

# SANTA MONICA COLLEGE

SPRING 2016



smcixd

**NEW!**

Bachelor of Science  
in Interaction Design

# SMC ONLY COMMUNITY COLLEGE TO OFFER A \$10,000 BACHELOR'S DEGREE\* IN IxD!



## The new IxD classes begin in Fall 2016!

Interested students must submit a portfolio and other materials between now and January 15, 2016. See [www.smcixd.org/apply](http://www.smcixd.org/apply) for more info.

## Automatic Qualification

Check out [www.smcixd.org/program](http://www.smcixd.org/program) for information on our automatic qualification plan.

\*Enrollment fees not including books and other expenses. Fees vary for nonresident students.

## Interaction Design (IxD)

One of the newest design disciplines that studies user behavior and the designing of everyday digital experiences around the web, smartphones, tablets, wearable technology, and more.

An **interaction designer** thinks about how a consumer is going to use a product, working to figure out how to balance aesthetics with functionality into something that looks good and works well in a way that's intuitive.

***Today, interaction designers are some of the most sought-after, well-paid talent in the tech world.***

## Career Opportunities

Interaction Designer  
User Experience Designer  
User Interface Designer  
Web Designer  
Mobile Designer  
Information Architect  
and more!

**smcixd**



“To think that I will be set up for a great career and not have to worry about debt weighing me down... is a dream come true.”

-Casey MacAllister

SMC student

SMC's IxD program will be housed in the newly redesigned Center for Media and Design in the heart of the Los Angeles tech industry.



## Why Santa Monica College?

Over 100 letters of support poured in from tech and entertainment companies – including **Microsoft, Warner Brothers, Disney, Fox TV, Sony Pictures Entertainment, and Amazon Web Services** – to affirm the need for Santa Monica College’s proposed Interaction Design (IxD) degree.

“With thousands of jobs going unfilled, SMC’s Interaction Design Bachelor’s degree will prepare students to meet the demands of today’s tech industry.”

-Ross Pollack

Executive Vice President, Lionsgate

## SMC Offers “Best Deal in Town” in Avid and ProTools!



Cory Siefker knew nothing about cutting film and engineering audio when he came to Santa Monica College’s entertainment technology department. Today, he is a professional CG (Computer Graphics) Generalist.

Rigor, industry preparation and artistry: these were the things that Siefker found when he took the classes SMC offered in Avid – the leading industry-standard video editing software – and ProTools, the companion sound editing software used for post-production...

*continued on page 130*



Check out [smcdesigntech.org/entertainment-technology](http://smcdesigntech.org/entertainment-technology) for the complete array of certificates and degrees in Game Development, Digital Media, Animation and more at SMC!



## WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at [www.smc.edu/admissions](http://www.smc.edu/admissions) for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

## Take a shortcut to becoming an SMC student!

Our Welcome Center offers new students a "one-stop shop" for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

## Fast track your General Education needs

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 108 for class listings.

## STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

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## INSTITUTIONAL LEARNING OUTCOMES

Santa Monica College has identified the following Institutional Learning Outcomes as part of its mission to provide programs and services to assist students in the development of skills needed to succeed in college, prepare students for careers and transfer, and nurture a lifetime commitment to learning.

Santa Monica College students will:

- Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives;
- Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems;
- Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events;
- Assume responsibility for their own impact on the earth by living a sustainable and ethical life style; and
- Demonstrate a level of engagement in the subject matter that enables and motivates the integration of acquired knowledge and skills beyond the classroom.

## DATES & DEADLINES

### NEW & RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses or after your enrollment appointment date and time by web at [www.smc.edu](http://www.smc.edu).

To learn more about online classes, visit the SMC Online website ([www.smconline.org](http://www.smconline.org)).

If you enroll in any Spring Semester course at SMC, you MUST attend all classes during the first week of the course or risk being dropped by the instructor.

### ENROLLMENT BY WEB

Monday through Sunday: 1 a.m. to 10 p.m.

Web: [www.smc.edu](http://www.smc.edu) (click on "Corsair Connect" on the top menu)

### SPRING ENROLLMENT

**Continuing Students** Early December 2015  
Check Corsair Connect for specific date.

**New Students** Mid December 2015  
Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Feb 14, 2016

End Web Enrollment (on-campus classes) Midnight before 2nd class meeting

**Spring Semester begins** Tue, Feb 16, 2016

*Last Day to Apply for Pass/No Pass* (for full semester classes) Mon, Mar 21, 2016

*Last day to petition to Graduate* (for Spring Semester) Sat, Apr 30, 2016

Spring Final Exams Tue, Jun 7 - Tue, Jun 14, 2016

Spring Semester ends Tue, Jun 14, 2016

### WITHDRAWAL DEADLINES

Withdrawal deadlines (drop dates) for classes vary.

Check your Corsair Connect account for each class you enroll in to find drop dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W. See page 126 for important details.

### IMPORTANT DATES, HOLIDAYS & BREAKS

Lincoln's Birthday (Campus Closed) Fri, Feb 12, 2016

Presidents' Day (Campus Closed) Mon, Feb 15, 2016

Departmental Staff Development Day (No Classes) (Campus Open) Fri, Mar 4, 2016

Institutional Flex Day (No Classes) (Campus Open) Thu, Mar 15, 2016

Spring Break Mon, Apr 11, 2016, to Sun, Apr 17, 2016

Memorial Day (Campus Closed) Mon, May 30, 2016

Commencement Tue, Jun 14, 2016



# GENERAL INFORMATION

## Admission

### ADMISSIONS & RECORDS OFFICE HOURS

Monday & Thursday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Friday: 8 a.m. to 12 p.m.

*Hours subject to change without notice. Please go to [www.smc.edu/admissions](http://www.smc.edu/admissions) for updates.*

### ENROLLMENT BY WEB

Monday – Sunday: 1 a.m. to 10 p.m.

Web: [www.smc.edu](http://www.smc.edu) (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

### WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination,

and

- You meet the residency requirements (see page 129) and can profit from the program.

#### PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last\_name\_first\_name@student.smc.edu). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

### APPLYING FOR ADMISSION

**Continuing Students** do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away for two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to [www.smc.edu/apply](http://www.smc.edu/apply) and click on ‘Launch Application Online’ to get started);
- Prepare for and complete the assessment in English (or ESL) and in math (go to [www.smc.edu/prep2test](http://www.smc.edu/prep2test));
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, education planning/counseling, and enrollment.

After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at [www.smc.edu](http://www.smc.edu) on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

### International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 student status. The international student application is available online (go to [www.smc.edu/iapp](http://www.smc.edu/iapp)). Please visit [www.smc.edu/international](http://www.smc.edu/international) for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 students. For the Spring 2016 semester, applications for out-of-country applicants must be submitted by November 15, 2015; and applications for in-country applicants who already have an F-1 visa must be submitted by January 5, 2016. For the Summer 2016 session, applications for out-of-country applicants must be submitted by April 15, 2016; and applications for in-country applicants who already have an F-1 visa must be submitted by May 15, 2016. For the Fall 2016 semester, applications for out-of-country applicants must be submitted by June 15, 2016; and applications for in-country applicants who already have an F-1 visa must be submitted by July 15, 2016.

**To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.**

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

### Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to [www.smc.edu/admissions](http://www.smc.edu/admissions)), and follow all the admissions procedures;
- File an application with the VA at [www.gibill.va.gov](http://www.gibill.va.gov) for education benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA education benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your

transcripts to the Veterans’ Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an education plan. Once you have enrolled in classes, you will need to return to the Veterans’ Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

### Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (866) 957-1809. See page 122 for more information.

*Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail [DSCcontact@smc.edu](mailto:DSCcontact@smc.edu) or call (310) 434-4265. This Schedule of Classes is also available online (see [www.smc.edu/schedules](http://www.smc.edu/schedules)).*

### Disqualified Students

If you were DISQUALIFIED from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you must take the following steps IN THE ORDER PRESENTED:

- File an application for admission to SMC (go to [www.smc.edu/apply](http://www.smc.edu/apply) and click on ‘Launch Application Online’ to get started);
- After you complete and submit your application, you will receive an email that provides you with your SMC Student ID number, which you will need to connect to Corsair Connect, SMC’s student portal. If you are a returning student, your previous SMC ID number will be reactivated in the system.
- Login to Corsair Connect, then look under ‘SMC Quick Links’ for the ‘DQ Student Petition’ link. Click on that link and complete the petition.
- Once you complete the DQ Petition, a message will appear with further instructions for you to follow.
- PLEASE NOTE: If you were disqualified from ANOTHER college (not SMC), you will need to fax a copy of your unofficial transcripts, or order official transcripts, from ALL colleges you attended. The process for petitioning for reinstatement will NOT BE COMPLETED UNTIL you fax or send your transcripts. Fax transcripts to (310) 434-4007 or send to SMC Counseling Department, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405. Once you are admitted to SMC, you are required to send an OFFICIAL copy of your transcripts. Transcripts must be mailed *directly by your previous college/university* (transcripts issued to you, even if in a sealed envelope, will be considered “unofficial”). Official transcripts must be sent to Santa Monica College, ATTN: Admissions, 1900 Pico Blvd., Santa Monica, CA 90405-1628.
- Once your previous college transcripts are received by SMC, an SMC counselor will review your DQ Petition and email a response to you at your SMC email account.

If you have been disqualified from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

## Assessment Center

### Location & Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in,

first-arrival basis Monday through Friday. Testing hours are Monday and Thursday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 11 a.m. Please check our website ([www.smc.edu/assessment](http://www.smc.edu/assessment)) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver license, passport, military ID) and have already applied for SMC admission. The Assessment Center reserves the right to request a secondary form of identification. Note that there may be an extensive wait during heavy testing periods. Students are strongly encouraged to review the practice exams available on the Assessment Center website prior to taking the tests.

### Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

**All assessment results are valid for a period of one calendar year.** Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

### Assessment Exemptions & Placement and Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage ([www.smc.edu/waivers](http://www.smc.edu/waivers)) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

Please note: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses that are required for classes in English, ESL, math, chemistry, Anatomy 1, Biology 21/22/23, Microbiology 1, Physiology 3, and physics. For further information, please consult with a counselor at the Transfer/Counseling Center.

### ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,

- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 UC- or CSU-transferable semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your education goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to [www.assist.org](http://www.assist.org) for details), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an athletic scholarship. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

### BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website ([bookstore.smc.edu](http://bookstore.smc.edu)).

### SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at [www.smc.edu/google](http://www.smc.edu/google)). To set up your Gmail account, go to [www.smc.edu](http://www.smc.edu), click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

### ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride—an accessible public bus line—which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.\*

Letters & Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

\*For restroom access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

### VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

### STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

## Enrollment

**IMPORTANT:** All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. NOTE: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

**Please note:** All enrollment takes place on the web via Corsair Connect. If a class is closed, please keep trying, as it will re-open if space becomes available, or you may be able to opt into a space through the class waitpool (see below for waitpool details). For more information about the enrollment process, please see the “Enrollment Info” link at the SMC Admissions webpage ([www.smc.edu/admissions](http://www.smc.edu/admissions)).

### ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at [www.smc.edu](http://www.smc.edu). Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code.



You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab (which requires a valid A.S. sticker and password). You may also enroll from home if you have Internet access.

1. Go to [www.smc.edu](http://www.smc.edu)
2. Click on "Corsair Connect";
3. Enter your Student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on "Transaction Receipt" in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 126.

**For payment information, see the PAYMENT POLICY section.**

## ABOUT PRIORITY ENROLLMENT

While you may enroll at any time after your enrollment date and time, you are encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. At SMC, enrollment priority is assigned in the following order:

1. Veterans, foster youth, DSPS, EOPS, CalWorks, and students in selected SMC special programs.
2. Continuing students in good standing (not on academic or progress probation), starting with those closest to graduation (in descending order) who do not have excessive units; students who are part of our First Year Experience (FYE) program; and students with 89 or fewer semester units in descending order.
3. New students with a goal of transfer, Associate degree, or certificate who have completed SMC's online orientation and assessment process, and who have an education plan (go to [www.smc.edu/ep](http://www.smc.edu/ep)).
4. Students with educational goals other than a degree or transfer, and those holding Bachelor or higher degrees.
5. Continuing students not in good standing (have less than 90 units, plus two consecutive semesters on academic or progress probation); followed by students with 90 units or more (no probation); and students with 90 units or more, plus two consecutive semesters on probation.
6. High school students in SMC's Concurrent Enrollment program.

**You may lose your priority enrollment status if you do not complete SMC's online orientation (see [www.smc.edu/orient](http://www.smc.edu/orient)), assessment (go to [www.smc.edu/prep2test](http://www.smc.edu/prep2test)), or an abbreviated education plan (if you are a new student) or a comprehensive education plan (if you are a student who will have earned 15 degree-applicable units by the end of the term).** If you are on academic or progress probation for two consecutive semesters/terms, you will also lose priority enrollment. For more information, please refer to [www.smc.edu/admissions](http://www.smc.edu/admissions) (click on 'Priority Enrollment Information').

## WAITPOOLS

**You may be given the opportunity to join a waitpool for a class section.** If you are in a waitpool, you will receive a notice by email if a seat has become available, providing an opportunity for you to enroll in the course on a first-come, first-served basis. Notification of an opening DOES NOT AUTOMATICALLY ENROLL YOU

IN THE CLASS. If you are not in a waitpool but find out about an open seat, you are also welcome to enroll on a first-come, first-served basis. Please visit [www.smc.edu/enrollinfo](http://www.smc.edu/enrollinfo) for more details about the waitpool process.

## SMC PHOTO I.D.

To obtain your SMC Student I.D. card, go to the Photo I.D. Station (behind the Bursar's Office). Your SMC Student I.D. provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers. When combined with AS Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for (or attend) selected student events or activities.

## Fees

IMPORTANT: All efforts have been made to present complete and accurate fee information. **All fees are subject to change without notice.** Fees published in this schedule of classes were current at the time this schedule went to press. Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

**PLEASE NOTE:** You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers *are available* for the Spring semester. See page 125 for additional information.

### Enrollment Fee: \$46 per Unit (subject to change)

All students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$46 per unit. **This fee is subject to change without notice.**

### Student I.D. Card, Activities, & Health Services Fee: \$51.50 for Spring Semester 2016

Students in Spring semester credit classes will pay a fee of \$51.50. This fee includes a mandatory \$19 Health Services fee, plus the optional \$13 for the SMC Student I.D. card, and \$19.50 for Associated Students Activities support, both of which provide special benefits (contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Offers enhanced access features and improved campus security. The I.D. card is a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus "Any Line, Any Time" service, you will need to "activate" the I.D. card AND have a current semester Associated Students sticker. Go to [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.
- **Associated Students Activities Fee**—Supports SMC's many student clubs, scholarships, the "Any Line, Any Time" program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage ([www.smc.edu/associated\\_students](http://www.smc.edu/associated_students)) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Bursar's Office today!

- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

## Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all nonresident students must pay tuition of \$289 per semester unit (for a total of \$335 per semester unit), or \$265 per semester unit (for a total of \$311 per semester unit) if eligible for AB 947 exemption. All fees are subject to change without notice. Please see the "Fees" link at [www.smc.edu/admissions](http://www.smc.edu/admissions) for details. For residency information, visit the SMC website ([www.smc.edu](http://www.smc.edu)), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595. Please note: All nonresident tuition fees are subject to change without notice.

## Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

## On-Campus & Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at **SMC's main campus**, you MUST purchase a parking decal for \$85 for the Spring semester. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the "Corsair Connect" link at [www.smc.edu](http://www.smc.edu). **You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days.** Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC satellite campuses (Airport Arts, Bundy, or the Performing Arts Center) is FREE for students attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through the "Corsair Connect" link at [www.smc.edu](http://www.smc.edu). See [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.

Parking at the **SMC Bundy Lot** is FREE for SMC students, but REQUIRES A DECAL. Please see SMC's transportation webpage ([www.smc.edu/transportation](http://www.smc.edu/transportation)) for the latest details.

PLEASE NOTE: Student parking decals are NOT valid for faculty/staff parking areas.

**Inter-campus shuttle service** is FREE (SMC I.D. required). Please consult SMC's parking webpage ([www.smc.edu/transportation](http://www.smc.edu/transportation)) for routes and operating hours.

**Handicap Parking:** The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

## "Any Line, Any Time" Big Blue Bus

**SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students Activities fee AND have swipe-activated their SMC Student I.D.** Special thanks go to the SMC Associated Students for funding

this major expansion of SMC's transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.

### Withdrawal Refund Schedule

See "College Policies" on page 126 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

## Payment Policy

### PAYMENT

**PLEASE NOTE:** You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Spring semester (go to [www.smc.edu/financialaid](http://www.smc.edu/financialaid) for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

- **Early Enrollment** is from early December 2015 to January 13, 2016, at 7 p.m. During this period, you may enroll on or after the date and time assigned to you. Payment of enrollment and related fees (e.g., mandatory fees and nonresident tuition) **is due on or before 7 p.m. on Wednesday, January 13, 2016.** Failure to pay by this date may result in your being dropped from your classes.
- Payment of enrollment and related fees for courses you enroll in **on or after Thursday, January 14, 2016, is due immediately.** Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.

### How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier's check, or by Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard **ONLY (web enrollment takes place on a certified secured site, and all data transactions are encrypted;** to pay fees online, log on through the "Corsair Connect" link at [www.smc.edu](http://www.smc.edu) and make sure the **correct "school semester"** is selected, then select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

## Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students Activities fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. **Before starting enrollment procedures,** please contact the Financial Aid Office (or review the information available at [www.smc.edu/financialaid](http://www.smc.edu/financialaid)) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your education goals, visit the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office's website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid) or call the office at (310) 434-4343.

## Campus Services

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 121, or visit the SMC website ([www.smc.edu](http://www.smc.edu)).

**Library.** Research assistance and extensive collection of traditional, online, and multimedia resources.

**Tutoring Centers.** Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

**Computer Labs.** Specialized labs and classrooms with personal computers for student use.

**Center for Students with Disabilities (DSPS).** Specialized support programs, including the High Tech Training Center.

**Transfer/Counseling Center.** Assists and advises students on education plans and goals, and provides specialized services for transfers to four-year institutions.

**Career Services Center.** Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

**African American Collegian Center.** Specialized support and outreach programs for African American students.

**Latino Center.** Specialized support and outreach programs for Latino students.

**Veterans' Resource Center.** Specialized support and outreach programs for students who are veterans of military service.

**International Education Center.** Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

**Bookstore.** Books, supplies, special orders, and buybacks.

**Health Services.** Free and low-cost health services.

**Food Services.** Food court and specialty snack shops.

**Art Gallery.** Professional guest artist and student exhibits.

**Photography Gallery.** Contemporary professional and student exhibits.

**John Drescher Planetarium.** Public lectures and shows every Friday evening.

## Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

**SMC Community Education.** Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See [comm.smc.edu](http://comm.smc.edu) or call (310) 434-3400 for information and listings of course offerings.

**Emeritus College.** Over 120 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,000 seniors annually. Check [www.smc.edu/emeritus](http://www.smc.edu/emeritus) or call (310) 434-4306 for program information.

## THE FINANCIAL AID OFFICE IS HERE TO HELP YOU.

Visit our office on the SMC Main Campus in the Admissions Complex



For information on:

- BOG Fee Waivers
- Cal Grants B & C
- Federal Student Aid – FAFSA
- Federal Work-Study – FWS
- Pell Grants

Go to: [www.smc.edu/financialaid](http://www.smc.edu/financialaid) or call us at (310) 434-4343

▶ Also check the Financial Aid spread in this schedule, pages 134–135, for more information about aid available and deadlines for applying.





## ABBREVIATIONS

A = Art Complex  
 AET = Academy of Entertainment & Technology, 1660 Stewart St.  
 AIR = Airport Arts Campus, 2800 Airport Ave.  
 BUNDY = Bundy Campus, 3171 S. Bundy Dr.  
 BUS = Business Building  
 CC = Counseling Complex/Annex  
 CONNECT = Connections for Children 2701 Ocean Park Blvd.  
 DRSCHR = Drescher Hall  
 ESL = ESL Building

FIELD = Corsair Field  
 GYM = Gymnasium/Pavilion  
 HOSP = Hospital  
 HSS = Humanities and Social Sciences Building  
 JA = John Adams Middle School  
 KEN EDWA = Ken Edwards Center, 1527 4th St.  
 LA = Liberal Arts Building  
 LIB = Library  
 LS = Letters & Science Building  
 LV = Library Village  
 MALIBU = Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA

MC = Math Complex  
 MEMOR PK = Memorial Park, 1401 Olympic Blvd.  
 ONLINE-E = Distance Education course conducted over the Internet  
 PAC = Performing Arts Center, 1310 11th St.  
 PE = Physical Education Building  
 POOL = Santa Monica Swim Center  
 SCI = Science Building  
 SMHS = Santa Monica High School, 601 Pico Blvd.  
 SS = Admissions/Student Services Complex

SR HSNB = Senior Housing, 1122 4th St.  
 ST ANNE = St. Anne's Church, 2011 Colorado Blvd.  
 TH ART = Theatre Arts Building  
 TRACK = Archie M. Morrison Track  
 VA PK = Virginia Avenue Park, 2200 Virginia Ave.

Most classes are held on the main campus unless otherwise noted. See campus map on page 136.

## Accounting

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 20.
- C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001	7:30a-9:50a TTh	BUS 251	Schrader E
1002	8:30a-10:55a MW	BUS 251	Schrader E
1003	8:30a-10:55a MW	BUS 263	Knight R B
1004	8:30a-10:55a TTh	BUS 263	Brookins G T
1005	9:30a-11:55a MW	BUS 119	Platz W A
1006	10:00a-12:25p TTh	BUS 251	Maier L S
1007	12:00p-2:25p MW	BUS 251	Staff
1008	12:45p-3:10p MW	BUS 254	Trippetti V J
1009	3:30p-5:55p TTh	BUS 254	Nault W H

1010 Arrange-7.5 Hours ONLINE-E Resnick W J  
 Above section 1010 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1011 Arrange-7.5 Hours ONLINE-E Haig J  
 Above section 1011 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1012 Arrange-11.3 Hours ONLINE-E Brookins G T  
 Above section 1012 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1013 Arrange-5 Hours ONLINE-E Fitzgerald R L  
 Above section 1013 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1014 Arrange-5 Hours ONLINE-E Fitzgerald R L  
 Above section 1014 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1015 Arrange-11.3 Hours ONLINE-E Demetre N J  
 Above section 1015 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1016 Arrange-7.5 Hours ONLINE-E Staff  
 Above section 1016 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4001 6:00p-8:50p Th BUS 263 Resnick W J  
 Arrange-6.5 Hours ONLINE-E Resnick W J

Above section 4001 meets for 13 weeks, Mar 10 to Jun 02, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). The class will meet on campus 5 Thursdays: Mar 10, Apr 7, Apr 21, May 26, and Jun 2.

Above section 4001 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

4002 6:45p-9:10p MW BUS 254 Hicks L E  
 4003 6:45p-9:10p TTh BUS 254 Nault W H

### ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING


5 UNITS

Transfer: UC, CSU

- Prerequisite: Accounting 1.
- C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



1017	8:30a-10:55a TTh	BUS 254	Rubio C
1018	9:30a-11:55a MW	BUS 254	Trippetti V J
1019	9:30a-11:55a TTh	BUS 119	Staff
1020	12:45p-3:10p MW	BUS 263	Knight R B
1021	12:45p-3:10p TTh	BUS 254	Huang Ai M
1022	12:45p-3:10p TTh	BUS 263	Lu M
1023	Arrange-5 Hours	ONLINE-E	Brookins G T

Above section 1023 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1024	Arrange-11.3 Hours	ONLINE-E	Andre J M
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Above section 1024 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1025	Arrange-5 Hours	ONLINE-E	Daniel C
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Above section 1025 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1026	Arrange-7.5 Hours	ONLINE-E	Huang Ai M
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Above section 1026 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1027	Arrange-7.5 Hours	ONLINE-E	Huang Ai M
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Above section 1027 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1028	Arrange-5 Hours	ONLINE-E	Daniel C
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Above section 1028 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1029	Arrange-7.5 Hours	ONLINE-E	Carballo P S
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Above section 1029 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4004	6:45p-9:10p TTh	BUS 119	Arakelian A
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**ACCTG 6, ACCOUNTING CONSOLIDATIONS** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 4 or 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken at the same time. ACCTG 6 does not have to be taken before ACCTG 7.

1030	Arrange-6.5 Hours	ONLINE-E	Huang Ai M
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Above section 1030 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 4 or 10C.

This course may be taken before Accounting 6.

This course covers special accounting topics, including accounting for foreign currency transactions, partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 7 and ACCTG 6 may be taken at the same time. ACCTG 7 does not have to be taken after ACCTG 6.

1031	Arrange-6.5 Hours	ONLINE-E	Huang Ai M
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Above section 1031 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ACCTG 9, ACCOUNTING ETHICS** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 1 or 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession,

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1032	Arrange-6.5 Hours	ONLINE-E	Bernstein T D
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Above section 1032 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1033	Arrange-6.5 Hours	ONLINE-E	Bernstein T D
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Above section 1033 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ACCTG 10A, INTERMEDIATE ACCOUNTING A** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1034	Arrange-6.5 Hours	ONLINE-E	Lu M
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Above section 1034 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1035	Arrange-6.5 Hours	ONLINE-E	Lu M
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Above section 1035 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1036	Arrange-6.5 Hours	ONLINE-E	Lu M
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Above section 1036 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ACCTG 10B, INTERMEDIATE ACCOUNTING B** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings).

1037	Arrange-6.5 Hours	ONLINE-E	Lu M
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Above section 1037 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1038	Arrange-6.5 Hours	ONLINE-E	Lu M
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Above section 1038 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4005	6:00p-8:30p TTh	BUS 251	Brookins G T
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Arrange-5.5 Hours ONLINE-E Brookins G T  
Above section 4005 meets for 8 weeks, Apr 19 to Jun 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Classes will meet on campus May 10, May 12, Jun 7, and Jun 9.

**ACCTG 10C, INTERMEDIATE ACCOUNTING C** **4 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 10B or 3.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1039	Arrange-9 Hours	ONLINE-E	Hanson M P
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Above section 1039 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1040	Arrange-9 Hours	ONLINE-E	Haig J
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Above section 1040 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ACCTG 11, COST ACCOUNTING** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision-making.

1041	Arrange-3 Hours	ONLINE-E	Carballo P S
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Above section 1041 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ACCTG 12, AUDITING** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 2.

This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional ethics, legal liability, internal control, audit sampling and audit reports.

1042	Arrange-4.5 Hours	ONLINE-E	Hanson M P
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Above section 1042 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1043	Arrange-4.5 Hours	ONLINE-E	Hanson M P
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Above section 1043 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ACCTG 15, INDIVIDUAL INCOME TAXES** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 2.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal individual income taxes.

1044	Arrange-3 Hours	ONLINE-E	Rubio C
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Above section 1044 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4006	6:45p-9:50p W	BUS 252	Rubio C
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Above section 4006 meets for 8 weeks, Feb 17 to Apr 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 15.

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

1045	Arrange-3 Hours	ONLINE-E	Rubio C
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Above section 1045 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4007	6:45p-9:50p W	BUS 252	Rubio C
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Above section 4007 meets for 8 weeks, Apr 20 to Jun 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ACCTG 26, ADVANCED BUSINESS LAW** **3 UNITS**  
Transfer: UC\*, CSU

• Prerequisite: Business 5.

\*Maximum UC credit allowed for Acctg 26, Bus 5, Bus 6 is one course (3 units).

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures and other advanced topics.

Accounting 26 is the same course as Business 6. Students may earn credit for one but not both.





1046 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E  
*Above section 1046 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS**  
 Transfer: CSU

• *Prerequisite:* Accounting 1 or 21.  
 This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, database, basic macros, and other Excel features with emphasis on accounting as a financial analysis tool.

*It is recommended that students have a working knowledge of Windows operating system.*

1047 Arrange-6.5 Hours ONLINE-E Valdivia O  
*Above section 1047 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING 3 UNITS**  
 Transfer: CSU

• *Prerequisite:* Accounting 2 and 31A.  
 This course includes the advanced application of Excel for accounting features. Topics include the use of complex Excel functions and formulas, advanced Charts, advanced database features, Consolidation, Data Validation, PivotTables and PivotCharts, an introduction to Visual Basic, and other advanced Excel features with emphasis on accounting as a financial analysis tool.

*This course uses Excel 2013.*

1048 Arrange-6.5 Hours ONLINE-E Valdivia O  
*Above section 1048 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**ACCTG 35, QUICKBOOKS 3 UNITS**  
 Transfer: CSU

• *Prerequisite:* CIS 1 or 4 and Accounting 1 or 21.  
 This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, the analysis of financial statements, creation of reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete

the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

*Accounting 35 is the same class as CIS 35. Student may earn credit for one, but not for both. This course uses Quickbooks Accountant 2015.*

1049 9:30a-10:50a TTh BUS 259 Valdivia O  
 1050 Arrange-4.5 Hours ONLINE-E Zimmerman W L

*Above section 1050 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1051 Arrange-4.5 Hours ONLINE-E Zimmerman W L

*Above section 1051 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS**  
 Transfer: CSU

• *Prerequisite:* None.  
 This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

*Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.*

1052 2:15p-3:35p TTh BUS 207 Resnick W J  
 1053 Arrange-4.5 Hours ONLINE-E Resnick W J

*Above section 1053 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1054 Arrange-4.5 Hours ONLINE-E Resnick W J

*Above section 1054 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

4009 6:45p-9:50p M BUS 106 Staff

**ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

1055 Arrange-1 Hour BUS 220A Veas S

**ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.

1056 Arrange-2 Hours BUS 220A Veas S

## American Sign Language - Credit

*Additional hours to be arranged in the Modern Language Lab for American Sign Language. For non-credit American Sign Language courses, please see "Counseling-Adult Education."*

**ASL 1, AMERICAN SIGN LANGUAGE 1 5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

• *Prerequisite:* None.  
 This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

1188 11:00a-1:25p TTh BUNDY 157 Staff  
 Arrange-1 Hour DRSCHR 219

*Above section 1188 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

4045 7:30p-9:55p MW MC 16 Dana M  
 Arrange-1 Hour DRSCHR 219

**ASL 2, AMERICAN SIGN LANGUAGE 2 5 UNITS**  
 Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)  
 • *Prerequisite:* American Sign Language 1 or equivalent skills.

This course is a continuation of American Sign Language 1. Instruction will include further studies of the elementary skills for the fundamentals of American Sign Language: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in American Sign Language. Non-verbal communication is emphasized. Language lab is required.

1189 11:00a-12:30p MWF DRSCHR 213 Staff  
 Arrange-1 Hour DRSCHR 219

### Anatomy

*Please see listing under "Biological Sciences."*

## Anthropology

*Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.*

**ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, non-lab)

• *Prerequisite:* None.  
 • *Skills Advisory:* Eligibility for English 1.  
 \*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1101 9:30a-10:50a MW DRSCHR 207 Denman J F  
 1102 9:30a-10:50a TTh DRSCHR 207 Lewis B S  
 1103 11:15a-12:35p MW DRSCHR 207 Rashidi J S  
 1104 12:45p-2:05p TTh DRSCHR 207 Lewis B S  
 1105 2:15p-3:35p MW DRSCHR 208 Rashidi J S  
 1106 2:15p-3:35p TTh DRSCHR 207 Haradon C M

*Above section 1106 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.*

1107 3:45p-5:05p MW DRSCHR 208 Rashidi J S  
 4017 6:45p-9:50p M DRSCHR 136 Haradon C M



**ANTHRO 2, CULTURAL ANTHROPOLOGY**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4A (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1108 8:00a-9:20a MW DRSCHR 208 Denman J F  
1109 8:00a-9:20a TTh DRSCHR 205 Minzenberg E G

*Above section 1109 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.*

1110 8:00a-11:05a F DRSCHR 207 Grebler G  
1111 9:30a-10:50a MW BUS 105 Zane W W  
1112 11:15a-12:35p MW DRSCHR 205 Minzenberg E G  
1113 11:15a-12:35p TTh DRSCHR 205 Grebler G

*Above section 1113 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

1114 12:45p-2:05p MW DRSCHR 205 Minzenberg E G  
1115 2:15p-3:35p MW DRSCHR 207 Denman J F  
4018 5:15p-8:20p M DRSCHR 207 Zane W W  
4019 5:45p-8:50p W MALIBU 21 Dalla Dea A L

*Above section 4019 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265. Please go to www.smc.edu/malibuclasses for campus information.*

4020 6:45p-9:50p W HSS 154 Strauss E M

**ANTHRO 3, WORLD ARCHAEOLOGY**

**3 UNITS**

Transfer: UC\*, CSU  
IGETC AREA 4A (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*\*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).*

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1116 8:00a-9:20a MW DRSCHR 207 Lewis B S  
1117 12:45p-2:05p MW DRSCHR 207 Lewis B S  
4021 5:15p-8:20p T DRSCHR 207 Lewis B S

**ANTHRO 4, METHODS OF ARCHAEOLOGY**

**3 UNITS**

Transfer: UC\*, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

*\*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).*

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include the scientific method, archaeological research design, archaeological reconnaissance, excavation, relative and absolute dating techniques, analyses of archaeological remains, and Cultural Resource Management.

1118 11:15a-12:35p MW DRSCHR 208 Lewis B S


**ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB**

**4 UNITS**

Transfer: UC\*, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



*\*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1119 9:30a-10:50a MW DRSCHR 136 Brewster C P  
8:00a-11:05a Th DRSCHR 136 Brewster C P

*Above section 1119 is part of the SMC-UCLA Science Research Institute program (STEM), and it is recommended but not limited to program participants.*

1120 11:15a-12:35p MW DRSCHR 136 Brewster C P  
11:25a-2:30p Th DRSCHR 136 Brewster C P

*Above section 1120 is part of the SMC-UCLA Science Research Institute program (STEM), and it is recommended but not limited to program participants.*

1121 2:45p-5:50p TTh DRSCHR 136 Gauld S C  
4022 6:45p-9:50p TW DRSCHR 136 Gauld S C

**ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4A (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

4023 6:45p-9:50p T DRSCHR 128 Cohen M M

**ANTHRO 9, PALEOANTHROPOLOGY**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 5B (Biological Science)

- Skills Advisory: Eligibility for English 1.

This course focuses on the evolutionary history of our species, Homo sapiens, through an examination of the

paleontological record of primate and human origins. It examines the latest ideas on comparative primate and human paleobiology and places these developments within the conceptual framework of modern evolutionary theory.

1122 12:45p-3:50p W DRSCHR 136 Haradon C M

**ANTHRO 10, FORENSIC ANTHROPOLOGY**

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course presents an overview of forensic anthropology, an applied field of physical anthropology. The course emphasis is on the current techniques used in the analysis of human skeletal remains, medico-legal procedures, and the role of the forensic anthropologist in the investigative process. Examines the basics of bone biology, methods of skeletal analysis, recognition of pathology and trauma, and the techniques used in crime scene investigation and individual identification.

1123 12:45p-3:50p M DRSCHR 136 Brewster C P

**ANTHRO 14, SEX, GENDER AND CULTURE**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4A (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1124 9:30a-10:50a TTh DRSCHR 208 Minzenberg E G

**ANTHRO 19, THE CULTURE OF FOOD**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4A (Social and Behavioral Sciences)

- Prerequisite: None.



*This course satisfies the Santa Monica College Global Citizenship requirement.*

Food nourishes not only our bodies, but also our souls, and plays a critical role in the identity formation of individuals and groups of people in society. This course explores how different cultural systems throughout the world shape the production, distribution and consumption of food. This course utilizes a cross-cultural focus to investigate the social, cultural, and ecological aspects of food, food products, and food resources in a global, historical, and comparative perspective.

1125	12:45p-2:05p TTh	BUS 201	Minzenberg E G
	12:45p-2:05p TTh	BUS 201	Grebler G

**ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social and Behavioral Sciences)

• Prerequisite: None.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

1126	9:30a-10:50a MW	DRSCHR 208	Minzenberg E G
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**ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social and Behavioral Sciences)

• Prerequisite: None.

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1127	3:45p-5:05p MW	DRSCHR 207	Zane W W
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**ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE**

**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2141	Arrange-1 Hour	DRSCHR 314L	Drake V G
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# Arabic

*Additional hours to be arranged in the Modern Language Lab for Arabic 1.*

**ARABIC 1, ELEMENTARY ARABIC 1**

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 6A Foreign Language

• Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.

4024	7:30p-9:55p TTh	HSS 203	Bezrati S
	Arrange-1 Hour	DRSCHR 219	

# Art

*For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.*

**ART 10A, DESIGN I**

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1128	8:00a-10:25a MW	A 102	Burchman J H
1129	8:30a-10:55a MW	A 118	Miyano E
1130	8:30a-10:55a TTh	A 102	Mitchell R
1131	9:00a-11:25a TTh	A 126	Staff
1132	9:00a-2:10p F	A 102	Zarcone J
1133	9:00a-2:10p Sat	A 118	Staff
1134	11:15a-1:40p MW	A 118	Karlsen A M
1135	11:15a-1:40p MW	A 102	Badger C P
1136	11:15a-4:25p F	A 118	Staff
1137	12:00p-2:25p TTh	A 102	Badger C P
1138	1:00p-3:25p TTh	A 126	Staff
1139	2:00p-4:25p MW	A 118	Karlsen A M
4025	6:30p-8:55p M	A 119	Shibata J M
	6:30p-8:55p W	A 102	Shibata J M
4026	6:30p-8:55p TTh	A 118	Mitchell R
4027	6:30p-8:55p TTh	A 126	Staff

**ART 10B, DESIGN II**

**3 UNITS**

Transfer: UC, CSU

• Advisory: Art 10A.

This course is a continuation of the study of the fundamentals of design with special emphasis on thought and design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

1140	8:30a-10:55a TTh	A 118	Badger C P
1141	11:15a-1:40p MW	A 119	Winsryg M W
1142	12:45p-3:10p TTh	A 118	Davis R L
4028	6:30p-8:55p MW	A 118	Miyano E

**ART 10C, COMPUTER DESIGN**

**3 UNITS**

Transfer: UC, CSU

• Advisory: Art 10A.

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1143	8:30a-10:55a MW	A 119	Badger C P
1144	2:00p-4:25p MW	A 119	Obiamiwe O D
4029	5:00p-10:00p W	A 119	Obiamiwe O D
4030	6:30p-8:55p TTh	A 119	Lundquist T

**ART 13, 3-D DESIGN**

**3 UNITS**

Transfer: UC, CSU

• Advisory: Art 10A.

• C-ID: ARTS 101.

This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1145	12:45p-3:05p TTh	A 124	Hartman D G
1146	2:30p-4:55p MW	A 124	Hartman D G
4031	5:00p-10:00p W	A 126	Silver E M
4032	6:30p-8:55p TTh	A 124	Bromberg T L

**ART 17A, 3-D JEWELRY DESIGN I**

**3 UNITS**

Transfer: CSU

• Advisory: Art 10A and 20A.

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1147	8:30a-10:55a MW	A 126	Joller G
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**ART 20A, DRAWING I**

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

• C-ID: ARTS 110.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. See counselor regarding transfer credit limitations.

1148	8:00a-10:25a MW	A 220	Hatton C
1149	8:00a-1:10p F	A 120	Vicich G M
1150	8:30a-10:55a MW	A 120	Thomason M M
1151	8:30a-10:55a TTh	A 220	Hatton C
1152	8:30a-10:55a TTh	A 120	Ota N T
1153	9:00a-2:10p Sat	A 120	Kompanyets M
1154	11:15a-1:40p MW	A 220	Hatton C
1155	11:15a-4:25p M	A 120	Burchman J H
1156	11:15a-4:25p T	A 220	Vicich G M
1157	11:15a-4:25p F	A 220	Kagan Sharon
1158	2:00p-4:25p MW	A 220	Mammarella C J
4033	5:00p-10:00p M	A 120	O'Connell J L
4034	6:00p-8:25p MW	A 220	Richardson Dool L J
4035	6:30p-8:55p TTh	A 120	Zarcone J

**ART 20B, DRAWING II**

**3 UNITS**

Transfer: UC, CSU

• Advisory: Art 20A.

This course is a continuation of Art 20A with emphasis on color, the compositional aspects of drawing, advanced integration of basic drawing principles, and the development of individual expression. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

1159	8:00a-1:10p M	A 100	Mammarella C J
1160	11:15a-4:25p Th	A 120	Karlsen A M
1161	12:45p-5:50p T	A 120	Karlsen A M
1162	12:45p-5:50p Th	A 220	Hatton C
4036	5:00p-10:05p M	A 100	Kompanyets M

**ART 20C, DIGITAL DRAWING**

**3 UNITS**

Transfer: UC, CSU

• Advisory: Art 10C.

This course is designed for students who are interested in broadening their range of drawing options by integrating traditional fine art drawing skills with digital technologies. Focus will be on exploration of the principles of drawing in their simplest form: marks, lines, shapes, light, perspective, proportion and spatial relationships. Using a combination of vector based and digital imaging software applications combined with traditional hands-on techniques, students will create drawing projects on the computer, as well as maintain a notebook of hands-on sketches. This course is a continuation of the compositional theories and skills developed in fundamental drawing classes, with an emphasis on preparing students to build upon their digital skills and fine art concepts and to develop personal directions in drawing.

1163	8:30a-10:55a TTh	A 119	Winsryg M W
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**ART 21A, DRAWING III**

**3 UNITS**

Transfer: UC, CSU

• Advisory: Art 20B.

• C-ID: ARTS 200.

This is a drawing course with major emphasis on drawing from a live model in a variety of both black and white and color media. This course emphasizes anatomical and skeletal structures.

1164	8:30a-10:55a TTh	A 100	Trujillo M E
1165	12:45p-3:10p TTh	A 100	Trujillo M E

**ART 30A, BEGINNING WATERCOLOR PAINTING I**

**3 UNITS**

Transfer: UC, CSU

• Advisory: Art 10A or 20A.

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1166	2:00p-4:25p MW	A 102	Shibata J M
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**ART 30C, ACRYLIC PAINTING TECHNIQUES 3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

4037 5:00p-10:05p M A 102 Ota N T

**ART 31, BEGINNING OIL PAINTING 3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1167 8:00a-1:10p W A 100 Trujillo M E

1168 8:00a-1:10p F AIR 117 Lopez L G

*Above section 1168 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

1169 2:00p-4:25p MW A 100 Davis R L

4038 5:00p-10:05p T AIR 117 Lopez L G

*Above section 4038 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 32, INTERMEDIATE PAINTING 3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1170 2:00p-4:25p MW A 100 Davis R L

4039 5:00p-10:05p T AIR 117 Lopez L G

*Above section 4039 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 33, ADVANCED PAINTING 3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 32 and 21A.*

This course will focus on painting from the live model. The ability to use the figure as a carrier of concepts and emotional content will be addressed, as well as light and its application to the human form. This course will continue to develop the understanding of the use and application of painting materials, composition, and theory.

1171 4:00p-9:05p T A 100 Trujillo M E

**ART 34A, CONTEMPORARY ART THEORY AND PRACTICE 3 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This is an introductory studio course for beginners and those who would like to discover their own style, materials, and methods for making authentic artworks. Use of traditional and non-traditional contemporary art practices and media will be presented to encourage students to find their own visual language and approach. The nature and methods of various contemporary art movements and genres will be examined.

1172 1:30p-6:35p F AIR 117 Lopez L G

*Above section 1172 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

4040 5:00p-10:05p M AIR 117 Kagan Sharon


*Above section 4040 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 34B, CONTEMPORARY ART THEORY AND PRACTICE 3 UNITS**

Transfer: UC, CSU

• *Prerequisite: Art 34A.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

This course is structured to further encourage each student in the development of a personal visual language for the creation of content-oriented art works leading to a portfolio for transfer purposes. Both traditional and non-traditional art genres will be explored including installation, video, and performance. Emphasis will be placed on combining formal studio skills with an idea or concept to produce crafted and unified artworks.

4041 5:00p-10:05p Th AIR 117 Lopez L G

*Above section 4041 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 40A, SCULPTURE I 3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A or 20A.*

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving. \*See counselor regarding transfer credit limitations.

1173 8:30a-10:55a MW A 124 Hartman D G

1174 8:30a-10:55a TTh A 124 Hartman D G

1175 12:00p-2:25p MW A 124 Hartman D G

4042 6:30p-8:55p MW A 124 Bromberg T L

**ART 40B, SCULPTURE II 3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 40A.*

This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

1176 8:30a-10:55a MW A 124 Hartman D G

4043 6:30p-8:55p MW A 124 Bromberg T L

**ART 40C, SCULPTURE III 3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 40B.*

This course offers the advanced sculpture student the opportunity to further explore stone carving using pneumatic tools. Emphasis is on individual interpretation.

1177 8:30a-10:55a MW A 124 Hartman D G

**ART 41A, FIGURE MODELING SCULPTURE I 3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 21A or 40A.*

Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

1178 9:00a-2:05p F AIR 180 Simon D L

*Above section 1178 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 52A, CERAMICS I 3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A.*

This is a ceramic design and construction course using basic hand building methods and wheel throwing. Emphasis is on surface decoration and glazing.

1179 8:30a-10:55a MW AIR 170 Phillips F

*Above section 1179 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

1180 12:00p-2:25p MW AIR 170 Phillips F

*Above section 1180 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

1181 12:45p-3:10p TTh AIR 170 Phillips F

*Above section 1181 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 52B, CERAMICS II 3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 52A.*

This course is a continuation of Art 52A. Emphasis is on wheel throwing, glaze chemistry, stacking, and firing.

1182 8:30a-10:55a TTh AIR 170 Phillips F

*Above section 1182 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 52C, CERAMICS III 3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 52B.*

This course emphasizes advanced concepts in wheel throwing and creating sculptural forms in a variety of methods. Students will gain increased knowledge of glaze and firing technology.

1183 8:30a-10:55a TTh AIR 170 Phillips F

*Above section 1183 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 60, INTRODUCTION TO PRINTMAKING 3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 20A.*

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

1184 2:00p-4:25p MW A 126 Thomason M M  
4044 5:00p-10:05p M A 126 Schmeltz L A

**ART 90A, INTERNSHIP 1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

The internship is designed to provide the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

1185 Arrange-4 Hours Meyer W J

## Art History

**AHIS 1, WESTERN ART HISTORY I 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• *Prerequisite: None.*

• *C-ID: ARTH 110.*

*Formerly Art 1.*

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1057 9:00a-12:00p Sat A 214 Mousavi A

1058 9:30a-10:50a T A 214 Meyer W J

Arrange-1.5 Hours ONLINE-E Meyer W J

*Above section 1058 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

1059 12:45p-2:05p MW A 214 Mousavi A

1060 Arrange-3 Hours ONLINE-E Mack R T

*Above section 1060 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

1061 Arrange-4.5 Hours ONLINE-E Hesser M

*Above section 1061 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

1062 Arrange-6.5 Hours ONLINE-E Mack R T

*Above section 1062 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

4010 6:45p-9:50p T A 214 Leaper L E

**AHIS 2, WESTERN ART HISTORY II 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• *Prerequisite: None.*

• *C-ID: ARTH 120.*

*Formerly Art 2.*

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1063 8:00a-9:20a TTh HSS 165 Donahue N J

1064 11:15a-12:35p MW A 214 Donahue N J

1065 12:30p-3:35p F A 214 Chandler M M

1066 Arrange-3 Hours ONLINE-E Hesser M

*Above section 1066 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

1067 Arrange-3 Hours ONLINE-E Majstorovic M

*Above section 1067 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

1068 Arrange-3 Hours ONLINE-E Majstorovic M

*Above section 1068 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

4011 6:45p-9:50p W A 214 Medvedev N

**AHIS 3, WESTERN ART HISTORY III 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• *Prerequisite: None.*



- **Skills Advisory: Eligibility for English 1.**  
Formerly Art 8.

Description A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1069	9:30a-10:50a MW	A 214	Donahue N J
1070	9:30a-10:50a Th	A 214	Meyer W J
	Arrange-1.5 Hours	ONLINE-E	Meyer W J

Above section 1070 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1071	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
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Above section 1071 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**AHIS 5, LATIN AMERICAN ART HISTORY 1** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Art)

- **Prerequisite: None.**
- **Skills Advisory: Eligibility for English 1.**

This course surveys the art, architecture, and visual culture of Latin America from pre-history up until European contact. Art objects and monuments from select ancient civilizations of Mexico, Central America, and South America will be placed within their historical, cultural, social, and political contexts.

1072	12:45p-2:05p TTh	A 214	Rosenblum B T
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**AHIS 6, LATIN AMERICAN ART HISTORY 2** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Art)

- **Prerequisite: None.**
- **Skills Advisory: Eligibility for English 1.**

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course examines the introduction and adaptation of European artistic models in the Americas as well as the transformation of American art as a result of the conquest, analyzing a variety of materials and media including urban planning, religious and secular architecture, painting, sculpture, manuscript drawings and prints from the colonial period (1492-1820). Students study materials from the 19th century-- examining the role of the arts in building independent nations-- and from the 20th and 21st centuries, focusing on modern and contemporary art.

1073	2:15p-3:35p TTh	A 214	Rosenblum B T
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**AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

- **Prerequisite: None.**
- This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1074	9:00a-12:00p F	A 214	James N M
1075	2:15p-3:35p MW	HSS 263	Staff
1076	Arrange-3 Hours	ONLINE-E	Thayer J

Above section 1076 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1077	Arrange-3 Hours	ONLINE-E	Thayer J
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Above section 1077 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- **Prerequisite: None.**
- **C-ID: ARTH 130.**  
Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1078	12:45p-2:05p TTh	HSS 165	Lee O
1079	Arrange-3 Hours	ONLINE-E	O'Leary T F

Above section 1079 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- **Prerequisite: None.**

History and appreciation of the arts of Africa and The African Diaspora. Examines the continent of Africa within historical, cultural, religious, socio-political, and aesthetic contexts, the impact of African art in Europe and the Americas, and contemporary African art.

1080	3:45p-5:05p MW	HSS 105	Craig M H
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**AHIS 52, HISTORY OF PHOTOGRAPHY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

- **Prerequisite: None.**  
Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age. AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1081	4:00p-5:20p TTh	A 214	Fier B
1082	Arrange-3 Hours	ONLINE-E	Fier B

Above section 1082 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**AHIS 72, AMERICAN ART HISTORY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Art)

- **Prerequisite: None.**

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1083	12:45p-2:05p MW	BUS 119	Dastin E R
1084	Arrange-3 Hours	ONLINE-E	Mihaylovich K W

Above section 1084 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1085	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
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Above section 1085 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1086	Arrange-3 Hours	ONLINE-E	Stuart C A
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Above section 1086 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4012	6:45p-9:50p Th	A 214	Stuart C A
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## Astronomy

**ASTRON 1, STELLAR ASTRONOMY** **3 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)

- **Prerequisite: None.**

\*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

This course is not recommended to those who have completed Astronomy 3.

1190	Arrange-6.5 Hours	ONLINE-E	Balm S P
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Above section 1190 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1191	Arrange-6.5 Hours	ONLINE-E	Balm S P
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Above section 1191 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4046	5:15p-6:35p TTh	DRSCHR 205	Schwartz M J
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**ASTRON 2, PLANETARY ASTRONOMY** **3 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)

- **Prerequisite: None.**

\*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

This course is not recommended to those who have completed Astronomy 4.

1192	8:00a-11:05a T	DRSCHR 136	Salama A H
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1193	Arrange-6.5 Hours	ONLINE-E	Balm S P
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Above section 1193 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1194	Arrange-6.5 Hours	ONLINE-E	Balm S P
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Above section 1194 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4047	6:45p-9:50p Th	DRSCHR 205	Schwartz M J
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**ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

- **Prerequisite: None.**

\*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectroscopes, optical benches, occasional visits to the planetarium, and computer simulations.

1195	8:00a-11:05a TTh	DRSCHR 128	Fouts G A
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1196	11:45a-2:50p MW	DRSCHR 128	Fouts G A
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**ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY** **4 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

- **Prerequisite: None.**

\*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This survey course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

1197	8:00a-11:00a M	DRSCHR 128	Fouts G A
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	8:00a-11:00a W	DRSCHR 128	Fouts G A
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4048	6:45p-9:50p M	DRSCHR 205	Schwartz M J
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	6:45p-9:50p W	DRSCHR 128	Schwartz M J
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## Extending Opportunity and Care



*“There was no one at home who could guide me in the right direction—EOPS did that for me.”*

– Erick Rodriguez, SMC Student

“It takes a whole village to raise a child,” Glenda Johnson quotes the Nigerian proverb. “Santa Monica College was the village and I was the child.”

A single mother of two who was on welfare, Johnson moved to Los Angeles from Arkansas in 2002. She “just wandered to SMC,” mostly because it was near the ocean—something she had never seen before coming to California. As for college, she was not even sure if it was for her. But SMC marked the beginning of a complete transformation for Johnson, and a state-funded program called EOPS/CARE would prove to be critical to Johnson’s success.

EOPS/CARE provide services—including academic and personal counseling, tutoring, and priority registration for classes—that are “over and above” the norm for those whose pathway to higher education is blocked by social, financial, educational, and other barriers.

Johnson went on to transfer as a counseling major to California State University, Northridge and then headed to Loyola Marymount University (LMU) for graduate school. And if you walk into the SMC EOPS

office, you just might run into her—she returned to work at the place that gave her a new life. Today, Johnson gets to make dreams possible for other students.

Take Kiran Chaggan, for instance. Chaggan came to SMC because she could not get into the University of Southern California (USC), her dream school. She moved to the U.S. from Pakistan in 2008. In high school, she struggled with reading and writing in English—her second language—and this affected her SAT scores. Her second choice, SMC, ended up being “the best thing,” says Chaggan, and here she also found the support network she needed: at EOPS/CARE.

“The EOPS counselors were always there for me—guiding me through family issues, problems, everything,” says Chaggan. “At SMC, I met some of the best professors ever. I became involved with the Phi Theta Kappa Honor Society. I loved every part of my life on campus.” Today, Chaggan is a junior at USC, majoring in International Relations Global Business, and plans on working in the finance industry.

So, what can a student expect after walking into the EOPS/CARE office?

“They can expect to find support,” says SMC Director of Special Programs Nicholas Mata, who oversees EOPS/CARE and its “sister programs” CalWORKs, a state-funded program that assists needy families; and Guardian Scholars, a support service for foster youth enrolled at SMC. “This is a judgment-free zone.” The whole idea, says Mata, is to empower students to be in control of their educational journey, and ultimately, their life. Students get to select a dedicated EOPS counselor to work with for an entire semester, and they are required to check in at least three times a semester.

“I’m like the gatekeeper,” says EOPS Counselor Jackie Del Banco, herself once a first-generation student in her native Hawaii. She loves asking students what they want to do in their future. “I open that door and show them all their options. Then, they realize, ‘Oh my gosh, this is really possible!’”

Del Banco filled a vacuum of support in the life of SMC Communication major Erick Rodriguez, a first-generation college student. His family was unable to support him financially in college, and this was not his only challenge.

“To this day, when I talk to my family about college, they don’t understand what I’m talking about,” says Rodriguez. “There was no one at home who could guide me in the right direction... but at EOPS, Jackie did all that for me.” As a student in good standing, Rodriguez also received book vouchers to help him buy textbooks.

“When I was a student, there were some days when I thought, ‘How am I going to eat today?’” recalls Johnson. “But there is something here at EOPS for even that. If you have a job interview and you don’t have any clothes, we have something for you. Whatever the problem is, there is a solution, and we can help you find it.”

Mata says he feels overwhelming pride when he and other EOPS/CARE staff watch their students graduate.

“These are students who have come to our offices to share their deepest burdens,” says Mata. “And then we see them cross that stage, having achieved their goals. When our students succeed, they are not only changing their path, they are changing the paths of their families. That’s huge!”

SMC’s EOPS/CARE program currently serves about a thousand students, and its many services also include fee waivers for transfer applications to certain UC, CSU, and private institutions, as well as workshops, seminars, meal and transportation assistance, and so much more! To find out if you are eligible for EOPS/CARE and to see the full scope of care and opportunity available, visit [www.smc.edu/eops](http://www.smc.edu/eops) or call 310-434-4268.

\* Extended Opportunity Programs and Services / Cooperative Agencies Resources for Education



**ASTRON 5, LIFE IN THE UNIVERSE**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

1198 8:00a-11:05a Th BUS 250 Balm S P

Above section 1198 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1199 3:45p-5:05p MW DRSCHR 205 Balm S P

4049 6:45p-9:50p T DRSCHR 205 Schwartz M J

**ASTRON 6, ARCHAEOASTRONOMY**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. The class will study the development of astronomy in western European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

1200 12:45p-2:05p TTh DRSCHR 205 Fouts G A

**ASTRON 7, COSMOLOGY**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course explores how our ideas surrounding the origin, evolution and future of the universe have developed from earliest times until present day. Topics discussed include creation mythology, gravity, matter and radiation, relativity, cosmic expansion and acceleration, the Big Bang, dark matter and dark energy, the cosmic microwave background, inflation and the multiverse.

1201 2:15p-3:35p MW DRSCHR 205 Balm S P

**ASTRON 9, ASTROPHYSICS WITH CALCULUS**

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: Math 8; and Physics 8 or Physics 21.

A robust calculus-based treatment of Astrophysics suited for science majors and mathematically-minded enthusiasts. The course makes use of methods in quantitative analysis including dynamical physics, differential and integral calculus, trigonometry and advanced graphing techniques to address a wide range of astronomical phenomena including stellar properties, interior structure, stellar evolution, variable stars, planetary atmospheres and gaseous nebulae, and the large-scale structure of the Universe. Emphasis will be placed on finding analytic solutions to problems in emerging areas of research such as exoplanetary systems, red giants, white dwarfs, supernovae, neutron stars, pulsars, black holes, the interstellar medium, dark matter, active galactic nuclei, gamma-ray bursts, dark energy and big bang nucleosynthesis. This curriculum provides a remarkable opportunity for the motivated student to experience the power of applying calculus-based physics to the frontiers of contemporary astrophysical problems.

4050 5:15p-6:35p MW DRSCHR 205 Schwartz M J

# Biological Sciences

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently

enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

**ANATMY 1, GENERAL HUMAN ANATOMY**

**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1087	7:30a-10:35a MW	SCI 224	Dell M M
	Arrange-1 Hour	SCI 245	
1088	7:45a-10:50a MW	SCI 220	Hutchinson S C
	Arrange-1 Hour	SCI 245	
1089	7:45a-10:50a TTh	SCI 220	Wissmann P B
	Arrange-1 Hour	SCI 245	
1090	7:45a-10:50a TTh	SCI 224	Stephanou M L
	Arrange-1 Hour	SCI 245	
1091	9:00a-12:05p F	SCI 220	Zuk P A
	12:45p-3:50p F	SCI 220	Zuk P A
	Arrange-1 Hour	SCI 245	
1092	9:00a-12:05p F	SCI 224	Valle A M
	12:45p-3:50p F	SCI 224	Valle A M
	Arrange-1 Hour	SCI 245	
1093	10:00a-1:05p Sat	SCI 224	Hill B J
	1:45p-4:50p Sat	SCI 224	Hill B J
	Arrange-1 Hour	SCI 245	
1094	11:15a-2:20p MW	SCI 220	Hutchinson S C
	Arrange-1 Hour	SCI 245	
1095	11:15a-2:20p MW	SCI 224	Dell M M
	Arrange-1 Hour	SCI 245	
1096	12:05p-3:10p TTh	SCI 220	Wissmann P B
	Arrange-1 Hour	SCI 245	
1097	12:05p-3:10p TTh	SCI 224	Staff
	Arrange-1 Hour	SCI 245	
1098	3:25p-6:30p MW	SCI 220	Hennessey E E
	Arrange-1 Hour	SCI 245	
1099	3:25p-6:30p TTh	SCI 220	Fink S A
	Arrange-1 Hour	SCI 245	
1100	3:25p-6:30p TTh	SCI 224	Frischia A R
	Arrange-1 Hour	SCI 245	
4013	6:45p-9:50p MW	SCI 224	Covitt G S
	Arrange-1 Hour	SCI 245	
4014	6:45p-9:50p M	SCI 220	Fickbohm D J
	Arrange-3.5 Hours	ONLINE-E	Fickbohm D J
	Arrange-1 Hour	SCI 245	

Above section 4014 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4015	6:45p-9:50p TTh	SCI 224	Rinden N S
	Arrange-1 Hour	SCI 245	
4016	6:45p-9:50p W	SCI 220	Fickbohm D J
	Arrange-3.5 Hours	ONLINE-E	Fickbohm D J
	Arrange-1 Hour	SCI 245	

Above section 4016 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**BIOL 2, HUMAN BIOLOGY**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1202	8:00a-9:20a MW	SCI 159	Skydell J L
1203	8:00a-9:20a TTh	SCI 159	Azuma K K
1204	8:00a-11:05a F	SCI 159	Dell M M
1205	8:00a-11:05a F	SCI 151	Rostami M
1206	9:30a-10:50a TTh	SCI 159	Azuma K K
1207	11:15a-12:35p MW	SCI 151	Skydell J L
1208	11:30a-2:35p F	SCI 151	Rostami M
1209	12:45p-2:05p TTh	SCI 151	Bober M A
1210	12:45p-2:05p TTh	SCI 159	Azuma K K
1211	2:15p-3:35p MW	SCI 159	Nelson R E
1212	2:15p-3:35p TTh	SCI 151	Bober M A
1213	3:45p-5:05p MW	SCI 151	Buchanan A G
1214	Arrange-3 Hours	ONLINE-E	Hutchinson S C

Above section 1214 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1215 Arrange-3 Hours ONLINE-E Houghton J L

Above section 1215 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1216 Arrange-3 Hours ONLINE-E Houghton J L

Above section 1216 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4051 5:15p-6:35p MW SCI 159 Nelson R E

**BIOL 3, FUNDAMENTALS OF BIOLOGY**

**4 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

\*No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

Credit is allowed for one course from either Biology 3, 4, Botany 1.

1217 8:00a-11:05a MW SCI 225 Kim-Rajab O S

Above section 1217 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1218 8:00a-11:05a M SCI 227 Raymer P C

2:15p-3:35p MW SCI 151 Raymer P C

1219 8:00a-11:05a TTh SCI 225 Von Der Ohe C G

Above section 1219 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1220 8:00a-11:05a TTh SCI 227 Staff

1221 8:00a-11:05a W SCI 227 Raymer P C

2:15p-3:35p MW SCI 151 Raymer P C

1222 8:00a-11:05a F SCI 227 Jayachandran S

12:00p-3:05p F SCI 227 Jayachandran S

1223 11:15a-12:35p TTh SCI 159 Spiegler M A

3:30p-6:35p T SCI 225 Spiegler M A

Above section 1223 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1224 11:15a-12:35p TTh SCI 159 Spiegler M A

3:30p-6:35p Th SCI 225 Spiegler M A

Above section 1224 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1225 12:00p-3:05p MW SCI 227 Le M K

1226 12:15p-3:20p TTh SCI 227 Staff

1227 12:15p-3:20p TTh SCI 225 Smith La M

1228 3:20p-6:25p MW SCI 227 Nichols L B

1229	3:20p-6:25p W Arrange-3 Hours	SCI 225 ONLINE-E	Chen T T Chen T T
<i>Above section 1229 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1230	3:30p-6:35p TTh	SCI 227	Staff
1231	3:45p-5:05p MW 12:00p-3:05p M	SCI 145 SCI 225	Kim-Rajab O S Kim-Rajab O S
1232	3:45p-5:05p MW 12:00p-3:05p W	SCI 145 SCI 225	Kim-Rajab O S Kim-Rajab O S
4052	6:45p-9:50p MW	SCI 227	Romero R
4053	6:45p-9:50p TTh	SCI 227	Cassano V P
4054	6:45p-9:50p W Arrange-3 Hours N	SCI 225 ONLINE-E	Chen T T Chen T T
<i>Above section 4054 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4055	7:00p-10:05p TTh	SCI 225	Kay B W

**BIOL 9, ENVIRONMENTAL BIOLOGY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1233	8:00a-11:05a F	SCI 145	Smith La M
1234	11:15a-12:35p TTh	SCI 151	Jordan E A
<i>Above section 1234 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1235	2:15p-3:35p TTh	SCI 159	Jordan E A
1236	3:45p-5:05p TTh	SCI 151	Jordan E A
1237	3:45p-5:05p TTh	SCI 159	Price W M
1238	Arrange-3 Hours	ONLINE-E	McLaughlin D
<i>Above section 1238 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1239	Arrange-3 Hours	ONLINE-E	McLaughlin D
<i>Above section 1239 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1240	Arrange-3 Hours	ONLINE-E	McLaughlin D
<i>Above section 1240 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1241	Arrange-3 Hours	ONLINE-E	Sakurai D S
<i>Above section 1241 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1242	Arrange-3 Hours	ONLINE-E	Sakurai D S
<i>Above section 1242 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4056	7:00p-10:05p W	SCI 145	Kay B W

**BIOL 15, MARINE BIOLOGY WITH LABORATORY** **4 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

\*Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

1243	8:00a-11:05a MW	SCI 134	Baghdasarian G
1244	8:00a-11:05a TTh	SCI 134	Baghdasarian G
1245	12:30p-3:35p MW 12:30p-3:35p MW	SCI 134 SCI 134	Baghdasarian G Baghdasarian G

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**BIOL 15N, MARINE BIOLOGY (NON-LABORATORY)** **3 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

\*Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

1246	Arrange-3 Hours	ONLINE-E	Wall C B
<i>Above section 1246 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4057	7:00p-10:05p T	SCI 134	Moss J L

**BIOL 21, CELL BIOLOGY AND EVOLUTION** **4 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Chemistry 11.

\*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

1247	8:00a-9:20a TTh 8:00a-9:20a TTh 12:00p-3:05p F	SCI 151 SCI 151 SCI 124	Colavito M C Narey V Narey V
1248	8:00a-9:20a TTh 8:00a-9:20a TTh 12:00p-3:05p W	SCI 151 SCI 151 SCI 124	Narey V Colavito M C Narey V
1249	8:00a-11:05a M 12:00p-3:05p M	SCI 124 SCI 124	Scuric Z Scuric Z
4058	6:45p-9:50p T Arrange-3 Hours N	SCI 124 ONLINE-E	Chen T T Chen T T
<i>Above section 4058 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

**BIOL 22, GENETICS AND MOLECULAR BIOLOGY** **4 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Biology 21 and Chemistry 11.
- Corequisite: Chemistry 21.

\*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study.

1250	9:30a-10:50a TTh 9:30a-10:50a TTh 9:00a-12:05p F 9:00a-12:05p F	SCI 151 SCI 151 SCI 225 SCI 225	Bober M A Colavito M C Bober M A Colavito M C
1251	9:30a-10:50a TTh 9:30a-10:50a TTh 1:00p-4:05p F 1:00p-4:05p F	SCI 151 SCI 151 SCI 225 SCI 225	Colavito M C Colavito M C Bober M A Colavito M C

**BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY** **5 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Biology 22.
- Skills Advisory: Eligibility for English 1.

\*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5.

1252	12:45p-2:05p MW 12:45p-2:05p MW 8:00a-11:05a TTh 8:00a-11:05a TTh	SCI 151 SCI 151 SCI 124 SCI 124	Baker E H Nichols L B Baker E H Nichols L B
1253	12:45p-2:05p MW 12:45p-2:05p MW 12:15p-3:20p TTh 12:15p-3:20p TTh	SCI 151 SCI 151 SCI 124 SCI 124	Nichols L B Baker E H Nichols L B Baker E H

**BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES** **1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

1254	Arrange-1 Hour	SCI 285	Colavito M C
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**BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES** **2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

1255	Arrange-2 Hours	SCI 285	Colavito M C
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**BIOL 90A, LIFE SCIENCE INTERNSHIP** **1 UNIT**  
Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Life Science.

1257	Arrange-4 Hours	SCI 285	Colavito M C
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**BOTANY 1, GENERAL BOTANY** **4 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

\*No UC credit for Botany 1 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings. Credit is allowed for one course from either Biology 3, 4, Botany 1.

1258	8:00a-11:05a MW	SCI 333	Baker E H
1259	11:00a-2:05p T 3:45p-5:05p TTh	SCI 333 SCI 145	Fennoy S L Fennoy S L
<i>Above section 1259 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1260	11:00a-2:05p Th 3:45p-5:05p TTh	SCI 333 SCI 145	Fennoy S L Fennoy S L
<i>Above section 1260 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1261	12:45p-2:05p TTh 7:45a-10:50a T	SCI 145 SCI 333	Tower J A Tower J A
1262	12:45p-2:05p TTh 7:45a-10:50a Th	SCI 145 SCI 333	Tower J A Tower J A

**BOTANY 3, FIELD BOTANY** **4 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This introduction to the life habits, interrelationships, and classification of both native and introduced plants. Provides practice in identifying species by means of keys,



manuals, and charts. Emphasis is on the field study of southern California plant communities, both terrestrial and marine. Other geographic regions may be explored. Field trips are taken to any combination of botanical gardens, parks, nurseries and a number of natural settings, including nature reserves, as well as state and national parks. It is designed to be of special interest to future teachers and recreational leaders, as well as to majors in botany, general agriculture, landscape architecture, forestry, and wildlife management.

1263 2:15p-3:35p TF SCI 333 Tower J A  
11:00a-2:05p F SCI 333 Tower J A

**MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS**

Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

2779 8:00a-11:05a MWF SCI 209 Narey V  
2780 12:45p-2:05p MW SCI 159 Buchanan A G  
8:00a-11:05a TTh SCI 209 Buchanan A G  
2781 12:45p-2:05p MW SCI 159 Buchanan A G  
12:15p-3:20p TTh SCI 209 Buchanan A G  
2782 2:00p-5:05p MW SCI 209 Kluckhohn Jones L W  
Arrange-3 Hours ONLINE-E Kluckhohn Jones L W

Above section 2782 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

4350 7:00p-10:05p MWTh SCI 209 Pepper E D

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: NUTR 110.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific

information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

2983 9:30a-10:50a MW SCI 151 Novak D S  
2984 9:30a-10:50a TTh SCI 145 Ortega Y  
2986 11:15a-12:35p MW SCI 159 Ortega Y  
2987 11:15a-12:35p TTh SCI 145 Arussi J B

Above section 2987 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2988 12:45p-2:05p MW SCI 145 Ackerson A K  
2989 2:15p-3:35p MW SCI 145 Staff  
2990 2:15p-3:35p TTh SCI 145 Arussi J B  
2991 3:45p-5:05p MW SCI 159 Ackerson A K  
2992 Arrange-3 Hours ONLINE-E Ortega Y

Above section 2992 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2993 Arrange-3 Hours ONLINE-E Stafsky G B

Above section 2993 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2994 Arrange-3 Hours ONLINE-E Novak D S

Above section 2994 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2995 Arrange-3 Hours ONLINE-E Richwine D R

Above section 2995 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2996 Arrange-3 Hours ONLINE-E Ortega Y

Above section 2996 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4389 5:15p-6:35p MW SCI 151 Salerno L A

4390 5:15p-6:35p TTh SCI 145 Staff

4391 5:45p-8:50p T SCI 159 Richwine D R

4392 5:45p-8:50p Th SCI 159 Richwine D R

**NUTR 3, INTRODUCTION TO THE DIETETICS PROFESSION 1 UNIT**

Transfer: CSU

- Prerequisite: None.

This course explores the fields of Dietetics and Nutrition, including trends, future projections, and employment opportunities. The course offers an overview of the dietetics profession including career options, professional development, continuing education, code of ethics, state and national standards of scope and practice, professional values, creativity, Academy of Nutrition and Science posi-

tion papers and evidence-based references and resources. Additionally, each student will be guided through the process of creating a resume, the processes of building a portfolio and networking through the district dietetic association and contribute to the nutritional status of the community. Service learning may be used in this course.

2997 11:15a-12:15p W SCI 333 Novak D S

**NUTR 7, FOOD AND CULTURE IN AMERICA 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Nutrition 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications of ethnic groups' food choices/practices is reviewed. Engendering cultural sensitivity and competency is at the core of this course.

2998 9:30a-10:50a MW SCI 145 Stafsky G B

**NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course will help individuals to develop knowledge of how to eat healthy for fitness, health and sport. They will learn how to maintain/gain or lose weight in a healthy manner. Nutrition and physical assessments will guide the development of these life style skills. Nutrients needed for achieving a healthy level of fitness and weight will be discussed. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

2999 8:00a-9:20a MW SCI 145 Stafsky G B

3000 9:30a-10:50a MW SCI 159 Ortega Y

**NUTR 90A, INTERNSHIP IN NUTRITION 1 UNIT**

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Nutrition.

3001 Arrange-4 Hours Ortega Y

**NUTR 90B, INTERNSHIP IN NUTRITION 2 UNITS**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

3002 Arrange-8 Hours Ortega Y

**NUTR 90C, INTERNSHIP IN NUTRITION 3 UNITS**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

3003 Arrange-12 Hours Ortega Y

**NUTR 90D, INTERNSHIP IN NUTRITION 4 UNITS**

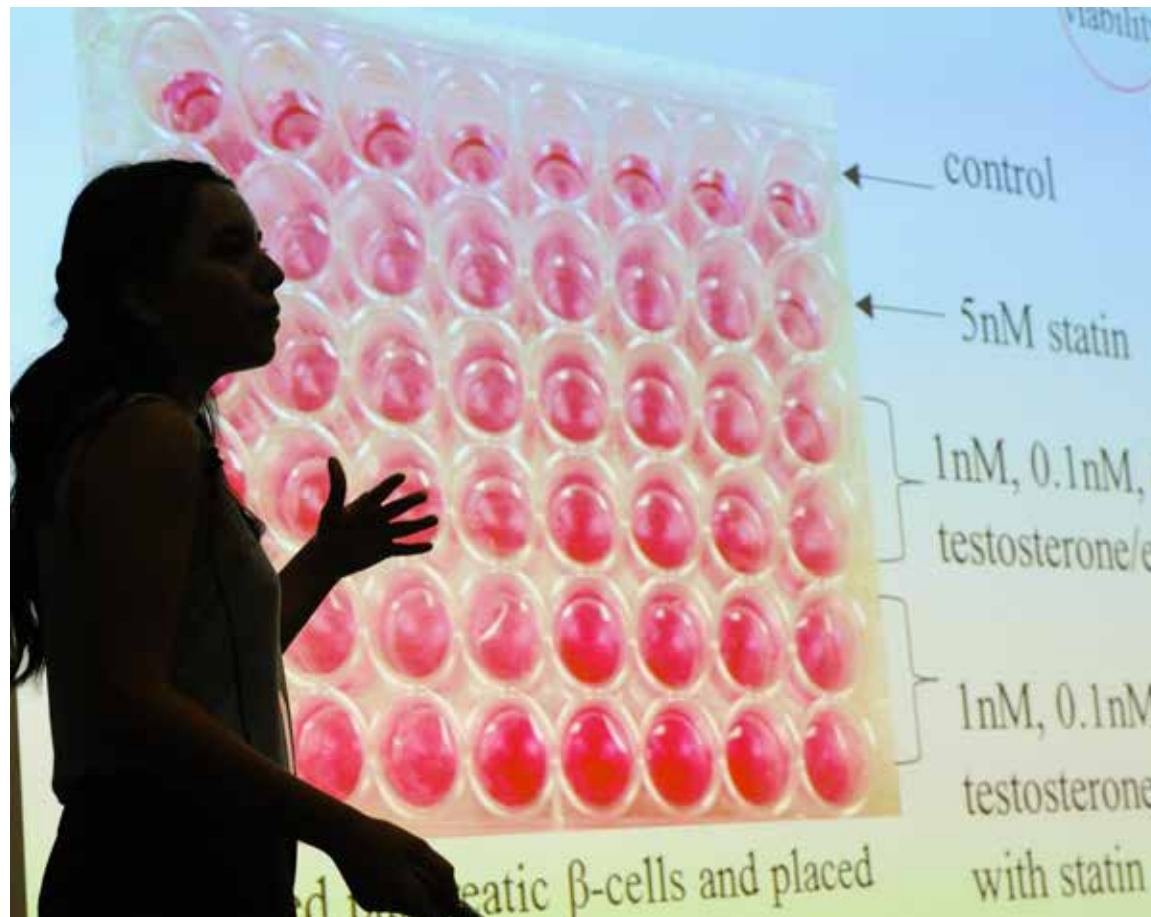
Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship program is intended to provide real world experience in the field of nutrition.

3004 Arrange-16 Hours Ortega Y



**PHYS 3, HUMAN PHYSIOLOGY**

**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Anatomy 1 and Chemistry 10 or eligibility for Chemistry 11.
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

3095	7:45a-10:50a TTh Arrange-1 Hour	SCI 201 SCI 245	Staff
3096	8:00a-11:05a F 12:00p-3:05p F Arrange-1 Hour	SCI 201 SCI 201 SCI 245	Johnson Ja J Johnson Ja J
3097	11:15a-2:20p M 8:00a-9:20a MW Arrange-1 Hour	SCI 201 SCI 151 SCI 245	Von Der Ohe C G Von Der Ohe C G
3098	11:15a-2:20p W 8:00a-9:20a MW Arrange-1 Hour	SCI 201 SCI 151 SCI 245	Von Der Ohe C G Von Der Ohe C G
3099	12:05p-3:10p TTh Arrange-1 Hour	SCI 201 SCI 245	Stephanou M L
3100	3:30p-6:35p MW Arrange-1 Hour	SCI 201 SCI 245	Staff
4421	6:45p-9:50p MW Arrange-1 Hour	SCI 201	Tabbakhian M A
4422	6:45p-9:50p TTh Arrange-1 Hour	SCI 201 SCI 245	Price W M

**ZOOL 5, INTRODUCTORY ZOOLOGY**

**4 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

\*No UC credit for Zool 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed.

3359	8:00a-9:20a TTh 12:15p-3:20p T	SCI 145 SCI 134	Gartner G E Gartner G E
3360	8:00a-9:20a TTh 12:15p-3:20p Th	SCI 145 SCI 134	Gartner G E Gartner G E
3361	3:30p-6:35p TTh	SCI 134	Gartner G E
3362	4:00p-7:05p MW	SCI 134	Moss J L
4488	7:15p-10:20p MW	SCI 134	Patel A

**Botany**

Please see listing under "Biological Sciences."

**Broadcasting**

Please see listing under "Media Studies."

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**Business**

**BUS 1, INTRODUCTION TO BUSINESS**

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1264	8:00a-9:20a TTh	BUS 144	Rockwell C
1265	9:30a-10:50a MW	BUS 106	Sedky S M
1266	9:30a-10:50a MW	BUS 252	Paik R
1267	9:30a-10:50a TTh	BUS 144	Rockwell C
1268	11:15a-12:35p MW	BUS 144	Kelly Marcella A
1269	12:45p-2:05p MW	BUS 207	Roper-Conley C
1271	2:15p-3:35p MW	BUS 207	Roper-Conley C
1272	2:15p-3:35p TTh	BUS 144	Kelly Marcella A
1273	Arrange-3 Hours	ONLINE-E	Kelly Marcella A

Above section 1273 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1274 Arrange-4.5 Hours ONLINE-E Mandelbaum A B  
Above section 1274 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1275 Arrange-6.5 Hours ONLINE-E Veas S  
Above section 1275 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1276 Arrange-6.5 Hours ONLINE-E Veas S  
Above section 1276 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1277 Arrange-3 Hours ONLINE-E Rodriguez K P  
Above section 1277 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1278 Arrange-6.5 Hours ONLINE-E Shishido K M  
Above section 1278 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1279 Arrange-6.5 Hours ONLINE-E Shishido K M  
Above section 1279 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1280 Arrange-6.5 Hours ONLINE-E Veas S  
Above section 1280 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4059 5:45p-8:50p T MALIBU 22 Oliveri J S  
Above section 4059 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265. Please go to [www.smc.edu/malibuclasses](http://www.smc.edu/malibuclasses) for campus information.

4060 6:45p-9:50p Th BUS 207 Staff

**BUS 5, BUSINESS LAW**

**3 UNITS**

Transfer: UC\*, CSU

- Prerequisite: None.

\*Maximum UC credit allowed for Acctg 26, Bus 5, Bus 6 is one course (3 units).

This course introduces the student to the U.S legal system, including but not limited to the court structure, its hierarchy, and the procedural aspects of a lawsuit. Students are introduced to the various sources of law and taught why the court applies a particular legal principle to a particular fact pattern. The sources of law that are discussed include the common law, statutory law and administrative law and case law (stare decisis). In addition to the foregoing, the following topics are covered: contract law, tort law, criminal law and basic legal principles concerning various business entities.

1281	8:00a-9:20a MW	BUS 144	Rados-Cloke A
1282	9:30a-10:50a MW	BUS 144	Rados-Cloke A
1283	9:30a-10:50a TTh	BUS 207	Nasser D M
1284	11:15a-12:35p MW	BUS 207	Rados-Cloke A

1285	12:45p-2:05p MW	BUS 106	Nasser D M
1286	2:15p-3:35p MW	BUS 106	Nasser D M
1287	3:45p-5:05p MW	BUS 144	Klugman E B
1288	Arrange-3 Hours	ONLINE-E	Nasser D M

Above section 1288 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1289 Arrange-4.5 Hours ONLINE-E Sindell S M  
Above section 1289 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1290 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E  
Above section 1290 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1291 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E  
Above section 1291 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1292 Arrange-4.5 Hours ONLINE-E Downs J M  
Above section 1292 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4061 5:15p-6:35p MW BUS 144 Klugman E B

4062 6:45p-9:50p M BUS 144 Klugman E B

4063 6:45p-9:50p Th BUS 144 Downs J M

Arrange-3 Hours ONLINE-E Downs J M

Above section 4063 meets for 8 weeks, Feb 18 to Apr 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 6, ADVANCED BUSINESS LAW**

**3 UNITS**

Transfer: UC\*, CSU

- Prerequisite: Business 5.

\*Maximum UC credit allowed for Acctg 26, bus 5, Bus 6 is one course (3 units).

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics. \*Maximum UC credit for Bus 5 and 6 is one course (three units).

Business 6 is the same course as Accounting 26. Students may earn credit for one but not both.

1293 12:45p-2:05p TTh BUS 207 Nasser D M

1294 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E

Above section 1294 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY**

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course provides students with an introduction to the hospitality industry, explaining the interrelationships and history of key leisure industry segments. An emphasis is placed on the application of technology, sustainability, ethics, leadership, teams, critical thinking, and service standards for the restaurant, hotel, and travel-related businesses. The course examines career opportunities, operations management, human resource management, marketing, and financial considerations for each segment.

1295 Arrange-3 Hours ONLINE-E Margolis D L

8:00a-9:20a MW BUS 254 Margolis D L

Above section 1295 meets for 8 weeks, Feb 17 to Apr 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 15, INTRODUCTION TO INSURANCE WITH CODE AND ETHICS**

**2 UNITS**

Transfer: CSU

- Prerequisite: None.

The purpose of this course is to introduce students to the basic overview of the property/casual insurance system. It is designed for those students who have little or no knowledge of insurance. In addition, this course will enable students to understand and apply the proper ethical behavior and obligations related to the insurance field.

4064 6:45p-9:50p W BUS 106 Combs G E

Arrange-1 Hour ONLINE-E Combs G E

Above section 4064 meets for 8 weeks, Feb 17 to Apr 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).



**BUS 16, PERSONAL INSURANCE**

**3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

In this course, students will learn the essentials of personal insurance coverages. Personal property and liability topics will include automobile, homeowners, and other residential insurance, such as earthquake, flood, marine and miscellaneous coverages. The basics of financial planning, life insurance and health insurance will also be covered.

**4065 6:45p-9:50p W BUS 106 Combs G E**  
Arrange-3 Hours ONLINE-E Combs G E

*Above section 4065 meets for 8 weeks, Apr 20 to Jun 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).*

**BUS 20, PRINCIPLES OF MARKETING**

**3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

**1296 8:00a-9:20a MW BUS 106 Paccioretti T S**  
**1298 12:45p-2:05p MW BUS 144 Kelly Marcella A**  
**1299 12:45p-2:05p TTh BUS 144 Kelly Marcella A**  
**1300 2:15p-3:45p TTh BUS 106 Sabolic P C**  
**1301 Arrange-6.5 Hours ONLINE-E Veas S**

*Above section 1301 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**1302 Arrange-6.5 Hours ONLINE-E Sedky S M**

*Above section 1302 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**1303 Arrange-6.5 Hours ONLINE-E Sedky S M**

*Above section 1303 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**4066 6:45p-9:50p Th BUS 252 Oliveri J S**

**BUS 21, MERCHANDISING PRINCIPLES**

**3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.

**1304 9:30a-10:50a MW BUS 207 Ivas L**

**BUS 22, INTRODUCTION TO ADVERTISING**

**3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

**1305 Arrange-4.5 Hours ONLINE-E Coplen J S**

*Above section 1305 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR**

**3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing

research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

**1306 Arrange-6.5 Hours ONLINE-E Coplen J S**

*Above section 1306 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**BUS 27, INTRODUCTION TO E-COMMERCE**

**3 UNITS**  
Transfer: CSU

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

*Business 27 is the same course as CIS 27. Students may receive credit for one but not both.*

**1307 Arrange-4.5 Hours ONLINE-E Coplen J S**

*Above section 1307 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**BUS 29, PUBLIC RELATIONS AND PUBLICITY**

**3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

*Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.*

**4068 6:45p-9:50p W DRSCHR 203 Adelman A**

**BUS 31, BUSINESS ENGLISH FUNDAMENTALS**

**3 UNITS**  
Transfer: CSU

• *Skills Advisory: Eligibility for English 1.*

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CIS majors.

**1308 11:15a-12:35p MW BUS 252 Paik R**

**1309 Arrange-3 Hours ONLINE-E Santillanes A**

*Above section 1309 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**BUS 32, BUSINESS COMMUNICATIONS**

**3 UNITS**  
Transfer: CSU

• *Prerequisite: English 1 or Business 31.*

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

**1310 8:00a-9:20a MW BUS 252 Paik R**

**1311 11:15a-12:35p MW BUS 106 Sedky S M**

**1312 12:45p-2:05p TTh BUS 252 Staff**

**1313 2:15p-3:35p MW BUS 252 Welton M**

**1314 Arrange-3 Hours ONLINE-E Jung D**

*Above section 1314 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**1315 Arrange-3 Hours ONLINE-E Jung D**

*Above section 1315 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**1316 Arrange-4.5 Hours ONLINE-E Soucy S H**

*Above section 1316 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**1317 Arrange-4.5 Hours ONLINE-E Soucy S H**

*Above section 1317 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**1318 Arrange-4.5 Hours ONLINE-E Soucy S H**

*Above section 1318 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**BUS 33, BROADCAST ADVERTISING**

**3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

*Business 33 is the same course as Media Studies 18. Students may receive credit for one, but not both.*

**4069 6:45p-9:50p Th DRSCHR 203 Adelman A**

**BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING**

**3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This course provides students with an introduction to social media marketing, including social communities, publishing, entertainment, and commerce. Opportunities and limitations of current social media platforms will be examined. The course will emphasize social media's strategic role in traditional marketing, how to build effective social media marketing strategies, and how to track their effectiveness.

**1319 Arrange-4.5 Hours ONLINE-E Haig J D**

*Above section 1319 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**4070 6:30p-9:35p TTh BUNDY 414 Staff**

*Above section 4070 meets for 8 weeks, Apr 19 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*

**BUS 45, INDIVIDUAL FINANCIAL PLANNING**

**3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

*Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.*

**1320 2:15p-3:35p TTh BUS 207 Resnick W J**

**1321 Arrange-4.5 Hours ONLINE-E Resnick W J**

*Above section 1321 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**1322 Arrange-4.5 Hours ONLINE-E Resnick W J**

*Above section 1322 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**4071 6:45p-9:50p M BUS 106 Staff**

**BUS 46, INTRODUCTION TO INVESTMENTS**

**3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

**4072 5:15p-8:05p Th BUS 144 Shishido K M**

Arrange-3.5 Hours ONLINE-E Shishido K M

*Above section 4072 meets for 8 weeks, Apr 21 to Jun 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).*

**BUS 47, PERSONAL FINANCE FOR STUDENTS**

**1 UNIT**  
Transfer: CSU

• *Prerequisite: None.*

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include

money management and the decision processes and behaviors underlying spending, saving, and borrowing.

*Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.*

1323 Arrange-2 Hours ONLINE-E Resnick W J  
Above section 1323 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1324 Arrange-2 Hours ONLINE-E Resnick W J  
Above section 1324 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1325 Arrange-2 Hours ONLINE-E Lu M  
Above section 1325 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 51, INTERCULTURAL BUSINESS COMMUNICATION 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

1327 12:45p-2:05p MW BUS 252 Welton M

**BUS 52, INTERNATIONAL MARKETING 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course focuses on marketing management problems, techniques and strategies necessary to incorporate the marketing concept into the framework of the world marketplace. This course is designed to promote an understanding of the impact that a country's culture and environment have on the marketing mix as well as the problems of competing in markets having different cultures.

1328 Arrange-3 Hours ONLINE-E Mandelbaum A B  
Above section 1328 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1329 Arrange-6.5 Hours ONLINE-E Babcock L G  
Above section 1329 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 63, PRINCIPLES OF ENTREPRENEURSHIP 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing,

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

legal and ethical issues, marketing, entrepreneurial team development, and business models.

1330 Arrange-6.5 Hours ONLINE-E Clausen A I  
Above section 1330 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4073 6:45p-9:50p Th BUS 106 Alexander J S

**BUS 65, MANAGEMENT PRINCIPLES 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1331 11:15a-12:35p TTh BUS 207 Rockwell C

**BUS 80, PRINCIPLES OF LOGISTICS 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

4074 6:45p-9:50p T BUS 144 Rodriguez K P  
Arrange-3 Hours ONLINE-E Rodriguez K P  
Above section 4074 meets for 8 weeks, Feb 16 to Apr 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 82, SUPPLY CHAIN MANAGEMENT 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

4075 6:45p-9:50p T BUS 144 Rodriguez K P  
Arrange-3 Hours ONLINE-E Rodriguez K P  
Above section 4075 meets for 8 weeks, Apr 19 to Jun 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 83, OPERATIONS MANAGEMENT 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

Introduces concepts and techniques related to the design, planning, control, and improvement of manufacturing and service operations. The course examines operations and the coordination of product development, process management, and supply chain management. Students are exposed to topics in the areas of process analysis, materials management, production scheduling, quality management, and product design.

1332 Arrange-4.5 Hours ONLINE-E Satterlee B C  
Above section 1332 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 88A, INDEPENDENT STUDIES IN BUSINESS 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

1333 Arrange-1 Hour BUS 220D Veas S

**BUS 88B, INDEPENDENT STUDIES IN BUSINESS 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

1334 Arrange-2 Hours BUS 220D Veas S

## Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

**CHEM 9, EVERYDAY CHEMISTRY 5 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences + LAB)

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

1335 10:30a-12:45p MW SCI 153 Wong W W  
10:00a-12:15p T SCI 301 Wong W W  
Above section 1335 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1336 10:30a-12:45p MW SCI 153 Wong W W  
10:00a-12:15p Th SCI 301 Wong W W  
Above section 1336 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1338 3:30p-5:45p MW SCI 153 Schmidt E  
3:00p-5:15p F SCI 332 Schmidt E  
1339 3:30p-5:45p TTh SCI 140 Strathearn M D  
11:00a-1:15p M SCI 332 Strathearn M D  
1340 3:30p-5:45p TTh SCI 140 Strathearn M D  
1:30p-3:45p M SCI 332 Strathearn M D  
4076 7:30p-9:45p TTh SCI 157 Rauda I E  
7:30p-9:45p M SCI 301 Rauda I E  
4077 7:30p-9:45p TTh SCI 157 Rauda I E  
7:30p-9:45p W SCI 301 Rauda I E

**CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31 or Math 49.

\*UC gives no credit for Chemistry 10 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

Chemistry 10 is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and nutrition). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1341 7:45a-10:00a MW SCI 155 Pecorelli T A  
12:15p-2:30p M SCI 301 Pecorelli T A  
1342 7:45a-10:00a MW SCI 155 Pecorelli T A  
12:15p-2:30p W SCI 301 Pecorelli T A



1343	8:00a-10:15a MW 7:30a-9:45a T	SCI 153 SCI 301	Staff Staff
1344	8:00a-10:15a MW 7:30a-9:45a Th	SCI 153 SCI 301	Staff Staff
1345	10:30a-12:45p MW 1:00p-3:15p T	SCI 157 SCI 332	Lavallee R J Lavallee R J
1346	10:30a-12:45p MW 1:00p-3:15p Th	SCI 157 SCI 332	Lavallee R J Lavallee R J
1347	10:30a-12:45p MW 10:30a-12:45p T	SCI 140 SCI 332	Abbani M A Abbani M A

*Above section 1347 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

1348	10:30a-12:45p MW 10:30a-12:45p Th	SCI 140 SCI 332	Abbani M A Abbani M A
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*Above section 1348 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

1349	10:30a-12:45p MW 7:45a-10:00a M	SCI 155 SCI 332	Dong T A Dong T A
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*Above section 1349 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.*

1350	10:30a-12:45p MW 7:45a-10:00a W	SCI 155 SCI 332	Dong T A Dong T A
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*Above section 1350 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.*

1351	12:45p-3:00p TTh 8:00a-10:15a T	SCI 155 SCI 332	Dong T A Dong T A
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*Above section 1351 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.*

1352	12:45p-3:00p TTh 8:00a-10:15a Th	SCI 155 SCI 332	Dong T A Dong T A
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*Above section 1352 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.*

1353	1:00p-3:15p MW 5:00p-7:15p T	SCI 157 SCI 322	Lavallee R J Lavallee R J
1354	1:00p-3:15p MW 5:00p-7:15p Th	SCI 157 SCI 322	Lavallee R J Lavallee R J
1355	1:15p-3:30p MW 4:00p-6:15p M	SCI 153 SCI 332	Walker Waugh M V Walker Waugh M V

*Above section 1355 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information. Above section 1355 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.*

1356	1:15p-3:30p MW 4:00p-6:15p W	SCI 153 SCI 332	Walker Waugh M V Walker Waugh M V
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1357	1:15p-3:30p TTh 4:00p-6:15p T	SCI 153 SCI 332	Walker Waugh M V Walker Waugh M V
1358	1:15p-3:30p TTh 4:00p-6:15p Th	SCI 153 SCI 332	Walker Waugh M V Walker Waugh M V

*Above section 1358 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*

1359	3:15p-5:30p TTh 3:15p-5:30p M	SCI 155 SCI 301	Taylor S M Taylor S M
1360	3:15p-5:30p TTh 3:15p-5:30p W	SCI 155 SCI 301	Taylor S M Taylor S M
1361	3:30p-5:45p TTh 4:45p-7:00p W	SCI 153 SCI 322	Von Hungen P K Von Hungen P K
1362	3:30p-5:45p TTh 7:15p-9:30p W	SCI 153 SCI 322	Von Hungen P K Von Hungen P K
1363	3:45p-6:00p TTh 7:30a-9:45a F	SCI 157 SCI 332	Pecorelli T A Pecorelli T A
1364	3:45p-6:00p TTh 10:00a-12:15p F	SCI 157 SCI 332	Pecorelli T A Pecorelli T A

*Above section 1364 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.*

*Above section 1364 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.*

4078	6:00p-8:15p TTh 5:15p-7:30p M	SCI 155 SCI 322	Ko H Ko H
4079	6:00p-8:15p TTh 2:45p-5:00p M	SCI 155 SCI 322	Ko H Ko H
4080	6:30p-8:45p TTh 6:30p-8:45p M	SCI 140 SCI 332	Bartlett D D Bartlett D D
4081	6:30p-8:45p TTh 6:30p-8:45p W	SCI 140 SCI 332	Bartlett D D Bartlett D D
4082	7:30p-9:45p MW 7:30p-9:45p T	SCI 153 SCI 322	Liu C Liu C
4083	7:30p-9:45p MW 7:30p-9:45p Th	SCI 153 SCI 322	Liu C Liu C

**CHEM 11, GENERAL CHEMISTRY I 5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 10 and Math 20.
  - C-ID: CHEM 110.
- Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam. Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.*

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical,

analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1365	7:45a-10:15a MW 12:45p-4:45p T	SCI 140 SCI 322	Hsieh J M Hsieh J M
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*Above section 1365 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.*

1366	7:45a-10:15a MW 12:30p-4:30p W	SCI 140 SCI 322	Hsieh J M Hsieh J M
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*Above section 1366 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.*

1367	7:45a-10:15a MW 12:45p-4:45p Th	SCI 140 SCI 322	Hsieh J M Hsieh J M
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*Above section 1367 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.*

1368	8:00a-10:30a TTh 8:00a-12:00p M	SCI 155 SCI 322	Scholefield M R Scholefield M R
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*Above section 1368 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.*

1369	8:00a-10:30a TTh 8:00a-12:00p W	SCI 155 SCI 322	Scholefield M R Scholefield M R
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*Above section 1369 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.*

1370	12:45p-3:15p TTh 7:15a-11:15a T	SCI 140 SCI 322	Nauli S Nauli S
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*Above section 1370 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information. Above section 1370 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.*

*Above section 1370 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.*

1371	12:45p-3:15p TTh 7:15a-11:15a Th	SCI 140 SCI 322	Nauli S Nauli S
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*Above section 1371 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.*

1372	12:45p-3:15p TTh 11:45a-3:45p F	SCI 140 SCI 322	Nauli S Nauli S
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*Above section 1372 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.*

1373	1:00p-3:30p MW 7:30a-11:30a F	SCI 155 SCI 322	Papazyan A Papazyan A
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*Above section 1373 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.*

1374	1:00p-3:30p MW 12:00p-4:00p F	SCI 155 SCI 301	Papazyan A Ferede R
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*Above section 1374 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.*

4084	6:30p-9:00p MW 6:30p-10:30p T	SCI 155 SCI 332	Toumari A Gallogly E B
4085	6:30p-9:00p MW 6:30p-10:30p Th	SCI 155 SCI 332	Toumari A Toumari A

**CHEM 12, GENERAL CHEMISTRY II 5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 11 and Math 2.
- Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.*

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1375	8:00a-10:30a TTh 8:00a-12:00p M	SCI 153 SCI 301	Murphy J E Murphy J E
1376	8:00a-10:30a TTh 8:00a-12:00p W	SCI 153 SCI 301	Murphy J E Murphy J E
1377	8:30a-11:00a TTh 12:30p-4:30p T	SCI 140 SCI 301	Gallogly E B Gallogly E B

*Above section 1377 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.*

1378	8:30a-11:00a TTh 11:30a-3:30p W	SCI 140 SCI 332	Gallogly E B Gallogly E B
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*Above section 1378 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.*



1379	8:30a-11:00a TTh 12:30p-4:30p Th	SCI 140 SCI 301	Gallogly E B Gallogly E B
<i>Above section 1379 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
1380	1:00p-3:30p MW 7:00a-11:00a F	SCI 140 SCI 301	Anderson Jamey L Nauli S
<i>Above section 1380 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information. Above section 1380 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.</i>			

4086	6:00p-10:30p M 6:00p-10:30p T	SCI 140 SCI 301	Martinez H L Martinez H L
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**CHEM 21, ORGANIC CHEMISTRY I** **5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 12.
- C-ID: CHEM 150.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1381	1:00p-3:30p TTh 1:30p-5:30p M	SCI 157 SCI 305	Ferede R Ferede R
1382	1:00p-3:30p TTh 1:30p-5:30p W	SCI 157 SCI 305	Ferede R Ferede R
1383	3:30p-6:00p MW 8:00a-12:00p M	SCI 157 SCI 305	Bautista M R Bautista M R

*Above section 1383 requires that students have Internet access to complete class assignments.*

1384	3:30p-6:00p MW 1:00p-5:00p Th	SCI 157 SCI 305	Bautista M R Bautista M R
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*Above section 1384 requires that students have Internet access to complete class assignments.*

**CHEM 22, ORGANIC CHEMISTRY II** **4 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences)

- Prerequisite: Chemistry 21.

*\*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.*

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1385	8:00a-10:30a TTh	SCI 157	Harwig J F
4087	6:30p-9:00p MW	SCI 157	Kline M L

**CHEM 24, ORGANIC CHEMISTRY II LABORATORY** **2 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences lab)

- Prerequisite/Corequisite: Chemistry 21 (prerequisite) and 22 (Chem 22 can be taken concurrently with Chem 24).

