept 30, Nov 4, Dec 2, Dec 9, and Dec 16.

2713 8:15a.m.-10:20a.m. TTh PV 173 Foster M  
Above section modality is On Ground.

2694 10:15a.m.-12:20p.m. MW CMD 107 Gizaw A  
Above section 2694 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2695 10:15a.m.-12:20p.m. TTh BUNDY 213 Gharamanians J  
Above section 2695 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2696 10:30a.m.-12:35p.m. TTh BUNDY 221 Huang C Y  
Above section 2696 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2701 12:45p.m.-2:50p.m. MW CMD 103 Lan H  
Above section 2701 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Theme: Journalism. Above section modality is On Ground.

2702 12:45p.m.-2:50p.m. MW MALBU 219 Perez R E  
Above section 2702 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

2703 12:45p.m.-2:50p.m. TTh MC 11 Chau E  
Above section modality is On Ground.

2708	2:15p.m.-4:20p.m. TTh	MC 82	Tu W	
	<i>Above section modality is On Ground.</i>			
2710	3:00p.m.-5:05p.m. MW	MC 73	Martinez M G	
	<i>Above section 2710 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.</i>			
2711	3:00p.m.-5:05p.m. TTh	MC 11	Chau E	
	<i>Above section modality is On Ground.</i>			
2712	4:00p.m.-6:05p.m. MW	BUS 144	He F Y	
	<i>Above section modality is On Ground.</i>			
2714	Arrange-4.25 Hours	ONLINE	Edinger G C	
	<i>Above section 2714online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
2715	Arrange-4.25 Hours	ONLINE	Forbes J	
	<i>Above section 2715online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
2716	Arrange-4.25 Hours	ONLINE	Nguyen D T	
	<i>Above section 2716 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section 2716online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
2717	Arrange-4.25 Hours	ONLINE	Phua N	
	<i>Above section 2717online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Flexible.</i>			
2718	Arrange-4.25 Hours	ONLINE	Forbes J	
	<i>Above section 2718online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
2719	Arrange-4.25 Hours	ONLINE	Saso M	
	<i>Above section 2719online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
2720	Arrange-4.25 Hours	ONLINE	Saso M	
	<i>Above section 2720online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
2721	Arrange-4.25 Hours	ONLINE	Hancock M D	
	<i>Above section 2721online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
2722	Arrange-4.25 Hours	ONLINE	Hancock M D	
	<i>Above section 2722online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
2723	Arrange-4.25 Hours	ONLINE	Lan H	
	<i>Above section 2723online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
2724	Arrange-9 Hours	ONLINE	Nguyen D T	
	<i>Above section 2724 meets for 8 weeks, Oct 23 to Dec 15 Above section 2724online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
4163	5:00p.m.-7:05p.m. TTh	BUNDY 213	Esmaeili Ak	
	<i>Above section 4163 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.</i>			
4166	5:15p.m.-7:20p.m. MW	MC 1	Rahnavard M H	
	<i>Above section modality is On Ground.</i>			
4167	5:15p.m.-7:20p.m. TTh	PV 174	Mardirosian R	
	<i>Above section modality is On Ground.</i>			
4168	7:30p.m.-9:35p.m. MW	MC 12	He F Y	
	<i>Above section modality is On Ground.</i>			
4169	7:35p.m.-9:40p.m. TTh	PV 174	Mardirosian R	
	<i>Above section modality is On Ground.</i>			

**MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS**

**1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

2739	Arrange-1 Hour	ONLINE	McGraw C K
------	----------------	--------	------------

**Media Studies**

*Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the analysis of the mass media. Media Studies courses use an analytical and historical approach, and students develop skills to assess the role and impact of mass media on society. Students examine the history, values, and structure of media in the US and internationally. Media literacy skills are another fundamental component of Media Studies Courses. Upon successful completion of our Media Studies courses, each student should leave as a media literate individual — a more aware, critical audience member with a well-developed sense of mass media's role in society. There is a wide range of employment possibilities for students trained in Media Studies, including positions in public relations, business, sales, public and personnel relations, and advertising. Our Media Production courses provide hands-on training in the areas of Television, Radio and Internet Broadcasting, including broadcast news, sports, promotional videos, podcasting, short form and emerging media (360/virtual and augmented reality). Students completing the Broadcasting degrees and/or certificates are prepared for both employment opportunities in the broadcasting industry and transfer into four-year degree programs. The Promo Pathways program provides intensive training and internships for students pursuing promo advertising careers opportunities in the broadcasting industry and transfer into four-year degree programs.*

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS**

**3 UNITS**  
Transfer: UC, CSU  
C-ID: JOUR 100.

IGETC AREA 4 (Social & Behavioral Sciences)

Formerly COMM 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

2743	9:30a.m.-12:35p.m. MW	MC 3	Schofield J E
	<i>Above section 2743 meets for 8 weeks, Aug 28 to Oct 18. Above section modality is On Ground.</i>		
2744	11:15a.m.-12:35p.m. MW	CMD 202	Dickinson L M
	<i>Above section 2744 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>		
2745	11:15a.m.-12:35p.m. TTh	ONLINE	Brewington R H
	<i>Above section modality is Scheduled.</i>		
2746	12:45p.m.-2:05p.m. TTh	HSS 205	Brewer S L
	<i>Theme: Media &amp; Climate Change. Above section modality is On Ground.</i>		
2747	Arrange-3 Hours	ONLINE	Brewer S L
	<i>Above section modality is Flexible.</i>		
2748	Arrange-3 Hours	ONLINE	Raz J G
	<i>Above section modality is Flexible.</i>		
2749	Arrange-3 Hours	ONLINE	Brewer S L
	<i>Above section modality is Flexible.</i>		
2750	Arrange-3 Hours	ONLINE	Brewer S L
	<i>Above section modality is Flexible.</i>		
2751	Arrange-3 Hours	ONLINE	Gougis M J
	<i>Above section modality is Flexible.</i>		
2752	Arrange-3 Hours	ONLINE	Pernisco N
	<i>Above section modality is Flexible.</i>		
2753	Arrange-3 Hours	ONLINE	Movius L
	<i>Above section modality is Flexible.</i>		
2754	Arrange-3 Hours	ONLINE	Pernisco N
	<i>Above section modality is Flexible.</i>		
2755	Arrange-4.5 Hours	ONLINE	Adelman A
	<i>Above section 2755 meets for 12 weeks, Sep 18 to Dec 08. Above section modality is Flexible.</i>		
2756	9:30a.m.-12:35p.m. MW	MC 3	Schofield J E
	<i>Above section 2756 meets for 8 weeks, Oct 23 to Dec 13. Above section modality is On Ground.</i>		
2757	Arrange-6.5 Hours	ONLINE	Movius L
	<i>Above section 2757 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		
2758	Arrange-6.5 Hours	ONLINE	Dickinson L M
	<i>Above section 2758 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		

2759	Arrange-6.5 Hours	ONLINE	Movius L
	<i>Above section 2759 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		
2760	Arrange-6.5 Hours	ONLINE	Obsatz S B
	<i>Above section 2760 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		
3300	Arrange-6.5 Hours	ONLINE	Captor R
	<i>Above section 3300 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		

**MEDIA 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS**

**3 UNITS**  
Transfer: CSU

Formerly COMM 2.

This course will acquaint students with the inquiry process as applied to electronic and print media texts from sources such as television, radio, film, podcasting, World Wide Web sites and video games. Students will gain the necessary skills to understand their multi-media world and its many layers of meanings and messages. Students will learn to "read" and design visual, as well as print messages through the processes of analysis, deconstruction and decoding. This course is designed to meet Information Competency guidelines.

2761	Arrange-6.5 Hours	ONLINE	Dickinson L M
	<i>Above section 2761 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		

**MEDIA 3, GLOBAL MEDIA**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

*MEDIA 3 is the same course as GLOBAL 3. Students may earn credit for one, but not both.*

2762	Arrange-3 Hours	ONLINE	Movius L
	<i>Above section modality is Flexible.</i>		
2763	Arrange-3 Hours	ONLINE	Movius L
	<i>Above section modality is Flexible.</i>		

**MEDIA 4, INTRODUCTION TO GAME STUDIES**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

This introductory course examines the medium of video games. The course studies how video games have developed historically, culturally, and technically. Issues of narrative, design, interactivity, and spatiality, which inform both the medium as a whole and individual games in particular, are examined. The function of video games as media texts within popular culture is also assessed.

2764	Arrange-3 Hours	ONLINE	Raz J G
	<i>Above section modality is Flexible.</i>		
2765	Arrange-3 Hours	ONLINE	Raz J G
	<i>Above section modality is Flexible.</i>		

**MEDIA 10, MEDIA, GENDER, AND RACE**

**3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU

IGETC AREA 4 (Social and Behavior Sciences)

• Satisfies Global Citizenship

Formerly COMM 10.

This course is a historical overview of class, gender, and race/ethnicity of the media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on at least 3 of the following racial/ethnic groups: Latinx, African American, Asian American, and Indigenous peoples. Critical thinking skills are developed in this course.

2766	2:15p.m.-3:35p.m. MW	MC 9	Schofield J E
	<i>Above section modality is On Ground.</i>		
2767	3:45p.m.-5:05p.m. MW	CMD 108	Obsatz S B
	<i>Above section 2767 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>		
2768	Arrange-3 Hours	ONLINE	Dickinson L M
	<i>Above section modality is Flexible.</i>		

2769	Arrange-3 Hours	ONLINE	Gougis M J
	<i>Above section modality is Flexible.</i>		
2770	Arrange-3 Hours	ONLINE	Obsatz S B
	<i>Above section 2770 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or <a href="http://smc.edu/scholars">smc.edu/scholars</a> for more information. Above section modality is Flexible.</i>		
2771	Arrange-6.5 Hours	ONLINE	Gougis M J
	<i>Above section 2771 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		

**MEDIA 11, INTRODUCTION TO BROADCASTING 3 UNITS**  
Transfer: CSU  
*Formerly BRDCST 1.*

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

2772	11:15a.m.-12:35p.m. M	CMD 131	Shaw R D
	11:15a.m.-12:35p.m. W	ONLINE	Shaw R D
	<i>Above section 2772 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>		
2773	12:45p.m.-3:50p.m. M	CMD 202	Carlucci M A
	<i>Above section 2773 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>		

**MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT 3 UNITS**  
Transfer: CSU  
*Formerly BRDCST 2.*

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

2774	Arrange-6.5 Hours	ONLINE	Dickinson L M
	<i>Above section 2774 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		

**MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION 3 UNITS**  
Transfer: CSU  
*Formerly BRDCST 3A.*

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

2776	2:15p.m.-3:35p.m. TTh	ONLINE	Brewington R H
	<i>Above section modality is Scheduled.</i>		

**MEDIA 14, NEWSCASTING AND NEWSWRITING 3 UNITS**  
Transfer: CSU  
*Formerly BRDCST 4A.*

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic newswriting guidelines used in broadcast journalism. Through newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

*MEDIA 14 is the same course as JOURN 4A. Students may earn credit for one, but not both.*

2777	12:45p.m.-3:50p.m. M	CMD 128	Blaize-Hopkins A N
	Arrange-2 Hours	ONLINE	Blaize-Hopkins A N
	<i>Above section 2777 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>		

*SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).*

 *Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).*

**MEDIA 16, SPORTSCASTING FALL SPORTS 3 UNITS**  
Transfer: CSU  
*Formerly BRDCST 5A.*

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of fall sports such as football. Field work in coverage of football and other fall sports involves interview shows with coaches, players, and sports figures.

4234	6:30p.m.-7:30p.m. M	CMD 202	Carlucci M A
	7:30p.m.-9:35p.m. M	CMD 182	Carlucci M A
	Arrange-2 Hours		Carlucci M A
	<i>Above section 2778 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>		

**MEDIA 18, BROADCAST ADVERTISING 3 UNITS**  
Transfer: CSU  
*MEDIA 18 is the same course as BUS 33. Students may receive credit for one, but not both.*

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

4176	5:30p.m.-9:50p.m. Th	ONLINE	Adelman A
	<i>Above section 4176 meets for 12 weeks, Sep 21 to Dec 07. Above section modality is Scheduled.</i>		

**MEDIA 19, BROADCASTING WORKSHOP 3 UNITS**  
Transfer: CSU  
• *Advisory: MEDIA 13 or MEDIA 14. Formerly BRDCST 9.*

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voice overs, digital editing and mixing, podcasting, Internet streaming and satellite radio.

2779	2:15p.m.-5:20p.m. T	CMD 205	Mckinzy A
	<i>Above section 2779 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>		

**MEDIA 20, INTRODUCTION TO MEDIA WRITING AND PRODUCING SHORT-FORM CONTENT 3 UNITS**  
Transfer: CSU  
*Formerly BRDCST 20.*

Basic introductory course in writing for all forms of screen and new media. Emphasis on preparing scripts in proper formats, including fundamental technical, conceptual and stylistic issues related to writing scripts for sports, informational and entertainment purposes. This course also offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, web series, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Includes a writing evaluation component as a significant part of the course requirement. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

2780	Arrange-3 Hours	ONLINE	Shaw R D
	<i>Above section modality is Flexible.</i>		

**MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION 3 UNITS**  
Transfer: CSU  
• *Advisory: MEDIA 20. Formerly BRDCST 21.*

This course offers advanced instruction and focused practical experience in concept development, writing and producing for short form visual media projects. These project forms include on-air promos, commercials, public service announcements (PSA's), webisodes, and special visual marketing campaigns. The major course objective is to enable professional

visual writing and production skills through immersion in short-form producing and writing assignments applicable to television, radio, internet, mobile device, and other digital media formats. Story and script development, and short form project conception and production will be emphasized.

4177	5:30p.m.-9:50p.m. T	CMD 182	Captor R
	Arrange-3 Hours		Captor R
	<i>Above section 4177 meets for 12 weeks, Sep 19 to Dec 05, at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>		

**MEDIA 25, ENGAGING AUDIENCES FOR JOURNALISM AND SOCIAL MEDIA 4 UNITS**  
Transfer: CSU

Student media practicum and lab where students produce engaging social media journalism content for the campus community. Students learn how to plan, pitch, innovate and execute news content pieces across the social and digital landscape. Students collaborate with student newsroom writers, photojournalists, designers and editors to develop audience engagement strategies following media industry best practices. Students use analytics and metrics to analyze how audiences engage with created content.

*MEDIA 25 is the same course as JOURN 7. Students may earn credit for one, but not both.*

2781	9:30a.m.-10:50a.m. TTh	ONLINE	Nunez S
	Arrange-3 Hours	ONLINE	Nunez S
	<i>Above section modality is Scheduled.</i>		

**MEDIA 46, TELEVISION PRODUCTION 3 UNITS**  
Transfer: CSU  
*Formerly BRDCST 46.*

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

2782	12:45p.m.-1:45p.m. M	CMD 131	Fetzer G C
	1:45p.m.-3:50p.m. M	CMD 182	Fetzer G C
	Arrange-2 Hours		Fetzer G C
	<i>Above section 2782 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>		

**MEDIA 48, TELEVISION FIELD PRODUCTION WORKSHOP 3 UNITS**  
Transfer: CSU  
*Formerly BRDCST 48.*

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

2783	10:00a.m.-1:05p.m. T	CMD 182	Shaw R D
	Arrange-2 Hours	ONLINE	Shaw R D
	<i>Above section 2783 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>		

**MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.  
2784 Arrange-1 Hour Grass N L

**MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.  
2785 Arrange-2 Hours Grass N L  
2786 Arrange-4 Hours Shaw R D

**MEDIA 90B, INTERNSHIP IN MEDIA STUDIES 2 UNITS**  
Transfer: CSU

Please see "Internships" section.  
2787 Arrange-8 Hours Shaw R D

**Microbiology**

*Please see listing under "Biological Sciences."*

## Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

## Music: Appreciation and History

See also "Music: Theory, Performance, and Application"

This curriculum teaches students how to understand what they hear in different genres of music such as Western European Art Music (Classical Music), Jazz, World Music, Rock, and Popular. In this context, "Appreciation" means understanding the value, characteristics, components, cultural meanings, and historical contexts of various styles of music. Many of the courses are designed for non-music majors. Attendance at one Music department concert for which students may have to purchase a ticket is required. Online classes are exempt.

### MUSIC 29, A WORLD OF MUSIC 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship

This course offers an exploration of Global cultures through music. Students will study musical instruments, musical elements in composition, styles, and performance practices of different regions of the world. This course also explores artistic, social and historical contexts that lead to the development of different/cultural forms of music.

2803 9:30a.m.-10:50a.m. TTh CPC 104 Alviso J R  
Above section modality is On Ground.

### MUSIC 30, MUSIC HISTORY I 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Advisory: Eligibility for English 1.

This course is a survey of music in Western Civilization from Antiquity through Baroque (approximately 800 BC to 1750 AD). Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Greco-Roman, Romanesque, Gothic, Renaissance and Baroque. The course is designed for the music major, but open to all.

2804 12:45p.m.-2:05p.m. MW PAC 103 Bergman J F  
Above section 2804 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

### MUSIC 32, APPRECIATION OF MUSIC 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

2805 9:30a.m.-10:50a.m. MW ONLINE Bergman J F  
Above section modality is Scheduled.

2806 9:30a.m.-10:50a.m. TTh ONLINE Bergman J F  
Above section modality is Scheduled.

2807 11:15a.m.-12:35p.m. MW ONLINE Bergman J F  
Above section modality is Scheduled.

2808 2:15p.m.-3:35p.m. MW PAC 103 Bergman J F  
Above section 2808 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

### MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

2809 9:30a.m.-10:50a.m. MW PAC 105 Fiddmont F K  
Above section 2809 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2810 9:30a.m.-10:50a.m. TTh PAC 116 Fiddmont F K  
Above section 2810 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2811 11:15a.m.-12:35p.m. MW PAC 105 Fiddmont F K  
Above section 2811 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2812 12:45p.m.-2:05p.m. TTh HSS 254 Terry L  
Above section modality is On Ground.

2813 3:45p.m.-5:05p.m. MW PAC 105 Fiddmont F K  
Above section 2813 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2814 3:45p.m.-5:05p.m. TTh HSS 254 Terry L  
Above section modality is On Ground.

### MUSIC 36, HISTORY OF ROCK MUSIC 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the "British Invasion", Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

2815 12:15p.m.-3:20p.m. F HSS 103 Parnell D J  
Above section modality is On Ground.

2816 3:45p.m.-5:05p.m. TTh HSS 103 Parnell D J  
Above section modality is On Ground.

4179 6:45p.m.-9:50p.m. T HSS 103 Parnell D J  
Above section modality is On Ground.

### MUSIC 37, MUSIC IN AMERICAN CULTURE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

2817 8:00a.m.-9:20a.m. T CPC 104 Alviso J R  
Arrange-1.5 Hours ONLINE Alviso J R

Above section 2817 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2818 11:15a.m.-2:20p.m. MW BUS 119 Terry L  
Above section 2818 meets for 8 weeks, Oct 23 to Dec 13. Above section modality is On Ground.

## Music: Theory, Performance, and Application

See also "Music: Appreciation and History"

Studying music is a multifaceted endeavor that requires students to master various theoretical concepts and practical skills. Our courses focus on giving students an understanding of the elements of music such as melody, harmony, rhythm, timbre, and form, with opportunities to apply that understanding to real-world performance activities. Some performance courses require an audition. A maximum of 12 units is allowed in performance courses.

### MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS

Transfer: UC\*, CSU  
IGETC AREA 3A (Arts)

\*No UC transfer credit for MUSIC 1 if taken after MUSIC 2. See also MUSIC 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

MUSIC 1 is equivalent to the theory portion of MUSIC 66. Credit may be earned for MUSIC 1 or MUSIC 66 but not both.

2788 9:30a.m.-10:50a.m. MW PAC 103 Kozlova Yu V  
Above section 2788 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2789 11:15a.m.-12:35p.m. MW PAC 114 Chou L  
Above section 2789 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2790 12:45p.m.-2:05p.m. TTh PAC 105 Selvey J D  
Above section 2790 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2791 3:45p.m.-5:05p.m. MW PAC 116 Selvey J D  
Above section 2791 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2792 3:45p.m.-5:05p.m. TTh PAC 114 Kim J  
Above section 2792 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

4178 6:45p.m.-9:50p.m. T PAC 114 Kim J  
Above section 4178 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

### MUSIC 2, MUSICIANSHIP 2 UNITS

Transfer: UC\*, CSU

- Corequisite: MUSIC 6.
- Advisory: MUSIC 1 and MUSIC 5.

\*No UC transfer credit for MUSIC 1 if taken after MUSIC 2.

This course covers sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

2793 9:30a.m.-10:50a.m. MW PAC 116 Aguiar J A  
Above section 2793 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2794 11:15a.m.-12:35p.m. MW PAC 116 Aguiar J A  
Above section 2794 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

### MUSIC 3, MUSICIANSHIP 2 UNITS

Transfer: UC, CSU

- Prerequisite: MUSIC 2.
- Corequisite: MUSIC 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

2795 8:00a.m.-9:20a.m. MW PAC 114 Driscoll B S  
Above section 2795 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

**MUSIC 4, MUSICIANSHIP**

**2 UNITS**  
Transfer: UC, CSU

- Prerequisite: MUSIC 3.
- Corequisite: MUSIC 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions, and take-home transcription projects. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

2796 8:00a.m.-9:20a.m. TTh PAC 114 Driscoll B S  
Above section 2796 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

**MUSIC 5, FUNDAMENTALS OF MUSICIANSHIP**

**2 UNITS**  
Transfer: UC, CSU

- Advisory: MUSIC 1 or concurrent enrollment in MUSIC 1.

This course covers the rudiments of sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted instruction.

2797 12:45p.m.-2:05p.m. MW PAC 105 Aguiar J A  
Above section 2797 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2798 2:15p.m.-3:35p.m. TTh PAC 116 Arbury D B  
Above section 2798 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

**MUSIC 6, DIATONIC HARMONY**

**3 UNITS**  
Transfer: UC, CSU

- Corequisite: MUSIC 2.
- Advisory: MUSIC 1.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, nonchord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

2799 8:00a.m.-9:20a.m. MW PAC 116 Cheesman J M  
Above section 2799 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2800 12:45p.m.-2:05p.m. MW PAC 116 Cheesman J M  
Above section 2800 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

**MUSIC 7, CHROMATIC HARMONY**

**3 UNITS**  
Transfer: UC, CSU

- Prerequisite: MUSIC 6.
- Corequisite: MUSIC 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation are explored. Correlated with Music 3 (Musicianship).

2801 9:30a.m.-10:50a.m. MW PAC 114 Driscoll B S  
Above section 2801 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

**MUSIC 8, MODULATION AND ANALYSIS**

**3 UNITS**  
Transfer: UC, CSU

- Prerequisite: MUSIC 7.
- Corequisite: MUSIC 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed

on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

2802 9:30a.m.-10:50a.m. TTh PAC 114 Driscoll B S  
Above section 2802 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

**MUSIC 40, OPERA WORKSHOP**

**2 UNITS**  
Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.
- Advisory: MUSIC 50B.

The philosophy of this course is that everyone who wants to sing opera should have the opportunity to do so. In this workshop, those who are enrolled will be assigned parts commensurate with their experience, vocal technique and enthusiasm for participation.

4180 6:45p.m.-9:50p.m. T PAC 107 De Stefano J D  
Arrange-1 Hour De Stefano J D  
Above section 4180 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

**MUSIC 44, MARIACHI ENSEMBLE**

**2 UNITS**  
Transfer: UC, CSU

This course provides rehearsal and performance of literature written for mariachi ensembles with emphasis on methods and materials. Musical materials include published arrangements of mariachi repertoire, special arrangements of mariachi music, and contemporary compositions in the mariachi idiom selected according to the ability of the group. Instructor approval and the ability to play an instrument or sing are required.

2819 3:45p.m.-5:45p.m. TTh SMHS Staff  
3:45p.m.-5:45p.m. TTh SMHS Staff  
Above section 2819 meets at the Santa Monica High School, 601 Pico Blvd., Santa Monica CA 90405. Above section modality is On Ground.

**MUSIC 45, MUSICAL THEATRE WORKSHOP**

**3 UNITS**  
Transfer: UC, CSU

- Prerequisite: Audition required.

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance. Attendance at theatre productions for which students must purchase tickets is required.

MUSIC 45 is the same course as TH ART 45. Students may earn credit for one, but not both.

2820 12:45p.m.-5:20p.m. MW TH ART STUDIO Gray G L  
Arrange-3 Hours TH ART STUDIO Gray G L  
Above section modality is On Ground.

**MUSIC 50A, ELEMENTARY VOICE**

**2 UNITS**  
Transfer: UC, CSU

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

2821 12:45p.m.-2:05p.m. MW PAC 309 De Stefano J D  
Above section 2821 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2822 2:15p.m.-3:35p.m. MW PAC 309 De Stefano J D  
Above section 2822 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

4181 6:45p.m.-9:50p.m. W PAC 309 De Stefano J D  
Above section 4181 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

4182 6:45p.m.-9:50p.m. T PAC 116 Selvey J D  
6:45p.m.-9:50p.m. Th PAC 309 Selvey J D  
Above section 4182 meets for 8 weeks, Oct 24 to Dec 14, at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

**MUSIC 50B, INTERMEDIATE VOICE**

**2 UNITS**  
Transfer: UC, CSU

- Advisory: MUSIC 50A.

Continued development of vocal technique, musicianship, style and interpretations of song repertoire.

2823 12:45p.m.-2:05p.m. MW PAC 309 De Stefano J D  
Above section 2823 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2824 2:15p.m.-3:35p.m. MW PAC 309 De Stefano J D  
Above section 2824 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

4183 6:45p.m.-9:50p.m. W PAC 309 De Stefano J D  
Above section 4183 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

4184 6:45p.m.-9:50p.m. T PAC 116 Selvey J D  
6:45p.m.-9:50p.m. Th PAC 309 Selvey J D  
Above section 4184 meets for 8 weeks, Oct 24 to Dec 14, at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

**MUSIC 53, JAZZ VOCAL ENSEMBLE**

**2 UNITS**  
Transfer: CSU

- Prerequisite: Audition required.

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

4185 6:45p.m.-9:50p.m. Th PAC 107 Preponis A  
Arrange-1 Hour N Preponis A  
Above section 4185 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

**MUSIC 55, CONCERT CHORALE**

**2 UNITS**  
Transfer: UC, CSU

- Prerequisite: Audition required.

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4186 6:45p.m.-9:50p.m. W PAC 107 Selvey J D  
Arrange-1 Hour N Selvey J D  
Above section 4186 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

**MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES**

**2 UNITS**  
Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.
- Advisory: MUSIC 1 and MUSIC 50B

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

4187 6:45p.m.-9:50p.m. M PAC 309 De Stefano J D  
Above section 4187 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

**MUSIC 59, CHAMBER CHOIR**

**2 UNITS**  
Transfer: UC, CSU

- Prerequisite: Audition required.

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

2826 3:45p.m.-5:05p.m. TTh PAC 107 Selvey J D  
Arrange-1 Hour Selvey J D  
Above section 2826 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL**

**2 UNITS**  
Transfer: UC, CSU

See also MUSIC 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

MUSIC 60A is equivalent to the piano portion of MUSIC 66. Credit may be earned for MUSIC 60A or MUSIC 66 but not both. Access to a piano in good playing condition or a digital piano is required. A limited number of loaner digital pianos are available for use while enrolled in this course.

2827 9:30a.m.-10:50a.m. MW PAC 206 Chou L  
Above section 2827 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).



Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).

2828 9:30a.m.-10:50a.m. TTh PAC 206 Kozlova Yu V  
*Above section 2828 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

2829 10:00a.m.-1:05p.m. S PAC 310 Chou L  
*Above section 2829 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

2830 12:45p.m.-2:05p.m. TTh PAC 206 Kozlova Yu V  
*Above section 2830 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS**  
 Transfer: UC, CSU

• *Advisory: MUSIC 60A.*  
*A limited number of loaner digital pianos are available for use while enrolled in this course.*

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

2831 12:45p.m.-2:05p.m. MW PAC 310 Chou L  
*Above section 2831 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

2832 2:15p.m.-3:35p.m. TTh PAC 206 Kozlova Yu V  
*Above section 2832 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

**MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL 2 UNITS**  
 Transfer: UC, CSU

• *Advisory: MUSIC 60B.*  
*A limited number of loaner digital pianos are available for use while enrolled in this course.*

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

2833 12:45p.m.-2:05p.m. MW PAC 206 Kozlova Yu V  
*Above section 2833 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

2834 1:15p.m.-4:20p.m. S PAC 310 Chou L  
*Above section 2834 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

**MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL 2 UNITS**  
 Transfer: UC, CSU

• *Advisory: MUSIC 60C.*  
*A limited number of loaner digital pianos are available for use while enrolled in this course.*

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

2835 2:15p.m.-3:35p.m. MW PAC 310 Chou L  
*Above section 2835 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

**MUSIC 61A, INTERMEDIATE PIANO, FIFTH LEVEL 2 UNITS**  
 Transfer: UC, CSU

• *Advisory: MUSIC 60D.*  
*A limited number of loaner digital pianos are available for use while enrolled in this course.*

A study of intermediate level original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions and harmonization.

2836 2:15p.m.-3:35p.m. MW PAC 310 Chou L  
*Above section 2836 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

**MUSIC 64, PIANO ENSEMBLE 2 UNITS**  
 Transfer: UC, CSU

• *Advisory: MUSIC 60C or equivalent.*  
*Student must have the ability to sight read adequately. A limited number of loaner digital pianos are available for use while enrolled in this course.*

This course is designed for students interested in performing standard literature by master composers for duo piano (2

players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. There may be an opportunity for a public performance. Students should have the ability to sight read.

2837 11:15a.m.-12:35p.m. MW PAC 310 Kozlova Yu V  
 Arrange-1 Hour Kozlova Yu V  
*Above section 2837 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

**MUSIC 65A, KEYBOARD IMPROVISATION I 2 UNITS**  
 Transfer: UC, CSU

• *Advisory: MUSIC 60C.*  
*A limited number of loaner digital pianos are available for use while enrolled in this course.*

Instruction includes 7th, 9th, 11th and 13th chords; their voicing and use in jazz standards. Improvisation techniques for jazz, blues, pop, Latin and gospel style are included.

4188 6:45p.m.-9:50p.m. T PAC 310 Preponis A  
*Above section 4188 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

**MUSIC 65B, KEYBOARD IMPROVISATION II 2 UNITS**  
 Transfer: UC, CSU

• *Advisory: MUSIC 65A.*  
*A limited number of loaner digital pianos are available for use while enrolled in this course.*

Continuation and application of material studied in Music 65A, including all 7th, 9th, 11th and 13th chords, their voicing and use in jazz standards. Improvising techniques for jazz, blues, pop, Latin and gospel styles are included.

4189 6:45p.m.-9:50p.m. T PAC 310 Preponis A  
*Above section 4189 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

**MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO 5 UNITS**  
 Transfer: UC, CSU

• *Advisory: MUSIC 60A.*  
*See also MUSIC 1 and MUSIC 60A. A limited number of loaner digital pianos are available for use while enrolled in this course.*

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

*MUSIC 66 is equivalent to taking MUSIC 1 and MUSIC 60A. A student taking MUSIC 66 may not earn credit for MUSIC 1 or MUSIC 60A.*

2838 8:00a.m.-9:20a.m. MW PAC 206 Takesue S A  
 9:30a.m.-10:50a.m. MW PAC 210 Takesue S A  
*Above section 2838 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

**MUSIC 70A, STRING INSTRUMENT TECHNIQUES 2 UNITS**  
 Transfer: UC, CSU

• *Advisory: MUSIC 70A.*  
*A limited number of loaner instruments are available for use while enrolled in this course.*

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

2839 2:15p.m.-3:35p.m. MW PAC 110 Sanderson A  
*Above section 2839 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

**MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES 2 UNITS**  
 Transfer: UC, CSU

• *Advisory: MUSIC 70A.*  
*A limited number of loaner instruments are available for use while enrolled in this course.*

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

2840 2:15p.m.-3:35p.m. MW PAC 110 Sanderson A  
*Above section 2840 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

**MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA 2 UNITS**  
 Transfer: UC, CSU

• *Advisory: MUSIC 70B or audition.*  
*A limited number of loaner instruments are available for use while enrolled in this course.*

This course provides study of musical style and rehearsal techniques as they relate to the performance of intermediate level string orchestra literature. Ability to play a string instrument is required. During the course attention also will be given to technical development of the students in relation to the music that is being studied.

2841 2:15p.m.-3:35p.m. MW PAC 110 Sanderson A  
*Above section 2841 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

**MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES 2 UNITS**  
 Transfer: UC, CSU

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

2842 9:00a.m.-12:05p.m. F PAC 110 Smith Me M  
*Above section 2842 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

**MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE 2 UNITS**  
 Transfer: UC, CSU

• *Advisory: MUSIC 73A.*  
 Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

2843 9:00a.m.-12:05p.m. F PAC 110 Smith Me M  
 Arrange-1 Hour Smith Me M  
*Above section 2843 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

**MUSIC 74, ORCHESTRA 2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: Audition required.*  
 This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

4190 6:45p.m.-9:50p.m. T PAC 110 Juan M R  
 Arrange-1 Hour N Juan M R  
*Above section 4190 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

**MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION 2 UNITS**  
 Transfer: UC, CSU

• *Advisory: MUSIC 71, 72, 73A, or 73B.*  
 This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

4191 6:45p.m.-9:50p.m. W PAC 110 Mc Keown K O  
*Above section 4191 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

**MUSIC 77, WIND ENSEMBLE 2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: Audition required.*  
 This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4192 6:45p.m.-9:50p.m. W PAC 110 Mc Keown K O  
 Arrange-1 Hour N Mc Keown K O  
*Above section 4192 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

**MUSIC 78, JAZZ ENSEMBLE**

**2 UNITS**

Transfer: UC, CSU

• Prerequisite: Audition required.

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

**4193 6:45p.m.-9:50p.m. M PAC 110 Fiddmont F K**  
**Arrange-1 Hour N Fiddmont F K**  
*Above section 4193 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL**

**2 UNITS**

Transfer: UC, CSU

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

**2845 11:15a.m.-12:35p.m. MW PAC 104 Cheesman J M**  
*Above section 2845 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

**2846 12:45p.m.-3:50p.m. TTh PAC 104 Harmon J M**  
*Above section 2846 meets for 8 weeks, Oct 24 to Dec 14, at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

**MUSIC 84B, POPULAR GUITAR, SECOND LEVEL**

**2 UNITS**

Transfer: UC, CSU

• Advisory: MUSIC 84A.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

**4194 6:45p.m.-9:50p.m. M PAC 104 Cheesman J M**  
*Above section 4194 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

**MUSIC 84C, POPULAR GUITAR, THIRD LEVEL**

**2 UNITS**

Transfer: UC, CSU

• Advisory: MUSIC 84B.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

**4195 6:45p.m.-9:50p.m. M PAC 104 Cheesman J M**  
*Above section 4195 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

**MUSIC 87A, FINGERSTYLE GUITAR, FIRST LEVEL**

**2 UNITS**

Transfer: UC, CSU

This course focuses on music reading in first-position from beginning to intermediate level and on right- and left-hand skills, using repertoire from Classical, Flamenco, Popular, and other traditions.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

**4196 6:45p.m.-9:50p.m. W PAC 104 Cheesman J M**  
*Above section 4196 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

**MUSIC 87B, FINGERSTYLE GUITAR, SECOND LEVEL**

**2 UNITS**

Transfer: UC, CSU

• Advisory: MUSIC 87A.

This course focuses on music reading in first-position at the intermediate level and on right- and left-hand skills, using repertoire from Classical, Flamenco, Popular, and other traditions.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

**4197 6:45p.m.-9:50p.m. W PAC 104 Cheesman J M**  
*Above section 4197 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

**MUSIC 88A, INDEPENDENT STUDIES IN MUSIC**

**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

**2847 Arrange-1 Hour ONLINE Driscoll B S**

**MUSIC 88B, INDEPENDENT STUDIES IN MUSIC**

**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

**2848 Arrange-2 Hours ONLINE Driscoll B S**

**MUSIC 92, APPLIED MUSIC INSTRUCTION**

**2 UNITS**

Transfer: UC, CSU

• Prerequisite: Audition required.

• Corequisite: MUSIC 94; and one of the following: MUSIC 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.

For Applied Music Program participants only. Deadlines to apply to audition for the program are in May for admission the following Fall and in November for admission the following Spring. For information, visit [smc.edu/amp](http://smc.edu/amp) or call the SMC Music Department at 310-434-4323.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

**2849 Arrange-6 Hours Cheesman J M**  
*Above section modality is On Ground.*

**MUSIC 94, CONCERT MUSIC CLASS**

**1 UNIT**

Transfer: UC, CSU

• Prerequisite: Audition required.

• Corequisite: MUSIC 92; and one of the following: MUSIC 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.

For Applied Music Program participants only. Deadlines to apply to audition for the program are in May for admission the following Fall and in November for admission the following Spring. For information, visit [smc.edu/amp](http://smc.edu/amp) or call the SMC Music Department at 310-434-4323.

This course is designed to provide students in the Applied Music Program performance opportunities in a controlled environment in the areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

**2850 12:45p.m.-2:05p.m. TTh PAC 107 Cheesman J M**  
**Arrange-1 Hour Cheesman J M**  
*Above section 2850 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

**2851 12:45p.m.-2:05p.m. TTh PAC 110 De Stefano J D**  
**12:45p.m.-2:05p.m. TTh PAC 110 Arbury D B**  
**Arrange-1 Hour Cheesman J M**  
*Above section 2851 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.*

**Noncredit Classes**

Noncredit courses are free to students. These courses do NOT carry academic credit. See pages 118-119 for information on noncredit certificate career development and college preparation courses. For course details, please look for the following course headings:

**Bicycle Maintenance - Noncredit**

**Business - Noncredit**

**Computer Information Systems - Noncredit**

**Counseling: Disabled Student Services - Noncredit**

**Early Childhood Education - Noncredit**

**ESL - Noncredit**

**Health - Noncredit**

**Nursing - Noncredit**

**Sustainability Systems and Technology - Noncredit**

**Nursing**

**NURSNG 1, FUNDAMENTALS OF NURSING CONCEPTS 1**

**2 UNITS**

Transfer: CSU

• Prerequisite: Admission to Nursing Program, ANATMY 1, ENGL 1, MCRBIO 1, PHYS 3.  
 • Corequisite: NURSNG 1L.

This course provides a basic introduction to nursing and roles of the nurse, as well as professional concepts related to patient-centered care, safety, teamwork and collaboration, evidence-based practice, quality improvement, and informatics. Emphasis is placed on the knowledge and skills needed to provide safe, quality care to the adult and older adult. The theoretical foundation for communication and nursing skills is presented. An introduction to the nursing process provides a framework to assist students in developing effective clinical reasoning, clinical judgment, and clinical decision making.

**2852 8:00a.m.-10:10a.m. MT ONLINE Islas V I**  
*Above section 2852 meets for 8 weeks, Aug 28 to Oct 17.*

**NURSNG 1L, FUNDAMENTALS OF NURSING CONCEPTS 1 LAB**

**2.5 UNITS**

Transfer: CSU

• Prerequisite: Admission to Nursing Program.  
 • Corequisite: NURSNG 1.

This course provides the opportunity for students to apply foundational concepts related to patient-centered care, safety, teamwork and collaboration, evidence-based practice, quality improvement, and informatics. Emphasis is placed on the knowledge and skills needed to provide safe, quality care. Students will begin to utilize communication and nursing skills in the laboratory and long-term care settings. The nursing process provides a framework to assist students in developing effective clinical decision making.

**2853 6:45a.m.-1:15p.m. WTh ONLINE Staff**  
**2:15p.m.-3:35p.m. WTh ONLINE Staff**  
*Above section 2853 meets for 8 weeks, Aug 30 to Oct 19.*

**2854 6:45a.m.-1:15p.m. WTh ONLINE Valcin-Lewis F**  
**2:15p.m.-3:35p.m. WTh ONLINE Valcin-Lewis F**  
**6:45a.m.-1:15p.m. WTh ONLINE Staff**  
**2:15p.m.-3:35p.m. WTh ONLINE Staff**  
*Above section 2854 meets for 8 weeks, Aug 30 to Oct 19.*

**2855 6:45a.m.-1:15p.m. WTh ONLINE Staff**  
**2:15p.m.-3:35p.m. WTh ONLINE Staff**  
*Above section 2855 meets for 8 weeks, Aug 30 to Oct 19.*

**2856 6:45a.m.-1:15p.m. WTh ONLINE Islas V I**  
**2:15p.m.-3:35p.m. WTh ONLINE Islas V I**  
*Above section 2856 meets for 8 weeks, Aug 30 to Oct 19.*

**NURSNG 2, FUNDAMENTALS OF NURSING CONCEPTS 2**

**2.5 UNITS**

Transfer: CSU

• Prerequisite: NURSNG 1 and NURSNG 36.  
 • Corequisite: NURSNG 2L.

This course expands the discussion of the roles of the nurse, as well as profession-related and patient care concepts. Emphasis is placed on leadership, spirituality, sexuality, nutrition, medication administration, and patient education. An exploration of basic human needs and nursing skills is presented in providing care for the adult and older adult.

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).



2857 8:00a.m.-10:40a.m. TF ONLINE Flores B B  
Above section 2857 meets for 8 weeks, Oct 24 to Dec 15.

**NURSNG 2L, FUNDAMENTALS OF NURSING CONCEPTS 2 LAB**

**2.5 UNITS**

Transfer: CSU

• Corequisite: NURSNG 2.

This course expands the application of the roles of the nurse, as well as profession-related and patient care concepts. In the laboratory and clinical setting emphasis is placed on leadership, spirituality, sexuality, nutrition, medication administration, and patient education. An integration of basic human needs and nursing skills are practiced.

2858 7:00a.m.-12:00p.m. MW ONLINE Staff  
12:30p.m.-3:30p.m. MW ONLINE Staff  
7:00a.m.-12:00p.m. MW ONLINE Staff  
12:30p.m.-3:30p.m. MW ONLINE Staff

Above section 2858 meets for 8 weeks, Oct 23 to Dec 13.

2859 7:00a.m.-12:00p.m. WTh ONLINE Staff  
12:30p.m.-3:30p.m. WTh ONLINE Staff

Above section 2859 meets for 8 weeks, Oct 25 to Dec 14.

2860 7:00a.m.-12:00p.m. WTh ONLINE Islas V I  
12:30p.m.-3:30p.m. WTh ONLINE Islas V I

Above section 2860 meets for 8 weeks, Oct 25 to Dec 14.

2861 7:00a.m.-12:00p.m. WTh ONLINE Staff  
12:30p.m.-3:30p.m. WTh ONLINE Staff  
7:00a.m.-12:00p.m. WTh ONLINE Staff  
12:30p.m.-3:30p.m. WTh ONLINE Staff

Above section 2861 meets for 8 weeks, Oct 25 to Dec 14.

**NURSNG 3, ADULT HEALTH NURSING CONCEPTS 1**

**2.5 UNITS**

Transfer: CSU

• Prerequisite: NURSNG 2.

• Corequisite: NURSNG 3L and NURSNG 17.

This course focuses on the care of adult patients with health alterations that require medical and/or surgical intervention. Emphasis is placed on the care of patients with alterations in selected body functions. Concepts of patient-centered care, cultural sensitivity, informatics, safe practice, and professionalism are integrated throughout the course.

2862 8:00a.m.-10:35a.m. TF ONLINE Morrison S  
8:00a.m.-10:35a.m. TF ONLINE Yamada P

Above section 2862 meets for 8 weeks, Aug 29 to Oct 20.

**NURSNG 3L, ADULT HEALTH NURSING CONCEPTS 1 LAB**

**2.5 UNITS**

Transfer: CSU

• Corequisite: NURSNG 3.

This clinical course focuses on the care of adult patients with health alterations that require medical and/or surgical intervention. Emphasis is placed on the care of patients with alterations in selected body functions. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to adults in a variety of settings. Concepts of patient-centered care, cultural sensitivity, informatics, safe practice, and professionalism are integrated throughout the course.

2863 7:00a.m.-12:00p.m. MW ONLINE Moosa L  
12:30p.m.-3:40p.m. MW ONLINE Moosa L  
7:00a.m.-12:00p.m. MW ONLINE Staff  
12:30p.m.-3:40p.m. MW ONLINE Staff

Above section 2863 meets for 8 weeks, Aug 28 to Oct 18.

2864 7:00a.m.-12:00p.m. MW ONLINE Yamada P  
12:30p.m.-3:30p.m. MW ONLINE Yamada P

Above section 2864 meets for 8 weeks, Aug 28 to Oct 18.

2865 7:00a.m.-12:00p.m. WTh ONLINE Khoja A M  
12:30p.m.-3:30p.m. WTh ONLINE Khoja A M  
7:00a.m.-12:00p.m. WTh ONLINE Staff  
7:00a.m.-12:00p.m. WTh ONLINE Staff

Above section 2865 meets for 8 weeks, Aug 30 to Oct 19.

2866 7:00a.m.-12:00p.m. WTh ONLINE Morrison S  
12:00p.m.-3:30p.m. WTh ONLINE Morrison S

Above section 2866 meets for 8 weeks, Aug 30 to Oct 19.

**NURSNG 4, MENTAL HEALTH NURSING CONCEPTS**

**1.5 UNITS**

Transfer: CSU

• Prerequisite: NURSNG 3.

• Corequisite: NURSNG 4L.

This course focuses on the care of patients across the lifespan experiencing cognitive, mental and behavioral disorders. Emphasis is placed on management of patients facing emo-

tional and psychological stressors as well as promoting and maintaining the mental health of individuals and families. Concepts of crisis intervention, therapeutic communication, anger management, and coping skills are integrated throughout the course. The community as a site for care and support services is addressed.

2867 9:30a.m.-12:35p.m. M ONLINE Udeozor Va  
Above section 2867 meets for 8 weeks, Oct 23 to Dec 11.

**NURSNG 4L, MENTAL HEALTH CONCEPTS LAB**

**1.5 UNITS**

Transfer: CSU

• Corequisite: NURSNG 4.

This clinical course focuses on the care of patients experiencing cognitive, mental and behavioral disorders. Emphasis is placed on management of patients facing emotional and psychological stressors as well as promoting and maintaining the mental health of individuals and families. Concepts of crisis intervention, therapeutic communication, anger management, and coping skills are integrated throughout the clinical experience. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to patients in selected mental health settings.

2868 7:00a.m.-11:05a.m. T ONLINE Udeozor Va  
11:30a.m.-5:30p.m. T ONLINE Udeozor Va

Above section 2868 meets for 8 weeks, Oct 24 to Dec 12.

2869 7:00a.m.-11:05a.m. F ONLINE Staff  
11:30a.m.-5:30p.m. F ONLINE Staff

Above section 2869 meets for 8 weeks, Oct 27 to Dec 15.

2870 7:00a.m.-11:05a.m. F ONLINE Staff  
11:30a.m.-5:30p.m. F ONLINE Staff

Above section 2870 meets for 8 weeks, Oct 27 to Dec 15.

2871 7:00a.m.-11:05a.m. S ONLINE Staff  
11:30a.m.-5:30p.m. S ONLINE Staff

Above section 2871 meets for 8 weeks, Oct 28 to Dec 16.

**NURSNG 5, ADULT HEALTH NURSING CONCEPTS 2**

**2.5 UNITS**

Transfer: CSU

• Prerequisite: NURSNG 4 and NURSNG 17.

• Corequisite: NURSNG 5L.

This course focuses on the care of adult patients with complex medical/surgical health problems. Emphasis is placed on helping patients and their families cope with alterations in body functions. Concepts of pharmacology, health promotion and education, evidence-based practice, and interdisciplinary collaboration will be integrated throughout the course.

2872 9:00a.m.-11:35a.m. TF ONLINE Udeozor Va  
Above section 2872 meets for 8 weeks, Aug 29 to Oct 20.

**NURSNG 5L, ADULT HEALTH NURSING CONCEPTS 2 LAB**

**2.5 UNITS**

Transfer: CSU

• Corequisite: NURSNG 5.

This clinical course provides the student an opportunity to apply theoretical concepts and implement safe care for adult patients with complex medical/surgical health problems in a variety of settings. Emphasis is placed on helping patients and their families cope with alterations in body functions. Concepts of pharmacology, health promotion, education, evidence based practice, and interdisciplinary collaboration will be applied throughout the clinical course.

2873 7:00a.m.-11:30a.m. MTh ONLINE Staff  
12:30p.m.-3:30p.m. MTh ONLINE Staff

Above section 2873 meets for 8 weeks, Aug 28 to Oct 19.

2874 7:00a.m.-12:00p.m. MW ONLINE Staff  
12:30p.m.-3:30p.m. MW ONLINE Staff

Above section 2874 meets for 8 weeks, Aug 28 to Oct 18.

2875 7:00a.m.-12:00p.m. WTh ONLINE Udeozor Va  
12:30p.m.-3:30p.m. WTh ONLINE Udeozor Va

Above section 2875 meets for 8 weeks, Aug 30 to Oct 19.

2876 7:00a.m.-12:00p.m. WS ONLINE Staff  
12:30p.m.-3:30p.m. WS ONLINE Staff

Above section 2876 meets for 8 weeks, Aug 30 to Oct 21.

2877 3:00p.m.-7:00p.m. MW ONLINE Staff  
7:30p.m.-11:30p.m. MW ONLINE Staff

Above section 2877 meets for 8 weeks, Aug 28 to Oct 18.

**NURSNG 6, MATERNAL NEWBORN NURSING CONCEPTS**

**1.5 UNITS**

Transfer: CSU

• Prerequisite: NURSNG 5.

• Corequisite: NURSNG 6L.

This course provides an integrative, family-centered approach to the care of mothers, newborns, and families. Emphasis is placed on normal and high-risk pregnancies, normal growth and development, family dynamics and the promotion of healthy behaviors in patients.

2878 8:00a.m.-11:10a.m. MW ONLINE Morrison S  
Above section 2878 meets for 4 weeks, Oct 23 to Nov 15.

2879 9:00a.m.-12:10p.m. MW ONLINE Morrison S  
Above section 2879 meets for 4 weeks, Nov 20 to Dec 13.

**NURSNG 6L, MATERNAL NEWBORN NURSING CONCEPTS LAB**

**1 UNIT**

Transfer: CSU

• Corequisite: NURSNG 6.

This clinical course provides an integrative, family-centered approach to the care of mothers, newborns and families. Emphasis is placed on normal and high-risk pregnancies, normal growth and development, family dynamics and the promotion of healthy behaviors in patients. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to mothers and newborns in selected settings.

2880 6:45a.m.-10:45a.m. TTh ONLINE Staff  
11:15a.m.-1:50p.m. TTh ONLINE Staff

Above section 2880 meets for 4 weeks, Oct 24 to Nov 16.

2881 6:45a.m.-10:45a.m. TTh ONLINE Staff  
11:15a.m.-1:50p.m. TTh ONLINE Staff

Above section 2881 meets for 4 weeks, Oct 24 to Nov 16.

2882 6:45a.m.-10:45a.m. TTh ONLINE Morrison S  
11:15a.m.-1:50p.m. TTh ONLINE Morrison S

Above section 2882 meets for 4 weeks, Oct 24 to Nov 16.

2883 6:45a.m.-10:45a.m. TTh ONLINE Staff  
11:15a.m.-1:50p.m. TTh ONLINE Staff

Above section 2883 meets for 4 weeks, Nov 21 to Dec 14.

2884 6:45a.m.-10:45a.m. TTh ONLINE Staff  
11:15a.m.-1:50p.m. TTh ONLINE Staff

Above section 2884 meets for 4 weeks, Nov 21 to Dec 14.

2885 6:45a.m.-10:45a.m. TTh ONLINE Morrison S  
11:15a.m.-1:50p.m. TTh ONLINE Morrison S

Above section 2885 meets for 5 weeks, Nov 21 to Dec 19.

**NURSNG 7, PEDIATRIC NURSING CONCEPTS**

**1.5 UNITS**

Transfer: CSU

• Prerequisite: NURSNG 5.

• Corequisite: NURSNG 7L.

This course provides an integrative, family-centered approach to the care of children. Emphasis is placed on normal growth and development, family dynamics, common pediatric disorders and the promotion of healthy behaviors in patients.

2886 12:00p.m.-3:10p.m. WTh ONLINE Yamada P  
Above section 2886 meets for 4 weeks, Oct 25 to Nov 16.

2887 12:00p.m.-3:10p.m. WTh ONLINE Yamada P  
Above section 2887 meets for 4 weeks, Nov 22 to Dec 14.

**NURSNG 7L, PEDIATRIC NURSING CONCEPTS LAB**

**1 UNIT**

Transfer: CSU

• Corequisite: NURSNG 7.

This clinical course provides an integrative, family-centered approach to the care of children. Emphasis is placed on normal growth and development, family dynamics, common pediatric disorders and the promotion of healthy behaviors in patients. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to children in selected settings.

2888 7:00a.m.-12:00p.m. M ONLINE Staff  
1:00p.m.-7:05p.m. M ONLINE Staff

**Arrange-1 Hour N ONLINE Staff**

Above section 2888 meets for 4 weeks, Oct 23 to Nov 13.

2889 7:00a.m.-12:00p.m. T ONLINE Staff  
1:00p.m.-7:05p.m. T ONLINE Staff

**Arrange-1 Hour N ONLINE Staff**

Above section 2889 meets for 4 weeks, Oct 24 to Nov 14.

2890 2:00p.m.-6:30p.m. MT ONLINE Yamada P  
7:00p.m.-10:00p.m. MT ONLINE Yamada P

Above section 2890 meets for 4 weeks, Oct 23 to Nov 14.

2891 7:00a.m.-12:00p.m. M ONLINE Staff  
1:00p.m.-7:05p.m. M ONLINE Staff

**Arrange-1 Hour N ONLINE Staff**

Above section 2891 meets for 4 weeks, Nov 20 to Dec 11.

2892 7:00a.m.-12:00p.m. T ONLINE Staff  
1:00p.m.-7:05p.m. T ONLINE Staff

**Arrange-1 Hour N ONLINE Staff**

Above section 2892 meets for 4 weeks, Nov 21 to Dec 12.

2893 2:00p.m.-6:00p.m. MT ONLINE Yamada P  
 6:30p.m.-9:55p.m. MT ONLINE Yamada P  
*Above section 2893 meets for 4 weeks, Nov 20 to Dec 12.*

**NURSNG 8, ADULT HEALTH NURSING CONCEPTS 3** **2.5 UNITS**  
 Transfer: CSU

- Prerequisite: NURSNG 5.
- Corequisite: NURSNG 8L.

This course focuses on advanced concepts of nursing care as they relate to patients with complex, multi-system alterations in health. Emphasis is placed on implementing time management and organizational skills while managing the care of patients with multiple needs and collaborating with the interdisciplinary team. Complex clinical skills, as well as priority setting, clinical judgment, and tenets of legal and ethical practice are integrated throughout the course.

2894 8:00a.m.-10:35a.m. TF ONLINE Flores B B  
*Above section 2894 meets for 8 weeks, Aug 29 to Oct 20.*

**NURSNG 8L, ADULT HEALTH NURSING CONCEPTS 3 LAB** **2.5 UNITS**  
 Transfer: CSU

- Corequisite: NURSNG 8.

This clinical course focuses on advanced concepts of nursing care as they relate to patients with complex multi-system alterations in health. Emphasis is placed on implementing time management and organizational skills while managing the care of patients with multiple needs and collaborating with the interdisciplinary team. Complex clinical skills, as well as priority setting, clinical judgment, and tenets of legal and ethical practice are integrated throughout the course. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe care to patients and selected groups in a variety of settings.

2895 7:00a.m.-12:00p.m. MW ONLINE Staff  
 12:00p.m.-3:30p.m. MW ONLINE Staff  
*Above section 2895 meets for 8 weeks, Aug 28 to Oct 18.*

2896 7:00a.m.-12:00p.m. MW ONLINE Flores B B  
 12:30p.m.-3:30p.m. MW ONLINE Flores B B  
*Above section 2896 meets for 8 weeks, Aug 28 to Oct 18.*

2897 7:00a.m.-12:00p.m. MW ONLINE Staff  
 12:30p.m.-3:30p.m. MW ONLINE Staff  
*Above section 2897 meets for 8 weeks, Aug 28 to Oct 18.*

2898 7:00a.m.-12:00p.m. M ONLINE Staff  
 1:00p.m.-7:00p.m. M ONLINE Staff  
 8:00a.m.-12:30p.m. W ONLINE Staff  
*Above section 2898 meets for 8 weeks, Aug 28 to Oct 18.*

**NURSNG 9, NURSING LEADERSHIP CONCEPTS** **1.5 UNITS**  
 Transfer: CSU

- Prerequisite: NURSNG 8.
- Corequisite: NURSNG 9L.

This course facilitates the transition of the student to the role of a professional nurse in the microsystem of a work unit. Emphasis is placed on contemporary issues and management concepts, as well as developing the skills of delegation, conflict management, and leadership. Legal and ethical issues are discussed with a focus on personal accountability and responsibility. Standards of practice and the significance of functioning according to state regulations and statutes are analyzed.

2899 9:00a.m.-11:45a.m. M ONLINE Flores B B  
*Above section 2899 meets for 8 weeks, Oct 23 to Dec 11.*

**NURSNG 9L, NURSING LEADERSHIP CONCEPTS LAB** **2 UNITS**  
 Transfer: CSU

- Corequisite: NURSNG 9.

This clinical course facilitates the transition of the student to the role of a professional nurse in the microsystem of a work unit. Emphasis is placed on contemporary issues, leadership and management concepts, as well as developing the skills of delegation, prioritization, time management and conflict management. Legal and ethical issues are discussed with a

*SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).*



*Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).*

focus on personal accountability and responsibility. Standards of practice and the significance of functioning according to state regulations and statutes are analyzed. Clinical experiences provide the student the opportunity to apply theoretical concepts while functioning in a leadership role and providing care to groups of patients.

2900 Arrange-12 Hours ONLINE Staff  
 1:00p.m.-2:15p.m. M ONLINE Staff  
*Above section 2900 meets for 8 weeks, Oct 23 to Dec 11.*

2901 Arrange-12 Hours ONLINE Flores B B  
 1:00p.m.-2:15p.m. M ONLINE Flores B B  
*Above section 2901 meets for 8 weeks, Oct 23 to Dec 11.*

**NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING** **3 UNITS**  
 Transfer: CSU

- Prerequisite: PHYS 3.

