

Santa Monica College



Summer 2014

WELCOME TO

SANTA MONICA COLLEGE

If you don't currently attend Santa Monica College, fill out an application online at www.smc.edu/admissions for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

Take a shortcut to becoming an SMC student!

Our Welcome Center offers new students a "one-stop shop" for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

Free Parking and Shuttle Service

Students can park for free and ride the free shuttle service from an off-campus shuttle lot. See the Parking and Transit Guide for details and other parking and transit information. Go to www.smc.edu/transportation for the most current parking and transit information.

STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

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INSTITUTIONAL LEARNING OUTCOMES

Santa Monica College has identified the following Institutional Learning Outcomes as part of its mission to provide programs and services to assist students in the development of skills needed to succeed in college, prepare students for careers and transfer, and nurture a lifetime commitment to learning.

Santa Monica College students will:

- Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives;
- Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems;
- Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events;
- Assume responsibility for their own impact on the earth by living a sustainable and ethical life style; and
- Demonstrate a level of engagement in the subject matter that enables and motivates the integration of acquired knowledge and skills beyond the classroom.

DATES & DEADLINES

New and Returning Students (but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at www.smc.edu.

To learn more about online classes, visit the SMC Online website (www.smconline.org).

If you enroll in any Summer Session course at SMC, you MUST attend all classes during the first week of the course or risk being dropped from it by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on "Corsair Connect" on the top menu)

SUMMER ENROLLMENT

Continuing Students Early May 2014

Check Corsair Connect for specific date.

New Students Mid May 2014

Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Jun 22, 2014

End Web Enrollment (on-campus classes) Midnight before 2nd class meeting

Summer session payment deadline Wed, Jun 4, at 7 p.m.

You must have a zero balance or YOU WILL BE DROPPED from your Summer session courses. Fees for courses you enroll in after this payment deadline must be PAID IN FULL by midnight on the same day as enrollment.

6- & 8-week Summer Session begins Mon, Jun 23, 2014

6-Week Summer Session ends Fri, Aug 1, 2014

8-Week Summer Session ends Fri, Aug 15, 2014

WITHDRAWAL DATES FOR 6-WEEK AND 8-WEEK CLASSES

Last Day to Receive Enrollment Fee and Tuition Refund

See your Corsair Connect account for specific dates.

Last Day to Drop and Avoid a W on Permanent Record

See your Corsair Connect account for specific dates.

Last Day to Petition for Pass/No Pass

6-Week Summer Session: Jul 3, 2014

8-Week Summer Session: Jul 8, 2014

Last Day to Drop and Receive a Guaranteed W

See your Corsair Connect account for specific dates.

Drop dates vary for short-term and open-ended classes.

See your Corsair Connect account for details.

IMPORTANT DATES, HOLIDAYS AND BREAKS

Memorial Day (Campus closed) Mon, May 26, 2014

Graduation Ceremony Tue, Jun 17, 2014

Independence Day (Campus closed) Fri, Jul 4, 2014

GENERAL *Information*

Admission

OFFICE HOURS

Monday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Thursday: 8:30 a.m. to 4:30 p.m.

Friday: 8 a.m. to 12 p.m.

Hours subject to change without notice. Please go to www.smc.edu/admissions for updates.

ENROLLMENT BY WEB

Monday – Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit your “Student Score Report” for passing the California High School Proficiency Examination,

and you meet the residency requirements (see page 53) and can profit from the program.

PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last_name_first_name@student.smc.edu). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing Students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away for two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to www.smc.edu/admissions);
- Prepare for and complete the assessment in English (or ESL) and in math; and
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, and enrollment.

After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at www.smc.edu on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 student status. The international student application is available online (go to www.smc.edu/iapp). Please visit www.smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 students. For the Summer 2014 session, applications for out-of-country applicants must be submitted by April 15, 2014; and applications for in-country applicants who already have an F-1 visa must be submitted by May 15, 2014.

To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to educational assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their educational goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to www.smc.edu/admissions), and follow all the admissions procedures;
- File an application with the VA at www.gibill.va.gov for educational benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA educational benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans’ Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an educational plan. Once you have enrolled in classes, you will need to return to the Veterans’ Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (866) 957-1809. See page 47 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail DSCcontact@smc.edu or call (310) 434-4265. This Schedule of Classes is also available online (see www.smc.edu/schedules).

Disqualified Students

If you have been disqualified (dismissed) from Santa Monica College for poor academic performance or unsatisfactory progress and you have been away from SMC for one semester or less, you must file a “Disqualified Student Petition for Reinstatement to Probationary Status,” which can be accessed online through the Transfer/Counseling webpage at www.smc.edu/counseling (click on the “Disqualified and Probation Policies” link, and then click on the “Santa Monica College DQ Form” link). Please complete the form and bring it with you when you meet in person with a counselor. The counselor will determine whether reinstatement is possible and what conditions you must meet to enroll at SMC.

If you are a disqualified student and you have been away from SMC for two consecutive semesters (one year) or longer, you must file both an SMC admission application online (go to www.smc.edu and click on “New Students Apply Online,” then follow the instructions). After you submit your online application, a link to the Petition for Readmission will appear. Click on the link, then fill out and submit the petition. You must also arrange for all transcripts (official or unofficial) to be sent to the Transfer/Counseling Center, **ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405**. The Readmission Committee will email its decision on your request for readmission—along with any further instructions—to your SMC email account.

If you have been disqualified from SMC *more than once*, you will be asked to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

Assessment Center Location and Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Thursday from 9 a.m. to 2 p.m. (see our website for limited testing hours on Fridays). Please check our website (www.smc.edu/assessment) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver’s license, passport, current high school ID, military ID) and have already applied for SMC admission. Note that there may be an extensive wait during heavy testing periods. Students are strongly encouraged to review the practice exams available on the Assessment Center website prior to taking the tests.

Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

All assessment results are valid for a period of one calendar year. Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

Assessment Exemptions & Placement & Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (www.smc.edu/assessment) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

PLEASE NOTE: ALTHOUGH YOU MAY BE EXEMPT FROM ASSESSMENT, YOU STILL MUST SUCCESSFULLY COMPLETE—OR RECEIVE WAIVERS FOR—ANY PREREQUISITE COURSES (OR THEIR EQUIVALENT) THAT ARE REQUIRED FOR CLASSES IN ENGLISH (OR ESL), MATH, CHEMISTRY, ANATOMY 1, BIOLOGY 21/22/23, MICROBIOLOGY 1, PHYSIOLOGY 3, AND PHYSICS. FOR FURTHER INFORMATION, PLEASE CONSULT WITH A COUNSELOR AT THE TRANSFER/COUNSELING CENTER.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 UC- or CSU-transferable semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your educational goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to www.assist.org for details), but you will find it much easier to talk

to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an *athletic scholarship*. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website (bookstore.smc.edu).

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at www.smc.edu/google). To set up your Gmail account, go to www.smc.edu, click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride, an accessible public bus line, stops inside the Bundy Campus.

In addition, the following classrooms have access restrictions:

Airport Arts Campus (2800 Airport Ave.): Rooms 11, 12, 13, 14, 24.

ESL Building: Wheelchair access to restrooms is available with an access key to the staff restroom.

Letters and Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, Gym basement elevator, and Student Activities buildings, and for the accessible restrooms in the Letters and Science, Art, and ESL buildings. For access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

Enrollment

IMPORTANT: All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. NOTE: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

You may enroll by web on or after the enrollment date and time assigned to you. You may view your enrollment date and time through the “Corsair Connect” link at www.smc.edu.

You may enroll through SMC’s website (www.smc.edu) using a home computer. You may also enroll by using computer terminals at designated times in the Admissions Office lobby, the library, or the Cayton Center. Please note that the Cayton Center terminals require a valid A.S. ID card and password.

Please note: All enrollment takes place on the web via Corsair Connect. If a class is closed, please keep trying, as it will re-open if space becomes available, or you may be able to opt into a space through the class waitpool (see below for waitpool details). For more information about the enrollment process, please see the “Enrollment Info” link at the SMC Admissions webpage (www.smc.edu/admissions).

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at www.smc.edu. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab

(which requires a valid A.S. ID and password). You may also enroll from home if you have Internet access.

1. Go to www.smc.edu
2. Click on "Corsair Connect";
3. Enter your student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on "Transaction Receipt" in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 50.

For payment information, see the PAYMENT POLICY section.

WAITPOOLS

You may be given the opportunity to join a waitpool for a class section. If you are in a waitpool, you will receive a notice by email if a seat has become available, providing an opportunity for you to enroll in the course on a first-come, first-served basis. Notification of an opening DOES NOT AUTOMATICALLY ENROLL YOU IN THE CLASS. If you are not in a waitpool but find out about an open seat, you are also welcome to enroll on a first-come, first-served basis. Please visit www.smc.edu/enrollinfo for more details about the waitpool process.

PHOTO I.D.

To obtain your SMC student I.D. card, go to the Photo I.D. Station (behind the Bursar's Office). Your student I.D. provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers. When combined with AS membership and swipe-activated, your SMC student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for (or attend) selected student events or activities.

Fees

IMPORTANT: All efforts have been made to present complete and accurate fee information. **All fees are subject to change without notice.** Fees published in this schedule of classes were current at the time this schedule went to press. Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Summer session. See page 50 for additional information.

Enrollment Fee: \$46 per Unit (subject to change)

All students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$46 per unit. **This fee is subject to change without notice.**

Student I.D. Card, Activities, & Health Services Fee: \$47.50 for Summer Session 2014

Students in Summer session credit classes will pay a fee of \$47.50. This fee includes a mandatory \$15 Health Services fee, plus the optional \$13 for the SMC student I.D. card,

and \$19.50 for Associated Students Membership support, both of which provide special benefits (contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Offers a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus "Any Line, Any Time" service, you will need to "activate" the I.D. card AND have a current semester Associated Students sticker. Go to www.smc.edu/transportation for details.
- **Associated Students Membership**—Supports SMC's many student clubs, scholarships, the "Any Line, Any Time" program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (www.smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. membership sticker at the Bursar's Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all nonresident students must pay tuition of \$269 per semester unit (for a total of \$315 per semester unit), or \$239 per semester unit (for a total of \$285 per semester unit) if eligible for AB 947 exemption. All fees are subject to change without notice. Please see the "Fees" link at www.smc.edu/admissions for details. For residency information, visit the SMC website (www.smc.edu), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595. Please note: All nonresident tuition fees are subject to change without notice.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

On-Campus and Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at **SMC's main campus**, you MUST purchase a parking decal for \$45 for the Summer session. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the "Corsair Connect" link at www.smc.edu. **You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days.** Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC satellite campuses (Airport Arts, Bundy, or the Performing Arts Center) is FREE for students attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or— for a small fee to cover mailing costs—requested online

through the "Corsair Connect" link at www.smc.edu. See www.smc.edu/transportation for details.

Parking at the **SMC Bundy Lot** is FREE for SMC students, but REQUIRES A DECAL. Please see SMC's transportation webpage (www.smc.edu/transportation) for the latest details.

PLEASE NOTE: Student parking decals are NOT valid for faculty/staff parking areas.

Inter-campus shuttle service is FREE (SMC I.D. required). Please consult SMC's parking webpage (www.smc.edu/transportation) for routes and operating hours.

Handicap Parking: The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

"Any Line, Any Time" Big Blue Bus

SMC students with a current SMC student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students membership fee AND have swipe-activated their SMC student I.D. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See www.smc.edu/transportation for details.

Withdrawal Refund Schedule

See "College Policies" on page 50 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Summer session (go to www.smc.edu/financialaid for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

- Payment of enrollment and related fees for courses you enroll in **is due by Wednesday, June 4, at 7 p.m. If you enroll in courses after this payment deadline, you must pay all fees and have a zero balance by midnight on the day you enroll, or you will be dropped from your courses.** Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.

How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier's check, or by Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted**); to pay fees online, log on through the "Corsair Connect" link at www.smc.edu, make sure the correct "school semester" is selected, and select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students membership fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if

you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. **Before starting enrollment procedures**, please contact the Financial Aid Office (or review the information available at www.smc.edu/financialaid) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your educational goals, visit the Financial Aid Office. The Financial Aid Office is open Monday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., Thursday from 8:30 a.m. to 4:30 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office's website at www.smc.edu/financialaid or call the office at (310) 434-4343.

Campus Services

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 46, or visit the SMC website (www.smc.edu).

Library. Research assistance and extensive collection of traditional, online, and multimedia resources.

Tutoring Centers. Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

Computer Labs. Specialized labs and classrooms with personal computers for student use.

Center for Students with Disabilities (DSPS). Specialized support programs, including the High Tech Training Center.

Transfer/Counseling Center. Assists and advises students on educational plans and goals, and provides specialized services for transfers to four-year institutions.

Career Services Center. Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

African American Collegian Center. Specialized support and outreach programs for African American students.

Latino Center. Specialized support and outreach programs for Latino students.

Veterans' Resource Center. Specialized support and outreach programs for students who are veterans of military service.

International Education Center. Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

Bookstore. Books, supplies, special orders, and buybacks.

Health Services. Free and low-cost health services.

Food Services. Food court and specialty snack shops.

Art Gallery. Professional guest artist and student exhibits.

Photography Gallery. Contemporary professional and student exhibits.

John Drescher Planetarium. Public lectures and shows every Friday evening.

Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

SMC Community Education. Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See comm.smc.edu or call (310) 434-3400 for information and listings of course offerings.

Emeritus College. Over 160 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,400 seniors annually. Check www.smc.edu/emeritus or call (310) 434-4306 for program information.

THE FINANCIAL AID OFFICE IS HERE TO HELP YOU.

Visit our office on the SMC Main Campus in the Admissions Complex



For information on:

- BOG Fee Waivers
- Cal Grants B & C
- Federal Student Aid – FAFSA
- Federal Work-Study – FWS
- Pell Grants

Go to: www.smc.edu/financialaid or call us at (310) 434-4343

SUMMER 2014 COURSE LISTINGS

Accounting.....7	English Skills – Group C.....20	Japanese.....29	Photography.....37
Anatomy See "Biological Sciences"	English Literature.....20	Journalism.....30	Physics.....37
Anthropology.....8	English – Creative Writing.....21	Kinesiology Physical Education.....30	Physiology See "Biological Sciences"
Art.....9	ESL – English for Second Language Speakers.....21	Kinesiology Physical Education Aquatics.....30	Political Science.....38
Art History.....9	ESL – Noncredit.....22	Kinesiology Physical Education Team Sports.....30	Political Science – Noncredit.....38
Astronomy.....9	Entertainment Technology.....23	Varsity Intercollegiate Sports – Men. 31	Psychology.....38
Biological Sciences.....10	Academy of Entertainment & Technology See "Entertainment Technology"	Varsity Intercollegiate Sports – Women.....31	Sociology.....38
Botany See "Biological Sciences"	Environmental Studies.....23	Korean.....31	Spanish.....39
Broadcasting See "Media Studies"1	Fashion Design and Merchandising 24	Library Studies.....31	Speech See "Communication Studies"
Business.....11	Film Studies.....24	Mathematics.....31	Theatre Arts.....40
Chemistry.....12	Foreign Languages Classes are listed under name of specific language.	Media Studies.....34	Women's Studies.....40
Chinese.....12	French.....24	Microbiology See "Biological Sciences"	Zoology See "Biological Sciences"
Cinema See "Film Studies"	Geography.....24	Modern Languages Classes are listed under name of specific language.	
Communication See "Media Studies"	Geology.....25	Music.....34	
Communication Studies.....13	German.....25	Music History and Appreciation.....35	
Computer Applications.....13	Graphic Design.....25	Noncredit Classes.....35	
Computer Science.....14	Health Education.....26	Nursing.....35	
Cosmetology.....14	Hebrew.....26	Nutrition See "Biological Sciences"	
Counseling and Testing.....16	History.....26	Office Information Systems See "Office Technology"	
Counseling – Adult Education.....17	Independent Studies.....27	Office Technology.....36	
Dance.....17	Interior Architectural Design.....28	Philosophy.....36	
Dance History and Appreciation.....18	Internships.....28		
Early Childhood Education.....18	Italian.....29		
Economics.....19			
English Composition – Group A.....19			
English Fundamentals – Group B.....20			

SUMMER 2014 Schedule of Classes

ABBREVIATIONS

A	= Art Complex
AET	= Academy of Entertainment & Technology, 1660 Stewart St.
AIR	= Airport Arts Campus, 2800 Airport Ave.
BUNDY	= Bundy Campus, 3171 S. Bundy Dr.
BUS	= Business Building
CC	= Counseling Complex/Annex
CONNECT	= Connections for Children 2701 Ocean Park Blvd.
DRSCHR	= Drescher Hall
ESL	= ESL Building

FIELD	= Corsair Field
GYM	= Gymnasium/Pavilion
HOSP	= Hospital
HSS	= Humanities and Social Sciences Building
JA	= John Adams Middle School
KEN EDWA	= Ken Edwards Center, 1527 4th St.
LA	= Liberal Arts Building
LIB	= Library
LS	= Letters & Science Building
LV	= Library Village
MALIBU	= Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA

MC	= Math Complex
MEMOR PK	= Memorial Park, 1401 Olympic Blvd.
ONLINE-E	= Distance Education course conducted over the Internet
PAC	= Performing Arts Center, 1310 11th St.
PE	= Physical Education Building
POOL	= Santa Monica Swim Center
SCI	= Science Building
SMHS	= Santa Monica High School, 601 Pico Blvd.
SS	= Admissions/Student Services Complex

SR HSNB	= Senior Housing, 1122 4th St.
ST ANNE	= St. Anne's Church, 2011 Colorado Blvd.
TH ART	= Theatre Arts Building
TRACK	= Archie M. Morrison Track
VA PK	= Virginia Avenue Park, 2200 Virginia Ave.

Most classes are held on the main campus unless otherwise noted. See campus map on page 55.

Accounting

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001	8:30a-12:00p MTWTh	BUS 254	Leviton N J
1002	1:00p-4:30p MTWTh	BUS 263	Daniel C
1003	Arrange-11.3 Hours	ONLINE-E	Halliday P D

Above section 1003 meets for 8 weeks, Jun 23 to Aug 15, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1004	Arrange-11.3 Hours	ONLINE-E	Halliday P D
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Above section 1004 meets for 8 weeks, Jun 23 to Aug 15, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1005 Arrange-11.3 Hours ONLINE-E Resnick W J
Above section 1005 meets for 8 weeks, Jun 23 to Aug 15, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1006 Arrange-11.3 Hours ONLINE-E Hanson M P
Above section 1006 meets for 8 weeks, Jun 23 to Aug 15, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1007 Arrange-11.3 Hours ONLINE-E Daniel C
Above section 1007 meets for 8 weeks, Jun 23 to Aug 15, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1008 Arrange-11.3 Hours ONLINE-E Fitzgerald R L
Above section 1008 meets for 8 weeks, Jun 23 to Aug 15, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4001 6:30p-9:00p MTWTh BUS 254 Hicks L E
Above section 4001 meets for 8 weeks, Jun 23 to Aug 14.

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management

approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1009 8:30a-12:00p MTWTh BUS 119 Trippetti V J

1010 1:00p-4:30p MTWTh BUS 119 Knight R B

1011 Arrange-11.3 Hours ONLINE-E Huang Ai M

Above section 1011 meets for 8 weeks, Jun 23 to Aug 15, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1012 Arrange-11.3 Hours ONLINE-E Huang Ai M

Above section 1012 meets for 8 weeks, Jun 23 to Aug 15, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1013 Arrange-11.3 Hours ONLINE-E Haig J

Above section 1013 meets for 8 weeks, Jun 23 to Aug 15, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).


1014 Arrange-11.3 Hours ONLINE-E Haig J

Above section 1014 meets for 8 weeks, Jun 23 to Aug 15, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1015 Arrange-11.3 Hours ONLINE-E Carballo P S

Above section 1015 meets for 8 weeks, Jun 23 to Aug 15, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

**ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS**

Transfer: CSU

- *Prerequisite:* Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1016 Arrange-9 Hours ONLINE-E Lu M

Above section 1016 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS

Transfer: CSU

- *Prerequisite:* Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings.)

1017 Arrange-9 Hours ONLINE-E Lu M

Above section 1017 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS

Transfer: CSU


- *Prerequisite:* Accounting 10B or 3.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1018 Arrange-12 Hours ONLINE-E Hanson M P

Above section 1018 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS

Transfer: CSU

- *Prerequisite:* Accounting 1 or 21.

This course entails the detailed application of accounting principles, using the Excel spreadsheet package. Topics include the use of functions and formulas of Excel with emphasis on accounting as a financial analysis tool.

This course uses Excel 2010.

1019 Arrange-9 Hours ONLINE-E Valdivia O

Above section 1019 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Anatomy

Please see listing under "Biological Sciences."

Anthropology

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS

Transfer: UC, CSU

- *Prerequisite:* None. IGETC AREA 5B (Biological Sciences, non-lab)
- *Skills Advisory:* Eligibility for English 1.

*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1030 8:00a-10:05a MTWTh DRSCHR 207 Haradon C M

1031 10:15a-12:20p MTWTh DRSCHR 207 Haradon C M

1032 12:30p-2:35p MTWTh DRSCHR 207 Denman J F

ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce stu-

dents to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1033 8:00a-10:05a MTWTh DRSCHR 208 Minzenberg E G

1034 10:15a-12:20p MTWTh LA 223 Denman J F

1035 12:30p-2:35p MTWTh DRSCHR 218 Zane W W

4004 6:30p-9:40p TTh DRSCHR 207 Staff

Above section 4004 meets for 8 weeks, Jun 24 to Aug 14.

ANTHRO 3, WORLD ARCHAEOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1036 10:15a-12:20p MTWTh MC 83 Staff

4005 6:30p-9:40p TTh DRSCHR 208 Staff

Above section 4005 meets for 8 weeks, Jun 24 to Aug 14.

ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1037 12:45p-5:05p MTWTh DRSCHR 136 Rashidi J S

ANTHRO 14, SEX, GENDER AND CULTURE 3 UNITS

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1038 10:15a-12:20p MTWTh DRSCHR 208 Minzenberg E G

ANTHRO 35S, ARCHAEOLOGICAL FIELD TECHNIQUES 3 UNITS

Transfer: CSU

- *Prerequisite:* None.

This course introduces students to the basic techniques involved in archaeological fieldwork. Students will learn various methods of excavation and how they are tied to a research design. Lectures will supplement hands-on excavation by providing pertinent historical and theoretical background to the ongoing scientific research.

1039 Arrange-27 Hours BELIZE Lewis B S

Above section 1039 in an international experience in Belize. Please contact the professor for additional information.

Art

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.

ART 10A, DESIGN I

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1040	8:00a-11:30a	MTWTh	A 118	Staff
1041	8:30a-12:00p	MTWTh	A 102	Staff
1042	12:30p-4:00p	MTWTh	A 118	Staff

ART 10C, COMPUTER DESIGN

3 UNITS

Transfer: UC, CSU

- Advisory: Art 10A.

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

4087	6:00p-9:30p	TWTh	A 119	Staff
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Above section 4087 meets for 8 weeks, Jun 24 to Aug 14.

ART 13, 3-D DESIGN

3 UNITS

Transfer: UC, CSU

- Advisory: Art 10A.

This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1043	12:30p-4:00p	MTWTh	A 124	Hartman D G
4088	6:00p-9:30p	TWTh	A 124	Staff

Above section 4088 meets for 8 weeks, Jun 24 to Aug 14.

ART 20A, DRAWING I

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This fundamental course is focused on representational drawing and composition using various black and white media. Emphasis is placed on development of perceptual skill, comprehension of formal theory, and performance competency in the media introduced.

1044	8:00a-11:30a	MTWTh	A 120	Staff
1045	8:30a-12:00p	MTWTh	A 220	Staff
1046	12:30p-4:00p	MTWTh	A 120	Staff

ART 20B, DRAWING II

3 UNITS

Transfer: UC, CSU

- Advisory: Art 20A.

This course is a continuation of Art 20A with emphasis on the compositional aspects of drawing and the development of individual expression. There is an introduction to color and color theory and to the human figure. The figure is studied relative to its unique qualities of proportion, gesture, and expression.

4089	6:00p-9:30p	TWTh	A 120	Staff
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Above section 4089 meets for 8 weeks, Jun 24 to Aug 14.

ART 40A, SCULPTURE I

3 UNITS

Transfer: UC, CSU

- Advisory: Art 10A or 20A.

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving. *See counselor regarding transfer credit limitations.

1047	8:30a-12:00p	MTWTh	A 124	Hartman D G
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Art History

AHIS 1, WESTERN ART HISTORY I

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1020	Arrange-9 Hours	ONLINE-E	Meyer W J
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Above section 1020 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1021	Arrange-9 Hours	ONLINE-E	Meyer W J
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Above section 1021 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 2, WESTERN ART HISTORY II

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1022	12:30p-2:35p	MTWTh	SCI 159	Staff
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AHIS 3, WESTERN ART HISTORY III

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

Formerly Art 8

Description A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1023	12:30p-2:35p	MTWTh	BUS 144	Staff
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AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

History and appreciation of the arts of Africa and The African Diaspora. Examines the continent of Africa within historical, cultural, religious, socio-political, and aesthetic contexts, the impact of African art in Europe and the Americas, and contemporary African art.

1024	10:15a-12:20p	MTWTh	BUNDY 335	Brown W E
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Above section 1024 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

AHIS 52, HISTORY OF PHOTOGRAPHY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.

Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1025	Arrange-9 Hours	ONLINE-E	Fier B
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Above section 1025 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 72, AMERICAN ART HISTORY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Art)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1026	8:00a-10:05a	MTWTh	BUS 201	Staff
1721	Arrange-9 Hours	ONLINE-E	Mihaylovich K W	

Above section 1721 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Astronomy

ASTRON 1, STELLAR ASTRONOMY

3 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course was formerly Astronomy 1A.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, our Sun, stars, star formation, stellar evolution, galaxies and cosmology.

This course is not recommended to those who have completed Astronomy 3. Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

1048	8:00a-10:05a	MTWTh	BUS 251	Balm S P
1049	10:15a-12:20p	MTWTh	LA 220	Salama A H

ASTRON 2, PLANETARY ASTRONOMY

3 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course was formerly Astronomy 1B.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

This course is not recommended to those who have completed Astronomy 4. Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

1050	10:15a-12:20p	MTWTh	BUS 251	Balm S P
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ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS

4 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectroscopes, optical benches, occasional visits to the planetarium, and computer simulations.

Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (four units).

1051	8:00a-12:20p	MW	DRSCHR 128	Fouts G A
	8:00a-12:20p	TTh	DRSCHR 205	Fouts G A

ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY

4 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.

This survey course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (four units).

1052	10:15a-2:35p	MW	DRSCHR 205	Schwartz M J
	10:15a-2:35p	TTh	DRSCHR 128	Schwartz M J

ASTRON 5, LIFE IN THE UNIVERSE

3 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these

ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

4006 6:30p-9:40p MW DRSCHR 205 Grazier K R
Above section 4006 meets for 8 weeks, Jun 23 to Aug 13.

Biological Sciences

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ANATOMY 1, GENERAL HUMAN ANATOMY 4 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1027	8:00a-12:15p MTWTh	SCI 224	Cabrel C B
	Arrange-3 Hours	SCI 245	
1028	12:00p-3:20p MTWThF	SCI 220	Wissmann P B
	Arrange-3 Hours	SCI 245	
1029	12:45p-4:05p MTWThF	SCI 224	Valle A M
	Arrange-3 Hours	SCI 245	
4002	5:30p-9:45p MTWTh	SCI 224	Fink S A
	Arrange-3 Hours	SCI 245	
4003	5:30p-9:45p MTWTh	SCI 220	Covitt G S
	Arrange-3 Hours		


BIOL 2, HUMAN BIOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences non-lab)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1053	9:00a-12:10p MW	SCI 159	Skydell J L
1054	9:00a-12:10p TTh	SCI 159	Rostami M
1055	10:15a-12:20p MTWTh	SCI 151	Bober M A
1056	12:30p-2:35p MTWTh	SCI 151	Bober M A
1057	Arrange-9 Hours	ONLINE-E	Houghton J L

Above section 1057 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1058	Arrange-9 Hours	ONLINE-E	Johnson Ja J
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Above section 1058 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BIOL 3, FUNDAMENTALS OF BIOLOGY 4 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. *Credit is allowed for one course from either Biology 3, 4, Botany 1. No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

1059	8:00a-11:20a MTWThF	SCI 225	Fennoy S L
1060	11:45a-3:05p MTWThF	SCI 227	Le M D
1061	12:00p-3:20p MTWThF	SCI 225	Jordan E A
1715	8:00a-11:20a MTWThF	SCI 227	Moss J L
4008	5:30p-8:50p MTWThF	SCI 227	Jayachandran S
4009	6:00p-9:20p MWTh	SCI 225	Chen T T
	Arrange-7.5 Hours	ONLINE-E	Chen T T

Above section 4009 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BIOL 9, ENVIRONMENTAL BIOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1062	3:00p-5:05p MTWThF	SCI 151	Smith La M
1063	Arrange-9 Hours	ONLINE-E	McLaughlin D

Above section 1063 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1064	Arrange-9 Hours	ONLINE-E	Sakurai D S
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Above section 1064 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS

Transfer: *UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

1065	8:00a-11:20a MTWThF	SCI 134	Tarvyd E S
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MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21.

• Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

1554	8:00a-2:30p MTWTh	SCI 209	Buchanan A G
	8:00a-2:30p MTWTh	SCI 209	
1555	3:00p-9:20p MTWTh	SCI 209	Ledezma M G

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

1594	8:00a-10:05a MTWTh	SCI 145	Stafsky G B
1595	12:30p-2:35p MTWTh	SCI 145	Richwine D R
1596	4:00p-6:05p MTWTh	SCI 145	Staff
1597	Arrange-9 Hours	ONLINE-E	Ortega Y

Above section 1597 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1598	Arrange-9 Hours	ONLINE-E	Ortega Y
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Above section 1598 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1599	Arrange-9 Hours	ONLINE-E	Stafsky G B
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Above section 1599 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1600	Arrange-9 Hours	ONLINE-E	Richwine D R
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Above section 1600 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHYS 3, HUMAN PHYSIOLOGY 4 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: Anatomy 1 and Chemistry 10 or eligibility for Chemistry 11.
• Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

1628	7:30a-11:45a MTh	SCI 333	Azuma K K
	Arrange-11 Hours	ONLINE-E	Azuma K K
	Arrange-3 Hours	SCI 245	

Above section 1628 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1629	8:00a-12:15p MTWTh	SCI 201	Stephanou M L
	Arrange-3 Hours	SCI 245	

1630	12:30p-4:45p MTWTh	SCI 201	Price W M
	Arrange-3 Hours	SCI 245	

4067	5:30p-9:45p MTWTh	SCI 201	Fickbohm D J
	Arrange-3 Hours	SCI 245	

Botany

Please see listing under "Biological Sciences."

Broadcasting

Please see listing under "Media Studies."

