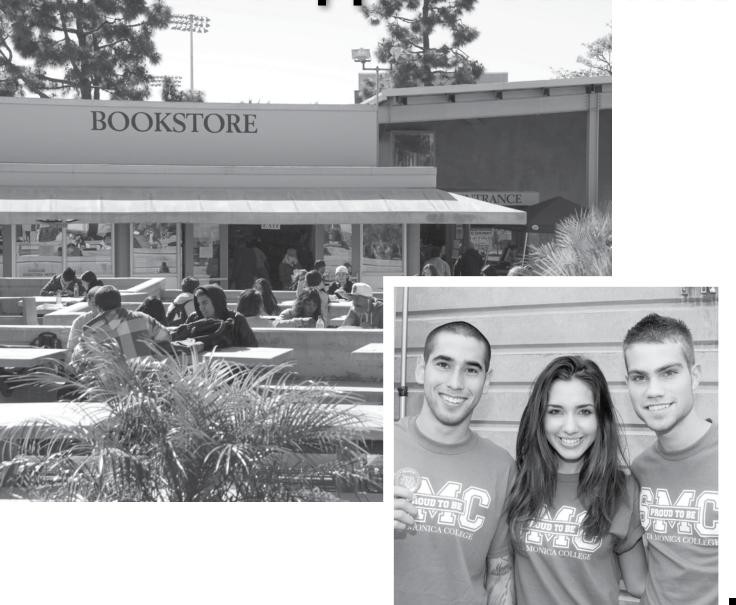


# SPECIAL PROGRAMS and Support Services



# Programs & Services

#### **Academy of Entertainment & Technology**

academy.smc.edu

1660 Stewart St., Santa Monica

The Academy and its programs are temporarily relocated to the Airport Arts and Bundy campuses during construction.

(310) 434-3700

Fax (310) 434-3768

#### E-mail (General Info): academy\_info@smc.edu

The Academy of Entertainment & Technology—an SMC satellite campus in the heart of the Westside's entertainment production district—was launched in 1997 in collaboration with entertainment industry employers to provide students with a comprehensive, well-rounded education that prepares them to be professionals in rapidly evolving media fields.

AET is home to the Entertainment Technology program, designed to meet the industry's need for creative professionals who excel in developing ideas *and* have the technical proficiency to execute them. Our instructors are experienced media professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

The Entertainment Technology program offers comprehensive certificates of achievement and Associate degrees in Animation and Digital Media. The major coursework for the Animation degree/certificate combines a strong foundation in story and traditional animation with hands-on experience in digital animation pre-production and production processes. The Digital Media degree/certificate emphasizes the design and implementation of digital audio and video media for the entertainment industry. In addition, the Entertainment Technology program offers a number of department certificates in various aspects of the entertainment industry, including Game Design (the design and implementation of interactive media for the game industry), and Digital Effects (the production and project management processes for creating digital effects for the entertainment industry).

Selected Entertainment Technology courses are offered online through SMC's Distance Education program (see www. smconline.org for details).

The Graphic Design and Interior Architectural Design programs are also located at AET. Collectively, these programs comprise the Design Technology department, generating a creative environment for students in the respective programs. (See the Major Requirements and the Course Descriptions sections of this catalog for further details on the Graphic Design and Interior Architectural Design programs).

To find out more about the Academy of Entertainment & Technology and our programs, please visit our website. You may also send an email to academy\_info@smc.edu or give us a call at (310) 434-3700.

#### **Adelante Program/Latino Center**

www.smc.edu/LatinoCenter Counseling Complex (Latino Center)

(310) 434-4459

The Latino Center's Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems.

To help students stay on track as they work toward their educational goals, the Adelante Program offers a support network that includes one-on-one bilingual counseling and opportunities to develop supportive relationships with faculty, staff, and fellow students. Other benefits the program provides include:

- Priority enrollment in Adelante classes;
- Ongoing follow-up and contact with academic counselors and counseling aides;
- Free tutoring in math and English;
- Participation in classes with a large Latino enrollment;
- Being part of a network of Latino students and faculty;
- Experienced faculty interested in promoting Latino student success; and
- Eligibility for specially designated Latino Center Scholarships.

To join the Adelante Program, students must attend an information session and meet with a Latino Center counselor. For more information, please visit the Adelante Program website or call the Latino Center.

# African American Collegian Center/Black Collegians Program

www.smc.edu/blackcollegians Counseling Complex

(310) 434-4232

The African American Collegian Center has the mission of promoting, encouraging, and increasing student academic achievement, retention, transfer admission, and graduation. The center's counseling staff, aides, and office assistants are available to assist students in finding the resources they need to succeed in achieving their educational and personal goals. At the African American Collegian Center, students can learn about campus and community activities and resources, and find comprehensive support services that enhance their educational experience, including:

- Academic, vocational, career, and personal counseling;
- Access to computers; and
- Tutoring in English and math.

The African American Collegian Center also coordinates the Black Collegians Program, which offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

For more information, please visit the Black Collegians Program website (www.smc.edu/blackcollegians), or drop by the African American Collegian Center.

#### Air Force ROTC

Program Overview www.afrotc.com
Loyola Marymount University AFROTC (310) 338-2770
www.lmu.edu/afrotc Fax (310) 338-7734
Air Force ROTC Detachment 040
University Hall
One LMU Drive, Suite 3110
Los Angeles, CA 90045-8240
E-mail: det040@lmu.edu

**UCLA AFROTC** 

(310) 825-1742

www.sscnet.ucla.edu/afrotc Fax (310) 825-3055
Air Force ROTC Detachment 055
220 Westwood Plaza
Student Activities Center Suite 214
Los Angeles, CA 90095-1611
E-mail: afrotc@ucla.edu

Santa Monica College students interested in obtaining a commission as a second lieutenant in the United States Air Force may begin the process by participating in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through arrangements with Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). Requirements to receive a commission include—but are not limited to—completing AFROTC classes for freshmen and sophomores, transferring to a four-year college or university, and earning a bachelor's degree.

Academic hours earned in AFROTC classes can usually be counted as elective credit toward graduation.

AFROTC offers a variety of two- and three-year scholarships, many of which pay full tuition and fees. AFROTC cadets on scholarship also receive a tax-free monthly stipend. For more information, please visit any of the AFROTC websites listed above, or call or send an email or a fax to either of the AFROTC detachments listed.

#### Art Gallery

www.smcbarrettgallery.com Information (310) 434-8204 1310 11th St., 1st Floor, Santa Monica (310) 434-3434

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on upcoming art exhibitions, opening receptions, and other

activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage (www.smc.edu/eventsinfo) and click on the "Art Gallery" link.

#### Associated Students (AS)

 $www.smc.edu/associated\_students$ 

Student Life Office: Cayton Center 202 (310) 434-4250 Fax (310) 434-4263

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promote the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills.

AS Activities fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

#### **Associated Students Government**

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors' goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC's Board of Trustees grants and defines AS Government's legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

#### **Associated Students Activities**

The AS Activities fee is optional. Students who choose to pay the AS Activities fee each semester enrich campus life with concerts, guest speakers, student clubs, and special events, and support SMC's transportation initiative. Students with an active AS Activities sticker also enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;
- Discounts on selected movie and theme park tickets sold through the SMC Events Office;
- Leadership opportunities (elected or appointed);

- FREE access to Big Blue Bus "Any Line, Any Time" service when combined with a current AS Activities sticker and swipe-activated SMC Student I.D.; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office for information.

#### **Athletics**

#### www.smc.edu/athletics Pavilion, 2nd Floor

(310) 434-4310

Santa Monica College has a proud tradition of championship teams and student-athlete alumni who have gone on to successful careers at the four-year college and professional team levels. SMC is a member of the California Community College Commission on Athletics and competes against many local colleges in the Western State Conference. The College sponsors a broad-based athletics program of 8 men's and 9 women's teams that have accumulated over 50 conference championship titles. Men's teams include: Basketball, Cross Country, Football, Soccer, Swimming and Diving, Track and Field, Volleyball, and Water Polo. Women's teams include: Basketball, Cross Country, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Volleyball, and Water Polo.

Santa Monica College provides an excellent environment to begin your journey into higher education and compete at a high level in your chosen sport. The coaching staff, academic counselors, and administration are committed to assisting student athletes to excel both in the classroom and on the field of play.

#### **Black Collegians Program**

www.smc.edu/blackcollegians Counseling Complex (African American Collegian Center) (310) 434-4232

The Black Collegians Program is an academic-transfer program that promotes academic excellence and guides African American students and students of African descent through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan that will lead to transferring to the institution of their choice. The program works with students to help them become academically competitive and enable them to set and achieve educational goals and understand their personal relationship to the greater community.

Some of the special benefits that students receive from the Black Collegians Program include a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers, and staff members; and scholarships for qualified students. The program also provides special sections of classes with curriculum designed to enhance awareness of the contributions that people of African descent have made to the global society. At the end of each academic year, students are recognized for their scholarly achievement. To inquire about becoming involved in the program, please

visit the Black Collegians website, or call or drop by the African American Collegian Center.

#### **Bookstore**

#### bookstore.smc.edu

E-mail: bookstore@smc.edu
Main (next to Student Center) (310) 434-4258
Academy (AET) (closed for construction) (310) 434-3750
Airport Arts 123A (310) 434-4637
Bundy (next to main entrance) (310) 434-3480
Performing Arts Center 105 (310) 434-3482

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art and drafting materials. The bookstore also stocks class schedules and the SMC catalog (which is updated annually).

The bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to *bookstore.smc.edu* and click on "Buy Textbooks" for details.

Students with disabilities may find some areas of the bookstore inaccessible—please request assistance. A current booklist for classes is available through the Center for Students with Disabilities.

The Online Bookstore (go to www.smc.edu/bookstore and click on the "Online Bookstore" link) offers some especially convenient features. Students can browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

For up-to-date details on SMC Bookstore hours, refund and buyback policies, or other information, please visit the bookstore's webpage or call.

#### **Campus Police Services**

www.smc.edu/police

1718 Pearl St., Santa Monica (310) 434-4608 Emergency, After Hours, & Weekends (310) 434-4300

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure.

To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, press the "Campus Police" button on any on-campus pay telephone, or call (310) 434-4300 from a cellphone or off-campus telephone.

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus "lost and found" service; and
- Providing student and staff escort services.

Please call or visit the SMCPD office for general information and NONemergency police services. Office hours are Monday through Friday 7 a.m. to 3 p.m. (subject to change without notice).

#### **Career Services Center**

www.smc.edu/careercenter www.smc.edu/jobs4u Counseling Village

(310) 434-4337

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

To help students plan their careers, we offer a special eight-week class (Counseling 12, Career Planning) that provides an opportunity for students to explore their interests, identify and clarify their core values, and evaluate their skills. To help students learn how to be successful at work, we offer an eight-week class (Counseling 16, Job Success Skills) that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed.

The Career Services Center also operates SMC's Internship Program (see Internship Program, below, for details), which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about participating in SMC's Internship Program, please stop by or call the Career Services Center, or visit the Internship Program's website (www.smc.edu/internship).

The Career Services Center offers:

- Access to bridges.com, an online career-exploration programs;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of a job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job listings, available online at www.smc.edu/ jobs4u; and
- Job search assistance.

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or to make an appointment, please call or visit the Career Services Center, or see our website.

# Center for Environmental & Urban Studies www.smc.edu/ceus

1744 Pearl St., Santa Monica

(310) 434-3909

The Center for Environmental and Urban Studies (CEUS) was established to provide SMC students and faculty with a space to facilitate meaningful exploration of key environmental and urban issues and solutions. The facility is a living laboratory for sustainability, featuring many innovative green building materials and practices. The Center provides educational signage, ecotours, a resource library and information center, video library, demonstration garden, and a variety of other

services and activities related to environmental and urban studies.

Students interested in obtaining environmental degrees, taking environmental courses, or building their transfer applications and resumes through applied learning opportunities are encouraged to visit the CEUS and learn more about sustainability at SMC. The CEUS also provides internships and Federal Work-Study student staff positions focused on environmental research and advocacy.

The CEUS sponsors the Environmental Issues Lecture Series presented each semester at Santa Monica College. The free lectures are open to the public and offer the opportunity to meet and engage in dialogue with experts in the field. The Center is also home to student environmental clubs and committees working on campus sustainability initiatives and research.

The CEUS is also headquarters for Sustainable Works, a nonprofit organization funded by the City of Santa Monica's Sustainable City Program and Santa Monica College. Sustainable Works offers special programs that show individuals and businesses how they can adopt sustainable practices that improve quality of life, reduce impacts on the environment, and reduce costs.

For more information, please see our website, or call or visit our office at 1744 Pearl Street, Santa Monica.

#### **Center for Students with Disabilities (DSPS)**

www.smc.edu/disabledstudent

**Admissions/Student Services Complex 101** 

(310) 434-4265

Video phone (866) 957-1809 Fax (310) 434-4272

**High Tech Training Center** 

**Admissions/Student Services** 

Complex 103 (310) 434-4267

Learning Disabilities Program

Math Complex 75 & 76 (310) 434-4684

E-mail: marcopulos\_george@smc.edu

Santa Monica College makes every effort to provide a campus that is fully accessible to students with disabilities, and offers a number of specialized programs through the Center for Students with Disabilities to help students with their academic, vocational, and career planning goals. The Center also has counselors available to answer questions, help solve problems, and authorize accommodation services such as specialized equipment. Students with disabilities are encouraged to meet with a counselor and become familiar with the services available to them.

The Learning Disabilities Program is staffed with learning specialists who provide educational assessment, study strategies training, appropriate accommodations, and other support for students with learning disabilities. The High Tech Training Center provides training in the use of adapted computer technology for word processing, Internet access, and other applications integral to academic success and compensatory strategies.

Various classes offered by staff of the Center for Students with Disabilities are listed in SMC's Schedule of Classes. Listings under the heading "Counseling–Disabled Student Services" include classes on independent living skills, career planning, job

search skills, adapted computer technology, social awareness, and learning and study skills. Listings under the heading "Counseling-Adult Education" include a class for students with developmental disabilities (Counseling 912, Developing Occupational Skills) and a class for students with acquired brain injuries (Counseling 910, ABI Connections).

The Center for Students with Disabilities also assists in determining appropriate academic adjustments for qualified students with disabilities. The procedure for requesting such an adjustment is outlined under the heading "Academic Adjustments for Students with Disabilities," in the section following this catalog's Table of Contents.

#### **Child Care Services**

www.smc.edu/child\_care\_services Liberal Arts 219

(310) 434-8526

E-mail: trickey\_jenny@smc.edu

Santa Monica College offers several childcare options for students while they attend classes at SMC.

#### **CalWORKs Child Care Services**

CalWORKs students may be eligible to receive free or low-cost childcare while attending Santa Monica College. Students who qualify may select a licensed childcare center, family day care, or an "exempt" (blood relative) provider to care for their children while they attend SMC classes.

#### **Associated Students Child Care Fund**

Single parents who have financial need, a minimum 6-unit enrollment, a minimum 2.0 GPA, and a child under 10 years of age, AND who are NOT receiving subsidized childcare may qualify to receive up to \$400 monthly toward their childcare expenses.

#### **CCAMPIS Child Care Grant**

Single parents who have proof of receiving a Pell Grant, are full-time students, have a minimum 2.0 GPA, and have a child under 10 years of age, AND who are NOT receiving subsidized childcare may qualify for child care reimbursement, based on the amount of the Pell award.

#### Santa Monica Preschool Collaborative

Santa Monica-Malibu Unified School District offers a variety of subsidized preschool programs for children of low-income SMC students, and full-fee preschool for SMC students who do not meet the low-income criteria.

Students who have a need for child care services while attending classes at SMC should call, e-mail, or stop by the office of the Child Care Services Director (Jenny Trickey). Detailed information about the services available can be found on the Child Care Services webpage.

#### **Community Education**

commed.smc.edu SMC Community Education Bundy Campus, Room 112 3171 S. Bundy Dr., Los Angeles

(310) 434-3400

SMC Community Education meets the lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit Community Education courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Classes on a wide range of topics are also offered online. For more information, please call the SMC Community Education office or visit our website.

#### **Computer Labs and Services**

www.smc.edu/computer\_labs

Santa Monica College has many computer-based services and on-campus computer labs for students. On-campus wireless access to the Internet is available at various indoor and outdoor areas on SMC's various campuses to all currently enrolled students with an SMC computer lab account and a correctly configured computing device.

Every SMC student receives a free college email account that offers a permanent email address (as long as Google is the service provider). **IMPORTANT:** THIS EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO A STUDENT. To access communications from the College, a student can use any electronic device with Internet access. Students also have available various other Google services, including online storage space for documents. Students are strongly urged to read the Google Privacy Policy (www.smc.edu/google) before using the service.

Students using any SMC computer services are expected to abide by SMC's Responsible Computer Use Policy (see www. smc.edu/computer\_policy for details). On-campus computers may be restricted to College-related work at any time. All files MUST be saved to either student-selected online storage services or onto student-provided removable media such as USB flash drives. Any files not saved properly are subject to loss, and the College is NOT responsible for any work lost while using College computer labs or services.

The following computer labs are open to ALL CURRENTLY ENROLLED students:

- The SMC Library Computer Commons (downstairs, near the Reference Desk, 1st Floor North)—Computers and wired and wireless network connections are available to access a variety of information resources, (434-4254); and
- The Bundy Learning Resource Center (LRC)—Bundy Campus, 3171 S. Bundy Dr., Room 116 (434-3440).
  - An additional computer lab is open to currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:
- The Cayton Associated Students Computer Lab—Cayton Center 209 (above the cafeteria) (434-4615).

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when

the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The Computer Science and Information Systems (CSIS) Lab—Business 231 (434-4783); and
- The Library Computer Lab—SMC Library (2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs restricted to special programs or to students enrolled in specific classes. Special programs include those offered by SMC's Center for Students with Disabilities, Emeritus College program for older adults, and various counseling centers. Specialized labs are available to students enrolled in specific courses in many academic disciplines, including art, computer science, graphic design, English and other languages, entertainment technology, fashion design, life sciences, math, music, photography, and physical sciences.

#### **Continuing Education**

commed.smc.edu SMC Community Education Bundy Campus, Room 112 3171 S. Bundy Dr., Los Angeles

(310) 434-3400

SMC Community Education offers fee-based continuing education programs, professional certificate programs, and seminars designed to promote career development and professional training and certification. Many of these programs and seminars are offered online. For more information, please call the SMC Community Education office or visit our website.

#### **Corsair Newspaper**

www.thecorsaironline.com Letters & Science 172

(310) 434-4340

The Corsair, Santa Monica College's student-run newspaper, is published every Wednesday during the Fall and Spring semesters. The newspaper and its online edition have won numerous awards statewide for writing, photography, page design, graphics, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire College community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

Students who enroll in Journalism 16 become the staff that produces the print edition of the Corsair. Students in Journalism 19 produce the online edition. Students in Journalism 22/Photo 14 become the photo staff of the paper. Students should note that it is recommended, but not required, that writers and editors first take Journalism 1 or Journalism 8, and that photographers take Photo 1 and Journalism 21/Photo 13 to prepare for the newspaper production classes.

Students whose schedules do not permit taking the staff classes can become Corsair "contributors." They will take on assignments or create their own in collaboration with Corsair editors, and will receive bylines and photo credits, but will not receive any units of credit for their efforts.

The instructors who teach the Corsair classes are media professionals: Prof. Saul Rubin is a published author and former newspaper reporter and columnist, and Prof. Gerard Burkhart is a working photojournalist.

Students interested in working on the Corsair may contact any of the above professors or come into the Corsair office to meet the editors and learn more about the Corsair.

#### **Counseling Services**

www.smc.edu/counseling Counseling Complex

(310) 434-4210

Comprehensive academic and vocational counseling services are available to all Santa Monica College students in the Counseling Center (career counseling services are available in the Career Services Center). Highly trained and experienced counselors are available to assist students with a variety of issues related to student success. Students are encouraged to visit the Counseling Center at least once each semester to discuss their educational goals. Counselors are able to provide students with professional guidance in the following areas:

- Reviewing student assessment test results and other information to determine appropriate course options;
- Exploring academic and personal goals, and identifying possible educational options;
- Developing short-term and long-term education plans;
- Explaining the various certificate programs and Associate degrees available at SMC, and offering assistance in researching alternative college options if the student's desired program is not offered at SMC;
- Assisting with identification of transfer options and course requirements for University of California (UC), California State University (CSU), independent, and out-of-state institutions; and
- Providing referral information to other student support service programs on campus, as well as to other off-campus resources.

In addition to one-on-one counseling sessions, the Counseling Center also provides counseling services online (go to *www.smc.edu/oc*) for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at *www.smconline.org*).

During the academic year, the Counseling Center holds a number of workshops that deal with such topics as study skills, time management, and the transfer process. The Counseling Center also offers a variety of courses providing a more in-depth study of the topics listed above. Students will find these courses listed under the "Counseling" heading in the Schedule of Classes.

The Counseling Center is located on the southeast corner of SMC's main campus. Drop-in counseling services for quick issues requiring a short consultation (five minute or less) are available in the Counseling Center lobby, and students may make appointments for more extensive counseling services. For Counseling Center hours and other information, visit the Counseling website or call or drop by the Counseling Center.

#### **Distance Education**

www.smconline.org Media Center

(310) 434-3761

Santa Monica College is committed to providing educational programs and services to students who are at sites distant from the SMC campus and to students who need to choose alternatives to the fixed schedule, place, program, and structure of traditional classroom-based education.

The Santa Monica College Office of Distance Education offers classes for transfer, certificates, and skill building through a virtual campus at SMCOnline.org. Enrollment, registration, payment, academic counseling, books, and library resources are also available to students through the website.

For course offerings, technology requirements, admission and registration procedures, student services, and other information—as well as a free demo course—please visit the SMC Online website.

#### **Emeritus College**

www.smc.edu/emeritus 1227 Second St., Santa Monica E-mail: emeritus@smc.edu

(310) 434-4306

Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program's curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued personal growth through creative use of their time. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community including Malibu—in easily accessible locations. There are no fees for the noncredit courses. Registration and enrollment are by mail, walk-in, or Internet. Registration forms are included in the Emeritus schedule of classes and may also be downloaded from the Emeritus website. Emeritus College also operates an art gallery and hosts opening receptions for its exhibitions of works by Emeritus College students and members of the community. For more information, please call the Emeritus College office or visit our website.

#### English as a Second Language (ESL)

www.smc.edu/esl Corner of 16th St. & Pearl St., Santa Monica

(310) 434-4260 Fax (310) 434-2387

Santa Monica College offers four programs for English-language learners:

- A credit program offering classes in the ESL Department designed to prepare students for the reading, writing, listening, speaking, and study skills needed for college success and career enhancement;
- An intensive English program designed for students who do not meet the TOEFL requirement to enroll in regular college classes;

- A noncredit community and continuing education program that offers free ESL classes for adults in the community; and
- 4. A fee-based ESL program offering workshops, courses, occupational training, and English for special purpose courses at business and industry sites.

# Extended Opportunity Program and Services (EOPS) & Cooperative Agencies Resources for Education (CARE)

www.smc.edu/eops Admissions/Student Services Complex 104G-P

(310) 434-4268

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students move forward successfully toward their personal, educational, and career goals.

EOPS is a comprehensive support system of services extended to eligible students. Services students can obtain include academic, career, and personal counseling; book bonuses and book loans; free tutoring; priority enrollment; and classes in student success. This state-funded program is specifically designed for students who have historically experienced economic and educational disadvantages, and who desire to pursue a degree or certificate program on a full-time basis. Eligibility for EOPS is based on economic guidelines provided by the State of California.

EOPS offers additional assistance to single parents through the CARE program, which offers support services for meal assistance, school supplies, and transportation to parents who are EOPS-eligible, head of a household, have at least one a child under age 14, and enrolled in 12 units.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located behind the Financial Aid Office), or visit the EOPS website.

The EOPS/CARE Office is also home to SMC's Guardian Scholars Program (GSP) for current and former foster youth who are students at SMC. See Guardian Scholars Program (GSP), below, for details.

#### **Financial Aid & Scholarships**

Financial Aid:

www.smc.edu/financialaid Admissions/Student Services Complex 104

(310) 434-4343

**Scholarships:** 

www.smc.edu/scholarships 1738 Pearl St., Santa Monica

(310) 434-4290

Santa Monica College provides a variety of resources at two campus locations to assist and encourage students who need financial assistance. Federal and State grants, work-study, loans, and fee waivers are available through SMC's Financial Aid Office. Scholarships—many with no requirements for financial need—are offered for a wide range of achievements and activities through SMC's Scholarship Office. Together, Financial

Aid and Scholarships annually provide over \$45 million of assistance to SMC students!

Students can apply for federal financial aid and Board of Governors (BOG) Enrollment Fee Waivers directly through the SMC Financial Aid website (www.smc.edu/financialaid). At this website, students can find links to federal and state agencies. Students can also find answers to their questions in the SMC Student Financial Aid Handbook. For specific questions, students can drop by the Financial Aid Office.

SMC's Scholarship Office provides information about scholarships to aid students—including high school students—entering or continuing at SMC, or transferring from SMC to a four-year college or university. The Scholarship Office distributes more than \$450,000 in scholarship funds each year from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations. For more information, drop by the Scholarship Office or visit our website.

#### First Year Experience (FYE) Program

www.smc.edu/FYE

Cayton Center 110 (next to Cafeteria) (310) 434-8101

The First Year Experience (FYE) program helps students make the transition from high school to college, sort out career and education goals, and create a plan of action to reach those goals.

FYE familiarizes students with the SMC campus and resources and programs (including Summer Bridge and Summer JAMS). FYE also introduces students to a support network of students, faculty, and staff.

Other FYE benefits during a student's first year at SMC include:

- Academic advising and options for a faster path to transfer;
- · Career counseling;
- Enrollment assistance;
- Guaranteed enrollment in English and math classes;
- Early registration for other classes;
- Free tutoring and other support to help improve math, reading, writing, and study skills.

To find out more about the First Year Experience program, stop by the Welcome Center or visit the FYE website (*www.smc.edu/FYE*).

#### **Food Services**

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court, where a selection of meals, snacks, and beverages may be purchased at reasonable prices. Service is provided indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

#### **Guardian Scholars Program (GSP)**

www.smc.edu/eops Admissions/Student Services Complex 104G-P

(310) 434-4491

The Guardian Scholars Program (GSP), offered through the EOPS/CARE Office, aims to expand community support and college and career pathways for foster youth by offering special support services to current and former foster youth enrolled at Santa Monica College. The program is part of a collaborative initiative that partners SMC with UCLA and Loyola Marymount University, in conjunction with the California College Pathways Initiative.

Students are eligible to join SMC's Guardian Scholars Program if they are:

- 1. A current or former foster youth,
- 2. Between the ages of 17 and 24, and
- 3. Enrolled in 12 or more semester units at SMC.

The benefits of participating in the GSP include:

- Individual academic, transfer, and career counseling services;
- Assistance with applying for financial aid and the California Chaffee Grant;
- Enrollment assistance;
- Free tutoring and educational support services;
- Access to a variety of academic workshops;
- Referrals to psychological and personal counseling services;
- Referrals to specific community agencies for housing and medical assistance, and for scholarship opportunities; and
- Access to an emergency fund.

For more information about SMC's Guardian Scholars Program, please call Program Coordinator Debra Locke at (310) 434-4449 or Program Counselor Veronica Garcia at (310) 434-4491, check the program's Facebook page (go to *on.fb. me/1cPh3Jn*), or stop by the EOPS/CARE Office.

#### **Health Insurance**

The Health Services fee SMC students pay at the time they enroll is NOT health insurance. The fee covers ONLY the services offered at the SMC Health Services Center (see Health Services Center, below, for details). Any expenses a student incurs for medical services outside the scope of those covered by the Health Services fee, however, are the sole responsibility of the student and not the Santa Monica Community College District.

SMC's Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. SMC's Student Health Center's focus is on health promotion, illness prevention, treatment of acute illness, and health education to promote student success. All services are provided on a confidential basis.

International students should consult the International Education Center for information on health insurance, which they are required to have while attending SMC.

#### **Health Services Center**

www.smc.edu/healthcenter

Cayton Center 112 (next to Cafeteria) (310) 434-4262

SMC's Health Services Center provides health services to currently enrolled Santa Monica College students, with referrals as needed. The focus of the Health Services Center is on health promotion, prevention of illness, treatment of acute illness, and health education.

The Health Services staff provides the following to all currently enrolled students who have paid the Health Services fee:

- Assessment and intervention by a Registered Nurse (RN) for short-term illness, health screening, and referrals to the available physician and/or other appropriate community agencies when necessary;
- First aid;
- Physician assessment and intervention;
- HIV testing;
- GYN screening and treatment;
- Blood pressure measurement;
- Tuberculin Mantoux skin test;
- Over-the-counter medications;
- Selected immunizations at cost; and
- Pamphlets and other educational information.

The Communicable Disease Center and the American College Health Association recommend the following immunizations for college students: rubella (German measles), rubeola (measles), and tetanus. These immunizations—often required for students transferring to other institutions—are available in our office.

All campus accidents must be reported immediately to the Health Services Center.

For hours and other information, please call the Health Services Center or visit our website.

#### **International Education Center**

www.smc.edu/international

Next to Liberal Arts/Counseling Complex (310) 434-4217 E-mail: intled@smc.edu

SMC's International Education Center provides a wide range of services to more than 3,000 students who come from more than 105 nations around the world to attend Santa Monica College. Services include:

- Assistance with nonimmigration F-1 student visas;
- Academic counseling and orientation;
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;

- Preparation for transfer from Santa Monica College to a four-year college or university; and
- Not-for-credit Intensive English Program;
- Assistance in housing; and
- Social events on the SMC campus.

The International Education Center includes International Admissions; the Office of the Dean, International Education; International Programs; and the International Education Counseling Center.

International Admissions is responsible for processing all international student applications, registration, and nonimmigration matters.

The Office of the Dean, International Education, oversees international programs and the recruitment, admission, counseling, and retention of international students.

International Programs oversees special international programs, the Intensive English Program, Study Abroad Programs, and Special Programs.

#### **International Education Counseling Center**

The International Education Counseling Center (located at 1734 Pearl Street; 434-4218) offers academic advising and counseling for new and continuing international students. This office also assists international students with housing information, including an up-to-date bulletin of housing options. Counselors are available to assist students with their SMC requirements, academic issues, and information on transferring to other colleges or universities. Students can seek assistance from a counselor throughout the year on a walk-in basis. At selected times of the academic year, students may also make an appointment to meet with a counselor.

#### **Intensive English Program**

The Intensive English Program provides 20 hours per week of not-for-credit content-based English instruction in reading, writing, and speaking at the beginning, intermediate, and advanced levels. The Intensive English Program is designed to prepare students to enter the undergraduate program by improving their English proficiency through extensive reading. The program's writing, listening, and speaking classes include relevant learning activities based on extensive reading.

#### **Study Abroad Program**

The International Education Center is also home to SMC's study abroad programs (see Study Abroad Programs, below, for details). The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please email <code>studyabroad@smc.edu</code> or visit <code>www.smc.edu/studyabroad</code> for information about these exciting programs.

For more information about the International Education Center or any of its programs—including the Intensive English Program—please see our website or call or drop by the International Education Center.

#### **Internship Program**

www.smc.edu/internship Library Village 161

(310) 434-4337

The Internship Program at Santa Monica College makes it possible for students to enhance their classroom learning by working in on- and off-campus internships/jobs, and earn college credit for their work experience. The program is a joint effort of SMC and the community to give students the chance to acquire the knowledge, skills, and attitudes necessary to progress in their careers by combining work-based learning and experience with classroom instruction. To qualify, a student must be considered "continuing" from the previous semester. A continuing student is one who completed at least six units the previous Spring or Fall semester.

Internship-related courses are offered on a pass/no pass basis. SMC students may enroll in internship courses for a maximum of 4 (four) units per semester. Up to 8 (eight) units of internship credit may be applied as elective credit toward a certificate or an Associate degree. Students earn credit based on the number of hours of work experience. Each unit of credit requires a student to work a minimum of 60 hours of unpaid (volunteer) work per semester or 75 hours of paid work throughout the semester.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (www.smc.edu/internship) to find out when the next Internship Fair will be held.

For further information, drop by or call the Internship Program office, or visit the Internship Program website.

#### **Latino Center**

#### www.smc.edu/LatinoCenter Counseling Complex

(310) 434-4459

The Latino Center promotes student success by providing a support network of comprehensive bilingual services, including:

- Academic, career, and personal counseling;
- Educational planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- · Transfer planning.

The Latino Center offers the Adelante Program, an academic support program that assists students in meeting their transfer goals and promotes student success. See Adelante Program, above, for details.

All students are encouraged to visit the Latino Center and explore what it has to offer. To find out more, please drop by or call the Latino Center, or visit our website.

