

SANTA MONICA COLLEGE

A scenic view of a winding dirt road on a grassy hillside at sunset. The road curves through the hills, leading towards a city and the ocean in the distance. The sky is a mix of orange and blue, and the vegetation is illuminated by the warm light of the setting sun.

Winter 2013



WELCOME TO SANTA MONICA COLLEGE!

If you don't currently attend Santa Monica College, fill out an application online at www.smc.edu/admissions for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

Take a shortcut to becoming an SMC student!

Our Welcome Center offers new students a "one-stop shop" for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

Parking and Shuttle Service

Go to www.smc.edu/transportation for the most current parking and transit information.



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STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

DATES & DEADLINES

New and Returning Students (but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at www.smc.edu.

To learn more about online classes, visit the SMC Online website (www.smconline.org).

If you enroll in any Winter Session course at SMC, you MUST attend all classes during the first week of the course or risk being dropped from it by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on "Corsair Connect" on the top menu)

WINTER ENROLLMENT

Continuing Students Early December 2012
Check Corsair Connect for specific date.

New Students Mid December 2012
Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Dec 30, 2012, 10 p.m.

End Web Enrollment (on-campus classes) Midnight before 2nd class meeting

Winter Session begins **Wed, Jan 2, 2013**

Last Day to Apply for Pass/No Pass (for full-session classes) **Fri, Jan 11, 2013**

Winter Session ends **Thu, Feb 7, 2013**

WITHDRAWAL DEADLINES

Withdrawal deadlines (drop dates) vary from class to class.

Check your Corsair Connect account for each class you enroll in to find drop dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W.

IMPORTANT DATES, HOLIDAYS AND BREAKS

Winter Break Sat, Dec 22, 2012, to Tue, Jan 1, 2013

Martin Luther King, Jr. Holiday Mon, Jan 21, 2013

Special acknowledgment to SMC's Associated Students, the SMC Foundation, the American Legion Palisades Post 283, the SMC Associates, and all our community partners for financial support of the Winter 2013 class offering.

GENERAL *Information*

Admission

OFFICE HOURS

Monday through Thursday: 8:30 a.m. to 4:30 p.m.

Friday 8 a.m. to 12 p.m.

Hours subject to change without notice. Please go to www.smc.edu/admissions for updates.

ENROLLMENT BY WEB

Monday – Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit your “Student Score Report” for passing the California High School Proficiency Examination,

and you meet the residency requirements and can profit from the program.

PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (*last name_first name@student.smc.edu*). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing Students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away for two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to www.smc.edu/admissions);
- Prepare for and complete the assessment in English (or ESL) and in math; and
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will **NOT** be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, and enrollment.

After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at www.smc.edu on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 student

status. The international student application is available online (go to www.smc.edu/iapp). Please visit www.smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 students. For the Winter 2013 session, applications for out-of-country applicants must be submitted by November 15, 2012; and applications for in-country applicants who already have an F-1 visa must be submitted by January 5, 2013. For the Spring 2013 semester, applications for out-of-country applicants must be submitted by November 15, 2012; and applications for in-country applicants who already have an F-1 visa must be submitted by January 5, 2013. For the Summer 2013 session, applications for out-of-country applicants must be submitted by April 15, 2013; and applications for in-country applicants who already have an F-1 visa must be submitted by May 15, 2013.

To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to educational assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their educational goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to www.smc.edu/admissions), and follow all the admissions procedures;
- File an application with the VA at www.gibill.va.gov for educational benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA educational benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans’ Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents

and assist you in creating an educational plan. Once you have enrolled in classes, you will need to return to the Veterans’ Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (866) 957-1809.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail DSCcontact@smc.edu or call (310) 434-4265. This Schedule of Classes is also available online (see www.smc.edu/schedules).

Disqualified Students

If you have been disqualified (dismissed) from Santa Monica College for poor academic performance or unsatisfactory progress and you have been away from SMC *for one semester or less*, you must file a “Disqualified Student Petition for Readmission” in person with a counselor. **Disqualified students will be dropped from any pre-enrolled classes for the subsequent term, and will need to enroll in classes again if reinstated.** The counselor will determine whether reinstatement is possible and what conditions you must meet to enroll at SMC.

If you are a disqualified student and you have been away from SMC *for two consecutive semesters (one year) or longer*, you must file an SMC admission application online (go to www.smc.edu and click on “New Students Apply Online,” then follow the instructions). After you submit your online application, a link to the Petition for Readmission will appear. Click on the link, then fill out and submit the petition. You must also arrange for all transcripts (official or unofficial) to be sent to the Transfer/Counseling Center, **ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405**. The decision on your request for readmission will be sent to you by mail, along with any further instructions.

If you have been disqualified from SMC *more than once*, you will be asked to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

Assessment *Information*

Assessment Center Location and Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday through Thursday 9 a.m. to 2 p.m., and Friday 9 a.m. to 11 a.m. Please check our website (www.smc.edu/assessment) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver’s license, passport, current high school ID, military ID) and have already applied for SMC admission. Note that there may be an extensive wait during heavy testing periods. Students are strongly encouraged to review the practice exams available on the Assessment Center website prior to taking the tests.

Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

All assessment results are valid for a period of one calendar year. Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

Assessment Exemptions & Placement & Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (www.smc.edu/assessment) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

PLEASE NOTE: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses (or their equivalent) that are required for classes in English (or ESL), math, chemistry, Anatomy 1, Biology 21/22/23, Microbiology 1, Physiology 3, and physics. For further information, please consult with a counselor at the Transfer/Counseling Center.

BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website (www.smc.edu/bookstore).

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at

www.smc.edu/google). To set up your Gmail account, go to www.smc.edu, click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride, an accessible public bus line, stops inside the Bundy Campus.

In addition, the following classrooms have access restrictions:

Airport Arts Campus (2800 Airport Ave.): Rooms 11, 12, 13, 14, 24.

ESL Building: Wheelchair access to restrooms is available with an access key to the staff restroom.

Letters and Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, Gym basement elevator, and Student Activities buildings, and for the accessible restrooms in the Letters and Science, Art, and ESL buildings. For access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

Enrollment

IMPORTANT: All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Approval Code—which

allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. NOTE: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

You may enroll by web on or after the enrollment date and time assigned to you. You may view your enrollment date and time through the “Corsair Connect” link at www.smc.edu.

You may enroll through SMC’s website (www.smc.edu) using a home computer. You may also enroll by using computer terminals at designated times in the Admissions Office lobby, the library, or the Cayton Center. Please note that the Cayton Center terminals require a valid A.S. ID card and password.

Please note: All enrollment takes place on the web via Corsair Connect. If a class is closed, please keep trying, as it will re-open if space becomes available. For more information about the enrollment process, please see the “Enrollment Info” link at the SMC Admissions webpage (www.smc.edu/admissions).

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at www.smc.edu. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab (which requires a valid A.S. ID and password). You may also enroll from home if you have an Internet access.

1. Go to www.smc.edu
2. Click on “Corsair Connect”;
3. Enter your student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it.

For payment information, see the PAYMENT POLICY section.

WAITPOOLS

Waitpools are NOT available during the Winter session.

PHOTO I.D.

To obtain your SMC student I.D. card, go to the Photo I.D. Station (east of the Bursar’s Office). You will need your card to use the College’s tutoring centers and computer labs, ride free on all Big Blue Bus routes, and purchase tickets for (or attend) certain student events or activities.

Fees

IMPORTANT: All efforts have been made to present complete and accurate fee information. **All fees are subject to change without notice.** Fees listed in this

schedule of classes were current at the time this schedule was published. Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Winter session.

Enrollment Fee: \$46 per Unit (subject to change)

All students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$46 per unit. **This fee is subject to change without notice.**

Student I.D. Card, Activities, & Health Fee: \$47.50 for Winter Session 2013

Students in Winter session credit classes will pay a fee of \$47.50. This fee includes a mandatory \$15 Health Services fee, plus the optional \$13 for the SMC student I.D. card, and \$19.50 for Associated Students Membership support, both of which provide special benefits (contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Offers a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus "Any Line, Any Time" service, you will need to "activate" the I.D. card AND have a current semester Associated Students sticker. Go to www.smc.edu/transportation for details.
- **Associated Students Membership**—Supports SMC's many student clubs, scholarships, the "Any Line, Any Time" program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (www.smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. membership sticker at the Bursar's Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all nonresident students must pay tuition of \$249 per semester unit (\$230 per semester unit if eligible for AB 947 exemption). Please see the "Fees" link at www.smc.edu/admissions for details. For residency information, visit the SMC website (www.smc.edu), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

On-Campus and Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to

use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at **SMC's main campus**, you MUST purchase a parking decal for \$45 for the Winter session. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the "Corsair Connect" link at www.smc.edu. **You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days.** Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC satellite campuses (Airport Arts, Bundy, the Performing Arts Center, or the Academy of Entertainment & Technology) is FREE for students attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through the "Corsair Connect" link at www.smc.edu. See www.smc.edu/transportation for details. PLEASE NOTE: Due to construction in progress, parking at the Academy of Entertainment & Technology (AET) is RESTRICTED to staff and students who work or attend classes at that campus. To park at AET, you MUST have a special decal. For complete details, please consult SMC's parking webpage (www.smc.edu/transportation).

Parking at the **SMC Bundy Shuttle Lot** is FREE for SMC students, but REQUIRES A DECAL. Please see SMC's transportation webpage (www.smc.edu/transportation) for the latest details.

PLEASE NOTE: Student parking decals are NOT valid for faculty/staff parking areas.

Inter-campus shuttle service is FREE (SMC I.D. required). Please consult SMC's parking webpage (www.smc.edu/transportation) for routes and operating hours.