Business

BUS 1, INTRODUCTION TO BUSINESS

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1066	8:00a-10:05a MTWTh	BUS 252	Paik R
1067	10:15a-12:20p MTWTh	BUS 263	Rockwell C
1068	12:30p-2:35p MTWTh	BUS 106	Nasser D M
1069	3:30p-5:35p MTWTh	BUS 144	Roper-Conley C
1070	Arrange-9 Hours	ONLINE-E	Chandler F G

Above section 1070 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1071	Arrange-9 Hours	ONLINE-E	Chandler F G
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Above section 1071 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1072	Arrange-9 Hours	ONLINE-E	Shishido K M
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Above section 1072 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1073	Arrange-9 Hours	ONLINE-E	Shishido K M
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Above section 1073 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1074	Arrange-9 Hours	ONLINE-E	Mandelbaum A B
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Above section 1074 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 5, BUSINESS LAW

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course introduces the student to the U.S legal system, including but not limited to the court structure, its hierarchy, and the procedural aspects of a lawsuit. Students are introduced to the various sources of law and taught why the court applies a particular legal principle to a particular fact pattern. The sources of law that are discussed include the common law, statutory law and administrative law and case law (*stare decisis*). In addition to the foregoing, the following topics are covered: contract law, tort law, criminal law and basic legal principles concerning various business entities.

1075	8:00a-10:05a MTWTh	BUS 144	Klugman E B
1076	10:15a-12:20p MTWTh	BUS 144	Klugman E B
1077	Arrange-9 Hours	ONLINE-E	Halliday-Robert Ca E

Above section 1077 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1078	Arrange-9 Hours	ONLINE-E	Sindell S M
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Above section 1078 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1079	Arrange-9 Hours	ONLINE-E	Sindell S M
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Above section 1079 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1080	Arrange-9 Hours	ONLINE-E	Halliday-Robert Ca E
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Above section 1080 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1081	Arrange-9 Hours	ONLINE-E	Nasser D M
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Above section 1081 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 20, PRINCIPLES OF MARKETING

3 UNITS

Transfer: CSU

- Prerequisite: None.



This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1082	10:15a-12:20p MTWTh	BUS 201	Ivas L
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1083	Arrange-9 Hours	ONLINE-E	Veas S
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Above section 1083 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1084	Arrange-9 Hours	ONLINE-E	Veas S
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Above section 1084 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 27, INTRODUCTION TO E-COMMERCE

3 UNITS

Transfer: CSU

- Advisory: A working knowledge of Windows and the Internet.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

Business 27 is the same course as CIS 27. Students may receive credit for one but not both.

1717	Arrange-9 Hours	ONLINE-E	Coplen J S
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Above section 1717 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 28, MARKETING PROMOTION

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby

providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

1085	Arrange-9 Hours	ONLINE-E	Coplen J S
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Above section 1085 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 31, BUSINESS ENGLISH FUNDAMENTALS

3 UNITS

Transfer: CSU

- Skills Advisory: Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CIS majors.

1086	10:15a-12:20p MTWTh	BUS 252	Paik R
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BUS 32, BUSINESS COMMUNICATIONS

3 UNITS

Transfer: CSU

- Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

1087	8:00a-10:05a MTWTh	BUS 106	Rockwell C
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1088	12:30p-2:35p MTWTh	BUS 201	Welton M
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1089	Arrange-9 Hours	ONLINE-E	Soucy S H
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Above section 1089 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1090	Arrange-9 Hours	ONLINE-E	Soucy S H
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Above section 1090 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1091	Arrange-9 Hours	ONLINE-E	Jung D
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Above section 1091 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1092	Arrange-9 Hours	ONLINE-E	Jung D
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Above section 1092 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

CHEM 9, EVERYDAY CHEMISTRY

5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences + LAB)

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

This course serves to fulfill the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the world around them. They will also learn various lab techniques, including the safe handling of chemicals and the proper use of laboratory equipment.

1093	1:30p-6:35p MW	SCI 332	Walker Waugh M V
	1:30p-6:35p TTh	SCI 155	Walker Waugh M V

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY

5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31.

*U.C. gives no credit for Chemistry 10 if taken after Chemistry 11.

This is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and physiology). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1094	8:00a-12:05p MWF	SCI 155	Schmidt E
	8:00a-12:05p TTh	SCI 332	Schmidt E
1095	8:00a-1:05p MW	SCI 301	Strathearn M D
	8:00a-1:05p TTh	SCI 155	Strathearn M D
1096	8:00a-1:05p MW	SCI 332	Nguyen J V
	8:00a-1:05p TTh	SCI 140	Nguyen J V
1097	8:00a-1:05p TTh	SCI 153	Bautista M R
	8:00a-1:05p MW	SCI 322	Bautista M R
1098	12:15p-4:20p MWF	SCI 155	Von Hungen P K
	12:15p-4:20p TTh	SCI 332	Von Hungen P K
1099	1:30p-5:35p MWF	SCI 322	Canalita L
	1:30p-5:35p TTh	SCI 153	Canalita L
1100	1:30p-6:35p MW	SCI 301	Taylor S
	1:30p-6:35p TTh	SCI 157	Taylor S
4011	6:00p-10:00p MW	SCI 332	Rauda I E
	6:00p-10:00p TTh	SCI 153	Rauda I E

Above section 4011 meets for 8 weeks, Jun 23 to Aug 14.

CHEM 11, GENERAL CHEMISTRY I

5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 10 and Math 20.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, organic, and inorganic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1101	8:00a-1:10p MWF	SCI 153	Scholefield M R
	8:00a-1:10p MWF	SCI 153	Pecorelli T A
	8:00a-1:10p TTh	SCI 322	Scholefield M R
	8:00a-1:10p TTh	SCI 322	Pecorelli T A
1102	1:30p-6:40p MWF	SCI 153	Lazarus L L
	1:30p-6:40p TTh	SCI 322	Lazarus L L
4012	5:30p-10:30p MW	SCI 155	Abbani M A
	5:30p-10:30p TTh	SCI 332	Abbani M A

Above section 4012 meets for 8 weeks, Jun 23 to Aug 14.

CHEM 12, GENERAL CHEMISTRY II

5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 11 and Math 2.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1103	8:00a-1:10p MWF	SCI 140	Nauli S
	8:00a-1:10p TTh	SCI 301	Nauli S
1104	1:30p-6:40p MWF	SCI 157	Hsieh J M
	1:30p-6:40p TTh	SCI 301	Hsieh J M

CHEM 21, ORGANIC CHEMISTRY I

5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1105	8:00a-1:10p MWF	SCI 157	Harwig J F
	8:00a-1:10p TTh	SCI 305	Harwig J F

CHEM 22, ORGANIC CHEMISTRY II

4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences)

• Prerequisite: Chemistry 21.

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chemistry 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chemistry 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chemistry 24. Chemistry 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chemistry 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1106	1:30p-6:20p MWF	SCI 140	Toivonen J E
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Chinese

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese.

CHINESE 1, ELEMENTARY CHINESE 1

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1107	1:15p-4:05p MTWThF	DRSCHR 222	Wu X
	Arrange-2 Hours	DRSCHR 219	

Cinema

Please see listing under "Film Studies."



Communications

Please see listing under "Media Studies."

Communication Studies

Formerly "Speech."

Also see courses listed under Media Studies, Film Studies and Journalism.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING 3 UNITS

Transfer: UC, CSU
IGETC AREA 1C (Oral Communication)

- Prerequisite: None.
- C-ID: COMM 110.

Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1125	8:00a-10:05a MTWTh	LS 105	McNamara C V
1126	8:00a-10:05a MTWTh	MC 2	Staff
1127	8:00a-10:05a MTWTh	LS 119	Ogata D K
1128	10:15a-12:20p MTWTh	LS 105	Staff
1129	10:15a-12:20p MTWTh	LS 110	Farschman K V
1130	10:15a-12:20p MTWTh	LS 106	Junius J A

Above section 1130 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1131 12:30p-2:35p MTWTh BUNDY 121 Staff
Above section 1131 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1132 12:30p-2:35p MTWTh LS 106 Junius J A
Above section 1132 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1133 12:30p-2:35p MTWTh LS 110 Kahn R A
4014 6:30p-9:40p TTh LS 106 Staff

Above section 4014 meets for 8 weeks, Jun 24 to Aug 14.

4015 6:30p-9:40p TTh LS 110 Preston B L
Above section 4015 meets for 8 weeks, Jun 24 to Aug 14.

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION 3 UNITS

Transfer: UC, CSU
IGETC AREA 1C (Oral Communication)

- Skills Advisory: Eligibility for English 1.
- C-ID: COMM 140.

Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

4016 6:30p-9:40p MW LS 119 Kaimikaua C I
Above section 4016 meets for 8 weeks, Jun 23 to Aug 13.

COM ST 21, ARGUMENTATION 3 UNITS

Transfer: UC, CSU
IGETC AREA 1C (Oral Communication)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1134 2:45p-4:50p MTWTh LS 105 Evans J D

COM ST 35, INTERPERSONAL COMMUNICATION 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- C-ID: COMM 130.

Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations.

Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1135 8:00a-10:05a MTWTh LS 110 Staff

1136 8:00a-10:05a MTWTh BUNDY 240 Broccard D

Above section 1136 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1137 8:00a-10:05a MTWTh BUS 207 Davoodian Y P

Above section 1642 is part of the Young Collegians program and enrollment is limited to program participants. Please call 310-434-3501 for additional program information.

1138 10:15a-12:20p MTWTh LS 119 Ogata D K

1139 10:15a-12:20p MTWTh BUNDY 240 Broccard D

Above section 1139 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1140 12:30p-2:35p MTWTh BUNDY 152 Staff

Above section 1140 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1141 Arrange-9 Hours ONLINE-E Walker D A

Above section 1141 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1142 Arrange-9 Hours ONLINE-E Brown N A

Above section 1142 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1143 Arrange-9 Hours ONLINE-E Brown N A

Above section 1143 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

COM ST 37, INTERCULTURAL COMMUNICATION 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Skills Advisory: Eligibility for English 1.
- C-ID: COMM 150.

Formerly Speech 7. This course satisfies Santa Monica College's Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. - all of which are interrelated.

1144 Arrange-9 Hours ONLINE-E Grass Hemmert N L

Above section 1144 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1145 Arrange-9 Hours ONLINE-E Grass Hemmert N L

Above section 1145 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1146 Arrange-9 Hours ONLINE-E Smith H A

Above section 1146 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS 3 UNITS

Transfer: UC*, CSU

- Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

This course uses Microsoft Word 2010 and Windows 7.

1108 8:00a-10:05a MTWTh BUS 259 Rahni M
1109 12:30p-2:35p MTWTh BUS 259 Simmonds A R
1110 Arrange-9 Hours ONLINE-E Rothaupt B L

Above section 1110 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1111 Arrange-9 Hours ONLINE-E Rothaupt B L

Above section 1111 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS 3 UNITS

Transfer: *UC, CSU

- Prerequisite: None.

This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.

This course teaches Word 2010, Excel 2010, Access 2010, PowerPoint 2010, and Windows 7.

1112 8:00a-10:05a MTWTh BUS 253 Canada S A

Above section 1112 is part of the Young Collegians Program. Please call (310) 434-3501 for additional information about the program.

1113 10:15a-12:20p MTWTh BUS 255 Scott Jacqueline D

1114 12:30p-2:35p MTWTh BUS 255 Scott Jacqueline D

1115 Arrange-9 Hours ONLINE-E Jerry G S

Above section 1115 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1116 Arrange-9 Hours ONLINE-E Jerry G S

Above section 1116 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1117 Arrange-9 Hours ONLINE-E Canada S A

Above section 1117 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1118 Arrange-9 Hours ONLINE-E Rahni M

Above section 1118 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 30, MICROSOFT EXCEL 3 UNITS

Transfer: CSU

- Prerequisite: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

This course uses Microsoft Excel 2010 Professional.

1119 Arrange-9 Hours ONLINE-E Valdivia O

Above section 1119 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 32, MICROSOFT ACCESS 3 UNITS

Transfer: CSU

- Prerequisite: CIS 4.

This course presents an introduction to relational database management systems using Microsoft Access. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code.

This course uses Microsoft Access 2010.

4013 6:30p-9:40p MW BUS 255 El-Khoury N R

Above section 4013 meets for 8 weeks, Jun 23 to Aug 13.

CIS 38, MICROSOFT POWERPOINT 3 UNITS

Transfer: CSU

- Prerequisite: CIS 1.

Through the use of PowerPoint software, skills are developed in planning, creating, formatting, enhancing and delivering presentations for business applications.

Topics include audience analysis, selection of presentation media, and the creation and presentation of slides, transparencies, and posters. The use of animation, sound and other special effects, as well as Web publishing techniques, will be covered.

1120 Arrange-9 Hours ONLINE-E Gross D M
Above section 1120 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE 3 UNITS
Transfer: CSU

• Prerequisite: CIS 1.

Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; integrate Outlook with Microsoft Word Mail Merge and Collaboration features; and convert e-mail attachments to Adobe Acrobat format.

1121 Arrange-9 Hours ONLINE-E Gross D M
Above section 1121 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 50, INTERNET, HTML, AND WEB DESIGN 3 UNITS
Transfer: CSU

• Prerequisite: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1122 Arrange-9 Hours ONLINE-E El-Khoury N R
Above section 1122 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 51, HTML5, CSS3, AND ACCESSIBILITY 3 UNITS
Transfer: CSU

• Prerequisite: CIS 50.

• Skills Advisory: Students should have a working knowledge of Windows.

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1123 Arrange-9 Hours ONLINE-E Darwiche J
Above section 1123 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Computer Science

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS
Transfer: UC*, CSU

• Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or com-

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

puter science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1194 10:15a-12:20p MTWTh BUS 203 Rogler H L
1195 12:30p-2:35p MTWTh BUS 203 Rogler H L
1196 Arrange-9 Hours ONLINE-E Hurley D P

Above section 1196 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1197 Arrange-9 Hours ONLINE-E Hurley D P
Above section 1197 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 15, VISUAL BASIC PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1198 Arrange-9 Hours ONLINE-E Darwiche J
Above section 1198 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 17, ASSEMBLY LANGUAGE PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1199 Arrange-6.5 Hours ONLINE Stahl H A
Above section 1199 meets for 8 weeks, Jun 23 to Aug 15, and is a Distance Education course conducted over the Internet. For additional information go to http://homepage.smc.edu/stahl_howard.

CS 50, C PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1200 12:30p-2:35p MTWTh BUS 207 Dehkoda A

CS 52, C++ PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1201 Arrange-6.5 Hours ONLINE Stahl H A
Above section 1201 meets for 8 weeks, Jun 23 to Aug 15, and is a Distance Education course conducted over the Internet. For additional information go to http://homepage.smc.edu/stahl_howard.

CS 55, JAVA PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming

(OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1202 10:15a-12:20p MTWTh BUS 207 Dehkoda A

CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE 3 UNITS
Transfer: CSU

• Prerequisite: One programming course.

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and internetworks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

4020 6:30p-9:40p TTh BUS 263 Morgan D B

Above section 4020 meets for 8 weeks, Jun 24 to Aug 14.

CS 80, INTERNET PROGRAMMING 3 UNITS
Transfer: CSU

• Prerequisite: CS 3.

This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.

1203 Arrange-9 Hours ONLINE-E Geddes Jr J K

Above section 1203 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 81, JAVASCRIPT AND DYNAMIC HTML 3 UNITS
Transfer: CSU

• Prerequisite: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1204 Arrange-9 Hours ONLINE-E Geddes Jr J K

Above section 1204 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Cosmetology

New Student Orientation will be held May 28th at 4:00 p.m. in BUS 143.

COSM 10, INTRODUCTION TO COSMETOLOGY AND RELATED SCIENCE 2 UNITS

• Prerequisite: None.

This is the first class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Basic concepts of bacteriology, sanitation, health and safety, physiology pertaining to head, face, hands and arms, and the State Board of Cosmetology State Regulations are included.

1147 9:00a-12:05p M BUS 143 Vaughn C L

12:30p-3:35p M BUS 143 Vaughn C L

Above section 1147 meets for 8 weeks, Jun 23 to Aug 11.

COSM 11A, HAIR CUTTING 1 0.5 UNIT

• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1148 8:00a-12:05p Th BUS 143 LeDonne H

Above section 1148 meets for 8 weeks, Jun 26 to Aug 14.

COSM 11B, HAIR STYLING 1

0.5 UNIT

• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn the basics of hairstyling including technique of rollers, pin curls, and finger waving. Students will learn how to create hairstyles to pass the State Board of Cosmetology.

This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1149 12:30p-4:35p Th BUS 143 Perret D M
Above section 1149 meets for 8 weeks, Jun 26 to Aug 14.

COSM 11C, HAIR COLORING 1

0.5 UNIT

• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1150 12:30p-4:35p W BUS 143 Assadi J
Above section 1150 meets for 8 weeks, Jun 25 to Aug 13.

COSM 11D, PERMANENT WAVE 1

0.5 UNIT

• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Cosmetology exam.

1151 8:00a-12:05p W BUS 143 Moisan A V
Above section 1151 meets for 8 weeks, Jun 25 to Aug 13.

COSM 14A, CURLY HAIR TECHNIQUES 1

0.5 UNIT

• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1152 8:00a-12:05p F BUS 143 Young C P
Above section 1152 meets for 8 weeks, Jun 27 to Aug 15.

COSM 14B, CURLY HAIR TECHNIQUES 2

0.5 UNIT

• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1153 12:30p-4:35p F BUS 143 Williams Donnie
Above section 1153 meets for 8 weeks, Jun 27 to Aug 15.

COSM 16, NAIL CARE 1

0.5 UNIT

• Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

This is the first Nail Care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the state Board of Barbering and Cosmetology exam.

1154 12:30p-4:35p F BUS 143 Nunley R M
Above section 1154 meets for 8 weeks, Jun 27 to Aug 15.

COSM 18, SKIN CARE 1

0.5 UNIT

• Prerequisite: None.

This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

1155 12:30p-4:35p T BUS 143 Lim J Y
Above section 1155 meets for 8 weeks, Jun 24 to Aug 12.

COSM 21A, HAIR CUTTING 2

0.5 UNIT

• Prerequisite: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is the continuation of Cosmetology 11A. The students will learn more advanced techniques of haircutting with the use of may different types of cutting tools.

1156 12:30p-4:35p T BUS 143 Moisan A V
Above section 1156 meets for 8 weeks, Jun 24 to Aug 12.

COSM 31A, HAIR CUTTING 3

0.5 UNIT

• Prerequisite: Cosmetology 21A.

This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

1157 12:30p-4:35p M BUS 143 Rogers Jr J
Above section 1157 meets for 8 weeks, Jun 23 to Aug 11.

COSM 40, RELATED SCIENCE 4

1 UNIT

• Prerequisite: None.

This is the fourth related science class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1158 9:00a-12:05p T BUS 143 DiCamillo N
Above section 1158 meets for 8 weeks, Jun 24 to Aug 12.

COSM 42, MEN'S HAIRSTYLING

0.5 UNIT

• Prerequisite: Cosmetology 31A.

This class is required for all students who wish to be licensed for Cosmetology by the state of California.

This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

1159 8:00a-12:05p M BUS 143 Rogers Jr J
Above section 1159 meets for 8 weeks, Jun 23 to Aug 11.

COSM 48, SKIN CARE 4

0.5 UNIT

• Prerequisite: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Skin Care.

1160 8:00a-12:05p Th BUS 143 Kepler J M
Above section 1160 meets for 8 weeks, Jun 26 to Aug 14.

COSM 50A, RELATED SCIENCE 5

2 UNITS

• Prerequisite: Completion of at least 800 hours in Cosmetology.

This is the fifth class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.

1161 8:00a-12:05p T BUS 143 Moisan A V
Above section 1161 meets for 8 weeks, Jun 24 to Aug 12.

COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM

1.5 UNITS

• Prerequisite: Completion of at least 1000 hours in Cosmetology.

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1162 8:00a-12:15p M BUS 143 Ceballos B A
12:30p-4:45p M BUS 143 Ceballos B A
Above section 1162 meets for 8 weeks, Jun 23 to Aug 11.



COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM 1 UNIT

• Prerequisite: Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, hair-cutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1163 12:30p-3:35p T BUS 250 DiCamillo N
Above section 1163 meets for 8 weeks, Jun 24 to Aug 12.

COSM 64, SALON MANAGEMENT 2 UNITS

• Prerequisite: None.

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1164 8:00a-12:05p T BUS 143 LeDonne H
Above section 1164 meets for 8 weeks, Jun 24 to Aug 12.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1165 Arrange-3Hours M BUS 143 Rogers Jr J
Above section 1165 meets for 8 weeks, Jun 23 to Aug 11.

COSM 95A, SALON EXPERIENCE 1 UNIT

• Prerequisite: Completion of all beginning courses.

Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules-- A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1166 Arrange-12 Hours BUS 143 Perret D M
Arrange-Time Monge J V
Arrange-Time DiCamillo N
Arrange-Time Figueroa I M
Arrange-Time Moisan A V
Arrange-Time Felix F
Arrange-Time Manuel S M
Above section 1166 meets for 8 weeks, Jun 23 to Aug 15.

COSM 95B, SALON EXPERIENCE 2 UNITS


• Prerequisite: Completion of all beginning courses.

Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules-- A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.



State Board of Barbering and Cosmetology exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1167 Arrange-24 Hours BUS 143 Perret D M
Arrange-Time Rogers Jr J
Arrange-Time Ijames S V
Arrange-Time Myers A M
Arrange-Time Harrison H L
Arrange-Time Assadi J
Arrange-Time Kepler J M
Arrange-Time LeDonne H
Above section 1167 meets for 8 weeks, Jun 23 to Aug 15.

Counseling and Testing

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1168 10:15a-11:45a MW LS 101 Staff
Above section 1168 is part of the Young Collegians program and enrollment is limited to program participants. Please call 310-434-3501 for additional program information.
1169 4:00p-7:05p T BUNDY 239 Rayford V R
Above section 1169 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1169 is recommended for pre-nursing and currently enrolled nursing students.

COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT

Transfer: CSU

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1170 8:30a-10:00a MW LS 101 Staff
Above section 1170 is recommended for F-1 visa students.
1171 10:15a-11:45a MW LA 237 Staff
Above section 1171 is recommended for F-1 visa students.

COUNS 12, CAREER PLANNING 1 UNIT

Transfer: CSU

• Prerequisite: None.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1172 8:30a-11:35a T LS 101 Gausman J M
1173 8:30a-11:35a F MC 6 Staff
1174 8:30a-11:35a F MC 7 Staff

Above section 1174 is part of the First Year Experience (FYE) Program. See Special Programs section of the Class Schedule or www.smc.edu/FYE for additional program information.

4017 6:45p-9:50p T MC 6 Staff

COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1175 8:00a-10:05a MTWTh MC 14 Galindo O A
1176 8:00a-10:05a MTWTh MC 7 Carrillo-Sarr S
1177 8:00a-10:05a MTWTh MC 6 Finch L A

Above section 1177 is recommended for participants in the EOP&S program. See www.smc.edu/eops for additional information.

1178	8:00a-10:05a MTWTh	PAC 105	Valentine D
<i>Above 1178 section meets at the Performing Arts Center, 1310 11th Street.</i>			
1179	12:30p-2:35p MTWTh	BUS 252	Lewis M L
1180	10:15a-12:20p MTWTh	MC 14	Galindo O A
1181	10:15a-12:20p MTWTh	MC 6	Tilley Rosilynn E
1182	10:15a-12:20p MTWTh	PAC 105	Cooper D J
<i>Above 1182 section meets at the Performing Arts Center, 1310 11th Street.</i>			
1183	12:30p-2:35p MTWTh	MC 6	Tilley Rosilynn E
1184	Arrange-9 Hours	ONLINE-E	Hall T T
<i>Above section 1184 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1185	Arrange-9 Hours	ONLINE-E	Seiden J
<i>Above section 1185 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1186	Arrange-9 Hours	ONLINE-E	Hall T T
<i>Above section 1186 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1187	Arrange-9 Hours	ONLINE-E	Seiden J
<i>Above section 1187 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1716	Arrange-9 Hours	ONLINE-E	Simmons B
<i>Above section 1716 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

COUNS 90A, GENERAL INTERNSHIP 1 UNIT

Transfer: CSU

• *Prerequisite:* Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1190	Arrange-8 Hours	COUNS VILLAGE	Rothman V J
<i>Above section 1190 meets for 8 weeks, Jun 23 to Aug 15.</i>			

COUNS 90B, GENERAL INTERNSHIP 2 UNITS

Transfer: CSU

• *Prerequisite:* Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1191	Arrange-15 Hours	COUNS VILLAGE	Rothman V J
<i>Above section 1191 meets for 8 weeks, Jun 23 to Aug 15.</i>			

COUNS 90C, GENERAL INTERNSHIP 3 UNITS

Transfer: CSU

• *Prerequisite:* Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1192	Arrange-24 Hours	COUNS VILLAGE	Rothman V J
<i>Above section 1192 meets for 8 weeks, Jun 23 to Aug 15.</i>			

COUNS 90D, GENERAL INTERNSHIP 4 UNITS

Transfer: CSU

• *Prerequisite:* Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1193	Arrange-30 Hours	COUNS VILLAGE	Rothman V J
<i>Above section 1193 meets for 8 weeks, Jun 23 to Aug 15.</i>			

Counseling – Adult Education

COUNS 910, ABI CONNECTIONS 0 UNITS

• *Prerequisite:* None.

This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

7001	1:00p-3:30p MTTh	BUNDY 216	Laille N
	1:00p-3:30p MTTh	BUNDY 216	Staff

Above section 7001 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Dance

Students enrolled in Dance courses are required to purchase tickets for and attend dance productions. For more information see www.smc.eduldance.

DANCE 25, AFRICAN DANCE 2 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham.

Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.

1213	3:00p-6:00p MTWTh	GYM 102	Jordan A N
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DANCE 27, BRAZILIAN DANCE 2 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

This course surveys Brazilian dance with an emphasis on Afro-Brazilian technique and styles. Course content will include dances of the Candomble Orixas, folkloric forms such as Maculele and Maracatu, Samba, and contemporary Brazilian choreographies. Instruction will also include lectures on the vital relationship between dance, drumming, song, costume, and legends of these living traditions. The impact of these dance forms on Brazilian society will also be presented in both lecture and movement technique.

Dance 27 serves as preparation for Dance 57A, the Global Motion performance class.

1722	3:00p-6:00p MTWTh	GYM 4	Yudin L K
	3:00p-6:00p MTWTh	GYM 4	Pallais K S

DANCE 31, BALLET I 1 UNIT

Transfer: UC, CSU

• *Prerequisite:* None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer's strength, limberness and flexibility will be included in each class.

1214	12:30p-2:35p MTWTh	GYM 102	Molnar Cy A
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DANCE 32, BALLET 2 1 UNIT

Transfer: UC, CSU

• *Advisory:* Dance 31.

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1215	8:00a-10:05a MTWTh	GYM 104	Richards C R
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DANCE 33, BALLET 3

2 UNITS

Transfer: UC, CSU

• *Advisory:* Dance 32.

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1216	10:15a-12:25p MTWTh	GYM 102	Richards C R
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DANCE 34, BALLET 4

2 UNITS

Transfer: UC, CSU

• *Advisory:* Dance 33. This course is intended for experienced ballet dancers.

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1217	10:15a-12:25p MTWTh	GYM 102	Richards C R
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DANCE 41, CONTEMPORARY MODERN DANCE I 1 UNIT

Transfer: UC, CSU

• *Prerequisite:* None.

This course is a beginning level of modern dance technique with an emphasis on body alignment/placement, an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

1218	8:00a-10:05a MTWTh	GYM 102	Jordan A N
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DANCE 42, CONTEMPORARY MODERN DANCE 2 1 UNIT

Transfer: UC, CSU

• *Advisory:* Dance 41.

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1219	10:15a-12:20p MTWTh	GYM 104	Jean C A
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DANCE 43, CONTEMPORARY MODERN DANCE 3 2 UNITS

Transfer: UC, CSU

• *Advisory:* Dance 42.

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.

1220	12:30p-3:50p MTWThF	GYM 104	McDonald K E
	12:30p-3:50p MTWThF	GYM 104	Aybay Owens S

DANCE 44, CONTEMPORARY MODERN DANCE 4 2 UNITS

Transfer: UC, CSU

• *Advisory:* Dance 43. This course is intended for experienced, advanced dancers.

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1221	12:30p-3:50p MTWThF	GYM 104	McDonald K E
	12:30p-3:50p MTWThF	GYM 104	Aybay Owens S

DANCE 55B, DANCE REPERTORY – MODERN **1 UNIT**
Transfer: UC*, CSU

- Prerequisite: Audition required.
- Corequisite: Dance 41, 42, 43, 44, 45, or 46.
- Advisory: Dance 60 or 61.

*Maximum UC credit for Dance 55B and Dance 59A is 4 units.

This course offers students the opportunity to perform modern dance in repertory. Dance majors perform works in new and varied settings to a variety of audiences including the Jazz Music Series, Studio Stage Concerts, and community performances.

4021 6:30p-9:30p MTWTh GYM 104 Tomasic M T

This course will audition and rehearse dancers for the musical "Locals Only" in October at the Broad Stage. All dancers must attend performance meetings June 23 & 24 for instructions and information. Auditions will be held June 25; all dancers must sign in at 5:30 PM.

DANCE 57B, REPERTORY ETHNIC DANCE **1 UNIT**
Transfer: UC, CSU

- Prerequisite: Audition required.
- Advisory: Dance 20.

This course offers students the opportunity to perform different ethnic dance styles in repertory in a community outreach program. Dance majors perform works in new and varied settings to a variety of audiences and encourage and inform high school students who are potential college dance majors. Recommended dance experience in Dance 15, 16, 21-25, 27, 29, 33-36, 43-46.

4022 6:30p-9:30p MTWTh GYM 102 Ramirez R V
6:30p-9:30p MTWTh GYM 102 Susilowati S

This course will audition and rehearse dancers for world performances in Beijing and Shanghai, China in July. All dancers must attend performance meetings June 23 & 24 for instructions and information. Auditions will be held June 25; all dancers must sign in at 5:30 PM.

Dance History and Appreciation

These courses are presented in a lecture format. These are not movement classes. Please see Dance classes.

Students enrolled in Dance courses are required to purchase tickets for and attend dance productions. For more information see www.smc.edu/dance.

DANCE 5, DANCE HISTORY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominantly within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classical, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1211 10:15a-12:20p MTWTh SCI 145 Wolin-Tupas R L
1723 8:00a-10:05a MTWTh SCI 151 Wolin-Tupas R L

Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN **3 UNITS**
Transfer: CSU

- Prerequisite: Psychology 11.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

1222 8:00a-10:05a MTWTh BUNDY 339 Dophna G R
Above section 1222 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD **3 UNITS**
Transfer: CSU

- Prerequisite: Early Childhood Education 2 and Psychology 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

1223 10:15a-12:20p MTWTh BUNDY 339 Dophna G R
Above section 1223 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 8, CREATIVE EXPERIENCES – ART, MUSIC AND MOVEMENT **3 UNITS**
Transfer: CSU

- Prerequisite: Early Childhood Education 2 and Psychology 11.

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children's physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

1224 12:30p-2:35p MTWTh BUNDY 339 Karaolis O
Above section 1224 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 11, CHILD, FAMILY AND COMMUNITY **3 UNITS**
Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

- Prerequisite: Psychology 11 or Early Childhood Education 2.
- This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1225 Arrange-9 Hours ONLINE-E Tannatt M G M
Above section 1225 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 19, TEACHING IN A DIVERSE SOCIETY **3 UNITS**
Transfer: CSU

- Prerequisite: None.
- This course satisfies the Santa Monica College Global Citizenship requirement.

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups

(Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

1226 Arrange-9 Hours ONLINE-E Talleda M L
Above section 1226 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 41, SUPERVISION AND ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS **3 UNITS**
Transfer: CSU

- Prerequisite: Early Childhood Education 2, 11, 21, 22 and Psychology 11.
- Advisory: Experience as an early childhood teacher.