#### Library

www.smc.edu/library
Information (310) 434-4334
Reference Service (310) 434-4254

With more than 95,000 volumes and access to over 18,000 full-text periodicals, SMC's library is home to one of the largest collections of materials in the California Community College system. The library offers a comfortable, studious atmosphere, with highly trained professional librarians available to assist—in person or by email—with research and study needs.

SMC's library provides more than 200 computers for student use to access a variety of information resources, including the library online catalog, full-text article databases, and Internet resources. These resources are also available to SMC students and staff from off-campus locations through the library's webpage, using any computer with Internet access.

The library also offers several courses specifically designed to introduce students to the research process and the types of information resources available in print and online. These courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, please see the "Library Studies" listings in the Schedule of Classes.

The library extends borrowing privileges to Santa Monica College's students, faculty, and staff, as well as residents of the Santa Monica Community College District. Local residents may apply for a Community Patron Card (\$20 per year). SMC volunteers and high school students—as well as instructors at area schools and universities—may apply for a free Courtesy Card.

For library hours and other information, please visit our webpage.

#### **Mentor Program in the Arts**

The Mentor Program in the Arts is a special program that gives exceptionally talented students in the performing and applied arts an opportunity to further develop and refine their abilities. Mentor programs exist in art and music. The selection process is unique for each area. In some departments, a candidate's portfolio is reviewed by a faculty committee. Other departments require an audition. A student who wishes to be a part of the Mentor Program in the Arts must demonstrate exceptional abilities and commitment. The program of study is tailored to the goals of the individual student and will often culminate in an event such as a one-person show of the student's work or a public performance.

#### **Music Performance Groups**

www.smc.edu/music Music Complex 118B

(310) 434-4323

SMC's music performance groups participate in a variety of events, including many concerts on campus, campus musicals and theatre productions, and many community events. Students may earn credit for their participation in music performance classes, including the Concert Chorale, Chamber Choir, Jazz Vocal Ensemble, Wind Ensemble, Symphony Orchestra, Jazz Ensemble, and Musical Theatre. An Applied Music Program is also offered, with qualifications determined by audition. For information, please call the Music Department or visit our website.

#### **Online Classes**

www.smconline.org Media Center

(310) 434-3760

Santa Monica College is committed to providing educational programs and services to students who are at sites distant from the SMC campus and to students who need to choose alternatives to the fixed schedule, place, program, and structure of traditional classroom-based education. For details about SMC's online classes, please see Distance Education (above) or visit the SMC Online website.

#### **Photography Gallery**

www.smc.edu/photo Drescher Hall, 2nd Floor

(310) 434-4289

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside's flourishing art movement, the gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on gallery hours, exhibits, and opening receptions, please call the gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

#### **Pico Promise Transfer Academy (PPTA)**

www.smc.edu/picopartnership Counseling Complex

(310) 434-4926

Pico Promise Transfer Academy (PPTA) is a joint effort of Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPTA motivates and assists young adults to attend SMC and work toward their career and educational goals. Students may earn an Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Enrolling at SMC and registering for classes;
- Setting academic, career, and personal goals; and
- Gaining financial aid for college expenses.

Each student is also provided with additional opportunities, such as:

- Using a computer lab with Internet access,
- Having supplemental instruction in English and math, and
- Touring four-year colleges and universities in California at no expense.

Students are eligible to participate in PPTA if they are 17 to 24 years of age, are a former student at a high school in the Santa Monica-Malibu Unified School District, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPTA desk in the Counseling Complex.

#### **Planetarium**

www.smc.edu/planetarium Drescher Hall 223 (near elevator) Advance Ticket Sales

(310) 434-3000

Thanks to a \$530,000 gift from philanthropist John Drescher, SMC's John Drescher Planetarium features a computer-driven optical projection system coupled with an audiovisual system, which provides the planetarium with capabilities for multimedia presentations. The planetarium is used by SMC astronomy and science classes, local schools, community groups, and the general public.

On Friday evenings during the academic year, the planetarium presents two highly popular astronomy shows. "The Night Sky Show" at 7 p.m. is an interactive general interest, 50-minute introduction to the wonders and sights of the night sky. The show is updated weekly to reflect the ever-changing sky and the latest news in space exploration and astronomy, and questions from guests about their favorite constellations or other cosmic phenomena are welcomed. The Feature Show at 8 p.m. concentrates in more detail on a specific topic such as the exploration of Mars or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

For show dates and topics, ticket prices, or other information—or to arrange a special group presentation—please visit the planetarium's webpage or see <a href="https://www.smc.edu/eventsinfo">www.smc.edu/eventsinfo</a>. Planetarium shows and lectures sell out quickly. Advance tickets may be purchased by phone at (310) 434-3000, or in person at the SMC Theatre Arts Box Office (SMC Main Campus).

#### **Psychological Services**

www.smc.edu/psychologicalservices Liberal Arts 110

(310) 434-4503

SMC's Psychological Services offers short-term personal counseling to currently enrolled students who have paid the Health Services fee. Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence; interpersonal problems with family or friends; life stresses such as leaving home, death of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees help students resolve these problems or help them find appropriate resources in the community.

Topic-oriented workshops (e.g., Test Anxiety, Stress Management) are also offered to students.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

#### **Scholars Program**

www.smc.edu/scholars 24-hour recorded information Counseling Village

(310) 434-4059

(310) 434-4371

E-mail: scholars@smc.edu

The Scholars Program at Santa Monica College is an enriched, highly demanding honors program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students who successfully complete the Scholars Program are guaranteed priority consideration for admission as a junior to the University of California, Los Angeles (UCLA), UC Irvine, Loyola Marymount University, Mills College, Occidental College, and Chapman College. In addition, Scholars receive priority SMC registration, special counseling, study skills workshops, assistance with exploring majors and careers, special invitations to a variety of programs at SMC and the colleges and universities participating in the Scholars Program, and other benefits. Students entering SMC with a B (3.0) or higher GPA may be eligible for the Scholars Program and should contact the Scholars Program Office for information. To earn the transfer priority, a student in the Scholars Program must meet requirements that include: (1) maintaining a 3.0 or higher GPA, (2) completing required Scholars classes, and (3) completing general education and pre-major course requirements. For more information, please contact the Scholars Office or visit our website.

#### **SMC Outreach Program**

www.smc.edu/newstudents 1724 Pearl St. (310) 434-4189 Fax (310) 434-3634

The SMC Outreach Program—a project of SMC's Office of Outreach and Recruitment—partners SMC counselors with local area schools, community agencies, and out-of-state students. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

The Outreach Program sends SMC counselors to visit schools in the Los Angeles area on a regular basis to get to know the stu-dents and show them how a college education can make a critical difference in their life. The counselors familiarize students with SMC's programs and admissions and enrollment procedures, help smooth their transition from high school to college, and let them know they will have a familiar person they can turn to when they reach the SMC campus.

The SMC Outreach Program conducts application workshops for seniors at their high schools in the spring to expedite the admission and enrollment processes, and sends SMC counselors to college fairs, career days, and other special events each year. These services are also available to out-of-state students through cyber-counseling, national college fairs, and personalized counseling appointments in their local area each semester.

The SMC Outreach Program also offers group tours of the SMC campus, information sessions, and individual counseling appointments during the week, as well as group assessment testing. Please call (310) 434-4189 to make arrangements.

For more information, go to www.smc.edu and click on the "New Students" link, or call or drop by SMC's Office of Outreach and Recruitment.

#### **SMC Student Email**

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email

account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer or mobile device with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, BE SURE TO READ THE GOOGLE PRIVACY POLICY (see the link at www.smc.edu/google). To set up your Gmail account, go to www.smc.edu/cc and log into Corsair Connect, then click on the SMC@Email icon in the upper left of the page, and follow the instructions. Once your Gmail account is set up, be sure to check it frequently, as this will be where Santa Monica College will send all official communications from the College to you.

#### SMC Student ID Card

The SMC student ID card provides SMC students with a photo ID, enhanced access features, and improved campus security. The card:

- Provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers;
- When combined with a current AS Activities sticker and swipe-activated, provides FREE access to Big Blue Bus "Any Line, Any Time" service; and
- When combined with a current AS Activities sticker, provides access to many other services at SMC, including the Cayton Associated Students Computer Lab (go to www.smc. edu/associated\_students and click on the "A.S. Benefits" link for current details).

For further information, please stop by the Bursar's Office, located next to the Counseling Complex.

#### **Student Clubs & Inter-Club Council (ICC)**

www.smc.edu/clubs Cayton Center 202

(310) 434-4250

Fax (310) 434-4263

#### **Student Clubs**

One of the best ways to get involved in campus life is to join one of SMC's more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, see the Student Clubs website or visit the Student Life Office.

California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications (see Honors & Awards, at the end of this section of the catalog, for details)—are open to all students.

#### **Inter-Club Council (ICC)**

The Inter-Club Council (ICC) promotes SMC's student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC's student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

#### **Student Employment Program**

www.smc.edu/studentemployment Admissions/Student Services Complex 104 (Financial Aid Office) (310) 434-4343

The Student Employment Program—offered through the Financial Aid Office and processed through the Financial Aid Office—assists SMC students seeking part-time jobs at Santa Monica College, and offers students information on the skills and characteristics of a successful employee. On-campus jobs are available in many departments and programs on SMC's Main and satellite campuses.

Students may be employed at SMC under two special budget programs: Student Help (SH) and Federal Work-Study (FWS). SH pays students to work on campus through department and program budgets. FWS is a Financial Aid award that pays a student wages for employment. The award is funded through the Federal Work-Study Program, a Federal financial aid program that requires that the student apply for Federal financial aid, meet specific eligibility requirements, and be awarded FWS funds by the Financial Aid Office.

To be employed as a student worker at Santa Monica College, a student must have a valid Social Security (SS) Card with the correct spelling of the student's name. F-1 students will be given a form letter to request an SS card from the Social Security Office.

For more information, please visit the Student Employment website or stop by the Career Services Center. [For additional student employment options, please see the Career Services Center listing elsewhere in this section.]

#### Student/Staff Escort Service

1718 Pearl St. (Campus Police) (310) 434-4300

Santa Monica College provides on-campus escort services for the safety of students and staff who may not feel comfortable walking alone on the campus during evening hours. Escort services are available Monday through Thursday from 7 p.m. to 10:30 p.m., and may be requested by calling Campus Police. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue-and-yellow mesh vests with "SMC POLICE AIDE-ESCORT" stenciled on them.

#### **Student Support Services**

www.smc.edu/triosss Counseling Annex 101

(310) 434-4347

The Student Support Services (SSS) program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an Associate degree, and transfer to a four-year college or university. The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;
- Help in finding and applying for financial assistance to cover the costs of a college education;
- Transfer counseling and checklists that spell out the requirements for transfer;
- Custom-tailored educational plans that suit students' timeframes for completing their studies and lead to graduation and transfer from SMC;
- Supplemental instruction;
- Computer lab (word processor, printing, Internet);
- Workshops, seminars, and guest lectures;
- Personal counseling; and
- Tours of selected colleges and universities.

To be eligible for the SSS program, a student must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 18/20/31,
- Low income,
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the SSS office, fill out the application, and schedule an appointment to meet with the SSS counselor.

To find out more about the SSS program—or to check on the status of your application—please call or visit the SSS office.

#### **Study Abroad Programs**

www.smc.edu/international/studyabroad
International Education Center
(next to Counseling Complex) (310) 434-4342

Santa Monica College is committed to promoting global citizenship. To support that goal, SMC's International Education Center offers several Study Abroad opportunities led by SMC faculty members. Tailored to make the most of a destination's resources, the Study Abroad programs take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree. Please call the International Education Center or see our website for details.

#### The Edye

www.thebroadstage.com

Information & Tickets (310) 434-3200

#### 1310 11th St., Santa Monica

The Edye is a small "black box" performance and rehearsal facility that opened in Fall 2007. The Edye is an ideal setting for intimate concerts and small productions offering audiences the experience of being up-close and personal with performance art. Many of the events held here are free, but ALL require advance reservations. Please see the website or call the Information number for events listings and other details.

# The Eli and Edythe Broad Stage (The Broad Stage)

www.thebroadstage.com

Information & Tickets (310) 434-3200

#### 1310 11th St., Santa Monica

The Eli and Edythe Broad Stage—a 499-seat, full-featured performance hall at the SMC Performing Arts Center—opened in Fall 2008 to host a variety of top-rated music, dance, and other events, including fully staged commercial productions. The Broad Stage is a top entertainment destination for audiences throughout the region. Please see the website for the latest details on upcoming performances and ticket information.

#### **Theatre Arts Productions**

www.smc.edu/theatre Theatre Arts Complex

(310) 434-4319

Students at Santa Monica College may participate in full-scale productions offered to the community and receive training in all aspects of theater productions, from intense classes specifically for the training of the actor (including acting classes in Modern Realism and various historical styles, vocal production for the stage, and stage movement) to training in the technical aspects of theater production (including stagecraft, costuming, make-up, sound, and lighting). Students also have the opportunity to audition for public performances and present public workshops in Musical Theatre, Historical Acting Styles, and Directing.

The College's facilities for educational theater have a new home—complete with two theaters—on SMC's main campus. With all its amenities, the new Theatre Arts Complex is an ideal place to teach the art of theater and to perform stage productions for the community.

Advance tickets for stage productions at SMC may be purchased online (www.smc.edu/theatre), by phone at (310) 434-4319, or through orders left in the dropbox at the Theatre Arts Department office, located in Room 117 of the Theatre Arts Complex (SMC Main Campus).

#### **Transfer/Counseling Center**

www.smc.edu/counseling Counseling Complex

(310) 434-4210

Santa Monica College is a state leader in transferring students to four-year institutions, including all campuses within the UC and CSU systems, independent or private colleges in California, and out-of-state institutions. As a result of our transfer record, many students choose to attend Santa Monica College to complete their first two years of a four-year college plan.

College transfer services seek to make students more aware of their transfer choices and to assist with the transfer process. The Transfer/Counseling Center staff facilitates this process by helping students:

- Understand transfer admission requirements;
- Select courses that will transfer and fulfill graduation requirements;
- Complete the application process for their transfer school(s) of choice;
- File for financial aid; and
- Stay informed on important dates and deadlines.

In addition, the academic counseling staff at SMC facilitates the successful transfer of students to four-year colleges and universities by:

- Providing information and counseling on transferring to colleges and universities;
- Coordinating visits by campus representatives from more than 100 colleges and universities, including regular visits from UCLA, CSUN, USC, LMU, and UC Berkeley;
- Providing workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arranging tours of California colleges and universities;
- Resolving transfer admission problems;
- Identifying general education classes needed to transfer; and
- Helping students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at <a href="https://www.smc.edu/onlinecounseling">www.smc.edu/onlinecounseling</a> for students enrolled in on-campus courses (students enrolled in online courses should consult <a href="https://www.smconline.org">www.smconline.org</a> for information).

Information about transfer-support services and activities is available in the Transfer/Counseling Center, can be found on the Counseling website, and is routinely published in SMC's student newspaper, The Corsair.

#### **Tutoring Services**

#### library.smc.edu/tutoring

Santa Monica College provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice: 434-4265; video phone: 866-957-1809), EOPS/CARE (434-4268), Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage (*library.smc.edu/tutoring*).

# Writing and Humanities Tutoring Center www.smc.edu/tutoring/english\_humanities/

#### Drescher Hall 313 (310) 434-4682

The Writing and Humanities Tutoring Center offers writing assistance for students in all courses, and subject tutoring to support students in liberal arts classes, including economics, history, logic, philosophy, political science, psychology, and sociology. Writing assistance is available on a drop-in basis. Students may also request tutoring appointments by calling or coming in person to the Writing and Humanities Tutoring Center.

#### Math Lab

#### library.smc.edu/tutoring

#### Math Complex 84

1 434-4735 | Liberal Ar

lex 84 (310) 434-4735

The Math Lab provides tutoring and other services to support students in all math classes offered at Santa Monica College. Tutoring is provided on a drop-in basis, as well as by appointment. Students may schedule tutoring appointments by coming in person to the Math Lab.

#### Modern Language Tutoring Center library.smc.edu/tutoring/mltutoring.html Drescher Hall 219 (310) 434-4683

The Modern Language Tutoring Center provides tutoring for all languages taught at Santa Monica College. No appointments are necessary. The tutoring schedule is posted in the Modern Languages Tutoring Center and online.

# Science Tutoring Center library.smc.edu/tutoring

Science 245 (310) 434-4630

The Science Tutoring Center offers tutoring to support students in all science classes taught at Santa Monica College. Tutoring is provided on a drop-in basis (tutoring schedule is posted in the Science Tutoring Center and online), as well as by appointment. Tutoring appointments may be scheduled by calling or coming in person to the Science Tutoring Center.

## ESL Tutoring Center library.smc.edu/tutoring

#### ESL 106 (at Pearl and 16th) (310) 434-4260

The ESL Tutoring Center, located in the ESL Building (corner of Pearl and 16th), provides tutoring assistance to English-language learners at SMC. One-on-one tutoring by instructional assistants with a solid grounding in TESL is provided in half-hour sessions. ESL tutoring sessions are available by making an appointment online at the ESL Department's homepage or by going directly to www.smc. edu/esl/tutoringcalendar. Students may schedule up to two tutoring appointments each week by coming in person to the ESL Office window (ESL 106), or students in evening classes may set up an appointment by calling the ESL Office at (310) 434-4260 between 8 a.m. and 2 p.m.

#### **Reading Lab**

#### homepage.smc.edu/reading\_lab

#### **Drescher Hall 312**

The Reading Lab provides tutoring and other services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab's webpage.

#### **English 81 Lab**

#### **Drescher Hall 308**

The English 81 Lab provides services specifically for students enrolled in SMC's English 81 classes. For information, please see the listings in the Schedule of Classes under the heading "English Skills—Group C," or consult with your instructor.

#### **Veterans' Resource Center**

#### www.smc.edu/vet

#### Liberal Arts 135

(310) 434-8205

SMC's Veterans' Resource Center provides assistance in matters pertaining to a student's transition from the military to college. The Veterans' Resource Center offers a variety of support services to veterans of military service. The Center offers a place where students who are veterans can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a study space, and a computer-tutoring room are available.

Through the Veterans' Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their educational goals. VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans' Resource Center.

For more information, please visit the Veterans' Resource Center website (www.smc.edu/vet), or drop by the Center.

#### **Welcome Center**

#### www.smc.edu/welcomecenter

#### Cayton Center 110 (next to Cafeteria) (310) 434-8101

The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support they need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist new students with admission and enrollment processes. At the Welcome Center, new students can:

- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and help with filling out financial aid applications;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop a customized educational plan; and
- Use computers to apply to SMC, enroll in classes, and/or complete their online orientation.

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

The Welcome Center also offers the First Year Experience (FYE) program to help students make a smooth transition from high school to college, sort out career and education goals, and create a plan of action to reach those goals. See First Year Experience (FYE) Program, above, for details.

For more information about the Welcome Center, please see our website, call us, or stop by for a visit.

# Workforce & Economic Development (W&ED)

www.smc.edu/workforcedevelopment Bundy Campus, Room 112C 3171 S. Bundy Dr., Los Angeles (310) 434-4040 Contact: Patricia Ramos

SMC's Workforce and Economic Development Office offers a variety of services and training programs for area employers and residents. W&ED designs customized programs to help develop the skilled workforce that the region needs to increase its economic growth and compete successfully in today's global market.

W&ED works with public agencies and private employers to identify regional workforce needs. Based on these needs, the W&ED experts design and implement short-term training programs that focus on meeting an employer's needs for specific skills and skill levels. These programs provide pre-employment training in basic and job-specific skills for people preparing to enter or return to the workforce; post-employment training for partner businesses and industries to upgrade their employees' skill levels to meet current and projected needs; and concurrent employment training to update and expand the professional and managerial skills of employees to help area employers expand their growth and maintain a competitive edge.

To support these programs and their participants—both workers and employers—the Workforce and Economic Development Office seeks out and works to acquire public and private funding and other resources to help employers and workers cover their training costs. The Office also provides career counseling and career-path planning to help current workers move ahead or into new areas of interest, and help new workers—including those receiving public assistance—develop skills that lead to economic self-sufficiency and help them advance to earn increased levels of income.

For additional information, please call our office or visit our website.

### Honors & Awards

#### Alpha Gamma Sigma

Membership in Alpha Gamma Sigma is one of the highest honors a student may attain. A student is eligible for initial membership in Alpha Gamma Sigma the semester after achieving a cumulative grade point average (GPA) of at least 3.00 in a program of at least 12 units (exclusive of physical education). All life members of the California Scholarship Federation who graduated with a minimum GPA of 3.50 are eligible for temporary membership their first semester at Santa Monica College. Permanent membership in Alpha Gamma Sigma is restricted to students who have completed at least 60 units, have a cumulative GPA of at least 3.50, and have been a certified member for at least one term, OR who have completed at least 60 units, have a cumulative GPA of at least 3.25, and have been a certified member for at least two terms.

#### Alpha Mu Gamma

Alpha Mu Gamma is a national honorary foreign language society that encourages interest and scholarship in foreign languages and promotes international communication, enlightenment, and sympathetic understanding of other peoples and cultures.

Membership requirements are a grade of A (4.0) during two unrepeated semesters of studying the same language and an overall grade point average of 2.0 or higher in two semesters of college-level courses. Candidates from countries where English is a foreign language may meet membership requirements in their native language by submitting transcripts showing the classes they completed in secondary school in their homeland and achieving an overall grade point average of 2.0 or higher in one semester of college-level courses in the United States.

#### Phi Theta Kappa

Phi Theta Kappa was chartered at SMC in Fall 2001 to recognize and encourage scholarship among students at two-year colleges. To achieve this purpose, Phi Theta Kappa provides opportunities for: leadership development, scholarship, service, an intellectual climate that fosters the exchange of ideas and ideals, lively fellowship for scholars, and stimulating interest in continuing academic excellence.

An invitation to membership in Phi Theta Kappa is extended to full-time students who achieve a 3.0 grade point average.

#### **Dean's Honor List**

Each Fall and Spring semester, a Dean's Honor List of outstanding students is issued. To be eligible for the Dean's Honor List, a student must have completed a program of 12 or more units at Santa Monica College during the qualifying Fall or Spring semester, and have earned a semester grade point average of 3.0 or higher. The units must be in courses that award an A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), or FW (0.0) as a grade (grades of P, NP, or I are not included).

Record of this honor appears on a student's transcript.

#### **Graduation with Honors**

Santa Monica College students who have a cumulative grade point average of 3.0 or higher for all college-level courses they have completed at SMC and at other regionally accredited colleges receive special recognition of their outstanding academic excellence at graduation. A record of their graduation honors will appear on their transcript.

To be eligible for honors at graduation, students must not only have a 3.0 or higher cumulative GPA (including coursework from other colleges), but also meet all of SMC's graduation requirements, including the completion of a minimum of 12 units of coursework while attending SMC. Students must also be in good academic standing (i.e., not on academic or progress probation) at the time they graduate.

A student's cumulative grade point average must match the narrow range specified below for the student to be awarded one of the following honors with the Associate degree:

- Graduation with Highest Honors—requires a student to have attained a cumulative GPA of 4.0 (including coursework from other colleges) and completed a minimum of 12 units of coursework while attending SMC;
- Graduation with High Honors—requires a student to have attained a cumulative GPA ranging from 3.70 to 3.99 (including coursework from other colleges) and completed a minimum of 12 units of coursework while attending SMC; and
- Graduation with Honors—requires a student to have attained a cumulative GPA ranging from 3.0 to 3.69 (including coursework from other colleges) and completed a minimum of 12 units of coursework while attending SMC.

Students who have been suspended from the College—regardless of how excellent their grade point average might be—are not eligible to receive honors at graduation.

#### **Scholarships**

Monetary awards of various kinds—and in various amounts— are given in recognition of academic excellence and potential for success. Information on the requirements for awards can be obtained from the Scholarship Office. Students must have completed 12 units with a GPA of 2.5 at Santa Monica College to be eligible to apply for scholarships

# COLLEGE POLICIES, Rules, and Regulations



# College Policies, Rules, & Regulations

This section of the SMC catalog offers a summary overview of selected Santa Monica College policies, rules, regulations, and related procedures. Information was current when this edition of the catalog was published. Santa Monica Community College District administration reserves the right to add, amend, or repeal any of its policies, rules, regulations, and procedures at any time. The information provided in this section is subject to change without notice. Please see the District's Administrative Regulations at <a href="https://www.smc.edu/Policies/Policies/AdminRegulations.">www.smc.edu/Policies/Policies/AdminRegulations.</a> htm for additional details, as well as information on topics not covered in this or other sections of the catalog.

# Matriculation Rights & Responsibilities

#### **MATRICULATION RIGHTS**

SMC students are entitled to specific matriculation rights and are expected to meet certain matriculation responsibilities under the California Education Code and the policies of the Board of Trustees of the Santa Monica Community College District. Student matriculation rights include:

- Admission to the College, subject to Federal, State of California, and SMC Board of Trustees policies and regulations, and the availability of classes;
- Information about the SMC campus and its satellite locations, the enrollment process, the matriculation process, and the policies of the SMC Board of Trustees relating to students;
- 3. Access to a matriculation process that allows participation in all components;
- 4. An English, ESL, and math assessment using materials and techniques approved by the Chancellor's Office of the California Community Colleges;
- An English, ESL, and math placement recommendation using information and counseling based upon multiple measures;
- Counseling assistance for selecting and enrolling in approved student classes;
- Information about special programs, prerequisites, corequisites, advisories, and procedures;
- 8. Information and referrals for Santa Monica College student support services, such as financial aid;
- Follow-up counseling services to enhance academic and personal performance and identify skill deficiencies that affect the student's academic performance; and
- 10. Matriculation services appropriate to the needs of ethnic, language-minority students and students with disabilities, and where necessary, modifications in the matriculation

process or the use of alternative methods and/or procedures to accommodate the needs of these students.

#### STUDENT MATRICULATION RESPONSIBILITIES

General student matriculation responsibilities include an obligation to:

- Declare a specific education goal no later than the semester before enrolling for a 16th unit of credit at Santa Monica College;
- 2. Meet with a counselor—within 90 days of declaring an education goal—to develop an education plan that includes (a) the courses required to meet the education goal, and (b) any special programs and/or student services that would support the attainment of that education goal;
- 3. Attend class and complete assigned course work;
- 4. Complete courses and pursue an education plan to achieve the student's education goal; and
- 5. Meet with a counselor whenever there is a change in an existing education plan, to create a revised plan consistent with the new education goal.

#### **SPECIAL MATRICULATION RESPONSIBILITIES**

Santa Monica College requires certain types of students to accept special responsibilities if they wish to achieve their educational and personal goals.

**Probationary Students:** Students on academic and/or progress probation must develop contracts with counselors for returning to good standing.

**Undeclared Students:** Students who have not declared education goals must meet with a counselor to develop a career or academic plan no later than the semester before enrolling for a 16th unit of credit at SMC.

**Students Enrolled in Pre-College Courses:** Students taking remedial courses must plan with their instructors the next course(s) in the instructional sequence, and develop a program with their counselors for the following semester.

#### STUDENT MATRICULATION COMPLAINTS

Students may file formal written complaints about the matriculation process with the Matriculation Office. See the Student Complaints, Hearings, & Appeals section of this catalog for more information.

## Policy on Fees

#### **FEES**

IMPORTANT: All fees are subject to change without notice. Fees published in this catalog were current at the time the catalog went to press.

#### **Enrollment Fee**

The state-mandated student enrollment fee is \$46 per unit. The fee is subject to change without notice.

#### **Nonresident Tuition Fee**

All students enrolled in a California Community College are classified either as residents or as nonresidents. Students classified as California residents do NOT pay tuition. Students classified as NONresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) are REQUIRED to pay tuition *in addition to* enrollment and other fees. Tuition for nonresidents is \$279 per semester unit (with \$46 enrollment fee, total is \$325 per semester unit). Tuition for students who qualify for an Assembly Bill 947 exemption is \$255 per semester unit (with \$46 enrollment fee, total is \$301 per semester unit). The mandatory tuition is subject to change without notice. See the residency requirements at <a href="www.smc.edu/admissions">www.smc.edu/admissions</a> (click on the "Residency" link) or contact the residence clerk in the Admissions Office for AB 947 exemption details.

#### **Health Services Fee**

The mandatory fee of \$18 during the Fall and Spring semesters (\$15 during Winter and Summer sessions) provides a variety of health services to students. See the "Health Services Center" listing in the Programs & Services section of this catalog for details. Students who are exempt from paying the Health Services fee are:

- Students enrolled exclusively in noncredit or not-for-credit courses, or enrolled exclusively in online courses, and
- Students who declare through a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bonafide religious sect (documentation of such an affiliation is required).

Students who are eligible for financial aid through the Financial Aid Office and who need assistance to pay this fee should contact the Financial Aid Office.

#### Student ID Card & Associated Students Fee

The optional \$32.50 fee includes a fee of \$13 that covers the cost of the SMC student ID card, and an Associated Students Activities fee of \$19.50 that funds activities and services (including the free "Any Line, Any Time" rides on the Big Blue Bus) for SMC's entire student body. See the Programs & Services section of this catalog for details on the range of benefits provided by the SMC student ID card and AS Activities fee. Both fees are optional. Students who do not wish to pay one or both of these fees should contact the Admissions Office or Bursar's Office at time of enrollment.

#### **Materials and Supplies Fees**

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

#### **On-Campus Parking Decal Fee**

Students who wish to use the on-campus parking facilities at SMC's main campus must purchase a parking decal. Parking is FREE at satellite campuses and the shuttle lot, but a decal is required (see <a href="www.smc.edu/transportation">www.smc.edu/transportation</a> for details). Fees for main campus parking decals vary, and discounts are available for students who receive a BOG A Fee Waiver because they or their family receive benefits under CalWORKs/Temporary Aid to Needy Families (TANF), SSI/SSP (Supplemental Security Income), or General Assistance/General Relief. Parking decal fees are subject to change without notice. For current details, please see the information at <a href="www.smc.edu/transportation">www.smc.edu/transportation</a> or consult the College Policies section of the Schedule of Classes.

# Returned Payments and Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on a student's records until the matter is resolved. A student who leaves SMC owing a balance and does not pay the amount owed will be responsible for paying all collection costs and/or attorney's fees. This debt may also be reported to all three major credit bureaus.

#### WITHDRAWAL REFUND SCHEDULE

#### **Enrollment Fee**

No refunds of enrollment fees are available to students who withdraw after the posted refund deadlines. Each class has its own refund and drop deadlines, which are posted on each student's class schedule at Corsair Connect. Students who withdraw prior to this deadline will receive a 100% refund of enrollment fees, minus a processing charge of \$10. See the Admissions Office webpage at <a href="https://www.smc.edu/admissions">www.smc.edu/admissions</a> (click on the "Fees" link) for more information on withdrawal refunds.

#### **Nonresident Tuition**

Nonresident students who withdraw from Santa Monica College before the published refund deadline will receive a 100% refund of their nonresident tuition, minus any relevant processing fees. Students should apply for tuition refunds at the Bursar's Office.

# Health Services, Student ID Card, & Activities Fees

Students who withdraw from Santa Monica College before the published refund deadline will receive a 100% refund of the \$18 Health Services fee for Fall or Spring semesters (\$15 for Winter or Summer sessions); however, the \$13 SMC student ID card fee and \$4.50 of the AS Activities fee are nonrefundable.

#### **On-Campus Parking Decal Fee**

Parking decal fees are not refundable after the first 10% of the term. To obtain the refund, a student must present the parking decal **and** the receipt for it at the Bursar's Office.

#### **BOOKS & MATERIALS**

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on "Buy Textbooks" for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website (www.smc.edu/bookstore).

#### FEDERAL TAX CREDIT

Selected education expenses may be deducted from federal income taxes by qualifying students. As required by federal tax credit legislation, Santa Monica College will mail each registered student a copy of IRS verification form 1098T (Tuition Statement) each year. This information is also reported to the IRS. Students should be sure to have their correct Social Security number on file in the Admissions Office for the sake of accurate reporting to the IRS. Students should check with their tax preparer to determine whether they are eligible to take advantage of this tax credit and the amount they may deduct from their federal and/or state taxes.

# **Auditing Classes**

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office. Seniors attending free, noncredit classes on topics of interest to older adults must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education—must be enrolled through the SMC Community Education office.

# Course Repetition

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior credit course enrollments, repetitions, and withdrawals in a student's enrollment record to be counted toward the maximum limit.

Students who wish or need to repeat a course in which they have previously earned an unsatisfactory grade or a W may re-enroll ONE TIME without the need to request prior permission from a counselor. Any subsequent attempts to re-enroll require authorization from a counselor BEFORE ENROLLING. In some cases, after meeting with a counselor, students will need to complete and file a Request for Special Consideration petition with the Counseling Department to repeat a course. The counselor will determine whether a petition is required. Depending on the circumstances, requests to enroll in a course a THIRD time may not be approved. Requests to enroll in a course a FOURTH time (or more) will NOT be approved, except under certain, very limited extenuating circumstances, which must be documented. Please note: A student who is currently enrolled in a course will not be able to re-enroll in that same course for a subsequent term until the student receives a W or NP or a final substandard grade for the course.