*\*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.*

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures.

1386	8:00a-1:05p W	SCI 305	Harwig J F
1387	8:00a-1:05p F	SCI 305	Harwig J F

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1388	2:00p-7:05p T	SCI 305	Kline M L
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*Above section 1388 requires that students have Internet access to complete class assignments.*

4088	5:30p-10:35p Th	SCI 305	Kline M L
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*Above section 4088 requires that students have Internet access to complete class assignments.*

**CHEM 31, BIOCHEMISTRY I** **5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 21.
- Skills Advisory: Chemistry 22.

This course is a survey of biochemistry, introducing the student to the structures and functions of important classes of biochemical compounds as well as to the central reactions of metabolism. The main topics include the structure and function of proteins, carbohydrates and lipids; the catalysis, kinetics and regulation of enzymes; and the reactions of glycolysis, the citric acid cycle, electron transport/oxidative phosphorylation, and gluconeogenesis. The laboratory section of the course provides an introduction to biochemistry lab procedures including titration, peptide analysis, spectroscopy, spectrophotometry, column chromatography, gel-electrophoresis, the kinetic analysis of enzyme-catalyzed reactions, and internet based informatics tools.

1389	7:45a-10:15a MW 7:15a-11:15a Th	SCI 157 SCI 305	Schwyster D H Schwyster D H
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## Chinese

*Additional hours to be arranged in the Modern Language Lab for Elementary Chinese.*

**CHNESE 1, ELEMENTARY CHINESE 1** **5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1390	9:30a-11:00a TThF Arrange-1 Hour	MC 12 DRSCHR 219	Li G
1391	12:45p-2:15p MWF Arrange-1 Hour	DRSCHR 221 DRSCHR 219	Wu X
1392	2:30p-4:00p MWF Arrange-1 Hour	DRSCHR 221 DRSCHR 219	Wu X
4089	5:00p-7:25p MW Arrange-1 Hour	DRSCHR 221 DRSCHR 219	Wu X

**CHNESE 2, ELEMENTARY CHINESE 2** **5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: Chinese 1\*.

This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. Language lab is required. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

*\*The prerequisite for this course is comparable to two years of high school Chinese.*

1393	2:30p-4:55p TTh Arrange-1 Hour	MC 2 DRSCHR 219	Wu D
4090	7:30p-9:55p MW Arrange-1 Hour	MC 2 DRSCHR 219	Yu X

## Cinema

*Please see listing under "Film Studies."*

## Communication

*Please see listing under "Media Studies."*

# Communication Studies

*Formerly "Speech."*

*Also see courses listed under Media Studies, Film Studies and Journalism.*

**COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover interpersonal, group, intercultural, mass and health communication in addition to an overview of public speaking.

1455	8:00a-9:20a MW	LA 236	Ruh C
1456	8:00a-9:20a TTh	LS 152	Ruh C

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 1C (Oral Communication)

- Prerequisite: None.
- C-ID: COMM 110.

*Formerly Speech 1.*

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1457	6:30a-7:50a MW	LS 119	Ogata D K
1459	8:00a-9:20a MW	PAC 105	Martin B S

*Above 1459 section meets at the Performing Arts Center, 1310 11th Street.*

1460	8:00a-9:20a TTh	LS 110	Kahn R A
1461	8:00a-9:20a TTh	BUNDY 240	Whidden A R

*Above section 1461 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*

1462	8:00a-11:05a F	LS 110	Bermudez Jr N A
1463	9:30a-10:50a MW	LS 119	Ogata D K

*Above section 1463 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.*

1464	9:30a-10:50a MW	PAC 105	Martin B S
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*Above 1464 section meets at the Performing Arts Center, 1310 11th Street.*

1465	9:30a-10:50a MW	LA 236	Junius J A
1466	9:30a-10:50a MW	BUNDY 240	Farschman K V

*Above section 1466 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1467	9:30a-10:50a TTh	LA 236	Evans J D
1468	11:15a-12:35p MW	LS 105	McNamara C V
1469	11:15a-12:35p MW	BUNDY 240	Farschman K V

*Above section 1469 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1470	11:15a-12:35p MW	LA 236	Junius J A
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*Above section 1470 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*

1471	11:15a-12:35p M Arrange-1.5 Hours	LS 106 ONLINE-E	Broccard D Broccard D
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*Above section 1471 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

1472	11:15a-12:35p W Arrange-1.5 Hours	LS 110 ONLINE-E	Brown N A Brown N A
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*Above section 1472 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

1473	11:30a-2:35p F	LS 106	Beaton J L
1474	12:45p-2:05p MW	LS 105	McNamara C V
1475	12:45p-2:05p MW	LA 236	Junius J A

*Above section 1475 is part of the Black Collegians Program. See Special Programs section of schedule for program information.*

1476	12:45p-2:05p MW	BUNDY 127	Farschman K V
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*Above section 1476 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1477	12:45p-2:05p TTh	LS 110	Andrade L M
1478	12:45p-2:05p TTh	MC 9	Fox N M



1479	12:45p-2:05p TTh	LS 119	Ogata D K
1480	12:45p-3:50p TTh	LS 105	Preston B L
<i>Above section 1480 meets for 8 weeks, Feb 16 to Apr 07.</i>			
1481	12:45p-3:50p TTh	LS 105	Preston B L
<i>Above section 1481 meets for 8 weeks, Apr 19 to Jun 09.</i>			
1482	2:15p-3:35p MW	LS 152	Broccard D
1483	2:15p-3:35p TTh	LS 110	Andrade L M
1485	3:45p-5:05p MW	LS 119	Howard B
1486	3:45p-5:05p MW	MC 9	Ward M M
4097	5:15p-6:35p TTh	LS 119	Howard D B
4098	6:00p-9:05p M	LS 119	Howard B
4099	6:00p-9:05p W	LS 119	Howard B
4100	6:45p-9:50p T	LS 119	Howard D B
4102	6:45p-9:50p T	LS 152	Lemons B W
4103	6:45p-9:50p T	LS 105	Preston B L
4104	6:45p-9:50p W	MC 9	James M L
4105	6:45p-9:50p Th	LS 119	Howard D B

**COM ST 12, PERSUASION** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 1C (Oral Communication) or 3B (Humanities)

- *Advisory: Communication Studies 11.*
- *C-ID: COMM 190.*
- Formerly Speech 2.*

This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classical rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.

1487	8:00a-11:05a F	LS 105	Broady B L
1488	9:30a-10:50a TTh	BUNDY 127	Whidden A R

*Above section 1488 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**COM ST 13, VOICE AND DICTION** **3 UNITS**  
 Transfer: CSU

- *Prerequisite: None.*
- Formerly Speech 3.*

This course focuses on improvement in voice and articulation. It features analysis of the student's voice and articulation problems and offers specific strategies for improvement. Techniques in relaxation, breath control, articulation, vocal variety and pronunciation are emphasized. In addition, students learn skills in oral interpretation, public speaking, and transcription of the International Phonetic Alphabet.

1489	2:15p-3:35p MW	LS 105	McNamara C V
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**COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES** **3 UNITS**  
 Transfer: CSU

- *Advisory: Communication Studies 11.*
- *C-ID: COMM 170.*
- Formerly Speech 4. This course satisfies the Santa Monica College Global Citizenship requirement.*

This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about cultural groups in the United States including African-Americans, Asian-Americans, European-Americans, Jewish-Americans, Latino/a-Americans, Arab-Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation - using voice and body - with an audience. By studying and performing multicultural literature, students will learn to appreciate the similarities and differences among cultures and how culture affects the author's voice.

1490	9:00a-12:05p F	LS 117	Fox N M
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**COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 1C (Oral Communication)

- *Skills Advisory: Eligibility for English 1.*
- *C-ID: COMM 140.*
- Formerly Speech 6.*

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis

on practical application through study and practice in various group activities.

1491	8:00a-11:05a F	LS 119	Gharabighi A
1492	11:15a-12:35p TTh	LS 105	Gharabighi A
1493	2:15p-3:35p MW	LS 119	Andrade L M

**COM ST 21, ARGUMENTATION** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 1C (Oral Communication).

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*
- *C-ID: COMM 120.*
- Formerly Speech 11.*

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1494	8:00a-9:20a MW	LS 110	Menjivar M I
1495	9:30a-10:50a TTh	LS 106	Brown N A

*Above section 1495 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.*

1496	11:15a-12:35p MW	LS 119	Andrade L M
1497	12:45p-2:05p TTh	LS 106	Brown N A
3366	12:45p-2:05p MW	LS 110	Andrade L M

**COM ST 22, INTRODUCTION TO COMPETITIVE SPEECH AND DEBATE** **2 UNITS**  
 Transfer: CSU

- *Prerequisite: None.*
- Formerly Speech 22.*

This class provides the training, rehearsal, and performance practice to develop speech and debate skills necessary to participate on a competitive collegiate speech and debate team. Students will have the option to choose areas of interest and to compete on the SMC Speech and Debate Team.

1498	11:15a-12:20p TTh	LS 110	Andrade L M
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Arrange-2 Hours

**COM ST 30, INTRODUCTION TO COMMUNICATION THEORY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*
- *C-ID: COMM 180.*

This course introduces the major theoretical approaches to, applications of, and issues in Communication Studies. Examining and analyzing theories from the various areas of the field, such as interpersonal, group, organizational, rhetorical, intercultural, mass, and health communication, students will apply communication theories and concepts to everyday communication phenomena.

1500	12:45p-2:05p MW	LS 152	Broccard D
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**COM ST 31, RESEARCH METHODS FOR COMMUNICATION STUDIES** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 4G (Social and Behavioral Sciences)

- *Skills Advisory: Eligibility for English 1.*

This course introduces the tenets and methods of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical research reports as well as prepare them for upper division research.

1501	9:30a-10:50a TTh	LS 105	Broccard D
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**COM ST 35, INTERPERSONAL COMMUNICATION** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*
- *C-ID: COMM 130.*
- Formerly Speech 5.*

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal

and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1502	8:00a-9:20a MW	LS 119	Ogata D K
1503	8:00a-9:20a MW	MC 9	Sadeghi-Tabrizi F
1504	8:00a-9:20a TTh	LS 119	Ogata D K
1505	8:00a-9:20a TTh	LS 117	Bermudez Jr N A
1506	8:00a-9:20a TTh	LA 236	Evans J D
1507	9:30a-10:50a TTh	BUNDY 240	Staff

*Above section 1507 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1508	9:30a-10:50a TTh	LS 119	Ogata D K
1509	11:15a-12:35p TTh	LS 117	Shaffer J M
1510	11:30a-2:35p F	LS 110	Broady B L
1511	2:15p-3:35p MW	BUNDY 127	Picarelli R R

*Above section 1511 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1513	3:45p-5:05p MW	BUNDY 127	Picarelli R R
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*Above section 1513 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1515	Arrange-3 Hours	ONLINE-E	Brown N A
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*Above section 1515 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1516	Arrange-3 Hours	ONLINE-E	Brown N A
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*Above section 1516 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1517	Arrange-3 Hours	ONLINE-E	Walker D A
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*Above section 1517 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

4106	6:45p-9:50p M	MC 9	James M L
4489	6:45p-9:50p T	LA 236	Bergstrom L M

**COM ST 36, GENDER AND COMMUNICATION** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None*

Exploring the role, influence, effects, and significance of gender on our everyday communication interactions, this course critically analyzes issues of gender and communication by examining the theoretical perspectives used to explain gender phenomena, gender socialization, and male and female interactions and stereotypes. With an emphasis on improving communication skills, we will explore the relationship between gender and communication as it pertains to the nature of gender(s), the language of gender, and gender differences in verbal and nonverbal communication.

1518	8:00a-9:20a TTh	LS 105	Broccard D
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**COM ST 37, INTERCULTURAL COMMUNICATION** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- *Skills Advisory: Eligibility for English 1.*
- *C-ID: COMM 150.*

*Formerly Speech 7. This course satisfies Santa Monica College's Global Citizenship requirement.*

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. - all of which are interrelated.

1519	8:00a-9:20a TTh	MC 9	Staff
1520	9:30a-10:50a MW	MC 9	Sadeghi-Tabrizi F
1521	9:30a-10:50a TTh	MC 9	Shaffer J M
1522	Arrange-3 Hours	ONLINE-E	Smith H A

*Above section 1522 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1523	Arrange-3 Hours	ONLINE-E	Smith H A
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*Above section 1523 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

# Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

## CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: None.

\*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

This course uses Microsoft Word 2013 and Windows 7.

1394	8:00a-9:20a MW	BUS 259	Rahni M
1395	8:00a-9:20a TTh	BUS 259	Staff
1396	9:30a-10:50a MW	BUS 259	Rahni M
1397	11:15a-12:35p MW	BUS 253	Staff
1398	12:45p-2:05p MW	BUS 255	Staff
1399	12:45p-2:05p TTh	BUS 259	Staff
1400	2:15p-3:35p TTh	BUS 259	Staff
1401	Arrange-4.5 Hours	ONLINE-E	Jerry G S

Above section 1401 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1402 Arrange-4.5 Hours ONLINE-E Rothaupt B L

Above section 1402 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1403 Arrange-4.5 Hours ONLINE-E Rothaupt B L

Above section 1403 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1404 Arrange-4.5 Hours ONLINE-E Rothaupt B L

Above section 1404 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1405 Arrange-4.5 Hours ONLINE-E Rothaupt B L

Above section 1405 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1406 Arrange-4.5 Hours ONLINE-E Rothaupt B L

Above section 1406 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1407 Arrange-4.5 Hours ONLINE-E Rahni M

Above section 1407 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4091 6:45p-9:50p M BUS 259 Staff

## CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: None.

This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. \*No UC credit for CIS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation soft-

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

ware using PowerPoint, as well as Windows and integration concepts.

This course teaches Word 2013, Excel 2013, Access 2013, PowerPoint 2013, and Windows 7.

1408	8:00a-9:20a TTh	BUS 255	Hammond C M
1409	9:30a-10:50a MW	BUS 255	Staff
1410	9:30a-10:50a TTh	BUS 255	Jerry G S
1411	9:30a-10:50a TTh	BUS 203	Staff

Above section 1411 is for Mac users and utilizes Office 2011 for Mac and Mac OS X.

1412 11:00a-2:05p MW BUS 259 El-Khoury N R

Above section 1412 meets for 8 weeks, Feb 17 to Apr 06.

1413 11:00a-2:05p MW BUS 259 El-Khoury N R

Above section 1413 meets for 8 weeks, Apr 18 to Jun 08.

1414 11:15a-12:35p MW BUS 255 Rothaupt B L

1415 12:45p-2:05p TTh BUS 255 Jerry G S

1416 2:15p-3:35p MW BUS 253 Canada S A

1417 3:45p-5:05p MW BUS 253 Canada S A

1419 Arrange-4.5 Hours ONLINE-E Jerry G S

Above section 1419 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1420 Arrange-4.5 Hours ONLINE-E Jerry G S

Above section 1420 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1421 Arrange-4.5 Hours ONLINE-E Gross D M

Above section 1421 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1422 Arrange-4.5 Hours ONLINE-E Gross D M

Above section 1422 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1423 Arrange-4.5 Hours ONLINE-E Hammond C M

Above section 1423 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1424 Arrange-4.5 Hours ONLINE-E Hammond C M

Above section 1424 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1425 Arrange-4.5 Hours ONLINE-E Hammond C M

Above section 1425 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1426 Arrange-4.5 Hours ONLINE-E El-Khoury N R

Above section 1426 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1427 Arrange-4.5 Hours ONLINE-E Staff

Above section 1427 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Above section 1427 is for Mac users and utilizes Office 2011 for Mac and Mac OS X.

4092 5:15p-6:35p MW BUS 253 Canada S A

4093 6:45p-9:50p Th BUS 259 Staff

## CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS

Transfer: CSU

• Prerequisite: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.

4094 6:45p-9:50p T BUS 255 Kurtz K A

## CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II 3 UNITS

Transfer: CSU

• Prerequisite: CIS 9A or CS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students

will complement the theory with case studies and the use of Project Management software.

CIS 9B is the same course as CS 9B. Credit may be earned for one, not both.

1428 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1428 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## CIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: CSU

• Prerequisite: CIS 20.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a "Model Builder" to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

CIS 23 is the same course as Geog 23 and GIS 23. Students may receive credit for one.

4095 6:45p-9:50p T BUS 250 Kahn P J  
Arrange-2 Hours

## CIS 30, MICROSOFT EXCEL 3 UNITS

Transfer: CSU

• Prerequisite: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

This course uses Microsoft Excel 2013 Professional.

1429 2:15p-5:20p Th BUS 255 Bolandhemat F

1430 Arrange-4.5 Hours ONLINE-E Bolandhemat F

Arrange-4.5 Hours ONLINE-E Bolandhemat F

Above section 1430 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## CIS 32, MICROSOFT ACCESS 3 UNITS

Transfer: CSU

• Prerequisite: CIS 4.

This course presents an introduction to relational database management systems using Microsoft Access. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code.

This course uses Microsoft Access 2013.

1431 Arrange-4.5 Hours ONLINE-E Rothaupt B L

Above section 1431 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## CIS 35, QUICKBOOKS 3 UNITS

Transfer: CSU

• Prerequisite: CIS 1 or 4 and Accounting 1 or 21.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the





transactions as needed. Hands-on experience is provided in a microcomputer lab.

*CIS 35 is the same class as Accounting 35. Student may earn credit for one, but not for both. This course uses Quickbooks Accountant 2015.*

1432 9:30a-10:50a TTh BUS 259 Valdivia O  
1433 Arrange-4.5 Hours ONLINE-E Zimmerman W L

*Above section 1433 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1434 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
*Above section 1434 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**CIS 36F, INTRODUCTION TO WINDOWS – SHORT COURSE**

**1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

This hands-on course covers the basic to intermediate features of the Microsoft Windows operating system - from personalizing your Windows environment to finding files and data. Students will learn how to organize files and search for information using Windows Explorer.

*This course uses Windows 7.*

1435 9:00a-12:05p F BUS 255 Staff  
Arrange-1 Hour

*Above section 1435 meets for 5 weeks, Mar 11 to Apr 08.*

**CIS 36P, MICROSOFT POWERPOINT**

**1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

• *Skills Advisory: Working knowledge of Windows.*

CD: This hands-on short course on presentation software teaches the use of Microsoft PowerPoint for business applications. Presentations, handouts, and speaker notes are designed, created, and formatted, using PowerPoint. Students will use graphics, templates, and objects to enhance presentations. Hands-on experience is provided in a microcomputer lab.

*This course uses Microsoft PowerPoint 2010.*

1436 9:00a-12:05p F BUS 255 Staff

*Above section 1436 meets for 5 weeks, Apr 22 to May 20.*

**CIS 37A, MICROSOFT WORD I**

**3 UNITS**

Transfer: CSU

• *Prerequisite: CIS 1.*

• *Skills Advisory: Eligibility for English 1.*

*Ability to keyboard 25 words per minute is recommended.*

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions through utilizing features such as AutoText, columns, custom tab settings, mail merge, envelopes, labels, templates, headers/footers, footnotes, and editing tools. Emphasis is placed on office-quality production of documents.

*This course uses Microsoft Word 2013.*

1437 Arrange-6.5 Hours ONLINE-E Gross D M  
*Above section 1437 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**CIS 37B, MICROSOFT WORD II**

**3 UNITS**

Transfer: CSU

• *Prerequisite: CIS 37A.*

Using Microsoft Word, with an emphasis on the production of professional quality business copy, students learn to increase productivity through the use of automated features and multiple windows. Students develop problem solving skills through the repetitive use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to graphics and brochures or newsletters.

*This course uses Microsoft Word 2013.*

1438 Arrange-6.5 Hours ONLINE-E Gross D M  
*Above section 1438 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**CIS 38, MICROSOFT POWERPOINT**

**3 UNITS**

Transfer: CSU

• *Prerequisite: CIS 1.*

Through the use of PowerPoint software, skills are developed in planning, creating, formatting, enhancing and delivering presentations for business applications. Topics include audience analysis, selection of presentation media, and the creation and presentation of slides,

transparencies, and posters. The use of animation, sound and other special effects, as well as Web publishing techniques, will be covered.

*This course uses Microsoft PowerPoint 2013.*

1439 Arrange-6.5 Hours ONLINE-E Valdivia O

*Above section 1439 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE 3 UNITS**

Transfer: CSU

• *Prerequisite: CIS 1.*

Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; integrate Outlook with Microsoft Word Mail Merge and Collaboration features; and convert e-mail attachments to Adobe Acrobat format.

1440 Arrange-6.5 Hours ONLINE-E Gross D M

*Above section 1440 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**CIS 50, INTERNET, HTML, AND WEB DESIGN**

**3 UNITS**

Transfer: CSU

• *Prerequisite: CIS 1.*

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1441 8:00a-11:05a MW BUS 253 Clark G B

*Above section 1441 meets for 8 weeks, Feb 17 to Apr 06.*

1442 Arrange-4.5 Hours ONLINE-E Bolandhemat F

*Above section 1442 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1443 Arrange-4.5 Hours ONLINE-E Bolandhemat F

*Above section 1443 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**CIS 51, HTML5, CSS3, AND ACCESSIBILITY**

**3 UNITS**

Transfer: CSU

• *Prerequisite: CIS 50.*

• *Skills Advisory: Students should have a working knowledge of Windows.*

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1444 8:00a-11:05a MW BUS 253 Clark G B

*Above section 1444 meets for 8 weeks, Apr 18 to Jun 08.*

1445 Arrange-4.5 Hours ONLINE-E Darwiche J

*Above section 1445 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I 3 UNITS**

Transfer: CSU

• *Prerequisite: CIS 51 or CIS 59A, or Graphic Design 66.*

This course is for Web site designers who need to extend their skills beyond HTML in the development of Web sites through the use of scripting. The course covers both client and server side scripting. Topics include creating animated Web pages, client-side forms validation,

browser detection, popup windows, processing forms data, and generating dynamically updated Web pages.

1446 Arrange-4.5 Hours ONLINE-E Chaban M  
*Above section 1446 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**CIS 57, WEBSITE PLANNING AND PRODUCTION 3 UNITS**  
 Transfer: CSU

• *Prerequisite: CIS 51 or CIS 59A.*  
 This course provides the knowledge, skills, and hands-on experience needed to deliver successful commercial websites. Students will learn the many pitfalls of website planning and production and how to overcome them. This includes understanding what is wanted, and learning how to create the website in a speedy and efficient manner. Students will learn how to manage the project and the client, and perfect techniques in design. Learning how to design for the intended audience, obtain content, select a proper navigation, incorporate various media (graphics, database, animations, etc.), deploy and maintain the website are the key elements covered. This is a hands-on course and the students will utilize newly learned skills to build a website for a client which can be added to their portfolio.

4096 6:45p-9:50p Th BUS 255 Montgomery M H  
 Arrange-2 Hours

**CIS 59A, DREAMWEAVER I 3 UNITS**  
 Transfer: CSU

• *Prerequisite: CIS 50.*  
 This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

*This course uses Adobe Dreamweaver CC.*  
 1447 Arrange-4.5 Hours ONLINE-E Clark G B  
*Above section 1447 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**CIS 60A, PHOTOSHOP I 3 UNITS**  
 Transfer: CSU


• *Prerequisite: CIS 1.*  
 This course is for the non-design student interested in learning Photoshop using Personal Computers (PCs). Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications.

*This course uses Adobe Photoshop CC.*  
 1448 12:45p-2:05p MW BUS 253 Staff  
 1449 Arrange-6.5 Hours ONLINE-E Valdivia O  
*Above section 1449 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*  
 1450 Arrange-4.5 Hours ONLINE-E Hammond C M  
*Above section 1450 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**CIS 60B, PHOTOSHOP II 3 UNITS**  
 Transfer: CSU

• *Prerequisite: CIS 60A.*  
 This course is for non-design students who are experienced Photoshop users interested in learning the advanced techniques and new features in Photoshop using personal computers (PCs). Students will learn to

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 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

apply advanced image creation and editing techniques using real-world assignments. Students will be able to create and modify images and photographs; create text using different filters and colors adjustments tools; create special effect by applying production tricks and techniques to Photoshop documents; create various components for the WEB as well as a variety of other applications.

*This course uses Adobe Photoshop CC.*  
 1451 Arrange-6.5 Hours ONLINE-E Valdivia O  
*Above section 1451 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**CIS 70, SOCIAL MEDIA APPLICATIONS 3 UNITS**  
 Transfer: CSU

• *Prerequisite: CIS 50 or Graphic Design 65.*  
 Social media provides an avenue for individuals and business of all sizes to reach global audiences. Armed with the skills to build podcasts, video galleries, photo streams, Facebook pages, content management systems, and to post information with blogs, wikis, micro-blogging, and RSS feeds one person has the ability to share a multifaceted message with millions worldwide. This course will provide the knowledge and skills to integrate all of the pieces, strategies and tactics with the tools of the social web to create a successful online community that includes interactivity, sharing, and collaboration.

1452 Arrange-4.5 Hours ONLINE-E Staff  
*Above section 1452 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**CIS 88A, INDEPENDENT STUDIES IN CIS 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.  
 1453 Arrange-1 Hour BUS 220D Bolandhemat F

## Computer Science

*Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.*

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 \*No UC credit for CIS 1 or 4 if taken after CS 3.  
 This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1679 9:30a-10:50a MW BUS 203 Rogler H L  
 1680 11:15a-12:35p MW BUS 203 Rogler H L  
 1682 2:15p-3:35p MW BUS 203 Rogler H L  
 1683 2:15p-3:35p TTh BUS 201 Hurley D P  
 1684 3:45p-5:05p MW BUS 203 Rogler H L  
 1685 Arrange-6.5 Hours ONLINE-E Hurley D P

*Above section 1685 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1686 Arrange-4.5 Hours ONLINE-E Hurley D P  
*Above section 1686 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1687 Arrange-4.5 Hours ONLINE-E Hurley D P  
*Above section 1687 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1688 Arrange-4.5 Hours ONLINE-E Hurley D P  
*Above section 1688 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*  
 4112 6:45p-9:50p T BUS 203 Staff

**CS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS**  
 Transfer: CSU

• *Prerequisite: CS 3 or CIS 1.*  
 This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

*CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.*  
 4113 6:45p-9:50p T BUS 255 Kurtz K A

**CS 9B, TECHNOLOGY PROJECT MANAGEMENT II 3 UNITS**  
 Transfer: CSU

• *Prerequisite: CS 9A or CIS 9A.*  
 This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

*CS 9B is the same course as CIS 9B. Credit may be earned for one, not both.*  
 1689 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1689 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**CS 10, DISCRETE STRUCTURES 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 2 (Mathematical Concepts)

• *Prerequisite: Math 8.*  
 This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

*Computer Science 10 is the same course as Math 10. Students may receive credit for one, but not both.*  
 1690 9:30a-10:50a TTh MC 83 Mazorow M M  
*Above section 1690 requires that students have internet access.*

**CS 15, VISUAL BASIC PROGRAMMING 3 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: CS 3.*  
 This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

*VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.*

1691 12:45p-2:05p TTh BUS 203 Darwiche J  
 1692 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1692 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

4114 6:45p-9:50p W BUS 201 Staff

**CS 17, ASSEMBLY LANGUAGE PROGRAMMING 3 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: CS 50.*  
 Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

*Students must have access to a Pentium-chip compatible computer system. Software included in course material.*

1693 Arrange-4.5 Hours ONLINE Stahl H A  
*Above section 1693 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard).*



**CS 19, ADVANCED VISUAL BASIC PROGRAMMING 3 UNITS**

Transfer: UC, CSU

• Prerequisite: CS 15.

This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.

VB. NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1694 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1694 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CS 20A, DATA STRUCTURES WITH C++ 3 UNITS**

Transfer: UC, CSU

• Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

4115 6:45p-9:50p M BUS 255 Stahl H A

**CS 20B, DATA STRUCTURES WITH JAVA 3 UNITS**

Transfer: UC, CSU

• Prerequisite: CS 56.

This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

4116 6:45p-9:50p T BUS 253 Staff

**CS 30, MATLAB PROGRAMMING 3 UNITS**

Transfer: UC, CSU

• Prerequisite: Math 7.

MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

1695 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1695 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CS 37, WEB PROGRAMMING IN VB .NET 3 UNITS**

Transfer: UC, CSU

• Prerequisite: CS 15.

VB.Net is an object-oriented programming language that is part of the .Net Microsoft suite. This course covers web application development, including the use of ASP and VB .NET. Topics include ASP .NET, Web forms and controls, web data access, state management, web services, using AJAX and security measures implementation.

4117 5:15p-6:35p Th BUS 259 Staff  
Arrange-3.6 Hours ONLINE-E Staff

Above section 4117 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CS 40, OPERATING SYSTEMS 3 UNITS**

Transfer: UC, CSU

• Prerequisite: CS 17.

• Advisory: CS 3 and one programming course.

This course provides a functional understanding of operating systems. Topics include memory and process management under multiprogramming, devices and file systems, and user interfaces. Foundation concepts reviewed at the outset include hardware architecture, CPU instruction sets and machine language, number systems, and

data structures. UNIX is used to demonstrate concepts, commands, and programming languages.

4118 6:45p-9:50p Fri BUS 263 Morgan D B

**CS 42, COMPUTER ARCHITECTURE 3 UNITS**

Transfer: UC, CSU

• Prerequisite: Math 20.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and microcomputer system design.

4119 6:45p-9:50p M BUS 207 Kurtz K A

**CS 50, C PROGRAMMING 3 UNITS**

Transfer: UC, CSU

• Prerequisite: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1696 1:00p-4:05p F BUS 207 Dehkhoda A  
1697 Arrange-4.5 Hours ONLINE-E Hurley D P

Above section 1697 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4120 5:15p-6:35p TTh BUS 207 Dehkhoda A  
4121 6:45p-9:50p T BUS 201 Dehkhoda A

**CS 52, C++ PROGRAMMING 3 UNITS**

Transfer: UC, CSU

• Prerequisite: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1698 Arrange-4.5 Hours ONLINE Stahl H A

Above section 1698 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information go to [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard).

1699 Arrange-4.5 Hours ONLINE-E Staff

Above section 1699 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4122 6:45p-9:50p W BUS 259 Staff

**CS 53B, IOS MOBILE APP DEVELOPMENT 3 UNITS**

Transfer: CSU

• Prerequisite: CS 53A.

This course teaches how to design, develop, test and debug applications that run on Apple iOS, a software stack for Apple mobile devices that includes an operating system, middleware and key applications. Topics include the Cocoa Multi-Touch programming framework, the Model-View-Controller design paradigm, application structure, strings, graphics, user interfaces and storage.

Students will need access to Intel-based Mac computers, but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.

4123 6:45p-9:50p W BUS 203 Dehkhoda A

**CS 55, JAVA PROGRAMMING 3 UNITS**

Transfer: UC, CSU

• Prerequisite: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1700 9:30a-10:50a TTh BUS 201 Dehkhoda A  
4124 6:45p-9:50p Th BUS 201 Dehkhoda A

**CS 56, ADVANCED JAVA PROGRAMMING 3 UNITS**

Transfer: UC, CSU

• Prerequisite: CS 55.

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1701 9:00a-12:05p F BUS 207 Dehkhoda A

**CS 60, DATABASE CONCEPTS AND APPLICATIONS 3 UNITS**

Transfer: CSU

• Prerequisite: CS 3 and one programming course.

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

4125 6:45p-9:50p T BUS 259 Rogler H L

**CS 61, MICROSOFT SQL SERVER DATABASE 3 UNITS**

Transfer: CSU

• Prerequisite: CS 3.

Microsoft SQL Server is a popular midrange relational database management system (DBMS) that is used in client/server systems and as a personal DBMS. It can be accessed through the Internet. Topics covered in this course include installing the software, principles of relational databases; creating databases, tables, indexes, and views; inserting, deleting, and updating raw data; updating transactions; and querying the database. With the Transact-SQL extensions, topics include creating functions, procedures, and triggers stored in the database.

4126 6:45p-9:50p Th BUS 250 Rogler H L

**CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE 3 UNITS**

Transfer: CSU

• Prerequisite: One programming course.

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and inter-networks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

1702 9:00a-12:05p Sat BUS 263 Morgan D B

**CS 73, COMPUTER SECURITY CONCEPTS 3 UNITS**

Transfer: CSU

• Prerequisite: CS 3 or CIS 1.

In this introductory course students will learn how to defend and protect critical computer assets from various security threats including computer worms and viruses. This course will describe fundamental techniques and principles for modeling and analyzing security. Students will learn how to express security requirements, translate requirements into policies, implement mechanisms that enforce policy, and ensure that these policies are effective. Current industry best practices for safeguarding computer resources will be discussed. Various case studies will outline the typical way that security failures get exploited by attackers and how these attacks can be discovered, understood, and countered.

1703 Arrange-4.5 Hours ONLINE-E Hurley D P

Above section 1703 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CS 80, INTERNET PROGRAMMING**

**3 UNITS**

Transfer: CSU

• Prerequisite: CS 3.

This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.

1705 2:15p-3:35p TTh BUS 203 Staff  
1707 Arrange-4.5 Hours ONLINE-E Staff

Above section 1707 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CS 81, JAVASCRIPT AND DYNAMIC HTML**

**3 UNITS**

Transfer: CSU

• Prerequisite: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1708 Arrange-4.5 Hours ONLINE-E Staff

Above section 1708 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING**

**3 UNITS**

Transfer: CSU

• Prerequisite: Computer Science 60 and 80 and one of the following: CS 15 or 52 or 53A or 55.

This course teaches how to design and write applications utilizing Ruby on Rails, an open-source web application framework based on the Ruby programming language. In this course, students will create applications that gather information from a web server, query databases and render results.

1709 Arrange-4.5 Hours ONLINE Stahl H A

Above section 1709 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard).

**CS 85, PHP PROGRAMMING**

**3 UNITS**

Transfer: CSU

• Prerequisite: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

1710 Arrange-4.5 Hours ONLINE-E Staff

Above section 1710 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CS 87A, PYTHON PROGRAMMING**

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings,

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I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1711 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1711 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE**

**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1712 Arrange-1 Hour BUS 220D Bolandhemat F

**CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE**

**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1713 Arrange-2 Hours BUS 220D Bolandhemat F

**CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE**

**3 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1714 Arrange-3 Hours BUS 220D Bolandhemat F

**CS 90A, INTERNSHIP IN COMPUTER SCIENCE**

**1 UNIT**

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1715 Arrange-4 Hours Bolandhemat F

1716 Arrange-12 Hours BUS 220D Bolandhemat F

## Cosmetology

New Student Orientation will be held May 5th, July 7th, Sept 8th, and Nov 17th at 4:00 p.m. in BUS 143.

**COSM 10A, RELATED SCIENCE 1A**

**1 UNIT**

• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1524 8:00a-12:05p T BUS 143 Vaughn C L

Above section 1524 meets for 8 weeks, Feb 16 to Apr 05.

1525 8:00a-12:05p T BUS 143 Vaughn C L

Above section 1525 meets for 8 weeks, Apr 19 to Jun 07.

**COSM 10B, RELATED SCIENCE 1B**

**1 UNIT**

• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examination. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1526 8:00a-12:05p W BUS 143 Vaughn C L

Above section 1526 meets for 8 weeks, Feb 17 to Apr 06.

1527 8:00a-12:05p W BUS 143 Vaughn C L

Above section 1527 meets for 8 weeks, Apr 20 to Jun 08.

**COSM 11A, HAIR CUTTING 1**

**0.5 UNIT**

• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1528 8:00a-12:05p Th BUS 143 LeDonne H

Above section 1528 meets for 8 weeks, Feb 18 to Apr 07.

1529 8:00a-12:05p Th BUS 143 LeDonne H

Above section 1529 meets for 8 weeks, Apr 21 to Jun 09.

**COSM 11B, HAIR STYLING 1**

**0.5 UNIT**

• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn the basics of hairstyling including technique of rollers, pin curls, and finger waving. Students will learn how to create hairstyles to pass the State Board of Cosmetology.

This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1530 12:30p-4:35p Th BUS 143 Perret D M

Above section 1530 meets for 8 weeks, Feb 18 to Apr 07.

1531 12:30p-4:35p Th BUS 143 Perret D M

Above section 1531 meets for 8 weeks, Apr 21 to Jun 09.

**COSM 11C, HAIR COLORING 1**

**0.5 UNIT**

• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1532 12:30p-4:35p W BUS 143 Assadi J

Above section 1532 meets for 8 weeks, Feb 17 to Apr 06.

1533 12:30p-4:35p W BUS 143 Assadi J

Above section 1533 meets for 8 weeks, Apr 20 to Jun 08.

**COSM 11D, PERMANENT WAVE 1**

**0.5 UNIT**

• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Cosmetology exam.

1534 12:30p-4:35p F BUS 143 Moisan A V

Above section 1534 meets for 8 weeks, Feb 19 to Apr 08.

1535 12:30p-4:35p F BUS 143 Moisan A V

Above section 1535 meets for 8 weeks, Apr 22 to Jun 10.

**COSM 11E, CURLY HAIR TECHNIQUES 1**

**0.5 UNIT**

• Prerequisite: None.

Formerly COSM 14A.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1536 8:00a-12:05p F BUS 143 Ceballos B A

Above section 1536 meets for 8 weeks, Feb 19 to Apr 08.

1537 8:00a-12:05p F BUS 143 Assadi J

Above section 1537 meets for 8 weeks, Apr 22 to Jun 10.

**COSM 16, NAIL CARE 1**

**0.5 UNIT**

• Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

This is the first Nail Care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the state Board of Barbering and Cosmetology exam.

1538 8:00a-12:05p M BUS 143 Estrada Figuero I M

Above section 1538 meets for 8 weeks, Feb 22 to Apr 04.

1539 8:00a-12:05p M BUS 143 Felix F

Above section 1539 meets for 8 weeks, Apr 18 to Jun 06.

**COSM 18, SKIN CARE 1**

**0.5 UNIT**

• Prerequisite: None.

This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.



Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

- 1540 12:30p-4:35p M BUS 143 Kepler J M  
Above section 1540 meets for 8 weeks, Feb 22 to Apr 04.
- 1541 12:30p-4:35p M BUS 143 Ceballos B A  
Above section 1541 meets for 8 weeks, Apr 18 to Jun 06.
- 1542 12:30p-4:35p T BUS 143 Lim J Y  
Above section 1542 meets for 8 weeks, Feb 16 to Apr 05.
- 1543 12:30p-4:35p T BUS 143 Lim J Y  
Above section 1543 meets for 8 weeks, Apr 19 to Jun 07.

**COSM 20, RELATED SCIENCE 2 1 UNIT**

• Prerequisite: None.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

- 1544 8:00a-11:05a M BUS 143 Nunley R M  
Above section 1544 meets for 8 weeks, Feb 22 to Apr 04.
- 1545 8:00a-11:05a F BUS 143 Nunley R M  
Above section 1545 meets for 8 weeks, Apr 22 to Jun 10.

**COSM 21A, HAIR CUTTING 2 0.5 UNIT**

• Prerequisite: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is the continuation of Cosmetology 11A. The students will learn more advanced techniques of haircutting with the use of may different types of cutting tools.

- 1546 12:30p-4:35p T BUS 143 Moisan A V  
Above section 1546 meets for 8 weeks, Feb 16 to Apr 05.
- 1547 12:30p-4:35p T BUS 143 Moisan A V  
Above section 1547 meets for 8 weeks, Apr 19 to Jun 07.

**COSM 21B, HAIR STYLING 2 0.5 UNIT**

• Prerequisite: Cosmetology 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11B. Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

- 1548 12:30p-4:35p T BUS 143 Kepler J M  
Above section 1548 meets for 8 weeks, Apr 19 to Jun 07.
- 1549 12:30p-4:35p Th BUS 143 Assadi J  
Above section 1549 meets for 8 weeks, Feb 18 to Apr 07.

**COSM 21C, HAIR COLORING 2 0.5 UNIT**

• Prerequisite: Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

- 1550 8:00a-12:05p T BUS 143 Perret D M  
Above section 1550 meets for 8 weeks, Apr 19 to Jun 07.
- 1551 8:00a-12:05p Th BUS 143 Perret D M  
Above section 1551 meets for 8 weeks, Feb 18 to Apr 07.

**COSM 21D, PERMANENT WAVING 2 0.5 UNIT**

• Prerequisite: Cosmetology 11D.

This is the second permanent waving class required for all entering students who wish to be licensed for Cosmetology in the State of California. This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

- 1552 8:00a-12:05p F BUS 143 Ijames S V  
Above section 1552 meets for 8 weeks, Apr 22 to Jun 10.
- 1553 8:00a-12:05p F BUS 143 Assadi J  
Above section 1553 meets for 8 weeks, Feb 19 to Apr 08.

**COSM 21E, CURLY HAIR TECHNIQUES 2 0.5 UNITS**

• Prerequisite: Cosmetology 11E.

Formerly COSM 14B.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is the second class in curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

- 1554 12:30p-4:35p F BUS 143 Assadi J  
Above section 1554 meets for 8 weeks, Apr 22 to Jun 10.
- 1555 12:30p-4:35p F BUS 143 Young C P  
Above section 1555 meets for 8 weeks, Feb 19 to Apr 08.

**COSM 26, NAIL CARE 2 0.5 UNIT**

• Prerequisite: Cosmetology 16.

This is the second nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, manicures and pedicures.

- 1556 12:30p-4:35p M BUS 143 Felix F  
Above section 1556 meets for 8 weeks, Feb 22 to Apr 04.
- 1557 12:30p-4:35p M BUS 143 Estrada Figuero I M  
Above section 1557 meets for 8 weeks, Apr 18 to Jun 06.

**COSM 28A, SKIN CARE 2A 0.5 UNIT**

• Prerequisite: Cosmetology 18.

This class is required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This class is required for Skin Care and Cosmetology licensing. The students will demonstrate the application of both individual and strip eyelashes, the proper method of hair removal, waxing, eyelash and eyebrow tinting and makeup application.

- 1558 8:00a-12:05p W BUS 143 LeDonne H  
Above section 1558 meets for 8 weeks, Feb 17 to Apr 06.
- 1559 8:00a-12:05p W BUS 143 LeDonne H  
Above section 1559 meets for 8 weeks, Apr 20 to Jun 08.

**COSM 28B, SKIN CARE 2B 0.5 UNIT**

• Prerequisite: Cosmetology 18.

This course is required for Skin Care and Cosmetology licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

- 1560 12:30p-4:35p W BUS 143 Lim J Y  
Above section 1560 meets for 8 weeks, Feb 17 to Apr 06.

- 1561 12:30p-4:35p W BUS 143 Lim J Y  
Above section 1561 meets for 8 weeks, Apr 20 to Jun 08.

**COSM 30, RELATED SCIENCE 3 1 UNIT**

• Prerequisite: None.

This is the third related science class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

- 1562 12:30p-3:35p Th BUS 143 Young C P  
Above section 1562 meets for 8 weeks, Apr 21 to Jun 09.

**COSM 31A, HAIR CUTTING 3 0.5 UNIT**

• Prerequisite: Cosmetology 21A.

This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

- 1563 12:30p-4:35p M BUS 143 Rogers Jr J  
Above section 1563 meets for 8 weeks, Apr 18 to Jun 06.

**COSM 31B, HAIR STYLING 3 0.5 UNIT**

• Prerequisite: Cosmetology 21B.

This is the third class required for all entering students who are preparing to be licensed for cosmetology by the State of California. This course provides an approach to different blow drying methods. Students will learn the fundamentals of blow drying long, medium, and short hair techniques, when used alone or in combination, can create many different hair designs.

- 1564 12:30p-4:35p Th BUS 143 Felix F  
Above section 1564 meets for 8 weeks, Apr 21 to Jun 09.

**COSM 31C, HAIR COLORING 3 0.5 UNIT**

• Prerequisite: Cosmetology 21C.

This is the third hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21C. The students will learn how to formulate color to achieve the desired results the first time; learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

- 1565 8:00a-12:05p W BUS 143 Ceballos B A  
Above section 1565 meets for 8 weeks, Apr 20 to Jun 08.





**COSM 36, NAIL CARE 3 0.5 UNIT**  
 • Prerequisite: Cosmetology 26.

This is the third nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, French manicures.

1566 8:00a-12:05p F BUS 143 Nunley R M  
 Above section 1566 meets for 8 weeks, Apr 22 to Jun 10.

**COSM 38, SKIN CARE 3 0.5 UNIT**  
 • Prerequisite: Cosmetology 28.

*This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.*

This course is a continuation of 28. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.

1567 8:00a-12:05p T BUS 143 Lim J Y  
 Above section 1567 meets for 8 weeks, Apr 19 to Jun 07.  
 1568 8:00a-12:05p T BUS 143 Lim J Y  
 Above section 1568 meets for 8 weeks, Feb 16 to Apr 05.

**COSM 40, RELATED SCIENCE 4 1 UNIT**  
 • Prerequisite: None.

*This is the fourth related science class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1569 9:00a-12:05p T BUS 250 DiCamillo N  
 Above section 1569 meets for 8 weeks, Feb 16 to Apr 05.

**COSM 41B, HAIR STYLING 4 0.5 UNIT**  
 • Prerequisite: Cosmetology 31B.

This is the fourth class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course provides an advanced approach to hair styles, including up-do's with styling techniques for different lengths of hair.

1570 8:00a-12:05p Th BUS 143 Felix F  
 Above section 1570 meets for 8 weeks, Apr 21 to Jun 09.

**COSM 42, MEN'S HAIR STYLING 0.5 UNIT**  
 • Prerequisite: Cosmetology 31A.

*This class is required for all students who wish to be licensed for Cosmetology by the state of California.*

This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

1571 8:00a-12:05p M BUS 143 Rogers Jr J  
 Above section 1571 meets for 8 weeks, Apr 18 to Jun 06.

**COSM 46, NAIL CARE 4 0.5 UNIT**  
 • Prerequisite: Cosmetology 36.

This is the fourth nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

1572 12:30p-4:35p F BUS 143 Nunley R M  
 Above section 1572 meets for 8 weeks, Apr 22 to Jun 10.

**COSM 48, SKIN CARE 4 0.5 UNIT**  
 • Prerequisite: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California. This course will be a combination of theory and practical application. It will

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

prepare the student to take the State Board examination required to obtain a license in Skin Care.

1573 9:00a-12:05p Th BUS 143 Kepler J M  
 Above section 1573 meets for 8 weeks, Feb 18 to Apr 07.  
 1574 9:00a-12:05p Th BUS 143 Kepler J M  
 Above section 1574 meets for 8 weeks, Apr 21 to Jun 09.

**COSM 48B, ADVANCED MAKE-UP 0.5 UNIT**  
 • Prerequisite: Cosmetology 28A.

*This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application.*

This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

1575 12:30p-4:35p Th BUS 143 LeDonne H  
 Above section 1575 meets for 8 weeks, Feb 18 to Apr 07.  
 1576 12:30p-4:35p Th BUS 143 LeDonne H  
 Above section 1576 meets for 8 weeks, Apr 21 to Jun 09.

**COSM 50A, RELATED SCIENCE 5 2 UNITS**  
 • Prerequisite: Completion of at least 800 hours in Cosmetology.

*This is the fifth class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

*COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.*

1577 8:00a-12:05p F BUS 143 Moisan A V  
 Above section 1577 meets for 8 weeks, Feb 19 to Apr 08.

**COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM 1.5 UNITS**  
 • Prerequisite: Completion of at least 1000 hours in Cosmetology.

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1578 8:00a-12:00p M BUS 143 Ceballos B A  
 12:30p-4:35p M BUS 143 Ceballos B A  
 Above section 1578 meets for 8 weeks, Feb 22 to Apr 04.

**COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM 1 UNIT**  
 • Prerequisite: Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1579 9:00a-12:05p T BUS 250 DiCamillo N  
 Above section 1579 meets for 8 weeks, Apr 19 to Jun 07.

**COSM 64, SALON MANAGEMENT 2 UNITS**  
 • Prerequisite: None.

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1580 8:00a-12:05p T BUS 143 LeDonne H  
 Above section 1580 meets for 8 weeks, Feb 16 to Apr 05.  
 1581 8:00a-12:05p T BUS 143 LeDonne H  
 Above section 1581 meets for 8 weeks, Apr 19 to Jun 07.

**COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.  
 1582 Arrange-2 Hours BUS 143 Rogers Jr J  
 Above section 1582 meets for 8 weeks, Feb 16 to Apr 08.  
 1583 Arrange-2 Hours BUS 143 Rogers Jr J  
 Above section 1583 meets for 8 weeks, Apr 18 to Jun 10.

**COSM 95A, SALON EXPERIENCE 1 UNIT**  
 • Prerequisite: Completion of all beginning courses.

*Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*  
 COSM 95 is a variable unit course offered in four modules--A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1584 Arrange-6 Hours BUS 143 LeDonne H  
 Arrange-Time Kepler J M

**COSM 95B, SALON EXPERIENCE 2 UNITS**  
 • Prerequisite: Completion of all beginning courses.

*Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*  
 COSM 95 is a variable unit course offered in four modules--A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1585 Arrange-12 Hours BUS 143 Moisan A V  
 Arrange-Time Moisan A V

**COSM 95C, SALON EXPERIENCE 3 UNITS**  
 • Prerequisite: Completion of all beginning courses.

*Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*  
 COSM 95 is a variable unit course offered in four modules--A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1586 Arrange-18 Hours Perret D M  
 Arrange-Time Felix F



Arrange-Time                      Ceballos B A  
 Arrange-Time                      Monge J V  
 Arrange-Time                      Monge J V

**COSM 95D, SALON EXPERIENCE                      4 UNITS**

• *Prerequisite:* Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules--A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1587	Arrange-24 Hours	BUS 143	Rogers Jr J
	Arrange-Time		Rogers Jr J
	Arrange-Time		DiCamillo N
	Arrange-Time		Ijames S V

## Counseling and Testing

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

**COUNS 1, DEVELOPING LEARNING SKILLS                      1 UNIT**

• *Prerequisite:* None.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1588	11:15a-1:20p F	MC 6	Finley S F
	Above section 1588 meets for 8 weeks, Feb 19 to Apr 08.		
1589	11:15a-1:20p F	MC 6	Staff
	Above section 1589 meets for 8 weeks, Apr 22 to Jun 10.		

**COUNS 11, ORIENTATION TO HIGHER EDUCATION                      1 UNIT**

Transfer: CSU

• *Prerequisite:* None.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1590	9:15a-10:20a F	LS 101	Staff
	Above section 1590 is recommended for F-1 visa students.		
1591	11:15a-12:20p F	MC 14	Staff
	Above section 1591 is recommended for F-1 visa students.		
1592	12:45p-1:50p M	MC 7	Staff
	Above section 1592 is recommended for F-1 visa students.		
1593	12:45p-1:50p T	LS 101	Staff
	Above section 1593 is recommended for F-1 visa students.		

1594	12:45p-1:50p W	MC 7	Staff
	Above section 1594 is recommended for F-1 visa students.		
1595	12:45p-1:50p Th	MC 7	Staff
	Above section 1595 is recommended for F-1 visa students.		
1596	2:15p-3:20p M	MC 7	Staff
	Above section 1596 is recommended for F-1 visa students.		
1597	2:15p-3:20p W	MC 7	Staff
	Above section 1597 is recommended for F-1 visa students.		
1598	2:15p-3:20p Th	BUS 252	Staff
	Above section 1598 is recommended for F-1 visa students.		
1599	2:15p-3:20p Th	LS 101	Staff
	Above section 1599 is recommended for F-1 visa students.		

**COUNS 12, CAREER PLANNING                      1 UNIT**

1 UNIT

Transfer: CSU

• *Prerequisite:* None.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1600	8:00a-10:05a Th	MC 7	Gausman J M
	Above section 1600 meets for 8 weeks, Feb 18 to Apr 07.		
1601	8:00a-10:05a Th	MC 7	Gausman J M
	Above section 1601 meets for 9 weeks, Apr 21 to Jun 09.		
1602	8:45a-10:50a F	MC 7	Banks D D
	Above section 1602 meets for 8 weeks, Feb 19 to Apr 08.		
1603	8:45a-10:50a F	MC 7	Banks D D
	Above section 1603 meets for 8 weeks, Apr 22 to Jun 10. Above section 1603 is recommended but not restricted to the students in the Black Collegians Program.		
1604	8:45a-10:50a F	BUS 105	Ruiz J
	Above section 1604 meets for 8 weeks, Feb 19 to Apr 08.		
1605	8:45a-10:50a F	BUS 105	Ruiz J
	Above section 1605 meets for 8 weeks, Apr 22 to Jun 10.		
1606	12:45p-2:50p M	LS 101	Nella M C
	Above section 1606 meets for 8 weeks, Feb 22 to Apr 04.		
1607	12:45p-2:50p M	LS 101	Nella M C
	Above section 1607 meets for 8 weeks, Apr 18 to Jun 06.		
1608	12:45p-2:50p W	LS 101	Cohn-Schneider R
	Above section 1608 meets for 8 weeks, Feb 17 to Apr 06.		
1609	12:45p-2:50p W	LS 101	Cohn-Schneider R
	Above section 1609 meets for 8 weeks, Apr 20 to Jun 08.		
1610	2:15p-4:20p T	MC 7	Garcia C J
	Above section 1610 meets for 8 weeks, Feb 16 to Apr 05. Above section 1610 is recommended but not restricted to the students in the Adelante Program.		
1611	2:15p-4:20p T	MC 7	Garcia C J
	Above section 1611 meets for 8 weeks, Apr 19 to Jun 07.		
1612	3:45p-5:50p T	LS 101	Davy K L
	Above section 1612 meets for 8 weeks, Feb 16 to Apr 05. Above section 1612 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.		
4107	6:45p-8:50p T	MC 8	Lam J
	Above section 4107 meets for 8 weeks, Apr 19 to Jun 07.		
4108	6:45p-8:50p T	MC 8	Lam J
	Above section 4108 meets for 8 weeks, Feb 16 to Apr 05.		

**COUNS 15, JOB SEARCH TECHNIQUES                      1 UNIT**

1 UNIT

• *Prerequisite:* None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job hunting by students. Skills identification, interviewing techniques, researching the job market, and resume writing are explored.

1615	3:45p-5:50p T	LS 101	Davy K L
	Above section 1615 meets for 8 weeks, Apr 19 to Jun 07. Above section 1615 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.		
4109	6:45p-8:50p T	LS 101	Davy K L
	Above section 4109 meets for 8 weeks, Apr 19 to Jun 07. Above section 4109 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.		

**COUNS 20, STUDENT SUCCESS SEMINAR                      3 UNITS**

3 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong

learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1617	6:30a-7:50a MW	MC 14	Galindo O A
1618	6:30a-7:50a TTh	MC 14	Galindo O A
1619	8:00a-9:20a MW	MC 6	Gonzalez B M
	Above section 1619 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.		
1620	8:00a-9:20a MW	MC 14	Galindo O A
1621	8:00a-9:20a MW	MC 8	Trejo A D
1622	8:00a-9:20a MW	BUNDY 416	Sanchez G E
	Above section 1622 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		
1623	8:00a-9:20a TTh	MC 14	Galindo O A
1624	8:00a-9:20a TTh	MC 8	Valentine D
1625	8:00a-9:20a TTh	MC 6	Finch L A
	Above section 1625 is recommended for Veterans of the U. S. Military. Please see www.smc.edu/StudentServices/VeteransResourceCenter for more information.		
1626	8:00a-11:05a F	MC 14	Vallejo O
1627	8:00a-11:05a F	MC 6	Nunez-Mason R E
1628	9:30a-10:50a MW	MC 14	Lewis M L
1629	9:30a-10:50a MW	MC 6	Cooper D J
1630	9:30a-10:50a MW	MC 8	Trejo A D
1631	9:30a-10:50a TTh	MC 6	Trejo A D
1632	9:30a-10:50a TTh	MC 14	Jackson A E
1633	9:30a-10:50a TTh	MC 8	Valentine D
1634	11:15a-12:35p MW	MC 14	Lewis M L
1635	11:15a-12:35p MW	MC 6	Cooper D J
1636	12:45p-2:05p MW	MC 14	Finley S F
1637	12:45p-2:05p MW	MC 6	Cooper D J
1638	12:45p-2:05p TTh	MC 8	Dahlenburg T
1639	12:45p-2:05p TTh	MC 14	Hackett C D
	Above section 1639 is recommended for Varsity student athletes. Please check Special Program section of Schedule of Classes for more information.		
1640	12:45p-2:05p TTh	MC 6	Valentine D
1641	2:15p-3:35p MW	MC 14	Davis T D
1642	2:15p-3:35p TTh	MC 6	Tilley Roslynn E
	Above section 1642 is recommended for students in the EOPS program. Please see www.smc.edu/EOPS for more information.		
1643	2:15p-3:35p TTh	MC 8	Dahlenburg T
1644	3:45p-5:05p MW	MC 14	Finley S F
1645	3:45p-5:05p TTh	MC 14	Miller S
1646	Arrange-3 Hours	ONLINE-E	Hall T T
	Above section 1646 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).		
1647	Arrange-3 Hours	ONLINE-E	Hall T T
	Above section 1647 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).		
1648	Arrange-3 Hours	ONLINE-E	Felix J
	Above section 1648 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).		
1649	Arrange-3 Hours	ONLINE-E	Hall T T
	Above section 1649 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).		
1650	Arrange-3 Hours	ONLINE-E	Felix J
	Above section 1650 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).		
1651	Arrange-3 Hours	ONLINE-E	Felix J
	Above section 1651 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).		
1652	Arrange-3 Hours	ONLINE-E	Nakao P O
	Above section 1652 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).		
1653	Arrange-3 Hours	ONLINE-E	Nakao P O
	Above section 1653 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).		
4110	6:30p-9:35p T	MC 14	Lewis M L
4111	6:45p-9:50p W	MC 14	Martin-Tungpala N K

**COUNS 47, PERSONAL FINANCE FOR STUDENTS                      1 UNIT**

1 UNIT

Transfer: CSU

• *Prerequisite:* None.

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.

1659 Arrange-2 Hours ONLINE-E Lu M  
Above section 1659 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1660 Arrange-2 Hours ONLINE-E Resnick W J  
Above section 1660 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1661 Arrange-2 Hours ONLINE-E Resnick W J  
Above section 1661 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**COUNS 90B, GENERAL INTERNSHIP 2 UNITS**  
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1675 Arrange-8 Hours COUNS VILLAGE  
Rothman V J

**COUNS 90C, GENERAL INTERNSHIP 3 UNITS**  
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1676 Arrange-12 Hours COUNS VILLAGE Rothman V J

**COUNS 90D, GENERAL INTERNSHIP 4 UNITS**  
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1677 Arrange-16 Hours COUNS VILLAGE  
Rothman V J

## Counseling – Adult Education


**COUNS 906, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER) 0 UNITS**

• Prerequisite: None.

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

7001 7:00p-9:05p T MC 7 Staff  
7002 7:00p-9:05p Th MC 7 Staff

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**COUNS 910, ABI CONNECTIONS 0 UNITS**

• Prerequisite: None.

This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

7003 1:00p-3:30p M BUNDY 435 Laille N  
1:00p-3:30p TTh BUNDY 435 Staff

Above section 7003 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Counseling – Disabled Student Services

**COUNS 12H, CAREER PLANNING 1 UNIT**  
Transfer: CSU

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1613 2:15p-4:20p Th MC 7 Lor P

Above section 1613 meets for 8 weeks, Feb 18 to Apr 07.

**COUNS 13H, PERSONAL AND SOCIAL AWARENESS 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

1614 2:15p-4:20p T BUS 252 Rabinow-Palley L

**COUNS 15H, JOB SEARCH TECHNIQUES 1 UNIT**

• Prerequisite: Counseling 12H.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

1616 2:15p-4:20p Th MC 7 Staff

Above section 1616 meets for 8 weeks, Apr 21 to Jun 09.

**COUNS 21H, ADAPTED COMPUTER TECHNOLOGY 1 UNIT**

• Prerequisite: None.

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.

1654 Arrange-3 Hours SS 103 Peters T M

**COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS 1 UNIT**

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1655 Arrange-3 Hours SS 103 Peters T M

**COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS 0.5 UNIT**

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic success. Programs address aca-

ademic strategies and reference tools, (e.g., brainstorming, organizing information, planning, spelling and homonym checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications used in mainstream courses (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1656 Arrange-2 Hours SS 103 Peters T M

**COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS 1 UNIT**

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC.

1657 Arrange-3 Hours SS 103 Peters T M

**COUNS 41H, INDEPENDENT LIVING SKILLS 2 UNITS**

• Prerequisite: None.

This course is designed for those physically disabled students who wish to function more independently in their activities of daily living (ADL). Emphasis will be placed on skill acquisition in both home and community activities through an application of problem-solving methods and a learning hierarchy. Assessments of functional performance will be administered in order to provide behavioral feedback information and encourage skill improvement. Skills necessary for successful community and college adaptation will be included in instruction. Principles of consumer advocacy and a historical framework of the disabled in the U.S. and California will be included.

1658 11:30a-2:30p F MC 8 Evans Jami R

**COUNS 51, TEST TAKING/MEMORY STRATEGIES 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.

1662 9:30a-10:35a TTh MC 76 Johnson A H

Above section 1662 meets for 8 weeks, Apr 19 to Jun 09.

Above section 1662 is recommended for students enrolled in at least one academic class.

**COUNS 52, TEXTBOOK/MEMORY STRATEGIES 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook study and memory. Students will learn to improve comprehension of textbooks in various subject areas by reading actively, to create a variety of study tools from textbooks, and to apply techniques for remembering what has been read. This course is designed for students with learning disabilities.

1663 12:45p-1:50p TTh MC 76 Johnson A H

Above section 1663 meets for 8 weeks, Feb 16 to Apr 07.

Above section 1663 is recommended for students enrolled in at least one academic class.

**COUNS 54, ORGANIZATIONAL STRATEGIES 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is time management and task analysis. Students are taught how to break academic assignments down into individual steps and how





to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information, preferred learning styles, and sensory modalities. This class is designed for students with learning disabilities and especially attention deficit disorders.

1664 9:30a-10:35a MW MC 76 Axelrod L  
*Above section 1664 meets for 8 weeks, Feb 17 to Apr 06.  
 Above section 1664 is recommended for students enrolled in at least one academic class.*

**COUNS 56, WRITTEN LANGUAGE STRATEGIES 1 UNIT**

• *Prerequisite: None.*  
*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1665 9:30a-10:35a MW MC 76 Axelrod L  
*Above section 1665 meets for 8 weeks, Apr 18 to Jun 08.  
 Above section 1665 is recommended for students enrolled in at least one academic class.*

**COUNS 57, LISTENING, NOTE TAKING AND MEMORY 1 UNIT**

• *Prerequisite: None.*  
*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1666 11:30a-12:30p MW MC 76 Teruya S  
*Above section 1666 meets for 8 weeks, Feb 17 to Apr 06.  
 Above section 1666 is recommended for student enrolled in at least one academic class.*

**COUNS 58, MATH STRATEGIES 1 UNIT**

• *Prerequisite: None.*  
*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course teaches students with learning disabilities strategies to improve how they learn mathematics and solve mathematical problems.

1667 12:45p-1:50p MW MC 76 Marcopulos G E  
*Above section 1667 meets for 8 weeks, Feb 17 to Apr 06.  
 Above section 1667 is designed for students concurrently enrolled in Math 31.*

1668 12:45p-1:50p MW MC 76 Marcopulos G E  
*Above section 1668 meets for 8 weeks, Apr 18 to Jun 08.  
 Above section 1668 is recommended for students concurrently enrolled in Math 31.*

**COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT**

• *Prerequisite: None.*

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1669 12:45p-1:45p TTh SS 103 Johnson A H  
*Above section 1669 meets for 8 weeks, Apr 19 to Jun 09.  
 Above section 1669 is recommended for students enrolled in at least one academic class.*

## Dance

*Students enrolled in Dance classes are required to purchase tickets for and attend a performance of both Synapse (Nov 6 & 8) and Global Motion (Nov 20 & 21) at the Broad Stage. For more information see [www.smc.edu/dance](http://www.smc.edu/dance).*

**DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE 2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*  
 This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body align-

ment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

1724 7:45a-9:50a TTh GYM 104 Aybay Owens S  
 1725 9:30a-11:35a MW DRISCHR 105 Moe B E

*Above section 1725 is intended for the intermediate through advanced level dancer.*

1726 2:00p-4:05p MW GYM 102 Wolin-Tupas R L

**DANCE 14, BEGINNING MODERN JAZZ DANCE 1 UNIT**

Transfer: UC, CSU

• *Advisory: Dance 31 or 41.*  
 This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1727 8:00a-9:20a MW DRISCHR 105 Smyth L A  
 1728 8:00a-10:05a MW GYM 102 Gandhi S N  
 8:00a-9:50a F GYM 102 Gandhi S N

*Above section 1728 meets for 8 weeks, Feb 17 to Apr 08.*

**DANCE 15, INTERMEDIATE MODERN JAZZ 1 UNIT**

Transfer: UC, CSU

• *Prerequisite: Dance 14.*  
 This course is a continuation of Dance 14, building on the intermediate jazz techniques and movement vocabulary. Students should be at the intermediate level. The class introduces new skills and movement variations from various jazz styles. The technique investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Dance concerts are required.

1729 8:00a-9:20a MW DRISCHR 105 Smyth L A

**DANCE 17, BEGINNING TAP 1 UNIT**

Transfer: UC, CSU

• *Prerequisite: None.*  
 This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling.

1730 8:00a-10:05a MW GYM 102 Gandhi S N  
 8:00a-9:50a F GYM 102 Gandhi S N

*Above section 1730 meets for 8 weeks, Apr 18 to Jun 10.*

**DANCE 18, INTERMEDIATE TAP 1 UNIT**

Transfer: UC, CSU

• *Skills Advisory: Dance 17.*  
 This course presents a more in depth look at tap technique and styles. Students learn intermediate steps and techniques with a focus on more complex syncopated rhythms, tonal clarity and speed. Different musical styles will be introduced relating rhythms, time signatures, and musical structures to tap styles. Students will study historical tap dance figures, current trends, choreographic ideas and improvisation.

1731 8:00a-10:05a MW GYM 102 Gandhi S N  
 8:00a-9:50a F GYM 102 Gandhi S N

*Above section 1731 meets for 8 weeks, Apr 18 to Jun 10.*

**DANCE 20, WORLD DANCE SURVEY 2 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*  
 Both dance majors and non-majors learn specific world dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the World Dance Performance Course (Dance 57A).

*Students may select either Middle Eastern/East Indian Dance or Salsa Dance. See specific course section listings.*

1732 1:15p-3:20p M PAC 102 Jesswein J N  
 1:15p-3:20p W PAC 102 Sindhoor A  
*Above 1732 section meets at the Performing Arts Center, 1310 11th Street. Above section 1732 is a survey course that teaches both Middle Eastern Belly Dance and Classical East Indian Bharatanatyam Dance.*  
 4127 6:30p-8:35p Fri GYM 102 Canellias L M  
 2:45p-4:50p Sun GYM 102 Canellias L M  
*Above section 4127 teaches Latin American Salsa dance.*

**DANCE 21, ASIAN PACIFIC DANCE SURVEY 2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*  
 This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of one or more forms will be studied in one semester, as well as the relationship of the dance to music, myth, and character.

*Dance 21 serves as preparation for Dance 57A, the Global Motion performance class.*  
 1733 3:30p-5:35p M DRSCHR 105 Susilowati S  
 3:30p-5:35p W DRSCHR 105 Ceballos Be A  
*Above section 1733 teaches Polynesian and Indonesian dance.*

**DANCE 22, MEXICAN DANCE 2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*  
 This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for the Global Motion courses (Dance 57A and Dance 57B).

1734 4:15p-6:20p MW GYM 102 Ramirez R V  
*Above section 1734 is recommended but not restricted to the students in the Adelante Program.*

**DANCE 23, INTERMEDIATE MEXICAN DANCE 2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: Dance 22.*  
 This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of politics, religion, music, art, and popular styles with an emphasis on the times from the Victorian Era to present. Dance technique topics include: placement, more advanced footwork, rhythm patterns, intermediate level dances and choreography.

*Dance 23 serves as preparation for Dance 57A, the Global Motion performance class.*  
 1735 4:15p-6:20p MW GYM 102 Ramirez R V  
*Above section 1735 is recommended but not restricted to the students in the Adelante Program.*

**DANCE 24, FLAMENCO DANCE 1 2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*  
 This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

*Dance 24 serves as preparation for Dance 57A, the Global Motion performance class.*  
 1736 11:00a-1:05p MW PAC 102 Ocampo C  
*Above 1736 section meets at the Performing Arts Center, 1310 11th Street. Above section 1736 is recommended but not restricted to the students in the Adelante Program.*

**DANCE 25, AFRICAN DANCE 2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*  
 This course is an introduction to the study of African dance with an emphasis on West African traditional

and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham Technique.

*Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.*

1737 4:15p-6:20p MW GYM 104 Jordan A N  
*Above section 1737 is recommended but not restricted to the students in the Black Collegians Program.*

**DANCE 31, BALLET I 1 UNIT**  
 Transfer: UC, CSU

• *Prerequisite: None.*  
 This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer's strength, coordination and flexibility will be included in each class.

1738 8:00a-10:05a MW GYM 104 Molnar Cy A  
 8:00a-9:50a F GYM 104 Molnar Cy A  
*Above section 1738 meets for 8 weeks, Feb 17 to Apr 08.*  
 1739 9:30a-10:50a TTh PAC 102 Deiss K A  
*Above 1739 section meets at the Performing Arts Center, 1310 11th Street.*  
 1740 10:50a-12:10p MW GYM 102 Molnar Cy A  
 1741 12:30p-1:50p MW GYM 102 Richards C R  
 1742 12:45p-2:05p TTh DRSCHR 105 Jordan A N

**DANCE 32, BALLET 2 2 UNITS**  
 Transfer: UC, CSU

• *Advisory: Dance 31.*  
 This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1743 8:00a-10:05a MW GYM 104 Molnar Cy A  
 8:00a-9:50a Fri & Sat GYM 104 Molnar Cy A  
*Above section 1743 meets for 8 weeks, Apr 18 to Jun 11.*  
 1744 11:00a-1:05p TTh PAC 102 Deiss K A  
*Above 1744 section meets at the Performing Arts Center, 1310 11th Street.*  
 4128 4:30p-6:35p MW PAC 102 Richards C R  
*Above 4128 section meets at the Performing Arts Center, 1310 11th Street.*

**DANCE 33, BALLET 3 2 UNITS**  
 Transfer: UC, CSU

• *Advisory: Dance 32.*  
 This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1745 12:30p-2:35p MW GYM 104 Tomasic M T  
*Above section 1745 is intended for the intermediate level ballet dancer and is part of the dance major.*

**DANCE 34, BALLET 4 2 UNITS**  
 Transfer: UC, CSU

• *Advisory: Dance 33. This course is intended for experienced ballet dancers.*  
 This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of dance kinesiology and injury prevention as well as prepare the dancer for stage

performance experience. This class is intended for dance majors.

1746 12:30p-2:35p MW GYM 104 Tomasic M T  
*Above section 1746 is intended for the intermediate level ballet dancer and is part of the dance major.*

**DANCE 35, BALLET 5 2 UNITS**  
 Transfer: UC, CSU

• *Advisory: Dance 34.*  
 This course is designed for the students with a sound understanding and mastery of ballet technique at an intermediate/advanced level of ability. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student's technical ability and preparing the student for study at the advanced level of ballet technique. Study of kinesiology and injury prevention will be included as well as preparation for stage performance experience. This class is intended for dance majors.

1747 10:15a-12:20p MW GYM 104 Lee J Y  
*Above section 1747 is intended for the advanced level ballet dancer and is part of the dance major.*

**DANCE 36, BALLET 6 2 UNITS**  
 Transfer: UC, CSU

• *Advisory: Dance 35. This course is intended for advanced, experienced ballet dancers.*  
 This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1748 10:15a-12:20p MW GYM 104 Lee J Y  
*Above section 1748 is intended for the advanced level ballet dancer and is part of the dance major.*

**DANCE 37, BEGINNING POINTE 1 UNIT**  
 Transfer: UC, CSU

• *Prerequisite: Dance 35 or 36, Instructor approval required.*  
 This course introduces the advanced ballet student to the basics of beginning pointe work. Topics covered include placement and strength-building exercises, selection of proper footwear, and barre and center work in soft shoes and en pointe.

1749 2:45p-4:05p MW GYM 104 Richards C R  
*Above section 1749 is intended for the advanced level ballet dancer.*

**DANCE 41, CONTEMPORARY MODERN DANCE I 1 UNIT**  
 Transfer: UC, CSU


• *Prerequisite: None.*  
 This course is a beginning level of modern dance technique with an emphasis on body alignment/placement, an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

1750 9:30a-10:50a TTh DRSCHR 105 Kondrath J M  
 1751 2:15p-3:35p TTh PAC 102 Bender M M  
*Above 1751 section meets at the Performing Arts Center, 1310 11th Street.*  
 1752 10:15a-11:35a TTh GYM 102 Jordan A N  
 1753 4:00p-5:20p TTh PAC 102 Wolin-Tupas R L  
*Above 1753 section meets at the Performing Arts Center, 1310 11th Street.*

**DANCE 42, CONTEMPORARY MODERN DANCE 2 2 UNITS**  
 Transfer: UC, CSU

• *Advisory: Dance 41.*  
 This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1754 8:45a-10:50a MW PAC 102 Aybay Owens S  
Above 1754 section meets at the Performing Arts Center, 1310 11th Street.  
1755 12:15p-2:20p TTh GYM 102 McDonald K E

**DANCE 43, CONTEMPORARY MODERN DANCE 3 2 UNITS**  
Transfer: UC, CSU

• *Advisory: Dance 42.*

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.

1756 12:35p-2:40p TThF GYM 104 Tomasic M T  
Above section 1756 is intended for the intermediate level modern dancer and is a part of the dance major.

**DANCE 44, CONTEMPORARY MODERN DANCE 4 2 UNITS**  
Transfer: UC, CSU

• *Advisory: Dance 43. This course is intended for experienced, advanced dancers.*

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1757 12:35p-2:40p TThF GYM 104 Tomasic M T  
Above section 1757 is intended for the intermediate level modern dancer and is a part of the dance major.

**DANCE 45, MODERN DANCE 5 2 UNITS**  
Transfer: UC, CSU

• *Advisory: Dance 44.*

This course is an intermediate-advanced modern dance technique, continuation of dance 44. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1758 10:00a-12:05p TTh GYM 104 McDonald K E  
10:00a-12:00p F GYM 104 McDonald K E  
Above section 1758 is intended for the advanced level modern dancer and is part of the dance major.

**DANCE 46, MODERN DANCE 6 2 UNITS**  
Transfer: UC, CSU

• *Advisory: Dance 45. This course is intended for experienced, advanced dancers.*

This course is designed for students at an advanced level of contemporary modern dance technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1759 10:00a-12:05p TTh GYM 104 McDonald K E  
10:00a-12:00p F GYM 104 McDonald K E  
Above section 1759 is intended for the advanced level modern dancer and is part of the dance major.

**DANCE 55A, DANCE PERFORMANCE – MODERN 3 UNITS**  
Transfer: UC, CSU

- *Prerequisite: Audition required.*
- *Corequisite: Dance 41, 42, 43, 44, 45, or 46.*
- *Advisory: Dance 60 or 61.*

The course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Students learn artistic expressions and movement composition from professional faculty, guest choreographers and student choreographers. Styles may include

traditional modern, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 33-36, 43-46, 61-63.

1760 3:00p-7:30p T GYM 104 Lee J Y  
3:00p-7:30p Th GYM 104 Tomasic M T

*Student choreographer auditions will be held on Tuesday, February 23, in Gym 104 with sign-in at 2:30pm. Choreographer auditions begin at 3:00pm. Be prepared to present 2 minutes of live dance material. Dancer auditions will be held on Thursday, February 25, in Gym 104 with sign-in at 2:00pm. Dancer auditions will begin at 3:00pm. All dancers must be warmed up and wear appropriate black on black dancewear. Visit [www.smc.edu/dance](http://www.smc.edu/dance) for further information.*

**DANCE 57A, WORLD DANCE PERFORMANCE 3 UNITS**  
Transfer: UC, CSU

- *Prerequisite: Audition required.*
- *Advisory: Dance 20.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 15, 16 21-25, 27, 29, 33-36, 43-46.

4129 6:30p-9:30p MW GYM 102 Susilowati S  
3:00p-6:05p F GYM 102 Ramirez R V

*Student choreographer auditions will be held on Friday, February 19, in Gym 102 at 3:00pm. Be prepared to present 2 minutes of live dance material. Dancers 1st audition will be held on Wednesday, February 24, in Gym 102. Sign-in at 5:00pm and auditions are at 6:00pm. Dancers 2nd audition will be on Friday, February 26, at 1:00pm in Gym 102. All dancers must be warmed up and wear appropriate black on black dancewear. Visit [www.smc.edu/dance](http://www.smc.edu/dance) for further information.*

**DANCE 62, FUNDAMENTALS OF CHOREOGRAPHY 3 2 UNITS**  
Transfer: UC, CSU

- *Skills Advisory: Dance 61 or equivalent experience.*

A continuation of Dance 61, this course focuses on the forming process and compositional craft. Solos, duets, and trios are created using guided imagery and improvisation, as well as experimental approaches. Students study design concepts and dance forms. New dances are showcased at the end of the term.

4130 6:45p-9:50p M PAC 102 Wolin-Tupas R L  
Above 4130 section meets at the Performing Arts Center, 1310 11th Street.

**DANCE 63, FUNDAMENTALS OF CHOREOGRAPHY 4 2 UNITS**  
Transfer: UC, CSU

- *Prerequisite: Dance 62.*

A continuation of Dance 62, this course emphasizes choreography for ensemble. Choreographers investigate the interplay of spatial design, timing, and movement elements in creating a dance for a group. Sound score and basic costume further support the intention of the finished work showcased at the end of the semester.

4131 6:45p-9:50p M PAC 102 Wolin-Tupas R L  
Above 4131 section meets at the Performing Arts Center, 1310 11th Street.

**DANCE 70, DANCE STAGING TECHNIQUE 1 UNIT**  
Transfer: CSU

- *Prerequisite: None.*

This course is designed to develop stage production skills for dance performances. Students will learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. Students will also learn about the process of

touring with a production, site selection and fundamentals of arts management.

1761 Arrange-4 Hours DRSCHR 105 Lee J Y  
1762 Arrange-2 Hours DRSCHR 105 Susilowati S  
Arrange-2 Hours DRSCHR 105 Ramirez R V

**DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

1763 Arrange-1 Hour GYM 222 Douglas Judith G

**DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS**

Please see "Independent Studies" section.

1764 Arrange-2 Hours GYM 222 Douglas Judith G

**DANCE 90A, DANCE INTERNSHIP 1 UNIT**  
Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class.*

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

1765 Arrange-4 Hours GYM 222 Douglas Judith G

## Dance History and Appreciation

*These courses are presented in a lecture format. These are not movement classes. Please see Dance classes. Students enrolled in Dance classes are required to purchase tickets for and attend a performance of both Synapse (Nov 6 & 8) and Global Motion (Nov 20 & 21) at the Broad Stage. For more information see [www.smc.edu/dance](http://www.smc.edu/dance).*

**DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1717 12:45p-2:05p TTh PAC 105 Gonzalez G  
Above 1717 section meets at the Performing Arts Center, 1310 11th Street.

1718 2:15p-3:35p TTh PAC 105 Gonzalez G  
Above 1718 section meets at the Performing Arts Center, 1310 11th Street.

1719 2:15p-5:20p T HSS 165 Douglas Judith G

**DANCE 5, DANCE HISTORY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1720 9:30a-10:50a TTh HSS 165 Douglas Judith G  
1721 9:30a-10:50a TTh LS 110 Tomasic M T  
1722 12:45p-2:05p MW MC 8 Lee J Y  
1723 Arrange-3 Hours ONLINE-E Lee J Y

*Above section 1723 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

## Solid Starts for Children

**A**fter earning her Bachelor's degree in film from UCLA and working in the entertainment industry, Emily Taylor-Mortoff wanted to shift gears and refocus her career on teaching young children, a field known as Early Childhood Education (ECE). Santa Monica College's Early Childhood/Education Department provided the perfect foundation in this dynamic discipline to help her fulfill children's needs.

Having friends who had gone through the ECE program at SMC, Taylor-Mortoff knew what to expect. "They loved it," she said. "They got a tremendous education, particularly for the value."

That value—and the programs offered—attracted Taylor-Mortoff to SMC. But one more factor clinched the deal: the faculty. "SMC has these teachers who have both tremendous life experience and stellar academic qualifications," she said.

The ECE program has been especially valuable in helping Taylor-Mortoff keep pace with how childhood education is evolving to prepare children for a rapidly changing world. "A lot of what I'm being taught relates to child-directed education," she explained, "where

you're looking at overall goals for a class, but you're also looking at specific, individualized education plans for each child."

That training includes ensuring that students in the ECE program know exactly what is expected of them as professional educators—and that they meet or surpass those standards. "SMC is amazing about outlining all the requirements, not only on their website, but also in class," Taylor-Mortoff added.

Because children have diverse needs, SMC offers different educational tracks to meet them. For example, the Early Intervention Assistant Associate Degree and Certificate of Achievement prepare students to work with young children who have disabilities and other special needs, as well as children at risk of developmental delays and challenges. Students in this program build expertise in early interventions and childhood special education from a culturally sensitive, family-focused perspective.

Providing students with hands-on experience is an important component of the ECE programs at SMC. Most of the programs include intensive lab courses

that require working for a specified number of hours or days in a preschool or other early childhood setting. In the lab course Observation and Assessment (ECE 21), students observe and document child development, growth, and play, and learn how to join with families and others in promoting children's success. Another lab course—Practicum in Early Childhood Education (ECE 22)—helps students turn theory into practice as they learn how to design and evaluate experiences that promote positive development and learning. This leads to a thorough understanding of children and families.

To aid students in the ECE programs, SMC offers the Teacher Resource Room, which supports students academically while encouraging budding educators to learn from each other as part of a collaborative community. The Teacher Resource Room also provides supplemental instruction in Child Growth and Development (Psychology 11) and Principles and Practices of Teaching Young Children (ECE 2), as well as a lending library and access to computer equipment.

After earning her Early Childhood Education certificate, Taylor-Mortoff plans to add a Master's degree to the solid career grounding and experience she is gaining at SMC.

"In my ideal scenario, I would eventually be running my own school," she said.

Whether pursuing certification, an Associate degree, or a Bachelor's degree, students will find that all the coursework offered at SMC meets California's stringent requirements for professional licensing. Coursework also corresponds to the Early Childhood Education programs offered through the California State University (CSU) and University of California (UC) systems and other universities, making it easier for SMC students to transfer.

SMC offers a variety of Associate degrees and Certificates of Achievement in ECE. The Associate in Science for Transfer degree in ECE gives students the opportunity to get priority admission into many CSU campuses. Associate degrees are also offered in ECE-Career, Early Intervention Assistant, and Certificates of Achievement are offered in the same areas. A Department Certificate in ECE (Core) is available and prepares students to obtain an Associate Teacher permit.

From birth to the first day of kindergarten, the human brain develops more quickly than at any other stage of life. That is why educating children early in life is so critical: ECE teachers set the course for a child's first years of formal K-12 education, and for success in later life. For more information on becoming part of this challenging, yet rewarding profession, visit [www.smc.edu/ece](http://www.smc.edu/ece) or call (310) 434-8109.

*"SMC has these teachers who have both tremendous life experience and stellar academic qualifications."*

– Emily Taylor-Mortoff, SMC Student





# Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

## ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN

**3 UNITS**  
Transfer: CSU

- Skills Advisory: Psychology 11.
- C-ID: ECE 120.

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

- 1767 11:30a-2:35p TTh BUNDY 339 Dophna G R  
Above section 1767 meets for 8 weeks, Feb 16 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1768 11:30a-2:35p TTh BUNDY 339 Dophna G R  
Above section 1768 meets for 8 weeks, Apr 19 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1769 3:00p-6:05p M BUNDY 321 Wilson L M  
Above section 1769 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1770 Arrange-6.5 Hours ONLINE-E Pourroy D M  
Above section 1770 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1771 Arrange-6.5 Hours ONLINE-E Pourroy D M  
Above section 1771 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 4132 6:30p-9:35p W BUNDY 335 Mosley K R  
Above section 4132 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD

**3 UNITS**  
Transfer: CSU

- Prerequisite: Early Childhood Education 2 and Psychology 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

- 1772 3:00p-6:05p W BUNDY 339 Dophna G R  
Above section 1772 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4133 6:30p-9:55p Th BUNDY 339 Huff G F  
Above section 4133 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD

**3 UNITS**  
Transfer: CSU

- Prerequisite: Early Childhood Education 2 and Psychology 11.

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally

appropriate activities in science and mathematics activities for young children.

- 4134 6:30p-9:35p M BUNDY 339 Hioki T  
Above section 4134 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## ECE 11, CHILD, FAMILY AND COMMUNITY

**3 UNITS**

Transfer: UC, CSU  
IGETC Area 4 (Social and Behavioral Sciences)

- C-ID: CDEV 110.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

- 1773 11:30a-2:35p M BUNDY 328 Miller Ca L  
Above section 1773 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1774 Arrange-6.5 Hours ONLINE-E Tannatt M G M  
Above section 1774 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1775 Arrange-6.5 Hours ONLINE-E Tannatt M G M  
Above section 1775 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 4135 6:30p-9:35p M BUNDY 328 Miller Ca L  
Above section 4135 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4136 6:30p-9:35p T BUNDY 416 Andrews T D  
Above section 4136 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## ECE 17, INTRODUCTION TO CURRICULUM

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- C-ID: ECE 130.

This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students will examine a teacher's role in supporting development and fostering the joy of learning role of play. An overview of content areas will include but not limited to: Language and literacy, social and emotional learning, sensory learning, art, music and creativity, math and science.

- 1776 Arrange-6.5 Hours ONLINE-E Manson L J  
Above section 1776 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 4137 6:30p-9:35p W BUNDY 339 Richard C  
Above section 4137 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## ECE 19, TEACHING IN A DIVERSE SOCIETY

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- C-ID: ECE 230.

This course satisfies the Santa Monica College Global Citizenship requirement.

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on

issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

- 1777 3:00p-6:05p Th BUNDY 416 Miller Ca L  
Above section 1777 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1778 Arrange-6.5 Hours ONLINE-E Druker S L  
Above section 1778 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1779 Arrange-6.5 Hours ONLINE-E Talleda M L  
Above section 1779 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 4138 6:30p-9:35p Th BUNDY 416 Miller Ca L  
Above section 4138 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## ECE 21, OBSERVATION AND ASSESSMENT

**4 UNITS**  
Transfer: CSU

- Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.
- C-ID: ECE 200.

This course is a supervised field experience which focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students will also be required to complete 17 days of supervised field experience in an early childhood setting (a minimum of 51 hours, 1 day equals 3 or more hours). Students are required to have a current TB test and Current Livescan completed at SMC OR a current California Commission on Teacher Credentialing Certificate of Clearance OR current CA Child Development Permit. Students must bring a copy of their TB test and Livescan to class by the second class meeting.

The hours of this course may be applied toward the Experience Requirement of the Child Development Teacher Permit.

- 1780 11:30a-2:35p M BUNDY 239 Dophna G R  
Above section 1780 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4139 6:30p-9:35p T BUNDY 328 Backlar N P  
Arrange-3 Hours  
Above section 4139 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION

**5 UNITS**  
Transfer: CSU

- Prerequisite: Early Childhood Education 21.
- C-ID: ECE 210.

This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. A current TB test and live scan will be required. Students will also be required to complete 33 days in an early childhood setting. (1 day equals 3 or more hours.)

Students must bring a copy of a current California Commission on Teacher Credentialing Certificate of Clearance or current CA Child Development Permit and a TB test clearance on the first day of class.


- 4140 6:30p-9:35p T BUNDY 339 Bacino J R  
Arrange-6 Hours  
Above section 4140 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## ECE 23, PRACTICUM IN EARLY INTERVENTION

**5 UNITS**  
Transfer: CSU

- Prerequisite: Early Childhood Education 45 and 49.

In a fieldwork setting and under the supervision of an early intervention specialist, students will gain practical experience in order to make connections between theory and practice, develop professional behaviors, and

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.



build a comprehensive understanding of young children with special needs and their families. Focus on evidence-based practices in meeting the individualized needs of children in inclusive and natural environments will be stressed. Students will function in the role of an early intervention assistant in professional partnership with an interdisciplinary intervention team. Students will be required to complete 30 days (total 90 hours, 1 day equals 3 or more hours) in an early intervention program, early childhood special education setting or an early childhood setting that includes young children with special needs. Students must bring evidence of a current SMC livescan form or California Commission on Teacher Credentialing Certificate of Clearance or current CA Child Development Permit and a TB test clearance on the first day of class.

**4141 6:30p-9:35p T BUNDY 329 Karaolis O**  
 Arrange-6 Hours Karaolis O  
 Above section 4141 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 30, CHILDREN WITH CHALLENGING BEHAVIORS 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course provides an overview of the developmental, environmental and cultural factors that impact the behavior of children, including family stressors, temperament, violence, attachment disorders, and special needs. Topics include reasons for misbehavior, the importance of documented observation, and creating positive environments to encourage appropriate behavior. Intervention techniques for highly aggressive, antisocial, disruptive, destructive, emotional and dependant behaviors as well as proactive intervention and prevention techniques will be presented.

**4142 6:30p-9:35p W BUNDY 321 Harrison T J**  
 Above section 4142 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION 3 UNITS**  
 Transfer: CSU

- Prerequisite: Early Childhood Education 2, 11, 21, 22 and Psychology 11.
- Advisory: Experience as an early childhood teacher.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

**1781 Arrange-6.5 Hours ONLINE-E Gunn A C**  
 Above section 1781 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION 3 UNITS**  
 Transfer: CSU

• Prerequisite: Early Childhood Education 41.

Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.

**1782 Arrange-6.5 Hours ONLINE-E Gunn A C**  
 Above section 1782 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course introduces the variations in development of individuals with special needs, with special emphasis of children ages birth through eight and the resulting impact on families. It includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and hearing impairments, attention deficit disorders and giftedness.

**1783 Arrange-6.5 Hours ONLINE-E Karaolis O**  
 Above section 1783 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**1784 Arrange-6.5 Hours ONLINE-E Karaolis O**  
 Above section 1784 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**4143 6:30p-9:35p M BUNDY 321 Harrison T J**  
 Above section 4143 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 46, INFANT AND TODDLER DEVELOPMENT 3 UNITS**  
 Transfer: CSU

• Prerequisite: Psychology 11.

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child's life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

**1785 Arrange-6.5 Hours ONLINE-E Huff G F**  
 Above section 1785 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**1786 Arrange-6.5 Hours ONLINE-E Manson L J**  
 Above section 1786 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION 3 UNITS**

- Prerequisite: Early Childhood Education 2.
- Advisory: Early Childhood Education 21.

Completing this course is one of the steps required to become a California Mentor Teacher. It does not guarantee automatic selection as a California Mentor Teacher.

Methods and principles of supervising student teachers, volunteers, staff, and other adults in early care and education settings. Emphasis is on reflective practice and the roles and development of early childhood professionals as mentors and leaders. California Commission on Teacher Credentialing requires this course for Master Teacher, Site Supervisor and Program Director Permits Option One. California ECE Mentor Teacher program requires this course in order to apply to the Mentor program. As a component of course work, this class requires 4 hours of time to complete an infant/toddler or preschool live observation using a standard assessment tool and creation of a plan for mentoring.

**1787 Arrange-6.5 Hours ONLINE-E Khokha E W**  
 Above section 1787 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course covers curriculum and intervention strategies for working with children with special needs in partnership with their families. Focus is on the use of observation and assessment, accommodations, and curriculum modifications in meeting the individualized needs of children in inclusive and natural environments. Included is the role of the culturally competent teacher in professional partnership with families and collaboration with interdisciplinary teams.

**1788 Arrange-6.5 Hours ONLINE-E Staff**  
 Above section 1788 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**4144 6:30p-9:35p Th BUNDY 335 Joachim S L**  
 Above section 4144 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 51, THE REGGIO APPROACH 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

In cooperation with the State Commission of Teacher Credentialing, this course will focus on the theories, research, and practical application of the Reggio Emilia Approach as applicable to early childhood education in the U.S. The key concepts of collaboration between parents, teachers and children; observation of how children construct theories; documentation and reflection of the learning process; the expanded role of the teacher as a co-constructor of knowledge, and the examination of the



impact of the environment in facilitating children's learning will be studied.

1789 8:30a-4:40p Sat BUNDY 339 Heimann R Y  
Arrange-1.5 Hours ONLINE-E Khokha E W

Above section 1789 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Above section 1789 will meet on ground on three Saturdays, March 12, 2016 in SMC Bundy 339, March 9, 2016 and March 14, 2016 at New School West 12731 Venice Blvd, Los Angeles CA 90066 \* 310 313-4444.

**ECE 52, DOCUMENTATION: MAKING LEARNING VISIBLE 1 UNIT**  
Transfer: CSU

• Prerequisite: None.

This course highlights documentation as a process focusing on children's experiences, thoughts and ideas during the course of their projects. Documentation sharpens and focuses teachers' awareness of their role in children's experiences and development. Students will be introduced to the forms, tools, and uses of documentation as well as the elements by which effective documentation can make learning visible to children, parents and teachers.

1790 Arrange-2.5 Hours ONLINE-E Khokha E W

Above section 1790 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

• C-ID: ECE 220.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1791 Arrange-6.5 Hours ONLINE-E Pourroy D M

Above section 1791 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1792 Arrange-6.5 Hours ONLINE-E Gunn A C

Above section 1792 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ECE 71, INFANTS AND TODDLER EDUCATION AND CARE 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course applies current theory and research to the care and education of infants and toddlers in group settings. It examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months. It will include basic principles of care giving, arrangement and equipping the environment; working with other staff, parents and the community; identifying children with special needs and making appropriate referrals, and providing culturally consistent care.

1793 Arrange-6.5 Hours ONLINE-E Staff

Above section 1793 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

4145 5:00p-9:30p MWTh BUNDY 329 Manson L J

Above section 4145 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

1794 Arrange-2 Hours BUNDY 317A Manson L J

Above section 1794 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Economics

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

**ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4B (Social & Behavioral Sciences)

- Prerequisite: MATH 31 or MATH 49.
- Skills Advisory: Eligibility for English 1.
- C-ID: ECON 201.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

1795 8:00a-9:20a TTh HSS 153 Chan A K-C

1796 9:30a-10:50a MW HSS 153 Garcia C P

Above section 1796 will hold exams online. Students must have access to a computer and the internet in order to take exams.

1797 9:30a-10:50a TTh HSS 263 Chan A K-C

1798 11:15a-12:35p MW HSS 153 Garcia C P

Above section 1798 will hold exams online. Students must have access to a computer and the internet in order to take exams.

1799 11:15a-12:35p TTh HSS 152 Lee Sam

Above section 1799 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1800 12:45p-2:05p MW MC 1 Saxton J

1801 12:45p-2:05p TTh HSS 104 Chan A K-C

1802 3:45p-5:05p MW HSS 165 Abdel-Rahman A A

1803 Arrange-6.5 Hours ONLINE-E Gill H S

Above section 1803 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1804 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1804 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1805 Arrange-6.5 Hours ONLINE-E Gill H S

Above section 1805 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1806 Arrange-6.5 Hours ONLINE-E Su B C

Above section 1806 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1807 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1807 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1808 Arrange-3 Hours ONLINE-E Keskinel M

Above section 1808 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1809 Arrange-6.5 Hours ONLINE-E Gill H S

Above section 1809 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1810 Arrange-6.5 Hours ONLINE-E Gill H S

Above section 1810 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4146 6:45p-9:50p M HSS 263 Carter T D

**ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4B (Social & Behavioral Sciences)

- Prerequisite: MATH 31 or MATH 49.
- Skills Advisory: Eligibility for English 1.
- C-ID: ECON 202.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an

introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

1811 8:00a-9:20a MW HSS 153 Terzyan A

1812 9:30a-10:50a MW MC 1 Gill H S

1813 9:30a-10:50a TTh HSS 153 Garcia C P

Above section 1813 will hold exams online. Students must have access to a computer and the internet in order to take exams.

1814 11:15a-12:35p MW HSS 165 Gill H S

1815 12:45p-2:05p MW HSS 252 Gurtovoy J

1816 12:45p-2:05p TTh HSS 152 Lee Sam

Above section 1816 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1817 2:15p-3:35p TTh HSS 104 Chan A K-C

1818 3:45p-5:05p TTh HSS 263 Chan A K-C

1819 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1819 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1820 Arrange-3 Hours ONLINE-E Keskinel M

Above section 1820 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1821 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1821 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1822 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1822 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1823 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1823 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1824 Arrange-3 Hours ONLINE-E Keskinel M

Above section 1824 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1825 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1825 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1826 Arrange-6.5 Hours ONLINE-E Su B C

Above section 1826 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1827 Arrange-6.5 Hours ONLINE-E Su B C

Above section 1827 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4147 6:45p-9:50p W HSS 263 Carter T D

**ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Science)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Economics 5 is the same course as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.

1828 9:30a-10:50a MW HSS 263 Rabach E R

1829 9:30a-10:50a TTh HSS 155 Berman Dianne R

1830 11:15a-12:35p MW HSS 263 Rabach E R

**ECON 15, ECONOMIC HISTORY OF THE U.S.** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities)  
 + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers a chronological study of American economic history by major areas including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

*Economics 15 is the same course as History 15. Students may earn credit for one, but not both.*

1831	12:45p-2:05p TTh	HSS 263	Rabach E R
1832	2:15p-3:35p TTh	HSS 263	Rabach E R
4148	6:45p-9:50p Th	HSS 252	Moore D W

**ECON 88A, INDEPENDENT STUDIES IN ECONOMICS** **1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

1833	Arrange-1 Hour	HSS 354	Schultz C K
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**ECON 88B, INDEPENDENT STUDIES IN ECONOMICS** **2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.

1834	Arrange-2 Hours	HSS 354	Schultz C K
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## Education

*Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.*

*There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.*

**EDUC 1, CAREER CHOICES IN EDUCATION** **3 UNITS**  
 Transfer: UC, CSU

The course provides an introductory overview of the Early Childhood through 12th grade teaching profession. It will explore the philosophy, history and sociology of the American educational system with an emphasis on elements unique to the state of California. In addition, qualities of effective educators, elements and purposes of a professional portfolio, and critical issues in diverse contemporary classrooms will be addressed. Students will record school site observations that will be archived to a professional e-portfolio. Portfolio training will be provided within the course.

*Students will perform up to 20 hours of field work in a school classroom.*

1835	3:00p-6:05p Th	BUNDY 321	Perez-Fernandez L
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Arrange-2 Hours

*Above section 1835 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**EDUC 2, THE EARLY CHILDHOOD THROUGH 12TH GRADE TEACHING EXPERIENCE** **3 UNITS**  
 Transfer: UC, CSU

This course builds upon the foundation of Education 1. Students will gain actual tutoring experience with K through 12th graders and document observations of their experiences. Special attention to teaching strategies, observation techniques, and engaging children with diverse learning styles and needs will be emphasized. Examination of personal suitability for the teaching profession, preparation for state teacher exams and transfer to four year institutions to complete teaching credentialing will be discussed. The professional E-portfolio training will be continued from Education 1.

*T.B. Test and fingerprint clearance required for class participation (fingerprint fee TBA).*

1836	Arrange-6.5 Hours	ONLINE-E	Talleda M L
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*Above section 1836 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

## Energy Efficiency

*Energy 1, Energy 2, and Energy 3 are part of a Certificate program within the Sustainable Technologies Program. Students interested in a degree or certificate in Recycling and Resource Management must attend the mandatory orientation on Tuesday, February 2, 2016, from 4:00-6:00pm, location to be determined. For more information email: [Sustainabletechnologies@smc.edu](mailto:Sustainabletechnologies@smc.edu), [www.smc.edu/STP](http://www.smc.edu/STP)*

**ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY** **3 UNITS**  
 • Prerequisite: None.

This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light and heat, energy codes and standards, metering and monitoring. Students will examine the economic, regulatory, and infrastructure issues affecting implementation of energy efficiency measures as well as their potential for solving energy and environmental problems.