This course introduces Early Childhood Education Center supervision and administration to the experienced teacher planning to become an administrator of programs for infant, preschool and school-age programs. Basics of establishing goals, policies, job descriptions, fundraising, publicity, budgets and records will be explored. Personnel policies, staff selection, training and laws governing early childhood programs pertaining to both typical and atypical children will be emphasized. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1227 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1227 meets for 8 weeks, Jun 23 to Aug 15, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 46, INFANT THROUGH TODDLER STUDIES **3 UNITS**
Transfer: CSU

- Prerequisite: Psychology 11.

This course includes an overview of the physical, social, emotional and cognitive development of both typically and atypically developing infants and toddlers, birth to three years of age. It will include basic principles of care giving, arrangement and accommodations of the environment; working with other staff, early interventionists, parents and the community; identifying young children with characteristics of special needs and those who may be at risk for disabilities, and making appropriate referrals; and providing culturally sensitive and consistent care. This course is designed for caregivers of infants and toddlers so that they will have greater understanding of the diverse needs and abilities of the young children they care for and to increase their knowledge and awareness of the issues that impact the youngest children's lives in today's families.

1228 Arrange-9 Hours ONLINE-E McGrath M T
Above section 1228 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN **3 UNITS**
Transfer: CSU

- Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1229 12:30p-2:35p MTWTh BUNDY 328 Backlar N P
Above section 1229 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION **2 UNITS**
Transfer: CSU

Please see "Independent Studies" section.

1230 Arrange-6 Hours BUNDY 317C Parise W A
Above section 1230 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Economics

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS

Transfer: UC, CSU
IGETC AREA 4B (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity, cost structures, and alternative market structures. Within the Supply and Demand framework, the class studies the impact of government intervention on equilibrium price and quantity and on consumer and producer surplus. Additionally, students are introduced to the following market structures: Perfect Competition, Monopoly, Monopolistic Competition, and Oligopoly. These alternative market structures are evaluated in terms of their implications for prices, efficiency, and the role of the government.

- 1231 8:00a-10:05a MTWTh BUNDY 239 Ganley I D
Above section 1231 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
- 1232 10:15a-12:20p MTWTh HSS 165 Chan A K-C
1233 Arrange-9 Hours ONLINE-E Garcia C P
Above section 1233 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1234 Arrange-9 Hours ONLINE-E Gill H S
Above section 1234 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1235 Arrange-9 Hours ONLINE-E Gill H S
Above section 1235 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1236 Arrange-9 Hours ONLINE-E Keskinel M
Above section 1236 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS

Transfer: UC, CSU
IGETC AREA 4B (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

- 1237 8:00a-10:05a MTWTh HSS 165 Abdel-Rahman A A
1238 10:15a-12:20p MTWTh BUNDY 239 Ganley I D
Above section 1238 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
- 1239 10:15a-12:20p MTWTh HSS 154 Rabach E R
1240 12:30p-2:35p MTWTh HSS 154 Rabach E R
1241 Arrange-9 Hours ONLINE-E Garcia C P
Above section 1241 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1242 Arrange-9 Hours ONLINE-E Su B C
Above section 1242 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1243 Arrange-9 Hours ONLINE-E Brown B C
Above section 1243 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1244 Arrange-9 Hours ONLINE-E Keskinel M
Above section 1244 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

English Composition – Group A

Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

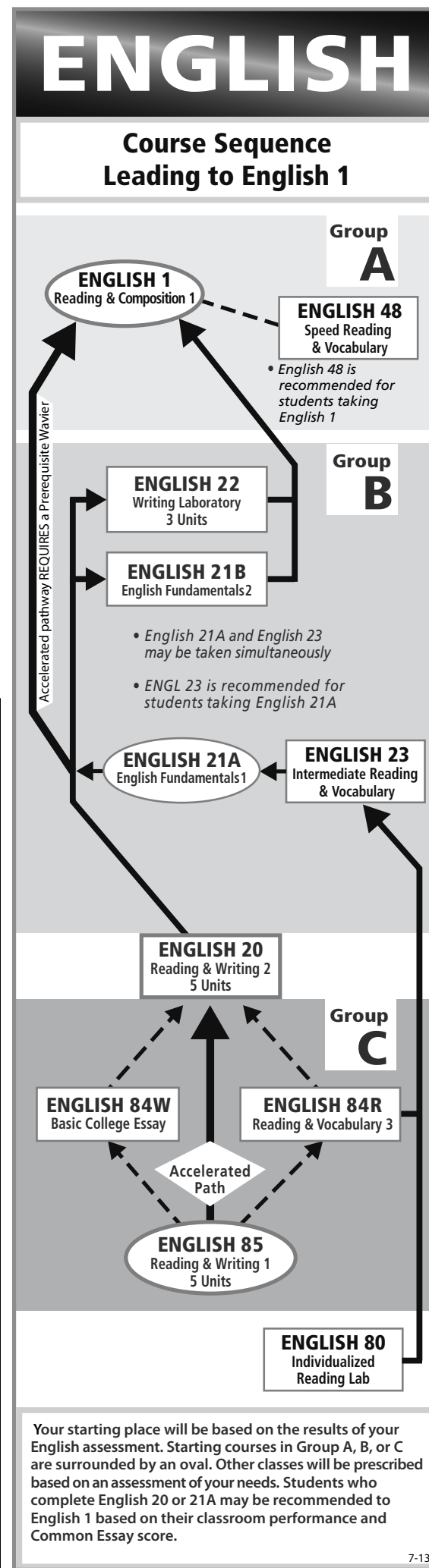
ENGL 1, READING AND COMPOSITION 1 3 UNITS

Transfer: UC, CSU
IGETC AREA 1A (English Composition)

- Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

- 1247 8:00a-10:05a MTWTh DRSCHR 204 Brigstocke J W
Above section 1247 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
- 1248 8:00a-10:05a MTWTh DRSCHR 202 Bonar H S
1249 8:00a-10:05a MTWTh LA 136 Winkler K D
1250 8:00a-10:05a MTWTh BUNDY 151 Truby D
Above section 1250 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1251 8:00a-10:05a MTWTh BUNDY 154 Gildner B J
Above section 1251 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1252 8:00a-10:05a MTWTh LA 217 LeGrande E
1253 8:00a-10:05a MTWTh LA 239 Caggiano S E
1254 8:00a-10:05a MTWTh BUNDY 228 Garnica A M
Above section 1254 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1255 8:00a-10:05a MTWTh MC 66 Young W H
1256 10:15a-12:20p MTWTh LA 239 Caggiano S E
1257 10:15a-12:20p MTWTh BUS 105 Menton K T
Above section 1257 is part of the First Year Experience (FYE) program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.
- 1258 10:15a-12:20p MTWTh BUNDY 414 Hamada M J
Above section 1258 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1259 10:15a-12:20p MTWTh BUNDY 151 Tobenkin L E
Above section 1259 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1260 10:15a-12:20p MTWTh LA 121 Tyson T L
1261 10:15a-12:20p MTWTh DRSCHR 221 Espinosa A A
1262 12:30p-2:35p MTWTh DRSCHR 221 Espinosa A A
1263 12:30p-2:35p MTWTh LA 200 Hertz U L
1264 12:30p-2:35p MTWTh DRSCHR 215 Meyer E E
1265 12:30p-2:35p MTWTh DRSCHR 211 Lane P D
1266 12:30p-2:35p MTWTh BUS 105 Menton K T
1267 12:30p-2:35p MTWTh BUNDY 414 Will L J
Above section 1267 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1268 12:30p-2:35p MTWTh DRSCHR 204 Overall S J
Above section 1268 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
- 1269 12:30p-2:35p MTWTh BUNDY 212 Karron R
Above section 1269 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1270 2:45p-4:50p MTWTh BUS 105 Duran A
1271 2:45p-4:50p MTWTh DRSCHR 204 Overall S J
Above section 1271 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
- 1272 2:45p-5:45p TWTh HSS 203 Edelmann C
1273 2:45p-5:45p TWTh DRSCHR 215 Hall J E
- Distance Education Classes**
Distance Education classes are taught via the internet. There are no class meetings on campus.
- 1274 Arrange-9 Hours ONLINE-E Surendranath L C
Above section 1274 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1275 Arrange-9 Hours ONLINE-E Lynch J J
Above section 1275 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- Evening Classes**
- 4024 6:30p-9:40p MW HSS 207 Minami A M
Above section 4024 meets for 8 weeks, Jun 23 to Aug 13.
- 4025 6:30p-9:40p MW HSS 203 Phillips L K
Above section 4025 meets for 8 weeks, Jun 23 to Aug 13.
- 4026 6:30p-9:40p TTh HSS 207 Duran A
Above section 4026 meets for 8 weeks, Jun 24 to Aug 14.
- 4027 6:30p-9:40p TTh DRSCHR 212 Oba R K
Above section 4027 meets for 8 weeks, Jun 24 to Aug 14.



English Fundamentals – Group B

Courses below open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ENGL 20, READING AND WRITING 2 5 UNITS

• Prerequisite: English 85 OR English 81A and 83A.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading/writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

1304	9:30a-12:20p MTWThF 12:35p-1:25p MTWThF Arrange-1 Hour	HSS 203 DRSCHR 308 DRSCHR 312	Davison IV G S
1305	10:15a-1:05p MTWThF 9:15a-10:05a MTWThF Arrange-1 Hour	DRSCHR 214 DRSCHR 312 DRSCHR 312	Griffy W J
1306	10:15a-1:05p MTWThF 1:15p-2:05p MTWThF Arrange-1 Hour	HSS 207 DRSCHR 308 DRSCHR 312	Fuchs C A

ENGL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS

• Prerequisite: English 84W and 84R or Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

1307	8:00a-10:05a MTWTh	BUNDY 152	Johnson D J
Above section 1307 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1308	8:00a-10:05a MTWTh	DRSCHR 201	Motoike K J
Above section 1308 is part of the First Year Experience (FYE) program. See Special Programs section of class schedule or www.smc.edu/fye for additional program information.			
1309	8:00a-10:05a MTWTh	MC 3	Nason N B
1310	8:00a-10:05a MTWTh	BUS 105	Kauffman S R
1311	8:00a-10:05a MTWTh	MC 4	Staff
1312	10:15a-12:20p MTWTh	DRSCHR 210	Todd G T
Above section 1312 is part of the First Year Experience (FYE) program. See Special Programs section of class schedule or www.smc.edu/fye for additional program information.			
1313	10:15a-12:20p MTWTh	BUNDY 152	Johnson D J
Above section 1313 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1314	12:30p-2:35p MTWTh	HSS 203	Triplet J
Above section 1314 is part of the First Year Experience (FYE) program. See Special Programs section of class schedule or www.smc.edu/fye for additional program information.			
1315	12:30p-2:35p MTWTh	LA 239	Sandoval A
Above section 1315 is part of the First Year Experience (FYE) program. See Special Programs section of class schedule or www.smc.edu/fye for additional program information.			
1316	12:30p-2:35p MTWTh	LA 115	Dempsey A L
4031	6:30p-9:40p TTh	HSS 206	Garcia Gu
Above section 4031 meets for 8 weeks, Jun 24 to Aug 14.			

ENGL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS

• Prerequisite: English 21A or ESL 21A or English 20.

This course is the second semester of a two-semester course, English 21AB. It continues the study of composi-

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

tion, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources.

English 21B and 22: maximum of 3 units applied toward the SMC AA degree.

1317	8:00a-10:05a MTWTh	BUNDY 414	Hamada M J
Above section 1317 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1318	8:00a-10:05a MTWTh	HSS 207	Bostick J D
1319	8:00a-10:05a MTWTh	LA 121	Tyson T L
1320	8:00a-10:05a MTWTh	DRSCHR 214	Staff
1321	8:00a-10:05a MTWTh	DRSCHR 213	Staff
1322	8:00a-10:05a MTWTh	DRSCHR 221	Cohen S S
1323	10:15a-12:20p MTWTh	DRSCHR 213	Hotsiniller Matthew
1324	10:15a-12:20p MTWTh	BUNDY 154	Anderson E
Above section 1324 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1325	10:15a-12:20p MTWTh	DRSCHR 203	Pritchard L A
Above section 1325 makes use of computers with wordprocessing software. Keyboarding skills are recommended.			
1326	12:30p-2:35p MTWTh	DRSCHR 212	Martinez-Gil C
1327	12:30p-2:35p MTWTh	DRSCHR 201	Cano D R
1328	12:30p-2:35p MTWTh	DRSCHR 203	Pritchard L A
Above section 1328 makes use of computers with wordprocessing software. Keyboarding skills are recommended.			
1329	2:45p-4:50p MTWTh	HSS 207	Bell S L
1330	Arrange-9 Hours	ONLINE-E	Vishwanadha H
Above section 1330 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
1331	Arrange-9 Hours	ONLINE-E	Vishwanadha H
Above section 1331 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
4032	6:30p-9:40p TTh	DRSCHR 215	Heller G R
Above section 4032 meets for 8 weeks, Jun 24 to Aug 14.			

ENGL 22, WRITING LABORATORY 3 UNITS

• Prerequisite: English 21A or English 20.

This course provides extensive practice in composition, from pre-writing activities through rough drafts to final drafts, from single paragraphs to themes of several pages. Review of the fundamentals is assigned where needed.

English 21B and 22: maximum of 3 units applied toward the SMC AA degree.

1332	10:15a-1:05p MTWThF	MC 4	Roberts P S
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English Skills – Group C

Courses below open to English Placement Group C students. Make appointment for placement when applying in Admissions. Course credit for Group C courses may not be applied towards the A.A. Degree.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ENGL 84W, THE BASIC COLLEGE ESSAY 3 UNITS

• Prerequisite: Credit in English 81B or English 85.

English 84W focuses upon the basic college essay and the prewriting techniques useful in its creation. Varieties of essays are studied as well as those sentence skills that aim to locate and correct major sentence errors. This class features a scheduled group lab of one hour per week.

1335	10:15a-12:20p MTWTh	DRSCHR 215	Hioureas E C
	9:15a-10:05a MTW	DRSCHR 308	

ENGL 85, READING AND WRITING 1 5 UNITS

• Prerequisite: None.

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ those skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 85 is offered as a credit/ no credit class.

1336	8:00a-10:50a MTWThF	LA 200	Wright N E
	11:15a-12:25p MTWThF	DRSCHR 308	
	Arrange-2 Hours	312	

1337	8:30a-11:20a MTWThF	LA 115	James K R
	11:35a-12:45p MTWThF	DRSCHR 312	
	Arrange-2 Hours	DRSCHR 312	
1338	9:30a-12:20p MTWThF	MC 13	Garcia M S
	8:00a-9:10a MTWThF	DRSCHR 312	
	Arrange-2 Hours		
1339	10:15a-1:05p MTWThF	MC 3	Colton P M
	1:15p-2:25p MTWThF	DRSCHR 312	
	Arrange-2 Hours		
1340	12:30p-3:20p MTWThF	LA 121	Schnitzler A P
	3:30p-4:40p MTWThF	DRSCHR 312	
	Arrange-2 Hours		

English Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION 3 UNITS

Transfer: UC, CSU

IGETC AREA 1B (English Critical Thinking)

• Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1277	8:00a-10:05a MTWTh	DRSCHR 218	Watts J W
1278	8:00a-10:05a MTWTh	DRSCHR 210	Todd G T
1279	8:00a-10:05a MTWTh	DRSCHR 211	Padilla M R
1280	8:00a-10:05a MTWTh	BUNDY 212	Rajski B
Above section 1280 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1281	10:15a-12:20p MTWTh	DRSCHR 218	Watts J W
1282	10:15a-12:20p MTWTh	DRSCHR 212	Driscoll L V
1283	10:15a-12:20p MTWTh	DRSCHR 204	Brigstocke J W
Above section 1283 makes use of computers with wordprocessing software. Keyboarding skills are recommended.			
1284	10:15a-12:20p MTWTh	DRSCHR 201	Davis C V
1285	10:15a-12:20p MTWTh	BUNDY 228	Padilla E
Above section 1285 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1286	10:15a-12:20p MTWTh	DRSCHR 211	Padilla M R
Above section 1286 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.			
1287	10:15a-12:20p MTWTh	LA 136	Fonseca M L
1288	12:30p-2:35p MTWTh	BUNDY 228	Padilla E
Above section 1288 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1289	12:30p-2:35p MTWTh	DRSCHR 213	Hotsiniller Matthew
1290	12:30p-2:35p MTWTh	LA 136	Kaplan M A
1291	12:30p-2:35p MTWTh	DRSCHR 202	Eberle B M
1292	2:45p-4:50p MTWTh	DRSCHR 211	Lane P D
1293	2:45p-4:50p MTWTh	DRSCHR 212	Murphy E M
1294	2:45p-4:50p MTWTh	DRSCHR 210	Oba R K
1295	2:45p-4:50p MTWTh	DRSCHR 221	Staff

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1296	Arrange-9 Hours	ONLINE-E	Remmes J
Above section 1296 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
1297	Arrange-9 Hours	ONLINE-E	Hassman T
Above section 1297 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
1298	Arrange-9 Hours	ONLINE-E	Gustin M J
Above section 1298 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			

Evening Classes

4028	6:30p-9:40p MW	DRSCHR 210	Fredrick J A
Above section 4028 meets for 8 weeks, Jun 23 to Aug 13.			
4029	6:30p-9:40p TTh	HSS 203	Hall J E
Above section 4029 meets for 8 weeks, Jun 24 to Aug 14.			

ENGL 3, WORLD LITERATURE 1 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

1299	8:00a-10:05a MTWTh	DRSCHR 212	Driscoll L V
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ENGL 5, ENGLISH LITERATURE 1

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.
- Advisory: English 2.

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

1300 12:30p-2:35p MTWTh DRSCHR 210 Arms E D

ENGL 6, ENGLISH LITERATURE 2

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

1301 10:15a-12:20p MTWTh DRSCHR 202 Herbert S
4030 6:30p-9:40p TTh DRSCHR 211 Staff

Above section 4030 meets for 8 weeks, Jun 24 to Aug 14.

ENGL 8, AMERICAN LITERATURE 2

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course covers the period from the Civil War to World War II. This is a survey course in American literature, designed to introduce the students to a variety of the novels, short stories, and poems that make up the best of that literature.

1302 10:15a-12:20p MTWTh BUNDY 212 Rajski B

Above section 1302 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ENGL 10, ETHNIC LITERATURE OF THE U.S.

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.
- Advisory: English 2.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course compares and contrasts the literature written by and about United States ethnic groups, primarily Native Americans, Asian Americans, African Americans, and Latino/Latina Americans, as well as European and Jewish Americans. Students will examine how writers from each of these groups contribute to the creation of cultural identity and spheres of influence: social, political, intellectual, and historical; and how they language a sense of place. Students will come to understand the significant influence of these writers on the development of an American literature.

1303 Arrange-9 Hours ONLINE-E Remmes J

Above section 1303 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

English – Creative Writing

ENGL 30A, BEGINNING CREATIVE WRITING

3 UNITS

Transfer: UC, CSU

- Prerequisite: English 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

*Maximum UC transfer credit 3 units.

1333 8:00a-10:05a MTWTh DRSCHR 215 Lemon W R
4033 6:30p-9:40p MW DRSCHR 212 Krusoe J A

Above section 4033 meets for 8 weeks, Jun 23 to Aug 13.

ENGL 30B, ADVANCED CREATIVE WRITING

3 UNITS

Transfer: UC, CSU

- Prerequisite: English 30A.

This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

*Maximum UC transfer credit 3 units.

1334 8:00a-10:05a MTWTh DRSCHR 215 Lemon W R
4034 6:30p-9:40p MW DRSCHR 212 Krusoe J A

Above section 4034 meets for 8 weeks, Jun 23 to Aug 13.

ESL – English for Second Language Speakers

For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR **6 UNITS**

- Prerequisite: None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

1345 8:00a-12:20p MTWTh LA 243 Tudman K L

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING **6 UNITS**

- Prerequisite: None.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL10G.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

1346 12:30p-4:50p MTW BUS 101 Spector A L
12:30p-4:50p Th BUS 253 Spector A L

ESL Writing

ESL 11A, BASIC ENGLISH 1 **6 UNITS**

- Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of "C" in ESL 10G or W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

1347 8:00a-12:20p MTWTh ESL 103 Nightingale M D
1348 12:30p-4:50p MTWTh ESL 123 Stivener M
1349 12:30p-4:50p MTWTh ESL 125 Graziadei K N

ESL 11B, BASIC ENGLISH 2 **3 UNITS**

Transfer: UC*, CSU

- Prerequisite: ESL 11A.

• Skills Advisory: Students who receive a final grade of "C" in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay. *ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

1350 8:00a-10:05a MTWTh ESL 105 Cerqueira B L
1351 8:00a-10:05a MTWTh ESL 104 Kahn A B
1352 10:15a-12:20p MTWTh ESL 104 Kahn A B

ESL 21A, ENGLISH FUNDAMENTALS 1 **3 UNITS**

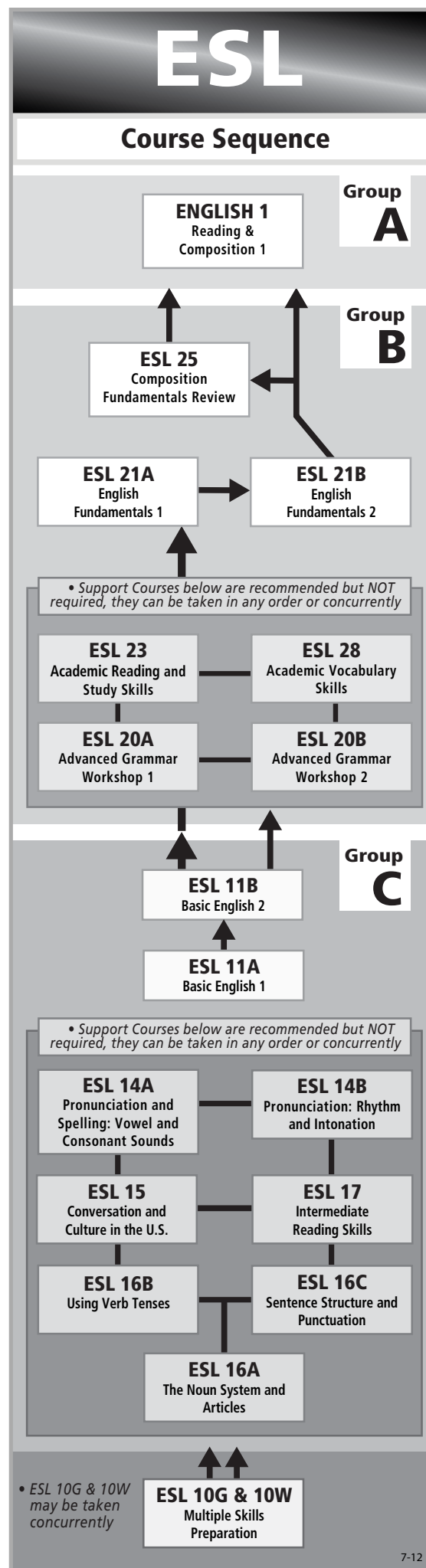
Transfer: UC*, CSU

- Prerequisite: ESL 11B or appropriate score on the ESL Placement Assessment.

• Skills Advisory: Students who receive a final grade of "C" in 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. *ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

1354 8:00a-10:05a MTWTh BUS 101 Jo C J
1355 8:00a-10:05a MTWTh ESL 123 Kim E
1356 10:15a-12:20p MTWTh ESL 123 Kim E
1357 10:15a-12:20p MTWTh BUS 101 Jo C J
1358 12:30p-2:35p MTWTh LA 243 Le Veque V F
1359 12:30p-2:35p MTWTh ESL 104 Stenos M S



1360 2:45p-4:50p MTWTh LA 243 Le Veque V F

ESL 21B, ENGLISH FUNDAMENTALS 2 **3 UNITS**

- Prerequisite: ESL 21A. Transfer: UC*, CSU
- Skills Advisory: Students who receive a final grade of "C" in ESL 21A should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. *ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

1361	8:00a-10:05a MTWTh	ESL 125	Hoover J
1362	10:15a-12:20p MTWTh	ESL 125	Hoover J
1363	10:15a-12:20p MTWTh	ESL 105	McDonald Br J
1364	12:30p-2:35p MTWTh	ESL 105	McDonald Br J
1365	12:30p-2:35p MTWTh	ESL 103	Ibaraki A T
1366	2:45p-4:50p MTWTh	ESL 103	Ibaraki A T

Grammar

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 **3 UNITS**

- Prerequisite: ESL 11A/B.
- Advisory: Concurrent enrollment in ESL 21A.

This is the first half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, ESL 25, English 22, and English 1.

Concurrent enrollment recommended in ESL/English 21A/B; ESL/English assessment Group B or A.

1353	Arrange-9 Hours	ONLINE-E	Randall T R
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Above section 1353 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL – Noncredit

The following classes are noncredit and free-- they do NOT carry academic credit or assign grades.

ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7005	9:30a-12:30p MW	BUNDY 428	Bronstein M G
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Above section 7005 meets for 5 weeks, Jun 23 to Jul 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7006	8:30a-11:30a S	PAC 105	Joshi K
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Above section 7006 meets for 5 weeks, Jun 28 to Jul 26, at the Performing Arts Center, 1310 11th Street.

7007	1:30p-4:30p MW	BUNDY 435	Starke D
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Above section 7007 meets for 5 weeks, Jun 23 to Jul 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.



ESL 961: BEGINNING READING AND WRITING

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7010	9:30a-12:30p TTh	BUNDY 428	Bronstein M G
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Above section 7010 meets for 5 weeks, Jun 24 to Jul 24, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 963, INTERMEDIATE READING AND WRITING

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7011	9:30a-12:30p MW	BUNDY 236	Morrow E F
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Above section 7011 meets for 5 weeks, Jun 23 to Jul 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7012	12:00p-3:00p S	PAC 105	Joshi K
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Above section 7012 meets for 5 weeks, Jun 28 to Jul 26, at the Performing Arts Center, 1310 11th Street.

ESL 965, ADVANCED READING AND WRITING

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7013	9:30a-12:30p TTh	BUNDY 435	Staff
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Above section 7013 meets for 5 weeks, Jun 24 to Jul 24, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7014	1:30p-4:30p TTh	BUNDY 236	Starke D
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Above section 7014 meets for 5 weeks, Jun 24 to Jul 24, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7015	9:30a-12:30p TTh	BUNDY 236	Staff
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Above section 7015 meets for 5 weeks, Jun 24 to Jul 24, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7016	9:30a-12:30p MW	BUNDY 435	Culberg L
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Above section 7016 meets for 5 weeks, Jun 23 to Jul 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Entertainment Technology

The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at <http://academy.smc.edu> for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.

ET 3, PRINCIPLES OF PROJECT MANAGEMENT 3 UNITS

Transfer: CSU

• Prerequisite: None.

Effective project management plays a key role in the execution and completion of interactive media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. Topics include planning, time management, risk management, team management, contract administration, and budgeting. Students will identify the components of a project management team, project manager roles and responsibilities, and organizational structures in interactive media. Case studies and problem solving will provide insight into practical applications of project management techniques.

1367 Arrange-9 Hours ONLINE-E Gast M W
Above section 1367 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA 3 UNITS

Transfer: CSU

• Prerequisite: None.

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

1368 Arrange-15 Hours ONLINE-E Abode Jr P J
Above section 1368 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 24A, INTRODUCTION TO 3D ANIMATION 2 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 11.

This introductory course provides an overview of the tools available for the creation of 3D digital animation. Through a series of lectures and weekly exercises, students will be introduced to the basics of character rigging and animation. This course is intended for industry professionals who would like to gain an understanding of 3D software. The course material of ET 24A is similar to that of ET 24 but does not require a final project. Students who have completed ET 24 may use ET 24A as a review course.

This course uses Autodesk Maya.

1369 2:00p-5:05p MW AIR 136 Fria C T
Above section 1369 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 34, WEB ANIMATION I 3 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 11.

This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

1370 Arrange-15 Hours ONLINE-E Zenhari E F
Above section 1370 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 37, DIGITAL IMAGING FOR DESIGN I 3 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 11.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Entertainment Technology 37 is the same course as Graphic Design 64. Students may receive credit for one, but not both.

1371 Arrange-15 Hours ONLINE-E Duganne J A
Above section 1371 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 38, DIGITAL IMAGING FOR DESIGN 2 3 UNITS

Transfer: CSU

• Prerequisite: Entertainment Technology 37 or Graphic Design 64.

Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decoration, and the utilization of techniques incorporating Illustrator and Photoshop together.

1372 Arrange-15 Hours ONLINE-E Duganne J A
Above section 1372 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 61, HISTORY OF ANIMATION 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

Entertainment Technology 61 is the same as Graphic Design 74. Students may receive credit for one but not both.

1373 Arrange-9 Hours ONLINE-E Poirier N P
Above section 1373 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 72, CAREER DEVELOPMENT 2 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

1374 Arrange-6 Hours ONLINE-E Staff
Above section 1374 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 89, FIGURE DRAWING 1 UNIT

Transfer: CSU

• Prerequisite: None.

This course is designed for the advanced drawing student. Students completing this course will have a familiarity with all major issues involved in drawing and visualizing the figure as an animate, three-dimensional form, and will have developed perceptual and manual skills equal to the challenge of understanding the human body as a structure in space, in both static and dynamic modes. Comprehension of figure structure will be both anatomical and perspectival with special emphasis on

developing a model of the human figure that can be easily visualized in the imagination and adapted for use in animation and related disciplines.

1375 2:00p-5:05p MW AIR 180 Davis J A
Above section 1375 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 90A, INTERNSHIP 1 UNIT

Transfer: CSU

• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

1376 Arrange-12 Hours Fria C T
Above section 1376 meets for 8 weeks, Jun 23 to Aug 15.

ET 90B, INTERNSHIP 2 UNITS

Transfer: CSU

• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

1377 Arrange-24 Hours Fria C T
Above section 1377 meets for 8 weeks, Jun 23 to Aug 15.

ET 95, ANIMAL DRAWING 2 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides students with a working understanding of animal anatomy and movement and its comparison to human anatomy and movement. Students will develop skills in proportional and perspective analysis of animal forms. This class will teach students to sketch a variety of animals both from life and from other visualization techniques.

1379 9:00a-1:00p W AIR 180 Robinsion K C
9:00a-1:00p TTh AIR 131 Robinsion K C
Above section 1379 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Academy of Entertainment & Technology

Please see listing under "Entertainment Technology."

Environmental Studies

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

4035 6:30p-9:40p TTh HSS 106 Staff
Above section 4035 meets for 8 weeks, Jun 24 to Aug 14.

ENVRN 14, ENVIRONMENTAL HISTORY 3 UNITS

Transfer: UC, CSU

IGETC Area 4F (Social and Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people

have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

Environmental Studies 14 is the same course as History 14. Students may earn credit for one, but not both.

1341 2:45p-4:50p MTWTh HSS 106 Steiger E J

Fashion Design and Merchandising

FASHN 1, FASHION TRENDS AND DESIGN

3 UNITS

Transfer: CSU

- *Prerequisite: None.*

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

1380 8:00a-10:05a MTWTh BUS 107 Mobasher F H

FASHN 3, APPAREL CONSTRUCTION

3 UNITS

Transfer: CSU

- *Prerequisite: None.*

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

1381 12:45p-5:05p MTWTh BUS 107 Rain B L

FASHN 5, FASHION BUYING

3 UNITS

Transfer: CSU

- *Prerequisite: None.*

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

1382 10:15a-12:20p MTWTh BUS 107 Mobasher F H

FASHN 6A, PATTERN ANALYSIS AND DESIGN

2 UNITS

Transfer: CSU

- *Prerequisite: Fashion 3.*

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

4036 5:15p-7:20p MTWTh BUS 107 Ardell J B

Above section 4036 meets for 8 weeks, Jun 23 to Aug 14.