For complete details, please see "Credit Course Enrollment Limitation" (SMC AR 4340), available online at www.smc. edu/ACG/Documents/Administrative\_Regulations/AR\_4000\_StudentServices.pdf. The Credit Course Enrollment Limitation policy is subject to change, pending revisions to California Code of Regulations Title 5.

Santa Monica College permits students to repeat (enroll again in) courses they have already completed, but *only* under special circumstances authorized by California Code of Regulations Title 5. The special circumstances include:

- 1. Courses that were originally completed with an unsatisfactory grade of D (1.0), F (0.0), NP (No Pass; formerly NC-No Credit) and/or W (Withdrawal), MW (Military Withdrawal), or FW (Fail for Lack of Participation); or
- Courses Santa Monica College has designated as repeatable; or
- 3. Courses in which a student received a satisfactory grade and one of the following conditions applies:
  - The original course was completed at least three (3) years prior to repeating it, and
  - The course is required by the District as a recency prerequisite, OR another educational institution to which a student seeks to transfer requires the course to be taken more recently than the student's last enrollment in the course [note that the significant-lapse-of-time exception cannot be used if the student earned a substandard grade when last enrolled in the course.]; or
  - The student's previous grade in the course was determined to be the result of extenuating circumstances (illness, accident, fire, etc.; documentation of circumstances is generally required); or
  - The student has one or more disabilities and the student's success in other classes is dependent upon additional repetition of a special class, the student needs to enroll again to be prepared for enrollment in other classes, or the student's education plan specifies a goal in which additional enrollments in the special class will help further that goal [note that the course repetition must designated as part of the student's accommodation]; or
  - Courses that are required by statute or regulation as a condition of employment AND the student is seeking

to be employed for a paid or volunteer job that requires the course; or

- Courses that address a significant change in industry or licensure standards so that repetition is necessary for the student's employment or licensure [note that appropriate documentation will be requested[.a legally mandated training or cooperative/occupational work experience requirement; or
- •. The classes are variable unit open entry/open exit credit courses, where a specific portion of the course needs to be repeated as permitted by Title 5 Regulations.

In cases where a student has earned more than two substandard grades (or, in the case of Withdrawals, the first two Ws) in a single course can be disregarded when calculating a student's grade point average (GPA) if the course is subsequently repeated. The NEW grade earned must be an A, B, C, D, F, or P (Pass), or NP (No Pass) for this to occur. A W, MW, or I cannot be used to disregard any previous grades or notations on transcripts. All of the original grades always remain in the student's permanent record, as required by Title 5, but will have a notation to indicate that the course was repeated.

For example, if a student takes English 1 for the first time and earns a D (1.0), then repeats the course and earns another D (1.0) the second time, and then, on a counselor-authorized third attempt, earns a C (2.0), the previous two D grades will be disregarded (although the grades will still appear on the student's transcript, noted to show the course repetition), and the C (2.0) will be used to recalculate the student's GPA.

Please note that the *only* grades that may be recalculated for improvement of a student's GPA are the first two unsatisfactory grades that the student earns in the course, and ONLY if both attempts at taking the course were made at Santa Monica College. Even if the student receives special permission to enroll in the same course for a fourth time, the GPA recalculation is limited to the first two unsatisfactory grades earned in the course. Note that any grades earned in courses taken at other colleges or universities cannot be used to recalculate a student's GPA at SMC.

Repeating a course that a student originally completed with a grade of A (4.0), B (3.0), C (2.0), or P (Pass) will have **NO effect** on the student's GPA or units completed, and is only permitted after the student files a written request and receives approval to repeat the course, *and only* if the student is repeating the course under one of the special circumstances listed above.

Santa Monica College has designated selected courses as being repeatable per California Code of Regulations Title 5 §55041. In some cases, courses are grouped together because they are related in content. These courses may include several levels, but also have a *cumulative* course repeatability of three (i.e., a total of four course completions is permitted). For example, Dance 43, 44, 45, and 46 are grouped together because they are all different levels of contemporary modern dance for the major. A student who repeats Dance 43 (two course enrollments: taking the course initially, and repeating the course), and then completes Dance 44 and Dance 45, has accumulated four enrollments in a group of courses. As a result, that student may not enroll in Dance 46, because doing so would exceed the maximum number of course repetitions that

are permitted. In addition, any Dance course enrollments in which the student earned a grade of D (1.0), F (0.0), NP (No Pass; formerly NC-No Credit), and/or W (Withdrawal) or MW (Military Withdrawal) will count toward the maximum number of enrollments allowed in the course grouping.

# Prerequisites & Corequisites

A prerequisite is a class that a student is required to complete (or a skill that a student is required to have) as a condition for enrolling in a class where current familiarity with the subject matter or possession of a particular skill is essential for the student to succeed in the class. For example, Chemistry 10, a prerequisite for enrolling in Chemistry 11, provides a basic introduction to the principles, laws, and nomenclature of chemistry, all of which a student needs to be familiar with in order to understand the subject matter covered in Chemistry 11.

A corequisite is a class a student is required to take simultaneously with another class as a condition for enrolling in the other class because the two classes are so interrelated that a student cannot pass one without the other.

# ESTABLISHMENT OF PREREQUISITES & COREQUISITES

All prerequisites and corequisites for SMC classes are established by Santa Monica Community College District administration under the standards set out in California Code of Regulations Title 5 §55003. Prerequisite(s) or corequisite(s) for a class are established whenever:

- 1. The prerequisite or corequisite is expressly required or authorized by statute or regulation; and/or
- Students are highly unlikely to succeed in the class if they have not met the prerequisite or enrolled in the corequisite course; and/or
- 3. The prerequisite or corequisite is necessary to protect the health and safety of students or others involved in the

Prerequisites and corequisites for all classes at Santa Monica College must be satisfied with a grade of C (2.0) or better, regardless of whether they are completed at SMC or at another college or university.

Students who believe they already possess the knowledge or skills to succeed in a class may challenge its prerequisite(s) or corequisite(s) by following the Prerequisites and Corequisites Challenge Procedure established by District administration.

# PROCEDURE FOR CHALLENGING PREREQUISITES & COREQUISITES

**Please note:** In the procedure outlined below, every reference to prerequisites also refers to corequisites.

Students who have not completed a prerequisite or corequisite course at Santa Monica College (or at another college or university) and believe they should be exempted from the course may submit a Prerequisite Challenge Petition to the appropriate academic department. Prerequisites may be challenged under one or more of the following grounds, and the student bears the initial burden of proof to show that grounds exist for the challenge.

- 1. The prerequisite has not been established in accordance with the District's process for establishing prerequisites.
- 2. The prerequisite is in violation of California Code of Regulations Title 5 §55003.
- 3. The prerequisite is either unlawfully discriminatory or is being applied in an unlawfully discriminatory manner.
- 4. The student will be subject to undue delay in attaining the goal of his/her education plan because the prerequisite course has not been made reasonably available.
- 5. The student has the ability or knowledge to succeed in the course despite not meeting the prerequisite.
- 6. The course has specific limitations on enrollment due to being a course that involves intercollegiate competition or public performance, or a course limited to a cohort of students who meet specific qualifications (for example, the qualifications required for participation in the Nursing Program), if no equivalent section is offered, the student would be delayed by a semester or more in attaining the degree or certificate specified in his or her student education plan, and the course in question is required to complete the degree or certificate.
- 7. The student seeks to enroll in a course that has a prerequisite established to protect health and safety, and the student demonstrates that he/she does not pose a threat to himself/herself or others.

If space is available, a student will be permitted to enroll in the course in question. Each prerequisite challenge will be investigated and resolved by a designated committee no later than five (5) working days from the day that the challenge is filed. If the designated committee fails to resolve the challenge in five (5) days, the student will be permitted to enroll in the course. If no space is available, and the challenge is upheld, the student will be permitted to enroll for the course in the subsequent term.

### Attendance Policies

**Please note:** The attendance and withdrawal policies listed in this section do not apply to noncredit and not-forcredit classes at Santa Monica College.

# ATTENDANCE & INSTRUCTOR REQUEST TO DROP A STUDENT

A student enrolled in any class at SMC who does not attend ALL of the sessions for that class that meet during the FIRST WEEK of the class RISKS BEING DROPPED from the class by the instructor, or may receive an F (0.0) for nonattendance.

A student may also be dropped from a class when, in the instructor's judgment, the student's number of absences has become excessive or the student is no longer participating in the course. Such judgment is to be based exclusively on the student's prospect for successfully completing the course. Faculty will determine the consequences of absences and late arrivals.

A student who drops a class between the refund deadline and the 75% mark of the class (listed as the deadline for a Guaranteed "W" on the class schedule at the student's Corsair Connect account) will receive a grade of W (Withdrawal), and units for the class will be included in the student's enrolled units.

Instructors will assign students who have not officially withdrawn from a class by the deadline a grade of A (4.0), B (3.0), C (2.0), D (1.0), FW (Fail for Lack of Participation; 0.0), F (0.0), or—if they are enrolled in courses offered on a pass/no pass basis or have petitioned to take a course on a pass/no pass basis—a grade of P (Pass) or NP (No Pass).

Go to *www.smc.edu*, click on the "Corsair Connect" link, then click on the class schedule for details.

# ATTENDANCE & STUDENT REQUEST TO WITHDRAW FROM CLASSES

A student enrolled in any SMC class MUST ATTEND ALL of the sessions of that class that meet DURING THE FIRST WEEK of the class or RISK BEING DROPPED from the class by the instructor, or receiving an FW (0.0) for nonattendance. A student may be dropped from a class when, in the instructor's judgment, the student's number of absences has become excessive or the student is no longer participating in the course. Since attendance is essential for normal progress in a class, a student is expected to be in class regularly and on time. Faculty will determine the consequences of absences and late arrivals.

The last official day to drop will be at the 75th percentile of the term. Students should review their Corsair Connect account for their specific dates and deadlines. All students who have NOT withdrawn by this deadline will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), FW (0.0), F (0.0), or—if they are enrolled in courses offered on a pass/no pass basis—a grade of P (Pass) or NP (No Pass). Specific drop dates are noted next to each enrolled class listed in the student's Corsair Connect account.

A student may petition for late withdrawal after the 75th percentile of the semester or session if in the instructor's judgment there are extenuating circumstances, such as verified cases of an accident, illness, military obligation, or other circumstances beyond the control of the student. The student must file a Petition for Late Withdrawal in the Admissions Office, and obtain the approval of the faculty members involved and the Dean of Enrollment Services. Students who have completed the course including taking the final or submitting final projects are NOT eligible for a late withdrawal. In those cases the student should meet with the instructor if they wish to contest their grade, as a Withdrawal is no longer an option.

**For specific information about these dates and deadlines,** please go to *www.smc.edu*, click on the "Corsair Connect" link, and click on the class schedule.

**Requests for Retroactive Withdrawal:** Retroactive withdrawals from classes are normally not permitted. However, these may be granted under certain limited circumstances. To be eligible for a retroactive withdrawal, the student must have extenuating, documented, and verifiable circumstances to justify withdrawal from a class—and to justify requesting such a withdrawal retroactively—in order for a retroactive withdrawal request to be considered. A retroactive withdrawal cannot be used as a way to remedy poor academic performance in a class. Students must file a petition for retroactive withdrawal in the Admissions Office no more than 90 calendar days after the end of the term in which they were enrolled in the course.

# Grades, Units, & Transcripts

#### **GRADES**

The grades used (and their value) to indicate scholarship at Santa Monica College are: A (Excellent; 4.0), B (Good; 3.0), C (Satisfactory; 2.0), D (Less than satisfactory; 1.0), F (Failing; 0.0), FW (Failing for lack of participation; 0.0), P (Pass; at least satisfactory; units awarded, but not counted in GPA), NP (No Pass; less than satisfactory; no units awarded or counted in GPA), W (Withdrawal), MW (Military Withdrawal), and I (Incomplete).

# "Pass/No Pass" ("P/NP") Grade Policies (Formerly "Credit/No Credit")

California Code of Regulations Title 5 §55752 allows a grade of P (Pass) or NP (No Pass) to be given under two circumstances:

- 1 Courses offered by the College on a pass/no pass basis, where a single standard of satisfactory performance is used to evaluate students; and
- 2 Courses that a student individually petitions to enroll in on a pass/no pass basis, and receives approval to do so.

Courses that Santa Monica College designates as pass/ no pass courses will use the P/NP grading system exclusively. Students who enroll in these courses will be evaluated on a single standard of satisfactory performance. Course units will be credited only when students meet this standard. Units will not be credited for a performance that is less than satisfactory.

Courses that a student individually petitions to take on a pass/no pass basis require the student to take all of the course's tests and do all assignments. The standards of evaluation in such courses are identical for all students. Students who enroll on a pass/no pass basis are subject to all attendance and withdrawal policies, and must meet the criteria listed below.

1. Part-time students (those enrolled in fewer than 12 units) are limited to 5 units of pass/no pass enrollment per

- semester. Full-time students (those enrolled in 12 or more units) are limited to 6 units of pass/no pass enrollment per semester. Exceptions for enrollment in a single course that awards more than 5 units may be authorized by the Dean of Enrollment Services or designee.
- 2. Course units taken under the option of pass/no pass may not exceed a total of 12 units at Santa Monica College.
- 3. Students who have already received a Bachelor of Arts or Bachelor of Science degree from an accredited college or university may take an unlimited number of units on a pass/no pass basis.

Students who wish to take courses on a pass/no pass basis must file a request in the Admissions Office before the 30th percentile of the course length. For specific information, please go to www.smc.edu, click on the "Corsair Connect" link, and see your class schedule. Courses that are 2 weeks or less in length may not be taken on a P/NP basis. Once the deadline has passed, the decision to take a course on a pass/no pass basis is irrevocable.

"Pass" will be indicated on a student's permanent record as P, with units awarded, but no grade points. Students receive a grade of P when their performance is equivalent to a C (2.0) or higher. "No Pass" will be indicated on a student's record as NP, with no units completed and no grade points. Students receive a grade of NP when their performance is equivalent to a D (1.0), F (0.0), or FW (0.0). In either case, a student's grade point average is not affected, and units are not included in a student's units attempted for purposes of determining academic probation or academic disqualification. Units awarded for courses taken on a pass/no pass basis will, however, be included in a student's units enrolled for purposes of determining progress probation or progress disqualification. See Academic & Progress Probation & Disqualification Policies, below, for details.

#### "Incomplete" ("I") Grade Policies

"Incomplete" is a temporary grade status available to a student who has participated in the course and is doing C (2.0) or better work prior to the final exam or final project, but who is unable to complete the final requirements of a class because of illness, accident, emergency, or other circumstances beyond the student's control. An Incomplete may NOT be used for a student who should have been dropped earlier in the term for nonattendance.

An Incomplete can be given only upon the approval of the instructor. However, the instructor is not required to grant an Incomplete to a student, and such decisions by an instructor are final and may not be appealed by the student. If the instructor approves, an "I" is temporarily entered on the student's record.

An Incomplete for a class may be requested during the final week of the class or the final test period. Appropriate documentation may be required. Only an instructor may give approval for an Incomplete.

To receive an Incomplete for a course, a student must request the Incomplete from the instructor of the course BEFORE the instructor submits final grades for that course OR before the College's official deadline for submission of final grades, whichever comes first.

The conditions necessary for removing an Incomplete will be stated in writing by the instructor and recorded in the Admissions Office, and a copy will be provided to the student. The statement will also list the grade (A through F, or 4.0 through 0.0) that will be assigned if the conditions are not met. The instructor will fill out and submit the Incomplete form online when submitting grades for the course.

An Incomplete must be made up no later than one year from the end of the semester it was assigned, and the actual date by which the student must complete the required coursework will be determined by the course instructor.

Units for classes in which a student receives an Incomplete will be counted as part of a student's units enrolled, but will not be included in the student's units attempted or units completed, and no grade points will be assigned. Once a student completes the requirements for the "Incomplete," the instructor will submit a "Request Correction of Course Grade" to the Admissions Office. An Incomplete, when properly made up, will give the student the appropriate grade points for the grade finally earned.

Students may NOT repeat a class in which they currently have an "I". If they enroll into the class again before receiving the final grade, they will be dropped by the Admissions office.

#### "Withdrawal" ("W") Grade Policies

See the Attendance Policies section, above, for information regarding withdrawal from classes and policies affecting W (Withdrawal) grades.

A student who fails to attend all sessions of a class that meet during the first week of the class, or who is no longer participating in the class, or who—in the instructor's judgment—has an excessive number of absences at the 75th percentile of the term, may receive an FW. An FW is counted in units enrolled and timely progress.

#### **Grade Point Average (GPA)**

A grade point average (GPA) is the sum of a student's grade points divided by the number of "all units attempted." California Code of Regulations Title 5 §55757 defines "all units attempted" as "all units of credit for which the student is enrolled in the current community college of attendance," but leaves it up to the governing board of each community college district—in this case, the Board of Trustees of the Santa Monica Community College District—to establish regulations regarding whether "all units attempted" includes or excludes units for classes in which a notation of P (Pass), NP (No Pass), I (Incomplete), IP (In Progress), W (Withdrawal), or MW (Military Withdrawal) is assigned.

At Santa Monica College, units for classes in which a student is assigned a notation of W (Withdrawal), MW (Military Withdrawal), I (Incomplete), or IP (In Progress) are specifically excluded from "all units attempted." Units for classes taken on a pass/no pass basis are also excluded from "all units attempted," and are disregarded when calculating a student's grade point average. In addition, grades earned in courses that may not be applied toward earning a degree are excluded from a student's grade point average. In other words, only the units of credit for classes in which a student received a

grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), or FW (0.0), are included in "all units attempted" and used when calculating the student's grade point average.

#### **Grade Changes**

With the exceptions of academic renewal, progress renewal, and approved course repetition, grades assigned by the faculty are considered to be final and will generally only be changed in cases of clerical error. Students who wish to appeal a grade should be aware that they must file a formal grade appeal by October 30 for Spring semester grades, November 30 for Summer session grades, April 30 for Fall semester grades, and May 30 for Winter session grades. As soon as possible after receiving the grade, the student should consult with the instructor, and must also see the College Ombudsperson, who will outline the procedure to be followed. Students may schedule an appointment with the Ombudsperson by sending email to ombuds@smc.edu or by calling (310) 434-3986. Additional details on the procedure for appealing a grade can be found in the Student Complaints, Hearings, & Appeals section of this catalog.

#### **UNITS**

#### **Units Enrolled**

Santa Monica College defines "units enrolled" (or "enrolled units") as being all the units of credit for all the classes in which a student was officially enrolled on or after the first census date of an academic term. In other words, "units enrolled" means all the classes a student enrolled in and received a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), FW (0.0), P (Pass), or NP (No Pass), or a notation of I (Incomplete), W (Withdrawal), or MW (Military Withdrawal). Enrolled units are used for purposes of determining progress probation and progress disqualification, and for calculating a student's grade point average.

#### **Units Attempted**

Santa Monica College defines "units attempted" (or "attempted units") as being all the units of credit for all the classes a student was officially enrolled in on or after the first census date of an academic term, in which the student received a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), or FW (0.0). Units for classes in which a student received a grade of P (Pass) or NP (No Pass), or a notation of I (Incomplete), W (Withdrawal), or MW (Military Withdrawal) are excluded from units attempted. Attempted units—sometimes referred to as "graded units"—are used for purposes of determining academic probation and academic disqualification, and for calculating a student's grade point average.

#### **Graded Units**

"Graded units" are the units of credit for classes in which a student received a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), or FW (0.0). See Units Attempted, above, for details.

#### **Units Completed**

Santa Monica College defines "units completed" (or "completed units") as being the units of credit for classes in which the student received a grade of A (4.0), B (3.0), C (2.0), D (1.0), or P (Pass). Units for classes in which a student was

assigned a grade of F (0.0), FW (0.0), or NP (No Pass), or a notation of W (Withdrawal), MW (Military Withdrawal), or I (Incomplete) are specifically excluded from completed units.

#### **CREDIT UNITS**

At Santa Monica College, each unit of credit is generally equivalent to a minimum of three hours of student work per week for the duration of a course. One unit of credit can equal one hour of lecture and two hours of study, OR two hours of activity and one hour of study, OR three hours of laboratory, OR three hours of independent study under the supervision of a faculty member.

#### **TRANSCRIPTS**

Students may obtain an official transcript of their permanent record by placing an order online at a secure site on the Admissions webpage or by filing an application for transcripts in person in the Admissions Office. In both cases, a student's signed authorization to release records is required by law, and students who request transcripts through the Admissions Office must present a photo ID.

A nominal service fee is added to the cost of transcripts ordered online, which are delivered by mail within approximately 10 business days of receipt of a student's signed authorization. RUSH service is also available for transcripts ordered online, which are mailed within 72 hours of receipt of signed authorization. Students may arrange to pick up transcripts ordered on a RUSH basis if they wish. FedEx shipping options are also available.

Transcripts requested through the Admissions Office take two to four weeks to process and are delivered by mail only. The Admissions Office provides a student's first two transcripts at no cost to the student. Each subsequent transcript costs \$5 (subject to change).

Please see the information available at www.smc.edu/admissions/transcripts for specific details on how to order transcripts.

While enrolled at SMC, students may download an *unofficial* copy of transcripts by going to *www.smc.edu/admissions*, clicking on the "Corsair Connect" link, and following the instructions provided there.

# Academic & Progress Probation & Disqualification Policies

Santa Monica College is committed to providing a broad range of academic courses, student services, and specialized programs to help students succeed and meet their goals. Students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" and "Timely Progress."

**Academic Achievement** is defined as maintaining a cumulative grade point average of C (2.0) or better in all classes taken at Santa Monica College. The cumulative SMC GPA does NOT include grades earned at other colleges or universities. However, please note that grades earned at other institutions WILL be used in calculating your grade point average for the purpose of graduation.

**Timely Progress** is defined as not exceeding the allowed percentage of I (Incomplete), W (Withdrawal), and NP (No Pass; formerly NC-No Credit) notations within the specified amount of enrolled units. A student who meets the standards of timely progress has either:

- Enrolled in at least 12 and not more than 30 recorded units and received less than 50% of I, W, or NP notations; or
- 2. Enrolled in 31 or more recorded units and received less than 40% of I, W, or NP notations.

Failure to meet the Student Success Standards can lead to academic probation, progress probation, academic disqualification, or progress disqualification. Please note: Per AR 4111.8 (Enrollment Priorities), students will be subject to lower enrollment priority after two consecutive semesters of probationary, disqualified, or readmitted status.

#### **ACADEMIC PROBATION**

To remain in good academic standing at Santa Monica College, students must maintain a C (2.0) or better cumulative grade point average.

Students will be placed on academic probation if they:

- Fall below a C (2.0) cumulative grade point average in 12 or more SMC units attempted; or
- Transfer to SMC while on disqualification status at another college or university; or
- Are readmitted after disqualification from SMC.

Students on academic probation are limited to enrolling in a maximum of nine (9) units in a Spring or Fall semester and five (5) units in a Winter or Summer session. Students who have been readmitted under probationary status after disqualification from SMC, or who have transferred to SMC after disqualification from another institution, are limited to a maximum of six (6) units in a Spring or Fall semester and five (5) units in a Winter or Summer session.

Students will remain on academic probation until they raise their cumulative SMC grade point average to a 2.0 or better, or are disqualified from attending SMC due to unsatisfactory academic performance.

As a preventive measure, students are urged to review the Attendance Policies section. Failure to properly withdraw from classes causes many students to be placed on academic and/or progress probation—situations that can be avoided by timely and appropriate withdrawal. It is the student's responsibility to withdraw from a course. Informing the instructor is NOT sufficient. Failure to withdraw from a course can lead to receiving a grade of FW (0.0) or F (0.0).

**F-1 VISA STUDENTS PLEASE NOTE:** Federal law *requires* students with an F-1 visa to complete 12 units during each Fall and Spring semester, *regardless of academic status*. If there is ANY possibility that you may be placed on academic probation or disqualified from attending SMC due to poor academic performance, IMMEDIATELY arrange to discuss your situation with a counselor from the International Education Center.

**STUDENT ATHLETES IN SEASON OF COMPETITION (Spring/Fall) PLEASE NOTE:** To compete in a given sport at SMC, you must be enrolled in and actively attending 12 units (a maximum of 3 of those units can be for KIN PE courses) during the season of competition, regardless of academic status. If there is ANY possibility that you may be placed on academic probation or disqualified from attending SMC due to poor academic performance, IMMEDIATELY arrange to discuss your situation with an athletic counselor by calling (310) 434-8017.

#### **PROGRESS PROBATION**

To remain in good standing at Santa Monica College, students must not exceed the allowed percentage of I (Incomplete), W (Withdrawal), and NP (No Pass; formerly NC-No Credit) notations within the specified number of enrolled units.

A student enrolled in at least twelve (12) semester units will be placed on progress probation if the percentage of units in which the student receives a notation of W (Withdrawal), I (Incomplete), or NP (No Pass) reaches or exceeds:

- 50% of units enrolled, after enrolling in 12-30 units;
- 40% of units enrolled, after enrolling in 31 or more units.

Students on progress probation are limited to enrolling in a maximum of nine (9) semester units in a Spring or Fall semester and five (5) semester units in a Winter or Summer session.

Students will remain on progress probation until they increase their number of completed units to meet the required percentage of their enrolled units, or until they are disqualified from attending SMC due to their continuing unsatisfactory progress.

**F-1 VISA STUDENTS PLEASE NOTE:** Federal law *requires* students with an F-1 visa to complete 12 units during each Fall and Spring semester, *regardless of academic status*. If there is ANY possibility that you may be placed on progress probation or disqualified from attending SMC due to unsatisfactory progress, IMMEDIATELY arrange to discuss your situation with a counselor from the International Education Center.

**STUDENT ATHLETES IN SEASON OF COMPETITION (Spring/Fall) PLEASE NOTE:** To compete in a given sport at SMC, you must be enrolled in and actively attending 12 units (a maximum of 3 of those units can be for KIN PE courses) during the season of competition, regardless of academic status. If there is ANY possibility that you may be placed on progress probation or disqualified from attending SMC due to unsatisfactory progress, IMMEDIATELY make arrangements to discuss your situation with an athletic counselor by calling (310) 434-8017.

#### **ACADEMIC DISQUALIFICATION**

Academic disqualification will result if a student who begins the Fall or Spring semester on academic probation fails to achieve a cumulative GPA of 2.0 or higher by the end of the semester. However, any student on academic probation whose most recent semester GPA equals or exceeds a 2.0 GPA will not be disqualified, but continue on academic probation. Students on "readmitted disqualified" status will be initially limited to a maximum of six (6) units when pre-enrolling for the next Fall or Spring semester, and a maximum of three (3) units when pre-enrolling for the next Winter or Summer session. A student who becomes disqualified after pre-enrolling for the subsequent semester will be administratively dropped from all registered courses if the student is not reinstated by a counselor.

For further information, please see an SMC counselor.

#### PROGRESS DISQUALIFICATION

Students who have been placed on progress probation at the end of a Fall or Spring semester will be disqualified from Santa Monica College at the end of the subsequent semester when the cumulative percentage of units in which a student receives a notation of W (Withdrawal), I (Incomplete), or NP (No Pass; formerly NC-No Credit) reaches or exceeds:

- 50% of units enrolled, after enrolling in 12-30 units;
- 40% of units enrolled, after enrolling in 31 or more units.

Students who becomes disqualified after pre-enrolling for the subsequent semester will be administratively dropped from all registered courses if the student is not reinstated by a counselor.

Any student on progress probation, however, whose most recent semester work does not exceed the allowed percentage of W, I, or NP notations will not be disqualified, but continue on progress probation. Students on "readmitted disqualified" status will be initially limited to a maximum of six (6) units when pre-enrolling for the next Fall or Spring semester, and a maximum of three (3) units when pre-enrolling for the next Winter or Summer session. A student who becomes disqualified after pre-enrolling for the subsequent semester will be administratively dropped from all registered courses if the student is not reinstated by a counselor.

For further information, please go to www.smc.edu/DOProbationPolicies or see a counselor.

# REINSTATEMENT OF DISQUALIFIED STUDENTS

Students who have been disqualified (dismissed) from Santa Monica College due to poor academic performance and/or unsatisfactory progress, and who have been away from SMC for one semester or less, must complete a "Disqualified Student Petition for Reinstatement to Probationary Status" (go to www.smc.edu/DQPetition to download the petition). To request reinstatement, students must bring along the completed petition and meet in person with a counselor. The counselor will determine whether reinstatement is possible and what conditions the student must meet in order to enroll at SMC. The counselor may also establish additional requirements to

be met, such as requiring a student to successfully complete a specific number of units at another college or university, with a specific minimum GPA, before being allowed reinstatement to SMC.

Other requirements for reinstatement at SMC include:

- After a 1st disqualification, if a student is allowed to reinstate, the counselor will specify a maximum number of units the student can enroll in, up to a maximum of six (6) units for a Fall or Spring semester, and up to a maximum of three (3) units for a Winter or Summer session;
- After a 2nd disqualification, a student must wait for one semester and possibly one intersession before requesting to be reinstated; and
- After a 3rd disqualification, and each disqualification after that, a student must wait for one year before requesting to be reinstated.

# ADMISSION/READMISSION OF DISQUALIFIED STUDENTS

A disqualified student who wishes to be reinstated after being away from Santa Monica for two consecutive semesters (one year) or longer or who is attending SMC for the first time after being disqualified from another institution is required to:

- Complete and file an SMC Admission Application **and** a Petition for Readmission by going online to *www.smc. edu* and clicking on the "New Students Apply Online" link, then following the instructions provided; OR, if the student prefers to file these forms in person, the student must first complete the admission application online and then submit the Petition for Reinstatement to the Transfer/Counseling Center.
- If the student has attended another college, the student must order all transcripts (official or unofficial) to be sent *directly by the previous college(s)* to the Transfer/Counseling Center, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405.

The Readmission Committee will email its decision, along with any further instructions, to the student's SMC email address.

# Academic & Progress Renewal

Santa Monica College will disregard a selected number of units for classes a student previously completed at SMC in which the student's performance was substandard. Students who wish to have previous coursework disregarded must meet the requirements for academic renewal or progress renewal.

#### **ACADEMIC RENEWAL**

Academic Renewal is a process designed to facilitate a student's completion of a degree or certificate program—and/or the student's removal from academic probation—by

disregarding up to 30 semester units of the student's previous coursework. The student must discuss his or her situation with a counselor and file a petition for academic renewal. Final approval of the petition will be granted by the Admissions Office.

To qualify for academic renewal, the student must meet the following criteria:

- 1. The student's education objectives have changed to the extent that repetition of the coursework at SMC is no longer appropriate; and
- 2. The student has not already repeated the coursework at SMC or equivalent coursework at any other institution, resulting in a grade of A, B, C, Pass, or Credit; and
- The coursework to be disregarded is limited to classes where the student received a grade of D (1.0), F (0.0), or FW (0.0); and
- 4. The student has completed a minimum of:
  - 36 consecutive semester units with a 2.0 GPA, or
  - 24 consecutive semester units with a 2.5 GPA, or
  - 15 consecutive semester units with a 3.0 GPA

at an accredited college or university *after* having completed the coursework to be disregarded; and

5. At least two years have passed since the student's completion of the most recent coursework to be disregarded.

All disregarded coursework will remain in the student's permanent record, and the student's transcripts will be annotated to make it readily evident that any disregarded course(s) may not be used to satisfy certificate, degree, or general education requirements.

#### **PROGRESS RENEWAL**

Progress Renewal is a process designed to facilitate a student's completion of a degree or certificate program—and/or the student's removal from progress probation—by disregarding up to a maximum of 30 semester units of the student's previous coursework. The student must discuss his or her situation with a counselor and file a petition for progress renewal. Final approval of the petition will be granted by the Admissions Office.

To qualify for progress renewal, the student must meet the following criteria:

- 1. The student's education objectives have changed to the extent that repetition of the coursework at SMC is no longer appropriate; and
- 2. The student has not already repeated the coursework at SMC or equivalent coursework at any other institution, resulting in a grade of A, B, C, Pass, or Credit; and
- 3. The coursework to be disregarded is limited to classes where the student received a notation of W (Withdrawal), MW (Military Withdrawal), or NP (No Pass; formerly NC-No Credit); and
- At least two years have passed since the student's completion of the most recent coursework to be disregarded; and

- The student has completed—without receiving a notation of NP (No Pass), NC (No Credit), W (Withdrawal), or I (Incomplete)—a minimum of:
  - 36 consecutive semester units with a 2.0 GPA, or
  - 24 consecutive semester units with a 2.5 GPA, or
  - 15 consecutive semester units with a 3.0 GPA,

at an accredited college or university after having completed the coursework to be disregarded.

