

SANTA MONICA COLLEGE

The background of the entire page is a photograph of a sunset. The sky is a gradient of orange and red, with some wispy clouds. In the foreground, the silhouettes of a Ferris wheel and a roller coaster are visible against the bright orange glow of the setting sun. The Ferris wheel is on the left, and the roller coaster is on the right. The overall mood is warm and nostalgic.

SPRING 2017 SCHEDULE OF CLASSES

WELCOME NEW SMC PROFESSORS!



From left to right
Alejandro Lee, Spanish
Alex Bene, Math
Ali Mohsen, Philosophy
Amber Qureshi Urrutia, Economics



Angelina Misaghi, English
Ashanti Blaize-Hopkins, Journalism
Brandon Reilly, History
Caleb Mitchell, Dance
Christyanne Melendez, Geology
Clare Battista, Economics



Dawn Vaughn, General/Environmental Biology
Iris Miano, Math
Jessica Krug, English
Karen Metzler, Kinesiology
Kenya Mitchell, English
Kristin Lui-Martinez, Math



Kristin Ross, Math
Leigh Allen, Theatre Arts
Lisa Collins, Geology
Lourdes Arevalo, Spanish
Matthew Musselman, Math
Paul Klumpe, Philosophy



Robert Armstrong, Fashion
Sharyn Obsatz, Journalism
Sheila Cordova, Interior Architecture
Stephanie Lewis, DSPS
Vanessa Van Wormer, Dance
Walker Griffy, English

31 new distinguished scholars and teachers joined SMC this year, representing the best in their fields—Journalism, Geology, Dance, Economics, History, Life Science, Math, Technical Theatre, and more.

Not Pictured
Nicole Chan, Graphic Design
Shawn Jordison, DSPS, High Tech Center
Polliana Raymer, General/Environmental Biology

GOING GLOBAL



Santa Monica College gives students the opportunity to develop a global perspective—both at home and overseas. SMC launched a one unit Global Field Studies course in Spring 2016, with England and South Korea as the first of the destinations. These new ten-day study abroad trips complement SMC's Study Abroad summer and winter programs, which take students to Latin America (Belize & Guatemala) and South Africa, respectively.

WHERE IN THE WORLD WILL SMC STUDENTS GO IN SPRING 2017?

➔ LITERARY AND MUSICAL ST. PETERSBURG, RUSSIA

The music and writings from one of Russia's great centers of cultural expression.



➔ VIKINGS, SOCIALISM, AND SUSTAINABILITY: COPENHAGEN PAST AND PRESENT

The rich past and dynamic present of Denmark's vibrant capital city.



For more information on SMC's Study Abroad Programs, visit www.smc.edu/studyabroad



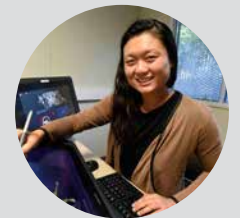
Global Trade & Logistics | pg 21



Chemistry Boot Camps | pg 25



English Academy | pg 44



Visual Development | pg 54



Fashion Design/
Merchandising | pg 58



Undergraduate Research
Scholars Academy | pg 82

SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



ART TO BEND THE MIND

SMC's Art Mentor Program has been producing prominent artists for decades, including artists like Mark Bradford, Ichiro Irie, Lucas Kazansky, and many more. What makes this program so unique—and why do students leave with a new identity?



WHERE NO ONE STOPS LEARNING

There's a place two miles from the Pacific Ocean where no one stops learning—not even the professors. As for the students, they journey on planes, buses, and trains to get here.



GUARDIAN SCHOLARS PROGRAM FOSTERS ACHIEVEMENT

When Marilyn Perez-Garcia ended up in foster care at age 15, college seemed an unachievable dream. But she achieved it—with the support of SMC's Guardian Scholars Program and her own hard work.



LIZ CRUZ FOLLOWS HER HEART HOME

"Local girl" and SMC alum Liz Cruz faced a path riddled with obstacles—but she would persist. She survived personal tragedy to inspire others, and lives a life of constant giving. A true community hero, Liz is also a Samohi alum, a Bruin, and a Trojan, too!



SANDRA HUTCHINSON PAYS IT FORWARD

If it hadn't been for devoted teachers, Sandra Hutchinson's early interest in science might have been derailed. Today a Professor of Anatomy and Human Biology at SMC, Dr. Hutchinson repays the excitement her teachers instilled in her by inspiring her students.



A GATEWAY TO COLLEGE AND CAREER

SMC's noncredit programs have long acted as a gateway to greater educational and career opportunities—and they're about to get even better. Thanks to new funding, SMC is expanding noncredit continuing education—in vocational training, ESL, and more—for underserved adult learners.

READ THESE STORIES AND MORE
AT WWW.SMC.EDU/SMCINFOCUS



WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at www.smc.edu/admissions. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!

Our Welcome Center offers new students a "one-stop shop" for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

FAST TRACK YOUR GENERAL EDUCATION NEEDS

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 110 for class listings.

FREE PARKING AND SHUTTLE SERVICE

Students can park for free and ride the free shuttle service from an off-campus shuttle lot. See page 132 or visit www.smc.edu/transportation for the most current parking and transit information.

STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

THE VISION, MISSION, & GOALS

Santa Monica College: Changing Lives in the Global Community Through Excellence In Education

VISION

Santa Monica College will be a leader and innovator in learning and achievement. As a community committed to open dialog and the free exchange of ideas, Santa Monica College will foster its core values: knowledge, intellectual inquiry, research-based planning and evaluation, academic integrity, ethical behavior, democratic processes, communication and collegiality, global awareness, and sustainability.

MISSION

Santa Monica College provides a safe and inclusive learning environment that encourages personal and intellectual exploration, and challenges and supports students in achieving their education goals. Students learn to contribute to the global community as they develop an understanding of their relationship to diverse social, cultural, political, economic, technological, and natural environments. The College recognizes the critical importance of each individual's contribution to the achievement of this mission.

Santa Monica College provides open and affordable access to high-quality undergraduate degrees and certificates, and participates in partnerships with other colleges and universities to facilitate access to baccalaureate and higher degrees. The College's programs and services assist students in the development of skills needed to succeed in college, prepare students for careers and transfer, and nurture a lifetime commitment to learning.

GOALS

To fulfill this mission, Santa Monica College has identified the following Institutional Learning Outcomes and supporting goals.

INSTITUTIONAL LEARNING OUTCOMES

Santa Monica College students will:

- Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives;
- Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems;
- Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events;
- Assume responsibility for their own impact on the earth by living a sustainable and ethical life style; and
- Demonstrate a level of engagement in the subject matter that enables and motivates the integration of acquired knowledge and skills beyond the classroom.

SUPPORTING GOALS

Innovative and Responsive Academic Environment

- Continuously develop curricular programs, learning strategies, and services to meet the evolving needs of students and the community.

Supportive Learning Environment

- Provide access to comprehensive student learning resources such as library, tutoring, and technology;
- Provide access to comprehensive and innovative student support services such as admissions and records, counseling, assessment, outreach, and financial aid.

Stable Fiscal Environment

- Respond to dynamic fiscal conditions through ongoing evaluation and reallocation of existing resources and the development of new resources.

Sustainable Physical Environment

- Apply sustainable practices to maintain and enhance the College's facilities and infrastructure including grounds, buildings, and technology.

Supportive Collegial Environment

- Employ decision-making and communication processes that respect the diverse needs of the entire college community.

SPRING 2017

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CAMPUS SERVICES

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 121, or visit the SMC website (www.smc.edu).

Library. Research assistance and extensive collection of traditional, online, and multimedia resources.

Tutoring Centers. Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

Computer Labs. Specialized labs and classrooms with personal computers for student use.

Center for Students with Disabilities (DSPS). Specialized support programs, including the High Tech Training Center.

Transfer/Counseling Center. Assists and advises students on education plans and goals, and provides specialized services for transfers to four-year institutions.

Career Services Center. Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

African American Collegian Center. Specialized support and outreach programs for African American students.

Latino Center. Specialized support and outreach programs for Latino students.

Veterans' Resource Center. Specialized support and outreach programs for students who are veterans of military service.

International Education Center. Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

Bookstore. Books, supplies, special orders, and buybacks.

Health Services. Free and low-cost health services.

Food Services. Food court and specialty snack shops.

Art Gallery. Professional guest artist and student exhibits.

Photography Gallery. Contemporary professional and student exhibits.

John Drescher Planetarium. Public lectures and shows every Friday evening.

OTHER PROGRAMS

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

SMC Community Education. Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See comm.ed.smc.edu or call (310) 434-3400 for information and listings of course offerings.

SMC Emeritus Program. Over 120 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,000 seniors annually. Check www.smc.edu/emeritus or call (310) 434-4306 for program information.

DATES & DEADLINES

NEW & RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at www.smc.edu.

To learn more about online classes, visit the SMC Online website (www.smconline.org).

If you enroll in any Spring semester course at SMC, you MUST attend all classes during the first week of the course or risk being dropped by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on "Corsair Connect" on the top menu)

SPRING ENROLLMENT

Continuing Students Early December 2016
Check Corsair Connect for specific date.

New Students Mid December 2016
Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Feb 12, 2017

End Web Enrollment (on-campus classes) 10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab
Midnight before 2nd class meeting for other classes (if not 90% full)

Spring Semester begins Mon, Feb 13, 2017

Last Day to Apply for Pass/No Pass (for full semester classes) Mon, Mar 20, 2017

Last day to petition to Graduate (for Spring Semester) Mon, Apr 17, 2017

Spring Final Exams Tue, Jun 6 - Tue, Jun 13, 2017

Spring Semester ends Tue, Jun 13, 2017

WITHDRAWAL DEADLINES

Withdrawal deadlines (drop dates) for classes vary. Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W. See page 126 for important details.

IMPORTANT DATES, HOLIDAYS & BREAKS

Lincoln's Birthday (Campus Closed) Fri, Feb 10, 2017

Presidents' Day (Campus Closed) Mon, Feb 20, 2017

Departmental Staff Development Day (No Classes) (Campus Open) Fri, Mar 3, 2017

Institutional Flex Day (No Classes) (Campus Open) Thu, Mar 16, 2017

Spring Break Mon, Apr 10, 2017 to Sun, Apr 16, 2017

Memorial Day (Campus Closed) Mon, May 29, 2017

Commencement Tue, Jun 13, 2017

GENERAL INFORMATION

Admission

ADMISSIONS & RECORDS OFFICE HOURS

Monday & Thursday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Friday: 8 a.m. to 12 p.m.

Hours subject to change without notice. Please go to www.smc.edu/admissions for updates.

ENROLLMENT BY WEB

Monday – Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination, or
- Are a qualifying younger student participating in SMC’s Concurrent Enrollment program (see www.smc.edu/hsce for details),

and

- You meet the residency requirements (see page 129), and can profit from the program.

PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing Students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away for two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to www.smc.edu/apply and click on ‘Launch Application Online’ to get started);
- Prepare for and complete the assessment in English (or ESL) and in math (go to www.smc.edu/rep2test);
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will **NOT** be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students are required to take the math and English (or ESL) placement tests, complete the online college

orientation, and prepare an education plan (see www.smc.edu/myedplan for details). Once done, you will be able to sign up for classes through the “Corsair Connect” link at www.smc.edu on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 Visa status. The international student application is available online (go to www.smc.edu/iapp). Please visit www.smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the Spring 2017 semester, applications for out-of-country applicants must be submitted by November 15, 2016; and applications for in-country applicants who already have an F-1 visa must be submitted by January 5, 2017. For the Summer 2017 session, applications for out-of-country applicants must be submitted by April 15, 2017; and applications for in-country applicants who already have an F-1 visa must be submitted by May 15, 2017. For the Fall 2017 semester, applications for out-of-country applicants must be submitted by June 15, 2017; and applications for in-country applicants who already have an F-1 visa must be submitted by July 15, 2017.

To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B-Visa status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to www.smc.edu/admissions), and follow all the admission procedures;

- File an application with the VA at www.gibill.va.gov for education benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA education benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans’ Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an education plan. Once you have enrolled in classes, you will need to return to the Veterans’ Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (866) 957-1809. See page 122 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail DSCcontact@smc.edu or call (310) 434-4265. This Schedule of Classes is also available online (see www.smc.edu/schedules).

Disqualified Students

If you were DISQUALIFIED from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you must take the following steps IN THE ORDER PRESENTED:

- File an application for admission to SMC (go to www.smc.edu/apply and click on ‘Launch Application Online’ to get started);
- After you complete and submit your application, you will receive an email that provides you with your SMC Student ID number, which you will need to connect to Corsair Connect, SMC’s student portal. If you are a returning student, your previous SMC ID number will be reactivated in the system.
- Login to Corsair Connect, then look under ‘SMC Quick Links’ for the ‘DQ Student Petition’ link. Click on that link and complete the petition.
- Once you complete the DQ Petition, a message will appear with further instructions for you to follow.
- PLEASE NOTE: If you were disqualified from ANOTHER college (not SMC), you will need to fax a copy of your unofficial transcripts, or order official transcripts, from ALL colleges you attended. The process for petitioning for reinstatement will NOT BE COMPLETED UNTIL you fax or send your transcripts. Fax transcripts to (310) 434-4007 or send to SMC Counseling Department, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405. Once you are admitted to SMC, you are required to send an OFFICIAL copy of your transcripts. Transcripts must be mailed *directly by your previous college/university* (transcripts issued to you, even if in a sealed envelope, will be considered “unofficial”). Official transcripts must be sent to Santa Monica College, ATTN: Admissions, 1900 Pico Blvd., Santa Monica, CA 90405-1628.
- Once your previous college transcripts are received by SMC, an SMC counselor will review your DQ Petition and email a response to you at your SMC email account.

If you have been disqualified from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

ASSESSMENT CENTER

Location & Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday through Friday. Testing hours are Monday and Thursday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 11 a.m. Please check our website (www.smc.edu/assessment) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver license, passport, military ID) and have already applied for SMC admission. The Assessment Center reserves the right to request a secondary form of identification. Note that there may be an extensive wait during heavy testing periods. Students are strongly encouraged to review the practice exams available on the Assessment Center website prior to taking the tests.

Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

English, ESL, and chemistry assessment results are valid for a period of one calendar year. COMPASS Math test results are valid for two calendar years. Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

Assessment Exemptions & Placement and Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (www.smc.edu/waivers) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

Please note: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses that are

required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3. For further information, please consult with a counselor at the Transfer/Counseling Center.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 UC- or CSU-transferable semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your education goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to www.assist.org for details), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an *athletic scholarship*. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website (bookstore.smc.edu).

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at www.smc.edu/google). To set up your Gmail account, go to www.smc.edu, click on the “New Students”

or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride—an accessible public bus line—which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.*

Letters & Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

*For restroom access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

Enrollment

IMPORTANT: All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. **EXCEPTIONS:** The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. For classes meeting once per week and courses with a lab, you may enroll until 10 p.m.

the night before the first class meeting. If the class is full, you will need an Instructor Approval Code.

Please note: All enrollment takes place on the web via Corsair Connect. If a class is closed, please keep trying, as it will re-open if space becomes available, or you may be able to opt into a space through the class waitpool (see below for waitpool details). For more information about the enrollment process, please see the “Enrollment Info” link at the SMC Admissions webpage (www.smc.edu/admissions).

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at www.smc.edu. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code. For classes meeting once per week and with a lab, you may enroll until 10 p.m. the night before the first class meeting.

You can enroll from any computer in the Admissions Office lobby, the SMC Library, or the Cayton Computer Lab (which requires a valid A.S. sticker and password). You may also enroll from home if you have Internet access.

1. Go to www.smc.edu
2. Click on “Corsair Connect”;
3. Enter your Student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 126.

For payment information, see the PAYMENT POLICY section.

ABOUT PRIORITY ENROLLMENT

While you may enroll at any time after your enrollment date and time, you are encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. You are strongly encouraged to complete the SMC assessment process, online orientation, and education plan requirements as soon as possible—especially if you are a student pursuing a degree, certificate, or transfer, or you are a first-time college student—because the sooner you do so, the sooner you will receive your enrollment appointment. To find out more about SMC’s enrollment priority model, go to www.smc.edu/admissions (click on ‘Enrollment Priority’ under the Policies section).

Loss of Enrollment Priority

You may lose your priority enrollment status if you do not complete SMC’s online orientation (see www.smc.edu/orientation), assessment (go to www.smc.edu/prep2test), or an abbreviated education plan if you are a new student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the

end of the term or will have completed a third semester (whichever comes first; see the information at www.smc.edu/myedplan). If you are on academic or progress probation for two consecutive semesters/terms, you will also lose priority enrollment. For more information, please refer to www.smc.edu/admissions (click on ‘Enrollment Priority’ under the Policies section)

OPEN SEAT NOTIFICATION

If you wish to take a course, but the section you want is already closed, you have the option to sign up for an Open Seat Notification list up to two weeks before the term starts. When you subscribe to the list, you will receive a notification if a seat becomes available. A notification does NOT mean you are enrolled in the course. When you receive a notification, it is YOUR responsibility to go to Corsair Connect and enroll in the class. You may also unsubscribe from the Open Seat Notification list at any time up to two weeks before the term starts.

WAITLISTS

You may be given the opportunity to join a limited-capacity waitlist for a class section, starting two weeks before the term begins. You will be able to track your status on the waitlist through Corsair Connect. The waitlist is provided to faculty, who can add students to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, providing an opportunity for you to enroll in the course on a first-come, first-served basis. Please visit www.smc.edu/enrollinfo for more details about the waitlist process.

SMC PHOTO I.D.

To obtain your SMC Student I.D. card, go to the Photo I.D. Station (behind the Bursar’s Office). Your SMC Student I.D. provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers. When combined with AS Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for (or attend) selected student events or activities.

Fees

IMPORTANT: All efforts have been made to present complete and accurate fee information. **All fees are subject to change without notice.** Fees published in this schedule of classes were current at the time this schedule went to press. See www.smc.edu/fees for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers **are available** for the Spring semester. See page 125 for additional information.

Enrollment Fee: \$46 per Unit (subject to change)

ALL students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$46 per unit. **This fee is subject to change without notice.**

Student I.D. Card, Activities, & Health Services Fee: \$51.50 for Spring Semester 2017

Students in Spring semester credit classes will pay a fee of \$51.50. This fee includes a mandatory \$19 Health Services fee, plus the optional \$13 for the SMC Student I.D. card, and \$19.50 for Associated Students Activities support, both of which provide special benefits (contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Offers enhanced access features and improved campus security. The I.D. card is a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus “Any Line, Any Time” service, you will need to “activate” the I.D. card AND have a current semester Associated Students sticker. Go to www.smc.edu/transportation for details.
- **Associated Students Activities Fee**—Supports SMC’s many student clubs, scholarships, the “Any Line, Any Time” program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (www.smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Bursar’s Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all nonresident students must pay tuition of \$289 per semester unit (for a total of \$335 per semester unit), or \$265 per semester unit (for a total of \$311 per semester unit) if eligible for AB 947 exemption. All fees are subject to change without notice. Please see the “Fees” link at www.smc.edu/admissions for details. For residency information, visit the SMC website (www.smc.edu), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595. Please note: All nonresident tuition fees are subject to change without notice.

Upper Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all students—resident and nonresident—enrolled in graded upper division credit courses for the Bachelor of Science degree in Interaction Design must pay an upper division coursework fee of \$84 per unit. **This fee is NOT covered by the Board of Governors (BOG) Fee Waiver. For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee.** Please note: The upper division coursework fee is subject to change without notice.

Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

On-Campus & Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a

space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at **SMC's main campus**, you MUST purchase a parking decal for \$85 for the Spring semester. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the "Corsair Connect" link at www.smc.edu. **You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days.** Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC satellite campuses (Airport Arts, Bundy, Performing Arts Center, or Center for Media and Design) is FREE for students attending classes there, but **REQUIRES A DECAL**. Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through the "Corsair Connect" link at www.smc.edu. See www.smc.edu/transportation for details.

Parking at the **SMC Bundy Lot** is FREE for ALL SMC students, but **REQUIRES A DECAL**. Please see SMC's transportation webpage (www.smc.edu/transportation) for the latest details.

PLEASE NOTE: Student parking decals are NOT valid for faculty/staff parking areas.

Inter-campus shuttle service is FREE (SMC I.D. required). Please consult SMC's parking webpage (www.smc.edu/transportation) for routes and operating hours.

Handicap Parking: The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

"Any Line, Any Time" Big Blue Bus

SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students Activities fee AND have swipe-activated their SMC Student I.D. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See www.smc.edu/transportation for details.

Withdrawal Refund Schedule

See "College Policies" on page 126 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. Call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Spring semester (go to www.smc.edu/financialaid for details). Please note: BOG fee waivers do NOT cover upper division coursework fees.

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

- **Early Enrollment** is from early December 2016 to January 11, 2017, at 7 p.m. During this period, you

may enroll on or after the date and time assigned to you. Payments or postponement of enrollment and related fees (e.g., mandatory fees, nonresident tuition, and upper division coursework fees) are **due on or before 7 p.m. on Wednesday, January 11, 2017**. Failure to pay or postpone your fees by this date may result in your being dropped from your classes. Please note: Automatic postponement of fees is NOT available to international (F1 and F2 Visa) students, who should go to the International Education Center for assistance.

- Payments of enrollment and related fees for courses you enroll in **on or after Thursday, January 12, 2017, are due immediately**. Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc. See www.smc.edu/fees for the latest details.

How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier's check, or by Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard **ONLY (web enrollment takes place on a certified secured site, and all data transactions are encrypted)**; to pay fees online, log on through the "Corsair Connect" link at www.smc.edu and make sure the **correct "school semester"** is selected, then select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's

Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or

- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee, Associated Students Activities fee, nonresident tuition, or upper division coursework fees. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. **Before starting enrollment procedures**, please contact the Financial Aid Office (or review the information available at www.smc.edu/financialaid) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your education goals, visit the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office's website at www.smc.edu/financialaid or call the office at (310) 434-4343.





ABBREVIATIONS	
A = Art Complex	ESL = ESL Building
AIR = Airport Arts Campus, 2800 Airport Ave.	FIELD = Corsair Field
BEVHHS = Beverly Hills High School, 241 Moreno Dr.	HOSP = Hospital
BUNDY = Bundy Campus, 3171 S. Bundy Dr.	HSS = Humanities and Social Sciences Building
BUS = Business Building	JA = John Adams Middle School
CONNECT = Connections for Children 2701 Ocean Park Blvd.	KEN EDWA = Ken Edwards Center, 1527 4th St.
CPC = Core Performance Center	LA = Liberal Arts Building
CRENSHAW = Crenshaw High School, 5010 11th Ave.	LIB = Library
DRSCHR = Drescher Hall	LS = Letters & Science Building
	MALIBU = Webster Elementary School, 3602 Winter Canyon Rd.
	MHS = Malibu High School, 30215 Morning View Dr.
	MC = Math Complex
	MEMOR PK = Memorial Park, 1401 Olympic Blvd.
	ONLINE-E = Distance Education course conducted over the Internet
	PAC = Performing Arts Center, 1310 11th St.
	PALIS = Palisades Charter High School, 15777 Bowdoin Street
	POOL = Santa Monica Swim Center
	SCI = Science Building
	SMHS = Santa Monica High School, 601 Pico Blvd.
	SS = Admissions/Student Services Complex
	SR HSNG = Senior Housing, 1122 4th St.
	ST ANNE = St. Anne's Church, 2011 Colorado Blvd.
	TH ART = Theatre Arts Building
	TRACK = Archie M. Morrison Track
	VA PK = Virginia Avenue Park, 2200 Virginia Ave.
	Venice = Venice High School, 13000 Venice Blvd.

Most classes are held on the main campus unless otherwise noted. See campus map on page 136.

Accounting

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001	7:00a-9:20a MW	BUS 251	Schrader E
1002	7:00a-9:20a TTh	BUS 251	Schrader E
1003	8:30a-10:55a MW	BUS 254	Trippetti V J
1004	8:30a-10:55a TTh	BUS 254	Rubio C
1005	9:00a-12:05p Sat	BUS 254	Mares S
	Arrange-2.5 Hours	ONLINE-E	Mares S

Above section 1005 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

1006	9:30a-11:55a TTh	BUS 119	Platz W A
1007	10:00a-12:25p MW	BUS 251	Schrader E
1008	10:00a-12:25p TTh	BUS 251	Maier L S

1009	12:45p-3:10p MW	BUS 119	Knight R B
1010	3:30p-5:55p TTh	BUS 254	Arakelian A
1011	Arrange-5 Hours	ONLINE-E	Fitzgerald R L

Above section 1011 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1012	Arrange-5 Hours	ONLINE-E	Fitzgerald R L
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Above section 1012 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1013	Arrange-5 Hours	ONLINE-E	Andre J M
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Above section 1013 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1014	Arrange-5 Hours	ONLINE-E	Andre J M
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Above section 1014 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1015	Arrange-7.5 Hours	ONLINE-E	Resnick W J
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Above section 1015 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1016	Arrange-7.5 Hours	ONLINE-E	Resnick W J
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Above section 1016 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1017	Arrange-7.5 Hours	ONLINE-E	Platz W A
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Above section 1017 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also

covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1018	8:30a-10:55a MW	BUS 119	Knight R B
1019	8:30a-10:55a TTh	BUS 263	Brookins G T
1020	11:15a-1:40p MW	BUS 263	Maier L S
1021	12:45p-3:10p MW	BUS 254	Trippetti V J
1022	12:45p-3:10p TTh	BUS 254	Huang Ai M
1023	12:45p-3:10p TTh	BUS 263	Lu M
1025	Arrange-5 Hours	ONLINE-E	Brookins G T

Above section 1025 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1026	Arrange-5 Hours	ONLINE-E	Daniel C
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Above section 1026 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1027	Arrange-5 Hours	ONLINE-E	Daniel C
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Above section 1027 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

- 1028 Arrange-7.5 Hours ONLINE-E Huang Ai M
Above section 1028 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1029 Arrange-7.5 Hours ONLINE-E Huang Ai M
Above section 1029 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1030 Arrange-7.5 Hours ONLINE-E Haig J
Above section 1030 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1031 Arrange-7.5 Hours ONLINE-E Haig J
Above section 1031 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1032 Arrange-7.5 Hours ONLINE-E Carballo P S
Above section 1032 meets for 13 weeks, Feb 21 to May 19, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 4003 6:45p-9:10p TTh BUS 263 Moore E K

ACCTG 6, ACCOUNTING CONSOLIDATIONS 3 UNITS
Transfer: CSU

• Prerequisite: Accounting 4 or 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

- 1033 Arrange-6.5 Hours ONLINE-E Huang Ai M
Above section 1033 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS 3 UNITS
Transfer: CSU

• Prerequisite: Accounting 4 or 10C.

This course covers special accounting topics including accounting for foreign currency transactions, translation of foreign currency financial statements, accounting for partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

- 1034 Arrange-6.5 Hours ONLINE-E Huang Ai M
Above section 1034 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 9, ACCOUNTING ETHICS 3 UNITS
Transfer: CSU

• Prerequisite: Accounting 1 or 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

- 1035 Arrange-6.5 Hours ONLINE-E Kim J S
Above section 1035 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS
Transfer: CSU

• Prerequisite: Accounting 2.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

- 1037 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1037 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1038 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1038 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1039 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1039 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS
Transfer: CSU

• Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings).