Handicap Parking: The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

"Any Line, Any Time" Big Blue Bus

SMC students with a current SMC student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students membership fee AND have swipe-activated their SMC student I.D. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See www.smc.edu/transportation for details.

Withdrawal Refund Schedule

Please see the Fees webpage at www.smc.edu/fees for details.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Winter session (go to www.smc.edu/financialaid for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

- All enrollment and related fees for your course(s) are DUE ON THE DAY YOU ENROLL. If you do not pay the fees IN FULL, you will be DROPPED from your course(s) at midnight.
- Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.

How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier's check, or by Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted**); to pay fees online, log on through the "Corsair Connect" link at www.smc.edu, make sure the **correct "school semester"** is selected, and select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students membership fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary



Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. **Before starting enrollment procedures**, please contact the Financial Aid Office (or review the information available at www.smc.edu/financialaid) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your educational goals, visit the Financial Aid Office. The Financial Aid Office is open Monday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., Thursday from 8:30 a.m. to 4:30 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office's website at www.smc.edu/financialaid or call the office at (310) 434-4343.

Campus Services

Santa Monica College offers many campus services to assist and support you. For details, visit the SMC website (www.smc.edu).

Library. Research assistance and extensive collection of traditional, online, and multimedia resources.

Tutoring Centers. Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

Computer Labs. Specialized labs and classrooms with personal computers for student use.

Center for Students with Disabilities. Specialized support programs, including the High Tech Training Center.

Transfer/Counseling Center. Assists and advises students on educational plans and goals, and provides specialized services for transfers to four-year institutions.

Career Services Center. Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

African American Collegian Center. Specialized support and outreach programs for African American students.

Latino Center. Specialized support and outreach programs for Latino students.

Veterans' Resource Center. Specialized support and outreach programs for students who are veterans of military service.

International Education Center. Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

Bookstore. Books, supplies, special orders, and buybacks.

Health Services. Free and low-cost health services.

Food Services. Food court and specialty snack shops.

Art Gallery. Professional guest artist and student exhibits.

Photography Gallery. Contemporary professional and student exhibits.

John Drescher Planetarium. Public lectures and shows every Friday evening.

Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

SMC Community Education. Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See comm.smc.edu or call (310) 434-3400 for information and listings of course offerings.

Emeritus College. Over 160 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,400 seniors annually. Check www.smc.edu/emeritus or call (310) 434-4306 for program information.

WINTER 2013 COURSE LISTINGS

Accounting	7	English Composition – Group A	12	Mathematics.....	16
Anthropology	7	English Fundamentals – Group B	12	Media Studies	17
Art	8	English Skills – Group C	12	Also see courses listed under "Communication Studies," "Film Studies," and "Journalism."	
Art History	8	English Literature.....	12	Microbiology See listing under "Biological Sciences."	
Biological Sciences.....	8	ESL – English for Second Language Speakers.....	13	Modern Languages Classes are listed under name of specific language.	
Botany See listing under "Biological Sciences."		Entertainment Technology.....	13	Music	17
Broadcasting See listing under "Communication Studies," "Film Studies," "Journalism," and "Media Studies."		Academy of Entertainment & Technology See listing under "Entertainment Technology."		Music History and Appreciation.....	17
Business	8	Fashion Design and Merchandising.....	14	Nutrition See listing under "Biological Sciences."	
Chemistry	9	Film Studies	14	Philosophy	17
Cinema See listing under "Film Studies."		Also see courses listed under "Communication Studies," "Journalism," and "Media Studies."		Photography.....	18
Communication See listing under "Communication Studies," "Film Studies," "Journalism," and "Media Studies."		Foreign Languages Classes are listed under name of specific language.		Physics	18
Communication Studies.....	9	French	14	Physiology	18
Also see courses listed under "Film Studies," "Journalism," and "Media Studies."		Geography	14	Political Science	18
Computer Applications.....	10	Geology	15	Psychology.....	18
Computer Science.....	10	Graphic Design	15	Sociology.....	18
Cosmetology.....	10	History	15	Spanish	19
Dance	10	Interior Architectural Design	15	Speech See listing under "Communication Studies."	
Dance History and Appreciation	11	Japanese.....	15	Theatre Arts.....	19
Early Childhood Education	11	Journalism	15	Women's Studies.....	19
Economics	11	Also see courses listed under "Communication Studies," "Film Studies," and "Media Studies."			

WINTER 2013 *Schedule of Classes*



ABBREVIATIONS

A = Art Complex
 AET = Academy of Entertainment & Technology, 1660 Stewart St.
 AIR = Airport Arts Campus, 2800 Airport Ave.
 BUNDY = Bundy Campus, 3171 S. Bundy Dr.
 BUS = Business Building
 CC = Counseling Complex/Annex
 CONNECT = Connections for Children 2701 Ocean Park Blvd.
 DRSCHR = Drescher Hall
 ESL = ESL Building

FIELD = Corsair Field
 GYM = Gymnasium/Pavilion
 HOSP = Hospital
 HSS = Humanities and Social Sciences Building
 JA = John Adams Middle School
 KEN EDWA = Ken Edwards Center, 1527 4th St.
 LA = Liberal Arts Building
 LIB = Library
 LS = Letters & Science Building
 LV = Library Village
 MALIBU = Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA

MC = Math Complex
 MEMOR PK = Memorial Park, 1401 Olympic Blvd.
 ONLINE-E = Distance Education course conducted over the Internet
 PAC = Performing Arts Center, 1310 11th St.
 PE = Physical Education Building
 POOL = Santa Monica Swim Center
 SCI = Science Building
 SMHS = Santa Monica High School, 601 Pico Blvd.
 SS = Admissions/Student Services Complex

SR HSNB = Senior Housing, 1122 4th St.
 ST ANNE = St. Anne's Church, 2011 Colorado Blvd.
 TH ART = Theatre Arts Building
 TRACK = Archie M. Morrison Track
 VA PK = Virginia Avenue Park, 2200 Virginia Ave.

Most classes are held on the main campus unless otherwise noted. See campus map on page 20.

Accounting

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts.

1151 8:30a-12:00p MTWTh BUS 254 Staff

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows. Financial statement analysis and full-absorption costing for manufacturing businesses completes the financial accounting portion of the course and transitions the focus to managerial accounting and internal users rather than third party users of financial statements. Managerial accounting study includes cost accounting for special order and for mass produced goods, including just-in-time and total quality management approaches. Also studied are cost allocation among business divisions, performance measurement, cost-volume-profit analysis, budgeting, standard costing, and decision making processes.

1152 8:30a-12:00p MTWTh BUS 263 Staff

ACCTG 10A, INTERMEDIATE ACCOUNTING A

3 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1270 Arrange-9 Hours ONLINE-E Lu M

Above section 1270 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Anthropology

ANTHRO 1, PHYSICAL ANTHROPOLOGY

3 UNITS

Transfer: UC, CSU

- Prerequisite: None. IGETC AREA 5B (Biological Sciences, non-lab)
- Skills Advisory: Eligibility for English 1.

*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1235 10:15a-12:20p MTWTh DRSCHR 207 Rashidi J S
 10:15a-12:20p MTWTh DRSCHR 207 Haradon C M
 1236 12:30p-2:35p MTWTh DRSCHR 207 Haradon C M
 12:30p-2:35p MTWTh DRSCHR 207 Rashidi J S

ANTHRO 2, CULTURAL ANTHROPOLOGY

3 UNITS

Transfer: UC, CSU

- Prerequisite: None. IGETC AREA 4A (Social & Behavioral Sciences)
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce stu-

dents to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1237 8:00a-10:05a MTWTh MC 8 Staff
 1031 10:15a-12:20p MTWTh DRSCHR 208 Minzenberg E G

ANTHRO 14, SEX, GENDER AND CULTURE

3 UNITS

Transfer: UC, CSU

- Prerequisite: None. IGETC AREA 4A (Social & Behavioral Sciences)
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1288 8:00a-10:05a MTWTh DRSCHR 208 Minzenberg E G

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link.

Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

Art

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

ART 10A, DESIGN I (3,3) 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1245 8:30a-12:00p MTWTh A 102 Burchman J H

ART 20A, DRAWING I (3,3) 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This fundamental course is focused on representational drawing and composition using various black and white media. Emphasis is placed on development of perceptual skill, comprehension of formal theory, and performance competency in the media introduced.

1246 8:30a-12:00p MTWTh A 120 Zarcone J

Art History

AHIS 1, WESTERN ART HISTORY I 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1243 Arrange-9 Hours ONLINE-E Meyer W J

Above section 1243 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1249 Arrange-9 Hours ONLINE-E Meyer W J

Above section 1249 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 72, AMERICAN ART HISTORY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Art)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1244 8:00a-10:05a MTWTh HSS 156 Brown WE

Biological Sciences

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

BIOL 2, HUMAN BIOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1213 12:30p-2:35p MTWTh SCI 151 Colavito M C
1265 9:00a-11:05a MTWTh SCI 151 Colavito M C

BIOL 3, FUNDAMENTALS OF BIOLOGY 4 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. *Credit is allowed for one course from either Biology 3, 4, Botany 1. No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

1214 8:00a-12:15p MTWTh SCI 227 Sakai W H
1215 10:30a-2:45p MWTh SCI 225 Chen T T
Arrange-5 Hours ONLINE-E Chen T T

Above section 1215 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BIOL 9, ENVIRONMENTAL BIOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1284 Arrange-9 Hours ONLINE-E Staff

Above section 1284 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BOTANY 1, GENERAL BOTANY 4 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings. *Credit is allowed for one course from Biology 3, 4, Botany 1. *No UC credit for Botany 1 if taken after Biology 21, 22 or 23. No credit for Biology 4 if taken after Botany 1 or Zoology 5.