All disregarded coursework will remain in the student's permanent record, and the student's transcripts will be annotated to make it readily evident that any disregarded course(s) may not be used to satisfy certificate, degree, or general education requirements.

# Graduation Requirements

Santa Monica College grants the Associate degree to students who have successfully completed sixty (60) degree-applicable units—consisting of courses that meet State and local general education (GE) requirements, courses that fulfill requirements for a major, and elective courses—with a cumulative degreeapplicable grade point average of C (2.0) or higher. In order to graduate from Santa Monica College, students who have studied elsewhere must enroll in and successfully complete a minimum of twelve (12) units at SMC, and have official transcripts from all other institutions attended on file at SMC. Official transcripts must be mailed directly to the SMC Admissions Office by the other institutions. All college-level work (except basic skills and some religion courses) taken at regionally accredited two-year colleges (including Santa Monica College) and in the lower division of regionally accredited four-year colleges is counted when calculating the cumulative degree-applicable GPA and the sixty (60) degree-applicable units. At least 50% of the required major units must be completed at Santa Monica College. Upper division, graduate, and professional courses from regionally accredited colleges will be applied toward the Associate degree as needed. Please see www.smc.edu/articulation for details.

Students planning to graduate should first make an appointment to meet with a counselor to verify that they are eligible for graduation. Students **must** file a Petition for Graduation with the Admissions Office during the academic term in which they plan to complete requirements for graduation. Filing periods are:

- For Spring semester graduation—Start of Spring semester through April 30
- For Summer session graduation—Start of Summer session through July 31
- For Fall semester graduation—Start of Fall semester through December 1

Students who will complete their requirements for graduation during a Winter session will graduate the following Spring. The Petition for Graduation form is available online at

www.smc.edu/forms (click on the "Graduation Petition" link). Petitions are also available in the Admissions Office during the filing periods.

Honors at graduation will be awarded to students who have a cumulative degree-applicable grade point average of 3.0 or higher (including degree-applicable coursework completed at other regionally accredited colleges), who have completed a minimum of 12 units of coursework at SMC, and who are in good standing at the time they graduate. See "Honors & Awards" in the Special Programs and Support Services section of this catalog for details.

## Student Right-to-Know Statement

To comply with the Student Right-to-Know and Campus Security Act of 1990 (Public Law 101-542)—also known as the Jean Clery Disclosure Act—Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes committed on SMC's main and satellite campuses. The College provides this data to inform all current and prospective students—as "consumers" of higher education—on how well Santa Monica College compares with other postsecondary institutions.

#### **COMPLETION & TRANSFER RATES**

Santa Monica College is Number One in transferring students to University of California (UC) campuses (including UCLA), the California State University (CSU) system, the University of Southern California (USC), Loyola Marymount University (LMU), and a variety of other top-ranked colleges and universities across the nation.

The completion and transfer rates presented here are derived from the most current data available at the time this catalog went to press. Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in Fall 2010, 30.22% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in Fall 2010, 16.39% transferred to a four-year institution within three years of beginning coursework at SMC.

# CRIME STATISTICS FOR THE COLLEGE COMMUNITY

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting

procedures. SMC's crime statistics are available online at the US Department of Education website (www.ope.ed.gov/security) and at the SMC Campus Police website (www.smc.edu/police). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

# College Conduct

Santa Monica College has a code of Academic Conduct and a Student Conduct Code, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards. To protect the interests of both the College and its students, SMC has an established "due process" through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

#### **HONOR CODE/HONOR COUNCIL**

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

General principles that guide the Honor Code and Honor Council include the following:

- Honesty: means fairness and straightforwardness of conduct, and implies a refusal to lie, steal, or deceive in any way;
- Integrity: implies that one is true to a trust and adheres to a code of moral values;
- Social Responsibility: demonstrated by adherence to policies of the institution, departments, labs, libraries, and individual classes: and
- Respect and Civility: implies that one will conduct oneself in a courteous and respectful manner in communications and actions toward members of the campus community.

All students are expected to uphold the Honor Code as testament to their commitment and readiness to join the Santa Monica College academic community. At the time students enroll, they are expected to certify the following statement:

In the pursuit of the high ideals and rigorous standards of academic life, I commit myself to respect and uphold the Santa Monica College Honor Code, Code of Academic Conduct, and Student Conduct Code. I will conduct myself honorably as a responsible member of the SMC community in all endeavors I pursue.

A complete copy of the text for the "Honor Code/Honor Council" (SMC AR 4412)—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see <a href="https://www.smc.edu/Policies/Policies/AdminRegulations.htm">www.smc.edu/Policies/Policies/AdminRegulations.htm</a>).

#### **ACADEMIC CONDUCT**

#### **Code of Academic Conduct**

Santa Monica College is a community-oriented, opendoor educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

#### **Academic Dishonesty Defined**

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as:

- 1. Using notes or testing aids such as calculators, tape recorders, or other electronic devices during any examination;
- 2. Allowing another individual to assume one's identity for the purpose of enhancing one's grade in any of the following: testing, field trips, or attendance;
- Falsifying or attempting to falsify grade and/or attendance records;
- Representing the words, ideas, or work of another (including materials from commercial term paper companies) as one's own (plagiarism) in any academic exercise;
- 5. Changing answers on a previously scored test, assignment, or experiment, with the intent to defraud;
- Copying or allowing another student to copy from one's paper or answer sheet during an examination or for a graded assignment;
- Inventing information for the purpose of completing a laboratory experiment, case study analysis, or field trip with the intent to defraud;
- Giving and/or taking information during an examination by any means, including sign language, hand signals, secret codes, or electronic transmission; and
- 9. Accessing or reproducing exams in any form, without the prior authorization of the instructor, for the purpose of sharing, selling, or publishing them.

# **Consequences for Violating Academic Conduct**

If a violation of academic honesty occurs, any or all of the following actions may be imposed:

- The instructor may assign a failing grade to an examination or assignment in which cheating or plagiarism occurred;
- 2. In more serious instances, the instructor may refer the student to appear before the Honor Board;
- The instructor may dismiss the student from the class or activity in progress for up to two class sessions; and/or
- 4. In more severe incidents of academic dishonesty—including, but not limited to, impersonation, stealing exams or research papers, or repeated violations of academic honesty—the College Disciplinarian may suspend the student or recommend expulsion of the student from the College.

#### **Student Responsibilities**

In order to maintain an environment of academic integrity, students at Santa Monica College are expected to:

- 1. Conduct themselves in a manner that encourages learning and upholds academic integrity; and
- Act with fairness toward other students, which includes not seeking an unfair or undue advantage over other students in the classroom or when completing an assignment, taking an examination, or engaging in any other kind of academic activity; and
- Make every attempt to prevent any unauthorized access to or use of their work by other students in the classroom, for an assignment, in an examination, or when engaging in any other kind of academic activity.

#### **Faculty Responsibilities**

In order to maintain an environment of academic integrity, members of the faculty at Santa Monica College are expected to:

- Make every attempt to conduct their classes in a manner that encourages honorable behavior and learning, supports student success, and discourages academic dishonesty;
- Inform students of course requirements, grading procedures, and expectations for acceptable academic conduct and behavior;
- Inform students of the College's Code of Academic Conduct and the consequences and disciplinary action(s) that will be implemented if any behavior counter to the Code of Academic Conduct occurs;
- Inform students of their right to due process should they wish to contest an allegation of cheating or engaging in any other form of academic dishonesty; and
- 5. Ensure that the appropriate process for reporting a violation of the Code of Academic Conduct is followed.

#### **Reporting a Violation**

If an incident of academic dishonesty occurs, a faculty member should adhere to the following procedures:

- 1. Inform the student of the nature of the violation and the impending course of action; and
- 2. Complete and submit the Academic Dishonesty Report Form, along with any related evidence, the first copy of the form to the College Disciplinarian within ten (10) working days of the allegation. The College Disciplinarian will, in turn, notify the student, the College Ombudsperson, and the appropriate Department Chair, and place a copy in the student's disciplinary records as defined in the Code of Academic Conduct Appeal Procedures. This information will remain a part of the student's records for two years, provided there are no further acts of misconduct on the part of the student.

#### **Appeal Procedure**

If a violation of academic honesty is alleged to have occurred, a Santa Monica College student has the right to appeal the action taken by the faculty member through the appeal procedures established by the College. For details, please see the Student Complaints, Hearings, & Appeals section of this catalog.

#### **STUDENT CONDUCT**

#### **Student Conduct Code**

All students at Santa Monica College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online at <a href="https://www.smc.edu/Policies/Policies/AdminRegulations.htm">www.smc.edu/Policies/Policies/AdminRegulations.htm</a> (click on the "Section 4000—Student Services" link).

Some examples of offenses and misconduct that are considered "good cause" for imposing disciplinary sanctions on a student are:

- Continued disruptive behavior, continued willful disobedience, habitual profanity or vulgarity, the open and persistent defiance of the authority of College personnel, or persistent abuse of College personnel;
- 2. Assault, battery, or any threat of force or violence upon anyone on the College campus;
- Sexual harassment, sexual assault (including, but not limited to, rape, forced sodomy, forced oral copulation, rape by a foreign object, sexual battery), or threat of sexual assault:
- Willful misconduct that results in the injury or death of a student or College personnel or visitors;
- Theft or willful misconduct that results in cutting, defacing, or other injury or damage to property of the College or a member of the College community or a campus visitor;
- Willful or blatant misuse of e-mail or other inappropriate forms of communication to faculty, staff, or students,

including communication by written notes, phone, voicemail, or any form of electronic communication;

- Possession, use, sale, or being under the influence of any controlled substance or any poison classified as such by Schedule D in section 4160 of the California Business and Professions Code;
- 8. Smoking in any area where smoking has been prohibited by law or by regulation of the Board of Trustees;
- Persistent, serious misconduct where other means of correction have failed to bring about proper conduct;
- 10. Dishonesty of any kind, including academic dishonesty;
- 11. Forgery, alteration, or misuse of College documents, records, or identification;
- 12. Obstruction or disruption of any teaching, research, administration, disciplinary procedures, or other College activities, including, but not limited to, community events or other authorized activities on College premises;
- Unauthorized entry to or use of College facilities, supplies, and/or equipment;
- 14. Violation of College policies or of campus regulations, including, but not limited to, campus regulations concerning student organizations; the use of College facilities; the time, place, and manner of public expression; library procedures; College bills and debts; or residence;
- Disorderly conduct or lewd, indecent, or obscene conduct or expression on property owned or controlled by the College or at activities or events sponsored or supervised by the College;
- Failure to comply with directions from College officials performing their duties;
- 17. Possession or use of alcoholic beverages on campus property or at any College-sponsored event, or presence on campus or at any College-sponsored event while under the influence of alcohol;
- 18. Illegal possession or use of firearms, explosives, dangerous chemicals, or other weapons on College property or at College-sponsored activities or events;
- 19. Stalking, hate crimes, or hate incidents; and
- 20. Any other offense set forth in the California Education Code that constitutes "good cause."

No student shall be removed, suspended, or expelled from SMC unless the conduct for which the student is disciplined is related to College activity or attendance.

#### Smoke Free Campus

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking—including the use of e-cigarettes or vaporizers—is not be permitted in any District building, vehicle, or facility, or on District grounds, with the exception of designated outdoor areas on the

periphery of all campuses. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

#### **Alcohol & Drugs**

The abuse of alcohol or other drugs causes serious risks to a person's health.

California State law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§76032-76033)

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. Santa Monica College will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance. Disciplinary sanctions include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, and possible referral to local, state, or federal law enforcement agencies.

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

#### **Sexual Harassment**

Santa Monica College is committed to providing an educational community with an environment free of sexual harassment and other threatening behaviors. Sexual harassment—a form of discrimination against an individual on the basis of sex, gender, or sexual orientation—consists generally of unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature that is intended to be or has the effect of being coercive, or of creating an intimidating, hostile, or offensive environment.

Under no circumstances will the College tolerate any form of sexual harassment or retaliation against any individual for filing a complaint of sexual harassment or for participating in a sexual harassment investigation.

Sexual harassment and retaliation violate state and federal laws. In addition, sexual harassment is a violation of SMC's Board Policies, Administrative Regulations, and Student Conduct Code, and can lead to suspension or dismissal from the College.

A description of activities that constitute sexual harassment, the procedures for filing or appealing a sexual harassment complaint, and a discussion of issues related to sexual harassment can be found in "Sexual Harassment Prevention" (SMC AR 3121), "Rules for Student Conduct" (SMC AR 4410), and the "Ethics Statement" (SMC AR 5220) adopted by the Academic Senate. See <a href="https://www.smc.edu/Policies/Policies/AdminRegulations.htm">www.smc.edu/Policies/Policies/AdminRegulations.htm</a> for the District's Administrative Regulations.

# Sexual Violence – Prevention and Education (AB 1088: Sexual Violence)

Section 67385 of the Education Code requires that community college districts adopt and implement procedures to ensure prompt response to victims of sexual violence which occur on campus as well as providing them with information regarding treatment options and services. No community can be totally risk-free in today's society. However, by working together, students, faculty, staff, and visitors can all help to create an atmosphere which is as safe and crime free by reporting criminal behavior to:

• Santa Monica Police Department: 911

• Campus Police: (310) 434-4300

• Dean of Student Services: (310) 434-4655

• Psychological Services: (310) 434-4503

• Health Services Center: (310) 434-4262

Any sexual violence or physical abuse, as defined by California law—whether committed by an employee, student, or member of the public—occurring on College-owned or controlled property, at College-sponsored or supervised functions, or related to or arising from College attendance or activity is a violation of District policies and regulations, and is subject to all applicable punishment, including criminal and/or civil prosecution and employee or student discipline procedures. Please see the information available at www.smc. edu/SVPE for additional details.

#### Rape & Date Rape

Rape is forcible sexual activity without a person's consent and against a person's will. For the victim, rape is an emotionally and physically traumatic experience. Rape is a serious criminal offense, and accusations of rape can lead to possible referral to local, state, or federal law enforcement agencies. In addition, rape is a violation of SMC's Student Conduct Code and can result in the perpetrator's suspension or expulsion from the College.

#### **DISCIPLINARY SANCTIONS**

Disciplinary sanctions at Santa Monica College include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. These are listed in order of severity, and repeated instances of lesser infractions may lead to a more severe disciplinary action. The College Disciplinarian is responsible for enforcement of these sanctions. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information as specified in California Education Code §76232. Disciplinary sanctions are described in detail in the "Rules for Student Conduct" (SMC AR 4410), posted online at www.smc. edu/Policies/Policies/AdminRegulations.htm (click on the "Section 4000—Student Services" link).

#### **Written Reprimand**

A written reprimand issued by the College Disciplinarian serves to place a statement in a student's disciplinary records (not the student's academic records) that the student has not met the standards of conduct set forth above.

- 1. The student has an opportunity to write a response to the reprimand, and the response will be placed on record with the reprimand; and
- 2. With regard to written reprimands, there will be no hearing or appeal to the Student Conduct Appeals or Sexual Assault Committee.

#### **Disciplinary Probation**

A student who fails to meet the standards of conduct may be placed on disciplinary probation by the College Disciplinarian. The student will be notified in writing that continued conduct of the type described in a "notice of disciplinary probation" will result in a more severe disciplinary sanction. The notice of disciplinary probation must include:

- 1. The period of time the student is to be on probation (this period may not exceed one year), and
- 2. The disciplinary sanction to be imposed.

A student has the right to pursue the Hearing and Appeal Process before disciplinary probation is imposed.

#### **Removal from Class**

An instructor is authorized to remove a student from class for cause for the remainder of the class on the day of the removal and the next class meeting. The instructor will immediately report the removal to the College Disciplinarian. During the period of removal, a student will not be permitted to return to the class without the agreement of the instructor of the class. With regard to removal from class, there is no hearing or appeal to the Student Conduct Appeals Committee.

#### Removal from Extracurricular Activities

The College Disciplinarian may remove a student from extracurricular activities for "good cause." The period of removal may not exceed one year. Sanctions may include:

- 1. Removal from office in all College organizations;
- 2. Ineligibility to participate in all College-sponsored activities, including public performances; and/or
- 3. Ineligibility to participate in College extracurricular activities.

Nothing in this policy, however, restricts the College Disciplinarian from imposing lesser sanctions.

A student has the right to pursue the Hearing and Appeal Process before removal from extracurricular activities is imposed.

#### **Suspension**

The College Disciplinarian is authorized to suspend a student for "good cause." The suspension may be:

- From one or more classes for a period of up to ten days of instruction;
- From one or more classes for the remainder of the school term; or
- 3. From all classes and College activities for one or more terms

If a student who is suspended is a minor, the College Disciplinarian will notify the student's parent or legal guardian of the suspension in writing.

#### **Expulsion**

A student may be expelled by the Board of Trustees for "good cause." Expulsion is authorized when other means of correction fail to bring about proper conduct.

# Student Complaints, Hearings, & Appeals

To protect the interests of both the College and its students, Santa Monica College has an established "due process" through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and academic or progress disqualification.

#### **COLLEGE OMBUDSPERSON**

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled with complete confidentiality on a case-by-case basis. Students with complaints about a grade should be aware that they must file a formal appeal (Petition for Review of Grade) by October 30 for Spring semester grades, November 30 for Summer session grades, April 30 for Fall semester grades, and May 30 for Winter session grades.

For further information, visit the Ombudsperson's webpage (www.smc.edu/ombuds), send e-mail to ombuds@smc.edu, or call (310) 434-3986. The office of the Ombudsperson is located in Room 124 of the Letters and Science building. Office hours are posted on the door and available on the Ombudsperson's webpage. If the times are inconvenient, a special appointment can be arranged by leaving a voicemail message or sending e-mail to the Ombudsperson.

#### STUDENT JUDICIAL AFFAIRS

Santa Monica College students and faculty can turn to the Office of Student Judicial Affairs for due process in having problems solved, working out agreements, refuting false allegations, and resolving disputes fairly. The College Disciplinarian, counselors, and administrative support take a positive, comprehensive, and proactive approach to resolving problems, and provide a place for students and faculty to go for information and training in the areas of student conduct, academic honesty, behavior/anger management, and conflict resolution.

It is crucial for students to feel that their concerns are being addressed in a timely manner, before those concerns become disciplinary problems. It is just as crucial for members of the faculty to feel that they have support in dealing with extremely challenging and often disruptive students. The Office of Student Judicial Affairs works to strike a balance between the College's community standards and individual behavior. When appropriate, the Office of Student Judicial Affairs provides referrals to other programs on the SMC campus.

The Office of Student Judicial Affairs interviews all parties named in police and referral reports. The College Disciplinarian—who has initial authority to suspend students for violations of the Student Conduct Code—conducts interviews, reviews all interview notes and information available, and makes final decisions regarding the outcome of disciplinary cases.

To find out more about the services and resources the Office of Student Judicial Affairs provides, see our website at www.smc.edu/disciplinarian or call (310) 434-4220.

#### **MATRICULATION COMPLAINTS**

Students may file formal written complaints about the matriculation process with the Vice President, Enrollment Development. The complaints will remain on file for at least three years after they have been resolved and are subject to review by the Chancellor's Office as part of the statewide evaluation required under California Code of Regulations Title 5 §55512.

#### **GRADE APPEALS**

A student who wishes to appeal a grade must file a formal Petition for Review of Grade *no later than* October 30 for Spring semester grades, November 30 for Summer session grades, April 30 for Fall semester grades, and May 30 for Winter session grades.

Before filing a formal grade appeal petition, a student should first discuss his or her situation with the College Ombudsperson. The Ombudsperson acts as a source of information, assistance, and referral, and encourages informal conciliation between students and instructors. The student assumes the burden of proof. Instructors are expected to cooperate with the Ombudsperson.

After discussing a grade appeal with the College Ombudsperson, if there is no informal resolution satisfactory to the student and the student wishes to continue the appeal, the Ombudsperson will outline the procedure to be followed.

To schedule an appointment with the Ombudsperson, please send email to ombuds@smc.edu or call (310) 434-3986.

# APPEAL OF ACADEMIC & PROGRESS DISQUALIFICATION

Students who wish to be reinstated at Santa Monica College after being disqualified from attending the College because of substandard academic performance or unsatisfactory progress may make an appointment in the Transfer/Counseling Center to discuss their situation with a counselor, review the mitigating circumstances that may have led to their disqualification, determine whether reinstatement at SMC is possible, and find out about the steps they must take to be reinstated. For details on reinstatement procedures, see the Academic & Progress Probation & Disqualification Policies section of this catalog. To make an appointment to meet with a counselor, visit the Transfer/Counseling Center or call (310) 434-4210.

#### **ACADEMIC CONDUCT APPEALS**

A Santa Monica College student who has been accused of violating the SMC Honor Code has the right to appeal the action taken by the faculty member through the appeal procedures established by the College. Once notified of the alleged violation, the accused student has ten (10) business days to appeal the action to the Honor Council.

The student will be provided the opportunity for a conference with the campus Ombudsperson (or designee) in an effort to resolve the issue informally. The Ombudsperson (or designee) may confer with the faculty member, and if necessary, the department chair (or designee).

If no resolution is reached after an informal conference, the student may proceed with a formal appeal to the Honor Council. The petition (and any supportive documentation) must be filed with the Office of Student Judicial Affairs (or designee).

All instances of alleged SMC Honor Code violations are subject to review by the SMC Honor Council (SMC AR 4412). For details on the procedure for disputing a grade—for alleged instructor mistake, bad faith, fraud, or incompetence—see "Grade Appeals Committee" (SMC AR 4313), which is posted online at www.smc.edu/Policies/Policies/AdminRegulations.htm (click on the "Section 4000—Student Services" link). Please note: The Grade Appeals Committee does not handle appeals pertaining to accusations of academic dishonesty.

#### **DISCIPLINARY HEARINGS & APPEALS**

Before any disciplinary probation, removal from extracurricular activities or programs, or suspension is imposed on a student, the student has the right to pursue the Hearing and Appeal Process, unless an immediate suspension is required to protect lives or property, or to insure the maintenance of order pending a hearing. The Hearing and Appeal Process is described in detail in the "Rules for Student Conduct" (SMC AR 4410), posted online at <a href="https://www.smc.edu/Policies/Policies/AdminRegulations.">www.smc.edu/Policies/Policies/AdminRegulations.</a> <a href="https://www.smc.edu/Policies/Policies/AdminRegulations.">httm (click on the "Section 4000—Student Services" link)</a>.

#### PROGRAM REMOVAL APPEALS

Due process procedures exist to assist faculty and departments in removing a student from a program in which the student is unable to profit and/or a program in which the student's behavior is determined to be unsafe. In general, the overall process for determining whether a student meets the specific standards of a particular program may include up to three levels of intervention: the instructor level, the program or department level, and the College level (joint administration-faculty committee).

Any student who wishes to appeal dismissal from a program may file the appeal with the Chair of the Program Standards Appeals Committee. The student will be able to present his or her case within ten (10) school days of filing. The committee hearings will be closed to the public.

# Student Privacy Rights

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. These rights include:

- 1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
  - A student should submit to the Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
- 2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
  - A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
- The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.
  - The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law

enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College.

Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

FERPA requires that the College, with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, the College may disclose appropriately designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:

- A playbill, showing your role in a drama production;
- Honor roll or other recognition lists;
- Graduation programs; and
- Sports activity sheets, such as for wrestling, showing weight and height of team members.

Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.

If you do not want College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.

The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office U.S. Department of Education 400 Maryland Avenue, SW Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

#### Residency

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please visit the Residency webpage (go to www. smc.edu/admissions and click on the "Residency" link in the Policies & Programs section of the webpage), see the College Policies section of the Schedule of Classes, or contact a residence clerk in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the US.
- A student classified as a resident will be admitted to the College and be exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$279 or \$255 (with AB 947 exemption) per semester unit *in addition to the* enrollment fee of \$46 per unit (subject to change). A student classified as a nonresident, with an out of status citizenship, and/or a nonresident US citizen who attended three years and graduated from a California high school may apply for AB 540 exemption. An official, sealed transcript must be submitted with the exemption form.
- All nonresident students between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from a residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the students were not claimed as dependents for income tax purposes by their parents in the past year, and present evidence of intent to establish California as their place of residence. Please visit the Admissions Office website at <a href="https://www.smc.edu/admissions">www.smc.edu/admissions</a> for helpful tips on establishing California residency.

#### **RESIDENCE OF AN ADULT**

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) or legal guardian(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID;
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student's name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day prior to the start of the semester/session being attended. Bring documentation to the Admissions Office. Restrictions apply. Please go to www. smc.edu/admissions and click on the "Residency" link in the Policies & Programs section of the webpage for further details.

#### RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. The Admissions Office will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

#### **EXCEPTIONS**

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student's parent or legal guardian was a California resident during the period), if any, to the length of residence in California since that date to obtain the durational requirement of one year;
- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;
- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the United States Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);
- An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), I, K, L, N, O-1, O-3, R, T (but **NOT** TN or TD), or V, and who meets California residence criteria;
- A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

#### ASSEMBLY BILL 540 (CAL. ED. CODE 68130.5 EXEMPTION)

Assembly Bill 540 created an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. You will qualify for this tuition exemption if you meet ALL of the following conditions:

- 1. Attended a California high school for three or more years;
- 2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and
- 3. **If you do not have lawful immigration status,** file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at <a href="https://www.smc.edu/forms">www.smc.edu/forms</a> (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your "official" California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does not count toward years of attendance.
- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does **NOT** grant residency; however, it does allow students to pay the same fees as California residents.

For more details or to obtain an application, please contact the Admissions Office.

#### ASSEMBLY BILL 947 (CAL. ED. CODE 76141 EXEMPTION)

Students classified as nonresidents are required to pay a tuition fee of \$279 per semester unit (plus \$46 enrollment fee, for a total of \$325 per semester unit). However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed

under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of \$255 per semester unit (plus \$46 enrollment fee, for a total of \$301 per semester unit).

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.

#### SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at www.sss.gov and at any post office.

#### Campus & Community Safety

The Board of Trustees of the Santa Monica Community College District has established a "Community College Police Department"—known as the SMC Police Department, and generally referred to as Campus Police—to protect the members of the College community and the property of the District.

Santa Monica College is committed to providing a safe and secure campus environment for students, faculty, staff, and visitors. College facilities are regularly patrolled 24 hours a day, seven days a week, by members of the SMC Police Department. SMC students are employed to work as Police Aides and, during evening hours, to accompany students and staff who request an escort to and from on-campus facilities. Abundant lighting is provided at all Santa Monica College campuses and parking lots.

The College also employs parking enforcement officers with training specific to parking enforcement and emergencies. Parking enforcement officers are not Peace Officers.

If you spot anyone suspicious, call Campus Police at (310) 434-4300, (or dial ext. 4300 from campus phones), or use a campus emergency phone to seek help.

Santa Monica College works closely with local law enforcement agencies having dual jurisdiction for criminal matters. The College can request assistance for incidents that require resources not available to the SMC Police Department.

## College Policies, Rules, & Regulations

#### **SMC POLICE DEPARTMENT (CAMPUS POLICE)**

Under the general direction of the Chief of Police, the SMC Police Department ensures that reasonable protection is provided to members of the College community and the property of the Santa Monica Community College District by using methods that fit within and contribute to the educational philosophy and process of the College.

The SMC Police Department and its officers comply with the selection and training requirements of California Penal Code §13522. Campus Police officers receive the same training as municipal police officers or county deputy sheriffs, and they have Peace Officer authority under California Penal Code §830.32a and California Education Code §72330.

The SMC Police Department receives reports for all incidents occurring on SMC campuses and is responsible for investigating all campus crime. For services the SMC Police Department provides, see the Campus Police listing in the Programs & Services section of this catalog, or visit the SMC Police Department website (www.smc.edu/police).

Campus Police would like to remind all students, faculty, staff, and visitors at Santa Monica College that—no matter where you are— common sense goes a long way in preventing the possibility of becoming a crime victim. The following safety tips should be kept in mind at all times:

#### **Protecting Your Personal Property**

- Always secure your purse or backpack; never leave belongings unattended.
- Park in well-lighted areas away from shrubbery and other obstructions. Lock your vehicle, and take your keys with you. Make sure your car's window vents are secure. Put valuables in the trunk or out of sight.
- Always have your keys ready before reaching your car. Before you enter your car, check the back seat.
   If you spot anyone suspicious, call Campus Police at (310) 434-4300, or use a campus emergency phone to seek help.
- To prevent car theft, consider using an ignition bypass switch or a steering wheel locking device. Car alarms are not recommended because they are often activated accidentally. If an unattended alarm goes off while your car is in a campus parking area, your car can be towed and impounded immediately. On the city streets, your car can be towed within 15 minutes. If your car is towed, you will have to pay a fee to reclaim it.

#### **Making Yourself Less Vulnerable**

- Attackers prefer passive victims. Project a positive, assertive body language. Know where you are going, and walk confidently. Take a good look at people around you and passing alongside you. Be alert.
- At night, walk with a friend or in a group, or use the campus escort service. To request an escort, call Campus Police.
- Choose well-lighted, well-traveled streets and walkways.
   If followed, walk or run to a safe place. Avoid isolated

- and poorly lighted areas. If you must walk alone, be alert and aware of your surroundings. If you sense a dangerous situation, avoid it or leave it.
- Never hitchhike or accept a ride from a stranger. Never give a ride to a stranger or casual acquaintance. If you use a bus, sit near the driver. Know your schedule in advance. Use well-lighted and well-used bus stops.
- If you walk or bike regularly to campus, choose well-lighted and populated areas. Vary your routes so that you are not predictable. Be aware of businesses that are open and other potentially safe places.

#### BICYCLES, MOTORCYCLES, MOPEDS, SKATEBOARDS, & SKATES

In the interests of campus security, safety, and noise control:

- Bicycles, motorcycles, and mopeds must be parked in designated areas.
- Bicycles parked outside the designated areas may not be parked in any area that would interfere with pedestrian safety, handicapped access, or the performance of duties by the College's gardeners and/or custodians.
- 3. Bicycles, motorcycles, and mopeds may not be taken inside of buildings. Bicycles secured improperly are subject to impound by Campus Police.
- 4. Riding motorcycles, mopeds, and bicycles on pedestrian walkways is strictly prohibited.
- 5. The use of skateboards, roller skates, and roller blades is prohibited on campus.