FASHN 18, COMPUTER ASSISTED FASHION ILLUSTRATION AND DESIGN

2 UNITS

Transfer: CSU

- *Prerequisite: Fashion 1 and 9A.*

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

1383 12:30p-3:20p MTWTh BUS 251 Armstrong R W

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

FASHN 90B, INTERNSHIP

2 UNITS

- *Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.*

The Internship Program is designed to provide the student with on-site practical experience in a related field.

1385 Arrange-24 Hours Mobasher F H

Above section 1385 meets for 8 weeks, Jun 23 to Aug 15.

Film Studies

Formerly Cinema. Also see courses listed under Journalism, Communication Studies and Media Studies.

FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA

3 UNITS

Transfer: UC, CSU
IGETC Area 3A (Arts)

- *Skills Advisory: Eligibility for English 1.*

Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

1386 Arrange-12 Hours ONLINE-E Hunt S E

Above section 1386 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4037 5:30p-9:30p TWTh LS 152 Leech M R

FILM STUDIES 2, HISTORY OF MOTION PICTURES

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Prerequisite: None.*
 - *Skills Advisory: Eligibility for English 1.*
- Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

1387 8:00a-12:00p TWTh BUNDY 119 Carrasco S

8:00a-12:00p TWTh BUNDY 121 Carrasco S

Above section 1387 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1388 12:30p-4:30p TWTh HSS 165 Kanin J D

FILM STUDIES 5, FILM AND SOCIETY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

Formerly Cinema 5. Maximum of 3 units awarded for UC credit.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

4038 5:30p-9:30p TWTh HSS 165 Kanin J D

5:30p-9:30p TWTh HSS 165 Kanin J D

FILM STUDIES 20, BEGINNING SCRIPTWRITING

3 UNITS

Transfer: UC, CSU

- *Prerequisite: English 1.*

Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

1389 12:30p-2:35p MTWTh LS 105 Staff

Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

French

Additional hours to be arranged in the Modern Language Lab for Elementary French.

FRENCH 1, ELEMENTARY FRENCH I

5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- *Prerequisite: None.*

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

1390 10:15a-1:05p MTWThF DRSCHR 217 Breedlove K E

Arrange-2 Hours DRSCHR 219

FRENCH 2, ELEMENTARY FRENCH II

5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- *Prerequisite: French 1*.*

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*The prerequisite for this course is comparable to two years of high school French.

1391 10:15a-1:05p MTWThF DRSCHR 222 Aparicio M A

Arrange-2 Hours DRSCHR 219

Geography

All Geography classes include environmental and/or urban studies material in the course content.

GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT

3 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*
- *C-ID: GEOG 110.*

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. *Maximum credit allowed for Geography 1 and 5 is one course (four units).

1392 8:00a-10:05a MTWTh HSS 251 Patrich J G

1393 12:30p-2:35p MTWTh DRSCHR 208 Patrich J G

GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

1394 8:00a-10:05a MTWTh LA 228 Abate A

GEOG 3, WEATHER AND CLIMATE**3 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.
- C-ID: GEOG 130.

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

1395 Arrange-9 Hours ONLINE-E Kranz J

Above section 1395 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.
- C-ID: GEOG 115.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities. Students may receive credit for either Geography 1 or 5 but not both. *Maximum credit allowed for Geography 1 and 5 is one course (four units).

1396 10:15a-12:20p MTWTh HSS 251 Hackeling J

12:30p-2:35p MTWTh HSS 251 Hackeling J

4039 6:30p-9:40p MW HSS 251 Zackey J W

6:30p-9:40p TTh HSS 251 Zackey J W

Above section 4039 meets for 8 weeks, Jun 23 to Aug 14.

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4040 6:30p-9:40p TTh HSS 106 Staff

Above section 4040 meets for 8 weeks, Jun 24 to Aug 14.

Geology**GEO 1, INTRODUCTION TO PHYSICAL GEOLOGY – NON-LAB****3 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

1397 8:00a-10:05a MTWTh HSS 254 Grippo A

4041 6:30p-9:40p TTh DRSCHR 205 Kremenetski K V

Above section 4041 meets for 8 weeks, Jun 24 to Aug 14.

GEO 4, PHYSICAL GEOLOGY WITH LAB**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.

This course presents, in a lecture and laboratory setting, the exciting geologic processes that have shaped

the earth. Lecture topics are the same as those covered in Geology 1. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and aerial photos. Completion of this course provides the student with a good understanding and awareness of the planet Earth. *Maximum credit allowed for Geology 1 and 4 is one course (four units).

1398 8:00a-12:20p MTWTh DRSCHR 136 Thompson C K

GEO 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

This course provides the student with an understanding of the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, sea floor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

1399 10:15a-12:20p MTWTh MC 73 Grippo A

German

Additional hours to be arranged in the Modern Language Lab for Elementary German.

GERMAN 1, ELEMENTARY GERMAN I**5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Prerequisite: None.

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

1400 3:30p-6:20p MTWThF LA 214 Staff

Arrange-2 Hours DRSCHR 219

Graphic Design**GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS****3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

1401 9:00a-12:00p TWTh AIR 133 Armstrong R W

Arrange-6 Hours

Above section 1401 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 31, GRAPHIC DESIGN STUDIO 1**2 UNITS**

Transfer: CSU

- Prerequisite: None.

This studio course introduces the graphic design process including concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.

1402 1:30p-5:30p TWTh AIR 132 Donon S G

Above section 1402 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 33, TYPOGRAPHY DESIGN 1**2 UNITS**

Transfer: CSU

- Prerequisite: Graphic Design 18.

This studio course introduces classical typography--tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

1403 9:00a-1:00p TWTh AIR 132 Staff

Above section 1403 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 34, PUBLICATION AND PAGE DESIGN I**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

1404 Arrange-15 Hours ONLINE-E Mazzara E

Above section 1404 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GR DES 38, DIGITAL ILLUSTRATION 1**4 UNITS**

Transfer: CSU

- Advisory: Graphic Design 35.

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

1405 12:30p-4:30p TWTh AIR 133 Lancaster W F

Arrange-6 Hours

Above section 1405 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 64, DIGITAL IMAGING FOR DESIGN**3 UNITS**

Transfer: CSU

- Prerequisite: None.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Graphic Design 64 is the same course as Entertainment Technology 37. Students may receive credit for one, but not both.

1406 Arrange-15 Hours ONLINE-E Kasra M

Above section 1406 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GR DES 65, WEB DESIGN 1**2 UNITS**

Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Graphic Design 18 or Entertainment Technology 11.

This course is designed as an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about web design and apply basic conceptual design principles. Components of design such as color, typography, layout and composition will be discussed. Other topics include: an overview of the web and how it works, designing a navigation interface, web graphics, information architecture, HTML, web hosting, and file/site management. Students will design and create a simple web page utilizing basic features of a web authoring software.

4042 5:00p-9:30p MW AIR 133 MacGillivray J J

Arrange-3 Hours

Above section 4042 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 66, WEB DESIGN 2**3 UNITS**

Transfer: CSU

- Prerequisite: Graphic Design 65 and Graphic Design 64, or Entertainment Technology 37.

This computer-based course is focused on the successful design and implementation of web sites and builds on the concepts and fundamental techniques covered in

Graphic Design 65. Students will learn different approaches and technologies in delivering online content. Topics include: Dynamic HTML, web hosts and servers, search engines, web graphics, web animation, and web authoring tools. Design issues such as effective communication, technical constraints, typography, navigation interface, and information architecture will be addressed. Students will design and create a multi-page web site utilizing advanced features of a web authoring software.

This course is the same as Entertainment Technology 14. Students may earn credit for one but not both.

4043 5:45p-10:00p TTh AIR 133 Staff
Arrange-6 Hours

Above section 4043 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 90A, INTERNSHIP

1 UNIT

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic design principles.

1409 Arrange-12 Hours Lancaster W F
Above section 1409 meets for 8 weeks, Jun 23 to Aug 15.

GR DES 90B, INTERNSHIP

2 UNITS

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

1410 Arrange-24 Hours Lancaster W F
Above section 1410 meets for 8 weeks, Jun 23 to Aug 15.

Health Education

See Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course is designed to develop proper attitudes toward healthful living. Topics include developmental tasks of young adults; mental health and stress; cause and prevention of diseases; effects of alcohol, tobacco and drugs; sexuality and fertility management; aging; and environmental and health management issues.

1412 10:15a-12:20p MTWTh LA 217 O'Fallon D R
1413 12:30p-2:35p MTWTh MC 14 Chavez E C

HEALTH 60, MULTICULTURAL HEALTH AND HEALING PRACTICES

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

HEALTH 60 is the same course as NURSNG 60. Students may earn credit for one but not both.

1414 10:15a-12:20p MTWTh BUNDY 328 Adler E

Above section 1414 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

Hebrew

Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew.

HEBREW 1, ELEMENTARY HEBREW I

5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs. Language laboratory is required.

1415 3:30p-6:20p MTWThF MC 2 Zwang-Weissman L
Arrange-2 Hours DRSCR 219

History

HIST 1, HISTORY OF WESTERN CIVILIZATION I

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

1416 8:00a-10:05a MTWTh HSS 104 Staff
1417 12:30p-2:35p MTWTh HSS 105 Clayborne D
1418 2:45p-4:50p MTWTh BUNDY 235 Byrne D

Above section 1418 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

HIST 2, HISTORY OF WESTERN CIVILIZATION II

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

1419 10:15a-12:20p MTWTh HSS 104 Manoff R J
1420 2:45p-4:50p MTWTh BUNDY 416 Kent M L

Above section 1420 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1421 Arrange-9 Hours ONLINE-E Verlet M C

Above section 1421 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 6, HISTORY OF LATIN AMERICA 2

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys modern Latin American history from independence to the present. Using a thematic and chronological approach, it addresses post-colonial developments in Mexico, Central and South America, and the Caribbean, including such topics as the social and cultural challenges of nation-building and economic growth through periods of political conflict to contemporary globalization.

1422 8:00a-10:05a MTWTh BUNDY 235 Staff

Above section 1422 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

HIST 10, ETHNICITY AND AMERICAN CULTURE

3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

1423 8:00a-10:05a MTWTh HSS 106 Kawaguchi L A
1424 10:15a-12:20p MTWTh HSS 106 Kawaguchi L A
1425 12:30p-2:35p MTWTh BUNDY 416 Wilkinson Jr E C

Above section 1425 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1426 10:15a-12:20p MTWTh BUNDY 416 Wilkinson Jr E C
Above section 1426 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1427 12:30p-2:35p MTWTh HSS 106 Steiger E J
1428 2:45p-4:50p MTWTh HSS 105 Chi J S
1429 Arrange-9 Hours ONLINE-E Nielsen C S

Above section 1429 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1430 10:15a-12:20p MTWTh HSS 105 Chi J S
1431 12:30p-2:35p MTWTh BUNDY 235 Cruz J S

Above section 1431 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1432 Arrange-9 Hours ONLINE-E Vanbenschoten W D

Above section 1432 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 13, HISTORY OF THE U.S. AFTER 1945

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses political, social, cultural, economic, and international developments of the U.S. from 1945 to the present. Major topics include the emergence of political consensus then polarization, the economics and demographics of suburbanization, the Civil Rights movement; the Cold War, including the Vietnam War, and its aftermath; trends related to environmentalism, immigration, and technology, and responses to 9/11.

1433 Arrange-9 Hours ONLINE-E McMillen R

Above section 1433 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 14, U.S. ENVIRONMENTAL HISTORY

3 UNITS

Transfer: UC, CSU
IGETC Area 4F (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people



have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

History 14 is the same course as Environmental Studies 14. Students may earn credit for one, but not both.

1434 2:45p-4:50p MTWTh HSS 106 Steiger E J

HIST 16, AFRICAN AMERICAN HISTORY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys African American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to African Americans' influences on the social, economic, political, and cultural development of the United States.

1435 Arrange-9 Hours ONLINE-E McMillen R
Above section 1435 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 20, HISTORY OF CALIFORNIA **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Californian history from its earliest settlement to the present. It addresses political, economic, social, cultural, and external developments that accompanied the state's transformation from the Native American through the Spanish, Mexican, and American periods.

1436 Arrange-9 Hours ONLINE-E Vanbenschoten W D
Above section 1436 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 22, HISTORY OF THE MIDDLE EAST **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, eth-

nic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

1437 10:15a-12:20p MTWTh HSS 103 Soomekh S

HIST 25, HISTORY OF EAST ASIA SINCE 1600 **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of China, Japan, and Korea from 1600 through their linked yet distinct modern transformations. It addresses such topics as early encounters with imperialism; divergent paths of 20th-century social, political, economic and intellectual change; world war, civil wars, and revolution; and their economic growth and social transformation in recent decades.

1438 8:00a-10:05a MTWTh HSS 103 Ellefson D C

HIST 33, WORLD CIVILIZATIONS I **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach will be used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, and cultural development and their inter-regional relations.

1439 8:00a-10:05a MTWTh BUNDY 416 Fogleman A M
Above section 1439 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1440 2:45p-4:50p MTWTh HSS 103 Pangburn K A

HIST 34, WORLD CIVILIZATIONS II **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, cultural, and political transformations associated with

development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

1441 10:15a-12:20p MTWTh BUNDY 235 Romano H M
Above section 1441 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1442 12:30p-2:35p MTWTh HSS 205 Staff
1443 2:45p-4:50p MTWTh HSS 104 Staff

HIST 39, AFRICAN HISTORY II **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys African history from 1900 to the present, addressing such topics as African experiences with colonialism; the rise of national liberation movements and achievement of independence, and the challenges of post-colonial nation building. It examines contemporary Africa through a review of economic, urban, rural, gender, and environmental concerns; the role of religion, kinship, and family traditions; and cultural trends.

1444 12:30p-2:35p MTWTh HSS 103 Petrocelli R M

HIST 42, THE LATINA(O) EXPERIENCE IN THE UNITED STATES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4C (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will provide a broad survey of the major Latino(a) groups in the United States, beginning with an examination of the politics of representation and knowledge, including the exclusion of the Latino(a) experience from "conventional" sources. An historical and demographic profile of the major Latino(a) groups (Chicanos(as), Puerto Rican Americans, Cuban Americans and peoples from Central America and the Caribbean region), the impact of the changing economy as a major force affecting this population, and an examination of the various strategies that Latino(as) pursue will be included.

1445 8:00a-10:05a MTWTh HSS 105 Saavedra Y

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY **1 UNIT**
Transfer: CSU
1165 Arrange-3 Hours M BUS 143 Rogers Jr J
Above section 1165 meets for 8 weeks, Jun 23 to Aug 11.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION **2 UNITS**
Transfer: CSU
1230 Arrange-6 Hours BUNDY 317C Parise W A
Above section 1230 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1344 Arrange-9 Hours Drake V G

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION **1 UNIT**
Transfer: CSU
1486 Arrange-3 Hours GYM 218 Roque E M

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES **1 UNIT**
Transfer: CSU
1569 Arrange-3 Hours Grass Hemmert N L
4085 6:00p-9:05p MTWTh BUNDY 121 Dawson F R
Above section 4085 meets for 8 weeks, Jun 23 to Aug 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1698 Arrange-9 Hours TH ART MAIN STG Anzelc L L
Above section 1698 meets for 8 weeks, Jun 23 to Aug 15. Above section 1698 will hold its first class meeting on June 23 at 11:00 a.m. and 6:00 p.m. in the Scene Shop (Th Art 130). Students must attend one of these meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP

2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1699 Arrange-18 Hours TH ART MAIN STG Anzelc L L
Above section 1699 meets for 8 weeks, Jun 23 to Aug 15. Above section 1699 will hold its first class meeting on June 23 at 11:00 a.m. and 6:00 p.m. in the Scene Shop (Th Art 130). Students must attend one of these meetings.

Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN

2 UNITS

Transfer: CSU

• Prerequisite: None.

This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design.

This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.

1447 Arrange-6 Hours ONLINE-E Cordova S A
Above section 1447 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN

3 UNITS

Transfer: CSU

• Prerequisite: None.

This lecture course applies the elements and principles in planning total interior environments that meet individual, functional, legal, and environmental needs. Selection of all materials and products used in interior environments will be emphasized for both the functional and aesthetic quality.

1448 9:00a-1:20p TTh AIR 124 Staff
Above section 1448 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 32, VISUAL STUDIES 1

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is an introduction to basic drafting skills, including standard architectural symbols and conventions with emphasis on line quality and lettering. Students learn plans, elevations, sections, and details. Students produce a set of construction drawings of an interior space.

1449 9:00a-3:00p MWF AIR 131 Staff
Above section 1449 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

INTARC 35, 2D DIGITAL DRAFTING

3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 29 and 32.

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

This course uses Autodesk AutoCAD.

1450 Arrange-18 Hours ONLINE-E Rose M L
Above section 1450 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

INTARC 65, DIGITAL ILLUSTRATION FOR INTERIORS

3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 28.

Students enrolling in this course should have basic computer skills.

This course covers the rendering of finished perspective drawings using digital media software such as Photoshop. Emphasis is placed on interior materials such as wood, tile, marble, glass, metals and mirrored surfaces, fabrics, floor and wall coverings, window treatments, plants and entourage. Use of light, shade and shadow is employed to show three-dimensional form. Use of color and texture is emphasized to produce realistic effects in complete room settings.

This course uses Google Sketch Up and Adobe Photoshop.

1451 9:00a-3:00p MWF AIR 134 Staff
Above section 1451 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 90A, INTERNSHIP

1 UNIT

Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 60 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

1452 Arrange-12 Hours Hao J Y
Above section 1452 meets for 8 weeks, Jun 23 to Aug 15.

INTARC 90B, INTERNSHIP

2 UNITS

Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 120 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

1453 Arrange-24 Hours Hao J Y
Above section 1453 meets for 8 weeks, Jun 23 to Aug 15.

INTARC 90C, INTERNSHIP

3 UNITS

Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

1454 Arrange-36 Hours Hao J Y
Above section 1454 meets for 8 weeks, Jun 23 to Aug 15.

Internships

Internships are offered in the following disciplines: Counseling, Entertainment Technology, Fashion Design and Merchandising, Graphics Design, Interior Architectural Design, Media Studies, Nursing, and Political Science. See Special Programs section.

COUNS 90A, GENERAL INTERNSHIP

1 UNIT

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1190 Arrange-8 Hours COUNS VILLAGE Rothman V J
Above section 1190 meets for 8 weeks, Jun 23 to Aug 15.

COUNS 90B, GENERAL INTERNSHIP

2 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1191 Arrange-15 Hours COUNS VILLAGE Rothman V J
Above section 1191 meets for 8 weeks, Jun 23 to Aug 15.



COUNS 90C, GENERAL INTERNSHIP**3 UNITS**

Transfer: CSU

- *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1192 Arrange-24 Hours COUNS VILLAGE Rothman V J
Above section 1192 meets for 8 weeks, Jun 23 to Aug 15.

COUNS 90D, GENERAL INTERNSHIP**4 UNITS**

Transfer: CSU

- *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture". Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1193 Arrange-30 Hours COUNS VILLAGE Rothman V J
Above section 1193 meets for 8 weeks, Jun 23 to Aug 15.

ET 90A, INTERNSHIP**1 UNIT**

Transfer: CSU

- *Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

1376 Arrange-12 Hours Fria C T
Above section 1376 meets for 8 weeks, Jun 23 to Aug 15.

ET 90B, INTERNSHIP**2 UNITS**

Transfer: CSU

- *Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

1377 Arrange-24 Hours Fria C T
Above section 1377 meets for 8 weeks, Jun 23 to Aug 15.

FASHN 90B, INTERNSHIP**2 UNITS**

- *Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.*

The Internship Program is designed to provide the student with on-site practical experience in a related field.

1385 Arrange-24 Hours Mobasheri F H
Above section 1385 meets for 8 weeks, Jun 23 to Aug 15.

GR DES 90A, INTERNSHIP**1 UNIT**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic design principles.

1409 Arrange-12 Hours Lancaster W F
Above section 1409 meets for 8 weeks, Jun 23 to Aug 15.

GR DES 90B, INTERNSHIP**2 UNITS**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

1410 Arrange-24 Hours Lancaster W F
Above section 1410 meets for 8 weeks, Jun 23 to Aug 15.

INTARC 90A, INTERNSHIP**1 UNIT**

Transfer: CSU

- *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 60 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

1452 Arrange-12 Hours Hao J Y
Above section 1452 meets for 8 weeks, Jun 23 to Aug 15.

INTARC 90B, INTERNSHIP**2 UNITS**

Transfer: CSU

- *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 120 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

1453 Arrange-24 Hours Hao J Y
Above section 1453 meets for 8 weeks, Jun 23 to Aug 15.

INTARC 90C, INTERNSHIP**3 UNITS**

Transfer: CSU

- *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

1454 Arrange-36 Hours Hao J Y
Above section 1454 meets for 8 weeks, Jun 23 to Aug 15.

MEDIA 90B, INTERNSHIP IN MEDIA STUDIES**2 UNITS**

Transfer: CSU

- *Prerequisite: Media 11 or 13 or 14. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

Formerly Broadcasting 90B.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

1570 Arrange-24 Hours Grass Hemmert N L
Above section 1570 meets for 8 weeks, Jun 23 to Aug 15.

NURSNG 90B, NURSING INTERNSHIP**2 UNITS**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in their field of study and the work place. Students work in an approved internship to develop their understanding of their field of study and their ability to apply their knowledge.

1593 Arrange-30 Hours BUNDY 340 Staff
Above section 1593 meets for 5 weeks, Jul 14 to Aug 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

POL SC 10, GOVERNMENT INTERNSHIPS**3 UNITS**

Transfer: CSU

- *Advisory: Consultation with the instructor is recommended.*

- *Skills Advisory: Eligibility for English 1.*

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

1653 Arrange-18 Hours HSS Buckley A D

Italian

Additional hours to be arranged in the Modern Language Lab for Elementary Italian.

ITAL 1, ELEMENTARY ITALIAN I**5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- *Prerequisite: None.*

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

1455 12:30p-3:20p MTWThF MC 2 Trombetta G N
Arrange-2 Hours DRSCHR 219

ITAL 3, INTERMEDIATE ITALIAN I**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: Italian 2*.*

This course is a review of Italian grammar with special emphasis on idiomatic constructions and expressions. It includes the study and reading, in and out of class, of selected passages from Italian literature. Basic literary analysis and vocabulary building are developed using the selected readings. Emphasis is also placed on the use of learned structures in compositions. This course is conducted in Italian except in cases of linguistic difficulty as determined by the professor.

**The prerequisite for this course is comparable to three years of high school Italian*

1456 12:30p-3:20p MTWThF LA 214 Giribaldi M

Japanese

Additional hours to be arranged in the Modern Language Lab for Elementary Japanese.

JAPAN 1, ELEMENTARY JAPANESE I**5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- *Prerequisite: None.*

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

1457 7:15a-10:05a MTWThF MC 12 Takemori K
Arrange-2 Hours DRSCHR 219

JAPAN 2, ELEMENTARY JAPANESE II**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- *Prerequisite: Japanese 1*.*

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

**The prerequisite for this course is comparable to two years of high school Japanese.*

1458 10:15a-1:05p MTWThF MC 12 Kinjo H
Arrange-2 Hours DRSCHR 219

Journalism

Also see courses listed under Media Studies, Communication Studies, and Film Studies.

JOURN 1, THE NEWS

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Eligibility for English 1.

This introductory course acquaints the student with journalism techniques with a focus on the newspaper medium, including broadcast and online formats. The course encourages a thoughtful awareness and critical analysis of news reporting. Theory is combined with assignments that apply the basic principles of newswriting.

1459	10:15a-12:20p MTWTh	LS 152	Rubin S M
1460	10:15a-12:20p MTWTh	BUNDY 127	Stambler L S
Above section 1460 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1461	Arrange-9 Hours	ONLINE-E	Rubin S M
Above section 1461 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			

Kinesiology Physical Education

*Maximum UC transfer credit for any or all of the courses combined is four units.

KIN PE 11A, BEGINNING WEIGHT TRAINING

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This class is a beginning level weight training course. It will cover all of the fundamentals of lifting and safety as well as core training and more. Students will be required to do an assigned program for half of the class. Students will design their own program for the second half of the class.

1464	10:15a-12:20p MTWTh	GYM 2	Barnett R T
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KIN PE 11B, INTERMEDIATE WEIGHT TRAINING

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course is an intermediate level course in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

1465	12:30p-2:35p MTWTh	GYM 2	Soto D P
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KIN PE 11C, ADVANCED WEIGHT TRAINING

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course is intended to aid students in evaluating their weight training, muscular development goals and to learn advanced concepts in strength training.

1466	8:00a-10:05a MTWTh	GYM 2	Silva L
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KIN PE 11N, INDIVIDUAL WEIGHT TRAINING

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course is a strength laboratory experience designed to assist beginning and advanced students in refining their individualized weight training program.

1467	2:45p-4:50p MTWTh	GYM 2	Murray Z M
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KIN PE 14, CROSS COUNTRY

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological

mechanics, as well as mental competitive strategies as they relate to distance running.

1468	10:15a-12:20p MTWTh	FIELD	Barron E A
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KIN PE 19C, FITNESS – BODY LEVEL EXERCISES

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

Traditional and aerobic exercises are used to develop the body while concentration on specific body areas.

1469	10:15a-12:20p MTWTh	GYM 4	Roque E M
1470	12:30p-2:35p MTWTh	TRACK	Tiamfook M J

KIN PE 58A, BEGINNING YOGA

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

Basic yoga positions and exercises, control breathing, relaxation techniques, and stretching postures are addressed in the class.

1483	8:00a-10:05a MTWTh	GYM 4	Sandoval H J
	8:00a-10:05a MTWTh	GYM 4	Porter L A

Above section 1483 requires that students provide their own yoga mats.

KIN PE 58B, INTERMEDIATE YOGA

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

Exposure to intermediate and advanced postures, relaxation, and concentration exercises are covered in the class.

1484	12:30p-2:35p MTWTh	GYM 4	Bennett J L
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Above section 1484 requires that students provide their own yoga mats.

KIN PE 58C, ADVANCED YOGA

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses.

1485	12:30p-2:35p MTWTh	GYM 4	Huner K A
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Above section 1485 requires that students provide their own yoga mats.

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1486	Arrange-3 Hours	GYM 218	Roque E M
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Kinesiology Physical Education Aquatics

*Maximum UC transfer credit for any or all of the courses combined is four units.

KIN PE 48B, ELEMENTARY SWIMMING

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

1475	8:00a-10:05a MTWTh	POOL	Shima T H
	8:00a-10:05a MTWTh	POOL	Carter-Aaron L J

KIN PE 48C, INTERMEDIATE SWIMMING

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

1476	5:45a-7:50a MTWF	POOL	Bullock J A
	5:45a-7:50a MTWF	POOL	Carter-Aaron L J
1477	8:00a-10:05a MTWTh	POOL	Shima T H
	8:00a-10:05a MTWTh	POOL	Carter-Aaron L J

KIN PE 48D, ADVANCED SWIMMING

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

1478	5:45a-7:50a MTWF	POOL	Bullock J A
	5:45a-7:50a MTWF	POOL	Carter-Aaron L J

KIN PE 50A, BEGINNING WATER POLO

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

1479	8:00a-10:05a MTWF	POOL	Eskridge B M
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KIN PE 50C, ADVANCED WATER POLO

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

1480	8:00a-10:05a MTWF	POOL	Eskridge B M
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Kinesiology Physical Education Team Sports

KIN PE 9B, INTERMEDIATE BASKETBALL

1 UNIT

Transfer: UC*, CSU

- Prerequisite: Physical Education 9A.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

4044	5:15p-8:25p MW	GYM 100	Strong L M
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Above section 4044 meets for 8 weeks, Jun 23 to Aug 13.

KIN PE 9C, ADVANCED BASKETBALL

1 UNIT

Transfer: UC*, CSU

- Prerequisite: Physical Education 9B.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

4045	5:15p-8:25p TTh	GYM 100	Jenkins J M
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Above section 4045 meets for 8 weeks, Jun 24 to Aug 14.

KIN PE 43A, BEGINNING SOCCER

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

1471	8:00a-10:05a MTWTh	FIELD	Pehanich J
1472	10:15a-12:20p MTWTh	FIELD	Pierce T L

KIN PE 43C, ADVANCED SOCCER

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

1473	8:00a-10:05a MTWTh	FIELD	Pehanich J
1474	10:15a-12:20p MTWTh	FIELD	Pierce T L

KIN PE 46, PERFORMANCE CHEERLEADING

1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

This course is designed to develop performance-level cheerleading skills and routines. The course provides a consistent laboratory for the development and enhancement of the skills required to participate in cheerleading. The improvement of cardiovascular fitness, muscular strength, and flexibility will be necessary for the high performance of cheerleading. Performance, safety, and cooperation will be emphasized in the course. Students will perform at selected athletic events as a team.

4046	8:00p-10:05p MTWTh	FIELD	Moorehead J R
	8:00p-10:05p MTWTh	GYM 100	Moorehead J R

KIN PE 57B, INTERMEDIATE VOLLEYBALL

1 UNIT


Transfer: UC*, CSU

- Prerequisite: Physical Education 57A.

This course covers techniques and strategies in playing power six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

1481	3:00p-5:05p MTWTh	GYM 100	Ryan N A
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IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

KIN PE 57C, ADVANCED VOLLEYBALL

1 UNIT
Transfer: UC*, CSU

• Prerequisite: Physical Education 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized. One repeat allowed.

1482 3:00p-5:05p MTWTh GYM 100 Ryan N A

Varsity Intercollegiate Sports – Men

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 20V, ADVANCED FOOTBALL FOR MEN

1 UNIT

Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive collegiate football.

4081 5:05p-7:10p MTWTh FIELD Lindheim G M
4082 5:05p-7:10p MTWTh FIELD Garcia S M

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

1707 8:00a-10:05a MTWTh POOL Eskridge B M
Above section 1707 is intended for varsity water polo players.
1709 10:15a-12:20p MTWTh FIELD Pierce T L
Above section 1709 is intended for varsity soccer players.
4084 5:15p-8:25p TTh GYM 100 Jenkins J M
Above section 4084 meets for 8 weeks, Jun 24 to Aug 14.
Above section 4084 is intended for varsity men's basketball team members.

Varsity Intercollegiate Sports – Women

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

1705 5:45a-7:50a MTWTh POOL Bullock J A
Above section 1705 intended for varsity swimmers.
1706 8:00a-10:05a MTWTh FIELD Pehanich J
Above section 1706 is intended for varsity soccer players.
1708 10:15a-12:20p MTWTh FIELD Barron E A
Above section 1708 is intended for varsity cross country athletes.
4083 5:15p-8:25p MW GYM 100 Strong L M
Above section 4083 meets for 8 weeks, Jun 23 to Aug 13.
Above section 4083 is intended for varsity women's basketball team members.

Korean

Additional hours to be arranged in the Modern Language Lab for Elementary Korean.

KOREAN 1, ELEMENTARY KOREAN I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

1487 7:15a-10:05a MTWThF MC 16 Yu C L
Arrange-2 Hours DRSCHR 219

KOREAN 2, ELEMENTARY KOREAN II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Korean 1*.

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Korean.