1266 8:00a-12:15p MTWTh SCI 333 Baker E H

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

1218 8:00a-2:30p MTWTh SCI 209 Buchanan A G

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. The relationship between lifestyle choices, particularly nutrition, and health are established. Scientific information and principles provide the foundation for evaluating current concepts in nutrition and wellness for practical application in daily living.

1268 10:15a-12:20p MTWTh SCI 159 Ortega Y
1292 Arrange-9 Hours ONLINE-E Gonzalez C L

Above section 1292 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHYS 3, HUMAN PHYSIOLOGY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Anatomy 1 and Chemistry 10 or eligibility for Chemistry 11.
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

1267 8:00a-12:15p MTWTh SCI 201 Price W M
Arrange-3 Hours SCI 245

Botany

Please see listing under "Biological Sciences."

Broadcasting

Please see listing under "Media Studies."

Business

BUS 1, INTRODUCTION TO BUSINESS 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership,

entrepreneurship, finance, management and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1153 Arrange-9 Hours ONLINE-E Staff
Above section 1153 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 5, BUSINESS LAW **3 UNITS**
Transfer: UC, CSU

• Prerequisite: None.

This course covers the legal rights and responsibilities of individuals, agencies, partnerships and corporations as they apply to contract law.

1154 Arrange-9 Hours ONLINE-E Sindell S M
Above section 1154 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 20, PRINCIPLES OF MARKETING **3 UNITS**
Transfer: CSU

• Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1155 Arrange-9 Hours ONLINE-E Staff
Above section 1155 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 32, BUSINESS COMMUNICATIONS **3 UNITS**
Transfer: CSU

• Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

1156 8:00a-10:05a MTWTh BUS 252 Staff

Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY **5 UNITS**
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31.

*U.C. gives no credit for Chemistry 10 if taken after Chemistry 11.

This is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and physiology). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1174 8:00a-1:05p MW SCI 155 Staff
8:00a-1:05p TTh SCI 332 Staff
1201 9:00a-2:05p MW SCI 301 Walker Waugh M V
9:00a-2:05p TTh SCI 153 Walker Waugh M V

1202 9:00a-2:05p MW SCI 332 Lavallee R J
9:00a-2:05p TTh SCI 155 Lavallee R J
1256 8:00a-1:05p MW SCI 153 Murphy J E
8:00a-1:05p TTh SCI 301 Murphy J E

CHEM 11, GENERAL CHEMISTRY I **5 UNITS**
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 10 and Math 20.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, organic, and inorganic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1203 7:30a-2:00p MW SCI 322 Nauli S
7:30a-2:00p TTh SCI 140 Nauli S
1205 8:00a-2:30p MW SCI 140 Scholefield M R
8:00a-2:30p TTh SCI 322 Gallogly E B

CHEM 22, ORGANIC CHEMISTRY II **4 UNITS**
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences)

• Prerequisite: Chemistry 21.

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chemistry 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chemistry 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chemistry 24. Chemistry 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chemistry 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1254 8:00a-11:35a MTWTh SCI 157 Kline M L

Cinema

Please see listing under "Film Studies."

Communications

Please see listing under "Media Studies."

Communication Studies

Formerly "Speech."

Also see courses listed under Media Studies, Film Studies and Journalism.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING **3 UNITS**
Transfer: UC, CSU
IGETC AREA 1C (Oral Communication)

• Prerequisite: None.

Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1165 8:00a-10:05a MTWTh LS 117 Regina M A
1166 10:15a-12:20p MTWTh LS 105 Farschman K V
1170 10:15a-12:20p MTWTh LS 106 McNamara C V
1035 10:15a-12:20p MTWTh LS 110 Brown N A

Above section 1035 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

COM ST 35, INTERPERSONAL COMMUNICATION **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1172 8:00a-10:05a MTWTh LS 119 Ogata D K



COM ST 37, INTERCULTURAL COMMUNICATION 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Skills Advisory: Eligibility for English 1.*

Formerly Speech 7. This course satisfies Santa Monica College's Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. – all of which are interrelated.

1173 Arrange-9 Hours ONLINE-E Kaimikaua C I

Above section 1173 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer applications classes.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS 3 UNITS

Transfer: UC*, CSU

- *Prerequisite: None.*

*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

*No UC credit will be granted if taken after CS 3. This course uses Microsoft Word 2010 and Windows 7.

1286 Arrange-9 Hours ONLINE-E Rothaupt B L

Above section 1287 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS 3 UNITS

Transfer: *UC, CSU

- *Prerequisite: None.*

This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.

This course teaches Word 2010, Excel 2010, Access 2010, PowerPoint 2010 and Windows 7.

1146 8:00a-10:05a MTWTh BUS 255 Scott Jacqueline D

1147 Arrange-9 Hours ONLINE-E Rothaupt B L

Above section 1147 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 50, INTERNET, HTML, AND WEB DESIGN 3 UNITS

Transfer: CSU

- *Prerequisite: CIS 1.*

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link.



Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1148 Arrange-9 Hours ONLINE-E Bolandhemat F

Above section 1148 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Computer Science

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS

Transfer: UC*, CSU

- *Prerequisite: None.*

*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1149 Arrange-9 Hours ONLINE-E Hurley D H

Above section 1149 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 50, C PROGRAMMING 3 UNITS

Transfer: UC, CSU

- *Prerequisite: CS 3.*

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1150 12:30p-2:35p MTWTh BUS 201 Dehkoda A

Cosmetology

New Student Orientation will be held January 10, 2013 at 4:00 p.m. in BUS 143.

COSM 10, INTRODUCTION TO COSMETOLOGY AND RELATED SCIENCE (2,2) 2 UNITS

- *Prerequisite: None.*

This is the first class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in personal relations with employer, employees, co-workers, and clients. Basic concepts of bacteriology, sanitation, health and safety, physiology pertaining to head, face, hands and arms, and the State Board of Cosmetology State Regulations are included.

1228 8:00a-12:20p T BUS 143 Staff

8:00a-12:20p Th BUS 143 Staff

COSM 18, SKIN CARE 1 (.5,.5) 0.5 UNIT

- *Prerequisite: None.*

This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

1229 11:30a-2:35p TW BUS 143 Staff

COSM 29, SALON (1,1,1,1) 1 UNIT

- *Prerequisite: Completion of all beginning classes.*

Students must have completed at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care

students. Students enrolled in this section may attend salon for a maximum of 6 hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

The salon will only be available on Wed afternoons and Thursdays during winter session.

1231 8:00a-3:30p Th BUS 143 Staff

12:30p-2:30p W BUS 143 Staff

Arrange-Time BUS 143 Staff

Arrange-Time Staff

COSM 75A, INSTRUCTIONAL TECHNIQUES IN SALON 1 (1,1,1,1) 1 UNIT

- *Prerequisite: Cosmetology 50B.*

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor and supervising students under the direction of an instructor.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1274 Arrange-9 Hours WTh BUS 143 Rogers Jr J

Dance

Attendance at dance productions for which students must purchase tickets is required. Go to www.smc.edu/academicprograms/dance for more information and performance dates.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

DANCE 32, BALLET 2 (1,1) 1 UNIT

- *Advisory: Dance 31.*

Transfer: UC, CSU

This course is designed to continue mastering concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering technique and terminology introduced in barre and centre sequences. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1167 10:15a-12:20p MTWTh GYM 102 Richards C R

DANCE 33, BALLET 3 (2,2) 2 UNITS

- *Advisory: Dance 32.*

Transfer: UC, CSU

This course is designed to introduce the concepts and principles of classical ballet technique at the advanced intermediate level. Barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other ballet dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1168 12:45-3:45p MTWTh GYM 102 Richards C R

DANCE 34, BALLET 4 (2,2) 2 UNITS

Transfer: UC, CSU

- *Advisory: Dance 33. This course is intended for experienced ballet dancers.*

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1169 12:45-3:45p MTWTh GYM 102 Molnar Cy A

DANCE 43, CONTEMPORARY MODERN DANCE 3 (2,2) 2 UNITS

- *Advisory: Dance 42.*

Transfer: UC, CSU

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.

1251 8:00a-12:20p MTWTh GYM 104 McDonald K E

DANCE 44, CONTEMPORARY MODERN DANCE 4 (2,2) 2 UNITS

Transfer: UC, CSU

- *Advisory: Dance 43. This course is intended for experienced, advanced dancers.*

This course is an intermediate-advanced level of modern dance technique. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience.

1252 8:00a-12:20p MTWTh GYM 104 McDonald K E

Dance History and Appreciation

These courses are presented in a lecture format. These are not movement classes. Please see Dance classes.

Attendance at dance productions for which students must purchase tickets is required. Global Motion and Synapse Dance Theater perform at the Broad Stage. Go to smc.edu/academicprograms/dance for information and performance dates.

DANCE 5, DANCE HISTORY**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominantly within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1285 12:30p-2:35p MTWTh HSS 252 Wolin-Tupas R L

Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

ECE 11, CHILD, FAMILY AND COMMUNITY**3 UNITS**Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

- *Prerequisite: Psychology 11 or Early Childhood Education 2.*
- This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1197 Arrange-9 Hours ONLINE-E Tannatt M G M

Above section 1197 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1198 Arrange-9 Hours ONLINE-E Manson L J

Above section 1198 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 17, INTRODUCTION TO CURRICULUM**3 UNITS**

Transfer: CSU

- *Prerequisite: None.*

This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students will examine a teacher's role in supporting development and fostering the joy of learning role of

play. An overview of content areas will include but not limited to: Language and literacy, social and emotional learning, sensory learning, art, music and creativity, math and science.