## THE COLLEGE







### Administration & Chairs

#### **SENIOR ADMINISTRATION STAFF**

Dr. Chui L. Tsang	Superintendent/President
Robert Isomoto .Vice-Pre	esident, Business and Administration
Randal Lawson	Executive Vice President
Teresita Rodriguez	Vice-President, Enrollment Services
Dr. Georgia Lorenz	Vice-President, Academic Affairs
Michael Tuitasi	Vice-President, Student Affairs
Marcia Wade	Vice-President, Human Resources
Don GirardSenior	Director, Government Relations and
	Institutional Communication

#### **ACADEMIC ADMINISTRATORS**

ACADEMIC ADMINISTRATORS
Brenda Benson Dean, Counseling & Retention
Genevieve Bertone Director, Sustainability Coordination
Dr. Melanie Bocanegra Director, STEM
Kelley BraytonDean, International Education
Jocelyn ChongDean, Information Technology
Dr. Ida DanzeyAssociate Dean, Health Sciences
Frank DawsonInterim Associate Dean,
Career Technical Education Kiersten Elliott Dean, Enrollment Services
Dale Franzen Director, Special Projects Development
Ronald Furuyama Associate Dean,
Instructional/Student Programs
Dr. Roberto GonzalezDean,
Student Success Initiatives
Deyna Hearn Dean, Student Life
Maral HyelerAssistant Director,
Dual Enrollment/Instructional Services
Michelle King Director, Career and Contract Education
Sasha King Interim Director,
Small Business Development Center
Denise Kinsella Associate Dean, International Education
Dr. Hannah Lawler Dean, Institutional Research
Erica LeBlanc
Sherri Lee-Lewis Dean, Human Resources
Mona MartinDean, Learning Resources
Nicholas Mata Director, Special Programs
Dr. Jennifer MerlicInterim Dean, Instructional Services
Laurel McQuay-Peninger Associate Dean, Grants
Katharine Muller Dean, External Programs
Steve Myrow Associate Dean, Financial Aid
Sonali Perera-Bridges Associate Dean, Student Life
Dr. Tony PrestbyDirector, Supplemental Programs
Dr. Patricia Ramos Dean, Workforce Development
Gita Runkle Interim Associate Dean, Emeritus College
Linda Sullivan Director, Facilities Programming
Dr. Albert Vasquez Dean, Campus Security,
Student Health & Safety
Julie Yarrish Associate Dean, Online Services and Support
Wendy ZahlerInterim Director, Community Relations

#### **DEPARTMENT CHAIRS**

Ronn Davis	Art
Joy Tucker	. Business

Dr. Nancy Grass-Hemmert	Communication and
,	Media Studies
Fariba Bolandhemat	Computer Science
	and Information Systems
John Rogers	Cosmetology
	Counseling
Judith Douglas	Dance
Chris Fria	Design Technology
Vicki Drake	Earth Sciences
Wendy Parise	Early Childhood/Education
Jason Beardsley	English
Toni Randall	ESL
Dr. Suzanne Borghei	History
Elaine Roque	Kinesiology/Athletics
Dr. Garen Baghdasarian	Life Sciences
	Mathematics
	Modern Languages and Cultures
	Music
	Photography and Fashion
Dr. Jennifer Merlic	Physical Sciences
	Psychology
	Social Science
Perviz Sawoski	Theatre Arts
ACADEMIC SENATE 2014-2	2015
Evo Adlor	President
	Past-President
-	President-Elect
Trair Chandler	1 Tesident-Liect
GENERAL ADVISORY BOA	RD 2013-2015
Kathleen Benjamin	President
SMC ASSOCIATES 2013-20	ME
raui ruiier	President
SANTA MONICA COLLEGE	<b>FOUNDATION 2014-2015</b>
Paul Hosch	President
Faculty ar	n d
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Administr	ators
Aberbook, Victoria	Nursing
B.S., Creighton Univer	
M.S., University of Cal	•
	Theatre Arts
El Camino College	
Los Angeles Harbor Co	ommunity College
California Mesa Colle	
•	Nursing
B.S.N., M.S.N., A.B.D.,	
	Physics

B.S., University of Central Florida, Orlando

Alvarado, Maria G......Counseling B.A., M.A., California State University, Fresno

M.A., Ph.D., University of California, Los Angeles

M.A., Ph.D., Columbia University

B.A., University of California, Berkeley

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B.S., Andrews University, Wisconsin	Ph.D., Oklahoma State University
Ph.D., University of California, Los Angeles	Bocanegra, Melanie Director, STEM
Anderson, Rebecca Spanish	B.A., University of California, San Diego
B.S., Winona State University	Ph.D., Stanford University, School of Medicine
M.A., University of Southern California	Bolandhemat, Fariba Computer Applications
Angel, Vini	B.S., M.S., University of Southern California
B.S.N., M.S.N., Azusa Pacific University, California	Bolivar-Owen, Esperanza Spanish
D.N.P., Case Western Reserve University	B.A., University of America, Mexico
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B.S., California State University, Fullerton	Boosheri, Sara
M.L.S., University of Washington	B.A., Shiraz University
Aparicio, Miguel AFrench, Spanish	M.S., California State University, Northridge
B.A., M.A., Ph.D., University of California, Los Angeles	Borghei, Suzanne History
Austin, Janice K	_ ·
B.A., M.A., California State University, Northridge	B.A., Mills College
Ph.D., University of California, Los Angeles	M.A., Ph.D., University of Southern California
Azuma, Kay KAnatomy/Physiology	Bradford, Sherri
B.S., University of Southern California	B.A., University of California, Los Angeles
Ph.D., University of Southern California	M.S., California State University, Los Angeles
Baduel, ZenaidaGraphic Design	Brayton, KelleyDean, International Education
B.A., University of Philippines	B.A., Eastern Washington University
A.A.S., Mercer County College	M.A., School for International Training
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Baghdasarian, GarenBiology	B.S., M.A., North Texas State University
B.S., Ph.D., University of California, Los Angeles	Ph.D., University of Texas at Austin
Baker, EllenLife Science	Brewer, SaraOnline Communication
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B.S., M.S., West Texas State University, Canyon, Texas	Brigstocke, Jeremy W English
Ph.D., University of California, Davis	B.A., M.A., Cambridge University, Great Britain
Balm, Simon	Candidate of Philosophy, University of California, Los
B.S., University of Durham	Angeles
Ph.D., University of Sussex	Brookins, GregoryAccounting
Barnett, Rory	B.S., M.S., University of Southern California
B.A., Langston University	Brown, Allison Psychological Service
M.A. A & M University, Prairie View	B.A., State University of New York at Purchase
Bautista, Mahealani Chemistry	M.A., Ph.D., University of California, Santa Barbara
B.A., M.A., California State University. Sacramento	Brown, NathanCommunication and Media Studies
Ph.D., University of California, San Diego	B.A., M.A., California State University, Northridge
Beardsley, Jason English	M.A., University of Southern California
B.A., California Polytechnic University, San Luis Obispo	Buchanan, AlfredMicrobiology
Ph.D., Stoney Brook University	B.S., University of the West Indies
Benson, BrendaDean, Counseling and Retention	M.S., Ph.D., University of Manitoba
B.A., Scripps College	Buckley, Alan DPolitical Science
M.A., University of California, Los Angeles	B.A., University of Oklahoma
Berman, DiannePolitical Science	M.A., George Washington University
B.A., University of Southern California	
M.A., Ph.D., Claremont Graduate School	Ph.D., Columbia University
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A.A., Oakland Community College	B.A., University of California, Los Angeles
B.A., University of Michigan	M.A., Pepperdine University
M.B.A., Wayne State University, Michigan	Burson, PatriciaLibrary
Bertone, Genevieve Director, Sustainability Coordination	B.A., California State University, Fullerton
B.A., University of Oklahoma	M.L.S., University of California, Los Angeles
M.A., University of California, Los Angeles	Cano, Daniel R English
Blackwell, Nichole English	B.A., M.A., California State University, Dominguez Hills
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M.A., Claremont Graduate University	B.A., Chapman University
Blaydes, BennyCounseling	M.A., California State University, Fullerton
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M.A. (Pending), California State University, Los Angeles	Campbell, Laura English
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B.S., M.S., University of Missouri	M.F.A., University of California, Los Angeles

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Casillas, LydiaCounseli	ing M.F.A., Claremont Graduate School
B.A., California State University, Northridge	Davis-Del Piccolo, GuidoSociology
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Cavanaugh, Jamie Web Desi	
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M.A., University of California, Los Angeles	B.A., University of Arizona
Cha, JihyeonKore	
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Chan, Anthony Econom	
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M.A., Claremont Graduate School	B.A., National University of Iran
Chandler, Frances GBusin	ess M.S., West Coast University
A.A., B.A., M.A., Eastern New Mexico University	M.S., Southern Methodist University
Chen, Thomas	Ph.D., Louisiana State University
B.S., Fu Jen University, Taiwan	Del George, Dana English
M.S., Ph.D., University of Florida	B.A., Biola University
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Chin, DorothyPsycholo	Dell, MariaLife Science
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M.A., Ph.D., University of Hawaii	Ph.D., University of Oklahoma
Chong, JocelynDean, Information Technology	DeLoach, Chante
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M.A., California State University, Long Beach	M.M., Westminister Choir College of Rider University
D.M.A., Ohio State University	D.M.A. University of Southern California
Chu, Hencelyn Life Science (MI	Dobbs, CliftonCounseling
B.S., Andrews University	B.S., Edinboro University
Ph.D., Oregon State University	A4 A Ediphoro University
Colavito, Mary CLife Scien	Donahue, Nathaniel Art History
B.S., William Smith	B.A., Boston College
M.S., Ph.D., University of Rochester	AAA DI D. The Leading of Fine Age No. West
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M.A., University of Hawaii, Manoa	D 11 1
Cramer, Timothy Engl	B.A., San Francisco State University
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Darwiche, JinanComputer Science/Programmi	
B.S., Kuwait University	Edinger, Gail
M.S., University of London	B.S., M.A., State University of New York
, differency of London	D.O., 141.71., Otale Chirecistry Of INEW TOTA

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Fiddmont, Frederick "Keith"Music	M.S., Texas Woman's University
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Flores, RobertPhilosophy	Student Success Initiatives
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· · · · · · · · · · · · · · · · · · ·	Grass-Hemmert, Nancy Communication and Media Studies
M.F.A., California Institute of Arts	B.A., M.A., California State University, Northridge
Fria, Christopher	Ph.D., Capella University
B.F.A., Carnegie Mellon University	Graziadei, KeithESL
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,	M.A., University of Miami
B.A., Aoyama Gakuin University	Gross, Diane
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Fukuhara, Gail M.TCounseling	M.A., California State University, Northridge
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M.S.W., University of Southern California	M.B.A., Golden Gate University

Hammond, Craig		Hutchinson, Sandra	nia, Los Angeles
M.Arch.I, California State Polytech	nnic University,	Ph.D, Pennsylvania State	
Pomona	A 1	Hyeler, Maral	collment/Instructional Services
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B.A., California State University, L		M.A., California State Uni	
Harrop, Adrianne M	Theatre Arts	Isomoto, Robert	
B.A., University of Iowa	1:6:-	isomoto, Robert	Business and Administration
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Ph.D., University of California, Sa		Jaffe, Sharon	•
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B.A., University of Pittsburgh		M.A., Ph.D., University of	
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B.F.A., University of Illinois		Ph.D., University of Califo	
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Hartnett, Dayle DESL, Emeritus	Jones, Lillian
A.B., M.A., Ph.D., University of California, Los Angeles	B.A., University of Texas
Hawkins, James PPhilosophy, Emeritus	M.A., California State University, Los Angeles
B.A., M.A., University of California, Los Angeles	Ph.D. Candidate, Claremont Graduate School
Healy, Joan D	Jones, Robert L Photography, Emeritus
R.N., St. Francis Hospital School of Nursing,	A.A., El Camino College
Pennsylvania	Photography Schools, U.S. Navy
B.S., California State University, Long Beach	B.V.E., California State University, Long Beach
M.S., University of Minnesota	Joseph, John JPhysical Education, Emeritus
Hedges, Jack RSocial Studies, Emeritus	B.S., University of California, Los Angeles Kaplan, DavidEconomics, Emeritus
B.S., M.S., Southern Illinois University	B.A., M.A., University of California, Los Angeles
Ed.D., University of California, Los Angeles	Karlin, Carol Lee
Hilbert, Delta	B.S., M.A., University of California, Los Angeles
Nurses Training, Maine	Kelmar, DavidBusiness, Emeritus
Teacher Training, University of California, Los Angeles	B.S., New York University
Hiteshew, Elizabeth M Child Development Psychology, Emeritus	M.B.A., University of Southern California
A.B., Vassar College, New York	Kennedy, John R Mathematics, Emeritus
M.S., Bank St. College of Education, New York	B.A., University of California, Santa Barbara
Hobbs, Margit PGerman, Emeritus	M.A., University of California, Los Angeles
B.A., University of Innsbruck, Austria	Ketcham, June W
M.A., University of California, Los Angeles	B.V.Ed., California College, Long Beach
Hodges, Thomas J Mathematics, Emeritus	Teacher Training, University of California, Los Angeles
B.V.E., M.A., California State University, Long Beach	Kidd, Josephine R Physical Education, Recreation, Emeritus
Hodson, Howard KLife Sciences, Emeritus	B.S., West Chester State Teachers College, Pennsylvania M.Ed., Temple University, Pennsylvania
B.A., Union College, Nebraska	Kinch, William HLife Sciences, Emeritus
Ph.D., University of California, Los Angeles	B.A., Humboldt State College
Hoff, LeRoy Dean, Special Services, Emeritus	M.A., Claremont College, California
B.S., Ball State University, Indiana	Krehbiel, Donald E Dean, Information Management,
M.A., California State University, Los Angeles	Emeritus
Holmgren, ChristinePhilosophy, Emeritus	B.A., M.A., University of California, Los Angeles
B.A., California State University, Northridge	Kurilich, Frances J English, Emeritus
M.A., California State University, Long Beach	B.A., M.A., University of California, Los Angeles
J.D., University of West Los Angeles	Landstrom, Maynard FBusiness, Emeritus
Howard, Ernest PArchitecture, Emeritus	B.S., University of Nebraska
B.Arch., University of Southern California Hugo, EstherOutreach Counselor, Emeritus	M.S., University of Southern California
B.A., Immaculate Heart College	Lanum, Jackie C
M.A., Loyola Marymount University	B.A., Stetson University M.A., University of Florida
Ed.D., University of California, Los Angeles	Ph.D., Florida State University
Hummel, Louis E	Larsen, Lyle L English, Emeritus
B.S., Wheaton College, Illinois	A.A., Santa Monica College
M.S., University of Colorado	B.A., M.A., California State University, Dominguez Hills
Humphrey, MarilynAssistant Dean, Health Sciences,	Ph.D., Indiana University of Pennsylvania
Emeritus	Lawson, Charles PSociology, Emeritus
B.S., M.A., Holy Names College, California	B.A., California State University, Northridge
M.P.A./H.S.A., University of San Francisco	M.A., California State University, Long Beach
Jameson, Donald C Electronic Engineering	LeDuc, Margaret MPhysical Education, Emeritus
Technology, Emeritus	B.A., Long Beach State University

A.B., Ph.B., University of Chicago, Illinois

Lessing, Arnold NMusic, Emeritus	McDonald, Suzanne TCounseling, Emeritus
B.A., University of California, Los Angeles	B.S., Mount Saint Mary's, Los Angeles
Lewis, Murray R Dean, Community &	M.S., California Lutheran University
Cultural Services, Emeritus	McGarvin, Thomas
B.S., Brigham Young University, Utah	Physical Education, Emeritus
M.S., University of Southern California	B.S., M.S., University of Southern California
Linstrum, Margaret CNursing, Emeritus	McKay, Janet HOffice Information Systems, Emeritus
B.S., University of California, Los Angeles	B.S., Pennsylvania State University
M.A., California State University, Los Angeles	
Little, Frank H Data Processing, Emeritus	M.B.A., Los Angeles University
B.S., University of Michigan	McKendry, Mary E
	B.S., California State University, Los Angeles
M.S., University of California, Los Angeles	M.N., University of California, Los Angeles
Lockwood, William SChair, Physical Sciences, Emeritus	McMullen, Robert JPhysical Education, Emeritus
A.B., Nebraska Wesleyan University	B.A., California State University, Northridge
M.A., University of Southern California	M.Ed., California Lutheran College
Logan, Ruth BLife Sciences, Emeritus	McNeil, David MPhysical Education, Emeritus
B.S., Michigan State University	A.B., University of California, Berkeley
M.S., California Institute of Technology	M.A., University of Southern California
Long, Cathleen A English, Emeritus	Merritt, Carl EPhysical Education, Emeritus
B.A., University of Illinois	B.A., M.A., University of Southern California
M.A., University of Chicago, Illinois	Mills, Joan GMusic, Emeritus
Lyles, Alvin EMusic, Emeritus	B.A., College of Charleston, South Carolina
B.S., M.A., Northern Arizona University	M.A., Columbia University, New York
Maddox, Ann M Learning Disabilities, Emeritus	Mobasheri, Fereshteh HFashion Design, Emeritus
B.A., Wellesley College, Massachusetts	B.S., Woodbury College
M.S., University of Pennsylvania	M.A., University of California, Los Angeles
Ph.D., University of California, Los Angeles	
Madison, PhyllisHome Economics, Emeritus	Moore, Richard L Superintendent and President, Emeritus
A.A., Compton College	B.A., Claremont Men's College, California
Los Angeles Trade-Technical College	M.B.A., University of California, Berkeley
Mahlanza, Jonathan Ray History, Emeritus	Ph.D., Claremont Graduate School and University
B.A., Kansas University	Center, CA
M.A., University of Missouri	Morales, Hector MSpanish-Linguistics, Emeritus
Manion, Frances A Mathematics, Emeritus	B.A., M.A., California State University, Los Angeles
B.A., Immaculate Heart College, Los Angeles	Morgan, Dana English, Emeritus
M.S., California State University, Northridge	B.S., University of Missouri, Columbia
Mantabe, PatriciaOffice Information Systems, Emeritus	M.A., California State University, Dominguez Hills
B.A., City University of New York	Mostkoff-Linares, Aida History, Emeritus
M.A., California State University, Los Angeles	B.A., University of California, Los Angeles
Marshburn, Arthur E.Dean, Mathematics & Science, Emeritus	M.A., University of California, Los Angeles
A.B., Whittier College, California	Ph.D., University of California, Los Angeles
M.S., California Institute of Technology	Nemick, Nancy GCosmetology, Emeritus
	Teacher training, University of California, Los Angeles
Marrant, Doris E English, Emeritus B.A., M.A., University of California, Los Angeles	Ness, Brenda J History, Emeritus
Licensed Psychologist	B.A., M.A., Ph.D., University of California, Los Angeles
, .	Neveau, Judy Director, Community Relations, Emeritus
Marre, Terrence C	B.A., University of California, Riverside
B.A., M.A., University of California, Los Angeles	M.A., University of California, Los Angeles
Martinez, LouGraphic Design, Emeritus	Newman, Gordon ADean, Admissions and Records
A.A., Pasadena City College	Emeritus
Masada, Richard SPhysics, Emeritus	
B.S., M.S., University of California, Los Angeles	B.S., University of California, Los Angeles
Mason, Kenneth History, Emeritus	M.A., California State University, Northridge
A.B., Augustana College	Nieman, NancySpanish, Emeritus
M.S., Western Illinois University	B.A., Beloit College, Wisconsin
M.A., Kent State University	M.A., Middlebury College, Vermont
Ph.D., University of Texas/Austin	Ph.D., University of Madrid, Spain
Mason, Sheila Mathematics, Emeritus	Nitta, Lilyan HCosmetology, Emeritus
B.A., Mundelein College	Teacher Training, University of California, Los Angeles
M.A., Colorado State University	B.V.Ed., California State University, Long Beach
McCaskill, CaroleNursing, Emeritus	Nuzum, Delbert MCounseling, Emeritus
B.A., M.S., San Francisco State University	B.S., M.S., University of California, Los Angeles

Ph.D., Claremont Graduate University

Olson, KathrynPhysical Education, Emeritus	Roney, Herbert EVice President
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M.A., University of the Pacific, California	B.A., M.A., California State University, Los Angeles
O'Neill, James PCoordinator, Trades, Emeritus	Rose, Guy Mathematics, Emeritus
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Ortiz, Joann Director, Institutional Advancement, Emeritus	M.A., California State University, Northridge
B.A., Pepperdine University	Rosenthal, Alvin N Construction Technology, Emeritus
Ed.D., University of California, Los Angeles	B.V.Ed., California State University, Los Angeles
Paez, Salvador DForeign Languages, Emeritus	M.A., California State University, Northridge
B.A., M.A. University of California, Los Angeles	Rosentreter, EllaCounseling, Emeritus
Penchansky, Judith S Dean, Special Programs, Emeritus	A.B., Bradley University, Illinois
B.A., California State University, Northridge	M.S., University of Illinois
M.A., Loyola Marymount University	Rubio, RobertCounseling, Emeritus
Penrose, Hilda LSpanish, Emeritus	B.A., California State University, Los Angeles
A.B., University of California, Los Angeles	M.A., University of San Francisco
M.A., University of Southern California	M.A.,E., California Lutheran College
Pesqueira, Dorothy JeanneCosmetology, Emeritus	Russell, Richard LPsychology, Emeritus
Teacher Training, University of California, Los Angeles	B.A., Occidental College, California
Phillips, Anne G English, Emeritus	M.A., University of Kansas
B.A., Wilson College	Ph.D., McGill University, Canada
M.A., University of Chicago	Saint-Leon, Shirley K Communication and Media Studies
Phillips, George LPhotography, Emeritus	Emeritus
A.A., Santa Monica College	B.A., M.A., University of California, Los Angeles
Poole, Kenneth ASociology, Emeritus	Schapa, MichaelBusiness, Emeritus
B.A., University of British Columbia, Canada	B.B.A., Bernard Baruch College, New York
M.A., University of California, Los Angeles	M.B.A., Golden Gate University, San Francisco
Ph.D., University of Southern California	Schlackman, Herbert L Dean, Technical Arts, Emeritus
Powers, James WPhysical Education, Emeritus	B.V.E., California State University, San Jose
B.S., M.A., University of Southern California	M.A., San Francisco State University
Preston, Winifred C	Ed.D., Nova University, Florida
R.N., Mount St. Marys	Schleichkorn, LeonardCounseling, Emeritus
B.A., M.A., California State University, Los Angeles	B.S., State University of New York
Quandt, Dorothy	M.S., Hofstra University, New York
B.A., University of California, Los Angeles	Schwartz, Judith GSpecial Education, Emeritus
M.A., University of Southern California	B.A., University of California, Berkeley
Quevedo, Juan BSpanish, Emeritus	M.A., California State University, Los Angeles
B.A., M.A., California State University, Fresno	Ph.D., University of Southern California
Reaves, Muriel NCounseling, Emeritus	Seidman, KathrynESL, Emeritus
B.A., Fisk University, Tennessee	B.A., Pitzer College
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Ph.D., Union Graduate School	Semere, Mario GArt, Emeritus
Reese, Richard D Physical Education, Emeritus	B.A., University of California, Los Angeles
B.A., M.A., California State University, Long Beach	M.A., California State University, Dominguez Hills
Ph.D., Stanford University	Shamey, Katherine LPhilosophy, Emeritus
Reukema, Russell R English, Emeritus	A.B., M.A., University of California, Los Angeles
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Richards, Anna MPhysical Education, Emeritus	B.A., M.A., University of California, Los Angeles
B.A., University of California, Santa Barbara	Shibley, David R History, Emeritus
M.S., University of Camorina, Santa Balbara M.S., University of Southern California	B.A., University of Virginia
Richardson, Donald G	M.A., Stanford University  Shimizu Infform Vice President Academic Affairs
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Robertson, Piedad F Superintendent/President, Emeritus	Emeritus  P. A. California Stata University, Lea Angeles
B.A., M.A., University of Miami, Florida	B.A., California State University, Los Angeles
Ed.D., Florida Atlantic University, Florida  Robinson, Bichard C.  Coology, Emeritus	M.A., Loyola Marymount University
Robinson, Richard C	Shishido, Lynette K Business-Office Information Systems
B.S., San Jose State University	Emeritus
M.S., University of Arizona	B.S., M.S., Minnesota State University, Mankato
Roche, Audrey S	Simmons, Brenda
B.S., M.B.A., University of California, Los Angeles	B.A., Western Connecticut State College
Rodriguez Nuria Physics Emeritus	M.A. Hniversity of Connecticut

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Singleton, Leon JBusiness, Emeritus	Travis, Denise AInterior Architectural Design, Emeritus
A.B., Central State University	B.A., Holy Names College, California
M.A., Harvard University	M.A., California State University, Los Angeles
Shouse, Le Donna JDean, Academic Affairs, Emeritus	Trives, Nathaniel Executive Assistant to the
B.S., M.A., Iowa State University	President, Emeritus
Sindell, StevenBusiness Law, Emeritus	B.A., California State University, Los Angeles
B.A., University of California, Los Angeles	M.A., University of California, Los Angeles
· · · · · · · · · · · · · · · · · · ·	Tuit, Rhoda T. HarrisonMusic, Emeritus
J.D., Whittier College of Law	
Smith, Edward E Electricity, Emeritus	B.A., San Diego State University
Teacher Training, University of California, Los Angeles	M.M., University of Southern California
Smith, H. Wendell English, Emeritus	Turner, J. FrankMusic, Emeritus
B.A., M.A., University of California, Los Angeles	B.A., University of California, Los Angeles
Smith, James EMusic, Emeritus	M.A., California State University, Los Angeles
B.M., Oberlin College, Ohio	Turner, Maxine SHome Economics, Emeritus
M.M., Northwestern University, Illinois	Teacher Training, University of California, Los Angeles
D.M.A., University of Southern California	Urmston, William JArt, Emeritus
Smith, Rose Alice	B.A., M.F.A., University of California, Los Angeles
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	B.A., Woodbury College
Smith, Tommie CPhysical Education, Emeritus	
B.A., San Jose State College	B.A., M.A., California State University, Long Beach
M.A., Goddard College, Vermont	Vaughn, Catherine LCosmetology, Emeritus
Spain, EdithEarly Childhood Education	A.A., San Joaquin Delta College
B.A., Indiana University	B.A., Sacramento State University
M.S., Butler University	Verdugo, JohnAutomotive Technology, Emeritus
Specht, Max CPhotography, Emeritus	Technical Training, Los Angeles Trade Technical
B.V.Ed., M.A., California State University, Los Angeles	Teacher Training, University of California, Los Angeles
Steeber, Sharon J English, Emeritus	B.V.E., California State University, Los Angeles
B.A., M.A., University of California, Los Angeles	Verge, Arthur C Registrar, Emeritus
Stevenson, Lyle GAutomotive Technology, Emeritus	B.A., St. Mary's College, Moraga
B.A., California State University, Long Beach	M.A., Loyola Marymount University, Los Angeles
Stiles, Martin L Dean, Counseling and Matriculation,	Ed.D., Oregon State University
Emeritus	Vidal, Ralph TPhysical Education, Emeritus
B.A., M.A., University of California, Los Angeles	B.S., University of California, Los Angeles
M.S., California State University, Northridge	M.A., Azusa Pacific University, California
Strock, Selma SCounseling, Emeritus	Vlach, Florence J Journalism, Emeritus
B.A., University of California, Los Angeles	B.J., University of Missouri
M.S., California State University, Los Angeles	M.Ed., University of California, Los Angeles
Stromberg, Harvey L History, Emeritus	Wakefield, S. SanfordArt, Emeritus
B.A., M.A., University of California, Los Angeles	B.F.A., University of California, Los Angeles
Svec, Muriel Department Chair, Life Sciences, Emeritus	M.A., California State University, Long Beach
B.A., M.S., University of Wisconsin	Wall, Phil MWelding, Emeritus
	· · · · · · · · · · · · · · · · · · ·
Ph.D., University of Illinois	B.S., California Polytechnic State University, San Louis
Taka, Gary J	Obispo
B.A., M.S., M.A.T., University of California, Los Angeles	Walters, PaulAutomotive Technology, Emeritus
Takenaka, Salli Mathematics, Emeritus	Dayton Technical Institute, Ohio
B.S., West Coast Engineering University	University of California, Los Angeles
M.A., California Lutheran College	Ward, Jeremy P Department Chair, Life Sciences, Emeritus
Thayer, Leo OChairman, Automotive Technology, Emeritus	A.B., M.A., University of California, Los Angeles
Teacher Training, University of California, Los Angeles	Ware, RobertPhotography, Emeritus
Theiss, Nina Louise English, Emeritus	B.A., University of California, Berkeley
B.S., M.A., Southern Illinois University	Webster, Linda SCounseling, Emeritus
Tholen, Beverly	B.A., University of Iowa
B.A., California State University, Northridge	M.A., Loyola Marymount University, Los Angeles
M.A., California State University Los Angeles	Weil, Mary JSpecial Education, Emeritus
Thomas, Chris EPolitical Science, Emeritus	B.A., M.A., Chapman College
B.A., M.A., University of California, Los Angeles	M.S., San Francisco State College
Toivonen, John EChemistry, Emeritus	Welch, Melvin A Respiratory Therapy, Emeritus
B.S., Massachusetts Institute of Technology	A.A., Santa Monica College, Respiratory Therapy
Ph.D., University of California, Los Angeles	B.S., California State University, Northridge
Tomkinson, Bruce DArt, Emeritus	M.P.H., California State University, Northridge
B.A., M.A., University of California, Los Angeles	Registered Respiratory Therapist
	· · · · ·

West, Edna AMerchandising, Business Education, Emeritus
B.A., Santa Barbara State College
M.A., Claremont College
Ed.D., University of Southern California
White, Richard J Mathematics, Emeritus
B.S., Muskingum College, Ohio
M.S., University of Southern California
Widdup, F. VernTool and Die-Jewelry Engraving, Emeritus
Teacher Training, University of California, Los Angeles
Wilkinson, Robert JGraphic Arts, Emeritus
B.V.Ed, California State University, Los Angeles
Wilson, W. HowardArt, Emeritus
B.S., University of California, Los Angeles
Wilson, Robert M History, Political Science, Emeritus
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M.A., University of California, Los Angeles
Wilson, Virginia
B.A., California State University, Long Beach
M.A., California State University, Los Angeles
Wohlgemuth, Richard W Physics, Chemistry, Emeritus
B.S., University of Southern California
M.A., Loyola Marymount University, Los Angeles
Wray, Jennette SCosmetology, Emeritus
Teacher Training, University of California, Los Angeles
Wright, JackCounseling, Emeritus
B.A., Ft. Hays Kansas State
M.S., Ft. Hays Kansas State
Wyman, Susan VGerman, Spanish, Emeritus
A.B., University of California, Davis
M.A., University of California, Irvine
Wynkoop, Garrett A History, Emeritus
A.B., Occidental College, California
M.A., Ph.D., University of Southern California
Young, Bruce C Geography, Emeritus
B.A., M.A., Ph.D., University of California, Los Angeles
Zavitkovsky, DociaChildhood Education,
Psychology, Emeritus
B.S., M.S., University of Southern California
Zimmerman, WilliamComputer Applications, Emeritus
B.A., Illinois State University System
M.A., California State University
,

Adjunct Faculty
(Assigned for Spring as of June 2014)

(Assigned for Spring as of June	2014)
Abara, Jose P	Psychology
Abate, Alula	Earth Science
Abatemarco, Anthony M	Emeritus College
Abbani, Mohamad A	Physical Science
Abdel-Rahman, Ahmad A	Philosophy/Sociology
Abode Jr, Peter J	Design Technology
Achorn, John C	Emeritus College
Adair, Jeffrey S	Design Technology
Adams, Jeanne-Marie Center fo	r Students with Disabilities
Adelman, AlanCommu	nication and Media Studies
Afable, Elaine C	Noncredit Education
Afrasiabi, Javid	Physical Science
Aghabegian, Diana E	English
Aka, Daniel O	Math
Akers, Patricia A	Emeritus College
Albert, Gloria S	Emeritus College

Alexander, Jillian S	Business
Allen, Leigh A	Theatre Arts
Altmire, Matthew	Music
Alviso, Jesus R	Music
	Theatre Arts
Anderson, Dale Steven	Photography – Fashion
	English
	Dance
	Philosophy/Sociology
	Theatre Arts
	Business
	Photography – Fashion
	English
	English
	Photography – Fashion
	Design Technology
	Design reciniology
	ESL
	Math
	Cosmetology
	Math
	Music
	Kinesiology
	.Center for Students with Disabilities
	Dance
	Business
	Counseling
	Early Childhood/Education
Backlar, Nair P	Early Childhood/Education
Bailey, Kathryn A	Modern Languages & Cultures
Banks, Dray D	Counseling
Barajas, Byanca	Counseling
	Counseling Emeritus College
Barkan, Hershel A	
Barkan, Hershel A Barnard, Eric	Emeritus College
Barkan, Hershel A Barnard, Eric Barriodemendoza, Mari	Emeritus CollegeEOPS
Barkan, Hershel A Barnard, Eric Barriodemendoza, Mari Barron, Eric A	Emeritus CollegeEOPS aModern Languages & Cultures
Barkan, Hershel A Barnard, Eric Barriodemendoza, Mari Barron, Eric A Bartesaghi, Simone	Emeritus CollegeEOPS aModern Languages & CulturesKinesiology
Barkan, Hershel A Barnard, Eric Barriodemendoza, Mari Barron, Eric A Bartesaghi, Simone Baskauskas, Vytas A	Emeritus College EOPS  aModern Languages & Cultures Kinesiology Communication and Media Studies
Barkan, Hershel A	Emeritus College EOPS aModern Languages & Cultures Kinesiology Communication and Media Studies Math Math Counseling
Barkan, Hershel A	Emeritus College EOPS aModern Languages & Cultures Kinesiology Communication and Media Studies Math Math Counseling
Barkan, Hershel A	Emeritus College EOPS  aModern Languages & Cultures Kinesiology Communication and Media Studies Math Math Counseling Modern Languages & Cultures
Barkan, Hershel A	Emeritus College EOPS  aModern Languages & CulturesKinesiologyCommunication and Media StudiesMathMathCounselingModern Languages & CulturesMath
Barkan, Hershel A	Emeritus College EOPS  aModern Languages & Cultures
Barkan, Hershel A	Emeritus College EOPS  aModern Languages & Cultures
Barkan, Hershel A	Emeritus College EOPS  aModern Languages & Cultures
Barkan, Hershel A	Emeritus College EOPS  aModern Languages & Cultures
Barkan, Hershel A	Emeritus College EOPS aModern Languages & Cultures
Barkan, Hershel A Barnard, Eric Barriodemendoza, Mari Barron, Eric A Bartesaghi, Simone Baskauskas, Vytas A Bateman, Michael Battaglia, Lisa J Bauckus, Susan J Bayssa, Beyene T Beasley, Fletcher Beaton, Jason L Belloso, Sergio A Belloso, Sergio A Bender, Mary M	Emeritus College EOPS  a
Barkan, Hershel A	Emeritus College EOPS a
Barkan, Hershel A Barnard, Eric Barriodemendoza, Mari. Barron, Eric A Bartesaghi, Simone Baskauskas, Vytas A Bateman, Michael Battaglia, Lisa J Bauckus, Susan J Bayssa, Beyene T Beasley, Fletcher Beaton, Jason L Bellan, William L Belloso, Sergio A Bender, Mary M Benditson, Aaron Bene, Alex J	Emeritus College EOPS a
Barkan, Hershel A Barnard, Eric Barriodemendoza, Mari. Barron, Eric A Bartesaghi, Simone Baskauskas, Vytas A Bateman, Michael Battaglia, Lisa J Bauckus, Susan J Bayssa, Beyene T Beasley, Fletcher Beaton, Jason L Bellan, William L Belloso, Sergio A Belloso, Sergio A Bender, Mary M Benditson, Aaron Bene, Alex J Bennet, Sage E	Emeritus College EOPS  a
Barkan, Hershel A Barnard, Eric Barriodemendoza, Mari. Barron, Eric A Bartesaghi, Simone Baskauskas, Vytas A Bateman, Michael Battaglia, Lisa J Bauckus, Susan J Bayssa, Beyene T Beasley, Fletcher Beaton, Jason L Bellan, William L Belloso, Sergio A Belloso, Sergio A Bender, Mary M Benditson, Aaron Bene, Alex J Bennet, Sage E Bennett, Johanna L	Emeritus College EOPS  a
Barkan, Hershel A Barnard, Eric Barriodemendoza, Mari. Barron, Eric A Bartesaghi, Simone Baskauskas, Vytas A Bateman, Michael Battaglia, Lisa J Bauckus, Susan J Bayssa, Beyene T Beasley, Fletcher Beaton, Jason L Belloso, Sergio A Belloso, Sergio A Bender, Mary M Benditson, Aaron Bennet, Sage E Bennett, Johanna L Benson, Jesse K	Emeritus College EOPS  a
Barkan, Hershel A Barnard, Eric Barriodemendoza, Mari. Barron, Eric A Bartesaghi, Simone Baskauskas, Vytas A Bateman, Michael Battaglia, Lisa J Bauckus, Susan J Bauckus, Susan J Beasley, Fletcher Beaton, Jason L Belloso, Sergio A Belloso, Sergio A Bender, Mary M Benditson, Aaron Bennet, Sage E Bennett, Johanna L Benson, Jesse K Berg, Denise S	Emeritus College EOPS  a
Barkan, Hershel A	Emeritus College EOPS  a
Barkan, Hershel A Barnard, Eric Barriodemendoza, Mari. Barron, Eric A Bartesaghi, Simone Baskauskas, Vytas A Bateman, Michael Battaglia, Lisa J Bauckus, Susan J Bayssa, Beyene T Beasley, Fletcher Bealan, William L Belloso, Sergio A Belloso, Sergio A Bender, Mary M Bender, Mary M Bennet, Sage E Bennett, Johanna L Benson, Jesse K Berg, Denise S Berg, Robert Bergman, James F	Emeritus College EOPS  a
Barkan, Hershel A	Emeritus College EOPS  a
Barkan, Hershel A	Emeritus College EOPS a
Barkan, Hershel A	Emeritus College EOPS a
Barkan, Hershel A	Emeritus College EOPS a
Barkan, Hershel A	Emeritus College EOPS a
Barkan, Hershel A Barnard, Eric Barriodemendoza, Maria Barron, Eric A Bartesaghi, Simone Baskauskas, Vytas A Batteman, Michael Battaglia, Lisa J Bauckus, Susan J Bayssa, Beyene T Beasley, Fletcher Beasley, Fletcher Belan, William L Bell, Sharon L Belloso, Sergio A Bender, Mary M Bender, Mary M Bennet, Sage E Bennet, Johanna L Benson, Jesse K Berg, Denise S Berg, Robert Bergman, James F Bergmudez Jr, Noel A Bezrati, Sumaya Bilikova, Jana Birnbaum, Michael J Bisch, Patricia L	Emeritus College EOPS a