1488 1:15p-4:05p MTWThF MC 12 Staff
Arrange-2 Hours DRSCHR 219

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

1489 10:30a-11:45a MW LIB 192 Parise M P
Above section 1489 is part of the Young Collegians Program. Please call (310) 434-3501 for additional information about the program.
1490 12:30p-1:45p TTh LIB 192 Womack C Z

Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

MATH 2, PRECALCULUS

5 UNITS

Transfer: *UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 and Math 32.

• Advisory: Eligibility for English 1.

*Maximum UC credit for Math 2, 22 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

1491 7:15a-10:05a MTWThF MC 71 Murray D B
1492 10:15a-1:05p MTWThF LS 201 Cho M
1493 10:15a-1:05p MTWThF BUNDY 221 Atique N
Above section 1493 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1494 12:30p-3:20p MTWThF LA 231 Saakian L
Above section 1494 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
1495 3:30p-6:20p MTWThF MC 71 Ramsey E D
4047 6:30p-9:15p MTWTh MC 66 Karkafi R H
Above section 4047 meets for 8 weeks, Jun 23 to Aug 14.



MATH 7, CALCULUS 1

5 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 2.

This course is intended for computer science, engineering, mathematics and natural science majors. Topics in this course include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

Maximum UC credits allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

1496	7:15a-10:05a	MTWThF	MC 70	Wong B L
1497	10:15a-1:05p	MTWThF	MC 10	Lee P H
1498	10:15a-1:05p	MTWThF	LA 228	Gharamanians J
Above section 1498 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.				
1499	1:15p-4:05p	MTWThF	LS 201	Graves L P
1500	3:30p-6:20p	MTWThF	MC 66	Fry G P
4048	6:30p-9:15p	MTWTh	MC 67	Smith S P
Above section 4048 meets for 8 weeks, Jun 23 to Aug 14. Above section 4048 requires that students have internet access.				

MATH 8, CALCULUS 2

5 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 7.

A second course in calculus. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

Maximum UC credit is allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

1501	7:15a-10:05a	MTWThF	LS 103	Herichi H
1502	10:15a-1:05p	MTWThF	MC 71	Jahangard E
1503	1:15p-4:05p	MTWThF	MC 70	Soleymani S
Above section 1503 requires that students have internet access.				
4049	6:30p-9:15p	MTWTh	LS 203	Askarian S N
Above section 4049 meets for 8 weeks, Jun 23 to Aug 14.				

MATH 11, MULTIVARIABLE CALCULUS

5 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange multipliers, multiple integrals with applications, vector fields, Green's Theorem, Divergence Theorem, and Stokes' Theorem.

1504	10:15a-1:05p	MTWThF	MC 70	Rodas B G
4050	6:30p-9:15p	MTWTh	LS 201	Zakeri G A
Above section 4050 meets for 8 weeks, Jun 23 to Aug 14.				

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS

3 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

1505	8:00a-10:05a	MTWTh	LS 205	Hong A M
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MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS


3 UNITS

• Prerequisite: Math 31.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which

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 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

transfer level math course you need, it is recommended you take Math 20. Maximum allowable units for Math 18 and Math 20 is 5 units.

1506	8:00a-10:05a	MTWTh	BUNDY 221	Kim J J
Above section 1506 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.				
1507	10:15a-12:20p	MTWTh	LA 231	Nguyen D T
Above section 1507 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. Above section is part of the First Year Experience (FYE) program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.				
1508	12:30p-2:35p	MTWTh	BUNDY 217	Ward J E
Above section 1508 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.				
1509	1:15p-3:20p	MTWTh	MC 66	Staff
Above section 1509 requires that students have internet access.				

MATH 20, INTERMEDIATE ALGEBRA

5 UNITS

• Prerequisite: Math 31.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.

Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 instead.

1510	7:15a-10:05a	MTWThF	LS 152	Quevedo J M
Above section 1510 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. Above section is part of the First Year Experience (FYE) program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.				
1511	10:15a-1:05p	MTWThF	BUNDY 156	Gizaw A
Above section 1511 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.				
1512	12:30p-3:20p	MTWThF	LS 203	Jiang J
1513	1:15p-4:05p	MTWThF	LA 228	Wong J D
1514	1:15p-4:05p	MTWThF	BUNDY 151	Gromova I M
Above section 1514 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.				
1515	2:45p-5:35p	MTWThF	BUNDY 221	Wang E
Above section 1515 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.				
4051	6:30p-9:15p	MTWTh	MC 70	Aka D O
Above section 4051 meets for 8 weeks, Jun 23 to Aug 14. Above section 4051 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.				

MATH 21, FINITE MATHEMATICS

3 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

1516	8:00a-10:05a	MTWTh	LS 203	Jimenez B S
1517	10:15a-12:20p	MTWTh	LS 203	Jimenez B S
4052	6:00p-9:00p	TWTh	MC 73	Mozafari R R

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE

3 UNITS

Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Mathematics 20.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements. *Maximum UC credit for Math 2, 22 and 26 is one course.

1518	8:00a-10:05a	MTWTh	BUNDY 213	Harandian R
Above section 1518 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.				
1519	10:15a-12:20p	MTWTh	LS 205	Hong A M

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE

5 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 26.

This class was formerly Math 23.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

1520	10:15a-1:05p	MTWThF	MC 66	Kamin G
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MATH 31, ELEMENTARY ALGEBRA

5 UNITS

• Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester. This can be accomplished in the Math Lab on the main campus, BUNDY 116, or electronically (purchase of an access code required).

1521	7:15a-10:05a	MTWThF	LS 201	Chen C
Arrange-2.5 Hours				
Above section 1521 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.				
1522	10:15a-1:05p	MTWThF	LS 103	London J S
Arrange-2.5 Hours				
Above section 1522 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. Above section is part of the First Year Experience (FYE) program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.				
1523	10:15a-1:05p	MTWThF	BUNDY 153	Meknuni M
Arrange-2.5 Hours				
Above section 1523 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.				
1524	12:30p-3:20p	MTWThF	LS 205	King W S
Arrange-2.5 Hours				
1525	1:15p-4:05p	MTWThF	LS 103	Bronie B L
Arrange-2.5 Hours				
1526	3:30p-6:20p	MTWThF	LA 231	Simpson-Rodgers N
Arrange-2.5 Hours				
Above section 1526 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.				
4053	6:30p-9:15p	MTWTh	LS 205	Owaka E A
Arrange-2 Hours N				
Above section 4053 meets for 8 weeks, Jun 23 to Aug 14.				

MATH 32, PLANE GEOMETRY

3 UNITS

• Prerequisite: Math 31.

• Advisory: Math 20.

This is an introductory course in geometry whose goal is to increase student's mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.

1527	8:00a-10:05a	MTWTh	MC 82	Man S
1528	10:15a-12:20p	MTWTh	MC 82	Lai I
Above section 1528 requires that students have internet access.				
1529	10:15a-12:20p	MTWTh	BUNDY 213	Huang C Y
Above section 1529 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1529 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.				
1530	12:30p-2:35p	MTWTh	MC 82	Lai I
Above section 1530 requires that students have internet access.				
1531	1:15p-3:20p	MTWTh	MC 71	Huang C Y
Above section 1531 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.				
1532	2:45p-4:50p	MTWTh	MC 82	Staff
Above section 1532 requires that students have internet access.				
1533	4:15p-6:20p	MTWTh	MC 70	Karasik P A

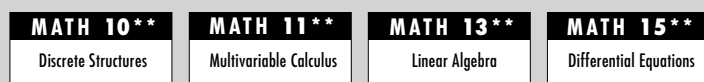
MATHEMATICS

COURSE SEQUENCING CHART

Your starting point in the math course sequence depends on the results of your Math Assessment test. For that reason, it is wise to prepare before taking the Math Assessment. Information about the Math Assessment and practice test materials are available at the SMC Assessment website, www.smc.edu/assessment.

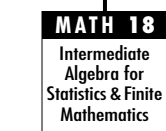
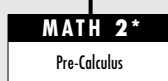
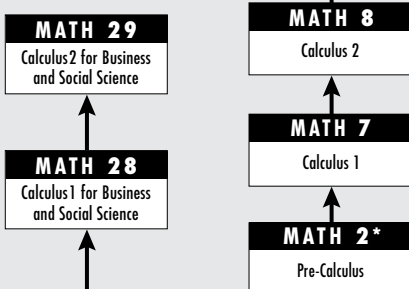
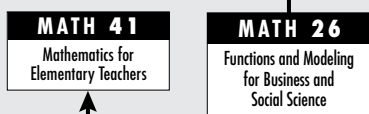
Higher Level Mathematics Courses

**Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.



College Level – Transfer Courses

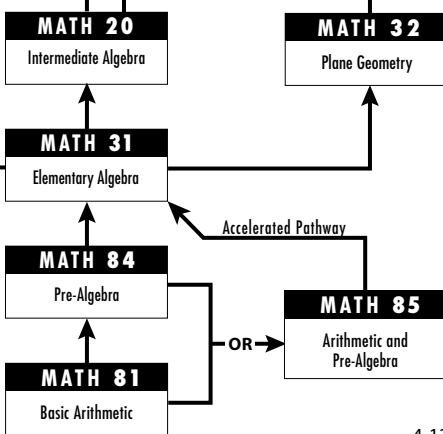
The transfer math course you choose depends on your major and the university to which you want to transfer. Please consult with an SMC counselor or refer to www.assist.org or www.smc.edu/transfer to make sure that the course you take is appropriate for your goals.



Math 18 or Math 20?

- Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 18 or 20 as the prerequisite course.
- Students who plan to take Math 41 or to follow either of the calculus sequences must take Math 20 as the prerequisite course.
- Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.

***Math 2**
Students who wish to take Math 2, Precalculus, need to take Math 32 in addition to Math 20.



Pre-College Level

Math 81, 84, 85, 31, 32, 18, and 20 will not transfer to the UC and CSU systems, but all these courses are prerequisites for college level math courses and some courses in other departments.

For an AA degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20 or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.

MATH 54, ELEMENTARY STATISTICS

4 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 or Math 18 with a grade of C or better.

It is recommended that students who were planning to take Math 52 to fulfill requirements should take Math 54.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course material includes: summarizing data in tables and graphs; computation of descriptive statistics; measures of central tendency; variation; percentiles; sample spaces; classical probability theory; rules of probability; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, test for independence and non-parametric method. This course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.

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|--|--------------------|-----------|----------------|
| 1534 | 7:00a-10:00a MTWTh | MC 67 | Nguyen D T |
| Above section 1534 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. | | | |
| 1535 | 7:00a-10:00a MTWTh | MC 10 | Carty B |
| 1536 | 8:00a-11:00a MTWTh | BUNDY 321 | Fanelli D |
| Above section 1536 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. | | | |
| 1537 | 10:15a-1:15p MTWTh | MC 67 | Martinez M G |
| Above section 1537 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 1537 requires that students have internet access. | | | |
| 1538 | 10:15a-1:15p MTWTh | BUNDY 155 | Saso M |
| Above section 1538 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1538 requires that students have internet access. | | | |
| 1539 | 12:30p-3:30p MTWTh | MC 83 | Baskauskas V A |
| 1540 | 1:30p-4:30p MTWTh | MC 67 | Lee L S |
| Above section 1540 requires that students have internet access. | | | |

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|---|-------------------|-----------|-------------|
| 1541 | 1:30p-4:30p MTWTh | MC 10 | Malakar S R |
| Above section 1541 requires that students have internet access. | | | |
| 1542 | 2:45p-5:45p MTWTh | BUNDY 155 | Miao W |
| Above section 1542 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1542 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. | | | |
| 4054 | 6:30p-9:30p MTWTh | MC 71 | Petikyan G |
| Above section 4054 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. | | | |
| 4055 | 6:30p-9:30p MTWTh | BUNDY 221 | Bayssa B T |
| Above section 4055 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. | | | |

MATH 81, BASIC ARITHMETIC

3 UNITS

• Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).

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|---|---------------------|-------|------------|
| 1543 | 8:00a-10:05a MTWTh | MC 74 | He F Y |
| Arrange-2.5 Hours | | | |
| 1544 | 10:15a-12:20p MTWTh | MC 74 | Staff |
| Arrange-2.5 Hours | | | |
| Above section 1544 requires that students have internet access. | | | |
| 1545 | 12:30p-2:35p MTWTh | MC 73 | Bojkov A |
| Arrange-2.5 Hours | | | |
| Above section 1545 is part of the First Year Experience (FYE) program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. | | | |
| 1546 | 2:45p-4:50p MTWTh | MC 73 | Ulrich J W |
| Arrange-2.5 Hours | | | |
| Above section 1546 requires that students have internet access. | | | |

MATH 84, PRE-ALGEBRA

3 UNITS

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

*Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).

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|---|---------------------|--------|-------------------|
| 1547 | 8:00a-10:05a MTWTh | MC 73 | Esmaili F A |
| Arrange-2.5 Hours | | | |
| 1548 | 10:15a-12:20p MTWTh | MC 2 | Lopez MA |
| Arrange-2.5 Hours | | | |
| Above section 1548 is part of the First Year Experience (FYE) program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 1548 requires that students have internet access. | | | |
| 1549 | 12:30p-2:35p MTWTh | MC 74 | Lopez MA |
| Arrange-2.5 Hours | | | |
| Above section 1549 requires that students have internet access. | | | |
| 1550 | 2:45p-4:50p MTWTh | MC 74 | Halaka E F |
| Arrange-2.5 Hours | | | |
| 1551 | 3:30p-5:35p MTWTh | LS 205 | Okonjo-Adigwe C E |
| Arrange-2.5 Hours | | | |

MATH 85, ARITHMETIC AND PREALGEBRA

5 UNITS

• Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios,

percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

This course is fast-paced and intensive. Course credit may not be applied toward satisfaction of Associate degree requirements.

- 1552 7:15a-10:05a MTWThF MC 83 Evinyan Z
Above section 1552 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.
- 1553 1:15p-4:05p MTWThF BUNDY 153 Harjuno T
Above section 1553 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4056 6:30p-9:15p MTWTh MC 83 Chan H J
Above section 4056 meets for 8 weeks, Jun 23 to Aug 14. Above section 4056 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

Media Studies

The courses listed here were previously listed under Broadcasting and Communication.
Also see courses listed under Communication Studies, Film Studies, and Journalism.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS

3 UNITS

Transfer: UC, CSU
IGETC AREA 4G (Social & Behavioral Sciences)

- Prerequisite: None.
- C-ID: JOUR 100.
Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

- 1556 10:15a-12:20p MTWTh BUS 106 Dickinson L M
Above section 1556 is part of the Young Collegians Program. Please call (310) 434-3501 for additional information about the program.
- 1557 12:30p-2:35p MTWTh LS 152 Coleman D
1558 12:30p-2:35p MTWTh LS 119 Lange J G
1559 Arrange-9 Hours ONLINE-E Brewer S L
Above section 1559 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1560 Arrange-9 Hours ONLINE-E Movius L
Above section 1560 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1561 Arrange-9 Hours ONLINE-E Movius L
Above section 1561 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 4057 6:30p-9:40p MW LS 106 Brewington R H
Above section 4057 meets for 8 weeks, Jun 23 to Aug 13.

MEDIA 10, MEDIA, GENDER, AND RACE

3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU
IGETC AREA 4G (Social and Behavior Sciences)

- Prerequisite: None.
Formerly Communication 10. This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

- 1562 8:00a-10:05a MTWTh LS 117 Gougis M J
1563 10:15a-12:20p MTWTh LS 117 Gougis M J
1564 10:15a-12:20p MTWTh BUNDY 415 Charles H E
Above section 1564 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.



- 1565 Arrange-9 Hours ONLINE-E Muñoz M E
Above section 1565 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1566 Arrange-9 Hours ONLINE-E Muñoz M E
Above section 1566 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 4058 6:30p-9:40p MW LS 117 Goldstein Martin M
Above section 4058 meets for 8 weeks, Jun 23 to Aug 13.
- 4059 6:30p-9:40p TTh LS 119 Giggans J H
Above section 4059 meets for 8 weeks, Jun 24 to Aug 14.

MEDIA 11, INTRODUCTION TO BROADCASTING

3 UNITS

Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

- 1567 8:00a-10:05a MTWTh LS 106 Shaw R D

MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION

3 UNITS

Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 3A.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

- 1568 2:45p-4:50p MTWTh LS 106 Brewington R H

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

- 1569 Arrange-3 Hours Grass Hemmert N L
4085 6:00p-9:05p MTWTh BUNDY 121 Dawson F R
Above section 4085 meets for 8 weeks, Jun 23 to Aug 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

MEDIA 90B, INTERNSHIP IN MEDIA STUDIES

2 UNITS

Transfer: CSU

- Prerequisite: Media 11 or 13 or 14. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Formerly Broadcasting 90B.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

- 1570 Arrange-24 Hours Grass Hemmert N L
Above section 1570 meets for 8 weeks, Jun 23 to Aug 15.

Microbiology

Please see listing under "Biological Sciences."

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music

Please also see course listing in "Music History" below.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

MUSIC 1, FUNDAMENTALS OF MUSIC

3 UNITS

Transfer: UC*, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

- 1571 8:00a-10:05a MTWTh PAC 114 Takesue S A
Above 1571 section meets at the Performing Arts Center, 1310 11th Street.
- 1572 10:15a-12:20p MTWTh PAC 114 Takesue S A
Above 1572 section meets at the Performing Arts Center, 1310 11th Street.
- 1573 12:30p-2:35p MTWTh PAC 114 Martin J M
Above 1573 section meets at the Performing Arts Center, 1310 11th Street.
- 1574 2:45p-4:50p MTWTh PAC 114 Zusman S P
Above 1574 section meets at the Performing Arts Center, 1310 11th Street.
- 4086 6:00p-9:00p TWTh PAC 116 Holt D K
Above 4086 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 24, CONDUCTING 2 UNITS

Transfer: UC, CSU

- Prerequisite: Music 2 and 6.

Fundamentals in conducting techniques are studied with reference to directing instrumental and vocal organizations.

- 4060 6:30p-9:40p TTh PAC 107 Martin J M
Above 4060 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 50A, ELEMENTARY VOICE 2 UNITS

Transfer: UC, CSU

- Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

- 1583 12:30p-2:35p MTWTh PAC 115 Oliver G A
Above 1583 section meets at the Performing Arts Center, 1310 11th Street.
- 1584 3:00p-6:00p TWTh PAC 115 Parnell D J
Above 1584 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 50B, INTERMEDIATE VOICE 2 UNITS

Transfer: UC, CSU

- Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

- 1585 10:15a-12:20p MTWTh PAC 115 De Stefano J D
Above 1585 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL 2 UNITS

Transfer: UC, CSU

- Prerequisite: None.

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

- 1586 10:15a-12:20p MTWTh PAC 200 Kozlova Yu V
Above 1586 section meets at the Performing Arts Center, 1310 11th Street.
- 1587 12:30p-2:35p MTWTh PAC 206 Kozlova Yu V
Above 1587 section meets at the Performing Arts Center, 1310 11th Street.
- 1588 2:45p-5:45p TWTh PAC 206 Schreiner G
Above 1588 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS

Transfer: UC, CSU

- Advisory: Music 60A.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

- 1589 10:15a-12:20p MTWTh PAC 206 Staff
Above 1589 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 70A, STRING INSTRUMENT TECHNIQUES 2 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the

orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

- 1718 12:30p-2:35p MTWTh PAC 107 Bergman J F
Above 1718 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS

Transfer: UC, CSU

- Prerequisite: A guitar in good playing condition.

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

- 1590 12:30p-2:35p MTWTh PAC 104 Schulman J
Above 1590 section meets at the Performing Arts Center, 1310 11th Street.
- 4062 6:00p-9:00p TWTh PAC 104 Schulman J
Above 4062 section meets at the Performing Arts Center, 1310 11th Street.

Music History and Appreciation

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 32, APPRECIATION OF MUSIC 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

- 1575 8:00a-10:05a MTWTh A 214 Bergman J F
1576 Arrange-9 Hours ONLINE Goodman D B
Above section 1576 is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com>.

- 1577 Arrange-9 Hours ONLINE Goodman D B
Above section 1577 is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com>.

- 1578 Arrange-9 Hours ONLINE Titmus J G
Above section 1578 is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com>.

- 1579 Arrange-9 Hours ONLINE Titmus J G
Above section 1579 is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com>.

- 1719 Arrange-9 Hours ONLINE-E Holt D K
Above section 1719 is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com>.

- 1720 Arrange-9 Hours ONLINE-E Zusman S P

Above section 1720 is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com>.

MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

- 1580 8:00a-10:05a MTWTh PAC 116 O'Neal K A
Above 1580 section meets at the Performing Arts Center, 1310 11th Street.
- 1581 10:15a-12:20p MTWTh A 214 Fiddmont F K
4061 6:00p-9:00p TWTh PAC 114 Terry L
Above 4061 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 36, HISTORY OF ROCK MUSIC 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the British Invasion, Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

- 1582 12:30p-2:35p MTWTh A 214 Parnell D J
Above section 1582 is part of the Young Collegians Program. Please call (310) 434-3501 for additional information about the program.

Noncredit Classes

The following classes are noncredit and free to students. These classes do NOT carry academic credits or grades. For more information, please look for the following course headings in this schedule of classes.

ESL – Noncredit

Political Science – Noncredit

Nursing

NURSNG 16, PHYSICAL ASSESSMENT 1 UNIT

Transfer: CSU

- Prerequisite: Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

- 1591 11:15a-2:20p TTh BUNDY 321 Williams E J
Above section 1591 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 60, MULTICULTURAL HEALTH AND HEALING PRACTICES

3 UNITS
Transfer: CSU

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

NURSNG 60 is the same course as HEALTH 60. Students may earn credit for one but not both.

1592 10:15a-12:20p MTWTh BUNDY 328 Adler E
Above section 1592 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 90B, NURSING INTERNSHIP

2 UNITS
Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in their field of study and the work place. Students work in an approved internship to develop their understanding of their field of study and their ability to apply their knowledge.

1593 Arrange-30 Hours BUNDY 340 Staff
Above section 1593 meets for 5 weeks, Jul 14 to Aug 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Nutrition

Please see listing under "Biological Sciences."

Office Information Systems

Please see listing under "Office Technology."

Office Technology

The classes listed under "Office Technology" were formerly listed under "Office Information Systems."

OFTECH 26, MEDICAL CODING/BILLING 3

3 UNITS
Transfer: CSU

- Prerequisite: Office Technology 25.

This course develops further skills in medical coding/billing. Students develop skills in applying CPT, HCPCS LEVEL II and ICD-9-CM codes to the following specialty areas: General Surgery II, Radiology Section, Pathology/Laboratory Section, The Medicine Section and Level II National Codes, HCPCS, and ICD9-CM Coding. Emphasis is on using reference materials for medicine and inpatient hospital-based coding; filing health insurance claim forms; and billing, collection, and payment procedures.

1601 Arrange-9 Hours ONLINE-E Williamson Te D
Above section 1601 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).


OFTECH 28, ELECTRONIC HEALTH RECORDS

3 UNITS
Transfer: CSU

- Prerequisite: Office Technology 20.

This course discusses terminology, concepts, and procedures related to electronic health records and provides hands-on applications. Topics of study include advantages, core functions, data sources, workflow, coding standards, and privacy and security regulations of an Electronic Health Record (EHR) system. Students use EHR software to input patient data, create patient records,

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

document office visits, order prescriptions and lab tests, and perform other tasks involved in patient care and management.

1602 Arrange-9 Hours ONLINE-E Williamson Te D
Above section 1602 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Philosophy

PHILOS 1, KNOWLEDGE AND REALITY

3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

1603 8:00a-10:05a MTWTh HSS 156 Kaufman S M
1604 10:15a-12:20p MTWTh HSS 206 Llaguno M A
1605 12:30p-2:35p MTWTh HSS 204 Stramel J S
1606 Arrange-9 Hours ONLINE-E Bennet S E

Above section 1606 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHILOS 2, ETHICS

3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

1607 10:15a-12:20p MTWTh HSS 156 Kaufman S M

PHILOS 3, EARLY PHILOSOPHERS

3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

1608 10:15a-12:20p MTWTh HSS 204 Stramel J S

PHILOS 4, MODERN PHILOSOPHERS

3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

1609 8:00a-10:05a MTWTh MC 1 Llaguno M A

PHILOS 7, LOGIC AND CRITICAL THINKING

3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

1610 Arrange-9 Hours ONLINE-E Ortega G R

Above section 1610 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHILOS 22, ASIAN PHILOSOPHY

3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

1611 12:30p-2:35p MTWTh HSS 263 Quesada D M

PHILOS 23, PHILOSOPHY OF RELIGION

3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.



This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, the mysticism, the rationality of religious belief, and the relationship between reason and revelation.

1612 12:30p-2:35p MTWTh HSS 156 Bennet S E

PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS
Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about human nature, politics, and the state in the writings of major Western thinkers from Plato to Marx.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

1613 8:00a-10:05a MTWTh HSS 154 Oifer E R

Above section 1613 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

Photography

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HDSDLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

1616 8:00a-10:05a MTWTh BUS 133 Mohr C D

1617 10:15a-12:20p MTWTh BUS 133 Mangus E P

1618 12:30p-2:35p MTWTh BUS 133 Gregory C M

1619 2:45p-4:50p MTWTh BUS 133 Shatto M M

1620 3:30p-5:35p MTWTh DRSCHR 115 Myers A D

4063 6:30p-9:40p MW BUS 133 Thawley J

Above section 4063 meets for 8 weeks, Jun 23 to Aug 13.

4064 6:30p-9:40p TTh BUS 133 Cho R R

Above section 4064 meets for 8 weeks, Jun 24 to Aug 14.

PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES 2 UNITS
Transfer: CSU

- Prerequisite: Photography 1 (Concurrent enrollment allowed).

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

1621 10:15a-1:05p MTW DRSCHR 127 Valesella M D

10:15a-1:05p Th DRSCHR 115 Valesella M D

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS
Transfer: CSU

- Prerequisite: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

1622 12:45p-2:50p MTWTh BUS 131 Patugan R Y

4065 6:00p-9:10p TTh BUS 131 McDonald S D

Above section 4065 meets for 8 weeks, Jun 24 to Aug 14.

PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS
Transfer: CSU

- Prerequisite: Photography 2 and 50 or 51.

This course is an introduction to digital imaging on the computer for photography majors using Adobe Photoshop. Students will learn how to manipulate and

enhance digital images, including scanning and retouching for output to a variety of media.

1623 8:30a-12:00p MTWTh BUS 131 Fuller R L

PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS
Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

1624 Arrange-9 Hours ONLINE-E Fier B

Above section 1624 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY 3 UNITS
Transfer: CSU

- Advisory: Photography 1.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

4066 6:30p-9:40p TTh DRSCHR 115 Staff

Above section 4066 meets for 8 weeks, Jun 24 to Aug 14.

Physics

PHYSICS 6, GENERAL PHYSICS 4 UNITS
Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: Math 2.

This course is an algebra-based study of the mechanics of solids and liquids, elastic properties of matter, heat and sound. See counselor regarding transfer credit limitations.

1631 1:00p-5:20p MTWTh SCI 122 Paik S T

PHYSICS 8, GENERAL PHYSICS WITH CALCULUS 4 UNITS
Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

1632 8:00a-1:05p MTWTh SCI 101 Gamble B K

PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB 3 UNITS
Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

4068 6:30p-9:30p TWTh SCI 140 Murphy T J

PHYSICS 14, INTRODUCTORY PHYSICS WITH LABORATORY 4 UNITS
Transfer: UC, CSU

IGETC AREA 5 (Physical Science, + LAB)

- Prerequisite: None.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light, and modern physics. The

emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High School math recommended.

1633 8:30a-12:45p MTWTh SCI 122 Morse P A

1634 2:30p-6:45p MTWTh SCI 106 Kocharian A

PHYSICS 21, MECHANICS WITH LAB 5 UNITS
Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + Lab)

- Prerequisite: Math 7.
- *Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

1635 8:00a-2:00p MTWTh SCI 106 Henderson J M

1636 1:30p-7:30p MTWTh SCI 101 Lev N R

Physiology

Please see listing under "Biological Sciences."

Political Science

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS
Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

+ satisfies CSU Constitution & American Ideals graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments.

1637 8:00a-10:05a MTWTh HSS 206 Schultz C K

Above section 1637 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1638 8:00a-10:05a MTWTh MC 11 Woods V

1639 10:15a-12:20p MTWTh MC 11 Woods V

1640 12:30p-2:35p MTWTh HSS 206 Lawson Br L

1641 2:45p-4:50p MTWTh HSS 206 Lawson Br L

1642 Arrange-6.5 Hours ONLINE-E Gorgie F J

Above section 1642 meets for 8 weeks, Jun 23 to Aug 15, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1643 Arrange-9 Hours ONLINE-E Tahvildaranjess R A
Above section 1643 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1644 Arrange-9 Hours ONLINE-E Tahvildaranjess R A
Above section 1644 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1645 Arrange-6.5 Hours ONLINE-E Gorgie F J
Above section 1645 meets for 8 weeks, Jun 23 to Aug 15, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS
Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the political systems of selected industrial democracies and Communist and Third World political systems. Emphasis is placed on the institutional structure, political processes, and political cultures of these countries.

1646 12:30p-2:35p MTWTh MC 1 Staff

1647 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 1647 meets for 8 weeks, Jun 23 to Aug 15, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1648 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 1648 meets for 8 weeks, Jun 23 to Aug 15, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 3, INTRODUCTION TO POLITICS: JUSTICE, POWER AND AGENCY

3 UNITS

Transfer: UC, CSU
IGETC Area 4H (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course focuses on the nature and study of politics, from both a historical and contemporary perspective. Students explore the methods and approaches used in the field of Political Science to analyze a variety of political concepts and problems, including the nature and distribution of power, justice, global citizenship, sustainability, political leadership and political agency.

1649 10:15a-12:20p MTWTh BUNDY 217 Campbell R K
Above section 1649 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

POL SC 7, INTERNATIONAL POLITICS

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

1650 10:15a-12:20p MTWTh MC 1 Staff
1651 Arrange-9 Hours ONLINE-E Berman Dianne R
Above section 1651 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1652 Arrange-9 Hours ONLINE-E Berman Dianne R
Above section 1652 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 10, GOVERNMENT INTERNSHIPS

3 UNITS

Transfer: CSU

- Advisory: Consultation with the instructor is recommended.
- Skills Advisory: Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

1653 Arrange-18 Hours HSS Buckley A D

POL SC 31, INTRODUCTION TO PUBLIC POLICY

3 UNITS

Transfer: UC, CSU
IGETC AREA 4H (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

1654 8:00a-10:05a MTWTh HSS 263 Staff
1655 Arrange-9 Hours ONLINE-E Gabler C L
Above section 1655 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1656 Arrange-9 Hours ONLINE-E Gabler C L
Above section 1656 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 51, POLITICAL PHILOSOPHY

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about the nature of

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 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

man, politics, and the state, in the writings of thinkers from Plato through Marx.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

1657 8:00a-10:05a MTWTh HSS 154 Oifer E R
Above section 1657 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 2 UNITS

2 UNITS

Transfer: CSU
Prerequisite/Co-requisite: Political Science 31. May be taken concurrently.

- Skills Advisory: Eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to his/her particular agency's focus and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.
1660 Arrange-6 Hours Tahvildaranjess R A

Political Science – Noncredit

POL SC 930, PREPARATION FOR CITIZENSHIP 0 UNITS

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

7018 6:30p-8:30p M ST ANNES McGee N
Above section 7018 meets for 5 weeks, Jun 23 to Jul 21.

Psychology

See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course introduces modern psychology by presenting scientific and humanistic interpretations of the human mind and behavior. Topics discussed include the methods psychologists use to gather data, the biological bases of behavior, the basic processes of perception, learning and motivation, the development of thinking and personality, and social influences on behavior.