- 1040 Arrange-6.5 Hours ONLINE-E Brookins G T
Above section 1040 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1041 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1041 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1042 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1042 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS
Transfer: CSU

• Prerequisite: Accounting 10B or 3.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

- 1043 Arrange-9 Hours ONLINE-E Kim J S
Above section 1043 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1044 Arrange-9 Hours ONLINE-E Hanson M P
Above section 1044 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 11, COST ACCOUNTING 3 UNITS
Transfer: CSU

• Prerequisite: Accounting 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision-making.

- 1045 Arrange-3 Hours ONLINE-E Carballo P S
Above section 1045 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 12, AUDITING 3 UNITS
Transfer: CSU

• Prerequisite: Accounting 2.

This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing stan-

dards, professional ethics, legal liability, internal control, audit sampling and audit reports.

- 1046 Arrange-4.5 Hours ONLINE-E Hanson M P
Above section 1046 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1047 Arrange-4.5 Hours ONLINE-E Hanson M P
Above section 1047 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 15, INDIVIDUAL INCOME TAXES 3 UNITS
Transfer: CSU

• Prerequisite: Accounting 2.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal individual income taxes.

- 1048 Arrange-3 Hours ONLINE-E Rubio C
Above section 1048 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 4004 6:45p-9:50p W BUS 254 Rubio C
Arrange-3 Hours ONLINE-E Rubio C
Above section 4004 meets for 8 weeks, Feb 15 to Apr 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS 3 UNITS
Transfer: CSU

• Prerequisite: Accounting 15.

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

- 1049 Arrange-3 Hours ONLINE-E Rubio C
Above section 1049 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 4005 6:45p-9:50p W BUS 254 Rubio C
Arrange-3 Hours ONLINE-E Rubio C
Above section 4005 meets for 8 weeks, Apr 19 to Jun 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 21, BUSINESS BOOKKEEPING 3 UNITS
• Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

- 4006 6:30p-9:35p W BUS 263 Senko E A

ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS
Transfer: CSU

• Prerequisite: Accounting 1 or 21.

This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, database, basic macros, and other Excel features with emphasis on accounting as a financial analysis tool.

This course uses Microsoft Excel 2013 professional.

- 1050 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1050 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING 3 UNITS
Transfer: CSU

• Prerequisite: Accounting 2 and 31A.

This course includes the advanced application of Excel for accounting features. Topics include the use of complex Excel functions and formulas, advanced Charts, advanced database features, Consolidation, Data Validation, PivotTables and PivotCharts, an introduction to Visual Basic, and other advanced Excel features with emphasis on accounting as a financial analysis tool.

This course uses Excel 2013.

1051 Arrange-6.5 Hours ONLINE-E Valdivia O
 Above section 1051 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS
 Transfer: CSU

• *Prerequisite: None.*
 This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy and the decision processes and behaviors underlying consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.

1052 9:30a-10:50a TTh BUS 207 Resnick W J
 1053 Arrange-4.5 Hours ONLINE-E Resnick W J

Above section 1053 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1054 Arrange-4.5 Hours ONLINE-E Resnick W J

Above section 1054 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT
 Transfer: CSU

Please see "Independent Studies" section.

1055 Arrange-1 Hour BUS 220A Veas S

ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS
 Transfer: CSU

Please see "Independent Studies" section.

1056 Arrange-2 Hours BUS 220A Veas S

American Sign Language - Credit

Additional hours to be arranged in the Modern Language Lab for American Sign Language. For non-credit American Sign Language courses, please see "Counseling-Adult Education." Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ASL 1, AMERICAN SIGN LANGUAGE 1 5 UNITS
 Transfer: UC, CSU
 IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*
 This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

1187 9:30a-11:00a TThF BUNDY 157 Cole B M
 Arrange-1 Hour DRSCHR 219

Above section 1187 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4041 7:30p-9:55p MW LA 214 Dana M
 Arrange-1 Hour DRSCHR 219

ASL 2, AMERICAN SIGN LANGUAGE 2 5 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• *Prerequisite: American Sign Language 1 or equivalent skills.*
 This course is a continuation of American Sign Language 1. Instruction will include further studies of the elementary skills for the fundamentals of American Sign Language: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in American Sign Language. Non-verbal communication is emphasized. Language lab is required.

1188 11:10a-12:40p MWF LA 214 Lewis B J
 Arrange-1 Hour DRSCHR 219

Anatomy

Please see listing under "Biological Sciences."

Anthropology

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5B (Biological Sciences, non-lab)

• *Prerequisite: None.*
 • *Skills Advisory: Eligibility for English 1.*
 *Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1105 8:00a-9:20a MW DRSCHR 208 Haradon C M

Above section 1105 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1106 9:30a-10:50a MW DRSCHR 207 Rashidi J S
 1107 11:15a-12:35p MW DRSCHR 207 Rashidi J S
 1108 12:45p-2:05p TTh DRSCHR 207 Staff
 1109 2:15p-3:35p MW DRSCHR 208 Rashidi J S
 1110 2:15p-3:35p TTh DRSCHR 207 Staff
 1111 3:45p-5:05p MW DRSCHR 208 Denman J F
 4016 6:45p-9:50p M DRSCHR 136 Haradon C M

ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*
 • *Skills Advisory: Eligibility for English 1.*
 This course satisfies the Santa Monica College Global Citizenship requirement.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1112 8:00a-9:20a TTh HSS 203 Minzenberg E G
 1113 11:15a-12:35p MW DRSCHR 205 Minzenberg E G

Above section 1113 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1114 11:15a-12:35p TTh DRSCHR 205 Strauss E M
 1115 12:45p-2:05p MW DRSCHR 205 Denman J F
 1116 2:15p-3:35p MW DRSCHR 207 Zane W W
 1117 2:15p-3:35p TTh HSS 255 Grebler G
 4017 5:15p-8:20p M DRSCHR 207 Denman J F
 4018 6:45p-9:50p W HSS 154 Zane W W

ANTHRO 3, WORLD ARCHAEOLOGY 3 UNITS
 Transfer: UC*, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*
 • *Skills Advisory: Eligibility for English 1.*
 *Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1118 8:00a-9:20a MW DRSCHR 207 Martin L S
 1119 12:45p-2:05p MW DRSCHR 207 Coltman J D
 4019 6:45p-9:50p T DRSCHR 207 Staff

ANTHRO 4, METHODS OF ARCHAEOLOGY 3 UNITS
 Transfer: UC*, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*
 *Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include the scientific method, archaeological research design, archaeological reconnaissance, excavation, relative and absolute dating techniques, analyses of archaeological remains, and Cultural Resource Management.

1120 11:15a-12:35p MW DRSCHR 208 Coltman J D

ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB 4 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)

• *Prerequisite: None.*
 • *Skills Advisory: Eligibility for English 1.*
 *Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate



anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1121	9:30a-10:50a MW	DRSCHR 136	Brewster C P
	8:00a-11:05a Th	DRSCHR 136	Brewster C P
1122	11:15a-12:35p MW	DRSCHR 136	Brewster C P
	11:25a-2:30p Th	DRSCHR 136	Brewster C P
1123	2:45p-5:50p TTh	DRSCHR 136	Gauld S C
4020	6:45p-9:50p TTh	DRSCHR 136	Gauld S C

ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

4021	6:45p-9:50p T	DRSCHR 128	Cohen M M
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ANTHRO 9, PALEOANTHROPOLOGY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 5B (Biological Science)

- Skills Advisory: Eligibility for English 1.

This course focuses on the evolutionary history of our species, Homo sapiens, through an examination of the paleontological record of primate and human origins. It examines the latest ideas on comparative primate and human paleobiology and places these developments within the conceptual framework of modern evolutionary theory.

1124	2:15p-5:20p W	DRSCHR 136	Haradon C M
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ANTHRO 10, FORENSIC ANTHROPOLOGY **3 UNITS**
 Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course presents an overview of forensic anthropology, an applied field of physical anthropology. The course emphasis is on the current techniques used in the analysis of human skeletal remains, medico-legal procedures, and the role of the forensic anthropologist in the investigative process. Examines the basics of bone biology, methods of skeletal analysis, recognition of pathology and trauma, and the techniques used in crime scene investigation and individual identification.

1125	2:15p-5:20p M	DRSCHR 136	Brewster C P
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ANTHRO 14, SEX, GENDER AND CULTURE **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1126	9:30a-10:50a TTh	DRSCHR 207	Strauss E M
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ANTHRO 19, THE CULTURE OF FOOD **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

• Prerequisite: None.
This course satisfies the Santa Monica College Global Citizenship requirement.

Food nourishes not only our bodies, but also our souls, and plays a critical role in the identity formation of individuals and groups of people in society. This course explores how different cultural systems throughout the world shape the production, distribution and consumption of food. This course utilizes a cross-cultural focus to investigate the social, cultural, and ecological aspects of food, food products, and food resources in a global, historical, and comparative perspective.

1127	12:45p-2:05p TTh	BUS 201	Minzenberg E G
	12:45p-2:05p TTh	BUS 201	Grebler G

ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.
This course satisfies the Santa Monica College Global Citizenship requirement.

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

1128	9:30a-10:50a MW	DRSCHR 208	Minzenberg E G
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ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.
 The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1129	3:45p-5:05p MW	DRSCHR 207	Zane W W
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ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE **1 UNIT**
 Transfer: CSU

Please see "Independent Studies" section.
 2149 Arrange-1 Hour DRSCHR 314M Minzenberg E G

Arabic

Additional hours to be arranged in the Modern Language Lab for Arabic 1. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ARABIC 1, ELEMENTARY ARABIC 1 **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 6A Foreign Language

• Prerequisite: None.
 This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.

4022	7:30p-9:55p TTh	HSS 203	Bezrati S
	Arrange-1 Hour	DRSCHR 219	

Art

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.

ART 10A, DESIGN I **3 UNITS**
 Transfer: UC, CSU

• Prerequisite: None.
 This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1130	8:00a-10:25a MW	A 102	Burchman J H
1131	8:30a-10:55a MW	A 118	Staff
1132	8:30a-10:55a TTh	A 118	Mitchell R
1133	9:00a-2:10p F	A 102	Arutian C L
1134	11:15a-1:40p MW	A 118	Karlsen A M
1135	11:15a-1:40p MW	A 102	Badger C P
1136	11:15a-4:25p F	A 118	Staff
1137	12:00p-2:25p TTh	A 102	Badger C P
1138	1:00p-3:25p TTh	A 126	Zarcone J
1139	2:00p-4:25p MW	A 118	Karlsen A M
1140	3:00p-5:25p TTh	A 102	Miyano E
4023	6:30p-8:55p M	A 119	Shibata J M
	6:30p-8:55p W	A 102	Shibata J M
4024	6:30p-8:55p TTh	A 118	Mitchell R

ART 10B, DESIGN II **3 UNITS**
 Transfer: UC, CSU

• Advisory: Art 10A.
 This course is a continuation of the study of the fundamentals of design with special emphasis on thought and design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

1141	8:30a-10:55a TTh	A 102	Badger C P
1142	11:15a-1:40p MW	A 119	Winsryg M W
1143	12:45p-3:10p TTh	A 118	Davis R L
4025	6:30p-8:55p MW	A 118	Miyano E

ART 10C, COMPUTER DESIGN **3 UNITS**
 Transfer: UC, CSU

• Advisory: Art 10A.
 This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1144	8:30a-10:55a MW	A 119	Badger C P
1145	2:00p-4:25p MW	A 119	Obiamiwe O D
4026	5:00p-10:00p W	A 119	Obiamiwe O D
4027	6:30p-8:55p TTh	A 119	Lundquist T

ART 13, 3D DESIGN **3 UNITS**
 Transfer: UC, CSU
 C-ID: ARTS 101.

• Advisory: Art 10A.
 This course explores the basic problems in 3D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1146	12:45p-3:05p TTh	A 124	Hartman D G
1147	2:30p-4:55p MW	A 124	Hartman D G
4028	5:00p-10:00p W	A 126	Silver E M
4029	6:30p-8:55p TTh	A 124	Bromberg T L

ART 17A, 3D JEWELRY DESIGN I **3 UNITS**
 Transfer: CSU

• Advisory: Art 10A and 20A.
 This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1148	8:30a-10:55a MW	A 126	Joller G
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ART 20A, DRAWING I **3 UNITS**
 Transfer: UC, CSU
 C-ID: ARTS 110.

• Prerequisite: None.
 This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices

of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. See counselor regarding transfer credit limitations.

1149	8:00a-10:25a	MW	A 220	Hatton C
1150	8:00a-1:10p	F	A 220	Vicich G M
1151	8:30a-10:55a	MW	A 120	Staff
1152	8:30a-10:55a	TTh	A 220	Hatton C
1153	8:30a-10:55a	TTh	A 120	Ota N T
1154	9:00a-2:10p	Sat	A 120	Staff
1155	11:15a-1:40p	MW	A 220	Hatton C
1156	11:15a-4:25p	T	A 220	Vicich G M
1157	11:15a-4:25p	F	A 120	Zarcone J
1158	12:00p-2:25p	MW	A 120	Burchman J H
1159	2:00p-4:25p	MW	A 220	Mammarella C J
4030	5:00p-10:00p	M	A 120	Silver E M
4031	6:30p-8:55p	TTh	A 120	Staff

ART 20B, DRAWING II **3 UNITS**
Transfer: UC, CSU

• *Advisory: Art 20A.*
This course is a continuation of Art 20A with emphasis on color, the compositional aspects of drawing, advanced integration of basic drawing principles, and the development of individual expression. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

1160	8:00a-1:10p	M	A 100	Mammarella C J
1161	11:15a-1:40p	TTh	A 120	Karlsen A M
1162	12:45p-5:50p	Th	A 220	Kompanyets M
1163	2:00p-4:25p	TTh	A 120	Karlsen A M
4032	5:00p-10:05p	M	A 100	Kompanyets M

ART 20C, DIGITAL DRAWING **3 UNITS**
Transfer: UC, CSU

• *Advisory: Art 10C.*
This course is designed for students who are interested in broadening their range of drawing options by integrating traditional fine art drawing skills with digital technologies. Focus will be on exploration of the principles of drawing in their simplest form: marks, lines, shapes, light, perspective, proportion and spatial relationships. Using a combination of vector based and digital imaging software applications combined with traditional hands-on techniques, students will create drawing projects on the computer, as well as maintain a notebook of hands-on sketches. This course is a continuation of the compositional theories and skills developed in fundamental drawing classes, with an emphasis on preparing students to build upon their digital skills and fine art concepts and to develop personal directions in drawing.

1164	8:30a-10:55a	TTh	A 119	Winsryg M W
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ART 21A, DRAWING III **3 UNITS**
Transfer: UC, CSU
C-ID: ARTS 200.

• *Advisory: Art 20B.*
This is a drawing course with major emphasis on drawing from a live model in a variety of both black and white and color media. This course emphasizes anatomical and skeletal structures.

1165	8:30a-10:55a	TTh	A 100	Trujillo M E
1166	12:45p-3:10p	TTh	A 100	Trujillo M E

ART 30A, BEGINNING WATERCOLOR PAINTING I **3 UNITS**
Transfer: UC, CSU

• *Advisory: Art 10A or 20A.*
This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1167	12:45p-3:10p	TTh	A 119	Winsryg M W
1168	2:00p-4:25p	MW	A 102	Shibata J M

ART 30C, ACRYLIC PAINTING TECHNIQUES **3 UNITS**
Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*
This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast

drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

4033	5:00p-10:05p	M	A 102	Ota N T
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ART 31, BEGINNING OIL PAINTING **3 UNITS**
Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*
This is an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1169	8:00a-1:10p	W	A 100	Trujillo M E
1170	8:00a-1:10p	F	AIR 117	Lopez L G

Above section 1170 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1171	2:00p-4:25p	MW	A 100	Davis R L
4034	5:00p-10:05p	T	AIR 117	Lopez L G

Above section 4034 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 32, INTERMEDIATE PAINTING **3 UNITS**
Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*
This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1172	2:00p-4:25p	MW	A 100	Davis R L
4035	5:00p-10:05p	T	AIR 117	Lopez L G

Above section 4035 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 33, ADVANCED PAINTING **3 UNITS**
Transfer: UC, CSU

• *Advisory: Art 32 and 21A.*
This course will focus on painting from the live model. The ability to use the figure as a carrier of concepts and emotional content will be addressed, as well as light and its application to the human form. This course will continue to develop the understanding of the use and application of painting materials, composition, and theory.

1173	4:00p-9:05p	T	A 100	Trujillo M E
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ART 34A, CONTEMPORARY ART THEORY AND PRACTICE **3 UNITS**
Transfer: UC, CSU

• *Prerequisite: None.*
This is an introductory studio course for beginners and those who would like to discover their own style, materials, and methods for making authentic artworks. Use of traditional and non-traditional contemporary art practices and media will be presented to encourage students to find their own visual language and approach. The nature and methods of various contemporary art movements and genres will be examined.

1174	1:30p-6:35p	F	AIR 117	Lopez L G
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Above section 1174 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4036	5:00p-10:05p	M	AIR 117	Staff
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Above section 4036 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 34B, CONTEMPORARY ART THEORY AND PRACTICE **3 UNITS**
Transfer: UC, CSU

• *Prerequisite: Art 34A.*
This course is structured to further encourage each student in the development of a personal visual language for the creation of content-oriented art works leading to a portfolio for transfer purposes. Both traditional and non-traditional art genres will be explored including installation, video, and performance. Emphasis will be placed on combining formal studio skills with an idea or concept to produce crafted and unified artworks.

4037	5:00p-10:05p	Th	AIR 117	Lopez L G
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Above section 4037 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 40A, SCULPTURE I **3 UNITS**
Transfer: UC, CSU

• *Advisory: Art 10A or 20A.*
Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving.

1175	8:30a-10:55a	MW	A 124	Hartman D G
1176	8:30a-10:55a	TTh	A 124	Hartman D G
1177	12:00p-2:25p	MW	A 124	Hartman D G
4038	6:30p-8:55p	MW	A 124	Bromberg T L

ART 40B, SCULPTURE II **3 UNITS**
Transfer: UC, CSU

• *Advisory: Art 40A.*
This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

1178	8:30a-10:55a	MW	A 124	Hartman D G
4039	6:30p-8:55p	MW	A 124	Bromberg T L

ART 40C, SCULPTURE III **3 UNITS**
Transfer: UC, CSU

• *Advisory: Art 40B.*
This course offers the advanced sculpture student the opportunity to further explore stone carving using pneumatic tools. Emphasis is on individual interpretation.

1179	8:30a-10:55a	MW	A 124	Hartman D G
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ART 41A, FIGURE MODELING SCULPTURE I **3 UNITS**
Transfer: UC, CSU

• *Advisory: Art 21A or 40A.*
Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

1180	9:00a-2:05p	F	AIR 180	Simon D L
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Above section 1180 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 52A, CERAMICS I **3 UNITS**
Transfer: UC, CSU

• *Advisory: Art 10A.*
This is a ceramic design and construction course using basic hand building methods and wheel throwing. Emphasis is on surface decoration and glazing.

1181	8:30a-10:55a	MW	AIR 170	Phillips F
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Above section 1181 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1182	12:00p-2:25p	MW	AIR 170	Phillips F
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Above section 1182 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1183	12:45p-3:10p	TTh	AIR 170	Phillips F
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Above section 1183 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 52C, CERAMICS III **3 UNITS**
Transfer: UC, CSU

• *Advisory: Art 52B.*
This course emphasizes advanced concepts in wheel throwing and creating sculptural forms in a variety of methods. Students will gain increased knowledge of glaze and firing technology.

1184	8:30a-10:55a	TTh	AIR 170	Phillips F
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Above section 1184 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 60, INTRODUCTION TO PRINTMAKING **3 UNITS**
Transfer: UC, CSU

• *Advisory: Art 20A.*
This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

1185	2:00p-4:25p	MW	A 126	Thomason M M
4040	5:00p-10:05p	M	A 126	Schmeltz L A

ART 90A, INTERNSHIP **1 UNIT**
Transfer: CSU

• *Prerequisite: None.*
The internship is designed to provide the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

1186	Arrange-4 Hours			Meyer W J
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Art History

AHIS 1, WESTERN ART HISTORY I

3 UNITS
 Transfer: UC, CSU
 C-ID: ARTH 110.
 IGETC AREA 3A (Arts)

- Prerequisite: None.
 Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1057	9:00a-12:00p Sat	A 214	Mousavi A
1058	9:30a-10:50a TTh	A 214	Medvedev N
1059	12:45p-2:05p MW	A 214	Staff
1060	2:15p-3:35p MW	MC 1	Staff
1061	Arrange-3 Hours	ONLINE-E	Medvedev N

Above section 1061 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1062	Arrange-3 Hours	ONLINE-E	Staff
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Above section 1062 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1063	Arrange-6.5 Hours	ONLINE-E	Meyer W J
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Above section 1063 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1064	Arrange-6.5 Hours	ONLINE-E	Meyer W J
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Above section 1064 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4008	6:45p-9:50p T	A 214	Leaper L E
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AHIS 2, WESTERN ART HISTORY II

3 UNITS
 Transfer: UC, CSU
 C-ID: ARTH 120.
 IGETC AREA 3A (Arts)

- Prerequisite: None.
 Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1065	8:00a-9:20a TTh	HSS 165	Donahue N J
1066	12:30p-3:35p F	A 214	Chandler M M
1068	12:45p-2:05p TTh	A 214	Majstorovic M
1069	3:45p-5:05p MW	HSS 105	Staff
1070	Arrange-3 Hours	ONLINE-E	Chandler M M

Above section 1070 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1071	Arrange-3 Hours	ONLINE-E	Rosenblum B T
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Above section 1071 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1072	Arrange-3 Hours	ONLINE-E	Hesser M
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Above section 1072 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1073	Arrange-6.5 Hours	ONLINE-E	Meyer W J
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Above section 1073 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

AHIS 3, WESTERN ART HISTORY III

3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
 Formerly Art 8.

A focused survey of the chronological development of art and architecture from Impressionism to the present day.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1074	11:15a-12:35p MW	A 214	Donahue N J
1075	12:45p-2:05p TTh	HSS 165	Meyer W J
	Arrange-1.5 Hours	ONLINE	Meyer W J

Above section 1075 meets for 12 weeks, Mar 07 to May 25, and is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

1076	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
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Above section 1076 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1077	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
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Above section 1077 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

AHIS 5, LATIN AMERICAN ART HISTORY 1

3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Art)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the art, architecture, and visual culture of Latin America from pre-history up until European contact. Art objects and monuments from select ancient civilizations of Mexico, Central America, and South America will be placed within their historical, cultural, social, and political contexts.

1078	2:15p-3:35p TTh	A 214	Staff
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AHIS 6, LATIN AMERICAN ART HISTORY 2

3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Art)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course examines the introduction and adaption of European artistic models in the Americas as well as the transformation of American art as a result of the conquest, analyzing a variety of materials and media including urban planning, religious and secular architecture, painting, sculpture, manuscript drawings and prints from the colonial period (1492-1820). Students study materials from the 19th century-- examining the role of the arts in building independent nations-- and from the 20th and 21st centuries, focusing on modern and contemporary art.

4009	6:45p-9:50p M	A 214	Leaper L E
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AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE

3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1079	9:00a-12:00p F	A 214	Staff
1080	Arrange-3 Hours	ONLINE-E	Thayer J

Above section 1080 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1081	Arrange-3 Hours	ONLINE-E	Lee O
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Above section 1081 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1082	Arrange-4.5 Hours	ONLINE-E	Staff
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Above section 1082 meets for 12 weeks, Mar 06 to May 26, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4010	6:45p-9:50p Th	A 214	James N M
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AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900

3 UNITS
 Transfer: UC, CSU
 C-ID: ARTH 130.
 IGETC AREA 3A (Arts)

- Prerequisite: None.
 Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1083	9:30a-10:50a MW	A 214	Lee O
1084	Arrange-3 Hours	ONLINE-E	O'Leary T F

Above section 1084 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.



AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

History and appreciation of the arts of Africa and The African Diaspora. Examines the continent of Africa within historical, cultural, religious, socio-political, and aesthetic contexts, the impact of African art in Europe and the Americas, and contemporary African art.

4011 6:45p-9:50p W A 214 Staff

AHIS 52, HISTORY OF PHOTOGRAPHY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

• Prerequisite: None.
Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1085 4:00p-5:20p TTh A 214 Fier B
1086 Arrange-3 Hours ONLINE-E Fier B

Above section 1086 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

AHIS 72, AMERICAN ART HISTORY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Art)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1087 8:00a-9:20a MW A 214 Dastin E R
1088 Arrange-3 Hours ONLINE-E Dastin E R

Above section 1088 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1089 Arrange-3 Hours ONLINE-E Stuart C A

Above section 1089 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1090 Arrange-3 Hours ONLINE-E Majstorovic M

Above section 1090 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

AHIS 90A, INTERNSHIP IN ART HISTORY 1 UNIT

Transfer: CSU

• Prerequisite: None.

The internship is designed to provide the student with on-site, practical experience in the field of Art History. Students will gain work experience at an approved, supervised site.

1091 Arrange-4 Hours Meyer W J

Astronomy

ASTRON 1, STELLAR ASTRONOMY 3 UNITS

Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

This course is not recommended to those who have completed Astronomy 3.

1189 Arrange-6.5 Hours ONLINE-E Balm S P

Above section 1189 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1190 Arrange-6.5 Hours ONLINE-E Balm S P

Above section 1190 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1191 Arrange-6.5 Hours ONLINE-E Balm S P

Above section 1191 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4042 5:15p-6:35p TTh DRSCHR 205 Schwartz M J

4043 5:45p-8:50p W MALIBU 21 Sobel H

Above section 4043 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265. Please go to www.smc.edu/malibuclasses for campus information.

ASTRON 2, PLANETARY ASTRONOMY 3 UNITS

Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

This course is not recommended to those who have completed Astronomy 4.

1192 Arrange-6.5 Hours ONLINE-E Balm S P

Above section 1192 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1193 Arrange-6.5 Hours ONLINE-E Balm S P

Above section 1193 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4044 6:45p-9:50p Th DRSCHR 205 Schwartz M J

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS

Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.

*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectroscopes, optical benches, occasional visits to the planetarium, and computer simulations.

1194 8:00a-11:05a M DRSCHR 128 Fouts G A

8:00a-11:05a W DRSCHR 205 Fouts G A

1195 8:00a-11:05a T DRSCHR 128 Fouts G A

8:00a-11:05a Th DRSCHR 205 Fouts G A

ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY 4 UNITS

Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.