Blits, Judy E	Emeritus College
	Library
Bojkov, Alexander	Math
Bolelli, Daniele	History
Bonar, Hugh S	English
	Counseling
Boretz, Marianne S	English
Bostick, Jason D	English
Bostwick, Lois H	ESL
Boyadzhyan, Marine	Photography – Fashion
Bregman, Marcy A	Health Science
	Music
Brenton, James A	Design Technology
Bresloff, Jeffrey L	Math
Brewington, Ronald H	Communication and Media Studies
Brinkman, Charles R	Counseling
Broccard, Delphine	Communication and Media Studies
Bromberg, Terri L	Art
	Math
Bronstein, Michael G	ESL
	TRIO
Brown, Bruce C	Philosophy/Sociology
Brown, Steven S	Design Technology
Brown, Wendi	Art
Bryant, William	Emeritus College
Buckner, Kenneth D	Emeritus College
Bullock, Jennifer A	Athletics
Burak, Carl D	English
Burchman, Jerrold H	Art
Burke, Veronica	Modern Languages & Cultures
	Communication
	Modern Languages & Cultures
Byrne, David	History
Cabrel, Coco B	Life Science
	ESL
Caggiano, Susan E	English
Campbell, Daniel A	Theatre Arts
	Design Technology
Campbell, Rook K	Philosophy/Sociology
	Communication and Media Studies
	CSIS
Canalita, Lydia M	Physical Science
	Modern Languages & Cultures
Canela, Marisela	Counseling
Canellias, Laura M	Dance
Captor, Roxanne	Theatre Arts
	Business
	English
	English
Carlson, Mark C	Music
	Communication and Media Studies
Carrillo-Sarr, Sarah	Counseling
Carrillo-Sarr, Sarah Carroll, Claudia A	Counseling
Carrillo-Sarr, Sarah Carroll, Claudia A Carter, Tanja D	
Carrillo-Sarr, Sarah Carroll, Claudia A Carter, Tanja D Carter, Terry M	
Carrillo-Sarr, Sarah Carroll, Claudia A Carter, Tanja D Carter, Terry M Carter-Aaron, Lysandra J.	
Carrillo-Sarr, Sarah	
Carrillo-Sarr, Sarah	Counseling Counseling Philosophy/Sociology Music Athletics Math Counseling
Carrillo-Sarr, Sarah	Counseling Counseling Philosophy/Sociology Music Athletics Math Counseling Emeritus College
Carrillo-Sarr, Sarah	Counseling Counseling Philosophy/Sociology Music Athletics Math Counseling Emeritus College Life Science
Carrillo-Sarr, Sarah Carroll, Claudia A Carter, Tanja D Carter, Terry M Carter-Aaron, Lysandra J. Carty, Brian Casillas, Veronica Cass, Kathy Cassano, Vicente P	Counseling Counseling Philosophy/Sociology Music Athletics Math Counseling Emeritus College

Cerda, Jessica	Counseling
	ESL
	CSIS
	Philosophy/Sociology
	Psychology
	Math
	Counseling
	Music
	Modern Languages & Cultures
	Communication and Media Studies
	Earth Science
	Latti science
Chayez Elizabeth C	Kinesiology
	Music
	Communication and Media Studies
	Communication and Media Studies
Chen, Ching-Chin	Math
	Physical Science
	Math
	Math
Cho, Robert R	Photography – Fashion
Choi, Young	Design Technology
	. Center for Students with Disabilities
	CSIS
	Business
Clayborne, Dontraneil.	History
Cohen, Martin M	Earth Science
Cohen, Sara S	English
	lle Counseling
	Communication and Media Studies
	English
	Modern Languages & Cultures
	English
	Athletics
	Counseling
	Emeritus College
	Philosophy/Sociology
	Business
	Communication and Media Studies
	Emeritus College
Courte Lies	Center for Students with Disabilities
	Life Science
	Noncredit Education
	History
	Math
O 11 T 1	Philosophy/Sociology
	ESL
Dahan, Marie-Laure	ESL Counseling
Dahan, Marie-Laure Dahlenburg, Tina	ESL Counseling Counseling
Dahlenburg, Tina Daire, Meiko J	ESL Counseling Counseling Counseling Counseling
Dahan, Marie-Laure Dahlenburg, Tina Daire, Meiko J Dalzell, Andrew S	ESL Counseling Counseling Counseling Counseling Theatre Arts
Dahan, Marie-Laure  Dahlenburg, Tina  Daire, Meiko J  Dalzell, Andrew S  Dana, Mark	ESL Counseling Counseling Counseling Counseling Theatre Arts
Dahan, Marie-Laure  Dahlenburg, Tina  Daire, Meiko J  Dalzell, Andrew S  Dana, Mark  Daniel, Charles V	ESL Counseling Counseling Counseling Counseling Theatre Arts Center for Students with Disabilities Business
Dahan, Marie-Laure  Dahlenburg, Tina  Daire, Meiko J  Dalzell, Andrew S  Dana, Mark  Daniel, Charles V	ESL Counseling Counseling Counseling Counseling Theatre Arts
Dahan, Marie-Laure  Dahlenburg, Tina  Daire, Meiko J  Dalzell, Andrew S  Dana, Mark  Daniel, Charles V  Daniels, Robin	ESL Counseling Counseling Counseling Counseling Theatre Arts Center for Students with Disabilities Business
Dahan, Marie-Laure  Dahlenburg, Tina  Daire, Meiko J  Dalzell, Andrew S  Dana, Mark  Daniel, Charles V  Daniels, Robin  Dastin, Elizabeth R	ESL Counseling Counseling Counseling Counseling Theatre Arts Center for Students with Disabilities Business Communication and Media Studies
Dahan, Marie-Laure  Dahlenburg, Tina  Daire, Meiko J  Dalzell, Andrew S  Dana, Mark  Daniel, Charles V  Daniels, Robin  Dastin, Elizabeth R  Davis, Carol V	ESL Counseling Counseling Counseling Counseling Theatre Arts Center for Students with Disabilities Business Communication and Media Studies Art
Dahan, Marie-Laure  Dahlenburg, Tina  Daire, Meiko J  Dalzell, Andrew S  Dana, Mark  Daniel, Charles V  Daniels, Robin  Dastin, Elizabeth R  Davis, Carol V  Davis, James A	ESL Counseling Counseling Counseling Counseling Theatre Arts Center for Students with Disabilities Business Communication and Media Studies Art English
Dahan, Marie-Laure  Dahlenburg, Tina  Daire, Meiko J  Dalzell, Andrew S  Dana, Mark  Daniel, Charles V  Daniels, Robin  Dastin, Elizabeth R  Davis, Carol V  Davis, James A  Davis-King, Donna T	ESL Counseling Counseling Counseling Counseling Theatre Arts Center for Students with Disabilities Business Communication and Media Studies Art English
Dahan, Marie-Laure  Dahlenburg, Tina  Daire, Meiko J  Dalzell, Andrew S  Dana, Mark  Daniel, Charles V  Daniels, Robin  Dastin, Elizabeth R  Davis, Carol V  Davis, James A  Davis-King, Donna T  Davison, Lynn L	ESL Counseling Counseling Counseling Counseling Theatre Arts Center for Students with Disabilities Business Communication and Media Studies Art English Design Technology Psychology

Decker, Dawn M	
Deciter, David Ivil	Counseling
Demetre, Nona I	Business
	English
	Earth Science
	Psychology
Derakhshani, Dariush	Design Technology
Desai, Daven H	English
	Psychology
	Photography – Fashion
Dicamillo, Nicholas	Cosmetology
Dickinson, Lynn M	Communication and Media Studies
	English
Dillio, Dollielle A	Eligibii
	Philosophy/Sociology
	English
Dizon, Bernadette M	Health Science
Do, Minh H	Physical Science
Donon, Stephanie G	Design Technology
	English
, ,	ě.
	Business
	Earth Science
Driscoll, Brian S	Music
Druker, Stephen L	Psychology
	Design Technology
	Health Science
	Theatre Arts
	English
Dutton, Douglas L	Music
Dwyer, Francis (Frank)	Emeritus College
	Kinesiology
	Noncredit Education
	English
	Counseling
Edelmann, Catherine	English
Edney, Julian J	Psychology
Edson, Melissa E	
El-Khoury, Naja R	
El-Khoury, Naja R Elliott, William H	
El-Khoury, Naja R Elliott, William H Emery, Jennifer M	
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D	Counseling CSIS Emeritus College Photography – Fashion Kinesiology
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D	Counseling CSIS Emeritus College Photography – Fashion Kinesiology
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D England, Andrew M	Counseling CSIS Emeritus College Photography – Fashion Kinesiology Math
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D England, Andrew M Esfandyari, Shaghayegh	Counseling CSIS Emeritus College Photography – Fashion Kinesiology Math Theatre Arts
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D England, Andrew M Esfandyari, Shaghayegh Eskridge, Brian M	Counseling CSIS Emeritus College Photography – Fashion Kinesiology Math Theatre Arts Athletics
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D England, Andrew M Esfandyari, Shaghayegh Eskridge, Brian M	Counseling CSIS Emeritus College Photography – Fashion Kinesiology Math Theatre Arts Athletics Math
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D England, Andrew M Esfandyari, Shaghayegh Eskridge, Brian M Esmaeili, Farrah A	Counseling CSIS Emeritus College Photography – Fashion Kinesiology Math Theatre Arts Athletics Math History
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D England, Andrew M Esfandyari, Shaghayegh Eskridge, Brian M Esmaeili, Farrah A Espino, Virginia R	Counseling CSIS Emeritus College Photography – Fashion Kinesiology Math Theatre Arts Athletics Math History English
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D England, Andrew M Esfandyari, Shaghayegh Eskridge, Brian M Esmaeili, Farrah A Espino, Virginia R Espinosa, Andrew A Espinosa-Frech, Hanne	Counseling CSIS Emeritus College Photography – Fashion Kinesiology Math Theatre Arts Athletics Math History English A. Emeritus College
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D England, Andrew M Esfandyari, Shaghayegh Eskridge, Brian M Esmaeili, Farrah A Espino, Virginia R Espinosa, Andrew A Espinosa-Frech, Hanne	Counseling CSIS Emeritus College Photography – Fashion Kinesiology Math Theatre Arts Athletics Math History English A. Emeritus College
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D England, Andrew M Esfandyari, Shaghayegh Eskridge, Brian M Esmaeili, Farrah A Espino, Virginia R Espinosa, Andrew A Espinosa-Frech, Hanne Estrella, Donna J	Counseling CSIS Emeritus College Photography – Fashion Kinesiology Math Theatre Arts Athletics Math History English A. Emeritus College Health Science
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D England, Andrew M Esfandyari, Shaghayegh Eskridge, Brian M Esmaeili, Farrah A Espino, Virginia R Espinosa, Andrew A Espinosa-Frech, Hanne Estrella, Donna J	Counseling CSIS Emeritus College Photography – Fashion Kinesiology Math Theatre Arts Athletics Math History English A. Emeritus College Health Science
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D England, Andrew M Esfandyari, Shaghayegh Eskridge, Brian M Esmaeili, Farrah A Espino, Virginia R Espinosa, Andrew A Espinosa-Frech, Hanne Estrella, Donna J Evans, Jami R	Counseling CSIS Emeritus College Photography – Fashion Kinesiology Math Theatre Arts Athletics Math History English A. Emeritus College Center for Students with Disabilities Communication and Media Studies
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D England, Andrew M Esfandyari, Shaghayegh Eskridge, Brian M Esmaeili, Farrah A Espino, Virginia R Espinosa, Andrew A Espinosa-Frech, Hanne Estrella, Donna J Evans, Jami R Evans, Joseph D	Counseling CSIS Emeritus College Photography – Fashion Kinesiology Math Theatre Arts Athletics Math History English A. Emeritus College Tealth Science Center for Students with Disabilities Communication and Media Studies
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D England, Andrew M Esfandyari, Shaghayegh Eskridge, Brian M Esmaeili, Farrah A Espino, Virginia R Espinosa, Andrew A Espinosa-Frech, Hanne Estrella, Donna J Evans, Jami R Evans, Joseph D Evinyan, Zarik	Counseling CSIS Emeritus College Photography – Fashion Kinesiology Math Theatre Arts Athletics Math History English A. Emeritus College Health Science Center for Students with Disabilities Communication and Media Studies Math Media Studies Math Media Studies Math Media Studies
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D England, Andrew M Esfandyari, Shaghayegh Eskridge, Brian M Esmaeili, Farrah A Espino, Virginia R Espinosa, Andrew A Espinosa-Frech, Hanne Estrella, Donna J Evans, Jami R Evans, Joseph D Evinyan, Zarik Falconer, Kelley L	Counseling CSIS Emeritus College Photography – Fashion Kinesiology Math Theatre Arts Athletics Math History English A. Emeritus College Health Science Center for Students with Disabilities Communication and Media Studies Math Philosophy/Sociology Math
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D England, Andrew M Esfandyari, Shaghayegh Eskridge, Brian M Esmaeili, Farrah A Espino, Virginia R Espinosa, Andrew A Espinosa-Frech, Hanne Estrella, Donna J Evans, Jami R Evans, Joseph D Evinyan, Zarik Falconer, Kelley L	Counseling CSIS Emeritus College Photography – Fashion Kinesiology Math Theatre Arts Athletics Math History English A. Emeritus College Health Science Center for Students with Disabilities Communication and Media Studies Math Philosophy/Sociology Math
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D England, Andrew M Esfandyari, Shaghayegh Eskridge, Brian M Esmaeili, Farrah A Espino, Virginia R Espinosa, Andrew A Espinosa-Frech, Hanne Estrella, Donna J Evans, Jami R Evans, Joseph D Evinyan, Zarik Falconer, Kelley L Fanelli, Dominic Farivar, Djamshid	Counseling CSIS Emeritus College Photography – Fashion Kinesiology Math Theatre Arts Athletics Math History English A. Emeritus College Health Science Center for Students with Disabilities Communication and Media Studies Math Philosophy/Sociology Math
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D England, Andrew M Esfandyari, Shaghayegh Eskridge, Brian M Esmaeili, Farrah A Espino, Virginia R Espinosa, Andrew A Espinosa-Frech, Hanne Estrella, Donna J Evans, Jami R Evans, Joseph D Evinyan, Zarik Falconer, Kelley L Fanelli, Dominic Farrell, John	Counseling CSIS Emeritus College Photography – Fashion Kinesiology Math Theatre Arts Athletics Math History English A. Emeritus College Health Science Center for Students with Disabilities Communication and Media Studies Math Philosophy/Sociology Math Physical Science History
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D England, Andrew M Esfandyari, Shaghayegh Eskridge, Brian M Esmaeili, Farrah A Espino, Virginia R Espinosa, Andrew A Espinosa-Frech, Hanne Estrella, Donna J Evans, Jami R Evans, Joseph D Evinyan, Zarik Falconer, Kelley L Fanelli, Dominic Farivar, Djamshid Farrell, John Farschman, Kurt V	Counseling CSIS Emeritus College Photography – Fashion Kinesiology Math Theatre Arts Athletics Math History English A. Emeritus College Health Science Center for Students with Disabilities Communication and Media Studies Physical Science History Communication and Media Studies
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D England, Andrew M Esfandyari, Shaghayegh Eskridge, Brian M Esmaeili, Farrah A Espino, Virginia R Espinosa, Andrew A Espinosa-Frech, Hanne Estrella, Donna J Evans, Jami R Evans, Joseph D Evinyan, Zarik Falconer, Kelley L Fanelli, Dominic Farivar, Djamshid Farrell, John Farschman, Kurt V Feinberg, Louise H	Counseling CSIS Emeritus College Photography – Fashion Kinesiology Math Theatre Arts Athletics Math History English A. Emeritus College Health Science Center for Students with Disabilities Communication and Media Studies Math Philosophy/Sociology Math Physical Science History Communication and Media Studies History English Communication and Media Studies Health Science History Communication and Media Studies Emeritus College
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D England, Andrew M Esfandyari, Shaghayegh Eskridge, Brian M Esmaeili, Farrah A Espino, Virginia R Espinosa, Andrew A Espinosa-Frech, Hanne Estrella, Donna J Evans, Jami R Evans, Joseph D Evinyan, Zarik Falconer, Kelley L Fanelli, Dominic Farivar, Djamshid Farrell, John Farschman, Kurt V Feinberg, Louise H Felix, Felipe	Counseling CSIS Emeritus College Photography – Fashion Kinesiology Math Theatre Arts Athletics Math History English A. Emeritus College Health Science Center for Students with Disabilities Communication and Media Studies Math Physical Science History Communication and Media Studies History English Communication and Media Studies Emeritus College Cosmetology
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D England, Andrew M Esfandyari, Shaghayegh Eskridge, Brian M Esmaeili, Farrah A Espinos, Virginia R Espinosa, Andrew A Espinosa-Frech, Hanne Estrella, Donna J Evans, Jami R Evans, Joseph D Evinyan, Zarik Falconer, Kelley L Fanelli, Dominic Farivar, Djamshid Farrell, John Farschman, Kurt V Feinberg, Louise H Felix, Felipe Fennoy, Sheila L	Counseling CSIS Emeritus College Photography – Fashion Kinesiology Math Theatre Arts Athletics Math History English A. Emeritus College Health Science Center for Students with Disabilities Communication and Media Studies Math Physical Science History Communication and Media Studies History Life Science Cosmetology Life Science
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D England, Andrew M Esfandyari, Shaghayegh Eskridge, Brian M Esmaeili, Farrah A Espino, Virginia R Espinosa, Andrew A Espinosa-Frech, Hanne Estrella, Donna J Evans, Jami R Evans, Joseph D Evinyan, Zarik Falconer, Kelley L Fanelli, Dominic Farrell, John Farrell, John Farrell, John Feinberg, Louise H Felix, Felipe Fennoy, Sheila L Feruzzi, Carolyn L	Counseling CSIS Emeritus College Photography – Fashion Kinesiology Math Theatre Arts Athletics Math History English A. Emeritus College Health Science Center for Students with Disabilities Communication and Media Studies Math Physical Science History Communication and Media Studies History Life Science Cosmetology Life Science Counseling
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D England, Andrew M Esfandyari, Shaghayegh Eskridge, Brian M Esmaeili, Farrah A Espino, Virginia R Espinosa, Andrew A Espinosa-Frech, Hanne Estrella, Donna J Evans, Jami R Evans, Joseph D Evinyan, Zarik Falconer, Kelley L Fanelli, Dominic Farrell, John Farrell, John Farrell, John Feinberg, Louise H Felix, Felipe Fennoy, Sheila L Feruzzi, Carolyn L	Counseling CSIS Emeritus College Photography – Fashion Kinesiology Math Theatre Arts Athletics Math History English A. Emeritus College Health Science Center for Students with Disabilities Communication and Media Studies Math Physical Science History Communication and Media Studies History Life Science Cosmetology Life Science Counseling
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D England, Andrew M Esfandyari, Shaghayegh Eskridge, Brian M Esmaeili, Farrah A Espino, Virginia R Espinosa, Andrew A Espinosa-Frech, Hanne Estrella, Donna J Evans, Jami R Evans, Joseph D Evinyan, Zarik Falconer, Kelley L Farrell, Dominic Farrell, John Farrell, John Feriberg, Louise H Felix, Felipe Fennoy, Sheila L Feruzzi, Carolyn L	Counseling CSIS Emeritus College Photography – Fashion Kinesiology Math Theatre Arts Athletics Math History English A. Emeritus College Health Science Center for Students with Disabilities Communication and Media Studies Math Physical Science History Math Communication and Media Studies Emeritus College Life Science Cosmetology Life Science Counseling Communication and Media Studies
El-Khoury, Naja R Elliott, William H Emery, Jennifer M Enfield, Michael D England, Andrew M Esfandyari, Shaghayegh Eskridge, Brian M Esmaeili, Farrah A Espino, Virginia R Espinosa, Andrew A Espinosa-Frech, Hanne Estrella, Donna J Evans, Jami R Evans, Joseph D Evinyan, Zarik Falconer, Kelley L Fanelli, Dominic Farrell, John Farrell, John Farschman, Kurt V Feinberg, Louise H Felix, Felipe Fennoy, Sheila L Feruzzi, Carolyn L Fickbohm, David J	Counseling CSIS Emeritus College Photography – Fashion Kinesiology Math Theatre Arts Athletics Math History English A. Emeritus College Health Science Center for Students with Disabilities Communication and Media Studies Math Physical Science History Communication and Media Studies History Life Science Cosmetology Life Science Counseling

	Modern Languages & Cultures
	Cosmetology
	Counseling
	Math
	Business
	Life Science
	Philosophy/Sociology
	Design Technology
	Design Technology
	.Communication and Media Studies
	History
	Art
	Math
	Emeritus College
	Design Technology
	English
	Photography – Fashion
	Health Science
	Math
	English
	Photography – Fashion
Gage, Patricia T	Theatre Arts
Gagne, Carol A	Life Science
	Health Science
	Physical Science
Gandhi, Sheetal N	Dance
Ganley, Ibrahim D	Philosophy/Sociology
	Emeritus College
	History
Gantner, Donald C	History
Gantner, Donald C Garcia, Eric P	History .Communication and Media Studies
Garcia, Eric P Garcia, Guadalupe	History .Communication and Media StudiesEnglish
Garcia, Eric P Garcia, Guadalupe Garcia, Mario S	
Gantner, Donald C Garcia, Eric P Garcia, Guadalupe Garcia, Mario S Garcia, Steven M	
Gantner, Donald C	
Gantner, Donald C Garcia, Eric P Garcia, Guadalupe Garcia, Mario S Garcia, Steven M Garcia, Veronica A Garnica, Alicia M	
Gantner, Donald C Garcia, Eric P Garcia, Guadalupe Garcia, Mario S Garcia, Steven M Garcia, Veronica A Garnica, Alicia M Garrett, Joshua B	
Gantner, Donald C Garcia, Eric P Garcia, Guadalupe Garcia, Mario S Garcia, Steven M Garcia, Veronica A Garnica, Alicia M Garrett, Joshua B Gausman, Jenna M	
Gantner, Donald C	
Gantner, Donald C Garcia, Eric P Garcia, Guadalupe Garcia, Mario S Garcia, Steven M Garcia, Veronica A Garnica, Alicia M Garrett, Joshua B Gausman, Jenna M Gavankar, Sameer S Gawronski, Ava	
Gantner, Donald C Garcia, Eric P Garcia, Guadalupe Garcia, Mario S Garcia, Steven M Garcia, Veronica A Garnica, Alicia M Garrett, Joshua B Gausman, Jenna M Gavankar, Sameer S Gawronski, Ava Gerds, Donald A	
Gantner, Donald C Garcia, Eric P Garcia, Guadalupe Garcia, Mario S Garcia, Steven M Garcia, Veronica A Garnica, Alicia M Garrett, Joshua B Gausman, Jenna M Gavankar, Sameer S Gawronski, Ava Gerds, Donald A	
Gantner, Donald C Garcia, Eric P Garcia, Guadalupe Garcia, Mario S Garcia, Steven M Garcia, Veronica A Garnica, Alicia M Garrett, Joshua B Gausman, Jenna M Gavankar, Sameer S Gawronski, Ava Gerds, Donald A Gerl, Anneliese Ghanbarpour, Christina	
Gantner, Donald C Garcia, Eric P Garcia, Guadalupe Garcia, Mario S Garcia, Steven M Garcia, Veronica A Garnica, Alicia M Garrett, Joshua B Gausman, Jenna M Gavankar, Sameer S Gawronski, Ava Gerds, Donald A Gerl, Anneliese Ghanbarpour, Christina Gharamanians, Jilbert	
Gantner, Donald C Garcia, Eric P Garcia, Guadalupe Garcia, Mario S Garcia, Steven M Garcia, Veronica A Garnica, Alicia M Garrett, Joshua B Gausman, Jenna M Gavankar, Sameer S Gawronski, Ava Gerds, Donald A Gerl, Anneliese Ghanbarpour, Christina Gharamanians, Jilbert Gheytanchi, Elham	
Gantner, Donald C Garcia, Eric P Garcia, Guadalupe Garcia, Mario S Garcia, Steven M Garcia, Veronica A Garnica, Alicia M Garnica, Alicia M Gavankar, Jenna M Gavankar, Sameer S Gawronski, Ava Gerds, Donald A Gerl, Anneliese Ghanbarpour, Christina Gharamanians, Jilbert Gheytanchi, Elham Giggans, James H	
Gantner, Donald C Garcia, Eric P Garcia, Guadalupe Garcia, Mario S Garcia, Steven M Garcia, Veronica A Garnica, Alicia M Garrett, Joshua B Gausman, Jenna M Gavankar, Sameer S Gawronski, Ava Gerds, Donald A Gerl, Anneliese Ghanbarpour, Christina Gharamanians, Jilbert Gheytanchi, Elham Giggans, James H	
Gantner, Donald C Garcia, Eric P Garcia, Guadalupe Garcia, Mario S Garcia, Steven M Garcia, Veronica A Garnica, Alicia M Garrett, Joshua B Gausman, Jenna M Gavankar, Sameer S Gawronski, Ava Gerds, Donald A Gerl, Anneliese Ghanbarpour, Christina Gharamanians, Jilbert Gheytanchi, Elham Giggans, James H Gildner, Barbara J	
Gantner, Donald C Garcia, Eric P Garcia, Guadalupe Garcia, Mario S Garcia, Steven M Garcia, Veronica A Garnica, Alicia M Garnica, Alicia M Garnett, Joshua B Gausman, Jenna M Gavankar, Sameer S Gawronski, Ava Gerds, Donald A Gerl, Anneliese Ghanbarpour, Christina Gharamanians, Jilbert Gheytanchi, Elham Giggans, James H Gildner, Barbara J Gill, Anita M	
Gantner, Donald C Garcia, Eric P Garcia, Guadalupe Garcia, Mario S Garcia, Steven M Garcia, Veronica A Garnica, Alicia M Garnica, Alicia M Garnett, Joshua B Gavankar, Sameer S Gawronski, Ava Gerds, Donald A Gerl, Anneliese Ghanbarpour, Christina Gharamanians, Jilbert Gheytanchi, Elham Giggans, James H Gildner, Barbara J Gill, Anita M Giribaldi, Maria	
Gantner, Donald C Garcia, Eric P Garcia, Guadalupe Garcia, Mario S Garcia, Steven M Garcia, Veronica A Garnica, Alicia M Garnica, Alicia M Garett, Joshua B Gavankar, Jenna M Gavankar, Sameer S Gawronski, Ava Gerds, Donald A Gerl, Anneliese Ghanbarpour, Christina Gharamanians, Jilbert Gheytanchi, Elham Giggans, James H Gill, Anita M Gill, Anita M	
Gantner, Donald C	
Gantner, Donald C Garcia, Eric P Garcia, Guadalupe Garcia, Mario S Garcia, Steven M Garcia, Veronica A Garnica, Alicia M Garnett, Joshua B Gavankar, Jenna M Gavankar, Sameer S Gawronski, Ava Gerds, Donald A Gerl, Anneliese Ghanbarpour, Christina Gharamanians, Jilbert Gheytanchi, Elham Giggans, James H Gildner, Barbara J Gill, Anita M Giribaldi, Maria Gizaw, Astatke	
Gantner, Donald C	

Coole Mar I	Environ Callery
	Emeritus College
	Music
Gordon, Jenrey C	Outreach and Recruitment
Gorgie, Frank J	Philosophy/Sociology Communication and Media Studies
	Life Science
	Psychology
	Math
	Music Early Childhood/Education
	Earth Science Earth Science
	Math
	Matil
	Dance
	Counseling
	Counseling
	Photography – Fashion
	Photography – Fashion
	English
	Earth Science
	Center for Students with Disabilities
	Psychology
	Early Childhood/Education
	English
	Counseling
	English
	Earth Science
	ESL
	Business
	Math
	Physical Science
	English
	rine E Business
	English
	CSIS
	English
	Business
	Counseling
	Earth Science
	Math
Harjuno, Thomas	Math
	Music
	Cosmetology
	English
	History
	Modern Languages & Cultures
Hassman, Tupelo	English
	EOPS
	Math
Heaton, Warren B	Design Technology
Hecht, Stanley E	Math
Heimann, Roleen Y	Early Childhood/Education
	English
	Physical Science
	ESL
	Math
	Counseling
Hernandez, Maribel	Counseling
Hernandez, Yunior O	Counseling
Hero, Christopher J	Emeritus College
•	

Herold Mathew I	Kinesiology
	English
Hesketh, John C	Photography – Fashion
	Emeritus College
	Business
	Life Science
	Design Technology
	Theatre Arts
Holmes, Carolyn K	International Education Center
Holt, Drewry K	Music
Holtzermann, Charlotte	eEmeritus College
	ESL
Horwitz, Jacquelyn T	Communication and Media Studies
Houghton, Jacki L	Life Science
	Photography – Fashion
	Communication and Media Studies
	Communication and Media Studies
	Math
	Philosophy/Sociology
	Music
	Earth Science
	English
	Kinesiology
	Communication and Media Studies
	Outreach and Recruitment
	Outreach and Recruitment
	Design Technology
	ESL
	English
	Health Science RModern Languages & Cultures
	Business
	Emeritus College
	Design Technology
	Emeritus College
	English
	Life Science
	Dance
	Athletics
Jenkins, Jerome M	Athletics
	Dance
	Math
	Counseling
	ESL
Joachim, Sharlene L	Early Childhood/Education
	Center for Students with Disabilities
Johnson, Donald J	English
Johnson, Jana J	Life Science
Johnson, Jay P	Emeritus College
Johnston, Sachi K	Modern Languages & Cultures
Joller, Gian-Martin	Art
Jones, Robert L	Photography – Fashion
	Dance
	Life Science
	ESL
Joshi, Kanak	Noncredit Education
	nica EArt
	English
	Business
	Communication and Media Studies
Jupe, Erion	CSIS