1661 8:00a-10:05a MTWTh HSS 256 Chambers C
1662 8:00a-10:05a MTWTh BUS 263 Davis-King D T
1663 10:15a-12:20p MTWTh HSS 254 Farwell L A
1664 10:15a-12:20p MTWTh HSS 256 Guild L A
1665 10:15a-12:20p MTWTh HSS 205 Shirinyan D
1666 12:30p-2:35p MTWTh HSS 254 Farwell L A
1667 12:30p-2:35p MTWTh HSS 104 Berg D S
1668 Arrange-9 Hours ONLINE-E Chin D

Above section 1668 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1669 2:45p-4:50p MTWTh HSS 205 Staff
4069 6:30p-9:40p MW HSS 205 Staff
Above section 4069 meets for 8 weeks, Jun 23 to Aug 13.
4070 6:30p-9:40p TTh HSS 205 Smith-Clark C T
Above section 4070 meets for 8 weeks, Jun 24 to Aug 14.

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY

3 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Biological Sciences, non-lab)

- Prerequisite: Psychology 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed.

1670 8:00a-10:05a MTWTh HSS 205 Shirinyan D
4071 6:30p-9:40p TTh HSS 256 Sage R
Above section 4071 meets for 8 weeks, Jun 24 to Aug 14.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

1671 8:00a-10:05a MTWTh BUNDY 335 Matheson C C
Above section 1671 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1672 12:30p-2:35p MTWTh HSS 256 Tannatt M G M

PSYCH 14, ABNORMAL PSYCHOLOGY

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed.

4072 6:30p-9:40p TTh HSS 254 O'Leary B A
Above section 4072 meets for 8 weeks, Jun 24 to Aug 14.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT

3 UNITS

Transfer: UC, CSU
IGETC AREA 4I (Social & Behavioral Sciences)

- Prerequisite: Psychology 1.

This course traces physical, emotional, social, and intellectual development throughout the lifespan from conception through aging and dying. The impact on the individual of the family, the culture, and socio-economic factors will be a special emphasis. Theoretical understanding of lifespan issues will provide a foundation for exploration of their practical implications at each stage of development. This course is open to all and is especially geared toward health professionals.

4073 6:30p-9:40p TTh HSS 104 Davison L L
Above section 4073 meets for 8 weeks, Jun 24 to Aug 14.

Sociology

SOCIOL 1, INTRODUCTION TO SOCIOLOGY

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 15 but not both. Only Sociology 15 fulfills the Santa Monica College Global Citizenship requirement.

- 1673 8:00a-10:05a MTWTh MC 8 Klein M C
Above section 1673 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
- 1674 10:15a-12:20p MTWTh HSS 263 Staff
- 1675 2:45p-4:50p MTWTh MC 11 Scaife M L
- 1676 Arrange-9 Hours ONLINE-E Massey R A
Above section 1676 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1677 Arrange-9 Hours ONLINE-E Massey R A
Above section 1677 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1678 Arrange-9 Hours ONLINE-E Gheyntanchi E
Above section 1678 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1679 Arrange-9 Hours ONLINE-E Dishman W H
Above section 1679 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1680 Arrange-9 Hours ONLINE-E Dishman W H
Above section 1680 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

SOCIOL 2, SOCIAL PROBLEMS **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Santa Monica College Global Citizenship Requirement.

- 1681 12:30p-2:35p MTWTh MC 11 Scaife M L

SOCIOL 4, SOCIOLOGICAL ANALYSIS **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research design related to a sociological issue.

- 1682 Arrange-9 Hours ONLINE-E Gheyntanchi E
Above section 1682 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

SOCIOL 12, SOCIOLOGY OF THE FAMILY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an examination of the family as a social institution. Emphasis will be placed on relationships between the family and other social institutions from American and cross-cultural perspectives. Theories of family development in society as well as pertinent research will be studied.

- 1683 8:00a-10:05a MTWTh BUNDY 156 Staff
Above section 1683 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnic-

ity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

- 1684 12:30p-2:35p MTWTh BUNDY 154 Williams Leon T K
Above section 1684 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Spanish

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.

SPAN 1, ELEMENTARY SPANISH I **5 UNITS**
 Transfer: UC, CSU
 IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

- 1687 7:15a-10:05a MTWThF DRSCHR 222 Bolívar-Owen E
 Arrange-2 Hours DRSCHR 219
- 1688 8:00a-10:50a MTWThF BUNDY 157 Zárate S
 Arrange-2 Hours DRSCHR 219
Above section 1688 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1689 10:15a-1:05p MTWThF MC 16 Candelaria C
 Arrange-2 Hours DRSCHR 219
- 1690 12:30p-3:20p MTWThF BUNDY 157 Zamudio Brooks M G
 Arrange-2 Hours DRSCHR 219
Above section 1690 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1691 1:15p-4:05p MTWThF MC 16 Barriodemendoza M
 Arrange-2 Hours DRSCHR 219
- 1692 3:30p-6:20p MTWThF BUNDY 157 Quiñones H C
 Arrange-2 Hours DRSCHR 219
Above section 1692 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4074 6:30p-9:15p MTWTh DRSCHR 217 Ndoley M N
 Arrange-1.5 Hours N DRSCHR 219
Above section 4074 meets for 8 weeks, Jun 23 to Aug 14.

SPAN 2, ELEMENTARY SPANISH II **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)
 • Prerequisite: Spanish 1*.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

**The prerequisite for this course is comparable to two years of high school Spanish.*

- 1693 7:15a-10:05a MTWThF DRSCHR 217 Mizuki A H
 Arrange-2 Hours DRSCHR 219
- 1694 8:00a-10:50a MTWThF LA 214 Kim Yunsook
 Arrange-2 Hours DRSCHR 219

SPAN 3, INTERMEDIATE SPANISH I **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: Spanish 2*.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

**The prerequisite for this course is comparable to three years of high school Spanish.*

- 1695 1:15p-4:05p MTWThF DRSCHR 217 Figueroa A B

Speech

Please see listing under "Communication Studies."



Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.

1696 12:30p-2:35p MTWTh TH ART 101 Mizzone V
4075 6:30p-9:40p TTh TH ART 102 Anderson C B
Above section 4075 meets for 8 weeks, Jun 24 to Aug 14.

TH ART 5, HISTORY OF WORLD THEATRE **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

1697 12:30p-2:35p MTWTh TH ART 102 Harrop A M

TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE **3 UNITS**
Transfer: UC, CSU

- Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

4076 6:30p-9:40p MW TH ART 101 Dunn K S
Above section 4076 meets for 8 weeks, Jun 23 to Aug 13.

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP **1 UNIT**
Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1698 Arrange-9 Hours TH ART MAIN STG Anzelc L L
Above section 1698 meets for 8 weeks, Jun 23 to Aug 15.
Above section 1698 will old its first class meeting on June 23 at 11:00 a.m. and 6:00 p.m. in the Scene Shop (Th Art 130).
Students must attend one of these meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP **2 UNITS**
Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1699 Arrange-18 Hours TH ART MAIN STG Anzelc L L
Above section 1699 meets for 8 weeks, Jun 23 to Aug 15.
Above section 1699 will old its first class meeting on June 23 at 11:00 a.m. and 6:00 p.m. in the Scene Shop (Th Art 130).
Students must attend one of these meetings.

TH ART 20, STAGECRAFT **3 UNITS**
Transfer: UC, CSU

- Prerequisite: None.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theater

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Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

productions for which students must purchase tickets is required.

1700 8:00a-11:30a MTWTh TH ART 102 Allen L A

TH ART 41, ACTING I **3 UNITS**
Transfer: UC, CSU

- Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

1701 10:15a-12:20p MTWTh TH ART 101 Harrop A M
4077 6:30p-9:40p MW TH ART 102 Esfandyari S
Above section 4077 meets for 8 weeks, Jun 23 to Aug 13.

TH ART 42, ACTING II **3 UNITS**
Transfer: UC, CSU

- Advisory: Theatre Arts 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

4078 6:30p-9:40p TTh TH ART 101 Martin A F
Above section 4078 meets for 8 weeks, Jun 24 to Aug 14.

TH ART 51, STAGE MAKE-UP WORKSHOP **0.5 UNIT**
Transfer: UC, CSU

- Prerequisite: None.

Concurrent Enrollment in Theatre Arts 50 or 52.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

1702 Arrange-1.5 Hours TH ART 101 Adair-Lynch T A

TH ART 53, PRODUCTION FOR THE YOUNGER AUDIENCE **3 UNITS**
Transfer: CSU

- Prerequisite: Pre-enrollment audition required. Co-enrollment in Theatre Arts 51 is required.

This course includes rehearsals and performances of a theatrical production geared specifically for a younger audience. It explores acting skills through the application and development of progressive performance techniques. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students will rehearse and prepare material and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts 53 is the same as Music 46. Students may earn credit for one but not both.

4079 6:30p-10:00p MTWTh TH ART STUDIO Adair-Lynch T A
Arrange-3 Hours Fritzen G L

Above section 4079 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatreauditions or call (310) 434-4319.

TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE **3 UNITS**
Transfer: CSU

- Prerequisite: Pre-enrollment audition required.

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

4080 6:30p-10:00p MTWThF TH ART MAIN STG Sawoski P

Women's Studies

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

1710 8:00a-10:05a MTWTh HSS 204 Manoff R J

Above section 1710 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1711 10:15a-12:20p MTWTh MC 8 Klein M C

WOM ST 20, WOMEN, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH **3 UNITS**

Transfer: UC, CSU

IGETC AREA 4D (Social & Behavioral Sciences)

- Prerequisite: None.

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women's activism around the globe, including feminist movements that focus on political, economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women's lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

1712 12:30p-2:35p MTWTh MC 8 Cueva B M

Zoology

Please see listing under "Biological Sciences."



PLANNING *Guide*

Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. Go to smconline.org for more details.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units • UC, CSU

1003	Arrange-11.3 Hours	ONLINE-E	Halliday P D
<i>Above section 1003 meets for 8 weeks, Jun 23 to Aug 15.</i>			
1004	Arrange-11.3 Hours	ONLINE-E	Halliday P D
<i>Above section 1004 meets for 8 weeks, Jun 23 to Aug 15.</i>			
1005	Arrange-11.3 Hours	ONLINE-E	Resnick W J
<i>Above section 1005 meets for 8 weeks, Jun 23 to Aug 15.</i>			
1006	Arrange-11.3 Hours	ONLINE-E	Hanson M P
<i>Above section 1006 meets for 8 weeks, Jun 23 to Aug 15.</i>			
1007	Arrange-11.3 Hours	ONLINE-E	Daniel C
<i>Above section 1007 meets for 8 weeks, Jun 23 to Aug 15.</i>			
1008	Arrange-11.3 Hours	ONLINE-E	Fitzgerald R L
<i>Above section 1008 meets for 8 weeks, Jun 23 to Aug 15.</i>			

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units • UC, CSU

1011	Arrange-11.3 Hours	ONLINE-E	Huang Ai M
<i>Above section 1011 meets for 8 weeks, Jun 23 to Aug 15.</i>			
1012	Arrange-11.3 Hours	ONLINE-E	Huang Ai M
<i>Above section 1012 meets for 8 weeks, Jun 23 to Aug 15.</i>			
1013	Arrange-11.3 Hours	ONLINE-E	Haig J
<i>Above section 1013 meets for 8 weeks, Jun 23 to Aug 15.</i>			
1014	Arrange-11.3 Hours	ONLINE-E	Haig J
<i>Above section 1014 meets for 8 weeks, Jun 23 to Aug 15.</i>			
1015	Arrange-11.3 Hours	ONLINE-E	Carballo P S
<i>Above section 1015 meets for 8 weeks, Jun 23 to Aug 15.</i>			

ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units • CSU

1016	Arrange-9 Hours	ONLINE-E	Lu M
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ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units • CSU

1017	Arrange-9 Hours	ONLINE-E	Lu M
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ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units • CSU

1018	Arrange-12 Hours	ONLINE-E	Hanson M P
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ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units • CSU

1019	Arrange-9 Hours	ONLINE-E	Valdivia O
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AHIS 1, WESTERN ART HISTORY I • 3 units • UC, CSU

1020	Arrange-9 Hours	ONLINE-E	Meyer W J
1021	Arrange-9 Hours	ONLINE-E	Meyer W J

AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units • UC, CSU

1025	Arrange-9 Hours	ONLINE-E	Fier B
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AHIS 72, AMERICAN ART HISTORY • 3 units • UC, CSU

1721	Arrange-9 Hours	ONLINE-E	Mihaylovich K W
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BIOL 2, HUMAN BIOLOGY • 3 units • UC, CSU

1057	Arrange-9 Hours	ONLINE-E	Houghton J L
1058	Arrange-9 Hours	ONLINE-E	Johnson Ja J

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units • UC, CSU

4009	6:00p-9:20p MWTh	SCI 225	Chen T T
	Arrange-7.5 Hours	ONLINE-E	Chen T T
<i>Above section 4009 is a hybrid class taught on campus and online via the Internet.</i>			

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units • UC, CSU

1063	Arrange-9 Hours	ONLINE-E	McLaughlin D
1064	Arrange-9 Hours	ONLINE-E	Sakurai D S

BUS 1, INTRODUCTION TO BUSINESS • 3 units • UC, CSU

1070	Arrange-9 Hours	ONLINE-E	Chandler F G
1071	Arrange-9 Hours	ONLINE-E	Chandler F G

1072	Arrange-9 Hours	ONLINE-E	Shishido K M
1073	Arrange-9 Hours	ONLINE-E	Shishido K M
1074	Arrange-9 Hours	ONLINE-E	Mandelbaum A B

BUS 5, BUSINESS LAW • 3 units • UC, CSU

1077	Arrange-9 Hours	ONLINE-E	Halliday-Robert Ca E
1078	Arrange-9 Hours	ONLINE-E	Sindell S M
1079	Arrange-9 Hours	ONLINE-E	Sindell S M
1080	Arrange-9 Hours	ONLINE-E	Halliday-Robert Ca E
1081	Arrange-9 Hours	ONLINE-E	Nasser D M

BUS 20, PRINCIPLES OF MARKETING • 3 units • CSU

1083	Arrange-9 Hours	ONLINE-E	Veas S
1084	Arrange-9 Hours	ONLINE-E	Veas S

BUS 27, INTRODUCTION TO E-COMMERCE • 3 units • CSU

1717	Arrange-9 Hours	ONLINE-E	Coplen J S
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BUS 28, MARKETING PROMOTION • 3 units • CSU

1085	Arrange-9 Hours	ONLINE-E	Coplen J S
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BUS 32, BUSINESS COMMUNICATIONS • 3 units • CSU

1089	Arrange-9 Hours	ONLINE-E	Soucy S H
1090	Arrange-9 Hours	ONLINE-E	Soucy S H
1091	Arrange-9 Hours	ONLINE-E	Jung D
1092	Arrange-9 Hours	ONLINE-E	Jung D

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units • UC*, CSU

1110	Arrange-9 Hours	ONLINE-E	Rothaupt B L
1111	Arrange-9 Hours	ONLINE-E	Rothaupt B L

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units • *UC, CSU

1115	Arrange-9 Hours	ONLINE-E	Jerry G S
1116	Arrange-9 Hours	ONLINE-E	Jerry G S
1117	Arrange-9 Hours	ONLINE-E	Canada S A
1118	Arrange-9 Hours	ONLINE-E	Rahni M

CIS 30, MICROSOFT EXCEL • 3 units • CSU

1119	Arrange-9 Hours	ONLINE-E	Valdivia O
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CIS 38, MICROSOFT POWERPOINT • 3 units • CSU

1120	Arrange-9 Hours	ONLINE-E	Gross D M
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CIS 39, MS OUTLOOK - COMPREHENSIVE COURSE • 3 units • CSU

1121	Arrange-9 Hours	ONLINE-E	Gross D M
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CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units • CSU

1122	Arrange-9 Hours	ONLINE-E	El-Khoury N R
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CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units • CSU

1123	Arrange-9 Hours	ONLINE-E	Darwiche J
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COM ST 35, INTERPERSONAL COMMUNICATION • 3 units • UC, CSU

1141	Arrange-9 Hours	ONLINE-E	Walker D A
1142	Arrange-9 Hours	ONLINE-E	Brown N A
1143	Arrange-9 Hours	ONLINE-E	Brown N A

COM ST 37, INTERCULTURAL COMMUNICATION • 3 units • UC, CSU

1144	Arrange-9 Hours	ONLINE-E	Grass Hemmert N L
1145	Arrange-9 Hours	ONLINE-E	Grass Hemmert N L
1146	Arrange-9 Hours	ONLINE-E	Smith H A

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units • UC, CSU

1184	Arrange-9 Hours	ONLINE-E	Hall T T
1185	Arrange-9 Hours	ONLINE-E	Seiden J
1186	Arrange-9 Hours	ONLINE-E	Hall T T
1187	Arrange-9 Hours	ONLINE-E	Seiden J
1716	Arrange-9 Hours	ONLINE-E	Simmons B

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units • UC*, CSU

1196	Arrange-9 Hours	ONLINE-E	Hurley D P
1197	Arrange-9 Hours	ONLINE-E	Hurley D P

CS 15, VISUAL BASIC PROGRAMMING • 3 units • UC, CSU

1198	Arrange-9 Hours	ONLINE-E	Darwiche J
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CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units • UC, CSU

1199	Arrange-6.5 Hours	ONLINE	Stahl H A
<i>Above section 1199 meets for 8 weeks, Jun 23 to Aug 15.</i>			
<i>For additional information go to http://homepage.smc.edu/stahl_howard.</i>			

CS 52, C++ PROGRAMMING • 3 units • UC, CSU

1201	Arrange-6.5 Hours	ONLINE	Stahl H A
<i>Above section 1201 meets for 8 weeks, Jun 23 to Aug 15.</i>			
<i>For additional information go to http://homepage.smc.edu/stahl_howard.</i>			

CS 80, INTERNET PROGRAMMING • 3 units • CSU

1203	Arrange-9 Hours	ONLINE-E	Geddes Jr J K
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CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units • CSU

1204	Arrange-9 Hours	ONLINE-E	Geddes Jr J K
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ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units • UC, CSU

1225	Arrange-9 Hours	ONLINE-E	Tannatt M G M
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ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units • CSU

1226	Arrange-9 Hours	ONLINE-E	Talleda M L
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ECE 41, SUPERVISION AND ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS • 3 units • CSU

1227	Arrange-6.5 Hours	ONLINE-E	Gunn A C
<i>Above section 1227 meets for 8 weeks, Jun 23 to Aug 15.</i>			

ECE 46, INFANT THROUGH TODDLER STUDIES • 3 units • CSU

1228	Arrange-9 Hours	ONLINE-E	Mcgrath M T
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ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units • UC, CSU

1233	Arrange-9 Hours	ONLINE-E	Garcia C P
1234	Arrange-9 Hours	ONLINE-E	Gill H S
1235	Arrange-9 Hours	ONLINE-E	Gill H S
1236	Arrange-9 Hours	ONLINE-E	Keskinel M

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units • UC, CSU

1241	Arrange-9 Hours	ONLINE-E	Garcia C P
1242	Arrange-9 Hours	ONLINE-E	Su B C
1243	Arrange-9 Hours	ONLINE-E	Brown B C
1244	Arrange-9 Hours	ONLINE-E	Keskinel M

ENGL 1, READING AND COMPOSITION 1 • 3 units • UC, CSU

1274	Arrange-9 Hours	ONLINE-E	Surendranath L C
1275	Arrange-9 Hours	ONLINE-E	Lynch J J

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units • UC, CSU

1296	Arrange-9 Hours	ONLINE-E	Remmes J
1297	Arrange-9 Hours	ONLINE-E	Hassman T
1298	Arrange-9 Hours	ONLINE-E	Gustin M J

ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units • UC, CSU

1303	Arrange-9 Hours	ONLINE-E	Remmes J
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ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

1330	Arrange-9 Hours	ONLINE-E	Vishwanadha H
1331	Arrange-9 Hours	ONLINE-E	Vishwanadha H

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units

1353	Arrange-9 Hours	ONLINE-E	Randall T R
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ET 3, PRINCIPLES OF PROJECT MANAGEMENT • 3 units • CSU

1367	Arrange-9 Hours	ONLINE-E	Gast M W
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ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA • 3 units • CSU

1368	Arrange-15 Hours	ONLINE-E	Abode Jr P J
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ET 34, WEB ANIMATION I • 3 units • CSU

1370	Arrange-15 Hours	ONLINE-E	Zenhari E F
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ET 37, DIGITAL IMAGING FOR DESIGN I • 3 units • CSU

1371	Arrange-15 Hours	ONLINE-E	Duganne J A
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ET 38, DIGITAL IMAGING FOR DESIGN 2 • 3 units • CSU

1372	Arrange-15 Hours	ONLINE-E	Duganne J A
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ET 61, HISTORY OF ANIMATION • 3 units • CSU

1373	Arrange-9 Hours	ONLINE-E	Poirier N P
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ET 72, CAREER DEVELOPMENT • 2 units • CSU

1374	Arrange-6 Hours	ONLINE-E	Staff
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FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units • UC, CSU

1386	Arrange-12 Hours	ONLINE-E	Hunt S E
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GEOG 3, WEATHER AND CLIMATE • 3 units • UC, CSU

1395 Arrange-9 Hours ONLINE-E Kranz J

GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units • CSU

1404 Arrange-15 Hours ONLINE-E Mazzara E

GR DES 64, DIGITAL IMAGING FOR DESIGN • 3 units • CSU

1406 Arrange-15 Hours ONLINE-E Kasra M

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units • UC, CSU

1421 Arrange-9 Hours ONLINE-E Verlet M C

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units • UC, CSU

1429 Arrange-9 Hours ONLINE-E Nielsen C S

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units • UC, CSU

1432 Arrange-9 Hours ONLINE-E Vanbenschoten W D

HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units • UC, CSU

1433 Arrange-9 Hours ONLINE-E McMillen R

HIST 16, AFRICAN AMERICAN HISTORY • 3 units • UC, CSU

1435 Arrange-9 Hours ONLINE-E McMillen R

HIST 20, HISTORY OF CALIFORNIA • 3 units • UC, CSU

1436 Arrange-9 Hours ONLINE-E Vanbenschoten W D

INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN • 2 units • CSU

1447 Arrange-6 Hours ONLINE-E Cordova S A

INTARC 35, 2D DIGITAL DRAFTING • 3 units • CSU

1450 Arrange-18 Hours ONLINE-E Rose M L

JOURN 1, THE NEWS • 3 units • UC, CSU

1461 Arrange-9 Hours ONLINE-E Rubin S M

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units • UC, CSU

1559 Arrange-9 Hours ONLINE-E Brewer S L

1560 Arrange-9 Hours ONLINE-E Movius L

1561 Arrange-9 Hours ONLINE-E Movius L

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units • UC*, CSU

1565 Arrange-9 Hours ONLINE-E Muñoz M E

1566 Arrange-9 Hours ONLINE-E Muñoz M E

MUSIC 32, APPRECIATION OF MUSIC • 3 units • UC, CSU

1576 Arrange-9 Hours ONLINE Goodman D B

For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

1577 Arrange-9 Hours ONLINE Goodman D B

For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

1578 Arrange-9 Hours ONLINE Titmus J G

For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

1579 Arrange-9 Hours ONLINE Titmus J G

For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

1719 Arrange-9 Hours ONLINE-E Holt D K

For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

1720 Arrange-9 Hours ONLINE-E Zusman S P

For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units • UC, CSU

1597 Arrange-9 Hours ONLINE-E Ortega Y

1598 Arrange-9 Hours ONLINE-E Ortega Y

1599 Arrange-9 Hours ONLINE-E Stafsky G B

1600 Arrange-9 Hours ONLINE-E Richwine D R

OFTECH 26, MEDICAL CODING/BILLING 3 • 3 units • CSU

1601 Arrange-9 Hours ONLINE-E Williamson Te D

OFTECH 28, ELECTRONIC HEALTH RECORDS • 3 units • CSU

1602 Arrange-9 Hours ONLINE-E Williamson Te D

PHILO 1, KNOWLEDGE AND REALITY • 3 units • UC, CSU

1606 Arrange-9 Hours ONLINE-E Bennet S E

PHILO 7, LOGIC AND CRITICAL THINKING • 3 units • UC, CSU

1610 Arrange-9 Hours ONLINE-E Ortega G R

PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units • UC, CSU

1624 Arrange-9 Hours ONLINE-E Fier B

PHYS 3, HUMAN PHYSIOLOGY • 4 units • UC, CSU

1628 7:30a-11:45a MTh SCI 333 Azuma K K

Arrange-9 Hours ONLINE-E Azuma K K

Arrange-3 Hours SCI 245

Above section 1628 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units • UC, CSU

1642 Arrange-6.5 Hours ONLINE-E Gorgie F J

Above section 1642 meets for 8 weeks, Jun 23 to Aug 15.

1643 Arrange-9 Hours ONLINE-E Tahvildaranjess R A

1644 Arrange-9 Hours ONLINE-E Tahvildaranjess R A

1645 Arrange-6.5 Hours ONLINE-E Gorgie F J

Above section 1645 meets for 8 weeks, Jun 23 to Aug 15.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units • UC, CSU

1647 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 1647 meets for 8 weeks, Jun 23 to Aug 15.

1648 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 1648 meets for 8 weeks, Jun 23 to Aug 15.

POL SC 7, INTERNATIONAL POLITICS • 3 units • UC, CSU

1651 Arrange-9 Hours ONLINE-E Berman Dianne R

1652 Arrange-9 Hours ONLINE-E Berman Dianne R

POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units • UC, CSU

1655 Arrange-9 Hours ONLINE-E Gabler C L

1656 Arrange-9 Hours ONLINE-E Gabler C L

PSYCH 1, GENERAL PSYCHOLOGY • 3 units • UC, CSU

1668 Arrange-9 Hours ONLINE-E Chin D

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units • UC, CSU

1676 Arrange-9 Hours ONLINE-E Massey R A

1677 Arrange-9 Hours ONLINE-E Massey R A

1678 Arrange-9 Hours ONLINE-E Gheyntanchi E

1679 Arrange-9 Hours ONLINE-E Dishman W H

1680 Arrange-9 Hours ONLINE-E Dishman W H

SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units • UC, CSU

1682 Arrange-9 Hours ONLINE-E Gheyntanchi E

* (meets UC Berkeley American Cultures graduation requirement)

SPECIAL Programs

Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23 as well as any Modern Language Intermediate I or II course (with prior approval of the Scholars Coordinator).

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units • UC, CSU

1231 8:00a-10:05a MTWTh BUNDY 239 Ganley I D

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units • UC, CSU

1238 10:15a-12:20p MTWTh BUNDY 239 Ganley I D

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units • UC, CSU

1286 10:15a-12:20p MTWTh DRSCHR 211 Padilla M R

MATH 2, PRECALCULUS • 5 units • UC, CSU

1494 12:30p-3:20p MTWThF LA 231 Saakian L

MATH 54, ELEMENTARY STATISTICS • 4 units • UC, CSU

1537 10:15a-1:15p MTWTh MC 67 Martinez M G

PHILOS 51, POLITICAL PHILOSOPHY • 3 units • UC, CSU

1613 8:00a-10:05a MTWTh HSS 154 Oifer E R

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units • UC, CSU

1637 8:00a-10:05a MTWTh HSS 206 Schultz C K

POL SC 51, POLITICAL PHILOSOPHY • 3 units • UC, CSU

1657 8:00a-10:05a MTWTh HSS 154 Oifer E R

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units • UC, CSU

1673 8:00a-10:05a MTWTh MC 8 Klein M C

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units • UC, CSU

1710 8:00a-10:05a MTWTh HSS 204 Manoff R J

First Year Experience (FYE)

The First Year Experience (FYE) program, offered through SMC's Welcome Center, helps you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals.

FYE will familiarize you with the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and introduce you to a support network of students, faculty, and staff.

Other FYE benefits during your first year at SMC include:

- Academic advising and options for a faster path to transfer;
- Enrollment assistance;
- Guaranteed enrollment in English and math classes;
- Early registration for other classes;
- Free tutoring and other support to help you improve your math, reading, writing, and study skills; and
- Meeting with counselors on a regular basis to follow up with college and career plans.

To find out more about the First Year Experience program, stop by the Welcome Center or visit the FYE website (www.smc.edu/FYE). Please note that space is limited and students will be accepted into the FYE program on a first-come, first-served basis.

COUNS 12, CAREER PLANNING • 1 unit • CSU

1174 8:30a-11:35a F MC 7 Banks D D

ENGL 1, READING AND COMPOSITION 1 • 3 units • UC, CSU

1257 10:15a-12:20p MTWTh BUS 105 Menton K T

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1308 8:00a-10:05a MTWTh DRSCHR 201 Motoike K J
 1312 10:15a-12:20p MTWTh DRSCHR 210 Todd G T
 1313 10:15a-12:20p MTWTh BUNDY 152 Johnson D J
 1314 12:30p-2:35p MTWTh HSS 203 Triplett J
 1315 12:30p-2:35p MTWTh LA 239 Sandoval A

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

1507 10:15a-12:20p MTWTh LA 231 Nguyen D T

MATH 31, ELEMENTARY ALGEBRA • 5 units

1522 10:15a-1:05p MTWThF LS 103 London J S
 Arrange-2.5 Hours

Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units • UC, CSU

1130 10:15a-12:20p MTWTh LS 106 Junius J A

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

Latino Center/ Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage <www.smc.edullatino>. The following courses are recommended for students in the Adelante Program:

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units • UC, CSU

1132 12:30p-2:35p MTWTh LS 106 Junius J A

Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units • UC, CSU

1033	8:00a-10:05a MTWTh	DRSCHR 208	Minzenberg E G
1034	10:15a-12:20p MTWTh	LA 223	Denman J F
1035	12:30p-2:35p MTWTh	DRSCHR 218	Zane W W
4004	6:30p-9:40p TTh	DRSCHR 207	Staff

ANTHRO 14, SEX, GENDER AND CULTURE • 3 units • UC, CSU

1038	10:15a-12:20p MTWTh	DRSCHR 208	Minzenberg E G
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AHIS 72, AMERICAN ART HISTORY • 3 units • UC, CSU

1026	8:00a-10:05a MTWTh	BUS 201	Staff
1721	Arrange-9 Hours	ONLINE-E	Mihaylovich K W

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units • UC, CSU

1062	3:00p-5:05p MTWThF	SCI 151	Smith La M
1063	Arrange-9 Hours	ONLINE-E	McLaughlin D
1064	Arrange-9 Hours	ONLINE-E	Sakurai D S

COM ST 37, INTERCULTURAL COMMUNICATION • 3 units • UC, CSU

1144	Arrange-9 Hours	ONLINE-E	Grass Hemmert N L
1145	Arrange-9 Hours	ONLINE-E	Grass Hemmert N L
1146	Arrange-9 Hours	ONLINE-E	Smith H A

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units • UC, CSU

1225	Arrange-9 Hours	ONLINE-E	Tannatt M G M
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ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units • CSU

1226	Arrange-9 Hours	ONLINE-E	Talleda M L
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ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units • UC, CSU

1303	Arrange-9 Hours	ONLINE-E	Remmes J
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ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units • UC, CSU

4035	6:30p-9:40p TTh	HSS 106	Staff
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GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units • UC, CSU

4040	6:30p-9:40p TTh	HSS 106	Staff
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HEALTH 60, MULTICULTURAL HEALTH AND HEALING PRACTICES • 3 UNITS • CSU

1414	10:15a-12:20p MTWTh	BUNDY 328	Adler E
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HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units • UC*, CSU

1423	8:00a-10:05a MTWTh	HSS 106	Kawaguchi L A
1424	10:15a-12:20p MTWTh	HSS 106	Kawaguchi L A
1425	12:30p-2:35p MTWTh	BUNDY 416	Wilkinson Jr E C

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units • UC*, CSU

1562	8:00a-10:05a MTWTh	LS 117	Gougis M J
1563	10:15a-12:20p MTWTh	LS 117	Gougis M J
1564	10:15a-12:20p MTWTh	BUNDY 415	Charles H E

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units • UC*, CSU

1580	8:00a-10:05a MTWTh	PAC 116	O'Neal K A
1581	10:15a-12:20p MTWTh	A 214	Fiddmont F K
4061	6:00p-9:00p TWTh	PAC 114	Terry L

MUSIC 36, HISTORY OF ROCK MUSIC • 3 units • UC, CSU

1582	12:30p-2:35p MTWTh	A 214	Parnell D J
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NURSNG 60, MULTICULTURAL HEALTH AND HEALING PRACTICES • 3 units • CSU

1592	10:15a-12:20p MTWTh	BUNDY 328	Adler E
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SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 units • UC, CSU

1684	12:30p-2:35p MTWTh	BUNDY 154	Williams Leon T K
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* (meets UC Berkeley American Cultures graduation requirement)

Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to www.smc.edu/internship to find out how to get involved in SMC's Internship Program, and to www.smc.edu/jobs4u to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website (www.smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (www.smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at (310) 434-4337, or visit our website (www.smc.edu/internship)

Academy of Entertainment & Technology

The Academy of Entertainment & Technology (AET)—an SMC satellite campus specially designed for media education and located in the heart of the Westside's entertainment production district—was launched in 1997 in collaboration with entertainment industry employers to provide students with a comprehensive, well-rounded education that prepares them to be flexible professionals in rapidly evolving media fields.