*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This survey course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

1196 11:45a-2:50p M DRSCHR 128 Arias Young T

11:45a-2:50p W DRSCHR 128 Arias Young T

4045 6:45p-9:50p M DRSCHR 205 Schwartz M J

6:45p-9:50p W DRSCHR 128 Schwartz M J

ASTRON 5, LIFE IN THE UNIVERSE 3 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life,

the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

1197 8:00a-11:05a T DRSCHR 136 Salama A H

1198 8:00a-11:05a Th BUS 250 Balm S P

Above section 1198 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

4046 6:45p-9:50p T DRSCHR 205 Schwartz M J

ASTRON 6, ARCHAEOASTRONOMY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. The class will study the development of astronomy in western European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

1199 12:45p-2:05p TTh DRSCHR 205 Fouts G A

ASTRON 9, ASTROPHYSICS WITH CALCULUS 3 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: Math 8; and Physics 8 or Physics 21.

A robust calculus-based treatment of Astrophysics suited for science majors and mathematically-minded enthusiasts. The course makes use of methods in quantitative analysis including dynamical physics, differential and integral calculus, trigonometry and advanced graphing techniques to address a wide range of astronomical phenomena including stellar properties, interior structure, stellar evolution, variable stars, planetary atmospheres and gaseous nebulae, and the large-scale structure of the Universe. Emphasis will be placed on finding analytic solutions to problems in emerging areas of research such as exoplanetary systems, red giants, white dwarfs, supernovae, neutron stars, pulsars, black holes, the interstellar medium, dark matter, active galactic nuclei, gamma-ray bursts, dark energy and big bang nucleosynthesis. This curriculum provides a remarkable opportunity for the motivated student to experience the power of applying calculus-based physics to the frontiers of contemporary astrophysical problems.

4047 5:15p-6:35p MW DRSCHR 205 Schwartz M J

Biological Sciences

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ANATMY 1, GENERAL HUMAN ANATOMY 4 UNITS

Transfer: UC, CSU
C-ID: BIOL 110B.
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four

major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1092	7:30a-10:35a MW Arrange-1 Hour	SCI 224 SCI 245	Dell M M
1093	7:45a-10:50a MW Arrange-1 Hour	SCI 220 SCI 245	Hutchinson S C
1094	7:45a-10:50a TTh Arrange-1 Hour	SCI 224 SCI 245	Wissmann P B
1095	8:00a-11:05a TTh Arrange-1 Hour	SCI 220 SCI 245	Le M K
1096	9:00a-12:05p F 12:45p-3:50p F Arrange-1 Hour	SCI 220 SCI 220 SCI 245	Valle A M Valle A M
1097	9:00a-12:05p F 12:45p-3:50p F Arrange-1 Hour	SCI 224 SCI 224 SCI 245	Zuk P A Zuk P A
1098	10:00a-1:05p Sat 1:45p-4:50p Sat Arrange-1 Hour	SCI 220 SCI 220 SCI 245	Olsen B D Olsen B D
1099	11:15a-2:20p MW Arrange-1 Hour	SCI 220 SCI 245	Hutchinson S C
1100	11:15a-2:20p MW Arrange-1 Hour	SCI 224 SCI 245	Dell M M
1101	12:05p-3:10p TTh Arrange-1 Hour	SCI 220 SCI 245	Kanjanapangka J
1102	12:05p-3:10p TTh Arrange-1 Hour	SCI 224 SCI 245	Wissmann P B
1103	2:45p-5:50p MW Arrange-1 Hour	SCI 224 SCI 245	Skydell J L
1104	3:25p-6:30p TTh Arrange-1 Hour	SCI 220 SCI 245	Fink S A
4012	6:45p-9:50p MW Arrange-1 Hour	SCI 224 SCI 245	Covitt G S
4013	6:45p-9:50p M Arrange-3.5 Hours Arrange-1 Hour	SCI 220 ONLINE-E SCI 245	Fickbohm D J Fickbohm D J

Above section 4013 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

4014	6:45p-9:50p TTh Arrange-1 Hour	SCI 224 SCI 245	Rinden N S
4015	6:45p-9:50p W Arrange-3.5 Hours Arrange-1 Hour	SCI 220 ONLINE-E SCI 245	Fickbohm D J Fickbohm D J

Above section 4015 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

BIOL 2, HUMAN BIOLOGY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1200	8:00a-9:20a MW	SCI 159	Skydell J L
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IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1201	8:00a-9:20a MW	SCI 145	Buchanan A G
1202	8:00a-9:20a TTh	SCI 159	Azuma K K
1203	8:00a-11:05a F	SCI 159	Dell M M
1204	8:00a-11:05a F	SCI 145	Rostami M
1205	9:30a-10:50a TTh	SCI 159	Azuma K K
1206	11:15a-12:35p TTh	SCI 145	Nelson R E
1207	12:45p-2:05p TTh	SCI 145	Nelson R E
1208	2:15p-3:35p TTh	SCI 151	Bober M A
1209	Arrange-3 Hours	ONLINE-E	Hutchinson S C

Above section 1209 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1210	Arrange-3 Hours	ONLINE-E	Houghton J L
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Above section 1210 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1211	Arrange-3 Hours	ONLINE-E	Houghton J L
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Above section 1211 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1212	Arrange-3 Hours	ONLINE	Houghton J L
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Above section 1212 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BIOL 3, FUNDAMENTALS OF BIOLOGY **4 UNITS**
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

Credit is allowed for one course from either Biology 3, 4, Botany 1.

1213	8:00a-11:05a MW	SCI 225	Kim-Rajab O S
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Above section 1213 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1214	8:00a-11:05a M 2:15p-3:35p MW	SCI 227 SCI 145	Vaughn D L Vaughn D L
1215	8:00a-11:05a TTh	SCI 225	Von Der Ohe C G

Above section 1215 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1216	8:00a-11:05a TTh	SCI 227	Londe S P
1217	8:00a-11:05a W 2:15p-3:35p MW	SCI 227 SCI 145	Vaughn D L Vaughn D L
1218	8:00a-11:05a F 12:00p-3:05p F	SCI 227 SCI 227	Jayachandran S Jayachandran S
1219	9:30a-10:50a MW 12:00p-3:05p M	SCI 145 SCI 227	Raymer P C Raymer P C
1220	9:30a-10:50a MW 12:00p-3:05p W	SCI 145 SCI 227	Raymer P C Raymer P C
1221	11:15a-12:35p TTh 3:30p-6:35p T	SCI 159 SCI 225	Spiegler M A Spiegler M A
1222	11:15a-12:35p TTh 3:30p-6:35p Th	SCI 159 SCI 225	Spiegler M A Spiegler M A
1223	12:15p-3:20p TTh	SCI 227	Jordan E A
1224	12:15p-3:20p TTh	SCI 225	Clanton J A
1225	3:20p-6:25p MW	SCI 227	Nichols L B
1226	3:20p-6:25p W Arrange-3 Hours	SCI 225 ONLINE-E	Chen T T Chen T T

Above section 1226 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

1227	3:30p-6:35p TTh	SCI 227	Wengeler W R
1228	3:45p-5:05p MW 12:00p-3:05p M	SCI 145 SCI 225	Kim-Rajab O S Kim-Rajab O S
1229	3:45p-5:05p MW 12:00p-3:05p W	SCI 145 SCI 225	Kim-Rajab O S Kim-Rajab O S
4048	6:45p-9:50p MW	SCI 227	Romero R
4049	6:45p-9:50p TTh	SCI 227	Cassano V P
4050	6:45p-9:50p W Arrange-3 Hours N	SCI 225 ONLINE-E	Chen T T Chen T T

Above section 4050 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

4051	7:00p-10:05p TTh	SCI 225	Kay B W
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BIOL 9, ENVIRONMENTAL BIOLOGY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1230	9:00a-12:05p F	SCI 151	Sakurai D S
1231	11:15a-12:35p MW	SCI 151	Staff
1232	2:15p-3:35p TTh	SCI 159	Raymer P C
1233	3:45p-5:05p TTh	SCI 151	Jordan E A
1234	3:45p-5:05p TTh	SCI 159	Raymer P C
1235	Arrange-3 Hours	ONLINE-E	McLaughlin D

Above section 1235 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1236	Arrange-3 Hours	ONLINE-E	McLaughlin D
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Above section 1236 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1237	Arrange-3 Hours	ONLINE-E	Sakurai D S
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Above section 1237 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1238	Arrange-3 Hours	ONLINE-E	Sakurai D S
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Above section 1238 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4053	4:00p-7:05p W	SCI 151	Price W M
4052	7:00p-10:05p M	SCI 145	Kay B W

BIOL 15, MARINE BIOLOGY WITH LABORATORY **4 UNITS**
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

1239	8:00a-11:05a MW	SCI 134	Baghdasarian G
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Above section 1239 will have mandatory field trips to various locations, including but not limited to Palos Verdes Estate tidepools, El Matador State Beach tidepools, and Long Beach Aquarium of the Pacific. Dates and times will be determined and modified based on tides, weather, and other factors to ensure student safety as well as academic success.

1240	8:00a-11:05a TTh	SCI 134	Baghdasarian G
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Above section 1240 will have mandatory field trips to various locations, including but not limited to Palos Verdes Estate tidepools, El Matador State Beach tidepools, and Long Beach Aquarium of the Pacific. Dates and times will be determined and modified based on tides, weather, and other factors to ensure student safety as well as academic success.

1241	12:30p-3:35p MW 12:30p-3:35p MW	SCI 134 SCI 134	Baghdasarian G Baghdasarian G
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Above section 1241 will have mandatory field trips to various locations, including but not limited to Palos Verdes Estate tidepools, El Matador State Beach tidepools, and Long Beach Aquarium of the Pacific. Dates and times will be determined and modified based on tides, weather, and other factors to ensure student safety as well as academic success.

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) **3 UNITS**
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

1242 Arrange-3 Hours ONLINE-E Wall C B
Above section 1242 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4054 7:00p-10:05p T SCI 134 Moss J L

BIOL 21, CELL BIOLOGY AND EVOLUTION 4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Science, + Lab)

• Prerequisite: Chemistry 11.

*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

1243	8:00a-9:20a TTh	SCI 151	Vaughn D L
	8:00a-9:20a TTh	SCI 151	Narey V
	8:00a-11:05a F	SCI 124	Vaughn D L
1244	8:00a-9:20a TTh	SCI 151	Vaughn D L
	8:00a-9:20a TTh	SCI 151	Narey V
	12:00p-3:05p W	SCI 124	Narey V
1245	8:00a-11:05a M	SCI 124	Colavito M C
	12:00p-3:05p M	SCI 124	Colavito M C
4055	6:45p-9:50p TTh	SCI 124	Scuriz Z

BIOL 22, GENETICS AND MOLECULAR BIOLOGY 4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Science, + Lab)

• Prerequisite: Biology 21 and Chemistry 11.

• Skills Advisory: Chemistry 21 and Eligibility for English 1.

*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study.

It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer.

1246	9:30a-10:50a TTh	SCI 151	Bober M A
	9:30a-10:50a TTh	SCI 151	Colavito M C
	9:00a-12:05p F	SCI 225	Bober M A
1247	9:30a-10:50a TTh	SCI 151	Bober M A
	9:30a-10:50a TTh	SCI 151	Colavito M C
	1:00p-4:05p F	SCI 225	Bober M A

BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY 5 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: Biology 22.

• Skills Advisory: Eligibility for English 1.

*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5.

1248	12:45p-2:05p MW	SCI 145	Nichols L B
	12:45p-2:05p MW	SCI 145	Baker E H
	8:00a-11:05a TTh	SCI 124	Baker E H
	8:00a-11:05a TTh	SCI 124	Nichols L B

1249	12:45p-2:05p MW	SCI 145	Nichols L B
	12:45p-2:05p MW	SCI 145	Baker E H
	12:15p-3:20p TTh	SCI 124	Nichols L B
	12:15p-3:20p TTh	SCI 124	Baker E H

BIOL 46G, NATURAL HISTORY AND MARINE BIOLOGY OF COSTA RICA 1 UNIT

Transfer: CSU

• Prerequisite: None.

This course presents an opportunity to study firsthand the plant and animal forms of Costa Rica. Students will analyze the neotropical fauna and flora, biogeography, and the ecology of Costa Rica, including Central America's Cenozoic geology, volcanism, tropical rainforest canopies, and the history and impact of human inhabitation. Near shore and offshore marine ecosystems will be included in the course. Introductory lectures and a final evaluation meeting will take place on the SMC campus.

1250	Arrange 27 Hours	Costa Rica	Gartner G E
	Arrange 27 Hours	Costa Rica	Tower J A

Above section 1250 meets in Costa Rica from April 7 to April 16. At least two mandatory planning meetings will be held during spring semester, prior to the trip. Estimated travel costs are \$1,600, plus airfare, student fees and incidentals. Payment deadline is February 27, 2017.

BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1251	Arrange-1 Hour	SCI 285	Colavito M C
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BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1252	Arrange-2 Hours	SCI 285	Colavito M C
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BIOL 90A, LIFE SCIENCE INTERNSHIP 1 UNIT

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Life Science.

1254	Arrange-4 Hours	SCI 285	Colavito M C
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BOTANY 1, GENERAL BOTANY 4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

*No UC credit for Botany 1 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings.

Credit is allowed for one course from either Biology 3, 4, Botany 1.

1255	8:00a-11:05a T	SCI 333	Fennoy S L
	11:15a-12:35p TTh	SCI 151	Fennoy S L

Above section 1255 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1256	8:00a-11:05a W	SCI 333	Tower J A
	11:15a-12:35p MW	SCI 145	Tower J A

Above section 1256 will have a mandatory field trip to the local Santa Monica Mountains from 10am-4pm on Sunday, March 5, 2017. The date and time may be modified based on weather or other factors to ensure student safety and academic success. Student carpooling from campus will be arranged for transportation.

1257	8:00a-11:05a Th	SCI 333	Fennoy S L
	11:15a-12:35p TTh	SCI 151	Fennoy S L

Above section 1257 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1258	11:15a-12:35p MW	SCI 145	Tower J A
	8:00a-11:05a M	SCI 333	Tower J A

Above section 1258 will have a mandatory field trip to the local Santa Monica Mountains from 10am-4pm on Sunday, March 5, 2017. The date and time may be modified based on weather or other factors to ensure student safety and academic success. Student carpooling from campus will be arranged for transportation.

BOTANY 3, FIELD BOTANY 4 UNITS

Transfer: CSU

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This introduction to the life habits, interrelationships, and classification of both native and introduced plants. Provides practice in identifying species by means of keys, manuals, and charts. Emphasis is on the field study of southern California plant communities, both terrestrial and marine. Other geographic regions may be explored. Field trips are taken to any combination of botanical gardens, parks, nurseries and a number of natural settings, including nature reserves, as well as state and national parks. It is designed to be of special interest to future teachers and recreational leaders, as well as to majors in botany, general agriculture, landscape architecture, forestry, and wildlife management.

1259	1:15p-2:35p MW	SCI 333	Tower J A
	2:45p-5:50p W	SCI 333	Tower J A

Above section 1259 will have multiple mandatory field trips during class time, and two mandatory weekend camping field trips on March 25-26, 2017 and April 29-30, 2017. Dates and times may be modified based on tides, weather, or other factors to ensure student safety and academic success. Students are responsible for course-related fees of approximately \$100. Student carpooling from campus will be arranged for transportation.

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Physiology 3 or Biology 3 or 21.

• Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

2795	8:00a-11:05a MWF	SCI 209	Narey V
2796	12:45p-2:05p MW	SCI 159	Buchanan A G
	8:00a-11:05a TTh	SCI 209	Buchanan A G
2797	12:45p-2:05p MW	SCI 159	Buchanan A G
	12:15p-3:20p TTh	SCI 209	Buchanan A G
2798	2:00p-5:05p MW	SCI 209	Kluckhohn Jones L W
	Arrange-3 Hours	ONLINE-E	Kluckhohn Jones L W

Above section 2798 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

4331	7:00p-10:05p MTTh	SCI 209	Pepper E D
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NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS

Transfer: UC, CSU

C-ID: NUTR 110.

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

2985	9:30a-10:50a MW	SCI 151	Novak D S
2986	9:30a-10:50a MW	SCI 159	Tauber Mortime M E
2987	12:45p-2:05p MW	SCI 151	Salerno L A
2988	12:45p-2:05p TTh	SCI 159	Ortega Y
2989	12:45p-2:05p TTh	SCI 151	González C L
	Arrange-3.5 Hours	ONLINE	González C L

Above section 2989 meets for 8 weeks, Feb 14 to Apr 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

2990	2:15p-3:35p MW	SCI 159	Mercer J E
2992	2:15p-3:35p MW	SCI 151	Salerno L A
2993	Arrange-3 Hours	ONLINE-E	Ortega Y

Above section 2993 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2994	Arrange-3 Hours	ONLINE-E	Novak D S
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Above section 2994 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2995 Arrange-3 Hours ONLINE-E Richwine D R

Above section 2995 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2996 Arrange-6.5 Hours ONLINE-E González C L

Above section 2996 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2997 Arrange-3 Hours ONLINE-E Ortega Y

Above section 2997 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2998 Arrange-6.5 Hours ONLINE González C L

Above section 2998 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2999 Arrange-6.5 Hours ONLINE González C L

Above section 2999 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4374 5:45p-8:50p T SCI 159 Richwine D R

4375 5:45p-8:50p Th SCI 159 Richwine D R

NUTR 3, INTRODUCTION TO THE DIETETICS PROFESSION

1 UNIT

Transfer: CSU

• Prerequisite: None.

This course explores the fields of Dietetics and Nutrition, including trends, future projections, and employment opportunities. The course offers an overview of the dietetics profession including career options, professional development, continuing education, code of ethics, state and national standards of scope and practice, professional values, creativity, Academy of Nutrition and Science position papers and evidence-based references and resources. Additionally, each student will be guided through the process of creating a resume, the processes of building a portfolio and networking through the district dietetic association and contribute to the nutritional status of the community. Service learning may be used in this course.

3000 12:00p-1:00p W SCI 333 González C L

NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will help individuals to develop knowledge of how to eat healthy for fitness, health and sport. They will learn how to maintain/gain or lose weight in a healthy manner. Nutrition and physical assessments will guide the development of these life style skills. Nutrients needed for achieving a healthy level of fitness and weight will be discussed. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

3001 9:30a-10:50a TTh SCI 145 Ortega Y

3002 11:15a-12:35p MW SCI 159 Mercer J E

NUTR 7, FOOD AND CULTURE IN AMERICA

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Nutrition 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

the health- and nutrition-related implications of ethnic groups' food choices/practices is reviewed. Engendering cultural sensitivity and competency is at the core of this course.

3003 12:45p-2:05p TTh SCI 151 González C L
Arrange-3.5 Hours ONLINE González C L

Above section 3003 meets for 8 weeks, Apr 18 to Jun 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

3004 Arrange-6.5 Hours ONLINE González C L

Above section 3004 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

NUTR 90A, INTERNSHIP IN NUTRITION **1 UNIT**

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Nutrition.

3005 Arrange-4 Hours González C L

NUTR 90B, INTERNSHIP IN NUTRITION **2 UNITS**

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

3006 Arrange-8 Hours González C L

NUTR 90C, INTERNSHIP IN NUTRITION **3 UNITS**

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

3007 Arrange-12 Hours González C L

NUTR 90D, INTERNSHIP IN NUTRITION **4 UNITS**

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship program is intended to provide real world experience in the field of nutrition.

3008 Arrange-16 Hours González C L

PHYS 3, HUMAN PHYSIOLOGY **4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Anatomy 1.

• Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/ Kinesiology Training.

3099 7:45a-10:50a TTh SCI 201 Hawk R

3100 8:00a-11:05a F SCI 201 Johnson Ja J

12:00p-3:05p F SCI 201 Johnson Ja J

Arrange-1 Hour SCI 245

3101 11:15a-2:20p M SCI 201 Von Der Ohe C G

8:00a-9:20a MW SCI 151 Von Der Ohe C G

Arrange-1 Hour SCI 245

3102 11:15a-2:20p W SCI 201 Von Der Ohe C G

8:00a-9:20a MW SCI 151 Von Der Ohe C G

Arrange-1 Hour SCI 245

3103 3:30p-6:35p MW SCI 201 Ziv N B

Arrange-1 Hour SCI 245

4399 6:45p-9:50p M SCI 201 Perkins K K

Arrange-3.5 Hours N ONLINE ONLINE Perkins K K

Arrange-1 Hour N

Above section 4399 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

4400 6:45p-9:50p TTh SCI 201 Price W M

Arrange-1 Hour SCI 245

4401 6:45p-9:50p W SCI 201 Perkins K K

Arrange-3.5 Hours N ONLINE ONLINE Perkins K K

Arrange-1 Hour N

Above section 4401 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

ZOOL 5, INTRODUCTORY ZOOLOGY **4 UNITS**

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

*No UC credit for Zool 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed.

3352 8:00a-9:20a TTh SCI 145 Gartner G E

12:15p-3:20p T SCI 134 Gartner G E

3353 8:00a-9:20a TTh SCI 145 Gartner G E

12:15p-3:20p Th SCI 134 Gartner G E

3354 3:30p-6:35p TTh SCI 134 Gartner G E

3355 4:00p-7:05p MW SCI 134 Moss J L

4457 7:15p-10:20p MW SCI 134 Patel A

Botany

Please see listing under "Biological Sciences."

Broadcasting

Please see listing under "Media Studies."

Business

BUS 1, INTRODUCTION TO BUSINESS **3 UNITS**

Transfer: UC, CSU

C-ID: BUS 110.

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1260 8:00a-9:20a MW BUS 252 Paik R

1261 8:00a-9:20a TTh BUS 144 Rockwell C

1262 9:30a-10:50a MW BUS 106 Sedky S M

1264 9:30a-10:50a TTh BUNDY 217 Roper-Conley C

Above section 1264 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1265 11:15a-12:35p MW BUS 144 Kelly Marcella A

1266 11:15a-12:35p TTh BUS 207 Rockwell C

1268 12:45p-2:05p TTh BUS 106 Roper-Conley C

1269 2:15p-3:35p MW BUS 144 Paccioretti T S

1270 2:15p-3:35p TTh BUS 106 Roper-Conley C

1271 3:45p-5:05p MW BUS 144 Kelly Marcella A

1272 Arrange-6.5 Hours ONLINE-E Veas S

Above section 1272 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1273 Arrange-6.5 Hours ONLINE-E Veas S

Above section 1273 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

Feeding the Pacific Rim Pipeline



California is the nation's biggest driver of job creation in the field of Global Trade and Logistics (GTL). Los Angeles and Long Beach, the nation's two largest ports, are gateways to the Pacific Rim economies. And with easy access to freight services via the Alameda Corridor, Southern California is a key logistics hub for more than 40 percent of all goods brought into the U.S., according to the Los Angeles County Economic Development Corporation (LAEDC).

So...what is logistics? "It's supply chain, transportation, distribution, and operations management," says Sal Veas, chair of the Business Department at Santa Monica

College. "Simply put, logistics looks at how an item and its parts came to be one, got packaged, got delivered, and arrived to you as you ordered it, on a timely basis."

At least 47,000 California firms currently employ more than 3 million people in logistics/supply chain activities. In the next three years, another 12,900 jobs in logistics are expected to be created. With its Associate degrees and certificates in International Business and in Global Trade and Logistics, and courses offered through both traditional and online classes, SMC is well positioned to help supply that pipeline with qualified applicants.

SMC is also part of the recently formed Pathways Regional Opportunities: Global Trade and Logistics (PRO-GTL) Consortia, a partnership between private industry and seven community colleges in Los Angeles and Orange Counties to promote career opportunities in global trade, e-commerce, logistics, and global entrepreneurship.

"We have international students and some from local high schools—and our night classes bring in entrepreneurs who have their own business and want to learn about exporting to other countries," says SMC Business instructor Katya Rodriguez, who teaches courses covering principles of logistics, supply chain management, import/export, and introduction to business. In addition to those already in the field who want to move up the ladder, SMC also attracts students in other fields looking for a career change.

SMC offers more than just classroom training, however. In addition to her extensive professional background, Rodriguez has earned several certifications from industry and trade associations, giving her access to top companies and their contacts. She puts these connections to use for her students, offering them the chance to network, and exposing them to real-life jobs.

SMC student Nelson Rivas works as an account representative with a third-party logistics company that provides critical inventory, distribution, and transportation services to high-tech and medical companies.

"I've been working close to four years, and about a year ago, I began looking at the possibility of making a career change, when I stumbled upon SMC's program," he says. "I enrolled in Rodriguez's logistics class, and that's pretty much what started it for me."

To help California's economy grow, the State of California and the community college system have made career technical education and closing the skills gap a priority for building a skilled 21st-century workforce. The PRO-GTL Consortia is one facet of that commitment, aiming to align curriculum among the partner schools, and engaging industry to bring real-world opportunities to students.

One of the benefits of being a PRO-GTL partner is that "...there are courses SMC can't offer all the time, but if one of our partner schools offers it, we want our students to be able to take the course there, and we want to make it a seamless experience for them."

– Sal Veas, Chair of the SMC Business Department

1274	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1274 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1275	Arrange-3 Hours	ONLINE-E	Mandelbaum A B
<i>Above section 1275 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1276	Arrange-6.5 Hours	ONLINE-E	Sedky S M
<i>Above section 1276 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1277	Arrange-6.5 Hours	ONLINE-E	Shishido K M
<i>Above section 1277 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1278	Arrange-6.5 Hours	ONLINE-E	Shishido K M
<i>Above section 1278 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
4056	5:45p-8:50p T	MALIBU 22	Oliveri J S
<i>Above section 4056 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265. Please go to www.smc.edu/malibuclasses for campus information.</i>			
4057	6:45p-9:50p W	BUS 144	Kelly M

BUS 5, BUSINESS LAW

3 UNITS

Transfer: UC*, CSU
C-ID: BUS 125.

• Prerequisite: None.

*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).

This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

1279	8:00a-9:20a MW	BUS 144	Rados-Cloke A
1281	9:30a-10:50a MW	BUS 144	Rados-Cloke A
1282	9:30a-10:50a TTh	BUS 144	Nasser D M
1283	11:15a-12:35p MW	BUS 254	Rados-Cloke A
1284	12:45p-2:05p MW	BUS 106	Nasser D M
1285	12:45p-2:05p TTh	BUS 207	Khalil N
1286	2:15p-3:35p TTh	BUS 207	Khalil N
1287	3:45p-5:05p MW	BUS 106	Klugman E B
1288	Arrange-6.5 Hours	ONLINE-E	Downs J M
<i>Above section 1288 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1289	Arrange-4.5 Hours	ONLINE-E	Nasser D M
<i>Above section 1289 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1290	Arrange-4.5 Hours	ONLINE-E	Nasser D M
<i>Above section 1290 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1291	Arrange-4.5 Hours	ONLINE-E	Sindell S M
<i>Above section 1291 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1292	Arrange-4.5 Hours	ONLINE-E	Halliday-Robert Ca E
<i>Above section 1292 meets for 13 weeks, Feb 21 to May 19, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1293	Arrange-4.5 Hours	ONLINE-E	Halliday-Robert Ca E
<i>Above section 1293 meets for 13 weeks, Feb 21 to May 19, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
4058	5:15p-6:35p MW	BUS 106	Klugman E B
4059	6:45p-9:50p M	BUS 106	Klugman E B

BUS 6, ADVANCED BUSINESS LAW

3 UNITS

Transfer: UC*, CSU

• Prerequisite: Business 5.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units). Formerly same course as ACCTG 26.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics.