1837	3:00p-6:05p MW	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S

*Above section 1837 meets for 8 weeks, Feb 17 to Apr 08, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 1837 will meet on Friday Feb 26, Mar 11, Mar 25 and April 8.*

**ENERGY 2, RESIDENTIAL BUILDING SCIENCE** **3 UNITS**  
 • Prerequisite: None.

This course will develop an intermediate level of understanding of energy efficiency concepts especially as they apply to reductions in residential energy consumption and the practice of Building Performance Analysis. This course will cover energy and power concepts, rate options, load profile understanding, an introduction to smart grid technology, deeper understanding of the principles of heat, air, and moisture movement in residential homes. Students will be introduced to the operation of energy audit equipment such as the blower door test, the duct blaster, and the combustion analyzer. Student will learn to identify CAZ zones (combustion air zones) and to structure the placement of the blower door and duct blaster

and develop the procedure for measuring air leakage rates of a typical residential home.

1838	3:00p-6:05p MW	AIR 101	Cooley S
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*Above section 1838 meets for 8 weeks, Apr 18 to Jun 08, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ENERGY 3, COMMERCIAL BUILDING SCIENCE** **4 UNITS**  
 • Skills Advisory: Energy Efficiency 1 and 2.

This course examines energy efficiency concepts as they apply to reductions in energy consumption for commercial buildings. Assessment of building performance related to design, construction, and operation will be analyzed. Students will examine various gas and electric rate options, HVAC systems and types of high-intensity lighting. Load profiles, calculating return on investment, and life-cycle cost of commercial building energy retrofit measures are explored.

4149	6:30p-9:35p TTh	BUNDY 127	Cesare J T
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*Above section 4149 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

## Engineering

**ENGR 12, STATICS** **3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: Physics 21 and Math 7.

This course covers basic principles of static equilibrium in two and three dimensions utilizing vector analysis and Newton's laws. Various structures are considered which include trusses, frames, machines, and beams.

2136	3:00p-4:20p MW	SCI 106	Dang T T
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**ENGR 16, DYNAMICS** **3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: Engineering 12.

This course addresses the kinematics and dynamics of particles and rigid bodies in two and three dimensions. Topics considered include universal gravitation, conservation laws, work-energy and impulse-momentum relations, and mechanical vibration.

2137	4:00p-5:20p TTh	SCI 106	Dang T T
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# English Composition – Group A

Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

Some of the classes listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

## ENGL 1, READING AND COMPOSITION 1 3 UNITS

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

• Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1839	6:30a-7:50a TTh	DRSCHR 204	Brigstocke J W
Above section 1839 makes use of computers with wordprocessing software. Keyboarding skills are recommended.			
1840	8:00a-9:20a MW	DRSCHR 202	Zehr D M
1841	8:00a-9:20a MW	DRSCHR 222	Blackwell N
1842	8:00a-9:20a MW	DRSCHR 203	Young W H
Above section 1842 makes use of computers with wordprocessing software. Keyboarding skills are recommended.			
1843	8:00a-9:20a MW	BUNDY 414	Lane P D
Above section 1843 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1844	8:00a-9:20a MW	BUNDY 228	Gildner B J
Above section 1844 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1844 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.			
1845	8:00a-9:20a MW	DRSCHR 204	Brigstocke J W
Above section 1845 makes use of computers with wordprocessing software. Keyboarding skills are recommended.			
1846	8:00a-9:20a MW	DRSCHR 214	Adams J J
1847	8:00a-9:20a TTh	LA 239	Watts J W
1848	8:00a-9:20a TTh	DRSCHR 212	Rajski B
1849	8:00a-9:20a TTh	HSS 207	Menton K T
Above section 1849 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information.			
1850	8:00a-9:20a TTh	BUNDY 414	Hamada M J
Above section 1850 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1851	8:00a-9:20a TTh	DRSCHR 204	Brigstocke J W
Above section 1851 makes use of computers with wordprocessing software. Keyboarding skills are recommended.			
1852	8:00a-9:20a TTh	LA 200	Caggiano S E
Above section 1852 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information.			
1853	8:00a-9:20a TTh	DRSCHR 201	Espinosa A A
Above section 1853 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information.			
1854	8:00a-9:20a TTh	BUNDY 152	Truby D
Above section 1854 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1854 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.			
1855	8:00a-11:05a MW	BUNDY 155	Bonar H S
Above section 1855 meets for 8 weeks, Feb 17 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1856	8:00a-11:05a F	DRSCHR 202	Murphy E M
1857	8:00a-11:05a F	HSS 206	Couey S L
1858	9:00a-12:05p F	HSS 252	Hansen N C
1859	9:00a-12:05p Sat	HSS 206	Minami A M
1860	9:00a-12:05p Sat	HSS 207	Tobenkin L E
1861	9:00a-12:05p Sat	HSS 203	Ireland S P
1862	9:30a-10:50a MW	DRSCHR 201	Espinosa A A
1863	9:30a-10:50a MW	BUNDY 228	Gildner B J
Above section 1863 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1863 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.			

1864	9:30a-10:50a MW	DRSCHR 203	Meir N K
Above section 1864 makes use of computers with wordprocessing software. Keyboarding skills are recommended.			
1865	9:30a-10:50a MW	BUNDY 414	Lane P D
Above section 1865 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1866	9:30a-10:50a MW	DRSCHR 211	Padilla M R
Above section 1866 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.			
1867	9:30a-10:50a MW	DRSCHR 222	Blackwell N
1868	9:30a-10:50a MW	DRSCHR 212	Rajski B
Above section 1868 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information.			
1869	9:30a-10:50a TTh	DRSCHR 201	Espinosa A A
1870	9:30a-10:50a TTh	LA 239	Fonseca M L
Above section 1870 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.			
1871	9:30a-10:50a TTh	LA 217	Mattessich S N
1872	9:30a-10:50a TTh	HSS 207	Menton K T
Above section 1872 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information.			
1873	9:30a-10:50a TTh	DRSCHR 212	Rajski B
1874	9:30a-10:50a TTh	LA 200	Caggiano S E
1875	9:30a-10:50a T	BUS 105	Remmes J
	Arrange-1.5 Hours	ONLINE-E	Remmes J
Above section 1875 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
1876	9:30a-10:50a Th	BUS 105	Remmes J
	Arrange-1.5 Hours	ONLINE-E	Remmes J
Above section 1876 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
1877	11:15a-12:35p MW	DRSCHR 212	Beardsley J D
1878	11:15a-12:35p MW	DRSCHR 204	Vishwanadha H
Above section 1878 makes use of computers with wordprocessing software. Keyboarding skills are recommended.			
1879	11:15a-12:35p MW	DRSCHR 218	Zehr D M
Above section 1879 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.			
1880	11:15a-12:35p MW	BUNDY 151	Dixon M J
Above section 1880 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1890	11:15a-12:35p MW	DRSCHR 202	Meyer E E
1881	11:15a-12:35p TTh	BUNDY 152	Rubio G H
Above section 1881 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1881 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.			
1882	11:15a-12:35p TTh	HSS 206	Young R U
1883	11:15a-12:35p TTh	DRSCHR 211	Arief D E
1884	11:30a-2:35p F	DRSCHR 211	McQueeney E P
1885	11:30a-2:35p F	HSS 204	Ross M S
Above section 1885 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.			
1886	12:45p-2:05p MW	HSS 207	Herbert S
Above section 1886 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information.			
1887	12:45p-2:05p MW	DRSCHR 211	Padilla M R
1888	12:45p-2:05p MW	DRSCHR 222	Pacchioli J J
1889	12:45p-2:05p MW	DRSCHR 210	Ju S
1891	12:45p-2:05p MW	BUNDY 151	Dixon M J
Above section 1891 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1892	12:45p-2:05p MW	MC 4	Meir N K
1893	12:45p-2:05p TTh	BUNDY 152	Rubio G H
Above section 1893 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1893 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.			
1894	12:45p-2:05p TTh	DRSCHR 201	Pacchioli J J
1895	12:45p-2:05p TTh	LA 239	Watts J W
1896	12:45p-2:05p TTh	LA 121	Mattessich S N
1897	12:45p-2:05p TTh	DRSCHR 213	Ju S
Above section 1897 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information.			
1898	12:45p-2:05p TTh	BUNDY 155	LeGrande E
Above section 1898 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

1899	12:45p-2:05p T	DRSCHR 212	Meyer E E
	Arrange-1.5 Hours	ONLINE-E	Meyer E E
Above section 1899 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
1900	12:45p-2:05p Th	DRSCHR 212	Meyer E E
	Arrange-1.5 Hours	ONLINE-E	Meyer E E
Above section 1900 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
1901	2:15p-3:35p MW	DRSCHR 211	Krusoe J A
1902	2:15p-3:35p MW	HSS 207	Ju S
Above section 1902 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information.			
1903	2:15p-3:35p MW	DRSCHR 202	Engelmann D S
Above section 1903 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.			
1904	2:15p-3:35p TTh	DRSCHR 210	Doucet W J
Above section 1904 is part of the Black Collegians Program. See Special Programs section of schedule for program information.			
1905	2:15p-3:35p TTh	LA 115	Herbert S
1906	3:45p-5:05p MW	DRSCHR 211	Krusoe J A
1907	3:45p-5:05p MW	DRSCHR 212	Overall S J
1908	3:45p-5:05p MW	MC 4	Hertz U L
1909	3:45p-5:05p MW	DRSCHR 202	Engelmann D S
1910	3:45p-5:05p TTh	HSS 207	Mavromati A C
1911	3:45p-5:05p TTh	MC 4	Stirling M S

## Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1912	Arrange-6.5 Hours	ONLINE-E	Gustin M J
Above section 1912 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
1913	Arrange-6.5 Hours	ONLINE-E	Del George D K
Above section 1913 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
1914	Arrange-6.5 Hours	ONLINE-E	Del George D K
Above section 1914 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
1915	Arrange-6.5 Hours	ONLINE-E	Cramer T R
Above section 1915 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
1916	Arrange-6.5 Hours	ONLINE-E	Cramer T R
Above section 1916 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
1917	Arrange-6.5 Hours	ONLINE-E	Cramer T R
Above section 1917 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
1918	Arrange-6.5 Hours	ONLINE-E	Reichle R E
Above section 1918 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
1919	Arrange-6.5 Hours	ONLINE-E	Lynch J J
Above section 1919 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
1920	Arrange-6.5 Hours	ONLINE-E	Aghabegian Diana E
Above section 1920 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
1921	Arrange-6.5 Hours	ONLINE-E	Hassman T
Above section 1921 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
1922	Arrange-6.5 Hours	ONLINE-E	Del George D K
Above section 1922 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			

## Evening Classes

4150	5:15p-6:35p MW	HSS 207	Sosner J A
4151	5:15p-6:35p TTh	HSS 207	Murphy E M
4152	6:45p-9:50p M	DRSCHR 210	Edelmann C
4153	6:45p-9:50p T	HSS 207	Kemper D E

4154 6:45p-9:50p W DRSCHR 210 Edelmann C  
 4155 6:45p-9:50p Th DRSCHR 221 Murphy E M

**ENGL 31, ADVANCED COMPOSITION 3 UNITS**

Transfer: UC, CSU

• Prerequisite: English 1.

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

2111 12:45p-2:05p TTh MC 13 Caggiano S E

**ENGL 48, SPEED READING AND COLLEGE VOCABULARY 3 UNITS**

Transfer: CSU

• Prerequisite: Eligibility for English 1.

This course is designed for college-level readers who wish to develop reading versatility, effectiveness and efficiency in reading and studying. It includes rapid reading applied to general materials, skimming, study-reading of college texts, an introduction to critical reading, and general vocabulary building.

2114 Arrange-4.5 Hours ONLINE-E Steeber S J

Above section 2114 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## English Fundamentals – Group B

Courses below open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

**STUDENTS IN ENGLISH 20 ARE REQUIRED TO COMPLETE A PORTION OF THEIR HOMEWORK ONLINE.**

**ENGL 20, READING AND WRITING 2 5 UNITS**

• Prerequisite: English 85 OR English 81A and 83A.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading/writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

2025 8:00a-11:05a M HSS 203 Garcia M S  
 8:00a-10:15a W HSS 203 Garcia M S  
 10:15a-11:05a W HSS 203 Garcia M S

Above section 2025 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

2026 8:00a-11:05a M DRSCHR 215 Markarian E A  
 8:00a-10:15a W DRSCHR 215 Markarian E A  
 10:15a-11:05a W DRSCHR 215 Markarian E A  
 2027 8:00a-11:05a M LA 200 Possemato F  
 8:00a-10:15a W LA 200 Possemato F  
 10:15a-11:05a W LA 200 Possemato F

Above section 2027 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

2028 8:00a-11:05a M MC 7 Pak M  
 8:00a-10:15a W MC 7 Pak M  
 10:15a-11:05a W MC 7 Pak M

2029 8:00a-11:05a T DRSCHR 215 Markarian E A

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

8:00a-10:15a Th DRSCHR 215 Markarian E A  
 10:15a-11:05a Th DRSCHR 215 Markarian E A

Above section 2029 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2030 8:00a-11:05a T DRSCHR 221 Davison IV G S  
 8:00a-10:15a Th DRSCHR 221 Davison IV G S  
 10:15a-11:05a Th DRSCHR 221 Davison IV G S

2031 8:00a-11:05a T HSS 206 Todd G T  
 8:00a-10:15a Th HSS 206 Todd G T  
 10:15a-11:05a Th HSS 206 Todd G T

2032 8:00a-11:05a T LA 214 Griffy W J  
 8:00a-10:15a Th LA 214 Griffy W J  
 10:15a-11:05a Th LA 214 Griffy W J

2033 9:30a-12:35p M HSS 207 Todd G T  
 9:30a-11:45a W HSS 207 Todd G T  
 11:45a-12:35p W HSS 207 Todd G T

Above section 2033 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

2034 9:30a-12:35p M HSS 206 Pritchard L A  
 9:30a-11:45a W HSS 206 Pritchard L A  
 11:45a-12:35p W HSS 206 Pritchard L A

Above section 2034 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

2035 11:00a-2:05p M LA 136 Schnitzler A P  
 11:00a-1:15p W LA 136 Schnitzler A P  
 1:15p-2:05p W LA 136 Schnitzler A P

2036 12:00p-3:05p M DRSCHR 215 Markarian E A  
 12:00p-2:15p W DRSCHR 215 Markarian E A  
 2:15p-3:05p W DRSCHR 215 Markarian E A

2037 12:45p-3:50p M LA 217 O'Hara D M  
 12:45p-3:00p W LA 217 O'Hara D M  
 3:00p-3:50p W LA 217 O'Hara D M

2038 12:45p-3:50p M LA 239 Krug J M  
 12:45p-3:00p W LA 239 Krug J M  
 3:00p-3:50p W LA 239 Krug J M

2039 12:45p-3:50p M HSS 206 Pritchard L A  
 12:45p-3:00p W HSS 206 Pritchard L A  
 3:00p-3:50p W HSS 206 Pritchard L A

2040 12:45p-3:50p T DRSCHR 215 Todd G T  
 12:45p-3:00p Th DRSCHR 215 Todd G T  
 3:00p-3:50p Th DRSCHR 215 Todd G T

2041 12:45p-3:50p T LA 136 Pritchard L A  
 12:45p-3:00p Th LA 136 Pritchard L A  
 3:00p-3:50p Th LA 136 Pritchard L A

2042 2:15p-5:20p T BUS 251 Miller N A  
 2:15p-4:30p Th BUS 251 Miller N A  
 4:30p-5:20p Th BUS 251 Miller N A

4167 5:45p-8:50p M DRSCHR 215 Woodruff S K  
 5:45p-8:00p W DRSCHR 215 Woodruff S K  
 8:00p-8:50p W DRSCHR 215 Woodruff S K

**ENGL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS**

• Prerequisite: Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

2043 6:30a-7:50a TTh LA 136 Orr P L  
 2044 8:00a-9:20a MW MC 4 Cardenas T P  
 2045 8:00a-9:20a MW LA 217 Yudell J

2046 8:00a-9:20a MW BUNDY 154 Heller G R  
 Above section 2046 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2047 8:00a-9:20a MW MC 13 Fuchs C A  
 2048 8:00a-9:20a MW HSS 206 Adams K A  
 2049 8:00a-9:20a TTh BUS 105 Johnson D J  
 2050 8:00a-9:20a TTh DRSCHR 202 Misaghi A M

Above section 2050 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

2051 8:00a-9:20a TTh LA 136 Orr P L  
 2052 8:00a-11:05a TTh LA 121 Blackwell N

Above section 2052 meets for 8 weeks, Feb 16 to Apr 07. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information.

2053 8:00a-11:05a F DRSCHR 201 Nichols E  
 2054 8:00a-11:05a F DRSCHR 205 Dempsey A L  
 2055 9:30a-10:50a MW DRSCHR 214 Sandstrom J L  
 2056 9:30a-10:50a MW MC 4 Cardenas T P

Above section 2056 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2057 9:30a-10:50a TTh DRSCHR 202 Dossett G H  
 2058 9:30a-10:50a TTh LA 136 Motoike K J  
 2059 9:30a-10:50a TTh DRSCHR 211 Sterr S D

Above section 2059 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

2060 11:15a-12:35p MW BUNDY 154 Heller G R  
 Above section 2060 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2061 11:15a-12:35p MW MC 13 Fuchs C A  
 2062 11:15a-12:35p MW HSS 203 Garcia M S

Above section 2062 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

2063 11:15a-12:35p MW LA 115 Yudell J  
 2064 11:15a-12:35p MW LA 121 Padilla E  
 2065 11:15a-12:35p TTh DRSCHR 218 Wright N E

2066 11:30a-2:35p F DRSCHR 210 Roberts P S  
 2067 12:45p-2:05p TTh DRSCHR 221 Landau D M E  
 2068 12:45p-2:05p TTh MC 4 Padilla E

2069 2:15p-3:35p MW DRSCHR 201 Dossett G H  
 2070 2:15p-3:35p TTh DRSCHR 202 Sterr S D  
 2071 2:15p-3:35p TTh DRSCHR 221 Landau D M E  
 2072 3:45p-5:05p MW LA 200 Lozada C H

4168 5:15p-6:35p TTh DRSCHR 210 Phillips L K  
 4169 6:45p-9:50p W HSS 203 Turner K E

**ENGL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS**

• Prerequisite: English 21A or ESL 21A or English 20.

This course is the second semester of a two-semester course, English 21AB. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources.

English 21B and 22: maximum of 3 units applied toward the SMC Associate degree.

2073 8:00a-9:20a MW DRSCHR 210 Garnica A M  
 2074 8:00a-9:20a MW BUNDY 151 Bell S L

Above section 2074 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2075 8:00a-9:20a TTh MC 13 Karron R  
 2076 8:00a-9:20a TTh BUNDY 155 Nason N B

Above section 2076 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2077 8:00a-9:20a TTh MC 3 Anderson E  
 2078 8:00a-11:05a TTh LA 121 Blackwell N

Above section 2078 meets for 8 weeks, Apr 19 to Jun 09. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information.

2079 8:00a-11:05a F DRSCHR 210 Ferreros J P  
 2080 9:30a-10:50a MW BUNDY 154 Heller G R

Above section 2080 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2081 9:30a-10:50a MW MC 13 Fuchs C A  
 2082 9:30a-10:50a MW DRSCHR 221 Cano D R  
 2083 9:30a-10:50a TTh DRSCHR 203 Misaghi A M

Above section 2083 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 2083 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

2084 9:30a-10:50a TTh BUNDY 155 Truby D  
 Above section 2084 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2085 9:30a-10:50a TTh BUNDY 228 Kauffman S R  
 Above section 2085 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2086 9:30a-12:35p F HSS 103 Triplett J  
 2087 11:15a-12:35p MW DRSCHR 201 Cano D R

Above section 2087 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2088 11:15a-12:35p MW LA 239 Fonseca M L  
 2089 11:15a-12:35p MW MC 4 Cardenas T P  
 2090 11:15a-12:35p MW BUNDY 228 Nelson Launa A

Above section 2090 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2091 11:15a-12:35p TTh DRSCHR 201 Miller N A  
 2092 12:45p-2:05p MW BUNDY 228 Nelson Launa A

Above section 2092 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2093 12:45p-2:05p MW DRSCHR 212 Doucet W J  
 2094 12:45p-2:05p TTh DRSCHR 210 Cano D R

Above section 2094 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

2095 12:45p-2:05p TTh DRSCHR 203 Misaghi A M  
 Above section 2095 makes use of computers with wordprocessing software. Keyboarding skills are recommended.  
 2096 2:15p-3:35p MW LA 136 Sosner J A  
 Above section 2096 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.  
 2097 2:15p-3:35p MW MC 13 Hartman M



2098	2:15p-3:35p MW	LA 200	Lozada C H
2099	2:15p-3:35p MW	DRSCHR 212	Doucet W J
2100	2:15p-3:35p TTh	MC 4	Stirling M S
2101	3:45p-5:05p MW	HSS 207	Sosner J A
2102	3:45p-5:05p TTh	HSS 206	Young R U
2103	Arrange-3 Hours	ONLINE-E	Vishwanadha H

Above section 2103 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4170	5:15p-6:35p MW	DRSCHR 212	Will L J
4171	6:45p-9:50p T	DRSCHR 210	Phillips L K
4172	6:45p-9:50p Th	DRSCHR 210	Phillips L K

**ENGL 22, WRITING LABORATORY 3 UNITS**

• Prerequisite: English 21A or English 20.

This course provides extensive practice in composition, from pre-writing activities through rough drafts to final drafts, from single paragraphs to themes of several pages. Review of the fundamentals is assigned where needed.

English 21B and 22: maximum of 3 units applied toward the SMC Associate degree.

2104	2:45p-4:15p MWF	MC 3	Roberts P S
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## English Skills – Group C

Courses below are open to English Placement Group C students. Make an appointment for placement when applying in Admissions. Course credit for Group C courses may not be applied towards the A.A. Degree.

**ENGL 80, READING LABORATORY 3 UNITS**

• Prerequisite: None.

This course is designed for students with below-average reading skills. The course provides a comprehensive laboratory approach to developmental reading. It is addressed primarily to students who need long-term individualized work in reading. Following assessment, an educational plan and learning objectives will be designed for each student. Emphasis will be placed on word attack skills and comprehension. English 80 is offered Pass/No Pass.

2116	2:15p-4:20p TTh	DRSCHR 312	Shapiro E P
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**ENGL 84R, READING AND VOCABULARY III 3 UNITS**

• Prerequisite: English 83B.

• Corequisite: English 84W.

English 84R is for students who have earned credit for English 83A but who need further development in reading comprehension, rate and vocabulary. English 84R serves as a bridge to English 23. The course focuses on (1) analytical skills (how to find the main idea and patterns of organization); (2) inferential skills; (3) critical reading (telling fact from opinion, evaluating writer's message and purpose); (4) textbook reading (reading graphic aids, underlining, outlining, mapping, and summarizing).

2117	12:45p-2:05p MW	MC 13	Hartman M
	Arrange-2 Hours	DRSCHR 312	

**ENGL 84W, THE BASIC COLLEGE ESSAY 3 UNITS**

• Prerequisite: Credit in English 81B or English 85.

English 84W focuses upon the basic college essay and the prewriting techniques useful in its creation. Varieties of essays are studied as well as those sentence skills that aim to locate and correct major sentence errors. This class features a scheduled group lab of one hour per week.

2118	8:00a-9:20a TTh	MC 4	Yudell J
	9:30a-10:20a T	DRSCHR 315	

**ENGL 85, READING AND WRITING 1 5 UNITS**

• Prerequisite: None.

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 85 is offered as a credit/ no credit class.

2119	8:00a-10:25a MW	LA 121	Eberle B M
	10:35a-11:25a MW	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	

2120	8:00a-10:25a MW	LA 115	James K R
	10:35a-11:25a MW	DRSCHR 312	
	Arrange-1 Hour	DRSCHR 312	

Above section 2120 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2121	8:15a-10:40a MW	MC 3	Wright N E
	12:45p-1:35p MW	DRSCHR 315	
	Arrange-1 Hour		

2122	8:30a-10:55a MW	LA 136	Davison IV G S
	11:30a-12:20p MW	DRSCHR 312	
	Arrange-1 Hour	DRSCHR 312	

2123	8:30a-10:55a TTh	DRSCHR 213	Weatherford K C
	8:00a-9:40a F	DRSCHR 308	

2124	8:30a-10:55a TTh	LA 115	James K R
	11:10a-12:00p TTh	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	

2125	11:00a-12:30p TThF	DRSCHR 212	Staff
	12:45p-1:35p TTh	DRSCHR 315	

2126	11:00a-1:25p MW	MC 5	Weatherford K C
	1:35p-2:25p MW	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	

2127	12:15p-1:45p MWF	LA 200	Cassaro J A
	1:50p-2:40p MW	DRSCHR 312	

2128	12:15p-2:40p MW	DRSCHR 214	Davison IV G S
	2:50p-3:40p MW	DRSCHR 313	
	Arrange-1 Hour	DRSCHR 312	

2129	12:45p-3:05p TTh	LA 200	Weatherford K C
	3:15p-4:05p TTh	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	

2130	12:45p-3:05p TTh	HSS 207	Hioureas E C
	3:15p-4:05p TTh	DRSCHR 315	
	Arrange-1 Hour	DRSCHR 312	

Above section 2130 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/fye](http://www.smc.edu/fye) for additional program information. Above section 2130 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

2131	12:45p-3:10p MW	LA 121	Hioureas E C
	3:20p-4:10p MW	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	

2132	12:45p-3:10p MW	LA 115	James K R
	3:20p-4:10p MW	DRSCHR 315	

2133	12:45p-3:10p TTh	BUS 101	Griffy W J
	3:20p-4:10p TTh	DRSCHR 313	

2134	2:15p-4:40p MW	DRSCHR 218	Shapiro E P
	4:50p-5:40p MW	DRSCHR 312	

2135	2:15p-4:40p TTh	MC 3	Colton P M
	1:15p-2:05p TTh	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	

4181	5:15p-7:40p MW	DRSCHR 222	Havener J K
	4:15p-5:05p MW	DRSCHR 315	
	Arrange-1 Hour	DRSCHR 312	

4182	6:45p-9:10p TTh	DRSCHR 215	Shapiro E P
	5:45p-6:35p TTh	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	

## English Literature

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION 3 UNITS**

Transfer: UC, CSU

IGETC AREA 1B (English Composition- Critical Thinking)

• Prerequisite: English 1.

• C-ID: ENGL 105.

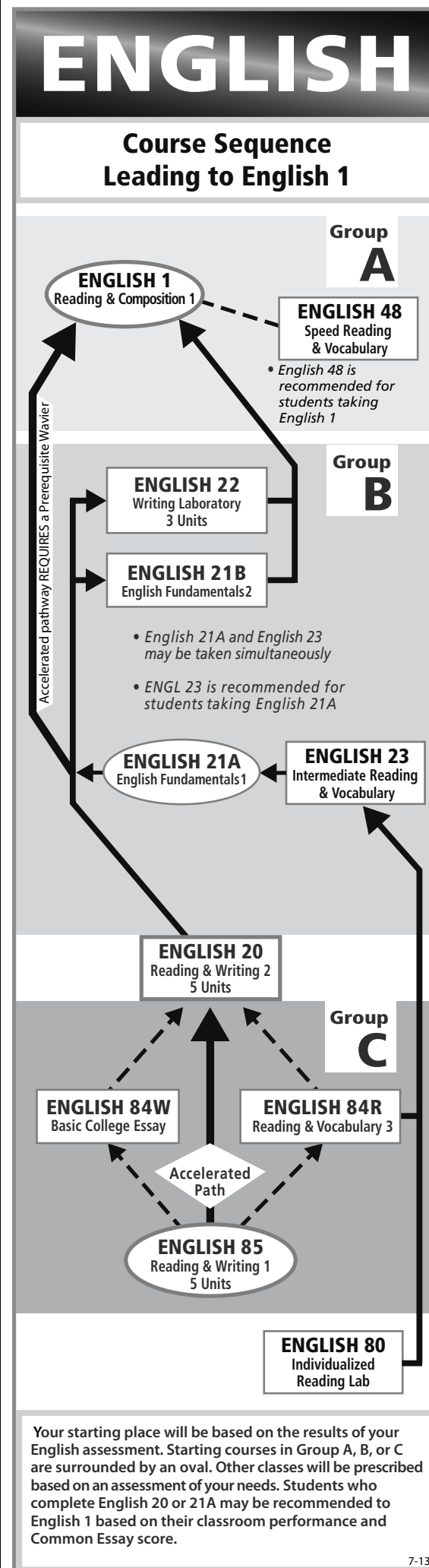
This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1924	8:00a-9:20a MW	BUNDY 212	Goode S S
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Above section 1924 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1925	8:00a-9:20a MW	DRSCHR 212	Rajski B
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Above section 1925 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/fye](http://www.smc.edu/fye) for additional program information.



Your starting place will be based on the results of your English assessment. Starting courses in Group A, B, or C are surrounded by an oval. Other classes will be prescribed based on an assessment of your needs. Students who complete English 20 or 21A may be recommended to English 1 based on their classroom performance and Common Essay score.

1926 8:00a-9:20a MW DRSCHR 201 Espinosa A A  
Above section 1926 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1927 8:00a-9:20a MW DRSCHR 211 Meyer E E  
Above section 1927 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

1928 8:00a-9:20a MW DRSCHR 218 Sandoval A  
Above section 1928 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

1929 8:00a-9:20a MW HSS 207 Ireland S P

1930 8:00a-9:20a TTh BUNDY 228 Kauffman S R  
Above section 1930 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1931 8:00a-9:20a TTh LA 217 Motoike K J

1932 8:00a-9:20a TTh DRSCHR 210 Padilla M R  
Above section 1932 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1933 8:00a-9:20a TTh DRSCHR 211 Hansen N C  
Above section 1933 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

1934 8:00a-9:20a TTh PAC 105 Livanis L  
Above 1934 section meets at the Performing Arts Center, 1310 11th Street.

1935 8:00a-9:20a TTh BUNDY 151 Bostick J D  
Above section 1935 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1936 8:00a-9:20a TTh BUNDY 212 Winkler K D  
Above section 1936 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1937 8:00a-9:20a TTh DRSCHR 218 Padilla E

1938 8:00a-11:05a MW BUNDY 155 Bonar H S  
Above section 1938 meets for 8 weeks, Apr 18 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1939 8:00a-11:05a F HSS 207 Karron R  
Above section 1939 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1940 8:00a-11:05a F DRSCHR 215 Ireland S P

1941 8:00a-11:05a F DRSCHR 211 LeGrande E

1942 8:00a-11:05a F HSS 204 Hall J E

1943 9:00a-12:05p F HSS 205 Meir N K

1944 9:00a-12:05p Sat DRSCHR 211 Kauffman S R

1945 9:00a-12:05p Sat DRSCHR 210 Duran A

1946 9:30a-10:50a MW DRSCHR 202 Adams J J  
Above section 1946 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

1947 9:30a-10:50a MW BUNDY 212 Goode S S  
Above section 1947 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1948 9:30a-10:50a MW DRSCHR 204 Brigstocke J W  
Above section 1948 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1949 9:30a-10:50a MW DRSCHR 218 Watts J W

1950 9:30a-10:50a MW LA 239 Fonseca M L  
Above section 1950 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

1951 9:30a-10:50a MW DRSCHR 210 Dossett G H  
Above section 1951 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1952 9:30a-10:50a MW BUNDY 151 Bell S L  
Above section 1952 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1953 9:30a-10:50a MW LA 217 Padilla E

1954 9:30a-10:50a TTh BUNDY 212 Winkler K D  
Above section 1954 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1955 9:30a-10:50a TTh BUNDY 414 Hamada M J  
Above section 1955 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1956 9:30a-10:50a TTh MC 3 Arms E D

1957 9:30a-10:50a TTh BUNDY 151 Bostick J D  
Above section 1957 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1958 9:30a-10:50a TTh BUNDY 152 LeGrande E  
Above section 1958 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1959 9:30a-10:50a TTh DRSCHR 204 Brigstocke J W  
Above section 1959 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1960 9:30a-10:50a TTh MC 3 Anderson E

1961 9:30a-11:35a TTh MC 13 Duran A  
Above section 1961 meets for 13 weeks, Mar 08 to Jun 02.

1962 11:15a-12:35p MW MC 3 Adams J J  
Above section 1962 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

1963 11:15a-12:35p MW BUNDY 155 Bonar H S  
Above section 1963 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1964 11:15a-12:35p MW BUNDY 212 Gildner B J  
Above section 1964 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1965 11:15a-12:35p MW LA 217 Eberle B M

1966 11:15a-12:35p MW BUNDY 414 Lane P D  
Above section 1966 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1967 11:15a-12:35p TTh DRSCHR 202 Lemon W R

1968 11:15a-12:35p TTh DRSCHR 210 Hansen N C

1969 11:15a-12:35p TTh LA 200 Young W H

1970 11:15a-12:35p TTh DRSCHR 221 Karron R

1971 11:15a-12:35p TTh BUNDY 414 Hamada M J  
Above section 1971 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1972 11:15a-12:35p TTh BUNDY 151 Oba R K  
Above section 1972 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1973 11:15a-12:35p TTh DRSCHR 215 Johnson D J

1974 11:30a-2:35p F HSS 207 Doucet W J  
Above section 1974 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1975 12:45p-2:05p MW BUNDY 155 Possemato F  
Above section 1975 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1976 12:45p-2:05p MW DRSCHR 218 Watts J W

1977 12:45p-2:05p MW DRSCHR 204 Overall S J  
Above section 1977 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1978 12:45p-2:05p MW MC 3 Lozada C H  
Above section 1978 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

1979 12:45p-2:05p TTh LA 115 Herbert S  
Above section 1979 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or [www.smc.edu/stem](http://www.smc.edu/stem) for additional program information.

1980 12:45p-2:05p TTh DRSCHR 211 Cramer T R  
Above section 1980 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1981 12:45p-2:05p TTh HSS 206 Zehr D M

1982 12:45p-2:05p TTh HSS 206 Zehr D M

1983 12:45p-2:05p TTh LA 217 Motoike K J

1984 12:45p-2:05p TTh BUNDY 151 Oba R K  
Above section 1983 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1984 2:15p-3:35p MW DRSCHR 204 Overall S J  
Above section 1984 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1985 2:15p-3:35p MW MC 4 Hertz U L

1986 2:15p-3:35p MW HSS 203 Burak C D  
Above section 1986 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

1987 2:15p-3:35p MW DRSCHR 210 Landau D M E

1988 2:15p-3:35p TTh BUNDY 228 Meeks C  
Above section 1988 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1989 2:15p-3:35p TTh DRSCHR 212 Arief D E  
Above section 1989 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1990 2:15p-3:35p TTh LA 217 Lemon W R


1991 2:15p-3:35p TTh HSS 155 Del George D K  
Above section 1991 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1992 2:15p-3:35p TTh DRSCHR 211 Cramer T R

1993 2:15p-3:35p TTh LA 121 Mattessich S N  
Above section 1993 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.



**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



1994	2:15p-3:35p TTh	DRSCHR 201	Pacchioli J J
1995	2:15p-3:35p TTh	MC 13	Fredrick J A
1996	2:15p-3:35p TTh	HSS 206	Ju S

*Above section 1996 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.*

1997	3:45p-5:05p MW	HSS 203	Burak C D
1998	3:45p-5:05p MW	DRSCHR 222	Davis C V
1999	3:45p-5:05p MW	DRSCHR 210	Landau D M E
2000	3:45p-5:05p MW	DRSCHR 215	Kaplan M A
2001	3:45p-5:05p TTh	LA 217	Lemon W R
2002	3:45p-5:05p TTh	MC 13	Fredrick J A
2003	3:45p-5:05p TTh	DRSCHR 202	Kemper D E

**Distance Education Classes**

*Distance Education classes are taught via the internet. There are no class meetings on campus.*

2004	Arrange-6.5 Hours	ONLINE-E	Lynch J J
<i>Above section 2004 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2005	Arrange-6.5 Hours	ONLINE-E	Gustin M J
<i>Above section 2005 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2006	Arrange-6.5 Hours	ONLINE-E	Aghabegian Diana E
<i>Above section 2006 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2007	Arrange-6.5 Hours	ONLINE-E	Hotsinpiller Matthew
<i>Above section 2007 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2008	Arrange-6.5 Hours	ONLINE-E	Remmes J
<i>Above section 2008 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2009	Arrange-6.5 Hours	ONLINE-E	Janakos L D
<i>Above section 2009 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2010	Arrange-6.5 Hours	ONLINE-E	Janakos L D
<i>Above section 2010 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2011	Arrange-6.5 Hours	ONLINE-E	Longo J P
<i>Above section 2011 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2012	Arrange-6.5 Hours	ONLINE-E	Gustin M J
<i>Above section 2012 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2013	Arrange-6.5 Hours	ONLINE-E	Hassman T
<i>Above section 2013 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2014	Arrange-6.5 Hours	ONLINE-E	Rosales C M
<i>Above section 2014 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2015	Arrange-6.5 Hours	ONLINE-E	Schamp J L
<i>Above section 2015 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

**Evening Classes**

4156	5:15p-6:35p MW	HSS 206	Kaplan M A
4157	5:15p-6:35p MW	DRSCHR 210	Edelmann C
4158	5:15p-6:35p TTh	DRSCHR 215	Kemper D E
4159	6:45p-9:50p M	HSS 206	Will L J
4160	6:45p-9:50p M	DRSCHR 201	Padilla M R
4161	6:45p-9:50p T	DRSCHR 202	Engelmann D S
4162	6:45p-9:50p W	HSS 206	Bell S L
4163	6:45p-9:50p Th	LA 200	Dinero D A

**ENGL 3, WORLD LITERATURE 1**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

2016	12:45p-2:05p MW	MC 16	Nolan-Coffman M P
4164	6:45p-9:50p Th	HSS 206	Humphrey T F

**ENGL 4, WORLD LITERATURE 2**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

The course explores significant works of fiction, poetry, and drama from the Enlightenment to the present. In addition, the course examines the social, intellectual, and historical foundations that have shaped the literature of this period.

2017	9:30a-10:50a TTh	DRSCHR 210	Zehr D M
4165	6:45p-9:50p W	DRSCHR 202	Mattessich S N

**ENGL 5, ENGLISH LITERATURE 1**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

• Advisory: English 2.

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

2018	12:45p-2:05p MW	DRSCHR 201	Ross M S
2019	Arrange-4.5 Hours	ONLINE-E	Remmes J

*Above section 2019 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**ENGL 6, ENGLISH LITERATURE 2**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

4166	6:45p-9:50p W	DRSCHR 212	Klein R E
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**ENGL 7, AMERICAN LITERATURE 1**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course surveys American literature from its beginnings to the Civil War.

2020	11:15a-12:35p MW	DRSCHR 222	Pacchioli J J
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**ENGL 8, AMERICAN LITERATURE 2**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course covers the period from the Civil War to World War II. This is a survey course in American literature, designed to introduce the students to a variety of the novels, short stories, and poems that make up the best of that literature.

2021	11:15a-12:35p TTh	DRSCHR 213	Arms E D
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**ENGL 9, LITERATURE OF CALIFORNIA**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Arts and Humanities)

• Prerequisite: English 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course provides a survey of the literary works of California, exploring prominent themes and motifs expressed by native and immigrant groups from the time of the Spanish conquest to the 1980s. It defines California literature and its influences on the American literary canon. Students will study and compare issues related to identity and geography, assimilation, family, class, and gender as they are reflected in the works by writers from at least four ethnic groups in the state, including but not limited to indigenous peoples, Chicanos/Latinos, European Americans, Asian Americans, and African Americans.

2022	12:45p-2:05p MW	HSS 203	Vishwanadha H
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**ENGL 14, CONTEMPORARY AMERICAN LITERATURE**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course surveys contemporary American literature since World War II, with special emphasis on the novel. The selected texts include some of the essential and recurring themes in the history of American literature reflecting a diverse and evolving landscape of gender, ethnic and race relationships. The course content also aims to closely examine current literary criticism and cultural studies in order to familiarize students with different approaches to the interpretation of texts.

2023	12:45p-2:05p MW	DRSCHR 202	Engelmann D S
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**ENGL 15, SHAKESPEARE**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

2024	11:15a-12:35p MW	DRSCHR 210	Dossett G H
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**ENGL 34, AFRO-AMERICAN LITERATURE**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course explores the works of African American writers of the essay, the novel and shorter fiction, drama and poetry, with emphasis on the particular nature of the American experience that they reveal.

4177	5:15p-6:35p MW	DRSCHR 211	Doucet W J
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*Above section 4177 is recommended but not restricted to the students in the Black Collegians Program.*

**ENGL 39, IMAGES OF WOMEN IN LITERATURE**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course analyzes the images of women presented in fiction, poetry and drama in various historical periods. Special attention is given to the way women writers transform women's psychological, sociological and political experience into literature, but course readings may also include male writers.

2112	Arrange-4.5 Hours	ONLINE-E	Boretz M S
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*Above section 2112 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**ENGL 40, ASIAN LITERATURE**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

Major works of Asian literature will provide a window to the rich cultures of a fascinating part of the world. Students will study literature of at least four Asian countries. The course is designed to introduce students to the important values of the society, the major beliefs and traditions of the culture, and prominent motifs of the arts of these countries.

2113	Arrange-4.5 Hours	ONLINE-E	Vishwanadha H
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*Above section 2113 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**ENGL 50, MYTHOLOGY**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity's attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture—Greek and Roman myths which have influenced literature and allied arts from earliest time.

2115	12:45p-2:05p TTh	DRSCHR 202	Sterr S D
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**ENGL 51, LITERATURE OF THE BIBLE: OLD TESTAMENT**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

*English 51 is the same course as Religious Studies 51. Students may receive credit for one, but not both.*

4178	6:45p-9:50p W	HSS 103	Remmes J
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**ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

*English 52 is the same course as Religious Studies 52. Students may receive credit for one but not both.*

**4179 5:15p-6:35p T DRSCHR 202 Del George D K**  
**Arrange-1.5 Hours N ONLINE-E Del George D K**

*Above section 4179 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**ENGL 57, LATIN-AMERICAN LITERATURE 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Humanities)

• Prerequisite: English 1.

This course surveys 20th Century Latin-American literature. The poetry section begins with Dario and modernismo (1888-1910), postmodernismo (1910-1918) and vanguardismo (1918-1938): Neruda, Vallejo, Huidobro, Mistral, and Paz, among others, and concludes with postvanguardismo: Afro-Caribbean and other post-war poetic currents. Prose fiction will begin with realismo or criollismo (1880s-1930s), but will focus on the post-1940s, when Latin-American prose begins to enjoy international renown: Borges, Carpentier and Asturias, precursors to the "boom," then Fuentes, Sabato, Vargas Llosa, Donoso, Cortazar, and Garcia Marquez, whose works popularized "magic realism." The course will conclude with contemporary writers, such as Cabrera Infante, Allende, and Puig.

**4180 6:45p-9:50p W DRSCHR 213 Martinez-Gil C**  
*Above section 4180 is recommended but not restricted to the students in the Adelante Program.*

## English – Creative Writing

**ENGL 30A, BEGINNING CREATIVE WRITING 3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: English 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

**2105 11:15a-12:35p MW DRSCHR 211 Padilla M R**  
**2106 12:45p-2:05p TTh BUNDY 228 Meeks C**  
*Above section 2106 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
**2107 2:15p-3:35p MW DRSCHR 222 Davis C V**  
**4173 6:45p-9:50p M DRSCHR 211 Krusoe J A**  
**4174 6:45p-9:50p T DRSCHR 211 Padilla M R**


**ENGL 30B, ADVANCED CREATIVE WRITING 3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: English 30A.

This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

**2108 11:15a-12:35p MW DRSCHR 211 Padilla M R**  
**2109 12:45p-2:05p TTh BUNDY 228 Meeks C**  
*Above section 2109 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
**2110 2:15p-3:35p MW DRSCHR 222 Davis C V**  
**4175 6:45p-9:50p T DRSCHR 211 Padilla M R**  
**4176 6:45p-9:50p W DRSCHR 211 Krusoe J A**

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

## ESL – English for Second Language Speakers

*For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.*

### Intensive English

**ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS**

• Prerequisite: None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.*

2147 7:45a-10:50a MW	BUS 101	Levitt D J
2148 7:45a-10:50a MW	ESL 105	Kim E
2149 12:45p-3:50p MW	BUS 101	Ellis T L
2150 3:45p-6:50p TTh	BUS 101	Leveque V F

**ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS**

• Prerequisite: None.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL10G.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.*

2151 7:45a-10:50a M	LA 243	Harclerode J E
7:45a-9:20a W	BUS 255	Harclerode J E
9:30a-10:50a W	LA 243	Harclerode J E
2152 8:00a-11:05a T	LA 243	Koenig Golombek L K
8:00a-9:20a Th	DRSCHR 203	Koenig Golombek L K
9:30a-11:05a Th	LA 243	Koenig Golombek L K
2153 12:45p-3:50p T	LA 243	Stivener M
12:45p-2:05p TTh	LA 243	Stivener M
2:15p-3:50p Th	DRSCHR 203	Stivener M
2154 2:15p-5:20p M	ESL 103	Lee M E
2:15p-3:35p W	ESL 103	Lee M E
3:45p-5:20p W	DRSCHR 204	Lee M E
4186 5:45p-8:50p M	LA 243	Kunimoto T A
5:45p-7:00p W	DRSCHR 204	Kunimoto T A
7:20p-8:50p W	LA 243	Kunimoto T A

### ESL Writing

**ESL 11A, BASIC ENGLISH 1 6 UNITS**

• Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.

*Students who receive a final grade of "C" in ESL 10G or W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.*

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

2155 7:45a-10:50a MW	ESL 123	Lodmer E L
2156 7:45a-10:50a TTh	ESL 105	Marasco J A
2157 7:45a-10:55a TThF	ESL 104	Kahn A B
<i>Above section 2157 meets for 10 weeks, Feb 16 to Apr 22.</i>		
2158 11:00a-2:05p MW	ESL 123	Jaffe S R
2159 12:45p-3:50p MW	ESL 104	Spector A L
2160 12:45p-3:50p MW	ESL 125	Horowitz R S
2161 12:45p-3:50p TTh	ESL 103	Graziadei K N
2162 12:45p-3:50p TTh	ESL 105	Mclroy L M
2163 2:15p-5:20p TTh	ESL 104	Jo C J
4187 6:45p-9:50p TTh	ESL 125	Alling B J

**ESL 11B, BASIC ENGLISH 2 3 UNITS**  
 Transfer: UC\*, CSU

• Prerequisite: ESL 11A.

• Skills Advisory: Students who receive a final grade of "C" in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.

\*ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay.

2164 7:45a-11:05a TTh	ESL 104	Kahn A B
<i>Above section 2164 meets for 7 weeks, Apr 26 to Jun 09.</i>		
2165 8:00a-9:20a MW	LA 220	Staff
2166 9:30a-10:50a MW	LA 220	Marasco J A
2167 12:45p-2:05p TTh	LA 220	Ibaraki A T
2168 11:15a-12:35p MW	ESL 104	Jo C J
2169 11:15a-12:35p TTh	ESL 105	Levitt D J
2170 2:15p-3:35p MW	LA 243	Kim E
4188 6:45p-9:50p W	ESL 103	Staff

**ESL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS**  
 Transfer: UC\*, CSU

• Prerequisite: ESL 11B or appropriate score on the ESL Placement Assessment.

• Skills Advisory: Students who receive a final grade of "C" in 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.

\*ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence.

2185 7:45a-10:50a MW	ESL 104	Mclroy L M
<i>Above section 2185 meets for 8 weeks, Feb 17 to Apr 06.</i>		
2186 7:45a-10:50a TTh	BUS 101	Harclerode J E
<i>Above section 2186 meets for 8 weeks, Feb 16 to Apr 07. For this course, field trips are required. Theme: Los Angeles</i>		
2187 7:45a-10:50a TTh	ESL 125	Lodmer E L
<i>Above section 2187 meets for 8 weeks, Feb 16 to Apr 07.</i>		
2188 7:45a-10:50a TTh	LA 220	Hoover J
<i>Above section 2188 meets for 8 weeks, Feb 16 to Apr 07.</i>		
2189 8:00a-9:20a MW	ESL 103	Henry L J
2190 8:00a-9:20a TTh	ESL 103	Staff
2191 11:00a-2:05p MW	LA 220	Staff
<i>Above section 2191 meets for 8 weeks, Feb 17 to Apr 06.</i>		
2192 11:15a-12:35p MW	ESL 103	Ibaraki A T
2193 11:15a-12:35p MW	ESL 125	Henry L J
2194 11:15a-12:35p MW	LA 243	Staff
2195 11:15a-12:35p TTh	ESL 103	Leveque V F
2196 11:15a-12:35p TTh	ESL 125	Staff
2197 12:45p-2:05p MW	LA 243	Graziadei K N
2198 12:45p-2:05p MW	ESL 103	Ibaraki A T
2199 12:45p-2:05p TTh	ESL 123	Yenser S J
2200 2:15p-3:35p MW	ESL 105	Graziadei K N
2201 2:15p-3:35p TTh	ESL 125	Ashleigh S B
2202 2:15p-3:35p TTh	ESL 123	Yenser S J
2203 3:45p-5:05p TTh	ESL 125	Ashleigh S B
2204 4:00p-5:20p TTh	ESL 105	Yenser S J
4189 6:45p-9:50p T	ESL 123	Lee M E

**ESL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS**  
 Transfer: UC\*, CSU

• Prerequisite: ESL 21A.

• Skills Advisory: Students who receive a final grade of "C" in ESL 21A should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. \*ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

2205 7:45a-10:50a MW	ESL 104	Mclroy L M
<i>Above section 2205 meets for 8 weeks, Apr 18 to Jun 08.</i>		
2206 7:45a-10:50a TTh	ESL 125	Lodmer E L
<i>Above section 2206 meets for 8 weeks, Apr 19 to Jun 09.</i>		
2207 7:45a-10:50a TTh	LA 220	Hoover J
<i>Above section 2207 meets for 8 weeks, Apr 19 to Jun 09.</i>		
2208 8:00a-9:20a MW	ESL 125	Hoover J
2209 9:30a-10:50a MW	ESL 103	Jaffe S R
2210 9:30a-10:50a MW	LS 101	Koenig Golombek L K
2211 9:30a-10:50a MW	ESL 125	Hoover J
2212 9:30a-10:50a TTh	ESL 103	Jaffe S R
2213 11:00a-2:05p MW	LA 220	Staff
<i>Above section 2213 meets for 8 weeks, Apr 18 to Jun 08.</i>		
2214 11:15a-12:35p MW	BUS 101	Koenig Golombek L K
2215 11:15a-12:35p TTh	ESL 123	Staff
2216 11:15a-12:35p TTh	BUS 101	Wolfe R A
2217 11:15a-12:35p TTh	ESL 104	Henry L J
2218 12:45p-2:05p TTh	ESL 104	Henry L J
2219 2:15p-3:35p MW	ESL 123	Tracey M P
2220 4:15p-5:35p MW	LA 243	Tracey M P
4190 6:45p-9:50p W	BUS 101	Tracey M P



## Speaking and Listening

### ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS 2 UNITS

• Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.

This course offers the study and practice of the vowel and consonant sounds that are basic to North American pronunciation and speech style, and it emphasizes listening skills, auditory discrimination, and production of these sounds. It also introduces the spelling patterns in relationship to the vowel and consonant sounds. This course is appropriate for students at the ESL 11A level or higher.

2171 11:00a-2:05p MW ESL 105 Marasco J A  
Above section 2171 meets for 8 weeks, Feb 17 to Apr 06.

### ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION 3 UNITS

• Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.

This course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns of standard North American English. The course includes a brief review of all vowel sounds and specific consonants

2172 11:00a-2:05p MW ESL 105 Marasco J A  
Above section 2172 meets for 8 weeks, Apr 18 to Jun 08.  
2173 Arrange-4.5 Hours ONLINE-E Spector A L  
Above section 2173 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

### ESL 15, CONVERSATION AND CULTURE IN THE U.S. 3 UNITS

• Prerequisite: Group "C" on the English placement exam or successful completion of ESL 10G and 10W.

This speaking/listening course for group "A", "B", and "C" level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

2174 8:00a-11:05a F LA 220 Bostwick L H

## Grammar

### ESL 16A, THE NOUN SYSTEM AND ARTICLES 1 UNIT

• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course helps non-native speakers of English to communicate effectively using the noun system (count, non-count, proper, common, singular, plural), modifiers and quantifiers (possessives; determiners: this, that, these, those), and articles (a, an, the). The course also helps students use correct subject-verb agreement.

\*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or B is recommended; however, this course is open to students whose assessment results are B or A.

2175 Arrange-3 Hours ONLINE-E Nightingale M D  
Above section 2175 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

### ESL 16B, USING VERB TENSES 1 UNIT

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or B is recommended; however this course is open to students who place at the A or B level.

This course helps non-native speakers of English to communicate effectively using verb forms including: present, past, future, perfects, passives, conditionals, and modals.

2176 8:00a-11:05a F ESL 103 Staff  
Above section 2176 meets for 8 weeks, Apr 22 to Jun 10.  
2177 Arrange-3 Hours ONLINE-E Nightingale M D  
Above section 2177 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

### ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or ESL 11B is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

2178 8:00a-11:05a F ESL 103 Ashleigh S B  
Above section 2178 meets for 8 weeks, Feb 19 to Apr 08.  
2179 Arrange-3 Hours ONLINE-E Nightingale M D  
Above section 2179 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

### ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 3 UNITS

• Prerequisite: ESL 11A/B.

• Skills Advisory: Concurrent enrollment in ESL 21A.

This is the first half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, ESL 25, English 22, and English 1.

Concurrent enrollment recommended in ESL/English 21A/B; ESL/English assessment Group B or A.

2181 4:15p-5:35p MW BUS 101 Ellis T L  
2182 Arrange-4.5 Hours ONLINE-E Nightingale M D  
Above section 2182 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

### ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 3 UNITS

• Prerequisite: ESL 11A/B.

This is the second half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, English 22, and English 1.

Concurrent enrollment in ESL/English 21A or English 21B is recommended. English assessment Group B or A.

2183 2:15p-5:20p TTh LA 220 Staff  
Above section 2183 meets for 8 weeks, Apr 19 to Jun 09.  
2184 Arrange-4.5 Hours ONLINE-E Harclerode J E  
Above section 2184 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

## Reading

### ESL 17, INTERMEDIATE READING SKILLS 3 UNITS

• Prerequisite: ESL 10G and ESL 10W or Group C on the ESL Placement Exam.

This course is designed for intermediate students who want to improve their reading skills. Students will improve their reading comprehension and critical thinking skills by learning strategies such as previewing, skimming, scanning, and making inferences. They will learn how to identify main ideas and details and an author's purpose and tone. They will analyze passages from fiction and non-fiction. Students are encouraged to take ESL 17 concurrently with ESL 11A or 11B.

2180 8:00a-11:05a F ESL 125 Stivener M

### ESL 23, ACADEMIC READING AND STUDY SKILLS 3 UNITS

• Prerequisite: ESL 11B or placement in ESL 21A.

This course is a high intermediate to advanced course designed for students seeking to improve their reading and study skills. It concentrates on helping students improve reading comprehension, reading rate and flexibility, study skills, and note taking. Students are encouraged to enroll in ESL 23 concurrently with ESL 20A, 20B, 21A and/or 21B. \*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

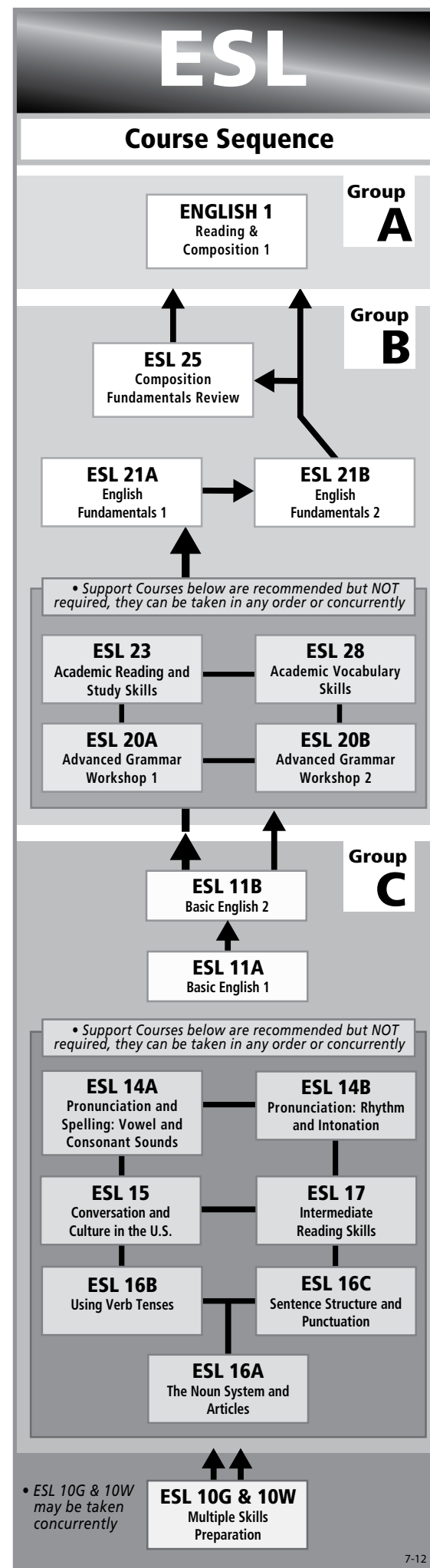
2221 Arrange-4.5 Hours ONLINE-E Graziadei K N  
Above section 2221 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

## Vocabulary

### ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS

• Prerequisite: ESL 11B or placement ESL 21A.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000). Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success. It is designed



for students at the 21A or 21B level or students who have placed in Group B on the ESL Placement Exam. Students are encouraged to enroll in ESL 28 concurrently with ESL 20A, 20B, 21A and/or 21B.

2222 8:00a-11:05a F ESL 123 Staff  
 2223 Arrange-4.5 Hours ONLINE-E Ibaraki A T

*Above section 2223 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

## ESL – Noncredit

*The following classes are noncredit and free. They do NOT carry academic credit or assign grades.*

### ESL 902: HIGH BEGINNING ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: longer sentences; verb tenses; dialog; common idiomatic expressions; expanding vocabulary.

7009 9:30a-12:30p MW BUNDY 236 Holmes W J

*Above section 7009 meets for 16 weeks, Feb 22 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

### ESL 904: HIGH INTERMEDIATE ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: comprehension and fluency; increased vocabulary; improved spelling; development of paragraph writing skills.

7010 9:30a-12:30p TTh BUNDY 435 Easton J A

*Above section 7010 meets for 16 weeks, Feb 23 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

### ESL 906: HIGH ADVANCED ESL

This multi-skills course is designed for the high-advanced non-credit ESL student who is planning to matriculate to the College. In this course students continue to expand and refine their English skills, proficiency, and vocabulary. Students consolidate their understanding of English grammar and extend their awareness and command of the English language, in particular areas of syntax, semantics, and oral fluency. Students prepare to function in American society and take credit college courses.

7012 9:30a-12:30p MW BUNDY 428 Culberg L

*Above section 7012 meets for 16 weeks, Feb 22 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

7011 9:00a-3:00p Sat BUNDY 428 Joshi K

*Above section 7011 meets for 16 weeks, Feb 27 to Jun 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

### ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.


7013 9:30a-12:30p Th BUNDY 428 Gill A M

*Above section 7013 meets for 16 weeks, Feb 25 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

7014 1:30p-4:30p W BUNDY 236 Staff

*Above section 7014 meets for 16 weeks, Feb 24 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

### ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7015 9:30a-12:30p M BUNDY 435 Staff

*Above section 7015 meets for 16 weeks, Feb 22 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

### ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7016 9:30a-12:30p F BUNDY 428 Staff

*Above section 7016 meets for 16 weeks, Feb 26 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

7017 1:30p-4:30p M BUNDY 428 Harvey L

*Above section 7017 meets for 16 weeks, Feb 22 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

### ESL 961: BEGINNING READING AND WRITING

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7018 9:30a-12:30p T BUNDY 428 Gill A M

*Above section 7018 meets for 16 weeks, Feb 23 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

### ESL 963, INTERMEDIATE READING AND WRITING

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7019 9:30a-12:30p W BUNDY 440 Staff

*Above section 7019 meets for 16 weeks, Feb 24 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

### ESL 965, ADVANCED READING AND WRITING

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7020 9:30a-12:30p Th BUNDY 236 Bronstein M G

*Above section 7020 meets for 16 weeks, Feb 25 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

### ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7021 1:30p-4:30p M BUNDY 236 Staff

*Above section 7021 meets for 16 weeks, Feb 22 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

### ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7022 9:30a-12:30p F BUNDY 435 Staff

*Above section 7022 meets for 16 weeks, Feb 26 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

7023 1:30p-4:30p W BUNDY 435 Bostwick L H

*Above section 7023 meets for 16 weeks, Feb 24 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

### ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7024 9:30a-12:30p T BUNDY 440 Bronstein M G

*Above section 7024 meets for 16 weeks, Feb 23 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

## Entertainment Technology

*The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at <http://academy.smc.edu> for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.*

### ET 2, STORYTELLING

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This introductory critical thinking class covers the fundamentals of storytelling and story structure. Students will explore a general history of storytelling, from its pictorial roots of cave paintings to its modern forms in entertainment media. This class includes an overview of different cultures and how these cultures use story to entertain and disseminate social values. Emphasis will be on how story is used in modern Western society and how storytelling impacts moral issues. Guest lectures from the entertainment industry will come to share with the class their ideas on storytelling in modern media. Students will learn to prepare and tell effective stories.

2224 2:15p-5:20p W BUNDY 415 Keeshen J F

*Above section 2224 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

4191 6:30p-9:35p M BUNDY 119 Keeshen J F

*Above section 4191 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

### ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.





2225 Arrange-5 Hours ONLINE-E Javelosa D A  
 Above section 2225 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**ET 13, 2D GAME PROTOTYPING**

**3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: Entertainment Technology 42.

This computer-based course is focused on the design and implementation of successful prototypes for console, mobile and casual gaming platforms, and the Internet. Students will learn the fundamentals of software authoring for these platforms including interactive story telling, navigation metaphors, technical constraints, gaming basics, and usability. Students will gain experience working with media (text, graphics, animation, video, and audio), using authoring environments, and writing scripts to control interactivity. Students will design and implement game and software titles that can be included in their portfolios.

This course uses the Gamemaker gaming engine.

2226 2:00p-5:05p W AIR 135 Javelosa D A  
 Arrange-2 Hours Staff

Above section 2226 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 15, BEGINNING 3D LEVEL DESIGN**

**3 UNITS**  
 Transfer: CSU

- Prerequisite: Entertainment Technology 24.
- Skills Advisory: Entertainment Technology 13.

This course covers the fundamentals of game design and prototyping using 3D software authoring tools to incorporate various pre-existing static and dynamic game assets into original game levels. The focus of this class is on intelligent level design and creating script driven play mechanics to introduce interactivity and various game play elements. Students will plan and design levels effectively on paper before developing working 3D prototypes that can be play tested. Basic knowledge of 3D graphics is required.

This course uses the Unreal Engine 4.

4490 6:30p-9:35p W AIR 135 Hussain W

Above section 4490 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 18, DIGITAL STORYBOARDING**

**3 UNITS**  
 Transfer: CSU

- Prerequisite: Entertainment Technology 2.
- Skills Advisory: Entertainment Technology 11, 91, 92.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and

the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

2228 9:30a-1:35p T AIR 135 Klautky E K

Above section 2228 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2229 2:00p-6:05p M AIR 135 Davis J A

Above section 2229 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 19A, BEGINNING 2D ANIMATION**

**3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Entertainment Technology 11, 91, 92.

This introductory course teaches the basic principles of digital animation. Through lectures and projects, students will learn animation fundamentals such as timing, staging, squash and stretch, anticipation, follow through, overlapping action, arcs, and exaggeration. The material covered in this course serves as a foundation for advanced courses in games, web, 2D and 3D animation, and visual effects.

2230 2:00p-6:05p T AIR 135 Keeshen J F

Above section 2230 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2231 2:00p-6:05p Th AIR 135 Davis J A

Above section 2231 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 20, VISUAL DEVELOPMENT**

**3 UNITS**

- Prerequisite: Entertainment Technology 2, 18, 91, 94.

This course explores the pre-production process used in the entertainment industry. Students will learn how to visually develop an idea for production. Areas covered by this course include story/concept development, art direction, writing, storyboarding, layout, sound design, and timing. Students will create an individual story bible, style guide and animatic based on an assigned theme. The course will also examine the differences in film, broadcast and video game production, and their impact on the design process.

2232 9:30a-12:35p Th AIR 135 Keeshen J F

Arrange-1 Hour  
 Above section 2232 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 24, 3D FUNDAMENTALS**

**4 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Entertainment Technology 11.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

2233 9:00a-1:05p M AIR 136 Farre-Torrents R  
 Arrange-2 Hours

Above section 2233 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2234 2:00p-6:05p W AIR 136 Fria C T

Arrange-2 Hours

Above section 2234 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 24B, 3D CHARACTER ANIMATION**

**3 UNITS**  
 Transfer: CSU

- Prerequisite: Entertainment Technology 24.

This course focuses on the basic principles of character animation as applied to 3D characters. Techniques such as posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging are covered. Students will also be introduced to the basics of performance animation. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

4193 6:30p-9:35p Th AIR 136 Staff

Above section 4193 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 24C, ADVANCED 3D CHARACTER ANIMATION**

**3 UNITS**  
 Transfer: CSU

- Prerequisite: Entertainment Technology 24B.

This course focuses on advanced principles of 3D character animation. Students will learn to create effective performance animation using the fundamentals of acting, staging and exaggeration. Advanced topics such as facial animation, lip-synch and motion capture will also be covered.

This course uses Autodesk Maya.

2235 9:30a-12:35p Sat AIR 136 Kim J

Arrange-1 Hour

Above section 2235 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 25, 3D MODELING**

**3 UNITS**  
 Transfer: CSU

- Prerequisite: Entertainment Technology 24.

This course provides an overview of the production process used to construct digital characters and environments. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Organic and inorganic modeling with polygons, NURBS and subdivision surfaces will be covered. Students will also learn the basic principles of digital sculpting software as well as methods for optimizing models for 3D game engines.

This course uses Autodesk Maya and Pixologic ZBrush.

4194 6:30p-9:35p M AIR 135 Staff

Above section 4194 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 25B, 3D CHARACTER CREATION**

**3 UNITS**  
 Transfer: CSU

- Prerequisite: Entertainment Technology 25.

This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. The first part of the course explores the aesthetic and psychological aspects of design that will enable students to create compelling and original character and creature concepts. The second part of the course focuses on the technical aspects of creating characters in Maya. Students will advance from creating basic cartoon characters to high-end, film-ready creatures using fluids, hair, cloth, dynamics and digital sculpting tools to achieve the highest level of realism and energy in their digital sculptures.

This course uses Autodesk Maya and Pixologic ZBrush.

2236 9:30a-12:35p Sat AIR 135 Choi Y

Above section 2236 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.



**ET 26, 3D RENDERING**

**3 UNITS**

Transfer: CSU

• Prerequisite: Entertainment Technology 25.

This course provides an overview of the production process used to render digital characters and environments. Using industry-standard tools and methods, students will learn to create photo-realistic and stylized renderings. Advanced shading, lighting, rendering and compositing techniques will be covered.

This course uses Autodesk Maya.

4195 6:30p-9:35p Th AIR 135 Farre-Torrents R  
Above section 4195 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 30, ANIMATION PROJECT**

**4 UNITS**

Transfer: CSU

• Prerequisite: Entertainment Technology 20, and 25.

This course covers the design and production of a faculty-supervised project for portfolio development. Students will develop an animated project from an original concept to final output. Areas covered by this course will include story development and design, modeling, rigging, animation and rendering. This course will enable students to develop an effective demonstration reel.

2237 2:00p-6:05p M AIR 136 Fria C T  
Arrange-1 Hour Staff

Above section 2237 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 31A, DIGITAL VIDEO FUNDAMENTALS**

**3 UNITS**

Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture, compression and output. Editing will be taught on Adobe Premiere.

2238 9:30a-12:35p W AIR 137 Louie W B  
Arrange-1 Hour Staff

Above section 2238 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2239 2:00p-5:05p Th AIR 137 Louie W B  
Arrange-1 Hour Staff

Above section 2239 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 31B, DIGITAL VIDEO EDITING**

**3 UNITS**

• Prerequisite: Entertainment Technology 31A.

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of nonlinear editing and provide an overview of the post production process. Avid Media Composer will be the primary editing software utilized in this course.

2240 9:30a-12:35p Th AIR 136 Louie W B  
Arrange-1 Hour

Above section 2240 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2241 2:00p-5:05p T AIR 137 Louie W B  
Arrange-1 Hour Staff

Above section 2241 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 32, DIGITAL COMPOSITING**

**3 UNITS**

Transfer: CSU

• Skills Advisory: Entertainment Technology 31A, 37.

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless

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 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

4196 6:30p-9:35p T AIR 136 Uzan D  
Arrange-1 Hour

Above section 4196 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 34, WEB ANIMATION I**

**3 UNITS**

Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

2242 9:30a-12:35p W AIR 135 Rotblatt S J  
Arrange-2 Hours

Above section 2242 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 37, DIGITAL IMAGING FOR DESIGN I**

**3 UNITS**

Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Entertainment Technology 37 is the same course as Graphic Design 64. Students may receive credit for one, but not both.

2243 Arrange-5 Hours ONLINE-E Staff

Above section 2243 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4197 6:30p-9:35p T AIR 135 Cameneti M A  
Arrange-2 Hours

Above section 4197 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 38, DIGITAL IMAGING FOR DESIGN 2**

**3 UNITS**

Transfer: CSU

• Prerequisite: Entertainment Technology 37 or Graphic Design 64.

Building on previously developed, advanced Photoshop skills, this course will navigate students through the more

highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decoration, and the utilization of techniques incorporating Illustrator and Photoshop together.

2244 Arrange-5 Hours ONLINE-E Staff

Above section 2244 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ET 39, DIGITAL AUDIO FOR GAMES**

**3 UNITS**

Transfer: CSU

• Advisory: Entertainment Technology 11.

This Windows-based course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. The course will focus on audio for games, digital media, and electronic music implementation. Practical experience will be balanced by an emphasis on understanding the fundamentals of the technology and its applications within the interactive game industry. Topics covered will include principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between various audio formats; basic principles of sound waveform editing; and recording techniques for interactive and video integration.

2245 9:30a-12:35p Th AIR 137 Javelosa D A

Above section 2245 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 40, DIGITAL AUDIO FUNDAMENTALS**

**3 UNITS**

Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of hands-on practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform edit-



ing; and recording techniques for multimedia and video integration.

This course uses DigiDesign Pro Tools.

2246 9:30a-12:35p M AIR 137 Beasley F  
Arrange-2 Hours

Above section 2246 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4198 6:30p-9:35p MW AIR 136 Staff  
Arrange-4 Hours

Above section 4198 meets for 8 weeks, Apr 18 to Jun 08, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

#### ET 41, DIGITAL AUDIO EDITING

3 UNITS  
Transfer: CSU

• Prerequisite: Entertainment Technology 31B, 40.

In this course, students will combine skills acquired in the advanced digital media courses to design and implement sound for their portfolio projects. Areas covered include live audio recording, working with prerecorded audio elements, and inventing sounds using Foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track compositing. Students will also learn techniques seamlessly moving audio between audio and video editing tools.

This course uses DigiDesign Pro Tools.

2247 2:00p-5:05p M AIR 137 Beasley F  
Arrange-2 Hours

Above section 2247 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

#### ET 42, PRINCIPLES OF GAME DEVELOPMENT

3 UNITS  
Transfer: CSU

• Prerequisite: None.

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2248 2:00p-5:05p M AIR 132 Javelosa D A

Above section 2248 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4199 6:30p-9:35p T AIR 131 Javelosa D A

Above section 4199 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

#### ET 44, GAME DESIGN/PLAY MECHANICS

3 UNITS  
Transfer: CSU

• Advisory: Entertainment Technology 42.

This course covers the fundamentals of game design. The focus is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will learn the process of design through prototyping, playtesting and revising their own original game concepts.

4200 6:30p-9:35p Th AIR 131 Javelosa D A

Above section 4200 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

#### ET 60, POST PRODUCTION PROJECT

3 UNITS  
Transfer: CSU

• Prerequisite: Entertainment Technology 41 and Entertainment Technology 31B, or Film Studies 32L.

This computer-based course covers the design and production of a faculty supervised project for portfolio development. Students will produce an original post production project from creation of the original concept through the completion of the finished project. Emphasis will be placed on design quality and technical execution. Students will complete one major project for their portfolio.

2249 9:30a-12:35p F AIR 137 Louie W B

Arrange-1 Hour Staff

Above section 2249 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

#### ET 61, HISTORY OF ANIMATION

3 UNITS  
Transfer: CSU

• Prerequisite: None.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

2250 Arrange-6.5 Hours ONLINE-E Poirier N P

Above section 2250 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

#### ET 72, CAREER DEVELOPMENT

2 UNITS  
Transfer: CSU

• Prerequisite: None.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

2251 Arrange-4 Hours ONLINE-E Nagel J G

Above section 2251 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

#### ET 91, PERSPECTIVE DRAWING

2 UNITS  
Transfer: UC, CSU

• Prerequisite: None.

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

2258 2:00p-6:05p M AIR 131 Klautky E K

Above section 2258 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

#### ET 92, FIGURE IN MOTION

3 UNITS  
Transfer: CSU

• Prerequisite: None.

This is the foundation course for traditional and computer animators to understand and draw the figure in motion. This course teaches the student to visualize and quick sketch the figure in three-dimensional as it moves through space. Emphasis is placed on construction, volume, key poses and gestures as the figure moves in a given action. Students will also develop portfolio drawings necessary for job interviews in the industry.

4201 4:30p-9:35p T AIR 180 Karol-Crowther C I

Above section 4201 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

#### ET 94, COLOR THEORY AND APPLICATION

2 UNITS  
Transfer: CSU

• Prerequisite: None.

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2-D, 3-D, or 4-D format through a series of problem-solving exercises and projects.

2259 9:00a-1:05p M AIR 135 Brown S S

Above section 2259 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### Academy of Entertainment & Technology

Please see listing under "Entertainment Technology."

## Environmental Studies

#### ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

4183 6:45p-9:50p Th HSS 251 Ritz T M

#### ENVRN 20, ENVIRONMENTAL ETHICS

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

Envrn 20 is the same course as Philos 20. Students may earn credit for one but not both.

2138 12:45p-2:05p TTh HSS 252 Katherine A L

Above section 2138 will provide foundations in ecological literacy and help prepare students to live more sustainably.

#### ENVRN 22, ENVIRONMENTAL POLITICS AND POLICIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course examines environmental politics, including, but not limited to the issues of population, natural resource use, habitat loss, global climate change and pollution. The political, economic, and social origins of environmental change and degradation are examined, as well as democratic, bureaucratic and market-based solutions to environmental problems advocated by environmental movements, interest groups and political parties. Arguments for best public policy responses to a range of environmental problems will be assessed and debated. The course offers a practical problem-solving approach which includes local, state, national and global environmental politics. Course content focuses primarily on political concepts, such as sustainable development and ecological democracy, and on the relations between a range of contemporary political values and the environmental policy recommendations of each. The course explores various perspectives on what it means to take political responsibility for reducing the human impact on the earth.

Environmental Studies 22 is the same course as Political Science 22. Students may earn credit for one, but not both.

2139 9:30a-10:50a TTh HSS 154 Oifer E R

Above section 2139 will provide foundations in ecological literacy and help prepare students to live more sustainably.

#### ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY

3 UNITS

Transfer: UC, CSU

IGETC Area 4F (Social and Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

## “Sustainability” Is a Way of Life at SMC

Living responsibly to create a sustainable future has been a way of life at Santa Monica College for a long, long time. For more than 20 years, SMC has taken the lead in moving its campus and community toward environmental sustainability. The College evolved into one of the ‘greenest’ campuses in the nation, thanks to SMC’s very own living laboratory in sustainability—the Center for Environmental and Urban Studies (CEUS)—and a combination of innovative programs ranging from campuswide recycling and resource management to eco-focused degrees and certificates, plus student-organized eco-clubs and area-wide transportation initiatives.

In 2008, SMC joined more than 600 colleges and universities in committing to reduce its carbon footprint through the American College and University Presidents Climate Commitment.

At the 2015 Green Schools and Colleges Summit, SMC was honored with the Green Community College Leadership Award in Resource Management. SMC operates three composting programs—two of them vermicomposting (processed by worms) systems—which have processed more than 54 tons of food waste since 2001. The College’s recycling program, with a full-time coordinator and a team of paid student workers who collect recycling around campus, supports a “zero waste” policy that requires SMC events to use compostable ware and bins for recycling and compost collection.

As the hub of sustainability on campus, the CEUS functions as an environmental resource for students, employees, and neighbors. “We’re always challenging our campus and the community to do more to be the change we need,” said SMC Sustainability Project Manager Ferris Kawar, who runs the CEUS.

The CEUS is home to five eco-oriented student clubs—the SMC Bike Club, Club Grow, CARE Club, Eco-Action and Plastic Free SMC—as well as the Environmental Affairs Committee and Transportation Task Force. The CEUS is also headquarters for the nonprofit Sustainable Works which offers its popular “sustainable living” workshops for SMC students, teaching them how to adopt sustainable practices that improve quality of life, reduce impacts on the environment, and even save money.

The CEUS organizes events throughout the year such as the Annual Coastal Cleanup Day, which it organizes in collaboration with the environmental nonprofit Heal the Bay. This year, 516 student volunteers collected 295 pounds of trash and recyclables at SMC’s adopted Santa Monica beach site, which spans from Tower 20 near Pico Boulevard to the pier.



© Photo by Dotan Saguy

*“We’re always challenging our campus and the community to do more to be the change we need.”*

– Ferris Kawar, SMC Sustainability Project Manager

The CEUS acts also as a “learning hub” for SMC’s many eco-focused classes; and Associate degrees and certificates in solar photovoltaic installation, energy efficiency, and the nation’s first certificate in recycling and resource management.

To help reduce its carbon footprint, SMC has also spearheaded a variety of area-wide transportation initiatives. In collaboration with the Associated Students, SMC offers an “Any Line, Any Time” service that provides free transportation to students and staff with valid IDs on the City of Santa Monica’s Big Blue Bus lines.

The College has set up [www.corsaircommute.com](http://www.corsaircommute.com) to help students and staff find the most convenient way to campus without driving alone, and cash incentives are given to employees and students who commute sustainably to SMC.

And SMC is recognized nationally for its bike-friendly culture! In 2014, Santa Monica College became the first community college in California—and one of only two nationally—to join Pomona College, Columbia

University, and Carnegie Mellon University in earning a “Bronze” designation for a bike-friendly campus from the League of American Bicyclists. The award designation, which is good for four years, recognized SMC’s efforts through the CEUS and the student-run SMC Bike Club to build a bike-friendly campus by providing information to incoming students and new faculty and staff about riding on campus, and offering bike valet parking at events, a mentoring program for new riders, and organized rides. The SMC campus currently features a top-tier bike park and repair station, and 800 bike racks located at convenient locations around the campus. In addition, SMC now hosts multiple on-campus stations for the City-run Breeze Bike Share program, which rents out bicycles for short errands and to help complete first mile, last mile commutes.

To find out more about SMC’s eco-friendly courses, student clubs, and sustainability programs, please see [www.smc.edu/sustainability](http://www.smc.edu/sustainability) or call (310) 434-3909. Better yet, stop in for a visit to the CEUS, located at 1744 Pearl St., Santa Monica.



*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

*Environmental Studies 32 is the same course as History 32. Students may earn credit for one, but not both.*

2140 12:45p-2:05p TTh HSS 205 Fouser D C

## Fashion Design and Merchandising

### **FASHN 1, FASHION TRENDS AND DESIGN** **3 UNITS** Transfer: CSU

• *Prerequisite: None.*

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2260	8:00a-9:20a MW	BUS 207	Ivas L
2261	8:00a-9:20a TTh	DRSCHR 115	Ivas L
4202	5:15p-8:20p M	BUS 133	Staff
4203	6:45p-9:50p T	BUS 105	Ardell J B

### **FASHN 2, COLOR ANALYSIS** **3 UNITS** Transfer: CSU

• *Prerequisite: None.*

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

2262	12:45p-4:50p Th	BUS 105	Lake R G
4204	6:00p-10:05p M	BUS 105	Reiner H G

### **FASHN 3, APPAREL CONSTRUCTION** **3 UNITS** Transfer: CSU

• *Prerequisite: None.*

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2263	8:00a-2:10p Sat	BUS 107	Khachmanyany S
2264	11:15a-2:20p MW	BUS 107	Allen A
2265	2:30p-8:40p M	BUS 107	Lewis K
2266	4:00p-10:10p W	BUS 107	Rain B L

### **FASHN 5, FASHION BUYING** **3 UNITS** Transfer: CSU

• *Prerequisite: None.*

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2267	11:15a-12:35p MW	BUS 133	Ivas L
4205	5:00p-8:10p T	BUS 133	Kolko S R

### **FASHN 6A, PATTERN ANALYSIS AND DESIGN** **2 UNITS** Transfer: CSU

• *Prerequisite: Fashion 3.*

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

2268	2:45p-6:50p F	BUS 107	Rain B L
4206	5:30p-9:35p Th	BUS 107	Ardell J B

### **FASHN 6B, PATTERN DRAFTING AND DESIGN INTERMEDIATE** **3 UNITS** Transfer: CSU

• *Prerequisite: Fashion 6A.*

This course is a continuation of Fashion 6A with emphasis on more advanced and complex design creations in harmony with the current trends.

2269	8:00a-2:05p F	BUS 107	Louis L N
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### **FASHN 7, FABRICS FOR FASHION DESIGN AND MERCHANDISING** **3 UNITS** Transfer: UC, CSU

• *Prerequisite: None.*

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

2270	2:30p-5:35p MW	BUS 105	Lake R G
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### **FASHN 8, HISTORY OF FASHION DESIGN** **3 UNITS** Transfer: CSU

• *Prerequisite: None.*

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men's and women's garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

4207	6:00p-9:05p Fri	BUS 133	Reiner H G
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### **FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING** **3 UNITS** Transfer: CSU

• *Prerequisite: None.*

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

2271	12:45p-4:50p T	BUS 105	Armstrong J I
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### **FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING** **2 UNITS** Transfer: CSU

• *Prerequisite: Fashion 2 and 9A.*

This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

4208	6:15p-9:20p Th	BUS 105	Armstrong J I
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### **FASHN 12, FASHION SHOW PRODUCTION** **3 UNITS** Transfer: CSU

• *Skills Advisory: Fashion 6A or 13.*

This course is designed to give students of Fashion Design and Fashion Merchandising the opportunity to learn how to plan and develop a Fashion Show.

2272	11:15a-1:40p T	BUS 107	Louis L N
	11:15a-1:40p Th	BUS 107	Ardell J B

### **FASHN 13, DRAPING I** **3 UNITS** Transfer: CSU

• *Prerequisite: Fashion 6A.*

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

2273	8:00a-11:05a TTh	BUS 107	Boyadzhyan M
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### **FASHN 18, COMPUTER ASSISTED FASHION ILLUSTRATION AND DESIGN** **2 UNITS** Transfer: CSU

• *Prerequisite: Fashion 1 and 9A.*

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

4209	5:15p-9:25p Fri	BUS 255	Armstrong R W
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### **FASHN 19, FASHION MARKETING** **3 UNITS** Transfer: CSU

• *Prerequisite: Fashion 1 and 5.*

This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

2274	10:00a-1:00p F	DRSCHR 115	Kolko S R
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### **FASHN 20, WINDOW DISPLAY FOR FASHION** **3 UNITS** Transfer: CSU

• *Prerequisite: Fashion 1 and 5.*

This course involves study and exploration of the importance of window display. Students will research different methods used for window display as a means of fashion promotion. Evaluation of various techniques used and comparison of successful displays within each fashion market category will be conducted.

2275	9:30a-10:50a TTh	DRSCHR 115	Ivas L
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### **FASHN 88A, INDEPENDENT STUDIES IN FASHION** **1 UNIT** Transfer: CSU

Please see "Independent Studies" section.

2276	Arrange-1 Hour		Ivas L
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### **FASHN 90A, INTERNSHIP** **1 UNIT**

• *Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.*

The Internship program is designed to provide the student with on-site practical experience in a related field.

2277	Arrange-4 Hours		Ivas L
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## Film Studies

*Formerly Cinema. Also see courses listed under Journalism, Communication Studies and Media Studies.*

### **FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA** **3 UNITS** Transfer: UC, CSU IGETC Area 3A (Arts)

• *Skills Advisory: Eligibility for English 1.*

*Formerly Cinema 9.*

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

*This course is intended as a beginning course to introduce students to cinema.*

2278	9:00a-1:05p F	BUNDY 119	Leech M R
<i>Above section 2278 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2279	12:15p-4:20p M	BUNDY 119	Flood S W
<i>Above section 2279 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2281	2:15p-6:20p Th	LS 117	Simmons R D
4210	5:30p-9:35p T	BUNDY 119	Bolus M P
<i>Above section 4210 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4211	5:45p-9:50p W	LS 117	Simmons R D

### **FILM STUDIES 2, HISTORY OF MOTION PICTURES** **3 UNITS** Transfer: UC, CSU IGETC AREA 3A (Arts)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

*Formerly Cinema 1.*

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history

 *Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.*

of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

- 2282 12:15p-4:20p W BUNDY 119 Kanin J D  
Above section 2282 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: History of American Film
- 2283 2:15p-6:20p Th BUNDY 240 Crum J  
Above section 2283 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2284 2:15p-6:20p F HSS 165 Kanin J D  
Theme: History of International Film
- 2285 Arrange-4 Hours ONLINE-E Hunt S E  
Above section 2285 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**FILM STUDIES 5, FILM AND SOCIETY** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Cinema 5. Maximum of 3 units awarded for UC credit.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

- 2286 12:45p-4:50p T BUNDY 119 Laffey S A  
Above section 2286 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2287 2:15p-6:20p Th HSS 165 Kanin J D  
Theme: Hollywood's History of the World
- 4212 5:45p-9:50p M LS 117 Rosenberg V L  
Theme: Movies of the 1930s and 1940s

**FILM STUDIES 6, WOMEN IN FILM** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3A and 3B (Arts and Humanities)

- Prerequisite: None.  
Formerly Cinema 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women's roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

- 2288 12:45p-4:50p F LS 152 Hunt S E

**FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES** 3 UNITS  
Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1.  
Formerly Cinema 7. This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood's treatment of those ethnic cultures throughout film history.

- 2289 8:00a-12:05p M BUNDY 119 Carrasco S  
Above section 2289 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.


**FILM STUDIES 8, THE POPULAR FILM GENRES** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Cinema 2. Maximum of 3 units of UC credit awarded for this course.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

- 2290 12:45p-4:50p Th LS 152 Matthews M N  
Theme: High School Films in the Western Experience

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**FILM STUDIES 9, THE GREAT FILM MAKERS** 3 UNITS  
Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1.  
Formerly Cinema 4. Maximum of 3 units of UC credit awarded for this course.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

- 4213 5:45p-9:50p M HSS 165 Carrasco S  
Theme: Luis Bunuel
- 4214 6:00p-10:05p W HSS 165 Kanin J D  
Theme: The Films of Stanley Kubrick

**FILM STUDIES 11, LITERATURE INTO FILM** 3 UNITS  
Transfer: UC, CSU  
IGETC Area 3B

- Prerequisite: English 1.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium's unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

Film Studies 11 is the same course as English 11. Students may earn credit for one but not both.

- 2291 2:15p-6:20p T BUNDY 240 Poirier N P  
Above section 2291 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**FILM STUDIES 20, BEGINNING SCRIPTWRITING** 3 UNITS  
Transfer: UC, CSU

- Prerequisite: English 1.  
Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

- 2292 11:15a-12:35p TTh LS 152 Matthews M N
- 2293 2:15p-3:35p MW BUNDY 240 Birnbaum M J  
Above section 2293 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

- 4215 6:30p-9:35p M LS 105 Rosenthal L

**FILM STUDIES 21, ADVANCED SCRIPTWRITING** 3 UNITS  
Transfer: CSU

- Prerequisite: Film Studies 20.  
Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

- 4216 6:30p-9:35p Th BUNDY 119 Birnbaum M J  
Above section 4216 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4217 6:45p-9:50p T LS 117 Noland G K

**FILM STUDIES 30, PRODUCTION PLANNING FOR FILM AND VIDEO** 3 UNITS  
Transfer: CSU

- Advisory: Film Studies 20.  
Formerly Cinema 3, Production Planning for Film and Video.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

- 2294 12:45p-4:50p Th BUS 250 Daniels R

**FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING** 3 UNITS  
Transfer: CSU

- Prerequisite: None.

This is an introductory course covering both the basic techniques of digital filmmaking and of critical appreciation, while emphasizing students' personal and creative expression. Topics will include the theory and practice of visualization, the grammar of cinematic storytelling, the aesthetics of various film movements, camera technique, lighting, sound recording, directing, and other fundamentals related to learning the craft of digital filmmaking. Students will engage in critical appreciation and individual and group analysis of movies, as well as in film-

ing exercises under the direct and continuous supervision of their instructor.

- 2295 12:45p-4:50p T AIR 117 Bartesaghi S  
Above section 2295 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 2296 2:15p-6:20p W AIR 117 Bartesaghi S  
Above section 2296 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING** 3 UNITS  
Transfer: UC, CSU

- Prerequisite: Film Studies 31.
- Corequisite: Film 32L.  
Students must also enroll in Film 32L which constitutes the lab portion of Advanced Digital Filmmaking.

This course focuses on advanced techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain increased proficiency in directing, cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Students learn the role and responsibilities of the film director during pre-production, production and post-production. Topics include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

- 2297 8:00a-12:05p W AIR 117 Carrasco S  
Above section 2297 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**FILM STUDIES 32L, ADVANCED DIGITAL FILMMAKING LAB** 1 UNIT  
Transfer: CSU

- Corequisite: Film 32.  
Students must also enroll in Film 32.

This is the laboratory component of Film 32. The laboratory projects will parallel the lecture topics. The lab projects will pertain to directing, cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Students will produce elaborate and well-crafted narrative scenes, working in collaboration with other students in the class.

- 2298 12:15p-1:20p W AIR 117 Carrasco S  
Arrange-2 Hours Carrasco S  
Above section 2298 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**FILM STUDIES 33, DIRECTING THE SHORT FILM** 3 UNITS  
Transfer: UC, CSU

- Prerequisite: Film Studies 32.
- Corequisite: Film Studies 33L.

In this course, students prepare, rehearse, direct and edit a key scene from an original screenplay that will be shot in its entirety in the lab component course throughout the semester. Students come up with a unique directorial vision and narrative point-of-view, apply the appropriate cinematic style, and realistically schedule and budget the production of their short films.

- 2299 8:00a-12:05p Th AIR 117 Carrasco S  
Above section 2299 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**FILM STUDIES 33L, DIRECTING THE SHORT FILM LAB** 2 UNITS  
Transfer: CSU

- Corequisite: Film 33.  
Students must also enroll in Film 33.

In this course students will develop and complete a short film. This course is the laboratory component for Film 33 and will parallel the lecture topics of that course.

- 2300 12:15p-1:20p Th AIR 117 Carrasco S  
Arrange-5 Hours Carrasco S  
Above section 2300 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**FILM STUDIES 40, CINEMATOGRAPHY** 3 UNITS  
Transfer: UC, CSU

- Prerequisite: None.

In this hands-on course, students will delve into the art and craft of cinematography: the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.





2301 8:00a-12:05p M AIR 117 Smith C W  
Above section 2301 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.  
2302 12:45p-4:50p M AIR 117 Smith C W  
Above section 2302 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**FILM STUDIES 50, PRODUCTION SOUND 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course provides a practical in-depth study of the fundamental aspects of recording and mixing production sound for film and television. Subjects include: introduction to production sound equipment, location sound recording and mixing techniques, on-set sound assessment and troubleshooting, digital audio workstation basics, along with dialogue and ADR (automated dialogue replacement) recording and editing.

2303 12:00p-4:05p Sat AIR 137 Platt H H  
Above section 2303 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**Foreign Languages**

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

**French**

Additional hours to be arranged in the Modern Language Lab for Elementary French.

**FRENCH 1, ELEMENTARY FRENCH I 5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2304 9:30a-11:00a MWF MC 11 Kokovena E A  
Arrange-1 Hour DRSCHR 219  
2305 9:30a-11:00a TThF MC 2 Chapman S P  
Arrange-1 Hour DRSCHR 219  
2306 2:30p-4:55p MW MC 16 Posner L  
Arrange-1 Hour DRSCHR 219

2307 2:30p-4:55p TTh DRSCHR 218 Breedlove K E  
Arrange-1 Hour DRSCHR 219  
4218 5:00p-7:25p TTh DRSCHR 218 Breedlove K E  
Arrange-1 Hour DRSCHR 219

**FRENCH 2, ELEMENTARY FRENCH II 5 UNITS**  
Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: French 1\*.

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school French.

2308 12:45p-2:15p TThF DRSCHR 218 Breedlove K E  
Arrange-1 Hour DRSCHR 219  
2309 2:30p-4:55p MW DRSCHR 213 Aparicio M A  
Arrange-1 Hour DRSCHR 219  
4219 5:30p-7:55p MW LA 214 Staff  
Arrange-1 Hour DRSCHR 219

**FRENCH 3, INTERMEDIATE FRENCH I 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: French 2\*.

This course reviews French grammar emphasizing idiomatic construction and expressions. Oral discussions and conversations are based on selected readings from contemporary French literature. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

\*The Prerequisite for this course is comparable to three years of high school French.

4220 7:30p-9:55p TTh MC 2 Isner-Ball D R

**FRENCH 4, INTERMEDIATE FRENCH II 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: French 3\*.

This course continues the review of functional French grammar with emphasis upon idiomatic constructions and expressions. Oral discussions are based on selected readings from contemporary French literature. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to four years of high school French.

2310 2:30p-4:55p TTh DRSCHR 222 Aparicio M A

**FRENCH 8, CONVERSATIONAL FRENCH 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: French 2\*.

This course provides an opportunity to acquire fluency in spoken French with emphasis on natural, colloquial use. This course is taught in French unless in cases of linguistic difficulty as determined by the professor.

The prerequisite for this course is comparable to three years of high school French.

2311 1:00p-2:05p TTh DRSCHR 222 Aparicio M A

**Geographic Information Systems**

**GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster systems, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GIS is the same course as Geography 20 and Computer Information Systems 20. Students may receive credit for one, but not both.

2343 Arrange-5 Hours ONLINE-E Drake V G  
Above section 2343 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**GIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS**  
Transfer: CSU

• Prerequisite: Geography 20 or GIS 20.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

GIS 23 is the same course as Geography 23 and CIS 23. Students may receive credit for one, but not both.

4232 6:45p-9:50p T BUS 250 Kahn P J  
Arrange-2 Hours

**Geography**

All Geography classes include environmental and/or urban studies material in the course content.

**GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT 3 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.  
• C-ID: GEOG 110.

\*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

2312	8:00a-9:20a TTh	DRSCHR 207	Liu J
2313	3:45p-5:05p MW	HSS 253	Liu J
4221	5:15p-6:35p MW	DRSCHR 208	Liu J
4222	5:15p-6:35p TTh	HSS 251	Patrich J G
4223	6:45p-9:50p Th	DRSCHR 208	Patrich J G

**GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: GEOG 120.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2314	8:00a-9:20a TTh	HSS 251	Morris P S
2315	9:30a-10:50a MW	HSS 253	Morris P S
2316	3:45p-5:05p TTh	DRSCHR 205	Abate A

**GEOG 3, WEATHER AND CLIMATE 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.
- C-ID: GEOG 130.

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2317	12:45p-2:05p MW	HSS 251	Kranz J
2318	Arrange-3 Hours	ONLINE-E	Kranz J

Above section 2318 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.
- C-ID: GEOG 115.

\*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

Students may receive credit for either Geography 1 or 5 but not both.

2319	9:30a-12:35p MW	HSS 251	Drake V G
2320	12:45p-3:50p TTh	HSS 251	Liu J
2321	2:15p-5:20p MW	HSS 251	Hackeling J
4224	6:45p-9:50p MW	HSS 251	Staff


**GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4225	6:45p-9:50p Th	HSS 251	Ritz T M
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**GEOG 8, INTRODUCTION TO URBAN STUDIES 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

2322	Arrange-3 Hours	ONLINE-E	Morris P S
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Above section 2322 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4226	6:45p-9:50p T	HSS 251	Sullivan R E
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**GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4E (Social & Behavioral Sciences)

- Prerequisite: None.
- C-ID: GEOG 125.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues--cultural, social, political-economic, and environmental--impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.

2323	9:30a-10:50a TTh	HSS 251	Morris P S
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Above section 2323 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2324	2:15p-3:35p TTh	DRSCHR 205	Abate A
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**GEOG 14, GEOGRAPHY OF CALIFORNIA 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- C-ID: GEOG 140.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California's unequal diversity, and the rapid change that is transforming our people and its landscapes.

2325	9:30a-10:50a TTh	DRSCHR 205	Drake V G
2326	11:15a-12:35p MW	BUS 201	Morris P S

**GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- C-ID: GEOG 155.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster systems, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

Geography 20 is the same course as GIS 20 and CIS 20. Students may earn credit for one course only.

2327	Arrange-5 Hours	ONLINE-E	Drake V G
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Above section 2327 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS**  
Transfer: CSU

- Prerequisite: Geography 20.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

Geography 23 is the same course as GIS 23 and CIS 23. Students may receive credit for one, but not both.

4227	6:45p-9:50p T	BUS 250	Kahn P J
	Arrange-2 Hours		

**GEOG 35S, GEOGRAPHY FIELD STUDIES 1 UNIT**  
Transfer: CSU

- Prerequisite: None.

This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the processes shaping them.

2328	4:00p-7:05p F	HSS 251	Patrich J G
	Arrange-Time		Patrich J G

## Geology

**GEOL 1, PHYSICAL GEOLOGY WITHOUT LAB 3 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.
- C-ID: GEOL 100.

\*Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

2329	8:00a-9:20a MW	HSS 205	Grippio A
2330	12:45p-2:05p MW	DRSCHR 208	Staff
4228	6:45p-9:50p T	DRSCHR 208	Hall J M

**GEOL 4, PHYSICAL GEOLOGY WITH LAB 4 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.
- C-ID: GEOL 101.

\*Maximum credit allowed for Geology 1 and 4 is one course (4 units).



## German

*Additional hours to be arranged in the Modern Language Lab for Elementary German.*

### GERMAN 1, ELEMENTARY GERMAN I 5 UNITS

Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

2337	9:30a-11:00a TThF	HSS 203	Gardner A
	Arrange-1 Hour	DRSCHR 219	
2338	2:30p-4:55p TTh	MC 16	Van Rensselaer I E
	Arrange-1 Hour	DRSCHR 219	
4231	7:30p-9:55p MW	DRSCHR 208	Lashgari Rensel M
	Arrange-1 Hour	DRSCHR 219	

### GERMAN 2, ELEMENTARY GERMAN II 5 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• *Prerequisite: German 1\*.*

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well. Language lab is required.

*\*The prerequisite for this course is comparable to two years of high school German.*

2339	2:30p-4:55p TTh	DRSCHR 214	Tanaka D J
	Arrange-1 Hour	DRSCHR 219	

### GERMAN 3, INTERMEDIATE GERMAN I 5 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• *Prerequisite: German 2\*.*

This course reviews German grammar, emphasizing idiomatic construction and expressions. Discussions and interpretations are based on selected readings from German literature and a variety of cultural topics. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

*\*The prerequisite for this course is comparable to three years of high school German.*

2340	11:10a-12:40p MW	MC 2	Gerl A
	11:10a-12:40p F	DRSCHR 217	Gerl A

### GERMAN 4, INTERMEDIATE GERMAN II 5 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• *Prerequisite: German 3\*.*

This course stresses the finer grammatical points, idioms, and vocabulary used every day and in literature. The course is highlighted by intensive and extensive reading and discussion and interpretations of more advanced German works on literature, philosophy, and culture. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

*\*The prerequisite for this course is comparable to four years of high school German.*

2341	11:10a-12:40p MW	MC 2	Gerl A
	12:10p-1:40p F	DRSCHR 217	Gerl A

### GERMAN 8, CONVERSATIONAL GERMAN 2 UNITS

Transfer: UC, CSU

• *Prerequisite: German 2.*

This course provides an opportunity to acquire intermediate fluency in spoken German with emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized, and the students will hold conversations in German during each class. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

2342	8:00a-9:05a TTh	BUNDY 157	Muñiz Gracia A
			<i>Above section 2342 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>

## Global Studies

### GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS

Transfer: UC, CSU  
IGETC AREA 4 (Social Science)

• *Prerequisite: None.*  
• *Skills Advisory: Eligibility for English 1.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

*Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.*

2344	9:30a-10:50a MW	HSS 263	Rabach E R
2345	9:30a-10:50a TTh	HSS 155	Berman Dianne R
2346	11:15a-12:35p MW	HSS 263	Rabach E R

### GLOBAL STUDIES 10, GLOBAL ISSUES 3 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*  
• *Skills Advisory: Eligibility for English 1.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women's studies.