AET is home to the Entertainment Technology program, designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced media professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

The Entertainment Technology program offers comprehensive certificates of achievement in the following areas:

- **Animation** – The Animation certificate combines a strong foundation in story and traditional animation with hands-on experience in animation pre-production and production processes. Technical areas of 2D and 3D production are covered in detail using industry-standard software and hardware.
- **Digital Media** – The multilevel Digital Media certificate emphasizes the design and implementation of digital audio and video media for the entertainment industry. Areas of study also include storytelling, visual design, motion graphics, and project management. In addition to the certificates of achievement, the Entertainment Technology program also offers department certificates in the following areas:
- **Game Design** – The Game Design curriculum offers a comprehensive study of the design and implementation of interactive media for the game industry.
- **Digital Effects** – The Digital Effects curriculum provides a detailed analysis of the production process used in creating digital effects for the entertainment industry.

Selected Entertainment Technology courses are offered online through SMC's Distance Education program (see www.smconline.org for details).

AET is also home to the Design Technology department, providing a creative environment for students in its Graphic Design and Interior Architectural Design programs.

To find out more about SMC's Academy of Entertainment & Technology and our programs, please visit our website (academy.smc.edu), email a request to academy_program@smc.edu for our brochure, or give us a call at (310) 434-3700.

INFORMATION & Policies

Campus Services

All numbers are in Area Code 310 unless otherwise noted.

Santa Monica College

1900 Pico Blvd., Santa Monica..... **434•4000**

Automated Call Center.....	434-4001
Video Phone.....	(866) 957-1809
Academic Senate.....	434-4611
Academy of Entertainment & Technology.....	434-3700
Accounts Payable.....	434-4283
Admissions Office.....	434-4380
Nonresident Admissions.....	434-4461, 434-4595
International Student Admissions.....	434-4217
African American Collegian Center.....	434-4232
Airport Arts Campus.....	434-4229
Alumni.....	434-4215
Art Department.....	434-4230
Art Gallery.....	434-3434
Exhibit Information.....	434-8204
Associated Students & Student Clubs.....	434-4250
Associates.....	434-4303
Athletics.....	434-4310
Auxiliary Services Business Office.....	434-4255
Behavioral Studies.....	434-4276
Board of Trustees.....	434-4241
Bookstore-Academy Campus.....	434-3750
Bookstore-Airport Arts Campus.....	434-4637
Bookstore-Bundy Campus.....	434-3480
Bookstore-Main Campus.....	434-4258
Bookstore-Performing Arts Center.....	434-3482
Broad Stage.....	434-3200
Broadcasting Program.....	434-4583
Bursar's Office.....	434-4664
Business Education Department.....	434-4295
Campus Police (Emergency).....	434-4300
Campus Police (NONemergency).....	434-4608
Career Services Center.....	434-4337
Child Development.....	434-8109
Children's Services Coordinator.....	434-8526
College Ombudsman.....	434-3986
Communication and Media Studies Department.....	434-4246
Program.....	434-4246
Communication Studies (formerly Speech) Program.....	434-4246
Community Education.....	434-3400
Community Relations Office.....	434-4303
Computer Classes-Business Department.....	434-4295
Continuing Education.....	434-3400
Corsair Newspaper.....	434-4340
Cosmetology Department.....	434-4292
Counseling Department.....	434-4210
CSEA Office.....	434-4068
Curriculum Office.....	434-4277
Custodian's Office.....	434-4366
Dance Program.....	434-3467
Design Technology Department.....	434-3720
Disabled Students Center.....	434-4265
Distance Education Program.....	434-3761
Earth Sciences Department.....	434-4767
Education/Early Childhood Education.....	434-8109
Emeritus College.....	434-4306
Employment Information-Academic.....	434-4336
Employment Information-Non-Teaching.....	434-4321
Employment Information-Student.....	434-4343
English Department.....	434-4242
Environmental Studies Department.....	434-4901
EOPS/CARE Office.....	434-4268
ESL Department.....	434-4260
Events-Information and Tickets.....	434-3000
Events - Academy Campus.....	434-3777

Events - Performing Arts Center.....	434-3200
Events - Business Office.....	434-3005
Facility Rentals.....	434-3002
Faculty Association.....	434-4394
Fashion Design/Merchandising.....	434-4621
Film Studies Program.....	434-4246
Financial Aid Office.....	434-4343
Fitness Center.....	434-4741
Foundation.....	434-4215
General Advisory Board.....	434-4303
Grants.....	434-3718
Graphic Design Program.....	434-3720
Health Sciences Department.....	434-3450
Health Services-Student.....	434-4262
High Tech Training Center.....	434-4267
Human Resources-Academic.....	434-4415
Human Resources-Classified.....	434-4881
Interior Design Program.....	434-3720
International Education Center.....	434-4217
Job Placement-Student.....	434-4343
Journalism Program.....	434-4246
KCRW 89.9 FM.....	450-5183
Kinesiology Department.....	434-4310
KWRF.....	434-4583
Latino Center.....	434-4459
Learning Disabilities Program.....	434-4684
Library.....	434-4334
Life Science Department.....	434-4761
Maintenance-Operations-Grounds.....	434-4378
Mathematics Department.....	434-4274
Matriculation.....	434-8708
Media Center.....	434-4352
Media Studies Program.....	434-4246
Modern Language Department.....	434-4248
Music Department.....	434-4323
Nursing Program.....	434-3450
Ombudsman.....	434-3986
Outreach Program.....	434-4189
Parking Enforcement.....	434-4608
Payroll.....	434-4234
Personnel Commission.....	434-4410
Photography Department.....	434-3547
Photography Gallery.....	434-4289
Physical Education.....	434-4310
Physical Science Department.....	434-4788
Pico Promise Transfer Academy (PPTA).....	434-4926
Planetarium.....	434-3000
Planning and Development.....	434-4215
Pool Information.....	458-8700
President's Office.....	434-4200
Psychological Services.....	434-4503
Psychology Department.....	434-4276
Public Policy Institute.....	434-3429
Purchasing.....	434-4304
Receiving Department.....	434-4373
Registration.....	434-4380
Reprographics.....	434-4828
SBDC (Small Business Development Center).....	434-3566
Scholars Program.....	434-4371
24-hour Recorded Information.....	434-4059
Scholarships.....	434-4290
School Relations Office.....	434-4189
Service-Learning Program.....	434-8205
Shuttle Information.....	434-4608
Social Science Department.....	434-4244
Speech (now Communication Studies) Program.....	434-4246
Student Complaints.....	434-3986
Student Support Services (SSS).....	434-4347
Study Abroad Programs.....	434-4044
Superintendent's Office.....	434-4200
Swim Center (Pool) Information.....	458-8700
Telecommunications Services.....	434-3010
Theatre Arts Department.....	434-4319

The Edge Second Space (The Edge).....	434-4319
The Eli & Edythe Broad Stage (The Broad Stage).....	434-3200
Theater Information.....	434-4319
Transcripts.....	434-4392
Transfer Center.....	434-4210
Tutoring-English, Humanities.....	434-4682
Tutoring-ESL.....	434-4260
Tutoring-Math.....	434-4735
Tutoring-Modern Language.....	434-4683
Tutoring-Science.....	434-3718
Veterans' Resource Center.....	434-8205
Welcome Center.....	434-8101
Workforce Development.....	434-4040

WELCOME CENTER

www.smc.edu/welcomecenter

Cayton Center 110 (next to Cafeteria) 434-8101

The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support they need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist new students with admission and enrollment processes. At the Welcome Center, new students can:

- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and help with filling out financial aid applications;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop a customized educational plan; and
- Use computers to apply to SMC, enroll in classes, and/or complete their online orientation.

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

LIBRARY

library.smc.edu
Information 434-4334
Reference Service 434-4254

The facilities of the Santa Monica College Library are available to:

- Students enrolled in at least one SMC class,
- Staff and faculty of the College, and
- Residents of the Santa Monica Community College District.

If you are a currently enrolled SMC student, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

With more than 95,000 volumes and access to over 18,000 full-text periodicals, the SMC Library has one of the largest collections of materials in the California Community College system. Highly trained professional librarians are available in person or by e-mail to assist you with your research needs. The

library provides more than 200 computers for student use to access a variety of information resources, including the library online catalog, full-text article databases, and Internet resources. These resources are available to SMC students and staff from off-campus locations through the library's webpage, using any computer with Internet access. Wireless access and network connections are available throughout the building to support users with laptop computers.

The library offers several courses designed to introduce students to the research process and available information resources: Library Research Methods (LIBR 1), Advanced Library Research Methods (LIBR 3), and Information Resources (LIB 10). All of these courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, check the listings under "Library Studies" in this Schedule of Classes.

Library hours during the Summer session are (Weeks 1-6 only; closed Weeks 7-8):

Monday-Thursday 9 a.m.-7:45 p.m.

Friday 9 a.m.-3:45 p.m.

During the Summer session, the SMC Library is closed on Saturdays, Sundays, College holidays, and when classes are not in session.

COLLEGE BOOKSTORE

bookstore.smc.edu
Main (next to Student Center) 434-4258
Academy (AET) 133 (closed for construction)
434-3750

Airport Arts 123A 434-4637
Bundy (next to main entrance) 434-3480
Performing Arts Center 105 434-3482

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art and drafting materials. The bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

The bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on "BUY TEXTBOOKS" for details.

Students with disabilities may find some areas of the bookstore inaccessible—please request assistance. A current booklist for classes is available through the Center for Students with Disabilities.

The online bookstore (go to bookstore.smc.edu and click on "BUY TEXTBOOKS") offers some especially convenient features: Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the bookstore's webpage for information on booklist postings and deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the bookstore's main campus branch ONLY.

At specified times, the bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buy determines ALL prices offered for buybacks, and estimates will NOT be given over the phone. For specific dates and times that buybacks will be held, please check with the bookstore's main campus branch.

Hours for the bookstore's main campus branch are:

Monday-Thursday 8 a.m.-7 p.m.

Friday 8 a.m.-3 p.m.

Hours for the bookstore branches at the SMC satellite campuses vary. Please call the branch directly to check hours.

For further information, please call the bookstore or visit our webpage.

TRANSFER/COUNSELING CENTER**www.smc.edu/counseling****Counseling Complex****434-4210**

The Transfer/Counseling Center offers academic and transfer counseling, as well as a variety of other invaluable services to students. (Please call (310) 434-4380 for admission and registration information.)

The academic counseling staff at Santa Monica College assists and advises ALL students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed coursework at other institutions;
- Help smooth the enrollment process;
- Provide information on Associate degrees and professional and career certificates;
- Provide information and counseling on transferring to colleges and universities;
- Evaluate prior college-level work at other schools to determine how it transfers to SMC and four-year institutions;
- Help with probation and disqualification problems;
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
- Offer workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arrange tours of California colleges and universities;
- Resolve transfer admission problems;
- Identify the general education classes needed to transfer; and
- Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at www.smc.edu/online-counseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at www.smcconline.org).

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, Student Support Services (SSS), and Pico Promise Transfer Academy (PPTA), among others.

First-time freshmen can find services tailored to meet the needs of new students at our "one-stop" Welcome Center, located adjacent to the Health Services Center.

For information on the counseling services these various programs provide, please see their individual descriptions in this section of the schedule of classes.

AFRICAN AMERICAN COLLEGIAN CENTER**www.smc.edu/blackcollegians****Counseling Complex****434-4232**

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Access to computers; and
- Tutoring in English and in math.

The African American Collegian Center also coordinates the Black Collegians Program (see description in the "Planning Guides & Special Programs" section of this Schedule of Classes, or visit www.smc.edu/blackcollegians for details). The Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Col-

legians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

VETERANS' RESOURCE CENTER**www.smc.edu/vet****Liberal Arts 135****434-8205**

SMC's Veterans' Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a study space, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans' Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their educational goals. VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans' Resource Center. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

PLEASE NOTE: Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA educational benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA educational benefits.

For more information about the Veterans' Resource Center, please see our webpage, call us, or stop by for a visit.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) AND COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)**www.smc.edu/eops****Admissions/Student Services****Complex 104G-P****434-4268**

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students start and move forward successfully toward their personal, educational, and career goals.

EOPS is a state-funded program for educationally disadvantaged residents of California who meet low-income qualifications, are enrolled as full-time students, and wish to continue their education.

CARE offers support services for meal assistance, school supplies, and transportation to parents who are CalWORKs participants and the head of a household with a child under age 14, while attending classes and training programs.

EOPS/CARE staff members believe that obtaining an education is the best way you can improve your future. Our support services for eligible students include:

- Academic and career counseling;
- Personal counseling;
- Priority enrollment;
- Book accounts and free tutoring;
- Student success workshops;
- Outreach programs to provide support to educationally disadvantaged students; and
- CARE assistance for meal assistance, school supplies, and transportation for qualified students.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call

or drop by the EOPS/CARE office (located behind the Financial Aid Office), or visit the EOPS website.

CENTER FOR STUDENTS WITH DISABILITIES (DSPS)**www.smc.edu/disabledstudent****Admissions/Student Services****Complex 101****434-4265****Video phone 866-957-1809****Fax 434-4272****E-mail: laille_nathalie@smc.edu****High Tech Training Center****Admissions/Student Services****Complex 103****434-4267****E-mail: laille_nathalie@smc.edu****Learning Disabilities Program****Math Complex 75 & 76****434-4684**

Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. In addition, the Center has counselors available to answer questions, help solve problems, and authorize accommodation services such as specialized equipment.

Through the Center for Students with Disabilities, students have access to:

- Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under "Counseling—Disabled Student Services" in this Schedule of Classes;
- The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);
- The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;
- The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and
- Pathfinders, post-stroke exercise and communication classes offered at Emeritus College, SMC's program serving the older adult community.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the "College Policies" section of this Schedule of Classes, under the heading "Academic Adjustments & Information Technology for Students with Disabilities."

INTERNATIONAL EDUCATION CENTER**www.smc.edu/international****Next to Liberal Arts/****Counseling Complex****434-4217****Fax****434-3651****E-mail: intled@smc.edu**

The International Education Center offers student services for more than 2,900 students who come from 105 nations around the world to attend Santa Monica College. The Center provides a number of services, including:

- Assistance with nonimmigration F-1 student visa issues;
- Academic counseling and orientation;
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
- Preparation for transfer from Santa Monica College to a four-year college or university;
- Assistance in housing; and
- Social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

The International Education Center is also home to SMC's study abroad programs. The faculty-led

programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please call (310) 434-4342 or visit www.smc.edu/international and click on the "Study Abroad" link for information about these exciting programs.

LATINO CENTER**www.smc.edu/LatinoCenter****Counseling Complex****434-4459**

The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;
- Educational planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session and meet with a Latino Center counselor. For more information, please see the "Planning Guides & Special Programs" section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

STUDENT SUPPORT SERVICES (SSS)**www.smc.edu/triosss****Counseling Annex 101****434-4347**

The Student Support Services (SSS) program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an Associate degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;
- Help in finding and applying for financial assistance to cover the costs of a college education;
- Transfer counseling and checklists that spell out the requirements for transfer;
- Custom-tailored educational plans that suit students' timeframes for completing their studies and lead to graduation and transfer from SMC;
- Supplemental instruction;
- Computer lab (word processor, printing, Internet);
- Workshops, seminars, and guest lectures;
- Personal counseling; and
- Tours of selected colleges and universities.

To be eligible for the SSS program, a student must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 18/20/31,
- Low income,
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the SSS office, fill out the application, and schedule an appointment to meet with the SSS counselor.

To find out more about the SSS program—or to check on the status of your application—please call or visit the SSS office.

PICO PROMISE TRANSFER ACADEMY (PPTA)

www.smc.edu/picopartnership
Counseling Complex 434-4926

Pico Promise Transfer Academy is a joint effort of Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPTA motivates and assists young adults to attend SMC and work toward their career and educational goals. Students may earn an Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Enrolling at SMC and registering for classes;
- Setting academic, career, and personal goals; and
- Gaining financial aid for college expenses.

Students participating in PPTA are also provided with additional opportunities, such as:

- Using a computer lab with Internet access,
- Having supplemental instruction English and math, and
- Touring four-year colleges and universities in California at no expense.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica's, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPTA desk in the Counseling Complex.

TUTORING SERVICES

library.smc.edu/tutoring

SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice 434-4265 or video phone 866-957-1809), EOPS/CARE (434-4268), Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage (library.smc.edu/tutoring).

Math Lab

library.smc.edu/tutoring
Math Complex 84 434-4735

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab's instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

Science Tutoring Center

library.smc.edu/tutoring
Science 245 434-4630

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help on a drop-in basis. You may also call or

drop by the center to schedule an appointment for a more extensive tutoring session.

Writing and Humanities Tutoring Center

www.smc.edu/tutoring/english_humanities/
Drescher Hall 313 434-4682

SMC students who need writing assistance for any courses or subject tutoring in liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the Writing and Humanities Tutoring Center. Writing assistance is available on a drop-in basis. To schedule a tutoring session, please call or come to the Writing and Humanities Tutoring Center to discuss your needs.

Modern Language Tutoring Center

library.smc.edu/tutoring
Drescher Hall 219 434-4683

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

ESL Tutoring Center

library.smc.edu/tutoring
ESL 106 (at Pearl and 16th) 434-4260

SMC students who are not native speakers of English, but who need assistance in developing their English skills can find help at the ESL Tutoring Program. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. ESL tutoring sessions are available by appointment only. You may schedule up to two tutoring appointments each week by completing the online form at the ESL website (www.smc.edu/esl). If you need assistance making an appointment, please come to ESL 106 or call (310) 434-4260 between 8 a.m. and 2 p.m.

Reading Lab

homepage.smc.edu/reading_lab
Drescher Hall 312

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab's webpage.

English 81 Lab

Drescher Hall 308

The English 81 Lab provides services specifically for students enrolled in SMC's English 81 classes. For information, please see the listings in this Schedule of Classes under the heading "English Skills—Group C," or consult with your instructor.

COMPUTER LABS & SERVICES

www.smc.edu/computer_labs/

Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. On-campus wireless Internet access is available at various indoor and outdoor locations to all currently enrolled students with an SMC computer lab account and a correctly configured computing device.

Every SMC student receives a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO A STUDENT. To access these communications from the College, students can use any electronic device with Internet access. Students also have available various other Google services, including online storage space for documents. Students are strongly urged to read the

Google Privacy Policy (www.smc.edu/google) before using the service.

Students using any SMC computer services are expected to abide by SMC's Responsible Computer Use Policy (see www.smc.edu/computer_policy for details). On-campus computers may be restricted to College-related work at any time. All files MUST be saved to either student-selected online storage or onto student-provided removable media such as USB flash drives. Any files not saved properly are subject to loss, and the College is NOT responsible for any work lost while using College computer labs or services.

The following computer labs are open to all CURRENTLY ENROLLED students:

- The SMC Library (434-4254) provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- The Bundy LRC—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440).

An additional computer lab is open to all currently enrolled students WITH VALID ASSOCIATED STUDENTS MEMBERSHIP:

- The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The Computer Science and Information Systems (CSIS) Lab—Business 231 (434-4783);
- The Library Computer Lab—SMC Library, 2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- The Art Lab—Art 119—for selected Art and Design classes;
- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-6661)—for SMC's Continuing Ed and Adult Ed programs;
- The Counseling Complex Lab—Counseling Complex 124—for students using the African American Collegian Center, Transfer/Counseling Center, Pico Promise Transfer Academy (PPTA), and Latino Center;
- The CSIS Computer Classrooms—Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;
- The Digital Photography Lab—Business 131—for selected digital photography classes;
- The Earth Sciences Labs—Drescher Hall 128 and 134—for Earth Science classes;
- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for Emeritus College programs for seniors;
- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;
- The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes; and
- The Science Lab—Science 240 (434-3548);
- The Writing Lab—Drescher Hall 308—primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (www.smc.edu/acadcomp/labs).

STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO YOU, so check your email often! Gmail accounts are very user-friendly, can be reached through any electronic device with Internet access, and provide online storage and assorted services. BEFORE SETTING UP YOUR EMAIL ACCOUNT, BE SURE TO READ THE GOOGLE PRIVACY POLICY (www.smc.edu/google). To set up your email account, go to www.smc.edu/cc and log into Corsair Connect, then click on the SMC@Email icon and follow the instructions.

ASSOCIATED STUDENTS

www.smc.edu/associated_students

Student Life Office:

Cayton Center 202 434-4250
Fax 434-4263

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills.

AS membership fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

Associated Students Government

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors' goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC's Board of Trustees grants and defines AS Government's legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

Associated Students Membership

AS membership is optional. Students who choose to pay the AS membership fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, but also support SMC's transportation initiative, and enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed);
- Discounts on selected movie and theme park tickets sold through the SMC Events Office; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

Student Clubs & Inter-Club Council (ICC)

One of the best ways to get involved in campus life is to join one of SMC's more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, visit the Student Life Office.

The Inter-Club Council (ICC) promotes SMC's student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC's student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

CORSAIR NEWSPAPER

www.thecorsaironline.com

Letters & Science 172 **434-4340**

The Corsair, Santa Monica College's student-run newspaper, is published every Wednesday during the Fall and Spring semesters. The newspaper and its online edition have won numerous awards statewide for writing, photography, page design, graphics, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are media professionals: Professor Saul Rubin is a published author and former newspaper reporter and columnist, and Professor Gerard Burkhart is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact any of the above professors or come to the Corsair office.

STUDENT EMPLOYMENT PROGRAM

www.smc.edu/studentemployment
Admissions/Student Services

Complex 104 **434-4343**

The Student Employment Program is offered through the Career Services Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC's main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Help (SH)—under which students may work. FWS is a Financial Aid award that pays the student wages for employment. SH pays students to work on campus through department and program budgets. For more information, please stop by the Career Services Center or visit the Student Employment Program website.

CAREER SERVICES CENTER

www.smc.edu/careercenter

www.smc.edu/jobs4u

**Internship Program: www.smc.edu/internship
Counseling Village** **434-4337**

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

The Career Services Center also operates SMC's Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about SMC's Internship Program, please stop by or call the Career Services Center, or visit the Internship Program's website.

The Career Services Center offers:

- Access to *bridges.com*, an online career-exploration programs;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job and internship listings online at www.smc.edu/jobs4u; and
- Job search assistance.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for "Counseling 12, Career Planning" in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for "Counseling 16, Job Success Skills" in this Schedule of Classes).

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or to make an appointment, please call or visit the Career Services Center, or see our website.

HEALTH SERVICES CENTER

www.smc.edu/healthcenter

Cayton Center 112 (next to Cafeteria) **434-4262**

SMC's Health Services Center provides health services to currently enrolled Santa Monica College students, with referrals as needed. The focus of the Health Services Center is on health promotion, prevention of illness, treatment of acute illness, and health education.

All campus accidents must be reported immediately to the Health Services Center.

The Health Services Center provides the following services to currently enrolled students who have paid the Health Services fee:

- Assessment and intervention by a Registered Nurse (RN) for short-term illness, health screening, and referrals to the available physician and/or other appropriate community agencies;
- First aid;
- Physician assessment and intervention;
- HIV testing;
- GYN screening and treatment;
- Blood pressure measurement;
- Tuberculin Mantoux skin test;
- Over-the-counter medications;
- Selected immunizations at cost; and
- Pamphlets and other educational information.

Please call the Health Services Center or visit our website for hours of service.

Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance. The fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students

can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage (www.smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

PSYCHOLOGICAL SERVICES

www.smc.edu/psychologicalservices

Liberal Arts 110 **434-4503**

SMC's Psychological Services offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence; interpersonal problems with family or friends; life stresses such as leaving home, death of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees are available to help students resolve these problems or help them find appropriate resources in the community. The Psychological Services office also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

CHILD CARE SERVICES

www.smc.edu/child_care_services

Liberal Arts 219 **434-8526**

E-mail: trickey_jenny@smc.edu

Santa Monica College offers several childcare options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of Jenny Trickey, Child Care Services Director.

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

www.smc.edu/police

1718 Pearl St. **434-4608**

Emergency & Weekends **434-4300**

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure.

To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, press the "Campus Police" button on any on-campus pay telephone, or call (310) 434-4300 from a cellphone or off-campus telephone.

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus "lost and found" service; and
- Providing student and staff escort services.

Please call or visit the SMCPD office for general information and NONemergency police services. Office hours are Monday through Friday 7 a.m. to 3 p.m. (subject to change).

Student/Staff Escort Service

On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10:30 p.m. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue-and-yellow mesh vests with "SMC POLICE AIDE-ESCORT" stenciled on them. To request special escort services, please call (310) 434-4300.

FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

SMC STUDENT I.D. CARD

The SMC student I.D. card provides SMC students with a photo I.D. and enhanced access features. The card:

- Provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers;
- When combined with a current Associated Students membership sticker and swipe-activated, provides FREE access to Big Blue Bus "Any Line, Any Time" service; and
- When combined with a current AS membership sticker, provides access to many other services at SMC, including the Cayton Associated Students Computer Lab (go to www.smc.edu/associated_students and click on the "A.S. Benefits" link for the latest details).

For further information, please stop by the Bursar's Office, located next to the Counseling Complex.

SMC PETE AND SUSAN BARRETT ART GALLERY

www.smcbarttgallery.com

Information

434-8204

1310 11th St., 1st Floor **434-3434**

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage (www.smc.edu/eventsinfo) and click on the "Art Gallery" link.

SMC PHOTOGRAPHY GALLERY

www.smc.edu/photo

Drescher Hall, 2nd Floor **434-4289**

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside's flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

SMC JOHN DRESCHER PLANETARIUM

www.smc.edu/planetarium

Drescher Hall 223 (near elevator) **434-3000**

As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC's John Drescher Planetarium. The planetarium is equipped with a computer-driven optical projection system coupled with an audiovisual system, which provides the capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news

in space exploration and astronomy. The Feature Show at 8 p.m. is generally a slide/multimedia presentation that concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

Please visit the planetarium's webpage, click on "Planetarium," then click on the "Show Schedule" link, or call the planetarium for show dates and topics, ticket prices, or other information, or to arrange a special group presentation.

SPECIAL NOTE: Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly, however. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus) or by calling (310) 434-3000.

SMC OUTREACH PROGRAM

www.smc.edu/counseling
1724 Pearl St. 434-4189
Fax 434-3634

The SMC Outreach Program—a project of SMC's Office of Outreach and Recruitment—partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

The Outreach Program sends SMC counselors to visit schools in the Los Angeles area on a regular basis to get to know the students and show them how a college education can make a critical difference in their life. The counselors familiarize students with SMC's programs, help smooth their transition from high school to college, and provide them a familiar person they can turn to when they reach the SMC campus.

The SMC Outreach Program conducts application workshops for seniors at the high schools in the spring to expedite the admission and enrollment processes, and sends SMC counselors to college fairs, career days, and other special events each year. These services are also available to out-of-state students through cybercounseling, national college fairs, and individual counseling appointments in their local area each semester.

The SMC Outreach Program also offers group tours of the SMC campus, information sessions, and individual counseling appointments during the week. Please call (310) 434-4189 to make arrangements.

For more information, go to www.smc.edu and click on the "New Students" link, or call or drop by SMC's Office of Outreach and Recruitment.

COMMUNITY EDUCATION

commed.smc.edu
SMC Community Education
Bundy Campus, Room 112
3171 S. Bundy Dr. 434-3400

SMC Community Education meets the continuing education and lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online. In addition, we provide free English as a Second Language (ESL) and other noncredit adult education classes. For more information, please call the SMC Community Education office or visit our website.

EMERITUS COLLEGE

www.smc.edu/emeritus
1227 Second St., Santa Monica 434-4306
E-mail: emeritus@smc.edu

Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program's curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued growth through the learning of new skills and knowledge, with an emphasis on maintaining one's physical, emotional, and intellectual health. Classes also help students learn various ways to improve their health and safety for healthy aging. In addition, Emeritus College offers computer training and classes in the arts for those who wish to continue working in such fields. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community—including the Malibu Senior Center—in easily accessible locations. Registration and enrollment are by mail, walk-in, or Internet. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

Financial Assistance

FINANCIAL AID OFFICE

www.smc.edu/financialaid
Admissions/Student Services
Complex 104 434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal and state assistance to SMC students. The major aid programs at SMC are:

- Pell Grants—Federally funded grants of up to \$5,730 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,473 per year);
- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with

training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year);

- Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students.
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$8 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website (www.smc.edu/financialaid), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented "financial need" as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

The Financial Aid Office is open Monday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., Thursday 8:30 a.m.-4:30 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at www.smc.edu/financialaid or call the office at (310) 434-4343.

SCHOLARSHIP OFFICE

www.smc.edu/scholarships
1738 Pearl St., Santa Monica 434-4290

SMC's Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes approximately \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and

- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

College Policies

MATRICULATION

SMC has a planned educational process called "matriculation," which helps you match your interests, abilities, needs, and goals with the College's courses, programs, and services. The matriculation process includes orientation, educational assessment testing, and academic counseling to design a program of courses that meets your educational goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at www.smc.edu/catalog) or—better yet!—stop by and talk to one of SMC's academic counselors in the Welcome Center or the Transfer/Counseling Center.

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM SEMESTER LENGTH CLASSES

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.

Students may withdraw from most classes online through Corsair Connect. **It is the student's responsibility to withdraw from a class—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).**

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **First Week:** A student must attend **ALL** class sessions of the course that meet during the first week of the course; otherwise he or she may be dropped by the instructor or may receive an F (0.0) for non-attendance.

Deadline to avoid a W: Please visit your Corsair Connect account for specific dates.