1294	11:15a-12:35p MW	BUS 207	Nasser D M
1295	Arrange-4.5 Hours	ONLINE-E	Halliday-Robert Ca E
<i>Above section 1295 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides students with an introduction to the hospitality industry, explaining the interrelationships and history of key leisure industry segments. An emphasis is placed on the application of technology, sustainability, ethics, leadership, teams, critical thinking, and service standards for the restaurant, hotel, and travel-related businesses. The course examines career opportunities, operations management, human resource management, marketing, and financial considerations for each segment.

1296	Arrange-3 Hours	ONLINE-E	Margolis D L
	8:00a-9:20a MW	BUS 207	Margolis D L
<i>Above section 1296 meets for 8 weeks, Feb 13 to Apr 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

BUS 17, PROPERTY AND LIABILITY INSURANCE

3 UNITS

Transfer: CSU

• Prerequisite: None.

In this course, students will learn the basics of property and liability insurance. It covers types of insurers, institutions that provide insurance, insurance regulation, and measurement of financial performance. It also covers insurance operations, including marketing techniques, underwriting, claims, insurance contracts, loss exposure and risk management.

1297	Arrange-6.5 Hours	ONLINE-E	Combs G E
<i>Above section 1297 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

BUS 18, COMMERCIAL INSURANCE

3 UNITS

Transfer: CSU

• Prerequisite: None.

In this course, students will learn the basics of commercial insurance. It covers commercial property insurance, business income insurance, commercial crime insurance, equipment breakdown insurance, inland and ocean marine insurance, commercial general liability insurance, commercial automobile insurance and miscellaneous commercial insurance coverage.

1298	Arrange-6.5 Hours	ONLINE-E	Combs G E
<i>Above section 1298 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

BUS 20, PRINCIPLES OF MARKETING

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1300	9:30a-10:50a TTh	BUS 106	Sedky S M
1301	11:15a-12:35p TTh	BUS 252	Sabolic P C
1302	12:45p-2:05p MW	BUS 144	Kelly Marcella A
1303	12:45p-2:05p TTh	BUS 251	Sabolic P C
1304	Arrange-6.5 Hours	ONLINE-E	Sedky S M

Above section 1304 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1305	Arrange-6.5 Hours	ONLINE-E	Sedky S M
<i>Above section 1305 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

1306	Arrange-6.5 Hours	ONLINE-E	Sedky S M
<i>Above section 1306 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

4060	6:45p-9:50p Th	BUS 252	Oliveri J S
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BUS 21, MERCHANDISING PRINCIPLES

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.

1307	9:30a-10:50a MW	BUS 207	Ivas L
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BUS 22, INTRODUCTION TO ADVERTISING

3 UNITS

Transfer: CSU

• Prerequisite: None.

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

4061	6:45p-9:50p T	BUS 207	Staff
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BUS 23, PRINCIPLES OF SELLING

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course explores the fundamental sales process of analyzing customer needs and satisfying those needs with a relevant product or service. Topics include prospecting and qualifying potential buyers, preparing for sales calls, delivering sales presentations, handling customer objections, negotiating sales transactions, closing sales, and providing effective follow-up.

3361	11:15a-12:35p MW	BUS 119	Paccioretti T S
4062	6:45p-9:50p M	BUS 144	Paccioretti T S

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR

3 UNITS

Transfer: CSU

• Prerequisite: None.

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1308	Arrange-6.5 Hours	ONLINE-E	Coplen J S
<i>Above section 1308 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

BUS 27, INTRODUCTION TO E-COMMERCE

3 UNITS

Transfer: CSU

Formerly same course as CIS 27.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

1309	Arrange-4.5 Hours	ONLINE-E	Coplen J S
<i>Above section 1309 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

BUS 28, MARKETING PROMOTION

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

1310 Arrange-4.5 Hours ONLINE-E Coplen J S
 Above section 1310 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 31, BUSINESS ENGLISH FUNDAMENTALS **3 UNITS**
 Transfer: CSU

• *Skills Advisory: Eligibility for English 1.*
 This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CIS majors.

1311 11:15a-12:35p MW BUS 252 Paik R
 1312 Arrange-3 Hours ONLINE-E Santillanes A
 Above section 1312 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 32, BUSINESS COMMUNICATIONS **3 UNITS**
 Transfer: CSU
 C-ID: BUS 115.

• *Prerequisite: English 1 or Business 31.*
 This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.

1313 9:30a-10:50a MW BUS 252 Paik R
 1314 11:15a-12:35p MW BUS 106 Sedky S M
 1315 12:45p-2:05p TTh BUS 252 McCluskey T
 1316 2:15p-3:35p TTh BUS 252 McCluskey T
 1318 3:45p-5:05p TTh BUS 251 Welton M
 1319 Arrange-4.5 Hours ONLINE-E Jung D

Above section 1319 meets for 13 weeks, Feb 21 to May 19, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1320 Arrange-4.5 Hours ONLINE-E Jung D
 Above section 1320 meets for 13 weeks, Feb 21 to May 19, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1321 Arrange-4.5 Hours ONLINE-E Soucy S H
 Above section 1321 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1322 Arrange-4.5 Hours ONLINE-E Soucy S H
 Above section 1322 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1323 Arrange-4.5 Hours ONLINE-E Soucy S H
 Above section 1323 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING **3 UNITS**
 Transfer: CSU

• *Prerequisite: None.*
 This course provides students with an introduction to social media marketing, including social communities, publishing, entertainment, and commerce. Opportunities and limitations of current social media platforms will be examined. The course will emphasize social media's strategic role in traditional marketing, how to build effective social media marketing strategies, and how to track their effectiveness.

1324 Arrange-4.5 Hours ONLINE-E Haig J D
 Above section 1324 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4063 6:30p-9:35p TTh BUNDY 414 Williams Ay
 Above section 4063 meets for 8 weeks, Apr 18 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4063 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or <http://www.smc.edu/promo> for additional program information.

BUS 45, INDIVIDUAL FINANCIAL PLANNING **3 UNITS**
 Transfer: CSU

• *Prerequisite: None.*
 This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy and the decision processes and behaviors underlying consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.

1325 9:30a-10:50a TTh BUS 207 Resnick W J
 1326 3:10p-4:10p MTTh CRNSHAW Brown M W
 Above section 1326 is part of the Dual Enrollment program, which meets at Crenshaw High School, 5010 11th Ave, Los Angeles, 90043.

1327 Arrange-4.5 Hours ONLINE-E Resnick W J
 Above section 1327 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1328 Arrange-4.5 Hours ONLINE-E Resnick W J
 Above section 1328 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 46, INTRODUCTION TO INVESTMENTS **3 UNITS**
 Transfer: CSU

• *Prerequisite: None.*
 This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1329 Arrange-6.5 Hours ONLINE-E Shishido K M
 Above section 1329 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
 4064 6:45p-9:50p Th BUS 106 Staff

BUS 47, PERSONAL FINANCE FOR STUDENTS **1 UNIT**
 Transfer: CSU

• *Prerequisite: None.*
 This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing. *Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.*

1330 Arrange-2 Hours ONLINE-E Resnick W J
 Above section 1330 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1331 Arrange-2 Hours ONLINE-E Resnick W J
 Above section 1331 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1332 Arrange-2 Hours ONLINE-E Lu M
 Above section 1332 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS **3 UNITS**
 Transfer: CSU

• *Prerequisite: None.*
 This course focuses on general business problems, theories, techniques and strategies necessary in the development of business activities in the global market place. The course is designed to promote an understanding of the impact that a country's culture and its political and economic environments have on a firm's international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.

4065 6:45p-9:50p T BUS 252 Alexander J S

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION **3 UNITS**
 Transfer: CSU

• *Prerequisite: None.*
 This course satisfies the Santa Monica College Global Citizenship requirement.

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

1333 2:15p-3:35p TTh BUS 251 Welton M

BUS 52, INTERNATIONAL MARKETING **3 UNITS**
 Transfer: CSU

• *Prerequisite: None.*
 This course focuses on marketing management problems, techniques and strategies necessary to incorporate the marketing concept into the framework of the world marketplace. This course is designed to promote an understanding of the impact that a country's culture and environment have on the marketing mix as well as the problems of competing in markets having different cultures.

1334 Arrange-3 Hours ONLINE-E Mandelbaum A B
 Above section 1334 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 53, IMPORTING AND EXPORTING **3 UNITS**
 Transfer: CSU

• *Prerequisite: None.*



This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

4066 6:45p-9:50p Th BUS 207 Rodríguez K P

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1335 Arrange-6.5 Hours ONLINE-E Babcock L G
Above section 1335 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1337 Arrange-6.5 Hours ONLINE-E Clausen A I
Above section 1337 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4067 6:45p-9:50p M BUS 252 Alexander J S

BUS 65, MANAGEMENT PRINCIPLES 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1338 Arrange-4.5 Hours ONLINE-E Rockwell C
Above section 1338 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 80, PRINCIPLES OF LOGISTICS 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1339 Arrange-6.5 Hours ONLINE-E Rodríguez K P
Above section 1339 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 81, TRANSPORTATION MANAGEMENT 3 UNITS
Transfer: CSU

• Prerequisite: None.

The class provides an overview of the alternative modes, systems, rates, services, and regulations in global transportation. Transportation systems and providers will be examined including ocean, air, and surface carriers, as well as intermodal and special carriers.

1340 Arrange-4.5 Hours ONLINE-E Rogers T A
Above section 1340 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 82, SUPPLY CHAIN MANAGEMENT 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

1341 2:15p-3:35p MW BUS 252 Everett K M

BUS 83, OPERATIONS MANAGEMENT 3 UNITS
Transfer: CSU

• Prerequisite: None.

Introduces concepts and techniques related to the design, planning, control, and improvement of manufacturing and service operations. The course examines operations and the coordination of product development, process management, and supply chain management. Students are exposed to topics in the areas of process analysis, materials management, production scheduling, quality management, and product design.

1342 Arrange-4.5 Hours ONLINE-E Rogers T A
Above section 1342 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 88A, INDEPENDENT STUDIES IN BUSINESS 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1343 Arrange-1 Hour BUS 220D Veas S

BUS 88B, INDEPENDENT STUDIES IN BUSINESS 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1344 Arrange-2 Hours BUS 220D Veas S

Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

CHEM 9, EVERYDAY CHEMISTRY 5 UNITS
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences + LAB)

This course satisfies the Santa Monica College Global Citizenship requirement.

This course fulfills the general education requirements for a laboratory science course. Students who success-

fully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

1345 10:15a-12:30p MW SCI 153 Wong W W
11:30a-1:45p T SCI 301 Wong W W

Above section 1345 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 1337 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1346 10:15a-12:30p MW SCI 153 Wong W W
11:30a-1:45p Th SCI 301 Wong W W

Above section 1346 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 1338 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1347 1:30p-3:45p TTh SCI 155 Walker Waugh M V
4:15p-6:30p T SCI 332 Walker Waugh M V

Above section 1347 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1348 1:30p-3:45p TTh SCI 155 Walker Waugh M V
4:15p-6:30p Th SCI 332 Walker Waugh M V

Above section 1348 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

4068 6:45p-9:00p MW SCI 155 Roeser K M

6:45p-9:00p T SCI 332 Roeser K M

4069 6:45p-9:00p MW SCI 155 Roeser K M

6:45p-9:00p Th SCI 332 Roeser K M

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31 or Math 49.

*UC gives no credit for Chemistry 10 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

Chemistry 10 is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and nutrition). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1349 7:30a-9:45a TTh SCI 155 Taylor S M
10:30a-12:45p T SCI 332 Taylor S M

Above section 1349 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1350 7:30a-9:45a TTh SCI 155 Taylor S M
10:30a-12:45p Th SCI 332 Taylor S M

Above section 1350 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1351 10:00a-12:15p MW SCI 155 Abbani M A
7:30a-9:45a M SCI 332 Abbani M A

Above section 1351 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1352 10:00a-12:15p MW SCI 155 Abbani M A
7:30a-9:45a W SCI 332 Abbani M A

Above section 1352 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1353 12:45p-3:00p TTh SCI 157 Lavallee R J
12:45p-3:00p M SCI 322 Lavallee R J

Above section 1353 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

A Winner for Diversity and Dreams Come True



Santa Monica College's STEM Science and Research Initiative "Chemistry Boot Camps" won a prestigious Dr. John W. Rice Diversity and Equity Award on July 19, 2016. The intensive faculty-led workshops have led to unprecedented success for African-American and Latino students in an introductory general chemistry class.

Established in 2001 and named for Dr. John W. Rice, the award recognizes individuals, programs, or community colleges that have made "the greatest contribution toward faculty and staff diversity or student equity." Rice is a former member of the California Community Colleges Board of Governors and a champion for diversity and equity in higher education.

"Santa Monica College was much honored to have our outstanding Science and Research Initiative's Chemistry Boot Camp recognized as a recipient of the distinguished Dr. John W. Rice Diversity and Equity Award," said Dr. Kathryn E. Jeffery, SMC Superintendent/President. "This is possible because of the dedication

and commitment of the faculty, staff, and students involved. We look forward to continuing the important work of helping all SMC students fulfill their higher education and life dreams. And we will continue looking for ways to decrease disparity in achievement."

Officially launched in Spring 2015, the boot camps sought to address the declining performance of students in SMC's Black Collegians and Adelante programs—two student support programs that help traditionally underrepresented students—enrolled in Chemistry 10: Introductory General Chemistry.

The results were significant. According to a 2015 survey conducted by SMC Institutional Research, 62.5 percent of African-American boot camp participants passed Chemistry 10 when compared to the institutional pass average of 41 percent; and 60 percent of Latino boot camp participants when compared to the institutional average of 38.5 percent. The boot camps were, according to 96 percent of participants, "very useful."

SMC student Diego Villegas ended up with a 'D' the first time he attempted Chemistry 10. He re-enrolled the next semester and ended up in the classroom of Chemistry Professor Muriel Walker Waugh, who started the boot camps. She told him he had to attend.

"I realized how vital it is to spend a lot of time outside the classroom to learn the material," said Diego. "It helped me understand how to get organized. I now appreciate the time and effort that all the people at SMC put in to help me get the grades I deserve."

On his second attempt, Diego completed Chemistry 10 with a 'B,' and hopes to transfer to UCLA or USC to major in molecular biology, and eventually attend medical school. He takes advantage of the Science and Research Initiative, an academic support program at SMC designed to help traditionally underrepresented students interested in STEM careers successfully complete their studies at SMC, transfer to a four-year research-oriented program and/or enter the STEM workforce.

The Chemistry boot camps now serve approximately 82 students, and run for 11 weeks each semester. STEM students serve as peer mentors and tutors, while chemistry and algebra professors cover material designed to give the students a head start, and provide critical academic and life skills geared toward success in STEM fields.

For more information on the Chemistry boot camps and how you can participate, visit www.smc.edu/STEM or call (310) 434-3988.

"They have the opportunity to make a difference in their lives through Chemistry... when I see all our STEM students who have moved on to success, it just moves me beyond words."

— Muriel Walker Waugh, SMC Professor

1354	12:45p-3:00p TTh 12:45p-3:00p W	SCI 157 SCI 322	Lavallee R J Lavallee R J
<i>Above section 1354 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
1355	1:30p-3:45p MW 4:15p-6:30p M	SCI 155 SCI 332	Walker Waugh M V Walker Waugh M V
<i>Above section 1355 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information. Above section 1355 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
1356	1:30p-3:45p MW 4:15p-6:30p W	SCI 155 SCI 332	Walker Waugh M V Walker Waugh M V
<i>Above section 1356 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section 1356 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
1357	3:30p-5:45p TTh 10:00a-12:15p W	SCI 140 SCI 332	Strathearn M D Strathearn M D
1358	3:30p-5:45p TTh 12:30p-2:45p F	SCI 140 SCI 332	Strathearn M D Strathearn M D
1359	3:30p-5:45p TTh 3:30p-5:45p M	SCI 157 SCI 322	Lavallee R J Lavallee R J
<i>Above section 1359 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
1360	3:30p-5:45p TTh 3:30p-5:45p W	SCI 157 SCI 322	Lavallee R J Lavallee R J
<i>Above section 1360 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
1361	4:00p-6:15p MW 4:00p-6:15p T	SCI 155 SCI 301	Bartlett D D Bartlett D D
1362	4:00p-6:15p MW 4:00p-6:15p Th	SCI 155 SCI 301	Bartlett D D Bartlett D D
1363	4:00p-6:15p MW 12:30p-2:45p M	SCI 157 SCI 301	Staff Staff
1364	4:00p-6:15p MW 12:30p-2:45p W	SCI 157 SCI 332	Staff Staff
1365	4:00p-6:15p TTh 1:30p-3:45p T	SCI 155 SCI 332	Ko H Ko H
1366	4:00p-6:15p TTh 1:30p-3:45p Th	SCI 155 SCI 332	Ko H Ko H
4070	4:45p-7:00p MW 4:45p-7:00p T	SCI 153 SCI 322	Nguyen Th H Nguyen Th H
4071	4:45p-7:00p MW 4:45p-7:00p Th	SCI 153 SCI 322	Nguyen Th H Nguyen Th H
4072	6:45p-9:00p TTh 6:45p-9:00p M	SCI 153 SCI 332	Ebrahimi H Ebrahimi H
4073	6:45p-9:00p TTh 6:45p-9:00p W	SCI 153 SCI 332	Ebrahimi H Ebrahimi H
4074	7:15p-9:30p MW 7:15p-9:30p T	SCI 153 SCI 322	Mejia Leiva C N Mejia Leiva C N
<i>Above section 4074 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
4075	7:15p-9:30p MW 7:15p-9:30p Th	SCI 153 SCI 322	Mejia Leiva C N Mejia Leiva C N
<i>Above section 4075 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
4076	7:15p-9:30p TTh 7:15p-9:30p M	SCI 155 SCI 322	Dhar G Dhar G
4077	7:15p-9:30p TTh 7:15p-9:30p W	SCI 155 SCI 322	Dhar G Dhar G

CHEM 11, GENERAL CHEMISTRY I

5 UNITS

Transfer: UC, CSU
C-ID: CHEM 110.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 10 and Math 20.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam. Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.



This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1367	7:30a-10:00a MW 9:00a-1:00p F	SCI 140 SCI 322	Scholefield M R Scholefield M R
1368	7:30a-10:00a MW 2:30p-6:30p F	SCI 140 SCI 322	Scholefield M R Scholefield M R
1369	8:30a-11:00a TTh 12:30p-4:30p T	SCI 140 SCI 322	Gallogly E B Gallogly E B

Above section 1369 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1370	8:30a-11:00a TTh 12:30p-4:30p W	SCI 140 SCI 301	Gallogly E B Gallogly E B
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Above section 1370 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1371	8:30a-11:00a TTh 12:30p-4:30p Th	SCI 140 SCI 322	Gallogly E B Gallogly E B
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Above section 1371 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1372	10:15a-12:45p MW 7:15a-11:15a T	SCI 140 SCI 322	Papazyan A Hsieh J M
1373	10:15a-12:45p MW 7:15a-11:15a Th	SCI 140 SCI 322	Papazyan A Papazyan A
1374	12:45p-3:15p MW 7:30a-11:30a M	SCI 153 SCI 322	Schmidt E Schmidt E
1375	12:45p-3:15p MW 7:30a-11:30a W	SCI 153 SCI 322	Schmidt E Ferede R
1376	3:45p-6:15p MW 8:00a-12:00p F	SCI 140 SCI 332	Liu C Liu C

Above section 1376 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.

4078	6:30p-9:00p MW 6:30p-10:30p T	SCI 140 SCI 301	Toumari A Gallogly E B
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Above section 4078 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

4079	6:30p-9:00p MW 6:30p-10:30p Th	SCI 140 SCI 301	Toumari A Toumari A
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Above section 4079 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

CHEM 12, GENERAL CHEMISTRY II

5 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 11 and Math 2.

Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1377	8:00a-10:30a TTh 8:00a-12:00p M	SCI 153 SCI 301	Murphy J E Murphy J E
1378	8:00a-10:30a TTh 8:00a-12:00p W	SCI 153 SCI 301	Murphy J E Murphy J E
1379	12:45p-3:15p TTh 7:15a-11:15a T	SCI 140 SCI 301	Nauli S Nauli S

Above section 1379 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1380	12:45p-3:15p TTh 7:15a-11:15a Th	SCI 140 SCI 301	Nauli S Nauli S
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Above section 1380 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1381	12:45p-3:15p TTh 11:45a-3:45p F	SCI 140 SCI 301	Nauli S Nauli S
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Above section 1381 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1382	1:00p-3:30p MW 7:15a-11:15a F	SCI 140 SCI 301	Anderson Jamey L Nauli S
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Above section 1382 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.

4080	6:00p-10:30p M 6:00p-10:30p T	SCI 301 SCI 140	Martinez H L Martinez H L
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CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY

5 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31 or Math 49.

This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of biologically relevant compounds.

This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

1383	7:30a-9:45a MW 8:00a-11:00a F	SCI 155 SCI 305	Pecorelli T A Pecorelli T A
1384	8:00a-10:15a TTh 1:00p-4:00p Th	SCI 157 SCI 305	Schwyster D H Schwyster D H
1385	10:45a-1:00p MW 2:00p-5:00p W	SCI 157 SCI 305	Schwyster D H Schwyster D H
1386	12:45p-3:00p TTh 8:00a-11:00a T	SCI 153 SCI 305	Pecorelli T A Pecorelli T A

CHEM 21, ORGANIC CHEMISTRY I

5 UNITS

Transfer: UC, CSU
C-ID: CHEM 150.

IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite:* Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1387	8:00a-10:30a MW	SCI 157	Bautista M R
	1:00p-5:00p M	SCI 305	Bautista M R
1388	8:00a-10:30a MW	SCI 157	Bautista M R
	5:15p-9:15p W	SCI 305	Bautista M R

Above section 1388 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1389	1:15p-3:45p MW	SCI 157	Dong T A
	8:00a-12:00p M	SCI 305	Dong T A

Above section 1389 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1390	1:15p-3:45p MW	SCI 157	Dong T A
	8:00a-12:00p W	SCI 305	Dong T A

Above section 1390 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

CHEM 22, ORGANIC CHEMISTRY II

4 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences)

• *Prerequisite:* Chemistry 21.

**Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.*

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1391	3:15p-5:45p TTh	SCI 153	Ferede R
4081	6:30p-9:00p MW	SCI 157	Kline M L

CHEM 24, ORGANIC CHEMISTRY II LABORATORY

2 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences lab)

• *Prerequisite/Corequisite:* Chemistry 22.

**Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.*

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures.

1392	11:30a-4:40p F	SCI 305	Ferede R
1393	2:00p-7:05p T	SCI 305	Kline M L

Above section 1393 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

4082	5:30p-10:35p Th	SCI 305	Kline M L
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Above section 4082 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

CHEM 31, BIOCHEMISTRY I

5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite:* Chemistry 21.

Skills Advisory: Chemistry 22.

This course is a survey of biochemistry, introducing the student to the structures and functions of important classes of biochemical compounds as well as to the central reactions of metabolism. The main topics include the structure and function of proteins, carbohydrates and lipids; the catalysis, kinetics and regulation of enzymes; and the reactions of glycolysis, the citric acid cycle, electron transport/oxidative phosphorylation, and gluconeogenesis. The laboratory section of the course provides an introduction to biochemistry lab procedures including titration, peptide analysis, spectroscopy, spectrophotom-

etry, column chromatography, gel-electrophoresis, the kinetic analysis of enzyme-catalyzed reactions, and internet based informatics tools.

1394	7:30a-10:00a MW	SCI 153	Hsieh J M
	7:15a-11:15a Th	SCI 305	Hsieh J M

CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1395	Arrange-Time		Anderson Jamey L
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Chinese

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

CHINESE 1, ELEMENTARY CHINESE 1

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• *Prerequisite:* None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1396	9:30a-11:00a TThF	MC 2	Yu X
	Arrange-1 Hour	DRSCHR 219	
1397	2:30p-4:00p MWF	DRSCHR 219	Wu X
	Arrange-1 Hour	DRSCHR 219	
4083	5:00p-7:25p MW	DRSCHR 217	Wu X
	Arrange-1 Hour	DRSCHR 219	

CHINESE 2, ELEMENTARY CHINESE 2

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• *Prerequisite:* Chinese 1*.

This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. Language lab is required. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

**The prerequisite for this course is comparable to two years of high school Chinese.*

1398	12:45p-2:15p MWF	DRSCHR 213	Wu X
	Arrange-1 Hour	DRSCHR 219	
4084	7:30p-9:55p MW	MC 2	Wu D
	Arrange-1 Hour	DRSCHR 219	

Cinema

Please see listing under "Film Studies."

Communication

Please see listing under "Media Studies."

Communication Studies

Formerly "Speech."

Also see courses listed under Media Studies, Film Studies and Journalism.

COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite:* None.

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover interpersonal, group, intercultural, mass and health communication in addition to an overview of public speaking.

1455	8:00a-9:20a MW	LA 236	Ruh C
1456	8:00a-9:20a TTh	LS 106	Hemmert S B

COM ST 11, ELEMENTS OF PUBLIC SPEAKING

3 UNITS

Transfer: UC, CSU
C-ID: COMM 110.

IGETC AREA 1C (Oral Communication)

• *Prerequisite:* None.

Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1457	6:30a-7:50a MW	LS 119	Ogata D K
1458	8:00a-9:20a MW	PAC 105	Martin B S

Above 1458 section meets at the Performing Arts Center, 1310 11th Street.

3363	8:00a-9:20a MW	LS 105	Andrade L M
1459	8:00a-9:20a TTh	LS 110	Whidden A R
1460	8:00a-9:20a TTh	BUNDY 240	Bermudez Jr N A

Above section 1460 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1461	8:00a-11:05a F	LS 110	Bermudez Jr N A
1462	9:30a-10:50a MW	LS 119	Ogata D K

Above section 1462 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1463	9:30a-10:50a MW	PAC 105	Martin B S
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Above 1463 section meets at the Performing Arts Center, 1310 11th Street.

1464	9:30a-10:50a MW	LA 236	Junius J A
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Above section 1464 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1465	9:30a-10:50a TTh	BUNDY 240	Ruh C
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Above section 1465 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1466	9:30a-10:50a TTh	LA 236	Whidden A R
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Above section 1466 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1467	11:15a-12:35p MW	MC 9	McNamara C V
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1468	11:15a-12:35p MW	BUNDY 240	Farschman K V
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Above section 1468 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1469	11:15a-12:35p MW	LA 236	Junius J A
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1470	11:15a-12:35p M	LS 152	Broccard D
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Arrange-1.5 Hours ONLINE-E Broccard D

Above section 1470 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

1471	11:15a-12:35p W	LS 152	Brown N A
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Arrange-1.5 Hours ONLINE-E Brown N A

Above section 1471 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

1472	12:45p-2:05p MW	LS 105	Junius J A
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Above section 1472 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1473	12:45p-2:05p MW	MC 9	McNamara C V
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1474	12:45p-2:05p TTh	BUNDY 415	Gharabighi A
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Above section 1474 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1475	12:45p-2:05p TTh	LS 119	Ogata D K
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Above section 1475 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1476	12:45p-3:50p TTh	LS 105	Preston B L
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Above section 1476 meets for 8 weeks, Feb 14 to Apr 06.