2347	12:45p-2:05p TTh	HSS 151	D Del Piccolo G L
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### GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS

Transfer: UC, CSU  
IGETC AREA 4E (Social & Behavioral Sciences)

• *Prerequisite: None.*  
• *C-ID: GEOG 125.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues--cultural, social, political-economic, and environmental--impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

*Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.*

2348	9:30a-10:50a TTh	HSS 251	Morris P S
			<i>Above section 2348 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>
2349	2:15p-3:35p TTh	DRSCHR 205	Abate A

### GLOBAL STUDIES 95, GLOBAL LOS ANGELES – EXPERIENTIAL LEARNING 2 UNITS

Transfer: CSU

• *Prerequisite: None.*

This course is a practicum in global studies in a local setting. As a hands-on course, students will engage in experiential learning outside the classroom through vari-

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

2331	12:15p-3:20p TTh	DRSCHR 128	Wielicki M D
2332	3:00p-6:05p MW	DRSCHR 128	Thompson C K
			<i>Above section 2332 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.</i>

4229	6:45p-9:50p M	DRSCHR 128	Thompson C K
	6:45p-9:50p W	DRSCHR 205	Thompson C K
			<i>Above section 4229 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.</i>

### GEOL 5, EARTH HISTORY 4 UNITS

Transfer: UC, CSU  
IGETC AREA 5 (Physical Science + lab)

• *Prerequisite: None.*

This course is an introduction to the history of Earth and its evolution including surface environments, atmosphere, oceans, and life. Sedimentary rocks are studied for stratigraphic relationships, environmental indicators, and biologic significance to reconstruct the geological and biological evolution of Earth over time. Numerical methods, like geochronology, are also employed to assign absolute ages to past environments. The combination of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is placed on the study of North American sequences.

2333	3:30p-6:30p TTh	DRSCHR 128	Grippio A
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### GEOL 3, INTRODUCTION TO ENVIRONMENTAL GEOLOGY 3 UNITS

Transfer: UC, CSU  
IGETC Area 5 (Physical Sciences, non-lab)

• *Prerequisite: None.*

This course is an introduction to geologic hazards and resources. The primary focus is geologic settings that produce regions with different types of geologic hazards, the specific hazards and mitigation techniques associated with those regions, and the formation and utilization of geologic resources. Topics include earthquakes, volcanoes, floods and groundwater, fossil fuels, rock and mineral resources, and problems associated with resource use.

2334	9:30a-10:50a MW	DRSCHR 205	Thompson C K
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### GEOL 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY 3 UNITS

Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, non-lab)

• *Prerequisite: None.*

This course provides the student with an understanding of the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, sea floor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

2335	8:00a-9:20a MW	DRSCHR 205	Staff
4230	6:45p-9:50p Th	DRSCHR 207	Hall J M

### GEOL 35, FIELD STUDIES: CALIFORNIA 1 UNIT

Transfer: CSU

• *Prerequisite: None.*

This course combines classroom and field studies of California geology. Lectures are designed to prepare the student for the examination of geologic features in the field setting. Field experience is intended to provide students with first hand observations and an understanding of earth processes and their products. Students will learn to take notes and make diagrams in the field to be used in the preparation of a written report. Students will attend three 3-hour lecture classes and are required to attend an overnight field trip to a location of geological interest in California.

2336	3:30p-6:35p T	DRSCHR 208	Thompson C K
	Arrange-1.5 Hours		Thompson C K

ous agencies which have significant ties to international/global issues. Each student will develop a reading list, customized to their particular agency's focus and complete a minimum of 30 hours of volunteer work with that agency. Students are required to complete a faculty-led orientation and submit academically-sound reflection journals to the SMC instructor. By applying theoretical ideas and empirical data to their experiences, students develop a deeper understanding of international and global relations and issues, particularly as they impact the target population(s) of the organization with which students are working.

*This course is offered on a credit-no credit basis only.*  
2350 Arrange-2 Hours D Del Piccolo G L

## Graphic Design

**GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS** **3 UNITS**  
Transfer: UC, CSU

• *Prerequisite: None.*

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

2351 9:30a-12:35p M AIR 133 Armstrong R W  
Arrange-2 Hours  
*Above section 2351 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

2352 9:30a-12:35p T AIR 137 Armstrong R W  
Arrange-2 Hours  
*Above section 2352 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

2353 2:00p-5:05p F AIR 133 Hill R L  
Arrange-2 Hours  
*Above section 2353 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**GR DES 31, GRAPHIC DESIGN STUDIO 1** **2 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This studio course introduces the graphic design process including concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.

2354 8:30a-12:35p Th AIR 132 Donon S G  
*Above section 2354 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

2355 9:00a-1:05p M AIR 132 Wood S J  
*Above section 2355 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

2356 9:30a-1:35p Sat AIR 132 Donon S G  
*Above section 2356 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

2357 1:00p-5:05p W AIR 132 Wood S J  
*Above section 2357 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*


**GR DES 33, TYPOGRAPHY DESIGN 1** **2 UNITS**  
Transfer: CSU

• *Prerequisite: Graphic Design 18.*

This studio course introduces classical typography--tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

2358 8:30a-12:35p W AIR 132 Turner L J  
*Above section 2358 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

4233 5:30p-9:35p Th AIR 132 Tanaka Bonita R  
*Above section 4233 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**GR DES 34, PUBLICATION AND PAGE DESIGN I** **3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

2359 9:30a-12:35p F AIR 133 Hill R L  
Arrange-2 Hours  
*Above section 2359 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

2360 Arrange-5 Hours ONLINE-E Mazzara E  
*Above section 2360 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**GR DES 35, SKETCHING FOR GRAPHIC DESIGN** **2 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This studio course is an introduction to sketching fundamentals for Graphic Design and focuses on sketching as an element of the design process. The course includes sketching and drawing principles and techniques such as observation, attention to format and proportion, perspective and composition. Students will develop and practice techniques employed by working designers to quickly create sketches for concept, storytelling, layout, prototyping, and presentation to design teams and clients.

2361 8:30a-12:35p T AIR 132 Lancaster W F  
*Above section 2361 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

2362 1:00p-5:05p W AIR 131 Robinson K C  
*Above section 2362 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

3368 1:00p-5:05p Th AIR 131 Robinson K C  
*Above section 3368 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**GR DES 38, DIGITAL ILLUSTRATION 1** **4 UNITS**  
Transfer: CSU

• *Skills Advisory: Graphic Design 35.*

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

2363 12:45p-4:50p W AIR 133 Baduel Z M  
Arrange-2 Hours Staff  
*Above section 2363 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

4235 5:30p-9:35p W AIR 133 Baduel Z M  
Arrange-2 Hours Staff  
*Above section 4235 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**GR DES 41, GRAPHIC DESIGN STUDIO 2** **2 UNITS**  
Transfer: CSU

• *Prerequisite: Graphic Design 31.*

This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

2364 1:00p-5:05p T AIR 132 Baduel Z M  
*Above section 2364 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

2365 1:15p-5:20p Th AIR 132 Baduel Z M  
*Above section 2365 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

4236 5:30p-9:35p T AIR 132 Baduel Z M  
*Above section 4236 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*





**GR DES 43, TYPOGRAPHY DESIGN 2**

**2 UNITS**

Transfer: CSU

- Prerequisite: Graphic Design 33.
- Skills Advisory: Graphic Design 31 and 34.

This studio design course provides a survey of typography history and current design directions to inspire the development of dynamic, contemporary typographic compositions. With an emphasis on visual communication strategies, students will explore the metaphoric and stylistic refinement of text - the fundamental element of graphic design style. This is the second in a sequence of two courses.

4237 5:30p-9:35p M AIR 132 Tanaka Bonita R  
Above section 4237 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 50, GRAPHIC DESIGN PORTFOLIO AND PROFESSIONAL PRACTICES**

**2 UNITS**

Transfer: CSU

- Prerequisite: Graphic Design 33 and 66.

This studio course focuses on the development of an effective communication design portfolio and addresses the process of building a portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a portfolio that displays a comprehensive understanding of what industry is looking for in a designer or what is needed to transfer. This course also covers professional practices for designers including information regarding freelancing and working with clients.

2366 9:00a-1:05p F AIR 132 Donon S G  
Above section 2366 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 51, GRAPHIC DESIGN STUDIO 3**

**2 UNITS**

Transfer: CSU

- Prerequisite: Graphic Design 41.

This studio course introduces the development of multi-faceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

4238 5:30p-9:35p W AIR 132 Lancaster W F  
Above section 4238 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 60, DESIGN RESEARCH**

**2 UNITS**

Transfer: CSU

- Prerequisite: None.

Design research allows designers to avoid making decisions based on personal opinion and to make decisions based on true user needs. This course will cover how to plan and conduct design research to uncover user needs and issues. Students will build their understanding of the design research process and will exit with the ability to develop and manage their own design research projects in client and professional environments. Additionally, students will build a small portfolio of real-world, user-centered design research documents that will enable them to demonstrate their research experience to both clients and employers.

4240 6:30p-9:35p W AIR 137 Staff  
Above section 4240 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 61, USER EXPERIENCE DESIGN 1**

**3 UNITS**

Transfer: CSU

- Prerequisite: Graphic Design 65.

User Experience Design (UX) focuses on the quality of experience a person has when interacting with a specific design. A UX Designer focuses on the needs and wants of the user, as well as ease-of-use, and designs for the best possible user experience. This course will cover the design process, documentation, and tools used within the UX field. Topics include user research, information architecture, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project that includes prototyping and user-testing.

2367 9:30a-12:35p Sat AIR 133 Staff  
Above section 2367 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4241 6:30p-9:35p T AIR 133 Vacarra J W  
Above section 4241 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 62, USER EXPERIENCE DESIGN 2**

**3 UNITS**

Transfer: CSU

- Prerequisite: Graphic Design 61.

This course will use knowledge acquired in User Experience Design 1 to research, critique, and design a project using UX methodologies at an advanced level. This class will cover the process, techniques and artifacts used within the UX field. Topics include qualitative versus quantitative research, interface design, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project using techniques such as storyboards, personas, experience/journey maps, card sorting, mental models, and collaborative design to prototype and test with users.

4242 6:30p-9:35p Th AIR 137 Staff  
Above section 4242 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 64, DIGITAL IMAGING FOR DESIGN**

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

*Graphic Design 64 is the same course as Entertainment Technology 37. Students may receive credit for one, but not both.*

2368 9:30a-12:35p T AIR 133 MacGillivray I J  
Arrange-2 Hours  
Above section 2368 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2369 2:00p-5:05p M AIR 133 Lancaster W F  
Arrange-2 Hours  
Above section 2369 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4243 6:30p-9:35p M AIR 133 Lancaster W F  
Arrange-2 Hours  
Above section 4243 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 65, WEB DESIGN 1**

**2 UNITS**

Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Graphic Design 18 or Entertainment Technology 11.

This design course is an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about contemporary web design and apply basic design principles. Components of web design such as the grid, color, navigation, composition, and typography will be discussed. Other topics include web hosting, file management, FTP, target audience, design process, site maps, optimizing images, HTML, CSS, and the basics of responsive web design. Students will design and build a website.

2370 2:00p-5:05p T AIR 136 Staff  
Above section 2370 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2371 2:00p-5:05p Th AIR 133 Triviza A  
Arrange-1 Hour  
Above section 2371 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2372 Arrange-6.5 Hours ONLINE-E Triviza A  
Above section 2372 meets for 12 weeks, Feb 16 to May 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3369 9:30a-12:35p Th AIR 133 Triviza A  
Arrange-1 Hour  
Above section 3369 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 66, WEB DESIGN 2**

**3 UNITS**

Transfer: CSU

- Prerequisite: Graphic Design 61, 64, and 65.
- Formerly Entertainment Technology 16.

This design course builds on the design concepts and fundamentals covered in Graphic Design 65 and focuses on best practices for the design and production of responsive websites. Design issues such as design process, understanding the user, web typography and design prototyping will be addressed. Technical topics include HTML5, CSS3, responsive web design, embedded fonts and media. Students will design and create a website from start to finish utilizing the skills learned in this course.

2373 9:30a-12:35p W AIR 133 Staff  
Above section 2373 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2374 2:00p-5:05p T AIR 133 Cavanaugh J Y  
Arrange-2 Hours  
Above section 2374 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 67, WEB DESIGN 3**

**3 UNITS**

Transfer: CSU

- Prerequisite: Graphic Design 61 and Graphic Design 66.

This advanced project-based web design course builds on the design concepts and technical knowledge acquired in Graphic Design 66 and focuses on designing and building a commercial-quality website. Working in teams, students will participate in the design and production of a medium-sized website. Students will go through the design process from research to launch and discuss how to best work with a client. Technical issues addressed include HTML and CSS, content management systems, responsive design, and site maintenance. Students will conceptualize, design, and produce a complete commercial-quality website.

4245 6:30p-9:35p Th AIR 133 Cavanaugh J Y  
Arrange-2 Hours  
Above section 4245 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 71, MOTION GRAPHICS 1**

**3 UNITS**

Transfer: CSU

- Prerequisite/Corequisite: Graphic Design 64 (prerequisite) and Graphic Design 33 (Graphic Design 33 can be taken concurrently with Graphic Design 71).
- Formerly Graphic Design 9.

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding, advertising and web. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining narrative storytelling, graphics and typography.

4246 6:30p-9:35p MW AIR 136 Staff  
Arrange-4 Hours  
Above section 4246 meets for 8 weeks, Feb 17 to Apr 06, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

4247 6:30p-9:35p M AIR 137 Alexopoulos T A  
Arrange-2 Hours  
Above section 4247 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4248 6:30p-9:35p Fri AIR 137 Gerds E L  
Arrange-2 Hours  
Above section 4248 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 71B, MOTION GRAPHICS 2**

**3 UNITS**

Transfer: CSU

- Prerequisite: Graphic Design 71.

This hands-on course focuses on communication design and common professional uses of advanced motion graphics. Students will conceptualize, design and produce innovative time-based visual communication solutions using motion design theory and techniques. Exploring a wide range of applications (film, web, television, communication design, branding and advertising), students will create projects with advanced techniques for animation and visual effects in broadcast design, film titles and video production by combining typography, graphics and narrative storytelling.

2375 1:00p-4:05p F AIR 137 Staff  
Arrange-2 Hours  
Above section 2375 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 75, MOBILE DESIGN 1**

**3 UNITS**

Transfer: CSU

- Prerequisite: Graphic Design 61 and 66.

This design course focuses on designing for mobile touchscreen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices

for designing for mobile devices and will cover the basics of mobile app prototyping including design process, interface design, and interaction design patterns.

*This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.*

**4249 6:30p-9:35p T AIR 137 Fischer M I**  
 Arrange-2 Hours

*Above section 4249 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**GR DES 76, MOBILE DESIGN 2 3 UNITS**  
 Transfer: CSU

• *Prerequisite: Graphic Design 61 and 75.*

This design course focuses on designing apps for mobile touchscreen devices including smartphones and tablets. This class will use knowledge acquired in Mobile Design 1 to conceptualize, design, and implement interactive design prototypes for mobile devices at an intermediate level. Projects will include designing, user testing, and creating mobile app design prototypes.

*This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.*

**2376 2:00p-5:05p W AIR 137 Staff**  
 Arrange-2 Hours

*Above section 2376 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

## Health Education

*See Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid.*

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING 3 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*

This course is designed to develop proper attitudes toward healthful living. Topics include developmental tasks of young adults; mental health and stress; cause and prevention of diseases; effects of alcohol, tobacco and drugs; sexuality and fertility management; aging; and environmental and health management issues.

2381	8:00a-9:20a MW	BUS 201	Strong L M
2382	9:30a-10:50a MW	BUS 201	Strong L M
2383	9:30a-10:50a TTh	LS 101	Seymour P S
2384	12:45p-2:05p MW	BUS 201	Chavez E C
2385	12:45p-2:05p TTh	BUS 119	Hank M E
2386	12:45p-2:05p TTh	HSS 204	Kaufman D
2387	Arrange-3 Hours	ONLINE-E	Chavez E C

*Above section 2387 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

## Health Occupations

*For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.*

**HEALTH 61, MEDICAL TERMINOLOGY 3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

**2388 3:00p-6:05p W BUNDY 217 Rees D M**

*Above section 2388 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

## Hebrew

*Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew.*

**HEBREW 1, ELEMENTARY HEBREW I 5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs. Language laboratory is required.

**4250 6:30p-8:55p MW MC 12 Zwang-Weissman L**  
 Arrange-1 Hour DRSCHR 219

**HEBREW 2, ELEMENTARY HEBREW II 5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• *Prerequisite: Hebrew 1\*.*

This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pronunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs. Language lab is required.

*\*The prerequisite for this course is comparable to two years of high school Hebrew.*

**4251 5:00p-7:25p TTh MC 12 Margolis F S**  
 Arrange-1 Hour DRSCHR 219

## History

**HIST 1, HISTORY OF WESTERN CIVILIZATION I 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*  
 • *C-ID: HIST 170.*

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

**2389 9:30a-10:50a MW BUNDY 235 Byrne D**  
*Above section 2389 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**2390 11:15a-12:35p MW HSS 204 Bennett H M**  
**2391 11:15a-12:35p TTh HSS 106 Clayborne D**

*Above section 2391 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

**2392 12:45p-2:05p MW HSS 204 Bennett H M**  
**2393 2:15p-3:35p TTh HSS 205 Stiles C L**  
**2394 3:45p-5:05p TTh HSS 205 Stiles C L**  
**2395 Arrange-3 Hours ONLINE-E Byrne D**

*Above section 2395 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**4252 5:15p-8:20p W HSS 106 Stiles C L**

**HIST 2, HISTORY OF WESTERN CIVILIZATION II 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*  
 • *C-ID: HIST 180.*

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

**2396 9:30a-10:50a TTh HSS 204 Manoff R J**  
**2397 11:15a-12:35p MW BUNDY 235 Kent M L**

*Above section 2397 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**2398 11:15a-12:35p TTh HSS 105 Kerze M**

*Above section 2398 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

*Above section 2353 will hold exams online. Students must have access to a computer and the Internet in order to take exams.*

**2399 12:45p-2:05p TTh HSS 105 Bennett H M**  
**2400 2:15p-3:35p MW HSS 204 Bennett H M**

*Above section 2400 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

**2401 2:15p-3:35p TTh HSS 105 Bennett H M**  
**2402 Arrange-4.5 Hours ONLINE-E Verlet M C**

*Above section 2402 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**2403 Arrange-4.5 Hours ONLINE-E Verlet M C**

*Above section 2403 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**4253 5:15p-8:20p M HSS 106 Rasmussen K A**

**HIST 4, BRITISH CIVILIZATION II 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*

This course surveys the development of British Civilization from the Restoration of 1660 into the early twenty-first century. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, including the development of a constitutional monarchy, the industrial revolution, establishment of a global empire, Irish independence, involvement in world wars, the emergence of Thatcher conservatism, and beyond.

**4254 6:45p-9:50p T HSS 205 Stiles C L**

**HIST 5, HISTORY OF LATIN AMERICA 1 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*

This course surveys the history of Latin America, from its pre-Columbian origins to the end of the colonial period in the early nineteenth century. Using a thematic and chronological approach, it addresses the initial encounters between pre-Columbians, Iberians, and West Africans; the subsequent development of Iberian political, economic, social, and cultural colonialism; and the movements for political change.

**2404 2:15p-3:35p TTh HSS 153 Ruiz R**

**HIST 6, HISTORY OF LATIN AMERICA 2 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*

This course surveys modern Latin American history from independence to the present. Using a thematic and chronological approach, it addresses post-colonial developments in Mexico, Central and South America, and the Caribbean, including such topics as the social and cultural challenges of nation-building and economic growth through periods of political conflict to contemporary globalization.

**2405 9:30a-10:50a MW HSS 205 Moreno M**

**HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS**  
 Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
 IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences) + satisfies CSU U.S. History graduation requirement

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.





2406	8:00a-9:20a MW	HSS 106	Kawaguchi L A
2407	8:00a-9:20a TTh	HSS 204	Cruz J S
2408	9:30a-10:50a MW	HSS 106	Kawaguchi L A
2409	9:30a-10:50a TTh	HSS 106	Kawaguchi L A
2410	11:15a-12:35p TTh	HSS 103	Cruz J S

Above section 2410 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2411	12:45p-2:05p MW	HSS 205	Amerian-Donnell S M
2412	2:15p-3:35p MW	HSS 205	Amerian-Donnell S M
2413	Arrange-3 Hours	ONLINE-E	Kawaguchi L A

Above section 2413 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4255	5:15p-8:20p M	HSS 103	Saavedra Y
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**HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION** **3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)  
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: HIST 130.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2414	8:00a-9:20a MW	HSS 204	Borghei S C
2415	8:00a-9:20a TTh	BUNDY 235	Keville T J

Above section 2415 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2416	8:00a-9:20a TTh	HSS 105	Amerian-Donnell S M
2417	9:30a-10:50a TTh	HSS 105	Amerian-Donnell S M

Above section 2417 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2418	11:15a-12:35p MW	HSS 103	Maync T M
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Above section 2418 will hold exams online. Students must have access to a computer and the Internet in order to take exams.

2419	11:15a-12:35p TTh	HSS 104	Vanbenschoten W D
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Above section 2419 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2420	2:15p-3:35p MW	HSS 103	Saavedra Y
2421	2:15p-3:35p TTh	HSS 106	Keville T J
2422	Arrange-3 Hours	ONLINE-E	Nielsen C S

Above section 2422 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4256	6:45p-9:50p Th	HSS 205	Stiles C L
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**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION** **3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)  
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: HIST 140.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2423	8:00a-9:20a MW	HSS 104	Chi J S
2424	8:00a-9:20a TTh	HSS 205	Moreno M

Above section 2424 will hold exams online. Students must have access to a computer and the Internet in order to take exams.

Above section 2424 is recommended but not restricted to the students in the Adelante Program.

2425	9:00a-12:05p Sat & Sun	HSS 103	Nielsen C S
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Above section 2425 meets for 8 weeks, Apr 23 to Jun 11. Above section 2425 will hold exams online. Students must have access to a computer and the Internet in order to take exams.

2426	9:30a-10:50a MW	HSS 104	Chi J S
2427	9:30a-10:50a TTh	BUNDY 235	Keville T J

Above section 2427 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2428	9:30a-10:50a TTh	HSS 205	Moreno M
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Above section 2428 will hold exams online. Students must have access to a computer and the Internet in order to take exams.

2429	11:15a-12:35p MW	HSS 104	Chi J S
2430	11:15a-12:35p TTh	HSS 204	Manoff R J

Above section 2430 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2431	12:45p-2:05p MW	HSS 105	Moreno M
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Above section 2431 will hold exams online. Students must have access to a computer and the Internet in order to take exams.

2432	Arrange-3 Hours	ONLINE-E	McMillen R
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Above section 2432 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4257	5:15p-8:20p W	HSS 205	Bolelli D
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**HIST 13, UNITED STATES HISTORY AFTER 1945** **3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses political, social, cultural, economic, and international developments of the U.S. from 1945 to the present. Major topics include the emergence of political consensus then polarization, the economics and demographics of suburbanization, the Civil Rights movement; the Cold War, including the Vietnam War, and its aftermath; trends related to environmentalism, immigration, and technology, and responses to 9/11.

2433	12:45p-2:05p MW	HSS 106	Wilkinson Jr E C
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**HIST 14, U.S. ENVIRONMENTAL HISTORY** **3 UNITS**

Transfer: UC, CSU

+ satisfies CSU U.S. History graduation requirement  
IGETC Area 4F (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys the environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

History 14 is the same course as Environmental Studies 14. Students may earn credit for one, but not both.

2434	8:00a-9:20a TTh	HSS 106	Kawaguchi L A
2435	9:30a-10:50a MW	HSS 204	Borghei S C

**HIST 15, ECONOMIC HISTORY OF THE U.S.** **3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Science)  
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

History 15 is the same course as Economics 15. Students may earn credit for one, but not both.

2436	12:45p-2:05p TTh	HSS 263	Rabach E R
2437	2:15p-3:35p TTh	HSS 263	Rabach E R
4258	6:45p-9:50p Th	HSS 252	Moore D W

**HIST 16, AFRICAN-AMERICAN HISTORY** **3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys African American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to African Americans' influences on the social, economic, political, and cultural development of the United States.

2438	12:45p-2:05p TTh	HSS 106	Clayborne D
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Above section 2438 is recommended but not restricted to the students in the Black Collegians Program.

2439	Arrange-4.5 Hours	ONLINE-E	McMillen R
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Above section 2439 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**HIST 19, HISTORY OF MEXICO** **3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Mexican history from pre-Columbian civilizations to the present. It addresses such major political, economic, social, and cultural developments as the Spanish conquest and colonial era; nineteenth-century struggles for independence; and political and economic transitions of the twentieth- and twenty-first centuries.

2440	12:45p-2:05p TTh	HSS 153	Ruiz R
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Above section 2440 is recommended but not restricted to the students in the Adelante Program.



**HIST 20, HISTORY OF CALIFORNIA**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Californian history from its earliest settlement to the present. It addresses political, economic, social, cultural, and external developments that accompanied the state's transformation from the Native American through the Spanish, Mexican, and American periods.

2441 11:15a-12:35p MW HSS 106 Wilkinson Jr E C

**HIST 22, HISTORY OF THE MIDDLE EAST**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

2442 12:45p-2:05p TTh HSS 103 Petrocelli R M

Above section 2442 will hold exams online. Students must have access to a computer and the Internet in order to take exams.

**HIST 25, HISTORY OF EAST ASIA SINCE 1600**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys the development of China, Japan, and Korea from 1600 through their linked yet distinct modern transformations. It addresses such topics as early encounters with imperialism; divergent paths of 20th-century social, political, economic and intellectual change; world war, civil wars, and revolution; and their economic growth and social transformation in recent decades.

2443 11:15a-12:35p MW HSS 105 Reilly B J

**HIST 32, GLOBAL ENVIRONMENTAL HISTORY**

**3 UNITS**

Transfer: UC, CSU  
IGETC Area 4F (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

History 32 is the same course as Environmental Studies 32. Students may earn credit for one, but not both.

2444 12:45p-2:05p TTh HSS 205 Fouser D C

**HIST 33, WORLD CIVILIZATIONS I**


**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: HIST 150.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic,

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



intellectual, and cultural development and their inter-regional relations.

2445 8:00a-9:20a TTh HSS 104 Thomasson B A  
2446 11:15a-12:35p TTh HSS 205 Fouser D C

Above section 2446 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2447 2:15p-4:20p MW HSS 106 Maync T M

Above section 2447 meets for 13 weeks, Mar 07 to Jun 01. Above section 2447 will hold exams online. Students must have access to a computer and the Internet in order to take exams.

2448 Arrange-3 Hours ONLINE-E Vanbenschoten W D

Above section 2448 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**HIST 34, WORLD CIVILIZATIONS II**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: HIST 160.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

2449 8:00a-9:20a MW HSS 103 Petrocelli R M

Above section 2449 will hold exams online. Students must have access to a computer and the Internet in order to take exams.

2450 9:30a-10:50a MW HSS 103 Petrocelli R M

Above section 2450 will hold exams online. Students must have access to a computer and the Internet in order to take exams.

2451 9:30a-10:50a TTh HSS 103 Petrocelli R M

Above section 2451 will hold exams online. Students must have access to a computer and the Internet in order to take exams.

2452 2:15p-4:20p TTh HSS 103 Kent M L

Above section 2452 meets for 13 weeks, Mar 08 to Jun 02.

2453 Arrange-3 Hours ONLINE-E Vanbenschoten W D

Above section 2453 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**HIST 39, AFRICAN HISTORY II**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys African history from the eve of 1900 to the present, addressing such topics as African resistance to conquest; experiences with colonialism; settler colonialism in southern Africa; the rise of national liberation movements and achievement of independence, and the challenges of post-colonial nation building. It examines contemporary Africa through a review of economic, urban, rural, gender, and environmental concerns; kinship, and religion.

2454 12:45p-2:05p MW HSS 103 Petrocelli R M

Above section 2454 will hold exams online. Students must have access to a computer and the Internet in order to take exams.

**HIST 41, NATIVE AMERICAN HISTORY**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None. + satisfies CSU U.S. History graduation requirement
- Skills Advisory: Eligibility for English 1.

This course surveys Native American history from earliest settlement to the present, addressing such topics as colonial-era interactions with Europeans, the development of U.S.-Indian policy, and the effort to reclaim sovereign rights. Focusing primarily on native peoples of the United States, this course pays particular attention to the development of internal and external definitions of freedom and equality and to Native Americans' influence on the social, economic, political, and cultural development of America.

2455 12:45p-2:05p MW HSS 104 Bolelli D

**HIST 42, THE LATINA/O EXPERIENCE IN THE UNITED STATES**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4C (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides a comparative historical survey of the political, cultural, social, and economic experiences of Latinos/as in the United States, concentrating on major demographic groups. Topics include migration and immigrant settlement, economic integration, and the formation of group identities among and politicization of Chicanos, Central Americans, and Cuban, Puerto Rican, and other Caribbean Americans.

2456 11:15a-12:35p MW HSS 205 Moreno M



**HIST 47, THE PRACTICE OF HISTORY 3 UNITS**

Transfer: UC, CSU

IGETC Area 1B (Critical Thinking) OR 4F (Social and Behavioral Sciences)

- Prerequisite: English 1.

It is recommended that Hist 47 students enroll in Media 20 in the subsequent semester. The two courses are linked to create an innovative digital history project course. Students choose, research, and complete their own original work on local history topics and then have the opportunity to turn their research into short documentaries in Media 20. Past topics have included Santa Monica's mob history, the Venice canals, the Getty Villa, and the birth of skateboarding.

This course presents an overview of historians' methods of research, critical analysis, and written argumentation and introduces historiography and historical theory. Students will apply these methods through a variety of extensive writing projects, leading to a properly documented academic research paper. The research component of the course strengthens students' information competency skills.

2457 2:15p-5:20p T HSS 204 Chi J S

**HIST 52, THE HISTORY OF WOMEN IN AMERICAN CULTURE 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of American women from diverse communities, from the fifteenth century through the modern women's movement to the present. It addresses such topics as traditional gender roles; their transformation through war, industrialization, reform movements, and cultural modernity; and relationships between women of different races and ethnicities. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to women's influence on the social, economic, political, and cultural development of the United States.

2458 9:30a-10:50a MW HSS 105 Amerian-Donnell S M

**HIST 53, THE HISTORY OF RELIGION 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and global historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

2459 2:15p-3:35p MW HSS 104 Bolelli D  
2460 Arrange-3 Hours ONLINE-E Kerze M

Above section 2460 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**HIST 55, HISTORY OF SCIENCE 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of science from its earliest beginnings through the theories of the ancient Greeks to contemporary debates. Examining major scientific paradigms, it focuses on how the natural and physical sciences developed in specific philosophical, political, religious, and social contexts.

2461 8:00a-9:20a TTh HSS 103 Kerze M

**HIST 62, ASIAN-AMERICAN HISTORY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of Asian American history from the immigration period to the present, this course stresses the political, economic, social, and cultural factors which affected Asian Americans and their impact on U.S. history.

2462 9:30a-10:50a TTh HSS 104 Chi J S

**HIST 88A, INDEPENDENT STUDIES IN HISTORY 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2463 Arrange-1 Hour HSS 305 Borghei S C

**HIST 88B, INDEPENDENT STUDIES IN HISTORY 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

2464 Arrange-2 Hours HSS 305 Borghei S C

**HIST 90A, INTERNSHIP IN HISTORY 1 UNIT**

Transfer: CSU

- Prerequisite: None.

You must meet the following eligibility requirements to apply for this internship: 1) Must be a SMC student & have completed 6 units during the previous semester, 2) Completed English 1 or equivalent with a C or higher, and 3) Must have cumulative GPA of 2.0 or higher. If you are eligible, please contact Prof. Sang Chi (chi\_sang@smc.edu) for application materials. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship in history is intended to provide the student with experience working as a historian in the field, conducting work on local history projects.

2465 2:15p-5:20p Th HSS 204 Chi J S  
Arrange-1 Hour

## Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

**ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT**

Transfer: CSU

1055 Arrange-1 Hour BUS 220A Veas S

**ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS**

Transfer: CSU

1056 Arrange-2 Hours BUS 220A Veas S

**BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 1 UNIT**

Transfer: CSU

1254 Arrange-1 Hour SCI 285 Colavito M C

**BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 2 UNITS**

Transfer: CSU

1255 Arrange-2 Hours SCI 285 Colavito M C

**BUS 88A, INDEPENDENT STUDIES IN BUSINESS 1 UNIT**

Transfer: CSU

1333 Arrange-1 Hour BUS 220D Veas S

**BUS 88B, INDEPENDENT STUDIES IN BUSINESS 2 UNITS**

Transfer: CSU

1334 Arrange-2 Hours BUS 220D Veas S

**CIS 88A, INDEPENDENT STUDIES IN CIS 1 UNIT**

Transfer: CSU

1453 Arrange-1 Hour BUS 220D Bolandhemat F

**COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT**

Transfer: CSU

1582 Arrange-2 Hours BUS 143 Rogers Jr J  
Above section 1582 meets for 8 weeks, Feb 16 to Apr 08.  
1583 Arrange-2 Hours BUS 143 Rogers Jr J  
Above section 1583 meets for 8 weeks, Apr 18 to Jun 10.

**CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT**

Transfer: CSU

1712 Arrange-1 Hour BUS 220D Bolandhemat F

**CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS**

Transfer: CSU

1713 Arrange-2 Hours BUS 220D Bolandhemat F

**CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS**

Transfer: CSU

1714 Arrange-3 Hours BUS 220D Bolandhemat F

**DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT**

Transfer: CSU

1763 Arrange-1 Hour GYM 222 Douglas Judith G

**DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS**

1764 Arrange-2 Hours GYM 222 Douglas Judith G

**ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 1 UNIT**

Transfer: CSU

4145 5:00p-9:30p MWTh BUNDY 329 Manson L J  
Above section 4145 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 2 UNITS**

Transfer: CSU

1794 Arrange-2 Hours BUNDY 317A Manson L J  
Above section 1794 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT**

Transfer: CSU

1833 Arrange-1 Hour HSS 354 Schultz C K

**ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS**

Transfer: CSU

1834 Arrange-2 Hours HSS 354 Schultz C K

**ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE 1 UNIT**

Transfer: CSU

2141 Arrange-1 Hour DRSCHR 314L Drake V G

**FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT**

Transfer: CSU

2276 Arrange-1 Hour Ivas L

**HIST 88A, INDEPENDENT STUDIES IN HISTORY 1 UNIT**

Transfer: CSU

2463 Arrange-1 Hour HSS 305 Borghei S C

**HIST 88B, INDEPENDENT STUDIES IN HISTORY 2 UNITS**

Transfer: CSU

2464 Arrange-2 Hours HSS 305 Borghei S C

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT**

Transfer: CSU

2608 Arrange-1 Hour GYM 218 Roque E M

**MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT**

Transfer: CSU

2778 Arrange-1 Hour MC 26 Moassessi M

**MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT**

Transfer: CSU

2838 Arrange-1 Hour Muñoz M E

**MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES 2 UNITS**

Transfer: CSU

2839 Arrange-2 Hours Muñoz M E

**MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT**

Transfer: CSU

2922 Arrange-1 Hour Kozlova Yu V

**MUSIC 88B, INDEPENDENT STUDIES IN MUSIC 2 UNITS**

Transfer: CSU

2923 Arrange-2 Hours Kozlova Yu V

**PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT**

Transfer: CSU

3056 Arrange-1 Hour HSS 354 Schultz C K

**PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS**

Transfer: CSU

3057 Arrange-2 Hours HSS 354 Schultz C K

**PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT**

Transfer: CSU

3087 Arrange-1 Hour BUS 120 Lowcock F E

**PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY 2 UNITS**

Transfer: CSU

3088 Arrange-2 Hours Lowcock F E

**POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT**

Transfer: CSU

3166 Arrange-1 Hour HSS 354 Schultz C K

**POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS**

Transfer: CSU

3167 Arrange-2 Hours HSS 354 Schultz C K

<b>SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT</b>			
			Transfer: CSU
3284	Arrange-1 Hour	HSS 354	Schultz C K
<b>SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS</b>			
			Transfer: CSU
3285	Arrange-2 Hours	HSS 354	Schultz C K
<b>WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES 1 UNIT</b>			
			Transfer: CSU
3357	Arrange-1 Hour	HSS 354	Schultz C K
<b>WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES 2 UNITS</b>			
			Transfer: CSU
3358	Arrange-2 Hours	HSS 354	Schultz C K

## Interior Architectural Design

The classes listed as INTARC were formerly listed as INTNSD.

### INTARC 28A, VISUAL STUDIES 1 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.  
Formerly INTARC 32.

This course is an introduction to basic hand drawing skills. Students will learn plans, elevations, sections and architectural symbols with emphasis on line quality and lettering. Students will also learn the basics of manual perspective drawings. Students produce a set of construction drawings of an interior space.

2470	9:00a-12:05p MW	AIR 131	Staff
<i>Above section 2470 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
4259	6:30p-9:35p MW	AIR 131	Noonan I
<i>Above section 4259 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

### INTARC 28B, VISUAL STUDIES 2 3 UNITS

Transfer: CSU

- Prerequisite: Interior Architectural Design 28A.  
Formerly INTARC 28.

This course is an introduction to 3-D drawing for interior architectural designers. The emphasis is on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations through the use of size, scale, and shading relationship to show depth and 3-D form in furniture and interiors.

2471	9:30a-3:35p F	AIR 131	Soto A J
<i>Above section 2471 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

### INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN 3 UNITS

Transfer: CSU

- Prerequisite: None.

This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design.

*This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.*

2472	9:00a-12:05p W	AIR 134	Cordova S A
<i>Above section 2472 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

### INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN 3 UNITS

Transfer: CSU

- Prerequisite: None.

This lecture course applies the elements and principles in planning total interior environments that meet

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Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

individual, functional, legal, and environmental needs. Selection of all materials and products used in interior environments will be emphasized for both the functional and aesthetic quality.

2473	9:00a-12:05p T	AIR 124	Hao J Y
<i>Above section 2473 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
4260	5:00p-6:20p W	AIR 124	Hao J Y
	Arrange-1.5 Hours	ONLINE-E	Hao J Y
<i>Above section 4260 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			

### INTARC 31, INTERIOR ARCHITECTURAL DESIGN STUDIO 1 3 UNITS

Transfer: CSU

- Corequisite: Interior Architectural Design 28A (formerly 32).

The first in a sequence of design studio courses introducing the concepts and theories of beginning interior architectural design. Emphasis is placed on the design process in developing solutions for design projects. Students will explore basic space planning, code considerations, and how to graphically represent their ideas through drawings and other media. Projects are developed for portfolio presentation.

2474	9:00a-12:05p MW	AIR 124	Hao J Y
<i>Above section 2474 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

### INTARC 33, INTERIOR ARCHITECTURAL DESIGN CAREER AND PORTFOLIO 3 UNITS

Transfer: CSU

- Prerequisite: Interior Architectural Design 40.

This lecture course examines the Interior Architectural Design profession, industry, related occupations, and work sites. The course emphasizes personal, educational, and professional qualifications required for entry into the Interior Architectural Design profession.

4261	6:30p-9:35p M	AIR 124	Staff
<i>Above section 4261 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

### INTARC 34, 2D APPLIED COLOR THEORY 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course practices basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

2475	2:00p-5:05p TTh	AIR 124	Fraulino C
<i>Above section 2475 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

### INTARC 34B, 3D APPLIED DESIGN THEORY 3 UNITS

Transfer: CSU

- Prerequisite: None.

This Course practices basic 3 dimensional design theory and application. Students will create abstract 3D sculptures using construction materials through systematic design process.

2476	9:00a-12:05p TTh	AIR 131	Adair J S
<i>Above section 2476 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

### INTARC 35, 2D DIGITAL DRAFTING 3 UNITS

Transfer: CSU

- Prerequisite: Interior Architectural Design 29 and 28A (formerly 32).

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

*This course uses Autodesk AutoCAD.*

2477	9:30a-12:35p TTh	AIR 134	Jacobs R E
<i>Above section 2477 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
2478	1:00p-4:05p W	AIR 134	Cordova S A
	Arrange-3 Hours	ONLINE-E	Cordova S A
<i>Above section 2478 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			

### INTARC 36, INTERIOR ARCHITECTURAL DESIGN MATERIALS AND PRODUCTS 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior textiles, furnishings and finish materials and products.

2479	1:00p-4:05p T	AIR 131	Staff
<i>Above section 2479 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

### INTARC 38, 3D DIGITAL DRAFTING 1 3 UNITS

Transfer: CSU

- Prerequisite: Interior Architectural Design 35.

This lecture and lab course teaches advanced skills in 3-D computer-aided drafting for interior architectural design applications.

*This course uses Autodesk Revit.*

4262	6:30p-9:35p MW	AIR 134	Tooke J L
<i>Above section 4262 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

### INTARC 39, GREEN DESIGN FOR INTERIORS 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course provides a detailed introduction to the concepts, principles, systems, and materials of green design for interiors. Students learn compatible approaches to renewable, healthy and environmentally responsive design affecting the local and global client.

2480	9:30a-12:35p F	AIR 124	Seibert V B
<i>Above section 2480 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

### INTARC 40, INTERIOR ARCHITECTURAL DESIGN STUDIO 2 3 UNITS

Transfer: CSU

- Prerequisite: Interior Architectural Design 31.
- Corequisite: Interior Architectural Design 38.

This class is an advanced studio course in professional design solutions to space planning problems. Topics include in-depth client analysis, necessary divisions and allocations of space, activity planning, traffic circulation, the relationship of scale and mass of furnishings to human factors, and the use of interior space. The course emphasizes detailed drawings of residential and contract spaces, class critiques, and the execution of final projects for portfolio presentation. This studio course examines the principles of design for interiors through the use of advanced computer aided design techniques and strategies available with AutoCAD.

2481	1:00p-4:05p MW	AIR 124	Hao J Y
<i>Above section 2481 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

### INTARC 42, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS II 3 UNITS

Transfer: CSU

- Prerequisite: Interior Architectural Design 41.

This course is a comprehensive slide lecture study of furniture, architecture, decorative arts, and interiors from the major style periods of the 19th Century through early 20th Century in Europe. Lectures concentrate on furniture styles, ornament, craftsmen, designers, techniques, the evolution of the interior and its impact on current furniture styles. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

2482	9:30a-12:35p Th	AIR 124	Noonan I
<i>Above section 2482 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

### INTARC 45, INTERIOR ARCHITECTURAL DESIGN STUDIO 3 3 UNITS

Transfer: CSU

- Prerequisite: Interior Architectural Design 40.

The third in a sequence of design studio courses. Students will explore commercial design through: universal design, sustainable design, space planning, lighting systems, interior components, architectural elements, codes and specification writing. These factors are integrated into research projects emphasizing a problem-solving approach. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2483	1:00p-4:05p MW	AIR 124	Hao J Y
<i>Above section 2483 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			



**INTARC 57, 3D DIGITAL DRAFTING 2**

**3 UNITS**  
Transfer: CSU

• *Prerequisite: Interior Architectural Design 38.*

This lecture/ lab course examines digital design concepts and techniques, including Building Information Modeling. The course explores systems integration, coordination, team work environments and design concept presentation in an interior architecture production environment. The course applies the use of a 3D workflow to represent and extract 2D, 3D and 4D information. The course also illustrates basic rendering techniques and virtual walkthroughs of the space.

*This course uses Autodesk Revit.*

4263 6:30p-9:35p TTh AIR 134 Wang D  
Above section 4263 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 71, CONTEMPORARY SPATIAL DESIGN STUDIES**

**3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This course is a comprehensive visual/lecture study of 20th and 21st century spatial and interior design theory and practice from the turn of the 20th century through the most current international designs today. Emphasis is on design styles, materials, ornamentation, and techniques. Course is directed toward careers in interior design and related spatial design fields encompassing both residential and commercial projects.

2484 2:00p-5:05p F AIR 124 Magno H R  
Above section 2484 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

# Internships

*Internships are offered in the following disciplines: Biological Sciences, Computer Science, Counseling, Dance, Fashion Design and Merchandising, Graphics Design, History, Interior Architectural Design, Journalism, Media Studies, Photography, and Political Science. See Special Programs section.*

**BIOL 90A, LIFE SCIENCE INTERNSHIP**

**1 UNIT**  
Transfer: CSU

• *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with real life experience in Life Science.

1257 Arrange-4 Hours SCI 285 Colavito M C

**COUNS 90B, GENERAL INTERNSHIP**

**2 UNITS**  
Transfer: CSU

• *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*

1675 Arrange-8 Hours COUNS VILLAGE  
Rothman V J

**COUNS 90C, GENERAL INTERNSHIP**

**3 UNITS**  
Transfer: CSU

• *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*

1676 Arrange-12 Hours COUNS VILLAGE  
Rothman V J

**COUNS 90D, GENERAL INTERNSHIP**

**4 UNITS**  
Transfer: CSU

• *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase

awareness of potential careers, and develop knowledge of the "work culture". Internship need not be related to the students' educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*

1677 Arrange-16 Hours COUNS VILLAGE  
Rothman V J

**CS 90A, INTERNSHIP IN COMPUTER SCIENCE**

**1 UNIT**  
Transfer: CSU

• *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1715 Arrange-4 Hours Bolandhemat F  
1716 Arrange-12 Hours BUS 220D Bolandhemat F

**DANCE 90A, DANCE INTERNSHIP**

**1 UNIT**  
Transfer: CSU

• *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class.*

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

1765 Arrange-4 Hours GYM 222 Douglas Judith G

**FASHN 90A, INTERNSHIP**

**1 UNIT**

• *Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.*

The Internship program is designed to provide the student with on-site practical experience in a related field.

2277 Arrange-4 Hours Ivas L

**HIST 90A, INTERNSHIP IN HISTORY**

**1 UNIT**  
Transfer: CSU

• *Prerequisite: None.*

*You must meet the following eligibility requirements to apply for this internship: 1) Must be a SMC student & have completed 6 units during the previous semester, 2) Completed English 1 or equivalent with a C or higher, and 3) Must have cumulative GPA of 2.0 or higher. If you are eligible, please contact Prof. Sang Chi (chi\_sang@smc.edu) for application materials. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The internship in history is intended to provide the student with experience working as a historian in the field, conducting work on local history projects.

2465 2:15p-5:20p Th HSS 204 Chi J S  
Arrange-1 Hour

**JOURN 90A, INTERNSHIP IN JOURNALISM**

**1 UNIT**  
Transfer: CSU

• *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

*Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.*

2517 Arrange-4 Hours Rubin S M

**JOURN 90B, INTERNSHIP IN JOURNALISM**

**2 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media profes-

sional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

*Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.*

2518 Arrange-8 Hours Rubin S M

**MEDIA 90B, INTERNSHIP IN MEDIA STUDIES**

**2 UNITS**  
Transfer: CSU

• *Prerequisite: Media 11 or 13 or 14. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

*Formerly Broadcasting 90B.*

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

*Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.*

2840 Arrange-8 Hours LS 131 Staff  
4364 4:30p-8:50p M BUNDY 151 Staff  
Arrange-4 Hours Staff

*Above section 4364 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**NUTR 90A, INTERNSHIP IN NUTRITION**

**1 UNIT**

• *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with real life experience in Nutrition.

3001 Arrange-4 Hours Ortega Y

**NUTR 90B, INTERNSHIP IN NUTRITION**

**2 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is intended to provide real life experience in Nutrition.

3002 Arrange-8 Hours Ortega Y

**NUTR 90C, INTERNSHIP IN NUTRITION**

**3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is intended to provide real life experience in Nutrition.

3003 Arrange-12 Hours Ortega Y

**NUTR 90D, INTERNSHIP IN NUTRITION**

**4 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship program is intended to provide real world experience in the field of nutrition.

3004 Arrange-16 Hours Ortega Y

**PHOTO 90A, PHOTOGRAPHY INTERNSHIP**

**1 UNIT**  
Transfer: CSU

• *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The internship Program is designed to provide the student with "real life" experience in a photography environment.

3089 Arrange-4 Hours BUS 120C Mohr C D

**PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS**  
Transfer: CSU

• *Prerequisite: None.*  
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3090 Arrange-8 Hours BUS 120C Mohr C D

**PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY 3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*  
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3091 Arrange-12 Hours BUS 120C Mohr C D

**PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY 4 UNITS**  
Transfer: CSU

• *Prerequisite: None.*  
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3092 Arrange-16 Hours BUS 120C Mohr C D

**POL SC 10, GOVERNMENT INTERNSHIPS 3 UNITS**  
Transfer: CSU

• *Skills Advisory: Eligibility for English 1.*  
Approved internship must be arranged prior to enrollment.

This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.

3153 Arrange-12 Hours HSS 357 Buckley A D

## Italian

*Additional hours to be arranged in the Modern Language Lab for Elementary Italian.*

**ITAL 1, ELEMENTARY ITALIAN I 5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*  
Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2488 9:30a-11:00a TThF DRSCHR 222 Lorenzi P  
Arrange-1 Hour DRSCHR 219  
2489 11:10a-12:40p MWF MC 16 Kemitch F A  
Arrange-1 Hour DRSCHR 219  
2490 2:30p-4:55p TTh HSS 152 Staff  
Arrange-1 Hour DRSCHR 219

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4264 5:00p-7:25p TTh MC 16 Giribaldi M  
Arrange-1 Hour DRSCHR 219

**ITAL 2, ELEMENTARY ITALIAN II 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• *Prerequisite: Italian 1\*.*  
This course is a continuation of Italian 1 and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

*\*The prerequisite for this course is comparable to two years of high school Italian.*

2491 2:30p-4:55p MW MC 12 Staff  
Arrange-1 Hour DRSCHR 219  
4265 7:30p-9:55p TTh DRSCHR 218 Trombetta G N  
Arrange-1 Hour DRSCHR 219

## Japanese

*Additional hours to be arranged in the Modern Language Lab for Elementary Japanese.*

**JAPAN 1, ELEMENTARY JAPANESE I 5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*  
This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

2492 7:45a-9:15a TThF HSS 203 Kinjo H  
Arrange-1 Hour DRSCHR 219  
2493 8:30a-11:05a TTh MC 16 Staff  
Arrange-1 Hour DRSCHR 219  
2494 9:30a-11:00a MWF MC 16 Kubo M S  
Arrange-1 Hour DRSCHR 219  
2495 12:45p-2:15p MWF BUNDY 157 Hashimoto Y  
Arrange-1 Hour DRSCHR 219

*Above section 2495 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2496 2:30p-4:55p MW BUNDY 157 Kato N K  
Arrange-1 Hour DRSCHR 219

*Above section 2496 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2497 2:30p-4:55p TTh HSS 203 Kubo M S  
Arrange-1 Hour DRSCHR 219  
2498 2:30p-4:55p TTh BUNDY 157 Kitazono Y  
Arrange-1 Hour DRSCHR 219

*Above section 2498 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2499 2:30p-4:55p TTh HSS 154 Staff  
Arrange-1 Hour DRSCHR 219  
4267 7:30p-9:55p TTh DRSCHR 222 Lee D U  
Arrange-1 Hour DRSCHR 219

**JAPAN 2, ELEMENTARY JAPANESE II 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• *Prerequisite: Japanese 1\*.*  
This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*\*The prerequisite for this course is comparable to two years of high school Japanese.*

2500 9:30a-11:00a TThF DRSCHR 218 Johnston S K  
Arrange-1 Hour DRSCHR 219  
2501 12:45p-2:15p TThF HSS 203 Staff  
Arrange-1 Hour DRSCHR 219  
2502 2:30p-4:55p MW MC 2 Owens Y T  
Arrange-1 Hour DRSCHR 219  
4268 5:00p-7:25p TTh HSS 203 Comrie A K  
Arrange-1 Hour DRSCHR 219

**JAPAN 3, INTERMEDIATE JAPANESE I 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• *Prerequisite: Japanese 2\*.*  
Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles ("desu/masu" vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

*\*The prerequisite for this course is comparable to three years of high school Japanese.*

2503 2:30p-4:55p TTh HSS 156 Tada K  
4269 7:30p-9:55p MW HSS 156 Takemori K

**JAPAN 4, INTERMEDIATE JAPANESE II 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• *Prerequisite: Japanese 3\*.*  
Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific languages, in addition to colloquial informal register. The socially and culturally appropriate use of the language is exercised in a broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor.

*The prerequisite for this course is comparable to four years of high school Japanese.*

2504 11:10a-12:40p MWF MC 12 Kubo M S

**JAPAN 8, CONVERSATIONAL JAPANESE 2 UNITS**  
Transfer: UC, CSU

• *Prerequisite: Japanese 2.*  
This course provides the student with an opportunity to increase fluency in spoken Japanese with an emphasis on natural, colloquial usage. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.

2505 10:00a-11:05a MW MC 2 Minekawa Y

**JAPAN 9, JAPAN: CULTURE AND CIVILIZATION 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• *Prerequisite: None.*  
This course explores Japanese culture and civilization. Employing an interdisciplinary perspective, the course examines the fundamentals of Japanese culture and tradition including Japanese philosophy, religions, art forms, literature, cuisine, and language. The course will be taught in English. No knowledge of Japanese is required.

2506 1:00p-2:20p MW MC 2 Minekawa Y

## Journalism

*Also see courses listed under Media Studies, Communication Studies, and Film Studies.*

**JOURN 1, THE NEWS 3 UNITS**  
Transfer: UC, CSU

• *Prerequisite: None.*  
• *Advisory: Eligibility for English 1.*  
• *C-ID: JOUR 110.*





An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

2507	9:30a-10:50a MW	LS 105	Obsatz S B
2508	11:15a-12:35p TTh	LA 236	Stambler L S
2509	Arrange-3 Hours	ONLINE-E	Rubin S M

Above section 2509 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2510	Arrange-3 Hours	ONLINE-E	Rubin S M
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Above section 2510 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**JOURN 4A, NEWSCASTING AND NEWSWRITING** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

Journalism 4A is the same course as Media Studies 14. Students may earn credit for one, but not both.

4270	6:45p-9:50p T	DRSCHR 203	Giggans J H
	Arrange-2 Hours		

**JOURN 8, WRITING TO SELL** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

• Advisory: English Assessment Group A.

Students study article-writing opportunities for magazines, newspapers and online media. In this lecture and discussion class, students write freelance articles for submission to commercial and campus publications.

2511	12:45p-2:05p TTh	LA 236	Stambler L S
4271	6:30p-9:35p T	BUNDY 415	Stambler L S

Above section 4271 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

• C-ID: JOUR 120.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

4272	6:45p-9:50p W	LS 152	Rubin S M
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**JOURN 16, PRODUCING THE CAMPUS NEWSPAPER** **4 UNITS**  
Transfer: CSU

• Prerequisite: None.

• C-ID: JOUR 130.

Student media practicum and lab where students produce media content with a journalistic focus that is distributed regularly to the campus community. Students work on regular news and feature assignments to produce content across multiple platforms, including print, online, visual (photography) audio, video and emerging formats. Includes practical experience in design, visual storytelling, digital media production, and multimedia reporting. Student produced media with students as production leaders is central to the class.

2512	9:30a-10:50a TTh	LS 172	Rubin S M
	Arrange-3 Hours	LS 172	Rubin S M

**JOURN 17, EDITING THE CAMPUS NEWSPAPER** **2 UNITS**  
Transfer: CSU

• Prerequisite: Journalism 1.

• C-ID: JOUR 131.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, "package" stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online

coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2513	4:00p-8:05p M	LS 172	Rubin S M
2514	4:00p-8:05p T	LS 172	Rubin S M

**JOURN 21, NEWS PHOTOGRAPHY** **3 UNITS**  
Transfer: CSU

• Prerequisite: Photography 1.

• C-ID: JOUR 160.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 21 is the same course as Photography 13. Students may earn credit for one, but not both.

Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.

2515	12:45p-2:05p TTh	LS 117	Burkhart G J
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**JOURN 22, PHOTOGRAPHY FOR PUBLICATION** **3 UNITS**  
Transfer: CSU

• Prerequisite: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

2516	9:30a-10:50a TTh	LS 117	Burkhart G J
	Arrange-3 Hours		Burkhart G J

**JOURN 43, PUBLIC RELATIONS AND PUBLICITY** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

• C-ID: JOUR 150.

This is an introductory course covering basic principles and objectives of public relations, including publicity and promotion techniques, effective communication strategies, message design and distribution, and modern and emerging public relations practices. This course is the same as Business 29. Credit may be earned for either, but not both.

Journalism 43 is the same course as Business 29. Students may earn credit for one, but not both.

4273	6:45p-9:50p W	DRSCHR 203	Adelman A
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**JOURN 90A, INTERNSHIP IN JOURNALISM** **1 UNIT**  
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2517	Arrange-4 Hours		Rubin S M
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**JOURN 90B, INTERNSHIP IN JOURNALISM** **2 UNITS**  
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media

company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

*Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.*

2518 Arrange-8 Hours Rubin S M

## Kinesiology Physical Education

*\*Maximum UC transfer credit for any or all of the courses combined is four units unless otherwise noted.*

### KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: None.

*\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness.

2520 8:30a-10:55a TTh BUS 252 Contarsy S A

### KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will develop the connection between the mental and physical aspects of competition and the ways to enhance or improve one's performance. Psychological practices such as stress reduction, goal oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2522 8:00a-9:20a MW HSS 152 Aura J

### KIN PE 5B, INTERMEDIATE BADMINTON 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course continues with drills for the basic skills in playing badminton and introduces the doubles game. Doubles strategies and drills designed to improve placement and consistency are covered.

2523 11:00a-12:20p MW GYM 100 Kalafer F

### KIN PE 5C, ADVANCED BADMINTON 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course covers the techniques and skills of badminton, including the rules and strategies for competitive play.

4274 6:30p-9:35p T GYM 100 Staff

### KIN PE 10, FITNESS LAB 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work the five health-related components of fitness. The primary training activity is aerobic weight training utilizing a sequence of body specific weight lifting machines and stationary bicycles organized into an "Aerobic Super Circuit." The aerobic super circuit combines low intensity, high repetition weight training with aerobic area (treadmills, steppers, bikes) and a stretching, and flexibility area.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2529	9:30a-10:50a MW	DRSCHR 109	Barnett R T
	Arrange-Time		
2530	11:15a-12:35p TTh	DRSCHR 109	Shickman T D
2531	12:45p-2:05p MW	DRSCHR 109	Benditson A
2532	12:45p-2:05p TTh	DRSCHR 109	Barnett R T
2533	2:15p-3:35p MW	DRSCHR 109	Ocampo J M
2534	3:45p-5:05p TTh	DRSCHR 109	Garcia S M

### KIN PE 10C, ADVANCED FITNESS LAB 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed for students seeking high intensity training and conditioning. This class will emphasize development and improvement of an advanced fitness/ cardiovascular levels. Course content will include anatomy, nutrition, biomechanics, and improvement through participation and assessment.

2535	8:00a-9:20a MW	DRSCHR 109	Staff
2536	8:00a-9:20a TTh	DRSCHR 109	Seymour P S
2537	11:15a-12:35p MW	DRSCHR 109	Roque E M
2538	3:45p-5:05p MW	DRSCHR 109	Ocampo J M

### KIN PE 11A, BEGINNING WEIGHT TRAINING 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This class is a beginning level weight training course. It will cover all of the fundamentals of lifting and safety as well as core training and more. Students will be required to do an assigned program for half of the class. Students will design their own program for the second half of the class.

2539	8:00a-9:20a MW	GYM 2	Barnett R T
2540	8:00a-9:20a TTh	GYM 2	Barnett R T
4275	5:15p-6:35p TTh	GYM 2	Hank M E

### KIN PE 11B, INTERMEDIATE WEIGHT TRAINING 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is an intermediate level course in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

2541	6:30a-7:50a TTh	GYM 2	Seymour P S
2542	9:30a-10:50a MW	GYM 2	Hank M E

*Above section 2542 is recommended for men's soccer intercollegiate athletes.*

2543	9:30a-10:50a TTh	GYM 2	O'Fallon D R
2544	11:15a-12:35p MW	GYM 2	Hank M E

*This class is recommended for women's soccer intercollegiate athletes.*

2545	12:45p-2:05p MW	GYM 2	Barnett R T
2546	2:15p-3:35p MW	GYM 2	Hank M E

*This class is recommended for women's volleyball intercollegiate athletes.*

2547	2:15p-3:35p TTh	GYM 2	Hank M E
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*Above section 2547 is recommended for men's volleyball intercollegiate athletes.*

2548	3:45p-5:05p TTh	GYM 2	Hank M E
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### KIN PE 11C, ADVANCED WEIGHT TRAINING 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is intended to aid students in evaluating their weight training, muscular development goals and to learn advanced concepts in strength training.

2549	2:15p-3:35p TTh	GYM 2	Hank M E
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*Above section 2549 is recommended for men's volleyball intercollegiate athletes.*

2550	3:45p-5:05p MW	GYM 2	Lindheim G M
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### KIN PE 14, CROSS COUNTRY 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

2551	12:45p-2:05p TTh	TRACK	Barron E A
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### KIN PE 14B, INTERMEDIATE CROSS COUNTRY 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological

mechanics, as well as mental competitive strategies as they relate to distance running.

2552	12:45p-2:05p TTh	TRACK	Barron E A
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### KIN PE 17, BOXING FOR FITNESS 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2553	2:15p-3:35p TTh	GYM 4	Strong L M
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### KIN PE 19C, FITNESS – BODY LEVEL EXERCISES 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

Traditional and aerobic exercises are used to develop the body while concentration on specific body areas.

2554	9:30a-10:50a TTh	FIELD	Gee M J
2555	11:15a-12:35p TTh	GYM 2	Fisher Je

*Above section 2555 recommended for intercollegiate track and field athletes.*

2556	12:45p-2:05p TTh	FIELD	Carlsten E B
2557	2:15p-3:35p TTh	DRSCHR 109	Staff

### KIN PE 19D, FITNESS – AQUATIC EXERCISES 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course will implement exercises in the pool using water for resistance to achieve physical fitness.

2558	9:30a-10:50a MW	POOL	Shima T H
2559	11:15a-12:35p MW	POOL	Chavez E C

### KIN PE 19E, PILATES MAT EXERCISE 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to introduce the student to Pilates mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

2560	12:45p-2:05p MW	GYM 4	Porter L A
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*Above section 2560 requires students to purchase a ball and band for approximately \$20. Details will be provided at the first class session.*

2561	12:45p-2:05p TTh	GYM 4	Porter L A
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*Above section 2561 requires students to purchase a ball and band for approximately \$20. Details will be provided at the first class session.*

### KIN PE 25A, BEGINNING GOLF 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to teach basic fundamentals, rules, and etiquette of golf.

2563	8:00a-9:20a TTh	WSTCHSTR	Ralston L C
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### KIN PE 25B, INTERMEDIATE GOLF 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: Kinesiology/Physical Education 25A.

This course is a continuation of the basic skills of golf, especially in the area of short game, long irons, and woods.

2564	12:45p-3:50p W	WSTCHSTR	Ralston L C
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### KIN PE 25C, ADVANCED GOLF 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course provides an emphasis on playing rounds at local golf courses, types of competition, and the where-to-go and what-to-do of golf.

2565	12:45p-3:50p W	WSTCHSTR	Ralston L C
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### KIN PE 34A, KARATE 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed as an introduction to traditional karate. The program focuses on the cultural and self-defense aspects of the art as it was originally taught. The style is fluid, mobile, and emphasizes grabbing, striking, and kicking. Students work on conditioning, partner work, solo forms (kata), and learning the traditions and etiquette of the martial art.

2566	3:45p-5:05p TTh	GYM 4	Baghdasarian G
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**KIN PE 41M, SELF DEFENSE – MEN 1 UNIT**

Transfer: UC\*, CSU

• *Prerequisite: None.*

This course provides knowledge of the laws relating to self-defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self-defense. It also looks at violence in everyday life and how healthy masculinity can address the prevalence of violence, anger management, self-control, and bullying.

2567	3:45p-5:15p T 5:15p-6:50p T	HSS 252 GYM 4	Levy B Cortrite M D
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**KIN PE 41W, SELF DEFENSE – WOMEN 1 UNIT**

Transfer: UC\*, CSU

• *Prerequisite: None.*

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2568	8:00a-9:20a MW	GYM 4	Eastcott M B
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**KIN PE 53A, TABLE TENNIS 1 UNIT**

Transfer: UC\*, CSU

• *Prerequisite: None.*

This class will discuss all basic strokes used in competitive table tennis. Video tapes will be incorporated to demonstrate and analyze the movement and timing necessary to add variety to oncoming shots.

2586	8:00a-11:05a F	GYM 100	Livshin B S
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**KIN PE 53B, INTERMEDIATE TABLE TENNIS 1 UNIT**

Transfer: UC\*, CSU

• *Prerequisite: None.*

This course is designed to teach the intermediate strokes used in competitive table tennis. The students will require the skills necessary to participate in Collegiate recreational Leagues, collegiate tournaments, sponsored by The Association of College Unions and USA sanctioned tournaments (recreational or rated events).

2587	8:00a-11:05a F	GYM 100	Livshin B S
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**KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL 1 UNIT**

Transfer: UC\*, CSU

• *Prerequisite: None.*

Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

2588	8:00a-9:20a TTh	MEMOR PK	Lemon D R
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**KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL 1 UNIT**

Transfer: UC\*, CSU

• *Prerequisite: Physical Education 54A.*

This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

2589	8:00a-9:20a TTh	MEMOR PK	Lemon D R
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**KIN PE 54C, INTERMEDIATE TENNIS 1 UNIT**

Transfer: UC\*, CSU

• *Prerequisite: Physical Education 54B.*

Conditioning and advanced drills designed to improve placement and consistency during match play are offered.

2590	9:30a-10:50a TTh	MEMOR PK	Lemon D R
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**KIN PE 54D, ADVANCED TENNIS 1 UNIT**

Transfer: UC\*, CSU

• *Prerequisite: Physical Education 54C.*

This course is designed to improve play for competition in singles and doubles contests outside of school.

2591	9:30a-10:50a TTh	MEMOR PK	Lemon D R
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**KIN PE 56A, BEGINNING TRACK AND FIELD 1 UNIT**

Transfer: UC\*, CSU

• *Prerequisite: None.*

This course involves an overview of all track and field events with lectures and student participation.

2592	2:15p-3:35p TTh	FIELD	Fisher Je
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**KIN PE 58A, BEGINNING YOGA 1 UNIT**

Transfer: UC\*, CSU

• *Prerequisite: None.*

Basic yoga positions and exercises, control breathing, relaxation techniques, and stretching postures are addressed in the class.

All yoga classes require that students provide their own yoga mats.

2595	8:00a-9:20a TTh	GYM 4	Roque E M
2596	2:15p-3:35p MW	GYM 4	Porter L A
2597	2:15p-3:35p TTh	DRSCHR 105	Sandoval H J
4279	5:15p-6:35p MW	GYM 4	Huner K A

**KIN PE 58B, INTERMEDIATE YOGA 1 UNIT**

Transfer: UC\*, CSU

• *Prerequisite: None.*

Exposure to intermediate and advanced postures, relaxation, and concentration exercises are covered in the class.

All yoga classes require that students provide their own yoga mats.

2598	8:00a-11:05a F	GYM 4	Huner K A
2599	9:30a-10:50a MW	GYM 4	Bennett J L
2600	9:30a-10:50a TTh	GYM 4	Sandoval H J
2601	11:15a-12:35p MW	GYM 4	Bennett J L
2602	12:45p-2:05p MW	DRSCHR 105	Bennett J L
2603	3:45p-5:05p MW	GYM 4	Huner K A

**KIN PE 58C, ADVANCED YOGA 1 UNIT**

Transfer: UC\*, CSU

• *Prerequisite: None.*

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses.

All yoga classes require that students provide their own yoga mats.

2604	8:00a-11:05a F	GYM 4	Huner K A
2605	11:15a-12:35p MW	GYM 4	Bennett J L
2606	11:15a-12:35p TTh	GYM 4	Sandoval H J

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2608	Arrange-1 Hour	GYM 218	Roque E M
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## Kinesiology Physical Education Aquatics

\*Maximum UC transfer credit for any or all of the courses combined is four units.

**KIN PE 48A, BEGINNING SWIMMING 1 UNIT**

Transfer: UC\*, CSU

• *Prerequisite: None.*

This course is for students with limited or no experience in swimming. Instruction begins with floating to freestyle with rhythmic breathing and progresses to back float, and backstroke. Students then will be introduced to the short-axis competitive strokes-- butterfly and breast stroke.

2575	8:00a-9:20a TTh	POOL	Carter-Aaron L J
2576	9:30a-10:50a TTh	POOL	Carter-Aaron L J

**KIN PE 48B, ELEMENTARY SWIMMING 1 UNIT**

Transfer: UC\*, CSU

• *Prerequisite: None.*

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2577	9:30a-10:50a MW	POOL	Contarsy S A
2578	11:15a-12:35p MW	POOL	Shima T H
2579	11:15a-12:35p TTh	POOL	Carter-Aaron L J

**KIN PE 48C, INTERMEDIATE SWIMMING 1 UNIT**

Transfer: UC\*, CSU

• *Prerequisite: None.*

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2580	6:00a-7:20a MW	POOL	Contarsy S A
2581	8:00a-9:20a MW	POOL	Contarsy S A

**KIN PE 48D, ADVANCED SWIMMING 1 UNIT**

Transfer: UC\*, CSU

• *Prerequisite: None.*

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2582	6:00a-7:20a MW	POOL	Contarsy S A
2583	8:00a-9:20a MW	POOL	Contarsy S A

**KIN PE 50A, BEGINNING WATER POLO 1 UNIT**

Transfer: UC\*, CSU

• *Prerequisite: None.*

This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

2584	8:00a-9:20a MW 8:00a-9:20a MW	POOL POOL	Eskridge B M Bullock J A
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**KIN PE 50C, ADVANCED WATER POLO 1 UNIT**

Transfer: UC\*, CSU

• *Prerequisite: None.*

This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

2585	8:00a-9:20a MW 8:00a-9:20a MW	POOL POOL	Bullock J A Eskridge B M
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## Kinesiology Physical Education Professional Courses

**PRO CR 8, COACHING OF BASKETBALL 3 UNITS**

Transfer: UC\*, CSU

• *Prerequisite: None.*

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This course is designed to prepare physical education teachers in the theory of coaching basketball at the High School, Collegiate, or Club level. This course studies the various aspects of coaching basketball. The emphasis of the class will be on the theory of how to organize a basketball program from start to finish of a season. The development of individual/team skills both offensive and defensive will be examined. This course includes a comprehensive analysis of the principle of movement, motor skills and strategy concepts used in basketball.

3170	12:45p-2:05p TTh	BUS 251	O'Fallon D R
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**PRO CR 10, INTRODUCTION TO KINESIOLOGY 3 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

• *C-ID: KIN 100.*

This course provides the student with an overview of the scope, history, and philosophy of the profession. Included is an in-depth look at requirements and preparation for employment opportunities.

3171	8:00a-9:20a MW Arrange-1 Hour	MC 16	Hank M E
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**PRO CR 12, EMERGENCY CARE AND WATER SAFETY 3 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness and learning fundamental principles behind teaching water safety. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, first aid, and CPR/AED for the professional rescuer. Successful completion of course requirements leads to American National Red Cross advanced first aid, bloodborne pathogens, CPR, Water Safety Instructor certificates, and fundamentals of instructor training.

3173	8:00a-11:05a F Arrange-1 Hour	HSS 106	Shima T H
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Above section 3173, students must pass a swimming test to participate.

**PRO CR 15, SPORTS MANAGEMENT 3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This introductory leadership course provides foundation for the preparation of future sport managers. The text provides information on sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also introduces all of the support systems necessary to sustain the sport industry (broadcasting, media relations, and facility and event management). Field trips and guest lecturers may be arranged and some internships may be available for qualified students.

3174	8:00a-9:20a TTh	BUS 119	Shickman T D
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**PRO CR 19, FIELD EXPERIENCE** **2 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

3175 Arrange-2 Hours Roque E M

## Kinesiology Physical Education Team Sports

**KIN PE 9A, BEGINNING BASKETBALL** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This is an activity course designed to introduce the student to basketball skills and rules.

2524 9:30a-10:50a TTh GYM 100 Barnett R T Staff  
Arrange-Time

**KIN PE 9B, INTERMEDIATE BASKETBALL** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: Physical Education 9A.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

2525 8:00a-9:20a TTh GYM 100 Royal S A

**KIN PE 9C, ADVANCED BASKETBALL** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: Physical Education 9B.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

2526 11:15a-12:35p TTh GYM 100 Jenkins J M  
2527 12:45p-2:05p MTWTh GYM 100 Cooper A G  
Above section 2527 meets for 8 weeks, Apr 18 to Jun 09.  
2528 2:15p-3:35p MTWTh GYM 100 Cooper A G  
Above section 2528 meets for 8 weeks, Apr 18 to Jun 09.

**KIN PE 21, COED TOUCH FOOTBALL** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time activity.

2562 11:15a-12:35p MW FIELD Barnett R T Staff  
Arrange-Time

**KIN PE 43A, BEGINNING SOCCER** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

2569 8:00a-9:20a MW FIELD Sanchez C M  
2570 8:00a-9:20a TTh FIELD Herold M J  
2571 11:15a-12:35p TTh FIELD Pierce T L  
11:15a-12:35p TTh FIELD Benditson A

**KIN PE 43C, ADVANCED SOCCER** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

2572 9:30a-10:50a MW FIELD Benditson A  
Above section 2572 is recommended for women's soccer intercollegiate athletes.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2573 9:30a-10:50a TTh FIELD Pierce T L  
Above section 2573 is recommended for men's soccer intercollegiate athletes.

**KIN PE 43D, COMPETITIVE SOCCER** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course offers competitive soccer for the most advanced students. Students will be able to improve their technical skills as well as improve their team play. Classes will be run similar to team practices with physical training and competitive drilling and play.

2574 8:00a-11:05a F FIELD Sanchez C M

**KIN PE 46, PERFORMANCE CHEERLEADING** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to develop performance-level cheerleading skills and routines. The course provides a consistent laboratory for the development and enhancement of the skills required to participate in cheerleading. The improvement of cardiovascular fitness, muscular strength, and flexibility will be necessary for the high performance of cheerleading. Performance, safety, and cooperation will be emphasized in the course. Students will perform at selected athletic events as a team.

4276 7:30p-8:50p MW GYM 100 Moorehead J R

**KIN PE 57A, BEGINNING VOLLEYBALL** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course develops the basic skills in playing volleyball, including rules and techniques of playing indoor volleyball.

2593 8:00a-9:20a MW GYM 100 Roque E M

**KIN PE 57B, INTERMEDIATE VOLLEYBALL** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: Physical Education 57A.

This course covers techniques and strategies in playing power six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

2594 9:30a-10:50a MW GYM 100 Roque E M  
4277 6:30p-9:35p Th GYM 100 Ryan N A

**KIN PE 57C, ADVANCED VOLLEYBALL** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: Physical Education 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

4278 6:30p-9:35p Th GYM 100 Ryan N A

**KIN PE 59A, BEGINNING BEACH VOLLEYBALL** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course covers basic techniques and strategies in playing beach volleyball at the two-person levels. The beginning development of high level skills is emphasized.

2607 8:00a-9:20a TTh BEACH Pierce T L

## Varsity Intercollegiate Sports – Men

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

**VAR PE 20V, ADVANCED FOOTBALL FOR MEN** **1 UNIT**  
Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive collegiate football.

4484 5:15p-6:35p MW FIELD Lindheim G M  
4485 5:15p-6:35p MW FIELD Garcia S M  
4486 5:15p-6:35p MW FIELD Staff  
5:15p-6:35p MW FIELD Staff

**VAR PE 48V, VARSITY SWIMMING AND DIVING FOR MEN** **2 UNITS**  
Transfer: UC, CSU

The varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.

3341 Arrange-10 Hours POOL Eskridge B M  
Above section 3341 is for student athletes selected through tryouts for the varsity team.

**VAR PE 56V, VARSITY TRACK AND FIELD FOR MEN** **2 UNITS**  
Transfer: UC, CSU

The varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat each course is allowed.

Must be enrolled in at least 12 units, including this course.

3344 Arrange-10 Hours TRACK Silva L  
Above section 3344 is for student athletes selected through tryouts for the varsity team.

**VAR PE 57V, VARSITY VOLLEYBALL FOR MEN** **2 UNITS**  
Transfer: UC, CSU

The varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college volleyball. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3346 Arrange-10 Hours GYM 100 Metichchcia J H  
Above section 3346 is for student athletes selected through tryouts for the varsity team.

## Varsity Intercollegiate Sports – Women

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

**VAR PE 45W, VARSITY SOFTBALL FOR WOMEN** **2 UNITS**  
Transfer: UC, CSU

The varsity softball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.

Must be enrolled in at least 12 units, including this course.

3340 Arrange-10 Hours JA FIELD Lennon G T  
Above section 3340 is for student athletes selected through tryouts for the varsity team.

**VAR PE 48W, VARSITY SWIMMING AND DIVING FOR WOMEN** **2 UNITS**  
Transfer: UC, CSU

The varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.

3342 Arrange-10 Hours POOL Bullock J A  
Above section 3342 is for student athletes selected through tryouts for the varsity team.





**VAR PE 54W, VARSITY TENNIS FOR WOMEN** **2 UNITS**  
Transfer: UC, CSU

The varsity tennis course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

*Must be enrolled in at least 12 units, including this course.*  
3343 Arrange-10 Hours MEMOR PK Goldenson R M  
*Above section 3343 is for student athletes selected through tryouts for the varsity team.*

**VAR PE 56W, VARSITY TRACK AND FIELD FOR WOMEN** **2 UNITS**  
Transfer: UC, CSU

The varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

*Must be enrolled in at least 12 units, including this course.*  
3345 Arrange-10 Hours TRACK Silva L  
*Above section 3345 is for student athletes selected through tryouts for the varsity team.*

**VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT** **1 UNIT**  
Transfer: UC, CSU

• *Prerequisite: None.*  
This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3347	9:30a-10:50a MW	FIELD	Benditson A
<i>Above section 3347 is recommended for women's soccer intercollegiate athletes.</i>			
3348	9:30a-10:50a TTh	GYM 2	O'Fallon D R
3349	9:30a-10:50a TTh	FIELD	Pierce T L
<i>Above section 3349 is recommended for men's soccer intercollegiate athletes.</i>			
3350	12:45p-2:05p MW	FIELD	Garcia S M
4487	5:15p-6:35p MW	FIELD	Lindheim G M

## Korean

*Additional hours to be arranged in the Modern Language Lab for Elementary Korean.*

**KOREAN 1, ELEMENTARY KOREAN I** **5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*  
This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

2610	7:45a-9:15a MWF	DRSCHR 221	Park Ji
	Arrange-1 Hour	DRSCHR 219	
2611	12:45p-2:15p TThF	MC 16	Kim So
	Arrange-1 Hour	DRSCHR 219	
4280	7:30p-9:55p MW	BUNDY 157	Staff
	Arrange-1 Hour	DRSCHR 219	
<i>Above section 4280 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**KOREAN 2, ELEMENTARY KOREAN II** **5 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)  
• *Prerequisite: Korean 1\*.*

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

*\*The prerequisite for this course is comparable to two years of high school Korean.*

2612	7:45a-9:15a TThF	DRSCHR 214	Cha J
	Arrange-1 Hour	DRSCHR 219	
2613	9:30a-11:00a TThF	DRSCHR 214	Cha J
	Arrange-1 Hour	DRSCHR 219	

**KOREAN 4, INTERMEDIATE KOREAN 2** **5 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• *Prerequisite: Korean 3 or equivalent skills.*

This course builds on language skills developed in Korean 3. The course will review and expand on intermediate Korean grammar, provide practice in the use of set phrases and idioms, and further develop skills in reading and writing. It will enrich vocabulary, further develop reading comprehension, provide opportunity for improving intermediate level writing and conversational skills; and it will encompass aspects of Korean culture and history. This course is taught in Korean unless in cases of linguistic difficulty as determined by the professor.

2614	12:45p-2:15p TThF	DRSCHR 214	Cha J
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## Library Studies

**LIBR 1, LIBRARY RESEARCH METHODS** **1 UNIT**  
Transfer: UC, CSU

• *Prerequisite: None.*  
This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

2615	9:30a-10:35a MW	LIB 192	Womack C Z
<i>Above section 2615 meets for 8 weeks, Apr 18 to Jun 08.</i>			
2616	12:30p-1:35p TTh	LIB 192	Parise M P
<i>Above section 2616 meets for 8 weeks, Feb 16 to Apr 07.</i>			
2617	2:30p-3:35p MW	LIB 192	Womack C Z
<i>Above section 2617 meets for 8 weeks, Feb 17 to Apr 06.</i>			

## Linguistics

**LING 1, INTRODUCTION TO LINGUISTICS** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• *Prerequisite: None.*  
*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

2618	11:15a-12:35p MW	DRSCHR 221	Harclerode J E
2619	12:45p-2:05p TTh	MC 2	Grana J



# Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

## MATH 2, PRECALCULUS 5 UNITS

Transfer: UC\*, CSU  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 and Math 32.
  - Advisory: Eligibility for English 1.
- \*Maximum UC credit for Math 2 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

2620	6:45a-7:50a MTWTh	MC 10	Lee P H
2621	7:45a-9:15a TThF	MC 71	Murray D B
<i>Above section 2621 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information. Above section 2621 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/stem">www.smc.edu/stem</a> for additional program information.</i>			
2622	8:15a-9:20a MTWTh	LS 203	Jimenez B S
2623	9:30a-10:35a MTWTh	LA 231	Ouellette K R
<i>Above section 2623 requires that students have internet access.</i>			
2624	9:30a-10:35a MTWTh	MC 66	Boosheri S G
<i>Above section 2624 requires that students have internet access.</i>			
2625	11:45a-2:10p MW	MC 67	Mazorow M M
<i>Above section 2625 requires that students have internet access.</i>			
2626	2:00p-3:05p MTWTh	MC 83	Herichi H
2627	2:15p-4:40p MW	MC 82	Nestler A E
2628	2:30p-4:00p TThF	MC 71	Emerson A J
<i>Above section 2628 requires that students have internet access.</i>			
2629	3:45p-6:10p MW	MC 11	Ramsey E D
<i>Above section 2629 requires that students have internet access.</i>			
4281	5:00p-7:25p MW	BUNDY 152	Smith S P
<i>Above section 4281 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4281 requires that students have internet access.</i>			
4282	5:00p-7:25p TTh	LA 228	Malakar S R
4283	7:35p-10:00p MW	MC 82	Karkafi R H
4284	7:35p-10:00p TTh	LS 205	Mardirosian R

## MATH 7, CALCULUS 1 5 UNITS

Transfer: UC\*, CSU  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 2.
- \*Maximum UC credit for Math 7 and 28 is one course.

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

2630	7:45a-9:15a TThF	LS 205	Hong A M
2631	8:15a-9:20a MTWTh	LA 231	McGraw C K
2632	8:15a-9:20a MTWTh	MC 83	Rodas B G
<i>Above section 2632 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information. Above section 2632 requires that students have internet access.</i>			

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2633	9:30a-10:35a MTWTh	MC 73	Konya W
2634	9:30a-10:35a MTWTh	MC 67	Edinger G C
2635	12:45p-1:50p MTWTh	LS 203	Jimenez B S
2636	12:45p-2:15p TThF	MC 74	Murray D B
2637	2:15p-4:40p MW	MC 74	Pachas-Flores W
<i>Above section 2637 requires that students have internet access.</i>			
2638	2:15p-4:40p MW	MC 67	Jahangard E
<i>Above section 2638 requires that students have internet access.</i>			
2639	2:15p-4:40p TTh	MC 73	Soleymani S
<i>Above section 2639 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/stem">www.smc.edu/stem</a> for additional program information. Above section 2639 requires that students have internet access.</i>			
4285	5:00p-7:25p MW	MC 82	Nestler A E
4286	5:00p-7:25p TTh	MC 66	Lai I
<i>Above section 4286 requires that students have internet access.</i>			
4287	7:35p-10:00p MW	MC 71	Sheynshyeyn A S
<i>Above section 4287 requires that students have internet access.</i>			
4288	7:35p-10:00p TTh	MC 67	Askarian S N

## MATH 8, CALCULUS 2 5 UNITS

Transfer: UC\*, CSU  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 7.
- \*Maximum UC credit for Math 8 and 29 is one course.

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

2640	8:15a-9:20a MTWTh	MC 70	Wong B L
2641	9:30a-10:35a MTWTh	LS 203	Jimenez B S
<i>Above section 2641 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/stem">www.smc.edu/stem</a> for additional program information.</i>			
2642	12:45p-1:50p MTWTh	MC 73	Konya W
2643	12:45p-2:15p TThF	LS 205	Hong A M
2644	2:15p-3:20p MTWTh	MC 70	Rodas B G
4289	5:00p-7:25p MW	MC 67	Jahangard E
<i>Above section 4289 requires that students have internet access.</i>			
4290	5:00p-7:25p TTh	MC 71	Emerson A J
<i>Above section 4290 requires that students have internet access.</i>			
4291	7:35p-10:00p TTh	MC 70	Zakeri G A

## MATH 10, DISCRETE STRUCTURES 3 UNITS

Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.
- This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

*Math 10 is the same course as CS 10. Students may earn credit for one, but not both.*

2645	9:30a-10:50a TTh	MC 83	Mazorow M M
<i>Above section 2645 requires that students have internet access.</i>			

## MATH 11, MULTIVARIABLE CALCULUS 5 UNITS

Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.
- Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields, Green's Theorem, the Divergence Theorem, and Stokes' Theorem.
- |  |                    |        |             |
|--|--------------------|--------|-------------|
| 2646   | 9:30a-11:00a TThF  | LS 205 | Hong A M    |
| 2647   | 12:45p-1:50p MTWTh | MC 82  | Jahangard E |
| <i>Above section 2647 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/stem">www.smc.edu/stem</a> for additional program information. Above section 2647 requires that students have internet access.</i> |                    |        |             |
| 4292   | 7:35p-10:00p TTh   | MC 82  | Nestler A E |

## MATH 13, LINEAR ALGEBRA 3 UNITS

Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.
  - Skills Advisory: Eligibility for English 1.
- Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

2648	8:00a-9:20a TTh	MC 67	Edinger G C
4293	5:15p-6:35p TTh	MC 82	Nestler A E
4294	7:35p-8:55p MW	MC 67	Askarian S N

## MATH 15, ORDINARY DIFFERENTIAL EQUATIONS 3 UNITS

Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.
  - C-ID: MATH 240.
- This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2649	9:30a-10:50a TTh	MC 10	Herichi H
2650	11:15a-12:35p MW	MC 73	Konya W
4295	5:15p-6:35p TTh	MC 70	Zakeri G A

## MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS 3 UNITS

Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 31.
- Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

*Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20. Maximum allowable units for Math 18 and Math 20 is 5 units.*

2651	8:00a-9:20a TTh	BUNDY 221	Rahnavard M H
<i>Above section 2651 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2652	11:15a-12:35p MW	MC 82	Gizaw A
2653	11:15a-12:35p MW	MC 66	Boosheri S G
<i>Above section 2653 requires that students have internet access.</i>			
2654	11:15a-12:35p TTh	MC 71	Fine R F
<i>Above section 2654 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/fye">www.smc.edu/fye</a> for additional program information.</i>			
2655	12:45p-2:05p MW	LA 228	Harandian R
2656	3:30p-4:50p TTh	BUNDY 221	McDonnell P L
<i>Above section 2656 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4296	6:00p-7:20p MW	MC 74	Karkafi R H
4297	6:00p-7:20p TTh	HSS 103	Kim J J

## MATH 20, INTERMEDIATE ALGEBRA 5 UNITS

Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 31 or Math 49.
- Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.

*Some sections of Math 20 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).*

2657	6:45a-7:50a MTWTh	LS 152	Quevedo J M
<i>Above section 2657 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/fye">www.smc.edu/fye</a> for additional program information.</i>			
2658	7:00a-8:05a MTWTh	MC 82	Nguyen D T
<i>Above section 2658 requires that students have internet access.</i>			
2659	7:00a-9:25a MW	LS 103	Tsvikyan A
<i>Above section 2659 requires that students have internet access.</i>			
2660	8:00a-10:25a TTh	BUNDY 213	Graves L P
<i>Above section 2660 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			



- 2661 8:15a-9:20a MTWTh LS 201 London J S  
Above section 2661 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/fye](http://www.smc.edu/fye) for additional program information. Above section 2661 requires that students have internet access.  
Above section 2661 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.
- 2662 8:15a-9:20a MTWTh MC 82 Nguyen D T  
Above section 2662 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or [www.smc.edu/stem](http://www.smc.edu/stem) for additional program information. Above section 2662 requires that students have Internet access. Above section 2662 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.
- 2663 9:30a-10:35a MTWTh MC 70 Rodas B G  
2664 9:30a-10:35a MTWTh LS 201 London J S  
Above section 2664 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2664 requires that students have Internet access.
- 2665 9:30a-10:35a MTWTh MC 82 Foster M  
Above section 2665 requires that students have Internet access.  
Above section 2665 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.
- 2666 9:30a-11:00a TThF MC 71 Murray D B  
Above section 2666 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.
- 2667 9:30a-11:55a MW BUNDY 152 Bayssa B T  
Above section 2667 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2668 9:30a-11:55a TTh BUNDY 153 Wang E  
Above section 2668 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2669 11:00a-12:30p MWF BUNDY 153 Cho M  
Above section 2669 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2670 11:45a-2:10p MW BUNDY 221 Baskauskas V A  
Above section 2670 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

- 2671 12:45p-1:50p MTWTh MC 10 Foster M  
Above section 2671 requires that students have Internet access.
- 2672 12:45p-3:10p TTh BUNDY 213 Phua N  
Above section 2672 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2672 requires that students have Internet access.
- 2673 2:00p-4:25p TTh MC 82 Fine R F  
2674 2:15p-3:20p MTWTh BUNDY 152 Staff  
Above section 2674 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2675 2:15p-4:40p MW BUNDY 156 Ward J E  
Above section 2675 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2676 2:15p-4:40p MW MC 73 Kamin G  
Above section 2676 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.
- 2677 2:15p-4:40p TTh BUNDY 239 Owens D J  
Above section 2677 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2678 3:30p-5:55p TTh BUNDY 152 Meknuni M  
Above section 2678 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2679 3:45p-6:10p TTh PAC 103 Yan S K  
Above 2679 section meets at the Performing Arts Center, 1310 11th Street.
- 4298 5:00p-7:25p MW MC 71 Chitgar M H  
Above section 4298 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.
- 4299 5:00p-7:25p MW LA 231 Fry G P  
4300 5:00p-7:25p TTh MC 11 Tadele G T  
Above section 4300 requires that students have Internet access.
- 4301 5:00p-7:25p TTh BUNDY 156 Wong J D  
Above section 4301 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4302 6:45p-9:10p W LA 228 Liao G  
12:30p-2:55p Sat LA 228 Liao G  
Above section 4302 requires that students have Internet access.
- 4303 7:35p-10:00p MW MC 70 Bateman M  
4304 7:35p-10:00p TTh MC 10 Tran C D  
Above section 4304 requires that students have Internet access.
- 4305 7:35p-10:00p TTh HSS 103 Kim J J  
Above section 4305 requires that students have Internet access.

**MATH 21, FINITE MATHEMATICS**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 18 or 20 or 49.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

- |                      |       |             |
|----------------------|-------|-------------|
| 2680 8:00a-9:20a MW  | MC 73 | Konya W     |
| 2681 8:00a-9:20a TTh | MC 73 | Konya W     |
| 2682 8:00a-11:05a F  | MC 67 | Emerson A J |
- Above section 2682 requires that students have Internet access.
- |                       |           |                |
|-----------------------|-----------|----------------|
| 2683 11:15a-12:35p MW | LA 228    | Harandian R    |
| 2684 12:45p-2:05p TTh | BUNDY 156 | Vendlinski T P |
- Above section 2684 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
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|---------------------|-----------|---------|
| 2685 3:30p-4:50p MW | LS 201    | Carty B |
| 4306 5:15p-6:35p MW | BUNDY 213 | Lee L S |
- Above section 4306 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- |                     |       |           |
|---------------------|-------|-----------|
| 4307 7:35p-8:55p MW | MC 73 | Cheng T T |
|---------------------|-------|-----------|
- Above section 4307 requires that students have Internet access.

**MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE**

**3 UNITS**

Transfer: UC\*, CSU  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Mathematics 20.

\*Maximum UC credit for Math 2 and 26 is one course.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements.

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|----------------------|-----------|-------|
| 2686 8:00a-9:20a TTh | BUNDY 153 | Staff |
|----------------------|-----------|-------|
- Above section 2686 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2686 requires that students have Internet access.
- |                        |           |         |
|------------------------|-----------|---------|
| 2687 11:15a-12:35p TTh | BUNDY 239 | Soury S |
|------------------------|-----------|---------|
- Above section 2687 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- |                     |       |           |
|---------------------|-------|-----------|
| 2688 8:00a-11:05a F | MC 66 | Harjuno T |
|---------------------|-------|-----------|
- Above section 2688 requires that students have Internet access.
- |                      |           |            |
|----------------------|-----------|------------|
| 2689 9:30a-10:50a MW | BUNDY 221 | Graves L P |
|----------------------|-----------|------------|
- Above section 2689 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
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|-----------------------|-----------|-----------|
| 2690 11:15a-12:35p MW | MC 71     | Saso M    |
| 2691 2:15p-3:35p TTh  | BUNDY 156 | Green L A |
- Above section 2691 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- |                      |           |        |
|----------------------|-----------|--------|
| 4308 5:00p-6:20p TTh | MC 73     | He F Y |
| 4309 6:45p-9:50p M   | BUNDY 153 | Xu M N |
- Above section 4309 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4309 requires that students have Internet access.

**MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE**

**5 UNITS**

Transfer: UC\*, CSU  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 26.

\*Maximum UC credit for Math 7 and 28 is one course.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

- |                         |       |               |
|-------------------------|-------|---------------|
| 2692 8:15a-9:20a MTWTh  | MC 11 | Antonious M M |
| 2693 12:45p-1:50p MTWTh | MC 70 | London J S    |
- Above section 2693 requires that students have Internet access.
- |                       |       |           |
|-----------------------|-------|-----------|
| 4310 7:35p-10:00p TTh | MC 83 | Kaviani K |
|-----------------------|-------|-----------|

**MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE**

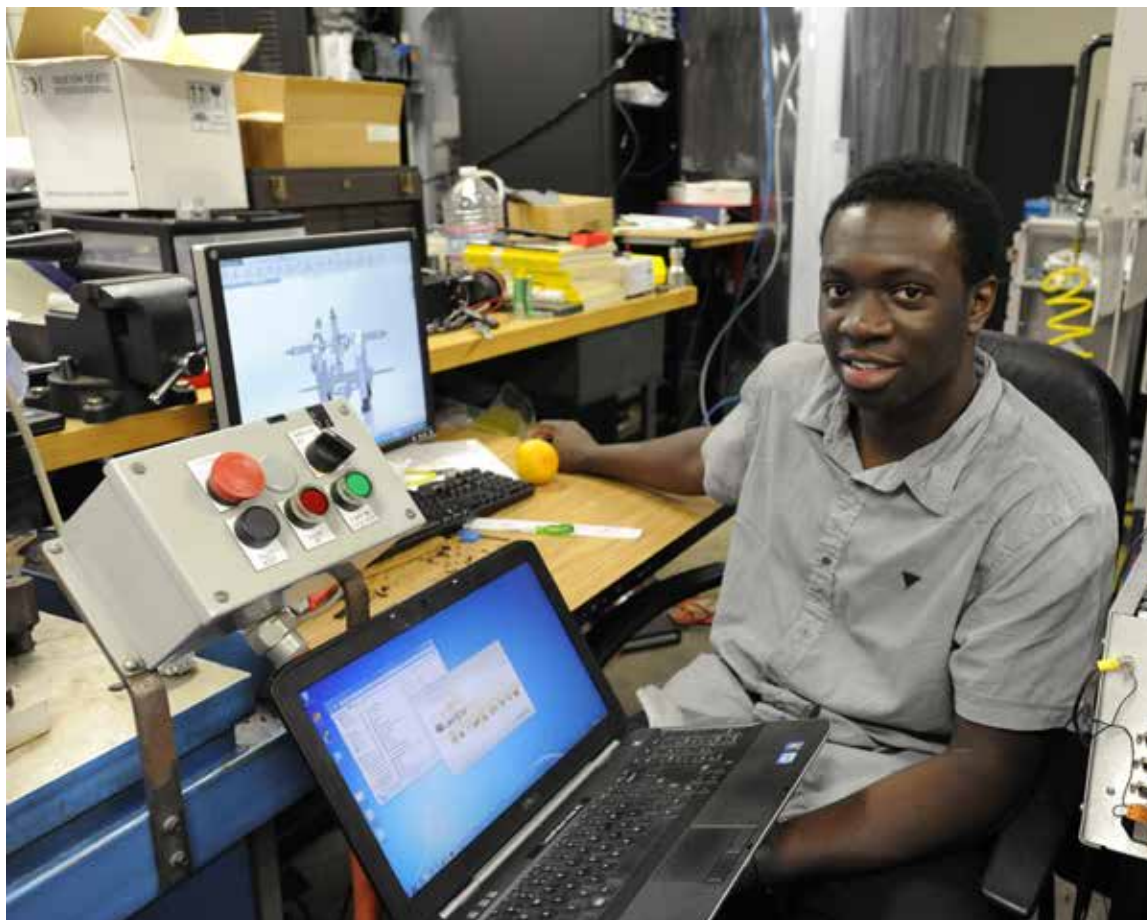
**3 UNITS**

Transfer: UC\*, CSU  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 28.

\*Maximum UC credit for Math 8 and 29 is one course.

Topics include techniques and applications of integration, improper integrals, functions of several variables,





partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of LaGrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus.

2694 9:30a-10:50a MW MC 71 Wong B L

**MATH 31, ELEMENTARY ALGEBRA 5 UNITS**

• Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester. This can be accomplished in the Math Lab on the main campus, BUNDY 116, or electronically (purchase of an access code required).

Some sections of Math 31 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

2695 7:00a-8:05a MTWTh LA 228 Phung Q T  
Arrange-1 Hour

Above section 2695 requires that students have Internet access. Above section 2695 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

2696 7:00a-8:05a MTWTh LS 203 Jimenez B S  
Arrange-1 Hour

Above section 2696 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2697 8:15a-9:20a MTWTh LA 228 Phung Q T  
Arrange-1 Hour

Above section 2697 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 2697 requires that students have Internet access.

2698 8:15a-9:20a MTWTh MC 66 Boosheri S G  
Arrange-1 Hour

Above section 2698 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 2698 requires that students have Internet access.

2699 9:30a-10:35a MTWTh MC 74 Lopez Ma  
Arrange-1 Hour

Above section 2699 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

2700 9:30a-10:35a MTWTh LS 103 Quevedo J M  
Arrange-1 Hour

Above section 2700 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

2701 9:30a-11:55a MW BUNDY 156 Gromova I M  
Arrange-1 Hour


Above section 2701 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2702 9:30a-11:55a MW MC 10 Lee P H  
Arrange-1 Hour

2703 9:30a-11:55a TTh PAC 103 Lee K H  
Arrange-1 Hour

Above 2703 section meets at the Performing Arts Center, 1310 11th Street.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2704 9:30a-11:55a TTh BUNDY 416 Chen C  
Arrange-1 Hour

Above section 2704 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2704 requires that students have Internet access.