- **6-Week Session:** A student may withdraw from one or all classes through the Corsair Connect system up to the 75% point of the class. Please check the withdrawal dates listed next to each of your enrolled classes in your Corsair Connect account. Students will receive W grades on their transcripts for all classes dropped after the "Avoid a W" deadline, and units will be included in "enrolled units" as defined in the lack of progress probation policy. **STUDENTS MUST NOT EXPECT FACILITY TO INITIATE WITHDRAWAL PROCEDURES FOR THEM. IT IS THE STUDENT'S RESPONSIBILITY TO WITHDRAW FROM A CLASS. Failure to observe this procedure can result in a grade of F (0.0).**

Deadline to receive a guaranteed W (6-week session): Please see your Corsair Connect account for specific dates.

- **8-Week Session:** A student may withdraw from one or all classes through the Corsair Connect system up to the 75% point of the class. Please check the withdrawal dates listed next to each of your enrolled classes in your Corsair Connect account. Students will receive W grades on their transcripts for all classes dropped after the “Avoid a W” deadline, and units will be included in “enrolled units” as defined in the lack of progress probation policy. **STUDENTS MUST NOT EXPECT FACULTY TO INITIATE WITHDRAWAL PROCEDURES FOR THEM. IT IS THE STUDENT’S RESPONSIBILITY TO WITHDRAW FROM A CLASS. Failure to observe this procedure can result in a grade of F (0.0).**

Deadline to receive a guaranteed W (8-week session): Please see your Corsair Connect account for specific dates.

- **Both Sessions:** The last day to withdraw yourself from one of all your classes is posted in the Corsair Connect portal next to each individual class listed. All students who have not withdrawn by these deadlines will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass). All students who wish to withdraw after these deadlines (Guaranteed “W” deadline) have passed, must do so via the late withdrawal petition process.

Students who have completed a course—including taking the final exam or submitting final projects—are not eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm) and in the annual SMC catalog (online at www.smc.edu/catalog).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to www.smc.edu and click on “Dates and Deadlines” for details).

POLICY ON FEES

ATTENTION: Payment Policy

- Payment of enrollment and related fees for Summer session courses you enroll in **is due by June 4 at 7 p.m. If you enroll in any course(s) after this payment deadline, you must pay the enrollment and related fees by midnight the same day or you will be dropped from the course(s). Please see www.smc.edu/enrollinfo for more details about the payment policy and payment deadlines.**
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.

Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

Student ID Card and Associated Students Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC student I.D. card, and the Associated Student Membership fee of \$19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC student I.D. card fee and Associated Students Membership fee are both optional. Contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees.

Health Services Fee

This is a mandatory fee of \$15 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bonafide religious sect (documentation of such an affiliation is required).

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$269 *per semester unit* (plus \$46 enrollment fee, for a total of \$315 per semester unit), or \$239 *per semester unit* (plus \$46 enrollment fee, for a total of \$285 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at www.smc.edu/admissions and click on the “Residency” link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at www.smc.edu/fees for details. Please note: All nonresident tuition fees are subject to change without notice.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Parking Decal Fee

This fee is required **ONLY** if you wish to use the on-campus parking facilities at SMC’s main campus (parking is FREE at satellite campuses, BUT requires a decal; see www.smc.edu/transportation for details). Regular parking decals—which can be purchased online through Corsair Connect—are \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for \$20 for the Fall or Spring semester and \$10 for the Summer or Winter session.

Returned Payments/Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed and mailed to you within 45 days of the start of the term.

Enrollment Fee

No refunds of enrollment fees are available to those who withdraw from Summer session classes after their session’s published refund deadline. If you withdraw prior to this date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). For more information on withdrawal refund deadlines, see

the Admissions Office webpage at www.smc.edu/admissions (click on the “Fees” link).

Nonresident Tuition

If you withdraw from Summer session classes at Santa Monica College before your session’s published refund deadline, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Services, Activities and Health Fee

If you withdraw from Summer session classes at Santa Monica College before your semester’s published refund deadline, you will receive a 100% refund Health Fee, SMC student I.D. card, and A.S. fee.

On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar’s Office.

PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at www.smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to www.smc.edu/admissions and click on the “Dates & Deadlines” link for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education—must be enrolled through the SMCCE office.

COURSE REPEATS

California Code of Regulations Title 5 §58161 and §55040 limit the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student’s enrollment record to be counted toward the maximum limit.

If you would like—or need—to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you will need to talk to one of SMC’s academic counselors. Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details. Please note: Students who qualify for a course repeat are limited to a maximum of three course enrollments, with the third enrollment subject to approval by Counseling. See www.smc.edu/admissions for details, or consult with a counselor.

GRADUATION REQUIREMENTS

The Associate degree is granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

- Spring—Start of Spring semester through April 30
- Summer—Start of Summer session through July 31
- Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details, including requirements for graduating with honors.

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District’s equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District’s policies regarding equal employment opportunity and nondiscrimination. If you need information about the District’s policies or need to report a violation of the laws listed above, you should contact:

- Sandy S. Chung, Assistant Director of Human Resources, (310) 434-4170, or the SMC Human Resources Office, (310) 434-4415 (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Sandra Burnett, ADA/504 & 508 Compliance Officer, (310) 434-4442 (office located in Room 103K of the Admissions/Student Services Complex), regarding disability discrimination complaints.

DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- Sandy S. Chung, Directora Auxiliar de HR (Recursos Humanos) (310) 434-4170 o la oficina de SMC Human Resources (310) 434-4415 (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; y con
- Sandra Burnett, ADA/504 y 508 Oficial de Conformidad (310) 434-4442 (oficina ubicada en la Sala 103K en el Complejo de Admisiones/Servicios Estudiantiles) sobre reportes de discriminación por discapacidad.

비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 베어든 고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책이 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데 헌신하고 있습니다. 캘리포니아주 법률집 표제 5, 제59300 및 이하 참조, 캘리포니아주 정부법 제11135 - 11139.5, 남녀평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제IX(20 U.S.C. § 1681), 1973년 재활법 제504조(29 U.S.C. § 794), 1990년 미국 장애인 보호법(42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련된 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책 위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포함한 불법 차별 행위에 대한 모든 항의/신고 - 샌디 정(Sandy S. Chung), Assistant Director of Human

Resources, (310) 434-4170, 또는 SMC Human Resources Office, (310) 434-4415(SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는

- 장애 차별에 대한 모든 항의/신고 - 샌드라 버넷(Sandra Burnett), ADA/504 & 508 Compliance Officer, (310) 434-4442(일학/학생 서비스 컴플렉스 내 103K호실에 사무실 위치)

ENGLISH SKILLS NOT REQUIRED TO ENROLL IN VOCATIONAL (CERTIFICATE OF ACHIEVEMENT) PROGRAMS

Lack of skills in English is not a barrier to enrollment in vocational programs. Many Certificates of Achievement offered at Santa Monica College provide students with the necessary skills to compete successfully in related job markets. Fifty percent (50%) of the coursework required for a Certificate of Achievement (except IGETC and CSU GE Certificates of Achievement) MUST be completed at SMC, and each course must be completed with a grade of C or better. IGETC and CSU GE Certificates of Achievement are not vocational programs and have specific requirements. Please see a counselor for details.

The following Vocational Education Programs are offered at Santa Monica College: Accounting, Animation, Athletic Coaching, Broadcast Programming and Production, Broadcast Sales and Management, Business-Entrepreneurship, Business-Management and Leadership, Business-Marketing, Business-Merchandising, Computer Business Applications, Computer Programming, Computer Science, Cosmetology, Database Applications Developer, Digital Media, Early Childhood Education, Early Childhood Intervention Teacher, Environmental Science, Environmental Studies, Ethnic Studies, Fashion Design, Fashion Merchandising, Global Studies, Graphic Design, Insurance Professional, Insurance Specialist, Interior Architectural Design, International Business, Legal Office Assistant, Logistics, Medical Administrative Assistant, Medical Coding and Billing Specialist, Office Technology-General Office, Photography, Professional Accountant, Public Policy, Recycling and Resource Management, Solar Photovoltaic Installation (Solar Energy Installation), Web Programmer, Website Software Specialist.

NO SE REQUIEREN HABILIDADES EN INGLÉS PARA INSCRIBIRSE EN LOS PROGRAMAS VOCACIONALES (CERTIFICADOS DE RENDIMIENTO)

La falta de habilidades en inglés no es un obstáculo para matricularse en los programas vocacionales. Muchos de los Certificados de Rendimiento que ofrece el Santa Mónica College dan a los estudiantes las habilidades necesarias para que compitan con éxito en los mercados laborales relacionados. El 50% (cincuenta por ciento) de los labores del curso que se requieren para un Certificado de Rendimiento (con excepción de los certificados IGETC y CSU GE) se DEBE cumplir en el SMC y en cada curso se deberá obtener una calificación de C o mejor. Los Certificados de Rendimiento IGETC y CSU GE no son programas vocacionales y tienen requisitos específicos. Favor de consultar a un consejero para más detalles.

En el Santa Monica College se ofrecen los siguientes Programas de Educación Vocacional: Contabilidad, Animación, Entrenamiento Atlético, Programación y Producción en Radio y Televisión, Ventas y Administración en Radio y Televisión, Negocios-Administración Empresarial, Negocios-Administración de Empresas y Liderazgo, Negocios-Mercadotecnia Comercial, Negocios-Comercialización en Negocios, Aplicaciones de Computadoras para Negocios, Programación de Computadoras, Computación, Cosmetología, Desarrollador de Aplicacio-

nes para Base de Datos, Medios Digitales, Educación de la Primera Infancia, Ayudante de Intervención para la Primera Infancia, Maestro de Intervención para la Primera Infancia, Ciencias Ambientales, Estudios Ambientales, Estudios Étnicos, Diseño de Modas, Comercialización de Modas, Estudios Mundiales, Diseño Gráfico, Profesional de Seguros, Especialista de Seguros, Diseño Arquitectónico de Interiores, Negocios Internacionales, Asistente de Oficina Legal, Administración de Logística, Asistente Médico Administrativo, Especialista de Codificación y Facturación Médica, Tecnología de Oficina-Oficina General, Fotografía, Contabilidad Profesional, Políticas Publicas, Reciclaje y Gestión de Recursos, Instalación Solar Fotovoltaica (Instalación de Energía Solar), Programador de Sitios Web, Especialista en Software para Sitios Web.

직업 교육(직업 교육 수료증) 프로그램 등록에 영어 실력이 요구되지 않습니다.

부족한 영어 실력이 직업 교육 프로그램 등록에 걸림돌이 되지는 않습니다. Santa Monica College가 제공하는 많은 직업 교육 수료증 프로그램은 학생들이 관련 분야의 취업시장에서 성공적으로 경쟁하기 위해 필요한 기술을 갖출 수 있도록 고안되었습니다. 직업 교육 수료증을 취득하려면 이에 필요한 교과과정 중 50%를 반드시 SMC에서 수료해야 하며 (IGETC 및 CSU GE 성취 수료증은 제외), 각 과정에서 C 학점 또는 그 이상의 점수를 받아야 이수할 수 있습니다. IGETC 및 CSU GE 성취 수료증은 직업 교육 프로그램의 일부가 아니며 별도의 특정 요건 사항들이 있습니다. 자세한 사항은 카운셀러에게 문의하시기 바랍니다.

Santa Monica College에서는 다음과 같은 직업 교육 프로그램을 제공하고 있습니다. 회계, 애니메이션, 체육 코치, 방송 프로그래밍 및 제작, 방송 영업 및 관리, 경영-전문 경영인 과정, 경영-관리 및 리더십, 경영-마케팅, 경영-머천다이징, 컴퓨터 업무 응용, 컴퓨터 프로그래밍, 컴퓨터 과학, 미용, 데이터베이스 응용 개발, 디지털 미디어, 조기 아동 교육, 조기 아동 중재 교육 보조 교사, 조기 아동 중재 교육 교사, 조기 아동 교육 마스터 교사, 환경 과학, 환경학, 민족학, 패션 디자인, 패션 머천다이징, 글로벌 연구, 그래픽 디자인, 보험 전문가, 보험 스페셜리스트, 실내 건축 디자인, 국제 경영, 법률 행정 보조, 물류/공급망 관리, 의료 행정 보조, 의료 코드 및 보험 청구 스페셜리스트, 사무 기술-행정 보조, 사무 기술-일반 사무, 사진, 전문 회계사, 공공 정책, 재활용 및 자원관리, 태양광 발전 시스템 설치(태양에너지 발전기 설치), 웹 프로그래머, 웹사이트 소프트웨어 스페셜리스트.

STUDENT PRIVACY AND DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
 - A student should submit to the Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
 - A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants

changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.
 - The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.
 - A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College.

Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

- FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, College may disclose appropriately designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:

- A playbill, showing your role in a drama production;
- Honor roll or other recognition lists;
- Graduation programs; and
- Sports activity sheets, such as for wrestling, showing weight and height of team members.
- Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.
- If you do not want the College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.

The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of

FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as “consumers” of higher education—on how well Santa Monica College compares with other postsecondary institutions.

Completion & Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in Fall 2009, 28.37% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in Fall 2009, 18.39% transferred to a four-year institution within six years of beginning coursework at SMC.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website (www.ope.ed.gov/security) and at the SMC Campus Police website (www.smc.edu/police). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of handicap, against qualified handicapped applicants or students. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone (866) 957-1809.

PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the Fall and Spring semesters—and up to three (3) units maximum in the Winter and Summer sessions—if a student is reinstated. If a student has been disqualified from SMC *more than once*, the student will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at www.smc.edu/counseling and click on the “Disqualified and Probation Policies” link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at www.smc.edu/catalog).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to Spring 2014 grades will be dropped AUTOMATICALLY from all previously enrolled Summer 2014 classes.

COLLEGE CONDUCT

Santa Monica College has a Code of Academic Conduct and a Student Conduct Code, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established “due process” through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at www.smc.edu/catalog) for additional information.

Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including

fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at www.smc.edu/catalog) for additional details, including information on the consequences for academic conduct violations.

Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of “Honor Code/Honor Council” (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see www.smc.edu/Policies/Polices/AdminRegulations.htm).

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see www.smc.edu/Policies/Polices/AdminRegulations.htm).

Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code §76232). The College Disciplinarian is responsible for enforcing these sanctions. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see www.smc.edu/Policies/Polices/AdminRegulations.htm).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis. Students with complaints about a grade should discuss this with the Ombudsperson as soon as possible. Deadlines for filing a formal appeal (Petition for Review of Grade) are:

- October 30 for Spring semester grades,
- November 30 for Summer session grades,
- April 30 for Fall semester grades, and
- May 30 for Winter session grades.

For more information, contact Tina Feiger or Lucy Kluckhohn Jones, who share the role of College Ombudsperson, or visit the Ombudsperson's webpage (www.smc.edu/ombuds). The Ombudsperson's office is located in Room 124 of the Letters and Science building. Office hours are posted on the door and on the Ombudsperson's webpage. If the times are inconvenient, you may request a special appointment by sending e-mail to

Ombuds@smc.edu or leaving a voicemail message at (310) 434-3986.

REGULATION ON ALCOHOL & DRUGS

The abuse of alcohol or other drugs causes serious risks to a person's health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

SMOKE FREE CAMPUS

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of three areas on the fringes of the main campus. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at www.sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to www.smc.edu/admissions and click on the “Residency” link in the Policies & Programs section of the webpage, or contact the residence clerk in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a “resident” or a “nonresident” of the State of California.
- A “resident” is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence

should correspond to dates of physical presence in California.

- A “nonresident” is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$269 or \$239 (with AB 947 exemption) per semester unit *in addition* to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Admissions Office website at www.smc.edu/admissions for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department)
- California bank account (checking or savings account statements);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID;
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student’s name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Any two or more of the above items will give some indication of a student’s intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit www.smc.edu/admissions and click on the “Residency” link in the Policies & Programs section of the webpage for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor’s residence:

- A minor’s residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student’s parent or legal guardian was a California resident during the period), if any, to the length of residence in California since that date to obtain the durational requirement of one year;
- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;
- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);
- An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), I, K, L, N, O-1, O-3, R, T (but **NOT** TN or TD), or V, and who meets California residence criteria;
- A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

ASSEMBLY BILL 540 (CAL. ED. CODE §68130.5 EXEMPTION)

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent

in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years;
2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and

If you do not have lawful immigration status, file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at www.smc.edu/forms (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your “official” California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does *not* count toward years of attendance.
- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does **NOT** grant residency; however, it does allow students to pay the same fees as California residents.

For more details or to obtain an application, please contact the Admissions Office.

ASSEMBLY BILL 947 (CAL. ED. CODE §76141 EXEMPTION)

A student classified as a nonresident is required to pay a tuition fee of \$269 per semester unit (plus \$46 enrollment fee, for a total of \$315 per semester unit). However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only \$239 per semester unit (plus \$46 enrollment fee, for a total of \$285 per semester unit).

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.

About This Issue

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SANTA MONICA COLLEGE

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MAIN CAMPUS

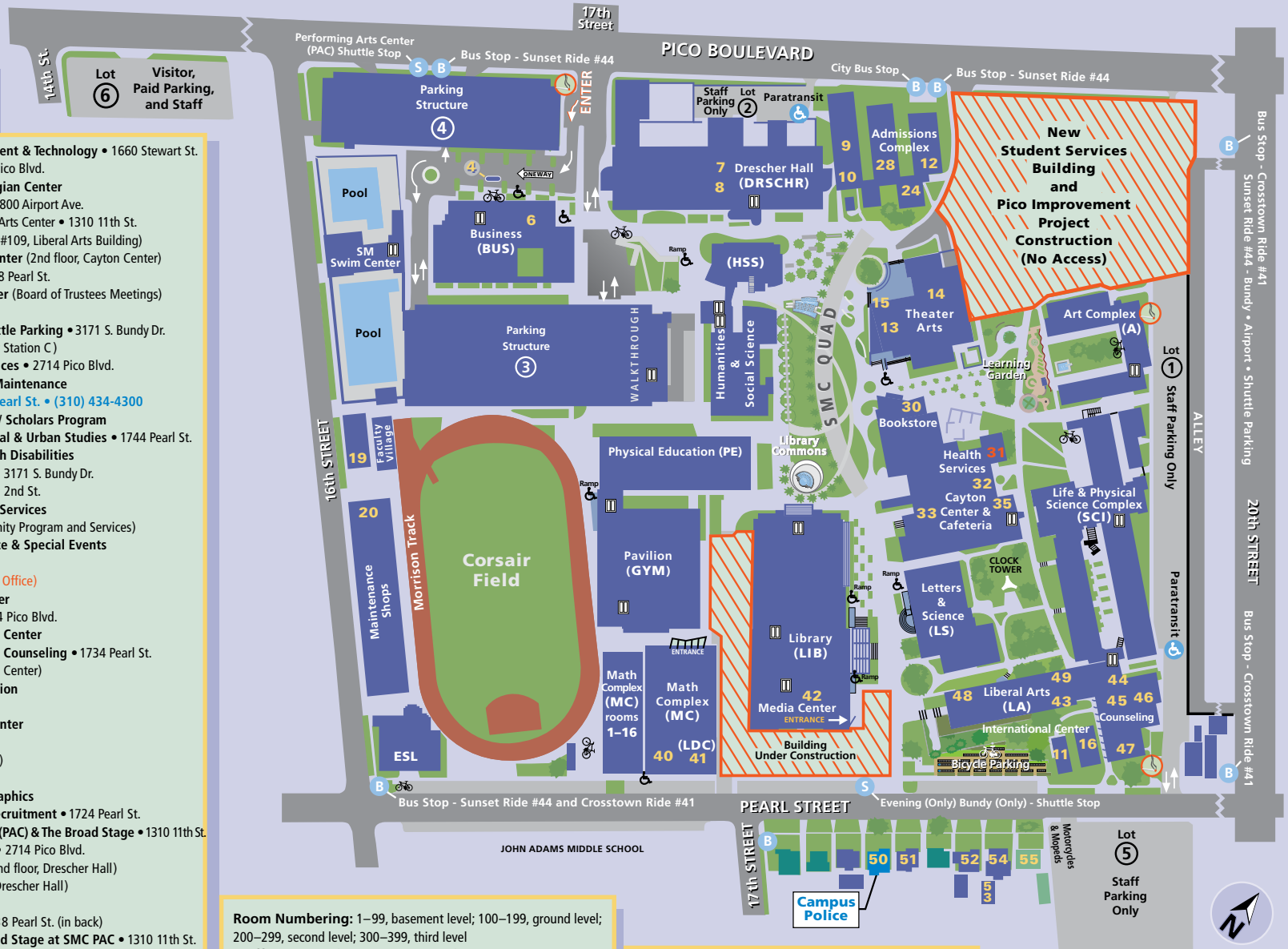
CAMPUS SERVICES

- Academy of Entertainment & Technology • 1660 Stewart St.
- Administration • 2714 Pico Blvd.
- 45 African American Collegian Center
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- 49 Assessment Center (Rm #109, Liberal Arts Building)
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- Bundy Campus and Shuttle Parking • 3171 S. Bundy Dr.
- 44 Bursar's Office (formerly Station C)
- Business & Payroll Services • 2714 Pico Blvd.
- 19 Campus Operations & Maintenance
- 50 Campus Police • 1718 Pearl St. • (310) 434-4300
- 11 Career Services Center / Scholars Program
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- 24 Center for Students with Disabilities
- Community Education • 3171 S. Bundy Dr.
- Emeritus College • 1227 2nd St.
- 12 Admissions/Enrollment Services
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid
- 31 Health Services (Nurse's Office)
- 28 High Tech Training Center
- Human Resources • 2714 Pico Blvd.
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk / Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 43 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- 51 Office of Outreach & Recruitment • 1724 Pearl St.
- Performing Arts Center (PAC) & The Broad Stage • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 53 Scholarship Office • 1738 Pearl St. (in back)
- The Eli and Edythe Broad Stage at SMC PAC • 1310 11th St.
- 14 Studio Stage (Theatre Arts)
- 47 Transfer / Counseling Complex / CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center

Room Numbering: 1–99, basement level; 100–199, ground level; 200–299, second level; 300–399, third level
Staff Permit Parking: Lots 1, 2, 5, Parking Structures 3 & 4
Student Decal Parking: Parking Structures 3 & 4
Visitor Parking: Lot 6 or check in at Kiosk, legend #4 for permit
 🚲 – Bicycle Parking

Elevators
Handicapped Accessible Entrances
 Entrances in buildings not marked are accessible.
 Handicapped parking available in every lot.

We're a Smoke-Free Campus.
 Smoking permitted areas =
 Thank You!



For a map of the SMC Satellite Campuses please go to: www.smc.edu/transportation



Parking & Transit Guide

On-Campus Parking

Students who drive to SMC may purchase a decal to park on the main campus, or request a FREE decal to park at a satellite campus: Bundy, Airport Arts, or Performing Arts Center. Please note: The Academy of Entertainment & Technology (AET) campus is currently closed for construction. Visitors to SMC's main campus who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for \$10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is important, because street parking in the surrounding neighborhoods is restricted on most days and evenings. Campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Main campus parking decals may be purchased online through Corsair Connect, or in person at the Bursar's Office.

Student decals for parking at a satellite campus are free. Decals may be requested online through Corsair Connect.

Visitor Parking: Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

Handicap Parking: The display of a DMV handicap placard (or plate) AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

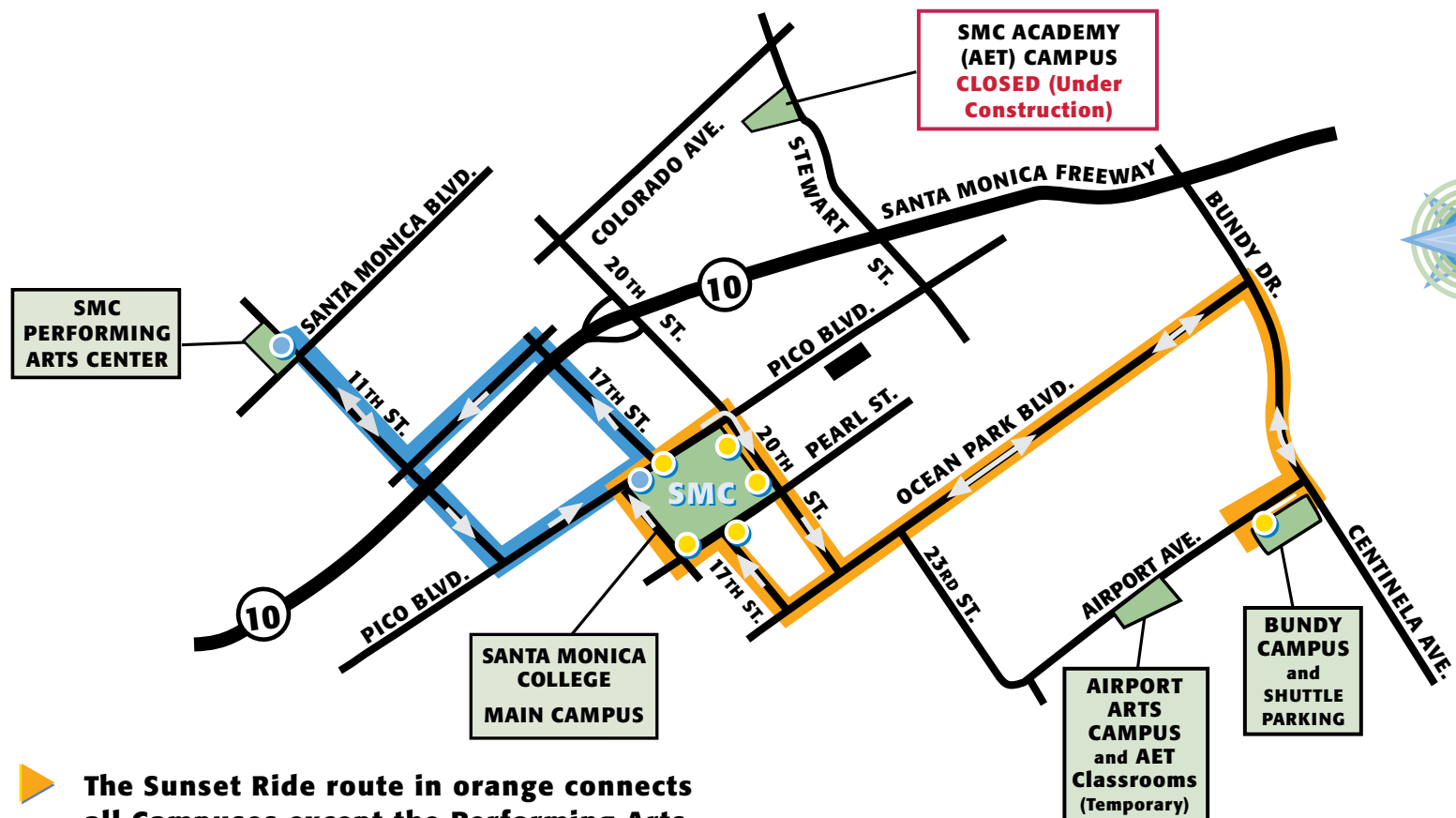
An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Relevant Telephone Numbers

Parking Information	(310) 434-4608
Center for Students With Disabilities	(310) 434-4265
Bursar's Office	(310) 434-4664
College Police	(310) 434-4608 or 434-4300

Santa Monica College Campuses & Transit Map

▶ Satellite Campus Parking & Connecting Shuttles are Free for Students & Staff with SMC ID



▶ The Sunset Ride route in orange connects all Campuses except the Performing Arts Center (Madison), which connects by way of the route in blue.

▶ For more information and Schedules go to: www.smc.edu/transportation



Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We're easy to get to by bus. The Santa Monica Big Blue Bus offers several direct lines to SMC's main campus, as well as intercampus shuttle service at various times of day.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

"Any Line, Any Time" At No Cost: All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Negotiations are currently in progress to continue. "Any Line, Any Time" for the coming year. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative improving access to SMC and reducing traffic and air pollution.

Pico Corridor Line: A Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor, connecting SMC's main campus to the Rimpau Transit Center in mid-city Los Angeles.

SMC Commuter Lines: A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

FARES & PASSES

Please Note: Fares are subject to change.

For the most up-to-date details, please visit your transportation system's website.

Big Blue	www.bigbluebus.com
Regular Fare (subject to change)	No cost to students with current SMC ID & AS sticker
Transfers to Metro or Culver City	0.50
Los Angeles Metro	www.metro.net
Regular Fare (Exact change required)	\$1.50
Transfer	0.35
College/Vocational (12 units or more) – Monthly Pass	36.00
Applications available at Bursar's Office (1738 Pearl St.)	
Culver City	www.culvercity.org/government/transportation/bus
Regular Fare (Exact change required)	\$ 1.00
Local Transfers	0.25
Transfers to Metro or Big Blue	0.40
Relevant Telephone Numbers	
Big Blue Information	(310) 451-5444
Metro Information	(323) 466-3876
Culver City Bus Information	(310) 253-6500
Bursar's Office	(310) 434-4664

Shuttle & Satellite Campus Parking

Santa Monica College provides **free** parking and shuttle service from the Bundy campus. Students may also park **free** at any of SMC's satellite campuses (Bundy, Airport Arts, and the Performing Arts Center; AET campus is currently closed for construction). You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the Mini Blue Sunset Ride during the day on Monday through Friday, connecting the main campus and Bundy campus, and SMC operates an evening shuttle between the two campuses. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. For schedule times and hours of operation, visit www.smc.edu/transportation and click on the "Shuttles" link.

Relevant Telephone Numbers

College Police (310) 434-4608 or 434-4300
 Airport Arts Campus Information (310) 434-4229

Motorcycles, Mopeds, & Bicycles

Motorcycle and moped parking is free, within specially designated areas of Lot 1 and 2.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station (a current AS sticker provides access to free "stand time" and support from Bikerowave). Additional

bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex.

Rules for motorcycles, mopeds, bicycles, skates, and skateboards

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardeners or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.
6. Impounded vehicles will not be released until licensed in accordance with stated Santa Monica College Codes, and only after proof of ownership is shown and all appropriate fees are paid.

Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

Relevant Telephone Numbers

Escort Service (from campus phone) 4300
 College Police - General Information (310) 434-4608

Santa Monica Community College District
1900 Pico Boulevard
Santa Monica, CA 90405-1628

One Dollar
Each Copy

SANTA MONICA COLLEGE

Office Hours (subject to change)

Monday: 8:30 a.m.–4:30 p.m.

Tuesday & Wednesday: 8:30 a.m.–6 p.m.

Thursday: 8:30 a.m.–4:30 p.m.

Friday: 8 a.m.–12 p.m.

General Information: (310) 434-4000

SMC ON THE INTERNET: www.smc.edu

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:

Dr. Susan Aminoff, *Chair*; Rob Rader, *Vice Chair*; Dr. Nancy Greenstein; Dr. Louise Jaffe; Dr. Margaret Quiñones-Perez; Barry A. Snell; Dr. Andrew Walzer; Jesse Ramirez, *Student Trustee*; Dr. Chui L. Tsang, *Superintendent/President*



Schedule of Classes

Summer Classes begin Monday, June 23, 2014

A colorful illustration of a red and yellow station wagon packed with luggage, driving on a sandy beach towards the ocean. The background features a bright sun, palm trees, and seagulls. The text "Nº1 IN TRANSFERS" is written in a small font above the car. The words "SMART MOVE" are written in large, bold, blue letters with a white outline, and "SANTA MONICA COLLEGE" is written in white letters with a blue outline below it. At the bottom of the banner, the text "Enroll for summer at www.smc.edu" is written in a black sans-serif font.

Nº1 IN TRANSFERS
SMART MOVE
SANTA MONICA COLLEGE
Enroll for summer at www.smc.edu