This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

2902 2:00p.m.-5:00p.m. M ONLINE Morrison S  
 2903 Arrange-3 Hours ONLINE Morrison S  
*Above section modality is Flexible.*

**NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS** **1 UNIT**

This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

2904 1:00p.m.-3:05p.m. T ONLINE Yamada P  
*Above section 2904 meets for 8 weeks, Aug 29 to Oct 17.*

2905 4:00p.m.-6:05p.m. T ONLINE Islas V I  
*Above section 2905 meets for 8 weeks, Aug 29 to Oct 17.*

2906 4:00p.m.-6:05p.m. W ONLINE Islas V I  
*Above section 2906 meets for 8 weeks, Oct 25 to Dec 13.*

## Nursing – Noncredit

*The courses below are intended for students enrolled in the Santa Monica College nursing program.*

**NURSNG 900, SUPERVISED TUTORING** **0 UNITS**

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7067 11:00a.m.-1:00p.m. T ONLINE Flores B B  
*Above section 7067 meets for 8 weeks, Aug 29 to Oct 17.*

7068 11:00a.m.-1:05p.m. T ONLINE Morrison S  
*Above section 7068 meets for 8 weeks, Aug 29 to Oct 17.*

7069 12:00p.m.-2:00p.m. M ONLINE Islas V I  
*Above section 7069 meets for 8 weeks, Aug 28 to Oct 16.*

7070 12:00p.m.-2:05p.m. T ONLINE Udeozor Va  
*Above section 7070 meets for 8 weeks, Aug 29 to Oct 17.*

7071 11:00a.m.-1:00p.m. T ONLINE Flores B B  
*Above section 7071 meets for 8 weeks, Oct 24 to Dec 12.*

## Nutrition

*Please see listing under "Biological Sciences."*

## Office Information Systems

*Please see listing under "Office Technology."*

## Office Technology

*The Office Technology Department offers training in general, medical, and legal office skills. Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software programs, produce correspondence, maintain databases, manage projects — as well as organize meetings, manage records, and perform receptionist duties. Office workers find employment in many settings, such as corporations, government agencies, schools, law offices, hospitals, and clinics. Some related job titles include office assistant, administrative medical assistant, medical billing and coding specialist, electronic health records specialist, and administrative secretary.*

**OFTECH 1A, KEYBOARDING 1A** **1 UNIT**  
 Transfer: CSU

*Formerly OIS 1A.*

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

2923 9:30a.m.-10:20a.m. TTh BUS 253 Reed A M  
*Above section modality is On Ground.*

2924 12:45p.m.-1:35p.m. TTh ONLINE Vyor S J  
*Above section modality is Scheduled.*

**OFTECH 1B, KEYBOARDING 1B** **1 UNIT**  
 Transfer: CSU

- Advisory: OFTECH 1A.

*Formerly OIS 1B.*

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

2925 9:30a.m.-10:20a.m. TTh BUS 253 Reed A M  
*Above section modality is On Ground.*

2926 1:45p.m.-2:35p.m. TTh ONLINE Vyor S J  
*Above section modality is Scheduled.*

**OFTECH 1C, KEYBOARDING 1C** **1 UNIT**  
 Transfer: CSU

- Advisory: OFTECH 1B.

*Formerly OIS 1C.*

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

2927 9:30a.m.-10:20a.m. TTh BUS 253 Reed A M  
*Above section modality is On Ground.*

2928 2:45p.m.-3:35p.m. TTh ONLINE Vyor S J  
*Above section modality is Scheduled.*

**OFTECH 20, MEDICAL VOCABULARY** **3 UNITS**  
 Transfer: CSU

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.

2929 Arrange-6.5 Hours ONLINE Reed A M  
*Above section 2929 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.*

**OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1** **3 UNITS**  
 Transfer: CSU

This is a beginning course in operating transcribing machines to produce medical documents. Students learn to transcribe, proofread, and edit a variety of medical documents, including chart notes, history and physical reports, consultations, office procedure notes, and X-ray reports. Emphasis is on vocabulary development related to major body systems, formatting, and language skills.

2930 Arrange-6.5 Hours ONLINE Reed A M  
*Above section 2930 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

**OFTECH 23, MEDICAL BILLING (MEDISOFT)** **3 UNITS**  
 Transfer: CSU

The course introduces the basics of medical insurance billing and current payment methodologies in hospital and physician office settings. Students use MediSoft, a popular medical billing accounting software program, to enter patient and case

information, schedule appointments, process transactions, and produce reports and patient statements.

2931 Arrange-11.3 Hours ONLINE Reed A M  
Above section 2931 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

**OFTECH 24, MEDICAL CODING/BILLING 1 3 UNITS**  
Transfer: CSU

Coding is defined as the translation of procedures, services, and supplies into numeric and/or alphanumeric components for statistical reporting and reimbursement purposes. This course introduces students to CPT, CPT Modifiers, and HCPCS coding procedures.

This course will cover ICD-10.

2932 Arrange-6.5 Hours ONLINE Reed A M  
Above section 2932 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**OFTECH 28, ELECTRONIC HEALTH RECORDS 3 UNITS**  
Transfer: CSU

• Advisory: OFTECH 20.

This course discusses terminology, concepts, and procedures related to electronic health records and provides hands-on applications. Topics of study include advantages, core functions, data sources, workflow, coding standards, and privacy and security regulations of an Electronic Health Record (EHR) system. Students use EHR software to input patient data, create patient records, document office visits, order prescriptions and lab tests, and perform other tasks involved in patient care and management.

2933 Arrange-6.5 Hours ONLINE Reed A M  
Above section 2933 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**OFTECH 90A, INTERNSHIP IN OFFICE TECHNOLOGY 1 UNIT**  
Transfer: CSU

Please see "Internships" section.

2934 Arrange-4 Hours Stahl H A

## Persian

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**PERSIAN 1, ELEMENTARY PERSIAN I 5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship

This course introduces basic vocabulary and the fundamentals of modern Persian grammar, structure, and pronunciation as well as reading, writing, and speaking. This course prepares students to hold simple conversations in Persian and write short descriptive compositions. Aspects of Persian culture, history, and geography are covered as well. Students will review multi-media materials (audio and video).

2935 8:30a.m.-10:55a.m. TTh DRSCHR 218 Pourzangi B  
Above section modality is On Ground.

## Philosophy

Philosophy is a foundation of education in the liberal arts. Philosophy enriches thought, imagination, understanding, and experience. By studying philosophy, students confront questions and problems both theoretical and practical about themselves and their relation to the world. Philosophy courses rigorously examine the basic assumptions of every human endeavor — from seeking knowledge to deciding what is right or wrong — thereby enriching students' understanding of what it means to be human and preparing them to think critically for a lifetime.

**PHILOS 1, KNOWLEDGE AND REALITY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

2936 9:30a.m.-10:50a.m. MW HSS 154 Staff

Above section modality is On Ground.

2937 9:30a.m.-10:50a.m. MW ONLINE Katherine A L

Above section modality is Scheduled.

2938 9:30a.m.-10:50a.m. TTh HSS 153 Daily M S

Above section 2938 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information. Above section modality is On Ground.

2939 11:15a.m.-12:35p.m. MW HSS 154 Staff

Above section modality is On Ground.

2940 11:15a.m.-12:35p.m. TTh HSS 153 Daily M S

Above section modality is On Ground.

2941 Arrange-3 Hours ONLINE Katherine A L

Above section modality is Flexible.

2942 Arrange-3 Hours ONLINE Mohsen A M

Above section modality is Flexible.

2943 Arrange-3 Hours ONLINE Mohsen A M

Above section modality is Flexible.

2944 Arrange-3 Hours ONLINE Mohsen A M

Above section modality is Flexible.

2945 Arrange-3 Hours ONLINE Quesada D M

Above section modality is Flexible.

2946 Arrange-3 Hours ONLINE Katherine A L

Above section modality is Flexible.

2947 Arrange-6.5 Hours ONLINE Ortega G R

Above section 2947 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

2948 Arrange-6.5 Hours ONLINE Ortega G R

Above section 2948 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**PHILOS 2, ETHICS 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

2949 9:30a.m.-10:50a.m. MW HSS 153 Klumpe P A

Above section modality is On Ground.

2950 11:15a.m.-12:35p.m. MW HSS 153 Klumpe P A

Above section modality is On Ground.

2951 12:45p.m.-2:05p.m. TTh HSS 150 Daily M S

Above section modality is On Ground.

**PHILOS 3, EARLY PHILOSOPHERS 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course will acquaint the student with some of the ancient Greek contributions to the Western philosophical and scientific tradition and examine a broad range of central philosophical themes concerning: nature, law, justice, knowledge, virtue, happiness, and death. There will be a strong emphasis on analyses of arguments found in the primary texts.

2952 Arrange-3 Hours ONLINE Mohsen A M

Above section modality is Flexible.

2953 Arrange-3 Hours ONLINE Mohsen A M

Above section modality is Flexible.

**PHILOS 5, CONTEMPORARY MORAL CONFLICTS 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

2954 Arrange-6.5 Hours ONLINE Morris S

Above section 2954 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

2955 Arrange-6.5 Hours ONLINE Morris S

Above section 2955 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS**  
Transfer: UC, CSU

• Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

2956 12:45p.m.-2:05p.m. MW HSS 252 Katherine A L

Above section modality is On Ground.

2957 12:45p.m.-2:05p.m. TTh HSS 252 Katherine A L

Above section modality is On Ground.

2958 Arrange-6.5 Hours ONLINE Ortega G R

Above section 2958 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

**PHILOS 9, SYMBOLIC LOGIC 3 UNITS**  
Transfer: UC, CSU

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

2959 12:45p.m.-2:05p.m. TTh HSS 153 Klumpe P A

Above section modality is On Ground.

2960 2:15p.m.-3:35p.m. MW HSS 153 Klumpe P A

Above section modality is On Ground.

**PHILOS 22, ASIAN PHILOSOPHY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

2961 Arrange-3 Hours ONLINE Quesada D M

Above section modality is Flexible.

**PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS**  
Transfer: UC, CSU

IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

PHILOS 51 is the same course as POL SC 51. Students may earn credit for one, but not both.

2962 9:30a.m.-10:50a.m. TTh HSS 263 Oifer E R

Above section modality is On Ground.

2963 Arrange-3 Hours ONLINE Oifer E R

Above section 2963 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information. Above section modality is Flexible.

2964 Arrange-3 Hours ONLINE Oifer E R

Above section modality is Flexible.

**PHILOS 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS**  
Transfer: UC, CSU

IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

PHILOS 52 is the same course as POL SC 52. Students may earn credit for one, but not both.

2965 Arrange-3 Hours ONLINE Kurvink S J

Above section modality is Flexible.

**PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

2966 Arrange-1 Hour ONLINE Schultz C K

2967 Arrange-1 Hour ONLINE Schultz C K  
*Above section 2967 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.*

**PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY** **2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.  
 2968 Arrange-2 Hours ONLINE Schultz C K  
 2969 Arrange-2 Hours ONLINE Schultz C K  
*Above section 2969 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.*

## Photography

*The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person's character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial light control, and image manipulation.*

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY** **3 UNITS**  
 Transfer: UC, CSU

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HDSLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

2970	8:00a.m.-9:20a.m. M 8:00a.m.-9:20a.m. W	BUS 131 BUS 133	Mangus E P Mangus E P
<i>Above section modality is On Ground.</i>			
2972	8:00a.m.-9:20a.m. T 8:00a.m.-9:20a.m. Th	BUS 133 BUS 131	Mohr C D Mohr C D
<i>Above section modality is On Ground.</i>			
2973	9:30a.m.-10:50a.m. M 9:30a.m.-10:50a.m. W	BUS 131 BUS 133	Thawley J Thawley J
<i>Above section modality is On Ground.</i>			
2974	9:30a.m.-10:50a.m. T 9:30a.m.-10:50a.m. Th	BUS 133 BUS 131	Mohr C D Mohr C D
<i>Above section modality is On Ground.</i>			
2976	11:15a.m.-12:35p.m. M 11:15a.m.-12:35p.m. W	BUS 131 BUS 133	Thawley J Thawley J
<i>Above section modality is On Ground.</i>			
2979	12:45p.m.-2:05p.m. T 12:45p.m.-2:05p.m. Th	BUS 133 BUS 131	Mangus E P Mangus E P
<i>Above section modality is On Ground.</i>			
2981	2:15p.m.-3:35p.m. T 2:15p.m.-3:35p.m. Th	BUS 133 BUS 131	Mangus E P Mangus E P
<i>Above section modality is On Ground.</i>			
2983	3:45p.m.-5:05p.m. M 3:45p.m.-5:05p.m. W	BUS 131 BUS 133	Withers J J Withers J J
<i>Above section modality is On Ground.</i>			
2984	Arrange-6.5 Hours	ONLINE	McDonald S D
<i>Above section 2984 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>			
<b>4198</b>	<b>6:45p.m.-9:50p.m. M</b>	<b>BUS 203</b>	<b>Here B</b>
<i>Above section modality is On Ground.</i>			
<b>4199</b>	<b>6:45p.m.-9:50p.m. W</b>	<b>BUS 203</b>	<b>Here B</b>
<i>Above section modality is On Ground.</i>			

**PHOTO 2, BASIC BLACK AND WHITE DARKROOM TECHNIQUES** **2 UNITS**  
 Transfer: CSU

• *Advisory: PHOTO 1.*  
 This introductory lab course prepares students for general specialization in photography. Black and white film exposure,

*SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.*

 *Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.*

development, and printing techniques are examined. Various shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical application of assignments. Required for photography majors.

2989	10:00a.m.-12:50p.m. M 1:00p.m.-2:05p.m. M	DRSCHR 127 BUS 133	Mangus E P Mangus E P
<i>Above section modality is On Ground.</i>			
<b>4200</b>	<b>5:00p.m.-7:50p.m. W</b> <b>8:00p.m.-9:05p.m. W</b>	<b>DRSCHR 127</b> <b>BUS 133</b>	<b>Moulton S A</b> <b>Moulton S A</b>
<i>Above section modality is On Ground.</i>			
<b>4201</b>	<b>5:00p.m.-7:50p.m. Th</b> <b>8:00p.m.-9:05p.m. Th</b>	<b>DRSCHR 127</b> <b>BUS 133</b>	<b>Mangus E P</b> <b>Mangus E P</b>
<i>Above section modality is On Ground.</i>			

**PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT** **3 UNITS**  
 Transfer: CSU

• *Advisory: PHOTO 1.*  
 An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

2990	12:45p.m.-3:50p.m. W	BUS 131	Calzatti N
<i>Above section modality is On Ground.</i>			
2992	Arrange-6.5 Hours	ONLINE	McDonald S D
<i>Above section 2992 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>			
<b>4202</b>	<b>6:45p.m.-9:50p.m. T</b>	<b>BUS 131</b>	<b>Nelson H</b>
<i>Above section modality is On Ground.</i>			

**PHOTO 13, NEWS PHOTOGRAPHY** **3 UNITS**  
 Transfer: CSU

• *Advisory: PHOTO 1.*  
 This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

*PHOTO 13 is the same course as JOURN 21. Students may earn credit for one, but not both.*

2993	12:45p.m.-2:05p.m. TTh	CMD 128	Burkhart G J
<i>Above section 2993 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			

**PHOTO 14, PHOTOGRAPHY FOR PUBLICATION** **3 UNITS**  
 Transfer: CSU

• *Advisory: JOURN 21 or PHOTO 13.*  
 This advanced course provides an in-depth study of photo-journalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

*PHOTO 14 is the same course as JOURN 22. Students may receive credit for one, but not both.*

2994	9:30a.m.-10:50a.m. TTh	CMD 131 CMD 131	Burkhart G J Burkhart G J
<i>Above section 2994 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			

**PHOTO 21, ALTERNATIVE PHOTOGRAPHIC PROCESSES** **3 UNITS**  
 Transfer: CSU

• *Advisory: PHOTO 2.*  
 Introduction into non-traditional and historical photographic processes. Emphasis is placed primarily on non-silver techniques and processes, including the making of enlarged negatives. Processes may include cyanotype, Van Dyke, platinum/palladium and others

2995	8:00a.m.-11:00a.m. T 11:00a.m.-1:05p.m. T	DRSCHR 127 BUS 119	Staff Staff
<i>Above section modality is On Ground.</i>			

**PHOTO 30, TECHNIQUES OF LIGHTING: INTRODUCTION** **4 UNITS**  
 Transfer: CSU

• *Prerequisite/Corequisite: PHOTO 5.*  
 • *Advisory: PHOTO 1 (concurrent enrollment allowed).*  
 In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

2996	8:00a.m.-11:05a.m. MW 11:15a.m.-1:15p.m. M	DRSCHR 115 DRSCHR 115	Mohr C D Mohr C D
<i>Above section modality is On Ground.</i>			
<b>4203</b>	<b>5:00p.m.-8:05p.m. W</b> <b>8:15p.m.-10:15p.m. W</b> <b>6:00p.m.-9:00p.m. F</b>	<b>DRSCHR 115</b> <b>DRSCHR 115</b> <b>DRSCHR 115</b>	<b>Anderson Da</b> <b>Anderson Da</b> <b>Anderson Da</b>
<i>Above section modality is On Ground.</i>			

**PHOTO 32, LIGHTING FOR PEOPLE 2** **4 UNITS**  
 Transfer: CSU

• *Prerequisite: PHOTO 30.*  
 • *Prerequisite/Corequisite: PHOTO 39.*  
 Photo 32 is an advanced course that builds on skills learned in Photo 30 and focuses on techniques for photographing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will cover both studio and location lighting, and are geared toward commercial considerations for photographing people.

2997	2:00p.m.-5:05p.m. Th 2:00p.m.-5:00p.m. T	DRSCHR 115 DRSCHR 115	Sanseri J D Sanseri J D
<i>Above section modality is On Ground.</i>			

**PHOTO 33, LIGHTING FOR PRODUCTS** **4 UNITS**  
 Transfer: CSU

• *Prerequisite: PHOTO 30 and PHOTO 39 (Concurrent enrollment in 39 is permitted).*  
 In this course, students are challenged with lighting applications for a broad range of product and still life photography for use in a variety of commercial markets. Students research and apply current photographic styles while creating a portfolio of images that are applicable to a successful career in commercial photography.

<b>4204</b>	<b>6:00p.m.-9:00p.m. T</b> <b>6:00p.m.-9:05p.m. Th</b>	<b>DRSCHR 115</b> <b>DRSCHR 115</b>	<b>Sanseri J D</b> <b>Sanseri J D</b>
<i>Above section modality is On Ground.</i>			

**PHOTO 34, CAPTURE TO COMPOSITE** **4 UNITS**  
 Transfer: CSU

• *Prerequisite: PHOTO 30 and PHOTO 39.*  
 This is a Photoshop and studio photography course that trains students on the commercial-level techniques that combine multiple images into one image suitable for commercial publication. Students will learn various lighting techniques while learning to combine multiple images, and work toward final composites comparable to a professional level of output. This course will prepare students for career requirements through development of suitable images for their portfolio, as well as familiarization with currently utilized retouching tests. These skills also apply to photographers who want to take their own images to a professional level without having to hire a digital artist.

<b>4205</b>	<b>6:00p.m.-9:05p.m. M</b> <b>6:00p.m.-9:05p.m. W</b>	<b>DRSCHR 115</b> <b>BUS 131</b>	<b>Withers J J</b> <b>Withers J J</b>
<i>Above section modality is On Ground.</i>			

**PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES** **3 UNITS**  
 Transfer: CSU

• *Advisory: PHOTO 2.*  
 Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

<b>4206</b>	<b>5:00p.m.-8:00p.m. M</b> <b>8:00p.m.-10:05p.m. M</b>	<b>DRSCHR 127</b> <b>BUS 133</b>	<b>Moulton S A</b> <b>Moulton S A</b>
<i>Above section modality is On Ground.</i>			

**PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS**

Transfer: CSU

• Prerequisite: PHOTO 5.

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

2998 Arrange-11.3 Hours ONLINE Withers J J

Above section 2998 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

4207 5:15p.m.-10:20p.m. M BUS 131 Nelson H

Above section modality is On Ground.

**PHOTO 42, ADVANCED PHOTOSHOP 3 UNITS**

Transfer: CSU

• Prerequisite: PHOTO 39.

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop. Students will continue to explore more complex features of Photoshop, and learn industry standards for preparing professional imagery for commercial clients.

4208 5:15p.m.-8:05p.m. Th BUS 131 Withers J J

8:15p.m.-10:20p.m. Th BUS 131 Withers J J

Above section modality is On Ground.

**PHOTO 43, PORTFOLIO DEVELOPMENT 3 UNITS**

Transfer: CSU

• Prerequisite: PHOTO 31 or PHOTO 32, PHOTO 33, and PHOTO 39.

This course addresses the process of building a photographic portfolio that meets current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation.

2999 2:00p.m.-5:05p.m. T BUS 119 Nelson H

Above section modality is On Ground.

**PHOTO 50, BASIC COLOR PRINTING 3 UNITS**

• Advisory: PHOTO 2.

This course provides an introduction to color printing from negative materials. Students will produce "C" prints from a variety of color films using Dichromic enlargers, Ektaprint chemistry, and a roller transport machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

3000 3:30p.m.-6:30p.m. F DRSCHR 126 Nelson H

6:45p.m.-8:50p.m. F BUS 133 Nelson H

Above section modality is On Ground.

**PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

PHOTO 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

4209 6:30p.m.-9:00p.m. W A 214 Hirugami E

Arrange-2 Hours ONLINE Hirugami E

Above section 4209 meets for 12 weeks, Sep 20 to Dec 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

**PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY 3 UNITS**

Transfer: CSU

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

3001 12:45p.m.-3:35p.m. W HSS 103 Mohr C D

Above section modality is On Ground.

**PHOTO 70, INTRO TO VIDEO FOR PHOTOGRAPHERS 3 UNITS**

Transfer: CSU

• Advisory: PHOTO 1 and PHOTO 5.

This is a beginning video course that is designed to give students a basic understanding of camera operations towards HD DSLR or mirrorless video capturing techniques. Students will record videos using natural light for specific assignments emphasizing creative storytelling and expression. Beginning assignments will focus on cinematic composition, aspect ratio, camera movement, framing, lighting, camera angles, and introductory audio capture techniques. The assignments then progress into more creative, personal storytelling projects.

3002 8:00a.m.-1:05p.m. T BUS 131 Staff

Above section modality is On Ground.

**PHOTO 71, INTRO TO VIDEO EDITING FOR PHOTOGRAPHERS 3 UNITS**

Transfer: CSU

• Advisory: PHOTO 1 and PHOTO 5.

Through a hands-on approach, this course is designed to give each student a gateway to the art of video editing and post-production techniques. This course explores the technical and conceptual styles of editing a story together through audio and motion footage. Topics include project approach, pacing, budget, file formats and exports, all while capturing the emotions of the viewer through storytelling.

3003 8:00a.m.-1:05p.m. F BUS 131 Staff

Above section modality is On Ground.

**PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

3004 Arrange-1 Hour ONLINE Staff

**PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNIT**

Transfer: CSU

Please see "Internships" section.

3005 Arrange-4 Hours ONLINE Withers J J

**PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS**

Transfer: CSU

Please see "Internships" section.

3006 Arrange-8 Hours ONLINE Withers J J

**PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY 3 UNITS**

Transfer: CSU

Please see "Internships" section.

3007 Arrange-12 Hours ONLINE Withers J J

**PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY 4 UNITS**

Transfer: CSU

Please see "Internships" section.

3008 Arrange-16 Hours ONLINE Withers J J

**Physical Education**

Please see listing under "Kinesiology/Physical Education."

**Physics**

Physicists study matter, energy, and the relationships between them and devise methods to apply laws and theories of physics to industry, medicine, and other fields. Some career titles include acoustic physicist, astrophysicist, engineer, satellite data analyst, and medical or nuclear physicist.

**PHYSICS 6, GENERAL PHYSICS 1 WITH LAB 4 UNITS**

Transfer: UC, CSU  
C-ID: PHYS 105.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 2 or (MATH 3 and 4).

This course is an algebra- and trigonometry-based study of classical mechanics, including elastic properties of matter and thermodynamics.

3015 8:00a.m.-11:05a.m. T SCI 101 Paik S T

8:00a.m.-11:05a.m. F ONLINE Paik S T

Above section 3015 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

3016 8:00a.m.-11:05a.m. Th SCI 101 Paik S T  
8:00a.m.-11:05a.m. F ONLINE Paik S T

Above section 3016 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

3017 12:45p.m.-3:50p.m. T SCI 122 Paik S T  
12:15p.m.-3:20p.m. F ONLINE Paik S T

Above section 3017 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

**PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB 4 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 7.  
This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

3018 8:00a.m.-10:30a.m. MW SCI 106 Henderson J M  
8:00a.m.-10:00a.m. F SCI 140 Henderson J M

Above section modality is On Ground.

**PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB 3 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

3019 8:00a.m.-11:05a.m. T ONLINE Henderson J M

Above section modality is Flexible with Scheduled Exams.

**PHYSICS 14, INTRODUCTORY PHYSICS WITH LAB 4 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Science, + LAB)

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a one semester survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

4211 6:00p.m.-9:05p.m. MW SCI 106 Do M H

Above section modality is On Ground.

**PHYSICS 20, PREPARATION FOR CALCULUS-BASED PHYSICS 2 UNITS**

Transfer: CSU

• Advisory: MATH 2 or (MATH 3 and 4).

This course serves as a preparation for calculus-based physics. It serves as an introduction to classical mechanics, including concepts and principles pertinent to the mechanics of solids. It also prepares students for handling data and analysis at the level required in Physics 8 and 21.

3020 8:15a.m.-10:05a.m. MWF SCI 101 Kamaga C N

Above section 3020 meets for 12 weeks, Sep 25 to Dec 15. Above section modality is On Ground.

**PHYSICS 21, MECHANICS WITH LAB 5 UNITS**

Transfer: UC, CSU

C-ID: PHYS 205.

• Prerequisite: MATH 7.

IGETC AREA 5A (Physical Sciences, + Lab)

Formerly PHYSICS 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

3021 8:45a.m.-11:15a.m. TTh SCI 106 Faridian F

Arrange-3 Hours ONLINE Faridian F

Above section 3021 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the

Special Programs section of the class schedule or [smc.edu/stem](http://smc.edu/stem) for more information.

3022	10:45a.m.-1:15p.m. MW 12:15p.m.-3:15p.m. F	SCI 101 SCI 101	Strohmaier K D Strohmaier K D
Above section modality is On Ground.			
3023	11:15a.m.-2:15p.m. MW 12:15p.m.-2:15p.m. F	SCI 106 SCI 106	Roberts Ke Roberts Ke
Above section modality is On Ground.			
3024	1:30p.m.-3:35p.m. MW 12:45p.m.-2:45p.m. TTh	SCI 101 SCI 101	Dang T T Dang T T
Above section 3024 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or <a href="http://smc.edu/stem">smc.edu/stem</a> for more information. All remaining available seats in the "Temporarily Reserved" STEM sections of Fall 2023 courses will be released for general enrollment on: Wednesday, July 5th at 12 a.m. (midnight). Above section modality is On Ground.			
3025	3:00p.m.-7:05p.m. TTh	SCI 101	Rojas R R
Above section modality is On Ground.			
3026	3:45p.m.-6:15p.m. MW 3:45p.m.-6:45p.m. F	SCI 101 SCI 101	Menachekanian E Menachekanian E
Above section modality is On Ground.			
<b>4212</b>	<b>6:00p.m.-10:05p.m. TTh</b>	<b>SCI 106</b>	<b>Majlessi A</b>
Above section modality is On Ground.			

**PHYSICS 22, ELECTRICITY AND MAGNETISM WITH LAB** **5 UNITS**

Transfer: UC, CSU  
C-ID: PHYS 210.

IGETC Area 5A (Physical Science, + LAB)

- Prerequisite: MATH 8, PHYSICS 21.  
Formerly PHYSICS 3.

This course is a calculus-based study of electromagnetism covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering and physical science students.

3027	9:00a.m.-11:15a.m. TThF	SCI 122	Strohmaier K D
Above section modality is On Ground.			
3028	12:30p.m.-2:45p.m. MWF	SCI 122	Menachekanian E
Above section modality is On Ground.			
<b>4214</b>	<b>6:00p.m.-9:30p.m. M</b> <b>6:00p.m.-9:30p.m. W</b>	<b>SCI 140</b> <b>SCI 122</b>	<b>Kocharian A</b> <b>Kocharian A</b>
Above section modality is On Ground.			

**PHYSICS 23, FLUIDS, WAVES, THERMODYNAMICS, OPTICS WITH LAB** **5 UNITS**

Transfer: UC, CSU  
C-ID: PHYS 215.

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: MATH 8, PHYSICS 21.  
Formerly PHYSICS 2.

This course is a calculus-based study of fluids, waves, thermodynamics, and light intended for engineering and physical science students.

3029	8:45a.m.-10:50a.m. MW 8:45a.m.-11:45a.m. F	SCI 122 SCI 106	Roberts Ke Roberts Ke
Above section modality is On Ground.			
3030	12:45p.m.-2:50p.m. TTh Arrange-3 Hours	SCI 106 ONLINE	Faridian F Faridian F
Above section 3030 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a> .			

**PHYSICS 88A, INDEPENDENT STUDIES IN PHYSICS** **1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

3031	Arrange-1 Hour	ONLINE	Staff
------	----------------	--------	-------

**PHYSICS 88B, INDEPENDENT STUDIES IN PHYSICS** **2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

3032	Arrange-2 Hours	ONLINE	Staff
------	-----------------	--------	-------

*SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).*

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).

**Physiology**

Please see listing under "Biological Sciences."

**Political Science**

Political science is the academic discipline dedicated to the study of power and justice. Political science has four well-defined subfields: political theory, international relations, comparative politics, and American politics. Courses focus on topics and pressing problems, among them war, law, local, state, and national politics, voting, mass media, public opinion, poverty, human rights, race, gender, ideology, class, international organizations, revolutions, and failed states in all parts of the world. Students in these courses learn to critically analyze not only the behavior of political actors, but also their respective political institutions and political systems. The main objectives are to enable students to use strong analytical skills and critical thinking in their analysis of theories, institutions, and processes.

**POL SC 1, AMERICAN AND CALIFORNIA POLITICS** **3 UNITS**

Transfer: UC, CSU

C-ID: POLS 110.

+ satisfies CSU Constitution and American Ideals graduation requirement  
IGETC AREA 4 (Social and Behavioral Sciences)

- Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

3033	8:00a.m.-9:20a.m. MW	HSS 165	Tahvildaranjess R A
Above section modality is On Ground.			
3034	8:00a.m.-9:20a.m. TTh	HSS 152	Woods V
Above section modality is On Ground.			
3035	9:30a.m.-10:50a.m. MW	HSS 165	Tahvildaranjess R A
Above section modality is On Ground.			
3036	9:30a.m.-10:50a.m. TTh	HSS 152	Woods V
Above section modality is On Ground.			
3037	9:30a.m.-12:35p.m. F	HSS 165	Buckley A D
Above section modality is On Ground. Special Topic: American Politics through Film.			
3038	11:15a.m.-12:35p.m. TTh	HSS 152	Woods V
Above section modality is On Ground.			
3039	12:45p.m.-2:05p.m. MW	HSS 165	Tahvildaranjess R A
Above section modality is On Ground.			
3040	Arrange-3 Hours	ONLINE	Kurvink S J
Above section modality is Flexible.			
3041	Arrange-3 Hours	ONLINE	Schultz C K
Above section 3041 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or <a href="http://smc.edu/scholars">smc.edu/scholars</a> for more information. Above section modality is Flexible.			
3042	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 3042 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.			
3043	Arrange-6.5 Hours	ONLINE	Tahvildaranjess R A
Above section 3043 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.			
3044	Arrange-6.5 Hours	ONLINE	Gorgie F J
Above section 3044 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.			
3045	Arrange-3 Hours	ONLINE	Tahvildaranjess R A
Above section modality is Flexible.			
3046	Arrange-3 Hours	ONLINE	Schultz C K
Above section 3046 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or <a href="http://smc.edu/scholars">smc.edu/scholars</a> for more information. Above section modality is Flexible.			
3047	Arrange-6.5 Hours	ONLINE	Gorgie F J
Above section 3047 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.			
3048	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 3048 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.			
3049	Arrange-6.5 Hours	ONLINE	Gorgie F J
Above section 3049 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.			
<b>4215</b>	<b>6:45p.m.-9:50p.m. T</b>	<b>ONLINE</b>	<b>Antoine E R</b>
Above section modality is Scheduled.			

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS**

**3 UNITS**

Transfer: UC, CSU

C-ID: POLS 130.

IGETC AREA 4 (Social and Behavioral Sciences)

- Advisory: Eligibility for English 1.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

3050	Arrange-3 Hours	ONLINE	Gabler C L
Above section modality is Flexible. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or <a href="http://smc.edu/scholars">smc.edu/scholars</a> for more information. Above section modality is On Ground.			
3051	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 3051 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.			
3052	Arrange-6.5 Hours	ONLINE	Gabler C L
Above section 3052 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.			
3053	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 3053 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.			
3054	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 3054 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.			
3055	Arrange-6.5 Hours	ONLINE	Gabler C L
Above section 3055 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.			

**POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES** **3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

POL SC 5 is the same course as ECON 5 and GLOBAL 5. Students may earn credit for one course.

3056	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 3056 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.			
3057	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 3057 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.			
3058	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 3058 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.			

**POL SC 7, INTERNATIONAL POLITICS** **3 UNITS**

Transfer: UC, CSU

C-ID: POLS 140.

IGETC AREA 4 (Social and Behavioral Sciences)

- Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

3059	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 3059 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.			
3060	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 3060 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.			
3061	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 3061 meets for 8 weeks, Oct 23 to Dec 15. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special			

Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information. Above section modality is Flexible.

**POL SC 24, INTRODUCTION TO LAW** **3 UNITS**  
Transfer: UC, CSU  
IGETC Area 4 (Social and Behavioral Sciences)

• *Advisory: Eligibility for English 1.*  
This course is an introduction to the legal concepts and contemporary legal conflicts in the United States, including the philosophical and historical basis for resolution of conflict. Historical and contemporary conflicts in the areas of civil liberties and civil rights, as well as other current legal conflicts and controversies are addressed. This course satisfies a requirement for the Law Pathway program.

3062 Arrange-6.5 Hours ONLINE Gabler C L  
*Above section 3062 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.*  
3063 Arrange-6.5 Hours ONLINE Gabler C L  
*Above section 3063 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

**POL SC 31, INTRODUCTION TO PUBLIC POLICY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

• *Advisory: Eligibility for English 1.*  
This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

3064 9:30a.m.-10:50a.m. MW HSS 252 Davis Sh L  
*Above section modality is On Ground.*  
3065 9:30a.m.-10:50a.m. TTh MALBU 119 Davis Sh L  
*Above section 3065 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.*  
3066 Arrange-3 Hours ONLINE Gelfeld D W  
*Above section modality is Flexible.*

**POL SC 51, POLITICAL PHILOSOPHY** **3 UNITS**  
Transfer: UC, CSU  
C-ID: POLS 120.  
IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

• *Advisory: Eligibility for English 1.*  
In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

*POL SC 51 is the same course as PHILOS 51. Students may earn credit for one, but not both.*

3067 9:30a.m.-10:50a.m. TTh HSS 263 Oifer E R  
*Above section modality is On Ground.*  
3068 Arrange-3 Hours ONLINE Oifer E R  
*Above section 3068 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information. Above section modality is Flexible.*  
3069 Arrange-3 Hours ONLINE Oifer E R  
*Above section modality is Flexible.*

**POL SC 52, CONTEMPORARY POLITICAL THOUGHT** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

• *Advisory: Eligibility for English 1.*  
This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

*POL SC 52 is the same course as PHILOS 52. Students may earn credit for one, but not both.*

3070 Arrange-3 Hours ONLINE Kurvink S J  
*Above section modality is Flexible.*

**POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE** **1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

3071 Arrange-1 Hour ONLINE Schultz C K  
3072 Arrange-1 Hour ONLINE Schultz C K

*Above section 3072 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.*

**POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE** **2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

3073 Arrange-2 Hours ONLINE Schultz C K  
3074 Arrange-2 Hours ONLINE Schultz C K

*Above section 3074 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.*

**POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING** **1 UNIT**  
Transfer: CSU

• *Advisory: POL SC 31 and eligibility for English 1.*

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

*This course is graded on a P/NP basis only.*

3075 Arrange-3 Hours ONLINE Tahvildaranjess R A  
*Above section modality is Flexible.*

## Professional Courses In Kinesiology/Physical Education

See also "Kinesiology/Physical Education" (KIN/PE) and "Varsity Intercollegiate Athletics" (VAR/PE).

**PRO CR 6A, COACHING OF FOOTBALL** **3 UNITS**  
Transfer: UC\*, CSU

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This course offers instruction and practice in the skills of football. The course will also provide experience in teaching and coaching techniques of football at the high school or college level.

3076 Arrange-3 Hours ONLINE Ledwith K F  
*Above section modality is Flexible.*

**PRO CR 10, INTRODUCTION TO KINESIOLOGY** **3 UNITS**  
Transfer: UC, CSU  
C-ID: KIN 100.

This course provides an overview of the scope, history, and philosophy of the profession of Kinesiology. Included is an in-depth look at requirements and preparation for employment opportunities.

3077 Arrange-3 Hours ONLINE Thomas J L  
*Above section modality is Flexible.*

3078 Arrange-3 Hours ONLINE Hank M E  
*Above section modality is Flexible.*

3079 Arrange-6.5 Hours ONLINE Thomas J L  
*Above section 3079 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.*

**PRO CR 11, INTRODUCTION TO SPORTS INJURIES** **3 UNITS**  
Transfer: UC, CSU

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

3080 Arrange-4.5 Hours ONLINE Beckman M  
*Above section modality is Flexible.*

**PRO CR 12, EMERGENCY CARE AND WATER SAFETY** **3 UNITS**  
Transfer: UC, CSU

• *Advisory: KIN PE 48B.*

*Ability to swim 300 consecutive yards using various strokes required.*

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness and learning fundamental principles behind teaching water safety. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, first aid, and CPR/AED for the professional rescuer. Successful completion of course requirements can lead to ARC advanced first aid, blood borne pathogens, and CPR certificates. This class prepares students for the WSI and LG certificates but certification requires either testing in person or detailed filming in the water.

3081 Arrange-4.5 Hours ONLINE Shima T H  
*Above section modality is Flexible.*

**PRO CR 15, SPORTS MANAGEMENT** **3 UNITS**  
Transfer: CSU

This introductory leadership course provides foundation for the preparation of future sport managers. The course addresses sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also discusses the support systems necessary to sustain the sport industry such as broadcasting, media relations, and facility and event management. Guest lecturers may be arranged and field trips may be required.

3082 Arrange-3 Hours ONLINE Ledwith K F  
*Above section modality is Flexible.*

**PRO CR 19, FIELD EXPERIENCE** **2 UNITS**  
Transfer: CSU

This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

3083 Arrange-2 Hours ONLINE Thomas J L  
*Above section modality is On Ground.*

**PRO CR 25, PERSONAL TRAINER PREPARATION** **3 UNITS**  
Transfer: CSU

This course is designed to give students the knowledge and understanding necessary to prepare for the American Council on Exercise (ACE) Personal Trainer Certification Exam and become effective personal trainers. This course presents the ACE Integrated Fitness Training (ACE IFT) Model as a comprehensive system for designing individualized programs based on each client's unique health, fitness, and performance goals. The information covered by this course and the ACE IFT Model will help students learn how to facilitate rapport, adherence, self-efficacy, and behavior change in clients, as well as design programs that help clients to improve posture, movement, flexibility, balance, core function, cardiorespiratory fitness, and muscular endurance and strength.

3084 12:30p.m.-3:30p.m. F CPC 104 Metzler K A  
12:30p.m.-3:30p.m. F ONLINE Metzler K A

*Above section 3084 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 3084 meets on campus for the following 5 sessions, which are required: Fridays Sept. 22, Oct. 6, Oct. 20, Nov. 17, and Dec. 1. The majority of the class will take place on Canvas in the Flexible modality.*

## Psychology

Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career

titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See Counseling for courses in educational and vocational planning and personal awareness.

**PSYCH 1, GENERAL PSYCHOLOGY** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: PSY 110.  
 IGETC AREA 4 (Social & Behavioral Sciences)

• *Advisory: Eligibility for English 1.*  
 This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

3085	8:00a.m.-9:20a.m. TTh	ONLINE	Schwartz A F
	<i>Above section modality is Scheduled.</i>		
3086	9:30a.m.-10:50a.m. TTh	ONLINE	Sage R
	<i>Above section modality is Flexible with Scheduled Exams.</i>		
3087	9:30a.m.-10:50a.m. TTh	ONLINE	Schwartz A F
	<i>Above section modality is Scheduled.</i>		
3088	9:30a.m.-10:50a.m. TTh	MALBU 219	Hausman Ozery D
	<i>Above section 3088 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.</i>		
3089	12:45p.m.-2:05p.m. TTh	HSS 256	O'Leary B A
	<i>Above section modality is On Ground.</i>		
3090	2:15p.m.-3:35p.m. MW	ONLINE	Davis-King D T
	<i>Above section modality is Scheduled.</i>		
3091	Arrange-3 Hours	ONLINE	Chin D
	<i>Above section modality is Flexible.</i>		
3092	Arrange-3 Hours	ONLINE	Chin D
	<i>Above section modality is Flexible.</i>		
3093	Arrange-3 Hours	ONLINE	Davis-King D T
	<i>Above section modality is Flexible.</i>		
3094	Arrange-3 Hours	ONLINE	Chopp R M
	<i>Above section modality is Flexible.</i>		
3095	Arrange-3 Hours	ONLINE	Chin D
	<i>Above section modality is Flexible.</i>		
3096	Arrange-3 Hours	ONLINE	Davis-King D T
	<i>Above section modality is Flexible.</i>		
3097	Arrange-3 Hours	ONLINE	Arakelyan H
	<i>Above section modality is Flexible.</i>		
3098	Arrange-3 Hours	ONLINE	Hausman Ozery D
	<i>Above section modality is Flexible.</i>		
3099	Arrange-3 Hours	ONLINE	Anderson St M
	<i>Above section modality is Flexible.</i>		
3100	Arrange-3 Hours	ONLINE	Hausman Ozery D
	<i>Above section modality is Flexible.</i>		
3101	Arrange-3 Hours	ONLINE	Woodard N L
	<i>Above section modality is Flexible.</i>		
3102	Arrange-3 Hours	ONLINE	Woodard N L
	<i>Above section modality is Flexible.</i>		
3103	Arrange-3 Hours	ONLINE	Anderson St M
	<i>Above section modality is Flexible.</i>		
3104	Arrange-3 Hours	ONLINE	Farwell L A
	<i>Above section modality is Flexible.</i>		
3105	Arrange-3 Hours	ONLINE	Farwell L A
	<i>Above section modality is Flexible.</i>		
3106	Arrange-3 Hours	ONLINE	Farwell L A
	<i>Above section modality is Flexible.</i>		
3107	Arrange-3 Hours	ONLINE	Arakelyan H
	<i>Above section modality is Flexible.</i>		

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).



Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).

3108	Arrange-6.5 Hours	ONLINE	Cue E N
	<i>Above section 3108 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>		
3109	Arrange-6.5 Hours	ONLINE	Cue E N
	<i>Above section 3109 meets for 8 weeks, Aug 28 to Oct 20. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or <a href="http://smc.edu/scholars">smc.edu/scholars</a> for more information. Above section modality is Flexible.</i>		
3110	Arrange-6.5 Hours	ONLINE	Cue E N
	<i>Above section 3110 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>		
3111	Arrange-6.5 Hours	ONLINE	Arakelyan H
	<i>Above section 3111 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		
<b>4216</b>	<b>6:45p.m.-9:50p.m. M</b>	<b>HSS 256</b>	<b>Smith-Clark C T</b>
	<i>Above section modality is On Ground.</i>		

**PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: PSY 150.  
 IGETC AREA 5B (Biological Sciences, non-lab)

• *Prerequisite: PSYCH 1.*  
 • *Advisory: ENGL 1.*  
 This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

3112	Arrange-3 Hours	ONLINE	Sage R
	<i>Above section modality is Flexible.</i>		
3113	Arrange-3 Hours	ONLINE	Shirinyan D
	<i>Above section 3113 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or <a href="http://smc.edu/scholars">smc.edu/scholars</a> for more information. Above section modality is Flexible.</i>		
3114	Arrange-3 Hours	ONLINE	Shirinyan D
	<i>Above section modality is Flexible.</i>		
3115	Arrange-3 Hours	ONLINE	Shirinyan D
	<i>Above section modality is Flexible.</i>		
3116	Arrange-3 Hours	ONLINE	Shirinyan D
	<i>Above section modality is Flexible.</i>		
3117	Arrange-3 Hours	ONLINE	Shirinyan D
	<i>Above section modality is Flexible.</i>		
3118	Arrange-3 Hours	ONLINE	Staff
	<i>Above section modality is Flexible.</i>		
3119	Arrange-3 Hours	ONLINE	Sage R
	<i>Above section modality is Flexible.</i>		

**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

• *Advisory: PSYCH 1.*  
 This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

3121	Arrange-6.5 Hours	ONLINE	Chin D
	<i>Above section 3121 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		

**PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION** **3 UNITS**  
 Transfer: UC, CSU

• *Advisory: PSYCH 1.*  
 This course emphasizes the study of psychological processes involved with the construction of communication including perception, motivation, learning, and emotion. The course will cover issues involved in giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal

situations. Attention will be given to the intersection of gender, culture, and social identities and how these factors shape how we communicate with ourselves, with other individuals, and via mass communication and technology. Experiential exercises, including role-playing and small group interactions, provide opportunities to increase awareness of personal communication styles and to develop more effective communication skills including active listening, conflict resolution, and assertive language.

3122	2:15p.m.-3:35p.m. TTh	ONLINE	Chopp R M
	<i>Above section modality is Scheduled.</i>		

**PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Advisory: PSYCH 1.*  
 This course provides insight into and preparation for establishing relationships as the basis for a successful and fulfilling individual, marital and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on the need for compromise and adjustment in a marriage and family unit in our rapidly changing society. This course will use lecture, discussion, and experiential formats in exploration of these topics.

3123	12:45p.m.-2:05p.m. TTh	ONLINE	Chopp R M
	<i>Above section modality is Scheduled.</i>		

**PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: PSY 200.  
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: PSYCH 1.*  
 • *Advisory: MATH 54 and eligibility for English 1.*  
 This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

3124	9:30a.m.-10:50a.m. Th	HSS 256	Hald L A
	Arrange-1.5 Hours	ONLINE	Hald L A
	<i>Above section 3124 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>		
3125	2:15p.m.-3:35p.m. TTh	ONLINE	Hall Je
	<i>Above section modality is Scheduled.</i>		
3126	3:45p.m.-5:05p.m. TTh	ONLINE	Hall Je
	<i>Above section modality is Scheduled.</i>		
3127	Arrange-3 Hours	ONLINE	Hall Je
	<i>Above section modality is Flexible.</i>		
<b>4217</b>	<b>5:15p.m.-6:35p.m. MW</b>	<b>HSS 256</b>	<b>Smith-Clark C T</b>
	<i>Above section modality is On Ground.</i>		
<b>4218</b>	<b>6:45p.m.-9:50p.m. W</b>	<b>HSS 256</b>	<b>Smith-Clark C T</b>
	<i>Above section modality is On Ground.</i>		

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: CDEV 100.  
 IGETC AREA 4 (Social & Behavioral Sciences)

• *Advisory: Eligibility for English 1.*  
 This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

3128	8:00a.m.-9:20a.m. MW	HSS 253	Schwartz A F
	<i>Above section modality is On Ground.</i>		

3129	9:30a.m.-10:50a.m. MW	HSS 253	Schwartz A F
	<i>Above section modality is On Ground.</i>		
3130	9:30a.m.-10:50a.m. TTh	HSS 255	Matheson C C
	<i>Above section modality is On Ground.</i>		
3131	11:30a.m.-2:35p.m. T	ECLS 208	Mosley K R
	Arrange-3 Hours	ONLINE	Mosley K R
	<i>Above section 3131 meets for 8 weeks, Aug 29 to Oct 17, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.</i>		
3132	12:45p.m.-2:05p.m. TTh	HSS 255	Matheson C C
	<i>Above section modality is On Ground.</i>		
3133	Arrange-3 Hours	ONLINE	Cue E N
	<i>Above section 3133 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.</i>		
3134	Arrange-6.5 Hours	ONLINE	Talleda M L
	<i>Above section 3134 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>		
3135	Arrange-6.5 Hours	ONLINE	Joachim S L
	<i>Above section 3135 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>		
3136	Arrange-6.5 Hours	ONLINE	Murray M
	<i>Above section 3136 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		
3137	Arrange-6.5 Hours	ONLINE	Huff G F
	<i>Above section 3137 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		

**PSYCH 13, SOCIAL PSYCHOLOGY** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: PSY 170.  
 IGETC AREA 4 (Social & Behavioral Sciences)

• *Advisory: PSYCH 1.*  
 This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition.

3138	9:30a.m.-10:50a.m. TTh	HSS 253	Anderson St M
	<i>Above section modality is On Ground.</i>		
3139	Arrange-3 Hours	ONLINE	Farwell L A
	<i>Above section modality is Flexible.</i>		
3140	Arrange-3 Hours	ONLINE	Farwell L A
	<i>Above section modality is Flexible.</i>		

**PSYCH 14, ABNORMAL PSYCHOLOGY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Advisory: PSYCH 1.*  
 This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

3141	2:15p.m.-3:35p.m. TTh	HSS 255	O'Leary B A
	<i>Above section modality is On Ground.</i>		
3142	Arrange-3 Hours	ONLINE	O'Leary B A
	<i>Above section modality is Flexible.</i>		

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

• *Advisory: PSYCH 1.*  
 From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

3143	Arrange-3 Hours	ONLINE	Woodard N L
	<i>Above section modality is Flexible.</i>		

3144	Arrange-6.5 Hours	ONLINE	Druker S L
	<i>Above section 3144 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>		
3145	Arrange-6.5 Hours	ONLINE	Manson L J
	<i>Above section 3145 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.</i>		
3146	Arrange-6.5 Hours	ONLINE	Andrews T D
	<i>Above section 3146 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		
3147	Arrange-6.5 Hours	ONLINE	Druker S L
	<i>Above section 3147 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		
3148	Arrange-6.5 Hours	ONLINE	Druker S L
	<i>Above section 3148 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.</i>		

**PSYCH 25, HUMAN SEXUALITY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Advisory: PSYCH 1.*  
 This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

3149	12:45p.m.-2:05p.m. TTh	HSS 253	Anderson St M
	<i>Above section modality is On Ground.</i>		

**PSYCH 40, ENVIRONMENTAL PSYCHOLOGY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

• *Satisfies Global Citizenship*  
 This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the modern environment results in an "evolutionary mismatch." Evolutionary models such as the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

*PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.*

3150	11:15a.m.-12:35p.m. MW	HSS 253	Schwartz A F
	<i>Above section modality is On Ground.</i>		

**PSYCH 320, COGNITIVE PSYCHOLOGY** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: MATH 54 or PSYCH 7; PSYCH 1, ENGL 1, and admission to the SMC baccalaureate degree program.*

This upper division Cognitive Psychology course addresses how humans learn to process information in their environment as well as how they decide how and when to act on their environment. This course includes a survey of cognitive psychology, specifically, the science and study of how people acquire, represent, transform and use verbal and nonverbal information. In this context we will explore sensation and perception of objects, surfaces, space, and motion. Additionally, key cognitive functions are explored including imagery, memory, representations of knowledge, language, decision making, thinking and reasoning, attention and vigilance. Finally, we will review developmental considerations in cognitive psychology from early infant cognition to maturation and cognition as we age.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [ixd.smc.edu](http://ixd.smc.edu) for more information.*

5008	10:00a.m.-12:05p.m. W	CMD 271	Hald L A
	Arrange-1 Hour	ONLINE	Hald L A

*Above section 5008 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

## Recycling and Resource Management

*Recycling and Resource Management is among the largest and most rapidly growing industries in America. As more cities and businesses develop sustainability and zero waste policies, the need increases for personnel who can properly manage resource use and recycling. The Recycling and Resource Management curriculum emphasizes an interdisciplinary approach, exploring recycling and resource management form a variety of perspectives and in a variety of settings. Core curriculum will provide students with an in-depth study of waste diversion and resource management, emphasizing cultural, community, and business applications. Courses cover governmental and organizational policies, practices, and procedures in waste and resource management, including best management practices and successful community and educational zero-waste programs.*

*RRM 1, RRM 2, RRM 3, and RRM 4 are part of a Certificate program within the Sustainable Technologies Program. For more information email: [Sustainabletechnologies@smc.edu](mailto:Sustainabletechnologies@smc.edu), [smc.edu/STP](http://smc.edu/STP)*

**RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT** **3 UNITS**  
 Transfer: CSU

• *Satisfies Global Citizenship*  
 This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

4219	4:45p.m.-6:05p.m. TTh	ONLINE	Staff
	Arrange-3.5 Hours N	ONLINE	Staff

*Above section 4219 meets for 8 weeks, Aug 29 to Oct 19. Above section modality is Scheduled.*

**RRM 2, CULTURE AND ZERO WASTE** **3 UNITS**  
 Transfer: CSU

This course will provide an overview of our "throw-away" culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

4220	6:30p.m.-7:50p.m. TTh	ONLINE	Staff
	Arrange-3 Hours	ONLINE	Staff

*Above section 4220 meets for 8 weeks, Aug 29 to Oct 19. Above section modality is Scheduled.*

**RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES** **3 UNITS**  
 Transfer: CSU

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

**4221 6:30p.m.-7:50p.m. TTh** ONLINE Staff  
 Arrange-3 Hours ONLINE Staff  
*Above section 4221 meets for 8 weeks, Oct 24 to Dec 14. Above section modality is Scheduled.*

**RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS** **3 UNITS**  
 Transfer: CSU

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

**4222 4:45p.m.-6:05p.m. TTh** ONLINE Staff  
 Arrange-3 Hours ONLINE Staff  
*Above section 4222 meets for 8 weeks, Oct 24 to Dec 14. Above section modality is Scheduled.*

## Religious Studies

**REL ST 51, LITERATURE OF THE BIBLE: OLD TESTAMENT** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 3B (Humanities)

• *Prerequisite: ENGL 1.*  
 This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

*REL ST 51 is the same course as ENGL 51. Students may earn credit for one, but not both.*

3180 Arrange-3 Hours ONLINE Meyer E E  
*Above section modality is Flexible.*

## Respiratory Care

**RC 1, FUNDAMENTALS OF RESPIRATORY CARE** **2 UNITS**  
 Transfer: CSU

• *Prerequisite: Formal Admission to the Respiratory Care Program, ANATOMY 1 and HEALTH 61 and MCRBIO 1 and PHYS 3 and CHEM 10 or CHEM 19.*

This course introduces students to the fundamentals of respiratory care practice, including credential mechanisms, organization of respiratory care services, theory of modalities performed by respiratory care practitioners (RCPs) in various settings, and the various patient populations RCPs work with. Basics of patient assessment and evidence-based practice protocols are introduced.

3151 8:00a.m.-1:00p.m. M ONLINE Staff  
 1:30p.m.-3:45p.m. M ONLINE Staff  
*Above section 3151 meets for 5 weeks, Aug 28 to Sep 25.*

**RC 2, INTEGRATED RESPIRATORY PHYSIOLOGY AND PATHOPHYSIOLOGY I** **2 UNITS**  
 Transfer: CSU

• *Prerequisite: Formal Admission to the Respiratory Care Program and RC 1.*  
 • *Corequisite: RC 2L.*

This course focuses on the physiology of the cardiopulmonary system from a clinical perspective, including basic anatomy, pulmonary ventilation, diffusion of gases, blood gas transport and acid-base status.

*SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).*

 *Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).*

3152 1:00p.m.-5:05p.m. M ONLINE Staff  
**5:45p.m.-8:45p.m. M** ONLINE Staff  
*Above section 3152 meets for 5 weeks, Oct 02 to Oct 30.*

**RC 3, RESPIRATORY CARE THERAPEUTICS** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: Formal Admission to the Respiratory Care Program and RC 2.*  
 • *Corequisites: RC 3L and RC 4.*

This course presents the basic concepts and principles in oxygen supply systems and administration, humidity and aerosol therapy, lung expansion therapy and airway clearance techniques.

3153 1:00p.m.-5:30p.m. M ONLINE Menchaca-Perez V  
 Arrange-2.5 Hours ONLINE Menchaca-Perez V  
*Above section 3153 meets for 6 weeks, Nov 06 to Dec 11.*

**RC 4, PHYSICIAN INTERACTION I** **1 UNIT**  
 Transfer: CSU

• *Prerequisite: Formal admission to the Respiratory Care Program and RC 2.*  
 • *Corequisite: RC 3.*

This course provides direct physician interaction and student involvement in the clinical and nonclinical settings. The course will focus on the ability to present patient respiratory assessments, SBAR and assessment of need, assessment of outcome, recognize adverse effects and make recommendations of respiratory care therapeutics to a physician.

3154 9:00a.m.-12:00p.m. M ONLINE Santana S A  
 Arrange-2 Hours ONLINE Staff  
*Above section 3154 meets for 11 weeks, Oct 02 to Dec 11.*

**RC 10, ADVANCED LIFE SUPPORT AND ICU MONITORING** **2 UNITS**  
 Transfer: CSU

• *Prerequisite: Formal admission to the Respiratory Care Program and RC 9.*  
 • *Corequisites: RC 10L and RC 11 and RC 12.*

This course covers the essentials of invasive and noninvasive monitoring devices. Pulse oximetry, capnography, volumetric capnography and transcutaneous monitoring are covered as well as cardiovascular monitoring using invasive and indwelling catheters. The course also covers drugs used in the application of critical care and advanced life support.

3155 8:00a.m.-2:00p.m. M ONLINE Staff  
*Above section 3155 meets for 6 weeks, Aug 28 to Oct 02.*

**RC 11, ADVANCED MECHANICAL VENTILATION** **2 UNITS**  
 Transfer: CSU

• *Prerequisite: Formal Admission to the Respiratory Care Program and RC 9.*  
 • *Corequisites: RC 10 and RC 11L and RC 12.*

This course presents conventional and unconventional strategies of mechanical ventilation to minimize lung injury. Emphasis is placed on the ARDSnet protocol and airway pressure release ventilation. The concepts of the "baby lung" and assessment of esophageal pressure, stress index, driving pressure and P-SILI are highlighted. Salvage therapies for ARDS are also discussed. In addition, conventional and unconventional strategies of the gradual or abrupt discontinuation of mechanical ventilation are covered.