2705 12:45p-1:50p MTWTh MC 66 Boosheri S G  
Arrange-1 Hour

Above section 2705 requires that students have Internet access.

2706 12:45p-2:15p TThF MC 71 Emerson A J  
Arrange-1 Hour

Above section 2706 requires that students have Internet access.

2707 12:45p-3:10p MW LS 201 Lee P H  
Arrange-1 Hour

2708 12:45p-3:10p TTh BUNDY 221 Scott R H  
Arrange-1 Hour

Above section 2708 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2708 requires that students have Internet access.

2709 2:15p-4:40p MW MC 66 Ouellette K R  
Arrange-1 Hour

Above section 2709 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 2709 requires that students have Internet access. Above section 2709 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

2710 2:15p-4:40p MW LS 103 Bronie B L  
Arrange-1 Hour

Above section 2710 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

2711 2:15p-4:40p TTh LA 231 Huang C Y  
Arrange-1 Hour

Above section 2711 requires that students have Internet access.

2712 3:15p-5:40p TTh MC 67 Bresloff J L  
Arrange-1 Hour

2713 3:30p-5:55p TTh MC 1 Staff  
Arrange-1 Hour

Above section 2713 requires that students have Internet access.

2714 4:00p-6:25p MW MC 10 Jiang J  
Arrange-1 Hour

4311 5:00p-7:25p MW MC 70 Saakian L  
Arrange-1 Hour

4312 5:00p-7:25p MW MC 73 Cheng T T  
Arrange-1 Hour

Above section 4312 requires that students have Internet access.

4313 5:00p-7:25p TTh LA 231 England A M  
Arrange-1 Hour

Above section 4313 requires that students have Internet access.

4314 5:00p-7:25p TTh MC 83 Evinyan Z  
Arrange-1 Hour

Above section 4314 requires that students have Internet access.

4315 6:45p-9:10p MW LS 205 Chau E  
Arrange-1 Hour

Above section 4315 requires that students have Internet access.

4316 7:35p-10:00p MW BUNDY 156 Owaka E A  
Arrange-1 Hour

Above section 4316 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4317 7:35p-10:00p MW MC 74 Petikyan G  
Arrange-1 Hour

4318 7:35p-10:00p TTh MC 71 He F Y  
Arrange-1 Hour

Above section 4318 requires that students have Internet access.

4319 7:35p-10:00p TTh LS 103 Mozafari R R  
Arrange-1 Hour

Above section 4319 requires that students have Internet access.

4320 7:35p-10:00p TTh MC 66 Man S  
Arrange-1 Hour

**MATH 32, PLANE GEOMETRY 3 UNITS**

• Prerequisite: Math 31 or Math 49.

• Skills Advisory: Math 20.

This is an introductory course in geometry whose goal is to increase student's mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric prop-

erties. Formal proof is introduced and used within the course.

2715 6:30a-7:50a TTh BUNDY 221 Rahnavard M H  
Above section 2715 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2716 8:00a-9:20a MW MC 67 Herichi H

2717 9:30a-10:50a TTh BUNDY 217 Miano I A  
Above section 2717 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2717 requires that students have Internet access.

2718 11:15a-12:35p MW LS 205 Tu W  
Above section 2718 requires that students have Internet access.

2719 11:15a-12:35p TTh MC 82 Antonious M M

2720 12:45p-2:05p MW MC 74 Pachas-Flores W

2721 12:45p-2:05p TTh LA 231 Huang C Y

2722 3:30p-4:50p MW BUNDY 152 Smith S P  
Above section 2722 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2722 requires that students have Internet access.

2723 3:30p-4:50p TTh MC 66 Lai I  
Above section 2723 requires that students have Internet access.

4321 6:00p-7:20p TTh LS 103 Mozafari R R

4322 7:35p-8:55p MW LS 103 Hecht S E

Above section 4322 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 4322 requires that students have Internet access.

**MATH 49, BEGINNING AND INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS 6 UNITS**

• Prerequisite: Math 84 or Math 85.

This is an accelerated course covering the topics of Beginning and Intermediate algebra. Specific topics include arithmetic operations with real numbers, change of units and percents, polynomials, rational expressions, and radicals; linear equations and inequalities; systems of linear equations and inequalities; application problems; equations with rational expressions; equations with radicals; linear, quadratic, exponential and logarithmic functions and equations; factoring; drawing and interpreting graphs; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Maximum units for this course that may be counted toward the SMC GE requirement is 3.

2724 6:45a-8:05a MTWTh MC 66 Mazorow M M  
Above section 2724 requires that students have Internet access.

2725 9:30a-10:50a MTWTh BUNDY 339 Safii S  
Above section 2725 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2725 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

2726 2:00p-3:20p MTWTh LS 203 Miano I A  
Above section 2726 requires that students have Internet access. Above section 2726 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

**MATH 54, ELEMENTARY STATISTICS 4 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 or Math 18 or Math 49 with a grade of C or better.

Formerly Math 52.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course material includes: summarizing data in tables and graphs; computation of descriptive statistics; measures of central tendency; variation; percentiles; sample spaces; classical probability theory; rules of probability; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, test for independence and non-parametric method. This course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.



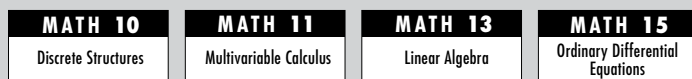
# MATHEMATICS

The starting point in this Math Course Sequence Chart depends on your Math Assessment results as well as your future goals.

For these reasons, it is wise to prepare before taking the Math Assessment and to review the information about Math courses and Math sequences before registering for your first math class. Information about Math Assessment and practice test materials are available at the SMC Assessment website, [www.smc.edu/assessment](http://www.smc.edu/assessment). Information about math courses and sequences are available at the SMC Mathematics Department website, [www.smc.edu/math](http://www.smc.edu/math).

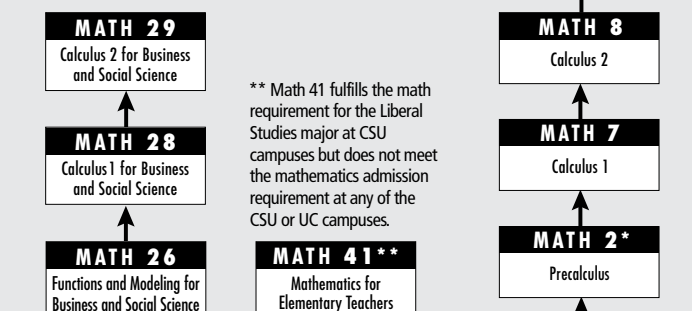
## 3 Higher Level Mathematics Courses

Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.

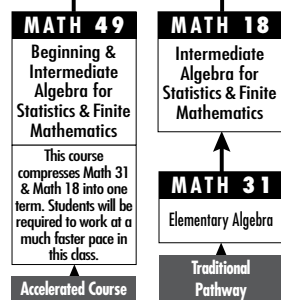
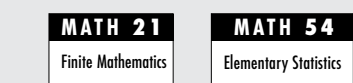


## 2 College Level - Transfer Courses

The transfer math course you choose depends on your major and the university to which you plan to transfer. Please refer to [www.assist.org](http://www.assist.org) or consult with an SMC counselor to make sure that the course you take is appropriate for your goals.

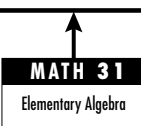
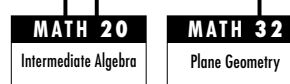


\*\* Math 41 fulfills the math requirement for the Liberal Studies major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU or UC campuses.



### Which Pre-Collegiate Pathway? 49, 18, 20?

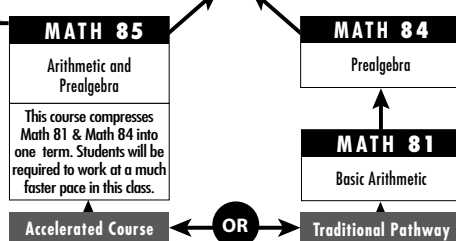
- Math 18 and Math 49 cannot be used as a prerequisite course in place of a listed Math 20 Prerequisite. Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.
- Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 49, OR Math 31 & 18, OR Math 31 & 20.
- Students who need to complete precalculus or calculus series for their intended major (Ex. Science majors, Engineering majors, Computer Science majors, STEM majors, most business majors etc.) or plan to take Math 41 or are undecided about their major should not take Math 18 or 49. They should instead take Math 20.
- For specific questions about the math required for your specific major, please consult the SMC Math department website, [www.smc.edu/math](http://www.smc.edu/math), or see an SMC Counselor.



## 1 Pre-College Level

Math 81, 84, 85, 31, 32, 18, 20 and 49 will not transfer to the UC and CSU systems, but these courses are prerequisites for college level math courses and some courses in other departments.

For an Associate degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20, 49, or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.



Some sections of Math 54 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

- 2727 7:00a-9:05a MW MC 71 Foster M  
Above section 2727 requires that students have Internet access.
- 2728 8:00a-10:00a F MC 70 Nguyen D T  
Arrange-3.6 Hours ONLINE Nguyen D T  
Above section 2728 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Above section 2728 requires that students have Internet access.  
Friday classes will meet on campus Feb 19, Mar 18, Apr 22, May 27, Jun 3, and final exam will be on Jun 10 from 8am to 11am.
- 2729 8:00a-10:05a TTh BUNDY 156 Gharamanians J  
Above section 2729 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2729 requires that students have Internet access.
- 2730 8:00a-12:05p F MC 74 Xie M C
- 2731 9:00a-11:05a TTh BUNDY 239 Soleymani S

- Above section 2731 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information. Above section 2731 requires that students have Internet access.
- 2732 9:30a-11:35a TTh BUNDY 221 McDonnell P L  
Above section 2732 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2733 9:45a-11:50a MW BUNDY 415 Agassi N  
Above section 2733 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2734 10:15a-12:20p MW MC 83 McGraw C K  
Above section 2734 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 2734 requires that students have Internet access.
- 2735 11:45a-1:50p TTh LS 201 Yankey K A  
Above section 2735 requires that students have Internet access.

- 2736 12:45p-2:50p MW MC 71 Nguyen D T  
Above section 2736 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 2736 requires that students have Internet access.
- 2737 12:45p-2:50p MW LS 205 Yankey K A  
Above section 2737 requires that students have Internet access.
- 2738 12:45p-2:50p TTh MC 67 McGraw C K  
Above section 2738 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information. Above section 2738 requires that students have Internet access.
- 2739 2:15p-4:20p MW LA 231 Tu W  
Above section 2739 requires that students have Internet access.
- 2740 2:15p-4:20p MW BUNDY 213 Lee L S  
Above section 2740 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2740 requires that students have Internet access.
- 2741 3:00p-5:05p MW BUNDY 221 Baskauskas V A  
Above section 2741 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2742 3:00p-5:05p TTh MC 10 Kamin G
- 2743 3:45p-5:50p TTh BUNDY 213 Vendlinski T P  
Above section 2743 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2744 3:50p-5:55p TTh LS 103 Perez R E
- 4323 5:15p-7:20p MW MC 66 Martinez M G  
Above section 4323 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 4323 requires that students have Internet access.
- 4324 5:15p-7:20p MW LS 201 Carty B
- 4325 5:15p-7:20p TTh LS 205 Mardirosian R
- 4326 5:15p-7:20p TTh MC 74 Pachas-Flores W  
Above section 4326 requires that students have Internet access.
- 4327 5:15p-9:20p Th BUNDY 221 Walker C W  
Above section 4327 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4328 6:00p-8:00p T DRSCHR 204 Edinger G C  
Arrange-3.6 Hours ONLINE Edinger G C  
Above section 4328 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Above section 4328 requires that students have Internet access. Tuesday classes will meet on campus Feb 16, Mar 8, Apr 19, May 10, Jun 31, and final exam will be on Jun 7 from 6:45pm to 9:45pm.
- 4329 6:45p-8:50p MW BUNDY 213 Yee D K  
Above section 4329 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4329 requires that students have Internet access.
- 4330 7:15p-9:15p Th MC 73 Foster M  
Arrange-3.6 Hours ONLINE Foster M  
Above section 4330 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Above section 4330 requires that students have Internet access. Thursday classes will meet on campus Feb 18, Mar 10, Apr 28, May 26, Jun 2, and final exam will be on Jun 9 from 6:45pm to 9:45pm.
- 4331 7:30p-9:30p W DRSCHR 204 Jahangard E  
Arrange-3.6 Hours ONLINE Jahangard E  
Above section 4331 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Above section 4331 requires that students have Internet access. Wednesday classes will meet on campus Feb 17, Mar 23, Apr 20, May 18, Jun 1, and final exam will be on Jun 8 from 6:45pm to 9:45pm.
- 4332 7:35p-9:40p MW MC 66 Martinez M G  
Above section 4332 requires that students have Internet access.
- 4333 7:35p-9:40p MW LS 201 Nikolaychuk A M
- 4334 7:35p-9:40p TTh MC 74 Pachas-Flores W  
Above section 4334 requires that students have Internet access.
- 4335 7:35p-9:40p TTh LA 228 Malakar S R  
Above section 4335 requires that students have Internet access.

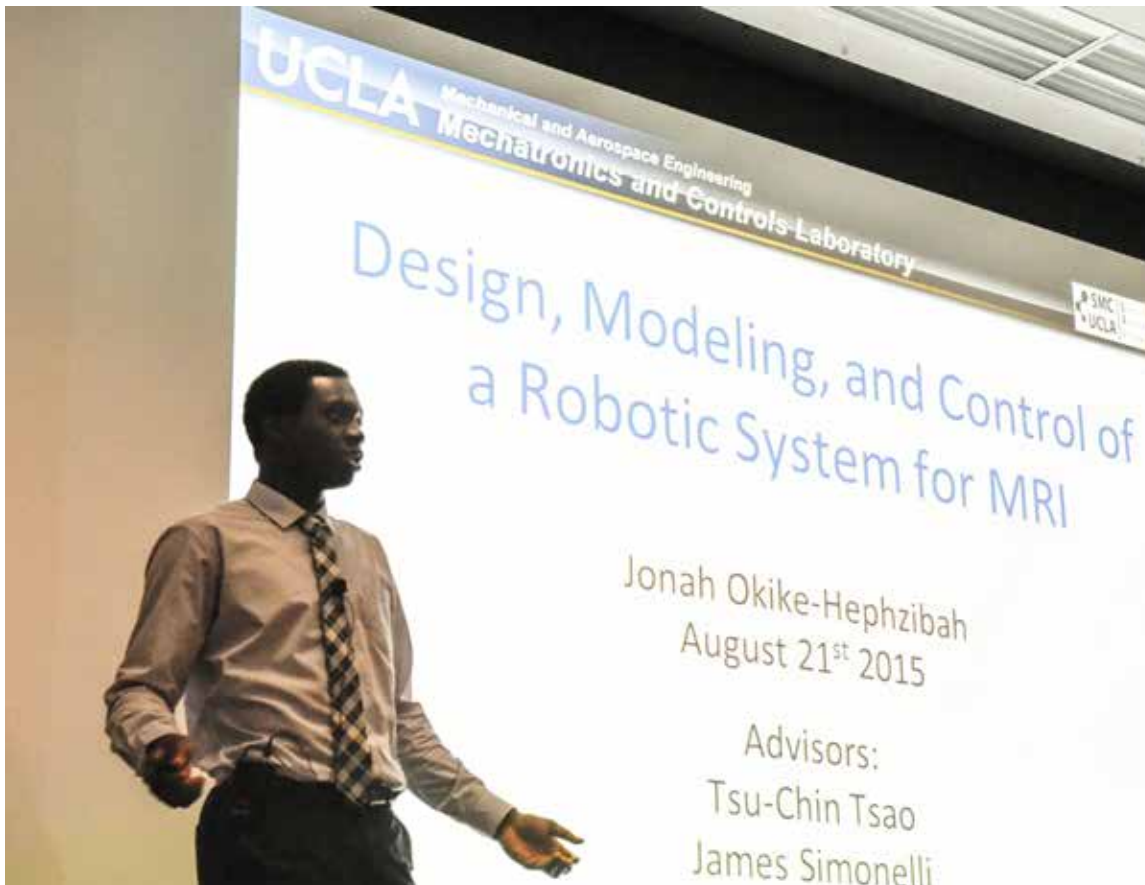
### MATH 81, BASIC ARITHMETIC

3 UNITS

• Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

\*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled



in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).

Some sections of Math 81 are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

2745 8:00a-9:20a MW BUNDY 152 Bayssa B T  
Arrange-1 Hour

Above section 2745 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

2746 8:00a-9:20a TTh BUNDY 416 Chen C  
Arrange-1 Hour

Above section 2746 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2747 9:30a-10:50a MW LS 205 Ross K R  
Arrange-1 Hour

Above section 2747 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2747 requires that students have Internet access.

2748 9:30a-10:50a TTh BUNDY 154 Staff  
Arrange-1 Hour

Above section 2748 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2749 11:15a-12:35p MW LS 103 Bronie B L  
Arrange-1 Hour

Above section 2749 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

2750 12:45p-2:05p MW LA 231 Halaka E F  
Arrange-1 Hour

2751 12:45p-2:05p TTh LA 228 Dean C R  
Arrange-1 Hour

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2752 2:15p-3:35p TTh LS 103 Ulrich J W  
Arrange-1 Hour

Above section 2752 requires that students have Internet access.

2753 3:30p-4:50p MW MC 70 Raffel C C  
Arrange-1 Hour

4336 5:15p-6:35p MW LS 205 Petikyan G  
Arrange-1 Hour

4337 5:15p-6:35p TTh LS 201 Tran C D  
Arrange-1 Hour

Above section 4337 requires that students have Internet access.

4338 6:45p-9:50p T MC 73 Chitgar M H  
Arrange-1 Hour

Above section 4338 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

4339 7:35p-8:55p MW MC 83 Esmaili F A  
Arrange-1 Hour

Above section 4339 requires that students have Internet access.

**MATH 84, PRE-ALGEBRA 3 UNITS**

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

\*Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).

2754 8:00a-9:20a MW LS 205 Ross K R  
Arrange-1 Hour

Above section 2754 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 2754 requires that students have Internet access.

Above section 2754 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

2755 8:00a-9:20a TTh LS 103 Quevedo J M  
Arrange-1 Hour

Above section 2755 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2755 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

2756 9:30a-10:50a MW BUNDY 153 Cho M  
Arrange-1 Hour

Above section 2756 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2757 11:15a-12:35p MW MC 74 Tsvikyan A  
Arrange-1 Hour

Above section 2757 requires that students have Internet access.

2758 11:15a-12:35p TTh BUNDY 156 Gharamanians J  
Arrange-1 Hour

Above section 2758 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2758 requires that students have Internet access.

2759 12:45p-2:05p MW BUNDY 156 Ward J E  
Arrange-1 Hour

Above section 2759 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2760 12:45p-2:05p TTh BUNDY 153 Wang E  
Arrange-1 Hour

Above section 2760 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2761 2:20p-3:40p TTh MC 11 Simhan S V  
Arrange-1 Hour

Above section 2761 requires that students have Internet access.

2762 2:30p-3:50p MW MC 10 Saso M  
Arrange-1 Hour

2763 2:30p-3:50p TTh MC 74 Staff  
Arrange-1 Hour

2764 3:30p-4:50p MW LS 205 Chau E  
Arrange-1 Hour

2765 3:30p-4:50p TTh MC 83 Evinyan Z  
Arrange-1 Hour

Above section 2765 requires that students have Internet access.

Above section 2765 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

2766 3:45p-5:05p MW LS 203 Chan H J  
Arrange-1 Hour

Above section 2766 requires that students have Internet access.

4340 5:15p-6:35p TTh BUNDY 239 Owens D J  
Arrange-1 Hour

Above section 4340 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4341 6:00p-7:20p MW BUNDY 156 Owaka E A  
Arrange-1 Hour

Above section 4341 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4342 7:35p-8:55p MW MC 10 Jiang J  
Arrange-1 Hour

4343 7:35p-8:55p TTh PAC 103 Yan S K  
Arrange-1 Hour

Above 4343 section meets at the Performing Arts Center, 1310 11th Street.

**MATH 85, ARITHMETIC AND PREALGEBRA 5 UNITS**

• Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

Students who desire a slower pace should enroll in the Math 81/84 sequence. Course credit may not be applied toward satisfaction of Associate degree requirements.



2767	7:00a-8:05a MTWTh	MC 74	Lopez Ma
<i>Above section 2767 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2767 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.</i>			
2768	8:15a-9:20a MTWTh	MC 10	Lee P H
2769	8:15a-9:20a MTWTh	MC 74	Lopez Ma
<i>Above section 2769 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
2770	9:30a-10:35a MTWTh	LA 228	Phung Q T
<i>Above section 2770 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.</i>			
2771	9:30a-11:55a MW	BUNDY 213	Bene A J
<i>Above section 2771 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2771 requires that students have Internet access.</i>			
2772	11:15a-12:20p MTWTh	MC 70	Foreman N J
<i>Above section 2772 requires that students have Internet access.</i>			
2773	12:45p-1:50p MTWTh	LS 103	Ouellette K R
<i>Above section 2773 requires that students have Internet access.</i>			
<i>Above section 2773 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.</i>			
2774	12:45p-1:50p MTWTh	MC 83	Herichi H
2775	2:00p-4:25p MW	BUNDY 153	King W S
<i>Above section 2775 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2776	2:15p-3:20p MTWTh	LA 228	Dean C R
2777	3:45p-4:50p MTWTh	LA 228	Halaka E F
<b>4344</b>	<b>5:00p-7:25p MW</b>	<b>MC 83</b>	<b>Esmaeili F A</b>
<i>Above section 4344 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.</i>			
<b>4345</b>	<b>5:00p-7:25p MW</b>	<b>LS 103</b>	<b>Hecht S E</b>
<i>Above section 4345 requires that students have Internet access.</i>			
<b>4346</b>	<b>5:00p-7:25p TTh</b>	<b>MC 6</b>	<b>Harjuno T</b>
<i>Above section 4346 requires that students have Internet access.</i>			
<b>4347</b>	<b>6:00p-8:25p MW</b>	<b>LS 203</b>	<b>Chan H J</b>
<i>Above section 4347 requires that students have Internet access.</i>			
<b>4348</b>	<b>6:45p-9:10p TTh</b>	<b>LS 201</b>	<b>Bojkov A</b>
<i>Above section 4348 requires that students have Internet access.</i>			
<b>4349</b>	<b>7:35p-10:00p TTh</b>	<b>LA 231</b>	<b>Aka D O</b>

**MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

2778	Arrange-1 Hour	MC 26	Moassessi M
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## Media Studies

The courses listed here were previously listed under Broadcasting and Communication.

Also see courses listed under Communication Studies, Film Studies, and Journalism.

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4G (Social & Behavioral Sciences)

• Prerequisite: None.

• C-ID: JOUR 100.

Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

2783	8:00a-9:20a MW	LS 106	Rosenberg V L
2784	8:00a-9:20a TTh	BUNDY 415	Dickinson L M
<i>Above section 2784 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2785	8:00a-9:20a TTh	LS 106	Movius L

2786	8:00a-9:20a TTh	BUNDY 119	Chicas H K
<i>Above section 2786 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2787	9:00a-12:05p W	BUNDY 119	Evans J P
<i>Above section 2787 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2788	9:00a-12:05p F	LS 152	Chen A H
2789	9:30a-10:50a MW	LS 152	Raz J G
2790	9:30a-10:50a MW	LS 110	Chicas H K
2791	9:30a-10:50a TTh	BUNDY 415	Dickinson L M
<i>Above section 2791 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2792	11:15a-12:35p TTh	BUNDY 415	Mitchell S V
<i>Above section 2792 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2793	11:15a-12:35p TTh	BUNDY 240	Brewington R H
<i>Above section 2793 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2794	11:15a-12:35p W	LS 106	Movius L
Arrange-1.5 Hours ONLINE-E Movius L			
<i>Above section 2794 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2796	Arrange-3 Hours	ONLINE-E	Brewer S L
<i>Above section 2796 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2797	2:15p-3:35p MW	LS 110	Coleman D
<i>Above section 2797 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
2799	3:45p-5:05p MW	BUNDY 240	Chen A H
<i>Above section 2799 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2800	3:45p-5:05p TTh	BUNDY 415	Charles H E
<i>Above section 2800 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2801	Arrange-3 Hours	ONLINE-E	Brewer S L
<i>Above section 2801 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2802	Arrange-3 Hours	ONLINE-E	Brewer S L
<i>Above section 2802 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2803	Arrange-3 Hours	ONLINE-E	Movius L
<i>Above section 2803 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2804	Arrange-3 Hours	ONLINE-E	Movius L
<i>Above section 2804 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2805	Arrange-3 Hours	ONLINE-E	Movius L
<i>Above section 2805 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4351	6:30p-9:35p Th	LS 105	Captor R
4352	6:45p-9:50p Th	LS 110	Conley T

**MEDIA 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

Formerly Communication 2.

This course will acquaint students with the inquiry process as applied to electronic and print media texts from sources such as television, radio, film, podcasting, World Wide Web sites and video games. Students will gain the necessary skills to understand their multi-media world and its many layers of meanings and messages. Students will learn to "read" and design visual, as well as print messages through the processes of analysis, deconstruction and decoding. This course is designed to meet Information Competency guidelines.

2806	11:15a-12:35p MW	LS 152	Schofield J E
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**MEDIA 3, GLOBAL MEDIA 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined.

Consideration will be given to the key issues, main actors, and significant developments in global media.

Media 3 is the same course as Global Studies 3. Students may earn credit for one, but not both.

2807	9:30a-10:50a TTh	LS 152	Movius L
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**MEDIA 10, MEDIA, GENDER, AND RACE 3 UNITS**  
Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU

IGETC AREA 4G (Social and Behavior Sciences)

• Prerequisite: None.

Formerly Communication 10. This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

2808	8:00a-9:20a MW	LS 152	Raz J G
2809	8:00a-11:05a MW	LS 117	Gougis M J
<i>Above section 2809 meets for 8 weeks, Feb 17 to Apr 06.</i>			
2810	8:00a-11:05a MW	LS 117	Gougis M J
<i>Above section 2810 meets for 8 weeks, Apr 18 to Jun 08.</i>			
2811	11:15a-12:35p MW	LS 117	Gougis M J
2812	11:15a-12:35p MW	MC 9	Obsatz S B
2813	12:45p-2:05p MW	BUNDY 240	Horwitz J T

*Above section 2813 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.*

2814	12:45p-2:05p MW	LS 117	Schofield J E
<i>Above section 2814 meets for 8 weeks, Feb 17 to Apr 06.</i>			
2815	12:45p-2:05p MW	LS 117	Schofield J E
<i>Above section 2815 meets for 8 weeks, Apr 18 to Jun 08.</i>			
2816	12:45p-2:05p TTh	BUNDY 240	Dickinson L M
<i>Above section 2816 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

2818	2:15p-3:35p MW	MC 9	Giggans J H
2819	2:15p-3:35p TTh	BUNDY 415	Charles H E
<i>Above section 2819 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

2820	2:15p-5:20p T	LS 117	Klein K R
2822	Arrange-3 Hours	ONLINE-E	Muñoz M E
<i>Above section 2822 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

2823	Arrange-3 Hours	ONLINE-E	Muñoz M E
<i>Above section 2823 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

2824	Arrange-3 Hours	ONLINE-E	Pernisco N
<i>Above section 2824 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

2825	Arrange-3 Hours	ONLINE-E	Pernisco N
<i>Above section 2825 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

4353	5:45p-8:50p M	HSS 150	Coleman D
4354	6:30p-9:35p Th	LS 152	Davidson P R
4355	6:45p-9:50p M	LS 152	Goldstein Martin M
4356	6:45p-9:50p T	LS 110	Davidson P R
4357	6:45p-9:50p W	LS 110	Goldstein Martin M

**MEDIA 11, INTRODUCTION TO BROADCASTING 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

Formerly Broadcasting 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

2826	9:30a-10:50a MW	LS 106	Shaw R D
2827	9:30a-10:50a TTh	BUNDY 119	Shaw R D
<i>Above section 2827 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

Formerly Broadcasting 2.

Principles of radio and television programming and management, including program sources, programming

theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

2828 12:45p-2:05p MW LS 119 Giggans J H

**MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION 3 UNITS**  
Transfer: CSU

• Prerequisite: None.  
Formerly Broadcasting 3A.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

2830 2:15p-5:05p T LS 106 Brewington R H  
4358 6:45p-9:50p M LS 106 Brewington R H

**MEDIA 14, NEWSCASTING AND NEWSWRITING 3 UNITS**  
Transfer: CSU

• Prerequisite: None.  
Formerly Broadcasting 4A.

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic newswriting guidelines used in broadcast journalism. Through newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

Media Studies 14 is the same course as Journalism 4A. Students may earn credit for one, but not both.

4359 6:45p-9:50p T DRSCHR 203 Giggans J H  
Arrange-2 Hours

**MEDIA 17, SPORTSCASTING SPRING SPORTS 3 UNITS**  
Transfer: CSU

Prerequisite: None.  
Formerly Broadcasting 5B.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of spring sports such as basketball and track and field. Field work in coverage of spring sports involves interview shows with coaches, players, and sports figures.

4360 6:45p-9:50p W LS 106 Carlucci M A  
Arrange-2 Hours

**MEDIA 18, BROADCAST ADVERTISING 3 UNITS**  
Transfer: CSU

• Prerequisite: None.  
Formerly Broadcasting 8.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Media Studies 18 is the same course as Business 33. Students may receive credit for one, but not both.

4361 6:45p-9:50p Th DRSCHR 203 Adelman A


**MEDIA 19, BROADCASTING WORKSHOP 3 UNITS**  
Transfer: CSU

• Prerequisite: Media Studies 13 or 14.  
Formerly Broadcasting 9.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voiceovers, digital editing and mixing, podcasting, Internet streaming and satellite radio. Students will also have the opportunity to host a weekly radio show to help prepare them for professional radio station work. One repeat of the course is allowed.

2831 8:00a-11:05a F LS 106 Beaton J L  
2832 2:15p-5:20p Th LS 106 Shaw R D

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA 3 UNITS**  
Transfer: CSU

• Prerequisite: None.  
Formerly Broadcasting 20.

This course offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, webisodes, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

2834 3:45p-6:50p M LS 110 Shaw R D  
4362 5:45p-8:50p T LS 106 Captor R

**MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION 3 UNITS**  
Transfer: CSU

• Prerequisite: Media Studies 20.  
Formerly Broadcasting 21.

This course offers advanced instruction and focused practical experience in concept development, writing and producing for short form visual media projects. These project forms include on-air promos, commercials, public service announcements (PSA's), webisodes, and special visual marketing campaigns. The major course objective is to enable professional visual writing and production skills through immersion in short-form producing and writing assignments applicable to television, radio, internet, mobile device, and other digital media formats. Story and script development, and short form project conception and production will be emphasized.

2835 3:45p-6:50p M LA 236 Evans J P  
4363 6:30p-9:35p TTh BUNDY 414 Staff  
Arrange-4 Hours

Above section 4363 meets for 8 weeks, Feb 16 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

**MEDIA 46, TELEVISION PRODUCTION 3 UNITS**  
Transfer: CSU

• Prerequisite: None.  
Formerly Broadcasting 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

2836 12:45p-3:50p M LS 106 Fetzer G C  
Arrange-2 Hours Fetzer G C

**MEDIA 48, TELEVISION FIELD PRODUCTION WORKSHOP 3 UNITS**  
Transfer: CSU

• Prerequisite: None.  
Formerly Broadcasting 48.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

2837 12:45p-3:50p W LS 106 Shaw R D  
Arrange-2 Hours

**MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

2838 Arrange-1 Hour Muñoz M E

**MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

2839 Arrange-2 Hours Muñoz M E

**MEDIA 90B, INTERNSHIP IN MEDIA STUDIES 2 UNITS**  
Transfer: CSU

• Prerequisite: Media 11 or 13 or 14. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Formerly Broadcasting 90B.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

2840 Arrange-8 Hours LS 131 Staff  
4364 4:30p-8:50p M BUNDY 151 Staff  
Arrange-4 Hours Staff

Above section 4364 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**Microbiology**

Please see listing under "Biological Sciences."

**Modern Languages**

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

**Music**

Please also see course listing in "Music History" below.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

**MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.  
\*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

2841 8:00a-9:20a TTh PAC 116 Driscoll B S  
Above 2841 section meets at the Performing Arts Center, 1310 11th Street.

2842 8:00a-11:05a F PAC 116 Young A L  
Above 2842 section meets at the Performing Arts Center, 1310 11th Street.

2843 11:15a-12:35p MW PAC 114 Takesue S A  
Above 2843 section meets at the Performing Arts Center, 1310 11th Street.

2844 12:45p-2:05p MW PAC 114 Chou L  
Above 2844 section meets at the Performing Arts Center, 1310 11th Street.

2845 2:15p-3:35p MW PAC 210 Zusman S P  
Above 2845 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2846 2:15p-3:35p TTh PAC 114 Titmus J G  
Above 2846 section meets at the Performing Arts Center, 1310 11th Street.

2847 3:45p-5:05p MW PAC 116 Zusman S P  
Above 2847 section meets at the Performing Arts Center, 1310 11th Street.

2848 3:45p-5:05p TTh PAC 114 Titmus J G  
Above 2848 section meets at the Performing Arts Center, 1310 11th Street.

4365 6:45p-9:50p M PAC 116 Mora R K  
Above 4365 section meets at the Performing Arts Center, 1310 11th Street.



- 4366 6:45p-9:50p T PAC 114 Holt D K**  
*Above 4366 section meets at the Performing Arts Center, 1310 11th Street.*
- 4367 6:45p-9:50p W PAC 114 Mora R K**  
*Above 4367 section meets at the Performing Arts Center, 1310 11th Street.*
- 4368 6:45p-9:50p Th PAC 203 Dutton D L**  
*Above 4368 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 2, MUSICIANSHIP 2 UNITS**  
 Transfer: UC\*, CSU

- Prerequisite: Music 1.
- Corequisite: Music 6.
- \*No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

- 2849 8:00a-9:20a MW PAC 116 Driscoll B S**  
*Above 2849 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2849 should also enroll in Music 6, section 2853.*
- 2850 11:15a-12:35p MW PAC 116 Driscoll B S**  
*Above 2850 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2850 should also enroll in Music 6, section 2854.*

**MUSIC 3, MUSICIANSHIP 2 UNITS**  
 Transfer: UC, CSU

- Prerequisite: Music 2.
- Corequisite: Music 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

- 2851 8:00a-9:20a MW PAC 203 Goodman D B**  
*Above 2851 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2851 should also enroll in Music 7, section 2855.*

**MUSIC 4, MUSICIANSHIP 2 UNITS**  
 Transfer: UC, CSU

- Prerequisite: Music 3.
- Corequisite: Music 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

- 2852 8:00a-9:20a TTh PAC 203 Goodman D B**  
*Above 2852 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2852 should also enroll in Music 8, section 2856.*

**MUSIC 6, DIATONIC HARMONY 3 UNITS**  
 Transfer: UC, CSU

- Corequisite: Music 2.
- Skills Advisory: Music 1.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, nonchord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

- 2853 9:30a-10:50a MW PAC 116 Driscoll B S**  
*Above 2853 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2853 should also enroll in Music 2, section 2849.*
- 2854 12:45p-2:05p MW PAC 116 Driscoll B S**  
*Above 2854 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2854 should also enroll in Music 2, section 2850.*

**MUSIC 7, CHROMATIC HARMONY 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: Music 6.
- Corequisite: Music 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation presented. Correlated with Music 3 (Musicianship).

- 2855 9:30a-10:50a MW PAC 203 Goodman D B**  
*Above 2855 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2855 should also enroll in Music 3, section 2851.*

**MUSIC 8, MODULATION AND ANALYSIS 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: Music 7.
- Corequisite: Music 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

- 2856 9:30a-10:50a TTh PAC 203 Goodman D B**  
*Above 2856 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2856 should also enroll in Music 4, section 2852.*

**MUSIC 24, CONDUCTING 2 UNITS**  
 Transfer: UC, CSU

- Prerequisite: Music 2 and 6.

Fundamentals in conducting techniques are studied with reference to directing instrumental and vocal organizations.

- 2857 3:00p-6:05p Th PAC 107 Martin J M**  
*Above 2857 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 40, OPERA WORKSHOP 2 UNITS**  
 Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition.
- Advisory: Music 50B.

The philosophy of this course is that everyone who wants to sing opera should have the opportunity to do so. In this workshop, those who are enrolled will be assigned parts commensurate with their experience, vocal technique and enthusiasm for participation.

- 4491 6:45p-9:50p T PAC 107 Gordon G R**  
 Arrange-1 Hour PAC 107 Gordon G R  
*Above 4491 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 45, MUSICAL THEATRE WORKSHOP 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.

Theories, techniques and practices of musical theatre performance are studied with laboratory instruction leading to public performances. The class concentrates on preparing and performing scenes, culminating in a public performance. \*See counselor regarding transfer credit limitations.

*Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.*

- 2880 12:45p-5:20p MW TH ART STUDIO**  
 Chapman K R  
 Arrange-3 Hours TH ART STUDIO  
 Chapman K R

**MUSIC 50A, ELEMENTARY VOICE 2 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

- 2881 9:30a-10:50a MW PAC 115 De Stefano J D**  
*Above 2881 section meets at the Performing Arts Center, 1310 11th Street.*
- 2882 11:15a-12:35p MW PAC 115 De Stefano J D**  
*Above 2882 section meets at the Performing Arts Center, 1310 11th Street.*
- 2883 12:45p-2:05p TTh PAC 115 Oliver G A**  
*Above 2883 section meets at the Performing Arts Center, 1310 11th Street.*
- 2884 2:15p-3:35p MW PAC 115 De Stefano J D**  
*Above 2884 section meets at the Performing Arts Center, 1310 11th Street.*
- 2885 2:15p-3:35p TTh PAC 115 De Stefano J D**  
*Above 2885 section meets at the Performing Arts Center, 1310 11th Street.*



**MUSIC 50B, INTERMEDIATE VOICE 2 UNITS**

Transfer: UC, CSU

• *Advisory: Music 50A.*

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

2886 12:45p-2:05p MW PAC 115 De Stefano J D  
Above 2886 section meets at the Performing Arts Center, 1310 11th Street.

4374 6:45p-9:50p M PAC 115 Parnell D J  
Above 4374 section meets at the Performing Arts Center, 1310 11th Street.

4375 6:45p-9:50p Th PAC 115 Oliver G A  
Above 4375 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 52, ADVANCED PRODUCTION – MUSICAL THEATRE 5 UNITS**

Transfer: UC, CSU

• *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included. \*See counselor regarding transfer credit limitations.

4376 7:00p-10:05p MTWThF TH ART MAIN STG Gray G L  
Above section 4376 meets for 8 weeks, Apr 18 to Jun 03.

**MUSIC 53, JAZZ VOCAL ENSEMBLE 2 UNITS**

Transfer: CSU

• *Prerequisite: Audition required.*

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

2887	3:00p-5:05p M	MALIBU	Staff
	1:00p-3:00p F	MALIBU	Staff
4377	6:45p-9:50p Th	PAC 107	Preponis A
	Arrange-1 Hour		Preponis A

**MUSIC 55, CONCERT CHORALE 2 UNITS**

Transfer: UC, CSU

• *Prerequisite: Audition required.*

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4378	6:45p-9:50p W	PAC 107	Huls J J
	Arrange-1 Hour		Huls J J

**MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES 2 UNITS**

Transfer: UC, CSU

• *Prerequisite: Pre-enrollment audition required.*

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

4379 6:45p-9:50p W PAC 115 Parnell D J  
Above 4379 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 59, CHAMBER CHOIR 2 UNITS**

Transfer: UC, CSU

• *Prerequisite: Audition required.*

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

2888	3:00p-6:05p T	PAC 107	Driscoll B S
	Arrange-1 Hour		Driscoll B S

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 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL 2 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

2889 9:30a-10:50a MW PAC 206 Kozlova Yu V  
Above 2889 section meets at the Performing Arts Center, 1310 11th Street.

2890 10:00a-1:05p Sat PAC 206 Gliadkovskaya E  
Above 2890 section meets at the Performing Arts Center, 1310 11th Street.

2891 11:15a-2:20p F PAC 206 Gliadkovskaya E  
Above 2891 section meets at the Performing Arts Center, 1310 11th Street.

2892 12:45p-2:05p MW PAC 200 Kim J  
Above 2892 section meets at the Performing Arts Center, 1310 11th Street.

2893 2:15p-3:35p MW PAC 206 Chou L  
Above 2893 section meets at the Performing Arts Center, 1310 11th Street.

2894 2:15p-3:35p TTh PAC 200 Chou L  
Above 2894 section meets at the Performing Arts Center, 1310 11th Street.

2895 3:00p-6:05p W PAC 200 Sterling J  
Above 2895 section meets at the Performing Arts Center, 1310 11th Street.

2896 3:00p-6:05p Th PAC 206 Schreiner G  
Above 2896 section meets at the Performing Arts Center, 1310 11th Street.

2897 3:45p-5:05p MW PAC 206 Chou L  
Above 2897 section meets at the Performing Arts Center, 1310 11th Street.

2898 3:45p-5:05p TTh PAC 200 Chou L  
Above 2898 section meets at the Performing Arts Center, 1310 11th Street.

4380 6:45p-9:50p Th PAC 206 Schreiner G  
Above 4380 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS**

Transfer: UC, CSU

• *Skills Advisory: Music 60A.*

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

2899 9:30a-10:50a TTh PAC 200 Sterling J

Above 2899 section meets at the Performing Arts Center, 1310 11th Street.

2900 11:15a-12:35p MW PAC 200 Kim J

Above 2900 section meets at the Performing Arts Center, 1310 11th Street.

2901 12:45p-2:05p MW PAC 206 Kozlova Yu V

Above 2901 section meets at the Performing Arts Center, 1310 11th Street.

2902 12:45p-2:05p TTh PAC 206 Chou L

Above 2902 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL 2 UNITS**

Transfer: UC, CSU

• *Skills Advisory: Music 60B.*

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

2903 9:30a-10:50a TTh PAC 206 Gliadkovskaya E  
Above 2903 section meets at the Performing Arts Center, 1310 11th Street.

4381 6:45p-9:50p W PAC 206 Campbell B P

Above 4381 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 64, PIANO ENSEMBLE 2 UNITS**

Transfer: UC, CSU

• *Skills Advisory: Music 61A or Music 61B.*

Student must have the ability to sight read adequately.

This course is designed for advanced and moderately advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require extensive outside preparation. Students should have the ability to sight read adequately.

2904 11:15a-12:35p MW PAC 206 Kozlova Yu V

Above 2904 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO 5 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

See also Music 1 and Music 60A.

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording



and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

*Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for Music 1 or Music 60A.*

2905 8:00a-9:20a MW PAC 206 Takesue S A  
 9:30a-10:50a MW PAC 210 Takesue S A  
*Above 2905 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES 2 UNITS**  
 Transfer: UC, CSU

• *Skills Advisory: Music 70A.*

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

2906 12:45p-2:05p MW PAC 107 Sanderson A  
*Above 2906 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA 2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: Music 70B or audition.*

This course provides study of musical style and rehearsal techniques as they relate to the performance of intermediate level string orchestra literature. Ability to play a string instrument is required. During the course attention also will be given to technical development of the students in relation to the music that is being studied.

2907 12:45p-2:05p MW PAC 107 Sanderson A  
*Above 2907 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES 2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*

This course provides instruction in and reinforcement of the basic technical skills need to play instruments of the woodwind family, including embouchure development, standard and auxiliary fingerings, hand position, posture, and diaphragmatic breathing. Instruments of the woodwind family include flute, clarinet, oboe, bassoon, and bass clarinet.

2908 3:45p-5:05p MW PAC 107 Mora R K  
*Above 2908 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 72, BRASS INSTRUMENT TECHNIQUES 2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*

This course is the study of fundamental techniques, including tone production, fingerings, embouchure and hand position, of standard brass instruments which include trumpet, horn, euphonium, trombone and tuba.

2909 3:45p-5:05p MW PAC 107 Mora R K  
*Above 2909 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES 2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

2910 9:00a-12:05p F PAC 107 Smith Me M  
*Above 2910 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES 2 UNITS**  
 Transfer: UC, CSU

• *Skills Advisory: Music 73A.*

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine.

Class rehearsal as well as outside preparation will lead to public performance.

2911 9:00a-12:05p F PAC 107 Smith Me M  
*Above 2911 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 74, ORCHESTRA 2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: Audition required.*

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

4382 6:45p-9:50p T PAC STAGE Martin J M  
 Arrange-1 Hour PAC STAGE Martin J M  
*Above 4382 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION 2 UNITS**  
 Transfer: UC, CSU

• *Skills Advisory: Music 71, 72, or 73.*

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

2912 3:45p-5:05p MW PAC 107 Mora R K  
*Above 2912 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 77, WIND ENSEMBLE 2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: Pre-enrollment audition is required.*

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

2913 3:00p-5:05p M MALIBU Staff  
 1:00p-3:00p F MALIBU Staff  
 4383 6:45p-9:50p W PAC STAGE Mc Keown K O  
 Arrange-1 Hour PAC STAGE Mc Keown K O  
*Above 4383 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 78, JAZZ ENSEMBLE 2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: Audition required.*

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

2914 3:35p-5:40p MW SMHS Staff  
 4384 6:45p-9:50p M PAC 107 Fiddmont F K  
 Arrange-1 Hour Fiddmont F K

**MUSIC 79A, JAZZ IMPROVISATION 2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: Music 1.*

This course focuses on the development of idiomatic jazz improvisation skills through the study of jazz standard tunes, 12 bar blues, jazz theory, ear training, transcriptions and performance.

2915 9:30a-10:50a TTh PAC 107 Fiddmont F K  
*Above 2915 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: A guitar in good playing condition.*

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

2916 8:00a-9:20a TTh PAC 104 Cheesman J M  
*Above 2916 section meets at the Performing Arts Center, 1310 11th Street.*  
 2917 11:15a-12:35p MW PAC 104 Harmon J M  
*Above 2917 section meets at the Performing Arts Center, 1310 11th Street.*  
 2918 3:45p-5:05p MW PAC 104 Schulman J  
*Above 2918 section meets at the Performing Arts Center, 1310 11th Street.*

4385 6:45p-9:50p M PAC 104 Carter T M  
*Above 4385 section meets at the Performing Arts Center, 1310 11th Street.*  
 4386 6:45p-9:50p Th PAC 104 Cheesman J M  
*Above 4386 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 84B, POPULAR GUITAR, SECOND LEVEL 2 UNITS**  
 Transfer: UC, CSU

• *Skills Advisory: Music 84A.*

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

2919 12:45p-2:05p MW PAC 104 Harmon J M  
*Above 2919 section meets at the Performing Arts Center, 1310 11th Street.*  
 2920 2:20p-3:00p MTWTh SMHS Staff  
 2:20p-3:00p MTWTh SMHS Staff  
 2:20p-3:00p MTWTh SMHS Staff  
 4387 6:45p-9:50p T PAC 104 Harmon J M  
*Above 4387 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 84C, POPULAR GUITAR, THIRD LEVEL 2 UNITS**  
 Transfer: UC, CSU

• *Skills Advisory: Music 84B.*

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

2921 12:45p-2:05p TTh PAC 104 Carter T M  
*Above 2921 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL 2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: Nylon strung classical guitar in good condition.*

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

4388 6:45p-9:50p W PAC 104 Schulman J  
*Above 4388 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

2922 Arrange-1 Hour Kozlova Yu V

**MUSIC 88B, INDEPENDENT STUDIES IN MUSIC 2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.

2923 Arrange-2 Hours Kozlova Yu V

**MUSIC 92, APPLIED MUSIC INSTRUCTION 2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: Audition required.*

• *Corequisite: Music 94; Music 40, 42, 45, 52, 53, 55, 59, 64, 74, 76, 77 or 78.*

*Auditions will be held. For information call SMC Music Department at 434-4323 or www.smc.edulmusic.*

*Students will be assigned section numbers after acceptance into the program.*

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

2924 Arrange-Time Driscoll B S

**MUSIC 94, CONCERT MUSIC CLASS 1 UNIT**  
 Transfer: UC, CSU

• *Prerequisite: Audition required.*

• *Corequisite: Music 92; Music 40, 45, 52, 53, 55, 59, 74, 76, 77, or 78.*

This course is designed to provide students with class performance/instruction in the applied areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

2925 12:45p-2:05p TTh PAC 107 Driscoll B S  
 Arrange-1 Hour De Stefano J D



## Music History and Appreciation

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

### MUSIC 31, MUSIC HISTORY II

**3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of music in Western Civilization from the Rococo Period (about 1720) to the present. Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Rococo, Classical, Romantic, Impressionist, and the diverse directions of the twentieth and twenty-first centuries. The course is designed for the music major but open to all.

2858 11:15a-2:30p F PAC 114 Zusman S P  
Above 2858 section meets at the Performing Arts Center, 1310 11th Street.

### MUSIC 32, APPRECIATION OF MUSIC

**3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

2859 9:30a-10:50a MW PAC 114 Bergman J F  
Above 2859 section meets at the Performing Arts Center, 1310 11th Street.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2860 12:45p-2:05p MW PAC 210 Martin J M  
Above 2860 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2861 12:45p-2:05p TTh PAC 116 Martin J M  
Above 2861 section meets at the Performing Arts Center, 1310 11th Street.

2862 Arrange-6.5 Hours ONLINE Young A  
Above section 2862 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineMusic](http://www.smc.edu/OnlineMusic). This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at [www.connect4education.com](http://www.connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [www.connect4education.com](http://www.connect4education.com).

2863 Arrange-4.5 Hours ONLINE Holt D K  
Above section 2863 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineMusic](http://www.smc.edu/OnlineMusic). This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at [www.connect4education.com](http://www.connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [www.connect4education.com](http://www.connect4education.com).

2864 Arrange-4.5 Hours ONLINE Trabold W E  
Above section 2864 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). This course requires the purchase of ConnectPlus online access for all course materials either at [connect.mheducation.com](http://connect.mheducation.com), or from the SMC bookstore available with the purchase of the textbook. The instructor will send all enrolled students a class-specific access code for the ConnectPlus account approximately one week prior to the start of the class. Be sure to check your SMC student email address for this information.

2865 Arrange-6.5 Hours ONLINE Goodman D B  
Above section 2865 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineMusic](http://www.smc.edu/OnlineMusic). This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at [www.connect4education.com](http://www.connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [www.connect4education.com](http://www.connect4education.com).

2866 Arrange-6.5 Hours ONLINE Kozlova Yu V  
Above section 2866 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineMusic](http://www.smc.edu/OnlineMusic). This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at [www.connect4education.com](http://www.connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [www.connect4education.com](http://www.connect4education.com).

2867 Arrange-6.5 Hours ONLINE Alviso J R  
Above section 2867 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineMusic](http://www.smc.edu/OnlineMusic). This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at [www.connect4education.com](http://www.connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [www.connect4education.com](http://www.connect4education.com).

2868 Arrange-6.5 Hours ONLINE Trabold W E  
Above section 2868 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). This course requires the purchase of ConnectPlus online access for all course materials either at [connect.mheducation.com](http://connect.mheducation.com), or from the SMC bookstore available with the purchase of the textbook. The instructor will send all enrolled students a class-specific access code for the ConnectPlus account approximately one week prior to the start of the class. Be sure to check your SMC student email address for this information.

2869 Arrange-6.5 Hours ONLINE Bergman J F  
Above section 2869 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineMusic](http://www.smc.edu/OnlineMusic). This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at [www.connect4education.com](http://www.connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [www.connect4education.com](http://www.connect4education.com).

2870 Arrange-6.5 Hours ONLINE Young A  
Above section 2870 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineMusic](http://www.smc.edu/OnlineMusic). This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at [www.connect4education.com](http://www.connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [www.connect4education.com](http://www.connect4education.com).

2871 Arrange-6.5 Hours ONLINE Trabold W E  
Above section 2871 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineMusic](http://www.smc.edu/OnlineMusic). This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at [www.connect4education.com](http://www.connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [www.connect4education.com](http://www.connect4education.com).

### MUSIC 33, JAZZ IN AMERICAN CULTURE

**3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.  
This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

2872 8:00a-9:20a TTh PAC 114 Fiddmont F K  
Above 2872 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2873 9:30a-10:50a TTh PAC 116 Pillich G S  
Above 2873 section meets at the Performing Arts Center, 1310 11th Street.

2874 11:15a-12:35p MW PAC 107 Fiddmont F K  
Above 2874 section meets at the Performing Arts Center, 1310 11th Street.

2875 2:15p-3:35p MW PAC 114 O'Neal S L  
Above 2875 section meets at the Performing Arts Center, 1310 11th Street.

2876 3:00p-6:05p T PAC 116 Terry L  
Above 2876 section meets at the Performing Arts Center, 1310 11th Street.

2877 3:45p-5:05p MW PAC 114 O'Neal S L  
Above 2877 section meets at the Performing Arts Center, 1310 11th Street.

4369 6:45p-9:50p M PAC 114 O'Neal S L  
Above 4369 section meets at the Performing Arts Center, 1310 11th Street.



**4370 6:45p-9:50p W PAC 116 Terry L**  
 Above 4370 section meets at the Performing Arts Center, 1310 11th Street.

**4371 6:45p-9:50p Th PAC 116 Terry L**  
 Above 4371 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 36, HISTORY OF ROCK MUSIC 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

• *Prerequisite: None.*  
 This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the British Invasion, Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

**2878 12:15p-3:20p F PAC 116 Cheesman J M**  
 Above 2878 section meets at the Performing Arts Center, 1310 11th Street.

**4372 6:45p-9:50p T PAC 116 Parnell D J**  
 Above 4372 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 37, MUSIC IN AMERICAN CULTURE 3 UNITS**  
 Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
 IGETC AREA 3A (Arts)

• *Prerequisite: None.*  
 This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

**2879 8:00a-9:20a T A 214 Alviso J R**  
 Arrange-1.5 Hours ONLINE-E Alviso J R  
 Above section 2879 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## Noncredit Classes

The following classes are noncredit and free to students. These classes do NOT carry academic credits or grades. For more information, please look for the following course headings in this schedule of classes.

**American Sign Language – Noncredit**  
 Please see listing under Counseling – Adult Education (COUNS 906, American Sign Language Level 1).

**ESL – Noncredit**

**Nursing – Noncredit**

**Political Science – Noncredit**

## Nursing

**NURSNG 10, NURSING SKILLS 2 UNITS**  
 Transfer: CSU

• *Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.*  
 Nursing 10 and 10L must be taken concurrently.

The focus of this introductory nursing fundamental course is to provide the beginning student with a conceptual basis in meeting self-care deficits of older adults in a non-acute environment. Emphasis is placed on assisting the student in learning to use Orem's Self Care Model and the nursing process as an underlying framework for

the development of critical thinking while implementing basic nursing care.

**2926 7:30a-9:35a MF BUNDY 335 Angel V M**  
 Above section 2926 meets for 8 weeks, Feb 19 to Apr 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 10L, NURSING SKILLS LABORATORY 2 UNITS**  
 Transfer: CSU

• *Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.*  
 Nursing 10 and 10L must be taken concurrently.

The focus of this clinical course is to provide the opportunity for skill performance and transfer of theory to the clinical setting. The clinical setting will include the Health Sciences Learning Center laboratory and non-acute clinical environments with focus on the older adult.

**2927 7:00a-1:10p WTh BUNDY 329 Mayorga A**  
 2:15p-3:45p W BUNDY 329 Mayorga A  
 7:00a-1:10p WTh HOSP Mayorga A  
 Above section 2927 meets for 8 weeks, Feb 17 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**2928 7:00a-1:10p WTh BUNDY 321 Penafiora D D**  
 2:15p-3:45p Th BUNDY 329 Penafiora D D  
 7:00a-1:10p WTh HOSP Penafiora D D  
 Above section 2928 meets for 8 weeks, Feb 17 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**2929 7:00a-1:10p WTh BUNDY 340 Galaraga E**  
 2:15p-3:45p W BUNDY 329 Staff  
 7:00a-1:10p WTh HOSP Galaraga E  
 Above section 2929 meets for 8 weeks, Feb 17 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**2930 7:00a-1:10p WTh BUNDY 436 Staff**  
 2:15p-3:45p Th BUNDY 436 Staff  
 7:00a-1:10p WTh HOSP Staff  
 Above section 2930 meets for 8 weeks, Feb 17 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 15, NURSING FUNDAMENTALS 2 UNITS**  
 Transfer: CSU

• *Prerequisite: Nursing 10, 10L and 36.*  
 • *Corequisite: Nursing 15L.*

The focus of this nursing fundamentals course is to provide the continuing student with opportunities to develop competencies in providing nursing assistance to meet patient/client self-care deficits. Students will utilize the nursing process and the Orem's Self-Care Model as the framework to apply critical thinking skills while implementing nursing care for adults. Medical-Surgical nursing content will be introduced with the focus on fluid volume imbalance, peri-operative care and genito-urinary health deviations. Nursing care will be provided to adults and older adults in acute and non-acute environments. The companion clinical course, Nursing 15L must be taken concurrently.

**2931 10:45a-12:50p MT BUNDY 335 Thiercof H A**  
 10:45a-12:50p MT BUNDY 335 Khoja A M  
 Above section 2931 meets for 8 weeks, Apr 18 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 15L, NURSING FUNDAMENTALS LABORATORY 2 UNITS**  
 Transfer: CSU

• *Prerequisite: Nursing 10, 10L and 36.*  
 Concurrent enrollment in Nursing 15 is required.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity for application of theoretical knowledge to the provision of client care in the clinical setting. Students will begin to utilize critical thinking skills as they apply theoretical concepts to clinical practice while implementing nursing care for adults and older adults. Nursing care will be provided to adults and older adults in acute and non-acute environments.

**2932 7:00a-1:10p WTh HOSP Thiercof H A**  
 2:15p-3:45p Th BUNDY 329 Khoja A M  
 Above section 2932 meets for 8 weeks, Apr 20 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**2933 2:15p-3:45p W BUNDY 329 Khoja A M**  
 7:00a-1:10p WTh HOSP Khoja A M  
 Above section 2933 meets for 8 weeks, Apr 20 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**2934 2:15p-3:45p Th BUNDY 329 Khoja A M**  
 7:00a-1:10p WTh HOSP Galaraga E  
 Above section 2934 meets for 8 weeks, Apr 20 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 16, PHYSICAL ASSESSMENT 1 UNIT**  
 Transfer: CSU

• *Prerequisite: Nursing 10, 10L or equivalent.*

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

**2935 4:00p-6:05p TTh BUNDY 212 Thiercof H A**  
 Above section 2935 meets for 8 weeks, Apr 19 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING 3 UNITS**  
 Transfer: CSU

• *Prerequisite: Physiology 3.*

This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

**2936 3:15p-6:20p M BUNDY 239 Friedman M H**  
 Above section 2936 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**2937 Arrange-3 Hours ONLINE-E Friedman M H**  
 Above section 2937 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**NURSNG 20, INTRODUCTION TO MEDICAL-SURGICAL NURSING 2 UNITS**  
 Transfer: CSU

• *Prerequisite: Nursing 15, 15L.*

This course must be taken concurrently with the laboratory component, Nursing 20L and Nursing 17.

The focus of this course is on the pathophysiology and required nursing assistance for adult patients, including the geriatric patient, with acid-base imbalances, electrolyte imbalances and related endocrine health deviations. Universal self-care requisites are applied to specific client groups requiring nursing care to manage hypertension and peripheral vascular disease. The pathophysiology and required nursing assistance for clients with health deviations affecting the musculoskeletal system, and the eye and ear are also explored. Special emphasis is placed on having the student utilize Orem's Self-Care Model and the nursing process in planning, implementing and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.

**2938 9:45a-11:50a MTh BUNDY 335 Thiercof H A**  
 Above section 2938 meets for 8 weeks, Feb 18 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 20L, INTRODUCTION TO MEDICAL-SURGICAL NURSING LABORATORY 2 UNITS**  
 Transfer: CSU

• *Prerequisite: Nursing 15 and 15L.*

This course must be taken concurrently with Nursing 20.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medical-surgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem's self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and sensory health deviations. Nursing care will be provided in acute and community settings.

**2939 7:00a-11:00a TW HOSP Angel V M**  
 11:30a-2:40p TW HOSP Angel V M  
 Above section 2939 meets for 8 weeks, Feb 16 to Apr 06.

2940	7:00a-11:00a TW 11:30a-2:40p TW	HOSP HOSP	Thiercof H A Thiercof H A
<i>Above section 2940 meets for 8 weeks, Feb 16 to Apr 06.</i>			
2941	7:00a-11:00a TW 11:30a-2:40p TW	HOSP HOSP	Khoja A M Khoja A M
<i>Above section 2941 meets for 8 weeks, Feb 16 to Apr 06.</i>			
2942	7:00a-11:00a TW 11:30a-2:40p TW	HOSP HOSP	Soshnik R M Soshnik R M
<i>Above section 2942 meets for 8 weeks, Feb 16 to Apr 06.</i>			

**NURSNG 25, PSYCHIATRIC – MENTAL HEALTH NURSING**

**1.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

*This course must be taken concurrently with Nursing 25L.*

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assessment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

2943	12:45p-3:50p M	BUNDY 235	Farber G C
<i>Above section 2943 meets for 8 weeks, Apr 18 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**NURSNG 25L, PSYCHIATRIC MENTAL HEALTH NURSING LABORATORY**

**1.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).
- Advisory: Speech 5 and Psychology 19.

*This course must be taken concurrently with Nursing 25.*

The focus of this nursing laboratory course is to provide the student with the opportunity to apply theoretical knowledge to patient care in the clinical setting. Students will utilize critical thinking strategies, therapeutic communication skills, and Orem's self-care model when providing nursing care to patients manifesting behaviors of psychiatric disorders. The clinical setting will include acute psychiatric facilities and non-acute community mental health programs.

2944	7:00a-11:05a T 11:30a-5:30p T 7:00a-12:00p TW	HOSP HOSP HOSP	Risinger L A Risinger L A Wise J K
<i>Above section 2944 meets for 8 weeks, Apr 19 to Jun 08.</i>			
2945	7:00a-11:05a W 11:30a-5:30p W 8:30a-1:30p TW	HOSP HOSP HOSP	Stovall K Stovall K Farber G C
<i>Above section 2945 meets for 8 weeks, Apr 19 to Jun 08.</i>			
2946	7:00a-11:05a F 11:30a-5:30p F	HOSP HOSP	Wise J K Wise J K
<i>Above section 2946 meets for 8 weeks, Apr 21 to Jun 09.</i>			
2947	7:00a-11:05a Th 11:30a-5:30p Th 8:30a-1:30p WTh	HOSP HOSP HOSP	Stovall K Stovall K Thompson

Andrea J C  
*Above section 2947 meets for 8 weeks, Apr 20 to Jun 09.*

2948	7:00a-12:00p TW 7:00a-11:05a Th 11:30a-5:30p Th	HOSP HOSP HOSP	Wise J K Stovall K Stovall K
<i>Above section 2948 meets for 8 weeks, Apr 19 to Jun 09.</i>			

2949	8:30a-1:30p TW 7:00a-11:05a W 11:30a-5:30p W	HOSP HOSP HOSP	Farber G C Stovall K Stovall K
<i>Above section 2949 meets for 8 weeks, Apr 19 to Jun 08.</i>			

2950	9:00a-2:05p WTh 7:00a-11:05a T 11:30a-5:30p T	HOSP HOSP HOSP	Thompson Andrea J C Risinger L A Risinger L A
<i>Above section 2950 meets for 8 weeks, Apr 19 to Jun 09.</i>			

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**NURSNG 28, COMMUNITY-BASED NURSING PRACTICE 1 UNIT**

Transfer: CSU

- Prerequisite: Nursing 20 and 20L or Nursing 19 and Advanced Placement.

*Nursng 28, 25, 25L and 16 must be taken concurrently.*

This course provides the nursing student with the opportunity to apply the nursing process to care for individuals and groups where they live, work, go to school, or as they move through the health care system. The emphasis is on health promotion, assessment of universal self-care requisites, and management of chronic conditions. Clinical practice and validation opportunities are provided in home health, outpatient, and ambulatory care settings.

2951	4:00p-5:05p M Arrange-3 Hours	BUNDY 335 HOSP	Short A D Short A D
<i>Above section 2951 meets for 8 weeks, Apr 18 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

2952	4:00p-5:05p M Arrange-3 Hours	BUNDY 335 HOSP	Short A D Short A D
<i>Above section 2952 meets for 8 weeks, Apr 18 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

2953	4:00p-5:05p M Arrange-3 Hours	BUNDY 335 HOSP	Short A D Khoja A M
<i>Above section 2953 meets for 8 weeks, Apr 18 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

2954	4:00p-5:05p M Arrange-3 Hours	BUNDY 335 HOSP	Short A D Mayorga A
<i>Above section 2954 meets for 8 weeks, Apr 18 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**NURSNG 30, INTERMEDIATE MEDICAL-SURGICAL NURSING**

**2.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

*Nursing 30 and 30L must be taken concurrently.*

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem's Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broad, scientific knowledge base including reasoning, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.

2955	2:15p-4:40p MT	BUNDY 335	Short A D
<i>Above section 2955 meets for 8 weeks, Feb 16 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**NURSNG 30L, INTERMEDIATE MEDICAL-SURGICAL NURSING LABORATORY**

**2.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

*Nursing 30 and 30L must be taken concurrently.*

The focus of this nursing laboratory course is to provide the continuing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing assistance in the clinical laboratory. The Orem's Self-Care Model will be used as a framework to safely meet nursing needs of the patient with gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. Students will assess the adult and older adult's self-care requisites, determine the therapeutic self-care demand, and apply the nursing process. Professional role development is integrated throughout, along with application of critical thinking, communication theory, clinical judgment, and sound reasoning. Laboratory experiences will be held in the acute care or community setting.

2956	7:00a-11:15a WTh 11:30a-3:30p WTh	HOSP HOSP	Williams E J Williams E J
<i>Above section 2956 meets for 8 weeks, Feb 17 to Apr 07.</i>			

2957	7:00a-11:15a WTh 11:30a-3:30p WTh	HOSP HOSP	Short A D Short A D
<i>Above section 2957 meets for 8 weeks, Feb 17 to Apr 07.</i>			

2958	7:00a-11:15a WTh 11:00a-3:30p WTh	HOSP HOSP	Staff Staff
<i>Above section 2958 meets for 8 weeks, Feb 17 to Apr 07.</i>			
2959	7:00a-11:15a WF 11:30a-3:30p WF	HOSP HOSP	Godawa K S Godawa K S
<i>Above section 2959 meets for 8 weeks, Feb 17 to Apr 08.</i>			

**NURSNG 35, ADVANCED MEDICAL-SURGICAL NURSING**

**2.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.

*Nursing 35 and 35L must be taken concurrently.*

The focus in this course is to enable the student to develop competencies in understanding complex health problems and managing health deviations related to the neurosensory, cardiovascular, and respiratory disorders and the burn injury patient. Students will utilize Orem's Self-Care Model and the nursing process in assessing self-care requisites of selected patients. Students will determine the therapeutic self-care demand and design a plan of care that promotes the optimal level of function of adults and older adults with complex health problems. Principles of delegation are explored.

2960	8:00a-10:35a TF	BUNDY 335	Angel V M
<i>Above section 2960 meets for 8 weeks, Apr 19 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**NURSNG 35L, ADVANCED MEDICAL-SURGICAL NURSING LABORATORY**

**2.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.

*Nursing 35 and 35L must be taken concurrently.*

The focus of this nursing laboratory course is to allow the student an opportunity to demonstrate competencies in skills and managing health deviations related to the neurosensory, cardiovascular, respiratory disorders and the burn injury patient. Students will exhibit competencies in utilizing Orem's Self-Care Model and the nursing process to calculate the therapeutic self-care demand of selected patients. Students will utilize the clinical pathways in providing care to patients with complex health problems. Principles of delegation are implemented.

2961	6:30a-10:45a MW 11:00a-3:00p MW	HOSP HOSP	Angel V M Angel V M
<i>Above section 2961 meets for 8 weeks, Apr 18 to Jun 08.</i>			

2962	6:30a-10:45a MW 11:00a-3:00p MW	HOSP HOSP	Valcin F Valcin F
<i>Above section 2962 meets for 8 weeks, Apr 18 to Jun 08.</i>			

2963	6:30a-10:45a WTh 11:00a-3:00p WTh	HOSP HOSP	Bregman M A Bregman M A
<i>Above section 2963 meets for 8 weeks, Apr 20 to Jun 09.</i>			

2964	6:30a-10:45a WTh 11:00a-3:00p WTh	HOSP HOSP	Staff Staff
<i>Above section 2964 meets for 8 weeks, Apr 20 to Jun 09.</i>			

**NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS**

**1 UNIT**

- Prerequisite: None.

This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

2965	4:00p-6:05p Th	BUNDY 235	Lopez G M
<i>Above section 2965 meets for 8 weeks, Apr 21 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

2966	4:00p-6:05p Th	BUNDY 235	Lopez G M
<i>Above section 2966 meets for 8 weeks, Feb 18 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**NURSNG 40, NURSING OF CHILDREN**

**1.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

*Nursing 40 and 40L must be taken concurrently.*

The focus of this course is to assist the nursing student in acquiring the essential knowledge and principles of pediatric nursing. The student will plan and provide nursing care to the hospitalized child with common health deviations. Preventive and safety measures appropriate to the developmental level of children are incorporated due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication



techniques based on the developmental level of the child. Emphasis is also on health promotion, preventive measures, developmental principles, and the impact of illness on the family.

2967	10:00a-12:30p W 8:00a-10:30a Th	BUNDY 239 BUNDY 328	Adler E Adler E
<i>Above section 2967 meets for 6 weeks, Mar 23 to Apr 28, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2968	10:00a-12:30p W 8:00a-10:30a Th	BUNDY 239 BUNDY 328	Adler E Adler E
<i>Above section 2968 meets for 5 weeks, Feb 17 to Mar 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**NURSN 40L, NURSING OF CHILDREN LAB** **1.5 UNITS**  
Transfer: CSU

• *Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).*

*Nursing 40 and 40L must be taken concurrently.*

The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatric patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational skills, nursing theory, and concepts. Implementation strategies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.

2969	7:00a-11:05a MF 11:30a-3:00p MF	HOSP HOSP	Adler E Adler E
<i>Above section 2969 meets for 6 weeks, Mar 21 to Apr 29.</i>			
2970	7:00a-11:05a MF 11:30a-3:00p MF	HOSP HOSP	Adler E Adler E
<i>Above section 2970 meets for 5 weeks, Feb 19 to Mar 18.</i>			
2971	2:00p-6:00p MT 6:30p-9:55p MT	HOSP HOSP	Scarlet A Scarlet A
<i>Above section 2971 meets for 6 weeks, Mar 21 to Apr 26.</i>			
2972	2:00p-6:00p MT 6:30p-9:55p MT	HOSP HOSP	Scarlet A Scarlet A
<i>Above section 2972 meets for 5 weeks, Feb 16 to Mar 14.</i>			

**NURSN 45, WOMEN'S HEALTH CARE** **1.5 UNITS**  
Transfer: CSU

• *Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).*

*Nursing 45 and 45L must be taken concurrently.*

This course utilizes Orem's Self Care Model as a framework to assess the special needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

2973	11:30a-2:00p WTh	BUNDY 328	Valcin F
<i>Above section 2973 meets for 5 weeks, Feb 17 to Mar 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2974	3:45p-6:15p WTh	BUNDY 328	Valcin F
<i>Above section 2974 meets for 6 weeks, Mar 23 to Apr 28, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**NURSN 45L, WOMEN'S HEALTH CARE LAB** **1.5 UNITS**  
Transfer: CSU

• *Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).*

*Nursing 45 and 45L must be taken concurrently.*

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women's health behaviors. Students will utilize therapeutic communication strategies in all interactions with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon

previously acquired medical/surgical concepts, professional, and leadership behaviors.

2975	7:00a-11:00a MT 11:30a-2:55p MT	HOSP HOSP	Smith D L Smith D L
<i>Above section 2975 meets for 5 weeks, Feb 16 to Mar 14.</i>			
2976	7:00a-11:00a MT 11:30a-2:55p MT 7:00a-2:55p MT	HOSP HOSP HOSP	Valcin F Valcin F Staff
<i>Above section 2976 meets for 6 weeks, Mar 21 to Apr 26.</i>			
2977	7:00a-11:00a MT 11:30a-2:55p MT	HOSP HOSP	Valcin F Valcin F
<i>Above section 2977 meets for 5 weeks, Feb 16 to Mar 14.</i>			
2978	7:00a-11:00a MT 11:30a-2:55p MT	HOSP HOSP	Smith D L Smith D L
<i>Above section 2978 meets for 6 weeks, Mar 21 to Apr 26.</i>			

**NURSN 50, PROFESSIONAL ROLE TRANSITION** **1 UNIT**  
Transfer: CSU

• *Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L.*

*Nursing 50 and 50L must be taken concurrently.*

The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse. Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal-ethical issues, and health care delivery systems. Issues and trends relevant to professional nursing will be explored.

2979	9:00a-11:45a M	BUNDY 321	Williams E J
<i>Above section 2979 meets for 6 weeks, May 02 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**NURSN 50L, PROFESSIONAL ROLE TRANSITION LAB** **2 UNITS**  
Transfer: CSU

• *Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L.*

*Nursing 50 and 50L must be taken concurrently.*

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

2980	1:00p-2:25p M Arrange-16.5 Hours	BUNDY 436 HOSP	Williams E J Williams E J
<i>Above section 2980 meets for 6 weeks, May 02 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2981	1:00p-2:25p M Arrange-16.5 Hours	BUNDY 329 HOSP	Short A D Short A D
<i>Above section 2981 meets for 6 weeks, May 02 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2982	1:00p-2:25p M Arrange-16.5 Hours	BUNDY 321 HOSP	Staff Staff
<i>Above section 2982 meets for 6 weeks, May 02 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

## Nursing – Noncredit

*The courses below are intended for students enrolled in the Santa Monica College nursing program.*

**NURSN 900, SUPERVISED TUTORING** **0 UNITS**

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7026	8:30a-10:30a M	BUNDY 329	Khoja A M
<i>Above section 7026 meets for 8 weeks, Apr 18 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section is for nursing students enrolled in Nursing 15.</i>			
7027	9:45a-11:45a M	BUNDY 329	Leon L D
<i>Above section 7027 meets for 8 weeks, Feb 22 to Apr 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section 7027 is for nursing students enrolled in Nursing 10.</i>			
7028	9:45a-11:45a T	BUNDY 329	Leon L D
<i>Above section 7028 meets for 8 weeks, Feb 16 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. The above section 7028 is for nursing students enrolled in Nursing 30.</i>			
7029	11:00a-1:00p T	BUNDY 329	Leon L D
<i>Above section 7029 meets for 8 weeks, Apr 19 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section is for nursing students enrolled in Nursing 35.</i>			
7030	12:45p-2:45p M	BUNDY 235	Leon L D
<i>Above section 7030 meets for 8 weeks, Feb 22 to Apr 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section is for nursing students enrolled in Nursing 20.</i>			

### Nutrition

*Please see listing under "Biological Sciences."*

## Occupational Therapy

**OT 1, INTRODUCTION TO OCCUPATIONAL THERAPY** **2 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This course introduces students to the professional field of occupational therapy (OT). It explores the philosophy and practice of occupational therapy (helping people with disabilities regain independence). It defines occupational therapy within a continuum of health care, delineates OT professional levels, describes practice settings, ethics, education and training requirements, and current practice trends.

4399	6:00p-8:05p T	BUNDY 217	Evans Jami R
<i>Above section 4399 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

### Office Information Systems

*Please see listing under "Office Technology."*

## Office Technology

*The classes listed under "Office Technology" were formerly listed under "Office Information Systems."*

**OFTECH 1, KEYBOARDING I** **3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

*Formerly OIS 1.*

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

*This course uses Microsoft Word 2013 in the PC (windows) environment.*

3005	Arrange-7.5 Hours	ONLINE-E	Staff
<i>Above section 3005 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

**OFTECH 1A, KEYBOARDING 1A** **1 UNIT**  
Transfer: CSU

• *Prerequisite: None.*

*Formerly OIS 1A.*

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

3006	9:30a-10:20a TTh	BUS 253	Staff
3007	12:45p-2:50p TTh	BUS 253	Gross D M
<i>Above section 3007 meets for 8 weeks, Feb 16 to Apr 07.</i>			

3008 12:45p-2:50p TTh BUS 253 Gross D M  
Above section 3008 meets for 8 weeks, Apr 19 to Jun 09.  
4393 6:45p-8:50p MW BUS 253 Staff  
Above section 4393 meets for 8 weeks, Apr 18 to Jun 08.

**OFTECH 1B, KEYBOARDING 1B** **1 UNIT**  
Transfer: CSU

• Prerequisite: Office Technology 1A.  
Formerly OIS 1B.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

3009 9:30a-10:20a TTh BUS 253 Staff  
3010 12:45p-2:50p TTh BUS 253 Gross D M  
Above section 3010 meets for 8 weeks, Feb 16 to Apr 07.  
3011 12:45p-2:50p TTh BUS 253 Gross D M  
Above section 3011 meets for 8 weeks, Apr 19 to Jun 09.  
4394 6:45p-8:50p MW BUS 253 Staff  
Above section 4394 meets for 8 weeks, Apr 18 to Jun 08.

**OFTECH 1C, KEYBOARDING 1C** **1 UNIT**  
Transfer: CSU

• Prerequisite: Office Technology 1B.  
Formerly OIS 1C.

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

3012 9:30a-10:20a TTh BUS 253 Staff  
3013 12:45p-2:50p TTh BUS 253 Gross D M  
Above section 3013 meets for 8 weeks, Feb 16 to Apr 07.  
3014 12:45p-2:50p TTh BUS 253 Gross D M  
Above section 3014 meets for 8 weeks, Apr 19 to Jun 09.  
4395 6:45p-8:50p MW BUS 253 Staff  
Above section 4395 meets for 8 weeks, Apr 18 to Jun 08.

**OFTECH 5, ENGLISH SKILLS FOR THE OFFICE** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.  
Formerly OIS 5.

This course is designed to review principles of grammar, punctuation, capitalization, and number format; improve vocabulary and spelling; and develop proofreading and editing skills. Word Processing software is used to create and revise business documents.

3015 Arrange-6.5 Hours ONLINE-E Mantabe P  
Above section 3015 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**OFTECH 9, KEYBOARDING IMPROVEMENT** **1 UNIT**  
Transfer: CSU

• Prerequisite: None.  
Formerly OIS 9.

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

3016 9:30a-10:20a TTh BUS 253 Staff  
3017 12:45p-2:50p TTh BUS 253 Gross D M  
Above section 3017 meets for 8 weeks, Feb 16 to Apr 07.  
3018 12:45p-2:50p TTh BUS 253 Gross D M  
Above section 3018 meets for 8 weeks, Apr 19 to Jun 09.  
4396 6:45p-8:50p MW BUS 253 Staff  
Above section 4396 meets for 8 weeks, Apr 18 to Jun 08.


**OFTECH 10, SKILL BUILDING ON THE KEYBOARD** **3 UNITS**  
Transfer: CSU

• Prerequisite: Office Technology 1, 1C or keyboarding skills of 35 words per minute.

Computers are used in all work environments. To function efficiently, computer users must be able to input data on a computer keyboard quickly and accurately. This course is designed to develop the computer keyboarding skills that are required to function in the workplace.

4397 6:45p-9:50p MW BUS 253 Staff  
Arrange-4 Hours  
Above section 4397 meets for 8 weeks, Feb 17 to Apr 06.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**OFTECH 20, MEDICAL VOCABULARY** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.

3019 Arrange-4.5 Hours ONLINE-E Mantabe P  
Above section 3019 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This is a beginning course in operating transcribing machines to produce medical documents. Students learn to transcribe, proofread, and edit a variety of medical documents, including chart notes, history and physical reports, consultations, office procedure notes, and X-ray reports. Emphasis is on vocabulary development related to major body systems, formatting, and language skills.

3020 Arrange-6.5 Hours ONLINE-E Staff  
Above section 3020 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**OFTECH 23, MEDICAL BILLING (MEDISOFT)** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

The course introduces the basics of medical insurance billing and current payment methodologies in hospital and physician office settings. Students use MediSoft, a popular medical billing accounting software program, to enter patient and case information, schedule appointments, process transactions, and produce reports and patient statements.

3021 Arrange-4.5 Hours ONLINE-E Staff  
Above section 3021 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**OFTECH 26, MEDICAL CODING/BILLING 3** **3 UNITS**  
Transfer: CSU

• Prerequisite: Office Technology 25.

This course develops further skills in medical coding/billing. Students develop skills in applying CPT, HCPCS LEVEL II and ICD-9-CM codes to the following specialty areas: General Surgery II, Radiology Section, Pathology/Laboratory Section, The Medicine Section and Level II National Codes, HCPCS, and ICD9-CM Coding. Emphasis is on using reference materials for medicine and inpatient hospital-based coding; filing health insurance claim forms; and billing, collection, and payment procedures.

3022 Arrange-6.5 Hours ONLINE-E Staff  
Above section 3022 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**OFTECH 27, MEDICAL OFFICE PROCEDURES** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course emphasizes essential administrative and clerical skills required to function in a health care environment. Topics of study include records management; insurance, coding, and finance terminology; billing, reimbursement, and collections; telephone and scheduling procedures; medical ethics, law, and compliance; computer usage in the medical office; written communications; and intercultural communications. Students are introduced to electronic billing and scheduling using Medisoft. Health care careers are also discussed.

4398 6:45p-9:50p Th BUS 253 Staff

**OFTECH 30, LEGAL OFFICE PROCEDURES** **3 UNITS**  
Transfer: CSU

• Prerequisite: OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.

This course is designed to prepare students to perform common tasks required of law office administrative assistants. Topics of study include the law office environment; clerical and administrative duties; computers and office systems; court structure; litigation procedures; substantive

law (litigation; family; wills, trusts, and probate; business organization; real estate; and criminal) and legal research. Emphasis is on terminology, procedures, and document preparation. Job-hunting skills are also discussed.

3023 Arrange-6.5 Hours ONLINE-E Staff  
Above section 3023 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**OFTECH 31, LEGAL TERMS AND TRANSCRIPTION** **3 UNITS**  
Transfer: CSU

• Prerequisite: OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.

This course is designed to develop skill in using transcription equipment to produce dictated legal documents. Students will use word processing software in the production of documents. Emphasis is on legal terminology; document formatting; proofreading skill development. Areas of study include court systems, civil court documents, litigation, family law, probate, business law, real estate law, and criminal law.

3024 Arrange-6.5 Hours ONLINE-E Staff  
Above section 3024 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

## Persian

Additional hours to be arranged in the Modern Language Lab for Elementary Persian.

**PERSIN 2, ELEMENTARY PERSIAN II** **5 UNITS**  
Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)  
• Prerequisite: Persian 1\*.

In this course, students are expected to utilize the knowledge of Persian in Persian 1 to expand their vocabulary and familiarize themselves with various forms of the language. In addition to preparing students for further language acquisition, this course also acquaints students with important elements of the literatures and cultures of the Persian-speaking world. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Persian.

4400 7:30p-9:55p TTh LA 214 Pourzangi Abadi B  
Arrange-1 Hour DRSCHR 219

## Philosophy

**PHILOS 1, KNOWLEDGE AND REALITY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

3025 8:00a-9:20a MW HSS 151 Kaufman S M  
3026 8:00a-9:20a MW HSS 155 Huffaker P  
3027 11:15a-12:35p MW LA 214 Kamler H F  
3028 9:30a-10:50a MW HSS 252 Katherine A L

Above section 3028 will provide foundations in ecological literacy and help prepare students to live more sustainably.

3029 12:45p-2:05p MW MC 9 Kamler H F  
3030 9:30a-10:50a TTh HSS 151 Huffaker P  
3031 11:15a-12:35p MW HSS 252 Katherine A L

Above section 3031 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information. Above section 3031 will provide foundations in ecological literacy and help prepare students to live more sustainably.

3032 2:15p-3:35p MW HSS 165 Katherine A L  
Above section 3032 will provide foundations in ecological literacy and help prepare students to live more sustainably.





**3033** Arrange-6.5 Hours ONLINE-E Ortega G R  
*Above section 3033 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**3034** Arrange-6.5 Hours ONLINE-E Ortega G R  
*Above section 3034 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**3035** Arrange-6.5 Hours ONLINE-E Bennet S E  
*Above section 3035 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**3036** Arrange-6.5 Hours ONLINE-E Bennet S E  
*Above section 3036 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**4401** 5:15p-6:35p MW HSS 152 Llaguno M A

**PHILOS 2, ETHICS** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

**3037** 8:00a-9:20a TTh HSS 151 Huffaker P  
**3038** 11:15a-12:35p MW HSS 150 Stramel J S  
*This course has a service learning component.*

**3039** 2:15p-3:35p TTh HSS 150 Stramel J S  
*Above section 3039 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. This course has a service learning component.*

**PHILOS 3, EARLY PHILOSOPHERS** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

**3040** 12:45p-2:05p TTh HSS 150 Stramel J S  
**3041** 2:15p-3:35p MW HSS 150 Stramel J S

**PHILOS 4, MODERN PHILOSOPHERS** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

**3042** 9:30a-10:50a TTh HSS 252 Katherine A L  
**3043** 3:45p-5:05p MW HSS 152 Llaguno M A

**PHILOS 5, CONTEMPORARY MORAL CONFLICTS** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

**3044** 3:45p-5:05p MW HSS 150 Stramel J S  
*Above section 3044 will focus on human sexuality, love, and marriage.*

**PHILOS 7, LOGIC AND CRITICAL THINKING** **3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

**3045** 2:15p-3:35p MW HSS 152 Falconer K L  
**3046** Arrange-6.5 Hours ONLINE-E Ortega G R  
*Above section 3046 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**PHILOS 9, SYMBOLIC LOGIC** **3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.

*PHILOS 9 fulfills CSU GE Area A3: Critical Thinking effective Fall 2011.*

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

**3047** 12:45p-2:05p MW HSS 152 Falconer K L

**PHILOS 11, PHILOSOPHY OF ART AND AESTHETICS** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Skills Advisory: Eligibility for English 1.

An introductory-level survey of some of the philosophical questions that arise from contemplation of art and the artistic process. The main theories of art and beauty will be interpreted and evaluated with respect to the relevance each has for contemporary society. Principles and theories concerning art and beauty will be applied to various works of contemporary art in the major fields. The significance of aesthetic experience and its relevance to life will be examined. The role of the artist and the artist's intention in the creative process will also be analyzed.

**3048** 12:45p-2:05p MW HSS 151 Kaufman S M

**PHILOS 20, ENVIRONMENTAL ETHICS** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

*PHILOS 20 is the same course as ENVRN 20. Students may earn credit for one but not both.*

**3049** 12:45p-2:05p TTh HSS 252 Katherine A L  
*Above section 3049 will provide foundations in ecological literacy and help prepare students to live more sustainably.*

**PHILOS 22, ASIAN PHILOSOPHY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

**3050** 12:45p-3:35p MW HSS 154 Quesada D M  
*Above section 3050 meets for 8 weeks, Apr 18 to Jun 08. Above section 3050 will focus on the theme of happiness.*

**PHILOS 23, PHILOSOPHY OF RELIGION** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, the mysticism, the rationality of religious belief, and the relationship between reason and revelation.

**3051** 12:45p-2:05p TTh HSS 154 Bennet S E

**PHILOS 24, PHILOSOPHY IN LITERATURE** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A philosophical inquiry into themes such as knowledge, truth, justice, freedom, responsibility, love, technology, punishment, self-deception, death, religious faith, and the meaning of life through the examination of selected literary works (novels, short stories, plays, poetry). The course will also focus on certain philosophical issues relevant to the philosophy of literature (ie, how humans emotionally relate to fictional characters, interpretation and artistic intention in literary art, how literature is to be defined, the status of truth in literature).

**3052** 11:15a-12:35p MW HSS 155 Kaufman S M  
*Above section 3052 will focus on philosophical themes in children's literature. This course has a service learning component.*



**PHILOS 51, POLITICAL PHILOSOPHY**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about politics in the writings of major Western thinkers from Plato to Marx. Students will situate themselves as citizens and political agents.

*Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.*

3053 8:00a-9:20a MW HSS 154 Oifer E R

Above section 3053 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information. Above section 3053 will provide foundations in ecological literacy and help prepare students to live more sustainably.

3054 9:30a-10:50a MW HSS 154 Oifer E R

Above section 3054 will provide foundations in ecological literacy and help prepare students to live more sustainably.

4402 6:45p-9:50p W HSS 151 Kurvink S J

**PHILOS 52, CONTEMPORARY POLITICAL THOUGHT**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

*Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.*

3055 8:00a-9:20a TTh HSS 154 Oifer E R

Above section 3055 will provide foundations in ecological literacy and help prepare students to live more sustainably. This section will also focus on American political thought.

4403 6:45p-9:50p M HSS 151 Kurvink S J

**PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY**

**1 UNIT**

Transfer: CSU

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

3056 Arrange-1 Hour HSS 354 Schultz C K


**PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY**

**2 UNITS**

Transfer: CSU

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



course is contingent upon an evaluation of the course outline by a UC campus.

3057 Arrange-2 Hours HSS 354 Schultz C K

## Photography

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY**

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HD/SLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

3058	8:00a-9:20a MW	DRSCHR 115	Myers A D
3059	8:00a-9:20a TTh	BUS 133	Mangus E P
3060	8:00a-11:05a F	BUS 133	Shatto M M
3061	9:00a-12:05p Sat	BUS 133	Patugan R Y
3062	9:30a-10:50a MW	DRSCHR 115	Myers A D
3063	9:30a-10:50a TTh	BUS 133	Gregory C M
3064	11:15a-12:35p TTh	DRSCHR 115	Gregory C M
3065	12:45p-2:05p MW	BUS 105	Withers J J
3066	2:30p-5:35p T	BUNDY 151	Thawley J

Above section 3066 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3067	2:30p-5:35p W	BUS 133	Shatto M M
3068	2:30p-5:35p Th	BUS 133	Mohr C D
3069	3:00p-6:05p M	BUS 119	Mangus E P
4404	5:15p-6:35p MW	DRSCHR 115	Ledford T M
4405	5:15p-6:35p TTh	DRSCHR 115	Moss B C
4406	6:30p-9:35p T	BUNDY 151	Thawley J

Above section 4406 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4407	6:30p-9:35p Th	BUS 133	Slowinski R
4408	6:45p-9:50p M	BUS 201	Kretschmer H
4409	6:45p-9:50p W	BUS 105	Short W R

**PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES**

**2 UNITS**

Transfer: CSU

- Prerequisite: Photography 1 (Concurrent enrollment allowed).

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

3070	10:00a-1:00p F	DRSCHR 127	Valesella M D
	1:15p-2:20p F	BUS 133	Valesella M D

4410 6:00p-8:50p M

DRSCHR 127 Valesella M D

9:00p-10:05p M

BUS 133 Valesella M D

4411 6:00p-9:00p T

DRSCHR 127 Moulton S A

9:00p-10:05p T

BUS 133 Moulton S A

**PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT**

**3 UNITS**

Transfer: CSU

- Prerequisite: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

3071	9:00a-12:05p T	BUS 131	Calzatti N
3072	9:30a-12:35p M	BUS 131	Tshing M
3073	10:00a-1:05p F	BUS 131	Hesketh J C
3074	12:45p-3:50p W	BUS 131	Lowcock F E
4412	6:30p-9:35p Th	BUS 131	Mcdonald S D

**PHOTO 7, ADVANCED PORTFOLIO DEVELOPMENT**

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: Photography 6.

This class provides the advanced commercial student with the opportunity to develop work to a professional level under the supervision of a faculty adviser on a one-to-one basis. Study facilities as well as color and black and white laboratory privileges are available to the student in support of this portfolio work. Assignments are designed by the student with instructor approval. Admission by interview only.

3075	Arrange-9 Hours	BUS 120H	Lowcock F E
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**PHOTO 13, NEWS PHOTOGRAPHY**

**3 UNITS**

Transfer: CSU

- Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

*Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.*

3076	12:45p-2:05p TTh	LS 117	Burkhart G J
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**PHOTO 14, PHOTOGRAPHY FOR PUBLICATION**

**3 UNITS**

Transfer: CSU

- Prerequisite: Journalism 21 or Photography 13.



This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 14 is the same course as Journalism 22. Students may earn credit for one, but not both.

*Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.*

3077 9:30a-10:50a TTh LS 117 Burkhardt G J  
Arrange-3 Hours Burkhardt G J

**PHOTO 29, VIDEO PRODUCTION FOR STILL PHOTOGRAPHERS 3 UNITS**  
Transfer: CSU

• *Prerequisite: Photography 3.*

This class is designed to provide the intermediate photography student with the skill set to produce video content in tandem with still photography. This course covers preparing a narrative using a storyboard, HD video camera techniques, lighting for video, recording sound, and video editing. Students will shoot assignments in both still and video formats outputting to broadcast, internet, DVD and print.

4413 7:15p-10:20p W DRSCHR 110 Lowe Jr L D  
5:15p-7:20p W BUS 131 Lowe Jr L D

**PHOTO 30, TECHNIQUES OF ARTIFICIAL LIGHTING 4 UNITS**  
Transfer: CSU

• *Prerequisite: Photography 5 (Concurrent enrollment allowed).*

In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

3078 8:00a-11:05a M DRSCHR 110G Mohr C D  
11:15a-1:05p M DRSCHR 115 Mohr C D  
8:00a-11:05a W DRSCHR 110G Mohr C D  
4414 5:00p-8:00p T DRSCHR 110G Anderson Da  
8:10p-10:15p T DRSCHR 115 Anderson Da  
6:00p-9:00p Th DRSCHR 110G Anderson Da

**PHOTO 31, LIGHTING FOR PEOPLE 1 4 UNITS**  
Transfer: CSU

• *Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).*

In this class, students will be exposed to common approaches for photographing people. Topics are practical in nature and will include lighting methods for individuals and groups both in the studio and on location. The use of various flash systems and their modifiers, augmenting existing light, posing subjects, wardrobe decisions, hair & make up, and more will be addressed. Assignments and lessons will emphasize common genres including, but not limited to, weddings, corporate portraits, family portraits, and headshots.

3079 2:00p-5:05p T DRSCHR 115 Withers J J  
2:00p-5:05p Th DRSCHR 110 Withers J J

**PHOTO 32, LIGHTING FOR PEOPLE 2 4 UNITS**  
Transfer: CSU

• *Prerequisite: Photography 30 and Photography 39.*

Photo 32 is an advanced course that builds on skills learned in Photo 30 and focuses on techniques for photographing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will take place both in and out of the studio, and are geared toward commercial considerations for photographing people. Commercial genres discussed will include magazine/editorial portraits, advertising, fashion, and glamour/beauty.

4415 6:00p-9:05p M DRSCHR 110 Sanseri J D  
6:00p-9:05p W BUS 133 Sanseri J D

**PHOTO 33, LIGHTING FOR PRODUCTS 4 UNITS**  
Transfer: CSU

• *Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).*

In this course, students are challenged with lighting applications for a broad range of products for use in a variety of promotional markets. Students research and apply current photographic styles for each type of prod-

uct. In addition, students learn how to work with models to enhance the product statement and retouching techniques for both models and product types.

3080 2:00p-5:05p M BUS 133 Sanseri J D  
2:00p-5:05p W DRSCHR 110G Sanseri J D

**PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES 3 UNITS**  
Transfer: CSU

• *Prerequisite: Photography 2.*  
• *Advisory: Photography 3.*

Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

4416 5:00p-8:00p Th DRSCHR 127 Moulton S A  
8:10p-10:15p Th DRSCHR 115 Moulton S A

**PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS**  
Transfer: CSU

• *Prerequisite: Photography 5.*

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

3081 8:00a-1:10p Th BUS 131 Lowcock F E  
4417 5:15p-10:20p M BUS 131 Withers J J

**PHOTO 40, DIGITAL TECHNIQUES 3 UNITS**  
Transfer: CSU

• *Prerequisite: Photography 30 and 39.*

Utilizing 35mm HDSLR and medium format cameras, the content of this course reflects current professional capture and output techniques used in commercial photography. Curriculum covers extensive testing of cameras, monitors, and inkjet printers in order to create a consistent, closed loop workflow.

3082 8:00a-11:20a W BUS 131 Lowcock F E

**PHOTO 42, ADVANCED PHOTOSHOP 3 UNITS**  
Transfer: CSU

• *Prerequisite: Photography 39.*

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab's service bureau.

4418 5:15p-10:20p T BUS 131 Withers J J

**PHOTO 43, PORTFOLIO DEVELOPMENT 3 UNITS**  
Transfer: CSU

• *Prerequisite: Photography 31 or 32, Photography 33, and 39.*

This course addresses the process of building a photographic portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation.

3083 12:45p-3:50p T BUS 133 Mohr C D

**PHOTO 50, BASIC COLOR PRINTING 3 UNITS**  
• *Prerequisite: Photography 2.*

This course provides an introduction to color printing from negative materials. Students will produce "C" prints from a variety of color films using Dichromic enlargers, Ektaprint chemistry, and a roller transport machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

4419 5:00p-8:00p Fri DRSCHR 126 McDonald S D  
8:15p-10:20p Fri DRSCHR 115 McDonald S D

**PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• *Prerequisite: None.*

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

*Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.*

3084 4:00p-5:20p TTh A 214 Fier B  
3085 Arrange-3 Hours ONLINE-E Fier B

*Above section 3085 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY 3 UNITS**  
Transfer: CSU

• *Advisory: Photography 1.*

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

4420 6:30p-9:35p Th HSS 150 Mohr C D

**PHOTO 64, COMMUNITY DOCUMENTARY PHOTOGRAPHY 4 UNITS**  
Transfer: CSU

• *Prerequisite: Photography 2.*

This course explores the genre of documentary photography while focusing on various communities in the Los Angeles area. Students will create an in-depth project and present a portfolio of photographs documenting the unique characteristics of individual communities in Los Angeles. Each semester will offer a unifying, rotating topic that may focus on specific neighborhoods, subcultures, or other appropriate themes. Lectures focus on historical photographic references and contemporary social issues. The importance and power of documentary photography are discussed and historical examples that have inspired change or shaped our perception of communities are explored. Students utilize large format cameras and film (in addition to their own digital cameras) as a way of better understanding historical processes in photography and nurturing a respect for the medium's alternative, non-commercial side.

3086 9:00a-12:00p Th DRSCHR 110 Sanseri J D  
12:45p-3:50p Th DRSCHR 115 Sanseri J D

**PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

3087 Arrange-1 Hour BUS 120 Lowcock F E

**PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

3088 Arrange-2 Hours Lowcock F E

**PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNIT**  
Transfer: CSU

• *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The internship Program is designed to provide the student with "real life" experience in a photography environment.

3089 Arrange-4 Hours BUS 120C Mohr C D

**PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3090 Arrange-8 Hours BUS 120C Mohr C D

**PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY 3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3091 Arrange-12 Hours BUS 120C Mohr C D

**PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY 4 UNITS**

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3092 Arrange-16 Hours BUS 120C Mohr C D

## Photovoltaic Systems

PV 1, PV 2, and PV 3, are part of a Certificate program within the Sustainable Technologies Program. Students interested in a degree or certificate in Solar Photovoltaic Systems must attend the mandatory orientation on Tuesday, February 2, 2016 from 4:00-6:00pm, location to be determined. For more information email: [sustainabletechnology@smc.edu](mailto:sustainabletechnology@smc.edu), [www.smc.edu/STP](http://www.smc.edu/STP)

**PV 1, INTRODUCTION TO SOLAR ENERGY SYSTEMS 3 UNITS**

• Prerequisite: None.

Students will gain a basic understanding of the introductory principles of solar photovoltaic systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and capacity requirements for photovoltaic systems will be reviewed. Topics will include the scientific principles, materials and manufacturing, system components, codes, energy efficiency, and safe installation procedures for each technology. Students will examine the economic, regulatory, and infrastructure issues affecting the adoption of solar technologies, as well as their potential in solving energy and environmental problems.