1199 Arrange-9 Hours ONLINE-E Manson L J

Above section 1199 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 46, INFANT THROUGH TODDLER STUDIES**3 UNITS**

Transfer: CSU

- *Prerequisite: Psychology 11.*

This course includes an overview of the physical, social, emotional and cognitive development of both typically and atypically developing infants and toddlers, birth to three years of age. It will include basic principles of care giving, arrangement and accommodations of the environment; working with other staff, early interventionists, parents and the community; identifying young children with characteristics of special needs and those who may be at risk for disabilities, and making appropriate referrals; and providing culturally sensitive and consistent care. This course is designed for caregivers of infants and toddlers so that they will have greater understanding of the diverse needs and abilities of the young children they care for and to increase their knowledge and awareness of the issues that impact the youngest children's lives in today's families.

1277 Arrange-6.5 Hours ONLINE-E McGrath M T

Above section 1277 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Economics

ECON 1, PRINCIPLES OF MICROECONOMICS**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4B (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course introduces students to the supply and demand model, the concept of elasticity, productivity, cost structures, and alternative market structures. Within the Supply and Demand framework, the class studies the impact of government intervention on equilibrium price and quantity and on consumer and producer surplus. Additionally, students are introduced to the following market structures: Perfect Competition, Monopoly, Monopolistic Competition, and Oligopoly. These alternative market structures are evaluated in terms of their implications for prices, efficiency, and the role of the government.

1279 10:15a-12:20p MTWTh HSS 165 Chan A K-C

1127 Arrange-9 Hours ONLINE-E Su B C

Above section 1127 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1128 Arrange-9 Hours ONLINE-E Garcia C P

Above section 1128 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECON 2, PRINCIPLES OF MACROECONOMICS**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4B (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

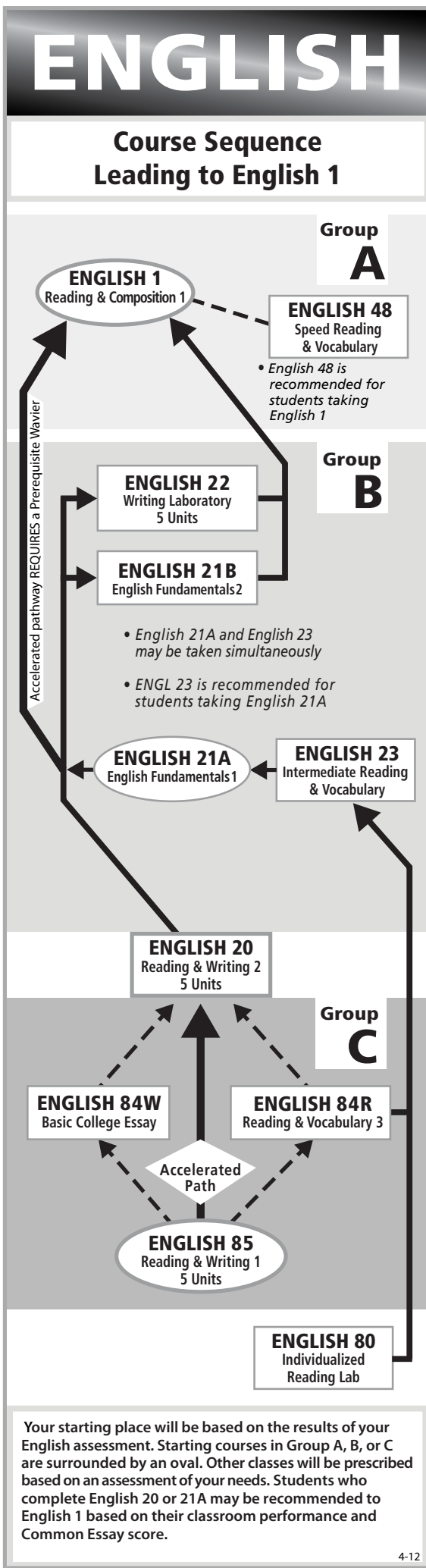
1130 Arrange-9 Hours ONLINE-E Su B C

Above section 1130 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1131 Arrange-9 Hours ONLINE-E Garcia C P

Above section 1131 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).





English Composition – Group A

Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

ENGL 1, READING AND COMPOSITION 1 3 UNITS

Transfer: UC, CSU
IGETC AREA 1A (English Composition)

• Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1026	10:15a-12:20p MTWTh	HSS 150	Kemper D E
Above section 1026 is recommended for Veterans.			
1062	8:00a-10:05a MTWTh	DRSCHR 204	Brigstocke J W
Above section 1062 makes use of computers with wordprocessing software. Keyboarding skills are recommended.			
1064	8:00a-10:05a MTWTh	DRSCHR 202	Kauffman S R
1065	8:00a-10:05a MTWTh	DRSCHR 215	Meyer E E
1067	8:00a-10:05a MTWTh	DRSCHR 222	Paik-Schoenberg J
1069	8:00a-10:05a MTWTh	BUS 105	Vogtsberger E D
1071	10:15a-12:20p MTWTh	DRSCHR 218	Lemon W R
1074	10:15a-12:20p MTWTh	DRSCHR 212	Karron R
1076	10:15a-12:20p MTWTh	BUS 105	Bonar H S
1078	10:15a-12:20p MTWTh	DRSCHR 222	Meir N K
1080	12:30p-2:35p MTWTh	DRSCHR 222	Duran A
1082	12:30p-2:35p MTWTh	DRSCHR 202	Will L J
1084	12:30p-2:35p MTWTh	DRSCHR 210	Burak C D
1086	12:30p-2:35p MTWTh	DRSCHR 211	Espinosa A A
1088	Arrange-9 Hours	ONLINE-E	Gustin M J

Above section 1088 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

English Fundamentals – Group B

Courses below open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.

ENGL 20, READING AND WRITING 2 5 UNITS

• Prerequisite: English 85 OR English 81A and 83A.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading/writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

1276	8:30a-12:00p MTWTh	LA 121	Davison IV G S
	12:15p-1:30p MTWTh	DRSCHR 312	

ENGL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS

• Prerequisite: English 84W and 84R or Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

1108	8:00a-10:05a MTWTh	LA 115	Fuchs C A
1110	10:15a-12:20p MTWTh	DRSCHR 221	Landau D M E
1111	10:15a-12:20p MTWTh	HSS 206	Dossett G H
1112	12:30p-2:35p MTWTh	DRSCHR 221	Landau D M E
1113	10:15a-12:20p MTWTh	DRSCHR 215	Pritchard L A
1115	12:30p-2:35p MTWTh	DRSCHR 215	Pritchard L A

ENGL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS

• Prerequisite: English 21A or ESL 21A or English 20.

This course is the second semester of a two-semester course, English 21AB. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources.

English 21B and 22: maximum of 3 units applied toward the SMC AA degree.

1116	8:00a-10:05a MTWTh	LA 200	Johnson D J
1117	8:00a-10:05a MTWTh	LA 136	Dixon M J
1118	8:00a-10:05a MTWTh	LA 239	Young R U
1119	8:00a-10:05a MTWTh	DRSCHR 212	Park K J
1121	10:15a-12:20p MTWTh	LA 200	Schnitzler A P
1122	12:30p-2:35p MTWTh	HSS 204	Sahgal P M
1123	12:30p-2:35p MTWTh	HSS 206	Triplett J
1124	12:30p-2:35p MTWTh	HSS 207	Bryer E J
1125	Arrange-9 Hours	ONLINE-E	Vishwanadha H

Above section 1125 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1126 Arrange-9 Hours ONLINE-E Vishwanadha H
Above section 1126 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

English Skills – Group C

Courses below open to English Placement Group C students. Make appointment for placement when applying in Admissions. Course credit for Group C courses may not be applied towards the A.A. Degree.

ENGL 84W, THE BASIC COLLEGE ESSAY 3 UNITS

• Prerequisite: Credit in English 81B.

English 84W focuses upon the basic college essay and the prewriting techniques useful in its creation. Varieties of essays are studied as well as those sentence skills that aim to locate and correct major sentence errors. This class features a scheduled group lab of one hour per week.

1275	8:00a-10:05a MTWTh	DRSCHR 201	Wright N E
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English Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION 3 UNITS

Transfer: UC, CSU
IGETC AREA 1B (English Critical Thinking)

• Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1025	8:00a-10:05a MTWTh	DRSCHR 211	Padilla M R
Above section 1027 is recommended for Veterans.			
1089	8:00a-10:05a MTWTh	DRSCHR 213	Watts J W
1090	8:00a-10:05a MTWTh	DRSCHR 210	Zehr D M
1091	8:00a-10:05a MTWTh	DRSCHR 218	Lynch J J
1092	8:00a-10:05a MTWTh	DRSCHR 221	Motoike K J
1093	8:00a-10:05a MTWTh	HSS 206	Dossett G H
1094	8:00a-10:05a MTWTh	HSS 207	Herbert S

Above section 1094 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1095	10:15a-12:20p MTWTh	DRSCHR 211	Padilla M R
1096	10:15a-12:20p MTWTh	DRSCHR 210	Zehr D M

Above section 1096 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1097	10:15a-12:20p MTWTh	DRSCHR 202	Morgan D H
1098	10:15a-12:20p MTWTh	HSS 207	Sterr S D
1099	10:15a-12:20p MTWTh	DRSCHR 204	Brigstocke J W

Above section 1099 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1100	10:15a-12:20p MTWTh	DRSCHR 213	Watts J W
1101	12:30p-2:35p MTWTh	DRSCHR 201	Hertz U L
1102	12:30p-2:35p MTWTh	DRSCHR 212	Ju S
1103	12:30p-2:35p MTWTh	DRSCHR 214	Oba R K
1104	12:30p-2:35p MTWTh	DRSCHR 218	Constantin G N
1105	Arrange-9 Hours	ONLINE-E	Remmes J

Above section 1105 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1106 Arrange-9 Hours ONLINE-E Hassman T
Above section 1106 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ENGL 6, ENGLISH LITERATURE 2

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

1107 10:15a-12:20p MTWTh HSS 203 Driscoll L V

ESL – English for Second Language Speakers

For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR **6 UNITS**

• Prerequisite: None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

1262 8:00a-12:15p MTWTh LA 243 Stivener M

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING **6 UNITS**

• Prerequisite: None.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL10G.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

1263 10:15a-2:30p MTTh ESL 104 Wolfe R A
10:15a-2:30p W DRSCHR 203 Wolfe R A

ESL Writing

ESL 11B, BASIC ENGLISH 2 **3 UNITS**
Transfer: UC*, CSU

• Prerequisite: ESL 11A.