3156 8:00a.m.-12:15p.m. M ONLINE Staff  
 1:00p.m.-3:30p.m. M ONLINE Staff  
*Above section 3156 meets for 5 weeks, Oct 09 to Nov 06.*

**RC 12, PHYSICIAN INTERACTION III** **1 UNIT**  
 Transfer: CSU

• *Prerequisite: Formal Admission to the Respiratory Care Program and RC 9.*  
 • *Corequisites: RC 10 and RC 11.*

This course provides direct physician interaction and student involvement in the clinical and nonclinical settings. The course will prepare students to present case studies coherently and efficiently to a physician. The topics covered include lung protective strategies, weaning and liberation from mechanical ventilation. In addition, noninvasive and invasive monitoring, capnography, pulse oximetry, transcutaneous and hemodynamic monitoring are also covered.

3157 4:00p.m.-8:30p.m. M ONLINE Staff  
*Above section 3157 meets for 11 weeks, Aug 28 to Nov 06.*

**RC 13, NEONATAL AND PEDIATRIC RESPIRATORY CARE** **2 UNITS**  
 Transfer: CSU

• *Prerequisite: Formal Admission to the SMC RC program and RC 10 and RC 11.*  
 • *Corequisite: RC 13L.*

This course presents prenatal development, high risk pregnancy and normal labor and delivery. Assessment of the newborn and pediatric patient, neonatal and pediatric diseases and disorders are described with an emphasis on the respiratory care interventions, techniques, and equipment used in neonatal and pediatric patient care. The use of non-invasive and invasive mechanical ventilation and strategies to reduce the likelihood of ventilator induced lung injury are also discussed.

3158 8:00a.m.-12:00p.m. M ONLINE Staff  
 12:30p.m.-3:35p.m. M ONLINE Staff  
*Above section 3158 meets for 5 weeks, Nov 13 to Dec 11.*

**RC 1L, APPLIED FUNDAMENTALS OF RESPIRATORY CARE** **2 UNITS**  
 Transfer: CSU

• *Prerequisite: Formal Admission to the Respiratory Care Program.*  
 • *Corequisite: RC 1.*

This course provides hands-on practice of the fundamentals of patient assessment, medical records, and infection control. The basic application of respiratory care modalities performed by respiratory care practitioners are introduced. Patient assessment skills and monitoring are applied to the delivery of floor care modalities. Ethics, Respiratory Care tracking software, HIPAA computer modules and hospital medical requirements are completed to prepare the student for entry to clinical experience.

3159 7:00a.m.-12:00p.m. TW ONLINE Staff  
 1:00p.m.-6:35p.m. TW ONLINE Staff  
*Above section 3159 meets for 5 weeks, Aug 29 to Sep 27.*

3160 7:00a.m.-12:00p.m. WF ONLINE Staff  
 1:00p.m.-6:35p.m. WF ONLINE Staff  
*Above section 3160 meets for 5 weeks, Aug 30 to Sep 29.*

3161 7:00a.m.-12:00p.m. WF ONLINE Staff  
 1:00p.m.-6:35p.m. WF ONLINE Staff  
*Above section 3161 meets for 5 weeks, Aug 30 to Sep 29.*

3162 7:00a.m.-12:00p.m. FS ONLINE Staff  
 1:00p.m.-6:35p.m. FS ONLINE Staff  
*Above section 3162 meets for 5 weeks, Sep 01 to Sep 30.*

**RC 2L, APPLIED INTEGRATED RESPIRATORY PHYSIOLOGY AND PATHOPHYSIOLOGY I** **2 UNITS**  
 Transfer: CSU

• *Prerequisite: Formal Admission to Respiratory Care Program.*  
 • *Corequisite: RC 2.*

This course presents the applied physiology, etiology, pathophysiology, diagnosis and treatment of cardiopulmonary diseases such as asthma, chronic obstructive pulmonary disease, pulmonary embolism, pneumonia, atelectasis, interstitial lung disease, etc.

3163 7:00a.m.-12:00p.m. WTh ONLINE Staff  
 1:00p.m.-6:35p.m. WTh ONLINE Staff  
 1:00p.m.-6:35p.m. WTh ONLINE Staff  
*Above section 3163 meets for 5 weeks, Oct 04 to Nov 02.*

3164 7:00a.m.-12:00p.m. WTh ONLINE Staff  
 1:00p.m.-6:35p.m. WTh ONLINE Staff  
*Above section 3164 meets for 5 weeks, Oct 04 to Nov 02.*

3165 7:00a.m.-12:00p.m. WF ONLINE Staff  
 1:00p.m.-6:35p.m. WF ONLINE Staff  
*Above section 3165 meets for 5 weeks, Oct 04 to Nov 03.*

3166 7:00a.m.-12:00p.m. FS ONLINE Menchaca-Perez V  
 1:00p.m.-6:35p.m. FS ONLINE Staff  
*Above section 3166 meets for 5 weeks, Oct 06 to Nov 04.*

**RC 3L, APPLIED RESPIRATORY CARE THERAPEUTICS** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: Formal admission to the Respiratory Care Program.*  
 • *Corequisite: RC 3.*

This course provides hands-on practice and supervised clinical experience at local area hospitals with the purpose of practicing the assessment of need, administration, monitoring and reevaluation of respiratory care therapeutics (oxygen therapy, lung expansion therapy, aerosol therapy, lung expansion therapy, airway clearance modalities, and humidity therapy). Technical skills, knowledge and attitude are practiced. The student is assessed in competency of therapeutic delivery,

assessment of need, assessment outcome, monitoring and evaluation of therapy.

3167 7:30a.m.-12:30p.m. TW ONLINE Santana S A  
1:30p.m.-7:50p.m. TW ONLINE Santana S A

Above section 3167 meets for 7 weeks, Nov 07 to Dec 19.

3168 7:30a.m.-12:30p.m. WTh ONLINE Staff  
1:30p.m.-7:50p.m. WTh ONLINE Menchaca-Perez V

Above section 3168 meets for 7 weeks, Nov 08 to Dec 14.

3169 7:30a.m.-12:30p.m. WF ONLINE Staff  
1:30p.m.-7:50p.m. WF ONLINE Staff

Above section 3169 meets for 7 weeks, Nov 08 to Dec 15.

3170 7:30a.m.-12:30p.m. FS ONLINE Staff  
1:30p.m.-7:50p.m. FS ONLINE Staff

Above section 3170 meets for 7 weeks, Nov 17 to Dec 16.

**RC 10L, APPLIED ADVANCED LIFE SUPPORT AND ICU MONITORING** **3 UNITS**  
Transfer: CSU

- Prerequisite: Formal Admission to Respiratory Care Program.
- Corequisite: RC 10.

This course provides hands-on skills and supervised clinical experience at local area hospitals with the purpose of gaining experience in the initiation, monitoring and troubleshooting of noninvasive monitoring devices, hemodynamic monitoring and arterial sampling measurement and interpretation in the acute care setting. This course also provides examples of application of medications frequently used in advanced life support and in the intensive care unit (ICU).

3171 7:00a.m.-1:30p.m. TW ONLINE Staff  
2:00p.m.-8:30p.m. TW ONLINE Staff

Above section 3171 meets for 6 weeks, Aug 29 to Oct 04.

3172 7:00a.m.-1:30p.m. WF ONLINE Staff  
2:00p.m.-8:30p.m. WF ONLINE Staff

Above section 3172 meets for 6 weeks, Aug 30 to Oct 06.

3173 7:00a.m.-1:30p.m. WS ONLINE Menchaca-Perez V  
2:00p.m.-8:30p.m. WS ONLINE Staff

Above section 3173 meets for 6 weeks, Aug 30 to Oct 07.

**RC 11L, APPLIED ADVANCED MECHANICAL VENTILATION** **2.5 UNITS**  
Transfer: CSU

- Prerequisite: Formal Admission to Respiratory Care Program.
- Corequisite: RC 11.

This course provides hands-on skills in lab setting and supervised clinical experience at local area hospitals with the purpose of gaining experience in applying evidence-based medicine to advanced concepts in mechanical ventilation. Emphasis is placed on recognizing acute lung injury, acute respiratory distress, and minimizing iatrogenic ventilator induced lung injury. In addition, practice in weaning and discontinuation of mechanical ventilation is covered.

3174 7:00a.m.-1:30p.m. WTh ONLINE Staff  
2:00p.m.-8:30p.m. WTh ONLINE Staff

Above section 3174 meets for 5 weeks, Oct 11 to Nov 09.

3175 7:00a.m.-1:30p.m. WF ONLINE Staff  
2:00p.m.-8:30p.m. WF ONLINE Staff

Above section 3175 meets for 5 weeks, Oct 11 to Nov 08.

3176 7:00a.m.-1:30p.m. FS ONLINE Staff  
2:00p.m.-8:30p.m. FS ONLINE Staff

Above section 3176 meets for 5 weeks, Oct 13 to Nov 04.

**RC 13L, APPLIED NEONATAL AND PEDIATRIC RESPIRATORY CARE** **2 UNITS**  
Transfer: CSU

- Prerequisite: Formal Admission to the Respiratory Care Program.
- Corequisite: RC 13.

This course presents hands-on application of neonatal-pediatric respiratory care, physical assessment, neutral thermal environment and management of common respiratory diseases/conditions. Application of technical skills used to assess need, initial setup, and monitoring of neonatal and pediatric patient requiring noninvasive and invasive mechanical ventilation are also covered.

3177 7:00a.m.-1:00p.m. TW ONLINE Staff  
7:00a.m.-1:00p.m. TW ONLINE Staff  
2:00p.m.-6:30p.m. TW ONLINE Staff

Above section 3177 meets for 5 weeks, Nov 14 to Dec 13.

3178 7:00a.m.-1:00p.m. WF ONLINE Staff  
2:00p.m.-6:30p.m. WF ONLINE Staff

Above section 3178 meets for 5 weeks, Nov 15 to Dec 15.

3179 7:00a.m.-1:00p.m. FS ONLINE Staff  
2:00p.m.-6:30p.m. FS ONLINE Staff

Above section 3179 meets for 5 weeks, Nov 17 to Dec 16.

## Russian

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**RUSS 1, ELEMENTARY RUSSIAN I** **5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship

This course provides students with basic vocabulary and fundamental sentence structures in the present and past tenses, using the nominative, locative and accusative and genitive case of nouns and pronouns. Basic listening and reading comprehension is developed, and students engage in conversation, make oral presentations, and write brief compositions. Significant geographic, historical, literary and contemporary political, social and cultural issues are also introduced.

**4223 6:30p.m.-8:55p.m. MW DRSCR 213 Razor S**  
Above section modality is On Ground.

## Science - General Studies

For other science courses please see specific disciplines such as chemistry, anatomy, biology, etc.

**SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH** **2 UNITS**  
Transfer: UC, CSU

- Advisory: Successful completion of a UC transferable science class with lab and MATH 20 and eligibility for English 1.

This course explores the modern practice of science. The course focuses on the use of the scientific method; the history of science; how, why and where research is conducted; the ethical protocol in the scientific process; how peer review works; and how to formulate scientifically testable hypotheses and design/perform experiments to test the hypotheses. Students will apply the scientific method in inquiry-based laboratory projects and will communicate research design, data collection, and data interpretation in conventional scientific formats.

3181 1:00p.m.-5:05p.m. F ONLINE Carson J

Above section 3181 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/stem](http://smc.edu/stem) for more information. All remaining available seats in the "Temporarily Reserved" STEM sections of Fall 2023 courses will be released for general enrollment on: Wednesday, July 5th at 12 a.m. (midnight). Above section modality is Scheduled.

3182 Arrange-4.5 Hours ONLINE Collins L E

Above section 3182 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/stem](http://smc.edu/stem) for more information. Above section modality is Flexible.

## Sociology

Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social movements, gang violence, current immigration issues, race and ethnic relations, and crime and incarceration. Sociology looks for what is universal as well as what varies across societies and groups and courses explore social change and provide a lens into the complexity of the causes and consequences of human behavior.

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY** **3 UNITS**  
Transfer: UC, CSU  
C-ID: SOCI 110.  
IGETC AREA 4 (Social & Behavioral Sciences)

- Advisory: Eligibility for English 1.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, culture, socialization, deviance, social change and social stratification — particularly in the areas of social class, race and ethnicity,

and gender. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either SOCIOL 1 or 1 S but not both. Only SOCIOL 1 S fulfills the Santa Monica College Global Citizenship requirement.

3183 8:30a.m.-9:50a.m. Th SMHS Williams Leon T K  
Arrange-1.5 Hours ONLINE Williams Leon T K

Above section 3183 is a hybrid class taught online via the Internet and at the Santa Monica High School, 601 Pico Blvd., Santa Monica CA 90405. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3184 9:30a.m.-10:50a.m. MW HSS 150 D Del Piccolo G L  
Above section modality is On Ground.

3185 9:30a.m.-10:50a.m. MW HSS 152 Romo R

Above section modality is On Ground.

3186 9:30a.m.-10:50a.m. TTh HSS 150 Staff

Above section modality is On Ground.

3187 11:15a.m.-12:35p.m. MW HSS 150 D Del Piccolo G L

Above section modality is On Ground.

3188 12:45p.m.-2:05p.m. TTh HSS 156 Thing J P

Above section modality is On Ground.

3189 2:15p.m.-3:35p.m. MW HSS 254 Scaife M L

Above section modality is On Ground.

3190 2:15p.m.-3:35p.m. TTh HSS 154 Crawford A

Above section modality is On Ground.

3191 2:15p.m.-5:20p.m. W HSS 156 Thing J P

Above section 3191 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information. Above section modality is On Ground.

3192 Arrange-6.5 Hours ONLINE Romo R

Above section 3192 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

3193 Arrange-6.5 Hours ONLINE Romo R

Above section 3193 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

3194 Arrange-6.5 Hours ONLINE Thing J P

Above section 3194 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

3195 Arrange-6.5 Hours ONLINE Gheyntanchi E

Above section 3195 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

3196 Arrange-6.5 Hours ONLINE Gheyntanchi E

Above section 3196 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

3197 Arrange-3 Hours ONLINE Fujiwara M

Above section modality is Flexible.

3198 Arrange-6.5 Hours ONLINE Staff

Above section 3198 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

3199 Arrange-3 Hours ONLINE Scaife M L

Above section modality is Flexible.

3200 Arrange-6.5 Hours ONLINE Thing J P

Above section 3200 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

3201 Arrange-6.5 Hours ONLINE Gheyntanchi E

Above section 3201 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

3202 Arrange-6.5 Hours ONLINE Dishman W H

Above section 3202 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

3203 Arrange-6.5 Hours ONLINE Staff

Above section 3203 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

3204 Arrange-6.5 Hours ONLINE Staff

Above section 3204 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**SOCIOL 2, SOCIAL PROBLEMS** **3 UNITS**  
Transfer: UC, CSU  
C-ID: SOCI 115.  
IGETC AREA 4 (Social & Behavioral Sciences)

- Advisory: Eligibility for English 1.

This course involves a sociological analysis of social problems on the local, national, and international level. Critical inquiry and analysis are conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either SOCIOL 2 or 2 S but not both. Only SOCIOL 2 S fulfills the Santa Monica College Global Citizenship Requirement.

3205	12:45p.m.-2:05p.m. MW	HSS 254	Scaife M L
	<i>Above section modality is On Ground.</i>		
3206	12:45p.m.-2:05p.m. Th	HSS 151	Williams Leon T K
	Arrange-1.5 Hours	ONLINE	Williams Leon T K
	<i>Above section 3206 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

**SOCIOL 4, SOCIOLOGICAL ANALYSIS** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: SOCI 120.  
 IGETC AREA 4 (Social & Behavioral Sciences)

• *Advisory: SOCIOL 1 and eligibility for English 1.*  
 This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence — including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

3207	11:15a.m.-12:35p.m. Th	HSS 151	Williams Leon T K
	Arrange-1.5 Hours	ONLINE	Williams Leon T K
	<i>Above section 3207 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

**SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

• *Advisory: Eligibility for English 1.*  
 This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to inequality, institutional discrimination, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

3208	12:45p.m.-2:05p.m. TTh	HSS 154	Crawford A
	<i>Above section modality is On Ground.</i>		

**SOCIOL 33, SOCIOLOGY OF SEX AND GENDER** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: SOCI 140.  
 IGETC AREA 4 (Social & Behavioral Sciences)

• *Advisory: Eligibility for English 1.*  
 This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Incorporating an understanding of the concept of intersectionality will be critical to a more inclusive approach to gender and sexuality issues. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

3209	2:15p.m.-3:35p.m. TTh	HSS 156	Thing J P
	<i>Above section modality is On Ground.</i>		
3210	Arrange-3 Hours	ONLINE	Klein M C
	<i>Above section modality is Flexible.</i>		

**SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: SOCI 150.  
 IGETC AREA 4 (Social & Behavioral Sciences)

• *Satisfies Global Citizenship*  
 • *Advisory: Eligibility for English 1.*

*SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.*

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).



This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

3211	11:15a.m.-12:35p.m. MW	HSS 152	Romo R
	<i>Above section modality is On Ground.</i>		
3212	Arrange-3 Hours	ONLINE	Fujiwara M
	<i>Above section modality is Flexible.</i>		

**SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY** **1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.  
 3213 Arrange-1 Hour ONLINE Schultz C K  
 3214 Arrange-1 Hour ONLINE Schultz C K  
*Above section 3214 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.*

**SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY** **2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.  
 3215 Arrange-2 Hours ONLINE Schultz C K  
 3216 Arrange-2 Hours ONLINE Schultz C K  
*Above section 3216 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.*

## Spanish

*Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

**SPAN 1, ELEMENTARY SPANISH I** **5 UNITS**  
 Transfer: UC, CSU  
 C-ID: SPAN 100.  
 IGETC Foreign Language (required for UC only)

• *Satisfies Global Citizenship*  
*The SPAN 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for the sequence or SPAN 11, but not both.*

This course introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor.

3217	9:00a.m.-11:25a.m. TTh	ONLINE	Zárate S
	<i>Above section 3217 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>		
3218	9:30a.m.-10:55a.m. MW	DRSCHR 217 ONLINE	Espinal J Espinal J
	Arrange-2 Hours		
	<i>Above section 3218 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
3219	2:30p.m.-4:55p.m. MW	ONLINE	Mizuki A H
	<i>Above section 3219 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>		
3220	2:30p.m.-4:55p.m. TTh	ONLINE	Candelaria C
	<i>Above section 3220 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>		
4224	6:30p.m.-8:55p.m. MW	DRSCHR 217	Ndoley M N
	<i>Above section modality is On Ground.</i>		

**SPAN 2, ELEMENTARY SPANISH II** **5 UNITS**  
 Transfer: UC, CSU  
 C-ID: SPAN 110.  
 IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• *Satisfies Global Citizenship*  
 • *Advisory: SPAN 1\*.*

*The SPAN 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for the sequence or SPAN 11, but not both.*

This course is a continuation of Spanish 1. This course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture.

\**The advisory for this course is comparable to two years of high school Spanish.*  
 3222 9:00a.m.-11:00a.m. MW DRSCHR 213 Lee Chan A  
 Arrange-1.5 Hours ONLINE Lee Chan A  
*Above section 3222 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

3223	12:45p.m.-2:05p.m. TTh	ONLINE	Espinal J
	Arrange-2 Hours	ONLINE	Espinal J
	<i>Above section modality is Scheduled.</i>		
3224	2:30p.m.-4:35p.m. MW	DRSCHR 213	Lee Chan A
	Arrange-1 Hour	ONLINE	Lee Chan A
	<i>Above section 3224 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

**SPAN 3, INTERMEDIATE SPANISH I** **5 UNITS**  
 Transfer: UC, CSU  
 C-ID: SPAN 200.  
 IGETC AREA 3B (Humanities)

• *Satisfies Global Citizenship*  
 • *Advisory: SPAN 2\*.*  
*Students will receive credit for either SPAN 3 or SPAN 12, but not both.*

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

\**The advisory for this course is comparable to three years of high school Spanish.*  
 3225 9:30a.m.-11:00a.m. TTh DRSCHR 217 Monroe M  
 Arrange-2 Hours ONLINE Monroe M  
*Above section 3225 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**SPAN 4, INTERMEDIATE SPANISH II** **5 UNITS**  
 Transfer: UC, CSU  
 C-ID: SPAN 210.  
 IGETC AREA 3B (Humanities)

• *Satisfies Global Citizenship*  
 • *Advisory: SPAN 3\*.*

This course is taught through thematic units in Spanish on a variety of current and cultural topics. This course provides an in-depth review of Spanish grammar, idioms, and vocabulary. Developing a more sophisticated and structurally advanced writing style is also emphasized. Reading comprehension and literary analysis are developed using selected readings from Spanish and Spanish-American literature. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

\**The advisory for this course is comparable to four years of high school Spanish.*  
 3226 2:30p.m.-4:55p.m. TTh ONLINE Lee Chan A  
*Above section 3226 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.*

**SPAN 8, CONVERSATIONAL SPANISH** **2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: SPAN 2\*.*  
 \**The prerequisite for this course is comparable to three years of high school Spanish.*

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.  
*Applied and service-learning field experience within a public agency, educational institution, and citizen volunteer groups is a requirement of this class.*

**4225 6:30p.m.-8:20p.m. T** ONLINE Monroe M  
**Arrange-1 Hour N** ONLINE Monroe M  
*Above section 4225 meets for 12 weeks, Sep 19 to Dec 05. Above section 4225 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.*

**SPAN 11, SPANISH FOR HERITAGE SPEAKERS I 5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- The SPAN 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for the sequence or SPAN 11, but not both.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3227 Arrange-5.5 Hours ONLINE Arevalo L H  
*Above section 3227 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is Flexible.*

3228 Arrange-7.5 Hours ONLINE Arevalo L H  
*Above section 3228 meets for 12 weeks, Sep 18 to Dec 08 Above section 3228 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is Flexible.*

**SPAN 31A, PRACTICAL SPANISH 3 UNITS**  
 Transfer: CSU

This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful thematic vocabulary and the ability to communicate at a practical and basic level. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3229 2:30p.m.-4:35p.m. TTh HSS 203 Mizuki A H  
*Above section 3229 meets for 12 weeks, Sep 19 to Dec 07. Above section modality is On Ground.*

## Speech

Please see listing under "Communication Studies."

# Sustainability Systems and Technology - Noncredit

**SST 901, FUNDAMENTALS OF SUSTAINABILITY 0 UNITS**

This course introduces the basic concepts of sustainability and examines connections among social, economic and environmental systems in society, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7072 Arrange-4.5 Hours ONLINE Charles V H  
*Above section 7072 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.*

**SST 905, ORGANICS RECYCLING 0 UNITS**

This course is a hands-on introduction to integrated organics recycling and management including: waste prevention, food rescue, recovery through onsite and offsite technologies, energy production, and marketing of processed by-products. Students will participate in operating the on-campus worm farm for recycling food wastes and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7073 Arrange-4.5 Hours ONLINE Grebler G  
*Above section 7073 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.*

**SST 909, SUSTAINABLE FOOD SYSTEMS 0 UNITS**

This course introduces the environmental, social, and economic issues surrounding our food system. We examine food sustainability, including zero waste, on campus; at food policy in Los Angeles; and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7074 Arrange-4.5 Hours ONLINE Grebler G  
*Above section 7074 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.*

## Theatre Arts

*Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.*

**TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS**

Transfer: UC, CSU  
 C-ID: THTR 111.  
 IGETC AREA 3A (Arts)

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized.

Theatre Arts majors enroll in TH ART 5.

3230 9:30a.m.-10:50a.m. T TH ART STUDIO Anderson C B  
 Arrange-1.5 Hours ONLINE Anderson C B  
*Above section 3230 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

3231 11:15a.m.-2:20p.m. F TH ART 102 Adair-Lynch T A  
*Above section modality is On Ground.*

3232 Arrange-3 Hours ONLINE Adair-Lynch T A  
*Above section modality is Flexible.*

**TH ART 5, HISTORY OF WORLD THEATRE 3 UNITS**

Transfer: UC, CSU  
 C-ID: THTR 113.  
 IGETC AREA 3A (Arts)

• Advisory: Eligibility for English 1.  
 This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development.

3233 12:45p.m.-2:05p.m. TTh TH ART 102 Harrop A M  
*Above section modality is On Ground.*

3234 Arrange-3 Hours ONLINE Adair-Lynch T A  
*Above section modality is Flexible.*

**TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE 3 UNITS**

Transfer: UC, CSU

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course.

3235 8:00a.m.-11:05a.m. F TH ART 101 Robbins C R  
*Above section modality is On Ground.*

**TH ART 13, STAGE DIALECTS 2 UNITS**

Transfer: CSU

• Advisory: TH ART 10A.  
 Specific training is given in the performance of the regional American and foreign dialects most often used in the theatre.

4226 7:00p.m.-10:05p.m. M TH ART 101 Robbins C R  
*Above section modality is On Ground.*

**TH ART 14 , BEGINNING STAGE COMBAT 2 UNITS**

Transfer: UC, CSU

This course is an introduction to stage combat performance techniques with primary focus on actor safety and effective story telling. Disciplines explored will include Unarmed Combat and Quarterstaff.

3236 9:30a.m.-10:50a.m. TTh TH ART 101 Mendelson J  
*Above section modality is On Ground.*

**TH ART 15, STAGE MOVEMENT FOR THE ACTOR 1 UNIT**  
 Transfer: UC, CSU

Formerly TH ART 15A.

This course develops the student's awareness of the body as an instrument of communication in stage acting.

3237 11:15a.m.-12:35p.m. MW TH ART 101 Sawoski P  
*Above section modality is On Ground.*

**TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT**

Transfer: UC, CSU

C-ID: THTR 192; to get C-ID THTR 192 for TH ART 18A, students must complete both TH ART 18A and 18B.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3238 Arrange-3 Hours TH ART MAIN STG Staff  
*Section 3238 holds its first session on Tuesday, Aug 29, 2023 at 11:00 a.m. and at 3:00 p.m. in the Scene Shop (Th Arts 130). Students must attend one of these meetings. Above section modality is On Ground.*

**TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS**

Transfer: UC, CSU  
 C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

3239 Arrange-6 Hours TH ART MAIN STG Staff  
*Section 3229 holds its first session on Tuesday, Aug 29, 2023 at 11:00 a.m. and at 3:00 p.m. in the Scene Shop (Th Arts 130). Students must attend one of these meetings. Above section modality is On Ground.*

**TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP 3 UNITS**

Transfer: UC, CSU  
 C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

3240 Arrange-9 Hours TH ART MAIN STG Staff  
*Section 3240 holds its first session on Tuesday, Aug 29, 2023 at 11:00 a.m. and at 3:00 p.m. in the Scene Shop (Th Arts 130). Students must attend one of these meetings. Above section modality is On Ground.*

**TH ART 20, STAGECRAFT 3 UNITS**

Transfer: UC, CSU  
 C-ID: THTR 171.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design.

3241 2:15p.m.-4:40p.m. MW TH ART MAIN STG Allen L A  
*Above section modality is On Ground.*

3242 2:15p.m.-4:40p.m. TTh TH ART MAIN STG Allen L A  
*Above section modality is On Ground.*

**TH ART 21, SCENIC PAINTING TECHNIQUES 3 UNITS**

Transfer: UC, CSU

• Advisory: TH ART 20.  
 The course concerns the study and execution of scenic painting techniques. It provides study and training in the use of materials and techniques for painting scenery for theatre, film and television.

A materials fee will be charged for student supplies.

4227 7:00p.m.-10:05p.m. M TH ART 130 Anzenc L L  
 Arrange-2 Hours Anzenc L L

*Above section modality is On Ground.*

**TH ART 22, STAGE LIGHTING 3 UNITS**

Transfer: UC, CSU  
 C-ID: THTR 173.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light

are covered, including electricity, color, instrumentation and design.

3243 11:15a.m.-12:35p.m. MW TH ART STUDIO Allen L A  
Above section modality is On Ground.

**TH ART 23, PROJECTION AND LIGHTING DESIGN 3 UNITS**  
Transfer: UC, CSU

This course explores the process of designing projection and lighting for theatrical performances including: visualizing and choosing a concept, drafting a light plot, finding projection content, and focusing and cueing. In-depth programming of lighting consoles and advanced equipment (including moving lights, LEDs, projectors and DMX controlled accessories) will be addressed. Students are also introduced to drafting light plots by hand and with computer software such as Vectorworks, Spotlight, and Lightwright, the basics of using Photoshop, and running projection with Qlab.

3244 11:15a.m.-2:20p.m. F TH ART STUDIO Allen L A  
Above section modality is On Ground.

**TH ART 26, INTRODUCTION TO STAGE COSTUMING 3 UNITS**  
Transfer: UC, CSU  
C-ID: THTR 174.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume.

3245 12:45p.m.-2:50p.m. MW TH ART 102 Hludzik E  
Arrange-2 Hours TH ART 102 Hludzik E  
Above section modality is On Ground.

**TH ART 28A, BEGINNING STAGE MAKE-UP 2 UNITS**  
Transfer: UC, CSU

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types.

3246 12:45p.m.-2:05p.m. T TH ART 132 Adair-Lynch T A  
Arrange-1.5 Hours TH ART 137 Adair-Lynch T A  
Above section modality is On Ground.

**TH ART 31, INTRODUCTION TO STAGE MANAGEMENT 3 UNITS**  
Transfer: UC, CSU

This course explores the artistic and organizational techniques and practices required of stage managers. Topics covered include production preparation, safety, rehearsal documentation styles, execution and calling of shows. The course also addresses the necessary collaborations and relationships with other artists and staff.

3247 12:45p.m.-2:05p.m. MW TH ART 101 Allen L A  
Above section modality is On Ground.

**TH ART 38A, BEGINNING STAGE DIRECTION 3 UNITS**  
Transfer: UC, CSU

• *Advisory: TH ART 41.*  
Basic techniques of play analysis and stage directorial techniques are explored in this course.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

3248 2:15p.m.-3:40p.m. MW TH ART 101 Sawoski P  
Arrange-3 Hours TH ART 101 Sawoski P  
Above section modality is On Ground.

**TH ART 41, ACTING I 3 UNITS**  
Transfer: UC, CSU  
C-ID: THTR 151.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene or monologue performance, and written work. Students evaluate theatre productions based on materials and techniques studied.

3249 9:30a.m.-10:50a.m. TTh TH ART 102 Harrop A M  
Above section modality is On Ground.

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).



3250 10:00a.m.-1:05p.m. S TH ART 102 Sterling S A  
Above section modality is On Ground.

3251 11:15a.m.-2:20p.m. F TH ART 101 Staff  
Above section modality is On Ground.

3252 Arrange-6.5 Hours ONLINE Sterling S A  
Above section 3252 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**4228 7:00p.m.-10:05p.m. T TH ART 102 Harrop A M**  
Above section modality is On Ground.

**TH ART 42, ACTING II 3 UNITS**  
Transfer: UC, CSU  
C-ID: THTR 152.

• *Advisory: TH ART 41.*

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis.

3253 9:30a.m.-10:50a.m. MW TH ART 101 Sawoski P  
Above section modality is On Ground.

3254 2:15p.m.-3:35p.m. TTh TH ART 102 Harrop A M  
Above section modality is On Ground.

**TH ART 45, MUSICAL THEATRE WORKSHOP 3 UNITS**  
Transfer: UC, CSU  
C-ID: THTR 191.

• *Prerequisite: Audition required.*

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance.

TH ART 45 is the same course as MUSIC 45. Students may earn credit for one, but not both.

3255 12:45p.m.-5:20p.m. MW TH ART STUDIO Martin A F  
Arrange-3 Hours TH ART STUDIO Martin A F

Section 3255 requires a pre-enrollment audition. For audition information, go to [smc.edu/theatreauditions](http://smc.edu/theatreauditions) or call (310) 434-4319. Do not enroll in this section before auditioning. Above section modality is On Ground.

**TH ART 50, ADVANCED PRODUCTION – FULL PLAY 3 UNITS**  
Transfer: UC, CSU  
C-ID: THTR 191.

• *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

**4229 6:15p.m.-10:15p.m. UMWThF TH ART MAIN STG**  
Harrop A M

Arrange-9 Hours TH ART MAIN STG  
Harrop A M

Above section 4229 meets for 8 weeks, Aug 28 to Oct 20. Section 4229 requires a pre-enrollment audition. For audition information, go to [smc.edu/theatreauditions](http://smc.edu/theatreauditions) or call (310) 434-4319. Do not enroll in this section before auditioning. Above section modality is On Ground.

**4230 6:15p.m.-10:15p.m. MTWThF TH ART MAIN STG**  
Adair-Lynch T A

Arrange-9 Hours TH ART MAIN STG  
Adair-Lynch T A

Above section 4230 meets for 8 weeks, Oct 23 to Dec 15. Section 4230 requires a pre-enrollment audition. For audition information, go to [smc.edu/theatreauditions](http://smc.edu/theatreauditions) or call (310) 434-4319. Do not enroll in this section before auditioning. Above section modality is On Ground.

**TH ART 51, STAGE MAKE-UP WORKSHOP 0.5 UNIT**  
Transfer: UC, CSU

Concurrent Enrollment in a Theatre Arts production course is required.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

3256 Arrange-1.5 Hours ONLINE Harrop A M  
Above section 3256 meets for 8 weeks, Aug 28 to Oct 20. Above section modality is Flexible.

3257 Arrange-1.5 Hours ONLINE Adair-Lynch T A  
Above section 3257 meets for 8 weeks, Oct 23 to Dec 15. Above section modality is Flexible.

**TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE 3 UNITS**

Transfer: CSU  
C-ID: THTR 191.

• *Prerequisite: Pre-enrollment audition required.*

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre.

**4231 6:15p.m.-10:15p.m. MTWThF TH ART STUDIO Sawoski P**

Above section 4231 meets for 11 weeks, Aug 28 to Nov 09. Section 4231 requires a pre-enrollment audition. For audition information, go to [smc.edu/theatreauditions](http://smc.edu/theatreauditions) or call (310) 434-4319. Do not enroll in this section before auditioning. Above section modality is On Ground.

**TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

3258 Arrange-1 Hour ONLINE Sawoski P

**TH ART 88B, INDEPENDENT STUDIES IN THEATER ARTS 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

3259 Arrange-2 Hours ONLINE Sawoski P  
3260 Arrange-3 Hours ONLINE Sawoski P

**TH ART 90A, THEATRE ARTS INTERNSHIP 1 UNIT**  
Transfer: CSU

Please see "Internships" section.

3261 Arrange-4 Hours ONLINE Sawoski P

## Urban Studies

Urban Studies is an interdisciplinary investigation of our dynamic world of cities and their suburbs. From points of view ranging from the local to the global, students in this field examine cities as complex social groupings of people and institutions, as well as cultural landscapes of buildings, pathways, and public and private spaces. Urban Studies is concerned with what cities are and have been, as well as with ever-changing ideas about what cities could and should be. Urban Studies prepares students for careers in fields such as urban planning, architecture, public policy, and real-estate development, and it informs discussions of issues such as housing, transportation, urban renewal, segregation, sustainability, and suburban sprawl.

**URBAN 8, INTRODUCTION TO URBAN STUDIES 3 UNITS**  
Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

URBAN 8 is the same course as GEOG 8. Students may earn credit for one, but not both.

3262 9:30a.m.-10:50a.m. W DRSCHR 222 Morris P S  
Arrange-1.5 Hours ONLINE Morris P S

Above section 3262 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

# Varsity Intercollegiate Athletics

See also "Kinesiology/Physical Education" (KIN/PE) and "Professional Courses in Kinesiology/Physical Education" (PRO CR).

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

## VAR PE 9V, VARSITY BASKETBALL FOR MEN 3 UNITS

Transfer: UC, CSU

This basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate basketball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3263 Arrange-11 Hours GYM 100 Thomas J L  
Arrange-11 Hours GYM 100 Bray M S

Above section modality is On Ground.

## VAR PE 9W, VARSITY BASKETBALL FOR WOMEN 3 UNITS

Transfer: UC, CSU

This varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in women's intercollegiate basketball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3264 Arrange-11 Hours GYM 100 Strong L M

Above section modality is On Ground.

## VAR PE 11A, IN-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING 1 UNIT

Transfer: UC, CSU

Students will be instructed in sport specific strength and conditioning protocols geared towards maintaining physical athletic qualities such muscular strength and power. There will also be an emphasis on recovery techniques. This in-season physical preparation course is recommended for those students participating on the intercollegiate varsity team.

3265 6:30a.m.-7:50a.m. TTh CPC 207 Eskridge B M

Above section modality is On Ground.

3266 11:15a.m.-12:35p.m. TTh GYM 2 Mosich N W

Recommended for student athletes participating on the intercollegiate women's volleyball team. Above section modality is On Ground.

3267 2:15p.m.-3:35p.m. TTh GYM 2 Mosich N W

Recommended for student athletes participating on the intercollegiate football team. Above section modality is On Ground.

## VAR PE 11B, OFF-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING 1 UNIT

Transfer: UC, CSU

Students will be instructed in sport specific strength and conditioning protocols related to improving muscular strength, power, agility, and speed. This off-season physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

3268 9:30a.m.-10:50a.m. MTWTh GYM 2 Hank M E  
9:30a.m.-10:50a.m. MTWTh GYM 2 Mosich N W

Above section 3268 meets for 8 weeks, Aug 28 to Oct 19. Recommended for student athletes participating on the intercollegiate men's volleyball and women's basketball teams. Above section modality is On Ground.

3269 11:15a.m.-12:35p.m. MW GYM 2 Hank M E

Recommended for male student athletes participating on the intercollegiate men's basketball team. Above section modality is On Ground.

3270 12:45p.m.-2:05p.m. TTh GYM 2 Mosich N W  
Recommended for student athletes participating on intercollegiate teams. Above section modality is On Ground.

## VAR PE 14V, VARSITY CROSS COUNTRY FOR MEN 3 UNITS

Transfer: UC, CSU

This cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate cross country. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3271 Arrange-10.5 Hours FIELD Barron E A

Above section modality is On Ground. Traditional training times are Monday through Thursday at 2:15 p.m.

## VAR PE 14W, VARSITY CROSS COUNTRY FOR WOMEN 3 UNITS

Transfer: UC, CSU

This cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate cross country. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3272 Arrange-10.5 Hours FIELD Barron E A  
Arrange-10.5 Hours FIELD Staff

Above section modality is On Ground. Traditional training times are Monday through Thursday at 2:15 p.m.

## VAR PE 21V, VARSITY FOOTBALL FOR MEN 3 UNITS

Transfer: UC, CSU

The varsity football course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate football. The course is in conjunction with regular season practice and conference games as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3273 Arrange-10.5 Hours FIELD Ledwith K F  
Arrange-10.5 Hours FIELD Gasca A

Above section modality is On Ground.

3274 Arrange-10.5 Hours FIELD Ledwith K F

Above section modality is On Ground.

## VAR PE 43V, VARSITY SOCCER FOR MEN 3 UNITS

Transfer: UC, CSU

This varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate soccer. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3275 Arrange-10.5 Hours FIELD Pierce T L  
Arrange-10.5 Hours FIELD Minars, Jr R O

Above section modality is On Ground.

## VAR PE 43W, VARSITY SOCCER FOR WOMEN 3 UNITS

Transfer: UC, CSU

This varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate soccer. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for students that plan on participating on the intercollegiate varsity team. Previous

experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3276 Arrange-10.5 Hours FIELD Benditson A  
Arrange-10.5 Hours FIELD Paredes K

Above section modality is On Ground.

## VAR PE 50V, VARSITY WATER POLO FOR MEN 3 UNITS

Transfer: UC, CSU

This varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in men's intercollegiate water polo. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3277 Arrange-10.5 Hours POOL Eskridge B M  
Arrange-10.5 Hours POOL King R L

Above section modality is On Ground.

## VAR PE 50W, VARSITY WATER POLO FOR WOMEN 3 UNITS

Transfer: UC, CSU

This varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in women's intercollegiate water polo. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3278 Arrange-10.5 Hours POOL Eskridge B M

Above section modality is On Ground.

## VAR PE 57W, VARSITY VOLLEYBALL FOR WOMEN 3 UNITS

Transfer: UC, CSU

This varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in women's intercollegiate volleyball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3279 Arrange-10.5 Hours GYM 100 Cammayo C

Above section modality is On Ground.

## VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT

Transfer: UC, CSU

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3280 11:15a.m.-12:35p.m. MW FIELD Silva L

Recommended for student athletes interested in participating on the intercollegiate track & field team. Above section modality is On Ground.

3281 3:45p.m.-5:05p.m. MW JA FIELD Druckman C J  
3:45p.m.-5:05p.m. MW JA FIELD González F

Recommended for female student athletes interested in participating on the women's intercollegiate softball team. Above section modality is On Ground.

3282 Arrange-3 Hours GYM 100 Thomas J L

Above section modality is On Ground.

3283 Arrange-3 Hours FIELD Ledwith K F

Above section modality is On Ground.

## Women's, Gender, and Sexuality Studies

*Women's, Gender, and Sexuality Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other sources of inequalities. The students who enroll in these courses gain the opportunity to understand how social forces, organized around the central concept of gender, shape both themselves as individuals and the world around them. Students have the opportunity to attain a fuller understanding of human behavior, culture, and society made possible by investigating women's lives, as well as the lives of other marginalized groups, and acquaint themselves with the experience of subordinate genders of various economic, ethnic, and racial backgrounds.*

### WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES 3 UNITS

Transfer: UC, CSU  
C-ID: SJS 120.

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.  
Formerly WOM ST 10.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of gender based subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class, sexuality and gender; violence against women; cultural images of women and men; social roles of women and men, LGBTQ identities and movements for social change.

3284 9:30a.m.-10:50a.m. W HSS 151 Westerband Y  
Arrange-1.5 Hours ONLINE Westerband Y  
*Above section 3284 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

3285 11:15a.m.-12:35p.m. TTh ONLINE Manoff R J  
*Above section modality is Scheduled.*

3286 Arrange-3 Hours ONLINE Klein M C  
*Above section 3286 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.*

3287 Arrange-3 Hours ONLINE Klein M C  
*Above section modality is Flexible.*

### WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.  
Formerly WOM ST 30.

This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and sexuality and how these constructions become cultural norms and values. Employing feminist theories and feminist analysis, this course examines the relationship between women, gender, sexuality and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

*SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.*

 *Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsp@smc.edu](mailto:dsp@smc.edu).*

3288 12:45p.m.-2:05p.m. Th HSS 151 Westerband Y  
Arrange-1.5 Hours ONLINE Westerband Y  
*Above section 3288 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

3289 Arrange-3 Hours ONLINE Westerband Y  
*Above section modality is Flexible.*

### WGS 40, INTRODUCTION TO LGBTQ STUDIES 3 UNITS

Transfer: UC, CSU

C-ID: SJS 130.

IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship  
This introductory course examines a broad range of contemporary and historical gay, lesbian, bisexual, transgender, intersex and queer issues in various contexts, such as social, scientific and cultural contexts.

3290 Arrange-3 Hours ONLINE Westerband Y  
*Above section modality is Flexible.*

### WGS 88A, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3291 Arrange-1 Hour ONLINE Schultz C K

3292 Arrange-1 Hour ONLINE Schultz C K

*Above section 3292 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.*

### WGS 88B, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

3293 Arrange-2 Hours ONLINE Schultz C K

3294 Arrange-2 Hours ONLINE Schultz C K

*Above section 3294 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.*

## Zoology

Please see listing under "Biological Sciences."

# PLANNING GUIDE

## MALIBU CAMPUS CLASSES

Santa Monica College offers four types of classes at its new three-acre Malibu Campus, located at 23555 Civic Center Way, Malibu, approximately 15 miles from SMC's main campus. Visit [smc.edu/malibu](http://smc.edu/malibu) to learn more.

- **Credit** – Credit classes can be used to earn an Associate degree or transfer to a four-year college or university.  
To enroll in credit classes, you can apply for admission at [smc.edu/apply](http://smc.edu/apply). You must be 18 years old or a high school graduate.
- **Noncredit** – Noncredit classes are part of a flexible tuition-free program that offers short-term certificates that can assist you in entering the workforce or continuing your education. We also offer free, open-entry noncredit ESL and citizenship classes.  
To apply or learn more about our noncredit course offerings, please visit [smc.edu/noncredit](http://smc.edu/noncredit).
- **Emeritus** – The Emeritus Program is a noncredit, free, lifelong learning program offering classes designed for older adults. To enroll, see [smc.edu/emeritus](http://smc.edu/emeritus) for details.
- **Community Education** – Community Education is a not-for-credit, fee-based program focused on promoting personal enrichment and professional development. For more information and to enroll in a Community Education class, please go to [comm.ed.smc.edu](http://comm.ed.smc.edu).

### Credit Classes

#### ART 10A, DESIGN I • 3 UNITS; UC, CSU

1181	11:00a.m.-1:00p.m. W	MALBU 220	Badger C P
	Arrange-3.5 Hours	ONLINE	Badger C P

#### ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY • 4 UNITS; UC\*, CSU

4029	6:45p.m.-9:50p.m. Th	MALBU 203	Arias Young T
	Arrange-3 Hours	ONLINE	Arias Young T

#### COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 UNITS; UC, CSU

3302	8:00a.m.-9:20a.m. TTh	MALBU 119	Menjivar M I
------	-----------------------	-----------	--------------

#### COUNS 20, STUDENT SUCCESS SEMINAR • 3 UNITS; UC\*, CSU

1674	11:15a.m.-12:35p.m. MW	MALBU 219	Staff
------	------------------------	-----------	-------

#### DANCE 26A, BEGINNING SALSA DANCE • 2 UNITS; UC, CSU

1803	2:00p.m.-4:05p.m. TTh	MALBU 103	Canellias L M
------	-----------------------	-----------	---------------

#### DANCE 26B, INTERMEDIATE SALSA DANCE • 2 UNITS; UC, CSU

1806	2:00p.m.-4:05p.m. TTh	MALBU 103	Canellias L M
------	-----------------------	-----------	---------------

#### ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU

1958	9:30a.m.-10:50a.m. MW	MALBU 119	Meir N K
------	-----------------------	-----------	----------

#### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 UNITS; UC, CSU

2101	11:15a.m.-12:35p.m. MW	MALBU 119	Meir N K
------	------------------------	-----------	----------

#### FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 UNITS; UC, CSU

3303	9:30a.m.-1:35p.m. W	MALBU 202	Conley T
------	---------------------	-----------	----------

#### MATH 54, ELEMENTARY STATISTICS • 4 UNITS; UC, CSU

2702	12:45p.m.-2:50p.m. MW	MALBU 219	Perez R E
------	-----------------------	-----------	-----------

#### POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 UNITS; UC, CSU

3065	9:30a.m.-10:50a.m. TTh	MALBU 119	Davis Sh L
------	------------------------	-----------	------------

#### PSYCH 1, GENERAL PSYCHOLOGY • 3 UNITS; UC, CSU

3088	9:30a.m.-10:50a.m. TTh	MALBU 219	Hausman Ozery D
------	------------------------	-----------	-----------------

### Emeritus Classes

#### ART E15, DRAWING

9849	11:00a.m.-1:50p.m. T	MALBU 220	Staff
------	----------------------	-----------	-------

#### ART E16, LIFE DRAWING STUDIO

9846	9:30a.m.-12:20p.m. Th	MALBU 220	Harrison A B
------	-----------------------	-----------	--------------

#### ART E19, PAINTING

9845	1:00p.m.-3:50p.m. Th	MALBU 220	Harrison A B
------	----------------------	-----------	--------------

#### ART E20, DRAWING AND PAINTING

9843	1:00p.m.-3:50p.m. M	MALBU 220	Tirr C A
------	---------------------	-----------	----------

#### ENGL E27, POETRY AND FICTION

9848	1:00p.m.-2:50p.m. F	MALBU 219	Fox Jr R W
------	---------------------	-----------	------------

#### ENGL E28, PLAYS AND PLAYWRIGHTS

9851	12:00p.m.-2:50p.m. Th	MALBU 119	Gannen B
------	-----------------------	-----------	----------

#### ENGL E30, CREATIVE WRITING

9850	9:30a.m.-11:20a.m. M	MALBU 220	Davis C V
------	----------------------	-----------	-----------

#### ENGL E33, AUTOBIOGRAPHY

9847	3:00p.m.-4:50p.m. F	MALBU 219	Fox Jr R W
------	---------------------	-----------	------------

#### POL SC E00, CURRENT EVENTS

9844	9:30a.m.-11:20a.m. M	MALBU 202	Sarkissian R
------	----------------------	-----------	--------------

### Community Education Classes

#### BEGINNING SPANISH – LEVEL 1

Tue	11:00a.m.-2:00p.m.	MALBU 119	Dighero C
<i>Above class meets on Tuesdays, Sep 12 to Oct 17.</i>			

#### BEGINNING SPANISH – LEVEL 2

Thu	11:00a.m.-2:00p.m.	MALBU 119	Dighero C
<i>Above class meets on Thursdays, Sep 14 to Oct 19.</i>			

#### VOCAL YOGA – FREE YOUR THROAT CHAKRA

Wed	4:00p.m.-6:00p.m.	MALBU 103	Lyle H
<i>Above class meets on Wednesdays, Sep 13 to Oct 11.</i>			

#### BARRE FUSION

Mon	12:00p.m.-1:00p.m.	MALBU 103	Daneshrad J
<i>Above class meets on Mondays, Oct 16 to Dec 04.</i>			

#### SALSA AND STRETCH

Wed	12:00p.m.-1:00p.m.	MALBU 103	Daneshrad J
<i>Above class meets on Wednesdays, Oct 18 to Dec 16.</i>			

# GENERAL EDUCATION CLASSES

You can build your schedule through the variety of formats we offer such as weekend and short-term classes.

## Weekend College

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal educational goals. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start date.

#### AHIS 1, WESTERN ART HISTORY I • 3 UNITS; UC, CSU

#### AHIS 1, WESTERN ART HISTORY I • 3 UNITS; UC, CSU

1082	10:00a.m.-1:00p.m. S	A 214	Blackwood K
	Arrange-1.5 Hours	ONLINE	Blackwood K

#### ART 17A, 3D JEWELRY DESIGN I • 3 UNITS; CSU

1201	9:00a.m.-3:00p.m. S	AIR 180	Bell Ja
	Arrange-1.5 Hours	ONLINE	Bell Ja

#### ART 17B, 3D JEWELRY DESIGN II • 3 UNITS; CSU

1203	9:00a.m.-3:00p.m. S	AIR 180	Bell Ja
	Arrange-1.5 Hours	ONLINE	Bell Ja

#### ART 20A, DRAWING I - INTRODUCTION TO DRAWING • 3 UNITS; UC, CSU

1207	10:00a.m.-3:05p.m. S	A 102	Mackay A C
------	----------------------	-------	------------

#### ART 30C, ACRYLIC PAINTING TECHNIQUES • 3 UNITS; UC, CSU

1224	9:00a.m.-2:15p.m. S	A 220	Ota N T
	Arrange-2 Hours	ONLINE	Ota N T

#### ART 31, BEGINNING OIL PAINTING • 3 UNITS; UC, CSU

1227	10:00a.m.-3:00p.m. S	A 100	Staff
	Arrange-2.5 Hours	ONLINE	Staff

#### ART 32, INTERMEDIATE PAINTING • 3 UNITS; UC, CSU

1228	10:00a.m.-3:00p.m. S	A 100	Chow P
	Arrange-2.5 Hours	ONLINE	Chow P

#### ART 53A, INTRODUCTION TO WHEEL THROWING • 3 UNITS; UC, CSU

1244	9:00a.m.-2:05p.m. S	AIR 170	Hackerman I R
------	---------------------	---------	---------------

#### ART 75, FORM AND INFORMATION • 3 UNITS; UC, CSU

1247	11:00a.m.-4:00p.m. S	A 119	Staff
	Arrange-1 Hour	ONLINE	Staff

#### CS 34A, GAME PROGRAMMING 1 • 3 UNITS; CSU

1743	9:00a.m.-12:05p.m. S	ONLINE	Bishop M S
	9:00a.m.-12:05p.m. S	BUS 253	Bishop M S

#### DANCE 59A, DANCE PERFORMANCE - BALLET • 3 UNITS; UC\*, CSU

1818	4:00p.m.-7:05p.m. M	WST BLLT	Walker C Y
	4:00p.m.-7:05p.m. W	WST BLLT	Jesswein J N
	2:30p.m.-5:30p.m. S	WST BLLT	Walker C Y
	2:30p.m.-5:30p.m. S	WST BLLT	Jesswein J N

#### DESIGN 21, DESIGN METHODS • 3 UNITS; CSU

1828	2:00p.m.-6:05p.m. S	ONLINE	Patel B
	Arrange-1 Hour	ONLINE	Patel B

#### DMPOST 23, SOUND DESIGN • 3 UNITS; CSU

1848	2:00p.m.-5:05p.m. S	CMD 280	Platt H H
	Arrange-2 Hours	CMD 280	Platt H H

#### ECE 901, INTRODUCTION TO EARLY CARE AND EDUCATION • 0 UNITS

7016	9:30a.m.-12:40p.m. S	ECLS 209	Perez Li
------	----------------------	----------	----------

#### ECE 902, CULTURALLY RELEVANT CURRICULUM • 0 UNITS

7017	9:30a.m.-12:40p.m. S	ECLS 209	Perez Li
------	----------------------	----------	----------

**ECE 903, EARLY CARE LICENSING AND WORKFORCE READINESS • 0 UNITS**

7018 9:30a.m.-12:40p.m. S ECLS 209 Perez Li

**ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU**

1945 9:00a.m.-12:05p.m. S DRSCHE 211 Colmer I H

**ESL 965, ADVANCED READING AND WRITING • 0 UNITS**

7039 10:30a.m.-12:00p.m. S ONLINE Kunimoto T A  
 Arrange-1.5 Hours ONLINE Kunimoto T A

**FASHN 3, APPAREL CONSTRUCTION • 3 UNITS; CSU**

2272 8:00a.m.-2:10p.m. S BUS 107 Khachmanyanyan S

**FILM 40, CINEMATOGRAPHY • 3 UNITS; UC, CSU**

2325 8:00a.m.-12:05p.m. S CMD 182 Solanki V M

**FILM 41, ADVANCED CINEMATOGRAPHY • 3 UNITS; CSU**

3299 12:45p.m.-4:50p.m. S CMD 182 Solanki V M

**FILM 50, PRODUCTION SOUND • 3 UNITS; CSU**

2327 9:00a.m.-1:05p.m. S CMD 272 Platt H H  
 Arrange-1 Hour Platt H H

**HEALTH 900, INTRODUCTION TO THE CAREER OF A REHABILITATION THERAPY AIDE • 0 UNITS**

7049 9:00a.m.-2:15p.m. S ONLINE Staff

**HEALTH 902, CLINICAL PRACTICE FOR A REHABILITATION THERAPY AIDE • 0 UNITS**

7050 9:30a.m.-2:15p.m. S ONLINE Staff

**HEALTH 904, KINESIOLOGY FOR A REHABILITATION THERAPY AIDE • 0 UNITS**

7051 9:00a.m.-2:15p.m. S ONLINE Staff

**HEALTH 905, PROVIDING CARE TO OLDER ADULTS • 0 UNITS**

7052 9:00a.m.-2:15p.m. S ONLINE Staff

**HEALTH 906, COMMUNICATION WITH OLDER ADULTS • 0 UNITS**

7053 9:00a.m.-2:15p.m. S ONLINE Staff

**HEALTH 907, WELLNESS IN OLDER ADULTS • 0 UNITS**

7054 9:00a.m.-2:15p.m. S ONLINE Staff

**MATH 54, ELEMENTARY STATISTICS • 4 UNITS; UC, CSU**

3306 8:00a.m.-10:00a.m. S MC 1 Foster M  
 Arrange-2.25 Hours ONLINE Foster M

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 UNITS; UC, CSU**

2829 10:00a.m.-1:05p.m. S PAC 310 Chou L

**MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL • 2 UNITS; UC, CSU**

2834 1:15p.m.-4:20p.m. S PAC 310 Chou L

**NURSN 4L, MENTAL HEALTH CONCEPTS LAB • 1.5 UNITS; CSU**

2871 11:30a.m.-5:30p.m. S ONLINE Staff  
 7:00a.m.-11:05a.m. S ONLINE Staff

**NURSN 5L, ADULT HEALTH NURSING CONCEPTS 2 LAB • 2.5 UNITS; CSU**

2876 12:30p.m.-3:30p.m. WS ONLINE Staff  
 7:00a.m.-12:00p.m. WS ONLINE Staff

**RC 1L, APPLIED FUNDAMENTALS OF RESPIRATORY CARE • 2 UNITS; CSU**

3162 1:00p.m.-6:35p.m. FS ONLINE Staff  
 7:00a.m.-12:00p.m. FS ONLINE Staff

**RC 2L, APPLIED INTEGRATED RESPIRATORY PHYSIOLOGY AND PATHOPHYSIOLOGY I • 2 UNITS; CSU**

3166 1:00p.m.-6:35p.m. FS ONLINE Staff  
 7:00a.m.-12:00p.m. FS ONLINE Menchaca-Perez V

**RC 3L, APPLIED RESPIRATORY CARE THERAPEUTICS • 3 UNITS; CSU**

3170 1:30p.m.-7:50p.m. FS ONLINE Staff  
 7:30a.m.-12:30p.m. FS ONLINE Staff

**RC 10L, APPLIED ADVANCED LIFE SUPPORT AND ICU MONITORING • 3 UNITS; CSU**

3173 2:00p.m.-8:30p.m. WS ONLINE Staff  
 7:00a.m.-1:30p.m. WS ONLINE Menchaca-Perez V

**RC 11L, APPLIED ADVANCED MECHANICAL VENTILATION • 2.5 UNITS; CSU**

3176 2:00p.m.-8:30p.m. FS ONLINE Staff  
 7:00a.m.-1:30p.m. FS ONLINE Staff

**RC 13L, APPLIED NEONATAL AND PEDIATRIC RESPIRATORY CARE • 2 UNITS; CSU**

3179 2:00p.m.-6:30p.m. FS ONLINE Staff  
 7:00a.m.-1:00p.m. FS ONLINE Staff

**TH ART 41, ACTING I • 3 UNITS; UC, CSU**

3250 10:00a.m.-1:05p.m. S TH ART 102 Sterling S A

**TH ART 50, ADVANCED PRODUCTION - FULL PLAY • 3 UNITS; UC, CSU**

4229 6:15p.m.-10:15p.m. UMWThF  
 Arrange-9 Hours TH ART MAIN STG Harrop A M  
 TH ART MAIN STG Harrop A M

**Short-Term**

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in April in the Spring semester and in October in the Fall semester.

**ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 UNITS; UC, CSU**

1008 Arrange-7.5 Hours ONLINE Steinberger E K  
*Above section 1008 meets for 12 weeks, Aug 28 to Nov 17.*  
 1010 Arrange-7.5 Hours ONLINE Andre J M  
*Above section 1010 meets for 12 weeks, Aug 28 to Nov 17.*  
 1011 Arrange-7.5 Hours ONLINE Fitzgerald R L  
*Above section 1011 meets for 12 weeks, Sep 18 to Dec 08.*  
 1012 Arrange-7.5 Hours ONLINE Brookins G T  
*Above section 1012 meets for 12 weeks, Sep 18 to Dec 08.*  
 1013 Arrange-7.5 Hours ONLINE Fitzgerald R L  
*Above section 1013 meets for 12 weeks, Sep 18 to Dec 08.*  
 1014 Arrange-7.5 Hours ONLINE Brookins G T  
*Above section 1014 meets for 12 weeks, Sep 18 to Dec 08.*  
 1015 Arrange-7.5 Hours ONLINE Haig J S  
*Above section 1015 meets for 12 weeks, Sep 18 to Dec 08.*  
 1016 Arrange-7.5 Hours ONLINE Haig J S  
*Above section 1016 meets for 12 weeks, Sep 18 to Dec 08.*

**ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 UNITS; UC, CSU**

1022 Arrange-7.5 Hours ONLINE Huang Ai M  
*Above section 1022 meets for 12 weeks, Sep 18 to Dec 08.*  
 1023 Arrange-7.5 Hours ONLINE Lu M  
*Above section 1023 meets for 12 weeks, Aug 28 to Nov 17.*  
 1024 Arrange-7.5 Hours ONLINE Lu M  
*Above section 1024 meets for 12 weeks, Aug 28 to Nov 17.*  
 1025 Arrange-7.5 Hours ONLINE Huang Ai M  
*Above section 1025 meets for 12 weeks, Sep 18 to Dec 08.*  
 1026 Arrange-7.5 Hours ONLINE Huang Ai M  
*Above section 1026 meets for 12 weeks, Sep 18 to Dec 08.*  
 1027 Arrange-7.5 Hours ONLINE Daniel C  
*Above section 1027 meets for 12 weeks, Sep 18 to Dec 08.*  
 1028 Arrange-7.5 Hours ONLINE Daniel C  
*Above section 1028 meets for 12 weeks, Sep 18 to Dec 08.*

**ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 UNITS; CSU**

1029 Arrange-6.5 Hours ONLINE Hanson M P  
*Above section 1029 meets for 8 weeks, Aug 28 to Oct 20.*

**ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 UNITS; CSU**

1030 Arrange-6.5 Hours ONLINE Hanson M P  
*Above section 1030 meets for 8 weeks, Oct 23 to Dec 15.*

**ACCTG 9, ACCOUNTING ETHICS • 3 UNITS; CSU**

1031 Arrange-6.5 Hours ONLINE Huang Ai M  
*Above section 1031 meets for 8 weeks, Aug 28 to Oct 20.*  
 1032 Arrange-6.5 Hours ONLINE Huang Ai M  
*Above section 1032 meets for 8 weeks, Oct 23 to Dec 15.*

**ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 UNITS; CSU**

1033 Arrange-6.5 Hours ONLINE Lu M  
*Above section 1033 meets for 8 weeks, Aug 28 to Oct 20.*

1034 Arrange-6.5 Hours ONLINE Lu M  
*Above section 1034 meets for 8 weeks, Oct 23 to Dec 15.*

**ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 UNITS; CSU**

1035 Arrange-6.5 Hours ONLINE Kim J S  
*Above section 1035 meets for 8 weeks, Aug 28 to Oct 20.*  
 1036 Arrange-6.5 Hours ONLINE Kim J S  
*Above section 1036 meets for 8 weeks, Oct 23 to Dec 15.*

**ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 UNITS; CSU**

1037 Arrange-9 Hours ONLINE Hanson M P  
*Above section 1037 meets for 8 weeks, Oct 23 to Dec 15.*

**ACCTG 11, COST ACCOUNTING • 3 UNITS; CSU**

1038 Arrange-4.5 Hours ONLINE Maier L S  
*Above section 1038 meets for 12 weeks, Sep 18 to Dec 08.*

**ACCTG 12, AUDITING • 3 UNITS; CSU**

1039 Arrange-4.5 Hours ONLINE Steinberger E K  
*Above section 1039 meets for 12 weeks, Sep 18 to Dec 08.*  
 1040 Arrange-4.5 Hours ONLINE Maier L S  
*Above section 1040 meets for 12 weeks, Sep 18 to Dec 08.*

**ACCTG 21, BUSINESS BOOKKEEPING • 3 UNITS; CSU**

1045 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1045 meets for 12 weeks, Sep 18 to Dec 08.*  
 1046 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1046 meets for 12 weeks, Sep 18 to Dec 08.*  
 1047 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1047 meets for 12 weeks, Sep 18 to Dec 08.*

**ACCTG 22, ADVANCED BOOKKEEPING • 3 UNITS; CSU**

1048 Arrange-4.5 Hours ONLINE Kim J S  
*Above section 1048 meets for 12 weeks, Sep 18 to Dec 08.*

**ACCTG 23, PAYROLL ACCOUNTING • 3 UNITS; CSU**

1049 Arrange-4.5 Hours ONLINE Rubio C  
*Above section 1049 meets for 12 weeks, Sep 18 to Dec 08.*

**ACCTG 31A, EXCEL FOR ACCOUNTING • 3 UNITS; CSU**

1050 Arrange-6.5 Hours ONLINE Valdivia O  
*Above section 1050 meets for 8 weeks, Aug 28 to Oct 20.*

**ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING • 3 UNITS; CSU**

1051 Arrange-6.5 Hours ONLINE Valdivia O  
*Above section 1051 meets for 8 weeks, Oct 23 to Dec 15.*

**ACCTG 40A, DATA ANALYTICS FOR ACCOUNTING • 3 UNITS; CSU**

1052 Arrange-4.5 Hours ONLINE Steinberger E K  
*Above section 1052 meets for 12 weeks, Sep 18 to Dec 08.*

**ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 UNITS; UC, CSU**

1054 Arrange-4.5 Hours ONLINE Arakelian A  
*Above section 1054 meets for 12 weeks, Aug 28 to Nov 17.*  
 1055 Arrange-4.5 Hours ONLINE Maier L S  
*Above section 1055 meets for 12 weeks, Aug 28 to Nov 17.*  
 1056 8:00a.m.-9:20a.m. Th ONLINE Resnick W J  
 Arrange-3 Hours ONLINE Resnick W J  
*Above section 1056 meets for 12 weeks, Sep 21 to Dec 07.*  
 1057 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1057 meets for 12 weeks, Sep 18 to Dec 08.*  
 1058 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1058 meets for 12 weeks, Sep 18 to Dec 08.*

**AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE • 3 UNITS; UC, CSU**

1062 Arrange-4.5 Hours ONLINE Staff  
*Above section 1062 meets for 12 weeks, Sep 18 to Dec 08.*

**AD JUS 3, LEGAL ASPECTS OF EVIDENCE • 3 UNITS; CSU**

1064 Arrange-4.5 Hours ONLINE Smith Deborah R  
*Above section 1064 meets for 12 weeks, Sep 18 to Dec 08.*

**AD JUS 8, JUVENILE PROCEDURES • 3 UNITS; CSU**

1065 Arrange-4.5 Hours ONLINE Smith Deborah R  
*Above section 1065 meets for 12 weeks, Sep 18 to Dec 08.*

**AD JUS 11, INTRODUCTION TO FORENSICS • 3 UNITS; CSU**

1066 Arrange-4.5 Hours ONLINE Gau C K  
*Above section 1066 meets for 12 weeks, Sep 18 to Dec 08.*

**AD JUS 67, COMMUNITY AND THE JUSTICE SYSTEM • 3 UNITS; CSU**

1067 Arrange-4.5 Hours ONLINE Gau C K  
Above section 1067 meets for 12 weeks, Sep 18 to Dec 08.

**AHIS 1, WESTERN ART HISTORY I • 3 UNITS; UC, CSU**

1082 10:00a.m.-1:00p.m. S A 214 Blackwood K  
Arrange-1.5 Hours ONLINE Blackwood K  
Above section 1082 meets for 12 weeks, Sep 23 to Dec 09.

1083 Arrange-4.5 Hours ONLINE Blackwood K  
Above section 1083 meets for 12 weeks, Sep 18 to Dec 08.

**AHIS 3, GLOBAL ART HISTORY SINCE 1860 • 3 UNITS; UC, CSU**

1090 3:20p.m.-4:50p.m. MW A 214 Meyer W J  
Arrange-1 Hour ONLINE Meyer W J  
Above section 1090 meets for 12 weeks, Sep 18 to Dec 06.

1091 Arrange-4.5 Hours ONLINE Meyer W J  
Above section 1091 meets for 12 weeks, Sep 18 to Dec 08.

1092 Arrange-4.5 Hours ONLINE Meyer W J  
Above section 1092 meets for 12 weeks, Sep 18 to Dec 08.

**AHIS 5, LATIN AMERICAN ART HISTORY 1 • 3 UNITS; UC, CSU**

1093 12:30p.m.-1:50p.m. MW HSS 263 Simmons B B  
Arrange-1.5 Hours ONLINE Simmons B B  
Above section 1093 meets for 12 weeks, Sep 18 to Dec 06.

1094 Arrange-4.5 Hours ONLINE Simmons B B  
Above section 1094 meets for 12 weeks, Sep 18 to Dec 08.

1095 Arrange-4.5 Hours ONLINE Simmons B B  
Above section 1095 meets for 12 weeks, Sep 18 to Dec 08.

**AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 UNITS; UC, CSU**

1096 12:45p.m.-2:00p.m. MW A 214 Preciado G  
Arrange-1.5 Hours ONLINE Preciado G  
Above section 1096 meets for 12 weeks, Sep 18 to Dec 06.

**AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 UNITS; UC, CSU**

1098 3:00p.m.-6:00p.m. W HSS 104 Preciado G  
Arrange-1.5 Hours ONLINE Preciado G  
Above section 1098 meets for 12 weeks, Sep 20 to Dec 06.

1099 Arrange-4.5 Hours ONLINE Preciado G  
Above section 1099 meets for 12 weeks, Sep 18 to Dec 08.

**AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY • 3 UNITS; UC, CSU**

1102 12:45p.m.-2:00p.m. TTh A 214 Rodriguez K  
Arrange-1.5 Hours ONLINE Rodriguez K  
Above section 1102 meets for 12 weeks, Sep 19 to Dec 07.

1103 Arrange-4.5 Hours ONLINE Rodriguez K  
Above section 1103 meets for 12 weeks, Sep 18 to Dec 08.

1104 Arrange-4.5 Hours ONLINE Rodriguez K  
Above section 1104 meets for 12 weeks, Sep 18 to Dec 08.

**AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 • 3 UNITS; UC, CSU**

1105 2:00p.m.-5:05p.m. Th CMD 103 Rocchio M P  
Arrange-3.5 Hours ONLINE Rocchio M P  
Above section 1105 meets for 8 weeks, Aug 31 to Oct 19.

1106 Arrange-4.5 Hours ONLINE Taylor-Hasty K R  
Above section 1106 meets for 12 weeks, Sep 18 to Dec 08.

**AHIS 22, ARCHITECTURAL HISTORY AND THEORY: 1850 TO PRESENT • 3 UNITS; UC, CSU**

1107 Arrange-4.5 Hours ONLINE Taylor-Hasty K R  
Above section 1107 meets for 12 weeks, Sep 18 to Dec 08.

1108 2:00p.m.-5:05p.m. Th CMD 103 Rocchio M P  
Arrange-3.5 Hours ONLINE Rocchio M P  
Above section 1108 meets for 8 weeks, Oct 26 to Dec 14.

**AHIS 52, HISTORY OF PHOTOGRAPHY • 3 UNITS; UC, CSU**

1109 Arrange-4.5 Hours ONLINE Dastin E R  
Above section 1109 meets for 12 weeks, Sep 18 to Dec 08.

4005 6:30p.m.-9:00p.m. W A 214 Hirugami E  
Arrange-2 Hours ONLINE Hirugami E  
Above section 4005 meets for 12 weeks, Sep 20 to Dec 06.

**AHIS 72, AMERICAN ART HISTORY • 3 UNITS; UC, CSU**

1110 Arrange-4.5 Hours ONLINE Rodriguez K  
Above section 1110 meets for 12 weeks, Sep 18 to Dec 08.

1111 Arrange-4.5 Hours ONLINE Rodriguez K  
Above section 1111 meets for 12 weeks, Sep 18 to Dec 08.

**ANIM 5, HISTORY OF ANIMATION • 3 UNITS; UC, CSU**

1130 Arrange-6.5 Hours ONLINE Poirier N P  
Above section 1130 meets for 8 weeks, Aug 28 to Oct 20.

**ANIM 30, INTERMEDIATE 3D ANIMATION • 3 UNITS; CSU**

4014 6:30p.m.-9:35p.m. W ONLINE Williams V J  
Arrange-2 Hours ONLINE Williams V J  
Above section 4014 meets for 12 weeks, Sep 20 to Dec 06.

**ANIM 31, ADVANCED 3D ANIMATION • 3 UNITS; CSU**

4015 6:30p.m.-9:35p.m. Th ONLINE Harlow G  
Arrange-8 Hours ONLINE Harlow G  
Above section 4015 meets for 8 weeks, Oct 26 to Dec 14.

**ANTHRO 1, BIOLOGICAL ANTHROPOLOGY • 3 UNITS; UC\*, CSU**

1140 Arrange-6.5 Hours ONLINE Lewis B S  
Above section 1140 meets for 8 weeks, Aug 28 to Oct 20.

1141 Arrange-6.5 Hours ONLINE Haradon C M  
Above section 1141 meets for 8 weeks, Aug 28 to Oct 20.

1142 Arrange-4.5 Hours ONLINE Lewis B S  
Above section 1142 meets for 12 weeks, Sep 18 to Dec 08.

1143 Arrange-6.5 Hours ONLINE Haradon C M  
Above section 1143 meets for 8 weeks, Oct 23 to Dec 15.

1144 Arrange-6.5 Hours ONLINE Lewis B S  
Above section 1144 meets for 8 weeks, Oct 23 to Dec 15.

**ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 UNITS; UC, CSU**

1149 Arrange-6.5 Hours ONLINE Minzenberg E G  
Above section 1149 meets for 8 weeks, Aug 28 to Oct 20.

1151 Arrange-6.5 Hours ONLINE Minzenberg E G  
Above section 1151 meets for 8 weeks, Oct 23 to Dec 15.

**ANTHRO 3, WORLD ARCHAEOLOGY • 3 UNITS; UC\*, CSU**

1153 Arrange-6.5 Hours ONLINE Lewis B S  
Above section 1153 meets for 8 weeks, Aug 28 to Oct 20.

**ARC 21, DESIGN COMMUNICATION 2 • 3 UNITS; CSU**

1171 10:00a.m.-1:05p.m. F ONLINE Adair J S  
Arrange-6 Hours ONLINE Adair J S  
Above section 1171 meets for 12 weeks, Sep 01 to Nov 17.

**ARC 31, DESIGN COMMUNICATION 3 • 3 UNITS; CSU**

1173 Arrange-9 Hours ONLINE Cambron J  
Above section 1173 meets for 12 weeks, Aug 28 to Nov 17.

**ARC 51 DESIGN COMMUNICATION 5 • 3 UNITS; CSU**

1175 Arrange-9 Hours ONLINE Rabkin B L  
Above section 1175 meets for 12 weeks, Sep 18 to Dec 08.

**ARC 70, PORTFOLIO • 1 UNIT; CSU**

1176 2:00p.m.-4:05p.m. W ONLINE Ellsworth W  
Arrange-2.5 Hours ONLINE Ellsworth W  
Above section 1176 meets for 8 weeks, Aug 30 to Oct 18.

**ART 10A, DESIGN I • 3 UNITS; UC, CSU**

1189 9:30a.m.-2:20p.m. F A 220 Oakley M A  
Arrange-2.5 Hours ONLINE Oakley M A  
Above section 1189 meets for 12 weeks, Sep 22 to Dec 08.

1190 12:00p.m.-3:00p.m. MW A 118 Berry S M  
Arrange-1.5 Hours ONLINE Berry S M  
Above section 1190 meets for 12 weeks, Sep 18 to Dec 06.

**ART 10B, DESIGN THEORY & PRACTICE • 3 UNITS; UC, CSU**

1192 Arrange-7.5 Hours ONLINE Wheat N R  
Above section 1192 meets for 12 weeks, Sep 18 to Dec 08.

1193 Arrange-7.5 Hours ONLINE Oakley M A  
Above section 1193 meets for 12 weeks, Sep 18 to Dec 08.

**ART 17A, 3D JEWELRY DESIGN I • 3 UNITS; CSU**

1201 9:00a.m.-3:00p.m. S AIR 180 Bell Ja  
Arrange-1.5 Hours ONLINE Bell Ja  
Above section 1201 meets for 12 weeks, Sep 23 to Dec 09.

**ART 17B, 3D JEWELRY DESIGN II • 3 UNITS; CSU**

1203 9:00a.m.-3:00p.m. S AIR 180 Bell Ja  
Arrange-1.5 Hours ONLINE Bell Ja  
Above section 1203 meets for 12 weeks, Sep 23 to Dec 09.

**ART 21A, FIGURE DRAWING I • 3 UNITS; UC, CSU**

4022 5:30p.m.-9:30p.m. Th A 100 Kompanyets M  
Arrange-3.5 Hours N ONLINE Kompanyets M  
Above section 4022 meets for 12 weeks, Sep 21 to Dec 07.

**ART 30C, ACRYLIC PAINTING TECHNIQUES • 3 UNITS; UC, CSU**

1224 9:00a.m.-2:15p.m. S A 220 Ota N T  
Arrange-2 Hours ONLINE Ota N T  
Above section 1224 meets for 12 weeks, Sep 23 to Dec 09.

**ART 31, BEGINNING OIL PAINTING • 3 UNITS; UC, CSU**

1227 10:00a.m.-3:00p.m. S A 100 Staff  
Arrange-2.5 Hours ONLINE Staff  
Above section 1227 meets for 12 weeks, Sep 23 to Dec 09.

**ART 32, INTERMEDIATE PAINTING • 3 UNITS; UC, CSU**

1228 10:00a.m.-3:00p.m. S A 100 Chow P  
Arrange-2.5 Hours ONLINE Chow P  
Above section 1228 meets for 12 weeks, Sep 23 to Dec 09.

**ART 34A, CONTEMPORARY ART THEORY AND PRACTICE • 3 UNITS; UC, CSU**

1229 3:35p.m.-8:35p.m. T A 100 Zarcone J  
Arrange-2.5 Hours ONLINE Zarcone J  
Above section 1229 meets for 12 weeks, Sep 19 to Dec 05.

**ART 34B, CONTEMPORARY ART THEORY AND PRACTICE • 3 UNITS; UC, CSU**

1230 3:35p.m.-8:35p.m. T A 100 Zarcone J  
Arrange-2.5 Hours ONLINE Zarcone J  
Above section 1230 meets for 12 weeks, Sep 19 to Dec 05.

**ART 60B, INTRODUCTION TO DIGITAL PRINTING • 3 UNITS; UC, CSU**

4023 5:15p.m.-9:15p.m. W A 119 Nelson H  
Arrange-3.5 Hours N ONLINE Nelson H  
Above section 4023 meets for 12 weeks, Sep 20 to Dec 06.

**ART 75, FORM AND INFORMATION • 3 UNITS; UC, CSU**

1247 11:00a.m.-4:00p.m. S A 119 Staff  
Arrange-1 Hour ONLINE Staff  
Above section 1247 meets for 12 weeks, Sep 23 to Dec 09.

**ASTRON 1, STELLAR ASTRONOMY • 3 UNITS; UC\*, CSU**

1252 Arrange-6.5 Hours ONLINE Balm S P  
Above section 1252 meets for 8 weeks, Aug 28 to Oct 20.  
1253 Arrange-6.5 Hours ONLINE Balm S P  
Above section 1253 meets for 8 weeks, Aug 28 to Oct 20.

**ASTRON 2, PLANETARY ASTRONOMY • 3 UNITS; UC\*, CSU**

1254 8:00a.m.-11:05a.m. MW DRSCR 205 Salama A H  
Above section 1254 meets for 8 weeks, Aug 28 to Oct 18.

**ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY • 4 UNITS; UC\*, CSU**

1257 Arrange-13.5 Hours ONLINE Vanden Heuvel A D  
Above section 1257 meets for 8 weeks, Aug 28 to Oct 20.  
1258 Arrange-13.5 Hours ONLINE Balm S P  
Arrange-13.5 Hours ONLINE Balm S P  
Above section 1258 meets for 8 weeks, Oct 23 to Dec 15.  
1259 Arrange-13.5 Hours ONLINE Balm S P  
Above section 1259 meets for 8 weeks, Oct 23 to Dec 15.

**AUTO 40, AUTOMOTIVE MAINTENANCE AND OPERATION • 3 UNITS**

4030 5:15p.m.-8:45p.m. MW SMHS Oates S M  
Above section 4030 meets for 12 weeks, Sep 18 to Dec 06.

**AUTO 45, AUTOMOTIVE BRAKING SYSTEMS • 3 UNITS**

4031 5:15p.m.-8:45p.m. TTh SMHS Oates S M  
Above section 4031 meets for 12 weeks, Sep 19 to Dec 07.

**BCYCLE 901, BICYCLE MAINTENANCE LEVEL 1 • 0 UNITS**

7001 6:00p.m.-8:30p.m. MW DRSCR 122 Staff  
Above section 7001 meets for 7 weeks, Sep 06 to Oct 18.

**BCYCLE 902, BICYCLE MAINTENANCE LEVEL 2 • 0 UNITS**

7002 6:00p.m.-8:30p.m. MW DRSCR 122 Staff  
Above section 7002 meets for 7 weeks, Oct 23 to Dec 06.

**BUS 1, INTRODUCTION TO BUSINESS • 3 UNITS; UC, CSU**

1303 9:30a.m.-10:50a.m. TTh BUS 144 Sedky S M  
Arrange-3.5 Hours ONLINE Sedky S M  
Above section 1303 meets for 8 weeks, Aug 29 to Oct 19.  
1309 Arrange-6.5 Hours ONLINE Veas S  
Above section 1309 meets for 8 weeks, Aug 28 to Oct 20.  
1310 Arrange-6.5 Hours ONLINE Veas S  
Above section 1310 meets for 8 weeks, Aug 28 to Oct 20.

1311	Arrange-6.5 Hours	ONLINE	Sedky S M
	<i>Above section 1311 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1312	Arrange-6.5 Hours	ONLINE	Sedky S M
	<i>Above section 1312 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1313	Arrange-6.5 Hours	ONLINE	Sedky S M
	<i>Above section 1313 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1314	Arrange-6.5 Hours	ONLINE	Everett K M
	<i>Above section 1314 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1315	Arrange-6.5 Hours	ONLINE	Rodriguez K P
	<i>Above section 1315 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1318	Arrange-6.5 Hours	ONLINE	Everett K M
	<i>Above section 1318 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1319	Arrange-6.5 Hours	ONLINE	Veas S
	<i>Above section 1319 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1320	Arrange-6.5 Hours	ONLINE	Veas S
	<i>Above section 1320 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1321	Arrange-6.5 Hours	ONLINE	Shishido K M
	<i>Above section 1321 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1322	Arrange-6.5 Hours	ONLINE	Shishido K M
	<i>Above section 1322 meets for 8 weeks, Oct 23 to Dec 15.</i>		
<b>4036</b>	<b>5:45p.m.-8:50p.m. W</b>	<b>BUS 106</b>	<b>Oliveri J S</b>
	Arrange-3 Hours	ONLINE	Oliveri J S
	<i>Above section 4036 meets for 8 weeks, Oct 25 to Dec 13.</i>		

**BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT • 3 UNITS; UC\*, CSU**

1328	Arrange-6.5 Hours	ONLINE	Klugman E B
	<i>Above section 1328 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1329	Arrange-6.5 Hours	ONLINE	Klugman E B
	<i>Above section 1329 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1330	Arrange-6.5 Hours	ONLINE	Klugman E B
	<i>Above section 1330 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1331	Arrange-6.5 Hours	ONLINE	Roberts C E
	<i>Above section 1331 meets for 8 weeks, Sep 18 to Nov 09.</i>		
1332	Arrange-6.5 Hours	ONLINE	Roberts C E
	<i>Above section 1332 meets for 8 weeks, Sep 18 to Nov 09.</i>		
1333	Arrange-6.5 Hours	ONLINE	Nasser D M
	<i>Above section 1333 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1334	Arrange-6.5 Hours	ONLINE	Nasser D M
	<i>Above section 1334 meets for 8 weeks, Oct 23 to Dec 15.</i>		

**BUS 6, ADVANCED BUSINESS LAW • 3 UNITS; UC\*, CSU**

1335	Arrange-4.5 Hours	ONLINE	Roberts C E
	<i>Above section 1335 meets for 12 weeks, Sep 18 to Dec 08.</i>		

**BUS 7B, SUSTAINABILITY REPORTING IN BUSINESS • 3 UNITS; CSU**

1336	Arrange-6.5 Hours	ONLINE	Charles V H
	<i>Above section 1336 meets for 8 weeks, Oct 23 to Dec 15.</i>		

**BUS 7D, BUSINESS STRATEGIES AND SOCIAL SUSTAINABILITY • 3 UNITS; CSU**

1337	Arrange-6.5 Hours	ONLINE	Charles V H
	<i>Above section 1337 meets for 8 weeks, Oct 23 to Dec 15.</i>		

**BUS 8, LAW FOR THE ENTREPRENEUR • 3 UNITS; CSU**

1338	Arrange-6.5 Hours	ONLINE	Staff
	<i>Above section 1338 meets for 8 weeks, Aug 28 to Oct 20.</i>		

**BUS 86, EARNED VALUE MANAGEMENT SYSTEMS • 3 UNITS; CSU**

<b>4038</b>	<b>6:45p.m.-9:50p.m. W</b>	<b>ONLINE</b>	<b>Camilo J D</b>
	Arrange-3 Hours	ONLINE	Camilo J D
	<i>Above section 4038 meets for 8 weeks, Oct 25 to Dec 13.</i>		

**BUS 9, INTELLECTUAL PROPERTY FOR THE ENTREPRENEUR • 3 UNITS; CSU**

1339	Arrange-6.5 Hours	ONLINE	Khalil N
	<i>Above section 1339 meets for 8 weeks, Oct 23 to Dec 15.</i>		

**BUS 14A, WOMEN IN BUSINESS • 3 UNITS; CSU**

1340	Arrange-6.5 Hours	ONLINE	Rockwell C
	<i>Above section 1340 meets for 8 weeks, Oct 23 to Dec 15.</i>		

**BUS 16, PERSONAL INSURANCE • 3 UNITS; CSU**

1341	Arrange-6.5 Hours	ONLINE	Combs G E
	<i>Above section 1341 meets for 8 weeks, Oct 23 to Dec 15.</i>		

**BUS 17, PROPERTY AND LIABILITY INSURANCE • 3 UNITS; CSU**

1342	Arrange-6.5 Hours	ONLINE	Combs G E
	<i>Above section 1342 meets for 8 weeks, Aug 28 to Oct 20.</i>		

**BUS 20, PRINCIPLES OF MARKETING • 3 UNITS; CSU**

1344	Arrange-6.5 Hours	ONLINE	Sedky S M
	<i>Above section 1344 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1345	Arrange-6.5 Hours	ONLINE	Sedky S M
	<i>Above section 1345 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1346	Arrange-6.5 Hours	ONLINE	Veas S
	<i>Above section 1346 meets for 8 weeks, Oct 23 to Dec 15.</i>		
<b>4039</b>	<b>5:45p.m.-8:50p.m. W</b>	<b>BUS 106</b>	<b>Oliveri J S</b>
	Arrange-3 Hours	ONLINE	Oliveri J S
	<i>Above section 4039 meets for 8 weeks, Aug 30 to Oct 18.</i>		

**BUS 23, PRINCIPLES OF SELLING • 3 UNITS; CSU**

1349	11:15a.m.-12:35p.m. MW	ONLINE	Paccioretti T S
	Arrange-3.5 Hours	ONLINE	Paccioretti T S
	<i>Above section 1349 meets for 8 weeks, Oct 23 to Dec 13.</i>		
<b>4041</b>	<b>6:45p.m.-9:50p.m. W</b>	<b>ONLINE</b>	<b>Paccioretti T S</b>
	Arrange-3 Hours	ONLINE	Paccioretti T S
	<i>Above section 4041 meets for 8 weeks, Aug 30 to Oct 18.</i>		

**BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 UNITS; CSU**

1350	Arrange-4.5 Hours	ONLINE	Coplen J S
	<i>Above section 1350 meets for 12 weeks, Sep 18 to Dec 08.</i>		

**BUS 27, INTRODUCTION TO E-COMMERCE • 3 UNITS; CSU**

1351	Arrange-4.5 Hours	ONLINE	Coplen J S
	<i>Above section 1351 meets for 12 weeks, Aug 28 to Nov 17.</i>		

**BUS 28, MARKETING PROMOTION • 3 UNITS; CSU**

1352	Arrange-4.5 Hours	ONLINE	Coplen J S
	<i>Above section 1352 meets for 12 weeks, Sep 18 to Dec 08.</i>		
<b>4042</b>	<b>6:30p.m.-9:35p.m. TTh</b>	<b>ONLINE</b>	<b>Williams Ay</b>
	<i>Above section 4042 meets for 8 weeks, Oct 24 to Dec 14.</i>		

**BUS 31, BUSINESS ENGLISH FUNDAMENTALS • 3 UNITS; CSU**

1353	Arrange-4.5 Hours	ONLINE	Paik R
	<i>Above section 1353 meets for 12 weeks, Aug 28 to Nov 17.</i>		

**BUS 32, BUSINESS COMMUNICATIONS • 3 UNITS; CSU**

1356	Arrange-4.5 Hours	ONLINE	Paik R
	<i>Above section 1356 meets for 12 weeks, Aug 28 to Nov 17.</i>		
1357	Arrange-4.5 Hours	ONLINE	Paik R
	<i>Above section 1357 meets for 12 weeks, Aug 28 to Nov 17.</i>		
1358	Arrange-4.5 Hours	ONLINE	Alexander J S
	<i>Above section 1358 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1359	Arrange-4.5 Hours	ONLINE	Soucy S H
	<i>Above section 1359 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1360	Arrange-4.5 Hours	ONLINE	Soucy S H
	<i>Above section 1360 meets for 12 weeks, Sep 18 to Dec 08.</i>		

**BUS 33, BROADCAST ADVERTISING • 3 UNITS; CSU**

<b>4044</b>	<b>5:30p.m.-9:50p.m. Th</b>	<b>ONLINE</b>	<b>Adelman A</b>
	<i>Above section 4044 meets for 12 weeks, Sep 21 to Dec 07.</i>		

**BUS 34A, INTRODUCTION TO DIGITAL MARKETING • 3 UNITS; CSU**

1361	Arrange-6.5 Hours	ONLINE	Rothaupt B L
	<i>Above section 1361 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1362	Arrange-6.5 Hours	ONLINE	Rothaupt B L
	<i>Above section 1362 meets for 8 weeks, Sep 18 to Nov 09.</i>		

**BUS 34B, DIGITAL MARKETING APPLICATIONS • 3 UNITS**

1364	Arrange-6.5 Hours	ONLINE	Rothaupt B L
	<i>Above section 1364 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1365	Arrange-6.5 Hours	ONLINE	Rothaupt B L
	<i>Above section 1365 meets for 8 weeks, Sep 18 to Nov 09.</i>		

**BUS 34C, DIGITAL MARKETING ANALYTICS, • 3 UNITS; CSU**

1366	Arrange-6.5 Hours	ONLINE	Song M
	<i>Above section 1366 meets for 8 weeks, Oct 23 to Dec 15.</i>		

**BUS 35, CUSTOMER RELATIONSHIP MANAGEMENT • 3 UNITS; CSU**

1367	Arrange-6.5 Hours	ONLINE	Rothaupt B L
	<i>Above section 1367 meets for 8 weeks, Aug 28 to Oct 20.</i>		

**BUS 36A, CUSTOMER SERVICE IN THE DIGITAL AGE • 3 UNITS; CSU**

1368	Arrange-6.5 Hours	ONLINE	Rodriguez K P
	<i>Above section 1368 meets for 8 weeks, Oct 23 to Dec 15.</i>		

**BUS 37, BUSINESS OF HIP-HOP INDUSTRY • 3 UNITS; CSU**

<b>4045</b>	<b>6:45p.m.-9:45p.m. T</b>	<b>ONLINE</b>	<b>Conley T</b>
	Arrange-1.5 Hours N	<b>ONLINE</b>	<b>Conley T</b>
	<i>Above section 4045 meets for 12 weeks, Sep 19 to Dec 05.</i>		

**BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 UNITS; UC, CSU**

1370	Arrange-4.5 Hours	ONLINE	Arakelian A
	<i>Above section 1370 meets for 12 weeks, Aug 28 to Nov 17.</i>		
1371	Arrange-4.5 Hours	ONLINE	Maier L S
	<i>Above section 1371 meets for 12 weeks, Aug 28 to Nov 17.</i>		
1372	8:00a.m.-9:20a.m. Th	ONLINE	Resnick W J
	Arrange-3 Hours	ONLINE	Resnick W J
	<i>Above section 1372 meets for 12 weeks, Sep 21 to Dec 07.</i>		
1373	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1373 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1374	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1374 meets for 12 weeks, Sep 18 to Dec 08.</i>		

**BUS 46, INTRODUCTION TO INVESTMENTS • 3 UNITS; CSU**

1376	Arrange-6.5 Hours	ONLINE	Shishido K M
	<i>Above section 1376 meets for 8 weeks, Oct 23 to Dec 15.</i>		

**BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 UNIT; CSU**

1377	Arrange-2.25 Hours	ONLINE	Lopez En
	<i>Above section 1377 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1378	Arrange-2 Hours	ONLINE	Resnick W J
	<i>Above section 1378 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1379	Arrange-2 Hours	ONLINE	Resnick W J
	<i>Above section 1379 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1380	Arrange-2 Hours	ONLINE	Resnick W J
	<i>Above section 1380 meets for 8 weeks, Oct 23 to Dec 15.</i>		

**BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS • 3 UNITS; CSU**

1381	8:00a.m.-9:20a.m. W	ONLINE	Alexander J S
	Arrange-3 Hours	ONLINE	Alexander J S
	<i>Above section 1381 meets for 12 weeks, Sep 20 to Dec 06.</i>		

**BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 UNITS; CSU**

1382	Arrange-4.5 Hours	ONLINE	Soucy S H
	<i>Above section 1382 meets for 12 weeks, Sep 18 to Dec 08.</i>		

**BUS 53, IMPORTING AND EXPORTING • 3 UNITS; CSU**

1383	Arrange-6.5 Hours	ONLINE	Rodriguez K P
	<i>Above section 1383 meets for 8 weeks, Sep 18 to Nov 09.</i>		

**BUS 55, SOUTHERN CALIFORNIA'S INTERNATIONAL CONNECTIONS AND BLUE/OCEAN ECONOMY • 3 UNITS; CSU**

1384	Arrange-6.5 Hours	ONLINE	Everett K M
	<i>Above section 1384 meets for 8 weeks, Aug 28 to Oct 20.</i>		

**BUS 56, UNDERSTANDING THE BUSINESS OF ENTERTAINMENT • 3 UNITS; CSU**

<b>4047</b>	<b>5:30p.m.-9:50p.m. M</b>	<b>ONLINE</b>	<b>Adelman A</b>
	<i>Above section 4047 meets for 12 weeks, Sep 18 to Dec 04.</i>		

**BUS 56B, ENTERTAINMENT LAW • 3 UNITS; CSU**

1385	Arrange-4.5 Hours	ONLINE	Khalil N
	<i>Above section 1385 meets for 12 weeks, Sep 18 to Dec 08.</i>		

**BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 UNITS; CSU**

1386	Arrange-6.5 Hours	ONLINE	Rockwell C
	<i>Above section 1386 meets for 8 weeks, Oct 23 to Dec 15.</i>		

**BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 UNITS; CSU**

1387	11:15a.m.-12:35p.m. MW	ONLINE	Paccioretti T S
	Arrange-3.5 Hours	ONLINE	Paccioretti T S
	<i>Above section 1387 meets for 8 weeks, Aug 28 to Oct 18.</i>		
1388	2:15p.m.-3:45p.m. TTh	ONLINE	Paccioretti T S
	Arrange-3 Hours	ONLINE	Paccioretti T S
	<i>Above section 1388 meets for 8 weeks, Oct 24 to Dec 14.</i>		
<b>4048</b>	<b>6:45p.m.-9:50p.m. W</b>	<b>ONLINE</b>	<b>Paccioretti T S</b>
	Arrange-3 Hours	ONLINE	Paccioretti T S
	<i>Above section 4048 meets for 8 weeks, Oct 25 to Dec 13.</i>		

**BUS 64, BUSINESS PROTOCOL AND PROFESSIONALISM • 2 UNITS; CSU**

1389 Arrange-4.5 Hours ONLINE Everett K M  
Above section 1389 meets for 8 weeks, Oct 23 to Dec 15.

**BUS 65, MANAGEMENT PRINCIPLES • 3 UNITS; CSU**

1390 Arrange-4.5 Hours ONLINE Rockwell C  
Above section 1390 meets for 12 weeks, Sep 18 to Dec 08.

**BUS 76, HUMAN RESOURCES MANAGEMENT • 3 UNITS; CSU**

1391 Arrange-6.5 Hours ONLINE Hunter R T  
Above section 1391 meets for 8 weeks, Aug 28 to Oct 20.

**BUS 79, BARGAINING AND NEGOTIATIONS • 3 UNITS; CSU**

1392 Arrange-6.5 Hours ONLINE Hunter R T  
Above section 1392 meets for 8 weeks, Oct 23 to Dec 15.

**BUS 80, PRINCIPLES OF LOGISTICS • 3 UNITS; CSU**

1393 Arrange-6.5 Hours ONLINE Rodriguez K P  
Above section 1393 meets for 8 weeks, Sep 18 to Nov 09.

**BUS 81, TRANSPORTATION MANAGEMENT • 3 UNITS; CSU**

1394 Arrange-6.5 Hours ONLINE Rogers T A  
Above section 1394 meets for 8 weeks, Oct 23 to Dec 15.

**BUS 82, SUPPLY CHAIN MANAGEMENT • 3 UNITS; CSU**

1395 Arrange-6.5 Hours ONLINE Everett K M  
Above section 1395 meets for 8 weeks, Aug 28 to Oct 20.

**BUS 84, INTRODUCTION TO PROCUREMENT • 3 UNITS; CSU**

1396 Arrange-6.5 Hours ONLINE Rodriguez K P  
Above section 1396 meets for 8 weeks, Aug 28 to Oct 20.

**BUS 85, PROJECT MANAGEMENT GLOBAL TRADE AND LOGISTICS • 3 UNITS; CSU**

1397 Arrange-6.5 Hours ONLINE Everett K M  
Above section 1397 meets for 8 weeks, Oct 23 to Dec 15.

**BUS 87, ERP SYSTEM: PROCUREMENT • 4 UNITS; CSU**

1398 Arrange-9 Hours ONLINE Rodriguez K P  
Above section 1398 meets for 8 weeks, Oct 23 to Dec 15.

**BUS 901, INTRODUCTION TO BUSINESS - BASIC • 0 UNITS**

7003 9:30a.m.-12:30p.m. F ONLINE Mikolajczak M  
Above section 7003 meets for 6 weeks, Sep 08 to Oct 13.

**BUS 902, INTRODUCTION TO BUSINESS MINDSET • 0 UNITS**

7004 9:30a.m.-12:30p.m. F ONLINE Mikolajczak M  
Above section 7004 meets for 7 weeks, Oct 27 to Dec 08.

**BUS 911, CUSTOMER SERVICE LEVEL 1 • 0 UNITS**

7005 6:00p.m.-9:00p.m. Th ONLINE Northington A I  
Above section 7005 meets for 6 weeks, Sep 14 to Oct 19.

**BUS 912, CUSTOMER SERVICE LEVEL 2 • 0 UNITS**

7006 6:00p.m.-9:00p.m. Th ONLINE Northington A I  
Above section 7006 meets for 8 weeks, Oct 26 to Dec 14.

**CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS • 3 UNITS; UC\*, CSU**

1449 Arrange-6.5 Hours ONLINE Scott  
Jacqueline D  
Above section 1449 meets for 8 weeks, Aug 28 to Oct 20.

1450 Arrange-4.5 Hours ONLINE Scott  
Jacqueline D  
Above section 1450 meets for 12 weeks, Sep 18 to Dec 08.

1451 Arrange-4.5 Hours ONLINE Zimmerman W L  
Above section 1451 meets for 12 weeks, Sep 18 to Dec 08.

1452 Arrange-6.5 Hours ONLINE Scott  
Jacqueline D  
Above section 1452 meets for 8 weeks, Oct 23 to Dec 15.

**CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS • 3 UNITS; UC\*, CSU**

1457 Arrange-4.5 Hours ONLINE Canada S A  
Above section 1457 meets for 12 weeks, Sep 18 to Dec 08.

1458 Arrange-4.5 Hours ONLINE Canada S A  
Above section 1458 meets for 12 weeks, Sep 18 to Dec 08.

1459 Arrange-6.5 Hours ONLINE Canada S A  
Above section 1459 meets for 8 weeks, Oct 23 to Dec 15.

**CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 UNITS; CSU**

1460 Arrange-6.5 Hours ONLINE Darwiche J  
Above section 1460 meets for 8 weeks, Aug 28 to Oct 20.

**CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 UNITS; CSU**

1461 Arrange-6.5 Hours ONLINE Darwiche J  
Above section 1461 meets for 8 weeks, Oct 23 to Dec 15.

**CIS 30, MICROSOFT EXCEL • 3 UNITS; CSU**

1462 Arrange-6.5 Hours ONLINE Bolandhemat F  
Above section 1462 meets for 8 weeks, Aug 28 to Oct 20.

1463 Arrange-4.5 Hours ONLINE Bolandhemat F  
Above section 1463 meets for 12 weeks, Sep 18 to Dec 08.

**CIS 30T, TABLEAU DESKTOP ESSENTIALS • 3 UNITS; CSU**

1464 Arrange-6.5 Hours ONLINE Bolandhemat F  
Above section 1464 meets for 8 weeks, Oct 23 to Dec 15.

**CIS 35A, QUICKBOOKS DESKTOP • 3 UNITS; CSU**

1465 9:30a.m.-10:50a.m. F BUS 255 Valdivia O  
Arrange-3 Hours ONLINE Valdivia O  
Above section 1465 meets for 12 weeks, Sep 01 to Nov 17.

**CIS 35B, QUICKBOOKS ONLINE • 3 UNITS; CSU**

1466 Arrange-4.5 Hours ONLINE Valdivia O  
Above section 1466 meets for 12 weeks, Sep 18 to Dec 08.

**CIS 37, MICROSOFT WORD • 3 UNITS; CSU**

1467 Arrange-4.5 Hours ONLINE Jerry G S  
Above section 1467 meets for 12 weeks, Sep 18 to Dec 08.

**CIS 39, MS OUTLOOK - COMPREHENSIVE COURSE • 3 UNITS; CSU**

1468 Arrange-4.5 Hours ONLINE Jerry G S  
Above section 1468 meets for 12 weeks, Sep 18 to Dec 08.

**CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 UNITS; CSU**

1469 Arrange-6.5 Hours ONLINE El-Khoury N R  
Above section 1469 meets for 8 weeks, Aug 28 to Oct 20.

**CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 UNITS; CSU**

1470 Arrange-6.5 Hours ONLINE Bolandhemat F  
Above section 1470 meets for 8 weeks, Oct 23 to Dec 15.

**CIS 59A, DREAMWEAVER I • 3 UNITS; CSU**

1471 Arrange-4.5 Hours ONLINE El-Khoury N R  
Above section 1471 meets for 12 weeks, Sep 18 to Dec 08.

**CIS 60A, PHOTOSHOP I • 3 UNITS; CSU**

1472 9:30a.m.-10:50a.m. W BUS 253 Clark G B  
Arrange-5 Hours ONLINE Clark G B  
Above section 1472 meets for 8 weeks, Aug 30 to Oct 18.

**CIS 60B, PHOTOSHOP II • 3 UNITS; CSU**

1473 9:30a.m.-10:50a.m. W BUS 253 Clark G B  
Arrange-5 Hours ONLINE Clark G B  
Above section 1473 meets for 8 weeks, Oct 25 to Dec 13.

**CIS 64, ILLUSTRATOR • 3 UNITS; CSU**

1474 Arrange-4.5 Hours ONLINE Valdivia O  
Above section 1474 meets for 12 weeks, Sep 18 to Dec 08.

**CIS 67, WORDPRESS • 3 UNITS; CSU**

1475 Arrange-4.5 Hours ONLINE Clark G B  
Above section 1475 meets for 12 weeks, Sep 18 to Dec 08.

**CIS 70, DIGITAL MARKETING APPLICATIONS • 3 UNITS; CSU**

1476 Arrange-6.5 Hours ONLINE Rothaupt B L  
Above section 1476 meets for 8 weeks, Aug 28 to Oct 20.

1477 Arrange-6.5 Hours ONLINE Rothaupt B L  
Above section 1477 meets for 8 weeks, Sep 18 to Nov 09.

**CIS 902, BASIC COMPUTER SKILLS • 0 UNITS**

7007 9:00a.m.-12:05p.m. F ONLINE Kayzakian Y  
Above section 7007 meets for 10 weeks, Sep 29 to Dec 01.

**CIS 903, FUNDAMENTALS OF MICROSOFT OFFICE • 0 UNITS**

7008 1:00p.m.-4:05p.m. F ONLINE Kayzakian Y  
Above section 7008 meets for 10 weeks, Sep 29 to Dec 01.

**COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES • 3 UNITS; UC, CSU**

1483 Arrange-6.5 Hours ONLINE Grass N L  
Above section 1483 meets for 8 weeks, Aug 28 to Oct 20.

1484 Arrange-6.5 Hours ONLINE Grass N L  
Above section 1484 meets for 8 weeks, Oct 23 to Dec 15.

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 UNITS; UC, CSU**

1487 8:00a.m.-11:05a.m. W ONLINE Melamed N  
Arrange-3 Hours ONLINE Melamed N  
Above section 1487 meets for 8 weeks, Aug 30 to Oct 18.

1495 11:15a.m.-2:20p.m. TTh DRSCR 221 Sung M  
Above section 1495 meets for 8 weeks, Aug 29 to Oct 19.

1498 12:45p.m.-3:50p.m. TTh HSS 155 Preston B L  
Above section 1498 meets for 8 weeks, Aug 29 to Oct 19.

1506 Arrange-6.5 Hours ONLINE Whidden A R  
Above section 1506 meets for 8 weeks, Aug 28 to Oct 20.

1512 Arrange-4.5 Hours ONLINE Farschman K V  
Above section 1512 meets for 12 weeks, Sep 18 to Dec 08.

1513 Arrange-4.5 Hours ONLINE Farschman K V  
Above section 1513 meets for 12 weeks, Sep 18 to Dec 08.

1514 Arrange-4.5 Hours ONLINE Shaffer J M  
Above section 1514 meets for 12 weeks, Sep 18 to Dec 08.

1515 8:00a.m.-11:05a.m. W ONLINE Farschman K V  
Arrange-3 Hours ONLINE Farschman K V  
Above section 1515 meets for 8 weeks, Oct 25 to Dec 13.

1516 11:15a.m.-2:20p.m. TTh DRSCR 221 Sung M  
Above section 1516 meets for 8 weeks, Oct 24 to Dec 14.

1517 11:30a.m.-2:35p.m. F PV 171 Bermudez Jr N A  
Arrange-3 Hours ONLINE Bermudez Jr N A  
Above section 1517 meets for 8 weeks, Oct 27 to Dec 15.

1518 12:45p.m.-3:50p.m. TTh HSS 155 Preston B L  
Above section 1518 meets for 8 weeks, Oct 24 to Dec 14.

1519 Arrange-6.5 Hours ONLINE Sadeghi-Tabrizi F  
Above section 1519 meets for 8 weeks, Oct 23 to Dec 15.

1520 Arrange-6.5 Hours ONLINE Kaimikaua-Green C I  
Above section 1520 meets for 8 weeks, Oct 23 to Dec 15.

**COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION • 3 UNITS; UC, CSU**

1521 8:00a.m.-11:05a.m. F PV 171 Bermudez Jr N A  
Arrange-3 Hours ONLINE Bermudez Jr N A  
Above section 1521 meets for 8 weeks, Sep 01 to Oct 20.

**COM ST 35, INTERPERSONAL COMMUNICATION • 3 UNITS; UC, CSU**

1537 Arrange-6.5 Hours ONLINE Brown N A  
Above section 1537 meets for 8 weeks, Aug 28 to Oct 20.

1540 Arrange-6.5 Hours ONLINE Junius J A  
Above section 1540 meets for 8 weeks, Aug 28 to Oct 20.

1541 Arrange-6.5 Hours ONLINE Brown N A  
Above section 1541 meets for 8 weeks, Oct 23 to Dec 15.

1542 Arrange-6.5 Hours ONLINE Junius J A  
Above section 1542 meets for 8 weeks, Oct 23 to Dec 15.

1543 Arrange-6.5 Hours ONLINE Broccard D  
Above section 1543 meets for 8 weeks, Oct 23 to Dec 15.

**COUNS 1, DEVELOPING LEARNING SKILLS • 1 UNIT**

1627 Arrange-2.25 Hours ONLINE Finley S F  
Above section 1627 meets for 8 weeks, Aug 28 to Oct 20.

1628 Arrange-2.25 Hours ONLINE Finley S F  
Above section 1628 meets for 8 weeks, Oct 23 to Dec 15.

**COUNS 11, ORIENTATION TO HIGHER EDUCATION • 1 UNIT; CSU**

1633 Arrange-2.25 Hours ONLINE Staff  
Above section 1633 meets for 8 weeks, Oct 23 to Dec 15. Above section 1633 is recommended for F-1 visa students.

1634 Arrange-2.25 Hours ONLINE Staff  
Above section 1634 meets for 8 weeks, Oct 23 to Dec 15. Above section 1634 is recommended for F-1 visa students.

1635 Arrange-2.25 Hours ONLINE Staff  
Above section 1635 meets for 8 weeks, Oct 23 to Dec 15. Above section 1635 is recommended for F-1 visa students.

1636 Arrange-2.25 Hours ONLINE Staff  
Above section 1636 meets for 8 weeks, Oct 23 to Dec 15. Above section 1636 is recommended for F-1 visa students.

**COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS • 1 UNIT; UC\*, CSU**

1637 8:45a.m.-10:50a.m. F SSC 290 Trachtenberg J M  
Above section 1637 meets for 8 weeks, Sep 01 to Oct 20.