<b>4456</b>	<b>6:30p-9:35p MW</b>	<b>AIR 101</b>	<b>Cooley S</b>
	8:00a-5:00p F	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S

Above section 4456 meets for 8 weeks, Feb 17 to Apr 08, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 44562 meets Friday Feb 19, Mar 4, Mar 18 and April 1.

**PV 2, INTERMEDIATE SOLAR PHOTOVOLTAIC SYSTEM INSTALLATION 3 UNITS**

• Prerequisite: Photovoltaic Systems 1.

This course will prepare students for entry-level employment in the solar photovoltaic (PV) industry and for potential follow-on training in system design. Combining theory and hands-on application, this course will include basic electricity, electricity fundamentals in solar PV systems and PV safety. Introduction to site analysis, PV system sizing and design, components and equipment, product installation, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be discussed.

<b>4457</b>	<b>6:30p-9:35p MW</b>	<b>AIR 101</b>	<b>Cooley S</b>
	8:00a-5:00p F	AIR 101	Staff

Above section 4457 meets for 8 weeks, Apr 18 to Jun 10, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4457 meets on Friday April 22, May 6, May 20 and June 3.

**PV 3, ADVANCED SOLAR PHOTOVOLTAIC SYSTEMS 4 UNITS**

• Prerequisite: Photovoltaic Systems 2.

This course will examine the theoretical and technical dimensions of solar photovoltaic systems in detail. It will provide the hands-on instruction necessary for entry to mid-level employment in the industry. Students will learn advanced principles of electricity and how they apply to solar PV systems. They will review PV safety, site analysis, PV system sizing and design, components and equipment. Detailed discussions on product installation, troubleshooting, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be covered. Successful participants will be qualified to take the North America

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Board of Certified Energy Practitioners (NABCEP) Entry Level exam.

<b>4458</b>	<b>6:30p-9:35p T</b>	<b>AIR 101</b>	<b>Ruiz E S</b>
	8:00a-5:00p Sat	AIR 101	Ruiz E S

Above section 4458 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4458 meets on six Saturdays: Feb 20, Mar 5, Mar 26, April 23, May 7 and June 4.

## Physics

**PHYSICS 6, GENERAL PHYSICS 1 WITH LAB 4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 2.

• C-ID: PHYS 105.

This course is an algebra-based study of classical mechanics, including elastic properties of matter and thermodynamics.

3101	8:00a-11:05a T	SCI 101	Paik S T
	8:00a-11:05a F	SCI 155	Paik S T
3102	8:00a-11:05a Th	SCI 101	Paik S T
	8:00a-11:05a F	SCI 155	Paik S T
<b>4423</b>	<b>6:00p-9:05p MW</b>	<b>SCI 106</b>	<b>Said A W</b>

**PHYSICS 7, GENERAL PHYSICS 2 WITH LAB 4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Physics 6.

This course is an algebra-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.

3103	12:45p-3:50p TTh	SCI 122	Paik S T
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**PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB 4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

3104	10:00a-12:05p MW	SCI 106	Kamaga C N
	11:00a-2:00p F	SCI 106	Kamaga C N
<b>4424</b>	<b>6:15p-9:45p TTh</b>	<b>SCI 101</b>	<b>Lev N R</b>

**PHYSICS 9, CALCULUS-BASED GENERAL PHYSICS 2 WITH LAB 4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Physics 8.

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

<b>4425</b>	<b>6:00p-9:35p MW</b>	<b>SCI 122</b>	<b>Menachekian E</b>
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**PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB 3 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

3105	8:00a-9:20a MW	SCI 122	Morse P A
3106	9:30a-10:50a MW	SCI 122	Hall A J
3107	11:30a-2:35p F	SCI 153	Staff
<b>4426</b>	<b>6:45p-9:50p Th</b>	<b>SCI 153</b>	<b>Murphy T J</b>

**PHYSICS 14, INTRODUCTORY PHYSICS WITH LAB 4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Science, + LAB)

• Prerequisite: None.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content, and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The

emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

3108	8:00a-11:05a F	SCI 153	Thompson A
	8:00a-11:05a T	SCI 106	Thompson A
3109	8:00a-11:05a F	SCI 153	Thompson A
	8:00a-11:05a Th	SCI 106	Thompson A
3110	11:15a-2:20p M	SCI 101	Henderson J M
	8:00a-11:05a F	SCI 157	Henderson J M
3111	11:15a-2:20p W	SCI 101	Henderson J M
	8:00a-11:05a F	SCI 157	Henderson J M
3112	12:45p-3:50p TTh	SCI 106	Staff
<b>4427</b>	<b>6:30p-9:35p MW</b>	<b>SCI 101</b>	<b>Do M H</b>

**PHYSICS 21, MECHANICS WITH LAB 5 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + Lab)

• Prerequisite: Math 7.

• C-ID: PHYS 205.

Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

3113	8:00a-11:05a MW	SCI 101	Dang T T
	8:00a-10:00a F	SCI 101	Dang T T
3114	12:15p-2:40p MW	SCI 106	Menachekian E
	2:15p-5:20p F	SCI 106	Menachekian E

Above section 3114 is part of the SMC-UCLA Science Research Institute program (STEM), and it is recommended but not limited to program participants.

Above section 3114 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

3115	2:30p-5:00p MW	SCI 101	Farivar D
	10:15a-1:20p F	SCI 101	Farivar D
3116	3:45p-6:15p MW	SCI 155	Morris J J
	3:00p-6:00p T	SCI 101	Morris J J
3117	3:45p-6:15p MW	SCI 155	Morris J J
	3:00p-6:00p Th	SCI 101	Morris J J

**PHYSICS 22, ELECTRICITY AND MAGNETISM WITH LAB 5 UNITS**

Transfer: UC, CSU

IGETC Area 5 (Physical Science, + LAB)

• Prerequisite: Math 8, Physics 21.

• C-ID: PHYS 210.

Formerly Physics 3.

This course is a calculus-based study of electromagnetism covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering and physical science students.

3118	8:00a-10:30a TTh	SCI 122	Cheung Kw H
	8:00a-10:00a F	SCI 122	Cheung Kw H

Above section 3118 is part of the SMC-UCLA Science Research Institute program (STEM), and it is recommended but not limited to program participants. Above section 3118 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

3119	12:00p-2:05p MW	SCI 122	Morris J J
	12:00p-3:00p F	SCI 122	Morris J J
<b>4428</b>	<b>6:30p-10:00p TTh</b>	<b>SCI 122</b>	<b>Kocharian A</b>

**PHYSICS 23, FLUIDS, WAVES, THERMODYNAMICS, OPTICS WITH LAB 5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 8, Physics 21.

• C-ID: PHYS 215.

Formerly Physics 2.

This course is a calculus-based study of fluids, waves, thermodynamics, and light intended for engineering and physical science students.

3120	7:45a-9:50a MW	SCI 106	Majlessi A
	7:45a-10:45a F	SCI 106	Majlessi A

Above section 3120 is part of the SMC-UCLA Science Research Institute program (STEM), and it is recommended but not limited to program participants. Above section 3120 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

<b>4429</b>	<b>6:00p-9:30p TTh</b>	<b>SCI 106</b>	<b>Rojas R R</b>
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## Making the World a Better Place



*“The arts are a powerful tool for change...The PPI program developed my skills, knowledge, and passion, motivating me to think bigger about how I can contribute to society.”*

– Jay Lopez, SMC Alum

Although he dreamed of attending a four-year university, Jay Lopez enlisted in the U.S. Marine Corps after high school to support his single mother and younger siblings financially. After service that included deployment to Iraq, he found himself back home in Los Angeles, unsure of his next step. He happened to see a listing for a modern dance class at Santa Monica College. Despite never taking a dance class before, he had a “gut feeling” he should enroll.

“I figured if I could survive war, I could probably survive a dance class,” he said. After one class, he was hooked, and decided to become a dance major.

A year later, Lopez attended the annual symposium presented by the SMC Public Policy Institute (PPI). At the event, he met PPI Founding Co-Director and SMC Political Science professor Richard Tahvildaran-Jesswein backstage, and the encounter would lead to a whole new path.

The symposium’s focus that year was on public policy and the arts/cultural affairs, and Lopez saw an opportunity to combine his interests. Soon, he was enrolled in classes on public policy offered through PPI and, in 2015, he earned Associate degrees from SMC in both dance and public policy.

Now fulfilling his dream of going to a four-year institution, Lopez is about to enter the University of Massachusetts Amherst as a dance major. He eventually wants to become a master choreographer, as well as an arts advocate.

“The arts are a powerful tool for change,” said Lopez. “The PPI program developed my skills, knowledge, and passion, motivating me to think bigger about how I can contribute to society.”

In addition to the arts/cultural affairs, the Public Policy Institute’s other areas of specialization include education policy, environmental policy, and urban/socioeconomics policy.

Lopez chose to focus on arts policy, but he also participated in PPI’s public health policy symposium the following year. “No matter what your area of interest, you gain an additional perspective on your field of study through PPI,” he said.

“Public policy forums allow students and the public to hear from and interact directly with policymakers about the decisions they are making and why and how they make them,” said PPI Founding Director and Los Angeles County Supervisor Sheila Kuehl, who previously served in the California State Senate and State Assembly.

Learning at PPI is an active experience that extends far beyond the classroom. Experiential learning opportunities—including internships that put students to work directly with government, nonprofit, and business leaders while preparing to join their ranks—enable students to apply their growing knowledge in the field of their choice. PPI’s collaborative relationships with dozens of community organizations expand student horizons through mentoring, training, and hands-on experience, helping students build invaluable professional connections.

PPI’s interdisciplinary, nonpartisan programs ensure that students interested in public policy, but unsure of their specific aims, find their calling. Andrea Reyes, for example, realized she wanted to preserve the planet.

“Through PPI, I explored the environmentalism track and discovered how passionate I am about protecting natural resources,” she said.

The atmosphere at PPI is collegial, yet challenging. In addition to getting to know their professors and peers, students also meet and learn from policy experts and civic leaders who serve as guest speakers at frequent forums, as well as the annual symposium. Students also benefit from unique collaborations with Arizona State University and American University in Paris guaranteeing admission for qualified graduates of PPI’s programs.

“My experience with the Public Policy Institute was nothing short of life-changing,” said SMC PPI alum Jennifer Barry. “I was given multiple opportunities to apply my knowledge about the inner workings of public policy to real-world scenarios.”

Whether students earn a Certificate of Achievement or an Associate degree, and whether they go straight into their profession or transfer to continue their education, PPI instills in them the skills, confidence, and resourcefulness necessary to meet the critical challenges facing society today—and in the future.

Visit [www.smc.edu/ppi](http://www.smc.edu/ppi) or call (310) 434-3541 for more information.

**PHYSICS 24, MODERN PHYSICS WITH LAB**

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: Physics 21 and Math 8.
- Skills Advisory: Physics 22 and Physics 23.

This course is a calculus-based introduction to modern physics for engineering and physical science students. Topics will be selected from the areas of relativity and quantum physics that include applications to atoms, molecules, solids, and nuclei.

3121 2:45p-5:15p MW SCI 122 Hall A J

**Physiology**

Please see listing under "Biological Sciences."

**Political Science**

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

+ satisfies CSU Constitution and American Ideals graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: POLS 110.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

3123 8:00a-9:20a MW HSS 165 Tahvildaranjess R A

Above section 3123 will hold exams online. Students must have access to a computer and the internet in order to take exams.

3124 8:00a-9:20a MW HSS 252 Schultz C K

Above section 3124 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3125 8:00a-9:20a TTh HSS 252 Schultz C K

Above section 3125 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3126 8:00a-9:20a TTh HSS 155 Monteiro N

Above section 3126 will focus on women in politics.

3127 9:30a-10:50a MW HSS 165 Tahvildaranjess R A

Above section 3127 will hold exams online. Students must have access to a computer and the internet in order to take exams.

3128 9:30a-10:50a TTh MC 11 Woods V

3129 9:30a-12:35p F HSS 165 Buckley A D

3130 12:45p-2:05p TTh MC 11 Woods V

3131 2:15p-3:35p TTh HSS 151 Woods V

3132 3:45p-5:05p MW HSS 151 Kurvink S J

3133 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3133 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3134 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3134 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3135 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A

Above section 3135 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3136 Arrange-6.5 Hours ONLINE-E Gorgie F J

Above section 3136 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3137 Arrange-6.5 Hours ONLINE-E Gorgie F J

Above section 3137 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

3138 Arrange-6.5 Hours ONLINE-E Gorgie F J

Above section 3138 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4430 5:45p-8:50p W MALIBU 22 Shrode R J

Above section 4430 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265. Please go to www.smc.edu/malibuclasses for campus information.

4431 6:45p-9:50p M HSS 152 Antoine E R

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: POLS 130.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

3139 8:00a-9:20a MW HSS 263 Berman Dianne R

3140 8:00a-9:20a TTh HSS 152 Gabler C L

3141 9:30a-10:50a MW HSS 155 Berman Dianne R

Above section 3141 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3142 9:30a-10:50a TTh HSS 152 Gabler C L

3143 3:45p-5:05p MW HSS 156 Bordenkircher E

3144 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3144 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3145 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3145 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Political Science 5 is the same course as Economics 5 and Global Studies 5. Students may earn credit for one course.

3146 9:30a-10:50a MW HSS 263 Rabach E R

3147 9:30a-10:50a TTh HSS 155 Berman Dianne R

3148 11:15a-12:35p MW HSS 263 Rabach E R

**POL SC 7, INTERNATIONAL POLITICS**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: POLS 140.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

3149 8:00a-9:20a TTh HSS 263 Berman Dianne R

3150 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3150 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3151 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3151 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3152 Arrange-6.5 Hours ONLINE-E Berman Dianne R

Above section 3152 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**POL SC 10, GOVERNMENT INTERNSHIPS**

**3 UNITS**

Transfer: CSU

- Skills Advisory: Eligibility for English 1.
- Approved internship must be arranged prior to enrollment.

This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.

3153 Arrange-12 Hours HSS 357 Buckley A D

**POL SC 14, MIDDLE EAST GOVERNMENT AND POLITICS**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This comparative study of the government and politics of the Middle Eastern states gives emphasis to the study of the relationship between political development, political organization, and social structure.

3154 2:15p-3:35p MW HSS 156 Bordenkircher E

**POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

The social construction of race and ethnicity, gender and sexual orientation in American society and their relationship to local, state, and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay, lesbian, bisexual, and transgendered people. This course satisfies the SMC requirement for American Cultures.

3155 11:15a-12:35p TTh HSS 151 Greene S A

3156 12:45p-2:05p MW HSS 165 Tahvildaranjess R A

**POL SC 22, ENVIRONMENTAL POLITICS AND POLICIES**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course examines environmental politics. The political, economic, and social origins of environmental change and degradation are examined, as well as democratic, bureaucratic and market-based solutions to environmental problems advocated by environmental movements, interest groups and political parties. Arguments for best public policy responses to a range of environmental problems will be assessed and debated. The course offers a practical problem-solving approach focusing primarily on the relations between a range of contemporary political values and on what it means to take political responsibility for reducing the human impact on the earth.

Political Science 22 is the same course as Environmental Studies 22. Students may earn credit for one, but not both

3157 9:30a-10:50a TTh HSS 154 Oifer E R

Above section 3157 will provide foundations in ecological literacy and help prepare students to live more sustainably.



**POL SC 31, INTRODUCTION TO PUBLIC POLICY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4H (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

3158	8:00a-9:20a TTh	HSS 156	Davis Sh L
3159	9:30a-10:50a MW	HSS 152	Gabler C L
3160	11:15a-12:35p MW	HSS 152	Gabler C L
3161	Arrange-6.5 Hours	ONLINE-E	Gabler C L

Above section 3161 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3162	Arrange-6.5 Hours	ONLINE-E	Gabler C L
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Above section 3162 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**POL SC 51, POLITICAL PHILOSOPHY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: POLS 120.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about politics in the writings of major Western thinkers from Plato to Marx. Students will situate themselves as citizens and political agents.

*Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.*

3163	8:00a-9:20a MW	HSS 154	Oifer E R
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Above section 3163 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information. Above section 3163 will provide foundations in ecological literacy and help prepare students to live more sustainably.

3164	9:30a-10:50a MW	HSS 154	Oifer E R
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Above section 3164 will provide foundations in ecological literacy and help prepare students to live more sustainably.

4432	6:45p-9:50p W	HSS 151	Kurvink S J
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**POL SC 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

*Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.*

3165	8:00a-9:20a TTh	HSS 154	Oifer E R
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Above section 3165 will provide foundations in ecological literacy and help prepare students to live more sustainably. This section will also focus on American political thoughts.

4433	6:45p-9:50p M	HSS 151	Kurvink S J
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**POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT**

Transfer: CSU

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

3166	Arrange-1 Hour	HSS 354	Schultz C K
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**POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS**

Transfer: CSU

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

3167	Arrange-2 Hours	HSS 354	Schultz C K
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**POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 2 UNITS**

Transfer: CSU

- Prerequisite/Corequisite: Political Science 31. May be taken concurrently.
- Skills Advisory: Eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

*This course is graded on a P/NP basis only.*

3168	Arrange-2 Hours		Tahvildaranjess R A
	12:00p-1:30p F	HSS 361	Tahvildaranjess R A

*Classes will meet on campus on alternating Fridays.*

## Political Science – Noncredit

**POL SC 930, PREPARATION FOR CITIZENSHIP 0 UNITS**

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

7031	6:00p-8:00p MW	ST ANNES	Mcgee N
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*Above section 7031 meets for 15 weeks, Feb 22 to Jun 01.*

## Portuguese

*Additional hours to be arranged in the Modern Language Lab for Elementary Portuguese.*

**POR TGS 1, ELEMENTARY PORTUGUESE 1 5 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course, using the communicative approach, introduces the students to basic vocabulary and fundamental sentence structure in the present, preterit and imperfect tenses, and a general introduction to fundamental cultural differences between the United States and Lusophone countries. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course provides a thorough basic introduction to the

diverse cultures, customs and traditions and to historical and current events of the Portuguese-speaking world. The course is taught in Portuguese except in cases of linguistic difficulty as determined by the professor. Lab is required.

3169	11:00a-12:30p MWF	BUS 105	Staff
	Arrange-1 Hour	DRSCHR 219	

## Psychology

*See Counseling for courses in educational and vocational planning and personal awareness.*

**PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: PSY 110.

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

3176	8:00a-9:20a MW	HSS 255	Graham M D
3177	8:00a-9:20a MW	HSS 256	Laurent M G

*Above section 3177 is part of the Black Collegians Program. See Special Programs section of schedule for program information.*

3178	8:00a-9:20a MW	HSS 156	Staff
3179	8:00a-9:20a MW	HSS 253	Davis T D
3180	8:00a-9:20a TTh	HSS 253	Shirinyan D

*Above section 3180 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

3181	8:00a-9:20a TTh	HSS 255	De Loach C D
3182	8:00a-9:20a TTh	HSS 256	Laurent M G
3183	8:00a-9:20a TTh	HSS 254	Guild L A
3184	8:00a-11:05a F	HSS 255	Pemberton J V
3185	9:30a-10:50a MW	HSS 256	Chin D
3186	9:30a-10:50a MW	HSS 255	Graham M D
3187	9:30a-10:50a MW	MC 5	Davis T D
3188	9:30a-10:50a TTh	HSS 256	Ghane A
3189	9:30a-10:50a TTh	HSS 254	Guild L A
3190	11:15a-12:35p MW	HSS 256	Chin D
3191	11:15a-12:35p MW	HSS 253	White K R

*Above section 3191 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

3192	11:15a-12:35p MW	BUNDY 416	Chambers C
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*Above section 3192 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3193	11:15a-12:35p MW	MC 1	Loeb T B
3194	11:30a-2:35p F	HSS 255	Pemberton J V
3195	12:45p-2:05p MW	HSS 256	Davis-King D T
3196	12:45p-2:05p MW	BUNDY 217	Tannatt M G M

*Above section 3196 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3197	12:45p-2:05p TTh	BUNDY 217	Tannatt M G M
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*Above section 3197 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3198	12:45p-2:05p TTh	HSS 253	Hald L A
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*Above section 3198 is part of the Black Collegians Program. See Special Programs section of schedule for program information.*

3199	12:45p-2:05p TTh	HSS 256	Ghane A
3200	2:15p-3:35p MW	BUNDY 416	Chambers C

*Above section 3200 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3201	2:15p-3:35p MW	HSS 256	Davis-King D T
3202	2:15p-3:35p MW	HSS 254	Hald L A
3203	2:15p-3:35p TTh	HSS 256	Ghane A
3204	2:15p-3:35p TTh	HSS 253	Hald L A
3205	2:15p-3:35p TTh	HSS 255	O'Leary B A
3206	2:15p-3:35p TTh	HSS 254	Etchison S A
3207	3:45p-5:05p MW	HSS 256	Davis-King D T
3208	3:45p-5:05p MW	BUNDY 416	Chambers C

*Above section 3208 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3209	3:45p-5:05p TTh	HSS 256	O'Leary B A
3210	3:45p-5:05p TTh	HSS 254	Etchison S A

3211	Arrange-3 Hours	ONLINE-E	Farwell L A
<i>Above section 3211 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
3212	Arrange-3 Hours	ONLINE-E	Farwell L A
<i>Above section 3212 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
3213	Arrange-3 Hours	ONLINE-E	Farwell L A
<i>Above section 3213 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
3214	Arrange-3 Hours	ONLINE-E	De Loach C D
<i>Above section 3214 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
3215	Arrange-3 Hours	ONLINE-E	De Loach C D
<i>Above section 3215 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4435	5:15p-6:35p MW	HSS 256	Smith-Clark C T
4436	5:15p-6:35p MW	HSS 255	Sage R
4437	5:15p-6:35p TTh	HSS 256	O'Leary B A
4438	5:15p-6:35p TTh	HSS 253	Staff
4439	5:45p-8:50p T	MALIBU 21	Staff
<i>Above section 4439 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265. Please go to www.smc.edu/malibuclasses for campus information.</i>			
4440	6:45p-9:50p M	HSS 255	Tingen I W
4441	6:45p-9:50p W	HSS 254	Smith-Clark C T
4442	6:45p-9:50p W	HSS 255	Staff
4443	6:45p-9:50p Th	HSS 256	Farwell L A

**PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5 (Biological Sciences, non-lab)

- Prerequisite: Psychology 1.
- Advisory: English 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.


3216	8:00a-9:20a MW	HSS 254	Shirinyan D
3217	9:30a-10:50a MW	HSS 254	Shirinyan D
<i>Above section 3217 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
3218	9:30a-10:50a TTh	MC 5	Russell R L
3219	9:30a-10:50a TTh	HSS 253	Shirinyan D
<i>Above section 3219 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
3220	12:45p-2:05p TTh	MC 5	Russell R L
3221	2:15p-3:35p MW	HSS 255	Sage R
3222	3:45p-5:05p MW	HSS 255	Sage R
4444	5:15p-6:35p TTh	HSS 254	Olson Gene C
4445	6:45p-9:50p T	HSS 254	Olson Gene C
4446	6:45p-9:50p Th	HSS 254	Olson Gene C

**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: Psychology 1.

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

3223	Arrange-6.5 Hours	ONLINE-E	Chin D
<i>Above section 3223 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
3224	Arrange-6.5 Hours	ONLINE-E	Chin D
<i>Above section 3224 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

**PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: Psychology 1.

This course emphasizes the study of psychological processes involved with the construction of communication including perception, motivation, learning, and emotion. The course will cover issues involved in giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Attention will be given to the intersection of gender, culture, and social identities and how these factors shape how we communicate with ourselves, with other individuals, and via mass communication and technology. Experiential exercises, including role-playing and small group interactions, provide opportunities to increase awareness of personal communication styles and to develop more effective communication skills including active listening, conflict resolution, and assertive language.

3225	9:30a-10:50a TTh	HSS 255	De Loach C D
3226	12:45p-2:05p TTh	HSS 255	De Loach C D
4447	6:45p-9:50p T	HSS 253	Gunn K S

**PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Psychology 1.

This course provides insight into and preparation for establishing relationships as the basis for a successful and fulfilling individual, marital and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on the need for compromise and adjustment in a marriage and family unit in our rapidly changing society. This course will use lecture, discussion, and experiential formats in exploration of these topics.

3227	12:45p-2:05p TTh	HSS 254	Guild L A
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**PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY 3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 4I (Social and Behavioral Sciences)

- Prerequisite: Psychology 1 and Math 54.
- Skills Advisory: Eligibility for English 1.
- C-ID: PSY 200.

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

3228	11:15a-12:35p MW	HSS 254	Hald L A
3229	12:45p-2:05p MW	HSS 254	Hald L A
4448	6:45p-9:50p M	HSS 256	Smith-Clark C T

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: CDEV 100.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

3230	8:00a-9:20a MW	BUNDY 217	Matheson C C
<i>Above section 3230 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
3232	9:30a-10:50a MW	BUNDY 217	Matheson C C
<i>Above section 3232 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3233	11:15a-12:35p MW	BUNDY 217	Tannatt M G M
<i>Above section 3233 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			





3234	11:30a-2:35p MW	BUNDY 339	Grace Y H
<i>Above section 3234 meets for 8 weeks, Feb 17 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3235	11:30a-2:35p MW	BUNDY 339	Huff G F
<i>Above section 3235 meets for 8 weeks, Apr 18 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3236	2:15p-3:35p MW	HSS 253	Schwartz A F
3237	2:15p-3:35p TTh	BUNDY 217	Tannatt M G M
<i>Above section 3237 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3238	3:00p-6:05p T	BUNDY 321	Huff G F
<i>Above section 3238 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3239	3:00p-6:05p T	BUNDY 416	Miller Ca L
<i>Above section 3239 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3240	3:45p-5:05p MW	HSS 254	Schwartz A F
3241	Arrange-6.5 Hours	ONLINE-E	Grace Y H
<i>Above section 3241 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
3242	Arrange-6.5 Hours	ONLINE-E	Grace Y H
<i>Above section 3242 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4449	6:30p-9:35p T	BUNDY 321	Huff G F
<i>Above section 4449 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4450	6:45p-9:50p M	HSS 253	Davison L L

**PSYCH 13, SOCIAL PSYCHOLOGY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition.

3243	11:15a-12:35p MW	HSS 255	Ghane A
3244	12:45p-2:05p MW	HSS 255	Ghane A

**PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

3245	12:45p-2:05p MW	HSS 253	Loeb T B
4451	6:45p-9:50p Th	HSS 255	Berger R T

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4I (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course traces physical, emotional, social, and intellectual development throughout the lifespan from conception through aging and dying. The impact on the individual of the family, the culture, and socio-economic factors will be a special emphasis. Theoretical understanding of lifespan issues will provide a foundation for exploration of their practical implications at each stage of development. This course is open to all and is especially geared toward health professionals.

3247	Arrange-6.5 Hours	ONLINE-E	Druker S L
<i>Above section 3247 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
3248	Arrange-6.5 Hours	ONLINE-E	Druker S L
<i>Above section 3248 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4452	6:45p-9:50p W	HSS 253	Davison L L
4453	6:45p-9:50p Th	HSS 253	Davison L L

**PSYCH 25, HUMAN SEXUALITY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 1.

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

3249	3:45p-5:05p TTh	HSS 255	De Villers L C
4454	6:45p-9:50p T	HSS 255	De Villers L C

## Recycling and Resource Management

*RRM 1, RRM 2, RRM 3, and RRM 4 are part of a Certificate program within the Sustainable Technologies Program. Students interested in a degree or certificate in Recycling and Resource Management must attend the mandatory orientation on Tuesday, February 2, 2016 from 4:00-6:00pm, location to be determined. For more information email: sustainabletechnology@smc.edu, www.smc.edu/STP*

**RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT 3 UNITS**

Transfer: CSU

• Prerequisite: None.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

3253	3:45p-6:50p TTh	HSS 153	Charles V H
<i>Above section 3253 meets for 8 weeks, Feb 16 to Apr 07.</i>			

**RRM 2, CULTURE AND ZERO WASTE 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course will provide an overview of our 'throw-away' culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

4463	6:30p-9:35p TTh	HSS 154	Speights S L
<i>Above section 4463 meets for 8 weeks, Feb 16 to Apr 07.</i>			

**RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

3254	3:45p-6:50p TTh	HSS 153	Huls J M
<i>Above section 3254 meets for 8 weeks, Apr 19 to Jun 09.</i>			

**RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

4464	6:30p-9:35p TTh	HSS 154	Sasu S
<i>Above section 4464 meets for 8 weeks, Apr 19 to Jun 09.</i>			

## Religious Studies

**REL ST 51, LITERATURE OF BIBLE: OLD TESTAMENT 3 UNITS**

Transfer: UC, CSU  
IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

*Religious Studies 51 is the same course as English 51. Students may earn credit for one, but not both.*

4460	6:45p-9:50p W	HSS 103	Remmes J
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**REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT 3 UNITS**

Transfer: UC, CSU  
IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

*Religious Studies 52 is the same course as English 52. Students may earn credit for one, but not both.*

4461	5:15p-6:35p T	DRSCHR 202	Del George D K
Arrange-1.5 Hours N ONLINE-E Del George D K			

*Above section 4461 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).*

## Respiratory Therapy

*Enrollment in the Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Students must complete the following courses prior to admission: Anatomy 1, Physiology 3, Chemistry 10, Communication Studies 11, and Math 18 or Math 20. Please call 310-434-3453 for additional information.*

**RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY 2 UNITS**

Transfer: CSU

• Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

4462	5:30p-7:35p W	BUNDY 239	Santana S A
<i>Above section 4462 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**RES TH 30, ADULT CRITICAL CARE MONITORY AND DIAGNOSTICS 3 UNITS**

Transfer: CSU

• Prerequisite: Admission to the Respiratory Therapy program.

This course presents current techniques of monitoring the critically ill adult patient. This includes electrocardiography, cardiovascular/hemodynamic monitoring, capnography and pulmonary function testing. Cardiovascular pharmacology and common approaches to supporting the unstable intensive care patient are presented. Advanced Cardiac Life Support (ACLS) algorithms for treatment of the patient with acute coronary syndrome and other related disorders are reviewed.

3251 8:00a-11:05a M BUNDY 239 Staff  
Above section 3251 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**RES TH 70, RESPIRATORY PATHOPHYSIOLOGY 4 UNITS**  
Transfer: CSU

• Prerequisite: Admission to the Respiratory Therapy program.

The pathology and pathophysiology, diagnosis, and treatment of common diseases and disorders of the respiratory and cardiopulmonary systems are covered in detail. Techniques of laboratory evaluation and specific monitoring methods are discussed.

3252 2:15p-5:20p W BUNDY 239 Santana S A  
1:00p-4:05p M BUNDY 212 Santana S A  
Above section 3252 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Russian

Additional hours to be arranged in the Modern Language Lab for Russian 1.

**RUSS 2, ELEMENTARY RUSSIAN II 5 UNITS**  
Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Russian 1\*.

This continuation of Russian 1 increases basic vocabulary and introduces students to sentence structures including the past and future tenses in both imperfective and perfective verb aspects, and completes the cases (adding genitive, instrumental and dative cases) including plural forms. Basic listening and reading comprehension is developed, and students engage in conversations and write brief compositions using all tenses and cases. It includes the reading of excerpts from modern Russian sources (online newspapers and magazines) and discussion of significant geographic, historical, literary and contemporary political, social and cultural issues is continued and developed. This course is taught in Russian except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to two years of high school Russian.

4465 7:30p-9:55p MW DRSCHR 214 Bauckus S J  
Arrange-1 Hour DRSCHR 219

**RUSS 8, CONVERSATIONAL RUSSIAN 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: Russian 2.

This course provides an opportunity to acquire fluency in spoken Russian with emphasis on natural, colloquial use.

3255 11:35a-12:40p MW BUNDY 157 Muñiz Gracia A  
Above section 3255 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Sociology

**SOCIAL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS**  
Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: SOCI 110.

This course introduces the study of society and human social interaction. Both macro and micro sociological

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

theory are discussed, as well as methods of sociological inquiry, cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 1S but not both. Only Sociology 1S fulfills the Santa Monica College Global Citizenship requirement.

3256 9:30a-10:50a MW HSS 151 D Del Piccolo G L  
3257 9:30a-10:50a MW HSS 150 Romo R  
3258 9:30a-10:50a TTh HSS 156 Romo R

Above section 3258 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

3259 11:15a-12:35p MW HSS 151 D Del Piccolo G L  
3260 11:15a-12:35p MW MC 11 Andrada A V  
3261 11:15a-12:35p MW HSS 154 Romo R  
3262 12:45p-2:05p MW MC 11 Andrada A V  
3263 12:45p-2:05p MW HSS 156 Massey R A

Above section 3263 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3264 12:45p-2:05p TTh HSS 155 Klein M C  
3375 12:45p-2:05p TuTh HSS 156 Staff  
3265 2:15p-3:35p MW HSS 155 Scaife M L  
3266 Arrange-6.5 Hours ONLINE-E Massey R A

Above section 3266 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3267 Arrange-6.5 Hours ONLINE-E Massey R A

Above section 3267 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3268 Arrange-3 Hours ONLINE-E Dishman W H

Above section 3268 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3269 Arrange-3 Hours ONLINE-E Dishman W H

Above section 3269 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3270 Arrange-3 Hours ONLINE-E Dishman W H

Above section 3270 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3271 Arrange-6.5 Hours ONLINE-E Gheyntanchi E

Above section 3271 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3272 Arrange-6.5 Hours ONLINE-E Gheyntanchi E

Above section 3272 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3273 Arrange-6.5 Hours ONLINE-E Livings G S

Above section 3273 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3274 Arrange-6.5 Hours ONLINE-E Livings G S

Above section 3274 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3275 Arrange-6.5 Hours ONLINE-E Gheyntanchi E

Above section 3275 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4466 6:45p-9:50p M HSS 155 Scaife M L

**SOCIAL 2, SOCIAL PROBLEMS 3 UNITS**  
Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Santa Monica College Global Citizenship Requirement.

3276 12:45p-2:05p MW HSS 155 Scaife M L

**SOCIAL 4, SOCIOLOGICAL ANALYSIS 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: Sociology 1.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

3277 12:45p-2:05p MW HSS 263 Livings G S

**SOCIAL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to inequality, institutional discrimination, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

3278 11:15a-12:35p MW HSS 156 Massey R A

Above section 3278 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

**SOCIAL 31, LATINAS/OS IN CONTEMPORARY SOCIETY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

3279 12:45p-2:05p MW HSS 150 Romo R

**SOCIAL 32, ASIAN AMERICANS IN CONTEMPORARY SOCIETY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the social conditions and issues facing Asian/Pacific Americans. Using a sociological perspective, the pan-ethnic identity of Asian/Pacific Americans will be critically examined. Attention will be given to the social, cultural, economic, and political factors impacting the various Asian/Pacific groups, as well as how those factors impact both intra- and intergroup relations.

3280 11:15a-12:35p TTh HSS 155 Williams Leon T K

**SOCIAL 33, SOCIOLOGY OF SEX AND GENDER 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.



3281 9:30a-10:50a MW HSS 156 Massey R A  
 Above section 3281 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

**SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.  
 This course satisfies the Santa Monica College Global Citizenship requirement.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

3283 3:45p-5:05p MW HSS 154 Livings G S

**SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY** **1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

3284 Arrange-1 Hour HSS 354 Schultz C K

**SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY** **2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.

3285 Arrange-2 Hours HSS 354 Schultz C K

## Spanish

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

**SPAN 1, ELEMENTARY SPANISH I** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

• Prerequisite: None.  
 • C-ID: SPAN 100.  
 This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

Students may receive credit for either Spanish 1 & 2 sequence, or Spanish 11, but not both.

3286 7:45a-9:15a TThF DRSCHR 208 Mizuki A H  
 Arrange-1 Hour DRSCHR 219  
 3287 9:30a-11:55a MW DRSCHR 217 Trives T  
 Arrange-1 Hour DRSCHR 219  
 3288 12:00p-2:25p MW DRSCHR 217 Trives T  
 Arrange-1 Hour DRSCHR 219

Above section 3288 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

3289 12:45p-3:10p TTh DRSCHR 208 Barriodemendoza M  
 Arrange-1 Hour DRSCHR 219  
 3290 2:30p-4:00p MWF HSS 252 Zárate S  
 Arrange-1 Hour DRSCHR 219  
 3291 2:30p-4:55p MW DRSCHR 217 Erickson M P  
 Arrange-1 Hour DRSCHR 219  
 4467 5:00p-7:25p MW MC 2 Rodríguez Jeannette  
 Arrange-1 Hour DRSCHR 219  
 4468 7:30p-9:35p T DRSCHR 217 Erickson M P  
 Arrange-3.5 Hours ONLINE-E Erickson M P  
 Arrange-.5 Hours DRSCHR 219

Above section 4468 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4469 7:30p-9:35p W DRSCHR 221 Erickson M P  
 Arrange-3.5 Hours ONLINE-E Erickson M P  
 Arrange-.5 Hours DRSCHR 219

Above section 4469 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4470 7:30p-9:55p MW DRSCHR 217 Quiñones H C  
 Arrange-1 Hour DRSCHR 219

**SPAN 2, ELEMENTARY SPANISH II** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Spanish 1\*.  
 • C-ID: SPAN 110.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

Students may receive credit for either Spanish 1 & 2 sequence, or Spanish 11, but not both.

3292 9:30a-11:00a MWF LA 214 Candelaria C  
 Arrange-1 Hour DRSCHR 219  
 3293 11:10a-12:40p TThF DRSCHR 214 Schaffer S C  
 Arrange-1 Hour DRSCHR 219  
 3294 2:30p-4:55p TTh LA 214 Meléndez-Ballesteros N  
 Arrange-1 Hour DRSCHR 219  
 4471 5:00p-7:25p TTh BUNDY 157 Staff  
 Arrange-1 Hour DRSCHR 219

Above section 4471 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4472 7:30p-9:55p MW HSS 252 Kim Yunsook  
 Arrange-1 Hour DRSCHR 219

**SPAN 3, INTERMEDIATE SPANISH I** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: Spanish 2\*.  
 • C-ID: SPAN 200.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

Students may receive credit for either Spanish 3 or Spanish 12, but not both.

3295 8:30a-10:55a MW BUNDY 157 Zamudio Brooks M G  
 Above section 3295 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
 4473 7:30p-9:55p M DRSCHR 221 Ndoley M N  
 7:30p-9:55p W HSS 155 Ndoley M N

**SPAN 4, INTERMEDIATE SPANISH II** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: Spanish 3\*.  
 • C-ID: SPAN 210.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. This course provides an in-depth review of Spanish grammar, idioms, and vocabulary. Developing a more sophisticated and structurally advanced writing style is also emphasized. Reading comprehension and literary analysis are developed using selected readings from Spanish and Spanish-American literature. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to four years of high school Spanish.

3296 2:30p-4:55p MW LA 220 Figueroa A B

**SPAN 8, CONVERSATIONAL SPANISH** **2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Spanish 2\*.  
 This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to three years of high school Spanish.

3297 8:00a-9:05a MW BUNDY 156 Muñiz Gracia A  
 Above section 3297 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**SPAN 9, THE CIVILIZATION OF SPAIN** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: Spanish 3.  
 This course traces the development of Spanish culture from prehistoric times to the present. It explores the geography, history, literature, music, art, and the customs of the major cultural and linguistic regions of Spain. The course will be taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3298 12:45p-2:05p MW MC 12 Aparicio M A

**SPAN 11, SPANISH FOR NATIVE SPEAKERS I** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA Foreign Language (required for UC only)

• Prerequisite: None.  
 This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

Students may receive credit for either Spanish 1 & 2 sequence, or Spanish 11, but not both.

3299 8:30a-10:55a TTh DRSCHR 217 Anderson R A  
 Arrange-1 Hour DRSCHR 219  
 Above section 3299 meets for 16 weeks, Feb 16 to Jun 02. Above section 3299 is recommended but not restricted to the students in the Adelante Program.

3300 12:45p-3:10p MW LA 214 Arévalo L H  
 Arrange-1 Hour DRSCHR 219  
 Above section 3300 is recommended but not restricted to the students in the Adelante Program.

3301 1:30p-4:50p TTh MC 12 Anderson R A  
 Arrange-1.5 Hours DRSCHR 219  
 Above section 3301 meets for 13 weeks, Mar 08 to Jun 02. Above section 3301 is recommended but not restricted to the students in the Adelante Program.

**SPAN 12, SPANISH FOR NATIVE SPEAKERS 2** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Spanish 11 or equivalent\*.  
 • C-ID: SPAN 220.

This is the second semester of an accelerated sequence of two designed for students whose native language is Spanish but have had little academic training in the language. In addition to a review of tenses from Spanish 11 and continued study of accent rules and orthography, the second semester will focus on advanced grammar concepts including subjunctive tenses (simple and compound) and the sequence of tenses. Composition skills taught in Spanish 11 will be strengthened in Spanish 12. There will also be a focus on reading strategies and vocabulary building. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

Students may receive credit for either Spanish 3 or Spanish 12, but not both.

3302 8:30a-10:55a MW DRSCHR 213 Anderson R A  
 Above section 3302 is recommended but not restricted to the students in the Adelante Program.

**SPAN 31A, PRACTICAL SPANISH** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful thematic vocabulary and the ability to communicate at a practical and basic level. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3303 7:15a-9:20a MW DRSCHR 217 Mizuki A H  
 Above section 3303 meets for 13 weeks, Mar 07 to Jun 01.  
 3304 9:15a-10:35a TTh BUNDY 157 Muñiz Gracia A  
 Above section 3304 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
 3305 12:45p-2:50p TTh DRSCHR 217 Trives T  
 Above section 3305 meets for 13 weeks, Mar 08 to Jun 02.

**Speech**

Please see listing under "Communication Studies."

**Theatre Arts**

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

**TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- C-ID: THTR 111.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.

3306	8:00a-9:20a MW	TH ART 102	Pellegrini V M
3307	11:15a-2:20p F	TH ART 102	Anderson C B
3308	2:15p-3:35p TTh	TH ART 102	Jones J L
4474	7:00p-10:05p W	TH ART 102	Jones J L

**TH ART 5, HISTORY OF WORLD THEATRE 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: THTR 113.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

3309	9:30a-10:50a MW	TH ART MAIN STG	Adair-Lynch T A
3310	12:45p-2:05p TTh	TH ART 102	Harrop A M

**TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

3311	8:00a-9:20a MW	TH ART 101	Robbins C R
4475	7:00p-10:05p T	TH ART 101	Staff

**TH ART 10B, ADVANCED VOICE DEVELOPMENT FOR THE STAGE 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: Theatre Arts 10A.

This course covers more advanced study of stage speech designed to help develop the skills for performing classic and modern dramatic literature. This is also a continuation for the non-actor in the dynamic approach to vocal and health and affective communication. Attendance of theatre productions for which students must purchase tickets is required.

3312	9:30a-10:50a MW	TH ART 101	Robbins C R
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**TH ART 15A, STAGE MOVEMENT FOR THE ACTOR 1 UNIT**  
Transfer: UC, CSU


- Prerequisite: None.

See counselor regarding transfer credit limitations.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

3313	11:15a-12:35p MW	TH ART 101	Sawoski P
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**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**TH ART 15B, ADVANCED STAGE MOVEMENT FOR THE ACTOR, 1 UNIT**  
Transfer: CSU

- Prerequisite: None.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

3314	12:45p-2:05p MW	TH ART 101	Sawoski P
	12:45p-2:05p MW	TH ART 101	Reed C G

**TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT**  
Transfer: UC, CSU

- Prerequisite: None.
- C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3315	Arrange-3 Hours	TH ART MAIN STG	Anzelc L L
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Above section 3315 will hold its first meeting on February 16, 2016 at 11:00 a.m. and at 6:30 p.m. in the Scene Shop (Th Art 130). Students must attend one of these meetings.

**TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3316	Arrange-6 Hours	TH ART MAIN STG	Anzelc L L
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Above section 3316 will hold its first meeting on February 16, 2016 at 11:00 a.m. and at 6:30 p.m. in the Scene Shop (Th Art 130). Students must attend one of these meetings.

**TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3317	Arrange-9 Hours	TH ART MAIN STG	Anzelc L L
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Above section 3317 will hold its first meeting on February 16, 2016 at 11:00 a.m. and at 6:30 p.m. in the Scene Shop (Th Art 130). Students must attend one of these meetings.

**TH ART 20, STAGECRAFT 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- C-ID: THTR 171.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theatre productions for which students must purchase tickets is required.

3318	12:45p-3:10p TTh	TH ART STUDIO	Anzelc L L
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**TH ART 21, SCENIC PAINTING TECHNIQUES 3 UNITS**  
Transfer: UC, CSU

- Skills Advisory: Theatre Arts 20.

The course concerns the study and execution of scenic painting techniques. It provides study and training in the use of materials and techniques for painting scenery for theatre, film and television. Attendance at theatre productions for which students must purchase tickets is required. A materials fee will be charged for student supplies.

3319	3:45p-6:50p T	TH ART 130	Anzelc L L
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**TH ART 22, STAGE LIGHTING 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- C-ID: THTR 173.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color,

instrumentation and design. Attendance of theater productions for which students must purchase tickets is required.

3320	9:30a-10:50a TTh	TH ART STUDIO	Allen L A
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**TH ART 25, INTRODUCTION TO THEATRICAL SOUND 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.

This course introduces the student to the theory and practice of modern theatrical sound design. The role of sound in theatre is explored with a focus on its unique contribution in supporting the dramatic narrative. Lecture and laboratory instruction will cover basic sound theory and acoustics, use of contemporary audio equipment, tools, and techniques, and crafting a sound design from concept to completion. Attendance of theatre productions for which students must purchase tickets is required.

3321	11:15a-2:20p F	TH ART STUDIO	Staff
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**TH ART 26, INTRODUCTION TO STAGE COSTUMING 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- C-ID: THTR 174.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume. Attendance of theatre productions for which students must purchase tickets is required.

3322	12:45p-2:50p M	TH ART 102	Hludzik E A
	12:45p-2:50p W	TH ART 139	Hludzik E A
	Arrange-2 Hours		

**TH ART 28A, BEGINNING STAGE MAKE-UP 1 UNIT**  
Transfer: UC, CSU

- Prerequisite: None.

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types. Attendance of theatre productions for which students must purchase tickets is required.

3323	11:15a-12:35p MW	TH ART 137	Adair-Lynch T A
	11:15a-12:35p MW	TH ART 132	Adair-Lynch T A

**TH ART 31, INTRODUCTION TO STAGE MANAGEMENT 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.

This course explores the artistic and organizational techniques and practices required of stage managers. Topics covered include production preparation, safety, rehearsal documentation styles, execution and calling of shows. The course also addresses the necessary collaborations and relationships with other artists and staff.

3324	11:15a-2:20p F	TH ART 101	Allen L A
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**TH ART 41, ACTING I 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- C-ID: THTR 151.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

3325	9:00a-12:00p Sat	TH ART 102	Arbues A N
3326	9:30a-10:50a MW	TH ART 102	Esfandyari S
3327	12:45p-2:05p TTh	TH ART 101	Jones J L
3328	3:45p-5:05p TTh	TH ART 102	Captor R
4476	7:00p-10:05p M	TH ART 102	Staff
4477	7:00p-10:05p T	TH ART 102	Harrop A M
4478	7:00p-10:05p Th	TH ART 102	Martin A F

**TH ART 42, ACTING II 3 UNITS**  
Transfer: UC, CSU

- Skills Advisory: Theatre Arts 41.
- C-ID: THTR 152.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

3329	9:30a-10:50a TTh	TH ART 102	Martin A F
3330	11:15a-12:35p MW	TH ART 102	Arbues A N
4479	7:00p-10:05p W	TH ART 101	Campbell D A



## Setting the Stage for Technical Theatre

When people think 'theatre,' 'performance' is the first thing that comes to mind. Yet the technical elements—lighting, sound, sets, scenics, costumes, make-up, and managing it all—are also present in the mind's eye, but noticed only peripherally.

Today, technical theatre—once treated as an 'oh, yeah, that's part of it, too' subset of theatre—is finally coming into its own. Theatre technology has developed and expanded beyond the theatrical stage to related fields of entertainment, ranging from theme parks and corporate events to concerts and webcasts.

As one of its Career Technical Education (CTE) programs, Santa Monica College now offers a Certificate of Achievement in Technical Theatre to prepare students for direct entry into a variety of technical theatre careers. SMC also offers an Associate in Science (AS) degree in Technical Theatre to qualify students for transfer to a four-year college or university for advanced study in various areas of technical specialization.

The technical theatre program is offered through SMC's highly regarded Theatre Arts Department. Program courses provide rigorous academic instruction, hands-on training and experiential learning, and transferable credit.

Advances in computers and other digital technology have led to new technical specializations in sound and lighting. Innovations in materials and fabrics—and even the 3-D printer—are changing how sets are designed and built and how costumes are styled and constructed, as well as how make-up is formulated and used.

All these new developments have generated new opportunities for careers in a variety of fields in technical theatre. And all these new opportunities have created a critical—and growing—need for employees with new technical skills sets.

"We launched our technical theatre certificate and degree programs because we wanted to create a pathway to advancement for our students who wanted to focus on the technical side of theatre, instead of performance," said Theatre Arts Department chair Perviz Sawoski.

"SMC has actually offered technical theatre courses for decades, because our theatre students working toward an AA degree are required to take the Technical Production Workshop and two technical theatre courses to gain a general understanding of the technical elements that go into creating a performance."

Technical theatre students working toward earning the Certificate of Achievement or AS degree are not required to take performance courses, but must complete one general theatre course—either



*"One of the goals of our technical theatre program is to provide our students with a network of future industry contacts through our Industry Advisory Board members."*

– Perviz Sawoski, SMC Theatre Arts Department Chair

Introduction to the Theatre (Theatre Arts 2), or History of World Theatre (Theatre Arts 5)—to become familiar with the traditions and basic vocabulary of the theatre.

"Students who successfully complete our tech classes will gain an overall basic understanding of the mechanics of live theatrical events and their place in the larger entertainment industry," said Sawoski. "Some of our students will focus on a particular technical area that will allow them to develop skills that meet and often exceed industry requirements for entry into careers as theatre technicians."

Students in SMC's technical theatre programs learn their craft using cutting-edge, industry-standard technology and materials. Courses cover topics such as how to use intelligent lighting systems, advanced wired and wireless audio equipment, video projection equipment, and stage machinery, as well as the basics of materials and techniques for set construction, scenic painting, and creating costumes and make-up.

Over the past decades, several students who have taken technical theatre classes at SMC have won national design awards in competitions against college, university, and graduate school students.

"One of the goals of our technical theatre program," said Sawoski, "is to provide our students with a network of future industry contacts through our Industry Advisory Board members. In some cases, this has already happened, and students have been given employment opportunities through our Advisory Board network." Many SMC alumni work as professional theatre technicians both on and off Broadway—including in The Broad Stage at the SMC Performing Arts Center—as well as with productions on national tours and in international theatrical venues in locations such as London's West End.

To find out more about SMC's technical theatre programs, please see [www.smc.edu/theatre](http://www.smc.edu/theatre), check out the information at [www.smc.edu/CTEViewbook](http://www.smc.edu/CTEViewbook), or call (310) 434-4319.

**TH ART 43, ACTING, HISTORICAL STYLES – EARLY 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Theatre Arts 41 or 42.

This course contains development of acting skills and explores several non-realistic acting styles through performance of prepared scenes and culminating in a final public performance. Styles covered in class may include Greek (Tragedy and Comedy), Roman Comedy, Medieval, Shakespearean (Tragedy and Comedy) and Comedy of Manners. Attendance of theatre productions for which the students must purchase tickets is required.

3331 2:15p-5:20p TTh TH ART 101 Harrop A M

**TH ART 45, MUSICAL THEATRE WORKSHOP 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.
- C-ID: THTR 191.

This course introduces the student to the basic fundamentals of musical theatre performance. In addition to current musicals students are encouraged to investigate a variety of early musicals. Public performances outside of regular class meeting times are required. Attendance at theatre productions for which students must purchase tickets is also required.

Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.

3332 12:45p-5:20p MW TH ART STUDIO  
Adair-Lynch T A

Above section 3332 requires a pre-enrollment audition. For audition information, go to <http://www.smc.edu/theatreauditions> or call (310) 434-4319. Do not enroll in this section before auditioning.

**TH ART 46, COMEDY ACTING WORKSHOP 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Theatre Arts 41.

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

4480 7:00p-10:05p Th TH ART 101 Adair-Lynch T A

**TH ART 50, ADVANCED PRODUCTION – FULL PLAY 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.
- C-ID: THTR 191.

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

4481 7:00p-10:05p MTThF TH ART MAIN STG Jones J L  
Arrange-13 Hours Jones J L

Above section 4481 meets for 8 weeks, Feb 16 to Apr 08. Above section 4481 requires a pre-enrollment audition. For audition information, go to <http://www.smc.edu/theatreauditions> or call (310) 434-4319. Do not enroll in this section before auditioning.

**TH ART 51, STAGE MAKE-UP WORKSHOP 0.5 UNIT**  
Transfer: UC, CSU

- Prerequisite: None.
- Concurrent Enrollment in Theatre Arts 50 or 52.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

3333 Arrange-1 Hour TH ART 102 Jones J L

Above section 3333 meets for 8 weeks, Feb 16 to Apr 08.

3334 Arrange-1 Hour TH ART 102 Sawoski P

Above section 3334 meets for 8 weeks, Apr 18 to Jun 03.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE 5 UNITS**  
Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included.

4482 7:00p-10:05p MTWThF TH ART MAIN STG Sawoski P  
Arrange-13 Hours Sawoski P

Above section 4482 meets for 8 weeks, Apr 18 to Jun 03. Above section 4482 requires a pre-enrollment audition. For audition information, go to <http://www.smc.edu/theatreauditions> or call (310) 434-4319. Do not enroll in this section before auditioning.

**TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE 3 UNITS**  
Transfer: CSU

- Prerequisite: Pre-enrollment audition required.
- C-ID: THTR 191.

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

3335 8:00a-11:00a F TH ART STUDIO Harrop A M  
Arrange-9 Hours Harrop A M

Above section 3335 meets for 11 weeks, Feb 19 to Apr 29. Above section 3335 requires a pre-enrollment audition. For audition information, go to <http://www.smc.edu/theatreauditions> or call (310) 434-4319. Do not enroll in this section before auditioning.

## Urban Studies

**URBAN 8, INTRODUCTION TO URBAN STUDIES 3 UNITS**  
Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.

3339 Arrange-3 Hours ONLINE-E Morris P S

Above section 3339 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4483 6:45p-9:50p T HSS 251 Sullivan R E

## Women's Studies

**WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES 3 UNITS**  
Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural

images of women and men; social roles of women and men and movements for social change.

3351 8:00a-9:20a TTh HSS 150 Manoff R J  
3352 9:30a-10:50a TTh HSS 150 Klein M C

Above section 3352 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3353 11:15a-12:35p TTh HSS 153 Cueva B M  
3354 12:45p-2:05p MW HSS 153 Cueva B M

Above section 3354 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

**WOM ST 30, WOMEN AND POPULAR CULTURE 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.

Utilizing feminist theories and feminist analysis, this course examines the relationship between women and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and how these constructions become cultural norms and values. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3355 11:15a-12:35p TTh HSS 150 Klein M C

**WOM ST 80, WOMEN'S STUDIES LEADERSHIP PRACTICUM 3 UNITS**  
Transfer: CSU

- Prerequisite: Women's Studies 10 or 20 or 30.
- Advisory: Eligibility for English 1.

Formerly Women's Studies 8.

This course is an application of feminist theories and women's studies pedagogy to leadership development. Utilizing the methods and tools found in the interdisciplinary field of women's studies, the course is rooted in theoretically-based and thoughtfully-organized individual and collective action through leadership training, group activities, service-learning, and networking opportunities both on and off campus. By emphasizing the importance of praxis--connecting theory and practice--students develop an understanding of a broad range of women's experiences across class, racial/ethnic, and international lines. Students initiate, design, and implement a "field project" of their choosing that demonstrates their understanding of feminist theories and praxis. Specific course content fluctuates based on individual and group interests, available resources, and community needs.

3356 2:15p-3:35p MW HSS 153 Cueva B M

**WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

3357 Arrange-1 Hour HSS 354 Schultz C K

**WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

3358 Arrange-2 Hours HSS 354 Schultz C K

## Zoology

Please see listing under "Biological Sciences."



# PLANNING GUIDE

## Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. Go to [smconline.org](http://smconline.org) for more details.

### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU

1010 Arrange-7.5 Hours ONLINE-E Resnick W J  
*Above section 1010 meets for 13 weeks, Mar 07 to Jun 03.*  
 1011 Arrange-7.5 Hours ONLINE-E Haig J  
*Above section 1011 meets for 13 weeks, Mar 07 to Jun 03.*  
 1012 Arrange-11.3 Hours ONLINE-E Brookins G T  
*Above section 1012 meets for 8 weeks, Feb 16 to Apr 08.*  
 1013 Arrange-5 Hours ONLINE-E Fitzgerald R L  
 1014 Arrange-5 Hours ONLINE-E Fitzgerald R L  
 1015 Arrange-11.3 Hours ONLINE-E Demetre N J  
*Above section 1015 meets for 8 weeks, Apr 18 to Jun 10.*  
 1016 Arrange-7.5 Hours ONLINE-E Staff  
*Above section 1016 meets for 13 weeks, Mar 07 to Jun 03.*  
**4001 6:00p-8:50p Th BUS 263 Resnick W J**  
 Arrange-6.5 Hours ONLINE-E Resnick W J  
*Above section 4001 meets for 13 weeks, Mar 10 to Jun 02, and is a hybrid class taught on campus and online via the Internet. The class will meet on campus 5 Thursdays: Mar 10, Apr 7, Apr 21, May 26, and Jun 2.*  
*Above section 4001 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.*

### ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU

1023 Arrange-5 Hours ONLINE-E Brookins G T  
 1024 Arrange-11.3 Hours ONLINE-E Andre J M  
*Above section 1024 meets for 8 weeks, Feb 16 to Apr 08.*  
 1025 Arrange-5 Hours ONLINE-E Daniel C  
 1026 Arrange-7.5 Hours ONLINE-E Huang Ai M  
*Above section 1026 meets for 13 weeks, Mar 07 to Jun 03.*  
 1027 Arrange-7.5 Hours ONLINE-E Huang Ai M  
*Above section 1027 meets for 13 weeks, Mar 07 to Jun 03.*  
 1028 Arrange-5 Hours ONLINE-E Daniel C  
 1029 Arrange-7.5 Hours ONLINE-E Carballo P S  
*Above section 1029 meets for 8 weeks, Apr 18 to Jun 10.*

### ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 units; CSU

1030 Arrange-6.5 Hours ONLINE-E Staff  
*Above section 1030 meets for 8 weeks, Apr 18 to Jun 10.*

### ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 units; CSU

1031 Arrange-6.5 Hours ONLINE-E Huang Ai M  
*Above section 1031 meets for 8 weeks, Feb 16 to Apr 08.*

### ACCTG 9, ACCOUNTING ETHICS • 3 units; CSU

1032 Arrange-6.5 Hours ONLINE-E Bernstein T D  
*Above section 1032 meets for 8 weeks, Feb 16 to Apr 08.*  
 1033 Arrange-6.5 Hours ONLINE-E Bernstein T D  
*Above section 1033 meets for 8 weeks, Feb 16 to Apr 08.*

### ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

1034 Arrange-6.5 Hours ONLINE-E Lu M  
*Above section 1034 meets for 8 weeks, Apr 18 to Jun 10.*  
 1035 Arrange-6.5 Hours ONLINE-E Lu M  
*Above section 1035 meets for 8 weeks, Apr 18 to Jun 10.*  
 1036 Arrange-6.5 Hours ONLINE-E Lu M  
*Above section 1036 meets for 8 weeks, Feb 16 to Apr 08.*

### ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

1037 Arrange-6.5 Hours ONLINE-E Lu M  
*Above section 1037 meets for 8 weeks, Feb 16 to Apr 08.*  
 1038 Arrange-6.5 Hours ONLINE-E Lu M  
*Above section 1038 meets for 8 weeks, Feb 16 to Apr 08.*

**4005 6:00p-8:30p TTh BUS 251 Brookins G T**  
 Arrange-5.5 Hours ONLINE-E Brookins G T  
*Above section 4005 meets for 8 weeks, Apr 19 to Jun 09, and is a hybrid class taught on campus and online via the Internet. Classes will meet on campus May 10, May 12, Jun 7, and Jun 9.*

### ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU

1039 Arrange-9 Hours ONLINE-E Hanson M P  
*Above section 1039 meets for 8 weeks, Feb 16 to Apr 08.*  
 1040 Arrange-9 Hours ONLINE-E Haig J  
*Above section 1040 meets for 8 weeks, Apr 18 to Jun 10.*

### ACCTG 11, COST ACCOUNTING • 3 units; CSU

1041 Arrange-3 Hours ONLINE-E Carballo P S

### ACCTG 12, AUDITING • 3 units; CSU

1042 Arrange-4.5 Hours ONLINE-E Hanson M P  
*Above section 1042 meets for 13 weeks, Mar 07 to Jun 03.*  
 1043 Arrange-4.5 Hours ONLINE-E Hanson M P  
*Above section 1043 meets for 13 weeks, Mar 07 to Jun 03.*

### ACCTG 15, INDIVIDUAL INCOME TAXES • 3 units; CSU

1044 Arrange-3 Hours ONLINE-E Rubio C  
**4006 6:45p-9:50p W BUS 252 Rubio C**  
*Above section 4006 meets for 8 weeks, Feb 17 to Apr 06, and is a hybrid class taught on campus and online via the Internet.*

### ACCTG 16, TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS • 3 units; CSU

1045 Arrange-3 Hours ONLINE-E Rubio C  
**4007 6:45p-9:50p W BUS 252 Rubio C**  
*Above section 4007 meets for 8 weeks, Apr 20 to Jun 08, and is a hybrid class taught on campus and online via the Internet.*

### ACCTG 26, ADVANCED BUSINESS LAW • 3 units; UC\*, CSU

1046 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E  
*Above section 1046 meets for 13 weeks, Mar 07 to Jun 03.*

### ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU

1047 Arrange-6.5 Hours ONLINE-E Valdivia O  
*Above section 1047 meets for 8 weeks, Feb 16 to Apr 08.*

### ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING • 3 units; CSU

1048 Arrange-6.5 Hours ONLINE-E Valdivia O  
*Above section 1048 meets for 8 weeks, Apr 18 to Jun 10.*

### ACCTG 35, QUICKBOOKS • 3 units; CSU

1050 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
*Above section 1050 meets for 13 weeks, Mar 07 to Jun 03.*  
 1051 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
*Above section 1051 meets for 13 weeks, Mar 07 to Jun 03.*

### ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

1053 Arrange-4.5 Hours ONLINE-E Resnick W J  
*Above section 1053 meets for 13 weeks, Mar 07 to Jun 03.*  
 1054 Arrange-4.5 Hours ONLINE-E Resnick W J  
*Above section 1054 meets for 13 weeks, Mar 07 to Jun 03.*

### AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1058 9:30a-10:50a T A 214 Meyer W J  
 Arrange-1.5 Hours ONLINE-E Meyer W J  
*Above section 1058 is a hybrid class taught on campus and online via the Internet.*

1060 Arrange-3 Hours ONLINE-E Mack R T  
 1061 Arrange-4.5 Hours ONLINE-E Hesser M  
*Above section 1061 meets for 13 weeks, Mar 07 to Jun 03.*  
 1062 Arrange-6.5 Hours ONLINE-E Mack R T  
*Above section 1062 meets for 8 weeks, Apr 18 to Jun 10.*

### AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1066 Arrange-3 Hours ONLINE-E Hesser M  
 1067 Arrange-3 Hours ONLINE-E Majstorovic M  
 1068 Arrange-3 Hours ONLINE-E Majstorovic M

### AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU

1070 9:30a-10:50a Th A 214 Meyer W J  
 Arrange-1.5 Hours ONLINE-E Meyer W J  
*Above section 1070 is a hybrid class taught on campus and online via the Internet.*  
 1071 Arrange-3 Hours ONLINE-E Mihaylovich K W

### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1076 Arrange-3 Hours ONLINE-E Thayer J  
 1077 Arrange-3 Hours ONLINE-E Thayer J

### AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900 • 3 units; UC, CSU

1079 Arrange-3 Hours ONLINE-E O’Leary T F

### AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

1082 Arrange-3 Hours ONLINE-E Fier B

### AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1084 Arrange-3 Hours ONLINE-E Mihaylovich K W  
 1085 Arrange-3 Hours ONLINE-E Mihaylovich K W  
 1086 Arrange-3 Hours ONLINE-E Stuart C A

### ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

**4014 6:45p-9:50p M SCI 220 Fickbohm D J**  
 Arrange-3.5 Hours ONLINE-E Fickbohm D J  
 Arrange-1 Hour SCI 245  
*Above section 4014 is a hybrid class taught on campus and online via the Internet.*

**4016 6:45p-9:50p W SCI 220 Fickbohm D J**  
 Arrange-3.5 Hours ONLINE-E Fickbohm D J  
 Arrange-1 Hour SCI 245

*Above section 4016 is a hybrid class taught on campus and online via the Internet.*

### ASTRON 1, STELLAR ASTRONOMY • 3 units; UC\*, CSU

1190 Arrange-6.5 Hours ONLINE-E Balm S P  
*Above section 1190 meets for 8 weeks, Feb 16 to Apr 08.*  
 1191 Arrange-6.5 Hours ONLINE-E Balm S P  
*Above section 1191 meets for 8 weeks, Feb 16 to Apr 08.*

### ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC\*, CSU

1193 Arrange-6.5 Hours ONLINE-E Balm S P  
*Above section 1193 meets for 8 weeks, Apr 18 to Jun 10.*  
 1194 Arrange-6.5 Hours ONLINE-E Balm S P  
*Above section 1194 meets for 8 weeks, Apr 18 to Jun 10.*

### BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

1214 Arrange-3 Hours ONLINE-E Hutchinson S C  
 1215 Arrange-3 Hours ONLINE-E Houghton J L  
 1216 Arrange-3 Hours ONLINE-E Houghton J L

### BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC\*, CSU

1229 3:20p-6:25p W SCI 225 Chen T T  
 Arrange-3 Hours ONLINE-E Chen T T  
*Above section 1229 is a hybrid class taught on campus and online via the Internet.*

**4054 6:45p-9:50p W SCI 225 Chen T T**  
 Arrange-3 Hours N ONLINE-E Chen T T  
*Above section 4054 is a hybrid class taught on campus and online via the Internet.*

### BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1238 Arrange-3 Hours ONLINE-E McLaughlin D  
 1239 Arrange-3 Hours ONLINE-E McLaughlin D  
 1240 Arrange-3 Hours ONLINE-E McLaughlin D  
 1241 Arrange-3 Hours ONLINE-E Sakurai D S  
 1242 Arrange-3 Hours ONLINE-E Sakurai D S

### BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) • 3 units; UC\*, CSU

1246 Arrange-3 Hours ONLINE-E Wall C B

### BIOL 21, CELL BIOLOGY AND EVOLUTION • 4 units; UC\*, CSU

**4058 6:45p-9:50p T SCI 124 Chen T T**  
 Arrange-3 Hours N ONLINE-E Chen T T  
*Above section 4058 is a hybrid class taught on campus and online via the Internet. Above section is part of the Scholars Program and enrollment is limited to program participants.*

### BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1273 Arrange-3 Hours ONLINE-E Kelly Marcella A  
 1274 Arrange-4.5 Hours ONLINE-E Mandelbaum A B  
*Above section 1274 meets for 13 weeks, Mar 07 to Jun 03.*  
 1275 Arrange-6.5 Hours ONLINE-E Veas S  
*Above section 1275 meets for 8 weeks, Feb 16 to Apr 08.*  
 1276 Arrange-6.5 Hours ONLINE-E Veas S  
*Above section 1276 meets for 8 weeks, Feb 16 to Apr 08.*  
 1277 Arrange-3 Hours ONLINE-E Rodríguez K P  
 1278 Arrange-6.5 Hours ONLINE-E Shishido K M  
*Above section 1278 meets for 8 weeks, Apr 18 to Jun 10.*  
 1279 Arrange-6.5 Hours ONLINE-E Shishido K M  
*Above section 1279 meets for 8 weeks, Apr 18 to Jun 10.*  
 1280 Arrange-6.5 Hours ONLINE-E Veas S  
*Above section 1280 meets for 8 weeks, Feb 16 to Apr 08.*

**BUS 5, BUSINESS LAW • 3 units; UC\*, CSU**

1288 Arrange-3 Hours ONLINE-E Nasser D M  
 1289 Arrange-4.5 Hours ONLINE-E Sindell S M  
*Above section 1289 meets for 13 weeks, Mar 07 to Jun 03.*  
 1290 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E  
*Above section 1290 meets for 13 weeks, Mar 07 to Jun 03.*  
 1291 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E  
*Above section 1291 meets for 13 weeks, Mar 07 to Jun 03.*  
 1292 Arrange-4.5 Hours ONLINE-E Downs J M  
*Above section 1292 meets for 13 weeks, Mar 07 to Jun 03.*  
**4063 6:45p-9:50p Th BUS 144 Downs J M**  
 Arrange-3 Hours ONLINE-E Downs J M  
*Above section 4063 meets for 8 weeks, Feb 18 to Apr 07, and is a hybrid class taught on campus and online via the Internet.*

**BUS 6, ADVANCED BUSINESS LAW • 3 units; UC\*, CSU**

1294 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E  
*Above section 1294 meets for 13 weeks, Mar 07 to Jun 03.*

**BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY • 3 units; CSU**

1295 Arrange-3 Hours ONLINE-E Margolis D L  
 8:00a-9:20a MW BUS 254 Margolis D L  
*Above section 1295 meets for 8 weeks, Feb 17 to Apr 06, and is a hybrid class taught on campus and online via the Internet.*

**BUS 15, INTRODUCTION TO INSURANCE WITH CODE AND ETHICS • 2 units; CSU**

**4064 6:45p-9:50p W BUS 106 Combs G E**  
 Arrange-1 Hour ONLINE-E Combs G E  
*Above section 4064 meets for 8 weeks, Feb 17 to Apr 06, and is a hybrid class taught on campus and online via the Internet.*

**BUS 16, PERSONAL INSURANCE • 3 units; CSU**

**4065 6:45p-9:50p W BUS 106 Combs G E**  
 Arrange-3 Hours ONLINE-E Combs G E  
*Above section 4065 meets for 8 weeks, Apr 20 to Jun 08, and is a hybrid class taught on campus and online via the Internet.*

**BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU**

1301 Arrange-6.5 Hours ONLINE-E Veas S  
*Above section 1301 meets for 8 weeks, Feb 16 to Apr 08.*  
 1302 Arrange-6.5 Hours ONLINE-E Sedky S M  
*Above section 1302 meets for 8 weeks, Apr 18 to Jun 10.*  
 1303 Arrange-6.5 Hours ONLINE-E Sedky S M  
*Above section 1303 meets for 8 weeks, Apr 18 to Jun 10.*

**BUS 22, INTRODUCTION TO ADVERTISING • 3 units; CSU**

1305 Arrange-4.5 Hours ONLINE-E Coplen J S  
*Above section 1305 meets for 13 weeks, Mar 07 to Jun 03.*

**BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 units; CSU**

1306 Arrange-6.5 Hours ONLINE-E Coplen J S

**BUS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU**

1307 Arrange-4.5 Hours ONLINE-E Coplen J S  
*Above section 1307 meets for 13 weeks, Mar 07 to Jun 03.*

**BUS 31, BUSINESS ENGLISH FUNDAMENTALS • 3 units; CSU**

1309 Arrange-3 Hours ONLINE-E Santillanes A

**BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU**

1314 Arrange-3 Hours ONLINE-E Jung D  
 1315 Arrange-3 Hours ONLINE-E Jung D  
 1316 Arrange-4.5 Hours ONLINE-E Soucy S H  
*Above section 1316 meets for 13 weeks, Mar 07 to Jun 03.*  
 1317 Arrange-4.5 Hours ONLINE-E Soucy S H  
*Above section 1317 meets for 13 weeks, Mar 07 to Jun 03.*  
 1318 Arrange-4.5 Hours ONLINE-E Soucy S H  
*Above section 1318 meets for 13 weeks, Mar 07 to Jun 03.*

**BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU**

1319 Arrange-4.5 Hours ONLINE-E Haig J D  
*Above section 1319 meets for 13 weeks, Mar 07 to Jun 03.*

**BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU**

1321 Arrange-4.5 Hours ONLINE-E Resnick W J  
*Above section 1321 meets for 13 weeks, Mar 07 to Jun 03.*  
 1322 Arrange-4.5 Hours ONLINE-E Resnick W J  
*Above section 1322 meets for 13 weeks, Mar 07 to Jun 03.*

**BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU**

**4072 5:15p-8:05p Th BUS 144 Shishido K M**  
 Arrange-3.5 Hours ONLINE-E Shishido K M  
*Above section 4072 meets for 8 weeks, Apr 21 to Jun 09, and is a hybrid class taught on campus and online via the Internet.*

**BUS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU**

1323 Arrange-2 Hours ONLINE-E Resnick W J  
*Above section 1323 meets for 8 weeks, Feb 16 to Apr 08.*

1324 Arrange-2 Hours ONLINE-E Resnick W J  
*Above section 1324 meets for 8 weeks, Feb 16 to Apr 08.*  
 1325 Arrange-2 Hours ONLINE-E Lu M  
*Above section 1325 meets for 8 weeks, Apr 18 to Jun 10.*

**BUS 52, INTERNATIONAL MARKETING • 3 units; CSU**

1328 Arrange-3 Hours ONLINE-E Mandelbaum A B

**BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU**

1329 Arrange-6.5 Hours ONLINE-E Babcock L G  
*Above section 1329 meets for 8 weeks, Feb 16 to Apr 08.*

**BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units; CSU**

1330 Arrange-6.5 Hours ONLINE-E Clausen A I  
*Above section 1330 meets for 8 weeks, Apr 18 to Jun 10.*

**BUS 80, PRINCIPLES OF LOGISTICS • 3 units; CSU**

**4074 6:45p-9:50p T BUS 144 Rodríguez K P**  
 Arrange-3 Hours ONLINE-E Rodríguez K P  
*Above section 4074 meets for 8 weeks, Feb 16 to Apr 05, and is a hybrid class taught on campus and online via the Internet.*

**BUS 82, SUPPLY CHAIN MANAGEMENT • 3 units; CSU**

**4075 6:45p-9:50p T BUS 144 Rodríguez K P**  
 Arrange-3 Hours ONLINE-E Rodríguez K P  
*Above section 4075 meets for 8 weeks, Apr 19 to Jun 07, and is a hybrid class taught on campus and online via the Internet.*

**BUS 83, OPERATIONS MANAGEMENT • 3 units; CSU**

1332 Arrange-4.5 Hours ONLINE-E Satterlee B C  
*Above section 1332 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC\*, CSU**

1401 Arrange-4.5 Hours ONLINE-E Jerry G S  
*Above section 1401 meets for 13 weeks, Mar 07 to Jun 03.*  
 1402 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
*Above section 1402 meets for 13 weeks, Mar 07 to Jun 03.*  
 1403 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
*Above section 1403 meets for 13 weeks, Mar 07 to Jun 03.*  
 1404 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
*Above section 1404 meets for 13 weeks, Mar 07 to Jun 03.*  
 1405 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
*Above section 1405 meets for 13 weeks, Mar 07 to Jun 03.*  
 1406 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
*Above section 1406 meets for 13 weeks, Mar 07 to Jun 03.*  
 1407 Arrange-4.5 Hours ONLINE-E Rahni M  
*Above section 1407 meets for 8 weeks, Apr 18 to Jun 10.*

**CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; UC\*, CSU**

1419 Arrange-4.5 Hours ONLINE-E Jerry G S  
*Above section 1419 meets for 13 weeks, Mar 07 to Jun 03.*  
 1420 Arrange-4.5 Hours ONLINE-E Jerry G S  
*Above section 1420 meets for 13 weeks, Mar 07 to Jun 03.*  
 1421 Arrange-4.5 Hours ONLINE-E Gross D M  
*Above section 1421 meets for 13 weeks, Mar 07 to Jun 03.*  
 1422 Arrange-4.5 Hours ONLINE-E Gross D M  
*Above section 1422 meets for 13 weeks, Mar 07 to Jun 03.*  
 1423 Arrange-4.5 Hours ONLINE-E Hammond C M  
*Above section 1423 meets for 13 weeks, Mar 07 to Jun 03.*  
 1424 Arrange-4.5 Hours ONLINE-E Hammond C M  
*Above section 1424 meets for 13 weeks, Mar 07 to Jun 03.*  
 1425 Arrange-4.5 Hours ONLINE-E Hammond C M  
*Above section 1425 meets for 13 weeks, Mar 07 to Jun 03.*  
 1426 Arrange-4.5 Hours ONLINE-E EL-K Houry N R  
*Above section 1426 meets for 8 weeks, Apr 18 to Jun 10.*  
 1427 Arrange-4.5 Hours ONLINE-E Staff  
*Above section 1427 meets for 13 weeks, Mar 07 to Jun 03.*  
*Above section 1427 is for Mac users and utilizes Office 2011 for Mac and Mac OS X.*

**CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU**

1428 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1428 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 30, MICROSOFT EXCEL • 3 units; CSU**

1430 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
*Above section 1430 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 32, MICROSOFT ACCESS • 3 units; CSU**

1431 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
*Above section 1431 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 35, QUICKBOOKS • 3 units; CSU**

1433 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
*Above section 1433 meets for 13 weeks, Mar 07 to Jun 03.*

1434 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
*Above section 1434 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 37A, MICROSOFT WORD I • 3 units; CSU**

1437 Arrange-6.5 Hours ONLINE-E Gross D M  
*Above section 1437 meets for 8 weeks, Feb 16 to Apr 08.*

**CIS 37B, MICROSOFT WORD II • 3 units; CSU**

1438 Arrange-6.5 Hours ONLINE-E Gross D M  
*Above section 1438 meets for 8 weeks, Apr 18 to Jun 10.*

**CIS 38, MICROSOFT POWERPOINT • 3 units; CSU**

1439 Arrange-6.5 Hours ONLINE-E Valdivia O  
*Above section 1439 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE • 3 units; CSU**

1440 Arrange-6.5 Hours ONLINE-E Gross D M  
*Above section 1440 meets for 8 weeks, Feb 16 to Apr 08.*

**CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU**

1442 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
*Above section 1442 meets for 13 weeks, Mar 07 to Jun 03.*  
 1443 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
*Above section 1443 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU**

1445 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1445 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units; CSU**

1446 Arrange-4.5 Hours ONLINE-E Chaban M  
*Above section 1446 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 59A, DREAMWEAVER I • 3 units; CSU**

1447 Arrange-4.5 Hours ONLINE-E Clark G B  
*Above section 1447 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 60A, PHOTOSHOP I • 3 units; CSU**

1449 Arrange-6.5 Hours ONLINE-E Valdivia O  
*Above section 1449 meets for 8 weeks, Feb 16 to Apr 08.*  
 1450 Arrange-4.5 Hours ONLINE-E Hammond C M  
*Above section 1450 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 60B, PHOTOSHOP II • 3 units; CSU**

1451 Arrange-6.5 Hours ONLINE-E Valdivia O  
*Above section 1451 meets for 8 weeks, Apr 18 to Jun 10.*

**CIS 70, SOCIAL MEDIA APPLICATIONS • 3 units; CSU**

1452 Arrange-4.5 Hours ONLINE-E Staff  
*Above section 1452 meets for 13 weeks, Mar 07 to Jun 03.*

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**

1471 11:15a-12:35p M LS 106 Broccard D  
 Arrange-1.5 Hours ONLINE-E Broccard D  
*Above section 1471 is a hybrid class taught on campus and online via the Internet.*  
 1472 11:15a-12:35p W LS 110 Brown N A  
 Arrange-1.5 Hours ONLINE-E Brown N A  
*Above section 1472 is a hybrid class taught on campus and online via the Internet.*

**COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU**

1515 Arrange-3 Hours ONLINE-E Brown N A  
 1516 Arrange-3 Hours ONLINE-E Brown N A  
 1517 Arrange-3 Hours ONLINE-E Walker D A

**COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU**

1522 Arrange-3 Hours ONLINE-E Smith H A  
 1523 Arrange-3 Hours ONLINE-E Smith H A

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

1646 Arrange-3 Hours ONLINE-E Hall T T  
 1647 Arrange-3 Hours ONLINE-E Hall T T  
 1648 Arrange-3 Hours ONLINE-E Felix J  
 1649 Arrange-3 Hours ONLINE-E Hall T T  
 1650 Arrange-3 Hours ONLINE-E Felix J  
 1651 Arrange-3 Hours ONLINE-E Felix J  
 1652 Arrange-3 Hours ONLINE-E kao P O  
 1653 Arrange-3 Hours ONLINE-E kao P O

**COUNS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU**

1659 Arrange-2 Hours ONLINE-E Lu M  
*Above section 1659 meets for 8 weeks, Apr 18 to Jun 10.*  
 1660 Arrange-2 Hours ONLINE-E Resnick W J  
*Above section 1660 meets for 8 weeks, Feb 16 to Apr 08.*  
 1661 Arrange-2 Hours ONLINE-E Resnick W J  
*Above section 1661 meets for 8 weeks, Feb 16 to Apr 08.*



**CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU**

1685 Arrange-6.5 Hours ONLINE-E Hurley D P  
*Above section 1685 meets for 13 weeks, Mar 07 to Jun 03.*  
 1686 Arrange-4.5 Hours ONLINE-E Hurley D P  
*Above section 1686 meets for 13 weeks, Mar 07 to Jun 03.*  
 1687 Arrange-4.5 Hours ONLINE-E Hurley D P  
*Above section 1687 meets for 13 weeks, Mar 07 to Jun 03.*  
 1688 Arrange-4.5 Hours ONLINE-E Hurley D P  
*Above section 1688 meets for 13 weeks, Mar 07 to Jun 03.*

**CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU**

1689 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1689 meets for 13 weeks, Mar 07 to Jun 03.*

**CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1692 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1692 meets for 13 weeks, Mar 07 to Jun 03.*

**CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU**

1693 Arrange-4.5 Hours ONLINE Stahl H A  
*Above section 1693 meets for 13 weeks, Mar 07 to Jun 03.*  
 For additional information, go to [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard).

**CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1694 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1694 meets for 13 weeks, Mar 07 to Jun 03.*

**CS 30, MATLAB PROGRAMMING • 3 units; UC, CSU**

1695 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1695 meets for 13 weeks, Mar 07 to Jun 03.*

**CS 37, WEB PROGRAMMING IN VB .NET • 3 units; UC, CSU**

4117 5:15p-6:35p Th BUS 259 Staff  
 Arrange-3.6 Hours ONLINE-E Staff  
*Above section 4117 is a hybrid class taught on campus and online via the Internet.*

**CS 50, C PROGRAMMING • 3 units; UC, CSU**

1697 Arrange-4.5 Hours ONLINE-E Hurley D P  
*Above section 1697 meets for 13 weeks, Mar 07 to Jun 03.*

**CS 52, C++ PROGRAMMING • 3 units; UC, CSU**

1698 Arrange-4.5 Hours ONLINE Stahl H A  
*Above section 1698 meets for 13 weeks, Mar 07 to Jun 03.*  
 For additional information go to [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard).  
 1699 Arrange-4.5 Hours ONLINE-E Staff  
*Above section 1699 meets for 13 weeks, Mar 07 to Jun 03.*

**CS 73, COMPUTER SECURITY CONCEPTS • 3 units; CSU**

1703 Arrange-4.5 Hours ONLINE-E Hurley D P  
*Above section 1703 meets for 13 weeks, Mar 07 to Jun 03.*

**CS 80, INTERNET PROGRAMMING • 3 units; CSU**

1707 Arrange-4.5 Hours ONLINE-E Staff  
*Above section 1707 meets for 13 weeks, Mar 07 to Jun 03.*

**CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU**

1708 Arrange-4.5 Hours ONLINE-E Staff  
*Above section 1708 meets for 13 weeks, Mar 07 to Jun 03.*

**CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING • 3 units; CSU**

1709 Arrange-4.5 Hours ONLINE Stahl H A  
*Above section 1709 meets for 13 weeks, Mar 07 to Jun 03.*  
 For additional information, go to [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard).

**CS 85, PHP PROGRAMMING • 3 units; CSU**

1710 Arrange-4.5 Hours ONLINE-E Staff  
*Above section 1710 meets for 13 weeks, Mar 07 to Jun 03.*

**CS 87A, PYTHON PROGRAMMING • 3 units; UC, CSU**

1711 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1711 meets for 13 weeks, Mar 07 to Jun 03.*

**DANCE 5, DANCE HISTORY • 3 units; UC, CSU**

1723 Arrange-3 Hours ONLINE-E Lee J Y

**ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU**

1770 Arrange-6.5 Hours ONLINE-E Pourroy D M  
*Above section 1770 meets for 8 weeks, Feb 16 to Apr 08.*  
 1771 Arrange-6.5 Hours ONLINE-E Pourroy D M  
*Above section 1771 meets for 8 weeks, Apr 18 to Jun 10.*

**ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU**

1774 Arrange-6.5 Hours ONLINE-E Tannatt M G M

*Above section 1774 meets for 8 weeks, Feb 16 to Apr 08.*  
 1775 Arrange-6.5 Hours ONLINE-E Tannatt M G M  
*Above section 1775 meets for 8 weeks, Apr 18 to Jun 10.*

**ECE 17, INTRODUCTION TO CURRICULUM • 3 units; CSU**

1776 Arrange-6.5 Hours ONLINE-E Manson L J  
*Above section 1776 meets for 8 weeks, Feb 16 to Apr 08.*

**ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU**

1778 Arrange-6.5 Hours ONLINE-E Druker S L  
*Above section 1778 meets for 8 weeks, Apr 18 to Jun 10.*  
 1779 Arrange-6.5 Hours ONLINE-E Talleda M L  
*Above section 1779 meets for 8 weeks, Feb 16 to Apr 08.*

**ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION • 3 units; CSU**

1781 Arrange-6.5 Hours ONLINE-E Gunn A C  
*Above section 1781 meets for 8 weeks, Feb 16 to Apr 08.*

**ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION • 3 units; CSU**

1782 Arrange-6.5 Hours ONLINE-E Gunn A C  
*Above section 1782 meets for 8 weeks, Apr 18 to Jun 10.*

**ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 units; CSU**

1783 Arrange-6.5 Hours ONLINE-E Karaolis O  
*Above section 1783 meets for 8 weeks, Feb 16 to Apr 08.*  
 1784 Arrange-6.5 Hours ONLINE-E Karaolis O  
*Above section 1784 meets for 8 weeks, Apr 18 to Jun 10.*

**ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 units; CSU**

1785 Arrange-6.5 Hours ONLINE-E Huff G F  
*Above section 1785 meets for 8 weeks, Apr 18 to Jun 10.*  
 1786 Arrange-6.5 Hours ONLINE-E Manson L J  
*Above section 1786 meets for 8 weeks, Feb 16 to Apr 08.*

**ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION • 3 units**

1787 Arrange-6.5 Hours ONLINE-E Khokha E W  
*Above section 1787 meets for 8 weeks, Feb 16 to Apr 08.*

**ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS • 3 units; CSU**

1788 Arrange-6.5 Hours ONLINE-E Staff  
*Above section 1788 meets for 8 weeks, Apr 18 to Jun 10.*

**ECE 51, THE REGGIO APPROACH • 3 units; CSU**

1789 8:30a-4:40p S BUNDY 339 Heimann R Y  
 Arrange-1.5 Hours ONLINE-E Khokha E W  
*Above section 1789 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1789 will meet on ground on three Saturdays, March 12, 2016 in SMC Bundy 339, March 9, 2016 and March 14, 2016 at New School West 12731 Venice Blvd, Los Angeles CA 90066 \* 310 313-4444.*

**ECE 52, DOCUMENTATION: MAKING LEARNING VISIBLE • 1 unit; CSU**

1790 Arrange-2.5 Hours ONLINE-E Khokha E W  
*Above section 1790 meets for 8 weeks, Apr 18 to Jun 10.*

**ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU**

1791 Arrange-6.5 Hours ONLINE-E Pourroy D M  
*Above section 1791 meets for 8 weeks, Feb 16 to Apr 08.*  
 1792 Arrange-6.5 Hours ONLINE-E Gunn A C  
*Above section 1792 meets for 8 weeks, Apr 18 to Jun 10.*

**ECE 71, INFANTS AND TODDLER EDUCATION AND CARE • 3 units; CSU**

1793 Arrange-6.5 Hours ONLINE-E Staff  
*Above section 1793 meets for 8 weeks, Apr 18 to Jun 10.*

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**

1803 Arrange-6.5 Hours ONLINE-E Gill H S  
*Above section 1803 meets for 8 weeks, Apr 18 to Jun 10.*  
 1804 Arrange-4.5 Hours ONLINE-E Garcia C P  
*Above section 1804 meets for 13 weeks, Mar 07 to Jun 03.*  
 1805 Arrange-6.5 Hours ONLINE-E Gill H S  
*Above section 1805 meets for 8 weeks, Apr 18 to Jun 10.*  
 1806 Arrange-6.5 Hours ONLINE-E Su B C  
*Above section 1806 meets for 8 weeks, Feb 16 to Apr 08.*  
 1807 Arrange-4.5 Hours ONLINE-E Garcia C P  
*Above section 1807 meets for 13 weeks, Mar 07 to Jun 03.*  
 1808 Arrange-3 Hours ONLINE-E Keskinel M  
 1809 Arrange-6.5 Hours ONLINE-E Gill H S  
*Above section 1809 meets for 8 weeks, Apr 18 to Jun 10.*  
 1810 Arrange-6.5 Hours ONLINE-E Gill H S  
*Above section 1810 meets for 8 weeks, Apr 18 to Jun 10.*

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**

1819 Arrange-4.5 Hours ONLINE-E Garcia C P  
*Above section 1819 meets for 13 weeks, Mar 07 to Jun 03.*  
 1820 Arrange-3 Hours ONLINE-E Keskinel M  
 1821 Arrange-4.5 Hours ONLINE-E Garcia C P  
*Above section 1821 meets for 13 weeks, Mar 07 to Jun 03.*  
 1822 Arrange-6.5 Hours ONLINE-E Brown B C  
*Above section 1822 meets for 8 weeks, Apr 18 to Jun 10.*  
 1823 Arrange-6.5 Hours ONLINE-E Brown B C  
*Above section 1823 meets for 8 weeks, Apr 18 to Jun 10.*  
 1824 Arrange-3 Hours ONLINE-E Keskinel M  
 1825 Arrange-6.5 Hours ONLINE-E Brown B C  
*Above section 1825 meets for 8 weeks, Feb 16 to Apr 08.*  
 1826 Arrange-6.5 Hours ONLINE-E Su B C  
*Above section 1826 meets for 8 weeks, Apr 18 to Jun 10.*  
 1827 Arrange-6.5 Hours ONLINE-E Su B C  
*Above section 1827 meets for 8 weeks, Apr 18 to Jun 10.*

**EDUC 2, THE EARLY CHILDHOOD THROUGH 12TH GRADE TEACHING EXPERIENCE • 3 units; UC, CSU**

1836 Arrange-6.5 Hours ONLINE-E Talleda M L  
*Above section 1836 meets for 8 weeks, Apr 18 to Jun 10.*

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1875 9:30a-10:50a T BUS 105 Remmes J  
 Arrange-1.5 Hours ONLINE-E Remmes J  
*Above section 1875 is a hybrid class taught on campus and online via the Internet.*  
 1899 12:45p-2:05p T DR Schr 212 Meyer E E  
 Arrange-1.5 Hours ONLINE-E Meyer E E  
*Above section 1899 is a hybrid class taught on campus and online via the Internet.*  
 1900 12:45p-2:05p Th DR Schr 212 Meyer E E  
 Arrange-1.5 Hours ONLINE-E Meyer E E  
*Above section 1900 is a hybrid class taught on campus and online via the Internet.*  
 1912 Arrange-6.5 Hours ONLINE-E Gustin M J  
*Above section 1912 meets for 8 weeks, Feb 16 to Apr 08.*  
 1913 Arrange-6.5 Hours ONLINE-E Del George D K  
*Above section 1913 meets for 8 weeks, Feb 16 to Apr 08.*  
 1914 Arrange-6.5 Hours ONLINE-E Del George D K  
*Above section 1914 meets for 8 weeks, Apr 18 to Jun 10.*  
 1915 Arrange-6.5 Hours ONLINE-E Cramer T R  
*Above section 1915 meets for 8 weeks, Feb 16 to Apr 08.*  
 1916 Arrange-6.5 Hours ONLINE-E Cramer T R  
*Above section 1916 meets for 8 weeks, Apr 18 to Jun 10.*  
 1917 Arrange-6.5 Hours ONLINE-E Cramer T R  
*Above section 1917 meets for 8 weeks, Feb 16 to Apr 08.*  
 1918 Arrange-6.5 Hours ONLINE-E Reichle R E  
*Above section 1918 meets for 8 weeks, Feb 16 to Apr 08.*  
 1919 Arrange-6.5 Hours ONLINE-E Lynch J J  
*Above section 1919 meets for 8 weeks, Apr 18 to Jun 10.*  
 1920 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
*Above section 1920 meets for 8 weeks, Feb 16 to Apr 08.*  
 1921 Arrange-6.5 Hours ONLINE-E Hassman T  
*Above section 1921 meets for 8 weeks, Apr 18 to Jun 10.*  
 1922 Arrange-6.5 Hours ONLINE-E Del George D K  
*Above section 1922 meets for 8 weeks, Feb 16 to Apr 08.*

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

2004 Arrange-6.5 Hours ONLINE-E Lynch J J  
*Above section 2004 meets for 8 weeks, Apr 18 to Jun 10.*  
 2005 Arrange-6.5 Hours ONLINE-E Gustin M J  
*Above section 2005 meets for 8 weeks, Feb 16 to Apr 08.*  
 2006 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
*Above section 2006 meets for 8 weeks, Apr 18 to Jun 10.*  
 2007 Arrange-6.5 Hours ONLINE-EHotsiniller Matthew  
*Above section 2007 meets for 8 weeks, Feb 16 to Apr 08.*  
 2008 Arrange-6.5 Hours ONLINE-E Remmes J  
*Above section 2008 meets for 8 weeks, Feb 16 to Apr 08.*  
 2009 Arrange-6.5 Hours ONLINE-E Janakos L D  
*Above section 2009 meets for 8 weeks, Feb 16 to Apr 08.*  
 2010 Arrange-6.5 Hours ONLINE-E Janakos L D  
*Above section 2010 meets for 8 weeks, Apr 18 to Jun 10.*  
 2011 Arrange-6.5 Hours ONLINE-E Longo J P  
*Above section 2011 meets for 8 weeks, Feb 16 to Apr 08.*  
 2012 Arrange-6.5 Hours ONLINE-E Gustin M J  
*Above section 2012 meets for 8 weeks, Apr 18 to Jun 10.*  
 2013 Arrange-6.5 Hours ONLINE-E Hassman T  
*Above section 2013 meets for 8 weeks, Feb 16 to Apr 08.*  
 2014 Arrange-6.5 Hours ONLINE-E Rosales C M  
*Above section 2014 meets for 8 weeks, Apr 18 to Jun 10.*  
 2015 Arrange-6.5 Hours ONLINE-E Schamp J L  
*Above section 2015 meets for 8 weeks, Apr 18 to Jun 10.*

**ENGL 5, ENGLISH LITERATURE 1 • 3 units; UC, CSU**  
 2019 Arrange-4.5 Hours ONLINE-E Remmes J  
 Above section 2019 meets for 13 weeks, Mar 07 to Jun 03.

**ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**  
 2103 Arrange-3 Hours ONLINE-E Vishwanadha H  
 Above section 2103 meets for 13 weeks, Mar 07 to Jun 03.

**ENGL 39, IMAGES OF WOMEN IN LITERATURE • 3 units; UC, CSU**  
 2112 Arrange-4.5 Hours ONLINE-E Boretz M S  
 Above section 2112 meets for 13 weeks, Mar 07 to Jun 03.

**ENGL 40, ASIAN LITERATURE • 3 units; UC, CSU**  
 2113 Arrange-4.5 Hours ONLINE-E Vishwanadha H  
 Above section 2113 meets for 13 weeks, Mar 07 to Jun 03.

**ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units; CSU**  
 2114 Arrange-4.5 Hours ONLINE-E Steeber S J  
 Above section 2114 meets for 13 weeks, Mar 07 to Jun 03.

**ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT • 3 units; UC, CSU**  
 4179 5:15p-6:35p T DRSCHR 202 Del George D K  
 Arrange-1.5 Hours N ONLINE-E Del George D K  
 Above section 4179 is a hybrid class taught on campus and online via the Internet.

**ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 units**  
 2173 Arrange-4.5 Hours ONLINE-E Spector A L  
 Above section 2173 meets for 13 weeks, Mar 07 to Jun 03.

**ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit**  
 2175 Arrange-3 Hours ONLINE-E Nightingale M D  
 Above section 2175 meets for 8 weeks, Feb 16 to Apr 08.

**ESL 16B, USING VERB TENSES • 1 unit**  
 2177 Arrange-3 Hours ONLINE-E Nightingale M D  
 Above section 2177 meets for 8 weeks, Apr 18 to Jun 10.

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit**  
 2179 Arrange-3 Hours ONLINE-E Nightingale M D  
 Above section 2179 meets for 8 weeks, Apr 18 to Jun 10.

**ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units**  
 2182 Arrange-4.5 Hours ONLINE-E Nightingale M D  
 Above section 2182 meets for 13 weeks, Mar 07 to Jun 03.

**ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units**  
 2184 Arrange-4.5 Hours ONLINE-E Harderode J E  
 Above section 2184 meets for 13 weeks, Mar 07 to Jun 03.

**ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units**  
 2221 Arrange-4.5 Hours ONLINE-E Graziadei K N  
 Above section 2221 meets for 13 weeks, Mar 07 to Jun 03.

**ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units**  
 2223 Arrange-4.5 Hours ONLINE-E Ibaraki A T  
 Above section 2223 meets for 13 weeks, Mar 07 to Jun 03.

**ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA • 3 units; CSU**  
 2225 Arrange-5 Hours ONLINE-E Javelosa D A

**ET 37, DIGITAL IMAGING FOR DESIGN I • 3 units; CSU**  
 2243 Arrange-5 Hours ONLINE-E Staff

**ET 38, DIGITAL IMAGING FOR DESIGN 2 • 3 units; CSU**  
 2244 Arrange-5 Hours ONLINE-E Staff

**ET 61, HISTORY OF ANIMATION • 3 units; CSU**  
 2250 Arrange-6.5 Hours ONLINE-E Poirier N P  
 Above section 2250 meets for 8 weeks, Feb 16 to Apr 08.

**ET 72, CAREER DEVELOPMENT • 2 units; CSU**  
 2251 Arrange-4 Hours ONLINE-E gel J G  
 Above section 2251 meets for 8 weeks, Feb 16 to Apr 08.

**FILM STUDIES 2, HISTORY OF MOTION PICTURES • 3 units; UC, CSU**  
 2285 Arrange-4 Hours ONLINE-E Hunt S E

**GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU**  
 2318 Arrange-3 Hours ONLINE-E Kranz J

**GEOG 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU**  
 2322 Arrange-3 Hours ONLINE-E Morris P S

**GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU**  
 2327 Arrange-5 Hours ONLINE-E Drake V G

**GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU**  
 2343 Arrange-5 Hours ONLINE-E Drake V G

**GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU**  
 2360 Arrange-5 Hours ONLINE-E Mazzara E

**GR DES 65, WEB DESIGN 1 • 2 units; CSU**  
 2372 Arrange-6.5 Hours ONLINE-E Triviza A  
 Above section 2372 meets for 12 weeks, Feb 16 to May 06.

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units; UC, CSU**  
 2387 Arrange-3 Hours ONLINE-E Chavez E C

**HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU**  
 2395 Arrange-3 Hours ONLINE-E Byrne D

**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU**  
 2402 Arrange-4.5 Hours ONLINE-E Verlet M C  
 Above section 2402 meets for 13 weeks, Mar 07 to Jun 03.  
 2403 Arrange-4.5 Hours ONLINE-E Verlet M C  
 Above section 2403 meets for 13 weeks, Mar 07 to Jun 03.

**HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC\*, CSU**  
 2413 Arrange-3 Hours ONLINE-E Kawaguchi L A

**HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 units; UC, CSU**  
 2422 Arrange-3 Hours ONLINE-E Nielsen C S

**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**  
 2432 Arrange-3 Hours ONLINE-E McMillen R

**HIST 16, AFRICAN-AMERICAN HISTORY • 3 units; UC, CSU**  
 2439 Arrange-4.5 Hours ONLINE-E Mcmillen R  
 Above section 2439 meets for 13 weeks, Mar 07 to Jun 03.

**HIST 33, WORLD CIVILIZATIONS I • 3 units; UC, CSU**  
 2448 Arrange-3 Hours ONLINE-E Vanbenschoten W D

**HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU**  
 2453 Arrange-3 Hours ONLINE-E Vanbenschoten W D

**HIST 53, THE HISTORY OF RELIGION • 3 units; UC, CSU**  
 2460 Arrange-3 Hours ONLINE-E Kerze M

**INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN • 3 units; CSU**  
 4260 5:00p-6:20p W AIR 124 Hao J Y  
 Arrange-1.5 Hours ONLINE-E Hao J Y  
 Above section 4260 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport.

**INTARC 35, 2D DIGITAL DRAFTING • 3 units; CSU**  
 2478 1:00p-4:05p W AIR 134 Cordova S A  
 Arrange-3 Hours ONLINE-E Cordova S A  
 Above section 2478 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport.

**JOURN 1, THE NEWS • 3 units; UC, CSU**  
 2509 Arrange-3 Hours ONLINE-E Rubin S M  
 2510 Arrange-3 Hours ONLINE-E Rubin S M

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**  
 2728 8:00a-10:00a F MC 70 Nguyen D T  
 Arrange-3.6 Hours ONLINE Nguyen D T  
 Above section 2728 is a hybrid class taught on campus and online via the Internet. Above section 2728 requires that students have Internet access.  
 Friday classes will meet on campus Feb 19, Mar 18, Apr 22, May 27, Jun 3, and final exam will be on Jun 10 from 8am to 11am.

**4328 6:00p-8:00p T DRSCHR 204 Edinger G C**  
 Arrange-3.6 Hours ONLINE Edinger G C  
 Above section 4328 is a hybrid class taught on campus and online via the Internet. Above section 4328 requires that students have Internet access. Tuesday classes will meet on campus Feb 16, Mar 8, Apr 19, May 10, May 31, and final exam will be on Jun 7 from 6:45pm to 9:45pm.

**4330 7:15p-9:15p Th MC 73 Foster M**  
 Arrange-3.6 Hours ONLINE Foster M  
 Above section 4330 is a hybrid class taught on campus and online via the Internet. Above section 4330 requires that students have Internet access. Thursday classes will meet on campus Feb 18, Mar 10, Apr 28, May 26, Jun 2, and final exam will be on Jun 9 from 6:45pm to 9:45pm.

**4331 7:30p-9:30p W DRSCHR 204 Jahangard E**  
 Arrange-3.6 Hours ONLINE Jahangard E  
 Above section 4331 is a hybrid class taught on campus and online via the Internet. Above section 4331 requires that students have Internet access. Wednesday classes will meet on campus Feb 17, Mar 23, Apr 20, May 18, Jun 1, and final exam will be on Jun 8 from 6:45pm to 9:45pm.

**MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY • 5 units; UC, CSU**  
 2782 2:00p-5:05p MW SCI 209 Kluckhohn Jones L W  
 Arrange-3 Hours ONLINE-E Kluckhohn Jones L W  
 Above section 2782 is a hybrid class taught on campus and online via the Internet.

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**  
 2794 11:15a-12:35p W LS 106 Movius L  
 Arrange-1.5 Hours ONLINE-E Movius L  
 Above section 2794 is a hybrid class taught on campus and online via the Internet.

2796 Arrange-3 Hours ONLINE-E Brewer S L  
 2801 Arrange-3 Hours ONLINE-E Brewer S L  
 2802 Arrange-3 Hours ONLINE-E Brewer S L  
 2803 Arrange-3 Hours ONLINE-E Movius L  
 2804 Arrange-3 Hours ONLINE-E Movius L  
 2805 Arrange-3 Hours ONLINE-E Movius L

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**  
 2822 Arrange-3 Hours ONLINE-E Muñoz M E  
 2823 Arrange-3 Hours ONLINE-E Muñoz M E  
 2824 Arrange-3 Hours ONLINE-E Pernisco N  
 2825 Arrange-3 Hours ONLINE-E Pernisco N

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**  
 2862 Arrange-6.5 Hours ONLINE Young A  
 Above section 2862 meets for 8 weeks, Feb 16 to Apr 08. For additional information, go to [www.smc.edu/OnlineMusic](http://www.smc.edu/OnlineMusic). This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at [www.connect4education.com](http://www.connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [www.connect4education.com](http://www.connect4education.com).

2863 Arrange-4.5 Hours ONLINE Holt D K  
 Above section 2863 meets for 13 weeks, Mar 07 to Jun 03. For additional information, go to [www.smc.edu/OnlineMusic](http://www.smc.edu/OnlineMusic). This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at [www.connect4education.com](http://www.connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [www.connect4education.com](http://www.connect4education.com).

2864 Arrange-4.5 Hours ONLINE Trabold W E  
 Above section 2864 meets for 13 weeks, Mar 07 to Jun 03. This course requires the purchase of ConnectPlus online access for all course materials either at [connect.mheducation.com](http://connect.mheducation.com), or from the SMC bookstore available with the purchase of the textbook. The instructor will send all enrolled students a class-specific access code for the ConnectPlus account approximately one week prior to the start of the class. Be sure to check your SMC student email address for this information.

2865 Arrange-6.5 Hours ONLINE Goodman D B  
 Above section 2865 meets for 8 weeks, Apr 18 to Jun 10. For additional information, go to [www.smc.edu/OnlineMusic](http://www.smc.edu/OnlineMusic). This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at [www.connect4education.com](http://www.connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [www.connect4education.com](http://www.connect4education.com).

2866 Arrange-6.5 Hours ONLINE Kozlova Yu V  
 Above section 2866 meets for 8 weeks, Apr 18 to Jun 10. For additional information, go to [www.smc.edu/OnlineMusic](http://www.smc.edu/OnlineMusic). This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at [www.connect4education.com](http://www.connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [www.connect4education.com](http://www.connect4education.com).

2867 Arrange-6.5 Hours ONLINE Alviso J R  
 Above section 2867 meets for 8 weeks, Feb 16 to Apr 08. For additional information, go to [www.smc.edu/OnlineMusic](http://www.smc.edu/OnlineMusic). This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at [www.connect4education.com](http://www.connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [www.connect4education.com](http://www.connect4education.com).





2868 Arrange-6.5 Hours ONLINE Trabold W E  
Above section 2868 meets for 8 weeks, Feb 16 to Apr 08. This course requires the purchase of ConnectPlus online access for all course materials either at connect.mheducation.com, or from the SMC bookstore available with the purchase of the textbook. The instructor will send all enrolled students a class-specific access code for the ConnectPlus account approximately one week prior to the start of the class. Be sure to check your SMC student email address for this information.

2869 Arrange-6.5 Hours ONLINE Bergman J F  
Above section 2869 meets for 8 weeks, Apr 18 to Jun 10. For additional information, go to www.smc.edu/OnlineMusic. This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at www.connect4education.com.

2870 Arrange-6.5 Hours ONLINE Young A  
Above section 2870 meets for 8 weeks, Apr 18 to Jun 10. For additional information, go to www.smc.edu/OnlineMusic. This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at www.connect4education.com.

2871 Arrange-6.5 Hours ONLINE Trabold W E  
Above section 2871 meets for 8 weeks, Apr 18 to Jun 10. For additional information, go to www.smc.edu/OnlineMusic. This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at www.connect4education.com.

**MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC\*, CSU**

2879 8:00a-9:20a T A 214 Alviso J R  
Arrange-1.5 Hours ONLINE-E Alviso J R  
Above section 2879 is a hybrid class taught on campus and online via the Internet.

**NURSN 17, PHARMACOLOGICAL ASPECTS OF NURSING • 3 units; CSU**

2937 Arrange-3 Hours ONLINE-E Friedman M H

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU**

2992 Arrange-3 Hours ONLINE-E Ortega Y  
2993 Arrange-3 Hours ONLINE-E Stafsky G B  
2994 Arrange-3 Hours ONLINE-E Novak D S  
2995 Arrange-3 Hours ONLINE-E Richwine D R  
2996 Arrange-3 Hours ONLINE-E Ortega Y

**OFTECH 1, KEYBOARDING I • 3 units; CSU**

3005 Arrange-7.5 Hours ONLINE-E Staff  
Above section 3005 meets for 13 weeks, Mar 07 to Jun 03.

**OFTECH 5, ENGLISH SKILLS FOR THE OFFICE • 3 units; CSU**

3015 Arrange-6.5 Hours ONLINE-E Mantabe P  
Above section 3015 meets for 8 weeks, Apr 18 to Jun 10.

**OFTECH 20, MEDICAL VOCABULARY • 3 units; CSU**

3019 Arrange-4.5 Hours ONLINE-E Mantabe P  
Above section 3019 meets for 13 weeks, Mar 07 to Jun 03.

**OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1 • 3 units; CSU**

3020 Arrange-6.5 Hours ONLINE-E Staff  
Above section 3020 meets for 8 weeks, Feb 16 to Apr 08.

**OFTECH 23, MEDICAL BILLING (MEDISOFT) • 3 units; CSU**

3021 Arrange-4.5 Hours ONLINE-E Staff  
Above section 3021 meets for 13 weeks, Mar 07 to Jun 03.

**OFTECH 26, MEDICAL CODING/BILLING 3 • 3 units; CSU**

3022 Arrange-6.5 Hours ONLINE-E Staff

**OFTECH 30, LEGAL OFFICE PROCEDURES • 3 units; CSU**

3023 Arrange-6.5 Hours ONLINE-E Staff  
Above section 3023 meets for 8 weeks, Feb 16 to Apr 08.

**OFTECH 31, LEGAL TERMS AND TRANSCRIPTION • 3 units; CSU**

3024 Arrange-6.5 Hours ONLINE-E Staff  
Above section 3024 meets for 8 weeks, Apr 18 to Jun 10.

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**

3033 Arrange-6.5 Hours ONLINE-E Ortega G R  
Above section 3033 meets for 8 weeks, Feb 16 to Apr 08.  
3034 Arrange-6.5 Hours ONLINE-E Ortega G R  
Above section 3034 meets for 8 weeks, Feb 16 to Apr 08.  
3035 Arrange-6.5 Hours ONLINE-E Bennet S E  
Above section 3035 meets for 8 weeks, Feb 16 to Apr 08.

3036 Arrange-6.5 Hours ONLINE-E Bennet S E  
Above section 3036 meets for 8 weeks, Apr 18 to Jun 10.

**PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU**

3046 Arrange-6.5 Hours ONLINE-E Ortega G R  
Above section 3046 meets for 8 weeks, Apr 18 to Jun 10.

**PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU**

3085 Arrange-3 Hours ONLINE-E Fier B

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**

3133 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 3133 meets for 8 weeks, Feb 16 to Apr 08.  
3134 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 3134 meets for 8 weeks, Apr 18 to Jun 10.  
3135 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A  
Above section 3135 meets for 8 weeks, Feb 16 to Apr 08.  
3136 Arrange-6.5 Hours ONLINE-E Gorgie F J  
Above section 3136 meets for 8 weeks, Apr 18 to Jun 10.  
3137 Arrange-6.5 Hours ONLINE-E Gorgie F J  
Above section 3137 meets for 8 weeks, Apr 18 to Jun 10.  
3138 Arrange-6.5 Hours ONLINE-E Gorgie F J  
Above section 3138 meets for 8 weeks, Feb 16 to Apr 08.

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**

3144 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 3144 meets for 8 weeks, Feb 16 to Apr 08.  
3145 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 3145 meets for 8 weeks, Apr 18 to Jun 10.

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**

3150 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 3150 meets for 8 weeks, Feb 16 to Apr 08.  
3151 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 3151 meets for 8 weeks, Apr 18 to Jun 10.  
3152 Arrange-6.5 Hours ONLINE-E Berman Dianne R  
Above section 3152 meets for 8 weeks, Apr 18 to Jun 10.

**POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU**

3161 Arrange-6.5 Hours ONLINE-E Gabler C L  
Above section 3161 meets for 8 weeks, Feb 16 to Apr 08.  
3162 Arrange-6.5 Hours ONLINE-E Gabler C L  
Above section 3162 meets for 8 weeks, Apr 18 to Jun 10.

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**

3211 Arrange-3 Hours ONLINE-E Farwell L A  
3212 Arrange-3 Hours ONLINE-E Farwell L A  
3213 Arrange-3 Hours ONLINE-E Farwell L A  
3214 Arrange-3 Hours ONLINE-E De Loach C D  
3215 Arrange-3 Hours ONLINE-E De Loach C D

**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU**

3223 Arrange-6.5 Hours ONLINE-E Chin D  
Above section 3223 meets for 8 weeks, Feb 16 to Apr 08.  
3224 Arrange-6.5 Hours ONLINE-E Chin D  
Above section 3224 meets for 8 weeks, Apr 18 to Jun 10.

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**

3241 Arrange-6.5 Hours ONLINE-E Grace Y H  
Above section 3241 meets for 8 weeks, Feb 16 to Apr 08.  
3242 Arrange-6.5 Hours ONLINE-E Grace Y H  
Above section 3242 meets for 8 weeks, Feb 16 to Apr 08.

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**

3247 Arrange-6.5 Hours ONLINE-E Druker S L  
Above section 3247 meets for 8 weeks, Feb 16 to Apr 08.  
3248 Arrange-6.5 Hours ONLINE-E Druker S L  
Above section 3248 meets for 8 weeks, Apr 18 to Jun 10.

**REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT • 3 units; UC, CSU**

4461 5:15p-6:35p T DRSCR 202 Del George D K  
Arrange-1.5 Hours N ONLINE-E Del George D K  
Above section 4461 is a hybrid class taught on campus and online via the Internet.

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**

3266 Arrange-6.5 Hours ONLINE-E Massey R A  
Above section 3266 meets for 8 weeks, Feb 16 to Apr 08.  
3267 Arrange-6.5 Hours ONLINE-E Massey R A  
Above section 3267 meets for 8 weeks, Apr 18 to Jun 10.  
3268 Arrange-3 Hours ONLINE-E Dishman W H  
3269 Arrange-3 Hours ONLINE-E Dishman W H  
3270 Arrange-3 Hours ONLINE-E Dishman W H  
3271 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
Above section 3271 meets for 8 weeks, Feb 16 to Apr 08.  
3272 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
Above section 3272 meets for 8 weeks, Feb 16 to Apr 08.  
3273 Arrange-6.5 Hours ONLINE-E Livings G S  
Above section 3273 meets for 8 weeks, Apr 18 to Jun 10.  
3274 Arrange-6.5 Hours ONLINE-E Livings G S  
Above section 3274 meets for 8 weeks, Feb 16 to Apr 08.  
3275 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
Above section 3275 meets for 8 weeks, Apr 18 to Jun 10.

**SPAN 1, ELEMENTARY SPANISH I • 5 units; UC, CSU**

4468 7:30p-9:35p T DRSCR 217 Erickson M P  
Arrange-3.5 Hours ONLINE-E Erickson M P  
Arrange-5 Hours DRSCR 219  
Above section 4468 is a hybrid class taught on campus and online via the Internet.  
4469 7:30p-9:35p W DRSCR 221 Erickson M P  
Arrange-3.5 Hours ONLINE-E Erickson M P  
Arrange-5 Hours DRSCR 219  
Above section 4469 is a hybrid class taught on campus and online via the Internet.

**URBAN 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU**

3339 Arrange-3 Hours ONLINE-E Morris P S

\* (meets UC Berkeley American Cultures graduation requirement)

## Malibu Classes

These classes meet at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265, next to the Malibu Civic Center, about 15 miles from the Santa Monica main campus.

**ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU**  
4019 5:45p-8:50p W MALIBU 21 Dalla Dea A L

**BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU**  
4059 5:45p-8:50p T MALIBU 22 Oliveri J S

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**  
4430 5:45p-8:50p W MALIBU 22 Shrode R J

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**  
4439 5:45p-8:50p T MALIBU 21 Staff

## GENERAL EDUCATION CLASSES

You can build your schedule through the variety of formats we offer such as weekend and short-term classes and classes held at our satellite campuses (Airport Arts Campus, Bundy Campus, and Performing Arts Center).

## Weekend College

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal educational goals. We also offer classes related to our career technical certificates. There are sections offered in a short-term, accelerated format; in a "hybrid" format using both online instruction and in class instruction; as well as traditional, full semester length courses. We also have sections which meet one weeknight plus Saturday morning. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start date

**AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU**  
1057 9:00a-12:00p S A 214 Mousavi A

**ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU**  
1093 10:00a-1:05p S SCI 224 Hill B J  
1:45p-4:50p S SCI 224 Hill B J  
Arrange-1 Hour SCI 245

**ART 10A, DESIGN I • 3 units; UC, CSU**  
1133 9:00a-2:10p S A 118 Staff

**ART 20A, DRAWING I • 3 units; UC, CSU**  
1153 9:00a-2:10p S A 120 Kompanyets M

**CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE • 3 units; CSU**  
1702 9:00a-12:05p S BUS 263 Morgan D B

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**  
1859 9:00a-12:05p S HSS 206 Minami A M  
1860 9:00a-12:05p S HSS 207 Tobenkin L E  
1861 9:00a-12:05p S HSS 203 Ireland S P

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**  
1944 9:00a-12:05p S DRISCHR 211 Kauffman S R  
1945 9:00a-12:05p S DRISCHR 210 Duran A

**FASHN 3, APPAREL CONSTRUCTION • 3 units; CSU**  
2263 8:00a-2:10p S BUS 107 Khachmanyas S

**FILM STUDIES 50, PRODUCTION SOUND • 3 units; CSU**  
2303 12:00p-4:05p S AIR 137 Platt H H

**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**  
2425 9:00a-12:05p US HSS 103 Nielsen C S

**MATH 20, INTERMEDIATE ALGEBRA • 5 units**  
4302 6:45p-9:10p W LA 228 Liao G  
12:30p-2:55p S LA 228 Liao G

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU**  
2890 10:00a-1:05p S PAC 206 Gliadkovskaya E

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU**  
3061 9:00a-12:05p S BUS 133 Patugan R Y

**TH ART 41, ACTING I • 3 units; UC, CSU**  
3325 9:00a-12:00p S TH ART 102 Arbues A N

## Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in April in the Spring semester and in October in the Fall semester.

**AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU**  
1061 Arrange-4.5 Hours ONLINE-E Hesser M  
*Above section 1061 meets for 13 weeks, Mar 07 to Jun 03.*  
1062 Arrange-6.5 Hours ONLINE-E Mack R T  
*Above section 1062 meets for 8 weeks, Apr 18 to Jun 10.*

**ASTRON 1, STELLAR ASTRONOMY • 3 units; UC\*, CSU**  
1190 Arrange-6.5 Hours ONLINE-E Balm S P  
*Above section 1190 meets for 8 weeks, Feb 16 to Apr 08.*  
1191 Arrange-6.5 Hours ONLINE-E Balm S P  
*Above section 1191 meets for 8 weeks, Feb 16 to Apr 08.*

**ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC\*, CSU**  
1193 Arrange-6.5 Hours ONLINE-E Balm S P  
*Above section 1193 meets for 8 weeks, Apr 18 to Jun 10.*  
1194 Arrange-6.5 Hours ONLINE-E Balm S P  
*Above section 1194 meets for 8 weeks, Apr 18 to Jun 10.*

**CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC\*, CSU**  
1401 Arrange-4.5 Hours ONLINE-E Jerry G S  
*Above section 1401 meets for 13 weeks, Mar 07 to Jun 03.*  
1402 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
*Above section 1402 meets for 13 weeks, Mar 07 to Jun 03.*  
1403 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
*Above section 1403 meets for 13 weeks, Mar 07 to Jun 03.*  
1404 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
*Above section 1404 meets for 13 weeks, Mar 07 to Jun 03.*  
1405 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
*Above section 1405 meets for 13 weeks, Mar 07 to Jun 03.*  
1406 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
*Above section 1406 meets for 13 weeks, Mar 07 to Jun 03.*  
1407 Arrange-4.5 Hours ONLINE-E Rahni M  
*Above section 1407 meets for 8 weeks, Apr 18 to Jun 10.*

**CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; UC\*, CSU**  
1412 11:00a-2:05p MW BUS 259 El-K Houry N R  
*Above section 1412 meets for 8 weeks, Feb 17 to Apr 06.*  
1413 11:00a-2:05p MW BUS 259 El-K Houry N R  
*Above section 1413 meets for 8 weeks, Apr 18 to Jun 08.*  
1419 Arrange-4.5 Hours ONLINE-E Jerry G S  
*Above section 1419 meets for 13 weeks, Mar 07 to Jun 03.*  
1420 Arrange-4.5 Hours ONLINE-E Jerry G S  
*Above section 1420 meets for 13 weeks, Mar 07 to Jun 03.*  
1421 Arrange-4.5 Hours ONLINE-E Gross D M  
*Above section 1421 meets for 13 weeks, Mar 07 to Jun 03.*  
1422 Arrange-4.5 Hours ONLINE-E Gross D M  
*Above section 1422 meets for 13 weeks, Mar 07 to Jun 03.*  
1423 Arrange-4.5 Hours ONLINE-E Hammond C M  
*Above section 1423 meets for 13 weeks, Mar 07 to Jun 03.*  
1424 Arrange-4.5 Hours ONLINE-E Hammond C M  
*Above section 1424 meets for 13 weeks, Mar 07 to Jun 03.*  
1425 Arrange-4.5 Hours ONLINE-E Hammond C M  
*Above section 1425 meets for 13 weeks, Mar 07 to Jun 03.*  
1426 Arrange-4.5 Hours ONLINE-E El-K Houry N R  
*Above section 1426 meets for 8 weeks, Apr 18 to Jun 10.*  
1427 Arrange-4.5 Hours ONLINE-E Staff  
*Above section 1427 meets for 13 weeks, Mar 07 to Jun 03.*  
*Above section 1427 is for Mac users and utilizes Office 2011 for Mac and Mac OS X.*

**CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU**  
1428 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1428 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 30, MICROSOFT EXCEL • 3 units; CSU**  
1430 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
Arrange-4.5 Hours ONLINE-E Bolandhemat F  
*Above section 1430 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 32, MICROSOFT ACCESS • 3 units; CSU**  
1431 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
*Above section 1431 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 35, QUICKBOOKS • 3 units; CSU**  
1433 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
*Above section 1433 meets for 13 weeks, Mar 07 to Jun 03.*  
1434 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
*Above section 1434 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 36F, INTRODUCTION TO WINDOWS – SHORT COURSE • 1 unit; CSU**  
1435 9:00a-12:05p F BUS 255 Staff  
Arrange-1 Hour  
*Above section 1435 meets for 5 weeks, Mar 11 to Apr 08.*

**CIS 37A, MICROSOFT WORD I • 3 units; CSU**  
1437 Arrange-6.5 Hours ONLINE-E Gross D M  
*Above section 1437 meets for 8 weeks, Feb 16 to Apr 08.*

**CIS 37B, MICROSOFT WORD II • 3 units; CSU**  
1438 Arrange-6.5 Hours ONLINE-E Gross D M  
*Above section 1438 meets for 8 weeks, Apr 18 to Jun 10.*

**CIS 38, MICROSOFT POWERPOINT • 3 units; CSU**  
1439 Arrange-6.5 Hours ONLINE-E Valdivia O  
*Above section 1439 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE • 3 units; CSU**  
1440 Arrange-6.5 Hours ONLINE-E Gross D M  
*Above section 1440 meets for 8 weeks, Feb 16 to Apr 08.*

**CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU**  
1441 8:00a-11:05a MW BUS 253 Clark G B  
*Above section 1441 meets for 8 weeks, Feb 17 to Apr 06.*  
1442 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
*Above section 1442 meets for 13 weeks, Mar 07 to Jun 03.*  
1443 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
*Above section 1443 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 51, HTMLS, CSS3, AND ACCESSIBILITY • 3 units; CSU**  
1444 8:00a-11:05a MW BUS 253 Clark G B  
*Above section 1444 meets for 8 weeks, Apr 18 to Jun 08.*  
1445 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1445 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units; CSU**  
1446 Arrange-4.5 Hours ONLINE-E Chaban M  
*Above section 1446 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 59A, DREAMWEAVER I • 3 units; CSU**  
1447 Arrange-4.5 Hours ONLINE-E Clark G B  
*Above section 1447 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 60A, PHOTOSHOP I • 3 units; CSU**  
1449 Arrange-6.5 Hours ONLINE-E Valdivia O  
*Above section 1449 meets for 8 weeks, Feb 16 to Apr 08.*  
1450 Arrange-4.5 Hours ONLINE-E Hammond C M  
*Above section 1450 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 60B, PHOTOSHOP II • 3 units; CSU**  
1451 Arrange-6.5 Hours ONLINE-E Valdivia O  
*Above section 1451 meets for 8 weeks, Apr 18 to Jun 10.*

**CIS 70, SOCIAL MEDIA APPLICATIONS • 3 units; CSU**  
1452 Arrange-4.5 Hours ONLINE-E Staff  
*Above section 1452 meets for 13 weeks, Mar 07 to Jun 03.*

**COUNS 1, DEVELOPING LEARNING SKILLS • 1 unit**  
1588 11:15a-1:20p F MC 6 Finley S F  
*Above section 1588 meets for 8 weeks, Feb 19 to Apr 08.*  
1589 11:15a-1:20p F MC 6 Staff  
*Above section 1589 meets for 8 weeks, Apr 22 to Jun 10.*

**COUNS 12, CAREER PLANNING • 1 unit; CSU**  
1600 8:00a-10:05a Th MC 7 Gausman J M  
*Above section 1600 meets for 8 weeks, Feb 18 to Apr 07.*  
1601 8:00a-10:05a Th MC 7 Gausman J M  
*Above section 1601 meets for 9 weeks, Apr 21 to Jun 09.*

See full class listing for section details.



1602 8:45a-10:50a F MC 7 Banks D D  
Above section 1602 meets for 8 weeks, Feb 19 to Apr 08.

1603 8:45a-10:50a F MC 7 Banks D D  
Above section 1603 meets for 8 weeks, Apr 22 to Jun 10.  
Above section 1603 is recommended but not restricted to the students in the Black Collegians Program.

1604 8:45a-10:50a F BUS 105 Ruiz J  
Above section 1604 meets for 8 weeks, Feb 19 to Apr 08.

1605 8:45a-10:50a F BUS 105 Ruiz J  
Above section 1605 meets for 8 weeks, Apr 22 to Jun 10.

1606 12:45p-2:50p M LS 101 Nella M C  
Above section 1606 meets for 8 weeks, Feb 22 to Apr 04.

1607 12:45p-2:50p M LS 101 Nella M C  
Above section 1607 meets for 8 weeks, Apr 18 to Jun 06.

1608 12:45p-2:50p W LS 101 Cohn-Schneider R  
Above section 1608 meets for 8 weeks, Feb 17 to Apr 06.

1609 12:45p-2:50p W LS 101 Cohn-Schneider R  
Above section 1609 meets for 8 weeks, Apr 20 to Jun 08.

1610 2:15p-4:20p T MC 7 Garcia C J  
Above section 1610 meets for 8 weeks, Feb 16 to Apr 05.  
Above section 1610 is recommended but not restricted to the students in the Adelante Program.

1611 2:15p-4:20p T MC 7 Garcia C J  
Above section 1611 meets for 8 weeks, Apr 19 to Jun 07.

1612 3:45p-5:50p T LS 101 Davy K L  
Above section 1612 meets for 8 weeks, Feb 16 to Apr 05. Above section 1612 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or [www.smc.edu/stem](http://www.smc.edu/stem) for additional program information.

4107 6:45p-8:50p T MC 8 Lam J  
Above section 4107 meets for 8 weeks, Apr 19 to Jun 07.

4108 6:45p-8:50p T MC 8 Lam J  
Above section 4108 meets for 8 weeks, Feb 16 to Apr 05.

**COUNS 12H, CAREER PLANNING • 1 unit; CSU**

1613 2:15p-4:20p Th MC 7 Lor P  
Above section 1613 meets for 8 weeks, Feb 18 to Apr 07.

**COUNS 15, JOB SEARCH TECHNIQUES • 1 unit**

1615 3:45p-5:50p T LS 101 Davy K L  
Above section 1615 meets for 8 weeks, Apr 19 to Jun 07.

4109 6:45p-8:50p T LS 101 Davy K L  
Above section 4109 meets for 8 weeks, Apr 19 to Jun 07.

**COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit**

1616 2:15p-4:20p Th MC 7 Staff  
Above section 1616 meets for 8 weeks, Apr 21 to Jun 09.

**COUNS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU**

1659 Arrange-2 Hours ONLINE-E Lu M  
Above section 1659 meets for 8 weeks, Apr 18 to Jun 10.

1660 Arrange-2 Hours ONLINE-E Resnick W J  
Above section 1660 meets for 8 weeks, Feb 16 to Apr 08.

1661 Arrange-2 Hours ONLINE-E Resnick W J  
Above section 1661 meets for 8 weeks, Feb 16 to Apr 08.

**COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 unit**

1662 9:30a-10:35a TTh MC 7 Johnson A H  
Above section 1662 meets for 8 weeks, Apr 19 to Jun 09.  
Above section 1662 is recommended for students enrolled in at least one academic class.

**COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 unit**

1663 12:45p-1:50p TTh MC 7 Johnson A H  
Above section 1663 meets for 8 weeks, Feb 16 to Apr 07.  
Above section 1663 is recommended for students enrolled in at least one academic class.

**COUNS 54, ORGANIZATIONAL STRATEGIES • 1 unit**

1664 9:30a-10:35a MW MC 7 Axelrod L  
Above section 1664 meets for 8 weeks, Feb 17 to Apr 06.  
Above section 1664 is recommended for students enrolled in at least one academic class.

**COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 unit**

1665 9:30a-10:35a MW MC 7 Axelrod L  
Above section 1665 meets for 8 weeks, Apr 18 to Jun 08.  
Above section 1665 is recommended for students enrolled in at least one academic class.

**COUNS 57, LISTENING, NOTE TAKING AND MEMORY • 1 unit**

1666 11:30a-12:30p MW MC 7 Teruya S  
Above section 1666 meets for 8 weeks, Feb 17 to Apr 06.  
Above section 1666 is recommended for student enrolled in at least one academic class.

**COUNS 58, MATH STRATEGIES • 1 unit**

1667 12:45p-1:50p MW MC 7 Marcopulos G E  
Above section 1667 meets for 8 weeks, Feb 17 to Apr 06.  
Above section 1667 is designed for students concurrently enrolled in Math 31.

1668 12:45p-1:50p MW MC 7 Marcopulos G E  
Above section 1668 meets for 8 weeks, Apr 18 to Jun 08.  
Above section 1668 is recommended for students concurrently enrolled in Math 31.

**COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit**

1669 12:45p-1:45p TTh SS 103 Johnson A H  
Above section 1669 meets for 8 weeks, Apr 19 to Jun 09.  
Above section 1669 is recommended for students enrolled in at least one academic class.

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU**

1685 Arrange-6.5 Hours ONLINE-E Hurley D P  
Above section 1685 meets for 13 weeks, Mar 07 to Jun 03.

1686 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1686 meets for 13 weeks, Mar 07 to Jun 03.

1687 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1687 meets for 13 weeks, Mar 07 to Jun 03.

1688 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1688 meets for 13 weeks, Mar 07 to Jun 03.

**CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU**

1689 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1689 meets for 13 weeks, Mar 07 to Jun 03.

**CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1692 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1692 meets for 13 weeks, Mar 07 to Jun 03.

**CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU**

1693 Arrange-4.5 Hours ONLINE Stahl H A  
Above section 1693 meets for 13 weeks, Mar 07 to Jun 03.  
For additional information, go to [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard).

**CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1694 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1694 meets for 13 weeks, Mar 07 to Jun 03.

**CS 30, MATLAB PROGRAMMING • 3 units; UC, CSU**

1695 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1695 meets for 13 weeks, Mar 07 to Jun 03.

**CS 50, C PROGRAMMING • 3 units; UC, CSU**

1697 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1697 meets for 13 weeks, Mar 07 to Jun 03.

**CS 52, C++ PROGRAMMING • 3 units; UC, CSU**

1698 Arrange-4.5 Hours ONLINE Stahl H A  
Above section 1698 meets for 13 weeks, Mar 07 to Jun 03.  
For additional information go to [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard).

1699 Arrange-4.5 Hours ONLINE-E Staff  
Above section 1699 meets for 13 weeks, Mar 07 to Jun 03.

**CS 73, COMPUTER SECURITY CONCEPTS • 3 units; CSU**

1703 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1703 meets for 13 weeks, Mar 07 to Jun 03.

**CS 80, INTERNET PROGRAMMING • 3 units; CSU**

1704 2:00p-2:55p MW BEVHHS Staff  
Arrange-2 Hours ONLINE-E  
Above section 1704 meets for 15 weeks, Feb 17 to May 25, and is a hybrid class taught on campus and online via the Internet.  
Above section 1704 is a part of the Dual Enrollment Program, which meets at Beverly Hills High School, 241 Moreno Dr, Beverly Hills, CA 90212.

1707 Arrange-4.5 Hours ONLINE-E Staff  
Above section 1707 meets for 13 weeks, Mar 07 to Jun 03.

**CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU**

1708 Arrange-4.5 Hours ONLINE-E Staff  
Above section 1708 meets for 13 weeks, Mar 07 to Jun 03.

**CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING • 3 units; CSU**

1709 Arrange-4.5 Hours ONLINE Stahl H A  
Above section 1709 meets for 13 weeks, Mar 07 to Jun 03.  
For additional information, go to [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard).

**CS 85, PHP PROGRAMMING • 3 units; CSU**

1710 Arrange-4.5 Hours ONLINE-E Staff  
Above section 1710 meets for 13 weeks, Mar 07 to Jun 03.

**CS 87A, PYTHON PROGRAMMING • 3 units; UC, CSU**

1711 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1711 meets for 13 weeks, Mar 07 to Jun 03.

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**

1803 Arrange-6.5 Hours ONLINE-E Gill H S  
Above section 1803 meets for 8 weeks, Apr 18 to Jun 10.

1804 Arrange-4.5 Hours ONLINE-E Garcia C P  
Above section 1804 meets for 13 weeks, Mar 07 to Jun 03.

1805 Arrange-6.5 Hours ONLINE-E Gill H S  
Above section 1805 meets for 8 weeks, Apr 18 to Jun 10.

1806 Arrange-6.5 Hours ONLINE-E Su B C  
Above section 1806 meets for 8 weeks, Feb 16 to Apr 08.

1807 Arrange-4.5 Hours ONLINE-E Garcia C P  
Above section 1807 meets for 13 weeks, Mar 07 to Jun 03.

1809 Arrange-6.5 Hours ONLINE-E Gill H S  
Above section 1809 meets for 8 weeks, Apr 18 to Jun 10.

1810 Arrange-6.5 Hours ONLINE-E Gill H S  
Above section 1810 meets for 8 weeks, Apr 18 to Jun 10.

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**

1819 Arrange-4.5 Hours ONLINE-E Garcia C P  
Above section 1819 meets for 13 weeks, Mar 07 to Jun 03.

1821 Arrange-4.5 Hours ONLINE-E Garcia C P  
Above section 1821 meets for 13 weeks, Mar 07 to Jun 03.

1822 Arrange-6.5 Hours ONLINE-E Brown B C  
Above section 1822 meets for 8 weeks, Apr 18 to Jun 10.

1823 Arrange-6.5 Hours ONLINE-E Brown B C  
Above section 1823 meets for 8 weeks, Apr 18 to Jun 10.

1825 Arrange-6.5 Hours ONLINE-E Brown B C  
Above section 1825 meets for 8 weeks, Feb 16 to Apr 08.

1826 Arrange-6.5 Hours ONLINE-E Su B C  
Above section 1826 meets for 8 weeks, Apr 18 to Jun 10.

1827 Arrange-6.5 Hours ONLINE-E Su B C  
Above section 1827 meets for 8 weeks, Apr 18 to Jun 10.

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1855 8:00a-11:05a MW BUNDY 155 Bonar H S  
Above section 1855 meets for 8 weeks, Feb 17 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1912 Arrange-6.5 Hours ONLINE-E Gustin M J  
Above section 1912 meets for 8 weeks, Feb 16 to Apr 08.

1913 Arrange-6.5 Hours ONLINE-E Del George D K  
Above section 1913 meets for 8 weeks, Feb 16 to Apr 08.

1914 Arrange-6.5 Hours ONLINE-E Del George D K  
Above section 1914 meets for 8 weeks, Apr 18 to Jun 10.

1915 Arrange-6.5 Hours ONLINE-E Cramer T R  
Above section 1915 meets for 8 weeks, Feb 16 to Apr 08.

1916 Arrange-6.5 Hours ONLINE-E Cramer T R  
Above section 1916 meets for 8 weeks, Apr 18 to Jun 10.

1917 Arrange-6.5 Hours ONLINE-E Cramer T R  
Above section 1917 meets for 8 weeks, Feb 16 to Apr 08.

1918 Arrange-6.5 Hours ONLINE-E Reichle R E  
Above section 1918 meets for 8 weeks, Feb 16 to Apr 08.

1919 Arrange-6.5 Hours ONLINE-E Lynch J J  
Above section 1919 meets for 8 weeks, Apr 18 to Jun 10.

1920 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
Above section 1920 meets for 8 weeks, Feb 16 to Apr 08.

1921 Arrange-6.5 Hours ONLINE-E Hassman T  
Above section 1921 meets for 8 weeks, Apr 18 to Jun 10.

1922 Arrange-6.5 Hours ONLINE-E Del George D K  
Above section 1922 meets for 8 weeks, Feb 16 to Apr 08.

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

1938 8:00a-11:05a MW BUNDY 155 Bonar H S  
Above section 1938 meets for 8 weeks, Apr 18 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1961 9:30a-11:35a TTh MC 13 Duran A  
Above section 1961 meets for 13 weeks, Mar 08 to Jun 02.

2004 Arrange-6.5 Hours ONLINE-E Lynch J J  
Above section 2004 meets for 8 weeks, Apr 18 to Jun 10.

2005 Arrange-6.5 Hours ONLINE-E Gustin M J  
Above section 2005 meets for 8 weeks, Feb 16 to Apr 08.

2006 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
Above section 2006 meets for 8 weeks, Apr 18 to Jun 10.

2007 Arrange-6.5 Hours ONLINE-EHotsinpillar Matthew  
Above section 2007 meets for 8 weeks, Feb 16 to Apr 08.

2008 Arrange-6.5 Hours ONLINE-E Remmes J  
Above section 2008 meets for 8 weeks, Feb 16 to Apr 08.

2009 Arrange-6.5 Hours ONLINE-E Janakos L D  
Above section 2009 meets for 8 weeks, Feb 16 to Apr 08.

2010 Arrange-6.5 Hours ONLINE-E Janakos L D  
Above section 2010 meets for 8 weeks, Apr 18 to Jun 10.

2011 Arrange-6.5 Hours ONLINE-E Longo J P  
Above section 2011 meets for 8 weeks, Feb 16 to Apr 08.

- 2012 Arrange-6.5 Hours ONLINE-E Gustin M J  
Above section 2012 meets for 8 weeks, Apr 18 to Jun 10.
- 2013 Arrange-6.5 Hours ONLINE-E Hassman T  
Above section 2013 meets for 8 weeks, Feb 16 to Apr 08.
- 2014 Arrange-6.5 Hours ONLINE-E Rosales C M  
Above section 2014 meets for 8 weeks, Apr 18 to Jun 10.
- 2015 Arrange-6.5 Hours ONLINE-E Schamp J L  
Above section 2015 meets for 8 weeks, Apr 18 to Jun 10.

**ENGL 5, ENGLISH LITERATURE 1 • 3 units; UC, CSU**

- 2019 Arrange-4.5 Hours ONLINE-E Remmes J  
Above section 2019 meets for 13 weeks, Mar 07 to Jun 03.

**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**

- 2052 8:00a-11:05a TTh LA 121 Blackwell N  
Above section 2052 meets for 8 weeks, Feb 16 to Apr 07.  
Above section is part of the Black Collegians Program.  
See Special Programs section of schedule for program information.

**ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**

- 2078 8:00a-11:05a TTh LA 121 Blackwell N  
Above section 2078 meets for 8 weeks, Apr 19 to Jun 09.  
Above section is part of the Black Collegians Program.  
See Special Programs section of schedule for program information.

- 2103 Arrange-3 Hours ONLINE-E Vishwanadha H  
Above section 2103 meets for 13 weeks, Mar 07 to Jun 03.

**ENGL 39, IMAGES OF WOMEN IN LITERATURE • 3 units; UC, CSU**

- 2112 Arrange-4.5 Hours ONLINE-E Boretz M S  
Above section 2112 meets for 13 weeks, Mar 07 to Jun 03.

**ENGL 40, ASIAN LITERATURE • 3 units; UC, CSU**

- 2113 Arrange-4.5 Hours ONLINE-E Vishwanadha H  
Above section 2113 meets for 13 weeks, Mar 07 to Jun 03.

**ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units; CSU**

- 2114 Arrange-4.5 Hours ONLINE-E Steeber S J  
Above section 2114 meets for 13 weeks, Mar 07 to Jun 03.

**ESL 11A, BASIC ENGLISH 1 6 UNITS**

- 2157 7:45a-10:55a TThF ESL 104 Kahn A B  
Above section 2157 meets for 10 weeks, Feb 16 to Apr 22.

**ESL 11B, BASIC ENGLISH 2 • 3 units; UC\*, CSU**

- 2164 7:45a-11:05a TTh ESL 104 Kahn A B  
Above section 2164 meets for 7 weeks, Apr 26 to Jun 09.

**ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS • 2 units**

- 2171 11:00a-2:05p MW LA 220 Marasco J A  
Above section 2171 meets for 8 weeks, Feb 17 to Apr 06.

**ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 units**

- 2172 11:00a-2:05p MW LA 220 Marasco J A  
Above section 2172 meets for 8 weeks, Apr 18 to Jun 08.
- 2173 Arrange-4.5 Hours ONLINE-E Spector A L  
Above section 2173 meets for 13 weeks, Mar 07 to Jun 03.

**ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit**

- 2175 Arrange-3 Hours ONLINE-E Nightingale M D  
Above section 2175 meets for 8 weeks, Feb 16 to Apr 08.

**ESL 16B, USING VERB TENSES • 1 unit**

- 2176 8:00a-11:05a F ESL 103 Staff  
Above section 2176 meets for 8 weeks, Apr 22 to Jun 10.
- 2177 Arrange-3 Hours ONLINE-E Nightingale M D  
Above section 2177 meets for 8 weeks, Apr 18 to Jun 10.

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit**

- 2178 8:00a-11:05a F ESL 103 Ashleigh S B  
Above section 2178 meets for 8 weeks, Feb 19 to Apr 08.
- 2179 Arrange-3 Hours ONLINE-E Nightingale M D  
Above section 2179 meets for 8 weeks, Apr 18 to Jun 10.

**ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units**

- 2182 Arrange-4.5 Hours ONLINE-E Nightingale M D  
Above section 2182 meets for 13 weeks, Mar 07 to Jun 03.

**ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units**

- 2183 2:15p-5:20p TTh LA 220 Staff  
Above section 2183 meets for 8 weeks, Apr 19 to Jun 09.
- 2184 Arrange-4.5 Hours ONLINE-E Harclerode J E  
Above section 2184 meets for 13 weeks, Mar 07 to Jun 03.

**ESL 21A, ENGLISH FUNDAMENTALS 1 • 3 units; UC\*, CSU**

- 2185 7:45a-10:50a MW ESL 104 McIlroy L M  
Above section 2185 meets for 8 weeks, Feb 17 to Apr 06.
- 2186 7:45a-10:50a TTh BUS 101 Harclerode J E  
Above section 2186 meets for 8 weeks, Feb 16 to Apr 07. For this course, field trips are required. Theme: Los Angeles
- 2187 7:45a-10:50a TTh ESL 125 Lodmer E L  
Above section 2187 meets for 8 weeks, Feb 16 to Apr 07.
- 2188 7:45a-10:50a TTh LA 220 Hoover J  
Above section 2188 meets for 8 weeks, Feb 16 to Apr 07.
- 2191 11:00a-2:05p MW ESL 105 Silver J L  
Above section 2191 meets for 8 weeks, Feb 17 to Apr 06.

**ESL 21B, ENGLISH FUNDAMENTALS 2 • 3 units; UC\*, CSU**

- 2205 7:45a-10:50a MW ESL 104 McIlroy L M  
Above section 2205 meets for 8 weeks, Apr 18 to Jun 08.
- 2206 7:45a-10:50a TTh ESL 125 Lodmer E L  
Above section 2206 meets for 8 weeks, Apr 19 to Jun 09.
- 2207 7:45a-10:50a TTh LA 220 Hoover J  
Above section 2207 meets for 8 weeks, Apr 19 to Jun 09.
- 2213 11:00a-2:05p MW ESL 105 Silver J L  
Above section 2213 meets for 8 weeks, Apr 18 to Jun 08.

**ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units**

- 2221 Arrange-4.5 Hours ONLINE-E Graziadei K N  
Above section 2221 meets for 13 weeks, Mar 07 to Jun 03.

**ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units**

- 2223 Arrange-4.5 Hours ONLINE-E Ibaraki A T  
Above section 2223 meets for 13 weeks, Mar 07 to Jun 03.

**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU**

- 2402 Arrange-4.5 Hours ONLINE-E Verlet M C  
Above section 2402 meets for 13 weeks, Mar 07 to Jun 03.
- 2403 Arrange-4.5 Hours ONLINE-E Verlet M C  
Above section 2403 meets for 13 weeks, Mar 07 to Jun 03.

**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**

- 2425 9:00a-12:05p US HSS 103 Nielsen C S  
Above section 2425 meets for 8 weeks, Apr 23 to Jun 11.  
Above section 2425 will hold exams online. Students must have access to a computer and the Internet in order to take exams.

**HIST 16, AFRICAN-AMERICAN HISTORY • 3 units; UC, CSU**

- 2439 Arrange-4.5 Hours ONLINE-E Mcmillen R  
Above section 2439 meets for 13 weeks, Mar 07 to Jun 03.

**HIST 33, WORLD CIVILIZATIONS I • 3 units; UC, CSU**

- 2447 2:15p-4:20p MW HSS 106 Maync T M  
Above section 2447 meets for 13 weeks, Mar 07 to Jun 01.  
Above section 2447 will hold exams online. Students must have access to a computer and the Internet in order to take exams.

**HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU**

- 2452 2:15p-4:20p TTh HSS 103 Kent M L  
Above section 2452 meets for 13 weeks, Mar 08 to Jun 02.

**KIN PE 9C, ADVANCED BASKETBALL • 1 unit; UC\*, CSU**

- 2527 12:45p-2:05p MTWTh GYM 100 Cooper A G  
Above section 2527 meets for 8 weeks, Apr 18 to Jun 09.
- 2528 2:15p-3:35p MTWTh GYM 100 Cooper A G  
Above section 2528 meets for 8 weeks, Apr 18 to Jun 09.

**LIBR 1, LIBRARY RESEARCH METHODS • 1 unit; UC, CSU**

- 2615 9:30a-10:35a MW LIB 192 Womack C Z  
Above section 2615 meets for 8 weeks, Apr 18 to Jun 08.
- 2616 12:30p-1:35p TTh LIB 192 Parise M P  
Above section 2616 meets for 8 weeks, Feb 16 to Apr 07.
- 2617 2:30p-3:35p MW LIB 192 Womack C Z  
Above section 2617 meets for 8 weeks, Feb 17 to Apr 06.

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**

- 2809 8:00a-11:05a MW LS 117 Gougis M J  
Above section 2809 meets for 8 weeks, Feb 17 to Apr 06.
- 2810 8:00a-11:05a MW LS 117 Gougis M J  
Above section 2810 meets for 8 weeks, Apr 18 to Jun 08.
- 2814 12:45p-2:05p MW LS 117 Schofield J E  
Above section 2814 meets for 8 weeks, Feb 17 to Apr 06.
- 2815 12:45p-2:05p MW LS 117 Schofield J E  
Above section 2815 meets for 8 weeks, Apr 18 to Jun 08.

**MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION • 3 units; CSU**

- 4363 6:30p-9:35p TTh BUNDY 414 Staff  
Arrange-4 Hours  
Above section 4363 meets for 8 weeks, Feb 16 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**

- 2862 Arrange-6.5 Hours ONLINE Young A  
Above section 2862 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineMusic](http://www.smc.edu/OnlineMusic). This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at [www.connect4education.com](http://www.connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [www.connect4education.com](http://www.connect4education.com).

- 2863 Arrange-4.5 Hours ONLINE Holt D K  
Above section 2863 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineMusic](http://www.smc.edu/OnlineMusic). This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at [www.connect4education.com](http://www.connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [www.connect4education.com](http://www.connect4education.com).

- 2864 Arrange-4.5 Hours ONLINE Trabold W E  
Above section 2864 meets for 13 weeks, Mar 07 to Jun 03. This course requires the purchase of ConnectPlus online access for all course materials either at [connect.mheducation.com](http://connect.mheducation.com), or from the SMC bookstore available with the purchase of the textbook. The instructor will send all enrolled students a class-specific access code for the ConnectPlus account approximately one week prior to the start of the class. Be sure to check your SMC student email address for this information.

- 2865 Arrange-6.5 Hours ONLINE Goodman D B  
Above section 2865 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineMusic](http://www.smc.edu/OnlineMusic). This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at [www.connect4education.com](http://www.connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [www.connect4education.com](http://www.connect4education.com).

- 2866 Arrange-6.5 Hours ONLINE Kozlova Yu V  
Above section 2866 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineMusic](http://www.smc.edu/OnlineMusic). This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at [www.connect4education.com](http://www.connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [www.connect4education.com](http://www.connect4education.com).

- 2867 Arrange-6.5 Hours ONLINE Alviso J R  
Above section 2867 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineMusic](http://www.smc.edu/OnlineMusic). This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at [www.connect4education.com](http://www.connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [www.connect4education.com](http://www.connect4education.com).

- 2868 Arrange-6.5 Hours ONLINE Trabold W E  
Above section 2868 meets for 8 weeks, Feb 16 to Apr 08. This course requires the purchase of ConnectPlus online access for all course materials either at [connect.mheducation.com](http://connect.mheducation.com), or from the SMC bookstore available with the purchase of the textbook. The instructor will send all enrolled students a class-specific access code for the ConnectPlus account approximately one week prior to the start of the class. Be sure to check your SMC student email address for this information.

- 2869 Arrange-6.5 Hours ONLINE Bergman J F  
Above section 2869 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineMusic](http://www.smc.edu/OnlineMusic). This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at [www.connect4education.com](http://www.connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [www.connect4education.com](http://www.connect4education.com).



**2870** Arrange-6.5 Hours ONLINE Young A  
 Above section 2870 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineMusic](http://www.smc.edu/OnlineMusic). This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at [www.connect4education.com](http://www.connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [www.connect4education.com](http://www.connect4education.com).

**2871** Arrange-6.5 Hours ONLINE Trabold W E  
 Above section 2871 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineMusic](http://www.smc.edu/OnlineMusic). This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at [www.connect4education.com](http://www.connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [www.connect4education.com](http://www.connect4education.com).

**MUSIC 52, ADVANCED PRODUCTION – MUSICAL THEATRE • 5 units; UC, CSU**  
**4376** 7:00p-10:05p MTWThF TH ART MAIN STG Gray G L  
 Above section 4376 meets for 8 weeks, Apr 18 to Jun 03.

**OFTECH 1, KEYBOARDING I • 3 units; CSU**  
**3005** Arrange-7.5 Hours ONLINE-E Staff  
 Above section 3005 meets for 13 weeks, Mar 07 to Jun 03.

**OFTECH 1A, KEYBOARDING 1A • 1 unit; CSU**  
**3007** 12:45p-2:50p TTh BUS 253 Gross D M  
 Above section 3007 meets for 8 weeks, Feb 16 to Apr 07.  
**3008** 12:45p-2:50p TTh BUS 253 Gross D M  
 Above section 3008 meets for 8 weeks, Apr 19 to Jun 09.  
**4393** 6:45p-8:50p MW BUS 253 Staff  
 Above section 4393 meets for 8 weeks, Apr 18 to Jun 08.

**OFTECH 1B, KEYBOARDING 1B • 1 unit; CSU**  
**3010** 12:45p-2:50p TTh BUS 253 Gross D M  
 Above section 3010 meets for 8 weeks, Feb 16 to Apr 07.  
**3011** 12:45p-2:50p TTh BUS 253 Gross D M  
 Above section 3011 meets for 8 weeks, Apr 19 to Jun 09.  
**4394** 6:45p-8:50p MW BUS 253 Staff  
 Above section 4394 meets for 8 weeks, Apr 18 to Jun 08.

**OFTECH 1C, KEYBOARDING 1C • 1 unit; CSU**  
**3013** 12:45p-2:50p TTh BUS 253 Gross D M  
 Above section 3013 meets for 8 weeks, Feb 16 to Apr 07.  
**3014** 12:45p-2:50p TTh BUS 253 Gross D M  
 Above section 3014 meets for 8 weeks, Apr 19 to Jun 09.  
**4395** 6:45p-8:50p MW BUS 253 Staff  
 Above section 4395 meets for 8 weeks, Apr 18 to Jun 08.

**OFTECH 5, ENGLISH SKILLS FOR THE OFFICE • 3 units; CSU**  
**3015** Arrange-6.5 Hours ONLINE-E Mantabe P  
 Above section 3015 meets for 8 weeks, Apr 18 to Jun 10.

**OFTECH 9, KEYBOARDING IMPROVEMENT • 1 unit; CSU**  
**3017** 12:45p-2:50p TTh BUS 253 Gross D M  
 Above section 3017 meets for 8 weeks, Feb 16 to Apr 07.  
**3018** 12:45p-2:50p TTh BUS 253 Gross D M  
 Above section 3018 meets for 8 weeks, Apr 19 to Jun 09.  
**4396** 6:45p-8:50p MW BUS 253 Staff  
 Above section 4396 meets for 8 weeks, Apr 18 to Jun 08.

**OFTECH 10, SKILL BUILDING ON THE KEYBOARD • 3 units; CSU**  
**4397** 6:45p-9:50p MW BUS 253 Staff  
 Arrange-4 Hours  
 Above section 4397 meets for 8 weeks, Feb 17 to Apr 06.

**OFTECH 20, MEDICAL VOCABULARY • 3 units; CSU**  
**3019** Arrange-4.5 Hours ONLINE-E Mantabe P  
 Above section 3019 meets for 13 weeks, Mar 07 to Jun 03.

**OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1 • 3 units; CSU**  
**3020** Arrange-6.5 Hours ONLINE-E Staff  
 Above section 3020 meets for 8 weeks, Feb 16 to Apr 08.

**OFTECH 23, MEDICAL BILLING (MEDISOFT) • 3 units; CSU**  
**3021** Arrange-4.5 Hours ONLINE-E Staff  
 Above section 3021 meets for 13 weeks, Mar 07 to Jun 03.

**OFTECH 30, LEGAL OFFICE PROCEDURES • 3 units; CSU**  
**3023** Arrange-6.5 Hours ONLINE-E Staff  
 Above section 3023 meets for 8 weeks, Feb 16 to Apr 08.

**OFTECH 31, LEGAL TERMS AND TRANSCRIPTION • 3 units; CSU**  
**3024** Arrange-6.5 Hours ONLINE-E Staff  
 Above section 3024 meets for 8 weeks, Apr 18 to Jun 10.

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**  
**3033** Arrange-6.5 Hours ONLINE-E Ortega G R  
 Above section 3033 meets for 8 weeks, Feb 16 to Apr 08.  
**3034** Arrange-6.5 Hours ONLINE-E Ortega G R  
 Above section 3034 meets for 8 weeks, Feb 16 to Apr 08.  
**3035** Arrange-6.5 Hours ONLINE-E Bennet S E  
 Above section 3035 meets for 8 weeks, Feb 16 to Apr 08.  
**3036** Arrange-6.5 Hours ONLINE-E Bennet S E  
 Above section 3036 meets for 8 weeks, Apr 18 to Jun 10.

**PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU**  
**3046** Arrange-6.5 Hours ONLINE-E Ortega G R  
 Above section 3046 meets for 8 weeks, Apr 18 to Jun 10.

**PHILOS 22, ASIAN PHILOSOPHY • 3 units; UC, CSU**  
**3050** 12:45p-3:35p MW HSS 154 Quesada D M  
 Above section 3050 meets for 8 weeks, Apr 18 to Jun 08.  
 Above section 3050 will focus on the theme of happiness.

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**  
**3133** Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 3133 meets for 8 weeks, Feb 16 to Apr 08.  
**3134** Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 3134 meets for 8 weeks, Apr 18 to Jun 10.  
**3135** Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A  
 Above section 3135 meets for 8 weeks, Feb 16 to Apr 08.  
**3136** Arrange-6.5 Hours ONLINE-E Gorgie F J  
 Above section 3136 meets for 8 weeks, Apr 18 to Jun 10.  
**3137** Arrange-6.5 Hours ONLINE-E Gorgie F J  
 Above section 3137 meets for 8 weeks, Apr 18 to Jun 10.  
**3138** Arrange-6.5 Hours ONLINE-E Gorgie F J  
 Above section 3138 meets for 8 weeks, Feb 16 to Apr 08.

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**  
**3144** Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 3144 meets for 8 weeks, Feb 16 to Apr 08.  
**3145** Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 3145 meets for 8 weeks, Apr 18 to Jun 10.

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**  
**3150** Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 3150 meets for 8 weeks, Feb 16 to Apr 08.  
**3151** Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 3151 meets for 8 weeks, Apr 18 to Jun 10.  
**3152** Arrange-6.5 Hours ONLINE-E Berman Dianne R  
 Above section 3152 meets for 8 weeks, Apr 18 to Jun 10.

**POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU**  
**3161** Arrange-6.5 Hours ONLINE-E Gabler C L  
 Above section 3161 meets for 8 weeks, Feb 16 to Apr 08.  
**3162** Arrange-6.5 Hours ONLINE-E Gabler C L  
 Above section 3162 meets for 8 weeks, Apr 18 to Jun 10.

**POL SC 930, PREPARATION FOR CITIZENSHIP • 0 units**  
**7031** 6:00p-8:00p MW ST ANNES Mcgee N  
 Above section 7031 meets for 15 weeks, Feb 22 to Jun 01.

**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU**  
**3223** Arrange-6.5 Hours ONLINE-E Chin D  
 Above section 3223 meets for 8 weeks, Feb 16 to Apr 08.  
**3224** Arrange-6.5 Hours ONLINE-E Chin D  
 Above section 3224 meets for 8 weeks, Apr 18 to Jun 10.

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**  
**3234** 11:30a-2:35p MW BUNDY 339 Grace Y H  
 Above section 3234 meets for 8 weeks, Feb 17 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
**3235** 11:30a-2:35p MW BUNDY 339 Huff G F  
 Above section 3235 meets for 8 weeks, Apr 18 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
**3241** Arrange-6.5 Hours ONLINE-E Grace Y H  
 Above section 3241 meets for 8 weeks, Feb 16 to Apr 08.  
**3242** Arrange-6.5 Hours ONLINE-E Grace Y H  
 Above section 3242 meets for 8 weeks, Feb 16 to Apr 08.

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**  
**3247** Arrange-6.5 Hours ONLINE-E Druker S L  
 Above section 3247 meets for 8 weeks, Feb 16 to Apr 08.  
**3248** Arrange-6.5 Hours ONLINE-E Druker S L  
 Above section 3248 meets for 8 weeks, Apr 18 to Jun 10.

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**  
**3266** Arrange-6.5 Hours ONLINE-E Massey R A  
 Above section 3266 meets for 8 weeks, Feb 16 to Apr 08.  
**3267** Arrange-6.5 Hours ONLINE-E Massey R A  
 Above section 3267 meets for 8 weeks, Apr 18 to Jun 10.  
**3271** Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
 Above section 3271 meets for 8 weeks, Feb 16 to Apr 08.  
**3272** Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
 Above section 3272 meets for 8 weeks, Feb 16 to Apr 08.  
**3273** Arrange-6.5 Hours ONLINE-E Livings G S  
 Above section 3273 meets for 8 weeks, Apr 18 to Jun 10.  
**3274** Arrange-6.5 Hours ONLINE-E Livings G S  
 Above section 3274 meets for 8 weeks, Feb 16 to Apr 08.  
**3275** Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
 Above section 3275 meets for 8 weeks, Apr 18 to Jun 10.

**SPAN 11, SPANISH FOR NATIVE SPEAKERS I • 5 units; UC, CSU**  
**3301** 1:30p-4:50p TTh MC 12 Anderson R A  
 Arrange-1.5 Hours DRSCR 219  
 Above section 3301 meets for 13 weeks, Mar 08 to Jun 02.  
 Above section 3301 is recommended but not restricted to the students in the Adelante Program.

**SPAN 31A, PRACTICAL SPANISH • 3 units; CSU**  
**3303** 7:15a-9:20a MW DRSCR 217 Mizuki A H  
 Above section 3303 meets for 13 weeks, Mar 07 to Jun 01.  
**3305** 12:45p-2:50p TTh DRSCR 217 Trives T  
 Above section 3305 meets for 13 weeks, Mar 08 to Jun 02.

**TH ART 50, ADVANCED PRODUCTION – FULL PLAY • 3 units; UC, CSU**  
**4481** 7:00p-10:05p MTThF TH ART MAIN STG Jones J L  
 Arrange-13 Hours Jones J L  
 Above section 4481 meets for 8 weeks, Feb 16 to Apr 08.  
 Above section 4481 requires a pre-enrollment audition. For audition information, go to <http://www.smc.edu/theatreauditions> or call (310) 434-4319. Do not enroll in this section before auditioning.

**TH ART 51, STAGE MAKE-UP WORKSHOP • 0.5 unit; UC, CSU**  
**3333** Arrange-1 Hour TH ART 102 Jones J L  
 Above section 3333 meets for 8 weeks, Feb 16 to Apr 08.  
**3334** Arrange-1 Hour TH ART 102 Sawoski P  
 Above section 3334 meets for 8 weeks, Apr 18 to Jun 03.

**TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE • 5 units; UC, CSU**  
**4482** 7:00p-10:05p MTWThF TH ART MAIN STG Sawoski P  
 Arrange-13 Hours Sawoski P  
 Above section 4482 meets for 8 weeks, Apr 18 to Jun 03.  
 Above section 4482 requires a pre-enrollment audition. For audition information, go to <http://www.smc.edu/theatreauditions> or call (310) 434-4319. Do not enroll in this section before auditioning.

**TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE • 3 units; CSU**  
**3335** 8:00a-11:00a F TH ART STUDIO Harrop A M  
 Arrange-9 Hours Harrop A M  
 Above section 3335 meets for 11 weeks, Feb 19 to Apr 29.  
 Above section 3335 requires a pre-enrollment audition. For audition information, go to <http://www.smc.edu/theatreauditions> or call (310) 434-4319. Do not enroll in this section before auditioning.

\* (meets UC Berkeley American Cultures graduation requirement)

## Airport Arts Campus (AIR)

### 2800 AIRPORT AVENUE

**ART 31, BEGINNING OIL PAINTING • 3 units; UC, CSU**  
**1168** 8:00a-1:10p F AIR 117 Lopez L G  
**4038** 5:00p-10:05p T AIR 117 Lopez L G

**ART 32, INTERMEDIATE PAINTING • 3 units; UC, CSU**  
**4039** 5:00p-10:05p T AIR 117 Lopez L G

**ART 34A, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU**  
**1172** 1:30p-6:35p F AIR 117 Lopez L G  
**4040** 5:00p-10:05p M AIR 117 Kagan Sharon

**ART 34B, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU**  
**4041** 5:00p-10:05p Th AIR 117 Lopez L G

**ART 41A, FIGURE MODELING SCULPTURE I • 3 units; UC, CSU**  
 1178 9:00a-2:05p F AIR 180 Simon D L

**ART 52A, CERAMICS I • 3 units; UC, CSU**  
 1179 8:30a-10:55a MW AIR 170 Phillips F  
 1180 12:00p-2:25p MW AIR 170 Phillips F  
 1181 12:45p-3:10p TTh AIR 170 Phillips F

**ART 52B, CERAMICS II • 3 units; UC, CSU**  
 1182 8:30a-10:55a TTh AIR 170 Phillips F

**ART 52C, CERAMICS III • 3 units; UC, CSU**  
 1183 8:30a-10:55a TTh AIR 170 Phillips F

*\*(meets UC Berkeley American Cultures graduation requirement)*

## Bundy Campus (BUNDY)

### 3171 S. BUNDY DRIVE

**ASL 1, AMERICAN SIGN LANGUAGE 1 • 5 units; UC, CSU**  
 1188 11:00a-1:25p TTh BUNDY 157 Staff  
 Arrange-1 Hour DRSCHE 219

**BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU**  
 4070 6:30p-9:35p TTh BUNDY 414 Staff

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**  
 1461 8:00a-9:20a TTh BUNDY 240 Whidden A R  
 1466 9:30a-10:50a MW BUNDY 240 Farschman K V  
 1469 11:15a-12:35p MW BUNDY 240 Farschman K V  
 1476 12:45p-2:05p MW BUNDY 127 Farschman K V

**COM ST 12, PERSUASION • 3 units; UC, CSU**  
 1488 9:30a-10:50a TTh BUNDY 127 Whidden A R

**COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU**  
 1507 9:30a-10:50a TTh BUNDY 240 Staff  
 1511 2:15p-3:35p MW BUNDY 127 Picarelli R R  
 1513 3:45p-5:05p MW BUNDY 127 Picarelli R R

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**  
 1622 8:00a-9:20a MW BUNDY 416 Sanchez G E

**COUNS 910, ABI CONNECTIONS • 0 units**  
 7003 1:00p-3:30p M BUNDY 435 Laille N  
 1:00p-3:30p TTh BUNDY 435 Staff

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**  
 1843 8:00a-9:20a MW BUNDY 414 Lane P D  
 1844 8:00a-9:20a MW BUNDY 228 Gildner B J  
 1850 8:00a-9:20a TTh BUNDY 414 Hamada M J  
 1854 8:00a-9:20a TTh BUNDY 152 Legrande E  
 1855 8:00a-11:05a MW BUNDY 155 Bonar H S  
 1863 9:30a-10:50a MW BUNDY 228 Gildner B J  
 1865 9:30a-10:50a MW BUNDY 414 Lane P D  
 1880 11:15a-12:35p MW BUNDY 151 Dixon M J  
 1881 11:15a-12:35p TTh BUNDY 152 Rubio G H  
 1891 12:45p-2:05p MW BUNDY 151 Dixon M J  
 1893 12:45p-2:05p TTh BUNDY 152 Rubio G H  
 1898 12:45p-2:05p TTh BUNDY 155 Truby D

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**  
 1924 8:00a-9:20a MW BUNDY 212 Goode S S  
 1930 8:00a-9:20a TTh BUNDY 228 Kauffman S R  
 1935 8:00a-9:20a TTh BUNDY 151 Bostick J D  
 1936 8:00a-9:20a TTh BUNDY 212 Winkler K D  
 1938 8:00a-11:05a MW BUNDY 155 Bonar H S  
 1947 9:30a-10:50a MW BUNDY 212 Goode S S  
 1952 9:30a-10:50a MW BUNDY 151 Bell S L  
 1954 9:30a-10:50a TTh BUNDY 212 Winkler K D  
 1955 9:30a-10:50a TTh BUNDY 414 Hamada M J  
 1957 9:30a-10:50a TTh BUNDY 151 Bostick J D  
 1958 9:30a-10:50a TTh BUNDY 152 Legrande E  
 1963 11:15a-12:35p MW BUNDY 155 Bonar H S  
 1964 11:15a-12:35p MW BUNDY 212 Gildner B J  
 1966 11:15a-12:35p MW BUNDY 414 Lane P D  
 1971 11:15a-12:35p TTh BUNDY 414 Hamada M J  
 1972 11:15a-12:35p TTh BUNDY 151 Oba R K  
 1975 12:45p-2:05p MW BUNDY 155 Possemato F  
 1983 12:45p-2:05p TTh BUNDY 151 Oba R K  
 1988 2:15p-3:35p TTh BUNDY 228 Meeks C

**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**  
 2046 8:00a-9:20a MW BUNDY 154 Heller G R  
 2060 11:15a-12:35p MW BUNDY 154 Heller G R

**ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**  
 2074 8:00a-9:20a MW BUNDY 151 Bell S L  
 2076 8:00a-9:20a TTh BUNDY 155 Nason N B  
 2080 9:30a-10:50a MW BUNDY 154 Heller G R  
 2084 9:30a-10:50a TTh BUNDY 155 Truby D  
 2085 9:30a-10:50a TTh BUNDY 228 Kauffman S R  
 2090 11:15a-12:35p MW BUNDY 228 Nelson Launa A  
 2092 12:45p-2:05p MW BUNDY 228 Nelson Launa A

**ENGL 30A, BEGINNING CREATIVE WRITING • 3 units; UC, CSU**  
 2106 12:45p-2:05p TTh BUNDY 228 Meeks C

**ENGL 30B, ADVANCED CREATIVE WRITING • 3 units; UC, CSU**  
 2109 12:45p-2:05p TTh BUNDY 228 Meeks C

**FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU**  
 2278 9:00a-1:05p F BUNDY 119 Leech M R  
 2279 12:15p-4:20p M BUNDY 119 Flood S W  
 4210 5:30p-9:35p T BUNDY 119 Bolus M P

**FILM STUDIES 2, HISTORY OF MOTION PICTURES • 3 units; UC, CSU**  
 2282 12:15p-4:20p W BUNDY 119 Kanin J D  
 2283 2:15p-6:20p Th BUNDY 240 Crum J

**FILM STUDIES 5, FILM AND SOCIETY • 3 units; UC, CSU**  
 2286 12:45p-4:50p T BUNDY 119 Laffey S A

**FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU**  
 2289 8:00a-12:05p M BUNDY 119 Carrasco S

**FILM STUDIES 11, LITERATURE INTO FILM • 3 units; UC, CSU**  
 2291 2:15p-6:20p T BUNDY 240 Poirier N P

**FILM STUDIES 20, BEGINNING SCRIPTWRITING • 3 units; UC, CSU**  
 2293 2:15p-3:35p MW BUNDY 240 Birnbaum M J

**FILM STUDIES 21, ADVANCED SCRIPTWRITING • 3 units; CSU**  
 4216 6:30p-9:35p Th BUNDY 119 Birnbaum M J

**GERMAN 8, CONVERSATIONAL GERMAN • 2 units; UC, CSU**  
 2342 8:00a-9:05a TTh BUNDY 157 Muñoz Gracia A

**HEALTH 61, MEDICAL TERMINOLOGY • 3 units; CSU**  
 2388 3:00p-6:05p W BUNDY 217 Rees D M

**HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU**  
 2389 9:30a-10:50a MW BUNDY 235 Byrne D

**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU**  
 2397 11:15a-12:35p MW BUNDY 235 Kent M L

**HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 units; UC, CSU**  
 2415 8:00a-9:20a TTh BUNDY 235 Keville T J

**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**  
 2427 9:30a-10:50a TTh BUNDY 235 Keville T J

**JAPAN 1, ELEMENTARY JAPANESE I • 5 units; UC, CSU**  
 2495 12:45p-2:15p MWF BUNDY 157 Hashimoto Y  
 Arrange-1 Hour DRSCHE 219

2496 2:30p-4:55p MW BUNDY 157 Kato N K  
 Arrange-1 Hour DRSCHE 219

2498 2:30p-4:55p TTh BUNDY 157 Kitazono Y  
 Arrange-1 Hour DRSCHE 219

**JOURN 8, WRITING TO SELL • 3 units; CSU**  
 4271 6:30p-9:35p T BUNDY 415 Stambler L S

**KOREAN 1, ELEMENTARY KOREAN I • 5 units; UC, CSU**  
 4280 7:30p-9:55p MW BUNDY 157 Staff  
 Arrange-1 Hour DRSCHE 219

**MATH 2, PRECALCULUS • 5 units; UC\*, CSU**  
 4281 5:00p-7:25p MW BUNDY 152 Smith S P

**MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units**  
 2651 8:00a-9:20a TTh BUNDY 221 Rahnavard M H  
 2656 3:30p-4:50p TTh BUNDY 221 McDonnell P L

**MATH 20, INTERMEDIATE ALGEBRA • 5 units**  
 2660 8:00a-10:25a TTh BUNDY 213 Graves L P

2667 9:30a-11:55a MW BUNDY 152 Bayssa B T  
 2668 9:30a-11:55a TTh BUNDY 153 Wang E  
 2669 11:00a-12:30p MWF BUNDY 153 Cho M  
 2670 11:45a-2:10p MW BUNDY 221 Baskauskas V A  
 2672 12:45p-3:10p TTh BUNDY 213 Phua N  
 2674 2:15p-3:20p MTWTh BUNDY 152 Staff  
 2675 2:15p-4:40p MW BUNDY 156 Ward J E  
 2677 2:15p-4:40p TTh BUNDY 153 Owens D J  
 2678 3:30p-5:55p TTh BUNDY 152 Meknuni M  
 4301 5:00p-7:25p TTh BUNDY 156 Wong J D

**MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU**  
 2684 12:45p-2:05p TTh BUNDY 156 Vendlinski T P  
 4306 5:15p-6:35p MW BUNDY 213 Lee L S

**MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE • 3 units; UC\*, CSU**  
 2686 8:00a-9:20a TTh BUNDY 153 Staff  
 2687 11:15a-12:35p TTh BUNDY 239 Soury S  
 2689 9:30a-10:50a MW BUNDY 221 Graves L P  
 2691 2:15p-3:35p TTh BUNDY 156 Green L A  
 4309 6:45p-9:50p M BUNDY 153 Xu M N

**MATH 31, ELEMENTARY ALGEBRA • 5 units**  
 2701 9:30a-11:55a MW BUNDY 156 Gromova I M  
 Arrange-1 Hour

2704 9:30a-11:55a TTh BUNDY 416 Chen C  
 Arrange-1 Hour

2708 12:45p-3:10p TTh BUNDY 221 Scott R H  
 Arrange-1 Hour

4316 7:35p-10:00p MW BUNDY 156 Owaka E A  
 Arrange-1 Hour

**MATH 32, PLANE GEOMETRY • 3 units**  
 2715 6:30a-7:50a TTh BUNDY 221 Rahnavard M H  
 2717 9:30a-10:50a TTh BUNDY 217 Miano I A  
 2722 3:30p-4:50p MW BUNDY 152 Smith S P

**MATH 49, BEGINNING AND INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 6 units**  
 2725 9:30a-10:50a MTWTh BUNDY 339 Safii S

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**  
 2729 8:00a-10:05a TTh BUNDY 156 Gharamanians J  
 2731 9:00a-11:05a TTh BUNDY 239 Soleymani S

2732 9:30a-11:35a TTh BUNDY 221 McDonnell P L  
 2733 9:45a-11:50a MW BUNDY 415 Agassi N

2740 2:15p-4:20p MW BUNDY 213 Lee L S  
 2741 3:00p-5:05p MW BUNDY 221 Baskauskas V A

2743 3:45p-5:50p TTh BUNDY 213 Vendlinski T P  
 4327 5:15p-9:20p Th BUNDY 221 Walker C W  
 4329 6:45p-8:50p MW BUNDY 213 Yee D K

**MATH 81, BASIC ARITHMETIC • 3 units**  
 2745 8:00a-9:20a MW BUNDY 152 Bayssa B T  
 Arrange-1 Hour

2746 8:00a-9:20a TTh BUNDY 416 Chen C  
 Arrange-1 Hour

2748 9:30a-10:50a TTh BUNDY 154 Staff  
 Arrange-1 Hour

**MATH 84, PRE-ALGEBRA • 3 units**  
 2756 9:30a-10:50a MW BUNDY 153 Cho M  
 Arrange-1 Hour

2758 11:15a-12:35p TTh BUNDY 156 Gharamanians J  
 Arrange-1 Hour

2759 12:45p-2:05p MW BUNDY 156 Ward J E  
 Arrange-1 Hour

2760 12:45p-2:05p TTh BUNDY 153 Wang E  
 Arrange-1 Hour

4340 5:15p-6:35p TTh BUNDY 153 Owens D J  
 Arrange-1 Hour

4341 6:00p-7:20p MW BUNDY 156 Owaka E A  
 Arrange-1 Hour

**MATH 85, ARITHMETIC AND PREALGEBRA • 5 units**  
 2771 9:30a-11:55a MW BUNDY 213 Bene A J  
 2775 2:00p-4:25p MW BUNDY 153 King W S

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**  
 2784 8:00a-9:20a TTh BUNDY 415 Dickinson L M

2786 8:00a-9:20a TTh BUNDY 119 Chicas H K  
 2787 9:00a-12:05p W BUNDY 119 Evans J P

2791 9:30a-10:50a TTh BUNDY 415 Dickinson L M  
 2792 11:15a-12:35p TTh BUNDY 415 Mitchell S V

2793 11:15a-12:35p TTh BUNDY 240 Brewington R H  
 2799 3:45p-5:05p MW BUNDY 240 Chen A H

2800 3:45p-5:05p TTh BUNDY 415 Charles H E

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**  
 2813 12:45p-2:05p MW BUNDY 240 Horwitz J T  
 2816 12:45p-2:05p TTh BUNDY 240 Dickinson L M  
 2819 2:15p-3:35p TTh BUNDY 415 Charles H E



**MEDIA 11, INTRODUCTION TO BROADCASTING • 3 units; CSU**  
2827 9:30a-10:50a TTh BUNDY 119 Shaw R D

**MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION • 3 units; CSU**

4363 6:30p-9:35p TTh BUNDY 414 Staff  
Arrange-4 Hours

**MEDIA 90B, INTERNSHIP IN MEDIA STUDIES • 2 units; CSU**

4364 4:30p-8:50p M BUNDY 151 Staff  
Arrange-4 Hours

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU**

3066 2:30p-5:35p T BUNDY 151 Thawley J  
4406 6:30p-9:35p T BUNDY 151 Thawley J

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**

3192 11:15a-12:35p MW BUNDY 416 Chambers C  
3196 12:45p-2:05p MW BUNDY 217 Tannatt M G M  
3197 12:45p-2:05p TTh BUNDY 217 Tannatt M G M  
3200 2:15p-3:35p MW BUNDY 416 Chambers C  
3208 3:45p-5:05p MW BUNDY 416 Chambers C

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**

3230 8:00a-9:20a MW BUNDY 217 Matheson C C  
3232 9:30a-10:50a MW BUNDY 217 Matheson C C  
3233 11:15a-12:35p MW BUNDY 217 Tannatt M G M  
3234 11:30a-2:35p MW BUNDY 339 Grace Y H  
3235 11:30a-2:35p MW BUNDY 339 Huff G F  
3237 2:15p-3:35p TTh BUNDY 217 Tannatt M G M  
3238 3:00p-6:05p T BUNDY 321 Huff G F  
3239 3:00p-6:05p T BUNDY 416 Miller Ca L  
4449 6:30p-9:35p T BUNDY 321 Huff G F

**RUSS 8, CONVERSATIONAL RUSSIAN • 2 units; UC, CSU**

3255 11:35a-12:40p MW BUNDY 157 Muñiz Gracia A

**SPAN 2, ELEMENTARY SPANISH II • 5 units; UC, CSU**

4471 5:00p-7:25p TTh BUNDY 157 Staff  
Arrange-1 Hour DRSCRH 219

**SPAN 3, INTERMEDIATE SPANISH I • 5 units; UC, CSU**

3295 8:30a-10:55a MW BUNDY 157 Zamudio Brooks M G

**SPAN 8, CONVERSATIONAL SPANISH • 2 units; UC, CSU**

3297 8:00a-9:05a MW BUNDY 156 Muñiz Gracia A

**SPAN 31A, PRACTICAL SPANISH • 3 units; CSU**

3304 9:15a-10:35a TTh BUNDY 157 Muñiz Gracia A

*\* (meets UC Berkeley American Cultures graduation requirement)*

## Performing Arts Center (PAC)

### 1310 11TH STREET

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**

1459 8:00a-9:20a MW PAC 105 Martin B S  
1464 9:30a-10:50a MW PAC 105 Martin B S

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

1934 8:00a-9:20a TTh PAC 105 Livanis L

**MATH 20, INTERMEDIATE ALGEBRA • 5 units**

2679 3:45p-6:10p TTh PAC 103 Yan S K

**MATH 31, ELEMENTARY ALGEBRA • 5 units**

2703 9:30a-11:55a TTh PAC 103 Lee K H  
Arrange-1 Hour

**MATH 84, PRE-ALGEBRA • 3 units**

4343 7:35p-8:55p TTh PAC 103 Yan S K  
Arrange-1 Hour

**MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC\*, CSU**

2841 8:00a-9:20a TTh PAC 116 Driscoll B S  
2842 8:00a-11:05a F PAC 116 Young A L  
2843 11:15a-12:35p MW PAC 114 Takesue S A  
2844 12:45p-2:05p MW PAC 114 Chou L  
2845 2:15p-3:35p MW PAC 210 Zusman S P  
2846 2:15p-3:35p TTh PAC 114 Titmus J G  
2847 3:45p-5:05p MW PAC 116 Zusman S P

2848 3:45p-5:05p TTh PAC 114 Titmus J G  
4365 6:45p-9:50p M PAC 116 Mora R K  
4366 6:45p-9:50p T PAC 114 Holt D K  
4367 6:45p-9:50p W PAC 114 Mora R K  
4368 6:45p-9:50p Th PAC 203 Dutton D L

**MUSIC 2, MUSICIANSHIP • 2 units; UC\*, CSU**

2849 8:00a-9:20a MW PAC 116 Driscoll B S  
2850 11:15a-12:35p MW PAC 116 Driscoll B S

**MUSIC 3, MUSICIANSHIP • 2 units; UC, CSU**

2851 8:00a-9:20a MW PAC 203 Goodman D B

**MUSIC 4, MUSICIANSHIP • 2 units; UC, CSU**

2852 8:00a-9:20a TTh PAC 203 Goodman D B

**MUSIC 6, DIATONIC HARMONY • 3 units; UC, CSU**

2853 9:30a-10:50a MW PAC 116 Driscoll B S  
2854 12:45p-2:05p MW PAC 116 Driscoll B S

**MUSIC 7, CHROMATIC HARMONY • 3 units; UC, CSU**

2855 9:30a-10:50a MW PAC 203 Goodman D B

**MUSIC 8, MODULATION AND ANALYSIS • 3 units; UC, CSU**

2856 9:30a-10:50a TTh PAC 203 Goodman D B

**MUSIC 24, CONDUCTING • 2 units; UC, CSU**

2857 3:00p-6:05p Th PAC 107 Martin J M

**MUSIC 31, MUSIC HISTORY II • 3 units; UC, CSU**

2858 11:15a-2:30p F PAC 114 Zusman S P

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**

2859 9:30a-10:50a MW PAC 114 Bergman J F  
2860 12:45p-2:05p MW PAC 210 Martin J M  
2861 12:45p-2:05p TTh PAC 116 Martin J M

**MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC\*, CSU**

2872 8:00a-9:20a TTh PAC 114 Fiddmont F K  
2873 9:30a-10:50a TTh PAC 116 Pillich G S  
2874 11:15a-12:35p MW PAC 107 Fiddmont F K  
2875 2:15p-3:35p MW PAC 114 O'Neal S L  
2876 3:00p-6:05p T PAC 116 Terry L  
2877 3:45p-5:05p MW PAC 114 O'Neal S L  
4369 6:45p-9:50p M PAC 114 O'Neal S L  
4370 6:45p-9:50p W PAC 116 Terry L  
4371 6:45p-9:50p Th PAC 116 Terry L

**MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU**

2878 12:15p-3:20p F PAC 116 Cheesman J M  
4372 6:45p-9:50p T PAC 116 Parnell D J

**MUSIC 40, OPERA WORKSHOP • 2 units; UC, CSU**

4491 6:45p-9:50p T PAC 107 Gordon G R  
Arrange-1 Hour PAC 107 Gordon G R

**MUSIC 50A, ELEMENTARY VOICE • 2 units; UC, CSU**

2881 9:30a-10:50a MW PAC 115 De Stefano J D  
2882 11:15a-12:35p MW PAC 115 De Stefano J D  
2883 12:45p-2:05p TTh PAC 115 Oliver G A  
2884 2:15p-3:35p MW PAC 115 De Stefano J D  
2885 2:15p-3:35p TTh PAC 115 De Stefano J D

**MUSIC 50B, INTERMEDIATE VOICE • 2 units; UC, CSU**

2886 12:45p-2:05p MW PAC 115 De Stefano J D  
4374 6:45p-9:50p M PAC 115 Parnell D J  
4375 6:45p-9:50p Th PAC 115 Oliver G A

**MUSIC 53, JAZZ VOCAL ENSEMBLE • 2 units; CSU**

4377 6:45p-9:50p Th PAC 107 Preponis A  
Arrange-1 Hour Preponis A

**MUSIC 55, CONCERT CHORALE • 2 units; UC, CSU**

4378 6:45p-9:50p W PAC 107 Huls J J  
Arrange-1 Hour Huls J J

**MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES • 2 units; UC, CSU**

4379 6:45p-9:50p W PAC 115 Parnell D J

**MUSIC 59, CHAMBER CHOIR • 2 units; UC, CSU**

2888 3:00p-6:05p T PAC 107 Driscoll B S  
Arrange-1 Hour Driscoll B S

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU**

2889 9:30a-10:50a MW PAC 206 Kozlova Yu V  
2890 10:00a-1:05p S PAC 206 Gliadkovskaya E  
2891 11:15a-2:20p F PAC 206 Gliadkovskaya E  
2892 12:45p-2:05p MW PAC 200 Kim J  
2893 2:15p-3:35p MW PAC 206 Chou L  
2894 2:15p-3:35p TTh PAC 200 Chou L  
2895 3:00p-6:05p W PAC 200 Sterling J  
2896 3:00p-6:05p Th PAC 206 Schreiner G

2897 3:45p-5:05p MW PAC 206 Chou L  
2898 3:45p-5:05p TTh PAC 200 Chou L  
4380 6:45p-9:50p Th PAC 206 Schreiner G

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL • 2 units; UC, CSU**

2899 9:30a-10:50a TTh PAC 200 Sterling J  
2900 11:15a-12:35p MW PAC 200 Kim J  
2901 12:45p-2:05p MW PAC 206 Kozlova Yu V  
2902 12:45p-2:05p TTh PAC 206 Chou L

**MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL • 2 units; UC, CSU**

2903 9:30a-10:50a TTh PAC 206 Gliadkovskaya E  
4381 6:45p-9:50p W PAC 206 Campbell B P

**MUSIC 64, PIANO ENSEMBLE • 2 units; UC, CSU**

2904 11:15a-12:35p MW PAC 206 Kozlova Yu V

**MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO • 5 units; UC, CSU**

2905 8:00a-9:20a MW PAC 206 Takesue S A  
9:30a-10:50a MW PAC 210 Takesue S A

**MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES • 2 units; UC, CSU**

2906 12:45p-2:05p MW PAC 107 Sanderson A

**MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA • 2 units; UC, CSU**

2907 12:45p-2:05p MW PAC 107 Sanderson A

**MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES • 2 units; UC, CSU**

2908 3:45p-5:05p MW PAC 107 Mora R K

**MUSIC 72, BRASS INSTRUMENT TECHNIQUES • 2 units; UC, CSU**

2909 3:45p-5:05p MW PAC 107 Mora R K

**MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES • 2 units; UC, CSU**

2910 9:00a-12:05p F PAC 107 Smith Me M

**MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES • 2 units; UC, CSU**

2911 9:00a-12:05p F PAC 107 Smith Me M

**MUSIC 74, ORCHESTRA • 2 units; UC, CSU**

4382 6:45p-9:50p T PAC STAGE Martin J M  
Arrange-1 Hour PAC STAGE Martin J M

**MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION • 2 units; UC, CSU**

2912 3:45p-5:05p MW PAC 107 Mora R K

**MUSIC 77, WIND ENSEMBLE • 2 units; UC, CSU**

4383 6:45p-9:50p W PAC STAGE Mc Keown K O  
Arrange-1 Hour PAC STAGE Mc Keown K O

**MUSIC 78, JAZZ ENSEMBLE • 2 units; UC, CSU**

4384 6:45p-9:50p M PAC 107 Fiddmont F K  
Arrange-1 Hour Fiddmont F K

**MUSIC 79A, JAZZ IMPROVISATION • 2 units; UC, CSU**

2915 9:30a-10:50a TTh PAC 107 Fiddmont F K

**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL • 2 units; UC, CSU**

2916 8:00a-9:20a TTh PAC 104 Cheesman J M  
2917 11:15a-12:35p MW PAC 104 Harmon J M  
2918 3:45p-5:05p MW PAC 104 Schulman J  
4385 6:45p-9:50p M PAC 104 Carter T M  
4386 6:45p-9:50p Th PAC 104 Cheesman J M

**MUSIC 84B, POPULAR GUITAR, SECOND LEVEL • 2 units; UC, CSU**

2919 12:45p-2:05p MW PAC 104 Harmon J M  
4387 6:45p-9:50p T PAC 104 Harmon J M

**MUSIC 84C, POPULAR GUITAR, THIRD LEVEL • 2 units; UC, CSU**

2921 12:45p-2:05p TTh PAC 104 Carter T M

**MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL • 2 units; UC, CSU**

4388 6:45p-9:50p W PAC 104 Schulman J

**MUSIC 94, CONCERT MUSIC CLASS • 1 unit; UC, CSU**

2925 12:45p-2:05p TTh PAC 107 Driscoll B S  
Arrange-1 Hour De Stefano J D

*\* (meets UC Berkeley American Cultures graduation requirement)*

# SPECIAL PROGRAMS

## First Year Experience Program

The First Year Experience (FYE) program, offered through SMC's Welcome Center, helps you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals.

FYE will familiarize you with the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and introduce you to a support network of students, faculty, and staff.

Other FYE benefits during your first year at SMC include:

- Academic advising and options for a faster path to transfer;
- Enrollment assistance;
- Guaranteed enrollment in English and math classes;
- Early registration for other classes;
- Free tutoring and other support to help you improve your math, reading, writing, and study skills; and
- Meeting with counselors on a regular basis to follow up with college and career plans.

To find out more about the First Year Experience program, stop by the Welcome Center or visit the FYE website ([www.smc.edu/FYE](http://www.smc.edu/FYE)). Please note that space is limited and students will be accepted into the FYE program on a first-come, first-served basis.

### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1849	8:00a-9:20a TTh	HSS 207	Menton K T
1852	8:00a-9:20a TTh	LA 200	Caggiano S E
1853	8:00a-9:20a TTh	DRSCHR 201	Espinosa A A
1868	9:30a-10:50a MW	DRSCHR 212	Rajski B
1872	9:30a-10:50a TTh	HSS 207	Menton K T
1886	12:45p-2:05p MW	HSS 207	Herbert S
1897	12:45p-2:05p TTh	DRSCHR 213	Ju S
1902	2:15p-3:35p MW	HSS 207	Ju S

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1925	8:00a-9:20a MW	DRSCHR 212	Rajski B
1927	8:00a-9:20a MW	DRSCHR 211	Meyer E E
1928	8:00a-9:20a MW	DRSCHR 218	Sandoval A
1933	8:00a-9:20a TTh	DRSCHR 211	Hansen N C
1946	9:30a-10:50a MW	DRSCHR 202	Adams J J
1950	9:30a-10:50a MW	LA 239	Fonseca M L
1962	11:15a-12:35p MW	MC 3	Adams J J
1978	12:45p-2:05p MW	MC 3	Lozada C H
1986	2:15p-3:35p MW	HSS 203	Burak C D
1996	2:15p-3:35p TTh	HSS 206	Ju S

### ENGL 20, READING AND WRITING 2 • 5 units

2025	8:00a-11:05a M	HSS 203	Garcia M S
	8:00a-10:15a W	HSS 203	Garcia M S
	10:15a-11:05a W	HSS 203	Garcia M S
2027	8:00a-11:05a M	LA 200	Possemato F
	8:00a-10:15a W	LA 200	Possemato F
	10:15a-11:05a W	LA 200	Possemato F
2033	9:30a-12:35p M	HSS 207	Todd G T
	9:30a-11:45a W	HSS 207	Todd G T
	11:45a-12:35p W	HSS 207	Todd G T
2034	9:30a-12:35p M	HSS 206	Pritchard L A
	9:30a-11:45a W	HSS 206	Pritchard L A
	11:45a-12:35p W	HSS 206	Pritchard L A

### ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

2050	8:00a-9:20a TTh	DRSCHR 202	Misaghi A M
2059	9:30a-10:50a TTh	DRSCHR 211	Sterr S D
2062	11:15a-12:35p MW	HSS 203	Garcia M S

### ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

2083	9:30a-10:50a TTh	DRSCHR 203	Misaghi A M
2094	12:45p-2:05p TTh	DRSCHR 210	Cano D R
2096	2:15p-3:35p MW	LA 136	Sosner J A

### ENGL 85, READING AND WRITING 1 • 5 units

2130	12:45p-3:05p TTh	HSS 207	Hioureas E C
	3:15p-4:05p TTh	DRSCHR 315	
	Arrange-1 Hour	DRSCHR 312	

### MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2654	11:15a-12:35p TTh	MC 71	Fine R F
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### MATH 20, INTERMEDIATE ALGEBRA • 5 units

2657	6:45a-7:50a MTWTh	LS 152	Quevedo J M
2661	8:15a-9:20a MTWTh	LS 201	London J S

### MATH 31, ELEMENTARY ALGEBRA • 5 units

2697	8:15a-9:20a MTWTh	LA 228	Phung Q T
	Arrange-1 Hour		
2698	8:15a-9:20a MTWTh	MC 66	Boosheri S G
	Arrange-1 Hour		
2709	2:15p-4:40p MW	MC 66	Ouellette K R
	Arrange-1 Hour		

### MATH 32, PLANE GEOMETRY • 3 units

4322	7:35p-8:55p MW	LS 103	Hecht S E
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### MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2734	10:15a-12:20p MW	MC 83	Mcgraw C K
2736	12:45p-2:50p MW	MC 71	Nguyen D T

### MATH 81, BASIC ARITHMETIC • 3 units

2745	8:00a-9:20a MW	BUNDY 152	Bayssa B T
	Arrange-1 Hour		

### MATH 84, PRE-ALGEBRA • 3 units

2754	8:00a-9:20a MW	LS 205	Ross K R
	Arrange-1 Hour		

### MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

2767	7:00a-8:05a MTWTh	MC 74	Lopez Ma
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\* (meets UC Berkeley American Cultures graduation requirement)

## Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

### AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 units; UC, CSU

1073	2:15p-3:35p TTh	A 214	Rosenblum B T
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### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1074	9:00a-12:00p F	A 214	James N M
1075	2:15p-3:35p MW	HSS 263	Staff
1076	Arrange-3 Hours	ONLINE-E	Thayer J
1077	Arrange-3 Hours	ONLINE-E	Thayer J

### AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1083	12:45p-2:05p MW	BUS 119	Dastin E R
1084	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1085	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1086	Arrange-3 Hours	ONLINE-E	Stuart C A
4012	6:45p-9:50p Th	A 214	Stuart C A

### ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1108	8:00a-9:20a MW	DRSCHR 208	Denman J F
1109	8:00a-9:20a TTh	DRSCHR 205	Minzenberg E G
1110	8:00a-11:05a F	DRSCHR 207	Grebler G
1111	9:30a-10:50a MW	BUS 105	Zane W W
1112	11:15a-12:35p MW	DRSCHR 205	Minzenberg E G
1113	11:15a-12:35p TTh	DRSCHR 205	Grebler G
1114	12:45p-2:05p MW	DRSCHR 205	Minzenberg E G
1115	2:15p-3:35p MW	DRSCHR 207	Denman J F
4018	5:15p-8:20p M	DRSCHR 207	Zane W W
4019	5:45p-8:50p W	MALIBU 21	Dalla Dea A L
4020	6:45p-9:50p W	HSS 154	Strauss E M

### ANTHRO 14, SEX, GENDER AND CULTURE • 3 units; UC, CSU

1124	9:30a-10:50a TTh	DRSCHR 208	Minzenberg E G
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### ANTHRO 19, THE CULTURE OF FOOD • 3 units; UC, CSU

1125	12:45p-2:05p TTh	BUS 201	Minzenberg E G
	12:45p-2:05p TTh	BUS 201	Grebler G

### ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA • 3 units; UC, CSU

1126	9:30a-10:50a MW	DRSCHR 208	Minzenberg E G
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### ASTRON 6, ARCHAEOASTRONOMY • 3 units; UC, CSU

1200	12:45p-2:05p TTh	DRSCHR 205	Fouts G A
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### BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1233	8:00a-11:05a F	SCI 145	Smith La M
1234	11:15a-12:35p TTh	SCI 151	Jordan E A
1235	2:15p-3:35p TTh	SCI 159	Jordan E A
1236	3:45p-5:05p TTh	SCI 151	Jordan E A
1237	3:45p-5:05p TTh	SCI 159	Price W M
1238	Arrange-3 Hours	ONLINE-E	McLaughlin D
1239	Arrange-3 Hours	ONLINE-E	McLaughlin D
1240	Arrange-3 Hours	ONLINE-E	McLaughlin D
1241	Arrange-3 Hours	ONLINE-E	Sakurai D S
1242	Arrange-3 Hours	ONLINE-E	Sakurai D S
4056	7:00p-10:05p W	SCI 145	Kay B W

### BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 units; CSU

1327	12:45p-2:05p MW	BUS 252	Welton M
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**CHEM 9, EVERYDAY CHEMISTRY • 5 units; UC\*, CSU**

1335	10:30a-12:45p MW	SCI 153	Wong W W
	10:00a-12:15p T	SCI 301	Wong W W
1336	10:30a-12:45p MW	SCI 153	Wong W W
	10:00a-12:15p Th	SCI 301	Wong W W
1338	3:30p-5:45p MW	SCI 153	Schmidt E
	3:00p-5:15p F	SCI 332	Schmidt E
1339	3:30p-5:45p TTh	SCI 140	Strathearn M D
	11:00a-1:15p M	SCI 332	Strathearn M D
1340	3:30p-5:45p TTh	SCI 140	Strathearn M D
	1:30p-3:45p M	SCI 332	Strathearn M D
4076	7:30p-9:45p TTh	SCI 157	Rauda I E
	7:30p-9:45p M	SCI 301	Rauda I E
4077	7:30p-9:45p TTh	SCI 157	Rauda I E
	7:30p-9:45p F	SCI 301	Rauda I E

**COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES • 3 units; CSU**

1490	9:00a-12:05p F	LS 117	Fox N M
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**COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU**

1519	8:00a-9:20a TTh	MC 9	Staff
1520	9:30a-10:50a MW	MC 9	Sadeghi-Tabrizi F
1521	9:30a-10:50a TTh	MC 9	Shaffer J M
1522	Arrange-3 Hours	ONLINE-E	Smith H A
1523	Arrange-3 Hours	ONLINE-E	Smith H A

**DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU**

1717	12:45p-2:05p TTh	PAC 105	Gonzalez G
1718	2:15p-3:35p TTh	PAC 105	Gonzalez G
1719	2:15p-5:20p T	HSS 165	Douglas Judith G

**DANCE 57A, WORLD DANCE PERFORMANCE • 3 units; UC, CSU**

4129	6:30p-9:30p MW	GYM 102	Susilowati S
	3:00p-6:05p F	GYM 102	Ramirez R V

**ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU**

1773	11:30a-2:35p M	BUNDY 328	Miller Ca L
1774	Arrange-6.5 Hours	ONLINE-E	Tannatt M G M
1775	Arrange-6.5 Hours	ONLINE-E	Tannatt M G M
4135	6:30p-9:35p M	BUNDY 328	Miller Ca L
4136	6:30p-9:35p T	BUNDY 416	Andrews T D

**ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU**

1777	3:00p-6:05p Th	BUNDY 416	Miller Ca L
1778	Arrange-6.5 Hours	ONLINE-E	Druker S L
1779	Arrange-6.5 Hours	ONLINE-E	Talleda M L
4138	6:30p-9:35p Th	BUNDY 416	Miller Ca L

**ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**

1828	9:30a-10:50a MW	HSS 263	Rabach E R
1829	9:30a-10:50a TTh	HSS 155	Berman Dianne R
1830	11:15a-12:35p MW	HSS 263	Rabach E R

**ENGL 9, LITERATURE OF CALIFORNIA • 3 units; UC, CSU**

2022	12:45p-2:05p MW	HSS 203	Vishwanadha H
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**ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU**

4183	6:45p-9:50p Th	HSS 251	Ritz T M
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**ENVRN 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU**

2138	12:45p-2:05p TTh	HSS 252	Katherine A L
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**ENVRN 22, ENVIRONMENTAL POLITICS AND POLICIES • 3 units; UC, CSU**

2139	9:30a-10:50a TTh	HSS 154	Oifer E R
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**ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY • 3 units; UC, CSU**

2140	12:45p-2:05p TTh	HSS 205	Fouser D C
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**FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU**

2289	8:00a-12:05p M	BUNDY 119	Carrasco S
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**GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU**

4225	6:45p-9:50p Th	HSS 251	Ritz T M
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**GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**

2323	9:30a-10:50a TTh	HSS 251	Morris P S
2324	2:15p-3:35p TTh	DRSCHR 205	Abate A

**GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU**

2325	9:30a-10:50a TTh	DRSCHR 205	Drake V G
2326	11:15a-12:35p MW	BUS 201	Morris P S

**GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**

2344	9:30a-10:50a MW	HSS 263	Rabach E R
2345	9:30a-10:50a TTh	HSS 155	Berman Dianne R
2346	11:15a-12:35p MW	HSS 263	Rabach E R

**GLOBAL STUDIES 10, GLOBAL ISSUES • 3 units; UC, CSU**

2347	12:45p-2:05p TTh	HSS 151	D Del Piccolo G L
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**GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**

2348	9:30a-10:50a TTh	HSS 251	Morris P S
2349	2:15p-3:35p TTh	DRSCHR 205	Abate A

**HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC\*, CSU**

2406	8:00a-9:20a MW	HSS 106	Kawaguchi L A
2407	8:00a-9:20a TTh	HSS 204	Cruz J S
2408	9:30a-10:50a MW	HSS 106	Kawaguchi L A
2409	9:30a-10:50a TTh	HSS 106	Kawaguchi L A
2410	11:15a-12:35p TTh	HSS 103	Cruz J S
2411	12:45p-2:05p MW	HSS 205	Amerian-Donnell S M
2412	2:15p-3:35p MW	HSS 205	Amerian-Donnell S M
2413	Arrange-3 Hours	ONLINE-E	Kawaguchi L A
4255	5:15p-8:20p M	HSS 103	Saavedra Y

**HIST 14, U.S. ENVIRONMENTAL HISTORY • 3 units; UC, CSU**

2434	8:00a-9:20a TTh	HSS 106	Kawaguchi L A
2435	9:30a-10:50a MW	HSS 204	Borghei S C

**HIST 25, HISTORY OF EAST ASIA SINCE 1600 • 3 units; UC, CSU**

2443	11:15a-12:35p MW	HSS 105	Reilly B J
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**HIST 32, GLOBAL ENVIRONMENTAL HISTORY • 3 units; UC, CSU**

2444	12:45p-2:05p TTh	HSS 205	Fouser D C
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**HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU**

2449	8:00a-9:20a MW	HSS 103	Petrocelli R M
2450	9:30a-10:50a MW	HSS 103	Petrocelli R M
2451	9:30a-10:50a TTh	HSS 103	Petrocelli R M
2452	2:15p-4:20p TTh	HSS 103	Kent M L
2453	Arrange-3 Hours	ONLINE-E	Vanbenschoten W D

**HIST 39, AFRICAN HISTORY II • 3 units; UC, CSU**

2454	12:45p-2:05p MW	HSS 103	Petrocelli R M
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**LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU**

2618	11:15a-12:35p MW	DRSCHR 221	Hardlerode J E
2619	12:45p-2:05p TTh	MC 2	Gramma J

**MEDIA 3, GLOBAL MEDIA • 3 units; UC, CSU**

2807	9:30a-10:50a TTh	LS 152	Movius L
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**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**

2808	8:00a-9:20a MW	LS 152	Raz J G
2809	8:00a-11:05a MW	LS 117	Gougis M J
2810	8:00a-11:05a MW	LS 117	Gougis M J
2811	11:15a-12:35p MW	LS 117	Gougis M J
2812	11:15a-12:35p MW	MC 9	Obsatz S B
2813	12:45p-2:05p MW	BUNDY 240	Horwitz J T
2814	12:45p-2:05p MW	LS 117	Schofield J E
2815	12:45p-2:05p MW	LS 117	Schofield J E
2816	12:45p-2:05p TTh	BUNDY 240	Dickinson L M
2818	2:15p-3:35p MW	MC 9	Giggans J H
2819	2:15p-3:35p TTh	BUNDY 415	Charles H E
2820	2:15p-5:20p T	LS 117	Klein K R
2822	Arrange-3 Hours	ONLINE-E	Munoz M E
2823	Arrange-3 Hours	ONLINE-E	Munoz M E
2824	Arrange-3 Hours	ONLINE-E	Pernisco N
2825	Arrange-3 Hours	ONLINE-E	Pernisco N
4353	5:45p-8:50p M	HSS 150	Coleman D
4354	6:30p-9:35p Th	LS 152	Davison P R
4355	6:45p-9:50p M	LS 152	Goldstein Martin M
4356	6:45p-9:50p T	LS 110	Davison P R
4357	6:45p-9:50p W	LS 110	Goldstein Martin M

**MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC\*, CSU**

2872	8:00a-9:20a TTh	PAC 114	Fiddmont F K
2873	9:30a-10:50a TTh	PAC 116	Pillich G S
2874	11:15a-12:35p MW	PAC 107	Fiddmont F K
2875	2:15p-3:35p MW	PAC 114	O'Neal S L
2876	3:00p-6:05p T	PAC 116	Terry L
2877	3:45p-5:05p MW	PAC 114	O'Neal S L
4369	6:45p-9:50p M	PAC 114	O'Neal S L
4370	6:45p-9:50p W	PAC 116	Terry L
4371	6:45p-9:50p Th	PAC 116	Terry L

**MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU**

2878	12:15p-3:20p F	PAC 116	Cheesman J M
4372	6:45p-9:50p T	PAC 116	Parnell D J

**MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC\*, CSU**

2879	8:00a-9:20a T	A 214	Alviso J R
	Arrange-1.5 Hours	ONLINE-E	Alviso J R

**NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU**

2998	9:30a-10:50a MW	SCI 145	Stafsky G B
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**PHILOS 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU**

3049	12:45p-2:05p TTh	HSS 252	Katherine A L
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**POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**

3146	9:30a-10:50a MW	HSS 263	Rabach E R
3147	9:30a-10:50a TTh	HSS 155	Berman Dianne R
3148	11:15a-12:35p MW	HSS 263	Rabach E R

**POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE • 3 units; UC, CSU**

3155	11:15a-12:35p TTh	HSS 151	Greene S A
3156	12:45p-2:05p MW	HSS 165	Tahvildaranjess R A

**POL SC 22, ENVIRONMENTAL POLITICS AND POLICIES • 3 units; UC, CSU**

3157	9:30a-10:50a TTh	HSS 154	Oifer E R
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**PORTGS 1, ELEMENTARY PORTUGUESE 1 • 5 units; UC, CSU**

3169	11:00a-12:30p MWF	BUS 105	Staff
	Arrange-1 Hour	DRSCHR 219	

**RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT • 3 units; CSU**

3253	3:45p-6:50p TTh	HSS 153	Charles V H
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**SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 units; UC, CSU**

3282	12:45p-2:05p TTh	HSS 156	Romo R
3283	3:45p-5:05p MW	HSS 154	Livings G S

*\*(meets UC Berkeley American Cultures graduation requirement)*

## Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning—first-hand—how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC's Study Abroad website ([www.smc.edu/studyabroad](http://www.smc.edu/studyabroad)).