01	
	Art
Kahn, Andrea B	ESL
Kahn, Diana Z	Music
	Earth Science
	mmunication and Media Studies
	Kinesiology
	Math
Kamler, Howard F	Philosophy/Sociology
Kaplan, Marc A	English
Karaolis Olivia	Early Childhood/Education
	Math
	Math
Karol-Crowther, Cathy I	Design Technology
Karron, Robert	English
Kasra, Mona	Design Technology
	English
	Kinesiology
	Philosophy/Sociology
Kaviani, Kian	Math
Kay, Benjamin W.	Life Science
	Business
	Modern Languages & Cultures
	English
Kent, Max L	History
Kepler, Jocelyne M	Cosmetology
	History
Voolzinal Maria	Philosophy/Sociology
Keskiller, Meric	riiiosopiiy/sociology
Keville, Thomas J	History
Khachmanyan, Sofi	Photography - Fashion
Khasky, Amy D	Psychology
Khokha, Ellen W	Early Childhood/Education
	ESL
Kim, Jong-Ho J	Math
Kim, Jong-Ho J Kim, Julie S	Math Business
Kim, Jong-Ho J Kim, Julie S Kim, Jungeun	
Kim, Jong-Ho J Kim, Julie S Kim, Jungeun	
Kim, Jong-Ho J Kim, Julie S Kim, Jungeun Kim, Jungjin	MathBusinessMusicModern Languages & Cultures
Kim, Jong-Ho J Kim, Julie S Kim, Jungeun Kim, Jungjin Kim, Yunsook	MathBusinessMusicModern Languages & CulturesModern Languages & Cultures
Kim, Jong-Ho J Kim, Julie S Kim, Jungeun Kim, Jungjin Kim, Yunsook King, William S	MathBusinessMusicModern Languages & CulturesModern Languages & CulturesMath
Kim, Jong-Ho J Kim, Julie S Kim, Jungeun Kim, Jungjin Kim, Yunsook King, William S	
Kim, Jong-Ho J Kim, Julie S Kim, Jungeun Kim, Jungjin Kim, Yunsook King, William S Kinjo, Hiromi Klautky, Ewald K	
Kim, Jong-Ho J Kim, Julie S Kim, Jungeun Kim, Jungjin Kim, Yunsook King, William S Kinjo, Hiromi Klautky, Ewald K Klein, Melanie C.	
Kim, Jong-Ho J Kim, Julie S Kim, Jungeun Kim, Jungjin Kim, Yunsook King, William S Kinjo, Hiromi Klautky, Ewald K Klein, Melanie C.	
Kim, Jong-Ho J	
Kim, Jong-Ho J	
Kim, Jong-Ho J Kim, Julie S Kim, Jungeun Kim, Jungjin Kim, Yunsook King, William S Kinjo, Hiromi Klautky, Ewald K Klein, Melanie C Klein, Robert E Klemp, Ronald M Klineman, Michael S	
Kim, Jong-Ho J Kim, Julie S Kim, Jungeun Kim, Jungjin Kim, Yunsook King, William S Kinjo, Hiromi Klautky, Ewald K Klein, Melanie C Klein, Robert E Klemp, Ronald M Klineman, Michael S Klugman, Ellen B	
Kim, Jong-Ho J Kim, Julie S Kim, Jungeun Kim, Jungjin Kim, Yunsook King, William S Kinjo, Hiromi Klautky, Ewald K Klein, Melanie C Klein, Robert E Klemp, Ronald M Klineman, Michael S Klugman, Ellen B Knight, Ridgway B	
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Kim, Jong-Ho J Kim, Julie S Kim, Jungeun Kim, Jungjin Kim, Yunsook King, William S Kinjo, Hiromi Klautky, Ewald K Klein, Melanie C Klein, Robert E Klemp, Ronald M Klineman, Michael S Klugman, Ellen B. Knight, Ridgway B Kocharian, Armen Kohpahl, Gabriele	
Kim, Jong-Ho J Kim, Julie S Kim, Jungeun Kim, Jungjin Kim, Yunsook King, William S Kinjo, Hiromi Klautky, Ewald K Klein, Melanie C Klein, Robert E Klemp, Ronald M Klineman, Michael S Klugman, Ellen B Knight, Ridgway B Kocharian, Armen Kohpahl, Gabriele Kokovena, Esinam A	
Kim, Jong-Ho J Kim, Julie S Kim, Jungeun Kim, Jungjin Kim, Yunsook King, William S Kinjo, Hiromi Klautky, Ewald K Klein, Melanie C Klein, Robert E Klemp, Ronald M Klineman, Michael S Klugman, Ellen B Knight, Ridgway B Kocharian, Armen Kohpahl, Gabriele Kokovena, Esinam A Kolko, Susan R	
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Kim, Jong-Ho J Kim, Julie S Kim, Jungeun Kim, Jungjin Kim, Yunsook King, William S Kinjo, Hiromi Klautky, Ewald K Klein, Melanie C Klein, Robert E Klemp, Ronald M Klineman, Michael S Klugman, Ellen B Knight, Ridgway B Kocharian, Armen Kohpahl, Gabriele Kokovena, Esinam A Kolko, Susan R	
Kim, Jong-Ho J Kim, Julie S Kim, Jungeun Kim, Jungjin Kim, Yunsook King, William S Kinjo, Hiromi Klautky, Ewald K Klein, Melanie C Klein, Robert E Klemp, Ronald M Klineman, Michael S Klugman, Ellen B Knight, Ridgway B Kocharian, Armen Kohpahl, Gabriele Kokovena, Esinam A Kolko, Susan R Kompaneyets, Marc Kopplin, David F	
Kim, Jong-Ho J Kim, Julie S Kim, Jungeun Kim, Jungjin Kim, Yunsook King, William S Kinjo, Hiromi Klautky, Ewald K Klein, Melanie C Klein, Robert E Klemp, Ronald M Klineman, Michael S Klugman, Ellen B Knight, Ridgway B Kocharian, Armen Kohpahl, Gabriele Kokovena, Esinam A Kolko, Susan R Kompaneyets, Marc Kopplin, David F Korkhmazyan, Norayr N	Math Business Music Modern Languages & Cultures Modern Languages & Cultures Math Modern Languages & Cultures Cultures Design Technology Philosophy/Sociology English English International Education Center Business Business Physical Science Earth Science Modern Languages & Cultures Modern Languages & Cultures Modern Languages & Cultures Modern Music
Kim, Jong-Ho J Kim, Julie S Kim, Jungeun Kim, Jungjin Kim, Yunsook King, William S Kinjo, Hiromi Klautky, Ewald K Klein, Melanie C Klein, Robert E Klemp, Ronald M Klineman, Michael S Klugman, Ellen B Knight, Ridgway B Kocharian, Armen Kohpahl, Gabriele Kokovena, Esinam A Kolko, Susan R Kompaneyets, Marc Kopplin, David F Korkhmazyan, Norayr N Kranz, Jack	
Kim, Jong-Ho J	
Kim, Jong-Ho J Kim, Julie S Kim, Jungeun Kim, Jungjin Kim, Yunsook King, William S Kinjo, Hiromi Klautky, Ewald K Klein, Melanie C Klein, Robert E Klemp, Ronald M Klineman, Michael S Klugman, Ellen B Knight, Ridgway B Kocharian, Armen Kohpahl, Gabriele Kokovena, Esinam A Kolko, Susan R Kompaneyets, Marc Kopplin, David F Korkhmazyan, Norayr N Kranz, Jack Kremenetski, Konstantin V Kretschmer, Hugh	Math Business Music Modern Languages & Cultures Modern Languages & Cultures Math Modern Languages & Cultures Design Technology Philosophy/Sociology English English International Education Center Business Business Physical Science Earth Science Modern Languages & Cultures Music Math Earth Science
Kim, Jong-Ho J	
Kim, Jong-Ho J	Math Business Music Modern Languages & Cultures Modern Languages & Cultures Math Modern Languages & Cultures Design Technology Philosophy/Sociology English English International Education Center Business Business Physical Science Earth Science Modern Languages & Cultures Music Math Earth Science
Kim, Jong-Ho J	
Kim, Jong-Ho J	
Kim, Jong-Ho J Kim, Julie S Kim, Jungeun Kim, Jungjin Kim, Yunsook King, William S Kinjo, Hiromi Klautky, Ewald K Klein, Melanie C Klein, Robert E Klemp, Ronald M Klineman, Michael S Klugman, Ellen B Knight, Ridgway B Kocharian, Armen Kohpahl, Gabriele Kokovena, Esinam A Kolko, Susan R Kompaneyets, Marc Kopplin, David F Korkhmazyan, Norayr N Kranz, Jack Kremenetski, Konstantin V Kretschmer, Hugh Krissman, Rosalynn C Kronsberg, Graeme J Krug, Jessica M Kubo, Madeline S	
Kim, Jong-Ho J Kim, Julie S Kim, Jungeun Kim, Jungjin Kim, Yunsook King, William S Kinjo, Hiromi Klautky, Ewald K Klein, Melanie C Klein, Robert E Klemp, Ronald M Klineman, Michael S Klugman, Ellen B Knight, Ridgway B Kocharian, Armen Kohpahl, Gabriele Kokovena, Esinam A Kolko, Susan R Kompaneyets, Marc Kopplin, David F Korkhmazyan, Norayr N Kretschmer, Hugh Kretschmer, Hugh Krug, Jessica M Kubo, Madeline S Kunimoto, Trisha A	Math Business Music Modern Languages & Cultures Modern Languages & Cultures Modern Languages & Cultures Modern Languages & Cultures Design Technology Philosophy/Sociology English English International Education Center Business Business Physical Science Earth Science Earth Science Modern Languages & Cultures Photography – Fashion Art Music Math Earth Science
Kim, Jong-Ho J Kim, Julie S Kim, Jungeun Kim, Jungjin Kim, Yunsook King, William S Kinjo, Hiromi Klautky, Ewald K Klein, Melanie C Klein, Robert E Klemp, Ronald M Klineman, Michael S Klugman, Ellen B Knight, Ridgway B Kocharian, Armen Kohpahl, Gabriele Kokovena, Esinam A Kolko, Susan R Kompaneyets, Marc Kopplin, David F Korkhmazyan, Norayr N Kranz, Jack Kremenetski, Konstantin V Kretschmer, Hugh Krissman, Rosalynn C Kronsberg, Graeme J Krug, Jessica M Kubo, Madeline S Kunimoto, Trisha A Kurtz, Keith A	Math Business Music Modern Languages & Cultures Design Technology English English English International Education Center Business Business Physical Science Earth Science Earth Science Modern Languages & Cultures Music Math Earth Science Earth Science Earth Science Modern Languages & Cultures Chuster Earth Science
Kim, Jong-Ho J Kim, Julie S Kim, Jungeun Kim, Jungjin Kim, Yunsook King, William S Kinjo, Hiromi Klautky, Ewald K Klein, Melanie C Klein, Robert E Klemp, Ronald M Klineman, Michael S Klugman, Ellen B Knight, Ridgway B Kocharian, Armen Kohpahl, Gabriele Kokovena, Esinam A Kolko, Susan R Kompaneyets, Marc Kopplin, David F Korkhmazyan, Norayr N Kranz, Jack Kremenetski, Konstantin V Kretschmer, Hugh Krissman, Rosalynn C Kronsberg, Graeme J Krug, Jessica M Kubo, Madeline S Kunimoto, Trisha A Kurtz, Keith A	Math Business Music Modern Languages & Cultures Modern Languages & Cultures Modern Languages & Cultures Modern Languages & Cultures Design Technology Philosophy/Sociology English English International Education Center Business Business Physical Science Earth Science Earth Science Modern Languages & Cultures Photography – Fashion Art Music Math Earth Science

Laffey, Sheila ACom	nmunication and Media Studies
	Math
Lake, Robin G	Photography – Fashion
	English
Lange, Iulia G. Com	nmunication and Media Studies
	Psychology
	Emeritus College
	Modern Languages & Cultures
	er for Students with Disabilities
	Psychology
	Philosophy/Sociology
	Physical Science
	Life Science
	Art
	Life Science
Ledford, Thomas M	Photography - Fashion
Lee, Alice K	Health Science
Lee, Kuen H	Math
Lee, Lisa S	Math
	nmunication and Media Studies
	English
	Library
	CSIS
	Pico Partnershp
Lemon, William R	English
	nmunication and Media Studies
	Health Science
	Early Childhood/Education
	Physical Science
	ESL
Leviton, Neal J	Ducinaca
Levitt, Debra J	ESL
Levitt, Debra J	ESL
Levitt, Debra J Levy, Charles S	Philosophy/Sociology
Levitt, Debra J Levy, Charles S Lewis, Myrna L	Philosophy/Sociology Counseling
Levitt, Debra J Levy, Charles S Lewis, Myrna L Li, Guangming	Philosophy/SociologyCounselingModern Languages & Cultures
Levitt, Debra J Levy, Charles S Lewis, Myrna L Li, Guangming Li, Jiane A.	ESL Philosophy/Sociology Counseling Modern Languages & Cultures Emeritus College
Levitt, Debra J	ESL Philosophy/Sociology Counseling Modern Languages & Cultures Emeritus College
Levitt, Debra J  Levy, Charles S.  Lewis, Myrna L.  Li, Guangming  Li, Jiane A.  Liao, Guojao  Lieb, Jasmine B.	ESL Philosophy/Sociology Counseling Modern Languages & Cultures Emeritus College Math
Levitt, Debra J	ESL Philosophy/Sociology Counseling Modern Languages & Cultures Emeritus College Math Emeritus College Cosmetology
Levitt, Debra J	ESL Philosophy/Sociology Counseling Modern Languages & Cultures Emeritus College Math Emeritus College Cosmetology Athletics
Levitt, Debra J	ESL Philosophy/Sociology Counseling Modern Languages & Cultures Emeritus College Math Emeritus College Cosmetology Athletics
Levitt, Debra J  Levy, Charles S  Li, Guangming  Li, Jiane A  Liao, Guojao  Lieb, Jasmine B  Lim, Julie Y  Lindheim, Gifford M  Lipman, Alison J  Livshin, Bella S	ESL Philosophy/Sociology Counseling Modern Languages & Cultures Emeritus College Math Emeritus College Cosmetology Athletics Earth Science
Levitt, Debra J  Levy, Charles S  Lewis, Myrna L  Li, Guangming  Li, Jiane A  Liao, Guojao  Lieb, Jasmine B  Lim, Julie Y  Lindheim, Gifford M  Lipman, Alison J  Livshin, Bella S  Llaguno, Marco A	
Levitt, Debra J  Levy, Charles S  Lewis, Myrna L  Li, Guangming  Li, Jiane A  Liao, Guojao  Lieb, Jasmine B  Lim, Julie Y  Lindheim, Gifford M  Lipman, Alison J  Livshin, Bella S  Llaguno, Marco A  Loch, Amy J	ESL Philosophy/Sociology Counseling Modern Languages & Cultures Emeritus College Math Emeritus College Cosmetology Athletics Earth Science Kinesiology Philosophy/Sociology Music
Levitt, Debra J  Levy, Charles S  Lewis, Myrna L  Li, Guangming  Liao, Guojao  Lieb, Jasmine B  Lim, Julie Y  Lindheim, Gifford M  Lipman, Alison J  Livshin, Bella S  Llaguno, Marco A  Loch, Amy J  Loeb, Tamra B	ESL Philosophy/Sociology Counseling Modern Languages & Cultures Emeritus College Math Emeritus College Cosmetology Athletics Earth Science Kinesiology Philosophy/Sociology Music
Levitt, Debra J  Levy, Charles S  Lewis, Myrna L  Li, Guangming  Liao, Guojao  Lieb, Jasmine B  Lim, Julie Y  Lindheim, Gifford M  Lipman, Alison J  Livshin, Bella S  Llaguno, Marco A  Loch, Amy J  Loeb, Tamra B	ESL Philosophy/Sociology Counseling Modern Languages & Cultures Emeritus College Math Emeritus College Cosmetology Athletics Earth Science Kinesiology Philosophy/Sociology Music
Levitt, Debra J  Levy, Charles S  Lewis, Myrna L  Li, Guangming  Liao, Guojao  Lieb, Jasmine B  Lim, Julie Y  Lindheim, Gifford M  Lipman, Alison J  Livshin, Bella S  Llaguno, Marco A  Loch, Amy J  Loeb, Tamra B  Londe, Stephen P	ESL Philosophy/Sociology Counseling Modern Languages & Cultures Emeritus College Math Emeritus College Athletics Earth Science Kinesiology Philosophy/Sociology Music Psychology Life Science English
Levitt, Debra J  Levy, Charles S  Lewis, Myrna L  Li, Guangming  Liao, Guojao  Lieb, Jasmine B  Lim, Julie Y  Lindheim, Gifford M  Lipman, Alison J  Livshin, Bella S  Llaguno, Marco A  Loch, Amy J  Loeb, Tamra B  Londe, Stephen P	ESL Philosophy/Sociology Counseling Modern Languages & Cultures Emeritus College Math Emeritus College Athletics Earth Science Kinesiology Philosophy/Sociology Music Psychology Life Science English
Levitt, Debra J  Levy, Charles S  Lewis, Myrna L  Li, Guangming  Liao, Guojao  Lieb, Jasmine B  Lim, Julie Y  Lindheim, Gifford M  Lipman, Alison J  Livshin, Bella S  Llaguno, Marco A  Loch, Amy J  Loeb, Tamra B  Londe, Stephen P  Lopez, Marissa	ESL Philosophy/Sociology Counseling Modern Languages & Cultures Emeritus College Math Emeritus College Cosmetology Athletics Earth Science Kinesiology Philosophy/Sociology Music Psychology Life Science English Photography - Fashion
Levitt, Debra J  Levy, Charles S  Lewis, Myrna L.  Li, Guangming  Liao, Guojao  Lieb, Jasmine B  Lim, Julie Y  Lindheim, Gifford M  Lipman, Alison J  Livshin, Bella S  Llaguno, Marco A  Loch, Amy J  Loeb, Tamra B  Londe, Stephen P  Lopez, Marissa  Lorenzi, Paola	ESL Philosophy/Sociology Counseling Modern Languages & Cultures Emeritus College Math Emeritus College Cosmetology Athletics Earth Science Kinesiology Philosophy/Sociology Music Psychology Life Science English
Levitt, Debra J  Levy, Charles S  Lewis, Myrna L.  Li, Guangming  Li, Jiane A.  Liao, Guojao  Lieb, Jasmine B  Lim, Julie Y  Lindheim, Gifford M.  Lipman, Alison J.  Livshin, Bella S.  Llaguno, Marco A.  Loch, Amy J.  Loeb, Tamra B.  Londe, Stephen P.  Longo, Joseph P.  Lopez, Marissa  Lorenzi, Paola.  Lozada, Christian H.	ESL Philosophy/Sociology Counseling Modern Languages & Cultures Emeritus College Math Emeritus College Cosmetology Athletics Earth Science Kinesiology Philosophy/Sociology Psychology Life Science English Photography – Fashion Modern Languages & Cultures English
Levitt, Debra J  Levy, Charles S  Lewis, Myrna L.  Li, Guangming  Li, Jiane A.  Liao, Guojao  Lieb, Jasmine B  Lim, Julie Y  Lindheim, Gifford M.  Lipman, Alison J.  Livshin, Bella S.  Llaguno, Marco A.  Loch, Amy J.  Loeb, Tamra B.  Londe, Stephen P.  Longo, Joseph P.  Lopez, Marissa  Lorenzi, Paola  Lozada, Christian H.  Lundquist, Tom.	ESL Philosophy/Sociology Counseling Modern Languages & Cultures Math Emeritus College Math Cosmetology Athletics Earth Science Kinesiology Philosophy/Sociology Music Psychology Life Science English Photography – Fashion Modern Languages & Cultures English English English English Art
Levitt, Debra J  Levy, Charles S  Lewis, Myrna L.  Li, Guangming  Li, Jiane A.  Liao, Guojao  Lieb, Jasmine B  Lim, Julie Y  Lindheim, Gifford M.  Lipman, Alison J.  Livshin, Bella S.  Llaguno, Marco A.  Loch, Amy J.  Loeb, Tamra B.  Londe, Stephen P.  Longo, Joseph P.  Lopez, Marissa.  Lorenzi, Paola.  Lozada, Christian H.  Lundquist, Tom.  Lynch, John J.	ESL Philosophy/Sociology Counseling Modern Languages & Cultures Emeritus College Math Emeritus College Cosmetology Athletics Earth Science Kinesiology Philosophy/Sociology Music Psychology Life Science English Photography – Fashion Modern Languages & Cultures English Art English
Levitt, Debra J  Levy, Charles S  Lewis, Myrna L.  Li, Guangming  Li, Jiane A.  Liao, Guojao  Lieb, Jasmine B  Lim, Julie Y  Lindheim, Gifford M.  Lipman, Alison J.  Livshin, Bella S.  Llaguno, Marco A.  Loch, Amy J.  Loeb, Tamra B.  Londe, Stephen P.  Longo, Joseph P.  Lopez, Marissa  Lorenzi, Paola  Lozada, Christian H.  Lundquist, Tom  Lynch, John J.  MacGillivray, Ian J.	ESL Philosophy/Sociology Counseling Modern Languages & Cultures Math Emeritus College Math Cosmetology Athletics Earth Science Kinesiology Philosophy/Sociology Music Psychology Life Science English Photography – Fashion Modern Languages & Cultures English Design Technology
Levitt, Debra J  Levy, Charles S  Lewis, Myrna L.  Li, Guangming  Li, Jiane A  Liao, Guojao  Lieb, Jasmine B  Lim, Julie Y  Lindheim, Gifford M  Lipman, Alison J  Livshin, Bella S  Llaguno, Marco A  Loch, Amy J  Loeb, Tamra B  Londe, Stephen P  Longo, Joseph P  Lopez, Marissa  Lorenzi, Paola  Lozada, Christian H  Lundquist, Tom  Lynch, John J  MacGillivray, Ian J  Mack, Rainer T	ESL Philosophy/Sociology Counseling Modern Languages & Cultures Math Emeritus College Math Cosmetology Athletics Earth Science Kinesiology Philosophy/Sociology Music Psychology Life Science English Photography – Fashion Modern Languages & Cultures English Art English Design Technology Art
Levitt, Debra J	ESL Philosophy/Sociology Counseling Modern Languages & Cultures Emeritus College Math Emeritus College Cosmetology Athletics Earth Science Kinesiology Philosophy/Sociology Music Psychology Life Science English Photography – Fashion Modern Languages & Cultures English Art English Design Technology Art
Levitt, Debra J	ESL Philosophy/Sociology Counseling Modern Languages & Cultures Emeritus College Math Emeritus College Cosmetology Athletics Earth Science Kinesiology Philosophy/Sociology Music Psychology Life Science English Photography – Fashion Modern Languages & Cultures English Art English Design Technology Art Design Technology Design Technology
Levitt, Debra J	ESL Philosophy/Sociology Counseling Modern Languages & Cultures Emeritus College Math Emeritus College Cosmetology Athletics Earth Science Kinesiology Philosophy/Sociology Music Psychology Life Science English Photography – Fashion Modern Languages & Cultures English Poesign Technology Art Design Technology Design Technology Business
Levitt, Debra J	ESL Philosophy/Sociology Counseling Modern Languages & Cultures Emeritus College Math Emeritus College Cosmetology Athletics Earth Science Kinesiology Philosophy/Sociology Music Psychology Life Science English Photography – Fashion Modern Languages & Cultures English Poesign Technology Art Design Technology Design Technology Business Counseling
Levitt, Debra J  Levy, Charles S  Lewis, Myrna L  Li, Guangming  Liao, Guojao  Lieb, Jasmine B  Lim, Julie Y  Lindheim, Gifford M  Lipman, Alison J  Livshin, Bella S  Llaguno, Marco A  Loch, Amy J  Loeb, Tamra B  Londe, Stephen P  Longo, Joseph P  Lopez, Marissa  Lorenzi, Paola  Lozada, Christian H  Lundquist, Tom  Lynch, John J  MacGillivray, Ian J  Mack, Rainer T  Magnuson, Brett M  Maier, Lisa S  Maiorano, Susan M  Majlessi, Abdolvahab	ESL Philosophy/Sociology Counseling Modern Languages & Cultures Emeritus College Math Emeritus College Cosmetology Athletics Earth Science Kinesiology Philosophy/Sociology Music Psychology Life Science English Photography – Fashion Modern Languages & Cultures English Photography – Fashion Modern Languages & Cultures English Design Technology Art Design Technology Design Technology Business Counseling
Levitt, Debra J	ESL Philosophy/Sociology Counseling Modern Languages & Cultures Emeritus College Math Emeritus College Cosmetology Athletics Earth Science Kinesiology Philosophy/Sociology Music Psychology Life Science English Photography – Fashion Modern Languages & Cultures English Photography – Fashion Modern Languages & Cultures English Design Technology Art Design Technology Design Technology Business Counseling Physical Science
Levitt, Debra J	ESL Philosophy/Sociology Counseling Modern Languages & Cultures Emeritus College Math Emeritus College Cosmetology Athletics Earth Science Kinesiology Philosophy/Sociology Music Psychology Life Science English Photography – Fashion Modern Languages & Cultures English Photography – Fashion Modern Languages & Cultures English Design Technology Art Design Technology Design Technology Business Counseling

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	Emeritus College
	CSIS
	CSIS
	Math
	BusinessModern Languages & Cultures
	Theatre Arts
	Communication and Media Studies
	KConseling
	Counseling
	Physical Science
Martinez Contre Rosau	ra Counseling
	English
	English Emeritus College
	Emeritus College
	Physical Science
	Psychology
	English
	English
	Athletics
	Health Science
	Design Technology
	Music
	Counseling
	Counseling
	Outreach and Recruitment
	Health Science
	Dance
McDonald, Sean D	Photography – Fashion
McDonnell, Perry L	Math
	Noncredit Education
	Emeritus College
McLaughlin, Diane	Life Science
	History
	. Communication and Media Studies
	Early Childhood/Education
	English
Meeks, Christopher	English
	Communication and Media Studies
Meir, Natalie K	English
	Outreach and Recruitment
	Outreach and Recruitment
	Math
	English
	Counseling
	Math
	Math
	CSIS
	Art
	English
	English
	Modern Languages & Cultures
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	Modern Languages & Cultures
	Dance
	Cosmetology
Montes De Vegas, Ana	Counseling
	Pico Partnershp
	Design Technology
Moody, James M	Design reciniology
	Philosophy/Sociology
Moorehead, Jessica R	Athletics
Mora, Richard K	Music
	CSIS
	Counseling
	Noncredit Education
	Counseling
Mosley, Keena R	Early Childhood/Education
	Art
	Life Science
MOSS, JOHN L	Life science
Motolke, Kathleen J	English
	Photography – Fashion
Mousavi, Ali	Art
	Emeritus College
	Student Life
	Math
	English
Murphy, Tony J	Physical Science
	Kinesiology
	Cosmetology
	Photography – Fashion
Nagel, Janet G	Design Technology
Naham, Camilla	Modern Languages & Cultures
	Emeritus College
	Business
	Business
Ndoley, Mashidu N	Modern Languages & Cultures
	wodern Languages & Cultures
Nella, Madeline C	
	Counseling
Nelson, Launa A	Counseling English
Nelson, Robert E	Counseling English Life Science
Nelson, Launa A Nelson, Robert E Newbill, Ivano M	
Nelson, Launa A Nelson, Robert E Newbill, Ivano M Neyman, Ilya	
Nelson, Launa A Nelson, Robert E Newbill, Ivano M Neyman, Ilya	
Nelson, Launa A Nelson, Robert E Newbill, Ivano M Neyman, Ilya Ngov, Srey R	
Nelson, Launa A	Counseling English Life Science Athletics Earth Science International Education Center
Nelson, Launa A	Counseling English Life Science Athletics Earth Science International Education Center Physical Science History
Nelson, Launa A	Counseling English Life Science Athletics Earth Science International Education Center Physical Science History Outreach and Recruitment
Nelson, Launa A	Counseling English Life Science Athletics Earth Science International Education Center Physical Science History Outreach and Recruitment
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Nelson, Launa A	Counseling English Life Science Athletics Earth Science International Education Center Physical Science History Outreach and Recruitment Counseling
Nelson, Launa A	Counseling English Life Science Athletics Earth Science International Education Center Physical Science History Outreach and Recruitment Counseling Counseling
Nelson, Launa A	Counseling English Life Science Athletics Earth Science International Education Center Physical Science History Outreach and Recruitment Counseling Counseling Math
Nelson, Launa A	Counseling English Life Science Athletics Earth Science International Education Center Physical Science History Outreach and Recruitment Counseling Counseling Math Counseling
Nelson, Launa A	Counseling English Life Science Athletics Earth Science International Education Center Physical Science History Outreach and Recruitment Counseling Counseling Math Counseling English
Nelson, Launa A	Counseling English Life Science Athletics Earth Science International Education Center Physical Science History Outreach and Recruitment Counseling Counseling Math Counseling
Nelson, Launa A	Counseling English Life Science Athletics Earth Science International Education Center Physical Science History Outreach and Recruitment Counseling Counseling Math Counseling English mmunication and Media Studies
Nelson, Launa A	Counseling English Life Science Athletics Earth Science International Education Center Physical Science History Outreach and Recruitment Counseling Counseling Math Counseling English mmunication and Media Studies
Nelson, Launa A	Counseling English Life Science Athletics Earth Science International Education Center Physical Science History Outreach and Recruitment Counseling Counseling Math Counseling English nmunication and Media Studies Design Technology Life Science
Nelson, Launa A	Counseling English Life Science Athletics Earth Science International Education Center Physical Science History Outreach and Recruitment Counseling Counseling Math Counseling English nmunication and Media Studies Design Technology Life Science
Nelson, Launa A	Counseling English Life Science Athletics Earth Science International Education Center History Coutreach and Recruitment Counseling Counseling Math Counseling English nmunication and Media Studies Design Technology Life Science International Education Center Counseling Counseling English
Nelson, Launa A	Counseling English Life Science Athletics Earth Science International Education Center History Coutreach and Recruitment Counseling Counseling Math Counseling English nmunication and Media Studies Design Technology Life Science International Education Center Counseling Counseling English
Nelson, Launa A	Counseling English Life Science Athletics Earth Science International Education Center History Coutreach and Recruitment Counseling Counseling English nmunication and Media Studies Design Technology Life Science International Education Center Counseling Counseling English Counseling Counseling Counseling Counseling English Counseling Counseling Counseling Counseling Counseling Counseling Counseling Counseling
Nelson, Launa A	Counseling English Life Science Athletics Earth Science International Education Center Physical Science History Outreach and Recruitment Counseling Counseling Math Counseling English nmunication and Media Studies Design Technology Life Science International Education Center Counseling Counseling English nmunication and Media Studies Design Technology Life Science International Education Center Counseling Cosmetology
Nelson, Launa A	Counseling English Life Science Athletics Earth Science International Education Center Physical Science History Courseling Counseling Counseling English nmunication and Media Studies Design Technology Life Science International Education Center Counseling Counseling English Counseling English Counseling Cosmetology Life Science Tounseling Cosmetology Photography – Fashion Kinesiology
Nelson, Launa A	Counseling English Life Science Athletics Earth Science International Education Center Physical Science History Courseach and Recruitment Counseling Counseling Math Counseling English nmunication and Media Studies Design Technology Life Science International Education Center Counseling Counseling English Counseling Cosmetology Life Science International Education Center Counseling Cosmetology Photography – Fashion Kinesiology English
Nelson, Launa A	Counseling English Life Science Athletics Earth Science International Education Center Physical Science History Courseach and Recruitment Counseling Counseling English nmunication and Media Studies Design Technology Life Science International Education Center Counseling Counseling English English English English English English English
Nelson, Launa A	Counseling English Life Science Athletics Earth Science International Education Center Physical Science History Courseach and Recruitment Counseling Counseling Math Counseling English nmunication and Media Studies Design Technology Life Science International Education Center Counseling Counseling English Counseling Cosmetology Life Science International Education Center Counseling Cosmetology Photography – Fashion Kinesiology English
Nelson, Launa A	Counseling English Life Science Athletics Earth Science International Education Center Physical Science History Courseach and Recruitment Counseling Counseling Math Counseling English nmunication and Media Studies Design Technology Life Science International Education Center Counseling Counseling English English Counseling English English English English English English English English
Nelson, Launa A	Counseling English Life Science Athletics Earth Science International Education Center Physical Science History Coutreach and Recruitment Counseling Counseling English Technology Life Science English Counseling Counseling English English Counseling English Cosmetology English
Nelson, Launa A	Counseling English Life Science Athletics Earth Science International Education Center Physical Science History Courseling Counseling Counseling English International Addia Studies Design Technology Life Science International Education Center Counseling English Counseling English International Education Center Counseling Cosmetology Photography – Fashion Kinesiology English Psychology Art Business English
Nelson, Launa A	Counseling English Life Science Athletics Earth Science International Education Center Physical Science History Coutreach and Recruitment Counseling Counseling English Technology Life Science English Counseling Counseling English English Counseling English Cosmetology English