1477	12:45p-3:50p TTh	LS 105	Preston B L
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Above section 1477 meets for 8 weeks, Apr 18 to Jun 08.

1478	2:15p-3:35p MW	LS 110	Broccard D
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1479	2:15p-3:35p MW	LS 119	Shaffer J M
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1480	2:15p-3:35p MW	LA 236	Farschman K V
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1481	3:45p-5:05p MW	LS 119	Howard B
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4089	5:15p-6:35p MW	LS 119	Kaimikaua-Green C I
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4090	5:15p-6:35p TTh	LS 105	Howard D B
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4091	6:00p-9:05p M	LA 236	Howard B
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4092	6:00p-9:05p W	LA 236	Howard B
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4093	6:45p-9:50p T	LS 119	Howard D B
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4094	6:45p-9:50p T	LS 152	Menjivar M I
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4095	6:45p-9:50p T	LS 105	Lemonds B W
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4096	6:45p-9:50p W	MC 9	Farschman K V
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4097	6:45p-9:50p Th	LS 105	Howard D B
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COM ST 12, PERSUASION

3 UNITS

Transfer: UC, CSU
C-ID: COMM 190.

IGETC AREA 1C (Oral Communication) or 3B (Humanities)

- *Advisory: Communication Studies 11. Formerly Speech 2.*

This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classical rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.

1482	11:15a-12:35p MW	PAC 105	Menjivar M I
<i>Above 1482 section meets at the Performing Arts Center, 1310 11th Street.</i>			
1483	2:15p-3:35p MW	HSS 204	Picarelli R R

COM ST 13, VOICE AND DICTION

3 UNITS

Transfer: CSU

- *Prerequisite: None. Formerly Speech 3.*

This course focuses on improvement in voice and articulation. It features analysis of the student's voice and articulation problems and offers specific strategies for improvement. Techniques in relaxation, breath control, articulation, vocal variety and pronunciation are emphasized. In addition, students learn skills in oral interpretation, public speaking, and transcription of the International Phonetic Alphabet.

1484	2:15p-3:35p MW	LS 105	McNamara C V
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COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES

3 UNITS

Transfer: CSU
C-ID: COMM 170.

- *Advisory: Communication Studies 11. Formerly Speech 4. This course satisfies the Santa Monica College Global Citizenship requirement.*

This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about cultural groups in the United States including African-Americans, Asian-Americans, European-Americans, Jewish-Americans, Latino/a-Americans, Arab-Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation—using voice and body—with an audience. By studying and performing multicultural literature, students will learn to appreciate the similarities and differences among cultures and how culture affects the author's voice.

1485	9:00a-12:05p F	MC 9	Fox N M
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COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION

3 UNITS

Transfer: UC, CSU
C-ID: COMM 140.

IGETC AREA 1C (Oral Communication)

- *Skills Advisory: Eligibility for English 1. Formerly Speech 6.*

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1486	9:30a-10:50a TTh	LS 110	Andrade L M
<i>Above section 1486 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
1487	11:15a-12:35p TTh	LS 105	Shaffer J M
1488	12:45p-2:05p TTh	LS 152	Ward M M
1489	3:45p-5:05p MW	LS 101	Kaimikaua-Green C I

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

COM ST 21, ARGUMENTATION

3 UNITS

Transfer: UC, CSU
C-ID: COMM 120.

IGETC AREA 1C (Oral Communication).

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1. Formerly Speech 11.*

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1490	9:30a-10:50a MW	LS 152	Andrade L M
1491	9:30a-10:50a TTh	LS 106	Brown N A

Above section 1491 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1493	12:45p-2:05p TTh	LS 106	Brown N A
4464	6:45p-9:50p W	LS 105	Menjivar M I

COM ST 22, INTRODUCTION TO COMPETITIVE SPEECH AND DEBATE

2 UNITS

Transfer: CSU

- *Prerequisite: None. Formerly Speech 22.*

This class provides the training, rehearsal, and performance practice to develop speech and debate skills necessary to participate on a competitive collegiate speech and debate team. Students will have the option to choose areas of interest and to compete on the SMC Speech and Debate Team.

1494	11:15a-12:20p F	LS 117	Broady B L
	11:15a-12:20p TTh	LS 119	Broady B L

COM ST 30, INTRODUCTION TO COMMUNICATION THEORY

3 UNITS

Transfer: UC, CSU
C-ID: COMM 180.

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course introduces the major theoretical approaches to, applications of, and issues in Communication Studies. Examining and analyzing theories from the various areas of the field, such as interpersonal, group, organizational, rhetorical, intercultural, mass, and health communication, students will apply communication theories and concepts to everyday communication phenomena.

1495	12:45p-2:05p MW	LS 110	Broccard D
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COM ST 31, RESEARCH METHODS FOR COMMUNICATION STUDIES

3 UNITS

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

- *Skills Advisory: Eligibility for English 1.*

This course introduces the tenets and methods of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical research reports as well as prepare them for upper division research.

1496	9:30a-10:50a TTh	LS 105	Broccard D
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COM ST 35, INTERPERSONAL COMMUNICATION

3 UNITS

Transfer: UC, CSU
C-ID: COMM 130.

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None. Formerly Speech 5.*

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1497	8:00a-9:20a MW	LS 119	Ogata D K
1498	8:00a-9:20a MW	MC 9	Sadeghi-Tabrizi F
1499	8:00a-9:20a TTh	LS 119	Ogata D K

1500	8:00a-9:20a TTh	LS 117	Broady B L
1501	8:00a-9:20a TTh	LA 236	Gharabighi A
1502	9:30a-10:50a MW	BUNDY 240	Chekroun J C

Above section 1502 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1503	9:30a-10:50a TTh	LS 119	Ogata D K
1504	11:15a-12:35p TTh	LS 117	Hemmert S B
1505	2:15p-3:35p TTh	MC 9	James M L
1506	3:45p-5:05p MW	MC 9	Smith H A
1507	3:45p-5:05p MW	LA 236	Picarelli R R
1508	Arrange-3 Hours	ONLINE-E	Bergstrom L M

Above section 1508 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1509	Arrange-3 Hours	ONLINE-E	Brown N A
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Above section 1509 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1510	Arrange-3 Hours	ONLINE-E	Brown N A
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Above section 1510 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4098	5:15p-6:35p MW	MC 9	Smith H A
4099	6:45p-9:50p M	MC 9	Smith H A
4100	6:45p-9:50p T	LA 236	Fox N M

COM ST 36, GENDER AND COMMUNICATION

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None*

Exploring the role, influence, effects, and significance of gender on our everyday communication interactions, this course critically analyzes issues of gender and communication by examining the theoretical perspectives used to explain gender phenomena, gender socialization, and male and female interactions and stereotypes. With an emphasis on improving communication skills, we will explore the relationship between gender and communication as it pertains to the nature of gender(s), the language of gender, and gender differences in verbal and nonverbal communication.

1511	8:00a-9:20a TTh	LS 105	Broccard D
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COM ST 37, INTERCULTURAL COMMUNICATION

3 UNITS

Transfer: UC, CSU
C-ID: COMM 150.

IGETC AREA 4 (Social and Behavioral Sciences)

- *Skills Advisory: Eligibility for English 1.*

Formerly Speech 7. This course satisfies Santa Monica College's Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc.—all of which are interrelated.

1512	8:00a-9:20a TTh	MC 9	Chekroun J C
1513	9:30a-10:50a MW	MC 9	Sadeghi-Tabrizi F
1514	9:30a-10:50a TTh	MC 9	Shaffer J M
1515	3:45p-5:05p TTh	MC 9	Smith H A
4101	5:15p-6:35p TTh	MC 9	Smith H A

COM ST 310, ORGANIZATIONAL AND SMALL GROUP COMMUNICATION

3 UNITS

- *Prerequisite: English 2 and Admission to the SMC baccalaureate degree program.*

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See www.smcixd.org for more information. Transferability of this course will be determined on a case-by-case basis by the transfer institution.

In this course students discuss and apply organizational communication theories with an emphasis on small group dynamics, particularly in diverse workplace environments. Students will investigate numerous theories about organizational communication and case studies to explore the experiences of diverse groups in different workplace environments in history and in contemporary society. Students will identify the problems that diverse groups may face in organizational settings and design programmatic solutions to such problems. The readings and course materials

will be used to enhance students' intercultural awareness and understanding of organizational communication theory in practice.

5002	12:45p-2:05p MW	BUNDY 156	Andrade L M
<i>Above section 5002 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
5003	12:45p-2:05p TTh	BUNDY 236	Andrade L M
<i>Above section 5003 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS 3 UNITS

Transfer: UC*, CSU

• Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

This course uses Microsoft Word 2016 and Windows 10.

1399	8:00a-9:20a MW	BUS 259	Rahni M
1400	8:00a-9:20a TTh	BUS 259	Scott Jacqueline D
1401	9:30a-10:50a MW	BUS 259	Rahni M
1402	11:15a-12:35p MW	BUS 253	Staff
1403	12:45p-2:05p TTh	BUS 259	Scott Jacqueline D
1404	2:15p-3:35p TTh	BUS 259	Scott Jacqueline D
1405	Arrange-3 Hours	ONLINE-E	Jerry G S

Above section 1405 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1406	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
<i>Above section 1406 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1407	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
<i>Above section 1407 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1408	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
<i>Above section 1408 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1409	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
<i>Above section 1409 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1410	Arrange-6.5 Hours	ONLINE-E	Rothaupt B L
<i>Above section 1410 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1411	Arrange-4.5 Hours	ONLINE-E	Valdivia O
<i>Above section 1411 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
4085	6:45p-9:50p M	BUS 259	Delia R M

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS 3 UNITS

Transfer: UC*, CSU

• Prerequisite: None.

*This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.*

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.

This course teaches Word 2016, Excel 2016, Access 2016, PowerPoint 2016, and Windows 10.

1412	9:00a-12:05p Sat	BUS 259	Staff
1413	9:30a-10:50a MW	BUS 255	Staff

1414	9:30a-10:50a TTh	BUS 255	Jerry G S
1415	9:30a-10:50a TTh	BUS 203	Rodriguez J E
<i>Above section 1415 is for Mac users and utilizes Office 2011 for Mac and Mac OS.</i>			
1416	11:00a-2:05p MW	BUS 259	El-K Houry N R
<i>Above section 1416 meets for 8 weeks, Feb 13 to Apr 05.</i>			
1417	11:00a-2:05p MW	BUS 259	El-K Houry N R
<i>Above section 1417 meets for 8 weeks, Apr 17 to Jun 07.</i>			
1418	11:15a-12:35p MW	BUS 255	Rothaupt B L
1419	12:45p-2:05p TTh	BUS 255	Jerry G S
1420	2:15p-3:35p MW	BUS 253	Canada S A
1421	3:45p-5:05p TTh	BUS 253	Simmonds A R
1422	Arrange-3 Hours	ONLINE-E	Jerry G S

Above section 1422 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1423	Arrange-3 Hours	ONLINE-E	Jerry G S
<i>Above section 1423 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1424	Arrange-4.5 Hours	ONLINE-E	El-K Houry N R
<i>Above section 1424 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1425	Arrange-4.5 Hours	ONLINE-E	Canada S A
<i>Above section 1425 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1426	Arrange-4.5 Hours	ONLINE-E	Canada S A
<i>Above section 1426 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1427	Arrange-4.5 Hours	ONLINE-E	Rahni M
<i>Above section 1427 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1430	Arrange-4.5 Hours	ONLINE-E	Staff
<i>Above section 1430 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
<i>Above section 1430 is for Mac users and utilizes Office 2011 for Mac and Mac OS.</i>			

4086	6:45p-9:50p Th	BUS 259	Staff
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CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS

Transfer: CSU

• Prerequisite: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.

4087	6:45p-9:50p T	BUS 255	Kurtz K A
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CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II 3 UNITS

Transfer: CSU

• Prerequisite: CIS 9A or CS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CIS 9B is the same course as CS 9B. Credit may be earned for one, not both.

1431	Arrange-4.5 Hours	ONLINE-E	Darwiche J
<i>Above section 1431 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

CIS 30, MICROSOFT EXCEL 3 UNITS

Transfer: CSU

• Prerequisite: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

This course uses Microsoft Excel 2016 Professional.

1432	Arrange-4.5 Hours	ONLINE-E	Bolandhemat F
<i>Above section 1432 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
3360	2:15p-5:20p Th	BUS 255	Bolandhemat F

CIS 32, MICROSOFT ACCESS 3 UNITS

Transfer: CSU

• Prerequisite: CIS 4.

This course presents an introduction to relational database management systems using Microsoft Access. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code.

This course uses Microsoft Access 2013.

1433	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
<i>Above section 1433 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

CIS 35, QUICKBOOKS 3 UNITS

Transfer: CSU

• Prerequisite: CIS 1 or 4 and Accounting 1 or 21.

Formerly same course as Accounting 35.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

This course uses Quickbooks Accountant 2015.

1434	Arrange-4.5 Hours	ONLINE-E	Zimmerman W L
<i>Above section 1434 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1435	Arrange-4.5 Hours	ONLINE-E	Zimmerman W L
<i>Above section 1435 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
4088	5:15p-8:20p T	BUS 250	Valdivia O

CIS 36F, INTRODUCTION TO WINDOWS – SHORT COURSE 1 UNIT

Transfer: CSU

• Prerequisite: None.

This hands-on course covers the basic to intermediate features of the Microsoft Windows operating system—from personalizing your Windows environment to finding files and data. Students will learn how to organize files and search for information using Windows Explorer.

This course uses Windows 7.

1436	9:00a-12:05p F	BUS 255	Staff
Arrange-1 Hour			
Staff			

Above section 1436 meets for 5 weeks, Mar 10 to Apr 07.

CIS 36G, INTRODUCTION TO INTERNET – SHORT COURSE 1 UNIT

Transfer: CSU

• Prerequisite: None.

• Skills Advisory: Working knowledge of Windows.

This hands-on course on the Internet provides students with the opportunity to learn basic and advanced features of the Internet. Topics include browsing, navigating, proper use of Favorites, effective searching for information, creating web pages and using e-mail. Students will learn about the development of the Internet, proper netiquette and social and ethical issues. Additional topics include finding and downloading graphics, freeware and shareware programs from the Internet.

1437	9:00a-12:05p F	BUS 255	Staff
Arrange-1 Hour			

Above section 1437 meets for 5 weeks, Apr 21 to May 19.

CIS 36J, WORD PROCESSING – SHORT COURSE 1 UNIT
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Working knowledge of Windows.

This short introductory course in word processing (Microsoft Word) acquaints the student with basic features of the software including creating, revising, storing, and printing documents. It is offered as a brief overview of the software.

1438 9:00a-12:05p Sat BUS 255 Staff
Arrange-1 Hour

Above section 1438 meets for 5 weeks, Mar 11 to Apr 08.

CIS 36P, MICROSOFT POWERPOINT – SHORT COURSE 1 UNIT
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Working knowledge of Windows.

This hands-on short course on presentation software teaches the use of Microsoft PowerPoint for business applications. Presentations, handouts, and speaker notes are designed, created, and formatted, using PowerPoint. Students will use graphics, templates, and objects to enhance presentations. Hands-on experience is provided in a microcomputer lab.

This course uses Microsoft PowerPoint 2010.

1439 9:00a-12:05p Sat BUS 255 Staff
Arrange-1 Hour

Above section 1439 meets for 5 weeks, Apr 22 to May 20.

CIS 37, MICROSOFT WORD 3 UNITS
Transfer: CSU

- Prerequisite: CIS 1.
- Skills Advisory: Ability to type 25 wpm.

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions and editing tools through intermediate features such as AutoText, columns, custom tab settings, charts and graphs, graphics, envelopes, labels, and headers/footers. Emphasis is placed on professional quality production of documents. Students also learn to increase productivity through the use of automated features and multiple windows. Students develop problem-solving skills through the use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to brochures and newsletters.

This course uses Microsoft Word 2016.

1440 Arrange-4.5 Hours ONLINE-E Valdivia O

Above section 1440 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE 3 UNITS
Transfer: CSU

- Prerequisite: CIS 1.

Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; integrate Outlook with Microsoft Word Mail Merge and Collaboration features; and convert e-mail attachments to Adobe Acrobat format.

1441 Arrange-6.5 Hours ONLINE-E Staff

Above section 1441 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CIS 50, INTERNET, HTML, AND WEB DESIGN 3 UNITS
Transfer: CSU

- Prerequisite: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of

graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1442 8:00a-11:05a MW BUS 253 Clark G B

Above section 1442 meets for 8 weeks, Feb 13 to Apr 05.

1443 Arrange-4.5 Hours ONLINE-E Bolandhemat F

Above section 1443 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1444 Arrange-4.5 Hours ONLINE-E Bolandhemat F

Above section 1444 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CIS 51, HTML5, CSS3, AND ACCESSIBILITY 3 UNITS
Transfer: CSU

- Prerequisite: CIS 50.
- Skills Advisory: Students should have a working knowledge of Windows.

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1445 8:00a-11:05a MW BUS 253 Clark G B

Above section 1445 meets for 8 weeks, Apr 17 to Jun 07.

1446 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1446 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CIS 54, WEB DEVELOPMENT AND SCRIPTING 3 UNITS
Transfer: CSU

- Prerequisite: CIS 51 or CIS 59A or Graphic Design 66.

This hands-on course introduces students to Web development using the newest features in client-side markup languages to create modern day visual front-ends. Following responsive Web design practices, students will learn how to make front-ends dynamically react to the user by using features such as floating windows, animations, carousels and sliders, nifty widgets, drop down menus, parallax scroll effects, single page applications and simple games. Students will also learn various client-side techniques for working with data, form data validation, and data collection using Web services, XML, and AJAX to process user input such as product orders. Technologies included in instruction are the current versions of HTML, CSS, JavaScript, JQuery, XML, JSON, and AJAX.

1447 Arrange-4.5 Hours ONLINE-E Chaban M

Above section 1447 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CIS 59A, DREAMWEAVER I 3 UNITS
Transfer: CSU

- Prerequisite: CIS 50.

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

This course uses Adobe Dreamweaver CC.

1448 Arrange-4.5 Hours ONLINE-E Clark G B

Above section 1448 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CIS 60A, PHOTOSHOP I 3 UNITS
Transfer: CSU

- Prerequisite: CIS 1.

This course is for the non-design student interested in learning Photoshop using Personal Computers (PCs). Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and

modify images, scan photos, plan composite images and create special effects for use in a variety of applications.

This course uses Adobe Photoshop CC.

1449 Arrange-6.5 Hours ONLINE-E Valdivia O

Above section 1449 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1450 Arrange-4.5 Hours ONLINE-E Michelson G S

Above section 1450 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CIS 60B, PHOTOSHOP II 3 UNITS
Transfer: CSU

- Prerequisite: CIS 60A.

This course is for non-design students who are experienced Photoshop users interested in learning the advanced techniques and new features in Photoshop using personal computers (PCs). Students will learn to apply advanced image creation and editing techniques using real-world assignments. Students will be able to create and modify images and photographs; create text using different filters and colors adjustments tools; create special effect by applying production tricks and techniques to Photoshop documents; create various components for the WEB as well as a variety of other applications.

This course uses Adobe Photoshop CC.

1451 Arrange-6.5 Hours ONLINE-E Valdivia O

Above section 1451 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CIS 67, WORDPRESS 3 UNITS
Transfer: CSU

- Prerequisite: CIS 54 and CIS 60A.

WordPress is the world's most popular Content Management System (CMS) platform, powering personal blogs, some of the largest community/society websites, eCommerce web stores and fan sites built with cutting edge technology. This course provides students with the knowledge, skills, and hands-on experience to create, enhance, and maintain a successful WordPress site. Students learn the necessary skills to install WordPress, design, and build a WordPress website, create and sustain a blog, populate the site with content aggregation, and build a content management system. Students will be able to edit the site, integrate analytics, optimize for Search Engine Optimization (SEO), and build for multiple contributors. The design and integration of WordPress themes, widgets, and plugins will be emphasized.

1452 Arrange-4.5 Hours ONLINE-E St Amant K

Above section 1452 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CIS 88A, INDEPENDENT STUDIES IN CIS 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1453 Arrange-1 Hour BUS 220F Bolandhemat F

Computer Science

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS
Transfer: UC*, CSU

- Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1700 9:00a-12:05p Sat BUS 203 Staff

1701 9:30a-10:50a MW BUS 203 Rogler H L

1702 11:15a-12:35p MW BUS 203 Rogler H L

1703 2:15p-3:35p MW BUS 203 Rogler H L

1704 2:15p-3:35p TTh BUS 201 Hurley D P

1705 3:45p-5:05p MW BUS 203 Rogler H L

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.



1706 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1706 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1707 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1707 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1708 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1708 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1709 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1709 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1710 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1710 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4103 6:45p-9:50p T BUS 203 Marchand K A

CS 8, SYSTEMS ANALYSIS AND DESIGN 3 UNITS
 Transfer: UC, CSU

• *Prerequisite: Any computer programming course.*
 This advanced course requires students to be proficient in programming. Students with little programming experience are encouraged to take additional programming courses before enrolling in this course.

In this course students learn how to design a software system from data collection, analysis and design to final output including forms, flowcharts, and documentation. It covers the tools and techniques used in analysis, design, and project management, such as the preparation of systems specifications, detail system designs, Gantt charts, and data-flow diagrams. In this course students develop a complete system; however this course does not cover any programming concepts.

1711 Arrange-4.5 Hours ONLINE-E Staff
Above section 1711 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS
 Transfer: CSU

• *Prerequisite: CS 3 or CIS 1.*
 This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project

resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

4104 6:45p-9:50p T BUS 255 Kurtz K A

CS 9B, TECHNOLOGY PROJECT MANAGEMENT II 3 UNITS
 Transfer: CSU

• *Prerequisite: CS 9A or CIS 9A.*
 This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CS 9B is the same course as CIS 9B. Credit may be earned for one, not both.

1712 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1712 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 15, VISUAL BASIC PROGRAMMING 3 UNITS
 Transfer: UC, CSU

• *Prerequisite: CS 3.*
 This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1713 12:45p-2:05p TTh BUS 203 Darwiche J
 1714 2:13p-3:33p TTh PALISDS Staff
Above section 1714 is a part of the Dual Enrollment Program, which meets at Palisades Charter High School, 15777 Bowdoin Street, Pacific Palisades, CA 90272.

1715 2:20p-3:40p TTh SMHS Marchand K A
Above section 1715 is a part of the Dual Enrollment Program, which meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

1716 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1716 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4105 6:45p-9:50p W BUS 201 Staff

CS 17, ASSEMBLY LANGUAGE PROGRAMMING 3 UNITS
 Transfer: UC, CSU

• *Prerequisite: CS 50.*

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1717 Arrange-4.5 Hours ONLINE Stahl H A

Above section 1717 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 19, ADVANCED VISUAL BASIC PROGRAMMING 3 UNITS
 Transfer: UC, CSU

• *Prerequisite: CS 15.*

This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1718 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1718 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 20A, DATA STRUCTURES WITH C++ 3 UNITS
 Transfer: UC, CSU

• *Prerequisite: CS 52.*

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

4106 6:45p-9:50p T BUS 253 Stahl H A

CS 20B, DATA STRUCTURES WITH JAVA 3 UNITS
 Transfer: UC, CSU

• *Prerequisite: CS 56.*

This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

4107 6:45p-9:50p M BUS 255 Jupe E

CS 30, MATLAB PROGRAMMING 3 UNITS
 Transfer: UC, CSU

• *Prerequisite: Math 7.*

MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

1720 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1720 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 37, WEB PROGRAMMING IN VB .NET 3 UNITS
 Transfer: UC, CSU

• *Prerequisite: CS 15.*

VB.Net is an object-oriented programming language that is part of the .Net Microsoft suite. This course covers web application development, including the use of ASP and VB .NET. Topics include ASP .NET, Web forms and controls, web data access, state management, web services, using AJAX and security measures implementation.

1721 Arrange-7.5 Hours ONLINE-E Staff

Above section 1721 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 40, OPERATING SYSTEMS

3 UNITS

Transfer: UC, CSU

- Prerequisite: CS 17.
- Advisory: CS 3 and one programming course.

This course provides a functional understanding of operating systems. Topics include memory and process management under multiprogramming, devices and file systems, and user interfaces. Foundation concepts reviewed at the outset include hardware architecture, CPU instruction sets and machine language, number systems, and data structures. UNIX is used to demonstrate concepts, commands, and programming languages.

4108 6:45p-9:50p F BUS 263 Morgan D B

CS 42, COMPUTER ARCHITECTURE

3 UNITS

Transfer: UC, CSU

- Prerequisite: Math 20.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and microcomputer system design.

4461 6:45p-9:50p M BUS 207 Kurtz K A

CS 50, C PROGRAMMING

3 UNITS

Transfer: UC, CSU

- Prerequisite: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1722 9:00a-12:05p Sat BUS 201 Staff
 1723 1:00p-4:05p F BUS 207 Dehkhoda A
 1724 Arrange-4.5 Hours ONLINE-E Hurley D P

Above section 1724 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4109 5:15p-6:35p TTh BUS 207 Dehkhoda A
 4110 6:45p-9:50p T BUS 201 Dehkhoda A

CS 52, C++ PROGRAMMING

3 UNITS

Transfer: UC, CSU

- Prerequisite: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1725 Arrange-4.5 Hours ONLINE Stahl H A

Above section 1725 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1726 Arrange-4.5 Hours ONLINE-E Jupe E

Above section 1726 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4111 6:45p-9:50p W BUS 259 Staff

CS 53B, IOS MOBILE APP DEVELOPMENT

3 UNITS

Transfer: CSU

- Prerequisite: CS 53A.

This course teaches how to design, develop, test and debug applications that run on Apple iOS, a software stack for Apple mobile devices that includes an operating system, middleware and key applications. Topics include the Cocoa Multi-Touch programming framework, the Model-View-Controller design paradigm, application structure, strings, graphics, user interfaces and storage.

Students will need access to Intel-based Mac computers, but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.

4112 6:45p-9:50p W BUS 203 Dehkhoda A

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

CS 55, JAVA PROGRAMMING

3 UNITS

Transfer: UC, CSU

- Prerequisite: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1727 9:30a-10:50a TTh BUS 201 Dehkhoda A
 4113 6:45p-9:50p Th BUS 201 Dehkhoda A

CS 56, ADVANCED JAVA PROGRAMMING

3 UNITS

Transfer: UC, CSU

- Prerequisite: CS 55.

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1728 9:00a-12:05p F BUS 207 Dehkhoda A

CS 60, DATABASE CONCEPTS AND APPLICATIONS

3 UNITS

Transfer: CSU

- Prerequisite: CS 3 and one programming course.

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

4114 6:45p-9:50p T BUS 259 Rogler H L

CS 61, MICROSOFT SQL SERVER DATABASE

3 UNITS

Transfer: CSU

- Prerequisite: CS 3.