• Skills Advisory: Students who receive a final grade of "C" in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay. *ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

1264 8:00a-10:05a MTWTh ESL 104 Kahn A B

ESL 21A, ENGLISH FUNDAMENTALS 1 **3 UNITS**
Transfer: UC*, CSU

• Prerequisite: ESL 11B or appropriate score on the ESL Placement Assessment.

• Skills Advisory: Students who receive a final grade of "C" in 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. *ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

1259 12:30p-2:35p MTWTh BUS 101 Jo C J
1272 12:30p-2:35p MTWTh BUS 101 Jo C J

ESL 21B, ENGLISH FUNDAMENTALS 2 **3 UNITS**
Transfer: UC*, CSU

• Prerequisite: ESL 21A.

• Skills Advisory: Students who receive a final grade of "C" in ESL 21A should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking.

*ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

1260 8:00a-10:05a MTWTh ESL 105 Hoover J

Entertainment Technology

The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at <http://academy.smc.edu> for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.

ET 3, PRINCIPLES OF PROJECT MANAGEMENT **3 UNITS**
Transfer: CSU

• Prerequisite: None.

Effective project management plays a key role in the execution and completion of interactive media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. Topics include planning, time management, risk management, team management, contract administration, and budgeting. Students will identify the components of a project management team, project manager roles and responsibilities, and organizational structures in interactive media. Case studies and problem solving will provide insight into practical applications of project management techniques.

1225 Arrange-9 Hours ONLINE-E Gast M W

Above section 1225 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA **3 UNITS**
Transfer: CSU

• Prerequisite: None.

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

1226 Arrange-15 Hours ONLINE-E Abode Jr P J

Above section 1226 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 37, DIGITAL IMAGING FOR DESIGN I **3 UNITS**
Transfer: CSU

• Advisory: Entertainment Technology 11.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Entertainment Technology 37 is the same course as Graphic Design 64. Students may receive credit for one, but not both.

1227 Arrange-15 Hours ONLINE-E Duganne J A

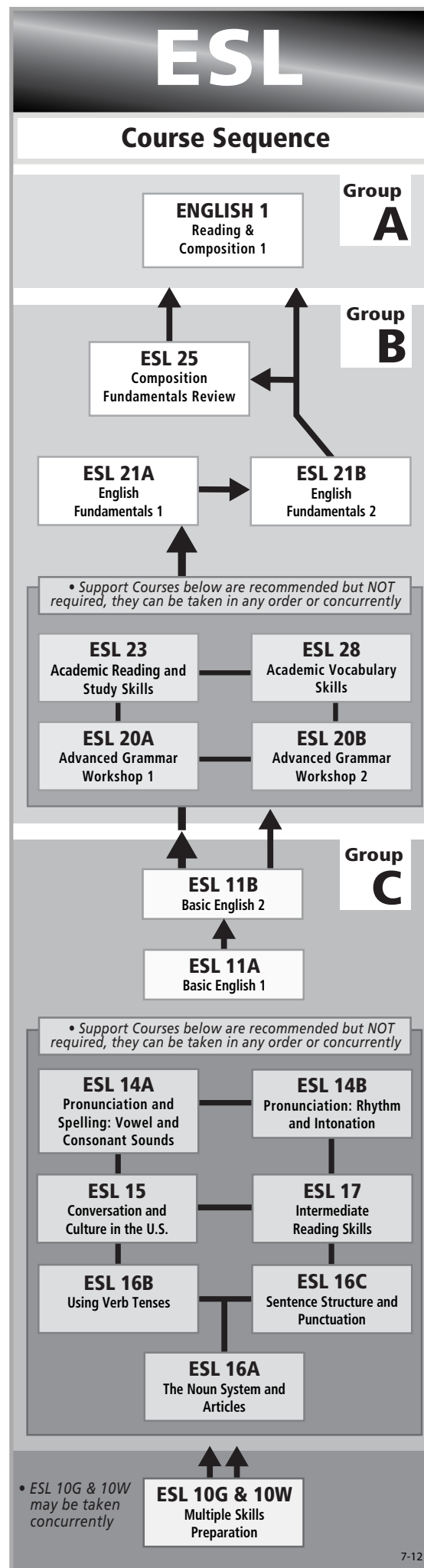
Above section 1227 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 61, HISTORY OF ANIMATION **3 UNITS**
Transfer: CSU

• Prerequisite: None.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

 Students with disability related access needs, please refer to page 4 for list of classrooms with access restrictions.



7-12

Entertainment Technology 61 is the same as Graphic Design 74. Students may receive credit for one but not both.

1230 Arrange-9 Hours ONLINE-E Poirier N P

Above section 1230 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 72, CAREER DEVELOPMENT

2 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

1257 Arrange-6 Hours ONLINE-E Nagel J G

Above section 1257 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Academy of Entertainment & Technology

Please see listing under "Entertainment Technology."

Fashion Design and Merchandising

FASHN 1, FASHION TRENDS AND DESIGN

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

1219 9:00a-11:05a MTWTh BUS 107 Ivas L

FASHN 90A, INTERNSHIP

1 UNIT

• Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

1273 Arrange-12 Hours Jones R L

Film Studies

Formerly Cinema. Also see courses listed under Journalism, Communication Studies and Media Studies.

FILM STUDIES 2, HISTORY OF MOTION PICTURES

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

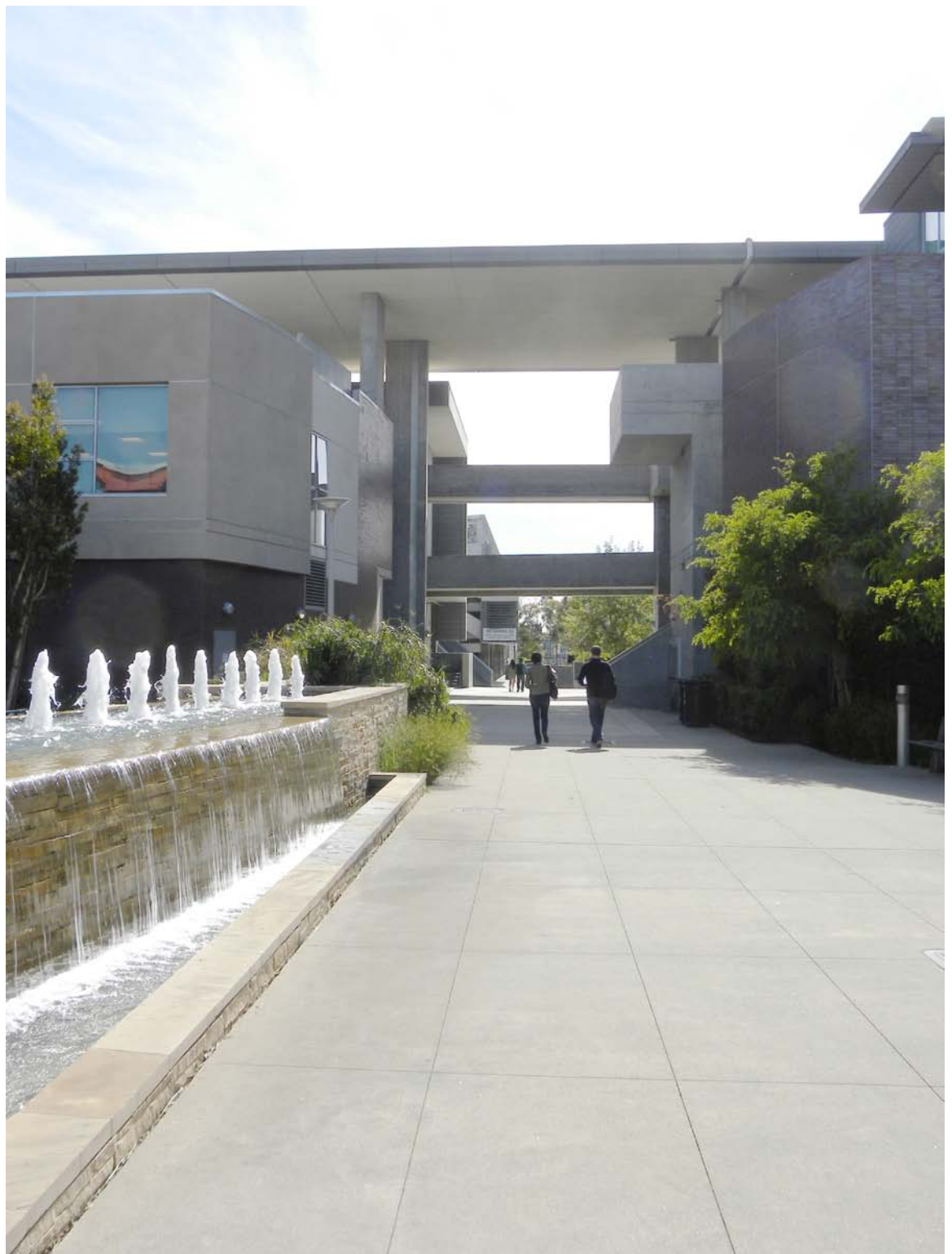
Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

1163 8:00a-12:00p TWTh SCI 145 Carrasco S

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.