1638	8:45a.m.-10:50a.m. F	ONLINE	Johnson De A
	<i>Above section 1638 meets for 8 weeks, Sep 01 to Oct 20.</i>		
1639	9:30a.m.-11:35a.m. Th	SSC 290	Ryan M K
	<i>Above section 1639 meets for 8 weeks, Aug 31 to Oct 19.</i>		
1640	12:45p.m.-2:50p.m. T	SSC 291	Staff
	<i>Above section 1640 meets for 8 weeks, Aug 29 to Oct 17.</i>		
1641	12:45p.m.-2:50p.m. W	SSC 290	Gausman J M
	<i>Above section 1641 meets for 8 weeks, Aug 30 to Oct 18.</i>		
1642	2:15p.m.-4:20p.m. T	SSC 290	Gurrola D M
	<i>Above section 1642 meets for 8 weeks, Aug 29 to Oct 17.</i>		
1643	3:45p.m.-5:50p.m. W	ONLINE	Srapyan G
	<i>Above section 1643 meets for 8 weeks, Aug 30 to Oct 18.</i>		
1644	Arrange-2.25 Hours	ONLINE	Abramyan M D
	<i>Above section 1644 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1645	Arrange-2.25 Hours	ONLINE	Fox M P
	<i>Above section 1645 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1646	Arrange-2.25 Hours	ONLINE	Sundermeier C
	<i>Above section 1646 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1647	8:45a.m.-10:50a.m. F	SSC 290	Trachtenberg J M
	<i>Above section 1647 meets for 8 weeks, Oct 27 to Dec 15.</i>		
1648	8:45a.m.-10:50a.m. F	ONLINE	Johnson De A
	<i>Above section 1648 meets for 8 weeks, Oct 27 to Dec 15.</i>		
1649	9:30a.m.-11:35a.m. Th	SSC 290	Ryan M K
	<i>Above section 1649 meets for 8 weeks, Oct 26 to Dec 14.</i>		
1650	12:45p.m.-2:50p.m. T	SSC 291	Staff
	<i>Above section 1650 meets for 8 weeks, Oct 24 to Dec 12.</i>		
1651	12:45p.m.-2:50p.m. W	SSC 290	Gausman J M
	<i>Above section 1651 meets for 8 weeks, Oct 25 to Dec 13.</i>		
1652	2:15p.m.-4:20p.m. T	SSC 290	Gurrola D M
	<i>Above section 1652 meets for 8 weeks, Oct 24 to Dec 12.</i>		
1653	3:45p.m.-5:50p.m. W	SSC 290	Srapyan G
	<i>Above section 1653 meets for 8 weeks, Oct 25 to Dec 13.</i>		
1654	Arrange-2.25 Hours	ONLINE	Abramyan M D
	<i>Above section 1654 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1655	Arrange-2.25 Hours	ONLINE	Fox M P
	<i>Above section 1655 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1656	Arrange-2.25 Hours	ONLINE	Fox M P
	<i>Above section 1656 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1657	Arrange-2.25 Hours	ONLINE	Sundermeier C
	<i>Above section 1657 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1658	Arrange-2.25 Hours	ONLINE	Staff
	<i>Above section 1658 meets for 8 weeks, Oct 23 to Dec 15.</i>		
<b>COUNS 12H, CAREER PLANNING • 1 UNIT; CSU</b>			
1659	12:45p.m.-2:05p.m. W	ONLINE	Feingold H
	<i>Above section 1659 meets for 8 weeks, Aug 30 to Oct 18.</i>		
<b>COUNS 15, JOB SEARCH TECHNIQUES • 1 UNIT; CSU</b>			
1660	Arrange-2.25 Hours	ONLINE	Fox M P
	<i>Above section 1660 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1661	Arrange-2.25 Hours	ONLINE	Fox M P
	<i>Above section 1661 meets for 8 weeks, Oct 23 to Dec 15.</i>		
<b>COUNS 15H, JOB SEARCH TECHNIQUES • 1 UNIT</b>			
1662	12:00p.m.-2:15p.m. Th	ONLINE	Staff
	<i>Above section 1662 meets for 8 weeks, Oct 26 to Dec 14.</i>		
<b>COUNS 20, STUDENT SUCCESS SEMINAR • 3 UNITS; UC*, CSU</b>			
1690	Arrange-4.5 Hours	ONLINE	Felix J
	<i>Above section 1690 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1691	Arrange-4.5 Hours	ONLINE	Felix J
	<i>Above section 1691 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1692	Arrange-4.5 Hours	ONLINE	Bonilla V
	<i>Above section 1692 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1693	Arrange-4.5 Hours	ONLINE	Bonilla V
	<i>Above section 1693 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1694	Arrange-4.5 Hours	ONLINE	Tilley Rosilynn E
	<i>Above section 1694 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1696	Arrange-4.5 Hours	ONLINE	Tilley Rosilynn E
	<i>Above section 1696 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1697	Arrange-6.5 Hours	ONLINE	Valentine D
	<i>Above section 1697 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1698	Arrange-6.5 Hours	ONLINE	Ross S A
	<i>Above section 1698 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1699	Arrange-6.5 Hours	ONLINE	Valentine D
	<i>Above section 1699 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1700	Arrange-6.5 Hours	ONLINE	Tilley Rosilynn E
	<i>Above section 1700 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1701	Arrange-6.5 Hours	ONLINE	Valentine D
	<i>Above section 1701 meets for 8 weeks, Oct 23 to Dec 15.</i>		

1703	Arrange-6.5 Hours	ONLINE	Tilley Rosilynn E
	<i>Above section 1703 meets for 8 weeks, Oct 23 to Dec 15.</i>		
<b>COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 UNIT; CSU</b>			
1708	Arrange-2.25 Hours	ONLINE	Lopez En
	<i>Above section 1708 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1709	Arrange-2 Hours	ONLINE	Resnick W J
	<i>Above section 1709 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1710	Arrange-2 Hours	ONLINE	Resnick W J
	<i>Above section 1710 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1711	Arrange-2 Hours	ONLINE	Resnick W J
	<i>Above section 1711 meets for 8 weeks, Oct 23 to Dec 15.</i>		
<b>COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 UNIT</b>			
1712	9:30a.m.-10:35a.m. MW	ONLINE	Feingold H
	<i>Above section 1712 meets for 8 weeks, Oct 23 to Dec 13.</i>		
<b>COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 UNIT</b>			
1713	9:30a.m.-10:35a.m. MW	ONLINE	Feingold H
	<i>Above section 1713 meets for 8 weeks, Aug 28 to Oct 18.</i>		
<b>COUNS 54, ORGANIZING FOR COLLEGE SUCCESS • 1 UNIT</b>			
1715	9:30a.m.-10:35a.m. TTh	SSC 370A	Axelrod L
	<i>Above section 1715 meets for 8 weeks, Aug 29 to Oct 19.</i>		
<b>COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 UNIT</b>			
1716	9:30a.m.-10:35a.m. TTh	SSC 370A	Axelrod L
	<i>Above section 1716 meets for 8 weeks, Oct 24 to Dec 14.</i>		
<b>COUNS 57, LISTENING, NOTE TAKING, AND MEMORY • 1 UNIT</b>			
1717	11:30a.m.-12:30p.m. MW	SSC 370A	Teruya S
	<i>Above section 1717 meets for 8 weeks, Aug 28 to Oct 18.</i>		
<b>COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 UNIT</b>			
1718	Arrange-2 Hours	ONLINE	Courto L
	<i>Above section 1718 meets for 8 weeks, Oct 23 to Dec 15.</i>		
<b>CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 UNITS; UC*, CSU</b>			
1728	11:00a.m.-2:05p.m. MW	BUS 255	Bolandhemat F
	<i>Above section 1728 meets for 8 weeks, Aug 28 to Oct 18.</i>		
1729	Arrange-4.5 Hours	ONLINE	Hurley D P
	<i>Above section 1729 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1730	Arrange-4.5 Hours	ONLINE	Hurley D P
	<i>Above section 1730 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1731	Arrange-4.5 Hours	ONLINE	Marchand K A
	<i>Above section 1731 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1732	Arrange-4.5 Hours	ONLINE	Kalisch N A
	<i>Above section 1732 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1733	11:00a.m.-2:05p.m. MW	BUS 255	Bolandhemat F
	<i>Above section 1733 meets for 8 weeks, Oct 23 to Dec 13.</i>		
1734	Arrange-6.5 Hours	ONLINE	Hotsinpiller S S
	<i>Above section 1734 meets for 8 weeks, Oct 23 to Dec 15.</i>		
<b>CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 UNITS; CSU</b>			
1736	Arrange-6.5 Hours	ONLINE	Darwiche J
	<i>Above section 1736 meets for 8 weeks, Aug 28 to Oct 20.</i>		
<b>CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 UNITS; CSU</b>			
1737	Arrange-6.5 Hours	ONLINE	Darwiche J
	<i>Above section 1737 meets for 8 weeks, Oct 23 to Dec 15.</i>		
<b>CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 UNITS; UC, CSU</b>			
1738	Arrange-4.5 Hours	ONLINE	Stahl H A
	<i>Above section 1738 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1739	Arrange-4.5 Hours	ONLINE	Stahl H A
	<i>Above section 1739 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1740	Arrange-4.5 Hours	ONLINE	Stahl H A
	<i>Above section 1740 meets for 12 weeks, Sep 18 to Dec 08.</i>		
<b>CS 41, LINUX WORKSTATION ADMINISTRATION • 3 UNITS; CSU</b>			
1745	Arrange-6.5 Hours	ONLINE	Dabbagh H
	<i>Above section 1745 meets for 8 weeks, Oct 23 to Dec 15.</i>		
<b>CS 50, C PROGRAMMING • 3 UNITS; UC, CSU</b>			
1746	Arrange-4.5 Hours	ONLINE	Dehkhoda A
	<i>Above section 1746 meets for 12 weeks, Sep 18 to Dec 08.</i>		

1747	Arrange-4.5 Hours	ONLINE	Dehkhoda A
	<i>Above section 1747 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1748	Arrange-4.5 Hours	ONLINE	Dehkhoda A
	<i>Above section 1748 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1749	Arrange-4.5 Hours	ONLINE	Kalisch N A
	<i>Above section 1749 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1750	Arrange-4.5 Hours	ONLINE	Dehkhoda A
	<i>Above section 1750 meets for 12 weeks, Sep 18 to Dec 08.</i>		
<b>CS 52, C++ PROGRAMMING • 3 UNITS; UC, CSU</b>			
1754	Arrange-4.5 Hours	ONLINE	Rattanasook H
	<i>Above section 1754 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1755	Arrange-6.5 Hours	ONLINE	Rattanasook H
	<i>Above section 1755 meets for 8 weeks, Oct 23 to Dec 15.</i>		
<b>CS 55, JAVA PROGRAMMING • 3 UNITS; UC, CSU</b>			
1756	Arrange-4.5 Hours	ONLINE	Dehkhoda A
	<i>Above section 1756 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1757	Arrange-4.5 Hours	ONLINE	Dehkhoda A
	<i>Above section 1757 meets for 12 weeks, Sep 18 to Dec 08.</i>		
<b>CS 56, ADVANCED JAVA PROGRAMMING • 3 UNITS; UC, CSU</b>			
1758	Arrange-4.5 Hours	ONLINE	Dehkhoda A
	<i>Above section 1758 meets for 12 weeks, Sep 18 to Dec 08.</i>		
<b>CS 73B, COMPUTER FORENSICS FUNDAMENTALS • 3 UNITS; CSU</b>			
1763	Arrange-4.5 Hours	ONLINE	Corbin S L
	<i>Above section 1763 meets for 12 weeks, Sep 18 to Dec 08.</i>		
<b>CS 73C, CYBERSECURITY AND ETHICAL HACKING • 3 UNITS; CSU</b>			
1764	Arrange-6.5 Hours	ONLINE	Seno V T
	<i>Above section 1764 meets for 8 weeks, Oct 23 to Dec 15.</i>		
<b>CS 73L, CYBERSECURITY LITERACY • 3 UNITS; CSU</b>			
1765	Arrange-6.5 Hours	ONLINE	Darwiche J
	<i>Above section 1765 meets for 8 weeks, Oct 23 to Dec 15.</i>		
<b>CS 79A, INTRODUCTION TO CLOUD COMPUTING • 3 UNITS; CSU</b>			
1766	Arrange-6.5 Hours	ONLINE	Dabbagh H
	<i>Above section 1766 meets for 8 weeks, Aug 28 to Oct 20.</i>		
<b>CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES • 3 UNITS; CSU</b>			
1767	Arrange-6.5 Hours	ONLINE	Samplewala M S
	<i>Above section 1767 meets for 8 weeks, Oct 23 to Dec 15.</i>		
<b>CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES • 3 UNITS; CSU</b>			
1768	Arrange-6.5 Hours	ONLINE	Seno V T
	<i>Above section 1768 meets for 8 weeks, Aug 28 to Oct 20.</i>		
<b>CS 79D, SECURITY IN AMAZON WEB SERVICES • 3 UNITS; CSU</b>			
1769	Arrange-6.5 Hours	ONLINE	Seno V T
	<i>Above section 1769 meets for 8 weeks, Oct 23 to Dec 15.</i>		
<b>CS 79F, MACHINE LEARNING ON AWS • 3 UNITS; CSU</b>			
1770	Arrange-6.5 Hours	ONLINE	Seno V T
	<i>Above section 1770 meets for 8 weeks, Oct 23 to Dec 15.</i>		
<b>CS 80, INTERNET PROGRAMMING • 3 UNITS; CSU</b>			
1771	Arrange-4.5 Hours	ONLINE	Bolandhemat F
	<i>Above section 1771 meets for 12 weeks, Sep 18 to Dec 08.</i>		
<b>CS 81, JAVASCRIPT PROGRAMMING • 3 UNITS; CSU</b>			
1772	Arrange-4.5 Hours	ONLINE	Wang An C
	<i>Above section 1772 meets for 12 weeks, Sep 18 to Dec 08.</i>		
<b>CS 82A, INTRODUCTION TO DATA SCIENCE • 3 UNITS; CSU, UC</b>			
1773	Arrange-6.5 Hours	ONLINE	Seno V T
	<i>Above section 1773 meets for 8 weeks, Aug 28 to Oct 20.</i>		
<b>CS 82B, PRINCIPLES OF DATA SCIENCE • 3 UNITS; CSU, UC</b>			
1774	Arrange-6.5 Hours	ONLINE	Seno V T
	<i>Above section 1774 meets for 8 weeks, Oct 23 to Dec 15.</i>		
<b>CS 82C, R PROGRAMMING • 3 UNITS; CSU, UC</b>			
1775	Arrange-4.5 Hours	ONLINE	Davila S
	<i>Above section 1775 meets for 12 weeks, Sep 18 to Dec 08.</i>		

**CS 87A, PYTHON PROGRAMMING • 3 UNITS; UC, CSU**

1778 Arrange-4.5 Hours ONLINE Darwiche J  
*Above section 1778 meets for 12 weeks, Sep 18 to Dec 08.*  
 1779 Arrange-4.5 Hours ONLINE Darwiche J  
*Above section 1779 meets for 12 weeks, Sep 18 to Dec 08.*

**CS 87B, ADVANCED PYTHON PROGRAMMING • 3 UNITS; UC, CSU**

1780 Arrange-4.5 Hours ONLINE Darwiche J  
*Above section 1780 meets for 12 weeks, Sep 18 to Dec 08.*

**DANCE 2, DANCE IN AMERICAN CULTURE • 3 UNITS; UC, CSU**

1788 Arrange-6.75 Hours ONLINE Susilowati S  
*Above section 1788 meets for 8 weeks, Oct 23 to Dec 15.*  
 1789 Arrange-6.5 Hours ONLINE Van Wormer V M  
*Above section 1789 meets for 8 weeks, Oct 23 to Dec 15.*

**DANCE 5, DANCE HISTORY • 3 UNITS; UC, CSU**

1790 Arrange-6.5 Hours ONLINE Lee J Y  
*Above section 1790 meets for 8 weeks, Aug 28 to Oct 20.*  
 1791 Arrange-6.5 Hours ONLINE Lee J Y  
*Above section 1791 meets for 8 weeks, Oct 23 to Dec 15.*

**DANCE 20, WORLD DANCE SURVEY • 2 UNITS; UC, CSU**

1802 10:15a.m.-12:20p.m. TTh CPC 314 Ceballos Be A  
 10:15a.m.-12:20p.m. TTh CPC 314 Canellias L M  
 10:15a.m.-12:20p.m. TTh CPC 314 Jordan A N  
*Above section 1802 meets for 16 weeks, Sep 05 to Dec 19.*

**DANCE 32, BALLET 2 • 2 UNITS; UC, CSU**

1810 10:15a.m.-12:20p.m. MW CPC 308 Molnar Cy A  
*Above section 1810 meets for 16 weeks, Sep 06 to Dec 18.*

**DANCE 41, CONTEMPORARY MODERN DANCE I • 2 UNITS; UC, CSU**

1813 12:30p.m.-2:35p.m. TTh CPC 310 McDonald K E  
*Above section 1813 meets for 16 weeks, Sep 05 to Dec 19.*

**DANCE 42, CONTEMPORARY MODERN DANCE 2 • 2 UNITS; UC, CSU**

1814 12:30p.m.-2:35p.m. TTh CPC 310 Mcdonald K E  
*Above section 1814 meets for 16 weeks, Sep 05 to Dec 19.*

**DANCE 63, FUNDAMENTALS OF CHOREOGRAPHY: SPECIAL TOPICS • 2 UNITS; UC, CSU**

1820 10:15a.m.-12:20p.m. T CPC 304 Moreno M O  
 10:15a.m.-12:20p.m. Th CPC 304 Van Wormer V M  
*Above section 1820 meets for 16 weeks, Sep 05 to Dec 19.*

**DESIGN 13, DIGITAL DESIGN TOOLS • 3 UNITS; CSU**

4071 6:30p.m.-9:35p.m. MW ONLINE MacGillivray J J  
*Above section 4071 meets for 8 weeks, Oct 23 to Dec 13.*

**DESIGN 23, USER EXPERIENCE DESIGN 1 • 3 UNITS; CSU**

1831 Arrange-11.25 Hours ONLINE Chan D J  
*Above section 1831 meets for 8 weeks, Aug 28 to Oct 20.*

**DESIGN 31, INTERACTIVE ADVERTISING • 3 UNITS; CSU**

4074 6:00p.m.-9:05p.m. Th ONLINE Dasilva J L  
 Arrange-4.5 Hours ONLINE Dasilva J L  
*Above section 4074 meets for 12 weeks, Sep 21 to Dec 07.*

**DESIGN 33, USER EXPERIENCE DESIGN 2 • 3 UNITS; CSU**

1837 2:00p.m.-5:05p.m. Th ONLINE Chan D J  
 Arrange-8 Hours ONLINE Chan D J  
*Above section 1837 meets for 8 weeks, Oct 26 to Dec 14.*

**DMPOST 2, DIGITAL AUDIO FUNDAMENTALS • 3 UNITS; CSU**

4077 6:30p.m.-9:35p.m. MW ONLINE Staff  
 Arrange-5 Hours ONLINE Staff  
*Above section 4077 meets for 8 weeks, Aug 28 to Oct 18.*

**DMPOST 3, DIGITAL VIDEO FUNDAMENTALS • 3 UNITS; CSU**

4078 6:30p.m.-9:35p.m. TTh ONLINE Louie W B  
 Arrange-5 Hours ONLINE Louie W B  
*Above section 4078 meets for 8 weeks, Aug 29 to Oct 19.*

**ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 UNITS; CSU**

1852 Arrange-6.5 Hours ONLINE Mosley K R  
*Above section 1852 meets for 8 weeks, Aug 28 to Oct 20.*

1853 11:30a.m.-2:35p.m. M ECLS 208 Backlar N P  
 Arrange-3 Hours ONLINE Backlar N P

*Above section 1853 meets for 8 weeks, Oct 23 to Dec 11.*

1854 Arrange-6.5 Hours ONLINE Mosley K R  
*Above section 1854 meets for 8 weeks, Oct 23 to Dec 15.*

**ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD • 3 UNITS; CSU**

1855 11:30a.m.-2:35p.m. Th ECLS 208 Lopez Je  
 Arrange-3 Hours ONLINE Lopez Je  
*Above section 1855 meets for 8 weeks, Oct 26 to Dec 14.*

**ECE 8, CREATIVE EXPERIENCES - ART, MUSIC, AND MOVEMENT • 3 UNITS; CSU**

1856 Arrange-6.5 Hours ONLINE Gardner N M  
*Above section 1856 meets for 8 weeks, Oct 23 to Dec 15.*

**ECE 11, CHILD, FAMILY AND COMMUNITY • 3 UNITS; UC, CSU**

1857 11:30a.m.-2:35p.m. M ECLS 208 Backlar N P  
 Arrange-3 Hours ONLINE Backlar N P  
*Above section 1857 meets for 8 weeks, Aug 28 to Oct 16.*

1858 Arrange-6.5 Hours ONLINE Gunn A C  
*Above section 1858 meets for 8 weeks, Aug 28 to Oct 20.*

1859 11:30a.m.-2:35p.m. T ECLS 208 Mosley K R  
 Arrange-3 Hours ONLINE Mosley K R  
*Above section 1859 meets for 8 weeks, Oct 24 to Dec 12.*

1860 Arrange-6.5 Hours ONLINE Sherman K  
*Above section 1860 meets for 8 weeks, Oct 23 to Dec 15.*

**ECE 17, INTRODUCTION TO CURRICULUM • 3 UNITS; CSU**

1861 11:30a.m.-2:35p.m. Th ECLS 208 Lopez Je  
 Arrange-3 Hours ONLINE Lopez Je  
*Above section 1861 meets for 8 weeks, Aug 31 to Oct 19.*

1862 Arrange-6.5 Hours ONLINE Reyes D  
*Above section 1862 meets for 8 weeks, Oct 23 to Dec 15.*

**ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 UNITS; CSU**

1863 Arrange-6.5 Hours ONLINE Murray M  
*Above section 1863 meets for 8 weeks, Aug 28 to Oct 20.*

1864 Arrange-6.5 Hours ONLINE Murray M  
*Above section 1864 meets for 8 weeks, Oct 23 to Dec 15.*

**ECE 24, PRESCHOOL AND EARLY PRIMARY DEVELOPMENT • 3 UNITS; CSU**

1865 Arrange-6.5 Hours ONLINE Maldonado S M  
*Above section 1865 meets for 8 weeks, Aug 28 to Oct 20.*

**ECE 25, ASSESSMENT IN TRANSITIONAL KINDERGARTEN AND KINDERGARTEN • 3 UNITS; CSU**

1866 Arrange-6.5 Hours ONLINE Murray M  
*Above section 1866 meets for 8 weeks, Oct 23 to Dec 15.*

**ECE 26, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 1 • 3 UNITS; CSU**

1867 Arrange-6.5 Hours ONLINE Lopez Je  
*Above section 1867 meets for 8 weeks, Oct 23 to Dec 15.*

**ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS • 3 UNITS; UC, CSU**

1868 Arrange-6.5 Hours ONLINE Joachim S L  
*Above section 1868 meets for 8 weeks, Oct 23 to Dec 15.*

**ECE 32, COMMUNICATING WITH FAMILIES • 3 UNITS; CSU**

1869 Arrange-6.5 Hours ONLINE Backlar N P  
*Above section 1869 meets for 8 weeks, Aug 28 to Oct 20.*

**ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION • 3 UNITS; CSU**

1870 Arrange-6.5 Hours ONLINE Gunn A C  
*Above section 1870 meets for 8 weeks, Aug 28 to Oct 20.*

**ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION • 3 UNITS; CSU**

1871 Arrange-6.5 Hours ONLINE Gunn A C  
*Above section 1871 meets for 8 weeks, Oct 23 to Dec 15.*

**ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 UNITS; UC, CSU**

4082 6:30p.m.-9:35p.m. T ECLS 209 Joachim S L  
 Arrange-3 Hours ONLINE Joachim S L  
*Above section 4082 meets for 8 weeks, Aug 29 to Oct 17.*

**ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 UNITS; CSU**

1872 11:30a.m.-2:35p.m. W ECLS 208 Elam E J  
 Arrange-3.5 Hours ONLINE Elam E J  
*Above section 1872 meets for 8 weeks, Aug 30 to Oct 18.*  
 1873 Arrange-6.5 Hours ONLINE Huff G F  
*Above section 1873 meets for 8 weeks, Oct 23 to Dec 15.*

**ECE 47, DEVELOPING FAMILY CHILDCARE • 3 UNITS; CSU**

1874 Arrange-6.5 Hours ONLINE Perez Li  
*Above section 1874 meets for 8 weeks, Aug 28 to Oct 20.*

**ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION • 3 UNITS**

1875 Arrange-4.5 Hours ONLINE Mosley K R  
*Above section 1875 meets for 12 weeks, Aug 28 to Nov 17.*

**ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS • 3 UNITS; CSU**

4083 6:30p.m.-9:35p.m. T ECLS 209 Joachim S L  
 Arrange-3 Hours ONLINE Joachim S L  
*Above section 4083 meets for 8 weeks, Oct 24 to Dec 12.*

**ECE 51, THE REGGIO APPROACH • 3 UNITS; CSU**

1876 Arrange-6.5 Hours ONLINE Khokha E W  
*Above section 1876 meets for 8 weeks, Aug 28 to Oct 20.*

**ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN • 3 UNITS; CSU**

1877 Arrange-6.5 Hours ONLINE Elam E J  
*Above section 1877 meets for 8 weeks, Aug 28 to Oct 20.*

1878 Arrange-6.5 Hours ONLINE Elam E J  
*Above section 1878 meets for 8 weeks, Oct 23 to Dec 15.*

**ECE 71, INFANTS AND TODDLER EDUCATION AND CARE • 3 UNITS; CSU**

1879 11:30a.m.-2:35p.m. W ECLS 208 Elam E J  
 Arrange-3 Hours ONLINE Elam E J  
*Above section 1879 meets for 8 weeks, Oct 25 to Dec 13.*

**ECE 76, CHILDREN IN NATURE • 3 UNITS; CSU**

1880 Arrange-6.5 Hours ONLINE Manson L J  
*Above section 1880 meets for 8 weeks, Oct 23 to Dec 15.*

**ECE 901, INTRODUCTION TO EARLY CARE AND EDUCATION • 0 UNITS**

7016 9:30a.m.-12:40p.m. S ECLS 209 Perez Li  
*Above section 7016 meets for 4 weeks, Sep 02 to Sep 23.*

**ECE 902, CULTURALLY RELEVANT CURRICULUM • 0 UNITS**

7017 9:30a.m.-12:40p.m. S ECLS 209 Perez Li  
*Above section 7017 meets for 4 weeks, Sep 30 to Oct 21.*

**ECE 903, EARLY CARE LICENSING AND WORKFORCE READINESS • 0 UNITS**

7018 9:30a.m.-12:40p.m. S ECLS 209 Perez Li  
*Above section 7018 meets for 4 weeks, Oct 28 to Nov 18.*

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 UNITS; UC, CSU**

1881 8:00a.m.-11:05a.m. Th HSS 104 Chan A K-C  
 Arrange-3 Hours ONLINE Chan A K-C  
*Above section 1881 meets for 8 weeks, Aug 31 to Oct 19.*

1882 Arrange-6.5 Hours ONLINE Battista C  
*Above section 1882 meets for 8 weeks, Aug 28 to Oct 20.*

1883 Arrange-6.5 Hours ONLINE Battista C  
*Above section 1883 meets for 8 weeks, Aug 28 to Oct 20.*

1884 Arrange-6.5 Hours ONLINE Brown B C  
*Above section 1884 meets for 8 weeks, Aug 28 to Oct 20.*

1890 Arrange-6.5 Hours ONLINE Battista C  
*Above section 1890 meets for 8 weeks, Aug 28 to Oct 20.*

1891 Arrange-6.5 Hours ONLINE Su B C  
*Above section 1891 meets for 8 weeks, Oct 23 to Dec 15.*

1892 Arrange-6.5 Hours ONLINE Urrutia A Q  
*Above section 1892 meets for 8 weeks, Oct 23 to Dec 15.*

1893 Arrange-6.5 Hours ONLINE Urrutia A Q  
*Above section 1893 meets for 8 weeks, Oct 23 to Dec 15.*

1894 Arrange-6.5 Hours ONLINE Su B C  
*Above section 1894 meets for 8 weeks, Oct 23 to Dec 15.*

4085 5:45p.m.-8:50p.m. Th HSS 263 Chan A K-C  
 Arrange-3 Hours ONLINE Chan A K-C  
*Above section 4085 meets for 8 weeks, Aug 31 to Oct 19.*

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 UNITS; UC, CSU**

1895	12:45p.m.-3:50p.m. Th	HSS 263	Chan A K-C
	Arrange-3 Hours	ONLINE	Chan A K-C
	<i>Above section 1895 meets for 8 weeks, Aug 31 to Oct 19.</i>		
1900	Arrange-6.5 Hours	ONLINE	Urrutia A Q
	<i>Above section 1900 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1901	Arrange-6.5 Hours	ONLINE	Urrutia A Q
	<i>Above section 1901 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1904	Arrange-6.5 Hours	ONLINE	Su B C
	<i>Above section 1904 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1905	Arrange-6.5 Hours	ONLINE	Battista C
	<i>Above section 1905 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1906	Arrange-6.5 Hours	ONLINE	Brown B C
	<i>Above section 1906 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1907	Arrange-6.5 Hours	ONLINE	Brown B C
	<i>Above section 1907 meets for 8 weeks, Oct 23 to Dec 15.</i>		
4087	5:45p.m.-8:50p.m. W	HSS 263	Chan A K-C
	Arrange-3 Hours	ONLINE	Chan A K-C
	<i>Above section 4087 meets for 8 weeks, Aug 30 to Oct 18.</i>		

**ECON 4, ENVIRONMENTAL ECONOMICS • 3 UNITS; UC, CSU**

1908	Arrange-6.5 Hours	ONLINE	Urrutia A Q
	<i>Above section 1908 meets for 8 weeks, Oct 23 to Dec 15.</i>		

**ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU**

1909	Arrange-6.5 Hours	ONLINE	Berman Dianne R
	<i>Above section 1909 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1910	Arrange-6.5 Hours	ONLINE	Berman Dianne R
	<i>Above section 1910 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1911	Arrange-6.5 Hours	ONLINE	Berman Dianne R
	<i>Above section 1911 meets for 8 weeks, Oct 23 to Dec 15.</i>		

**ECON 15, ECONOMIC HISTORY OF THE U.S. • 3 UNITS; UC, CSU**

1912	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
	<i>Above section 1912 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1913	Arrange-6.5 Hours	ONLINE	Kang K
	<i>Above section 1913 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1914	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
	<i>Above section 1914 meets for 8 weeks, Oct 23 to Dec 15.</i>		

**ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU**

2029	Arrange-6.5 Hours	ONLINE	Del George D K
	<i>Above section 2029 meets for 8 weeks, Aug 28 to Oct 20.</i>		
2035	Arrange-4.5 Hours	ONLINE	James K R
	<i>Above section 2035 meets for 12 weeks, Aug 28 to Nov 17. Above section 2035 requires co-enrollment in ENGL 28 section 2196.</i>		
2036	Arrange-4.5 Hours	ONLINE	James K R
	<i>Above section 2036 meets for 12 weeks, Aug 28 to Nov 17. Above section 2036 requires co-enrollment in ENGL 28 section 2197.</i>		
2037	Arrange-6.5 Hours	ONLINE	Caggiano S E
	<i>Above section 2037 meets for 8 weeks, Aug 28 to Oct 20.</i>		
2048	Arrange-6.5 Hours	ONLINE	Menton K T
	<i>Above section 2048 meets for 8 weeks, Aug 28 to Oct 20.</i>		
2049	Arrange-6.5 Hours	ONLINE	Del George D K
	<i>Above section 2049 meets for 8 weeks, Aug 28 to Oct 20.</i>		
2050	Arrange-6.5 Hours	ONLINE	Adams J J
	<i>Above section 2050 meets for 8 weeks, Aug 28 to Oct 20.</i>		
2051	Arrange-6.5 Hours	ONLINE	Cramer T R
	<i>Above section 2051 meets for 8 weeks, Aug 28 to Oct 20.</i>		
2052	Arrange-6.5 Hours	ONLINE	Cramer T R
	<i>Above section 2052 meets for 8 weeks, Aug 28 to Oct 20.</i>		
2053	Arrange-6.5 Hours	ONLINE	Adams J J
	<i>Above section 2053 meets for 8 weeks, Aug 28 to Oct 20.</i>		
2059	8:00a.m.-10:05a.m. MW	MC 14	Meyer E E
	<i>Above section 2059 meets for 12 weeks, Sep 18 to Dec 06.</i>		
2060	9:30a.m.-11:35a.m. MW	MC 7	Garnica A M
	<i>Above section 2060 meets for 12 weeks, Sep 18 to Dec 06.</i>		
2061	12:45p.m.-2:50p.m. TTh	DRSCHR 215	Meeks C
	<i>Above section 2061 meets for 12 weeks, Sep 19 to Dec 07.</i>		
2062	Arrange-4.5 Hours	ONLINE	Blackwell N
	<i>Above section 2062 meets for 12 weeks, Sep 18 to Dec 08.</i>		
2063	Arrange-4.5 Hours	ONLINE	Vishwanadha H
	<i>Above section 2063 meets for 12 weeks, Sep 18 to Dec 08.</i>		
2064	Arrange-4.5 Hours	ONLINE	Phillips L K
	<i>Above section 2064 meets for 12 weeks, Sep 18 to Dec 08.</i>		
2065	Arrange-4.5 Hours	ONLINE	Ireland S P
	<i>Above section 2065 meets for 12 weeks, Sep 18 to Dec 08.</i>		

2067	Arrange-4.5 Hours	ONLINE	Dixon M J
	<i>Above section 2067 meets for 12 weeks, Sep 18 to Dec 08.</i>		
2068	Arrange-4.5 Hours	ONLINE	Kemper D E
	<i>Above section 2068 meets for 12 weeks, Sep 18 to Dec 08.</i>		
2069	Arrange-6.5 Hours	ONLINE	Caggiano S E
	<i>Above section 2069 meets for 8 weeks, Oct 23 to Dec 15.</i>		
2070	Arrange-6.5 Hours	ONLINE	Menton K T
	<i>Above section 2070 meets for 8 weeks, Oct 23 to Dec 15.</i>		
2072	Arrange-6.5 Hours	ONLINE	Cramer T R
	<i>Above section 2072 meets for 8 weeks, Oct 23 to Dec 15.</i>		
2073	Arrange-6.5 Hours	ONLINE	Young W H
	<i>Above section 2073 meets for 8 weeks, Oct 23 to Dec 15.</i>		
2074	Arrange-6.5 Hours	ONLINE	Meir N K
	<i>Above section 2074 meets for 8 weeks, Oct 23 to Dec 15.</i>		
2075	Arrange-6.5 Hours	ONLINE	Garnica A M
	<i>Above section 2075 meets for 8 weeks, Oct 23 to Dec 15.</i>		

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 UNITS; UC, CSU**

2126	Arrange-6.5 Hours	ONLINE	Olvey K
	<i>Above section 2126 meets for 8 weeks, Aug 28 to Oct 20.</i>		
2127	Arrange-6.5 Hours	ONLINE	Onugha E L
	<i>Above section 2127 meets for 8 weeks, Aug 28 to Oct 20.</i>		
2128	Arrange-6.5 Hours	ONLINE	Gonzalez M
	<i>Above section 2128 meets for 8 weeks, Aug 28 to Oct 20.</i>		
2129	Arrange-6.5 Hours	ONLINE	Griffy W J
	<i>Above section 2129 meets for 8 weeks, Aug 28 to Oct 20.</i>		
2133	Arrange-4.5 Hours	ONLINE	Blackwell N
	<i>Above section 2133 meets for 12 weeks, Sep 18 to Dec 08.</i>		
2134	Arrange-4.5 Hours	ONLINE	Vishwanadha H
	<i>Above section 2134 meets for 12 weeks, Sep 18 to Dec 08.</i>		
2135	Arrange-4.5 Hours	ONLINE	Blackwell N
	<i>Above section 2135 meets for 12 weeks, Sep 18 to Dec 08.</i>		
2136	Arrange-4.5 Hours	ONLINE	Misaghi A M
	<i>Above section 2136 meets for 12 weeks, Sep 18 to Dec 08.</i>		
2137	Arrange-4.5 Hours	ONLINE	Misaghi A M
	<i>Above section 2137 meets for 12 weeks, Sep 18 to Dec 08.</i>		
2138	Arrange-6.5 Hours	ONLINE	Hotsinpillar Matthew
	<i>Above section 2138 meets for 8 weeks, Oct 23 to Dec 15.</i>		
2139	Arrange-6.5 Hours	ONLINE	Arief D E
	<i>Above section 2139 meets for 8 weeks, Oct 23 to Dec 15.</i>		
2140	Arrange-6.5 Hours	ONLINE	Adams J J
	<i>Above section 2140 meets for 8 weeks, Oct 23 to Dec 15.</i>		
2141	Arrange-6.5 Hours	ONLINE	Arief D E
	<i>Above section 2141 meets for 8 weeks, Oct 23 to Dec 15.</i>		
2142	Arrange-6.5 Hours	ONLINE	Adams J J
	<i>Above section 2142 meets for 8 weeks, Oct 23 to Dec 15.</i>		
2143	Arrange-6.5 Hours	ONLINE	Gonzalez M
	<i>Above section 2143 meets for 8 weeks, Oct 23 to Dec 15.</i>		
2144	Arrange-6.5 Hours	ONLINE	Janakos L D
	<i>Above section 2144 meets for 8 weeks, Oct 23 to Dec 15.</i>		

**ENGL 5, ENGLISH LITERATURE 1 • 3 UNITS; UC, CSU**

2147	Arrange-4.5 Hours	ONLINE	Olvey K
	<i>Above section 2147 meets for 12 weeks, Sep 18 to Dec 08.</i>		

**ENGL 15, SHAKESPEARE • 3 UNITS; UC, CSU**

2151	Arrange-4.5 Hours	ONLINE	Murphy E M
	<i>Above section 2151 meets for 12 weeks, Sep 18 to Dec 08.</i>		

**ENGL 23, INTERMEDIATE READING AND VOCABULARY • 3 UNITS**

2153	Arrange-4.5 Hours	ONLINE	Hamada M J
	<i>Above section 2153 meets for 12 weeks, Sep 18 to Dec 08.</i>		

**ENGL 24, GRAMMAR REVIEW • 3 UNITS**

2154	Arrange-4.5 Hours	ONLINE	Hioureas E C
	<i>Above section 2154 meets for 12 weeks, Sep 18 to Dec 08.</i>		

**ENGL 28, INTENSIVE COLLEGE WRITING SKILLS • 2 UNITS**

2196	Arrange-3 Hours	ONLINE	James K R
	<i>Above section 2196 meets for 12 weeks, Aug 28 to Nov 17. Above section 2196 requires co-enrollment in ENGL 1 section 2035.</i>		
2197	Arrange-3 Hours	ONLINE	James K R
	<i>Above section 2197 meets for 12 weeks, Aug 28 to Nov 17. Above section 2197 requires co-enrollment in ENGL 1 section 2036.</i>		
2203	10:15a.m.-11:30a.m. MW	MC 14	Meyer E E
	<i>Above section 2203 meets for 12 weeks, Sep 18 to Dec 06. Above section 2203 requires co-enrollment in ENGL 1 section 2059.</i>		
2204	11:45a.m.-1:00p.m. MW	MC 7	Garnica A M
	<i>Above section 2204 meets for 12 weeks, Sep 18 to Dec 06. Above section 2204 requires co-enrollment in ENGL 1 section 2060.</i>		

**ENGL 31, ADVANCED COMPOSITION • 3 UNITS; UC, CSU**

2207	Arrange-4.5 Hours	ONLINE	Caggiano S E
	<i>Above section 2207 meets for 12 weeks, Sep 18 to Dec 08.</i>		

**ENGL 40, ASIAN LITERATURE • 3 UNITS; UC, CSU**

2208	Arrange-4.5 Hours	ONLINE	Davison Iv G S
	<i>Above section 2208 meets for 12 weeks, Sep 18 to Dec 08.</i>		

**ENGL 61, INTRODUCTION TO THE FAIRY TALE • 3 UNITS; UC, CSU**

2211	Arrange-6.5 Hours	ONLINE	Del George D K
	<i>Above section 2211 meets for 8 weeks, Oct 23 to Dec 15.</i>		

**ENGL 62, CRIME FICTION IN A GLOBAL CONTEXT • 3 UNITS; UC, CSU**

2212	Arrange-4.5 Hours	ONLINE	Vishwanadha H
	<i>Above section 2212 meets for 12 weeks, Sep 18 to Dec 08.</i>		

**ENGR 88A, INDEPENDENT STUDIES IN ENGINEERING • 1 UNIT; CSU**

2216	Arrange-1.6 Hours	ONLINE	Dang T T
	<i>Above section 2216 meets for 11 weeks, Oct 09 to Dec 19.</i>		

**ENVRN 4, ENVIRONMENTAL ECONOMICS • 3 UNITS; UC, CSU**

2218	Arrange-6.5 Hours	ONLINE	Urrutia A Q
	<i>Above section 2218 meets for 8 weeks, Oct 23 to Dec 15.</i>		

**ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 UNITS; UC, CSU**

2219	11:15a.m.-12:35p.m. M	HSS 251	Fritschle J
	Arrange-5 Hours	ONLINE	Fritschle J
	<i>Above section 2219 meets for 8 weeks, Oct 23 to Dec 11.</i>		

**ESL 11A, BASIC ENGLISH 1 • 6 UNITS**

2230	9:00a.m.-12:05p.m. MW	ESL 125	Marasco J A
	<i>Above section 2230 meets for 16 weeks, Sep 06 to Dec 18.</i>		

**ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 UNITS**

2231	9:00a.m.-11:05a.m. TTh	ESL 125	Marasco J A
	<i>Above section 2231 meets for 12 weeks, Sep 19 to Dec 07.</i>		

**ESL 15, CONVERSATION AND CULTURE IN THE U.S. • 3 UNITS**

2232	9:00a.m.-12:15p.m. F	ESL 125	Bostwick L H
	Arrange-1 Hour	ONLINE	Bostwick L H
	<i>Above section 2232 meets for 12 weeks, Sep 22 to Dec 08.</i>		

**ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 UNIT**

2233	Arrange-3.5 Hours	ONLINE	Stivener M
	<i>Above section 2233 meets for 8 weeks, Oct 23 to Dec 15.</i>		

**ESL 16B, USING VERB TENSES • 1 UNIT**

2234	Arrange-3.5 Hours	ONLINE	Kunimoto T A
	<i>Above section 2234 meets for 8 weeks, Oct 23 to Dec 15.</i>		

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 UNIT**

2235	Arrange-3.5 Hours	ONLINE	Yenser S J
	<i>Above section 2235 meets for 8 weeks, Oct 23 to Dec 15.</i>		

**ESL 19A, ENGLISH FUNDAMENTALS 1 • 4 UNITS; UC, CSU**

2241	9:00a.m.-12:30p.m. MW	ESL 123	Yenser S J
	<i>Above section 2241 meets for 12 weeks, Sep 18 to Dec 06.</i>		

**ESL 19B, ENGLISH FUNDAMENTALS 2 • 4 UNITS; UC, CSU**

2247	9:00a.m.-11:50a.m. MW	ESL 105	Wolfe R A
	<i>Above section 2247 meets for 12 weeks, Sep 18 to Dec 06.</i>		

**ESL 20A, ADVANCED GRAMMAR WORKSHOP • 3 UNITS**

2248	Arrange-4.5 Hours	ONLINE	Kim E
	<i>Above section 2248 meets for 12 weeks, Sep 18 to Dec 08.</i>		

**ESL 28, ACADEMIC VOCABULARY SKILLS • 3 UNITS**

2249	Arrange-4.5 Hours	ONLINE	Graziadei K N
	<i>Above section 2249 meets for 12 weeks, Sep 18 to Dec 08.</i>		

**ESL 922, CONVERSATION AND CULTURE IN THE U.S. • 0 UNITS**

7032	9:00a.m.-12:15p.m. F	ESL 125	Bostwick L H
	Arrange-1 Hour	ONLINE	Bostwick L H
	<i>Above section 7032 meets for 12 weeks, Sep 22 to Dec 08.</i>		

**ESL 926, ADVANCED GRAMMAR WORKSHOP • 0 UNITS**

7033	Arrange-4.5 Hours	ONLINE	Kim E
	<i>Above section 7033 meets for 12 weeks, Sep 18 to Dec 08.</i>		

**ESL 976, ACADEMIC VOCABULARY SKILLS • 0 UNITS**  
 7045 Arrange-4.5 Hours ONLINE Graziadei K N  
*Above section 7045 meets for 12 weeks, Sep 18 to Dec 08.*

**ESL 994, ESL FOR COLLEGE AND CAREER PATHWAYS - INTRODUCTION • 0 UNITS**  
 7047 9:30a.m.-11:00a.m. F ONLINE Poreba J S  
 Arrange-1.5 Hours ONLINE Poreba J S  
*Above section 7047 meets for 8 weeks, Sep 01 to Oct 20.*

**ESL 995, ESL FOR COLLEGE AND CAREER PATHWAYS - EFFECTIVE COMMUNICATION • 0 UNITS**  
 7048 9:30a.m.-11:00a.m. F ONLINE Poreba J S  
 Arrange-1.5 Hours ONLINE Poreba J S  
*Above section 7048 meets for 8 weeks, Oct 27 to Dec 15.*

**FASHN 90C, INTERNSHIP • 3 UNITS**  
 2291 Arrange-15 Hours ONLINE Ivas L  
*Above section 2291 meets for 14 weeks, Sep 18 to Dec 19.*

**FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 UNITS; UC, CSU**  
 2297 Arrange-9 Hours ONLINE Daniels R  
*Above section 2297 meets for 8 weeks, Aug 28 to Oct 20.*

**GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 UNITS; UC, CSU**  
 2347 11:15a.m.-12:35p.m. M HSS 251 Fritschle J  
 Arrange-5 Hours ONLINE Fritschle J  
*Above section 2347 meets for 8 weeks, Oct 23 to Dec 11.*

**GLOBAL 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU**  
 2363 Arrange-6.5 Hours ONLINE Berman Dianne R  
*Above section 2363 meets for 8 weeks, Aug 28 to Oct 20.*  
 2364 Arrange-6.5 Hours ONLINE Berman Dianne R  
*Above section 2364 meets for 8 weeks, Aug 28 to Oct 20.*  
 2365 Arrange-6.5 Hours ONLINE Berman Dianne R  
*Above section 2365 meets for 8 weeks, Oct 23 to Dec 15.*

**GR DES 75, MOBILE DESIGN 1 • 3 UNITS; CSU**  
 2369 Arrange-6.5 Hours ONLINE Anvari S S  
 Arrange-4.5 Hours Anvari S S  
*Above section 2369 meets for 8 weeks, Aug 28 to Oct 20.*

**GR DES 76, MOBILE DESIGN 2 • 3 UNITS; CSU**  
 2370 Arrange-6.5 Hours ONLINE Anvari S S  
 Arrange-4.5 Hours Anvari S S  
*Above section 2370 meets for 8 weeks, Oct 23 to Dec 15.*

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 UNITS; UC, CSU**  
 2375 Arrange-4.5 Hours ONLINE Hank M E  
*Above section 2375 meets for 12 weeks, Sep 18 to Dec 08.*  
 2376 Arrange-6.5 Hours ONLINE Eskridge B M  
*Above section 2376 meets for 8 weeks, Oct 23 to Dec 15.*  
 2377 Arrange-6.5 Hours ONLINE Metzler K A  
*Above section 2377 meets for 8 weeks, Oct 23 to Dec 15.*  
 2378 Arrange-6.5 Hours ONLINE Staff  
*Above section 2378 meets for 8 weeks, Oct 23 to Dec 15.*

**HEALTH 900, INTRODUCTION TO THE CAREER OF A REHABILITATION THERAPY AIDE • 0 UNITS**  
 7049 9:00a.m.-2:15p.m. S ONLINE Staff  
*Above section 7049 meets for 5 weeks, Sep 02 to Sep 30.*

**HEALTH 902, CLINICAL PRACTICE FOR A REHABILITATION THERAPY AIDE • 0 UNITS**  
 7050 9:30a.m.-2:15p.m. S ONLINE Staff  
*Above section 7050 meets for 5 weeks, Oct 07 to Nov 04.*

**HEALTH 904, KINESIOLOGY FOR A REHABILITATION THERAPY AIDE • 0 UNITS**  
 7051 9:00a.m.-2:15p.m. S ONLINE Staff  
*Above section 7051 meets for 6 weeks, Nov 18 to Dec 16.*

**HEALTH 905, PROVIDING CARE TO OLDER ADULTS • 0 UNITS**  
 7052 9:00a.m.-2:15p.m. S ONLINE Staff  
*Above section 7052 meets for 4 weeks, Sep 30 to Oct 21.*

**HEALTH 906, COMMUNICATION WITH OLDER ADULTS • 0 UNITS**  
 7053 9:00a.m.-2:15p.m. S ONLINE Staff  
*Above section 7053 meets for 4 weeks, Oct 28 to Nov 18.*

**HEALTH 907, WELLNESS IN OLDER ADULTS • 0 UNITS**  
 7054 9:00a.m.-2:15p.m. S ONLINE Staff  
*Above section 7054 meets for 4 weeks, Dec 02 to Dec 16.*

**HEALTH 985, NURSE ASSISTANT PRE-CERTIFICATION FOUNDATIONAL TRAINING • 0 UNITS**  
 7055 7:00a.m.-11:00a.m. MT ONLINE Staff  
 11:30a.m.-3:00p.m. MT ONLINE Staff  
*Above section 7055 meets for 5 weeks, Aug 28 to Sep 26.*

**HEALTH 986, NURSE ASSISTANT PRE-CERTIFICATION FOUNDATIONAL CLINICAL TRAINING LAB • 0 UNITS**  
 7056 7:00a.m.-12:00p.m. WThF ONLINE Staff  
 12:30p.m.-2:00p.m. WThF ONLINE Staff  
*Above section 7056 meets for 5 weeks, Aug 30 to Sep 29.*

**HEALTH 987, HOME HEALTH AIDE PRE-CERTIFICATION FOUNDATIONAL TRAINING • 0 UNITS**  
 7057 8:00a.m.-11:30a.m. MT ONLINE Staff  
*Above section 7057 meets for 2 weeks, Oct 02 to Oct 10.*

**HEALTH 988, HOME HEALTH AIDE PRE-CERTIFICATION TRAINING CLINICAL LAB • 0 UNITS**  
 7058 7:00a.m.-11:30a.m. W ONLINE Staff  
*Above section 7058 meets for 2 weeks, Oct 04 to Oct 11.*

**HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 UNITS; UC, CSU**  
 2389 Arrange-6.5 Hours ONLINE Verlet M C  
*Above section 2389 meets for 8 weeks, Oct 23 to Dec 15.*  
 3298 Arrange-6.5 Hours ONLINE Verlet M C  
*Above section 3298 meets for 8 weeks, Aug 28 to Oct 20.*

**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 UNITS; UC, CSU**  
 2395 Arrange-6.5 Hours ONLINE Kent M L  
*Above section 2395 meets for 8 weeks, Oct 23 to Dec 15.*

**HIST 15, ECONOMIC HISTORY OF THE U.S. • 3 UNITS; UC, CSU**  
 2426 Arrange-6.5 Hours ONLINE Abdel-Rahman A A  
*Above section 2426 meets for 8 weeks, Aug 28 to Oct 20.*  
 2427 Arrange-6.5 Hours ONLINE Kang K  
*Above section 2427 meets for 8 weeks, Aug 28 to Oct 20.*  
 2428 Arrange-6.5 Hours ONLINE Abdel-Rahman A A  
*Above section 2428 meets for 8 weeks, Oct 23 to Dec 15.*

**IARC 15, 2D COLOR THEORY • 3 UNITS; UC, CSU**  
 2444 1:00p.m.-4:05p.m. M ONLINE Noonan I  
 Arrange-6 Hours ONLINE Noonan I  
*Above section 2444 meets for 12 weeks, Sep 18 to Dec 04.*

**IARC 25, MATERIALS AND PRODUCTS FOR INTERIOR ARCHITECTURAL DESIGN • 3 UNITS; CSU**  
 2446 1:00p.m.-4:05p.m. T CMD 286 Gregory D K  
 Arrange-1.5 Hours ONLINE Gregory D K  
*Above section 2446 meets for 12 weeks, Sep 19 to Dec 05.*  
 7059 8:00a.m.-5:00p.m. MTWThF PV 178 Kinsella D L  
*Above section 7059 meets for 4 weeks, Aug 28 to Sep 22.*  
 7060 8:00a.m.-5:00p.m. MTWThF PV 179 Kinsella D L  
*Above section 7060 meets for 4 weeks, Aug 28 to Sep 22.*

**JAPAN 8, CONVERSATIONAL JAPANESE • 2 UNITS; UC, CSU**  
 4125 6:30p.m.-8:20p.m. Th ONLINE Kroupa R A  
 Arrange-1 Hour N ONLINE Kroupa R A  
*Above section 4125 meets for 12 weeks, Sep 21 to Dec 07.*

**JOURN 1, THE NEWS • 3 UNITS; UC, CSU**  
 2465 11:15a.m.-12:35p.m. T CMD 131 Rubin S M  
 Arrange-5 Hours ONLINE Rubin S M  
*Above section 2465 meets for 8 weeks, Aug 29 to Oct 17.*  
 2467 Arrange-6.5 Hours ONLINE Rubin S M  
*Above section 2467 meets for 8 weeks, Aug 28 to Oct 20.*  
 2468 Arrange-6.5 Hours ONLINE Rubin S M  
*Above section 2468 meets for 8 weeks, Oct 23 to Dec 15.*

**JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING • 3 UNITS; CSU**  
 2471 Arrange-6.5 Hours ONLINE Rubin S M  
*Above section 2471 meets for 8 weeks, Aug 28 to Oct 20.*  
 2472 Arrange-6.5 Hours ONLINE Rubin S M  
*Above section 2472 meets for 8 weeks, Oct 23 to Dec 15.*

**KIN PE 2, ACHIEVING LIFETIME FITNESS • 3 UNITS; UC\*, CSU**  
 2480 10:00a.m.-11:30a.m. F CPC 104 Metzler K A  
 Arrange-6.75 Hours ONLINE Metzler K A  
*Above section 2480 meets for 12 weeks, Sep 22 to Dec 08.*

**KIN PE 51A, BEGINNING SURFING • 1 UNIT; UC\*, CSU**  
 2531 8:00a.m.-11:05a.m. MW BEACH King R L  
*Above section 2531 meets for 8 weeks, Aug 28 to Oct 18.*  
 2532 8:00a.m.-11:05a.m. MW BEACH Cascino N V  
*Above section 2532 meets for 8 weeks, Aug 28 to Oct 18.*

**KIN PE 51B, INTERMEDIATE SURFING • 1 UNIT; UC\*, CSU**  
 2533 8:00a.m.-11:05a.m. MW BEACH King R L  
*Above section 2533 meets for 8 weeks, Aug 28 to Oct 18.*

**KIN PE 58B, INTERMEDIATE YOGA • 1 UNIT; UC\*, CSU**  
 2555 Arrange-4.5 Hours ONLINE Hotsinpillar S S  
*Above section 2555 meets for 12 weeks, Sep 18 to Dec 08.*

**KIN PE 58C, ADVANCED YOGA • 1 UNIT; UC\*, CSU**  
 2558 Arrange-4.5 Hours ONLINE Hotsinpillar S S  
*Above section 2558 meets for 12 weeks, Sep 18 to Dec 08.*

**LIBR 1, LIBRARY RESEARCH METHODS • 1 UNIT; UC, CSU**  
 2568 Arrange-2 Hours ONLINE Carpenter M K  
*Above section 2568 meets for 8 weeks, Aug 28 to Oct 20.*  
 2569 Arrange-2 Hours ONLINE Cruz M R  
*Above section 2569 meets for 8 weeks, Oct 23 to Dec 15.*  
 2570 Arrange-2 Hours ONLINE Badillo L  
*Above section 2570 meets for 8 weeks, Oct 23 to Dec 15.*

**LING 1, INTRODUCTION TO LINGUISTICS • 3 UNITS; UC, CSU**  
 2574 Arrange-4.5 Hours ONLINE Gaines S G  
*Above section 2574 meets for 12 weeks, Sep 18 to Dec 08.*

**MATH 54, ELEMENTARY STATISTICS • 4 UNITS; UC, CSU**  
 2724 Arrange-9 Hours ONLINE Nguyen D T  
*Above section 2724 meets for 8 weeks, Oct 23 to Dec 15.*

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 UNITS; UC, CSU**  
 2743 9:30a.m.-12:35p.m. MW MC 3 Schofield J E  
*Above section 2743 meets for 8 weeks, Aug 28 to Oct 18.*  
 2755 Arrange-4.5 Hours ONLINE Adelman A  
*Above section 2755 meets for 12 weeks, Sep 18 to Dec 08.*  
 2756 9:30a.m.-12:35p.m. MW MC 3 Schofield J E  
*Above section 2756 meets for 8 weeks, Oct 23 to Dec 13.*  
 2757 Arrange-6.5 Hours ONLINE Movius L  
*Above section 2757 meets for 8 weeks, Oct 23 to Dec 15.*  
 2758 Arrange-6.5 Hours ONLINE Dickinson L M  
*Above section 2758 meets for 8 weeks, Oct 23 to Dec 15.*  
 2759 Arrange-6.5 Hours ONLINE Movius L  
*Above section 2759 meets for 8 weeks, Oct 23 to Dec 15.*  
 2760 Arrange-6.5 Hours ONLINE Obsatz S B  
*Above section 2760 meets for 8 weeks, Oct 23 to Dec 15.*  
 3300 Arrange-6.5 Hours ONLINE Captor R  
*Above section 3300 meets for 8 weeks, Oct 23 to Dec 15.*

**MEDIA 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS • 3 UNITS; CSU**  
 2761 Arrange-6.5 Hours ONLINE Dickinson L M  
*Above section 2761 meets for 8 weeks, Oct 23 to Dec 15.*

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 UNITS; UC\*, CSU**  
 2771 Arrange-6.5 Hours ONLINE Gougis M J  
*Above section 2771 meets for 8 weeks, Oct 23 to Dec 15.*

**MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT • 3 UNITS; CSU**  
 2774 Arrange-6.5 Hours ONLINE Dickinson L M  
*Above section 2774 meets for 8 weeks, Oct 23 to Dec 15.*

**MEDIA 18, BROADCAST ADVERTISING • 3 UNITS; CSU**  
 4176 5:30p.m.-9:50p.m. Th ONLINE Adelman A  
*Above section 4176 meets for 12 weeks, Sep 21 to Dec 07.*

**MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION • 3 UNITS; CSU**  
 4177 5:30p.m.-9:50p.m. T CMD 182 Captor R  
 Arrange-3 Hours Captor R  
*Above section 4177 meets for 12 weeks, Sep 19 to Dec 05.*

**MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 UNITS; UC, CSU**

2818 11:15a.m.-2:20p.m. MW BUS 119 Terry L  
Above section 2818 meets for 8 weeks, Oct 23 to Dec 13.

**MUSIC 50A, ELEMENTARY VOICE • 2 UNITS; UC, CSU**

4182 6:45p.m.-9:50p.m. T PAC 116 Selvey J D  
6:45p.m.-9:50p.m. Th PAC 309 Selvey J D  
Above section 4182 meets for 8 weeks, Oct 24 to Dec 14.

**MUSIC 50B, INTERMEDIATE VOICE • 2 UNITS; UC, CSU**

4184 6:45p.m.-9:50p.m. T PAC 116 Selvey J D  
6:45p.m.-9:50p.m. Th PAC 309 Selvey J D  
Above section 4184 meets for 8 weeks, Oct 24 to Dec 14.

**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL • 2 UNITS; UC, CSU**

2846 12:45p.m.-3:50p.m. TTh PAC 104 Harmon J M  
Above section 2846 meets for 8 weeks, Oct 24 to Dec 14.

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 UNITS; UC, CSU**

2914 Arrange-4.5 Hours ONLINE Staff  
Above section 2914 meets for 12 weeks, Sep 18 to Dec 08.  
2915 Arrange-4.5 Hours ONLINE Staff  
Above section 2915 meets for 12 weeks, Sep 18 to Dec 08.  
2916 Arrange-4.5 Hours ONLINE Staff  
Above section 2916 meets for 12 weeks, Sep 18 to Dec 08.  
2917 Arrange-6.5 Hours ONLINE Gonzalez C L  
Above section 2917 meets for 8 weeks, Oct 23 to Dec 15.  
2918 Arrange-6.5 Hours ONLINE Gonzalez C L  
Above section 2918 meets for 8 weeks, Oct 23 to Dec 15.

**NUTR 3, INTRODUCTION TO THE DIETETICS PROFESSION • 1 UNIT; CSU**

2919 12:00p.m.-2:05p.m. T ONLINE Gonzalez C L  
Above section 2919 meets for 9 weeks, Sep 19 to Nov 14.

**NUTR 7, FOOD AND CULTURE IN AMERICA • 3 UNITS; UC, CSU**

2921 Arrange-4.5 Hours ONLINE Ortega Y  
Above section 2921 meets for 12 weeks, Sep 18 to Dec 08.  
2922 Arrange-4.5 Hours ONLINE Ortega Y  
Above section 2922 meets for 12 weeks, Sep 18 to Dec 08.

**OFTECH 20, MEDICAL VOCABULARY • 3 UNITS; CSU**

2929 Arrange-6.5 Hours ONLINE Reed A M  
Above section 2929 meets for 8 weeks, Aug 28 to Oct 20.

**OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1 • 3 UNITS; CSU**

2930 Arrange-6.5 Hours ONLINE Reed A M  
Above section 2930 meets for 8 weeks, Oct 23 to Dec 15.

**OFTECH 23, MEDICAL BILLING (MEDISOFT) • 3 UNITS; CSU**

2931 Arrange-11.3 Hours ONLINE Reed A M  
Above section 2931 meets for 8 weeks, Aug 28 to Oct 20.

**OFTECH 24, MEDICAL CODING/BILLING 1 • 3 UNITS; CSU**

2932 Arrange-6.5 Hours ONLINE Reed A M  
Above section 2932 meets for 8 weeks, Oct 23 to Dec 15.

**OFTECH 28, ELECTRONIC HEALTH RECORDS • 3 UNITS; CSU**

2933 Arrange-6.5 Hours ONLINE Reed A M  
Above section 2933 meets for 8 weeks, Oct 23 to Dec 15.

**PHILOS 1, KNOWLEDGE AND REALITY • 3 UNITS; UC, CSU**

2947 Arrange-6.5 Hours ONLINE Ortega G R  
Above section 2947 meets for 8 weeks, Oct 23 to Dec 15.  
2948 Arrange-6.5 Hours ONLINE Ortega G R  
Above section 2948 meets for 8 weeks, Oct 23 to Dec 15.

**PHILOS 5, CONTEMPORARY MORAL CONFLICTS • 3 UNITS; UC, CSU**

2954 Arrange-6.5 Hours ONLINE Morris S  
Above section 2954 meets for 8 weeks, Aug 28 to Oct 20.  
2955 Arrange-6.5 Hours ONLINE Morris S  
Above section 2955 meets for 8 weeks, Oct 23 to Dec 15.

**PHILOS 7, LOGIC AND CRITICAL THINKING • 3 UNITS; UC, CSU**

2958 Arrange-6.5 Hours ONLINE Ortega G R  
Above section 2958 meets for 8 weeks, Aug 28 to Oct 20.

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 UNITS; UC, CSU**

2984 Arrange-6.5 Hours ONLINE McDonald S D  
Above section 2984 meets for 8 weeks, Aug 28 to Oct 20.

**PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT • 3 UNITS; CSU**

2992 Arrange-6.5 Hours ONLINE McDonald S D  
Above section 2992 meets for 8 weeks, Aug 28 to Oct 20.

**PHOTO 39, BEGINNING PHOTOSHOP • 3 UNITS; CSU**

2998 Arrange-11.3 Hours ONLINE Withers J J  
Above section 2998 meets for 8 weeks, Aug 28 to Oct 20.

**PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 UNITS; UC, CSU**

4209 6:30p.m.-9:00p.m. W A 214 Hirugami E  
Arrange-2 Hours ONLINE Hirugami E  
Above section 4209 meets for 12 weeks, Sep 20 to Dec 06.

**PHYSCS 20, PREPARATION FOR CALCULUS-BASED PHYSICS • 2 UNITS; CSU**

3020 8:15a.m.-10:05a.m. MWF SCI 101 Kamaga C N  
Above section 3020 meets for 12 weeks, Sep 25 to Dec 15.

**POL SC 1, AMERICAN AND CALIFORNIA POLITICS • 3 UNITS; UC, CSU**

3042 Arrange-6.5 Hours ONLINE Buckley A D  
Above section 3042 meets for 8 weeks, Aug 28 to Oct 20.  
3043 Arrange-6.5 Hours ONLINE Tahvildaranjess R A  
Above section 3043 meets for 8 weeks, Aug 28 to Oct 20.  
3044 Arrange-6.5 Hours ONLINE Gorgie F J  
Above section 3044 meets for 8 weeks, Aug 28 to Oct 20.  
3047 Arrange-6.5 Hours ONLINE Gorgie F J  
Above section 3047 meets for 8 weeks, Oct 23 to Dec 15.  
3048 Arrange-6.5 Hours ONLINE Buckley A D  
Above section 3048 meets for 8 weeks, Oct 23 to Dec 15.  
3049 Arrange-6.5 Hours ONLINE Gorgie F J  
Above section 3049 meets for 8 weeks, Oct 23 to Dec 15.