## EOPS Program

EOPS supports the enrollment, retention, graduation, and transfer of Santa Monica College students who are challenged by economic and educational disadvantages. Our services include counseling, priority registration, tutoring, financial assistance, workshops, and free school supplies. For more information, visit our website at [www.smc.edu/eops](http://www.smc.edu/eops), stop by the EOPS office located in the Student Services Complex, Room 104, or call us at 310-434-4268.

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**  
1642 2:15p-3:35p TTh MC 6 Tilley Rosilynn E

## Veterans' Resource Center

The Veterans' Resource Center at Santa Monica College serves military veterans entering college for the first time or returning to college to further their education. The Center acts as a liaison between SMC students and the Veterans Administration, verifying enrollment for veterans and their dependents who claim benefits under the G.I. Bill or the Veterans' Vocational Rehabilitation Program. We can also assist veterans with referrals to various veteran-serving programs in the Los Angeles area. For more information, visit our website at [www.smc.edu/veterans](http://www.smc.edu/veterans), stop by the VRC office located in the Liberal Arts building, Room 135, or call us at 310-434-8205.

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**  
1625 8:00a-9:20a TTh MC 6 Finch L A

## SRI/STEM Program

The Science Research Initiative (SRI) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics majors/careers. The SRI program will help program participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

SRI/STEM designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with SRI/STEM program faculty.

SRI/STEM sections do not require any additional course work or special add codes. They are open to ALL SMC students who meet the existing course prerequisites.

Section Enrollment temporarily limited to program participants:

**CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC\*, CSU**  
1355 1:15p-3:30p MW SCI 153 Walker Waugh M V  
4:00p-6:15p M SCI 332 Walker Waugh M V

**CHEM 11, GENERAL CHEMISTRY I • 5 units; UC, CSU**  
1370 12:45p-3:15p TTh SCI 140 Nauli S  
7:15a-11:15a T SCI 322 Nauli S

**CHEM 12, GENERAL CHEMISTRY II • 5 units; UC, CSU**  
1380 1:00p-3:30p MW SCI 140 Anderson Jamey L  
7:00a-11:00a F SCI 301 Nauli S

**COUNS 12, CAREER PLANNING • 1 unit; CSU**  
1612 3:45p-5:50p T LS 101 Davy K L

**MATH 2, PRECALCULUS • 5 units; UC\*, CSU**  
2621 7:45a-9:15a TThF MC 71 Murray D B

**MATH 7, CALCULUS 1 • 5 units; UC\*, CSU**  
2639 2:15p-4:40p TTh MC 73 Soleymani S

**MATH 8, CALCULUS 2 • 5 units; UC\*, CSU**  
2641 9:30a-10:35a MTWTh LS 203 Jimenez B S

**MATH 11, MULTIVARIABLE CALCULUS • 5 units; UC, CSU**  
2647 12:45p-1:50p MTWTh MC 82 Jahangard E

**MATH 20, INTERMEDIATE ALGEBRA • 5 units**  
2662 8:15a-9:20a MTWTh MC 82 Nguyen D T





# Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

## Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

## Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

*Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23 as well as any Modern Language Intermediate I or II course (with prior approval of the Scholars Coordinator).*

*\* (meets UC Berkeley American Cultures graduation requirement)*

**ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units; UC\*, CSU**  
1106 2:15p-3:35p TTh DRSCHR 207 Haradon C M

**ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU**  
1109 8:00a-9:20a TTh DRSCHR 205 Minzenberg E G

**ASTRON 5, LIFE IN THE UNIVERSE • 3 units; UC, CSU**  
1198 8:00a-11:05a Th BUS 250 Balm S P

**BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC\*, CSU**  
1217 8:00a-11:05a MW SCI 225 Kim-Rajab O S  
1219 8:00a-11:05a TTh SCI 225 Von Der Ohe C G

**BIOL 21, CELL BIOLOGY AND EVOLUTION • 4 units; UC\*, CSU**  
1247 8:00a-9:20a TTh SCI 151 Colavito M C  
8:00a-9:20a TTh SCI 151 rey V  
12:00p-3:05p F SCI 124 rey V  
1248 8:00a-9:20a TTh SCI 151 rey V  
8:00a-9:20a TTh SCI 151 Colavito M C  
12:00p-3:05p W SCI 124 rey V  
1249 8:00a-11:05a M SCI 124 Scuric Z  
12:00p-3:05p M SCI 124 Scuric Z  
4058 6:45p-9:50p T SCI 124 Chen T T  
Arrange-3 Hours N ONLINE-E Chen T T

**BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY • 5 units; UC\*, CSU**

1252 12:45p-2:05p MW SCI 151 Baker E H  
12:45p-2:05p MW SCI 151 Nichols L B  
8:00a-11:05a TTh SCI 124 Baker E H  
8:00a-11:05a TTh SCI 124 Nichols L B  
1253 12:45p-2:05p MW SCI 151 Nichols L B  
12:45p-2:05p MW SCI 151 Baker E H  
12:15p-3:20p TTh SCI 124 Nichols L B  
12:15p-3:20p TTh SCI 124 Baker E H

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**  
1463 9:30a-10:50a MW LS 119 Ogata D K

**COM ST 21, ARGUMENTATION • 3 units; UC, CSU**  
1495 9:30a-10:50a TTh LS 106 Brown N A

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**  
1799 11:15a-12:35p TTh HSS 152 Lee Sam

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**  
1816 12:45p-2:05p TTh HSS 152 Lee Sam

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**  
1870 9:30a-10:50a TTh LA 239 Fonseca M L  
1879 11:15a-12:35p MW DRSCHR 218 Zehr D M  
1885 11:30a-2:35p F HSS 204 Ross M S  
1903 2:15p-3:35p MW DRSCHR 202 Engelmann D S

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

1932 8:00a-9:20a TTh DRSCHR 210 Padilla M R  
1939 8:00a-11:05a F HSS 207 Karron R  
1951 9:30a-10:50a MW DRSCHR 210 Dossett G H  
1980 12:45p-2:05p TTh DRSCHR 211 Cramer T R  
1989 2:15p-3:35p TTh DRSCHR 212 Arieff D E  
1991 2:15p-3:35p TTh HSS 155 Del George D K  
1993 2:15p-3:35p TTh LA 121 Mattessich S N

**GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**  
2323 9:30a-10:50a TTh HSS 251 Morris P S

**GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**  
2348 9:30a-10:50a TTh HSS 251 Morris P S

**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU**  
2400 2:15p-3:35p MW HSS 204 Bennett H M

**HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 units; UC, CSU**  
2417 9:30a-10:50a TTh HSS 105 Amerian-Donnell S M

**MATH 2, PRECALCULUS • 5 units; UC\*, CSU**  
2621 7:45a-9:15a TThF MC 71 Murray D B

**MATH 7, CALCULUS 1 • 5 units; UC\*, CSU**  
2632 8:15a-9:20a MTWTh MC 83 Rodas B G

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**  
2731 9:00a-11:05a TTh BUNDY 239 Soleymani S  
2738 12:45p-2:50p TTh MC 67 McGraw C K

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**  
2813 12:45p-2:05p MW BUNDY 240 Horwitz J T

**MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC\*, CSU**  
2845 2:15p-3:35p MW PAC 210 Zusman S P

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**  
2860 12:45p-2:05p MW PAC 210 Martin J M

**MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC\*, CSU**  
2872 8:00a-9:20a TTh PAC 114 Fiddmont F K

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**  
3031 11:15a-12:35p MW HSS 252 Katherine A L

**PHILOS 2, ETHICS • 3 units; UC, CSU**  
3039 2:15p-3:35p TTh HSS 150 Stramel J S

**PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU**  
3053 8:00a-9:20a MW HSS 154 Oifer E R

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**  
3124 8:00a-9:20a MW HSS 252 Schultz C K  
3125 8:00a-9:20a TTh HSS 252 Schultz C K

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**  
3141 9:30a-10:50a MW HSS 155 Berman Dianne R

**POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU**  
3163 8:00a-9:20a MW HSS 154 Oifer E R

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**  
3180 8:00a-9:20a TTh HSS 253 Shirinyan D  
3191 11:15a-12:35p MW HSS 253 White K R

**PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY • 3 units; UC, CSU**  
3217 9:30a-10:50a MW HSS 254 Shirinyan D  
3219 9:30a-10:50a TTh HSS 253 Shirinyan D

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**  
3230 8:00a-9:20a MW BUNDY 217 Matheson C C

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**  
3263 12:45p-2:05p MW HSS 156 Massey R A

**WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units; UC, CSU**  
3352 9:30a-10:50a TTh HSS 150 Klein M C  
3354 12:45p-2:05p MW HSS 153 Cueva B M

## Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

**BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU**  
4070 6:30p-9:35p TTh BUNDY 414 Staff

**CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC\*, CSU**  
1358 1:15p-3:30p TTh SCI 153 Walker Waugh M V  
4:00p-6:15p Th SCI 332 Walker Waugh M V

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**  
1470 11:15a-12:35p MW LA 236 Junius J A  
1475 12:45p-2:05p MW LA 236 Junius J A

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**  
1904 2:15p-3:35p TTh DRSCHR 210 Doucet W J

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**  
1974 11:30a-2:35p F HSS 207 Doucet W J

**ENGL 20, READING AND WRITING 2 • 5 units**  
2029 8:00a-11:05a T DRSCHR 215 Markarian E A  
8:00a-10:15a Th DRSCHR 215 Markarian E A  
10:15a-11:05a Th DRSCHR 215 Markarian E A

**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**  
2052 8:00a-11:05a TTh LA 121 Blackwell N

**ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**  
2078 8:00a-11:05a TTh LA 121 Blackwell N

**ENGL 85, READING AND WRITING 1 • 5 units**  
2120 8:00a-10:25a MW LA 115 James K R  
10:35a-11:25a MW DRSCHR 312  
Arrange-1 Hour DRSCHR 312

**ET 40, DIGITAL AUDIO FUNDAMENTALS • 3 units; CSU**  
4198 6:30p-9:35p MW AIR 136 Staff  
Arrange-4 Hours

*Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.*

**GR DES 71, MOTION GRAPHICS 1 • 3 units; CSU**  
4246 6:30p-9:35p MW AIR 136 Staff  
Arrange-4 Hours

**MATH 20, INTERMEDIATE ALGEBRA • 5 units**  
2664 9:30a-10:35a MTWTh LS 201 London J S

**MATH 31, ELEMENTARY ALGEBRA • 5 units**  
2696 7:00a-8:05a MTWTh LS 203 Jimenez B S  
Arrange-1 Hour

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**  
4323 5:15p-7:20p MW MC 66 Martinez M G

**MATH 81, BASIC ARITHMETIC • 3 units**  
2747 9:30a-10:50a MW LS 205 Ross K R  
Arrange-1 Hour

**MATH 84, PRE-ALGEBRA • 3 units**  
2755 8:00a-9:20a TTh LS 103 Quevedo J M  
Arrange-1 Hour

**MATH 85, ARITHMETIC AND PREALGEBRA • 5 units**  
2769 8:15a-9:20a MTWTh MC 74 Lopez Ma

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**  
2797 2:15p-3:35p MW LA 236 Coleman D

**MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION • 3 units; CSU**  
4363 6:30p-9:35p TTh BUNDY 414 Staff  
Arrange-4 Hours

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**  
3177 8:00a-9:20a MW HSS 256 Laurent M G  
3198 12:45p-2:05p TTh HSS 253 Hald L A

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**  
3258 9:30a-10:50a TTh HSS 156 Romo R

**SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY • 3 units; UC, CSU**  
3278 11:15a-12:35p MW HSS 156 Massey R A

**SOCIOL 33, SOCIOLOGY OF SEX AND GENDER • 3 units; UC, CSU**  
3281 9:30a-10:50a MW HSS 156 Massey R A

## Latino Center/ Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage <[www.smc.edu/latino](http://www.smc.edu/latino)>. The following courses are recommended for students in the Adelante Program:

**BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU**  
4070 6:30p-9:35p TTh BUNDY 414 Staff

**CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC\*, CSU**  
1358 1:15p-3:30p TTh SCI 153 Walker Waugh M V  
4:00p-6:15p Th SCI 332 Walker Waugh M V

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**  
1461 8:00a-9:20a TTh BUNDY 240 Whidden A R  
1470 11:15a-12:35p MW LA 236 Junius J A

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**  
1619 8:00a-9:20a MW MC 6 González B M

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**  
1866 9:30a-10:50a MW DRSCHR 211 Padilla M R

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**  
1926 8:00a-9:20a MW DRSCHR 201 Espinosa A A

**ENGL 20, READING AND WRITING 2 • 5 units**  
2029 8:00a-11:05a T DRSCHR 215 Markarian E A  
8:00a-10:15a Th DRSCHR 215 Markarian E A  
10:15a-11:05a Th DRSCHR 215 Markarian E A

**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**  
2056 9:30a-10:50a MW MC 4 Cardenas T P

**ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**  
2087 11:15a-12:35p MW DRSCHR 201 Cano D R

**ENGL 85, READING AND WRITING 1 • 5 units**  
2120 8:00a-10:25a MW LA 115 James K R  
10:35a-11:25a MW DRSCHR 312  
Arrange-1 Hour DRSCHR 312

**ET 40, DIGITAL AUDIO FUNDAMENTALS • 3 units; CSU**  
4198 6:30p-9:35p MW AIR 136 Staff  
Arrange-4 Hours

**GR DES 71, MOTION GRAPHICS 1 • 3 units; CSU**  
4246 6:30p-9:35p MW AIR 136 Staff  
Arrange-4 Hours

**MATH 20, INTERMEDIATE ALGEBRA • 5 units**  
2664 9:30a-10:35a MTWTh LS 201 London J S

**MATH 31, ELEMENTARY ALGEBRA • 5 units**  
2696 7:00a-8:05a MTWTh LS 203 Jimenez B S  
Arrange-1 Hour

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**  
4323 5:15p-7:20p MW MC 66 Martinez M G

**MATH 81, BASIC ARITHMETIC • 3 units**  
2747 9:30a-10:50a MW LS 205 Ross K R  
Arrange-1 Hour

**MATH 84, PRE-ALGEBRA • 3 units**  
2755 8:00a-9:20a TTh LS 103 Quevedo J M  
Arrange-1 Hour

**MATH 85, ARITHMETIC AND PREALGEBRA • 5 units**  
2769 8:15a-9:20a MTWTh MC 74 Lopez Ma

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**  
2797 2:15p-3:35p MW LA 236 Coleman D

**MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION • 3 units; CSU**  
4363 6:30p-9:35p TTh BUNDY 414 Staff  
Arrange-4 Hours

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**  
3258 9:30a-10:50a TTh HSS 156 Romo R

*\* (meets UC Berkeley American Cultures graduation requirement)*



## Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

## Internship Program

*An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom.* Through internships, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to [www.smc.edu/internship](http://www.smc.edu/internship) to find out how to get involved in SMC's Internship Program, and to [www.smc.edu/jobs4u](http://www.smc.edu/jobs4u) to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website ([www.smc.edu/internship](http://www.smc.edu/internship)) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website ([www.smc.edu/internship](http://www.smc.edu/internship)) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at (310) 434-4337, or visit our website ([www.smc.edu/internship](http://www.smc.edu/internship))

## Academy of Entertainment & Technology

The Academy of Entertainment & Technology (AET)—an SMC satellite campus specially designed for media education and located in the heart of the Westside's entertainment production district—was launched in 1997 in collaboration with entertainment industry employers to provide students with a comprehensive, well-rounded education that prepares them to be flexible professionals in rapidly evolving media fields.

AET is home to the Entertainment Technology program, designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced media professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

The Entertainment Technology program offers comprehensive certificates of achievement in the following areas:

- **Animation** – The Animation certificate combines a strong foundation in story and traditional animation with hands-on experience in animation pre-production and production processes. Technical areas of 2D and 3D production are covered in detail using industry-standard software and hardware.
- **Digital Media** – The multilevel Digital Media certificate emphasizes the design and implementation of digital audio and video media for the entertainment industry. Areas of study also include storytelling, visual design, motion graphics, and project management. In addition to the certificates of achievement, the Entertainment Technology program also offers department certificates in the following areas:
- **Game Design** – The Game Design curriculum offers a comprehensive study of the design and implementation of interactive media for the game industry.
- **Digital Effects** – The Digital Effects curriculum provides a detailed analysis of the production process used in creating digital effects for the entertainment industry.

Selected Entertainment Technology courses are offered online through SMC's Distance Education program (see [www.smconline.org](http://www.smconline.org) for details).

AET is also home to the Design Technology department, providing a creative environment for students in its Graphic Design and Interior Architectural Design programs.

To find out more about SMC's Academy of Entertainment & Technology and our programs, please visit our website ([academy.smc.edu](http://academy.smc.edu)), email a request to [academy\\_program@smc.edu](mailto:academy_program@smc.edu) for our brochure, or give us a call at (310) 434-3700.

*For an Easy, Affordable Move into American Culture...*



## Spring 2016 Offers International Students a Great Beginning to Their College Careers!

**S**anta Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC's transfer success, high-quality teaching, and low cost.

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC's International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is \$3,200 for Spring semester 2016. Classes begin on February 16. For information on the web, go to [www.smc.edu/international](http://www.smc.edu/international).

**SPEAK / READ / LISTEN / WRITE**  
**ENGLISH**



### INTENSIVE ENGLISH PROGRAM

LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!”

—Galina Inzhakova, transfer student to UCLA





# INFORMATION & POLICIES

## Important Phone Numbers

All numbers are in Area Code 310 unless otherwise noted.

Santa Monica College	
1900 Pico Blvd., Santa Monica.....	434•4000
Automated Call Center .....	434-4001
Video Phone.....	(424) 238-1642
Academic Senate .....	434-4611
Academy of Entertainment & Technology	434-3700
Accounts Payable.....	434-4283
Admissions Office .....	434-4380
Nonresident Admissions.....	434-4461, 434-4595
International Student Admissions .....	434-4217
African American Collegian Center .....	434-4232
Airport Arts Campus.....	434-4229
Alumni Association .....	434-8400
Art Department.....	434-4230
Art Gallery .....	434-3434
Exhibit Information.....	434-8204
Associated Students & Student Clubs .....	434-4250
Associates .....	434-4100
Athletics .....	434-4310
Auxiliary Services Business Office .....	434-4255
Behavioral Studies .....	434-4276
Board of Trustees .....	434-4241
Bookstore-Academy Campus .....	434-3750
Bookstore-Airport Arts Campus .....	434-4637
Bookstore-Bundy Campus.....	434-3480
Bookstore-Main Campus .....	434-4258
Bookstore-Performing Arts Center.....	434-3482
Broad Stage.....	434-3200
Broadcasting Program .....	434-4583
Bursar's Office .....	434-4664
Business Education Department .....	434-4295
Campus Police (Emergency) .....	434-4300
Campus Police (NON-emergency) .....	434-4608
Career Services Center .....	434-4337
Child Development.....	434-8109
Children's Services Coordinator.....	434-8526
College Ombudsperson.....	434-3986
Communication and Media Studies Department.....	434-4246
Communication Studies (formerly Speech) Program.....	434-4246
Community Education .....	434-3400
Community Relations Office.....	434-4100
Computer Classes-Business Department.....	434-4295
Continuing Education.....	434-3403
Corsair Newspaper .....	434-4340
Cosmetology Department .....	434-4292
Counseling Department.....	434-4210
CSEA Office.....	434-4068
Curriculum Office .....	434-4277
Custodian's Office .....	434-4366
Dance Program .....	434-3467
Design Technology Department .....	434-3720
Disabled Students Center .....	434-4265
Distance Education Program .....	434-3761
Earth Sciences Department.....	434-4767
Education/Early Childhood Education .....	434-8109
Emeritus College.....	434-4306
Employment Information-Academic.....	434-4336
Employment Information-Non-Teaching .....	434-4321
Employment Information-Student .....	434-4343
English Department .....	434-4242
Environmental Studies Department .....	434-4901
EOPS/CARE Office .....	434-4268
ESL Department.....	434-4260
Events-Information and Tickets .....	434-3000
Events - Academy Campus.....	434-3777
Events - Performing Arts Center .....	434-3200

Events - Business Office.....	434-3005
Facility Rentals .....	434-3002
Faculty Association .....	434-4394
Fashion Design/Merchandising.....	434-4621
Film Studies Program.....	434-4246
Financial Aid Office.....	434-4343
Fitness Center.....	434-4741
Foundation .....	434-4215
General Advisory Board .....	434-4100
Grants .....	434-3718
Graphic Design Program.....	434-3720
Guardian Scholars Program .....	434-4491
Health Sciences Department .....	434-3450
Health Services-Student .....	434-4262
High Tech Training Center.....	434-4267
Human Resources-Academic.....	434-4415
Human Resources-Classified .....	434-4881
Interior Design Program .....	434-3720
International Education Center.....	434-4217
Job Placement-Student.....	434-4343
Journalism Program .....	434-4246
KCRW 89.9 FM .....	450-5183
Kinesiology Department.....	434-4310
KWRF .....	434-4583
Latino Center .....	434-4459
Learning Disabilities Program .....	434-4684
Library.....	434-4334
Life Science Department .....	434-4761
Maintenance-Operations-Grounds.....	434-4378
Mathematics Department .....	434-4274
Matriculation .....	434-8708
Media Center.....	434-4352
Media Studies Program .....	434-4246
Modern Language Department .....	434-4248
Music Department .....	434-4323
Nursing Program .....	434-3450
Ombudsperson .....	434-3986
Outreach Program .....	434-4189
Parking Enforcement.....	434-4608
Payroll.....	434-4234
Personnel Commission.....	434-4410
Photography Department.....	434-3547
Photography Gallery .....	434-4289
Physical Education .....	434-4310
Physical Science Department.....	434-4788
Pico Promise Transfer Academy (PPTA).....	434-4926
Planetarium.....	434-3000
Planning and Development .....	434-4215
Pool Information.....	458-8700
President's Office.....	434-4200
Psychological Services .....	434-4503
Psychology Department.....	434-4276
Public Policy Institute .....	434-3429
Public Programs.....	434-4100
Purchasing.....	434-4304
Receiving Department.....	434-4373
Registration .....	434-4380
Reprographics .....	434-4828
Scholars Program .....	434-4371
24-hour Recorded Information.....	434-4059
Scholarships .....	434-4290
School Relations Office.....	434-4189
Service-Learning Program .....	434-8205
Shuttle Information.....	434-4608
Social Science Department .....	434-4244
Speech (now Communication Studies) Program.....	434-4246
Student Complaints .....	434-3986
Student Judicial Affairs.....	434-4220
Student Support Services (TRIO SSS) .....	434-4347
Study Abroad Programs .....	434-4044
Superintendent's Office.....	434-4200
Supplemental Instruction Program.....	434-4121
Swim Center (Pool) Information.....	458-8700
Telecommunications Services.....	434-3010
Theatre Arts Department.....	434-4319

The Edye Second Space (The Edye).....	434-4319
The Eli & Edythe Broad Stage (The Broad Stage).....	434-3200
Theater Information .....	434-4319
Title IX Coordinator .....	434-4415, 434-4419
Transcripts .....	434-4392
Transfer Center.....	434-4210
TRIO Student Support Services (TRIO SSS) .....	434-4347
Tutoring-English, Humanities .....	434-4682
Tutoring-ESL.....	434-4260
Tutoring-Math.....	434-4735
Tutoring-Modern Language.....	434-4683
Tutoring-Science .....	434-4630
Veterans' Resource Center.....	434-8205
Welcome Center .....	434-8101
Workforce Development.....	434-4040

## Campus Services

### WELCOME CENTER

[www.smc.edu/welcomecenter](http://www.smc.edu/welcomecenter)

**Cayton Center 110 (next to Cafeteria) 434-8101**

The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support you need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist you with admission and enrollment processes. At the Welcome Center, you can:

- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and help with filling out financial aid applications;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop short-term and long-term education plans; and
- Use computers to apply to SMC, enroll in classes, complete your online orientation, and/or work on your education plans.

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

The Welcome Center also offers the First Year Experience (FYE) program to help you make the transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals. The program introduces you to a support network at SMC, helps you find your way around the SMC campus and its wide variety of student resources and programs (including Summer Transition), and includes guaranteed enrollment in English and math classes, and early registration in other classes. See [www.smc.edu/FYE](http://www.smc.edu/FYE) for program details.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

### LIBRARY

<b>library.smc.edu</b>	
<b>Information</b>	<b>434-4334</b>
<b>Reference Service</b>	<b>434-4254</b>

The facilities of the Santa Monica College Library are available to:

- Students enrolled in at least one SMC class,
- Staff and faculty of the College, and
- Residents of the Santa Monica Community College District.

If you are a currently enrolled SMC student, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

With more than 95,000 volumes and access to over 18,000 full-text periodicals, the SMC Library has one of the largest collections of materials in the California Community College system. Highly trained professional librarians are available in person or by e-mail to assist you with your research needs. The library provides more than 200 computers for student use to access a variety of information resources, including the library online catalog, full-text article databases, and Internet resources. These resources are available to SMC students and staff from off-campus locations through the library's webpage, using any computer with Internet access. Wireless access and network connections are available throughout the building to support users with laptop computers.

The library offers several courses designed to introduce students to the research process and available information resources: Library Research Methods (LIBR 1), Advanced Library Research Methods (LIBR 3), and Information Resources (LIB 10). All of these courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, check the listings under "Library Studies" in this Schedule of Classes.

Library hours during the Spring semester are:

Monday-Thursday	8 a.m.-9:45 p.m.
Friday	8 a.m.-4 p.m.
Saturday	11 a.m.-3:45 p.m.

During the Spring semester, the SMC Library is closed on Sundays, College holidays, and when classes are not in session.

### COLLEGE BOOKSTORE

<b>bookstore.smc.edu</b>	
<b>Main (next to Student Center)</b>	<b>434-4258</b>
<b>Academy (AET) 133</b>	<b>434-3750</b>
<b>(closed for construction)</b>	
<b>Airport Arts 123A</b>	<b>434-4637</b>
<b>Bundy (next to main entrance)</b>	<b>434-3480</b>
<b>Performing Arts Center 105</b>	<b>434-3482</b>

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art and drafting materials. The bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

The bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on the "ADD YOUR COURSES" link under "Buy/Rent Textbooks" for details.

Students with disabilities may find some areas of the bookstore inaccessible—please request assistance. A current booklist for classes is available through the Center for Students with Disabilities.

The online bookstore (go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on the "ADD YOUR COURSES" link under "Buy/Rent Textbooks") offers some especially convenient features: Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the bookstore's webpage for information on booklist postings and deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the bookstore's main campus branch ONLY.

At specified times, the bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buy determines ALL prices offered for buybacks, and estimates will NOT be given over the phone. For specific dates and times that buybacks will be held, please check with the bookstore's main campus branch.

Hours for the bookstore's main campus branch are:

Monday-Thursday 8 a.m.-7 p.m.

Friday 8 a.m.-3 p.m. [first week of semester ONLY]

Hours for the bookstore branches at the SMC satellite campuses vary. Please see our webpage or call the branch directly to check hours.

For additional information, please call the bookstore or visit our webpage.

## TRANSFER/COUNSELING CENTER

**www.smc.edu/counseling**  
**Counseling Complex 434-4210**

The Transfer/Counseling Center offers academic and transfer counseling, as well as a variety of other invaluable services to students. (Please call (310) 434-4380 for admission and registration information.)

The academic counseling staff at Santa Monica College assists and advises ALL students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed coursework at other institutions;
- Help smooth the enrollment process;
- Provide information on Associate degrees and professional and career certificates;
- Provide information and counseling on transferring to colleges and universities;
- Evaluate prior college-level work at other schools to determine how it transfers to SMC and four-year institutions;
- Help with probation and disqualification problems;
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
- Offer workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arrange tours of California colleges and universities;
- Resolve transfer admission problems;
- Identify the general education classes needed to transfer; and
- Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at [www.smc.edu/onlinecounseling](http://www.smc.edu/onlinecounseling) for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at [www.smconline.org](http://www.smconline.org)).

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, Student Support Services (SSS), and Pico Promise Transfer Academy (PPTA), among others.

First-time freshmen can find services tailored to meet the needs of new students at our "one-stop" Welcome Center, located adjacent to the Health Services Center.

For information on the counseling services these various programs provide, please see their individual descriptions in this section of the schedule of classes.

## AFRICAN AMERICAN COLLEGIAN CENTER

**www.smc.edu/blackcollegians**  
**Counseling Complex 434-4232**

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Scholarships; and
- Tutoring in English and in math.

The African American Collegian Center also coordinates the Black Collegians Program (see description in the "Planning Guides & Special Programs" section of this Schedule of Classes, or visit [www.smc.edu/blackcollegians](http://www.smc.edu/blackcollegians) for details). The Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

## VETERANS' RESOURCE CENTER

**www.smc.edu/vet**  
**Liberal Arts 135 434-8205**

SMC's Veterans' Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a study space, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans' Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their education goals. VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans' Resource Center. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

PLEASE NOTE: Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA education benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA education benefits.

For more information about the Veterans' Resource Center, please see our webpage, call us, or stop by for a visit.

## EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) & COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

**www.smc.edu/eops**  
**Admissions/Student Services**  
**Complex 104G-P 434-4268**

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help

students start and move forward successfully toward their educational goals.

EOPS is a state-funded program for educationally disadvantaged residents of California who meet low-income qualifications, are enrolled as full-time students, and wish to pursue a degree or certification program.

CARE offers support services for meal assistance, school supplies, and transportation to parents who are EOPS-eligible, head of a household, have at least one child under age 14, and enrolled in 12 units.

EOPS/CARE staff members believe that obtaining an education is the best way you can improve your future. Our support services for eligible students include:

- Academic and career counseling;
- Personal counseling;
- Priority enrollment;
- Supplemental textbook vouchers;
- Free tutoring;
- Student success workshops;
- Outreach programs to provide support to educationally disadvantaged students; and
- CARE assistance for meal assistance, school supplies, and transportation for qualified students.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located behind the Financial Aid Office), or visit the EOPS website.

## CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

**www.smc.edu/disabledstudent**  
**Admissions/Student Services**  
**Complex 101 434-4265**  
**Video phone (424) 238-1642 Fax 434-4272**  
**High Tech Training Center**  
**Admissions/Student Services**  
**Complex 103 434-4267**  
**Learning Disabilities Program**  
**Math Complex 75 & 76 434-4684**  
**Acquired Brain Injury/Pathfinders 434-4442**

Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. In addition, the Center has academic counselors available to answer questions, help solve problems, and authorize accommodation services to mitigate disability-related educational limitations.

Through the Center for Students with Disabilities, students have access to:

- Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under "Counseling—Disabled Student Services" in this Schedule of Classes;
- The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);
- The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;
- The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and
- Pathfinders, a program of post-stroke exercise and communication classes offered at Emeritus College, SMC's program serving the older adult community.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the "College Policies" section of this Schedule of Classes, under the heading "Academic Adjustments & Information Technology for Students with Disabilities."

## INTERNATIONAL EDUCATION CENTER

**www.smc.edu/international**  
**Next to Liberal Arts/**  
**Counseling Complex 434-4217**  
**E-mail: [intled@smc.edu](mailto:intled@smc.edu)**

The International Education Center offers student services for more than 3,400 students who come from over 110 nations around the world to attend Santa Monica College. The Center provides a number of services, including:

- Assistance with non-immigration F-1 student visa issues;
- Academic counseling and orientation;
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
- Preparation for transfer from Santa Monica College to a four-year college or university;
- Not-for-credit Intensive English Program;
- Assistance in housing; and
- Social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

International students may apply for SMC's Fall semester, Winter session, Spring semester, or Summer session. Application deadlines are listed under "International Students" in the "Admission" section of this schedule of classes.

The International Education Center is also home to SMC's study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please e-mail [studyabroad@smc.edu](mailto:studyabroad@smc.edu) or visit [www.smc.edu/studyabroad](http://www.smc.edu/studyabroad) for information about these exciting programs.

## LATINO CENTER

**www.smc.edu/LatinoCenter**  
**Counseling Complex 434-4459**

The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;
- Education planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session and meet with a Latino Center counselor. For more information, please see the "Planning Guides & Special Programs" section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

## TRIO STUDENT SUPPORT SERVICES

**www.smc.edu/triosss**  
**Counseling Annex 101 434-4347**

The TRIO Student Support Services (SSS) program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an Associate degree, and transfer to a four-year college or university.



The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;
- Help in finding and applying for financial assistance to cover the costs of a college education;
- Transfer counseling and checklists that spell out the requirements for transfer;
- Custom-tailored education plans that suit students' timeframes for completing their studies and lead to graduation and transfer from SMC;
- Supplemental instruction;
- Cultural activities;
- Financial literacy workshops and career planning seminars;
- Personal counseling; and
- Tours of selected colleges and universities.

To be eligible for the TRIO SSS program, you must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 18/20/31,
- Low income,
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the TRIO SSS office, fill out the application, and schedule an appointment to meet with the TRIO SSS counselor.

To find out more about the TRIO SSS program—or to check on the status of your application—please call or visit the TRIO SSS office.

## GUARDIAN SCHOLARS PROGRAM (GSP)

[www.smc.edu/eops](http://www.smc.edu/eops)  
Admissions/Student Services  
Complex 104G-P 434-4491

The Guardian Scholars Program (GSP) aims to expand community support and college and career pathways for foster youth by offering special support services to current and former foster youth enrolled at Santa Monica College. The program is part of a collaborative initiative that partners SMC with UCLA and Loyola Marymount University, in conjunction with the California College Pathways Initiative.

You are eligible to join SMC's Guardian Scholars Program if you are:

1. A current or former foster youth,
2. Between the ages of 17 and 24, and
3. Enrolled in 12 or more semester units at SMC.

The benefits of participating in the GSP include:

- Individual academic, transfer, and career counseling services;
- Assistance with applying for financial aid and the California Chaffee Grant;
- Enrollment assistance;
- Free tutoring and academic support services;
- Access to a variety of academic workshops;
- Referrals to psychological and personal counseling services;
- Referrals to specific community agencies for housing and medical assistance, and for scholarship opportunities; and
- Access to an emergency fund.

For more information about SMC's Guardian Scholars Program, please call (310) 434-4449 or stop by the Guardian Scholars office, located inside the EOPS/CARE Office.

## PICO PROMISE TRANSFER ACADEMY (PPTA)

[www.smc.edu/picopartnership](http://www.smc.edu/picopartnership)  
Counseling Annex 434-4926

Pico Promise Transfer Academy is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the

underserved, under-represented youth who live in close proximity to the College. PPTA motivates and assists young adults to attend SMC and work toward their career and education goals, and encourages students to earn an Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Early enrollment;
- Setting academic, career, and personal goals; and
- Gaining financial aid for college expenses.

Students participating in PPTA are also provided with additional opportunities, such as:

- Textbook vouchers,
- Having supplemental instruction English and math,
- Wellness counseling services, and
- Career counseling services.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica's, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPTA desk in the Counseling Annex.

## TUTORING SERVICES

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice 434-4265 or video phone 866-957-1809), EOPS/CARE (434-4268), Student Support Services

(434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage ([library.smc.edu/tutoring](http://library.smc.edu/tutoring)).

### Math Lab

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
Math Complex 84 434-4735

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab's instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

### Science Tutoring Center

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
Science 245 434-4630

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help on a drop-in basis. You may also call or drop by the center to schedule an appointment for a more extensive tutoring session.

### Writing & Humanities Tutoring Center

[www.smc.edu/tutoring/english\\_humanities/](http://www.smc.edu/tutoring/english_humanities/)  
Drescher Hall 313 434-4682

SMC students who need writing assistance for any courses or subject tutoring in liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the Writing and Humanities Tutoring Center. Writing assistance is available on a drop-in basis. To schedule a tutoring session, please call or come to the Writing and Humanities Tutoring Center to discuss your needs.

### Modern Language Tutoring Center

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
Drescher Hall 219 434-4683

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

### ESL Tutoring Center

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
ESL 120 (at Pearl and 16th) 434-4260

The ESL Tutoring Center provides tutoring assistance to English-language learners at SMC. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. Tutoring is offered on a drop-in basis (hours are posted in the ESL Department) and by appointment. You may schedule up to two tutoring appointments each week by completing the online form (go to [www2.smc.edu/esl/tutoringcalendar](http://www2.smc.edu/esl/tutoringcalendar)).

### Reading Lab

[homepage.smc.edu/reading\\_lab](http://homepage.smc.edu/reading_lab)  
Drescher Hall 312

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab's webpage.

### English 81 Lab

[Drescher Hall 308](http://Drescher Hall 308)  
The English 81 Lab provides services specifically for students enrolled in SMC's English 81 classes. For information, please see the listings in this Schedule of Classes under the heading "English Skills—Group C," or consult with your instructor.





## SUPPLEMENTAL INSTRUCTION PROGRAM

[www.smc.edu/si](http://www.smc.edu/si)

Letters & Science 142

434-4121

The Supplemental Instruction (SI) Program provides special academic assistance through free out-of-class sessions to SMC students enrolled in specific courses. During SI sessions, SI leaders present interactive group activities that help students learn course concepts, prepare for exams, and develop effective study skills. SI sessions are held in Fall and Spring semesters.

PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

Please see our website for details and the SI session schedule.

## COMPUTER LABS & SERVICES

[www.smc.edu/computer\\_labs](http://www.smc.edu/computer_labs)

Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. On-campus wireless Internet access is available at various indoor and outdoor locations to all currently enrolled students with an SMC computer lab account and a correctly configured computing device.

Every SMC student receives a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO A STUDENT. To access these communications from the College, students can use any electronic device with Internet access. Students also have available various other Google services, including online storage space for documents. Students are strongly urged to read the Google Privacy Policy ([www.smc.edu/google](http://www.smc.edu/google)) before using the service.

Students using any SMC computer services are expected to abide by SMC's Responsible Computer Use Policy (see [www.smc.edu/computer\\_policy](http://www.smc.edu/computer_policy) for details). On-campus computers may be restricted to College-related work at any time. All files MUST be saved to either student-selected online storage or onto student-provided removable media such as USB flash drives. Any files not saved properly are subject to loss, and the College is NOT responsible for any work lost while using College computer labs or services.

The following computer labs are open to all CURRENTLY ENROLLED students:

- The SMC Library (434-4254) provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- The Bundy LRC—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440).

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The Computer Science and Information Systems (CSIS) Lab—Business 231 (434-4783);
- The Library Computer Lab—SMC Library, 2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- The Art Lab—Art 119—for selected Art and Design classes;
  - The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-6661)—for SMC's Continuing Ed and Adult Ed programs;
  - The Counseling Complex Lab—Counseling Complex 124—for students using the African American Collegian Center, Transfer/Counseling Center, Pico Promise Transfer Academy (PPTA), and Latino Center;
  - The CSIS Computer Classrooms—Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;
  - The Digital Photography Lab—Business 131—for selected digital photography classes;
  - The Earth Sciences Labs—Drescher Hall 128 and 134—for Earth Science classes;
  - The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for Emeritus College programs for seniors;
  - The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;
  - The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
  - The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
  - The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
  - The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes;
  - The Science Lab—Science 240 (434-3548); and
  - The Writing Lab—Drescher Hall 308—primarily for English 81A classes.
- To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage ([www.smc.edu/acadcomp/labs](http://www.smc.edu/acadcomp/labs)).

## STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE college email account that offers a permanent address (as long as Google is the email provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO YOU, so check your email often! Gmail accounts are very user-friendly, can be reached through any electronic device with Internet access, and provide online storage and assorted services. BEFORE SETTING UP YOUR EMAIL ACCOUNT, BE SURE TO READ THE GOOGLE PRIVACY POLICY ([www.smc.edu/google](http://www.smc.edu/google)). To set up your email account, go to [www.smc.edu/cc](http://www.smc.edu/cc) and log into Corsair Connect, then click on the SMC@Email icon and follow the instructions.

## ASSOCIATED STUDENTS

[www.smc.edu/associated\\_students](http://www.smc.edu/associated_students)

Student Life Office:

Cayton Center 202

434-4250

Fax

434-4263

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills.

AS Activities fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

## Associated Students Government

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors' goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC's Board of Trustees grants and defines AS Government's legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

## Associated Students Activities

The AS Activities fee is optional. Students who choose to pay the AS Activities fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, but also support SMC's transportation initiative, and enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed);
- Discounts on selected movie and theme park tickets sold through the SMC Events Office; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

## Student Clubs & Inter-Club Council (ICC)

One of the best ways to get involved in campus life is to join one of SMC's more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, visit the Student Life Office.

The Inter-Club Council (ICC) promotes SMC's student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC's student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

## AIR FORCE ROTC

Program Overview

[www.afrotc.com](http://www.afrotc.com)

Loyola Marymount

University AFROTC

338-2770

[www.lmu.edu/afrotc](http://www.lmu.edu/afrotc)

Fax 338-7734

Air Force ROTC Detachment 040

University Hall

One LMU Drive, Suite 3110

Los Angeles, CA 90045-8240

E-mail: [det040@lmu.edu](mailto:det040@lmu.edu)

UCLA AFROTC

825-1742

[www.afrotc.ucla.edu](http://www.afrotc.ucla.edu)

Fax 825-3055

Air Force ROTC Detachment 055

220 Westwood Plaza

Student Activities Center Suite 218

Los Angeles, CA 90095-1611

E-mail: [tjcooper@ucla.edu](mailto:tjcooper@ucla.edu)

Santa Monica College students interested in obtaining a commission as a second lieutenant in the United States Air Force may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an e-mail or fax to either of the listed AFROTC detachments.

## CORSAIR NEWSPAPER

[www.thecorsaironline.com](http://www.thecorsaironline.com)

Letters & Science 172

434-4340

The Corsair, Santa Monica College's student-run newspaper, has a print edition published every Wednesday during the Fall and Spring semesters, as well as an online news site. The newspaper and its online edition have won numerous national, state, and local awards for writing, photography, graphic design, multimedia, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are media professionals: Professor Saul Rubin is a published author and former newspaper reporter and columnist, and Professor Gerard Burkhart is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact one of the above professors or come to the Corsair office.

## STUDENT EMPLOYMENT PROGRAM

[www.smc.edu/studentemployment](http://www.smc.edu/studentemployment)

Admissions/Student Services

Complex 104

434-4343

The Student Employment Program is offered through the Career Services Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC's main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Help (SH)—under which students may work. FWS is a Financial Aid award that pays the student wages for employment. SH pays students to work on campus through department and program budgets. For more information, please stop by the Career Services Center or visit the Student Employment Program website.

## CAREER SERVICES CENTER

[www.smc.edu/careercenter](http://www.smc.edu/careercenter)

[www.smc.edu/jobs4u](http://www.smc.edu/jobs4u)

Internship Program: [www.smc.edu/internship](http://www.smc.edu/internship)

Counseling Village

434-4337

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

The Career Services Center also operates SMC's Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about SMC's Internship Program, please stop by or call the Career Services Center, or visit the Internship Program's website.

The Career Services Center offers:



- Access to bridges.com, an online career-exploration programs;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job and internship listings online at [www.smc.edu/jobs4u](http://www.smc.edu/jobs4u); and
- Job search assistance.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for "Counseling 12, Career Planning" in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for "Counseling 16, Job Success Skills" in this Schedule of Classes).

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or to make an appointment, please call or visit the Career Services Center, or see our website.

## HEALTH SERVICES CENTER

[www.smc.edu/healthcenter](http://www.smc.edu/healthcenter)  
**Cayton Center 112 (next to Cafeteria) 434-4262**  
 SMC's Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. SMC's Student Health Center's focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. All services are confidential.

All campus accidents must be reported immediately to the Health Services Center.

The Health Services Center provides the following services to currently enrolled students who have paid the Health Services fee:

- Assessment and intervention by a Registered Nurse (RN) for short-term illness, health screening, and referrals to the available physician and/or other appropriate community agencies;
- First aid;
- Physician (MD) and Nurse Practitioner (RNP) assessment and intervention;
- Low-cost prescription medications prescribed by Health Services Physician or Nurse Practitioner;
- HIV testing;
- GYN screening and treatment;
- Blood pressure measurement;
- Tuberculin Mantoux skin test;
- Over-the-counter medications;
- Selected immunizations at cost; and
- Pamphlets and other educational information.

Please call the Health Services Center or visit our website for hours of service.

## Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance. The fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage ([www.smc.edu/healthcenter](http://www.smc.edu/healthcenter)). International students should consult the International Education Center for information on health insurance.

## PSYCHOLOGICAL SERVICES

[www.smc.edu/psychologicalservices](http://www.smc.edu/psychologicalservices)  
**Liberal Arts 110 434-4503**  
 SMC's Psychological Services offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence; interpersonal problems with family or friends; life stresses such as leaving home, death of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees are available to help students resolve these problems or help them find appropriate resources in the community. The Psychological Services office also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

## CHILD CARE SERVICES

[www.smc.edu/child\\_care\\_services](http://www.smc.edu/child_care_services)  
**Liberal Arts 219 434-8526**  
**E-mail: [trickey\\_jenny@smc.edu](mailto:trickey_jenny@smc.edu)**

Santa Monica College offers several child care options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, e-mail, or stop by the office of Jenny Trickey, Child Care Services Director.

## CAMPUS POLICE & STUDENT/STAFF ESCORT SERVICE

[www.smc.edu/police](http://www.smc.edu/police)  
**1718 Pearl St. 434-4608**  
**Emergency & Weekends 434-4300**

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure.

**To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call (310) 434-4300 from a cellphone or off-campus telephone.**

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus "lost and found" service; and
- Providing student and staff escort services.

Please call or visit the SMCPD office for general information and NON-emergency police services. Office hours are Monday through Friday 7 a.m. to 6 p.m. (subject to change).

## Student/Staff Escort Service

On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10:30 p.m. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue police cadet uniforms. To request special escort services, please call (310) 434-4300.

## FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending

machines can also be found at various locations on the campus.

## SMC STUDENT I.D. CARD

The SMC Student I.D. card provides SMC students with a photo I.D., enhanced access features, and improved campus security. The card:

- Provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers;
- When combined with a current Associated Students Activities sticker and swipe-activated, provides FREE access to Big Blue Bus "Any Line, Any Time" service; and
- When combined with a current AS Activities sticker, provides access to many other services at SMC, including the Cayton Associated Students Computer Lab (go to [www.smc.edu/associated\\_students](http://www.smc.edu/associated_students) and click on the "Benefits" link for the latest details).

For further information, please stop by the Bursar's Office, located next to the Counseling Complex.

## SMC PETE & SUSAN BARRETT ART GALLERY

[www.smc.edu/Barrett](http://www.smc.edu/Barrett)  
**Information 434-8204**  
**1310 11th St., 1st Floor 434-3434**

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows, gallery talks, and SMCs popular Holiday Art Sale. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage ([www.smc.edu/eventsinfo](http://www.smc.edu/eventsinfo)) and click on the "Art Gallery" link.

## SMC PHOTOGRAPHY GALLERY

[www.smc.edu/photo](http://www.smc.edu/photo)  
**Drescher Hall, 2nd Floor 434-4289**

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside's flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

## SMC JOHN DRESCHER PLANETARIUM

[www.smc.edu/planetarium](http://www.smc.edu/planetarium)  
**Drescher Hall 223 (near elevator) 434-3000**

As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC's John Drescher Planetarium. The planetarium is equipped with a computer-driven optical projection system coupled with an audiovisual system, which provides the capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a slide/multimedia presentation that concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various

times of year, and brings guest experts to speak at the SMC campus.

For show dates and topics, ticket prices, or other information, or to arrange a special group presentation, please visit the planetarium's webpage and click on the "Public Shows" link, or call the planetarium.

**SPECIAL NOTE:** Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly, however. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus) or by calling (310) 434-3000.

## SMC OUTREACH PROGRAM

[www.smc.edu/newstudents](http://www.smc.edu/newstudents)  
**1724 Pearl St. 434-4189**  
**Fax 434-3634**

The SMC Outreach Program—a project of SMC's Office of Outreach and Recruitment—partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

Outreach counselors help smooth the transition for students from high school to college by familiarizing them with SMC's academic and support programs, as well as admissions and enrollment procedures.

Counselors conduct application workshops during Spring for seniors—at their high schools—to expedite the admission and enrollment processes. SMC counselors also attend college fairs, career days, and other special events each year. These services are also available to out-of-state students through cybercounseling, national college fairs, and individual counseling appointments in their local area each semester.

The SMC Outreach Program offers group tours of the SMC campus, information sessions, and individual counseling appointments during the week, as well as group assessment testing. Please call (310) 434-4189 to make arrangements.

For more information, go to [www.smc.edu](http://www.smc.edu) and click on the "New Students" link, or call or drop by SMC's Office of Outreach and Recruitment.

## COMMUNITY EDUCATION

[commed.smc.edu](http://commed.smc.edu)  
**SMC Community Education**  
**Bundy Campus, Room 112 434-3400**  
**3171 S. Bundy Dr.**

SMC Community Education meets the lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online. For more information, please call the SMC Community Education office or visit our website.

## CONTINUING EDUCATION

[commed.smc.edu](http://commed.smc.edu)  
**SMC Community Education**  
**Bundy Campus, Room 112 434-3403**  
**3171 S. Bundy Dr.**

SMC Continuing Education offers free classes in English as a Second Language (ESL) and in Citizenship for adults 18 years and older who are preparing to take the examination to become a United States citizen, or who wish to develop their English reading, writing, and conversational skills. The classes are noncredit and no grades are issued.

Classes are offered on an “open entry” basis, and students can register for open classes at any time. SMC Continuing Education also offers classes designed for older adults and for students with disabilities.

## EMERITUS COLLEGE

[www.smc.edu/emeritus](http://www.smc.edu/emeritus)  
1227 Second St., Santa Monica 434-4306  
E-mail: [emeritus@smc.edu](mailto:emeritus@smc.edu)

Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program’s curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued growth through the learning of new skills and knowledge, with an emphasis on maintaining one’s physical, emotional, and intellectual health. Classes also help students learn various ways to improve their health and safety for healthy aging. In addition, Emeritus College offers computer training and classes in the arts for those who wish to continue working in such fields. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community—including the Malibu Senior Center—in easily accessible locations. Registration and enrollment are by mail, walk-in, or Internet. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

## Financial Assistance

### FINANCIAL AID OFFICE

[www.smc.edu/financialaid](http://www.smc.edu/financialaid)  
Admissions/Student Services  
Complex 104 434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal and state assistance to SMC students. The major aid programs at SMC are:

- Pell Grants—Federally funded grants of up to \$5,775 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies,

and transportation (the average Santa Monica College student award is \$1,656 per year; *both FAFSA applicants and California Dream applicants may qualify*);

- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students;
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$10 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website ([www.smc.edu/financialaid](http://www.smc.edu/financialaid)), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and Board of Governors Enrollment Fee Waivers by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid) or call the office at (310) 434-4343.

### SCHOLARSHIP OFFICE

[www.smc.edu/scholarships](http://www.smc.edu/scholarships)  
1738 Pearl St., Santa Monica 434-4290

SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and

students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

## College Policies

### MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes assessment, orientation, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) or—better yet!—stop by and talk to one of SMC’s academic counselors in the Welcome Center or the Transfer/Counseling Center.

### PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect. Beginning the day of the second class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

### ATTENDANCE & WITHDRAWALS FROM CLASSES

**A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND—OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN—ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.**

You may withdraw from most classes online through Corsair Connect. **It is the YOUR responsibility to withdraw from a class—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).**

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Deadline to request a refund:** Please visit your Corsair Connect account for specific dates.
- **Deadline to avoid a W:** Please visit your Corsair Connect account for specific dates.
- **Deadline to receive a guaranteed W:** Please visit your Corsair Connect account for specific dates. PLEASE NOTE: California Education Code

does NOT recognize withdrawal from a class for medical reasons for California Community Colleges, and the SMC Admissions Office will not be able to grant you one. Santa Monica College DOES, however, allow you to withdraw from a course through the 75th percentile of the class without risk of getting a failing grade in the class. However, you will receive a W. See the Admissions Office for details.

- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, a student may withdraw from a class using the Late Withdrawal Petition Process ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond the student’s control) which make the withdrawal necessary. No grade check will be made. The student will receive a W, and units will be included in “enrolled units.” PLEASE NOTE: All students who have not withdrawn by this deadline will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. Students who do not qualify for late withdrawal or who cease to attend the class without notifying the Admissions Office, may receive a grade of F (0.0).

**Students who have completed a course—**including taking the final exam or submitting final projects—are **not** eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see [www.smc.edu/Policies/PolicyAdminRegulations.htm](http://www.smc.edu/Policies/PolicyAdminRegulations.htm)) and in the annual SMC catalog (online at [www.smc.edu/catalog](http://www.smc.edu/catalog)).

**PLEASE NOTE:** Short-term and open-ended courses have their own deadlines (go to [www.smc.edu](http://www.smc.edu) and click on “Dates and Deadlines” for details).

### POLICY ON FEES

#### ATTENTION: Payment Policy

- Early Enrollment for the Spring Semester is from early December 2015 to January 13, 2016, and ALL fees for courses you enroll in during the Early Enrollment period must be paid no later than 7 p.m. on Wednesday, January 13, 2016. Failure to pay by this date may result in your classes being dropped.
- Payment of enrollment and related fees for courses you enroll in on or after Thursday, January 14, 2016, is due by midnight of the day you enroll. Please remember it is YOUR responsibility to drop a course you do not wish to continue.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.

### Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

### SMC Student I.D. Card & Associated Students Activities Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC Student I.D. card with picture, and the Associated Student Activities fee of \$19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC Student I.D. card fee and Associated Students Activities fee are both optional. Contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees.



## Health Services Fee

This is a mandatory fee of \$19 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

## Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$289 per semester unit (plus \$46 enrollment fee, for a total of \$335 per semester unit), or \$265 per semester unit (plus \$46 enrollment fee, for a total of \$311 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the "Residency" link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at [www.smc.edu/fees](http://www.smc.edu/fees) for details. Please note: All nonresident tuition fees are subject to change without notice.

## Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

## On-Campus Parking Decal Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC's main campus (parking is FREE at satellite campuses, BUT requires a decal; see [www.smc.edu/transportation](http://www.smc.edu/transportation) for details). Regular parking decals—which can be purchased online through Corsair Connect—are \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC's parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for \$20 for the Fall or Spring semester and \$10 for the Summer or Winter session.

## Returned Payments & Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney's fees. This debt may also be reported to all three major credit bureaus.

## WITHDRAWAL REFUND SCHEDULE

**If you are eligible for a refund, it will be processed and mailed to you within 45 days of the start of the term.**

## Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from Spring semester classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees

(minus a processing charge of \$10). For more information on withdrawal refund deadlines, see the Admissions Office webpage at [www.smc.edu/admissions](http://www.smc.edu/admissions) (click on the "Fees" link).

## Nonresident Tuition

If you withdraw from Spring semester classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

## Student Services, Activities & Health Fee

If you withdraw from Spring semester classes at Santa Monica College before your semester's published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, and the A.S. fee.

## On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar's Office.

## SPECIAL STUDY LOAD REQUIREMENTS

Programs of twelve (12) units or more are considered "full time" for most purposes, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:

- Athletics Program Eligibility: Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to second season of competition. Please consult with an athletic counselor regarding what is considered an "academic" and "nonacademic" unit.

- Veteran Eligibility: NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.

- Full Time: Twelve (12) units for a full semester
  - Six (6) units for an 8-week session
  - Four (4) units for a 6-week session
- Three-Fourths Time: Nine (9) to eleven (11) units for a full semester
  - Four (4) to five (5) units for an 8-week session
  - Three (3) units for a 6-week session
- Half Time: Six (6) to eight (8) units for a full semester
  - Three (3) units for an 8-week session
  - Two (2) units for a 6-week session

## UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester. Please consult a counselor for details.

## PREREQUISITES & COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for a detailed description of the challenge process.

## PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the "Dates & Deadlines" link for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

## AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education—must be enrolled through the SMCCE office.

## COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student's enrollment record to be counted toward the maximum limit.

If you would like—or need—to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC's academic counselors. Check the Santa Monica College catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for details.

## GRADUATION REQUIREMENTS

The Associate degree is granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

- Spring—Start of Spring semester through April 30
- Summer—Start of Summer session through July 31
- Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for details, including requirements for graduating with honors.

## OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

## STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained

stereotypes, and to promote mutual understanding and respect. The District's equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District's policies regarding equal employment opportunity and nondiscrimination. If you need information about the District's policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, (310) 434-4415 or [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Sandra Burnett, ADA/504 Compliance Officer, (310) 434-4442 or [burnett\\_sandra@smc.edu](mailto:burnett_sandra@smc.edu) (office located in Room 103K of the Admissions/Student Services Complex), regarding disability discrimination complaints.

## DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de no discriminación se disponen en las polizas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y no discriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polizas relacionadas a la igualdad de oportunidades del empleo y de no discriminación. Si Ud. necesita información sobre las polizas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources (310) 434-4415 o [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Sandra Burnett, ADA/504 Oficial de Conformidad (310) 434-4442 o [burnett\\_sandra@smc.edu](mailto:burnett_sandra@smc.edu)

(oficina ubicada en la Sala 103K en el Complejo de Admisiones/Servicios Estudiantiles) sobre reportes de discriminación por discapacidad.

### 비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통괄적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포괄하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제11135 - 11139.5, 남녀평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제IX(20 U.S.C. § 1681), 1973년 재활법 제504조(29 U.S.C. § 794), 1990년 미국 장애인 보호법(42 U.S.C. § 12100 및 이하 참조) 및 연방차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련된 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 또는 SMC Human Resources Office, (310) 434-4415 (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/신고 - 산드라 버넷 (Sandra Burnett), ADA/504 & 508 Compliance Officer, (310) 434-4442 (이 학생 서비스 컴플렉스 내 103K호실에 사무실 위치)

### STUDENT PRIVACY & DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
  - A student should submit to the Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
  - A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.

- The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.
- A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College. Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.
- FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, College may disclose appropriately designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:
  - A playbill, showing your role in a drama production;
  - Honor roll or other recognition lists;
  - Graduation programs; and
  - Sports activity sheets, such as for wrestling, showing weight and height of team members.
- Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.
- If you do not want the College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.
 

The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.
- 4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:
 

Family Policy Compliance Office  
U.S. Department of Education  
400 Maryland Avenue, SW  
Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

### STUDENT RIGHT-TO-KNOW & CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as "consumers" of higher education—on how well Santa Monica College compares with other postsecondary institutions.

### Completion & Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in Fall 2010, 30.22% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in Spring 2010, 16.39% transferred to a four-year institution within six years of beginning coursework at SMC.

### Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website ([ope.ed.gov/security](http://ope.ed.gov/security)) and at the SMC Campus Police website ([www.smc.edu/police](http://www.smc.edu/police)). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

### ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone (866) 957-1809.

### PROBATIONARY & DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and "Timely Progress" (not exceeding the allowed percentage of I, W, and NP

notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the Spring and Fall semesters—and up to three (3) units maximum in the Winter and Summer sessions—if a student is reinstated. If a student has been disqualified from SMC more than once, the student will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at [www.smc.edu/counseling](http://www.smc.edu/counseling) and click on the "Disqualified and Probation Policies" link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to Fall 2015 grades will be dropped AUTOMATICALLY from all previously enrolled Spring 2016 classes.

### COLLEGE CONDUCT

Santa Monica College has a Code of Academic Conduct and a Student Conduct Code, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established "due process" through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for additional information.

### Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

### Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by



any means during an exam. Check the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for additional details, including information on the consequences for academic conduct violations.

### Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of "Honor Code/Honor Council" (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see [www.smc.edu/Policies/Polices/AdminRegulations.htm](http://www.smc.edu/Policies/Polices/AdminRegulations.htm)).

### Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see [www.smc.edu/Policies/Polices/AdminRegulations.htm](http://www.smc.edu/Policies/Polices/AdminRegulations.htm)).

### Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code § 76232). The College Disciplinarian is responsible for enforcing these sanctions. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see [www.smc.edu/Policies/Polices/AdminRegulations.htm](http://www.smc.edu/Policies/Polices/AdminRegulations.htm)).

### STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines to discuss grade complaints with the Ombudsperson are:

- October 15 for Spring semester grades,
- November 15 for Summer session grades,
- April 15 for Fall semester grades, and
- May 15 for Winter session grades.

For more information, contact Tina Feiger or Lucy Kluckhohn Jones, who share the role of College Ombudsperson, or visit the Ombudsperson's webpage ([www.smc.edu/ombuds](http://www.smc.edu/ombuds)). The Ombudsperson's office is located in Room 124 of the Letters and Science building. Office hours are posted on the window and on the Ombudsperson's webpage. If the times are inconvenient, you may request a special appointment by sending e-mail to [Ombuds@smc.edu](mailto:Ombuds@smc.edu) or leaving a voicemail message at (310) 434-3986.

### REGULATION ON ALCOHOL & DRUGS

The abuse of alcohol or other drugs causes serious risks to a person's health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§ 76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

### SMOKE FREE CAMPUS

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking—including the use of e-cigarettes or vaporizers—is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of designated outdoor areas on the periphery of all campuses. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

### SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at [www.sss.gov](http://www.sss.gov) and at any post office.

## Residency

### RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the "Residency" link in the Policies & Programs section of the webpage, or contact the residence clerk in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.

- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$289 or \$265 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Admissions Office website at [www.smc.edu/admissions](http://www.smc.edu/admissions) for helpful tips on establishing California residency.

### RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates);
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID;
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student's name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the "Residency" link in the Policies & Programs section of the webpage for further details.

### RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

### EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student's parent or legal guardian was a California resident during the period), if any, to the length of residence in California since that date to obtain the durational requirement of one year;
- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;
- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);
- An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), I, K, L, N, O-1, O-3, R, T (but **NOT** TN or TD), or V, and who meets California residence criteria;
- A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

### VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a "covered individual" is defined as:

1. A Veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of discharge from a period of active duty service of 90 days or more.
2. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor's discharge from a period of active duty service of 90 days or more.
3. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member's death in the line of duty following a period of active duty service of 90 days or more.
4. After expiration of the 3-year period following discharge or death as described in 38 U.S.C. 3679(c), a student who initially qualifies under the applicable requirements above will maintain "covered individual" status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

**ASSEMBLY BILL 540 (CAL. ED. CODE § 68130.5 EXEMPTION)**

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years, or attained credits earned in California from a California high school equivalent to three or more years of full-time high school coursework, or attended a combination of elementary, middle, and/ or high schools in California for a total of three or more years;

2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and

If you do not have lawful immigration status, file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at [www.smc.edu/forms](http://www.smc.edu/forms) (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your "official" California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does not count toward years of attendance.
- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does **NOT** grant residency;

however, it does allow students to pay the same fees as California residents.

For more details or to obtain an application, please contact the Admissions Office.

**ASSEMBLY BILL 947 (CAL. ED. CODE § 76141 EXEMPTION)**

A student classified as a nonresident is required to pay a tuition fee of \$289 per semester unit (plus \$46 enrollment fee, for a total of \$335 per semester unit). However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only \$265 per semester unit (plus \$46 enrollment fee, for a total of \$311 per semester unit).

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.

**Final Exam Schedule**

**SPRING 2016 SCHEDULE**

**Tuesday, June 7 to Tuesday, June 14, 2016**

The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

**Tuesday, June 7, 2016**

**8:00am – 11:00am**

7:00a MTuWTh

7:45a TuThF

8:00a TuTh

**12:00pm – 3:00pm**

12:15p TuTh

12:30p TuTh

12:45p TuTh or MTuWTh or TuThF

1:00p TuTh

**3:30pm – 6:30pm**

2:15p Tu

2:30p TuThF or Tu

3:00p TuTh

3:15p MTuWTh; TuTh; Tu or Th; TuThF

3:30p Tu; Th or TuTh

3:45p TuTh or MTuWTh

4:00p TuTh

**6:45pm – 9:45pm**

6:30p Tu

6:45p Tu

7:30p TuTh

7:35p TuTh

**Wednesday, June 8, 2016**

**8:00am – 11:00am**

7:45a MW

8:00a MW

8:15a MTuWTh

8:30a MW

8:30a MTuWTh

9:00a W

**12:00pm – 3:00pm**

12:00p W

12:15p MW

12:30p MW or MWF

12:45p MW or MWF

1:00p MW

1:30p M, W or MW

**3:30pm – 6:30pm**

2:00p MTuWTh

2:15p MW or W

2:30p MW; MWF or MTWTh

2:45p M or W or MW

3:00p MW

**6:45pm – 9:45pm**

6:00p W

6:30p W

6:45p W

7:30p MW

7:45p MW

**Thursday, June 9, 2016**

**8:00am – 11:00am**

8:30a TuTh

9:30a TuTh or MTuWTh or TuThF

**12:00pm – 3:00pm**

1:00p Th

1:15p TuTh

1:30p Tu

2:00p Tu or Th or TuTh

2:15p TuTh or Tu

2:30p TuTh

**3:30pm – 6:30pm**

4:30p TuTh or MTuWTh

5:00p Tu or Th or TuTh

5:15p TuTh

5:30p Tu or Th

**6:45pm – 9:45pm**

6:00p TuTh

6:15p MTuWTh

6:30p Th

6:45p Th or TuTh

**Friday, June 10, 2016**

**8:00am – 11:00am**

7:45a MWF

8:00a F

9:00a F

**12:00pm – 3:00pm**

11:00a MWF

11:15a MWF

11:30a F

12:45p F

1:15p F

1:30p F

**3:30pm – 6:30pm**

2:15 M

3:00p M

3:15p F

3:15p MWF

3:30p MW or MWF

3:30p W

3:30p F

3:40p MW

3:45p MW or Tu

**6:45pm – 9:45pm**

5:30p F

6:00p F

6:30p F

**Monday, June 13, 2016**

**8:00am – 11:00am**

9:00a M

9:30a MW or MWF

**12:00pm – 3:00pm**

10:15a MW

10:30a MW

11:00a MW

11:15a MW

12:00p M or MW

1:00p M

1:15p M

**3:30pm – 6:30pm**

5:00p M or W or MW

5:15p MW

5:30p M or W

**6:45pm – 9:45pm**

6:00p M or MW

6:30p M or MW

6:45p M

**Tuesday, June 14, 2016**

**8:00am – 11:00am**

6:30a MW or TuTh

6:45a MTuWTh

and

Reserved for Exam Conflicts

**12:00pm – 3:00pm**

11:15a Tu or TuTh or TuF

Reserved for Exam Conflicts

Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

**Avid and ProTools**

*Continued from page 3*

in film and music. Almost every major network TV series and feature film nominated for a "Best Feature" Academy Award today is edited on Avid.

"At SMC, I got both creative guidance and technical skills," says Siefker, who has worked as a character rigger and technical director on the current NFL Monday Night Football Opening sequence. "This combination of artistry and experience in actually using industry-standard programs helped me catch up to working professionals in no time at all."

Jackson Rayfield is pursuing a Department Certificate in Digital Media and says that the skills he has acquired here—for the value—is just "unsurpassed." Like Siefker, he has taken Avid classes with Professor Walt Louie.

"Walt exposes us to the editing profession and the experience of a full time editor's job," says Rayfield. "We cover a lot in very little time, and I have 'finetuned' my natural instincts to create memorable film."

A professional editor with over three decades of experience, Professor Louie calls these classes "the best deal in town." After all, the classes at SMC cost just a fraction of industry rates, and you get to acquire the skills in a hands-on, workshop setting where no shortcuts are offered. For your benefit, of course!

"If there's an easy way and a hard way, I am going to teach the hard way first," says Louie. "There are presets and easy ways of doing things, but we don't want our students' work to look like everyone else's. Then, what's the distinction between you as an artist and you as a creator?"

The "SMC distinction" is noticed. Louie is often flooded with requests from agencies he



has connections with, looking for SMC students interested in working as film/TV editors.

SMC offers fundamental, intermediate and advanced Avid and ProTools classes (Adobe Premiere and Final Cut X, too!) geared towards a number of applications, from the editing of commercials, promo videos and films to game development. What's more? SMC has an entire array of department certificates and certificates of achievement in Animation, Digital Media, 2D Animation, 3D Modeling, Game Design and more! An Associate in Science degree is also offered in Animation.

Whether you want to find work right after getting a degree or certificate—like Cory Siefker—or transfer to a four year program in one of these areas, it's all waiting for you, two miles from the Pacific Ocean. Plus, says Louie, SMC will prepare you for “the real world” in a way you won't find elsewhere.

Louie and his colleagues also received an \$18,000 President's Circle Award from the SMC Foundation to train to become certified Avid and ProTools instructors. As early as Spring 2015, SMC will become an “Avid Learning Partner” which will qualify SMC students to take the Avid industry certification exam, right here on campus.

We argue there's no better place.

## STEM

*Continued from page 138*

“Our partnership with UCLA has prepared our students for an intensive research environment, and given them the knowledge they need for transfer,” says Melanie Bocanegra, SMC Associate Dean for STEM and Student Equity. “We develop classes and workshops that prepare our STEM students, and they are never alone in their ‘STEM path.’”

SMC established its successful STEM-SRI program in partnership with UCLA thanks to funding from a five-year \$5.8 million grant from the U.S. Department of Education, awarded in 2011. STEM students at SMC get specialized courses, free counseling and tutoring, and research opportunities at UCLA.

Biochemistry major Maria Cabrera—who also interned at UCLA—takes two Metro trains and a bus to get to SMC from her home in the San Fernando Valley.

“In high school, I had no idea what I wanted to do,” says Cabrera. She “randomly picked some majors” after graduating, but after being rejected from the universities she applied to—including UCLA—she decided to come to SMC. After getting an email from the STEM program inviting her to apply, she stumbled on a newfound—and unexpected—passion.

Cabrera researched gonadal hormones this summer at UCLA's Department of Human Genetics, exploring the effects they might have on pancreatic cells, and how they might possibly contribute to differences in how males and females get diabetes induced by statins, drugs used to lower cholesterol.

Like Cabrera, neither Okike nor Haro had ever considered entering a STEM field prior to arriving at SMC. Okike struggled academically in high school and enrolled in business and computer science courses at SMC for a year. He applied to the STEM-SRI program on a counselor's recommendation, and suddenly, his childhood dream—of inventing things—came full circle.

“I am really, really grateful to my SMC professors for pushing me in this direction,” said Okike, now at Cornell and a recipient of the Jack Kent Cooke Scholarship, the nation's largest private scholarship for transfer students.

“The STEM program at SMC offered so much—their doors were open to me any time. I've made it to this point because of them,” added Okike.

As for Haro—who also serves as Director of Sustainability for SMC's Associated Students—the College is a place of “first experiences.” Before going on a camping trip with her geography field

studies class, the Valley native had never slept in the outdoors. Then, as a student worker at SMC's Center for Environmental and Urban Studies, Haro “got her hands dirty”—by working at the College's organic learning garden, another “first.”

“Everything I've come to love about sustainability happened at SMC,” says Haro. Her father, who suffers from diabetes, is on dialysis after his kidneys began malfunctioning, and Haro is bent on helping him.

“I want to identify—and help solve—problems in the environment,” says Haro. “Even a disease like diabetes can be traced to food access, and to find solutions through science and policy would go beyond a ‘Band-Aid solution.’”

Haro hopes to transfer to the Soil Science undergraduate program at the University of California, Davis, or to UCLA's Environmental Engineering program. She aspires to work for the Environmental Protection Agency (EPA) to “push scientific research forward” and also be an advocate for her community and the environment.

“The field of science touches my heart the most,” says Haro. “It's just one small piece of the puzzle, but I like the idea that what I'm researching and learning can actually make a difference.”

For more information about SMC's STEM-SRI program, visit [www.smc.edu/STEM](http://www.smc.edu/STEM) or call (310) 434-3993. SMC has also expanded academic support services for STEM students—including summer “boot camps” in chemistry and math—as part of an overall move to help reduce the disparity that exists in academic achievement between historically underrepresented students and their peers.

## NASA

*Continued from page 138*

SMC was one of only four community colleges nationwide to receive the grant from NASA.

Why was SMC selected?

Because SMC helps students who would otherwise not have the opportunity to not only study in STEM majors, but also—and most importantly—to succeed. Of the 176 students enrolled in SMC's STEM-SRI program this year, 50 percent identified as Latino or Hispanic, 9 percent African-American, 48 percent female, and 52 percent low-income. And well over 80 percent succeed in their STEM courses at SMC!

SMC's grant was awarded through the 2014 Education Opportunities in NASA Science, Technology, Engineering and Math research program, which aims to expand the nation's base for aerospace research and development, increase participation by minority serving institutions—like SMC—and increase the number of degrees in NASA-related fields awarded to students from these institutions.

## About This Issue

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# SMC



# PARKING & TRANSIT GUIDE

## On-Campus Parking

Students who drive to SMC may purchase a decal to park on the main campus, or request a FREE decal to park at a satellite campus: Bundy, Airport Arts, or Performing Arts Center. Please note: The Academy of Entertainment & Technology (AET) campus is currently closed for construction. Visitors to SMC's main campus who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for \$10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is important, because street parking in the surrounding neighborhoods is restricted on most days and evenings. Campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Main campus parking decals may be purchased online through Corsair Connect, or in person at the Bursar's Office.

Student decals for parking at a satellite campus are free. Decals may be requested online through Corsair Connect.

**Visitor Parking:** Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

**Handicap Parking:** The display of a DMV handicap placard (or plate) AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

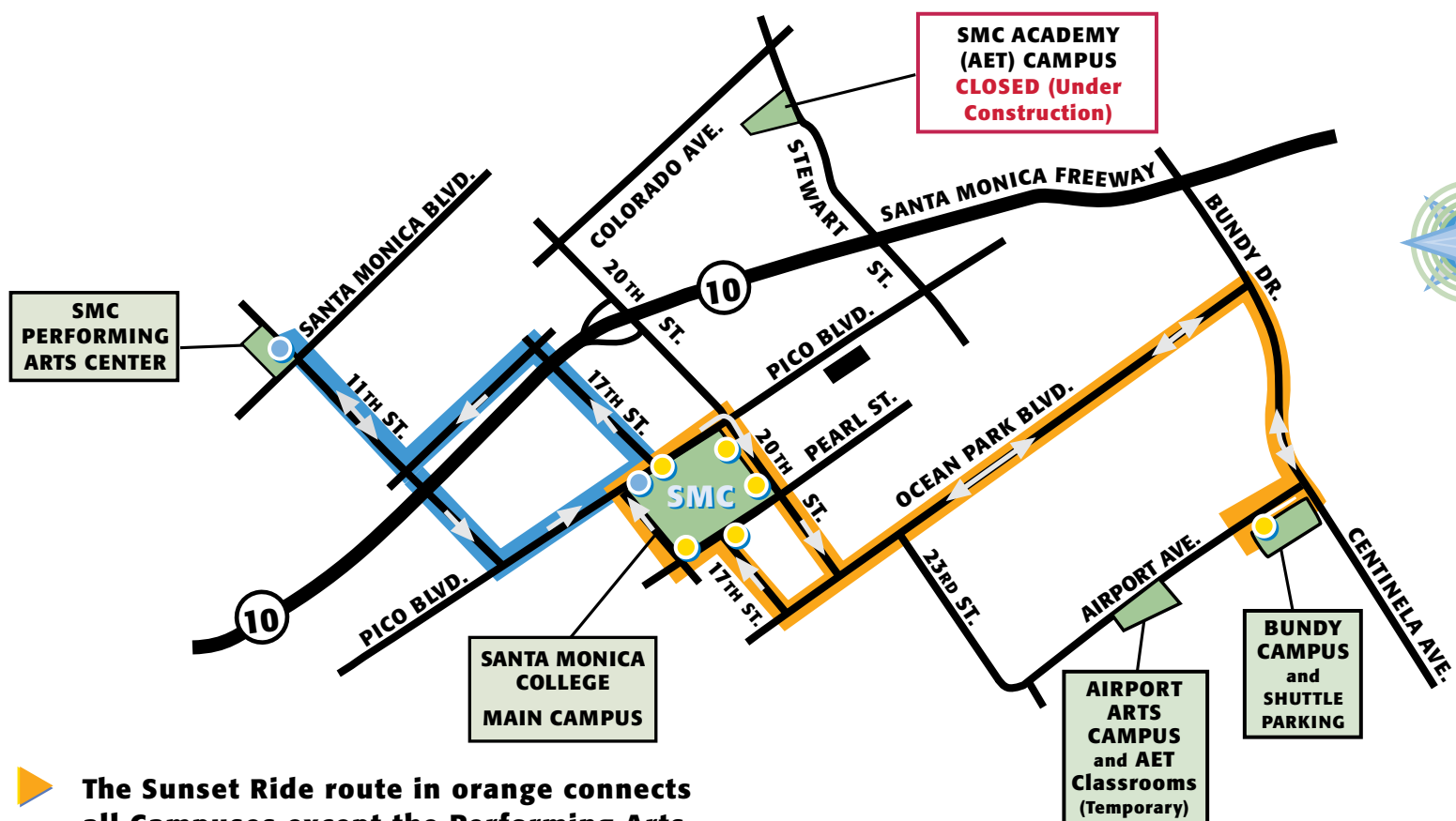
**An important caution:** Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

### Relevant Telephone Numbers

Parking Information	(310) 434-4608
Center for Students With Disabilities	(310) 434-4265
Bursar's Office	(310) 434-4664
College Police	(310) 434-4608 or 434-4300

## Santa Monica College Campuses & Transit Map

▶ Satellite Campus Parking & Connecting Shuttles are Free for Students & Staff with SMC ID



▶ The Sunset Ride route in orange connects all Campuses except the Performing Arts Center (Madison), which connects by way of the route in blue.

▶ For more information and Schedules go to: [www.smc.edu/transportation](http://www.smc.edu/transportation)





## Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We're easy to get to by bus. The Santa Monica Big Blue Bus offers several direct lines to SMC's main campus, as well as intercampus shuttle service at various times of day.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

**"Any Line, Any Time" At No Cost:** All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative improving access to SMC and reducing traffic and air pollution.

**Pico Corridor Line:** A Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor, connecting SMC's main campus to the Rimpau Transit Center in mid-city Los Angeles.

**SMC Commuter Lines:** The Crosstown (Line 41) Big Blue Bus service runs every 20 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

### FARES & PASSES

Please Note: Fares are subject to change.

For the most up-to-date details, please visit your transportation system's website.

<b>Big Blue</b>	<a href="http://www.bigbluebus.com">www.bigbluebus.com</a>
Regular Fare (subject to change)	No cost to students with current SMC ID & AS sticker
Transfers to Metro or Culver City	0.50
<b>Los Angeles Metro</b>	<a href="http://www.metro.net">www.metro.net</a>
Regular Fare ( <i>Exact change required</i> )	\$1.75
Transfer	0.50
College/Vocational (12 units or more) – Monthly Pass	43.00
<i>Applications available at Bursar's Office (1738 Pearl St.)</i>	
<b>Culver City</b>	<a href="http://www.culvercity.org/government/transportation/bus">www.culvercity.org/government/transportation/bus</a>
Regular Fare ( <i>Exact change required</i> )	\$1.00
Local Transfers	0.25
Transfers to Metro or Big Blue	0.40
<b>Relevant Telephone Numbers</b>	
Big Blue Information	(310) 451-5444
Metro Information	(323) 466-3876
Culver City Bus Information	(310) 253-6500
Bursar's Office	(310) 434-4664

## Shuttle & Satellite Campus Parking

Santa Monica College provides **free** parking and shuttle service from the Bundy campus. Students may also park **free** at any of SMC's satellite campuses (Bundy, Airport Arts, and the Performing Arts Center; AET campus is currently closed for construction). You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the Mini Blue Sunset Ride during the day on Monday through Friday, connecting the main campus and Bundy campus, and SMC operates an evening shuttle between the two campuses. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. For schedule times and hours of operation, visit [www.smc.edu/transportation](http://www.smc.edu/transportation) and click on the "Shuttles" link.

### Relevant Telephone Numbers

College Police (310) 434-4608 or 434-4300  
 Airport Arts Campus Information (310) 434-4229

## Motorcycles, Mopeds, & Bicycles

Motorcycle and moped parking is free, within specially designated areas of Lot 1 and 2.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station (a current AS sticker provides access to free "stand time" and support from Bikerowave). Additional

bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex.

### Rules for motorcycles, mopeds, bicycles, skates, and skateboards

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardeners or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.
6. Impounded vehicles will not be released until licensed in accordance with stated Santa Monica College Codes, and only after proof of ownership is shown and all appropriate fees are paid.

## Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

### Relevant Telephone Numbers

Escort Service (from campus phone) 4300  
 College Police - General Information (310) 434-4608

# FINANCIAL AID:

## Useful Steps and Information

### MAINTAINING PERSPECTIVE

**A**lthough the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2014-2015 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

### FINANCIAL AID LANGUAGE

**A**s you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

**FAFSA** — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

**EFC** — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

**SAR** — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

**FSEOG** — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

**FWS** — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

**PLUS** — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

**BOG Fee Waiver** — A term that is often used to refer to the Board of Governors Fee Waiver (see the box labeled “Types of Financial Aid Available” for information).

### Before You Begin

SMC offers a variety of **scholarships** and **financial aid** if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

**Scholarships** come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

**Financial aid** comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

### If You Need Help

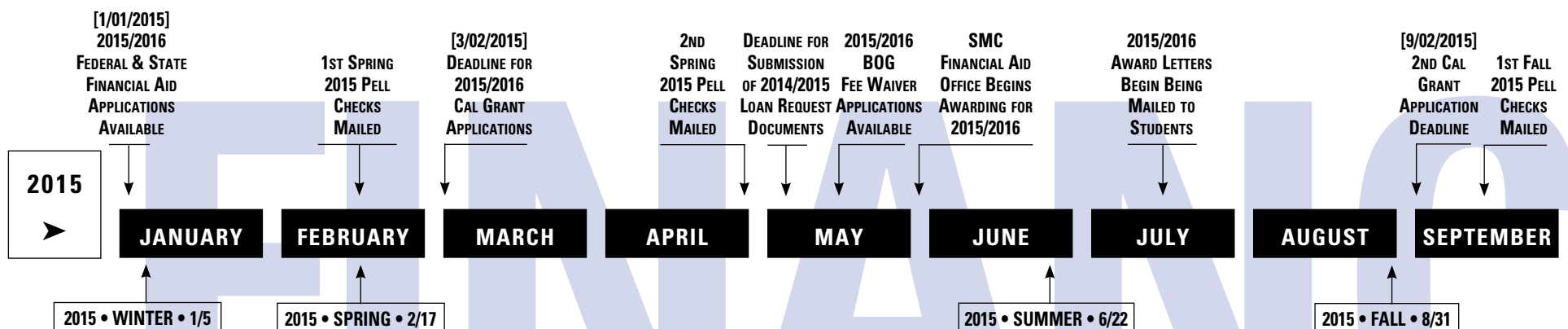
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

#### DEADLINES



TIMELINE FOR APPLICATIONS



## Here's How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

### STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at [fafsa.ed.gov](http://fafsa.ed.gov) (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA

NOTE: To apply for a Cal Grant for use at California colleges in the 2015-2016 award year, you must submit a 2015-2016 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2015. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

### STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

### STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

### STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

### STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid)

NOTE: AB540 student can apply for Cal Grants and Board of Governors Enrollment Fee Waivers by completing the California Dream Application at the following: [dream.csac.ca.gov](http://dream.csac.ca.gov)

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: [www.smc.edu/financialaid](http://www.smc.edu/financialaid)

**Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.**

## TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

**GRANTS:** Grants are awards that don't need to be repaid.

- **Pell Grants** — Federally funded grants of up to \$5,775 per year to eligible undergraduate students.
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).

- **Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

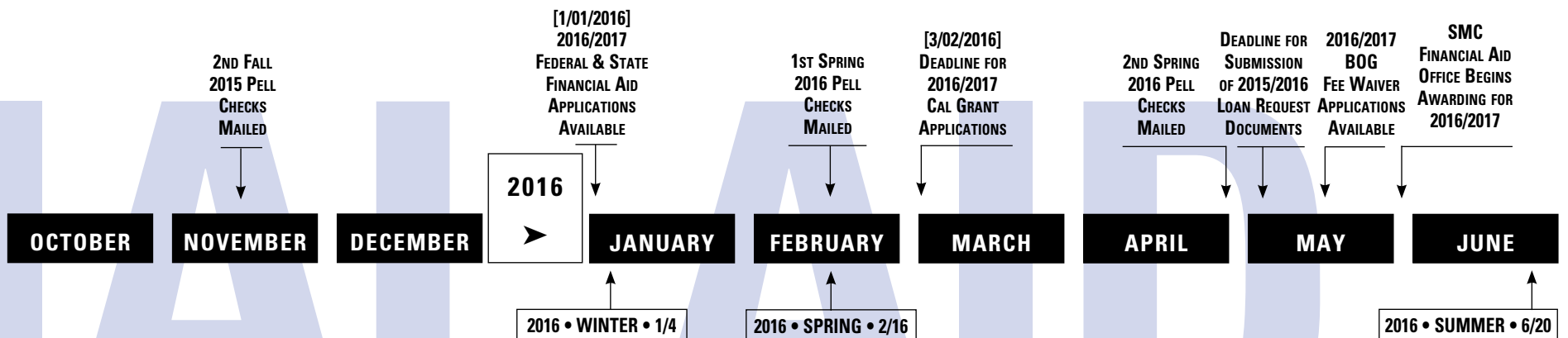
- **Board of Governors (BOG) Fee Waivers** — State-funded waivers of enrollment fee for eligible students.

- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$10.00 per hour).

**LOANS:** Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

- **Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.

- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



# SANTA MONICA COLLEGE

1900 Pico Boulevard • Santa Monica, CA 90405 • 310/434-4000 • www.smc.edu

## MAIN CAMPUS

### CAMPUS SERVICES

- Academy of Entertainment & Technology • 1660 Stewart St.
- Administration • 2714 Pico Blvd.
- 12 Admissions/Enrollment Services
- 45 African American Collegian Center
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- 49 Assessment Center (Rm #109, Liberal Arts Building)
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- Bundy Campus and Shuttle Parking • 3171 S. Bundy Dr.
- 44 Bursar's Office (formerly Station C)
- Business & Payroll Services • 2714 Pico Blvd.
- 19 Campus Operations & Maintenance
- 50 Campus Police • 1718 Pearl St. • (310) 434-4300
- 11 Career Services Center / Scholars Program
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- 24 Center for Students with Disabilities
- Community Education • 3171 S. Bundy Dr.
- Emeritus College • 1227 2nd St.
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid
- 31 Health Services (Nurse's Office)
- 28 High Tech Training Center
- Human Resources • 2714 Pico Blvd.
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk / Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 43 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- 51 Office of Outreach & Recruitment • 1724 Pearl St.
- Performing Arts Center (PAC) & The Broad Stage • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 53 Scholarship Office • 1738 Pearl St. (in back)
- The Eli and Edythe Broad Stage at SMC PAC • 1310 11th St.
- 14 Studio Stage (Theatre Arts)
- 47 Transfer/Counseling Complex/CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center

**Room Numbering:** 1-99, basement level; 100-199, ground level; 200-299, second level; 300-399, third level  
**Staff Permit Parking:** Lots 1, 2, 5, Parking Structures 3 & 4  
**Student Decal Parking:** Parking Structures 3 & 4  
**Visitor Parking:** Lot 6 or check in at Kiosk, legend #4 for permit  
 🚲 - Bicycle Parking

Elevators  
**Handicapped Accessible Entrances**  
 Entrances in buildings not marked are accessible.  
 Handicapped parking available in every lot.

**We're a Smoke-Free Campus.**  
 Smoking permitted areas =   
 Thank You!



For a map of the SMC Satellite Campuses please go to: [www.smc.edu/transportation](http://www.smc.edu/transportation)





**1984**  
**By George Orwell**

**JAN 8 – FEB 6**

Direct from smash hit performances on London's West End, the critically acclaimed Headlong theater company makes its US debut with a radical new staging that blurs the line between past and present, fiction and reality.

**STUDENT TICKETS  
AVAILABLE!**

**SIR JAMES GALWAY**

**WED / MAR 16**

Sir James Galway is a modern musical master beloved for his lively flute concerts and expansive recordings.



**AARON NEVILLE QUINTET**

**FEB 12 – 13**

Celebrate Mardi Gras on the Westside with Grammy Award-winning artist and New Orleans legend Aaron Neville!



**ANDRÉ WATTS**

**SUN / APR 3**

Piano superstar André Watts returns to Los Angeles for an evening of imaginative artistry.

**\$20 student tickets are available for Broad Stage performances.**

Tickets are subject to availability and you must show a valid ID for purchase. Limit 1 ticket per ID.

*Theater at The Broad Stage made possible in part by a generous gift from Laurie and Bill Benenson.*

*1984 at The Broad Stage made possible in part by a generous gift from Linda and Michael Keston.*

*Jazz and Blues at The Broad Stage made possible by a generous gift from Richard and Lisa Kendall.*



Visit [thebroadstage.com](http://thebroadstage.com)



**“The STEM program at SMC offered so much – their doors were open to me any time. I’ve made it to this point because of them.”**

– SMC alum **Jonah Okike**, mechanical engineering major at **Cornell University**

# STEM BRANCHES OUT AT SANTA MONICA COLLEGE!

**SMC STUDENT JONAH OKIKE** spent the summer at a University of California, Los Angeles research lab building a robotic arm that would be capable of performing an MRI-guided biopsy. SMC student Heather Haro spent hers looking for antibiotic-resistant genes in the Los Angeles human microbiome.

Okike, who recently transferred from SMC to Cornell University as a mechanical engineering major; and Haro, an environmental science major, were among 18 SMC students selected by UCLA for a ten-week paid research internship. Fifty SMC Science, Technology, Engineering and Mathematics (STEM) majors also participated in a weeklong residency at UCLA – getting a preview of university life – all as part of the SMC-UCLA STEM Science and Research Initiative (SRI).

*Continued on page 131*

## **NASA SELECTS SANTA MONICA COLLEGE FOR GRANT TO EXPAND STEM**

NASA’s Minority University Research and Education Project (MUREP) selected Santa Monica College for a \$750,000 Community College Curriculum Improvement grant to prepare students for NASA-related careers by creating new STEM classes.

SMC students will work on developing instruments that will collect data in Earth’s orbit at UCLA and the University of Southern California; and have internship opportunities at NASA’s Jet Propulsion Laboratory!

*Continued on page 131*



*Our Students are...*



*the heartbeat of Santa Monica College*

**Celebrating 60 years of service,  
Santa Monica College Foundation continues  
to provide student scholarships, faculty grants,  
and program support year round.**

You can help continue the fulfillment of intellectual exploration and studies  
by donating to SMC Foundation. Discover more about these and other  
students by visiting [SantaMonicaCollegeFoundation.org](http://SantaMonicaCollegeFoundation.org).



SANTA MONICA COLLEGE  
FOUNDATION

Santa Monica Community College District  
1900 Pico Boulevard  
Santa Monica, CA 90405-1628

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Santa Monica College

## SANTA MONICA COLLEGE

Office Hours (subject to change)

Monday & Thursday: 8:30 a.m.–4:30 p.m.

Tuesday & Wednesday: 8:30 a.m.–6:00 p.m.

Friday: 8 a.m.–12 p.m.

General Information: (310) 434-4000

SMC ON THE INTERNET: [www.smc.edu](http://www.smc.edu)

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:  
Rob Rader, *Chair*; Dr. Louise Jaffe, *Vice Chair*; Dr. Susan Aminoff;  
Dr. Nancy Greenstein; Dr. Margaret Quiñones-Perez; Barry A. Snell;  
Dr. Andrew Walzer; Jonathan Eady, *Student Trustee*;  
Jeffery Shimizu, *Interim Superintendent/President*



Improving lives for a sustainable future.

# Schedule of Classes

Spring Classes begin Tuesday, February 16, 2016



## #1 in Transfers for 25 Years

Santa Monica College is **Number One** in the nation for transfers to the **University of California**, marking a straight 25 years at the top! In 2014, 1,074 SMC students headed to UCLA, UC Berkeley, and other UC campuses. SMC is also first in transfers to the UC and California State University campuses combined. Plus, we're still #1 for transfers to the University of Southern California and Loyola Marymount University!

**Apply  
Today!**

**Santa Monica College** is the first college to offer a \$10,000 Bachelor of Science degree in the high-demand field of Interaction Design (IxD). 100 letters of support from companies like Microsoft, Warner Brothers, and Amazon Web Services affirmed the need for SMC's bachelor's degree. The redesigned SMC Center for Media and Design in the heart of the Los Angeles tech industry will house the IxD program. The new IxD classes begin this fall!

**smcixd**

*Read more on page 2.*