Microsoft SQL Server is a popular midrange relational database management system (DBMS) that is used in client/server systems and as a personal DBMS. It can be accessed through the Internet. Topics covered in this course include installing the software, principles of relational databases; creating databases, tables, indexes, and views; inserting, deleting, and updating raw data; updating transactions; and querying the database. With the Transact-SQL extensions, topics include creating functions, procedures, and triggers stored in the database.

4115 6:45p-9:50p Th BUS 255 Rogler H L

CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE

3 UNITS

Transfer: CSU

- Prerequisite: One programming course.

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and inter-networks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

1729 9:00a-12:05p Sat BUS 263 Morgan D B

CS 80, INTERNET PROGRAMMING

3 UNITS

Transfer: CSU

- Prerequisite: CS 3.

This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup

Language (XML), RSS, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.

1730 2:15p-3:35p TTh BUS 203 Staff
 1731 Arrange-4.5 Hours ONLINE-E Geddes JR J K

Above section 1731 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 81, JAVASCRIPT AND DYNAMIC HTML

3 UNITS

Transfer: CSU

- Prerequisite: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1732 Arrange-4.5 Hours ONLINE-E Seno V T

Above section 1732 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING

3 UNITS

Transfer: CSU

- Prerequisite: Computer Science 60 and 80 and one of the following: CS 15 or 52 or 53A or 55.

This course teaches how to design and write applications utilizing Ruby on Rails, an open-source web application framework based on the Ruby programming language. In this course, students will create applications that gather information from a web server, query databases and render results.

1733 Arrange-4.5 Hours ONLINE Stahl H A

Above section 1733 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 85, PHP PROGRAMMING

3 UNITS

Transfer: CSU

- Prerequisite: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

1734 Arrange-4.5 Hours ONLINE-E Seno V T

Above section 1734 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 87A, PYTHON PROGRAMMING

3 UNITS

Transfer: UC, CSU

- Prerequisite: CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1735 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1735 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1736 Arrange-1 Hour BUS 220F Bolandhemat F

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1737 Arrange-2 Hours BUS 220F Bolandhemat F

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE

3 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1738 Arrange-3 Hours BUS 220F Bolandhemat F

CS 90A, INTERNSHIP IN COMPUTER SCIENCE

1 UNIT
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1739 Arrange-4 Hours Bolandhemat F
1740 Arrange-12 Hours BUS 220F Bolandhemat F

Cosmetology

New Student Orientations will be held on Feb 8, Mar 28, May 23, Aug 1, Sept 26 and Dec 5, 2017 in BUS 143B at 4:00pm.

COSM 10A, RELATED SCIENCE 1A

1 UNIT

• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1517 8:00a-12:05p M BUS 143C Vaughn C L
Above section 1517 meets for 8 weeks, Feb 13 to Apr 03.
1518 8:00a-12:05p M BUS 143C Vaughn C L
Above section 1518 meets for 8 weeks, Apr 17 to Jun 05.
1520 12:30p-4:35p T BUS 143C Manuel S M
Above section 1520 meets for 8 weeks, Feb 14 to Apr 04.

COSM 10B, RELATED SCIENCE 1B

1 UNIT

• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examination. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1521 8:00a-12:05p W BUS 143C Myers A M
Above section 1521 meets for 8 weeks, Feb 15 to Apr 05.
1522 12:30p-4:35p M BUS 143C Vaughn C L
Above section 1522 meets for 8 weeks, Feb 13 to Apr 03.
1523 12:30p-4:35p M BUS 143C Vaughn C L
Above section 1523 meets for 8 weeks, Apr 17 to Jun 05.

COSM 11A, HAIR CUTTING 1

0.5 UNIT

• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1525 8:00a-12:05p Th BUS 143B LeDonne H
Above section 1525 meets for 8 weeks, Feb 16 to Apr 06.
1526 8:00a-12:05p Th BUS 143B LeDonne H
Above section 1526 meets for 8 weeks, Apr 20 to Jun 08.

COSM 11B, HAIR STYLING 1

0.5 UNIT

• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1527 8:00a-12:05p W BUS 143B Perret D M
Above section 1527 meets for 8 weeks, Feb 15 to Apr 05.
1528 8:00a-12:05p W BUS 143B Perret D M
Above section 1528 meets for 8 weeks, Apr 19 to Jun 07.

COSM 11C, HAIR COLORING 1

0.5 UNIT

• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology

by the state of California. The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1529 12:30p-4:35p W BUS 143B Assadi J
Above section 1529 meets for 8 weeks, Feb 15 to Apr 05.
1530 12:30p-4:35p W BUS 143B Assadi J
Above section 1530 meets for 8 weeks, Apr 19 to Jun 07.

COSM 11D, PERMANENT WAVE 1

0.5 UNIT

• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Cosmetology exam.

1531 12:30p-4:35p F BUS 143E Moisan A V
Above section 1531 meets for 8 weeks, Feb 17 to Apr 07.
1532 12:30p-4:35p F BUS 143E Moisan A V
Above section 1532 meets for 8 weeks, Apr 21 to Jun 09.

COSM 11E, CURLY HAIR TECHNIQUES 1

0.5 UNIT

• Prerequisite: None.

Formerly COSM 14A.

This is the first curly hair technique class required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1533 8:00a-12:05p F BUS 143B Young C P
Above section 1533 meets for 8 weeks, Feb 17 to Apr 07.
1534 8:00a-12:05p F BUS 143B Young C P
Above section 1534 meets for 8 weeks, Apr 21 to Jun 09.

COSM 16, NAIL CARE 1

0.5 UNIT

• Prerequisite: None.

This is the first Nail Care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the state Board of Barbering and Cosmetology exam.

1535 8:00a-12:05p T BUS 143C Felix F
Above section 1535 meets for 8 weeks, Feb 14 to Apr 04.
1536 8:00a-12:05p T BUS 143C Ceballos B A
Above section 1536 meets for 8 weeks, Apr 18 to Jun 06.

COSM 18, SKIN CARE 1

0.5 UNIT

• Prerequisite: None.

This is the first skin care/esthetician class required for all entering students who wish to be licensed for Cosmetology or Skin Care/Esthetics in the state of California. This course is an introduction to the principles and practice of esthetics (skin care). The course includes health and safety concerns: sanitary practice, safe use of tools and equipment. Basic concepts of anatomy and chemistry related to the skin care profession, manipulations, masks, packs, client consultation, skin analysis, conditions, disease and introduction to basic eyebrow arching are included.

1537 8:00a-12:05p F BUS 143D Ceballos B A
Above section 1537 meets for 8 weeks, Feb 17 to Apr 07.
1538 8:00a-12:05p F BUS 143D Ceballos B A
Above section 1538 meets for 8 weeks, Apr 21 to Jun 09.
1539 12:30p-4:35p T BUS 143D Lim J Y
Above section 1539 meets for 8 weeks, Feb 14 to Apr 04.
1540 12:30p-4:35p T BUS 143D Lim J Y
Above section 1540 meets for 8 weeks, Apr 18 to Jun 06.

COSM 20, RELATED SCIENCE 2

1 UNIT

• Prerequisite: None.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination.

Students are instructed in the basic concepts of health, safety and related chemistry.

1542 12:30p-3:30p Th BUS 143C Ijames S V
Above section 1542 meets for 8 weeks, Feb 16 to Apr 06.
1543 12:30p-3:30p Th BUS 143C Young C P
Above section 1543 meets for 8 weeks, Apr 20 to Jun 08.

COSM 21A, HAIR CUTTING 2

0.5 UNIT

• Prerequisite: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is the continuation of Cosmetology 11A. The students will learn more advanced techniques of haircutting with the use of may different types of cutting tools.

1545 8:00a-12:05p T BUS 143E Moisan A V
Above section 1545 meets for 8 weeks, Feb 14 to Apr 04.
1546 8:00a-12:05p T BUS 143E Moisan A V
Above section 1546 meets for 8 weeks, Apr 18 to Jun 06.

COSM 21B, HAIR STYLING 2

0.5 UNIT

• Prerequisite: Cosmetology 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is a continuation of Cosmetology 11B. Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

1547 12:30p-4:35p T BUS 143B Felix F
Above section 1547 meets for 8 weeks, Apr 18 to Jun 06.
1548 12:30p-4:35p T BUS 143B Felix F
Above section 1548 meets for 8 weeks, Feb 14 to Apr 04.

COSM 21C, HAIR COLORING 2

0.5 UNIT

• Prerequisite: Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California. The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

1549 12:30p-4:35p W BUS 143E Perret D M
Above section 1549 meets for 8 weeks, Apr 19 to Jun 07.
1550 12:30p-4:35p W BUS 143E Perret D M
Above section 1550 meets for 8 weeks, Feb 15 to Apr 05.

COSM 21D, PERMANENT WAVING 2

0.5 UNIT

• Prerequisite: Cosmetology 11D.

This is the second permanent waving class required for all entering students who wish to be licensed for Cosmetology in the State of California. This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

1551 8:00a-12:05p F BUS 143E Monge J V
Above section 1551 meets for 8 weeks, Feb 17 to Apr 07.
1552 8:00a-12:05p F BUS 143E Monge J V
Above section 1552 meets for 8 weeks, Apr 21 to Jun 09.

COSM 21E, CURLY HAIR TECHNIQUES 2

0.5 UNITS

• Prerequisite: Cosmetology 11E.

Formerly COSM 14B.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is the second class in curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1553 12:30p-4:35p F BUS 143B Young C P
Above section 1553 meets for 8 weeks, Apr 21 to Jun 09.
1554 12:30p-4:35p F BUS 143B Young C P
Above section 1554 meets for 8 weeks, Feb 17 to Apr 07.

COSM 26, NAIL CARE 2

0.5 UNIT

• Prerequisite: Cosmetology 16.

This is the second nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, manicures and pedicures.

1555 8:00a-12:05p Th BUS 143C Nunley R M
Above section 1555 meets for 8 weeks, Apr 20 to Jun 08.
1556 8:00a-12:05p Th BUS 143C Nunley R M
Above section 1556 meets for 8 weeks, Feb 16 to Apr 06.

COSM 28A, SKIN CARE 2A 0.5 UNIT
• Prerequisite: Cosmetology 18.

This is the second course required for Skin Care/Esthetician and Cosmetology licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper method of hair removal, waxing, and makeup as required by the state of California.

1557 8:00a-12:05p W BUS 143D LeDonne H
Above section 1557 meets for 8 weeks, Feb 15 to Apr 05.
1558 8:00a-12:05p W BUS 143D LeDonne H
Above section 1558 meets for 8 weeks, Apr 19 to Jun 07.

COSM 28B, SKIN CARE 2B 0.5 UNIT
• Prerequisite: Cosmetology 18.

This course is required for Skin Care and Cosmetology licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1560 12:30p-4:35p W BUS 143D Lim J Y
Above section 1560 meets for 8 weeks, Feb 15 to Apr 05.
1561 12:30p-4:35p W BUS 143D Lim J Y
Above section 1561 meets for 8 weeks, Apr 19 to Jun 07.

COSM 30, RELATED SCIENCE 3 1 UNIT
• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1563 12:30p-3:35p T BUS 143C Ijames S V
Above section 1563 meets for 8 weeks, Apr 18 to Jun 06.

COSM 31A, HAIR CUTTING 3 0.5 UNIT
• Prerequisite: Cosmetology 21A.

This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

1565 12:30p-4:35p M BUS 143F Rogers Jr J
Above section 1565 meets for 8 weeks, Apr 17 to Jun 05.
1566 12:30p-4:35p M BUS 143F Rogers Jr J
Above section 1566 meets for 8 weeks, Feb 13 to Apr 03.

COSM 31B, HAIR STYLING 3 0.5 UNIT
• Prerequisite: Cosmetology 21B.

This is the third hair styling class required for all entering students who are preparing to be licensed for cosmetology by the State of California. This course provides an approach to different blow drying methods. Students will learn the fundamentals of blow drying long, medium, and short hair techniques, when used alone or in combination, can create many different hair designs.

1567 8:00a-12:05p Th BUS 143E Assadi J
Above section 1567 meets for 8 weeks, Feb 16 to Apr 06.

COSM 31C, HAIR COLORING 3 0.5 UNIT
• Prerequisite: Cosmetology 21C.

This is the third hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is a continuation of 21C. The students will learn how to formulate color to achieve the desired results the first time; learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

1568 8:00a-12:00p W BUS 143E Ceballos B A
Above section 1568 meets for 8 weeks, Feb 15 to Apr 05.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

COSM 31E, CURLY HAIR TECHNIQUES 3 0.5 UNIT
• Prerequisite: Cosmetology 21E.
Formerly COSM 24.

This is the third curly hair styling class required for all entering students who wish to be licensed for cosmetology by the state of California. This course is a continuation of Cosmetology 21E. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California state Board of cosmetology exam.

1569 12:30p-4:35p Th BUS 143B Felix F
Above section 1569 meets for 8 weeks, Apr 20 to Jun 08.

COSM 36, NAIL CARE 3 0.5 UNIT
• Prerequisite: Cosmetology 26.

This is the third nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, French manicures.

1570 12:30p-4:35p W BUS 143C Nunley R M
Above section 1570 meets for 8 weeks, Apr 19 to Jun 07.

COSM 38, SKIN CARE 3 0.5 UNIT
• Prerequisite: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California. This course is a continuation of 28B. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.

1571 8:00a-12:05p T BUS 143D Lim J Y
Above section 1571 meets for 8 weeks, Apr 18 to Jun 06.
1572 8:00a-12:05p T BUS 143D Lim J Y
Above section 1572 meets for 8 weeks, Feb 14 to Apr 04.

COSM 38B, MECHANICAL EXFOLIATION 0.5 UNIT
• Prerequisite: Cosmetology 38.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38. The students will learn more advanced techniques for skin analysis, record keeping, advanced anatomy and physiology to determine the protocol for microdermabrasion treatments.

1574 8:00a-12:00p M BUS 143D Ijames S V
Above section 1574 meets for 8 weeks, Feb 13 to Apr 03.
1575 8:00a-12:00p M BUS 143D Ijames S V
Above section 1575 meets for 8 weeks, Apr 17 to Jun 05.

COSM 38C, CHEMICAL EXFOLIATION 0.5 UNIT
• Prerequisite: Cosmetology 38; Prerequisite/Corequisite: Cosmetology 20 (Cosmetology 20 can be taken concurrently with Cosmetology 38C).

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38B. The class will focus on the chemistry of exfoliation products, the pH scale and skin analysis to determine which chemical exfoliate should be used.

1577 12:30p-4:35p M BUS 143D Ijames S V
Above section 1577 meets for 8 weeks, Feb 13 to Apr 03.
1578 12:30p-4:35p M BUS 143D Ijames S V
Above section 1578 meets for 8 weeks, Apr 17 to Jun 05.

COSM 40, RELATED SCIENCE 4 1 UNIT
• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1580 9:00a-12:05p W BUS 143C DiCamillo N
Above section 1580 meets for 8 weeks, Apr 19 to Jun 07.

COSM 41B, HAIR STYLING 4 0.5 UNIT
• Prerequisite: Cosmetology 31B.

This is the fourth class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course provides an advanced approach to hair styles, including up-do's with styling techniques for different lengths of hair.

1581 8:00a-12:05p Th BUS 143E Felix F
Above section 1581 meets for 8 weeks, Apr 20 to Jun 08.

COSM 42, MEN'S HAIR STYLING 0.5 UNIT
• Prerequisite: Cosmetology 31A.

This class is required for all students who wish to be licensed for Cosmetology by the state of California. This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

1582 8:00a-12:00p M BUS 143F Rogers Jr J
Above section 1582 meets for 8 weeks, Feb 13 to Apr 03.
1583 8:00a-12:05p M BUS 143F Rogers Jr J
Above section 1583 meets for 8 weeks, Apr 17 to Jun 05.



COSM 46, NAIL CARE 4

0.5 UNIT

• *Prerequisite: Cosmetology 36.*

This is the fourth nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nail Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

1584 8:00a-12:00p F BUS 143C Nunley R M
Above section 1584 meets for 8 weeks, Apr 21 to Jun 09.

COSM 48, SKIN CARE 4

0.5 UNIT

• *Prerequisite: Cosmetology 38.*

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Skin Care.

1585 8:00a-12:05p Th BUS 143D Kepler J M
Above section 1585 meets for 8 weeks, Feb 16 to Apr 06.
1586 8:00a-12:05p Th BUS 143D Kepler J M
Above section 1586 meets for 8 weeks, Apr 20 to Jun 08.

COSM 48B, ADVANCED MAKE-UP

0.5 UNIT

• *Prerequisite: Cosmetology 28A.*

This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

1588 12:30p-4:35p Th BUS 143D LeDonne H
Above section 1588 meets for 8 weeks, Feb 16 to Apr 06.
1589 12:30p-4:35p Th BUS 143D LeDonne H
Above section 1589 meets for 8 weeks, Apr 20 to Jun 08.

COSM 50A, RELATED SCIENCE 5

2 UNITS

• *Prerequisite: Completion of at least 800 hours in Cosmetology.*

This class is required for all students who wish to be licensed for Cosmetology by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.

1591 8:00a-12:05p F BUS 143C Moisan A V
Above section 1591 meets for 8 weeks, Feb 17 to Apr 07.

COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM

1.5 UNITS

• *Prerequisite: Completion of at least 1000 hours in Cosmetology.*

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1592 8:00a-12:00p M BUS 143E Ceballos B A
12:30p-4:35p M BUS 143E Ceballos B A
Above section 1592 meets for 8 weeks, Feb 13 to Apr 03.

COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM

1 UNIT

• *Prerequisite: Completion of at least 1000 hours in Cosmetology.*

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1593 1:00p-4:00p T BUS 250 DiCamillo N
Above section 1593 meets for 8 weeks, Apr 18 to Jun 06.

1594 1:00p-4:00p T BUS 250 DiCamillo N
Above section 1594 meets for 8 weeks, Feb 14 to Apr 04.

COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM

1 UNIT

• *Prerequisite: Completion of at least 400 hours of Esthetician coursework.*

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1595 1:00p-4:00p T BUS 250 DiCamillo N
Above section 1595 meets for 8 weeks, Apr 18 to Jun 06.

1596 1:00p-4:00p T BUS 250 DiCamillo N
Above section 1596 meets for 8 weeks, Feb 14 to Apr 04.

COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM

1 UNIT

• *Prerequisite: Completion of at least 300 hours of Nail Care coursework.*

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.

1597 1:00p-4:00p T BUS 250 DiCamillo N
Above section 1597 meets for 8 weeks, Apr 18 to Jun 06.

1598 1:00p-4:00p T BUS 250 DiCamillo N
Above section 1598 meets for 8 weeks, Feb 14 to Apr 04.

COSM 64, SALON MANAGEMENT

2 UNITS

• *Prerequisite: None.*

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1599 8:00a-12:05p T BUS 143B LeDonne H
Above section 1599 meets for 8 weeks, Feb 14 to Apr 04.

1600 8:00a-12:05p T BUS 143B LeDonne H
Above section 1600 meets for 8 weeks, Apr 18 to Jun 06.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1602 Arrange-2 Hours BUS 143 Perret D M
Above section 1602 meets for 8 weeks, Feb 13 to Apr 07.

1603 Arrange-2 Hours BUS 143 Perret D M
Above section 1603 meets for 8 weeks, Apr 17 to Jun 09.

COSM 95A, SALON EXPERIENCE

1 UNIT

• *Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

COSM 95 is a variable unit course offered in four modules--A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward

the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1604 Arrange-6 Hours BUS 143F LeDonne H
Arrange-Time Arrange-Time Felix F

COSM 95B, SALON EXPERIENCE

2 UNITS

• *Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

COSM 95 is a variable unit course offered in four modules--A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1605 Arrange-12 Hours BUS 143F Moisan A V
Arrange-Time Arrange-Time Moisan A V
Arrange-Time Arrange-Time Young C P

COSM 95C, SALON EXPERIENCE

3 UNITS

• *Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

COSM 95 is a variable unit course offered in four modules--A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1606 Arrange-18 Hours BUS 143F Rogers Jr J
Arrange-Time Arrange-Time Assadi J
Arrange-Time Arrange-Time Assadi J

COSM 95D, SALON EXPERIENCE

4 UNITS

• *Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

COSM 95 is a variable unit course offered in four modules--A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1607 Arrange-24 Hours BUS 143F Perret D M
Arrange-Time Arrange-Time DiCamillo N
Arrange-Time Arrange-Time Kepler J M
Arrange-Time Arrange-Time Monge J V
Arrange-Time Arrange-Time Nunley R M

Counseling and Testing

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1609	11:15a-1:20p F	MC 6	Jackson A E
Above section 1609 meets for 8 weeks, Feb 17 to Apr 07.			
1610	11:15a-1:20p F	MC 6	Sandoval F A
Above section 1610 meets for 8 weeks, Apr 21 to Jun 09.			

COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT

Transfer: CSU

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1611	9:15a-10:20a F	LS 101	Staff
Above section 1611 is recommended for F-1 visa students.			
1612	11:15a-12:20p F	MC 14	Staff
Above section 1612 is recommended for F-1 visa students.			
1613	12:45p-1:50p M	MC 7	Staff
Above section 1613 is recommended for F-1 visa students.			
1614	12:45p-1:50p T	LS 101	Staff
Above section 1614 is recommended for F-1 visa students.			
1615	12:45p-1:50p W	MC 7	Staff
Above section 1615 is recommended for F-1 visa students.			
1616	12:45p-1:50p Th	MC 7	Staff
Above section 1616 is recommended for F-1 visa students.			
1617	2:15p-3:20p M	MC 7	Staff
Above section 1617 is recommended for F-1 visa students.			
1618	2:15p-3:20p W	MC 7	Staff
Above section 1618 is recommended for F-1 visa students.			
1619	3:45p-4:50p T	LS 101	Staff
Above section 1619 is recommended for F-1 visa students.			

COUNS 12, CAREER PLANNING 1 UNIT

Transfer: CSU

• Prerequisite: None.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1620	8:00a-10:05a Th	MC 7	Gurrola D M
Above section 1620 meets for 8 weeks, Feb 16 to Apr 06.			
1621	8:00a-10:05a Th	MC 7	Gurrola D M
Above section 1621 meets for 9 weeks, Apr 20 to Jun 08.			
1622	8:45a-10:50a F	MC 7	Banks D D
Above section 1622 meets for 8 weeks, Feb 17 to Apr 07.			
1623	8:45a-10:50a F	MC 7	Ruiz J
Above section 1623 meets for 8 weeks, Apr 21 to Jun 09.			
1624	8:45a-10:50a F	BUS 105	Ruiz J
Above section 1624 meets for 8 weeks, Feb 17 to Apr 07.			
1625	8:45a-10:50a F	BUS 105	Banks D D
Above section 1625 meets for 8 weeks, Apr 21 to Jun 09.			
1626	12:45p-2:50p M	LS 101	De Caussin J R
Above section 1626 meets for 8 weeks, Feb 13 to Apr 03.			
1627	12:45p-2:50p M	LS 101	De Caussin J R
Above section 1627 meets for 8 weeks, Apr 17 to Jun 05.			
1628	12:45p-2:50p W	LS 101	Cohn-Schneider R
Above section 1628 meets for 8 weeks, Feb 15 to Apr 05.			
1629	12:45p-2:50p W	LS 101	Cohn-Schneider R
Above section 1629 meets for 8 weeks, Apr 19 to Jun 07.			
1630	2:15p-4:20p T	MC 7	Garcia C J
Above section 1630 meets for 8 weeks, Feb 14 to Apr 04.			
1631	2:15p-4:20p T	MC 7	Garcia C J
Above section 1631 meets for 8 weeks, Apr 18 to Jun 06.			
1632	3:45p-5:50p T	HSS 150	Kennison R L
Above section 1632 meets for 8 weeks, Feb 14 to Apr 04.			
Above section 1632 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.			

COUNS 13, PERSONAL AND SOCIAL AWARENESS 1 UNIT

• Prerequisite: None.

The course presents the theoretical foundations and techniques of group processes. Through group interaction, the student gains greater self-awareness, sensitivity to others and more effective communication skills.

1635	2:08p-3:11p M	VENICE	Boyd P A
Above section 1635 is a part of the Dual Enrollment Program, which meets at Venice High School, 13000 Venice Boulevard, Los Angeles, CA 90066.			
1636	2:08p-3:11p Th	VENICE	Boyd P A
Above section 1636 is a part of the Dual Enrollment Program, which meets at Venice High School, 13000 Venice Boulevard, Los Angeles, CA 90066.			

COUNS 15, JOB SEARCH TECHNIQUES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job hunting by students. Skills identification, interviewing techniques, researching the job market, and resume writing are explored.

1638	3:45p-5:50p T	HSS 150	Kennison R L
Above section 1638 meets for 8 weeks, Apr 18 to Jun 06.			
Above section 1638 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.			

COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1640	6:30a-7:50a MW	MC 14	Galindo O A
1641	6:30a-7:50a TTh	MC 14	Galindo O A
1642	8:00a-9:20a MW	MC 6	Gonzalez B M
1643	8:00a-9:20a MW	MC 14	Galindo O A
1644	8:00a-9:20a MW	MC 8	Trejo A D
1645	8:00a-9:20a MW	MC 7	Lewis M L
1646	8:00a-9:20a TTh	MC 14	Galindo O A
1647	8:00a-9:20a TTh	MC 8	Valentine D
1648	8:00a-11:05a F	MC 6	Nunez-Mason R E
1649	9:30a-10:50a MW	MC 7	Lewis M L
1650	9:30a-10:50a MW	MC 6	Cooper D J
1651	9:30a-10:50a MW	MC 8	Trejo A D
1652	9:30a-10:50a TTh	MC 6	Trejo A D

1653	9:30a-10:50a TTh	MC 14	Finch L A
Above section 1653 is recommended for Veterans of the U. S. Military. please see www.smc.edu/StudentServices/VeteransResourceCenter for more information.			
1654	9:30a-10:50a TTh	MC 8	Valentine D
1655	11:15a-12:35p MW	MC 14	Michel- Jackson R C
1656	11:15a-12:35p MW	MC 6	Cooper D J
1657	12:45p-2:05p MW	MC 14	Felix J
1658	12:45p-2:05p MW	MC 6	Cooper D J
1659	12:45p-2:05p TTh	MC 8	Valentine D
1660	12:45p-2:05p TTh	MC 14	Hackett C D
Above section 1660 is recommended for Varsity student athletes. Please check Special Program section of Schedule of Classes for more information.			
1661	12:45p-2:05p TTh	MC 6	Dahlenburg T
1662	2:15p-3:35p MW	MC 14	Felix J
1663	2:15p-3:35p TTh	MC 6	Finley S F
1664	2:15p-3:35p TTh	MC 8	Phillips J M
1665	3:45p-5:05p MW	MC 14	Lewis M L
1666	3:45p-5:05p TTh	MC 14	Jackson A E
1667	Arrange-3 Hours	ONLINE-E	Hall T T

Above section 1667 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1668 Arrange-3 Hours ONLINE-E Felix J
Above section 1668 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1669 Arrange-3 Hours ONLINE-E Nakao P O
Above section 1669 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1670 Arrange-3 Hours ONLINE-E Felix J
Above section 1670 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1671 Arrange-3 Hours ONLINE-E Nakao P O
Above section 1671 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1672 Arrange-3 Hours ONLINE-E Hall T T
Above section 1672 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1673 Arrange-3 Hours ONLINE-E Felix J
Above section 1673 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1674 Arrange-3 Hours ONLINE-E Hall T T
Above section 1674 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4102 6:45p-9:50p W MC 14 Jackson A E

COUNS 47, PERSONAL FINANCE FOR STUDENTS 1 UNIT

Transfer: CSU

• Prerequisite: None.