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 UNITS; UC, CSU**

3051 Arrange-6.5 Hours ONLINE Buckley A D  
Above section 3051 meets for 8 weeks, Aug 28 to Oct 20.  
3052 Arrange-6.5 Hours ONLINE Gabler C L  
Above section 3052 meets for 8 weeks, Aug 28 to Oct 20.  
3053 Arrange-6.5 Hours ONLINE Berman Dianne R  
Above section 3053 meets for 8 weeks, Oct 23 to Dec 15.  
3054 Arrange-6.5 Hours ONLINE Buckley A D  
Above section 3054 meets for 8 weeks, Oct 23 to Dec 15.  
3055 Arrange-6.5 Hours ONLINE Gabler C L  
Above section 3055 meets for 8 weeks, Oct 23 to Dec 15.

**POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU**

3056 Arrange-6.5 Hours ONLINE Berman Dianne R  
Above section 3056 meets for 8 weeks, Aug 28 to Oct 20.  
3057 Arrange-6.5 Hours ONLINE Berman Dianne R  
Above section 3057 meets for 8 weeks, Aug 28 to Oct 20.  
3058 Arrange-6.5 Hours ONLINE Berman Dianne R  
Above section 3058 meets for 8 weeks, Oct 23 to Dec 15.

**POL SC 7, INTERNATIONAL POLITICS • 3 UNITS; UC, CSU**

3059 Arrange-6.5 Hours ONLINE Berman Dianne R  
Above section 3059 meets for 8 weeks, Aug 28 to Oct 20.  
3060 Arrange-6.5 Hours ONLINE Buckley A D  
Above section 3060 meets for 8 weeks, Aug 28 to Oct 20.  
3061 Arrange-6.5 Hours ONLINE Buckley A D  
Above section 3061 meets for 8 weeks, Oct 23 to Dec 15.

**POL SC 24, INTRODUCTION TO LAW • 3 UNITS; UC, CSU**

3062 Arrange-6.5 Hours ONLINE Gabler C L  
Above section 3062 meets for 8 weeks, Aug 28 to Oct 20.  
3063 Arrange-6.5 Hours ONLINE Gabler C L  
Above section 3063 meets for 8 weeks, Oct 23 to Dec 15.

**PRO CR 10, INTRODUCTION TO KINESIOLOGY • 3 UNITS; UC, CSU**

3079 Arrange-6.5 Hours ONLINE Thomas J L  
Above section 3079 meets for 8 weeks, Oct 23 to Dec 15.

**PSYCH 1, GENERAL PSYCHOLOGY • 3 UNITS; UC, CSU**

3108 Arrange-6.5 Hours ONLINE Cue E N  
Above section 3108 meets for 8 weeks, Aug 28 to Oct 20.

3109 Arrange-6.5 Hours ONLINE Cue E N  
Above section 3109 meets for 8 weeks, Aug 28 to Oct 20.  
3110 Arrange-6.5 Hours ONLINE Cue E N  
Above section 3110 meets for 8 weeks, Aug 28 to Oct 20.  
3111 Arrange-6.5 Hours ONLINE Arakelyan H  
Above section 3111 meets for 8 weeks, Oct 23 to Dec 15.

**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 UNITS; UC, CSU**

3121 Arrange-6.5 Hours ONLINE Chin D  
Above section 3121 meets for 8 weeks, Oct 23 to Dec 15.

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 UNITS; UC, CSU**

3131 11:30a.m.-2:35p.m. T ECLS 208 Mosley K R  
Arrange-3 Hours ONLINE Mosley K R  
Above section 3131 meets for 8 weeks, Aug 29 to Oct 17.  
3134 Arrange-6.5 Hours ONLINE Talleda M L  
Above section 3134 meets for 8 weeks, Aug 28 to Oct 20.  
3135 Arrange-6.5 Hours ONLINE Joachim S L  
Above section 3135 meets for 8 weeks, Aug 28 to Oct 20.  
3136 Arrange-6.5 Hours ONLINE Murray M  
Above section 3136 meets for 8 weeks, Oct 23 to Dec 15.  
3137 Arrange-6.5 Hours ONLINE Huff G F  
Above section 3137 meets for 8 weeks, Oct 23 to Dec 15.

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 UNITS; UC, CSU**

3144 Arrange-6.5 Hours ONLINE Druker S L  
Above section 3144 meets for 8 weeks, Aug 28 to Oct 20.  
3145 Arrange-6.5 Hours ONLINE Manson L J  
Above section 3145 meets for 8 weeks, Aug 28 to Oct 20.  
3146 Arrange-6.5 Hours ONLINE Andrews T D  
Above section 3146 meets for 8 weeks, Oct 23 to Dec 15.  
3147 Arrange-6.5 Hours ONLINE Druker S L  
Above section 3147 meets for 8 weeks, Oct 23 to Dec 15.  
3148 Arrange-6.5 Hours ONLINE Druker S L  
Above section 3148 meets for 8 weeks, Oct 23 to Dec 15.

**RC 1, FUNDAMENTALS OF RESPIRATORY CARE • 2 UNITS; CSU**

3151 8:00a.m.-1:00p.m. M ONLINE Staff  
1:30p.m.-3:45p.m. M ONLINE Staff  
Above section 3151 meets for 5 weeks, Aug 28 to Sep 25.

**RC 2, INTEGRATED RESPIRATORY PHYSIOLOGY AND PATHOPHYSIOLOGY I • 2 UNITS; CSU**

3152 1:00p.m.-5:05p.m. M ONLINE Staff  
5:45p.m.-8:45p.m. M ONLINE Staff  
Above section 3152 meets for 5 weeks, Oct 02 to Oct 30.

**RC 3, RESPIRATORY CARE THERAPEUTICS • 3 UNITS; CSU**

3153 1:00p.m.-5:30p.m. M ONLINE Menchaca-Perez V  
Arrange-2.5 Hours ONLINE Menchaca-Perez V  
Above section 3153 meets for 6 weeks, Nov 06 to Dec 11.

**RC 4, PHYSICIAN INTERACTION I • 1 UNIT; CSU**

3154 9:00a.m.-12:00p.m. M ONLINE Santana S A  
Arrange-2 Hours ONLINE Staff  
Above section 3154 meets for 11 weeks, Oct 02 to Dec 11.

**RC 10, ADVANCED LIFE SUPPORT AND ICU MONITORING • 2 UNITS; CSU**

3155 8:00a.m.-2:00p.m. M ONLINE Staff  
Above section 3155 meets for 6 weeks, Aug 28 to Oct 02.

**RC 11, ADVANCED MECHANICAL VENTILATION • 2 UNITS; CSU**

3156 8:00a.m.-12:15p.m. M ONLINE Staff  
1:00p.m.-3:30p.m. M ONLINE Staff  
Above section 3156 meets for 5 weeks, Oct 09 to Nov 06.

**RC 12, PHYSICIAN INTERACTION III • 1 UNIT; CSU**

3157 4:00p.m.-8:30p.m. M ONLINE Staff  
Above section 3157 meets for 11 weeks, Aug 28 to Nov 06.

**RC 13, NEONATAL AND PEDIATRIC RESPIRATORY CARE • 2 UNITS; CSU**

3158 8:00a.m.-12:00p.m. M ONLINE Staff  
12:30p.m.-3:35p.m. M ONLINE Staff  
Above section 3158 meets for 5 weeks, Nov 13 to Dec 11.

**RC 1L, APPLIED FUNDAMENTALS OF RESPIRATORY CARE • 2 UNITS; CSU**

3159	7:00a.m.-12:00p.m. TW	ONLINE	Staff
	1:00p.m.-6:35p.m. TW	ONLINE	Staff
	<i>Above section 3159 meets for 5 weeks, Aug 29 to Sep 27.</i>		
3160	7:00a.m.-12:00p.m. WF	ONLINE	Staff
	1:00p.m.-6:35p.m. WF	ONLINE	Staff
	<i>Above section 3160 meets for 5 weeks, Aug 30 to Sep 29.</i>		
3161	7:00a.m.-12:00p.m. WF	ONLINE	Staff
	1:00p.m.-6:35p.m. WF	ONLINE	Staff
	<i>Above section 3161 meets for 5 weeks, Aug 30 to Sep 29.</i>		
3162	7:00a.m.-12:00p.m. FS	ONLINE	Staff
	1:00p.m.-6:35p.m. FS	ONLINE	Staff
	<i>Above section 3162 meets for 5 weeks, Sep 01 to Sep 30.</i>		

**RC 2L, APPLIED INTEGRATED RESPIRATORY PHYSIOLOGY AND PATHOPHYSIOLOGY I • 2 UNITS; CSU**

3163	7:00a.m.-12:00p.m. WTh	ONLINE	Staff
	1:00p.m.-6:35p.m. WTh	ONLINE	Staff
	1:00p.m.-6:35p.m. WTh	ONLINE	Staff
	<i>Above section 3163 meets for 5 weeks, Oct 04 to Nov 02.</i>		
3164	7:00a.m.-12:00p.m. WTh	ONLINE	Staff
	1:00p.m.-6:35p.m. WTh	ONLINE	Staff
	<i>Above section 3164 meets for 5 weeks, Oct 04 to Nov 02.</i>		
3165	7:00a.m.-12:00p.m. WF	ONLINE	Staff
	1:00p.m.-6:35p.m. WF	ONLINE	Staff
	<i>Above section 3165 meets for 5 weeks, Oct 04 to Nov 03.</i>		
3166	7:00a.m.-12:00p.m. FS	ONLINE	Menchaca-Perez V
	1:00p.m.-6:35p.m. FS	ONLINE	Staff
	<i>Above section 3166 meets for 5 weeks, Oct 06 to Nov 04.</i>		

**RC 3L, APPLIED RESPIRATORY CARE THERAPEUTICS • 3 UNITS; CSU**

3167	7:30a.m.-12:30p.m. TW	ONLINE	Santana S A
	1:30p.m.-7:50p.m. TW	ONLINE	Santana S A
	<i>Above section 3167 meets for 7 weeks, Nov 07 to Dec 19.</i>		
3168	7:30a.m.-12:30p.m. WTh	ONLINE	Staff
	1:30p.m.-7:50p.m. WTh	ONLINE	Menchaca-Perez V
	<i>Above section 3168 meets for 7 weeks, Nov 08 to Dec 14.</i>		
3169	7:30a.m.-12:30p.m. WF	ONLINE	Staff
	1:30p.m.-7:50p.m. WF	ONLINE	Staff
	<i>Above section 3169 meets for 7 weeks, Nov 08 to Dec 15.</i>		
3170	7:30a.m.-12:30p.m. FS	ONLINE	Staff
	1:30p.m.-7:50p.m. FS	ONLINE	Staff
	<i>Above section 3170 meets for 7 weeks, Nov 17 to Dec 16.</i>		

**RC 10L, APPLIED ADVANCED LIFE SUPPORT AND ICU MONITORING • 3 UNITS; CSU**

3171	7:00a.m.-1:30p.m. TW	ONLINE	Staff
	2:00p.m.-8:30p.m. TW	ONLINE	Staff
	<i>Above section 3171 meets for 6 weeks, Aug 29 to Oct 04.</i>		
3172	7:00a.m.-1:30p.m. WF	ONLINE	Staff
	2:00p.m.-8:30p.m. WF	ONLINE	Staff
	<i>Above section 3172 meets for 6 weeks, Aug 30 to Oct 06.</i>		
3173	7:00a.m.-1:30p.m. WS	ONLINE	Menchaca-Perez V
	2:00p.m.-8:30p.m. WS	ONLINE	Staff
	<i>Above section 3173 meets for 6 weeks, Aug 30 to Oct 07.</i>		

**RC 11L, APPLIED ADVANCED MECHANICAL VENTILATION • 2.5 UNITS; CSU**

3174	7:00a.m.-1:30p.m. WTh	ONLINE	Staff
	2:00p.m.-8:30p.m. WTh	ONLINE	Staff
	<i>Above section 3174 meets for 5 weeks, Oct 11 to Nov 09.</i>		
3175	7:00a.m.-1:30p.m. WF	ONLINE	Staff
	2:00p.m.-8:30p.m. WF	ONLINE	Staff
	<i>Above section 3175 meets for 5 weeks, Oct 11 to Nov 08.</i>		
3176	7:00a.m.-1:30p.m. FS	ONLINE	Staff
	2:00p.m.-8:30p.m. FS	ONLINE	Staff
	<i>Above section 3176 meets for 5 weeks, Oct 13 to Nov 04.</i>		

**RC 13L, APPLIED NEONATAL AND PEDIATRIC RESPIRATORY CARE • 2 UNITS; CSU**

3177	7:00a.m.-1:00p.m. TW	ONLINE	Staff
	7:00a.m.-1:00p.m. TW	ONLINE	Staff
	2:00p.m.-6:30p.m. TW	ONLINE	Staff
	<i>Above section 3177 meets for 5 weeks, Nov 14 to Dec 13.</i>		
3178	7:00a.m.-1:00p.m. WF	ONLINE	Staff
	2:00p.m.-6:30p.m. WF	ONLINE	Staff
	<i>Above section 3178 meets for 5 weeks, Nov 15 to Dec 15.</i>		
3179	7:00a.m.-1:00p.m. FS	ONLINE	Staff
	2:00p.m.-6:30p.m. FS	ONLINE	Staff
	<i>Above section 3179 meets for 5 weeks, Nov 17 to Dec 16.</i>		

**RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT • 3 UNITS; CSU**

4219	4:45p.m.-6:05p.m. TTh	ONLINE	Staff
	Arrange-3.5 Hours N	ONLINE	Staff
	<i>Above section 4219 meets for 8 weeks, Aug 29 to Oct 19.</i>		

**RRM 2, CULTURE AND ZERO WASTE • 3 UNITS; CSU**

4220	6:30p.m.-7:50p.m. TTh	ONLINE	Staff
	Arrange-3 Hours	ONLINE	Staff
	<i>Above section 4220 meets for 8 weeks, Aug 29 to Oct 19.</i>		

**RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES • 3 UNITS; CSU**

4221	6:30p.m.-7:50p.m. TTh	ONLINE	Staff
	Arrange-3 Hours	ONLINE	Staff
	<i>Above section 4221 meets for 8 weeks, Oct 24 to Dec 14.</i>		

**RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS • 3 UNITS; CSU**

4222	4:45p.m.-6:05p.m. TTh	ONLINE	Staff
	Arrange-3 Hours	ONLINE	Staff
	<i>Above section 4222 meets for 8 weeks, Oct 24 to Dec 14.</i>		

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 UNITS; UC, CSU**

3192	Arrange-6.5 Hours	ONLINE	Romo R
	<i>Above section 3192 meets for 8 weeks, Aug 28 to Oct 20.</i>		
3193	Arrange-6.5 Hours	ONLINE	Romo R
	<i>Above section 3193 meets for 8 weeks, Aug 28 to Oct 20.</i>		
3194	Arrange-6.5 Hours	ONLINE	Thing J P
	<i>Above section 3194 meets for 8 weeks, Aug 28 to Oct 20.</i>		
3195	Arrange-6.5 Hours	ONLINE	Gheyanchi E
	<i>Above section 3195 meets for 8 weeks, Aug 28 to Oct 20.</i>		
3196	Arrange-6.5 Hours	ONLINE	Gheyanchi E
	<i>Above section 3196 meets for 8 weeks, Aug 28 to Oct 20.</i>		
3198	Arrange-6.5 Hours	ONLINE	Staff
	<i>Above section 3198 meets for 8 weeks, Aug 28 to Oct 20.</i>		
3200	Arrange-6.5 Hours	ONLINE	Thing J P
	<i>Above section 3200 meets for 8 weeks, Oct 23 to Dec 15.</i>		
3201	Arrange-6.5 Hours	ONLINE	Gheyanchi E
	<i>Above section 3201 meets for 8 weeks, Oct 23 to Dec 15.</i>		
3202	Arrange-6.5 Hours	ONLINE	Dishman W H
	<i>Above section 3202 meets for 8 weeks, Oct 23 to Dec 15.</i>		
3203	Arrange-6.5 Hours	ONLINE	Staff
	<i>Above section 3203 meets for 8 weeks, Oct 23 to Dec 15.</i>		
3204	Arrange-6.5 Hours	ONLINE	Staff
	<i>Above section 3204 meets for 8 weeks, Oct 23 to Dec 15.</i>		

**SPAN 8, CONVERSATIONAL SPANISH • 2 UNITS; UC, CSU**

4225	6:30p.m.-8:20p.m. T	ONLINE	Monroe M
	Arrange-1 Hour N	ONLINE	Monroe M
	<i>Above section 4225 meets for 12 weeks, Sep 19 to Dec 05.</i>		

**SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 UNITS; UC, CSU**

3228	Arrange-7.5 Hours	ONLINE	Arevalo L H
	<i>Above section 3228 meets for 12 weeks, Sep 18 to Dec 08.</i>		

**SPAN 31A, PRACTICAL SPANISH • 3 UNITS; CSU**

3229	2:30p.m.-4:35p.m. TTh	HSS 203	Mizuki A H
	<i>Above section 3229 meets for 12 weeks, Sep 19 to Dec 07.</i>		

**SST 901, FUNDAMENTALS OF SUSTAINABILITY • 0 UNITS**

7072	Arrange-4.5 Hours	ONLINE	Charles V H
	<i>Above section 7072 meets for 8 weeks, Aug 28 to Oct 20.</i>		

**SST 905, ORGANICS RECYCLING • 0 UNITS**

7073	Arrange-4.5 Hours	ONLINE	Grebler G
	<i>Above section 7073 meets for 8 weeks, Aug 28 to Oct 20.</i>		

**SST 909, SUSTAINABLE FOOD SYSTEMS • 0 UNITS**

7074	Arrange-4.5 Hours	ONLINE	Grebler G
	<i>Above section 7074 meets for 8 weeks, Aug 28 to Oct 20.</i>		

**TH ART 41, ACTING I • 3 UNITS; UC, CSU**

3252	Arrange-6.5 Hours	ONLINE	Sterling S A
	<i>Above section 3252 meets for 8 weeks, Oct 23 to Dec 15.</i>		

**TH ART 50, ADVANCED PRODUCTION - FULL PLAY • 3 UNITS; UC, CSU**

4229	6:15p.m.-10:15p.m. UMWThF	TH ART MAIN STG	Harrop A M
	Arrange-9 Hours	TH ART MAIN STG	Harrop A M
	<i>Above section 4229 meets for 8 weeks, Aug 28 to Oct 20.</i>		

**4230 6:15p.m.-10:15p.m. MTWThF TH ART MAIN STG**

	Arrange-9 Hours	TH ART MAIN STG	Adair-Lynch T A
			Adair-Lynch T A
	<i>Above section 4230 meets for 8 weeks, Oct 23 to Dec 15.</i>		

**TH ART 51, STAGE MAKE-UP WORKSHOP • 0.5 UNIT; UC, CSU**

3256	Arrange-1.5 Hours	ONLINE	Harrop A M
	<i>Above section 3256 meets for 8 weeks, Aug 28 to Oct 20.</i>		
3257	Arrange-1.5 Hours	ONLINE	Adair-Lynch T A
	<i>Above section 3257 meets for 8 weeks, Oct 23 to Dec 15.</i>		

**TH ART 55, ADVANCED PRODUCTION - SMALL THEATRE VENUE • 3 UNITS; CSU**

4231	6:15p.m.-10:15p.m. MTWThF	TH ART STUDIO	Sawoski P
	<i>Above section 4231 meets for 11 weeks, Aug 28 to Nov 09.</i>		

**VAR PE 11B, OFF-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING • 1 UNIT; UC, CSU**

3268	9:30a.m.-10:50a.m. MTWTh	GYM 2	Hank M E
	9:30a.m.-10:50a.m. MTWTh	GYM 2	Mosich N W
	<i>Above section 3268 meets for 8 weeks, Aug 28 to Oct 19.</i>		

*\*(meets UC Berkeley American Cultures graduation requirement)*

# NONCREDIT CAREER DEVELOPMENT AND COLLEGE PREPARATION

SMC offers free noncredit courses and certificate programs for career development and college preparation for adults 18 and over. Whether you are interested in learning new skills or ready to jumpstart a new career, noncredit courses and programs can help you reach your goals. Noncredit Certificates of Completion and Certificates of Competency programs are designed to help prepare you for college credit courses or to develop skills to enter the workforce. Noncredit certificates are not applicable toward credit certificates or an Associate degree.

For program information, please call 310-434-3399, email [noncreditregistration@smc.edu](mailto:noncreditregistration@smc.edu), or visit the website ([smc.edu/noncredit](http://smc.edu/noncredit)).

## Noncredit Certificates of Completion

### Bicycle Maintenance

- BCYCLE 901, Bicycle Maintenance Level 1
- BCYCLE 902, Bicycle Maintenance Level 2

### Business Essentials, Level 1

- BUS 901, Introduction to Business – Basic
- BUS 902, Introduction to Business Mindset

### Customer Service

- BUS 911, Customer Service Level 1
- BUS 912, Customer Service Level 2

### Receptionist

- BUS 911, Customer Service Level 1
- CIS 902, Basic Computer Skills
- CIS 903, Fundamentals of Microsoft Office

### Introduction to Early Care and Education

- ECE 901, Introduction to Early Care and Education
- ECE 902, Culturally Relevant Curriculum
- ECE 903, Early Care and Education Licensing and Workforce Readiness

### Introduction to Working with Older Adults

- HEALTH 905, Providing Care to Older Adults
- HEALTH 906, Communication with Older Adults
- HEALTH 907, Wellness in Older Adults

### Rehabilitation Therapy Aide

- HEALTH, 900, Introduction to the Career of a Rehabilitation Therapy Aide
- HEALTH 902, Clinical Practice for a Rehabilitation Therapy Aide
- HEALTH 904, Kinesiology for a Rehabilitation Therapy Aide

### Certified Nurse Assistant Pre-Certification

- HEALTH 985, Nurse Assistant Pre-Certification Foundational Training
- HEALTH 986, Nurse Assistant Pre-Certification Training Clinical Lab

### Home Health Aide Pre-Certification

- HEALTH 987, Home Health Aide Foundational Training
- HEALTH 988, Home Health Aide Training Clinical Lab

### Sustainability Assistant

- SST 901, Fundamentals of Sustainability
- SST 902, Sustainability Outreach
- SST 908, Impacts of Policy on Sustainability

### Sustainability in Organics Aide

- SST 901, Fundamentals of Sustainability
- SST 905, Organics Recycling
- SST 909, Sustainable Food Systems

### Sustainability Services Technician

- SST 901, Fundamentals of Sustainability
- SST 904, Sustainability Assessment
- SST 906, Introduction to Clean Technologies

### Transition to College and Career

- Transition to College
- Career and Workforce Readiness

## Noncredit Certificates of Competency

### Beginning English as a Second Language

- ESL 902, English as a Second Language Level 2 AND select ONE course from the following:
  - ESL 911, Beginning Listening and Speaking
  - ESL 961, Beginning Reading and Writing
  - ESL 971, Beginning ESL Vocabulary

### Low Intermediate English as a Second Language

- ESL 903, English as a Second Language Level 3 AND select ONE course from the following:
  - ESL 913, Intermediate Listening and Speaking
  - ESL 963, Intermediate Reading and Writing
  - ESL 973, Intermediate ESL Vocabulary

### Intermediate English as a Second Language

- ESL 904, English as a Second Language Level 4 AND select ONE course from the following:
  - ESL 903, English as a Second Language Level 3
  - ESL 913, Intermediate Listening and Speaking
  - ESL 963, Intermediate Reading and Writing
  - ESL 973, Intermediate ESL Vocabulary

### Low Advanced English as a Second Language

- ESL 905, English as a Second Language Level 5 AND select ONE course from the following:
  - ESL 915, Advanced Listening and Speaking
  - ESL 965, Advanced Reading and Writing
  - ESL 975, Advanced ESL Vocabulary

### Advanced English as a Second Language

- ESL 906, English as a Second Language Level 6 AND select ONE course from the following:
  - ESL 905, English as a Second Language Level 5
  - ESL 915, Advanced Listening and Speaking
  - ESL 965, Advanced Reading and Writing
  - ESL 975, Advanced ESL Vocabulary

### ESL for College and Career Pathways

- ESL 994, ESL for College and Career Pathways – Introduction
- ESL 995, ESL for College and Career Pathways – Effective Communication

## Citizenship

- ESL 980, ESL U.S. Citizenship Test Preparation

# Noncredit Certificates of Completion

You may register for the fall courses listed below through Corsair Connect. If you need assistance with enrolling please contact the Noncredit Registration staff 310-434-3399 or email: [noncreditregistration@smc.edu](mailto:noncreditregistration@smc.edu)

## FALL 2023 COURSES

### BCYCLE 901, BICYCLE MAINTENANCE LEVEL 1 • 0 UNITS

7001 6:00p.m.-8:30p.m. MW DRSCHR 122 Staff

### BCYCLE 902, BICYCLE MAINTENANCE LEVEL 2 • 0 UNITS

7002 6:00p.m.-8:30p.m. MW DRSCHR 122 Staff

### BUS 901, INTRODUCTION TO BUSINESS – BASIC • 0 UNITS

7003 9:30a.m.-12:30p.m. F ONLINE Mikolajczak M

### BUS 902, INTRODUCTION TO BUSINESS MINDSET • 0 UNITS

7004 9:30a.m.-12:30p.m. F ONLINE Mikolajczak M

### BUS 911, CUSTOMER SERVICE LEVEL 1 • 0 UNITS

7005 6:00p.m.-9:00p.m. Th ONLINE Northington A I

### BUS 912, CUSTOMER SERVICE LEVEL 2 • 0 UNITS

7006 6:00p.m.-9:00p.m. Th ONLINE Northington A I

### CIS 902, BASIC COMPUTER SKILLS • 0 UNITS

7007 9:00a.m.-12:05p.m. F ONLINE Kayzakian Y

### CIS 903, FUNDAMENTALS OF MICROSOFT OFFICE • 0 UNITS

7008 1:00p.m.-4:05p.m. F ONLINE Kayzakian Y

### ECE 900, EARLY CHILDHOOD EDUCATION COMMUNICATION SKILLS • 0 UNITS

7015 Arrange-2 Hours ECLS 208 Roddy L L

### ECE 901, INTRODUCTION TO EARLY CARE AND EDUCATION • 0 UNITS

7016 9:30a.m.-12:40p.m. S ECLS 209 Perez Li

### ECE 902, CULTURALLY RELEVANT CURRICULUM • 0 UNITS

7017 9:30a.m.-12:40p.m. S ECLS 209 Perez Li

### ECE 903, EARLY CARE LICENSING AND WORKFORCE READINESS • 0 UNITS

7018 9:30a.m.-12:40p.m. S ECLS 209 Perez Li

### HEALTH 900, INTRODUCTION TO THE CAREER OF A REHABILITATION THERAPY AIDE • 0 UNITS

7049 9:00a.m.-2:15p.m. S ONLINE Staff

### HEALTH 902, CLINICAL PRACTICE FOR A REHABILITATION THERAPY AIDE • 0 UNITS

7050 9:30a.m.-2:15p.m. S ONLINE Staff

### HEALTH 904, KINESIOLOGY FOR A REHABILITATION THERAPY AIDE • 0 UNITS

7051 9:00a.m.-2:15p.m. S ONLINE Staff

### HEALTH 905, PROVIDING CARE TO OLDER ADULTS • 0 UNITS

7052 9:00a.m.-2:15p.m. S ONLINE Staff

### HEALTH 906, COMMUNICATION WITH OLDER ADULTS • 0 UNITS

7053 9:00a.m.-2:15p.m. S ONLINE Staff

### HEALTH 907, WELLNESS IN OLDER ADULTS • 0 UNITS

7054 9:00a.m.-2:15p.m. S ONLINE Staff

### HEALTH 985, NURSE ASSISTANT PRE-CERTIFICATION FOUNDATIONAL TRAINING • 0 UNITS

7055 7:00a.m.-11:00a.m. MT TBD Staff  
11:30a.m.-3:00p.m. MT TBD Staff

*Documentation must be submitted prior to enrollment, please contact [noncreditregistration@smc.edu](mailto:noncreditregistration@smc.edu) for more information. Above section modality is On Ground.*

### HEALTH 986, NURSE ASSISTANT PRE-CERTIFICATION FOUNDATIONAL CLINICAL TRAINING LAB • 0 UNITS

7056 7:00a.m.-12:00p.m. WThF TBD Staff  
12:30p.m.-2:00p.m. WThF TBD Staff

*Documentation must be submitted prior to enrollment, please contact [noncreditregistration@smc.edu](mailto:noncreditregistration@smc.edu) for more information. Above section modality is On Ground.*

### HEALTH 987, HOME HEALTH AIDE PRE-CERTIFICATION FOUNDATIONAL TRAINING • 0 UNITS

7057 8:00a.m.-11:30a.m. MT TBD Staff

*Documentation must be submitted prior to enrollment, please contact [noncreditregistration@smc.edu](mailto:noncreditregistration@smc.edu) for more information. Above section modality is On Ground.*

### HEALTH 988, HOME HEALTH AIDE PRE-CERTIFICATION TRAINING CLINICAL LAB • 0 UNITS

7058 7:00a.m.-11:30a.m. W TBD Staff

*Documentation must be submitted prior to enrollment, please contact [noncreditregistration@smc.edu](mailto:noncreditregistration@smc.edu) for more information. Above section modality is On Ground.*

### SST 901, FUNDAMENTALS OF SUSTAINABILITY • 0 UNITS

7072 Arrange-4.5 Hours ONLINE Charles V H

### SST 905, ORGANICS RECYCLING • 0 UNITS

7073 Arrange-4.5 Hours ONLINE Grebler G

### SST 909, SUSTAINABLE FOOD SYSTEMS • 0 UNITS

7074 Arrange-4.5 Hours ONLINE Grebler G

## ESL - Noncredit

If you would like to enroll in the following Noncredit courses for fall, please contact the Noncredit Registration staff 310-434-3399 or email [noncreditregistration@smc.edu](mailto:noncreditregistration@smc.edu). You must meet with a counselor prior to enrolling.

## FALL 2023 COURSES

### ESL 902, ENGLISH AS A SECOND LANGUAGE LEVEL 2 • 0 UNITS

7019 9:30a.m.-12:30p.m. M BUNDY 235 Holmes W J  
Arrange-3 Hours ONLINE Holmes W J

### ESL 903, ENGLISH AS A SECOND LANGUAGE LEVEL 3 • 0 UNITS

7020 9:30a.m.-12:30p.m. M BUNDY 339 Borgardt M L  
Arrange-3 Hours ONLINE Borgardt M L

### ESL 904, ENGLISH AS A SECOND LANGUAGE LEVEL 4 • 0 UNITS

7021 9:30a.m.-12:30p.m. W BUNDY 235 Holmes W J  
Arrange-3 Hours ONLINE Holmes W J

### ESL 905, ENGLISH AS A SECOND LANGUAGE LEVEL 5 • 0 UNITS

7022 9:30a.m.-12:30p.m. W BUNDY 239 Borgardt M L  
Arrange-3 Hours ONLINE Borgardt M L

### ESL 906, ENGLISH AS A SECOND LANGUAGE LEVEL 6 • 0 UNITS

7023 9:30a.m.-12:30p.m. W BUNDY 339 Bronstein M G  
Arrange-3 Hours ONLINE Bronstein M G

### ESL 911, BEGINNING LISTENING AND SPEAKING • 0 UNITS

7024 9:30a.m.-12:30p.m. Th BUNDY 339 Bronstein M G

### ESL 913, INTERMEDIATE LISTENING AND SPEAKING • 0 UNITS

7026 9:30a.m.-12:30p.m. T BUNDY 235 Koenig Golombek L K  
7027 9:30a.m.-12:30p.m. T BUNDY 339 Poreba J S  
7028 6:00p.m.-7:30p.m. T ONLINE Stivener M  
Arrange-1.5 Hours N ONLINE Stivener M

### ESL 915, ADVANCED LISTENING AND SPEAKING • 0 UNITS

7029 9:30a.m.-12:30p.m. T BUNDY 239 Dellapasqua L C  
7031 6:00p.m.-7:30p.m. T ONLINE Hong I T  
Arrange-1.5 Hours N ONLINE Hong I T

### ESL 922, CONVERSATION AND CULTURE IN THE U.S. • 0 UNITS

7032 9:00a.m.-12:15p.m. F ESL 125 Bostwick L H  
Arrange-1 Hour ONLINE Bostwick L H

### ESL 926, ADVANCED GRAMMAR WORKSHOP • 0 UNITS

7033 Arrange-4.5 Hours ONLINE Kim E

### ESL 961, BEGINNING READING AND WRITING • 0 UNITS

7034 9:30a.m.-12:30p.m. F BUNDY 239 Torrez P J

### ESL 963, INTERMEDIATE READING AND WRITING • 0 UNITS

7035 9:30a.m.-12:30p.m. Th BUNDY 235 Dellapasqua L C  
7037 6:00p.m.-7:30p.m. Th ONLINE Torrez P J  
Arrange-1.5 Hours N ONLINE Torrez P J

### ESL 965, ADVANCED READING AND WRITING • 0 UNITS

7038 9:30a.m.-12:30p.m. Th BUNDY 239 Borgardt M L  
7039 10:30a.m.-12:00p.m. S ONLINE Kunimoto T A  
Arrange-1.5 Hours ONLINE Kunimoto T A

### ESL 973, INTERMEDIATE ESL VOCABULARY • 0 UNITS

7040 11:00a.m.-12:30p.m. F ONLINE Holmes W J  
Arrange-1.5 Hours ONLINE Holmes W J

### ESL 975, ADVANCED ESL VOCABULARY • 0 UNITS

7042 9:30a.m.-12:30p.m. M BUNDY 239 Poreba J S  
7044 1:30p.m.-3:00p.m. T ONLINE Yenser S J  
Arrange-1.5 Hours ONLINE Yenser S J

### ESL 976, ACADEMIC VOCABULARY SKILLS • 0 UNITS

• *Advisory: ESL 905 or ESL 975.*

7045 Arrange-4.5 Hours ONLINE Graziadei K N

### ESL 980, ESL US CITIZENSHIP TEST PREPARATION • 0 UNITS

7046 6:00p.m.-8:00p.m. M ONLINE Northington A I  
Arrange-2 Hours ONLINE Northington A I

### ESL 994, ESL FOR COLLEGE AND CAREER PATHWAYS – INTRODUCTION • 0 UNITS

7047 9:30a.m.-11:00a.m. F ONLINE Poreba J S  
Arrange-1.5 Hours ONLINE Poreba J S

### ESL 995, ESL FOR COLLEGE AND CAREER PATHWAYS – EFFECTIVE COMMUNICATION • 0 UNITS

*Students are recommended to complete ESL 994 prior to taking this course.*

7048 9:30a.m.-11:00a.m. F ONLINE Poreba J S  
Arrange-1.5 Hours ONLINE Poreba J S

*SMC is offering online, hybrid, and on-ground classes for fall 2023. Students enrolled in noncredit courses will have access to both in person and remote counseling services via telephone and email. To contact noncredit counseling services and to book an appointment, visit [smcnoncredit.youcanbook.me](mailto:smcnoncredit.youcanbook.me)*

# COURSES FOR SPECIAL PROGRAMS

## Dual Enrollment Program

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are open to all SMC students.

For more information about the program, please visit the Dual Enrollment website ([smc.edu/dualenrollment](http://smc.edu/dualenrollment)).

### MUSIC 44, MARIACHI ENSEMBLE • 2 UNITS; UC, CSU

2819	3:45p.m.-5:45p.m. TTh	SMHS	Staff
	3:45p.m.-5:45p.m. TTh	SMHS	Staff

## Center for Students with Disabilities (DSPS)

The Center for Students with Disabilities (DSPS) is designed to assist students with disabilities, so they may have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities.

To join our program, make an appointment to see a DSPS counselor by calling us at 310-434-4265. To reach a Learning Disabilities (LD) specialist, call 310-434-4684.

### COUNS 12H, CAREER PLANNING • 1 UNIT; CSU

1659	12:45p.m.-2:05p.m. W	ONLINE	Feingold H
------	----------------------	--------	------------

### COUNS 15H, JOB SEARCH TECHNIQUES • 1 UNIT

1662	12:00p.m.-2:15p.m. Th	ONLINE	Staff
------	-----------------------	--------	-------

### COUNS 21H, ADAPTED COMPUTER TECHNOLOGY • 1 UNIT

1705	Arrange-3 Hours	SSC 159	Haynes C A
------	-----------------	---------	------------

### COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS • 1 UNIT

1706	Arrange-3 Hours	SSC 159	Haynes C A
------	-----------------	---------	------------

### COUNS 41H, ROADMAP TO COLLEGE READINESS • 1 UNIT

1707	9:30a.m.-11:30a.m. Th	HSS 254	Staff
------	-----------------------	---------	-------

### COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 UNIT

1712	9:30a.m.-10:35a.m. MW	ONLINE	Feingold H
------	-----------------------	--------	------------

### COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 UNIT

1713	9:30a.m.-10:35a.m. MW	ONLINE	Feingold H
------	-----------------------	--------	------------

### COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT • 1 UNIT

1714	9:30a.m.-10:35a.m. TTh	ONLINE	Teruya S
------	------------------------	--------	----------

### COUNS 54, ORGANIZING FOR COLLEGE SUCCESS • 1 UNIT

1715	9:30a.m.-10:35a.m. TTh	SSC 370A	Axelrod L
------	------------------------	----------	-----------

### COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 UNIT

1716	9:30a.m.-10:35a.m. TTh	SSC 370A	Axelrod L
------	------------------------	----------	-----------

### COUNS 57, LISTENING, NOTE TAKING, AND MEMORY • 1 UNIT

1717	11:30a.m.-12:30p.m. MW	SSC 370A	Teruya S
------	------------------------	----------	----------

### COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 UNIT

1718	Arrange-2 Hours	ONLINE	Courto L
------	-----------------	--------	----------

## STEM/MAS Program

Maximizing Achievement in STEM (MAS) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics (STEM) majors/careers. The MAS program help participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

STEM/MAS-designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with STEM/MAS program faculty.

STEM/MAS sections do not require any additional coursework or special add codes. Sections are open to ALL SMC students who meet the existing course prerequisites. For more information, visit [smc.edu/stem](http://smc.edu/stem).

The following sections are part of the STEM/MAS program and enrollment is temporarily limited to program participants.

### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 UNITS; UC\*, CSU

1405	9:00a.m.-11:15a.m. MW	ONLINE	Walker Waugh M V
	3:15p.m.-5:30p.m. Th	SCI 332	Ko H
1407	9:00a.m.-11:15a.m. TTh	SCI 157	Bautista M R
	10:30a.m.-12:45p.m. W	SCI 332	Bautista M R

### CHEM 11, GENERAL CHEMISTRY I • 5 UNITS; UC, CSU

1427	1:15p.m.-3:45p.m. MW	SCI 153	Papazyan A
	12:15p.m.-4:15p.m. F	SCI 322	Hsieh J M

### CHEM 12, GENERAL CHEMISTRY II • 5 UNITS; UC, CSU

1431	Arrange-5.5 Hours	ONLINE	Nauli S
	11:45a.m.-3:45p.m. F	SCI 301	Nauli S

### COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS • 1 UNIT; UC\*, CSU

1643	3:45p.m.-5:50p.m. W	ONLINE	Srapyan G
1653	3:45p.m.-5:50p.m. W	SSC 290	Srapyan G

### COUNS 15, JOB SEARCH TECHNIQUES • 1 UNIT; CSU

1660	Arrange-2.25 Hours	ONLINE	Fox M P
1661	Arrange-2.25 Hours	ONLINE	Fox M P

### MATH 2, PRECALCULUS • 5 UNITS; UC\*, CSU

2593	1:30p.m.-3:55p.m. MW	MC 74	Lui-Martinez Kr D
------	----------------------	-------	-------------------

### MATH 3, TRIGONOMETRY WITH APPLICATIONS • 3 UNITS; CSU

2600	12:45p.m.-2:05p.m. TTh	MC 12	Ouellette K R
------	------------------------	-------	---------------

### MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS • 4 UNITS; UC\*, CSU

2606	8:00a.m.-10:05a.m. TTh	MC 70	Phung Q T
------	------------------------	-------	-----------

### MATH 7, CALCULUS 1 • 5 UNITS; UC\*, CSU

2619	9:00a.m.-11:25a.m. TTh	PV 176	Soleymani S
------	------------------------	--------	-------------

### MATH 8, CALCULUS 2 • 5 UNITS; UC\*, CSU

2634	1:05p.m.-3:30p.m. MW	PV 174	Lai I
------	----------------------	--------	-------

### MATH 11, MULTIVARIABLE CALCULUS • 5 UNITS; UC, CSU

2635	8:15a.m.-9:20a.m. MTWTh	MC 1	Herichi H
------	-------------------------	------	-----------

### MATH 4C, CONCURRENT SUPPORT FOR COLLEGE ALGEBRA FOR STEM MAJORS • 1 UNIT

2680	10:15a.m.-11:05a.m. TTh	MC 70	Phung Q T
------	-------------------------	-------	-----------

### PHYSICS 21, MECHANICS WITH LAB • 5 UNITS; UC, CSU

3021	8:45a.m.-11:15a.m. TTh	SCI 106	Faridian F
	Arrange-3 Hours	ONLINE	Faridian F
3024	1:30p.m.-3:35p.m. MW	SCI 101	Dang T T
	12:45p.m.-2:45p.m. TTh	SCI 101	Dang T T

### SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH • 2 UNITS; UC, CSU

3181	1:00p.m.-5:05p.m. F	ONLINE	Carson J
3182	Arrange-4.5 Hours	ONLINE	Collins L E

*\* (meets UC Berkeley American Cultures graduation requirement)*

# Scholars Program

The Scholars Program at Santa Monica College provides supportive counseling, intimate classroom settings, as well as interactive and intellectually challenging academic experiences that are designed to prepare students for transfer to a four-year college or university, and to help them succeed after transfer. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in many majors at a number of transfer schools such as

- University of California, Los Angeles
- University of California, Irvine
- Loyola Marymount University
- Pomona College
- Chapman College

Scholars Program students receive benefits including:

- Priority registration at Santa Monica College
- A designated Scholars Counselor to help during their semesters at Santa Monica College
- Scholars Classes limited to 25 students
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions
- Special invitations to a variety of programs at Santa Monica College and the participating universities

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

*Freshmen:*

- Must have a minimum 3.0 GPA in high school
- Must be eligible to take English 1

*Continuing Students:*

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses
- Must have successfully completed or be eligible to take English 1 at SMC

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0
- Complete special Scholars Program courses
- Complete all pre-major and general education requirements set by their transfer institution

The Scholars Program courses are specialized, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please contact the Scholars Program Office at 310-434-4371 or [scholars@smc.edu](mailto:scholars@smc.edu).

The following sections are part of the Scholars Program and enrollment is temporarily limited to program participants.

## ANTHRO 1, BIOLOGICAL ANTHROPOLOGY • 3 UNITS; UC\*, CSU

1138	11:15a.m.-12:35p.m. W	DRSCHR 208	Haradon C M
	Arrange-1.5 Hours	ONLINE	Haradon C M

## ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 UNITS; UC, CSU

1146	9:30a.m.-10:50a.m. W	DRSCHR 208	Minzenberg E G
	Arrange-1.5 Hours	ONLINE	Minzenberg E G

## ANTHRO 5, BIOLOGICAL ANTHROPOLOGY WITH LAB • 4 UNITS; UC\*, CSU

1158	2:45p.m.-5:50p.m. TTh	DRSCHR 136	Rashidi J S
------	-----------------------	------------	-------------

## ASTRON 2, PLANETARY ASTRONOMY • 3 UNITS; UC\*, CSU

1254	8:00a.m.-11:05a.m. MW	DRSCHR 205	Salama A H
------	-----------------------	------------	------------

## BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 UNITS; UC\*, CSU

1271	8:00a.m.-11:05a.m. TTh	SCI 225	Von Der Ohe C G
1277	12:00p.m.-3:10p.m. M	SCI 225	Kim-Rajab O S
	Arrange-3 Hours	ONLINE	Kim-Rajab O S

## BIOL 21, CELL BIOLOGY AND EVOLUTION • 4 UNITS; UC\*, CSU

1293	8:15a.m.-11:20a.m. TTh	SCI 124	Meyer A E
1294	9:30a.m.-12:35p.m. MW	SCI 124	Denmon A P

## BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY • 5 UNITS; UC\*, CSU

1298	9:30a.m.-10:50a.m. TTh	SCI 145	Staff
	12:45p.m.-3:50p.m. TTh	SCI 124	Staff

## CHEM 9, EVERYDAY CHEMISTRY • 5 UNITS; UC\*, CSU

1399	8:00a.m.-10:15a.m. M	SCI 322	Wong W W
	8:00a.m.-10:15a.m. TTh	SCI 153	Wong W W

## COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 UNITS; UC, CSU

1488	Arrange-3 Hours	ONLINE	Ogata D K
------	-----------------	--------	-----------

## COM ST 21, ARGUMENTATION • 3 UNITS; UC, CSU

1526	9:30a.m.-10:50a.m. TTh	PV 171	Brown N A
------	------------------------	--------	-----------

## COM ST 35, INTERPERSONAL COMMUNICATION • 3 UNITS; UC, CSU

1534	8:00a.m.-9:20a.m. MW	PV 172	Broccard D
------	----------------------	--------	------------

## COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS • 1 UNIT; UC\*, CSU

1651	12:45p.m.-2:50p.m. W	SSC 290	Gausman J M
------	----------------------	---------	-------------

## ECON 1, PRINCIPLES OF MICROECONOMICS • 3 UNITS; UC, CSU

1892	Arrange-6.5 Hours	ONLINE	Urrutia A Q
------	-------------------	--------	-------------

## ECON 2, PRINCIPLES OF MACROECONOMICS • 3 UNITS; UC, CSU

1901	Arrange-6.5 Hours	ONLINE	Urrutia A Q
------	-------------------	--------	-------------

## ECON 88A, INDEPENDENT STUDIES IN ECONOMICS • 1 UNIT; CSU

1916	Arrange-1 Hour	ONLINE	Schultz C K
------	----------------	--------	-------------

## ECON 88B, INDEPENDENT STUDIES IN ECONOMICS • 2 UNITS; CSU

1918	Arrange-2 Hours	ONLINE	Schultz C K
------	-----------------	--------	-------------

## ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU

1948	9:30a.m.-10:50a.m. MW	DRSCHR 203	Driscoll L V
1961	9:30a.m.-10:50a.m. TTh	ONLINE	Hassman T
2018	2:15p.m.-3:35p.m. MW	ONLINE	Engelmann D S

## ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 UNITS; UC, CSU

2094	9:30a.m.-10:50a.m. TTh	DRSCHR 211	Padilla M R
2108	12:45p.m.-2:05p.m. MW	DRSCHR 211	Padilla M R
2121	Arrange-3 Hours	ONLINE	Davison IV G S
2123	Arrange-3 Hours	ONLINE	Cramer T R
2139	Arrange-6.5 Hours	ONLINE	Arieff D E

## GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 UNITS; UC\*, CSU

2344	9:30a.m.-12:35p.m. W	HSS 251	Liu J
	Arrange-3.5 Hours	ONLINE	Liu J

## GEOL 4, PHYSICAL GEOLOGY WITH LAB • 4 UNITS; UC\*, CSU

2356	11:15a.m.-2:20p.m. W	DRSCHR 128	Hall J M
	Arrange-3 Hours	ONLINE	Hall J M

## HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 UNITS; UC, CSU

2391	Arrange-3 Hours	ONLINE	Bennett H M
------	-----------------	--------	-------------

## MATH 2, PRECALCULUS • 5 UNITS; UC\*, CSU

2579	8:15a.m.-9:20a.m. MTWTh	MC 82	Rodas B G
------	-------------------------	-------	-----------

## MATH 7, CALCULUS 1 • 5 UNITS; UC\*, CSU

2624	12:45p.m.-1:50p.m. MTWTh	MC 66	Rodas B G
------	--------------------------	-------	-----------

## MATH 54, ELEMENTARY STATISTICS • 4 UNITS; UC, CSU

2710	3:00p.m.-5:05p.m. MW	MC 73	Martinez M G
2716	Arrange-4.25 Hours	ONLINE	Nguyen D T

## MEDIA 10, MEDIA, GENDER, AND RACE • 3 UNITS; UC\*, CSU

2770	Arrange-3 Hours	ONLINE	Obsatz S B
------	-----------------	--------	------------

## MUSIC 32, APPRECIATION OF MUSIC • 3 UNITS; UC, CSU

2808	2:15p.m.-3:35p.m. MW	PAC 103	Bergman J F
------	----------------------	---------	-------------

## MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 UNITS; UC\*, CSU

2810	9:30a.m.-10:50a.m. TTh	PAC 116	Fiddmont F K
------	------------------------	---------	--------------

## PHILOS 1, KNOWLEDGE AND REALITY • 3 UNITS; UC, CSU

2938	9:30a.m.-10:50a.m. TTh	HSS 153	Daily M S
------	------------------------	---------	-----------

## PHILOS 51, POLITICAL PHILOSOPHY • 3 UNITS; UC, CSU

2963	Arrange-3 Hours	ONLINE	Oifer E R
------	-----------------	--------	-----------

## PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY • 1 UNIT; CSU

2967	Arrange-1 Hour	ONLINE	Schultz C K
------	----------------	--------	-------------

## PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY • 2 UNITS; CSU

2969	Arrange-2 Hours	ONLINE	Schultz C K
------	-----------------	--------	-------------

## POL SC 1, AMERICAN AND CALIFORNIA POLITICS • 3 UNITS; UC, CSU

3041	Arrange-3 Hours	ONLINE	Schultz C K
3046	Arrange-3 Hours	ONLINE	Schultz C K

## POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 UNITS; UC, CSU

3050	Arrange-3 Hours	ONLINE	Gabler C L
------	-----------------	--------	------------

## POL SC 7, INTERNATIONAL POLITICS • 3 UNITS; UC, CSU

3061	Arrange-6.5 Hours	ONLINE	Buckley A D
------	-------------------	--------	-------------

## POL SC 51, POLITICAL PHILOSOPHY • 3 UNITS; UC, CSU

3068	Arrange-3 Hours	ONLINE	Oifer E R
------	-----------------	--------	-----------

## POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE • 1 UNIT; CSU

3072	Arrange-1 Hour	ONLINE	Schultz C K
------	----------------	--------	-------------

## POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE • 2 UNITS; CSU

3074	Arrange-2 Hours	ONLINE	Schultz C K
------	-----------------	--------	-------------

## PSYCH 1, GENERAL PSYCHOLOGY • 3 UNITS; UC, CSU

3109	Arrange-6.5 Hours	ONLINE	Cue E N
------	-------------------	--------	---------

## PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY • 3 UNITS; UC, CSU

3113	Arrange-3 Hours	ONLINE	Shirinyan D
------	-----------------	--------	-------------

## PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 UNITS; UC, CSU

3133	Arrange-3 Hours	ONLINE	Cue E N
------	-----------------	--------	---------

## SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 UNITS; UC, CSU

3191	2:15p.m.-5:20p.m. W	HSS 156	Thing J P
------	---------------------	---------	-----------

## SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY • 1 UNIT; CSU

3214	Arrange-1 Hour	ONLINE	Schultz C K
------	----------------	--------	-------------

## SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY • 2 UNITS; CSU

3216	Arrange-2 Hours	ONLINE	Schultz C K
------	-----------------	--------	-------------

## WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES • 3 UNITS; UC, CSU

3286	Arrange-3 Hours	ONLINE	Klein M C
------	-----------------	--------	-----------

## WGS 88A, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES • 1 UNIT; CSU

3292	Arrange-1 Hour	ONLINE	Schultz C K
------	----------------	--------	-------------

## WGS 88B, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES • 2 UNITS; CSU

3294	Arrange-2 Hours	ONLINE	Schultz C K
------	-----------------	--------	-------------

# Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three (3) units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

All sections are fully online. Please visit the searchable class schedule at [smc.edu/searchclasses](http://smc.edu/searchclasses) for more detailed information about the online modality of this section.