Foreign Languages

SMC offers courses in French, Japanese, and Spanish this winter session. Classes are listed under name of specific language.

French

Additional hours to be arranged in the Modern Language Lab for Elementary French.

FRENCH 1, ELEMENTARY FRENCH I

5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in

cases of linguistic difficulty as determined by the professor. Language lab is required.

1194 8:00a-11:30a MTWTh DRISCHR 217 Kokovena E A

Geography

All Geography classes include environmental and/or urban studies material in the course content.

GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

*Maximum credit allowed for Geography 1 and 5 is one course (four units).

1240 12:30p-2:35p MTWTh HSS 205 Morris P S

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB **4 UNITS**
Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite:* None.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities. Students may receive credit for either Geography 1 or 5 but not both. *Maximum credit allowed for Geography 1 and 5 is one course (four units).

1242 10:15a-2:30p MTWTh HSS 251 Kranz J

Geology

GEOL 4, PHYSICAL GEOLOGY WITH LAB **4 UNITS**
Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite:* None.

This course presents, in a lecture and laboratory setting, the exciting geologic processes that have shaped the earth. Lecture topics are the same as those covered in Geology 1. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and aerial photos. Completion of this course provides the student with a good understanding and awareness of the planet Earth. *Maximum credit allowed for Geology 1 and 4 is one course (four units).

1289 8:00a-12:20p MTWTh DRSCHR 136 Grippo A

Graphic Design

GR DES 34, PUBLICATION AND PAGE DESIGN I **3 UNITS**
Transfer: CSU

• *Prerequisite:* None.

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

1232 Arrange-15 Hours ONLINE-E Mazzara E

Above section 1232 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GR DES 64, DIGITAL IMAGING FOR DESIGN **3 UNITS**
Transfer: CSU

• *Prerequisite:* None.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Graphic Design 64 is the same course as Entertainment Technology 37. Students may receive credit for one, but not both.

1280 Arrange-15 Hours ONLINE-E Kasra M

Above section 1280 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

History

HIST 1, HISTORY OF WESTERN CIVILIZATION I **3 UNITS**
Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece,

and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

1175 8:00a-10:05a MTWTh HSS 103 Roraback A J

HIST 2, HISTORY OF WESTERN CIVILIZATION II **3 UNITS**
Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course surveys the development of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

1176 10:15a-12:20p MTWTh HSS 103 Kerze M

HIST 10, ETHNICITY AND AMERICAN CULTURE **3 UNITS**
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

1177 8:00a-10:05a MTWTh HSS 104 Saavedra Y

1178 12:30p-2:35p MTWTh HSS 103 Wilkinson Jr E C

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION **3 UNITS**
Transfer: UC, CSU

IGETC AREA 3B (Humanities)

+ satisfies CSU U.S. History graduation requirement

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1179 8:00a-10:05a MTWTh HSS 105 Vanbenschoten W D

1180 10:15a-12:20p MTWTh HSS 104 Vanbenschoten W D

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION **3 UNITS**
Transfer: UC, CSU

IGETC AREA 3B (Humanities)

+ satisfies CSU U.S. History graduation requirement

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1181 12:30p-2:35p MTWTh HSS 104 Saavedra Y

HIST 33, WORLD CIVILIZATIONS I **3 UNITS**
Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach will be used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, and cultural development and their inter-regional relations.

1182 8:00a-10:05a MTWTh HSS 106 Clayborne D

HIST 34, WORLD CIVILIZATIONS II

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

1183 10:15a-12:20p MTWTh HSS 106 Kent M L

Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN **2 UNITS**
Transfer: CSU

• *Prerequisite:* None.

This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design.

This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.

1250 Arrange-6 Hours ONLINE-E Cordova S A

Above section 1250 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Japanese

Additional hours to be arranged in the Modern Language Lab for Japanese 1 and 2.

JAPAN 1, ELEMENTARY JAPANESE I **5 UNITS**
Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• *Prerequisite:* None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

1195 8:00a-11:30a MTWTh BUS 251 Miura Y

Journalism

Also see courses listed under Media Studies, Communication Studies, and Film Studies.

JOURN 1, THE NEWS **3 UNITS**
Transfer: UC, CSU

• *Prerequisite:* None.

• *Advisory:* Eligibility for English 1.

This introductory course acquaints the student with journalism techniques with a focus on the newspaper medium, including broadcast and online formats. The course encourages a thoughtful awareness and critical analysis of news reporting. Theory is combined with assignments that apply the basic principles of newswriting.

1164 Arrange-9 Hours ONLINE-E Obsatz S B

Above section 1164 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

MATH 2, PRECALCULUS **5 UNITS**
 Transfer: *UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 and Math 32.
- Advisory: Eligibility for English 1.
- *Maximum UC credit for Math 2, 22 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

1038	7:15a-10:45a MTWTh	MC 10	Staff
1039	7:15a-10:45a MTWTh	MC 82	Staff
1040	11:00a-2:30p MTWTh	MC 10	Staff
1041	8:00a-11:30a MTWTh	MC 83	Staff

MATH 7, CALCULUS 1 **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 2.
- This course is intended for computer science, engineering, mathematics and natural science majors. Topics in this course include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

Maximum UC credits allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

1042	7:15a-10:45a MTWTh	LS 103	Staff
1043	7:15a-10:45a MTWTh	LS 201	Staff
1044	11:00a-2:30p MTWTh	LS 103	Staff
1045	8:00a-11:30a MTWTh	MC 73	Staff

MATH 8, CALCULUS 2 **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 7.
- A second course in calculus. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

Maximum UC credit is allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

1046	7:15a-10:45a MTWTh	LS 205	Staff
1047	11:00a-2:30p MTWTh	LS 205	Staff

MATH 11, MULTIVARIABLE CALCULUS **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.
- Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange multipliers, multiple integrals with applications, vector fields, Green's Theorem, Divergence Theorem, and Stokes' Theorem.

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.
- This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parame-

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

MATHEMATICS

COURSE SEQUENCING CHART

Your starting point in the math course sequence depends on the results of your Math Assessment test. For that reason, it is wise to prepare before taking the Math Assessment. Information about the Math Assessment and practice test materials are available at the SMC Assessment website, www.smc.edu/assessment.

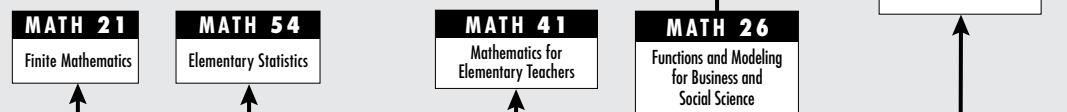
Higher Level Mathematics Courses

**Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.



College Level – Transfer Courses

The transfer math course you choose depends on your major and the university to which you want to transfer. Please consult with an SMC counselor or refer to www.assist.org or www.smc.edu/transfer to make sure that the course you take is appropriate for your goals.



Math 18 or Math 20?

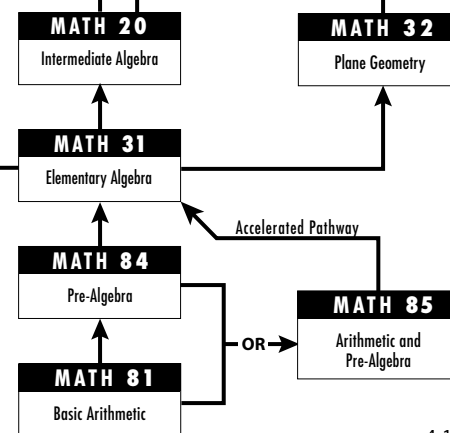
- Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 18 or 20 as the prerequisite course.
- Students who plan to take Math 41 or to follow either of the calculus sequences must take Math 20 as the prerequisite course.
- Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.

*Math 2
 Students who wish to take Math 2, Precalculus, need to take Math 32 in addition to Math 20.

Pre-College Level

Math 81, 84, 85, 31, 32, 18, and 20 will not transfer to the UC and CSU systems, but all these courses are prerequisites for college level math courses and some courses in other departments.

For an AA degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20 or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.



ters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

1253	8:00a-10:05a MTWTh	LA 228	Staff
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MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS **3 UNITS**

- Prerequisite: Math 31.
- Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20. Maximum allowable units for Math 18 and Math 20 is 5 units.

1050	8:00a-10:05a MTWTh	MC 66	Staff
1051	10:15a-12:20p MTWTh	HSS 105	Staff
1052	12:30p-2:35p MTWTh	MC 73	Staff

MATH 20, INTERMEDIATE ALGEBRA **5 UNITS**
 • Prerequisite: Math 31.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.

Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 instead.

1053	7:15a-10:45a MTWTh	HSS 253	Staff
1054	7:15a-10:45a MTWTh	HSS 153	Staff
1055	10:15a-1:45p MTWTh	BUS 144	Staff
1056	11:00a-2:30p MTWTh	LA 228	Staff
1057	11:00a-2:30p MTWTh	LA 231	Staff

MATH 21, FINITE MATHEMATICS **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 18 or 20.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

1058	8:00a-10:05a MTWTh	MC 67	Jimenez B S
1059	10:15a-12:20p MTWTh	BUS 201	Jimenez B S

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS

Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Mathematics 20.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

*Math 26 is not recommended as a terminal course to satisfy transfer requirements. *Maximum UC credit for Math 2, 22 and 26 is one course.*

1060	8:00a-10:05a MTWTh	MC 71	Staff
1061	10:15a-12:20p MTWTh	HSS 252	Staff

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 26.