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.

1680 Arrange-2 Hours ONLINE-E Lu M
Above section 1680 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1681 Arrange-2 Hours ONLINE-E Resnick W J
Above section 1681 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1682 Arrange-2 Hours ONLINE-E Resnick W J
Above section 1682 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

COUNS 90A, GENERAL INTERNSHIP 1 UNIT

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1695 Arrange-4 Hours COUNS VILLAGE Gausman J M

COUNS 90B, GENERAL INTERNSHIP

2 UNITS

Transfer: CSU

• *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1696 Arrange-8 Hours COUNS VILLAGE Gausman J M

COUNS 90C, GENERAL INTERNSHIP

3 UNITS

Transfer: CSU

• *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1697 Arrange-12 Hours COUNS VILLAGE Gausman J M

COUNS 90D, GENERAL INTERNSHIP

4 UNITS

Transfer: CSU

• *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1698 Arrange-16 Hours COUNS VILLAGE Gausman J M

Counseling - Adult Education

COUNS 906, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER)

0 UNITS

• *Prerequisite: None.*

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

7001 7:00p-9:05p T LS 101 Dana M
7002 7:00p-9:05p Th MC 7 Dana M

COUNS 910, ABI CONNECTIONS

0 UNITS

• *Prerequisite: None.*

This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

7003 1:00p-3:30p M BUNDY 216 Laille N
1:00p-3:30p TTh BUNDY 216 Staff

Above section 7003 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Counseling - Disabled Student Services

COUNS 12H, CAREER PLANNING

1 UNIT

Transfer: CSU

• *Prerequisite: None.*

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1634 2:15p-4:20p Th MC 7 Lor P

Above section 1634 meets for 8 weeks, Feb 16 to Apr 06.

COUNS 13H, PERSONAL AND SOCIAL AWARENESS

1 UNIT

• *Prerequisite: None.*

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

1637 2:15p-4:20p T MC 5 Montoya L L

COUNS 15H, JOB SEARCH TECHNIQUES

1 UNIT

• *Prerequisite: Counseling 12H.*

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

1639 2:15p-4:20p Th MC 7 Galbraith K M

Above section 1639 meets for 8 weeks, Apr 20 to Jun 08.

COUNS 21H, ADAPTED COMPUTER TECHNOLOGY

1 UNIT

• *Prerequisite: None.*

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.

1675 Arrange-3 Hours SS 103 Peters T M

COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS

1 UNIT

• *Prerequisite: None.*

In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1676 Arrange-3 Hours SS 103 Peters T M

COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS

0.5 UNIT

• *Prerequisite: None.*

In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic success. Programs address academic strategies and reference tools, (e.g., brainstorming, organizing information, planning, spelling and homonym checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications used in mainstream courses (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1677 Arrange-2 Hours SS 103 Peters T M

COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS

1 UNIT

• *Prerequisite: None.*

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High

Tech Center. Students must be concurrently enrolled in academic classes at SMC.

1678 Arrange-3 Hours SS 103 Peters T M

COUNS 41H, INDEPENDENT LIVING SKILLS

2 UNITS

• *Prerequisite: None.*

This course is designed for those physically disabled students who wish to function more independently in their activities of daily living (ADL). Emphasis will be placed on skill acquisition in both home and community activities through an application of problem-solving methods and a learning hierarchy. Assessments of functional performance will be administered in order to provide behavioral feedback information and encourage skill improvement. Skills necessary for successful community and college adaptation will be included in instruction. Principles of consumer advocacy and a historical framework of the disabled in the U.S. and California will be included.

1679 11:30a-2:30p F MC 8 Evans Jami R

COUNS 51, TEST TAKING/MEMORY STRATEGIES

1 UNIT

• *Prerequisite: None.*

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.

1683 9:30a-10:35a TTh MC 76 Johnson A H

Above section 1683 meets for 8 weeks, Apr 18 to Jun 08.

Above section 1683 is recommended for students enrolled in at least one academic class.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES

1 UNIT

• *Prerequisite: None.*

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook study and memory. Students will learn to improve comprehension of textbooks in various subject areas by reading actively, to create a variety of study tools from textbooks, and to apply techniques for remembering what has been read. This course is designed for students with learning disabilities.

1684 12:45p-1:50p TTh MC 76 Johnson A H

Above section 1684 meets for 8 weeks, Feb 14 to Apr 06.

Above section 1684 is recommended for students enrolled in at least one academic class.

COUNS 54, ORGANIZATIONAL STRATEGIES

1 UNIT

• *Prerequisite: None.*

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information, preferred learning styles, and sensory modalities. This class is designed for students with learning disabilities and especially attention deficit disorders.

1685 9:30a-10:35a MW MC 76 Axelrod L

Above section 1685 meets for 8 weeks, Feb 13 to Apr 05.

Above section 1685 is recommended for students enrolled in at least one academic class.

COUNS 56, WRITTEN LANGUAGE STRATEGIES

1 UNIT

• *Prerequisite: None.*

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1686 9:30a-10:35a MW MC 76 Axelrod L

Above section 1686 meets for 8 weeks, Apr 17 to Jun 07.

Above section 1686 is recommended for students enrolled in at least one academic class.

COUNS 57, LISTENING, NOTE TAKING AND MEMORY 1 UNIT

• Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1687 11:30a-12:30p MW MC 76 Teruya S
Above section 1687 meets for 8 weeks, Feb 13 to Apr 05.
Above section 1687 is recommended for students enrolled in at least one academic class.

COUNS 58, MATH STRATEGIES 1 UNIT

• Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course teaches students with learning disabilities strategies to improve how they learn mathematics and solve mathematical problems.

1688 12:45p-1:50p MW MC 76 Marcopulos G E
Above section 1688 meets for 8 weeks, Feb 13 to Apr 05.
Above section 1688 is designed for students in Math 31.
1689 12:45p-1:50p MW MC 76 Marcopulos G E
Above section 1689 meets for 8 weeks, Apr 17 to Jun 07.
Above section 1689 is designed for students in Math 31.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT

• Prerequisite: None.
Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1690 12:45p-1:45p TTh SS 103 Johnson A H
Above section 1690 meets for 8 weeks, Apr 18 to Jun 08.
Above section 1690 is recommended for students enrolled in at least one academic class.

Dance

Students enrolled in Dance classes are required to purchase tickets for and attend a performance of both Global Motion (May 26 & 27) and Synapse (Jun 3 & 4) at the Broad Stage. For more information see www.smc.eduldance.

DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE 2 UNITS

Transfer: UC, CSU
• Prerequisite: None.

This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

1745 8:00a-10:05a TTh CPC 310 Aybay Owens S

DANCE 14, BEGINNING MODERN JAZZ DANCE 1 UNIT

Transfer: UC, CSU
• Prerequisite: None.

This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique

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 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1746 8:00a-9:20a TTh CPC 304 Smyth L A

DANCE 15, INTERMEDIATE MODERN JAZZ 1 UNIT

Transfer: UC, CSU
• Prerequisite: Dance 14 or Equivalent Experience.

This course is a continuation of Dance 14, building on the intermediate jazz techniques and movement vocabulary. Students should be at the intermediate level. The class introduces new skills and movement variations from various jazz styles. The technique investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Dance concerts are required.

1747 8:00a-9:20a TTh CPC 304 Smyth L A

DANCE 17, BEGINNING TAP 1 UNIT

Transfer: UC, CSU
• Prerequisite: None.

This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling.

1748 12:45p-2:05p TTh CPC 314 Staff

DANCE 18, INTERMEDIATE TAP 1 UNIT

Transfer: UC, CSU
• Prerequisite: Dance 17 or Equivalent Experience.

This course presents a more in depth look at tap technique and styles. Students learn intermediate steps and techniques with a focus on more complex syncopated rhythms, tonal clarity and speed. Different musical styles will be introduced relating rhythms, time signatures, and musical structures to tap styles. Students will study historical tap dance figures, current trends, choreographic ideas and improvisation.

1749 12:45p-2:05p TTh CPC 314 Staff

DANCE 20, WORLD DANCE SURVEY 2 UNITS

Transfer: UC, CSU
• Prerequisite: None.

Both dance majors and non-majors learn specific world dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the World Dance Performance Course (Dance 57A).

Students may select either Middle Eastern/East Indian Dance or Salsa Dance. See specific course section listings.

1750 1:30p-3:35p MW CPC 314 Canellas L M
Above section 1750 teaches Latin American Salsa dance technique.

DANCE 21, ASIAN PACIFIC DANCE SURVEY 2 UNITS

Transfer: UC, CSU
• Prerequisite: None.

This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of one or more forms will be studied in one semester, as well as the relationship of the dance to music, myth, and character.

Dance 21 serves as preparation for Dance 57A, the Global Motion performance class.

1751 11:15a-1:20p M CPC 314 Susilowati S
11:15a-1:20p W CPC 314 Ceballos Be A

DANCE 22, MEXICAN DANCE 2 UNITS

Transfer: UC, CSU
• Prerequisite: None.

This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for Global Motion World Dance Company performance classes (Dance 57A and Dance 57B).

1752 4:00p-6:05p MW CPC 314 Ramirez R V
Above section 1752 is recommended but not restricted to the students in the Adelante Program.

DANCE 23, INTERMEDIATE MEXICAN DANCE 2 UNITS

Transfer: UC, CSU
• Prerequisite: Dance 22 or Equivalent Experience.

This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of religion, music, art, and popular styles. Dance technique topics include: placement, intermediate level footwork, rhythm patterns, intermediate level dances and choreography. The dance techniques learned will serve as preparation for the Global Motion World Dance Company performance courses (Dance 57A and Dance 57B).

1753 4:00p-6:05p MW CPC 314 Ramirez R V
Above section 1753 is recommended but not restricted to the students in the Adelante Program.

DANCE 24, FLAMENCO DANCE 1 2 UNITS

Transfer: UC, CSU
• Prerequisite: None.

This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

Dance 24 serves as preparation for Dance 57A, the Global Motion performance class.

1754 2:15p-4:20p TTh CPC 314 Ocampo C
Above section 1754 is recommended but not restricted to the students in the Adelante Program.

DANCE 25, AFRICAN DANCE 2 UNITS

Transfer: UC, CSU
• Prerequisite: None.

This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham Technique.

Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.

1755 4:15p-6:20p MW CPC 310 Jordan A N
Above section 1755 is recommended but not restricted to the students in the Black Collegians Program.

DANCE 31, BALLET I 1 UNIT

Transfer: UC, CSU
• Prerequisite: None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer's strength, coordination and flexibility will be included in each class.

1756 8:00a-9:20a MW CPC 308 Molnar Cy A
1757 10:15a-11:35a MW CPC 310 Molnar Cy A
1758 12:30p-1:50p TTh CPC 308 Mitchell C S
4117 5:15p-6:35p TTh PAC 102 Richards C R
Above 4117 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 32, BALLET 2 2 UNITS

Transfer: UC, CSU
• Prerequisite: Dance 31 or Equivalent Experience.

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1759 10:15a-12:20p TTh CPC 308 Mitchell C S
1760 12:30p-2:35p MW CPC 310 Van Wormer V M
4118 7:30p-9:35p TTh CPC 308 Richards C R



DANCE 33, BALLET 3

2 UNITS

Transfer: UC, CSU

- Prerequisite: Dance 32 or Equivalent Experience.

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1761 10:15a-12:20p MWF CPC 308 Mitchell C S

Above section 1761 is intended for but not limited to dance majors.

DANCE 34, BALLET 4

2 UNITS

Transfer: UC, CSU

- Prerequisite: Dance 33 or Equivalent Experience.

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of dance kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1762 10:15a-12:20p MWF CPC 308 Mitchell C S

Above section 1762 is intended for but not limited to dance majors.

DANCE 35, BALLET 5

2 UNITS

Transfer: UC, CSU

- Prerequisite: Dance 34 or Equivalent Experience.

This course is designed for the students with a sound understanding and mastery of ballet technique at an intermediate/advanced level of ability. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student's technical ability and preparing the student for study at the advanced level of ballet technique. Study of kinesiology and injury prevention will be included as well as preparation for stage performance experience. This class is intended for dance majors.

1763 12:30p-2:35p MWF CPC 308 Mitchell C S

Above section 1763 is intended for advanced ballet dancers and dance majors.

DANCE 36, BALLET 6

2 UNITS

Transfer: UC, CSU

- Prerequisite: Dance 35 or Equivalent Experience.

This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1764 12:30p-2:35p MWF CPC 308 Mitchell C S

Above section 1764 is intended for advanced level ballet dancers and dance majors.

DANCE 41, CONTEMPORARY MODERN DANCE I

1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

This course is a beginning level of modern dance technique with an emphasis on body alignment/placement, an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

1765 8:00a-9:20a MW CPC 304 Aybay Owens S

1766 10:15a-11:35a TTh CPC 310 McDonald K E

1767 12:30p-1:50p MW PAC 102 Bender M M

Above 1767 section meets at the Performing Arts Center, 1310 11th Street.

1768 2:45p-4:05p MW CPC 308 Jordan A N

DANCE 42, CONTEMPORARY MODERN DANCE 2

2 UNITS

Transfer: UC, CSU

- Prerequisite: Dance 41 or Equivalent Experience.

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1769 9:30a-11:35a MW CPC 304 Van Wormer V M

1770 12:30p-2:35p TTh CPC 310 McDonald K E

DANCE 43, CONTEMPORARY MODERN DANCE 3

2 UNITS

Transfer: UC, CSU

- Prerequisite: Dance 42 or Equivalent Experience.

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.

1771 12:35p-2:40p TThF CPC 304 Tomic M T

Above section 1771 is intended for the serious dancer and dance major.

DANCE 44, CONTEMPORARY MODERN DANCE 4

2 UNITS

Transfer: UC, CSU

- Prerequisite: Dance 43 or Equivalent Experience.

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1772 12:35p-2:40p TThF CPC 304 Tomic M T

Above section 1772 is intended for the serious dancer and dance major.

DANCE 45, CONTEMPORARY MODERN DANCE 5

2 UNITS

Transfer: UC, CSU

- Prerequisite: Dance 44 or Equivalent Experience.

This course is an intermediate-advanced modern dance technique, continuation of dance 44. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1773 10:15a-12:20p TThF CPC 304 Van Wormer V M

Above section 1773 is intended for the advanced level modern dancer and dance major.

DANCE 46, CONTEMPORARY MODERN DANCE 6

2 UNITS

Transfer: UC, CSU

- Prerequisite: Dance 45 or Equivalent Experience.

This course is designed for students at an advanced level of contemporary modern dance technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1774 10:15a-12:20p TThF CPC 304 Van Wormer V M

Above section 1774 is intended for the advanced level modern dancer and dance major.

DANCE 55A, DANCE PERFORMANCE – MODERN

3 UNITS

Transfer: UC, CSU

- Prerequisite: Audition required.

- Corequisite: Any Ballet or Modern Dance Course (Dance 31-36, 41-46).

The course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Students learn artistic expressions and movement composition from professional faculty, guest choreographers and student choreographers. Styles may include traditional modern, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 33-36, 43-46, 61-63.

1775 3:00p-7:30p TTh CPC 310 Tomasic M T
 Above section 1775 is by audition. Student choreographer auditions will be held on Thursday, Feb 16, in CPC 310 with sign-in at 2:30pm. Choreographer auditions begin at 3:00pm. Be prepared to present 2 minutes of live dance material. Dancer auditions will be held on Tuesday, Feb 21, in CPC 310 with sign in at 2:00pm. Dancer auditions will begin at 3:00pm. All dancers must be warmed up and wear appropriate black on black dancewear. Visit www.smc.edu/dance for further information.

DANCE 57A, WORLD DANCE PERFORMANCE 3 UNITS
 Transfer: UC, CSU

- Prerequisite: Audition required.
- Corequisite: Any Ballet, World, or Modern Dance Course (Dance 21-36, 41-46).

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 15, 16 21-25, 27, 29, 33-36, 43-46.

4119 6:30p-9:30p MW CPC 310 Ramirez R V
 1:00p-4:00p F CPC 310 Susilowati S

Above section 4119 is by audition. Student choreographer auditions will be held on Fri, Feb 17, in CPC 316. Sign in at 3:00pm, audition at 3:30pm. Be prepared to present 2 minutes of live dance material. Dancers 1st audition will be held on Wed, Feb 22, in CPC 310. Sign-in at 5:00pm and auditions are at 6:30pm. Dancers 2nd audition will be on Fri, Feb 24, at 2:30pm in CPC 310. All dancers must be warmed up and wear appropriate black on black dancewear. Visit www.smc.edu/dance for further information.

DANCE 62, FUNDAMENTALS OF CHOREOGRAPHY 3 2 UNITS
 Transfer: UC, CSU

- Prerequisite: Dance 61 or Equivalent Experience.

A continuation of Dance 61, this course focuses on the forming process and compositional craft. Solos, duets, and trios are created using guided imagery and improvisation, as well as experimental approaches. Students study design concepts and dance forms. New dances are showcased at the end of the term.

1776 3:00p-5:05p MW CPC 304 Van Wormer V M

DANCE 63, FUNDAMENTALS OF CHOREOGRAPHY 4 2 UNITS
 Transfer: UC, CSU

- Prerequisite: Dance 62 or Equivalent Experience.

A continuation of Dance 62, this course emphasizes choreography for ensemble. Choreographers investigate the interplay of spatial design, timing, and movement elements in creating a dance for a group. Sound score and basic costume further support the intention of the finished work showcased at the end of the semester.

1777 3:00p-5:05p MW CPC 304 Van Wormer V M

DANCE 70, DANCE STAGING TECHNIQUE 1 UNIT
 Transfer: CSU

- Prerequisite: None.

This course is designed to develop stage production skills for dance performances. Students will learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. Students will also learn about the process of touring with a production, site selection and fundamentals of arts management.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1778 Arrange-4 Hours Tomasic M T
 1779 Arrange-4 Hours Susilowati S
 Arrange-4 Hours Ramirez R V

DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT
 Transfer: CSU

Please see "Independent Studies" section.

1780 Arrange-1 Hour Tomasic M T
 1781 Arrange-1 Hour Douglas Judith G

DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS
 Please see "Independent Studies" section.

1782 Arrange-2 Hours Douglas Judith G
 1783 Arrange-2 Hours Tomasic M T

Dance History and Appreciation

These courses are presented in a lecture format. These are not movement classes. Please see Dance classes. Students enrolled in Dance classes are required to purchase tickets for and attend a performance of both *Global Motion* (May 26 & 27) and *Synapse* (Jun 3 & 4) at the Broad Stage. For more information see www.smc.edu/dance.

DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1741 12:45p-2:05p TTh HSS 203 Gonzalez G
 1742 2:15p-3:35p TTh HSS 105 Gonzalez G

DANCE 5, DANCE HISTORY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1743 9:30a-10:50a TTh HSS 165 Douglas Judith G
 1744 3:45p-5:05p MW CPC 104 Wolin-Tupas R L
 4116 5:15p-6:35p MW CPC 104 Wolin-Tupas R L

Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS
 Transfer: CSU
 C-ID: ECE 120.

- Skills Advisory: Psychology 11.

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course

includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

1785 11:30a-2:35p TTh BUNDY 339 Roddy L L
 Above section 1785 meets for 8 weeks, Feb 14 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1786 11:30a-2:35p TTh BUNDY 339 Roddy L L
 Above section 1786 meets for 8 weeks, Apr 18 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1787 Arrange-6.5 Hours ONLINE-E Manson L J
 Above section 1787 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1788 Arrange-6.5 Hours ONLINE-E Pourroy D M
 Above section 1788 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4120 6:30p-9:35p W BUNDY 416 Mosley K R
 Above section 4120 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD 3 UNITS
 Transfer: CSU

- Prerequisite: Early Childhood Education 2 and Psychology 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

1789 11:30a-2:35p MW BUNDY 339 Hioki T
 Above section 1789 meets for 8 weeks, Apr 17 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1790 2:20p-3:45p T BUNDY 329 Lerner N F
 Arrange-1.5 Hours ONLINE-E Lerner N F

Above section 1790 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to www.smc.edu/OnlineEd.

1791 2:20p-3:45p W BUNDY 335 Lerner N F
 Arrange-1.5 Hours ONLINE-E Lerner N F

Above section 1791 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to www.smc.edu/OnlineEd.

ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD 3 UNITS
 Transfer: CSU

- Prerequisite: Early Childhood Education 2 and Psychology 11.

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

4121 6:30p-9:35p M BUNDY 339 Hioki T
 Above section 4121 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS
 Transfer: UC, CSU
 C-ID: CDEV 110.

IGETC Area 4 (Social and Behavioral Sciences)

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will

be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

- 1792 8:00a-11:05a M BUNDY 328 Miller Ca L
Above section 1792 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1793 11:30a-2:35p M BUNDY 328 Miller Ca L
Above section 1793 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1794 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1794 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1795 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1795 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 4122 6:30p-9:30p Th BUNDY 335 Backlar N P
Above section 4122 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4123 6:30p-9:35p T BUNDY 328 Staff
Above section 4123 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 17, INTRODUCTION TO CURRICULUM 3 UNITS
Transfer: CSU
C-ID: ECE 130.

• Prerequisite: None.

This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students will examine a teacher's role in supporting development and fostering the joy of learning role of play. An overview of content areas will include but not limited to: Language and literacy, social and emotional learning, sensory learning, art, music and creativity, math and science.

- 1796 2:20p-3:40p TTh SMHS Wilson L M
Above section 1796 is a part of the Dual Enrollment Program, which meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.
- 1798 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1798 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1799 Arrange-9 Hours ONLINE-E Manson L J
Above section 1799 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 4124 6:30p-9:35p W BUNDY 339 Richard C
Above section 4124 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 19, TEACHING IN A DIVERSE SOCIETY 3 UNITS
Transfer: CSU
C-ID: ECE 230.

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

- 1800 3:00p-6:05p W BUNDY 339 Miller Ca L
Above section 1800 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1801 Arrange-6.5 Hours ONLINE-E Druker S L
Above section 1801 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 4125 6:30p-9:35p M BUNDY 328 Backlar N P
Above section 4125 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 21, OBSERVATION AND ASSESSMENT 4 UNITS
Transfer: CSU
C-ID: ECE 200.

• Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.

This course is a supervised field experience which focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students will also be required to complete 17 days of supervised field experience in an early childhood setting (a minimum of 51 hours, 1 day equals 3 or more hours). Students are required to have a current TB test and Current Livescan completed at SMC OR a current California Commission on Teacher Credentialing Certificate of Clearance OR current CA Child Development Permit. Students must bring a copy of their TB test and Livescan to class by the second class meeting.

The hours of this course may be applied toward the Experience Requirement of the Child Development Teacher Permit.

- 1802 11:30a-2:35p Th BUNDY 321 Grace Y H
Arrange-3 Hours
Above section 1802 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4126 6:30p-9:35p W BUNDY 328 Miller Ca L
Arrange-3 Hours
Above section 4126 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION 5 UNITS
Transfer: CSU
C-ID: ECE 210.

• Prerequisite: Early Childhood Education 21.

This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. A current TB test and live scan will be required. Students will also be required to complete 33 days in an early childhood setting. (1 day equals 3 or more hours.)

- 4127 6:30p-9:35p T BUNDY 339 Grace Y H
Miller Ca L
Arrange-6 Hours
Above section 4127 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4128 6:30p-9:35p T BUNDY 335 Huff G F
Arrange-6 Hours
Above section 4128 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 23, PRACTICUM IN EARLY INTERVENTION 5 UNITS
Transfer: CSU

• Prerequisite: Early Childhood Education 45 and 49.

In a fieldwork setting and under the supervision of an early intervention specialist, students will gain practical experience in order to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of young children with special needs and their families. Focus on evidence-based practices in meeting the individualized needs of children in inclusive and natural environments will be stressed. Students will function in the role of an early intervention assistant in professional partnership with an interdisciplinary intervention team. Students will be required to complete 30 days (total 90 hours, 1 day equals 3 or more hours) in an early intervention program, early childhood special education setting or an early childhood setting that includes young children with special needs. Students must bring evidence of a current SMC livescan form or California Commission on Teacher Credentialing Certificate of Clearance or current CA Child Development Permit and a TB test clearance on the first day of class.

- 4129 6:30p-9:35p T BUNDY 329 Karaolis O
Karaolis O
Arrange-6 Hours
Above section 4129 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 30, CHILDREN WITH CHALLENGING BEHAVIORS 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course provides an overview of the developmental, environmental and cultural factors that impact the behavior of children, including family stressors, temperament, violence, attachment disorders, and special needs. Topics include reasons for misbehavior, the importance of documented observation, and creating positive environments to encourage appropriate behavior. Intervention techniques for highly aggressive, antisocial, disruptive, destructive, emotional and dependant behaviors as well as proactive intervention and prevention techniques will be presented.

- 4130 6:30p-9:35p W BUNDY 321 Harrison T J
Above section 4130 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION 3 UNITS
Transfer: CSU

• Prerequisite: Early Childhood Education 2, 11, 21, 22 and Psychology 11.

• Advisory: Experience as an early childhood teacher.

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

- 1803 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1803 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION 3 UNITS
Transfer: CSU

• Prerequisite: Early Childhood Education 41.

Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.

- 1804 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1804 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course introduces the variations in development of individuals with special needs, with special emphasis of children ages birth through eight and the resulting impact on families. It includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and hearing impairments, attention deficit disorders and giftedness.

- 1805 Arrange-6.5 Hours ONLINE-E Karaolis O
Above section 1805 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1806 Arrange-6.5 Hours ONLINE-E Karaolis O
Above section 1806 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 4131 6:30p-9:35p M BUNDY 321 Harrison T J
Above section 4131 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 46, INFANT AND TODDLER DEVELOPMENT 3 UNITS
Transfer: CSU

• Prerequisite: Psychology 11.

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship

in a child's life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

- 1807 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1807 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1808 Arrange-6.5 Hours ONLINE-E Huff G F
Above section 1808 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION 3 UNITS

- Prerequisite: Early Childhood Education 2.
 - Advisory: Early Childhood Education 21.
- Completing this course is one of the steps required to become a California Mentor Teacher. It does not guarantee automatic selection as a California Mentor Teacher.

Methods and principles of supervising student teachers, volunteers, staff, and other adults in early care and education settings. Emphasis is on reflective practice and the roles and development of early childhood professionals as mentors and leaders. California Commission on Teacher Credentialing requires this course for Master Teacher, Site Supervisor and Program Director Permits Option One. California ECE Mentor Teacher program requires this course in order to apply to the Mentor program. As a component of course work, this class requires 4 hours of time to complete an infant/toddler or preschool live observation using a standard assessment tool and creation of a plan for mentoring.