## AHIS 1, WESTERN ART HISTORY I • 3 UNITS; UC, CSU

1068	9:30a.m.-10:50a.m. T	A 214	Donahue N J
	Arrange-1.5 Hours	ONLINE	Donahue N J
1069	11:00a.m.-12:20p.m. MW	HSS 263	Simmons B B
1070	11:00a.m.-12:20p.m. MW	A 214	Preciado G
1071	2:45p.m.-4:05p.m. TTh	A 214	Rodriguez K
1072	Arrange-3 Hours	ONLINE	Rodriguez K
1073	Arrange-3 Hours	ONLINE	Preciado G
1074	Arrange-3 Hours	ONLINE	Simmons B B
1075	Arrange-3 Hours	ONLINE	Washington T L
1076	Arrange-3 Hours	ONLINE	Medvedev N
1077	Arrange-3 Hours	ONLINE	Mendoza B
1078	Arrange-3 Hours	ONLINE	Preciado G
1079	Arrange-3 Hours	ONLINE	Donahue N J
1080	Arrange-3 Hours	ONLINE	Mihaylovich K W
1081	Arrange-3 Hours	ONLINE	Mihaylovich K W
1082	10:00a.m.-1:00p.m. S	A 214	Blackwood K
	Arrange-1.5 Hours	ONLINE	Blackwood K
1083	Arrange-4.5 Hours	ONLINE	Blackwood K

## AHIS 2, WESTERN ART HISTORY II • 3 UNITS; UC, CSU

1084	9:30a.m.-10:50a.m. MW	A 214	Majstorovic M
1085	12:45p.m.-2:05p.m. T	HSS 165	Donahue N J
	Arrange-1.5 Hours	ONLINE	Donahue N J
1086	Arrange-3 Hours	ONLINE	Majstorovic M
1087	Arrange-3 Hours	ONLINE	Donahue N J
1088	Arrange-3 Hours	ONLINE	Donahue N J
1089	Arrange-3 Hours	ONLINE	Washington T L

## AHIS 5, LATIN AMERICAN ART HISTORY 1 • 3 UNITS; UC, CSU

1093	12:30p.m.-1:50p.m. MW	HSS 263	Simmons B B
	Arrange-1.5 Hours	ONLINE	Simmons B B
1094	Arrange-4.5 Hours	ONLINE	Simmons B B
1095	Arrange-4.5 Hours	ONLINE	Simmons B B

## AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 UNITS; UC, CSU

1096	12:45p.m.-2:00p.m. MW	A 214	Preciado G
	Arrange-1.5 Hours	ONLINE	Preciado G

## AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 UNITS; UC, CSU

1097	Arrange-3 Hours	ONLINE	Ahmadpour A
1098	3:00p.m.-6:00p.m. W	HSS 104	Preciado G
	Arrange-1.5 Hours	ONLINE	Preciado G
1099	Arrange-4.5 Hours	ONLINE	Preciado G

## AHIS 17, ARTS OF ASIA • 3 UNITS; UC, CSU

1100	9:30a.m.-10:50a.m. TTh	HSS 154	Wacks D E
1101	Arrange-3 Hours	ONLINE	Lee O

## AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY • 3 UNITS; UC, CSU

1102	12:45p.m.-2:00p.m. TTh	A 214	Rodriguez K
	Arrange-1.5 Hours	ONLINE	Rodriguez K
1103	Arrange-4.5 Hours	ONLINE	Rodriguez K
1104	Arrange-4.5 Hours	ONLINE	Rodriguez K

## AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 • 3 UNITS; UC, CSU

1105	2:00p.m.-5:05p.m. Th	CMD 103	Rocchio M P
	Arrange-3.5 Hours	ONLINE	Rocchio M P
1106	Arrange-4.5 Hours	ONLINE	Taylor-Hasty K R

## AHIS 22, ARCHITECTURAL HISTORY AND THEORY: 1850 TO PRESENT • 3 UNITS; UC, CSU

1107	Arrange-4.5 Hours	ONLINE	Taylor-Hasty K R
1108	2:00p.m.-5:05p.m. Th	CMD 103	Rocchio M P
	Arrange-3.5 Hours	ONLINE	Rocchio M P

## AHIS 72, AMERICAN ART HISTORY • 3 UNITS; UC, CSU

1110	Arrange-4.5 Hours	ONLINE	Rodriguez K
1111	Arrange-4.5 Hours	ONLINE	Rodriguez K

## ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 UNITS; UC, CSU

1145	9:30a.m.-10:50a.m. MW	DRSCHR 220	Denman J F
1146	9:30a.m.-10:50a.m. W	DRSCHR 208	Minzenberg E G
	Arrange-1.5 Hours	ONLINE	Minzenberg E G
1147	11:15a.m.-12:35p.m. MW	DRSCHR 220	Denman J F
1148	2:15p.m.-3:35p.m. MW	DRSCHR 207	Denman J F
1149	Arrange-6.5 Hours	ONLINE	Minzenberg E G
1150	Arrange-3 Hours	ONLINE	Grebler G
1151	Arrange-6.5 Hours	ONLINE	Minzenberg E G

## ANTHRO 19, THE CULTURE OF FOOD • 3 UNITS; UC, CSU

1159	11:15a.m.-12:35p.m. W	DRSCHR 205	Minzenberg E G
	Arrange-1.5 Hours	ONLINE	Grebler G

## ARABIC 1, ELEMENTARY ARABIC 1 • 5 UNITS; UC, CSU

1161	11:15a.m.-1:40p.m. MW	HSS 156	Bezrati S
------	-----------------------	---------	-----------

## ASL 1, AMERICAN SIGN LANGUAGE 1 • 5 UNITS; UC, CSU

1250	9:30a.m.-11:00a.m. TThF	ONLINE	Cole B M
4025	5:10p.m.-7:35p.m. MW	DRSCHR 220	Lewis B J

## ASL 2, AMERICAN SIGN LANGUAGE 2 • 5 UNITS; UC, CSU

4026	6:30p.m.-8:55p.m. MW	ONLINE	Dana M
------	----------------------	--------	--------

## ASTRON 6, ARCHAEOASTRONOMY • 3 UNITS; UC, CSU

1264	Arrange-3 Hours	ONLINE	Fouts G A
------	-----------------	--------	-----------

## BIOL 9, ENVIRONMENTAL BIOLOGY • 3 UNITS; UC, CSU

1286	12:45p.m.-2:05p.m. TTh	SCI 151	Meyer A E
1287	Arrange-3 Hours	ONLINE	Sakurai D S

## BIOL 10, APPLIED ECOLOGY AND CONSERVATION BIOLOGY • 4 UNITS; UC, CSU

1288	9:30a.m.-12:40p.m. M	SCI 333	Raymer P C
	Arrange-3 Hours	ONLINE	Raymer P C
1289	9:30a.m.-12:40p.m. W	SCI 333	Raymer P C
	Arrange-3 Hours	ONLINE	Raymer P C

## BIOL 15, MARINE BIOLOGY WITH LABORATORY • 4 UNITS; UC\*, CSU

1290	8:00a.m.-11:10a.m. W	SCI 134	Staff
	Arrange-3 Hours	ONLINE	Staff
1291	Arrange-6.5 Hours	ONLINE	Baghdasarian G

## BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 UNITS; CSU

1382	Arrange-4.5 Hours	ONLINE	Soucy S H
------	-------------------	--------	-----------

## CHEM 9, EVERYDAY CHEMISTRY • 5 UNITS; UC\*, CSU

1399	8:00a.m.-10:15a.m. M	SCI 322	Wong W W
	8:00a.m.-10:15a.m. TTh	SCI 153	Wong W W
1400	9:00a.m.-11:15a.m. TTh	ONLINE	Walker Waugh M V
	1:00p.m.-3:15p.m. T	ONLINE	Walker Waugh M V
1401	9:00a.m.-11:15a.m. TTh	ONLINE	Walker Waugh M V
	1:00p.m.-3:15p.m. Th	ONLINE	Walker Waugh M V
1402	11:00a.m.-1:15p.m. WF	ONLINE	Taylor S M
	8:15a.m.-10:30a.m. M	SCI 332	Taylor S M
1403	11:00a.m.-1:15p.m. WF	ONLINE	Taylor S M
	10:45a.m.-1:00p.m. M	SCI 332	Taylor S M
4049	5:30p.m.-7:45p.m. TTh	SCI 155	Liu C
	5:30p.m.-7:45p.m. W	SCI 322	Liu C

## CHNESE 2, ELEMENTARY CHINESE 2 • 5 UNITS; UC, CSU

4055	6:30p.m.-8:35p.m. MW	ONLINE	Staff
------	----------------------	--------	-------

## COM ST 36, GENDER AND COMMUNICATION • 3 UNITS; UC, CSU

1544	Arrange-3 Hours	ONLINE	Broccard D
------	-----------------	--------	------------

## COM ST 37, INTERCULTURAL COMMUNICATION • 3 UNITS; UC, CSU

1545	9:30a.m.-10:50a.m. TTh	PV 172	Grass N L
1546	Arrange-3 Hours	ONLINE	Kaimikaua-Green C I

## DANCE 2, DANCE IN AMERICAN CULTURE • 3 UNITS; UC, CSU

1786	Arrange-3 Hours	ONLINE	Susilowati S
1787	Arrange-3 Hours	ONLINE	Susilowati S
1788	Arrange-6.75 Hours	ONLINE	Susilowati S
1789	Arrange-6.5 Hours	ONLINE	Van Wormer V M

## DANCE 57A, WORLD DANCE PERFORMANCE • 4 UNITS; UC, CSU

4068	6:00p.m.-9:30p.m. MW	CPC 314	Ramirez Ra V
	6:00p.m.-9:30p.m. W	CPC 314	Susilowati S
	3:00p.m.-5:00p.m. F	CPC 314	Susilowati S
	Arrange-4 Hours	CPC 314	Susilowati S

## ECE 11, CHILD, FAMILY AND COMMUNITY • 3 UNITS; UC, CSU

1857	11:30a.m.-2:35p.m. M	ECLS 208	Backlar N P
	Arrange-3 Hours	ONLINE	Backlar N P
1858	Arrange-6.5 Hours	ONLINE	Gunn A C
1859	11:30a.m.-2:35p.m. T	ECLS 208	Mosley K R
	Arrange-3 Hours	ONLINE	Mosley K R
1860	Arrange-6.5 Hours	ONLINE	Sherman K

## ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 UNITS; CSU

1863	Arrange-6.5 Hours	ONLINE	Murray M
1864	Arrange-6.5 Hours	ONLINE	Murray M

## ECON 4, ENVIRONMENTAL ECONOMICS • 3 UNITS; UC, CSU

1908	Arrange-6.5 Hours	ONLINE	Urrutia A Q
------	-------------------	--------	-------------

## ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU

1909	Arrange-6.5 Hours	ONLINE	Berman Dianne R
1910	Arrange-6.5 Hours	ONLINE	Berman Dianne R
1911	Arrange-6.5 Hours	ONLINE	Berman Dianne R

## ENGL 10, RACE AND ETHNICITY IN LITERATURE OF THE U.S. • 3 UNITS; UC, CSU

2150	Arrange-3 Hours	ONLINE	Griffy W J
------	-----------------	--------	------------

## ENGL 62, CRIME FICTION IN A GLOBAL CONTEXT • 3 UNITS; UC, CSU

2212	Arrange-4.5 Hours	ONLINE	Vishwanadha H
------	-------------------	--------	---------------

## ENVR 4, ENVIRONMENTAL ECONOMICS • 3 UNITS; UC, CSU

2218	Arrange-6.5 Hours	ONLINE	Urrutia A Q
------	-------------------	--------	-------------

## ENVR 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 UNITS; UC, CSU

2219	11:15a.m.-12:35p.m. M	HSS 251	Fritschle J
	Arrange-5 Hours	ONLINE	Fritschle J

## ENVR 14, U.S. ENVIRONMENTAL HISTORY • 3 UNITS; UC, CSU

2220	Arrange-3 Hours	ONLINE	Staff
------	-----------------	--------	-------

## ENVR 32, GLOBAL ENVIRONMENTAL HISTORY • 3 UNITS; UC, CSU

2221	8:00a.m.-9:20a.m. W	ONLINE	Fouser D C
	Arrange-1.5 Hours	ONLINE	Fouser D C

## FILM 7, AMERICAN CINEMA: CROSSING CULTURES • 3 UNITS; UC, CSU

2306	1:15p.m.-5:20p.m. T	CMD 180	Carrasco S
------	---------------------	---------	------------

## FRENCH 1, ELEMENTARY FRENCH I • 5 UNITS; UC, CSU

2330	3:00p.m.-4:30p.m. TTh	ONLINE	Gardner Ma
	Arrange-2 Hours	ONLINE	Gardner Ma
2331	9:30a.m.-11:25a.m. TTh	DRSCHR 208	Chevant-Aksoy A
	Arrange-1.5 Hours	ONLINE	Chevant-Aksoy A
4113	5:10p.m.-7:35p.m. MW	ONLINE	Isner-Ball D R

## FRENCH 2, ELEMENTARY FRENCH II • 5 UNITS; UC, CSU

2332	12:00p.m.-2:25p.m. MW	ONLINE	Chevant-Aksoy A
4114	6:30p.m.-8:35p.m. TTh	ONLINE	Case S A
	Arrange-1 Hour	ONLINE	Case S A

## FRENCH 3, INTERMEDIATE FRENCH I • 5 UNITS; UC, CSU

2333	3:30p.m.-4:55p.m. MW	ONLINE	Chevant-Aksoy A
	Arrange-2 Hours	ONLINE	Chevant-Aksoy A

## GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 UNITS; UC, CSU

2347	11:15a.m.-12:35p.m. M	HSS 251	Fritschle J
	Arrange-5 Hours	ONLINE	Fritschle J

**GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU**

2349 Arrange-3 Hours ONLINE Morris P S

**GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 UNITS; UC, CSU**

2350 Arrange-3 Hours ONLINE Morris P S

**GERMAN 1, ELEMENTARY GERMAN I • 5 UNITS; UC, CSU**

4116 6:30p.m.-8:55p.m. TTh ONLINE Tanaka D J

**GLOBAL 3, GLOBAL MEDIA • 3 UNITS; UC, CSU**

2361 Arrange-3 Hours ONLINE Movius L  
2362 Arrange-3 Hours ONLINE Movius L

**GLOBAL 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU**

2363 Arrange-6.5 Hours ONLINE Berman Dianne R  
2364 Arrange-6.5 Hours ONLINE Berman Dianne R  
2365 Arrange-6.5 Hours ONLINE Berman Dianne R

**GLOBAL 10, GLOBAL ISSUES • 3 UNITS; UC, CSU**

2366 Arrange-3 Hours ONLINE Monteiro N

**GLOBAL 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU**

2367 Arrange-3 Hours ONLINE Morris P S

**HEBREW 1, ELEMENTARY HEBREW I • 5 UNITS; UC, CSU**

4121 5:10p.m.-7:35p.m. MW ONLINE Zwang-Weissman L

**HIST 6, HISTORY OF LATIN AMERICA 2 • 3 UNITS; UC, CSU**

2397 Arrange-3 Hours ONLINE Garcia R M

**HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 UNITS; UC\*, CSU**

2398 9:30a.m.-10:50a.m. MW HSS 204 Hamilton J  
2399 9:30a.m.-10:50a.m. TTh HSS 105 Maync T M  
2400 11:15a.m.-12:35p.m. MW HSS 105 Cruz J S  
2401 11:15a.m.-12:35p.m. TTh HSS 105 Staff  
2402 12:45p.m.-2:05p.m. MW HSS 105 Cruz J S  
2403 Arrange-3 Hours ONLINE Hamilton J  
2404 Arrange-3 Hours ONLINE Hamilton J  
2405 Arrange-3 Hours ONLINE Maync T M  
2406 Arrange-3 Hours ONLINE Skriabin G  
2407 Arrange-3 Hours ONLINE Slaughter M A  
2408 Arrange-3 Hours ONLINE Skriabin G

**HIST 14, U.S. ENVIRONMENTAL HISTORY • 3 UNITS; UC, CSU**

2425 Arrange-3 Hours ONLINE Staff

**HIST 32, GLOBAL ENVIRONMENTAL HISTORY • 3 UNITS; UC, CSU**

2434 8:00a.m.-9:20a.m. W ONLINE Fouser D C  
Arrange-1.5 Hours ONLINE Fouser D C

**HIST 34, WORLD CIVILIZATIONS II • 3 UNITS; UC, CSU**

2437 Arrange-3 Hours ONLINE Reilly B J

**ITAL 1, ELEMENTARY ITALIAN I • 5 UNITS; UC, CSU**

2455 2:30p.m.-4:55p.m. TTh DRSCHE 222 Lorenzi P  
2456 Arrange-5.5 Hours ONLINE Kemitch F A

**JAPAN 1, ELEMENTARY JAPANESE I • 5 UNITS; UC, CSU**

2457 9:00a.m.-11:25a.m. TTh DRSCHE 213 Hashimoto Y  
2458 11:15a.m.-12:40p.m. MW DRSCHE 217 Tsuboi Y  
Arrange-2 Hours ONLINE Tsuboi Y  
2459 2:30p.m.-4:55p.m. MW DRSCHE 221 Kato N K  
2460 Arrange-5.5 Hours ONLINE Tsuboi Y  
4122 6:30p.m.-8:55p.m. TTh ONLINE Takemori K

**JAPAN 2, ELEMENTARY JAPANESE II • 5 UNITS; UC, CSU**

2462 2:30p.m.-4:55p.m. TTh DRSCHE 217 Kitazono Y  
2463 Arrange-5.5 Hours ONLINE Johnston S K  
4123 6:30p.m.-8:55p.m. MW ONLINE Suzuki M

**JAPAN 3, INTERMEDIATE JAPANESE I • 5 UNITS; UC, CSU**

4124 6:30p.m.-8:15p.m. M ONLINE Tsuboi Y  
Arrange-3.5 Hours N ONLINE Tsuboi Y

**JAPAN 9, JAPAN: CULTURE AND CIVILIZATION • 3 UNITS; UC, CSU**

2464 Arrange-3 Hours ONLINE Nishijima R

**KOREAN 1, ELEMENTARY KOREAN I • 5 UNITS; UC, CSU**

2564 9:00a.m.-11:25a.m. MW DRSCHE 218 Lee J M  
2565 12:45p.m.-2:10p.m. TTh DRSCHE 208 Cha J  
Arrange-2 Hours ONLINE Cha J  
2566 2:30p.m.-4:55p.m. TTh ONLINE Tark E

**KOREAN 2, ELEMENTARY KOREAN II • 5 UNITS; UC, CSU**

2567 2:30p.m.-3:55p.m. TTh DRSCHE 208 Cha J  
Arrange-2 Hours ONLINE Cha J

**KOREAN 3, INTERMEDIATE KOREAN I • 5 UNITS; UC, CSU**

4130 4:30p.m.-5:55p.m. TTh ONLINE Cha J  
Arrange-2 Hours N ONLINE Cha J

**LING 1, INTRODUCTION TO LINGUISTICS • 3 UNITS; UC, CSU**

2571 9:30a.m.-10:50a.m. TTh DRSCHE 222 Al Rifae K  
2572 Arrange-3 Hours ONLINE Falce-Robinson J  
2573 Arrange-3 Hours ONLINE Gaines S G  
2574 Arrange-4.5 Hours ONLINE Gaines S G

**MEDIA 3, GLOBAL MEDIA • 3 UNITS; UC, CSU**

2762 Arrange-3 Hours ONLINE Movius L  
2763 Arrange-3 Hours ONLINE Movius L

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 UNITS; UC\*, CSU**

2766 2:15p.m.-3:35p.m. MW MC 9 Schofield J E  
2767 3:45p.m.-5:05p.m. MW CMD 108 Obsatz S B  
2768 Arrange-3 Hours ONLINE Dickinson L M  
2769 Arrange-3 Hours ONLINE Gougis M J  
2770 Arrange-3 Hours ONLINE Obsatz S B  
2771 Arrange-6.5 Hours ONLINE Gougis M J

**MUSIC 29, A WORLD OF MUSIC • 3 UNITS; UC, CSU**

2803 9:30a.m.-10:50a.m. TTh CPC 104 Alviso J R

**MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 UNITS; UC\*, CSU**

2809 9:30a.m.-10:50a.m. MW PAC 105 Fiddmont F K  
2810 9:30a.m.-10:50a.m. TTh PAC 116 Fiddmont F K  
2811 11:15a.m.-12:35p.m. MW PAC 105 Fiddmont F K  
2812 12:45p.m.-2:05p.m. TTh HSS 254 Terry L  
2813 3:45p.m.-5:05p.m. MW PAC 105 Fiddmont F K  
2814 3:45p.m.-5:05p.m. TTh HSS 254 Terry L

**MUSIC 36, HISTORY OF ROCK MUSIC • 3 UNITS; UC, CSU**

2815 12:15p.m.-3:20p.m. F HSS 103 Parnell D J  
2816 3:45p.m.-5:05p.m. TTh HSS 103 Parnell D J  
4179 6:45p.m.-9:50p.m. T HSS 103 Parnell D J

**MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 UNITS; UC\*, CSU**

2817 8:00a.m.-9:20a.m. T CPC 104 Alviso J R  
Arrange-1.5 Hours ONLINE Alviso J R  
2818 11:15a.m.-2:20p.m. MW BUS 119 Terry L

**NUTR 7, FOOD AND CULTURE IN AMERICA • 3 UNITS; UC, CSU**

2921 Arrange-4.5 Hours ONLINE Ortega Y  
2922 Arrange-4.5 Hours ONLINE Ortega Y

**PERSIN 1, ELEMENTARY PERSIAN I • 5 UNITS; UC, CSU**

2935 8:30a.m.-10:55a.m. TTh DRSCHE 218 Pourzangi B

**POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU**

3056 Arrange-6.5 Hours ONLINE Berman Dianne R  
3057 Arrange-6.5 Hours ONLINE Berman Dianne R  
3058 Arrange-6.5 Hours ONLINE Berman Dianne R

**PSYCH 40, ENVIRONMENTAL PSYCHOLOGY • 3 UNITS; UC, CSU**

3150 11:15a.m.-12:35p.m. MW HSS 253 Schwartz A F

**RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT • 3 UNITS; CSU**

4219 4:45p.m.-6:05p.m. TTh ONLINE Staff  
Arrange-3.5 Hours N ONLINE Staff

**RUSS 1, ELEMENTARY RUSSIAN I • 5 UNITS; UC, CSU**

4223 6:30p.m.-8:55p.m. MW DRSCHE 213 Razor S

**SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 UNITS; UC, CSU**

3211 11:15a.m.-12:35p.m. MW HSS 152 Romo R  
3212 Arrange-3 Hours ONLINE Fujiwara M

**SPAN 1, ELEMENTARY SPANISH I • 5 UNITS; UC, CSU**

3217 9:00a.m.-11:25a.m. TTh ONLINE Zarate S  
3218 9:30a.m.-10:55a.m. MW DRSCHE 217 Espinal J  
Arrange-2 Hours ONLINE Espinal J  
3219 2:30p.m.-4:55p.m. MW ONLINE Mizuki A H  
3220 2:30p.m.-4:55p.m. TTh ONLINE Candelaria C  
4224 6:30p.m.-8:55p.m. MW DRSCHE 217 Ndoley M N

**SPAN 2, ELEMENTARY SPANISH II • 5 UNITS; UC, CSU**

3222 9:00a.m.-11:00a.m. MW DRSCHE 213 Lee Chan A  
Arrange-1.5 Hours ONLINE Lee Chan A  
3223 12:45p.m.-2:05p.m. TTh ONLINE Espinal J  
Arrange-2 Hours ONLINE Espinal J  
3224 2:30p.m.-4:35p.m. MW DRSCHE 213 Lee Chan A  
Arrange-1 Hour ONLINE Lee Chan A

**SPAN 3, INTERMEDIATE SPANISH I • 5 UNITS; UC, CSU**

3225 9:30a.m.-11:00a.m. TTh DRSCHE 217 Monroe M  
Arrange-2 Hours ONLINE Monroe M

**SPAN 4, INTERMEDIATE SPANISH II • 5 UNITS; UC, CSU**

3226 2:30p.m.-4:55p.m. TTh ONLINE Lee Chan A

**SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 UNITS; UC, CSU**

3227 Arrange-5.5 Hours ONLINE Arevalo L H  
3228 Arrange-7.5 Hours ONLINE Arevalo L H

**WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES • 3 UNITS; UC, CSU**

3284 9:30a.m.-10:50a.m. W HSS 151 Westerband Y  
Arrange-1.5 Hours ONLINE Westerband Y  
3285 11:15a.m.-12:35p.m. TTh ONLINE Manoff R J  
3286 Arrange-3 Hours ONLINE Klein M C  
3287 Arrange-3 Hours ONLINE Klein M C

**WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE • 3 UNITS; UC, CSU**

3288 12:45p.m.-2:05p.m. Th HSS 151 Westerband Y  
Arrange-1.5 Hours ONLINE Westerband Y  
3289 Arrange-3 Hours ONLINE Westerband Y

**WGS 40, INTRODUCTION TO LGBTQ STUDIES • 3 UNITS; UC, CSU**

3290 Arrange-3 Hours ONLINE Westerband Y

*\*(meets UC Berkeley American Cultures graduation requirement)*

## Adelante Program/ Latino Center

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in the Student Services Center S201. You may also visit the Latino Center webpage ([smc.edu/latino](http://smc.edu/latino)).

### COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 UNITS; UC, CSU

1497	12:45p.m.-2:05p.m. W	HSS 155	Junius J A
	Arrange-1.5 Hours	ONLINE	Junius J A
1499	2:15p.m.-3:35p.m. W	HSS 155	Junius J A
	Arrange-1.5 Hours	ONLINE	Junius J A

### COUNS 20, STUDENT SUCCESS SEMINAR • 3 UNITS

1668	9:30a.m.-10:50a.m. TTh	HSS 207	Agu C A
------	------------------------	---------	---------

### ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU

1947	9:30a.m.-10:50a.m. MW	DRSCHR 211	Padilla M R
------	-----------------------	------------	-------------

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 UNITS; UC, CSU

2091	9:30a.m.-10:50a.m. TTh	DRSCHR 215	Davison IV G S
------	------------------------	------------	----------------

## Black Collegians Umoja Community

The Santa Monica College Black Collegians Umoja Community is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Hundreds of SMC Black Collegians have transferred to four-year colleges and universities since the program started in 1990. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford University, UCLA, and UC Berkeley.

Some of the special benefits that students receive from the Black Collegians Umoja Community include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

If you feel you can benefit from the opportunities offered by the Black Collegians Umoja Community please apply in Counseling & Transfer Services or the African American Collegian Centers in the Student Services Center S201. For additional information, contact Counselor Sherri Bradford at 310-434-3635.

### COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 UNITS; UC, CSU

1497	12:45p.m.-2:05p.m. W	HSS 155	Junius J A
	Arrange-1.5 Hours	ONLINE	Junius J A
1499	2:15p.m.-3:35p.m. W	HSS 155	Junius J A
	Arrange-1.5 Hours	ONLINE	Junius J A

### COUNS 20, STUDENT SUCCESS SEMINAR • 3 UNITS

1668	9:30a.m.-10:50a.m. TTh	HSS 207	Agu C A
------	------------------------	---------	---------

### ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU

2011	12:45p.m.-2:05p.m. TTh	DRSCHR 212	Robinson B
------	------------------------	------------	------------

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 UNITS; UC, CSU

2104	11:30a.m.-2:35p.m. F	DRSCHR 308	Doucet W J
------	----------------------	------------	------------

### ENGL 28, INTENSIVE COLLEGE WRITING SKILLS • 2 UNITS

2187	2:15p.m.-3:05p.m. TTh	DRSCHR 212	Robinson B
------	-----------------------	------------	------------

*Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.*

## Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning — first-hand — how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three (3) semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC's Study Abroad website ([smc.edu/studyabroad](http://smc.edu/studyabroad)).

## Promo Pathway Program

The Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program provides students with the knowledge, skills, and professional relationships necessary for entry level employment in the Digital Media Industry. Students prepare for careers as writer/producer/editors of on-air promotions, commercial advertisements and public service announcements; and also for employment in related areas including social media marketing, media strategy and planning, public relations, publicity, advertising, and interactive media marketing. Students can complete both a Certificate of Achievement, and an Associate Degree in Entertainment Marketing/Promotion Production. For more information, visit the Promo Pathway website at [smc.edu/promo](http://smc.edu/promo) or call 310-434-4182.

### BUS 28, MARKETING PROMOTION • 3 UNITS; CSU

4042	6:30p.m.-9:35p.m. TTh	ONLINE	Williams Ay
------	-----------------------	--------	-------------

### DMPOST 2, DIGITAL AUDIO FUNDAMENTALS • 3 UNITS; CSU

4077	6:30p.m.-9:35p.m. MW	ONLINE	Staff
	Arrange-5 Hours	ONLINE	Staff

### DMPOST 3, DIGITAL VIDEO FUNDAMENTALS • 3 UNITS; CSU

4078	6:30p.m.-9:35p.m. TTh	ONLINE	Louie W B
	Arrange-5 Hours	ONLINE	Louie W B

### DESIGN 13, DIGITAL DESIGN TOOLS • 3 UNITS; CSU

4071	6:30p.m.-9:35p.m. MW	ONLINE	MacGillivray I J
------	----------------------	--------	------------------

## Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

## Internship Program

**An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom.** Through internships, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to [smc.edu/internship](http://smc.edu/internship) to find out how to get involved in SMC's Internship Program, and to [smc.edu/hiresmc](http://smc.edu/hiresmc) to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website ([smc.edu/internship](http://smc.edu/internship)) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at 310-434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website ([smc.edu/internship](http://smc.edu/internship)) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at 310-434-4337, or visit our website ([smc.edu/internship](http://smc.edu/internship)).

# INFORMATION AND POLICIES

## Important Phone Numbers

See [smc.edu/directory](http://smc.edu/directory) for a complete, searchable directory.

**Santa Monica College,  
1900 Pico Blvd., Santa Monica .... 310-434-4000  
Automated Call Center..... 310-434-4001**

Academic Senate .....	310-434-4611
Accounts Payable.....	310-434-4283
Admissions Office .....	310-434-4380
Nonresident	
Admissions.....	310-434-4461, 310-434-4595
International Student	
Admissions.....	310-434-4217
Adult Education ...	310-434-3403, 310-434-4115
Airport Arts Campus .....	310-434-4229
Alumni.....	310-434-8400
Art Department.....	310-434-4230
Art Gallery .....	310-434-3434
Exhibit Information .....	310-434-8204
Associated Students and	
Student Clubs.....	310-434-4250
Associates .....	310-434-4100
Athletics .....	310-434-4310
Auxiliary Services Business Office.	310-434-4255
Black Collegians	
Umoja Community.....	310-434-4232
Board of Trustees.....	310-434-4241
Bookstore (see Campus Store) .....	310-434-4258
Broadcasting Program .....	310-434-4583
BroadStage.....	310-434-3200
Business Education Department ..	310-434-4295
CalWORKs .....	310-434-4082
Campus Police (Emergency) .....	310-434-4300
Campus Police (NONemergency) .	310-434-4608
Campus Store –	
Airport Arts Campus .....	310-434-4637
Bundy Campus.....	310-434-3480
Center for Media and Design ....	310-434-3750
Main Campus .....	310-434-4258
SMC Performing Arts Center .....	310-434-3482
CARE (Cooperative Agencies Resources	
for Education).....	310-434-4449
Career Services Center.....	310-434-4337
Cashier's Office .....	310-434-4664
Center for Media and Design	
(CMD).....	310-434-3700
Center for Students with Disabilities	
(CSD/DSPS).....	310-434-4265
Center for Wellness & Wellbeing	
.....	310-434-4503, 800-691-6003
Child Development .....	310-434-8109
Children's Services Coordinator ...	310-434-8280
College Ombudsperson .....	310-434-3986
Communication and Media Studies	
Department .....	310-434-4246
Communication Studies Program.	310-434-4246
Community Education .....	310-434-3400
Community Relations Office.....	310-434-4100
Computer Classes –	
Business Department .....	310-434-4295
Corsair Newspaper .....	310-434-4340
Cosmetology Department .....	310-434-4292
Counseling & Transfer Services ....	310-434-4210
CSEA Office.....	310-434-4068
Curriculum Office.....	310-434-4277
Custodian's Office.....	310-434-4366
Dance Department .....	310-434-3467
Design Technology Department ..	310-434-3720
Disabled Students Center (DSPS)..	310-434-4265
Distance Education Program .....	310-434-3761
DREAM Program .....	310-434-4892
Drescher Planetarium.....	310-434-3005

Early Childhood/Education .....	310-434-8109
Earth Science Department.....	310-434-4767
Education and Early Childhood	
Counseling .....	310-434-8109
Edye, The.....	310-434-3200
Emeritus Program .....	310-434-4306
Employment Information –	
Academic .....	310-434-4336
Employment Information –	
Non-Teaching.....	310-434-4415
Employment Information –	
Student.....	310-434-4343
Career Services Center .....	310-434-4337
English Department .....	310-434-4242
Environmental Studies	
Department .....	310-434-4901
EOPS (Extended Opportunity Program	
and Services) .....	310-434-4268
ESL Department .....	310-434-4260
Events – Information/Tickets .....	310-434-3005
Events – Center for	
Media and Design .....	310-434-3777
Events – SMC Performing	
Arts Center .....	310-434-3200
Events – Business Office .....	310-434-3005
Extension, SMC .....	310-434-3400
Facility Rentals .....	310-434-3002
Faculty Association .....	310-434-4394
Fashion Design/Merchandising ...	310-434-4621
Film Studies Program .....	310-434-4246
Financial Aid Office .....	310-434-4343
Fitness Center .....	310-434-4741
Foundation.....	310-434-4215
General Advisory Board .....	310-434-4100
Grants.....	310-434-3718
Graphic Design Program .....	310-434-3720
Guardian Scholars Program .....	310-434-4491
Health Sciences Counseling .....	310-434-3450
Health Sciences Department .....	310-434-3450
Health Services – Student .....	310-434-4262
High Tech Training Center .....	310-434-4267
Human Resources .....	310-434-4415
Interior Design Program .....	310-434-3720
International Education Center ....	310-434-4217
Job Placement – Student .....	310-434-4343
Journalism Program .....	310-434-4246
KCRW 89.9 FM .....	310-450-5183
Kinesiology Department .....	310-434-4310
KWRF.....	310-434-4583
Latino Center .....	310-434-4459
Learning Disabilities Program .....	310-434-4684
Library .....	310-434-4334
Life Sciences Department .....	310-434-4761
Maintenance – Operations –	
Grounds .....	310-434-4378
Mathematics Department.....	310-434-4274
Matriculation .....	310-434-8708
Media Center .....	310-434-4352
Media Studies Program .....	310-434-4246
Modern Languages Department ..	310-434-4248
Music Department .....	310-434-4323
Noncredit Initiatives/Programs ...	310-434-3399
Nursing Program.....	310-434-3450
Ombudsperson .....	310-434-3986
Outreach and Recruitment Office	310-434-4189
Parking Enforcement .....	310-434-4608
Payroll .....	310-434-4234
Personnel Commission .....	310-434-4410
Philosophy and Social Sciences	
Department .....	310-434-4244
Photography Department .....	310-434-3547
Photography Gallery .....	310-434-4289
Physical Education .....	310-434-4310
Physical Sciences Department.....	310-434-4788
Pico Partnership Program.....	310-434-4926
Planetarium.....	310-434-3005

Planning and Development .....	310-434-4215
Pool Information.....	310-458-8700
President's Office.....	310-434-4200
Psychology Department .....	310-434-4276
Public Information Office.....	310-434-4454
Public Policy Institute.....	310-434-3429
Public Programs .....	310-434-4100
Purchasing.....	310-434-4304
Receiving Department .....	310-434-4373
Registration .....	310-434-4380
Reprographics .....	310-434-4828
Scholars Program .....	310-434-4371
Scholarships .....	310-434-4343
School Relations Office .....	310-434-4189
Shuttle Information .....	310-434-4608
SMC Extension .....	310-434-3400
Social Sciences Department .....	310-434-4244
Speech (now Communication Studies)	
Program .....	310-434-4246
STEM/MAS Program .....	310-434-3988
Student Complaints .....	310-434-3986
Student Judicial Affairs .....	310-434-4220
Study Abroad Programs.....	310-434-4342
Success & Engagement Center.....	310-434-8040
Superintendent's Office.....	310-434-4200
Sustainability Center (formerly CEUS)	
.....	310-434-3909
Swim Center (Pool) Information...	310-458-8700
Teacher Academy at SMC.....	310-434-8109
Telecommunications Services .....	310-434-3010
Theatre Arts Department .....	310-434-4319
Theater Information .....	310-434-4319
Title IX Coordinator.....	310-434-4225
Transcripts.....	310-434-4392
Transfer Counseling .....	310-434-4210
Tutoring	
Business and Computer Science	
(CSIS) .....	310-434-4322
English, Humanities .....	310-434-4682
ESL.....	310-434-8463
Math.....	310-434-8586
Modern Language.....	310-434-4683
Science .....	310-434-4630
Veterans Success Center (VSC)....	310-434-8205
Welcome Center.....	310-434-8101
Workforce Development .....	310-434-4040

## Special Programs and Support Services

PLEASE NOTE: Most special programs and student support services will be offered online and on-ground during fall 2023.

Detailed descriptions of the special programs and student support services offered at SMC can be found online. See the individual webpages, or go to [smc.edu/student-support](http://smc.edu/student-support) for more information.

### SPECIAL PROGRAMS:

#### ADELANTE PROGRAM

**smc.edu/adelante**  
**Student Services Center S201 310-434-4459**  
The Adelante Program, operated by the Latino Center, is a success-oriented program that

focuses on academic achievement, transfer, cultural awareness, and personal growth, and includes courses that highlight the Latino culture and experience.

#### AIR FORCE ROTC

**Program Overview** **afrotc.com**  
**Loyola Marymount University**  
**AFROTC Detachment 040 310-338-2770**  
**lmu.edu/afrotc**  
**E-mail: det040@lmu.edu**  
**UCLA AFROTC Detachment 055 310-825-1742**  
**afrotc.ucla.edu**  
**E-mail: afrotc@ucla.edu**

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an email to either of the listed AFROTC detachments.

#### AMBASSADOR PROGRAM

**smc.edu/ambassadors**  
**Student Services Center S116**  
**Email: ambassadors@smc.edu**

Student Ambassadors are often the first point of contact at the Student Services Center, greeting all visitors to provide a resource of information and referrals to help them get connected at SMC and to enhance their college experience. Ask an ambassador! They can offer assistance through in-person meetings and through remote applications (chat, virtual cafes, etc.). Ambassadors maintain a legacy of leadership in peer-to-peer support through authentic, informed, proactive, and responsive engagement. They are peer advocates committed to supporting students' success.

#### BLACK COLLEGIANS UMOJA COMMUNITY

**smc.edu/blackcollegians**  
**Student Services Center S201 310-434-4232**  
Headquartered in the African American Collegian Center, the Black Collegians Umoja Community offers a variety of mentoring and support services that promote academic excellence and guide students through their stay at SMC and the transfer process.

#### CalWORKs

**smc.edu/calworks**  
**Student Services Center S238 310-434-4082**  
The California Work Opportunities and Responsibilities to Kids (CalWORKs) program at Santa Monica College works in collaboration with the Los Angeles County Department of Public Social Services (DPSS) and Greater Avenues to Independence (GAIN) to assist students who receive Temporary Aid for Needy Families (TANF) with a variety of services aimed at helping individuals move toward self-sufficiency.

#### CARE (COOPERATIVE AGENCIES & RESOURCES FOR EDUCATION)

**smc.edu/eops**  
**Student Services Center S238 310-434-4268**  
CARE (Cooperative Agencies & Resources for Education) is a state-funded program that offers special support services to help low-income EOPS single parenting students start and move forward successfully toward their education goals.

## CAREER EDUCATION (CE)

[smc.edu/ce](http://smc.edu/ce)

Career Education (CE) programs at Santa Monica College offer industry-linked programs and services that prepare students for entry-level professional employment opportunities, typically within one to four semesters. The courses are led by educators with extensive expertise in their field, with many CE instructors and trainers also holding active positions outside of SMC. Students who successfully complete a CE program leave SMC with a wide range of knowledge — theoretical, hands-on, applied, and experiential — and a strong relationship with employers.

## CENTER FOR STUDENTS WITH DISABILITIES (also known as DSPS)

[smc.edu/disabledstudent](http://smc.edu/disabledstudent)

**Student Services Center S155 310-434-4265**

**Email: [dsp@smc.edu](mailto:dsp@smc.edu)**

**High Tech Training Center**

**Student Services Center S159 310-434-4267**

**Learning Disabilities Program**

**Student Services Center S370 310-434-4684**

**Acquired Brain Injury/**

**Pathfinders 310-434-4442**

**Deaf and Hard of Hearing**

**Services 310-434-4497**

SMC's Center for Students with Disabilities ensures that students with disabilities have equal access to all programs and activities on campus. The Center offers a number of specialized programs to support students with their academic, vocational, and career planning goals. The Center has academic counselors available to answer questions, help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related educational limitations. Students have access to programs such as the **Learning Disabilities Program**; which offers assessment, specialized study skills classes, and accommodations; the **High Tech Training Center**, designed to train students in the use of assistive computer technology; the **Acquired Brain Injury Program**, which promotes re-entry into academic and vocational programs; and **Pathfinders**, a program of post-stroke exercise and communication classes offered through SMC's Emeritus Program serving the older adult community. To accommodate students who are deaf or hard of hearing, the Center offers a variety of support services such as sign language interpreters, CART/real time captioning, and assistive listening devices.

## CORSAIR INTERCOLLEGIATE ATHLETICS

[smc.edu/athletics](http://smc.edu/athletics)

**Corsair Gym, 2nd Floor 310-434-4311**

Santa Monica College has a proud tradition of championship teams, with an accumulated 83 Conference and 13 State championship titles. The College offers students opportunities to compete at a high level in a chosen sport. Committed to assisting student athletes to excel both in the classroom and on the field of play, SMC offers a variety of support programs, including special counseling for students interested in careers in athletics. SMC is a member of the California Community College Commission on Athletics, and sponsors 8 men's and 10 women's athletic teams. Men's teams include Basketball, Cross Country, Football, Soccer, Swimming and Diving, Track and Field, Volleyball, and Water Polo. Women's teams include Basketball, Beach Volleyball, Cross Country, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Volleyball, and Water Polo.

## DISTANCE EDUCATION/ ONLINE CLASSES

[smc.edu/OnlineEd](http://smc.edu/OnlineEd)

**Student Services Center S355 310-434-3760**

SMC's Office of Distance Education offers classes for transfer, certificates, and skill building to students at locations away from the SMC campus through a virtual campus at [smc.edu/OnlineEd](http://smc.edu/OnlineEd), where students can also access Canvas user guides, explore technical requirements, and take a self-paced tour of the Canvas platform.

## DREAM PROGRAM

[smc.edu/dream](http://smc.edu/dream)

**Student Services Center S238 310-434-4892**

**Email: [DREAM@smc.edu](mailto:DREAM@smc.edu)**

**Undocumented Student Ally Program**

[smc.edu/undocually](http://smc.edu/undocually)

**Student Services Center S238 310-434-4491**

The Santa Monica College DREAM Program provides undocumented students with support services to increase their personal growth and development through academic, career, and personal counseling; assistance in applying for the California Dream Act/Financial Aid and scholarships; and workshops of special interest to undocumented students and their families.

DREAM also operates SMC's Undocumented Students Ally Program (better known as UndocuAlly), a network of Santa Monica College faculty, staff, managers, and students committed to providing support, education, and understanding to SMC's undocumented students.

## DSPS (See Center for Students with Disabilities)

## ENGLISH AS A SECOND LANGUAGE (ESL)

**Credit Program: [smc.edu/esl](http://smc.edu/esl)**

**Corner of 16th St. and Pearl St.,**

**Santa Monica 310-434-4260**

Santa Monica College offers four programs for English-language learners: (1) a credit program offering classes in the ESL Department to prepare students for the reading, writing, listening, speaking, and study skills needed for college success and career enhancement (see [smc.edu/esl](http://smc.edu/esl) for details); (2) a fee-based intensive English program designed for students who do not meet the TOEFL requirement to enroll in regular college classes (see [smc.edu/international](http://smc.edu/international) for details); (3) a noncredit (adult education) program offering free ESL and citizenship preparation classes for adults in the community (call 310-434-3399); and (4) a fee-based ESL program offering workshops, courses, occupational training, and English for special-purpose courses at business and industry sites (see [smc.edu/workforcedevelopment](http://smc.edu/workforcedevelopment) for information).

## EOPS (EXTENDED OPPORTUNITY PROGRAM AND SERVICES)

[smc.edu/eops](http://smc.edu/eops)

**Student Services Center S238 310-434-4268**

The EOPS (Extended Opportunity Program and Services) program is a state-funded program that offers special support services to help low-income students start and move forward successfully toward their education goals. Services include academic counseling, priority registration, textbook vouchers, and tutoring.

## FOOD SECURITY PROGRAMS

[smc.edu/foodsecurity](http://smc.edu/foodsecurity)

Access to nutritious food is a challenge for many students at SMC. Santa Monica College has established Bodega — a centralized food pantry — and developed several programs to

provide free or low-cost meals to students, and to help students find affordable and free sources of nutritious food in their community. See the website for details.

## FOSTER STUDENT SUPPORT PROGRAMS

[smc.edu/guardianscholars](http://smc.edu/guardianscholars)

**Student Services Center S238 310-434-4491**

The Guardian Scholars Program and NextUp Program aim to expand community support and college and career pathways for current and former foster youth, former wards of the court, or probation youth enrolled at SMC. The programs offer enrollment and textbook assistance, free tutoring and academic support services, financial aid grants, and more.

## HIGH SCHOOL PROGRAMS

**Concurrent Enrollment:**

[smc.edu/hsc](http://smc.edu/hsc) **310-434-3522**

**Email: [concurrentenrollment@smc.edu](mailto:concurrentenrollment@smc.edu)**

**Dual Enrollment:**

[smc.edu/dualenrollment](http://smc.edu/dualenrollment)

**High School Counseling Department**

Santa Monica College offers two programs that permit high school students to take SMC classes and receive college credit. The **Concurrent Enrollment Program** allows qualifying high school students to apply to SMC and enroll in classes offered at an SMC campus and online. Students planning to participate in this program should send an email requesting information. The **Dual Enrollment Program** offers a selection of college classes that students can attend at their participating local high school. To participate in the Dual Enrollment Program, students should discuss their plans with their high school counselor.

## INTERNATIONAL EDUCATION CENTER (IEC)

[smc.edu/international](http://smc.edu/international)

**Student Services Center S332 310-434-4217**

**Email: [intled@smc.edu](mailto:intled@smc.edu)**

The International Education Center provides international students with services that include academic counseling and orientation, assistance with non-immigration F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university. The International Education Center is also home to SMC's faculty-led **Study Abroad** programs.

## INTERNSHIP PROGRAM

[smc.edu/internship](http://smc.edu/internship)

**Student Services Center S110 310-434-4337**

SMC's Internship Program helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. The program is operated by SMC's Career Services Center, which also hosts internship fairs throughout the year.

## LATINO CENTER

[smc.edu/LatinoCenter](http://smc.edu/LatinoCenter)

**Student Services Center S201 310-434-4459**

The Latino Center offers SMC's Latino students a support network of comprehensive bilingual services in English and Spanish. The Center operates the **Adelante Program**.

## NEXTUP PROGRAM

[smc.edu/eops](http://smc.edu/eops)

**Student Services Center S238 310-434-4268**

NextUp is a state-funded program specifically for current and former foster youth enrolled at SMC. NextUp provides tools and resources to support student wellbeing and help students graduate, transfer, flourish, and succeed, both at SMC and beyond. The supplemental program, offered

through EOPS, is open to qualified students up to age 25 who were in foster care on or after their 13th birthday.

## NONCREDIT INITIATIVES/ PROGRAMS

[smc.edu/noncredit](http://smc.edu/noncredit)

**Bundy Campus, Room 112**

**3171 S. Bundy Dr., Los Angeles 310-434-3399**

**Email: [noncreditregistration@smc.edu](mailto:noncreditregistration@smc.edu)**

SMC Noncredit (Adult Education) Initiatives/Programs offer free noncredit certificate programs and courses, along with student support services to students in the areas of:

- Short-term vocational and workforce preparation courses and certificates for students seeking entry-level employment.
- English as a second language (ESL) courses for individuals who wish to develop their English reading, writing, and conversational skills before gaining employment or entering college programs that earn credit; and
- Citizenship preparation classes for adults seeking US citizenship.

The free short-term vocational certificates can be earned in as little as one semester, and the free noncredit ESL and citizenship preparation classes are repeatable and have open entry/open exit enrollment, giving students the freedom and flexibility they need.

The program also provides counselors to assist students with questions regarding ESL assessment, career readiness, financial aid, and education planning, as well as services to help students transition to credit programs and the workforce.

## ONLINE PROGRAMS

[smc.edu/online](http://smc.edu/online)

Santa Monica College is committed to providing educational programs, degrees, and certificates to students who are at sites away from the SMC campus, and to students who need to choose alternatives to the fixed schedule, place, program, and structure of traditional classroom-based education. For details, students should visit [smc.edu/online](http://smc.edu/online).

## PEER NAVIGATOR PROGRAM

[smc.edu/peernavigators](http://smc.edu/peernavigators)

**Student Services Center S145**

**Email: [peernavigator@smc.edu](mailto:peernavigator@smc.edu)**

The Peer Navigator Program — a students-helping-students program — connects first-year SMC students with student leaders trained to provide one-on-one support and direction to help you navigate college and make the most of your SMC experience.

Peer Navigators are knowledgeable about SMC and offer guidance, listen to your concerns and experiences, suggest resources, and answer questions. Through mentoring, frequent communication, workshops, and social and educational events, Peer Navigators serve as mentors, allies, and advocates to help you build positive relationships and enhance your college experience beyond the classroom.

For more information, please visit our website or send email. To be connected to a Peer Navigator, please visit our website and fill out a Peer Navigator Request Form.

## PICO PARTNERSHIP PROGRAM

[smc.edu/picopartnership](http://smc.edu/picopartnership)

**Student Services Center S238 310-434-4926**

The Pico Partnership Program is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. Pico Partnership motivates and assists young adults to attend SMC and work toward their career and

education goals. Each student in the program works one-on-one with a counselor. See the Pico Partnership webpage for information on how to apply for the program.

## RISING PROGRAM

**smc.edu/rising**  
**Student Services Center S238**  
**Email: rising@smc.edu**

The RISING Program is committed to empowering students with the successful transition into college after incarceration. RISING supports the enrollment, retention, graduation, and transfer of system-impacted and formerly incarcerated students, and aims to support their academic, social, and emotional wellbeing by providing services that are focused on access, equity, and inclusion.

## SANTA MONICA COLLEGE PROMISE PROGRAM (SMC PROMISE)

**smc.edu/freetuition**  
**Student Services Center S110 310-434-8101**

The Santa Monica College Promise program offers free enrollment to students who graduate from a California high school or complete a high school equivalency test (e.g., GED® or HiSET) and enroll at SMC as first-year, full-time students (12 or more units). SMC Promise also covers the Health Services fee, Student Benefits fee (which includes rides at no extra cost on all Big Blue Bus and Metro lines and trains), and Associated Students Resource fee (which funds programs and initiatives such as clubs, basic needs, student government, academic support, student leadership, sustainability efforts, and other campus activities).

## SCHOLARS PROGRAM

**smc.edu/scholars**  
**24-hour recorded information 310-434-4059**  
**Student Services Center S221 310-434-4371**  
**Email: scholars@smc.edu**

The Scholars Program is a distinctive academic community within the larger Santa Monica College campus. Offering rigorous academic preparation and university-level study, the program aims to prepare students — particularly first-year students, first-generation college students, students from underserved schools and communities, and non-traditional students — for transfer to the colleges and universities of their choice. Through special transfer agreements with top four-year colleges and universities, Scholars students are given priority consideration for admission to the following campuses: The UCLA College (formerly College of Letters and Science) TAP, UC Irvine, Loyola Marymount University (LMU), Chapman University, and many others.

## STEM/MAS PROGRAM

**smc.edu/stem**  
**Drescher Hall 301 310-434-3988**  
**Email: stem@smc.edu**

SMC's STEM initiatives foster the student skills necessary to excel in science, technology, engineering, and math courses. The Maximizing Achievement in STEM (MAS) program is an academic support program designed to help traditionally under-represented students who are interested in STEM careers successfully complete their studies at SMC, transfer to a four-year research-oriented baccalaureate program, and enter the STEM workforce. STEM students are also encouraged to apply to the Science and Research Initiative Program (SRI).

## STUDENT EMPLOYMENT PROGRAM

**smc.edu/studentemployment**  
**Student Services Center S133 310-434-4343**

SMC's Student Employment Program offers students access to on-campus jobs available in many departments and programs on SMC's main and satellite campuses, funded through the Federal Work-Study (FWS) and Student Help (SH) programs. Students seeking on- and off-campus jobs and internship possibilities should consult the Career Services Center.

## STUDY ABROAD PROGRAMS

**smc.edu/studyabroad**  
**Student Services Center S332 310-434-4342**  
**Email: studyabroad@smc.edu**

SMC's exciting, faculty-led Study Abroad programs are designed to immerse students in an engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Information about the programs is posted on the website.

## SUPPLEMENTAL INSTRUCTION PROGRAM

**smc.edu/si**  
**Drescher Hall 302 310-434-4121**

Special academic assistance is offered in fall and spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

## SUSTAINABILITY CENTER

**smc.edu/sustainabilitycenter**  
**1744 Pearl St., Santa Monica 310-434-3909**

The Sustainability Center provides a space to explore key environmental and urban issues and solutions. A living laboratory for sustainability, the Sustainability Center features many innovative green building materials and practices, and provides ecotours, a library, a seed library, and other useful sustainability resources. The Sustainability Center is also headquarters for Sustainable Works ([sustainableworks.org](http://sustainableworks.org)), a nonprofit offering special programs that show individuals and businesses how they can adopt sustainable practices that improve quality of life, reduce impacts on the environment, and decrease costs.

## TEACHER ACADEMY AT SMC

**smc.edu/ece**  
**Bundy Campus, 3rd Floor 310-434-8109**

A program of the SMC Education/Early Childhood Department, the Teacher Academy at SMC works to foster a growing pool of future educators by offering courses, hands-on fieldwork experiences, mentorships, and a wide variety of support services and grants to help students succeed as quality professionals in education. The program offers options designed to prepare students to work with linguistically and culturally diverse groups of children and families in schools, centers, and homes. Courses are offered during the day, in the evening, on weekends, and online.

## VETERANS SUCCESS CENTER (VSC)

**smc.edu/vet**  
**Cayton Center, Lower Level, Room 006 310-434-8205**

SMC's Veterans Success Center provides support to a student's transition from the military to college. The VSC offers a place where student veterans and their families can be supported and build community. Through the VSC, veterans have access to academic, career, and transfer counseling, as well as financial aid, tutoring,

mental health counseling, and other services that help students achieve their education goals. A free textbook-lending library, study pods, computer lab, tutoring room, and a lounge are also available to all student veterans and their family members.

All Veterans Affairs paperwork receiving benefits under Chapters 33 and 35 of the GI Bill® is also processed through the Veterans Success Center. GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government website at [benefits.va.gov/gibill](http://benefits.va.gov/gibill).

For more information, visit our website.

## SUPPORT SERVICES:

### ATHLETICS COUNSELING

**smc.edu/athletics**  
**Corsair Gym, 2nd Floor, Room 215 310-434-4311**

Santa Monica College provides an excellent environment for you to begin your journey into higher education and compete at a high level in a chosen sport. SMC offers a variety of support programs for athletic pursuits, including special counseling for athletes interested in pursuing careers in athletics. The SMC coaching staff, academic counselors, and administration are committed to assisting student athletes to excel both in the classroom and on the field of play.

### BASIC NEEDS RESOURCES

**smc.edu/basicneeds 310-434-3100**  
**Email: foodsecurity@smc.edu**

SMC's Basic Needs Resources provide support to students with access to nutritious and sufficient food; safe, secure, and adequate housing; healthcare to promote sustained mental and physical wellbeing; affordable technology and transportation; resources for personal hygiene; and childcare and related support. Basic Needs counselors can also assist students with applying for Cal Fresh.

### BOOKSTORE (See Campus Store)

### CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

**smc.edu/police**  
**1718 Pearl St. 310-434-4608**  
**Emergency and Weekends 310-434-4300**

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure. To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call 310-434-4300 from a cellphone or off-campus telephone. The SMC LiveSafe App (download to your phone from the Apple App Store or Google Play) allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize the SafeWalk feature to have a friend watch you walk to your destination, or log on to find the many resources that SMC has to offer. The Campus Police Department also offers LiveScan Fingerprinting by appointment for SMC-related activities.

### CAMPUS STORE

**bookstore.smc.edu**  
**Main SMC Campus 310-434-4258**  
**Airport Arts 123A 310-434-4637**  
**Bundy (next to main entrance) 310-434-3480**  
**Center for Media and Design (CMD) 310-434-3750**

**Performing Arts Center 105 310-434-3482**  
 The SMC Campus Store (formerly the SMC Bookstore) sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art materials. The Campus Store also stocks class schedules and the annual SMC catalog. Students may also browse through the bookstore's online catalog or search for a specific title, and make purchases for either in-store pickup or shipment directly to their home. Note: Students with disabilities may find some areas of the Campus Store inaccessible — please request assistance.

## CAREER SERVICES CENTER

**smc.edu/careercenter**  
**smc.edu/hiresmc**  
**Internship Program: smc.edu/internship**  
**Student Services Center S110 310-434-4337**  
 The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques, internships, assistance in finding on- and off-campus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC's **Internship Program**.

## CENTER FOR WELLNESS & WELLBEING

**smc.edu/wellness**  
**Math Complex 75 310-434-4503, 800-691-6003**  
 SMC's Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Services fee. Licensed psychologists and interns/trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management).

## CHILD CARE SERVICES

**smc.edu/childcareservices**  
**Bundy Campus, Room 317 310-434-8280**  
 Santa Monica College offers several child care options — including FREE child care through the CCAMPIS program — for students while they attend SMC. If you are an SMC student with child care needs, please see the Child Care Services website ([smc.edu/childcareservices](http://smc.edu/childcareservices)). You may also call or email CCAMPIS Project Manager Jeanette Lopez at [lopez\\_jeanette@smc.edu](mailto:lopez_jeanette@smc.edu) for more information.

## COMPUTER LABS AND SERVICES

**smc.edu/computerlabs**  
 Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. The following computer labs are open to all CURRENTLY ENROLLED students:

- **Library Computer Commons** — SMC Library, Lower Level
- An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:
- **Cayton Associated Students Computer Lab** — Cayton Center 209

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- **Computer Science and Information Systems (CSIS) Lab** — Business 231
- **CMD Lab** — CMD 217
- **DigiPix** — Business 131
- **Science Lab** — Science 240

In addition, SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes, ranging from art and digital photography to math and earth sciences to writing and modern languages.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage ([smc.edu/computerlabs](http://smc.edu/computerlabs)).

## CORSAIR NEWSPAPER

[thecorsaironline.com](http://thecorsaironline.com)

**Center for Media and Design 130 310-434-4340**

The Corsair, Santa Monica College's award-winning student-run newspaper, has a print edition published every other Wednesday during the fall and spring semesters, as well as an online news site. The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Experience on the Corsair can lead to internships with major media companies.

## COUNSELING & TRANSFER SERVICES

[smc.edu/generalcounseling](http://smc.edu/generalcounseling)

**Student Services Center S256 310-434-4210**

SMC's General Counseling & Transfer Services assists and advises ALL students on developing their education plans, helps smooth the enrollment process for you, provides information on degrees and professional and career certificates, helps you select classes that meet requirements for a particular academic or career path, and facilitates your successful transfer to four-year institutions. Counseling services are also available online at [smc.edu/onlinecounseling](http://smc.edu/onlinecounseling) for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at [smc.edu/OnlineEd](http://smc.edu/OnlineEd)).

## EDUCATION AND EARLY CHILDHOOD COUNSELING

[smc.edu/ece](http://smc.edu/ece)

**Bundy 317 310-434-8109**

The Education and Early Childhood program provides academic and professional preparation, as well as transfer assistance, for students interested in teaching careers (infant through grade 12) or related work with children and families. Students receive individualized academic support, counseling, and professional growth advisement, including assistance with permit applications for students seeking employment in early childhood education.

## FOOD SERVICES

Santa Monica College offers a variety of on-campus food services. Services and hours are subject to change without notice.

- **The Cafeteria** is centrally located on SMC's main campus. Service is provided indoors, with seating available inside and on outdoor patio areas. The Cafeteria houses a food court, where a selection of meals, salads, snacks, desserts, and beverages may be purchased at reasonable prices. Currently, the Cafeteria's food services are provided by the **Corsair Café** (menu at [corsaircafe.com](http://corsaircafe.com)) and **TCBY**. The Cafeteria is open Monday through Friday, 8 a.m. to 5 p.m.
- **The Coffee Spot**, located by the Theatre Arts Complex, serves hot and cold coffee beverages and pre-wrapped sandwiches and salads. The Coffee Spot is open Monday through Friday, 6 a.m. to 1 p.m.
- **Vending machines** can also be found at various locations on the main and other SMC campuses. An **Everytable** refrigerated vending machine is located in the Cafeteria on the main

SMC campus, as well as at the SMC Center for Media and Design.

- **Bodega**, SMC's centralized food pantry located by the east side of the Cafeteria, offers free non-perishable food items, fresh produce, and toiletries to any currently enrolled student. See [smc.edu/foodsecurity](http://smc.edu/foodsecurity) for details and operating hours.

## GATEWAY TO PERSISTENCE AND SUCCESS (GPS)

[smc.edu/gps](http://smc.edu/gps)

SMC's Gateway to Persistence and Success (GPS) — an online tool that connects students with their instructors, counselors, and student support services — acts as an 'early warning' system to help you address issues affecting or interfering with your education. Through GPS, instructors can alert Counseling or other services when you are struggling, and you can receive feedback that gives you a solid idea of how you are doing in class. GPS also offers access to rapid referrals to support services, as well as positive reinforcement and encouragement.

## HEALTH SCIENCES COUNSELING

[smc.edu/nsc](http://smc.edu/nsc)

**Nursing: [smc.edu/nursing](http://smc.edu/nursing)**

**Respiratory Care: [smc.edu/rmlink](http://smc.edu/rmlink)**

**Bundy Campus, 3rd Floor 310-434-3453**

The Health Sciences Counseling program provides SMC Nursing and Respiratory Care students with academic counseling, educational planning services, and other educational and counseling services specific to health sciences.

## HEALTH SERVICES CENTER

[smc.edu/healthcenter](http://smc.edu/healthcenter)

**Cayton Center 112 (next to Cafeteria)**

**310-434-4262**

SMC's Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. The Center's focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. Selected immunizations, screenings, and treatments are offered free or at cost. All services are confidential.

**Health Insurance:** The Health Services fee paid at time of enrollment is NOT health insurance, and covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student. Information about optional health and dental insurance programs is available in the Health Services Center or on the Health Services webpage ([smc.edu/healthcenter](http://smc.edu/healthcenter)). International students should consult the International Education Center for information on health insurance.

## LIBRARY

[smc.edu/library](http://smc.edu/library)

**Information 310-434-4334**

**Reference Service 310-434-4254**

The Santa Monica College Library has an extensive collection of traditional, online, and multimedia resources, as well as computers for student use and wireless access throughout the building. Library facilities are available to students enrolled in at least one SMC class, staff and faculty of the College, and residents of the Santa Monica Community College District. Your current student I.D. card is your library card. If you are not an SMC student, but want borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

## OFFICE OF STUDENT LIFE AND THE ASSOCIATED STUDENTS (A.S.)

[smc.edu/OSL](http://smc.edu/OSL)

**Cayton Center 202**

**310-434-4250**

The Office of Student Life is the hub of student activities at SMC. The **Associated Students (A.S.) Board of Directors**, other A.S. officers, **Inter-Club Council (ICC)**, **Associate Dean of Student Life**, and student activities staff can all be found there, along with information on A.S. and club activities, use of campus public areas, campus student publicity, and other details.

The **Associated Students** — the student-directed organization of the SMC student body and its elected or appointed student officers — promotes the intellectual, social, and cultural welfare of students through proper, effective government. The A.S. Resource fee supports a rich program of extracurricular activities — including more than 60 student clubs — to foster academic achievement, social interaction, and community involvement.