This class was formerly Math 23.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

1063	10:15a-1:45p MTWTh	LA 239	Staff
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MATH 31, ELEMENTARY ALGEBRA 5 UNITS

• Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester. This can be accomplished in the Math Lab on the main campus, AET 240, or electronically (purchase of an access code required).

1066	7:15a-10:45a MTWTh	BUS 119	Staff
1068	10:15a-1:45p MTWTh	MC 8	Staff
1070	7:15a-10:45a MTWTh	LA 231	Staff

MATH 32, PLANE GEOMETRY 3 UNITS

• Prerequisite: Math 31.

• Advisory: Math 20.

This is an introductory course in geometry whose goal is to increase student's mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.

1072	8:00a-10:05a MTWTh	BUS 144	Mazorow M M
1073	10:15a-12:20p MTWTh	HSS 256	Mazorow M M
1075	12:30p-2:35p MTWTh	MC 83	Staff

MATH 54, ELEMENTARY STATISTICS 4 UNITS

Transfer: UC, CSU

• Prerequisite: Math 20 or Math 18 with a grade of C or better.

It is recommended that students who were planning to take Math 52 to fulfill requirements should take Math 54.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course material includes: summarizing data in tables and graphs; computation of descriptive statistics; measures of central tendency; variation; percentiles; sample spaces; classical probability theory; rules of probability; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops confidence intervals for

population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, test for independence and non-parametric method. This course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.

1077	7:00a-10:00a MTWTh	BUS 201	Staff
1079	7:00a-10:00a MTWTh	BUS 207	Staff
1081	11:00a-2:00p MTWTh	HSS 153	Staff
1083	11:00a-2:00p MTWTh	BUS 207	Staff
1085	11:00a-2:00p MTWTh	BUS 119	Staff

MATH 84, PRE-ALGEBRA 3 UNITS

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

**Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in AET 240, or electronically (purchase of an access code required).*

1087	12:30p-2:35p MTWTh	HSS 156	Staff
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Media Studies

The courses listed here were previously listed under Broadcasting and Communication.

Also see courses listed under Communication Studies, Film Studies, and Journalism.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS

Transfer: UC, CSU
IGETC AREA 4G (Social & Behavioral Sciences)

• Prerequisite: None.

Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

1157	8:00a-10:05a MTWTh	LS 106	Brewington R H
1158	10:15a-12:20p MTWTh	LS 117	Simmons R D
1159	Arrange-9 Hours	ONLINE-E	Brewer S L

Above section 1159 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

MEDIA 10, JOURNALISM, GENDER, AND RACE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU

IGETC AREA 4A (Social and Behavior Sciences)

• Prerequisite: None.

Formerly Communication 10. This course satisfies the Santa Monica College Global Citizenship requirement.

This multimedia course is an overview of print and broadcast journalism in the United States from World War I to the present. Using readings from selected texts, old newsreels, clips from movies, radio and television broadcasts as well as period literature, students will analyze and debate the changes in journalists and journalism with particular focus on social class, gender and ethnicity. Critical thinking will be stressed in this course.

1160	10:15a-12:20p MTWTh	BUS 252	Charles H E
1161	12:30p-2:35p MTWTh	LS 119	Goujis M J
1162	Arrange-9 Hours	ONLINE-E	Muñoz M E

Above section 1162 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Microbiology

Please see listing under "Biological Sciences."

Modern Languages

SMC offers courses in French, Japanese, and Spanish this winter session. Classes are listed under name of specific language.

Music

Please also see course listing in "Music History" below.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS

Transfer: UC*, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

**No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.*

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

1190	8:00a-10:05a MTWTh	A 214	Takesue S A
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Music History and Appreciation

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 32, APPRECIATION OF MUSIC 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

1191	10:15a-12:20p MTWTh	MC 11	Bergman J F
1192	Arrange-9 Hours	ONLINE	Goodman D B

Above section 1192 is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

Nutrition

Please see listing under "Biological Sciences."

Philosophy

PHILOS 1, KNOWLEDGE AND REALITY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

1132	8:00a-10:05a MTWTh	HSS 155	Kaufman S M
1133	Arrange-9 Hours	ONLINE-E	Flores Robert

Above section 1133 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1134 12:30p-2:35p MTWTh HSS 155 Llaguno M
 Above section 1134 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

1135 Arrange-9 Hours ONLINE-E Flores Robert
 Above section 1135 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about human nature, politics, and the state in the writings of major Western thinkers from Plato to Marx.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

1136 8:00a-10:05a MTWTh HSS 154 Oifer E R

Photography

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS

- Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and artistic considerations. Using 35mm format and natural light, students shoot digitally or with slide films for specific assignments emphasizing exposure, depth-of-field, composition, and image quality. A 35mm Single Lens Reflex camera (film or digital) with manual focus and exposure capabilities is required.

1271 10:15a-12:20p MTWTh BUS 133 Staff

PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES (2,2) 2 UNITS

- Prerequisite: Photography 1 (Concurrent enrollment allowed).

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

1222 9:00a-11:50a MTW DRSCHR 127 Jones R L
 9:00a-11:50a Th DRSCHR 115 Jones R L

Physics

PHYSICS 6, GENERAL PHYSICS 4 UNITS

- Prerequisite: Math 2.


This course is an algebra-based study of the mechanics of solids and liquids, elastic properties of matter, heat and sound. See counselor regarding transfer credit limitations.

1208 8:30a-12:45p MTWTh SCI 101 Staff

PHYSICS 14, INTRODUCTORY PHYSICS WITH LABORATORY 4 UNITS

- Prerequisite: None.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light, and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High School math recommended.

1255 8:30a-12:45p MTWTh SCI 122 Morse P A

PHYSICS 21, MECHANICS WITH LAB 5 UNITS

- Prerequisite: Math 7.
- *Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

1210 8:00a-2:00p MTWTh SCI 106 Staff

Physiology

Please see listing under "Biological Sciences."

Political Science

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments.

1139 8:00a-10:05a MTWTh HSS 165 Tahvildaranjess R A
 1204 8:00a-10:05a MTWTh HSS 256 Schultz C K

Above section 1204 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1137 10:15a-12:20p MTWTh HSS 154 Woods V
 1281 12:30p-2:35p MTWTh HSS 263 Staff

1138 Arrange-9 Hours ONLINE-E Buckley A D
Above section 1138 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS

- Prerequisite: None.

This course examines the political systems of selected industrial democracies and Communist and Third World political systems. Emphasis is placed on the institutional structure, political processes, and political cultures of these countries.

1140 Arrange-9 Hours ONLINE Buckley A D
Above section 1140 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 51, POLITICAL PHILOSOPHY 3 UNITS

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about the nature of man, politics, and the state, in the writings of thinkers from Plato through Marx.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

1141 8:00a-10:05a MTWTh HSS 154 Oifer E R

Psychology

See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course introduces modern psychology by presenting scientific and humanistic interpretations of the human mind and behavior. Topics discussed include the methods psychologists use to gather data, the biological bases of behavior, the basic processes of perception, learning and motivation, the development of thinking and personality, and social influences on behavior.

1184 8:00a-10:05a MTWTh HSS 254 Staff
 1185 8:00a-10:05a MTWTh HSS 255 Staff
 1186 10:15a-12:20p MTWTh HSS 254 Staff
 1187 12:30p-2:35p MTWTh HSS 254 Staff

PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

1188 12:30p-2:35p MTWTh HSS 154 Staff
 1189 12:30p-2:35p MTWTh HSS 253 Staff

Sociology

SOCIOL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification--particularly in the areas of social class, race and ethnicity, and gender--and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 15 but not both. Only Sociology 15 fulfills the Santa Monica College Global Citizenship requirement.

1282 10:15a-12:20p MTWTh HSS 263 Levy C S
 1290 10:15a-12:20p MTWTh HSS 205 Dishman W H
 1283 12:30p-2:35p MTWTh HSS 155 Staff
 1247 Arrange-9 Hours ONLINE-E Massey R A

Above section 1247 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1248 Arrange-9 Hours ONLINE-E Massey R A
Above section 1248 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

SOCIOL 33, SOCIOLOGY OF SEX AND GENDER 3 UNITS

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and

compares the place of gender in nations of the North with those of the South, is also emphasized.

1144 10:15a-12:20p MTWTh HSS 151 Livings G S

Spanish

Additional hours to be arranged in the Modern Language Lab for Spanish 1 and 2.

SPAN 1, ELEMENTARY SPANISH I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

1196 9:30a-1:00p MTWTh MC 6 Staff

Speech

Please see listing under "Communication Studies."

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

TH ART 2, INTRODUCTION TO THE THEATRE

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.