	International Education Center
	Art
	Math
	Music
	Business
Olsen, Adam B	CSIS
Olson, Gene C	Psychology
O'Neal, Kevin A	Music
	Philosophy/Sociology
	Math
	Counseling
	Counseling
	Counseling
0 '	· ·
	Art
Overall, Stephen J	English
	Math
	Math
	Modern Languages & Cultures
Paik, Ranu	Business
Pak, Mira	English
Pallais, Katiana S	Dance
Pangburn, Kris A	History
	Counseling
	Music
	Earth Science
	Life Science
	Counseling
	Earth Science
	Photography – Fashion
	Athletics
	Theatre Arts
Panaflarida Dinah D	Health Science
	Emeritus College
	Math
	Math
	mmunication and Media StudiesHealth Science
	Emeritus College
	Math
	Emeritus College
	Philosophy/Sociology
	English
	Math
	Athletics
	Music
	Emeritus College
	Business
Plutchok, Keith A	Kinesiology
Pohl, John M	Art
Poirier, Nancy PCo.	mmunication and Media Studies
Porter, Leslie A	Kinesiology
Posner, Ludmila G	Modern Languages & Cultures
	English
Pourroy, Debra M	Early Childhood/Education
	Modern Languages & Cultures
	Counseling
	Emeritus College
Dunatan Dame I Car	mmunication and Media Studies
Presion, Barry L	
	Life Science
Price, William M	Life Science
Price, William M Pritikin, Andrew	Kinesiology
Price, William M Pritikin, Andrew Quesada, Donna M	Kinesiology Philosophy/Sociology
Price, William M	Kinesiology

Rados-Cloke, Angie	Business
Radstone, Richard M	Photography – Fashion
Raffel, Charmaine C	
Rahnavard, Mohammad H	
Rahni, Michael	
Rain, Barbara L	
Rajski, Brian	
Ralston, Lynn C	
Ramirez, Raquel V	
Ramsey, Ernest D.	
Rashidi, Jennifer S	
Rasmussen, Kenneth A	
Rauda, Iris E.	
Rayford, Valencia R	
Raymer, Poliana C	
Reed, Carla G	
Rees, Denise M	
Regalado, Olivia	
Reich, Eleanor S	Emeritus College
Reich, Sarah A	Dance
Reichle, Robert E	English
Reiner, Helene G	
Reiner, Margot	
Reynolds, Trenton	
Richard, Christine	
Richards, Charlotte R	
Richardson Dool, Lauren J	
Richwine, Dona R	
Riggs, Lewis EComn	nunication and Madia Studies
Rinden, Nels S.	
Risinger, Lois A	
Robbins, Crystal R.	
Roberts, Mary J.	
Roberts, Paul S.	
Robertson, Scott E	
Robinson, Kimberly C	Design Technology
Robinson, Richard C	
Rockwell, Cassie	
Roddy, Lytha L	
Rodriguez, Blanca S	CSIS
Rodriguez, Jeannette A	Modern Languages & Cultures
Rodriguez, Juan Roberto E	CSIS
Rodriguez, Katya P	
Rojas, Randall R	
Roman, Patrick A	
Romano, Heather M	
Romero, Rafael	
Roper, Lisa R	
Roper-Conley, Carolyn J	
Rosales, Carolyn M	
Roscheck, Carol E	
Rose, Michele L.	
Rosenberg, Vivian LComn	
Ross, Margaret A	
Rostami, Mansour	
Rotblatt, Steven J	Design Technology
Rowe, Sean H	
Royal, Sylvester A	Athletics
Rozenkopf, Francine	
Rubio, George H	
Ruiz, Edward S.	
Ruiz, Raul	
Russell, Richard L	
	, citology

Dana Minala A	A 4 l . 1 . 4
Ryan, Nicole A	Athletics Emeritus College
	Math
	HistoryBusiness
	nmunication and Media Studies
	Psychology
	Physical Science
	Life Science
	Earth Science
	CSIS
	English
Sandoval, Audrey L	Counseling
	Counseling
	Kinesiology
	English
	Business
	Math
	Business
Savage, Tracie LCon	nmunication and Media Studies
	Emeritus College
	Philosophy/Sociology
	Modern Languages & Cultures
Schamp, Jutta L	English
Schmeltz, Linda A	Art
Schmidt, Einhard	Physical Science
	English
	nmunication and Media Studies
	Music
	Music
	Theatre Arts
	Philosophy/Sociology
	CSIS
	Math
	Life Science
	Design Technology
	Counseling
	Kinesiology
	nmunication and Media Studies
	nmunication and Media Studies
	nmunication and Media Studies Math
	Art
	Kinesiology
	Kinesiology
	Business
	Health Science
	Design Technology
	Math
	Athletics
	Art
	ESL
	Counseling
	Math
Simmonds, Antoinette R	Emeritus College
Simmons, Robert DCon	nmunication and Media Studies
	Art
Simpson-Rodgers, Nii-Boye	Math
Sin, Eileen H	International Education Center
Sindell, Steven M	Business
	Emeritus College
Skydell, James L	Life Science

	History
	Photography – Fashion
Smith, Amy S	Library
Smith, Clyde W	Communication and Media Studies
Smith, Dora L	Health Science
	Communication and Media Studies
	Music
	Life Science
	Math
	Psychology
	Earth Science
	Math
Solomon, Chantel	Communication and Media Studies
	Earth Science
	CSIS
	Library
	Health Science
	English
	Counseling
	Design Technology
	Kinesiology
	Business
	Math
Spector, Andrea L	ESL
Spiegler, Marci A	Life Science
St Amant, Kathryn	CSIS
	Life Science
Stambler, Lyndon S	Communication and Media Studies
Starke, Dianne	Noncredit Education
Steeber, Sharon J	English
	History
Stein, Julia A	English
Stenos, Maria S	ESL
Sterling, Jolanta	Music
Stewart, Susana	Counseling
	English
	ESL
Stovall Kita	
	Health Science
Strathearn, Michael D	Health Science Physical Science
Strathearn, Michael D Strauss, Eleanor M	Health Science Physical Science Earth Science
Strathearn, Michael D Strauss, Eleanor M Stromberg, Harvey L	
Strathearn, Michael D Strauss, Eleanor M Stromberg, Harvey L Stuart, Carolyn A	
Strathearn, Michael D Strauss, Eleanor M Stromberg, Harvey L Stuart, Carolyn A Su, Boo C	
Strathearn, Michael D Strauss, Eleanor M Stromberg, Harvey L Stuart, Carolyn A Su, Boo C Suekawa, Lori	
Strathearn, Michael D Strauss, Eleanor M Stromberg, Harvey L Stuart, Carolyn A Su, Boo C Suekawa, Lori Supat, Wihok	
Strathearn, Michael D Strauss, Eleanor M Stromberg, Harvey L Stuart, Carolyn A Su, Boo C Suekawa, Lori Supat, Wihok Surendranath, Lindsey C	Health Science Physical Science Earth Science Earth Science Art Philosophy/Sociology International Education Center CSIS Emeritus College Art Philosophy/Sociology English
Strathearn, Michael D Strauss, Eleanor M Stromberg, Harvey L Stuart, Carolyn A Su, Boo C Suekawa, Lori Supat, Wihok Surendranath, Lindsey C. Susilowati, Sri	Health Science Physical Science Earth Science Earth Science Mrt Philosophy/Sociology International Education Center CSIS Emeritus College Art CSIS Company Dance
Strathearn, Michael D Strauss, Eleanor M Stromberg, Harvey L Stuart, Carolyn A Su, Boo C Suekawa, Lori Supat, Wihok Surendranath, Lindsey C. Susilowati, Sri Synicky, Christopher M.	Health Science Physical Science Earth Science Earth Science  Philosophy/Sociology International Education Center CSIS Emeritus College Art Art Art
Strathearn, Michael D Strauss, Eleanor M Stromberg, Harvey L Stuart, Carolyn A Su, Boo C Suekawa, Lori Supat, Wihok Surendranath, Lindsey C Susilowati, Sri Synicky, Christopher M. Tada, Kuniko	Health Science Physical Science Earth Science Earth Science  Philosophy/Sociology International Education Center CSIS English Dance Art Modern Languages & Cultures
Strathearn, Michael D Strauss, Eleanor M Stromberg, Harvey L Stuart, Carolyn A Su, Boo C Suekawa, Lori Supat, Wihok Surendranath, Lindsey C Susilowati, Sri Synicky, Christopher M. Tada, Kuniko Tadele, Gizaw T	Health Science Physical Science Earth Science Emeritus College Art Philosophy/Sociology International Education Center CSIS English Dance Art Modern Languages & Cultures Math
Strathearn, Michael D Strauss, Eleanor M Stromberg, Harvey L Stuart, Carolyn A Su, Boo C Suekawa, Lori Supat, Wihok Surendranath, Lindsey C Susilowati, Sri Synicky, Christopher M. Tada, Kuniko Tadele, Gizaw T Takemori, Kanzo	
Strathearn, Michael D Strauss, Eleanor M Stromberg, Harvey L Stuart, Carolyn A Su, Boo C Suekawa, Lori Supat, Wihok Surendranath, Lindsey C Susilowati, Sri Synicky, Christopher M. Tada, Kuniko Tadele, Gizaw T Takemori, Kanzo Takesue, Sumy A	Health Science Physical Science Earth Science Earth Science Emeritus College Art Philosophy/Sociology International Education Center CSIS English Dance Art Modern Languages & Cultures Math Modern Languages & Cultures Music
Strathearn, Michael D Strauss, Eleanor M Stromberg, Harvey L Stuart, Carolyn A Su, Boo C Suekawa, Lori Supat, Wihok Surendranath, Lindsey C Susilowati, Sri Synicky, Christopher M. Tada, Kuniko Tadele, Gizaw T Takemori, Kanzo Takesue, Sumy A Talleda, Margarita L	
Strathearn, Michael D Strauss, Eleanor M Stromberg, Harvey L Stuart, Carolyn A Su, Boo C Suekawa, Lori Supat, Wihok Surendranath, Lindsey C Susilowati, Sri Synicky, Christopher M. Tada, Kuniko Tadele, Gizaw T Takemori, Kanzo Takesue, Sumy A Talleda, Margarita L Tanaka, Bonita R	
Strathearn, Michael D Strauss, Eleanor M Stromberg, Harvey L Stuart, Carolyn A Su, Boo C Suekawa, Lori Supat, Wihok Surendranath, Lindsey C. Susilowati, Sri Synicky, Christopher M. Tada, Kuniko Tadele, Gizaw T Takemori, Kanzo Takesue, Sumy A. Talleda, Margarita L. Tanaka, Bonita R. Tanaka, Daniel J.	
Strathearn, Michael D Strauss, Eleanor M Stromberg, Harvey L Stuart, Carolyn A Su, Boo C Suekawa, Lori Supat, Wihok Surendranath, Lindsey C. Susilowati, Sri Synicky, Christopher M. Tada, Kuniko Tadele, Gizaw T Takemori, Kanzo Takesue, Sumy A Talleda, Margarita L Tanaka, Bonita R. Tanaka, Daniel J Tawalbeh, Summer	
Strathearn, Michael D Strauss, Eleanor M Stromberg, Harvey L Stuart, Carolyn A Su, Boo C Suekawa, Lori Supat, Wihok Surendranath, Lindsey C. Susilowati, Sri Synicky, Christopher M. Tada, Kuniko Tadele, Gizaw T Takemori, Kanzo Takesue, Sumy A Talleda, Margarita L Tanaka, Bonita R Tanaka, Daniel J Tawalbeh, Summer Taylor, Scott M	
Strathearn, Michael D Strauss, Eleanor M Stromberg, Harvey L Stuart, Carolyn A Su, Boo C Suekawa, Lori Supat, Wihok Surendranath, Lindsey C. Susilowati, Sri Synicky, Christopher M. Tada, Kuniko Tadele, Gizaw T Takemori, Kanzo Takesue, Sumy A Talleda, Margarita L Tanaka, Bonita R. Tanaka, Daniel J. Tawalbeh, Summer Taylor, Scott M Taylor, Valerie	
Strathearn, Michael D Strauss, Eleanor M Stromberg, Harvey L Stuart, Carolyn A Su, Boo C Suekawa, Lori Supat, Wihok Surendranath, Lindsey C. Susilowati, Sri Synicky, Christopher M. Tada, Kuniko Tadele, Gizaw T Takemori, Kanzo Takesue, Sumy A Talleda, Margarita L Tanaka, Bonita R Tanaka, Daniel J Tawalbeh, Summer Taylor, Scott M Taylor, Valerie Temkin, Michal Z	Health Science Physical Science Earth Science Earth Science Emeritus College Art Philosophy/Sociology International Education Center CSIS English Dance Art Modern Languages & Cultures Math Modern Languages & Cultures Music Early Childhood/Education Design Technology Modern Languages & Cultures Psychology Physical Science Emeritus College Counseling
Strathearn, Michael D Strauss, Eleanor M Stromberg, Harvey L Stuart, Carolyn A Su, Boo C Suekawa, Lori Supat, Wihok Surendranath, Lindsey C. Susilowati, Sri Synicky, Christopher M. Tada, Kuniko Tadele, Gizaw T Takemori, Kanzo Takesue, Sumy A Talleda, Margarita L Tanaka, Bonita R Tanaka, Daniel J Tawalbeh, Summer Taylor, Scott M Taylor, Valerie Temkin, Michal Z Terry, Lesa	
Strathearn, Michael D Strauss, Eleanor M Stromberg, Harvey L Stuart, Carolyn A Su, Boo C Suekawa, Lori Supat, Wihok Surendranath, Lindsey C Susilowati, Sri Synicky, Christopher M. Tada, Kuniko Tadele, Gizaw T Takemori, Kanzo Takesue, Sumy A Talleda, Margarita L Tanaka, Bonita R Tanaka, Daniel J Tawalbeh, Summer Taylor, Scott M Taylor, Valerie Temkin, Michal Z Terry, Lesa Thawley, John	
Strathearn, Michael D Strauss, Eleanor M Stromberg, Harvey L Stuart, Carolyn A Su, Boo C Suekawa, Lori Supat, Wihok Surendranath, Lindsey C. Susilowati, Sri Synicky, Christopher M. Tada, Kuniko Tadele, Gizaw T Takemori, Kanzo Takesue, Sumy A Talleda, Margarita L Tanaka, Bonita R. Tanaka, Daniel J. Tawalbeh, Summer Taylor, Scott M Taylor, Valerie Temkin, Michal Z Terry, Lesa Thawley, John Thayer, Jill	

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	Kinesiology
	Psychology
	Emeritus College
Titmus, Jon G	Music
	English
	Health Science
	Physical Science
	Design Technology
	Music
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	Physical Science
	Music
	ESL
	Math
	Counseling
	Business
	Emeritus College
	.Modern Languages & Cultures
	English
	Counseling
	Health Science
	Photography – Fashion
	.Modern Languages & Cultures
	Math
	ESL
	Music
	Counseling
	Counseling
	Music
	English
	English
	Business
	Math
	Design Technology
	Emeritus College
	Music
	Counseling
	Photography – Fashion
	Life Science
	Counseling
Valverde, Thelma	Counseling
	.Modern Languages & Cultures
	History
	Cosmetology
	Music
	History
	Art
	Music
	Emeritus College
	.Modern Languages & Cultures
	Physical Science
	er for Students with Disabilities
	Emeritus College
	Emeritus College
	Math
	munication and Media Studies
	ESL
	Emeritus College
	Emeritus College
	Math
	Emeritus College
	Math

	Design Technology
	Life Science
Weinstein, Jennifer MCent	er for Students with Disabilities
Welch, Melvin A	Health Science
	Business
	Music
	nmunication and Media Studies
	Psychology
	ESL
	History
	,
	English
	Athletics
	Cosmetology
	Counseling
	Counseling
Williams, Rhea M	Outreach and Recruitment
Williams, Von J	Design Technology
Williams Leon, Teresa K	Philosophy/Sociology
	CSIS
	Early Childhood/Education
	Design Technology
	English
Wine Joyce V	Health Science
	Photography – Fashion
	ESL
	Dance
	Math
Wong, Wenise W	Physical Science
Wood, Sharon J	Design Technology
Woodruff, Saundra K	English
Woods, Ventris	Philosophy/Sociology
	English
	Modern Languages & Cultures
	Math
	Physical Science
	Math
	Math
	Math
	Counseling
	ESL
	Emeritus College
	Music
Young, Bruce C	Earth Science
Young, Carolyn P	Cosmetology
Young, Rachel U	English
	Counseling
	Counseling
	English
	Modern Languages & Cultures
	English
	Dance
	Modern Languages & Cultures
	Modern Languages & Cultures
Zane, Wallace W	
Zarate, Susana	
Zarate, SusanaZarcone, John	Art
Zarate, Susana Zarcone, John Zilberbrand, Michael	Art Math
Zarate, SusanaZarcone, JohnZilberbrand, MichaelZimmerman, William L	ArtMathCSIS
Zarate, Susana	
Zarate, Susana	ArtMathCSIS
Zarate, Susana Zarcone, John Zilberbrand, Michael Zimmerman, William L Zuk, Patricia A. Zusman, Shanon P.	Art Math CSIS Life Science

#### Important Phone Numbers

All numbers are in Area Code 310, unless otherwise noted.

1900 Pico Blvd., Santa Monica	
Automated Call Center	
Video Phone(866)	,
Academic Senate	
Academy of Entertainment & Technology	
Accounts Payable	. 434-4283
Admissions Office	. 434-4380
Nonresident Admissions434-4461	
International Student Admissions	
African American Collegian Center	
Airport Arts Campus	
Alumni	
Art Department	
Art Gallery	
Exhibit Information	. 434-8204
Associated Students & Student Clubs	
Associates	
Athletics	. 434-4310
Auxiliary Services Business Office	
Board of Trustees	. 434-4241
Bookstore-Academy (closed for construction)	
Bookstore-Airport Arts	
Bookstore-Bundy	. 434-3480
Bookstore-Main	
Bookstore-Performing Arts Center	
Broad Theater	
Broadcasting Program	
Bursar's Office	
Business Education Department	. 434-4295
Campus Police (Emergency)	
Campus Police (NONemergency)	
Career Services Center	. 434-4337
Child Development	. 434-8109
Children's Services Coordinator	. 434-8526
College Ombudsperson	. 434-3986
Communication and Media Studies Department	. 434-4246
Communication Studies	
(formerly Speech) Program	. 434-4246
Community Education	. 434-3400
Community Relations Office	. 434-4303
Computer Classes-Business Department	. 434-4295
Continuing Education	
Corsair Newspaper	
Cosmetology Department	. 434-4292
Counseling Department	. 434-4210
CSEA Office	
Curriculum Office	
Custodian's Office	
Dance Program	. 434-3467
Design Technology Department	
Disabled Students Center (DSPS)	
Distance Education Program	
Early Childhood/Education	
Earth Sciences Department	
Emeritus College	

Employment information-Academic	
Employment Information-Non-Teaching	434-4321
Employment Information-Student 434-4343,	
English Department	434-4242
Environmental Studies Department	434-4901
EOPS/CARE Office	434-4268
ESL Department	
Events-Information and Tickets	434-3005
Events-Academy Campus	
Events-PerformingArts Center	
Events -Business Office	
Facility Rentals	
Faculty Association	
Fashion Design/Merchandising	
Film Studies Program	
Financial Aid Office	
Fitness Center	
Foundation	
General Advisory Board	434-4303
Grants	
Graphic Design Program	434-3720
Guardian Scholars Program	434-4491
Health Sciences Department	
Health Services-Student	
High Tech Training Center	
Human Resources-Academic	
Human Resources-Classified	
Interior Design Program	
International Education Center	
Job Placement-Student	
Journalism Program	
KCRW 89.9 FM	
Kinesiology Department	434-4310
Kinesiology Department	434-4310 434-4583
Kinesiology Department	434-4310 434-4583 434-4459
Kinesiology Department	434-4310 434-4583 434-4459 434-4684
Kinesiology Department	434-4310 434-4583 434-4459 434-4684 434-4334
Kinesiology Department  KWRF  Latino Center  Learning Disabilities Program  Library  Life Science Department	434-4310 434-4583 434-4459 434-4684 434-4334 434-4761
Kinesiology Department  KWRF  Latino Center  Learning Disabilities Program  Library  Life Science Department  Maintenance-Operations-Grounds	434-4310 434-4583 434-4459 434-4684 434-4334 434-4761 434-4378
Kinesiology Department  KWRF  Latino Center  Learning Disabilities Program  Library  Life Science Department	434-4310 434-4583 434-4459 434-4684 434-4334 434-4761 434-4378
Kinesiology Department  KWRF  Latino Center  Learning Disabilities Program  Library  Life Science Department  Maintenance-Operations-Grounds	434-4310 434-4583 434-4459 434-4684 434-4334 434-4761 434-4378 434-4274
Kinesiology Department  KWRF  Latino Center  Learning Disabilities Program  Library  Life Science Department  Maintenance-Operations-Grounds  Mathematics Department	434-4310 434-4583 434-4459 434-4684 434-4334 434-4761 434-4378 434-4274 434-8708
Kinesiology Department  KWRF  Latino Center  Learning Disabilities Program  Library  Life Science Department  Maintenance-Operations-Grounds  Mathematics Department  Matriculation  Media Center	434-4310 434-4583 434-4459 434-4684 434-4334 434-4761 434-4378 434-4274 434-8708 434-4352
Kinesiology Department  KWRF  Latino Center  Learning Disabilities Program  Library  Life Science Department  Maintenance-Operations-Grounds  Mathematics Department  Matriculation  Media Center  Media Studies Program	434-4310 434-4583 434-4459 434-4684 434-4334 434-4761 434-4378 434-4274 434-8708 434-4352 434-4246
Kinesiology Department  KWRF  Latino Center  Learning Disabilities Program  Library  Life Science Department  Maintenance-Operations-Grounds  Mathematics Department  Matriculation  Media Center  Media Studies Program  Modern Language Department	434-4310 434-4583 434-4459 434-4684 434-4334 434-4761 434-4378 434-4274 434-8708 434-4352 434-4246 434-4248
Kinesiology Department  KWRF  Latino Center  Learning Disabilities Program  Library  Life Science Department  Maintenance-Operations-Grounds  Mathematics Department  Matriculation  Media Center  Media Studies Program  Modern Language Department  Music Department	434-4310 434-4583 434-4459 434-4684 434-4334 434-4761 434-4378 434-4274 434-8708 434-4352 434-4246 434-4248 434-4323
Kinesiology Department  KWRF  Latino Center  Learning Disabilities Program  Library  Life Science Department  Maintenance-Operations-Grounds  Mathematics Department  Matriculation  Media Center  Media Studies Program  Modern Language Department  Music Department  Nursing Program	434-4310 434-4583 434-4459 434-4684 434-4334 434-4761 434-4378 434-4274 434-8708 434-4352 434-4246 434-4248 434-4323 434-3450
Kinesiology Department  KWRF  Latino Center  Learning Disabilities Program  Library  Life Science Department  Maintenance-Operations-Grounds  Mathematics Department  Matriculation  Media Center  Media Studies Program  Modern Language Department  Music Department  Nursing Program  Ombudsperson	434-4310 434-4583 434-4459 434-4684 434-4334 434-4761 434-4378 434-4274 434-8708 434-4352 434-4246 434-4248 434-4323 434-3450 434-3986
Kinesiology Department KWRF Latino Center Learning Disabilities Program Library Life Science Department Maintenance-Operations-Grounds Mathematics Department Matriculation Media Center Media Studies Program Modern Language Department Music Department Nursing Program Ombudsperson Outreach Program	434-4310 434-4583 434-4459 434-4684 434-4334 434-4761 434-4378 434-4274 434-8708 434-4352 434-4246 434-4248 434-4323 434-3450 434-3986 434-4189
Kinesiology Department  KWRF  Latino Center  Learning Disabilities Program  Library  Life Science Department  Maintenance-Operations-Grounds  Mathematics Department  Matriculation  Media Center  Media Studies Program  Modern Language Department  Music Department  Nursing Program  Ombudsperson  Outreach Program  Parking Enforcement	434-4310 434-4583 434-4459 434-4684 434-4334 434-4761 434-4378 434-4274 434-8708 434-4246 434-4248 434-4248 434-323 434-3450 434-3986 434-4189 434-4608
Kinesiology Department KWRF Latino Center Learning Disabilities Program Library Life Science Department Maintenance-Operations-Grounds Mathematics Department Matriculation Media Center Media Studies Program Modern Language Department Music Department Nursing Program Ombudsperson Outreach Program Parking Enforcement Payroll	434-4310 434-4583 434-4459 434-4684 434-4334 434-4761 434-4378 434-4274 434-8708 434-4352 434-4246 434-4248 434-323 434-3450 434-3986 434-4189 434-4608 434-4234
Kinesiology Department  KWRF  Latino Center  Learning Disabilities Program  Library  Life Science Department  Maintenance-Operations-Grounds  Mathematics Department  Matriculation  Media Center  Media Studies Program  Modern Language Department  Music Department  Nursing Program  Ombudsperson  Outreach Program  Parking Enforcement  Payroll  Personnel Commission	434-4310 434-4583 434-4459 434-4684 434-4334 434-4761 434-4274 434-8708 434-4246 434-4246 434-4248 434-323 434-3450 434-3986 434-4189 434-4608 434-4234 434-4410
Kinesiology Department  KWRF  Latino Center  Learning Disabilities Program  Library  Life Science Department  Maintenance-Operations-Grounds  Mathematics Department  Matriculation  Media Center  Media Studies Program  Modern Language Department  Music Department  Nursing Program  Ombudsperson  Outreach Program  Parking Enforcement  Payroll  Personnel Commission  Photography Department	434-4310 434-4583 434-4459 434-4684 434-4334 434-4761 434-4274 434-8708 434-4246 434-4246 434-4248 434-323 434-3450 434-3986 434-4189 434-4608 434-4244 434-4244 434-4324 434-4410 434-3547
Kinesiology Department  KWRF  Latino Center  Learning Disabilities Program  Library  Life Science Department  Maintenance-Operations-Grounds  Mathematics Department  Matriculation  Media Center  Media Studies Program  Modern Language Department  Music Department  Nursing Program  Ombudsperson  Outreach Program  Parking Enforcement  Payroll  Personnel Commission  Photography Department  Photography Gallery	434-4310 434-4583 434-4459 434-4684 434-4334 434-4761 434-4274 434-8708 434-4246 434-4246 434-4248 434-4248 434-323 434-3450 434-3986 434-4189 434-4608 434-4234 434-4410 434-3547 434-4289
Kinesiology Department  KWRF  Latino Center  Learning Disabilities Program  Library  Life Science Department  Maintenance-Operations-Grounds  Mathematics Department  Matriculation  Media Center  Media Studies Program  Modern Language Department  Music Department  Nursing Program  Ombudsperson  Outreach Program  Parking Enforcement  Payroll  Personnel Commission  Photography Department  Photography Gallery  Physical Education	434-4310 434-4583 434-4459 434-4684 434-4334 434-4761 434-4378 434-8708 434-8708 434-4246 434-4246 434-4248 434-323 434-3450 434-3986 434-4189 434-4608 434-4234 434-4410 434-3547 434-4289 434-4310
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Daniel Kolko, Student Trustee

Dr. Chui L. Tsang, Superintendent/President

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# Santa Monica College

## SMC Campuses & Program Sites

## Main Campus

900 Pico Boulevard, Santa Monica, CA 90405

# Academy of Entertainment and Technology Campus - Closed for Construction

1660 Stewart Street, Santa Monica, CA 90404

## Administration

2714 Pico Boulevard, Santa Monica, CA 90405

# Airport Arts Campus

2800 Airport Avenue, Santa Monica, CA 90405

## **Bundy Campus**

3171 S. Bundy Drive, Los Angeles, CA 90066

## **Emeritus College**

1227 2nd Street, Santa Monica, CA 90401

# Performing Arts Center

1310 11th Street, Santa Monica, CA 90401

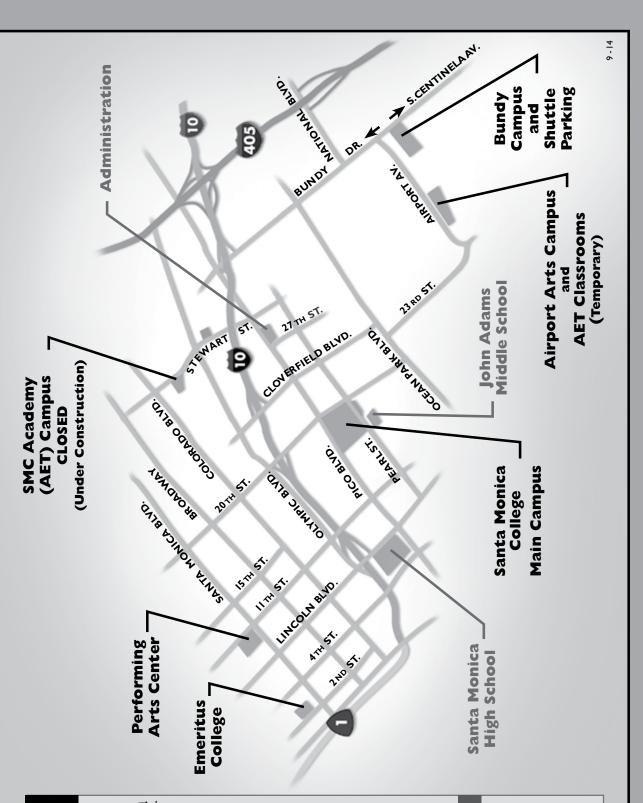
# Additional Class Locations

# John Adams Middle School

2425 16th Street, Santa Monica, CA 90405

# Santa Monica High School

601 Pico Boulevard, Santa Monica, CA 90405



# COLLEGE SANTA MONICA

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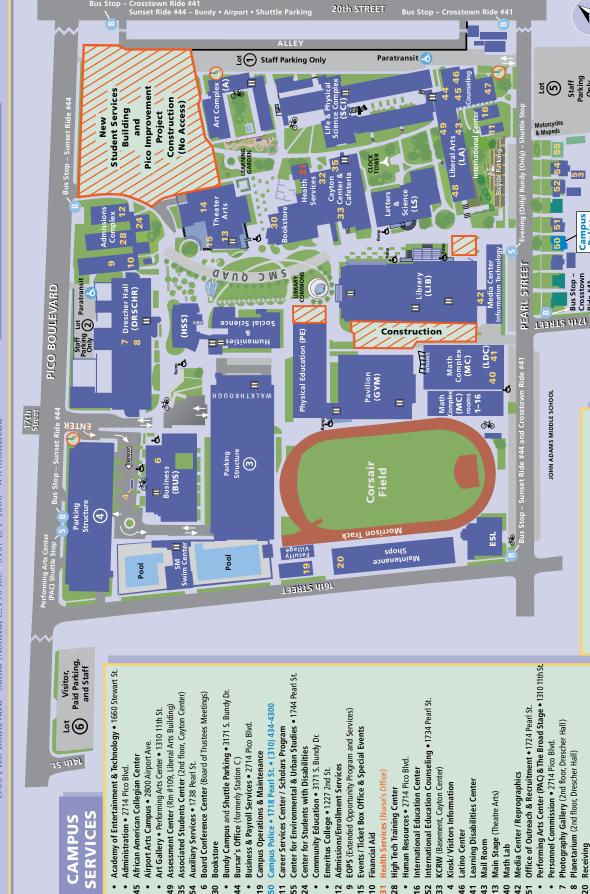
9

49 35 54

4

19 11 24 24





Room Numbering: 1-99, basement level; 100-199, ground level; Visitor Parking: Lot 6 or check in at Kiosk, legend #4 for permit Staff Permit Parking: Lots 1, 2, 5, Parking Structures 3 & 4 Student Decal Parking: Parking Structures 3 & 4 200-299, second level; 300-399, third level

Handicapped Accessible Entrances Entrances in buildings not marked are accessible. Handicapped parking available in every lot.

We're a Smoke-Free Campus. Smoking permitted areas = Thank You!

4

Staff Parking Only

51 20

Bus Stop – Crosstown Ride #41

7-14

Welcome Center

Studio Stage (Theatre Arts)

Transfer / Counseling Complex / CalWORKS

The Eli and Edythe Broad Stage at SMC PAC • 1310 11th St.

Scholarship Office • 1738 Pearl St. (in back)

Photography Gallery (2nd floor, Drescher Hall)

Latino Center

Mail Room

46 41 43 40 42 51

Math Lab

Financial Aid

31

16 52 33

12 9 51 Planetarium (2nd floor, Drescher Hall)

Receiving

20

Veterans Resource Center