## OMBUDSPERSON

[smc.edu/ombuds](http://smc.edu/ombuds)

**Pico Classroom Complex 151 310-434-3986**

Students who have complaints, grievances, or personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

## SMC JOHN DRESCHER PLANETARIUM

[smc.edu/planetarium](http://smc.edu/planetarium)

**Drescher Hall 223 (near elevator) 310-434-3005**

**NOTE:** The Drescher Planetarium remains closed due to the pandemic, and will present most of its shows — with the possible exception of selected telescope viewing sessions — online using the Zoom platform. A link to the shows is available on the date of the show at [smc.edu/planetarium](http://smc.edu/planetarium).

Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year. The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a multimedia presentation that concentrates on a specific topic. From time to time, the planetarium also offers Sunday Matinee shows at 2 p.m.

## SMC PETE AND SUSAN BARRETT ART GALLERY

[smc.edu/Barrett](http://smc.edu/Barrett)

**Information 310-434-8204**

**1310 11th St., 1st Floor 310-434-3434**

The SMC Pete and Susan Barrett Art Gallery presents exhibits of the best in contemporary art by local, national, and international artists, as well as SMC's annual student and faculty art exhibitions. The Gallery also hosts SMC's popular Holiday Art Sale. Each exhibit is free and open to the public and has a free opening reception, and many exhibits include free informative art talks. For details on upcoming gallery events, please call the Gallery, visit our webpage, or browse the SMC Events calendar ([smc.edu/calendar](http://smc.edu/calendar)).

## SMC PHOTOGRAPHY GALLERY

[smc.edu/photo](http://smc.edu/photo)

**Drescher Hall, 2nd Floor 310-434-4289**

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. Each exhibit has a free opening reception.

For information, please call the Gallery or browse the SMC Events calendar at [smc.edu/calendar](http://smc.edu/calendar).

## TUTORING SERVICES

[smc.edu/tutoring](http://smc.edu/tutoring)

SMC provides free tutoring services in selected subjects for all students through a number of online and on-ground tutoring centers. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. You can schedule a tutoring appointment online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)). Tutoring is offered to support a wide variety of programs, including:

- Accounting
- Business
- Computer Science
- Economics
- ESL
- History
- Humanities
- Logic
- Math
- Modern Languages
- Political Science
- Science
- Writing

Specialized tutoring may also be arranged through the Center for Students with Disabilities (310-434-4265), EOPS/CARE (310-434-4268), the Scholars Program (310-434-4371), and the International Education Center (310-434-4217).

## WELCOME CENTER

[smc.edu/newstudents](http://smc.edu/newstudents)

**Student Services Center S110 310-434-8101**

The Welcome Center is a one-stop location to assist first-time SMC students as they begin their journey at the College.

The Center supports students in a nurturing and welcoming environment. Students receive vital new-student information and step-by-step guidance through the enrollment process. As the first point of contact for SMC, the Welcome Center offers campus tours and introduces students, parents, and high school counselors to educational counseling and academic programs, student services, and other campus resources.

# Financial Assistance

## FINANCIAL AID OFFICE

[smc.edu/financialaid](http://smc.edu/financialaid)

**Student Services Center S133 310-434-4343**

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid by going to [studentaid.gov/fafsa-app](http://studentaid.gov/fafsa-app) and completing the Free Application for Federal Student Aid (FAFSA). Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides several important student services, including:

- Providing information regarding the types of financial aid available;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal, state, and other assistance to SMC students. The major aid programs at SMC are:

- **Pell Grants** — Federally funded grants of up to \$9,742 per year to eligible undergraduate students;
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Cal Grant C** — State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$2,596 to students enrolled in 12-14 units per semester, or up to \$8,000 to students enrolled in 15 or more units per semester;
- **California College Promise Grant** — State-funded grant that covers certain enrollment fees for eligible students;
- **Santa Monica College Promise** — Free enrollment and fee waivers for students who graduate from a California high school or complete a high school equivalency test (e.g., GED® or HiSET) and enroll at SMC as first-year, full-time students (see [smc.edu/freetuition](http://smc.edu/freetuition) for details);
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment;
- **Stafford Loans (subsidized and unsubsidized)** — Federally administered, low-interest loans to eligible students; and
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the California College Promise Grant directly through the SMC Financial Aid website ([smc.edu/financialaid](http://smc.edu/financialaid)), where they will find useful links to federal and state agencies.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the FAFSA. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your coursework;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and

- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and California College Promise Grants by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

Santa Monica College has partnered with BankMobile to process financial aid disbursements. See [smc.edu/bankmobile](http://smc.edu/bankmobile) for more details.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. **Q-less online phone system hours are Monday and Thursday from 10 a.m. to 3 p.m., Tuesday and Wednesday from 10 a.m. to 5 p.m., and Friday from 9 a.m. to 12 p.m.** Hours are subject to change without notice.

## SCHOLARSHIP OFFICE

[smc.edu/scholarships](http://smc.edu/scholarships)  
**Student Services Center S133 310-434-4343**

SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

## Academic Policies

### MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes orientation, placement, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)).

### PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). Beginning the

day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

## ATTENDANCE AND WITHDRAWALS FROM CLASSES

Regular attendance and participation are obligations assumed by every student at the time of enrollment.

**A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND — OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN — ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.** INSTRUCTORS MAY ALSO WITHDRAW YOU LATER FOR EXCESSIVE ABSENCES OR NONPARTICIPATION (IF ENROLLED IN AN ONLINE CLASS).

You may withdraw from classes online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). **It is the YOUR responsibility to withdraw from a class by the course-specific deadline — informing the instructor is NOT sufficient notice.** Failure to withdraw (officially drop) from a class could result in a grade of F (0.0), and owed fees.

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Specific deadlines to request a refund, avoid a W, or receive a guaranteed W are listed in your Corsair Connect account. Add reminders to your calendar.**

- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, you may request withdrawal from a class by submitting a Special Consideration Petition **ONLY** if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond your control) which make the withdrawal necessary. It may take several weeks to review your request, and there is no guarantee it will be approved. If your request is approved, you will receive a W, and units earned in the class will be included in “enrolled units” on your SMC transcript. **PLEASE NOTE:** If you have not withdrawn by this deadline, you will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. If you do not qualify for late withdrawal or you cease to attend the class, you may receive a grade of F (0.0). The instructor will be asked for feedback on your petition.

**NOTE:** The instructor issuing an F (0.0) to you may be asked by the Financial Aid Office to verify if the F was the result of ‘nonattendance.’ Nonattendance means your last attendance date —or, if enrolled in an online or hybrid class, the last date of your substantive participation — was prior to the 60% point of completion of the course. Poor performance means you participated after the 60% point in the course and earned an F. Nonattendance may be grounds for return of financial aid funds.

- **If you have completed a course** — including taking the final exam or submitting final projects — you are **not** eligible for a late withdrawal. If you are contesting a grade for a completed course, you should meet with the instructor.

Requests to withdraw **AFTER** the class and term has ended must be submitted no later than the deadlines below (without exception) by completing a Petition for Special Consideration available at [smc.edu/forms](http://smc.edu/forms).

- **Excused withdrawals:** An Excused Withdrawal (EW) may be granted if you must withdraw from one or more courses due to specific events beyond your control that affect

your ability to complete the course(s). You must submit a Late Withdrawal Petition and accompanying supporting documentation to the Admissions Office. The Admissions & Records Special Considerations Committee will render a decision once the petition and documentation have been reviewed. The EW will not be counted in (1) progress probation and dismissal calculations, and (2) will not count against the permitted number of withdrawals or enrollment attempts in a given course. As a result, if you have an Excused Withdrawal (EW), you may repeat the course(s) from which you have withdrawn. Enrollment, tuition, Health Services, SMC student I.D., A.S. Resource, and Student Representation fees will not be refunded.

### Deadlines to Request Removal of Ws and Refund of Fees

- All requests must be submitted within 2 calendar years after the last day of the term when you took the class. To initiate your request, you must file a Special Consideration Petition, available at [smc.edu/forms](http://smc.edu/forms).

A complete explanation of how withdrawal deadlines are determined is available online (see [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations)) and in the annual SMC catalog (online at [smc.edu/catalog](http://smc.edu/catalog)).

**PLEASE NOTE:** Short-term and open-ended courses have their own deadlines (go to [smc.edu/datesdeadlines](http://smc.edu/datesdeadlines) for details, and review your Corsair Connect class schedule for specific dates).

## ENROLLMENT OVERLAP AND TIME CONFLICTS

As a general rule, students cannot enroll in courses that meet at the same or overlapping times. Under some circumstances, however, the College may permit enrollment in limited overlapping schedules. Exceptions may be considered by petition. For specific requirements and restrictions for overlapping schedules, see the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)). Students may submit a Time Conflict Approval form for consideration. The form is available at [smc.edu/forms](http://smc.edu/forms).

## RELIGIOUS OBSERVANCE AND OTHER ACCOMMODATIONS

Observance of religious holidays may have an impact on a student’s scheduled assignments, tests, or examinations. California State Education Code section 76121 states that an instructor must make a reasonable attempt to accommodate a student without penalty when there is a conflict between a student’s religious creed and a scheduled assignment, test, or examination. Affected students should submit a written request to the instructor during the first two weeks of the academic term, or as soon as possible after a particular assignment, test, or examination date is announced by the instructor.

In matters of absence due to other personal necessity such as jury duty or court appearances, accommodation will be at the discretion of the instructor, subject to verification.

### UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the fall or spring semester, and eight (8) units during the summer or winter session. Please consult a counselor for details.

## PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better

in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units you may enroll in, which cannot exceed a maximum of 9 units in a spring or winter session, or 5 units in a winter or summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the spring and fall semesters — and up to three (3) units maximum in the winter and summer sessions — if you are reinstated. If you have been disqualified from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at [smc.edu/counseling](http://smc.edu/counseling) and click on the “Disqualified and Probation Policies” link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to summer 2023 grades will be dropped AUTOMATICALLY from all previously enrolled fall 2023 classes.

## CALIFORNIA COLLEGE PROMISE GRANT (CCPG) SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California requires California College Promise Grant recipients to meet certain minimum academic standards. Please note:

- To remain CCPG-eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on CCPG Probation.
- Students on CCPG Probation have one major term (fall or spring semester) to raise their GPA and/or completion rate.
- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a CCPG for the next fall or spring semester unless they (a) have already enrolled in the next fall or spring semester; or (b) have not yet completed 12 units.

For more information about the new CCPG Satisfactory Academic Progress Requirement, including how to appeal the loss of CCPG eligibility, please go to the SMC Financial Aid webpage.

## ACADEMIC ADJUSTMENTS AND INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please

contact the Center for Students with Disabilities by calling 310-434-4265.

## PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for a detailed description of the challenge process.

## PASS/NO PASS

Students who wish to take courses on a pass/no pass (P/NP) basis must apply for each course through Corsair Connect (go to “Enrollment” tab and select “P/NP Grading” option) before the class-specific deadline. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed. Students are strongly encouraged to seek the advice of a counselor before making a decision to enroll in a class on a P/NP basis. See [smc.edu/admissions](http://smc.edu/admissions) and click on “Enrollment & Grading Policy Updates” for the latest details.

## AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through SMC Emeritus. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification must be enrolled through the SMC Community Education office. Students attending free English as a Second Language (ESL) and other noncredit adult education classes must be enrolled through SMC’s Noncredit (Adult Education) Initiatives/Programs.

## COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student’s enrollment record to be counted toward the maximum limit.

If you would like — or need — to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC’s academic counselors. Check the Santa Monica College catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for details.

## GRADUATION REQUIREMENTS

The Associate degrees (AA, AS, AA-T, AS-T) are granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher, and a minimum of twelve (12) units in residence must be completed at Santa Monica College. The Certificate of Achievement, Certificate of Completion, and Certificate of Competency are granted upon successful completion of required coursework.

To receive your degree or certificate, you must file a Petition for Graduation with the Admissions Office. A link to the form is available at [smc.edu/forms](http://smc.edu/forms), where the form can be filled out and submitted online. Deadlines for filing:

- Spring — Start of spring semester through April 15
- Summer — Start of summer session through July 31
- Fall — Start of fall semester through December 1

Check the Santa Monica College catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for details, including requirements for graduating with honors.

## College Policies

### OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

### STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District’s equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District’s policies regarding equal employment opportunity and nondiscrimination. If you need information about the District’s policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, 310-434-4415 or [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Eric Oifer, ADA/504 Compliance Officer, 310-434-8912 or [oifer\\_eric@smc.edu](mailto:oifer_eric@smc.edu) (office located in Student Services Center S276) regarding disability discrimination complaints.

### DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un

ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de no discriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y no discriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de no discriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources 310-434-4415 o [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Eric Oifer, ADA/504 Oficial de Conformidad 310-434-4182 o [oifer\\_eric@smc.edu](mailto:oifer_eric@smc.edu) (oficina ubicada en la Sala S276 del Centro de Servicios Estudiantiles (Student Services Center) sobre reportes de discriminación por discapacidad.

### 비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제 11135 - 11139.5, 남녀평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제IX(20 U.S.C. § 1681), 1973년 재활법 제 504조(29 U.S.C. § 794), 1990년 미국 장애인 보호법(42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련된 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포함한 불법 차별 행위에 대한 모든 항의/신고 - 샌디 정 (SMC Human Resources Office, 310-434-4415 [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는

- 장애 차별에 대한 모든 혐의/불만 신고 - 스티브 헌트 (Eric Oifer), ADA/504 Compliance Officer, (310) 434-8912 또는 oifer\_eric@smc.edu (SMC 도서관 2층 276호에 사무실 위치)

## STUDENT PRIVACY RIGHTS NOTICE

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. For a full explanation of FERPA and its implications for college students, please see the SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) or contact the Admissions Office. What appears below is ONLY a brief summary.

A student's FERPA rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent, such as for 'directory' information.
4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:  
Family Policy Compliance Office  
U.S. Department of Education  
400 Maryland Avenue, SW  
Washington, DC 20202-5901

## POLICY ON FEES

### ATTENTION: Payment Policy

- ALL fees for summer session courses you enroll in must be paid no later than the fee payment deadline of 7 p.m. on Wednesday, August 2, 2023. Failure to pay your fees by this date will result in your classes being dropped. Fee postponement is not available. Please see the Financial Aid Office to discuss options you might have.
- Starting Thursday, August 3, 2023, you must pay for any new class you add before midnight of the day you add the class, or you will be dropped for nonpayment.
- Enrollment fees will NOT be refunded if a course is dropped after the refund deadline for the course.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees — even if you did not go to class.
- See [smc.edu/fees](http://smc.edu/fees) for the latest details.

### Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

### Student Benefits Fee, Associated Students Resource Fee, and Student Representation Fee

This is an optional fee of \$34.50 that includes the fee of \$22.50, which funds activities such as the LiveSafe app, technology initiatives and programs, and transportation initiatives, including the Big Blue Bus "Any Line, Any Time" initiative; the Associated Students Resource fee of \$10, which funds services and activities for the entire Santa Monica College student body;

and the Student Representation fee of \$2, which helps fund student activities and representatives who may present ideas to local and state government bodies.

The Student Benefits fee, Associated Students Resource fee, and Student Representation fee are optional. You may opt out of paying the Student Benefits fee and Associated Students Resource fee through Corsair Connect (Fees Assessment page) prior to the *earliest* Refund Deadline for a class you are enrolled in during the term.

### Health Services Fee

This is a mandatory fee of \$26 that provides a variety of health services. You are exempt from paying the Health Services fee if you:

- Enroll exclusively in noncredit or not-for-credit courses, or
- Declare in a personally signed statement that you depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required). You may submit this declaration and documentation online to Admissions and Records through a Special Consideration Petition available at [smc.edu/forms](http://smc.edu/forms).

### Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$340 per semester unit (plus \$46 enrollment fee, for a total of \$386 per semester unit), or \$316 per semester unit (plus \$46 enrollment fee, for a total of \$362 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at [smc.edu/residency](http://smc.edu/residency) or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at [smc.edu/fees](http://smc.edu/fees) for details. Please note: All nonresident tuition fees are subject to change without notice.

### Upper-Division Coursework Fee

The mandatory upper-division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION TO the \$46 per unit enrollment fee, for a total of \$130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$340 tuition fee, for a total of \$470 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$316 tuition fee, for a total of \$446 per graded unit.

### Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

### Returned Payments and Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records until the matter is resolved. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney's fees. This debt may also be reported to all three major credit bureaus.

## WITHDRAWAL REFUND SCHEDULE

**If you are eligible for a refund, it will be processed approximately 45 days after the start of the term. Please allow an additional 2-6 weeks for the refund to reach you. If a fee is owed for classes in the next term, the refund will be automatically applied to those fees.**

Santa Monica College has partnered with BankMobile to process refunds. See [smc.edu/bankmobile](http://smc.edu/bankmobile) for more details.

### Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from fall semester classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). See [smc.edu/fees](http://smc.edu/fees) for more information on withdrawal refund deadlines.

### Nonresident Tuition

If you withdraw from fall semester classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

### Student Benefits, A.S. Resource, Representation, and Health Fees

If you withdraw from fall semester classes at Santa Monica College before your term's published refund deadline, you will receive a 100% refund for the Student Benefits fee, the A.S. Resource fee, the Student Representation fee, and the Health Services fee.

## STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students — as "consumers" of higher education — on how well Santa Monica College compares with other postsecondary institutions.

### Completion and Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this schedule of classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in fall 2015, 31.91% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in fall 2015, 17.15% transferred to a four-year institution within three years of beginning coursework at SMC.

## Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website ([ope.ed.gov/security](http://ope.ed.gov/security)) and at the SMC Campus Police website ([smc.edu/police](http://smc.edu/police)). Campus crime statistics — along with safety and crime prevention information — can also be found at many locations at SMC, and are available upon request. Contact the SMC Campus Police Office (310-434-4608) for details.

## COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions.

Check the annual Santa Monica College catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for additional information.

### Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations)).

## STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines are:

- October 15 for spring semester grades,
- November 15 for summer session grades,
- April 15 for fall semester grades, and
- May 15 for winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson's webpage ([smc.edu/ombuds](http://smc.edu/ombuds)).

## SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at [sss.gov](http://sss.gov) and at any post office.

## Residency

### RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to [smc.edu/residency](http://smc.edu/residency).

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a

“resident” or a “nonresident” of the State of California.

- A “resident” is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A “nonresident” is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$331 or \$307 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Residency website at [smc.edu/residency](http://smc.edu/residency) for helpful tips on establishing California residency.

## RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates);
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements showing charges in the State of California throughout the period while applying for residency determination);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);

- California-based health insurance OR Medi-Cal ID (with relevant dates noted);
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student’s name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Documents are subject to verification, and the Admissions and Records Office reserves the right to ask for more documents when making a residency determination. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit [smc.edu/residency](http://smc.edu/residency) for further details.

## RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor’s residence:

- A minor’s residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

## EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations) for details.

## VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a “covered individual” is defined as:

1. A veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls at the institution after a period of active-duty service of 90 days or more.
2. An individual who is entitled to rehabilitation under 38 U.S.C. 3102(a).
3. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor’s discharge from a period of active-duty service of 90 days or more.
4. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member’s death in

the line of duty following a period of active duty service of 90 days or more.

5. A student who initially qualifies under the applicable requirements above will maintain “covered individual” status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

## CALIFORNIA NONRESIDENT TUITION EXEMPTION

Any student, other than one with United States Citizenship and Immigration Services (USCIS) **nonimmigrant** visa status (see exception below for students who have been granted T or U visa status), who meets all of the following requirements, shall be exempt from paying nonresident tuition (this exemption is often referred to “AB 540” after the Assembly Bill which enacted the exemption)

- A student is exempt from paying nonresident tuition if the student meets *all* of the following four requirements:

1. The student must have:
  - three (3) years of attendance at a California high school, or
  - three (3) or more years of high school coursework and three (3) years of attendance in California elementary schools, California secondary schools, or a combination of California elementary and secondary schools, or
  - attended or attained credits at a combination of a California high school, California adult school, and/or California Community College for the equivalent of three (3) years or more, and
2. The student must have:
  - graduated from a California high school or attained the equivalent prior to the start of the term (for example, passing the GED or California High School Proficiency exam), or
  - completed an Associate degree from a California Community College, or
  - completed the minimum requirements at a California Community College for transfer to the California State University or the University of California, and
3. The student must register as an entering student at, or current enrollment at, an accredited institution of higher education in California, and
4. The student must file an affidavit with the college stating that if the student is a non-citizen without current or valid immigration status, the student has filed an application to legalize immigration status, or will file an application as soon as the student is eligible to do so.
  - Students who are nonimmigrants who are victims of trafficking, domestic violence, and other serious crimes who have been granted T or U visa status, under Title 8 of the United States Code, sections 1101(a)(15)(T) or (U) are eligible for this exemption.
  - Students who are nonimmigrants, other than those with T or U visa status as noted above, [for example, those who hold F (student) visas, B (visitor) visas, etc.] are not eligible for this exemption.
  - A year’s equivalence at a California Community College is a minimum of 24 semester units of credit or 36 quarter units of credit. For noncredit courses, a year’s attendance is a minimum of 420 hours, 210 hours for a semester, and 140 hours a quarter.
  - The accumulation of credit and/or noncredit in any academic year shall be calculated in

reference to a year’s equivalence. Partial completion in an academic year is allowed. (Example: 12 units of credit courses in an academic year is equal to a semester for purposes of determining eligibility.)

- Attendance in credit courses at a California Community College toward the attendance requirements shall not exceed two years of full-time attendance.
- The student must file an exemption request including a signed affidavit with the college that indicates the student has met all applicable conditions described above. Student information obtained in this process is strictly confidential unless disclosure is required under law.
- Students eligible for this exemption who are transferring to another California public college or university must submit a new request (and documentation if required) to each college under consideration.
- Nonresident students meeting the criteria will be exempted from the payment of nonresident tuition, but they will *not* be classified as California residents. They continue to be “nonresidents.”
- The California Dream Act extends Cal Grant A and B Entitlement awards, Cal Grant C awards, the California Promise Grant, and institutional financial aid to students who meet these criteria as well as the applicable criteria for eligibility for specific types of financial aid.
- AB540 does not provide federal student financial aid eligibility for undocumented students. These students remain ineligible for federal financial aid.

# Final Exam Schedule

## FALL 2023 SCHEDULE

### Tuesday, Dec. 12 to Tuesday, Dec. 19, 2023

The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

#### Tuesday, December 12, 2023

##### 8:00 a.m. – 11:00 a.m.

7:00 a.m. MTuWTh

7:45 a.m. TuThF

8:00 a.m. TuTh

##### 12:00 p.m. – 3:00 p.m.

12:15 p.m. TuTh

12:30 p.m. TuTh

12:45 p.m. TuTh or MTuWTh or TuThF

1:00 p.m. TuTh

##### 3:30 p.m. – 6:30 p.m.

1:30 p.m. Tu

2:00 p.m. Tu

2:15 p.m. Tu

2:30 p.m. TuThF

3:00 p.m. TuTh

3:15 p.m. MTuWTh; TuTh; Tu or Th; TuThF

3:30 p.m. Tu; Th or TuTh

3:45 p.m. TuTh or MTuWTh

4:00 p.m. TuTh

##### 6:45 p.m. – 9:45 p.m.

6:30 p.m. Tu

6:45 p.m. Tu

7:30 p.m. TuTh

7:35 p.m. TuTh

#### Wednesday, December 13, 2023

##### 8:00 a.m. – 11:00 a.m.

7:45 a.m. MW

8:00 a.m. MW

8:15 a.m. MTuWTh

8:30 a.m. MW

8:30 a.m. MTuWTh

9:00 a.m. W

##### 12:00 p.m. – 3:00 p.m.

12:00 p.m. W

12:15 p.m. MW

12:30 p.m. MW or MWF

12:45 p.m. MW or MWF

1:00 p.m. MW

1:30 p.m. M, W or MW

##### 3:30 p.m. – 6:30 p.m.

2:00 p.m. MTuWTh

2:15 p.m. MW or W

2:30 p.m. MW; MWF or MTWTh

2:45 p.m. M or W or MW

3:00 p.m. MW

##### 6:45 p.m. – 9:45 p.m.

6:00 p.m. W

6:30 p.m. W

6:45 p.m. W

7:30 p.m. MW

7:45 p.m. MW

#### Thursday, December 14, 2023

##### 8:00 a.m. – 11:00 a.m.

8:30 a.m. TuTh

9:30 a.m. TuTh or MTuWTh or TuThF

##### 12:00 p.m. – 3:00 p.m.

1:00 p.m. Th

1:15 p.m. TuTh

1:30 p.m. Tu

2:00 p.m. Tu or Th or TuTh

2:15 p.m. TuTh

2:30 p.m. TuTh or Tu

##### 3:30 p.m. – 6:30 p.m.

4:30 p.m. TuTh or MTuWTh

5:00 p.m. Tu or Th or TuTh

5:15 p.m. TuTh

5:30 p.m. Tu or Th

##### 6:45 p.m. – 9:45 p.m.

6:00 p.m. TuTh

6:15 p.m. MTuWTh

6:30 p.m. Th

6:45 p.m. Th or TuTh

#### Friday, December 15, 2023

##### 8:00 a.m. – 11:00 a.m.

7:45 a.m. MWF

8:00 a.m. F

9:00 a.m. F

##### 12:00 p.m. – 3:00 p.m.

11:00 a.m. MWF

11:15 a.m. MWF

11:30 a.m. F

12:45 p.m. F

1:15 p.m. F

1:30 p.m. F

##### 3:30 p.m. – 6:30 p.m.

2:15 p.m. M

3:00 p.m. M

3:15 p.m. F

3:15 p.m. MWF

3:30 p.m. MW or MWF

3:30 p.m. W

3:30 p.m. F

3:40 p.m. MW

3:45 p.m. MW or Tu

##### 6:45 p.m. – 9:45 p.m.

5:30 p.m. F

6:00 p.m. F

6:30 p.m. F

#### Monday, December 18, 2023

##### 8:00 a.m. – 11:00 a.m.

9:00 a.m. M

9:30 a.m. MW or MWF

##### 12:00 p.m. – 3:00 p.m.

10:15 a.m. MW

10:30 a.m. MW

11:00 a.m. MW

11:15 a.m. MW

12:00 p.m. M or MW

1:00 p.m. M

1:15 p.m. M

##### 3:30 p.m. – 6:30 p.m.

5:00 p.m. M or W or MW

5:15 p.m. MW

5:30 p.m. M or W

##### 6:45 p.m. – 9:45 p.m.

6:00 p.m. M or MW

6:30 p.m. M or MW

6:45 p.m. M

#### Tuesday, December 19, 2023

##### 8:00 a.m. – 11:00 a.m.

6:30 a.m. MW or TuTh

6:45 a.m. MTuWTh

and

Reserved for Exam Conflicts

##### 12:00 p.m. – 3:00 p.m.

11:15 a.m. Tu or TuTh or TuF

and

Reserved for Exam Conflicts

Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

# About This Issue

Prepared by SMC's Office of Marketing:

Donald Girard, Senior Director, Government Relations and Institutional Communication

Rebecca Agonafir, Director of Marketing and Communications

Paul Trautwein, Director of Web and Social Media Strategy

Ming-Yea Wei, Marketing Design Coordinator

Jonathan Ng, Senior Graphic Designer

Vivian Chu, Graphic Designer

Ileana Hernandez, Web Services Coordinator

*Editorial:* Stephanie Rick and Grace Smith

*Photography:* Ben Gibbs, Charles Mark-Walker, and Amy Williams

*Santa Monica College Contributors:* Dr. Kathryn E. Jeffery, Jason Beardsley, Dione Carter, Rachel Demski, Sara Eazell, Kiersten Elliott, Fai Fong, Dagmar Gorman, Jose Hernandez, Tracie Hunter, Maral Hyeler, Stacy Neal, Blanca Ramos, Arnulfo Reyes, Teresita Rodriguez, and Esau Tovar.

**Begin your English studies at Santa Monica College when YOU are ready!**

SMC offers entry dates every month, so you can join the program when it's convenient for you. The Intensive English Program at Santa Monica College will help you improve your skills in speaking, reading, listening to, and writing English. With a cost of only \$1,000 per month, it's easier than ever to improve your English skills at SMC! For admission requirements and more information, call **310-434-4217** or visit [smc.edu/international](http://smc.edu/international).

**Santa Monica College is #1 in transfers to the University of California, including UCLA!** SMC is an award-winning college with a high transfer success rate, dedicated professors, a comprehensive student support system, and low costs.

# INTENSIVE ENGLISH PROGRAM



“ Coming to a new country, it's better to start small... SMC really helped! The Intensive English Program is like a little community — you spend a lot of time with other students, and the teachers are right there taking care of you! ”

**Galina Inzhakova, Transfer Student to UCLA**

**SANTA MONICA COLLEGE**

# FINANCIAL AID:

## Useful Steps and Information

### MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2022-2023 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

### FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

**FAFSA** — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

**EFC** — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

**SAR** — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

**FSEOG** — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

**FWS** — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

**PLUS** — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

**CCPG** — A term that used to refer to the California College Promise Grants (see the box labeled “Types of Financial Aid Available” for information).

**SSCG** — Student Success Completion Grant (see the box labeled “Types of Financial Aid Available” for information).

### Before You Begin

SMC offers a variety of *scholarships* and *financial aid* if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

*Scholarships* come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

*Financial aid* comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships at [smc.edu/scholarships](http://smc.edu/scholarships)**

To find out more about financial aid, take a few minutes to read the information below...

### If You Need Help

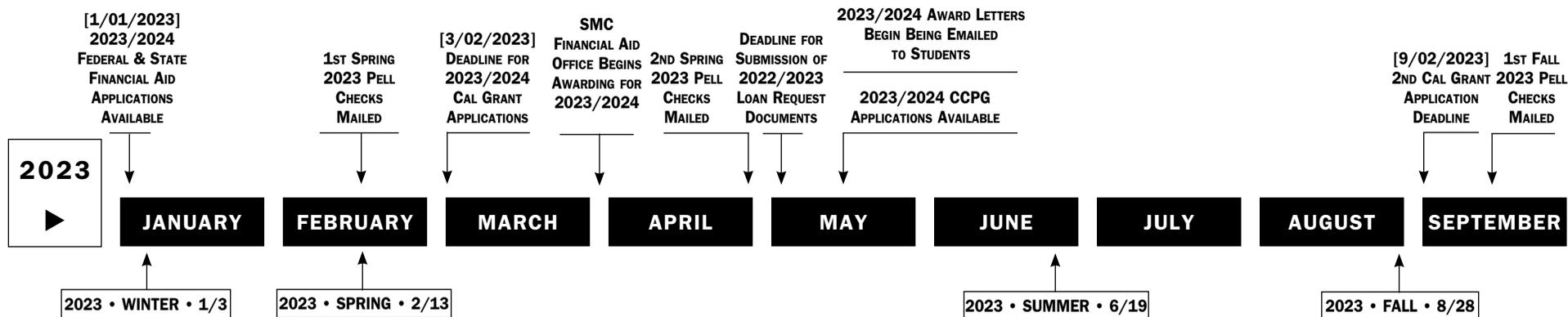
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

#### DEADLINES



TIMELINE FOR APPLICATIONS

## Here's How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

### STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at [studentaid.gov/fafsa-app](http://studentaid.gov/fafsa-app) (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to use the IRS Data Retrieval Tool to transfer your financial information from your taxes to your application and also be sure to list the six digit Title IV school code for SMC 001265 – on your FAFSA.

NOTE: To apply for a Cal Grant for use at California colleges in the 2023-2024 award year, you must submit a 2023-2024 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2023. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

### STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that

they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

### STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office.
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office.
- All of the documents should be returned within 15 working days from the day you received the written request.

### STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

### STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the CCPG application form from the Financial Aid Office's website at [smc.edu/financialaid](http://smc.edu/financialaid)

NOTE: AB540 student can apply for Cal Grants and California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) by

completing the California Dream Application at the following: [dream.csac.ca.gov](http://dream.csac.ca.gov)

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: [smc.edu/financialaid](http://smc.edu/financialaid)

**Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.**

## TYPES OF FINANCIAL AID AVAILABLE AT SMC

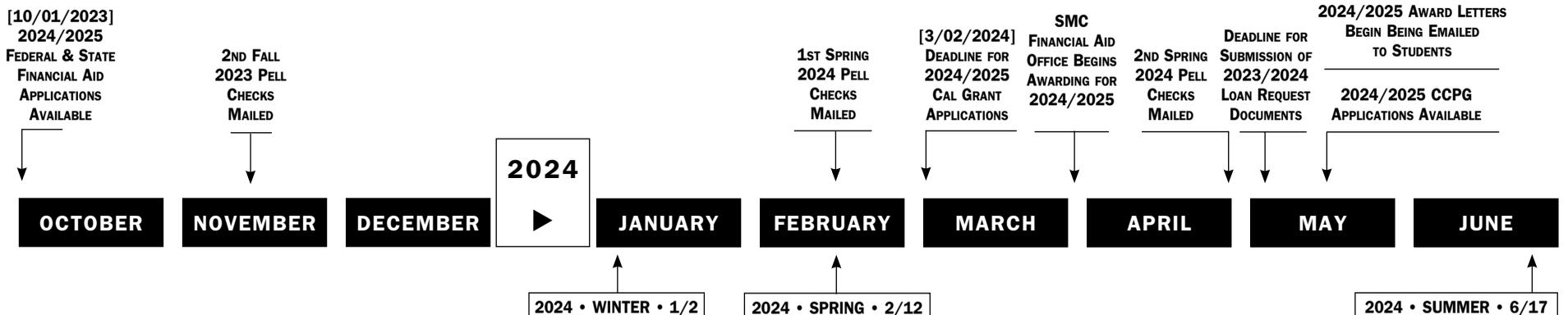
There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

**GRANTS:** Grants are awards that don't need to be repaid.

- Pell Grants** — Federally funded grants of up to \$9,742 per year to eligible undergraduate students.
- Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).
- Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs

such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- California College Promise Grants (CCPG)** — State-funded waivers of enrollment fee for eligible students.
  - Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment.
  - Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$2,596 to students enrolled in 12-14 units per semester, or up to \$8,000 to students enrolled in 15 or more units per semester.
- LOANS:** Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.
- Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
  - Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



# SMC PARKING & TRANSIT GUIDE

Students attending SMC have many options to get to campus without driving alone. Visit [smc.edu/transportation](https://smc.edu/transportation) to learn about the transportation services and choices available at SMC. Use SMC's personalized trip planner [commute.smc.edu](https://commute.smc.edu) to explore all your options (bike, walk, transit, carpool, and car) on one screen. It includes costs, time, route maps, calories burned, and CO<sub>2</sub>.

## Parking

### PARKING PERMITS

All vehicles parked on SMC property MUST have a valid virtual parking permit, which may be obtained at [smc.edu/parking](https://smc.edu/parking). All vehicles without a valid virtual permit will be ticketed. NOTE: Motorcycles, electric vehicles, and vehicles with handicapped placards/hang tags are NOT exempt.

Please note: Because the permit is VIRTUAL, there is no sticker or printed document required. Officers will scan license plates to verify a vehicle has a valid permit.

Virtual parking permits for all SMC campuses are FREE for the 2023 fall semester and may be obtained at [smc.edu/parking](https://smc.edu/parking).

### PARKING LOTS AND STRUCTURES

Parking is free for the 2023 fall semester, but a virtual parking permit is REQUIRED for parking at ALL SMC campuses (main, PAC, CMD, Bundy, and Malibu). Parking is enforced Monday-Thursday, 7 a.m.-10 p.m., and Friday, 7 a.m.-12 p.m.

#### Main SMC Campus

Directions: Students can park in Structures 2, 3 & 4.  
 – Enter structure 2 from Pico at 18th  
 – Enter structures 3 and 4 from Pico at 16th

#### Center for Media and Design

Directions: Enter on Pennsylvania Ave.

#### Performing Arts Center

Directions: Enter at 1310 11th St. or at Santa Monica Blvd., and 11th St.

#### Bundy & Airport Arts Campuses

Directions: Enter at 3171 S. Bundy Dr., Los Angeles  
 The Airport Arts campus is within walking distance of the Bundy campus. Additional public transit connecting SMC's Bundy campus and main campus includes the Big Blue Bus Line 14 on Bundy Drive. This line connects to the Bundy Metro E Line Station and Line 7 on Pico Blvd, which stops at SMC's main campus, located at 1900 Pico Blvd.

All satellite campuses are accessible by Big Blue Bus during the day or Lyft Shared in the evenings. Visit [smc.edu/shuttles](https://smc.edu/shuttles) for details.

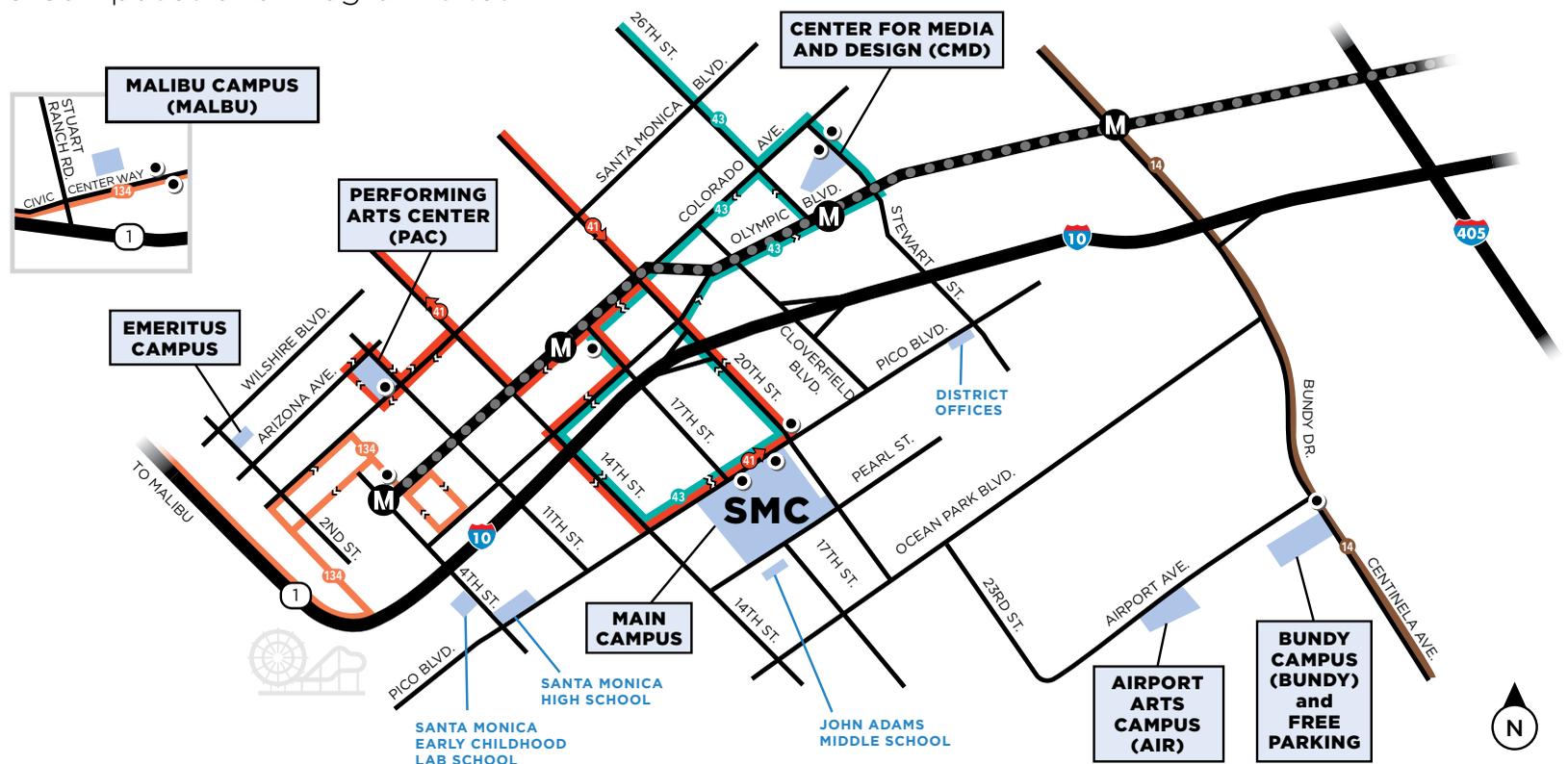
#### Malibu Campus

Directions: Enter at 2355 Civic Center Way

**Visitor Parking:** Visitor parking for the main campus is available in Underground 2 at the Student Services Center and Lot 6, located at 14th St. and Pico Blvd. Request visitor parking passes at the kiosks located at the Student Services Center off of 19th St. and Pico Blvd. All students and visitors are expected to follow SMC's parking rules and regulations.

## Santa Monica College

SMC Campuses and Program Sites



- ▶ Route #14 in brown connects Metro E Line and Bundy Campus (BUNDY).
  - ▶ Route #43 in green connects Metro E Line, SMC main campus, and the Center for Media and Design (CMD). (Weekday only.)
  - ▶ Route #41 in red connects to the Metro E Line, SMC main campus, and Performing Arts Center (PAC). (Weekday only.)
  - ▶ Route #134 by Metro in orange connects Metro E Line and Malibu Campus (MALBU).
- Lyft Shared available between SMC main campus and Bundy/Airport Arts Campuses (BUNDY/AIR).

For more information go to:  
[smc.edu/transportation](https://smc.edu/transportation)

**Street Parking:** Residential and street parking is restricted on weekdays, weekends, and evenings. When parking in the area, please read all street signs carefully. PLEASE BE COURTEOUS TO OUR NEIGHBORS at all times by keeping the volume of your sound system, conversations, and other noise to a minimum.

**Accessible Parking:** The display of a DMV accessible placard (or plate) AND registering your vehicle for an SMC virtual parking permit entitle you to park in any accessible, student, or staff parking space.

**Car Alarms:** Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

**Motorcycle and Moped Parking:** Students are required to purchase a parking permit each semester at [smc.edu/parking](http://smc.edu/parking). Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 2, Structure 3, and Lot 5.

**Electric Vehicle (EV) Charging** is available at the Student Services Center parking garage and Parking Structure 3 on main campus. Center for Media and Design, Bundy, and Malibu satellite campuses also have EV charging options. See [smc.edu/transportation](http://smc.edu/transportation) for details.

#### SMC LOCATIONS

Main Campus  
1900 Pico Boulevard, Santa Monica, CA 90405  
Center for Media and Design (CMD)  
1660 Stewart Street, Santa Monica, CA 90404  
District Offices  
2714 Pico Boulevard, Santa Monica, CA 90405  
Airport Arts Campus (AIR)  
2800 Airport Avenue, Santa Monica, CA 90405  
Bundy Campus (BUNDY)  
3171 S. Bundy Drive, Los Angeles, CA 90066  
Emeritus Campus (EC)  
1227 2nd Street, Santa Monica, CA 90401  
Performing Arts Center (PAC)  
1310 11th Street, Santa Monica, CA 90401  
Malibu Campus (MALBU)  
23555 Civic Center Way, Malibu, CA 90265

#### ADDITIONAL CLASS LOCATIONS

John Adams Middle School  
2425 16th Street, Santa Monica, CA 90405  
Santa Monica Early Childhood Lab School  
1802 4th Street, Santa Monica, CA 90401  
Santa Monica High School  
601 Pico Boulevard, Santa Monica, CA 90405

The **SMC Bike Park** on Pearl Street is temporarily closed due to construction in progress. Bike racks are located by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, Student Services Center, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, e-scooters, hoverboards, roller skates, or roller blades is prohibited on campus.

## Transit Guide

### **E LINE, BIG BLUE BUS (BBB), METRO BUSES, AND OTHER L.A. TRANSIT AGENCIES**

- Get the **GoPass** to ride any bus or train any time at no extra cost if you pay your Student Benefits fee (\$22.50) each term.
- Your **GoPass** will also be good for transfers to a number of participating transit agencies, including Big Blue Bus.
- To get your **GoPass**, follow the instructions at [smc.edu/transportation](http://smc.edu/transportation).
- E Train stops located at Bundy, Bergamot, and 17th and Colorado are a 12-minute walk from respective stations to SMC's main campus, Performing Arts Center, or Center for Media and Design.
- Big Blue Bus line 41 serves PAC campus from 17th Street Station. BBB line 14 serves Bundy Campus from Bundy Station.
- Metro's 134 serves Malibu Campus from downtown Santa Monica.
- Transfer between Metro, Big Blue Bus, and any other participating transit agency without additional costs. Go to [smc.edu/transportation](http://smc.edu/transportation) for updates.

### **BIG BLUE BUS (BBB)**

- The Any Line, Any Time bus pass is now part of a regional transit **GoPass** program that allows SMC students who pay their Student Benefits fee to have unlimited rides on many systems in L.A. County, including Metro and Big Blue Bus. (Go to [smc.edu/transportation](http://smc.edu/transportation) for updates.)
- Pay your Student Benefits fee (\$22.50) and visit [smc.edu/transportation](http://smc.edu/transportation) for details on how to get your GoPass.
- [bigbluebus.com/smc](http://bigbluebus.com/smc)  
**SMC Main Campus** is served by BBB lines 7, 7R, 8, 16, 41, 43, and Metro's E train at 17th Street Station and Colorado.

**Bundy/Airport Campuses** are served by BBB line 14 and Metro's E train at Bundy Station.

**Performing Arts Center** is served by BBB lines 1, 2, 10R, 41, and Metro's E train at 17th Street Station.

**Center for Media and Design** is served by BBB lines 5, 16, 43, and Metro's E train at Bergamot Station.

**Emeritus Campus** is served by BBB lines 1, 2, 3, 5, 7, 7R, 8, 9, 10R, 18, Metro's E train at 4th Street Station, and Metro buses 4, 33, 534, 704, 733.

**Malibu Campus** is served by Metro's 134 from downtown Santa Monica.

- **Free Transfers to Metro or other transit agency:** If you have paid your Student Benefits fee, transfer between Big Blue Bus, Metro, and any other participating transit agency without additional costs. Go to [smc.edu/transportation](http://smc.edu/transportation) for updates.

### **RIDES TO SATELLITE CAMPUSES**

- **Rides to Performing Arts Center and Center for Media and Design:** Use the BBB during the day. In the evenings (from 6 p.m.-10:30 p.m.) use a free Lyft Shared code to get between campuses and to the E Line Metro Station. See [smc.edu/transportation](http://smc.edu/transportation) for details.
- **Rides to Bundy and Airport Arts campuses:** Use Lyft Shared all day (from 7 a.m.-10:30 p.m.). Visit [smc.edu/shuttle](http://smc.edu/shuttle) for Lyft code.

### **CARPOOL/VANPOOL & RIDE HAILING**

- Pickup / Drop-off at **Pico and 19th ONLY** on main campus.
- Find SMC carpool matches at [commute.smc.edu](http://commute.smc.edu).
- Vanpool matching at [vride.com](http://vride.com).

### **APPS**

- Always know when the next bus or train is coming. Real-time arrival data, closest stops, and fastest options.
- Try Transit App, Google Maps, NextBus, Citymapper.

### **COMMUTE.SMC.EDU**

- A free tool to plan your commute and see all the ways to get to campus by bus, train, carpool, bike, or foot.
- Find a carpool match, and figure out what's fastest and how much it costs. Learn how many calories will be burned or CO<sub>2</sub> created.

### **BIKE REPAIR**

- Free bike maintenance support available at [bikerowave.org](http://bikerowave.org) repair shop on Venice and Centinela, thanks to the SMC Associated Students.
- DIY bike repair stands, pumps, and tools available 24/7 at the east side of the Student Services Center.

### **E-SCOOTERS & E-BIKES**

- E-scooters and e-bikes can be rented near each campus.
- Do not ride on sidewalks or on campus.
- Do not park anywhere that blocks access.

### **Relevant Telephone Numbers**

Parking Information	310-434-4608
Center for Students with Disabilities	310-434-4265
Cashier's Office	310-434-4664
College Police	310-434-4608 or 310-434-4300
Safety Escort Service (from campus phone)	4300
College Police – General Information	310-434-4608

# SANTA MONICA COLLEGE

1900 Pico Boulevard, Santa Monica, CA 90405 • smc.edu



## MAIN CAMPUS

- 14 Associated Students Center (2nd floor, Cayton Center)
- 20 Auxiliary Services 1738 Pearl St.
- 3 Board Conference Center (Board of Trustees Meetings)
- 22 Bodega / Food Pantry
- 1 Facilities Planning 1510 Pico Blvd.
- 19 Campus Police 1718 Pearl St. 310-434-4300
- 12 Campus Store
- 18 Center for Wellness and Wellbeing
- 7 Events / Ticket Box Office
- 2 Foundation 1516 Pico Blvd.
- 13 Health Services (Nurse's Office)
- 6 Kiosk / Visitors Information
- 9 Main Stage (Theatre Arts)
- 15 Math Lab
- 16 Media Center / Reprographics
- 10 Operations & Maintenance
- 4 Photography Gallery (2nd floor, Drescher Hall)
- 5 Planetarium (2nd floor, Drescher Hall)
- 11 Receiving
- 8 Studio Stage (Theatre Arts)
- 21 Sustainability Center 1744 Pearl St.
- 17 Veterans Success Center (Lower Level, Cayton Center)

## STUDENT SERVICES CENTER (SSC)

- Academic Affairs
- Admissions & Records
- Care & Prevention Team
- Cashier's Office / Student ID
- Career Services Center
- Center for Students with Disabilities / Proctor Room
- Computer Lab
- Counseling & Transfer Services
- Enrollment Development
- Financial Aid & Scholarships
- High Tech Center
- International Education
- Institutional Research
- Orientation Hall
- Special Programs: Adelante/Latino Center, Black Collegians, CalWORKs, DREAM Program, EOPS/CARE, Guardian Scholars, Learning Disabilities Program, Pico Partnership, RISING Program, and Scholars Program
- Student Affairs
- Student Judicial Affairs
- Success & Engagement Center
- Welcome Center / Outreach

## SMC SATELLITE CAMPUSES & LOCATIONS

- AIRPORT ARTS CAMPUS (AIR) 2800 Airport Ave.
- BUNDY CAMPUS (BUNDY) 3171 S. Bundy Dr. - Noncredit Initiatives / Registration
- CENTER FOR MEDIA AND DESIGN (CMD) 1660 Stewart St.
- DISTRICT OFFICES 2714 Pico Blvd. - Business & Payroll Services - Human Resources - Superintendent/President's Office
- EMERITUS CAMPUS (EC) 1227 2nd St. - Community Education - Emeritus Program for Older Adults
- KCRW 1660 Stewart St.
- MALIBU CAMPUS (MALBU) 23555 Civic Center Way, Malibu
- PERFORMING ARTS CENTER (PAC) 1310 11th St. - Pete and Susan Barrett Art Gallery - Music Hall - The Edye - The Eli and Edythe Broad Stage

### PARKING

- Staff Permit Parking: Lots 1, 5 & 6, Underground 2, Structures 3 & 4
- Student Permit Parking: Underground 2, Structures 3 & 4
- Visitor Parking: Lot 6 and Underground 2, purchase parking pass at Kiosk

Bicycle Parking

Accessible Entrances  
Entrances in buildings not marked are accessible. Accessible parking available in every lot.

Elevators

All-gender Bathroom  
On the 3rd floor of SSC, ground floor of CPC, and in the Health Services Center

Bus Stop

Ride Share

Paratransit Stop

Smoking Permitted Areas  
We're a Smoke-Free Campus.

Parking

**Buses to SMC Campuses**  
BUNDY: #44 (Currently suspended)  
CMD: #16, #43 (Weekday only)  
PAC: #41 (Weekday only)

Visit [smc.edu/transportation](http://smc.edu/transportation) for the most current parking and transit information.

# SMC MALIBU



## Bringing Life-Changing, Excellent Education to Malibu

Our three-acre campus — Santa Monica College’s first-ever in Malibu — includes a two-story educational building with dedicated science and computer labs, a 100-seat lecture hall with sloped seating for music and film, an art studio, open floor spaces for dance and yoga, general classrooms, a conference room, a community room, outdoor study spaces, and an interpretive center to tie into the rich and varied coastal features nearby. **SMC offers courses in Art, Biology, Dance, Creative Writing, Early Childhood Education, Film, Psychology, and more!**

SMC offers four types of classes at the Malibu Campus:

**Credit** – Classes for credit that can be used toward an Associate degree or transfer to a four-year college or university.

**Noncredit** – Short-term vocational and workforce preparation courses and certificates.

**Emeritus** – Free noncredit and adult education courses specifically oriented to the interests of older adults.

**Community Education** – Low-cost classes, seminars, and workshops.

Visit [smc.edu/malibu](https://smc.edu/malibu) to learn more.

Santa Monica College Malibu Campus, 23555 Civic Center Way, Malibu, CA 90265

## Faculty Spotlight



### Tim Conley

*Emeritus Professor, Film 1*

Tim (AKA Professor T) is the Executive Producer and Owner of 67 Entertainment, a television, film, and new media entertainment company. He hosts the podcast “The Politics of Hip-Hop Culture” with Professor Marq DJ Cli-N-Tel Hawkins, and serves with the Santa Monica Bay Area Human Relations Council and the Urban Scholars Academy of Inglewood, California.



Online

# EARN A DEGREE OR CERTIFICATE ONLINE!

SMC Online offers an affordable, world-class education anytime, anywhere.

#1 IN TRANSFERS

## Associate Degrees

Most degrees can be completed within two years.

### Associate Degrees for Transfer

- Anthropology
- Art History
- Administration of Justice (Criminal Justice)
- Business Administration 2.0
- Communication Studies
- Education: Child and Adolescent Development
- Education: Early Childhood Education
- Geography
- Geology
- History
- Journalism
- Nutrition and Dietetics
- Political Science
- Social Justice Studies, Gender Studies
- Sociology
- Studio Arts

### SMC Associate Degrees

- Accounting
- Animation
- Architecture
- Art
- Athletic Coaching
- Broadcast Sales and Management
- Business
- Business Information Worker 2
- Computer Business Applications
- Computer Programming

- Cloud Computing
- Database Applications Developer
- Early Childhood Studies
- Early Intervention/Special Education Assistant
- Entertainment Promotion and Marketing Production
- Environmental Studies
- Esports Management, Production, and Performance
- Ethnic Studies
- Film Studies
- General Office
- General Science
- Global Studies
- Graphic Design
- Infant/Toddler Teacher
- Insurance Professional
- Interior Architectural Design
- Journalism – Multimedia Storytelling
- Legal Administrative Assistant
- Liberal Arts – Arts & Humanities
- Liberal Arts – Social & Behavioral Science
- Logistics and Supply Chain Management
- Management/Leadership
- Medical Administrative Assistant
- Medical Coding and Billing Specialist
- Recycling and Resource Management
- Sales and Promotion
- Web Developer
- Website Software Specialist

## Certificates

SMC offers certificates to help you start or advance your career in Business, Computer Science and Information Systems, Education/Early Childhood, Office Technology, and more.

## Online Student Support

- Online and On-Ground Tutoring
- Counseling Video Appointments
- Career Services Video Appointments
- Center for Wellness & Wellbeing

Visit [smc.edu/online](https://smc.edu/online) for more information.



smcixd

# Design your future with a Bachelor Degree in Interaction Design

Through hands-on collaborative experiences, you'll learn the essentials of Interaction (IxD) and User Experience (UX) Design while earning a fully accredited BS degree.

## Why IxD?

Innovations such as mobile apps, wearable technology, connected appliances, self-driving cars, and AR/VR are creating strong demand for a new kind of designer who understands the user and employs a human-centered approach.

Interaction designers ensure that products and services are appealing, effective, and intuitive for their users.

## Why SMC?

### CAREER-FOCUSED

The SMC IxD program focuses on project-based courses and provides relevant, real-world skills and internship opportunities.

### LOCATION

Heart of Silicon Beach with more than 500 start-up companies and major tech companies such as YouTube, BuzzFeed, Google, and Facebook.

### COST

Very affordable Bachelor degree, with total tuition running around \$10,000. Financial aid and scholarships available.



Apply Today at  
[ixd.smc.edu](http://ixd.smc.edu)

## Download the official campus app!

Stay connected to campus events, programs, services, and more! It's a journey, full of tips, videos, and ways to keep achieving.

Download for **FREE** at  
[smc.edu/smcgo](http://smc.edu/smcgo)



Santa Monica Community College District  
1900 Pico Boulevard  
Santa Monica, CA 90405-1628

## SANTA MONICA COLLEGE

Office Hours (subject to change)

Monday: 8:30 a.m. – 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. – 6:00 p.m.

Thursday: 8:30 a.m. – 4:30 p.m.

Friday: 8:30 a.m. – 12:30 p.m.

General Information: 310-434-4000

Visit us: [smc.edu](http://smc.edu)



Non-Profit  
Organization  
U.S. Postage  
**PAID**  
Santa Monica College

### SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:

Barry Snell, *Chair*; Dr. Margaret Quiñones-Perez, *Vice Chair*;  
Dr. Susan Aminoff; Dr. Nancy Greenstein; Dr. Tom Peters; Rob Rader;  
Dr. Sion Roy; Catalina Fuentes Aguirre, *Student Trustee*;  
Kathryn E. Jeffery, Ph.D., *Superintendent/President*



# Schedule of Classes

Fall Classes begin Monday, August 28, 2023

## SANTA MONICA COLLEGE PROMISE

# Free Enrollment, Chromebook\*, & Textbooks\*\*

### FREE ENROLLMENT

**New full-time students** (12 units or more per term) are eligible for free enrollment and payment of Student Benefits, Health Services, A.S. Resource, and Student Representation fees. Continuing eligibility requires completion of 12 units each term.

### TEXTBOOK VOUCHERS

**If you qualify for the California College Promise Grant**, you'll receive book vouchers for the first and second year: \$500 for fall semester, \$100 for winter session, \$500 for spring semester, and \$100 for summer session.

### YOU ARE ELIGIBLE IF...

- You graduated from a **California high school or completed a high school equivalency test** (e.g., GED® or HiSET®) and are directly attending SMC as a first-year, full-time student.
- You are a California resident or an AB 540 student.
- You will take and complete 12 units or more per term.
- You submit FAFSA or Dream Act application by the start of the first term of your first year at SMC and by the start of the first term of your second year.

*\*While supplies last.*

*\*\*SMCP + CCPG-Fee Waiver = SMC Promise Textbook Voucher.*



For complete details, visit [smc.edu/freetuition](http://smc.edu/freetuition)