1220 10:15a-12:20p MTWTh TH ART 102 Jones J L

TH ART 41, ACTING I (3,3,3,3)

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

1223 10:15a-12:20p MTWTh TH ART 101 Harrop A M

1221 12:30p-2:35p MTWTh TH ART 102 Adair-Lynch T A

Women's Studies

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

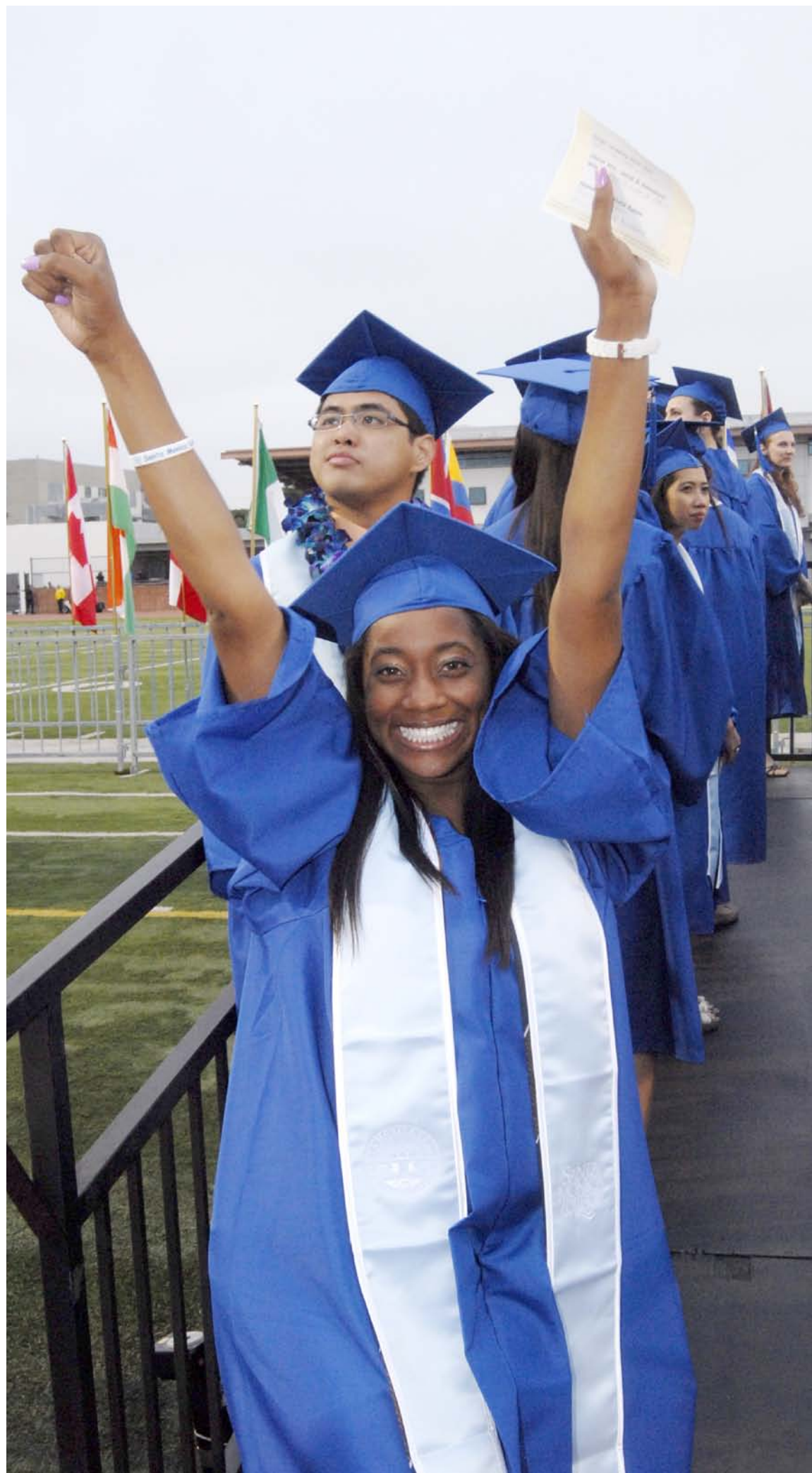
• Prerequisite: None.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

1291 8:00a-10:05a MTWTh HSS 151 Klein M C

Above section 1291 is part of the Scholars Program and enrollment is limited to program participants.

1145 12:30p-2:35p MTWTh HSS 151 Livings G S



SANTA MONICA COLLEGE

1900 Pico Boulevard • Santa Monica, CA 90405 • 310/434-4000 • www.smc.edu

MAIN CAMPUS

CAMPUS SERVICES

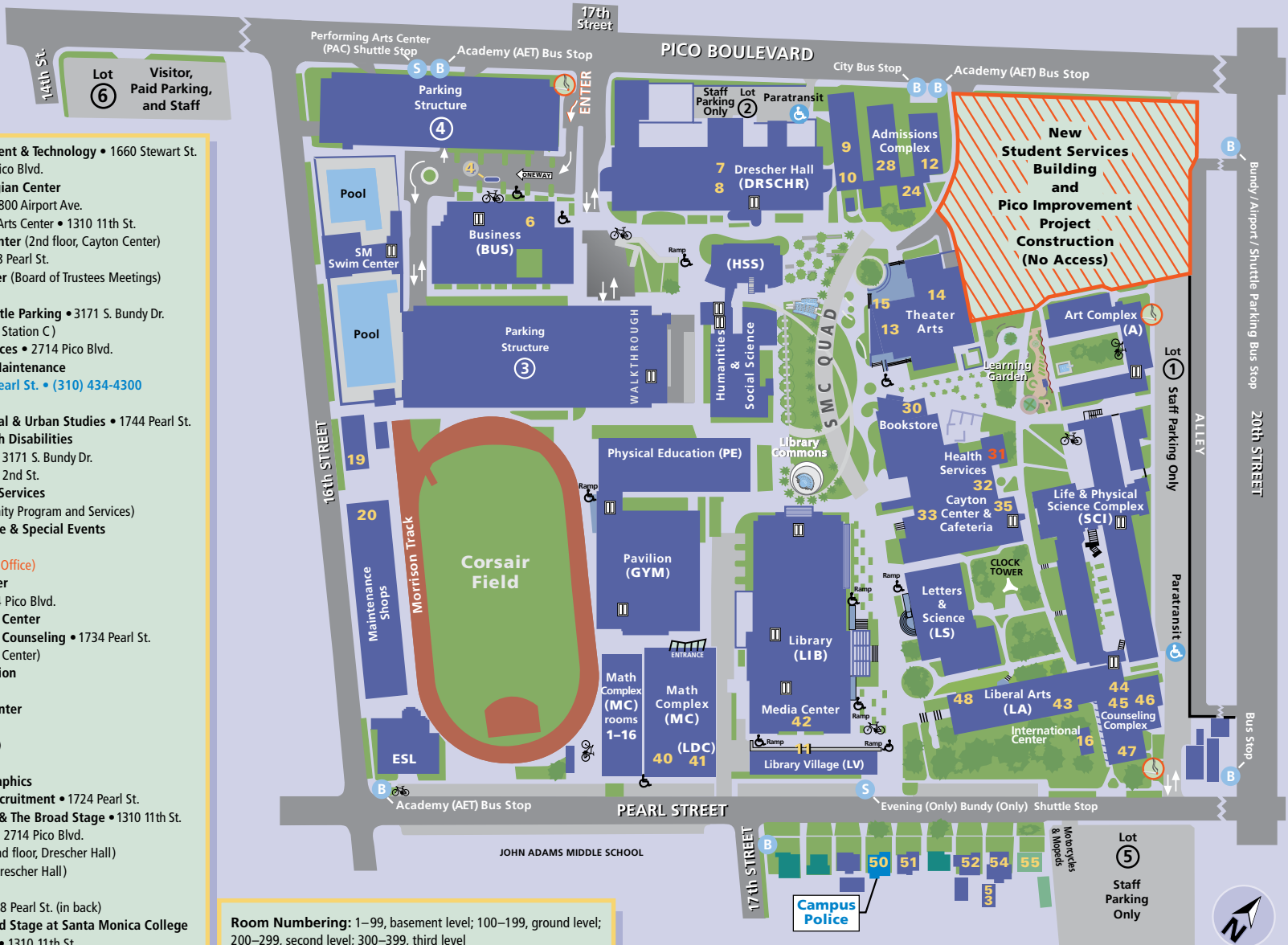
- Academy of Entertainment & Technology • 1660 Stewart St.
- Administration • 2714 Pico Blvd.
- 45 African American Collegian Center
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- Bundy Campus and Shuttle Parking • 3171 S. Bundy Dr.
- 44 Bursar's Office (formerly Station C)
- Business & Payroll Services • 2714 Pico Blvd.
- 19 Campus Operations & Maintenance
- 50 Campus Police • 1718 Pearl St. • (310) 434-4300
- 11 Career Services Center
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- 24 Center for Students with Disabilities
- Community Education • 3171 S. Bundy Dr.
- Emeritus College • 1227 2nd St.
- 12 Admissions/Enrollment Services
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid
- 31 Health Services (Nurse's Office)
- 28 High Tech Training Center
- Human Resources • 2714 Pico Blvd.
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk / Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 43 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- 51 Office of Outreach & Recruitment • 1724 Pearl St.
- Performing Arts Center & The Broad Stage • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 53 Scholarship Office • 1738 Pearl St. (in back)
- The Eli and Edythe Broad Stage at Santa Monica College Performing Arts Center • 1310 11th St.
- 14 Studio Stage (Theatre Arts)
- 47 Transfer / Counseling Complex / CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center

Room Numbering: 1–99, basement level; 100–199, ground level; 200–299, second level; 300–399, third level
Staff Permit Parking: Lots 1, 2, 5, Parking Structures 3 & 4
Student Decal Parking: Parking Structures 3 & 4
Visitor Parking: Lot 6 or check in at Kiosk, legend #4 for permit
 🚲 – Bicycle Parking

Elevators
 Handicapped Accessible Entrances
 Entrances in buildings not marked are accessible.
 Handicapped parking available in every lot.

We're a Smoke-Free Campus.
 Smoking permitted areas =
 Thank You!

8-12v3



For a map of the SMC Satellite Campuses please go to: www.smc.edu/transportation