- 1809 Arrange-6.5 Hours ONLINE-E Khokha E W
Above section 1809 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS 3 UNITS

- Prerequisite: None.
- Transfer: CSU
- This course covers curriculum and intervention strategies for working with children with special needs in partnership with their families. Focus is on the use of observation and assessment, accommodations, and curriculum modifications in meeting the individualized needs of children in inclusive and natural environments. Included is the role of the culturally competent teacher in professional partnership with families and collaboration with interdisciplinary teams.

- 1810 Arrange-6.5 Hours ONLINE-E Parise W A
Above section 1810 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ECE 54, DOCUMENTATION: MAKING LEARNING VISIBLE 3 UNITS

- Prerequisite: None.
- Formerly ECE 52.

This course highlights documentation as a process focusing on children's experiences, thoughts and ideas during the course of their investigations, experiences, play, and relationship building. Documentation sharpens and focuses teacher's own awareness of their role in further supporting children's experiences and development. Pedagogical documentation is about the ongoing process of reflection and being intentional. Students will be introduced to the forms, tools, and uses of documentation as well as the elements by which effective documentation can make learning visible to children, parents and teachers.

- 1811 Arrange-6.5 Hours ONLINE-E Khokha E W
Above section 1811 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN 3 UNITS

Transfer: CSU
C-ID: ECE 220.

- Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

- 1812 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1812 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1813 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1813 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 4132 6:30p-9:35p Th BUNDY 339 Andrews T D
Above section 4132 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 71, INFANTS AND TODDLER EDUCATION AND CARE 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course applies current theory and research to the care and education of infants and toddlers in group settings. It examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months. It will include basic principles of care giving, arrangement and equipping the environment; working with other staff, parents and the community; identifying children with special needs and making appropriate referrals, and providing culturally consistent care.

- 1814 Arrange-6.5 Hours ONLINE-E Huff G F
Above section 1814 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

4133 5:00p-9:30p MWTh BUNDY 329 Manson L J
Above section 4133 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1815 Arrange-2 Hours BUNDY 317A Manson L J
Above section 1815 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Economics

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS

Transfer: UC, CSU
C-ID: ECON 201.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: MATH 31 or MATH 49.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

- 1816 8:00a-9:20a TTh HSS 152 Chan A K-C
1817 8:00a-9:20a TTh HSS 153 Urrutia A Q
1818 9:30a-10:50a MW HSS 153 Garcia C P
1819 9:30a-10:50a TTh HSS 263 Chan A K-C

1820 9:30a-10:50a TTh HSS 153 Urrutia A Q

Above section 1820 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

- 1821 11:15a-12:35p MW HSS 153 Garcia C P
1822 12:45p-2:05p TTh HSS 153 Urrutia A Q
1823 12:45p-2:05p TTh HSS 104 Chan A K-C
1824 2:15p-3:35p TTh HSS 153 Urrutia A Q
1825 Arrange-6.5 Hours ONLINE-E Gill H S

Above section 1825 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

- 1826 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1826 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1827 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1827 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

- 1828 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1828 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1829 Arrange-3 Hours ONLINE-E Keskinel M
Above section 1829 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

- 1830 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1830 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1831 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1831 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

- 4134 5:45p-8:50p T MALIBU 21 Terzyan A
Above section 4134 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265. Please go to www.smc.edu/malibuclasses for campus information.
- 4135 6:45p-9:50p W HSS 153 Urrutia A Q

- 1832 8:00a-9:20a MW HSS 153 Garcia C P
1833 8:00a-9:20a TTh HSS 150 Battista C
1834 9:30a-10:50a MW MC 1 Gill H S
1835 9:30a-10:50a TTh HSS 150 Battista C

- 1836 11:15a-12:35p MW HSS 165 Gill H S
1837 12:45p-2:05p MW HSS 263 Battista C
1838 2:15p-3:35p MW HSS 263 Battista C
1839 2:15p-3:35p TTh HSS 104 Chan A K-C
1840 3:45p-5:05p TTh HSS 263 Chan A K-C
1841 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1841 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

- 1842 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1842 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1843 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1843 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

- 1844 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1844 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS

Transfer: UC, CSU
C-ID: ECON 202.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: MATH 31 or MATH 49.
- Skills Advisory: Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

- 1832 8:00a-9:20a MW HSS 153 Garcia C P
1833 8:00a-9:20a TTh HSS 150 Battista C
1834 9:30a-10:50a MW MC 1 Gill H S
1835 9:30a-10:50a TTh HSS 150 Battista C

Above section 1835 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

- 1836 11:15a-12:35p MW HSS 165 Gill H S
1837 12:45p-2:05p MW HSS 263 Battista C
1838 2:15p-3:35p MW HSS 263 Battista C
1839 2:15p-3:35p TTh HSS 104 Chan A K-C
1840 3:45p-5:05p TTh HSS 263 Chan A K-C
1841 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1841 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

- 1842 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1842 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1843 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1843 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

- 1844 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1844 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1845 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1845 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
4136 6:45p-9:50p M HSS 263 Carter T D

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Science)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Economics 5 is the same course as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.

1846 9:30a-10:50a TTh HSS 155 Berman Dianne R
 1847 12:45p-2:05p TTh HSS 263 Rabach E R
 1848 2:15p-3:35p TTh HSS 263 Rabach E R

ECON 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities)
 + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers a chronological study of American economic history by major areas including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

Economics 15 is the same course as History 15. Students may earn credit for one, but not both.

1849 9:30a-10:50a MW HSS 263 Rabach E R
 1850 11:15a-12:35p MW HSS 263 Rabach E R
4137 6:45p-9:50p Th HSS 252 Moore D W

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT
 Transfer: CSU

Please see "Independent Studies" section.

1851 Arrange-1 Hour HSS 354 Schultz C K

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS
 Transfer: CSU

Please see "Independent Studies" section.

1852 Arrange-2 Hours HSS 354 Schultz C K

Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.

EDUC 1, CAREER CHOICES IN EDUCATION 3 UNITS
 Transfer: UC, CSU

The course provides an introductory overview of the Early Childhood through 12th grade teaching profession. It will explore the philosophy, history and sociology of the American educational system with an emphasis on elements unique to the state of California. In addition, qualities of effective educators, elements and purposes of a professional portfolio, and critical issues in diverse contemporary classrooms will be addressed. Students will record school site observations that will be archived to a professional e-portfolio. Portfolio training will be provided within the course.

Students will perform up to 20 hours of field work in a school classroom.

1853 3:00p-6:05p Th BUNDY 321 Pérez-Fernandez L
 Arrange-2 Hours

Above section 1853 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

EDUC 2, THE EARLY CHILDHOOD THROUGH 12TH GRADE TEACHING EXPERIENCE 3 UNITS
 Transfer: UC, CSU

This course builds upon the foundation of Education 1. Students will gain actual tutoring experience with K through 12th graders and document observations of their experiences. Special attention to teaching strategies, observation techniques, and engaging children with diverse learning styles and needs will be emphasized. Examination of personal suitability for the teaching profession, preparation for state teacher exams and transfer to four year institutions to complete teaching credentialing will be discussed. The professional E-portfolio training will be continued from Education 1.

T.B. Test and fingerprint clearance required for class participation (fingerprint fee TBA).

1854 Arrange-6.5 Hours ONLINE-E Talleda M L
Above section 1854 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

Energy Efficiency

Energy 1, Energy 2, and Energy 3 are part of a Certificate program within the Sustainable Technologies Program. Students interested in a degree or certificate in Recycling and Resource Management must attend the mandatory orientation on Monday, August 15, 2016 from 4:00-6:00pm in Bus 111. For more information email: Sustainabletechnologies@smc.edu, www.smc.edu/STP

ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY 3 UNITS
 • Prerequisite: None.

This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light and heat, energy codes and standards, metering and monitoring. Students will examine the economic, regulatory, and infrastructure issues affecting implementation of energy efficiency measures as well as their potential for solving energy and environmental problems.

1855 3:00p-6:05p MW AIR 101 Cooley S
 8:00a-5:00p F AIR 101 Cooley S

Above section 1855 meets for 8 weeks, Feb 13 to Apr 07, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ENERGY 2, RESIDENTIAL BUILDING SCIENCE 3 UNITS
 • Prerequisite: None.

This course will develop an intermediate level of understanding of energy efficiency concepts especially as they apply to reductions in residential energy consumption and the practice of Building Performance Analysis. This course will cover energy and power concepts, rate options, load profile understanding, an introduction to smart grid technology, deeper understanding of the principles of heat, air, and moisture movement in residential homes. Students will be introduced to the operation of energy

audit equipment such as the blower door test, the duct blaster, and the combustion analyzer. Student will learn to identify CAZ zones (combustion air zones) and to structure the placement of the blower door and duct blaster and develop the procedure for measuring air leakage rates of a typical residential home.

1856 3:00p-6:05p MW AIR 101 Cooley S

Above section 1856 meets for 8 weeks, Apr 17 to Jun 07, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Engineering

ENGR 1, INTRODUCTION TO ENGINEERING 3 UNITS
 Transfer: UC (pending), CSU

• Prerequisite: None.
 This course is an introduction to the methods and tools of engineering problem solving and design, including the interface of the engineer with society and engineering ethics. While addressing the branches of engineering, the functions of an engineer, and the industries in which engineers work, this course examines the engineering education pathways and explores effective academic strategies. Communication skills pertinent to the engineering profession are also addressed.

2144 10:30a-1:30p F SCI 101 Dang T T

ENGR 11, ENGINEERING GRAPHICS AND DESIGN 3 UNITS
 Transfer: UC, CSU

• Prerequisite: Math 2.
 This course covers the principles of engineering drawings to visually communicate engineering designs. The course also serves as an introduction to computer-aided design (CAD). Topics include the development of visualization skills, orthographic projections, dimensioning and tolerancing practices, and an introduction to the engineering design process. Sketching, engineering drawings, and 3D CAD solid modeling skills are developed. The use of CAD software is an integral part of the course.

2145 3:00p-5:30p MW DR5CHR 203 Dang T T

ENGR 12, STATICS 3 UNITS
 Transfer: UC, CSU

• Prerequisite: Physics 21 and Math 7.
 This course covers basic principles of static equilibrium in two and three dimensions utilizing vector analysis and Newton's laws. Various structures are considered which include trusses, frames, machines, and beams.

4168 6:15p-7:35p TTh SCI 157 Farivar D

ENGR 16, DYNAMICS 3 UNITS
 Transfer: UC, CSU

• Prerequisite: Engineering 12.
 This course addresses the kinematics and dynamics of particles and rigid bodies in two and three dimensions. Topics considered include universal gravitation, conservation laws, work-energy and impulse-momentum relations, and mechanical vibration.

2146 3:45p-5:05p TTh SCI 101 Farivar D



A Fast-Track to Transfer



Imagine skipping a year of pre-college English, because you made it through a two-week rigorous boot camp called “English Academy.” It sounds too good to be true, but 213 Santa Monica College (SMC) students—a whopping 92 percent of the English Academy participants—did just that. This was the second time the Academy was held. Of the 164 students in the August 2015 inaugural English Academy, 150 students—or 91 percent—passed directly into English 1.

The Academy—an alternative to up to two semesters’ worth of fundamental college writing instruction—is a two-week boot camp for first-year students who would otherwise need to take prerequisite courses before enrolling in English 1, the research-oriented reading and writing course required for an Associate degree and for transfer to a four-year college or university.

The prerequisites that many students—especially those coming from traditionally underrepresented backgrounds—have to take in order to be transfer-ready have proven to be a roadblock to their success. The United States has the highest college dropout rates in the industrialized world, and studies have shown that too many prerequisites contribute to the problem.

The SMC English Department found this mirrored in the numbers of underrepresented students who made it into English 1, or who took English 1 and did not succeed. The English Academy would, faculty hoped, remove some obstacles and move students faster toward transfer or a career.

How do English Academy students who place into English 1 fare? Last fall, the first Academy cohort had an 83 percent success rate in English 1, compared to a 69 percent success rate for other students in the course.

But there’s more. The English Academy—which operates as a part of SMC’s First Year Experience student success program—offers first-year students a complete support network, and points them to other tools they will need.

“The counselors assist students with enrolling, make sure they understand how to use the resources at SMC; we help them navigate the matriculation process,” says SMC Counselor Jose Hernandez. That includes things like making an educational plan, deciding on next steps and transfer goals, and financial aid. “We also encourage them to get involved on campus, join student clubs, and do internships.”

English Academy graduate Sophia Shewfelt said that what she enjoyed most about the Academy was “one-on-one support from my professor and writing assistant—and classmates.” Many of the peer writing assistants who worked with the 15 instructors were alumni from last year’s first-ever Academy.

SMC Counselor Jose Fernandez said that the program’s biggest impact definitely is “the connection to the professors, who keep their doors open to new students. That’s huge.” SMC English Professor Susan Caggiano added that a lot of students she taught in English Academy would come to her for advice, instead of going to their instructor. “After spending 40-odd hours in two weeks with an instructor, that kind of connection just happens.”

Speaking of the Academy’s success, Professor Caggiano said, “I was excited by the outcome, but I was not totally surprised, I understand what our students are capable of. If you provide them with an environment that tells them they have a chance, they’ll take that chance.”

Visit www.smc.edu/fye to find out more about SMC’s English Academy and other success and support programs for new students.

“The most valuable thing English Academy has done for a lot of SMC students is being able to accept where they are coming from and who they are... to understand that their voice is important.”

– Jose Hernandez, SMC Counselor

English Composition - Group A

Courses below open to students in English Placement Group A. Assessment is required to determine class placement. See www.smc.edu/assessment.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ENGL 1, READING AND COMPOSITION 1 3 UNITS

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

• Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1857	6:30a-7:50a TTh	DRSCHR 204	Brigstocke J W
1858	8:00a-9:20a MW	DRSCHR 202	Zehr D M
1859	8:00a-9:20a MW	DRSCHR 222	Blackwell N
1860	8:00a-9:20a MW	DRSCHR 203	Driscoll L V
1861	8:00a-9:20a MW	BUNDY 414	Meeks C

Above section 1861 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1862	8:00a-9:20a MW	BUNDY 228	Ireland S P
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Above section 1862 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1863	8:00a-9:20a MW	DRSCHR 204	Brigstocke J W
1864	8:00a-9:20a MW	DRSCHR 214	Mitchell K T
1865	8:00a-9:20a TTh	LA 239	Watts J W
1866	8:00a-9:20a TTh	DRSCHR 212	Rajski B
1867	8:00a-9:20a TTh	HSS 207	Menton K T

Above section 1867 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1868	8:00a-9:20a TTh	BUNDY 414	Hamada M J
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Above section 1868 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1869	8:00a-9:20a TTh	DRSCHR 204	Brigstocke J W
1870	8:00a-9:20a TTh	DRSCHR 115	Misaghi A M

Above section 1870 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1871	8:00a-9:20a TTh	LA 115	Espinosa A A
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Above section 1871 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1872	8:00a-9:20a TTh	DRSCHR 213	Paik-Schoenberg J
1873	8:00a-11:05a MW	BUNDY 155	Bonar H S

Above section 1873 meets for 8 weeks, Feb 13 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1874	8:00a-11:05a F	HSS 206	Mavromati A C
1875	9:00a-12:05p F	HSS 252	Meir N K

Theme: Business and Society. In this section we will think critically about the competing demands of business and society. We will consider the relationship between gender and work, the ethical choices that businesses make, and the responsibilities we have as consumers.

1876	9:00a-12:05p Sat	HSS 203	Will L J
1877	9:30a-10:50a MW	DRSCHR 201	Espinosa A A
1878	9:30a-10:50a MW	BUNDY 228	Ireland S P

Above section 1878 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1879	9:30a-10:50a MW	DRSCHR 203	Driscoll L V
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Above section 1879 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/STEM for additional program information.

1880	9:30a-10:50a MW	BUNDY 414	Gildner B J
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Above section 1880 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1880 is recommended for non-native speakers of English.

1881	9:30a-10:50a MW	DRSCHR 211	Padilla M R
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Above section 1881 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1882	9:30a-10:50a MW	DRSCHR 222	Blackwell N
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1883	9:30a-10:50a MW	DRSCHR 212	Rajski B
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Above section 1883 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1884	9:30a-10:50a TTh	LA 121	Mitchell K T
1885	9:30a-10:50a TTh	LA 115	Espinosa A A
1886	9:30a-10:50a TTh	LA 239	Fonseca M L

Above section 1886 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1887	9:30a-10:50a TTh	MC 4	Mattessich S N
1888	9:30a-10:50a TTh	HSS 207	Menton K T

Above section 1888 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1889	9:30a-10:50a TTh	DRSCHR 212	Rajski B
1890	9:30a-10:50a TTh	DRSCHR 203	Misaghi A M
1891	9:30a-10:50a TTh	DRSCHR 213	Paik-Schoenberg J
1892	11:15a-12:35p MW	DRSCHR 202	Mitchell K T
1893	11:15a-12:35p MW	DRSCHR 212	Misaghi A M
1894	11:15a-12:35p MW	DRSCHR 204	Vishwanadha H
1895	11:15a-12:35p MW	DRSCHR 218	Zehr D M

Above section 1895 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1896	11:15a-12:35p MW	BUNDY 151	Garnica A M
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Above section 1896 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1897	11:15a-12:35p MW	DRSCHR 201	Meyer E E
1898	11:15a-12:35p MW	HSS 203	Griffy W J
1899	11:15a-12:35p TTh	DRSCHR 211	Arief D E
1900	11:15a-12:35p TTh	BUNDY 151	Rubio G H

Above section 1900 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1901	11:30a-2:35p F	DRSCHR 211	Staff
1902	11:30a-2:35p F	HSS 204	Will L J
1903	11:30a-2:35p F	DRSCHR 215	Staff
1904	12:45p-2:05p MW	HSS 207	Herbert S
1905	12:45p-2:05p MW	HSS 203	Griffy W J
1906	12:45p-2:05p MW	DRSCHR 222	Pacchioli J J
1907	12:45p-2:05p MW	DRSCHR 210	Ju S

Theme: Gender in America. In this section we will study contemporary gender roles, stereotypes, and expectations in American culture. We will read, write, and think about current local, regional, and national gender-related issues.

1908	12:45p-2:05p MW	BUNDY 414	Meeks C
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Above section 1908 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1909	12:45p-2:05p MW	DRSCHR 211	Padilla M R
1910	12:45p-2:05p TTh	DRSCHR 201	Pacchioli J J
1911	12:45p-2:05p TTh	LA 239	Watts J W
1912	12:45p-2:05p TTh	LA 121	Mattessich S N
1913	12:45p-2:05p TTh	DRSCHR 213	Ju S

Theme: Gender in America. In this section we will study contemporary gender roles, stereotypes, and expectations in American culture. We will read, write, and think about current local, regional, and national gender-related issues.

1914	12:45p-2:05p TTh	MC 13	Griffy W J
3368	12:45p-2:05p TTh	BUNDY 228	Desai D H

Above section 3368 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1915	12:45p-2:05p T	DRSCHR 212	Meyer E E
	Arrange-1.5 Hours	ONLINE-E	Meyer E E

Above section 1915 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

1916	12:45p-2:05p Th	DRSCHR 212	Meyer E E
	Arrange-1.5 Hours	ONLINE-E	Meyer E E

Above section 1916 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

1917	2:15p-3:35p MW	DRSCHR 211	Krusoe J A
1918	2:15p-3:35p MW	HSS 207	Ju S

Above section 1918 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Theme: Gender in America. In this section we will study contemporary gender roles, stereotypes, and expectations in American culture. We will read, write, and think about current local, regional, and national gender-related issues.

1919	2:15p-3:35p MW	DRSCHR 202	Engelmann D S
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Above section 1919 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Theme: Ecology and the Environment. In this section we will examine ways in which natural and human environments are studied and written about. We will read, write, and think critically about current local, regional, and global environmental issues.

1920	2:15p-3:35p TTh	DRSCHR 210	Doucet W J
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Above section 1920 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1921	2:15p-3:35p TTh	LA 115	Herbert S
1922	2:15p-3:35p TTh	MC 4	Menton K T
1923	3:45p-5:05p MW	DRSCHR 211	Krusoe J A
1924	3:45p-5:05p MW	HSS 206	Edelmann C
1925	3:45p-5:05p MW	DRSCHR 202	Engelmann D S
1926	3:45p-5:05p TTh	HSS 207	Caggiano S E

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1927	Arrange-4.5 Hours	ONLINE-E	Vishwanadha H
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Above section 1927 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1928	Arrange-6.5 Hours	ONLINE-E	Del George D K
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Above section 1928 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1929	Arrange-6.5 Hours	ONLINE-E	Del George D K
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Above section 1929 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1930	Arrange-6.5 Hours	ONLINE-E	Cramer T R
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Above section 1930 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1931	Arrange-6.5 Hours	ONLINE-E	Cramer T R
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Above section 1931 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1932	Arrange-6.5 Hours	ONLINE-E	Cramer T R
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Above section 1932 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1933	Arrange-6.5 Hours	ONLINE-E	Aghabegian Diana E
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Above section 1933 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1934	Arrange-6.5 Hours	ONLINE-E	Gustin M J
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Above section 1934 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1935	Arrange-6.5 Hours	ONLINE-E	Gustin M J
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Above section 1935 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1936	Arrange-6.5 Hours	ONLINE-E	Hassman T
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Above section 1936 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1937	Arrange-6.5 Hours	ONLINE-E	Del George D K
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Above section 1937 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

Evening Classes

4138	5:15p-6:35p MW	DRSCHR 201	Phillips L K
4139	5:15p-6:35p MW	HSS 203	Overall S J
4140	5:15p-6:35p TTh	HSS 207	Caggiano S E
4141	5:15p-6:35p TTh	DRSCHR 221	Murphy E M
4142	5:15p-6:35p T	DRSCHR 211	Remmes J
	Arrange-1.5 Hours N	ONLINE-E	Remmes J

Above section 4142 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

4143	6:45p-9:50p T	DRSCHR 212	Kemper D E
4144	6:45p-9:50p W	DRSCHR 210	Sosner J A
4145	6:45p-9:50p Th	DRSCHR 221	Murphy E M

ENGL 31, ADVANCED COMPOSITION

3 UNITS

Transfer: UC, CSU

• Prerequisite: English 1.

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

2121	12:45p-2:05p TTh	MC 4	Caggiano S E
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ENGL 48, SPEED READING AND COLLEGE VOCABULARY

3 UNITS

Transfer: CSU

• Prerequisite: Eligibility for English 1.

This course is designed for college-level readers who wish to develop reading versatility, effectiveness and efficiency in reading and studying. It includes rapid reading applied to general materials, skimming, study-reading of college



Students with disability related access needs, please refer to page 8 for list of classrooms with access restrictions.

texts, an introduction to critical reading, and general vocabulary building.

2124 Arrange-4.5 Hours ONLINE-E Steeber S J
Above section 2124 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ENGL 300, ADVANCED WRITING AND CRITICAL THINKING IN THE DISCIPLINES 3 UNITS

• Prerequisite: English 2 and admission to the SMC baccalaureate program.

Written and oral communications vary greatly between disciplines and fields. Building on the critical thinking and writing skills developed at the lower division level, this course further prepares students in the application of logical reasoning, analysis, and strategies of argumentation in both written and oral communication of content specific information. Students examine scholarly and professional readings and apply theoretical perspectives in a variety of modalities (genres and media) in a way that is targeted to specific audiences. Through critical analysis and review of appropriate literature, as well as complex writing assignments, students develop writing as a core aspect of academic and professional practice.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See www.smcixd.org for more information. Transferability of this course will be determined on a case-by-case basis by the transfer institution.

5001 3:45p-5:05p MW BUNDY 228 Herbert S
Above section 5001 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

English Fundamentals - Group B

Courses below open to students in English Assessment Groups A and B. Assessment is required to determine class placement. See www.smc.edu/assessment.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ENGL 20, READING AND WRITING 2 5 UNITS

• Prerequisite: English 85 OR English 81A and 83A.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading/writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

2044 8:00a-11:05a MW HSS 203 Pak M
Above section 2044 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2045 8:00a-11:05a MW DRSCHR 215 Markarian E A
Theme: Contemporary American Issues in Equity. This course will discuss questions of equity relating to education, gender, class, and race.

2046 8:00a-11:05a MW MC 4 Adams J J
 2047 8:00a-11:05a TTh DRSCHR 215 Markarian E A

Above section 2047 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Theme: Contemporary American Issues in Equity. This course will discuss questions of equity relating to education, gender, class, and race.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

2048 8:00a-11:05a TTh DRSCHR 221 Davison IV G S
 2049 8:00a-11:05a TTh HSS 206 Todd G T
 2050 8:00a-11:05a TTh MC 13 Krug J M
 2051 9:30a-12:35p MW HSS 207 Todd G T

Above section 2051 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2052 9:30a-12:35p MW DRSCHR 214 Pritchard L A
Above section 2052 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2053 11:00a-2:05p MW LA 136 Garcia M S
 2054 12:00p-3:05p MW DRSCHR 215 Markarian E A

Theme: Contemporary American Issues in Equity. This course will discuss questions of equity relating to education, gender, class, and race.

2055 12:45p-3:50p MW LA 217 Schnitzler A P
Above section 2055 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2056 12:45p-3:50p MW DRSCHR 212 Pritchard L A
 2057 12:45p-3:50p TTh DRSCHR 215 Todd G T

Above section 2057 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2058 12:45p-3:50p TTh DRSCHR 202 Krug J M
4156 5:45p-8:50p MW DRSCHR 218 Miller N A

ENGL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS

• Prerequisite: Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

2059 6:30a-7:50a TTh LA 136 Orr P L
 2060 8:00a-9:20a MW MC 13 Cardenas T P
 2061 8:00a-9:20a MW HSS 206 Nason N B
 2062 8:00a-9:20a MW BUNDY 157 Heller G R

Above section 2062 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2063 8:00a-9:20a TTh DRSCHR 210 Sterr S D
 2064 8:00a-9:20a TTh LA 136 Orr P L
 2065 8:00a-11:05a TTh LA 220 Blackwell N

Above section 2065 meets for 8 weeks, Feb 14 to Apr 06.

2066 8:00a-11:05a F DRSCHR 201 Schnitzler A P
 2067 9:30a-10:50a MW HSS 206 Paik-Schoenberg J
 2068 9:30a-10:50a MW MC 13 Krug J M
 2069 9:30a-10:50a TTh DRSCHR 202 Dossett G H
 2070 9:30a-10:50a TTh DRSCHR 210 Sterr S D

Above section 2070 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2071 11:15a-12:35p MW BUNDY 157 Heller G R
Above section 2071 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2072 11:15a-12:35p MW MC 13 Cardenas T P
Above section 2072 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2073 11:15a-12:35p MW HSS 206 Paik-Schoenberg J
Above section 2073 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2074 11:15a-12:35p MW LA 121 Padilla E
 2075 11:15a-12:35p TTh LA 217 Young R U
 2076 11:15a-12:35p TTh LA 136 Hartman M

2077 11:30a-2:35p F DRSCHR 210 Oba R K
 2078 12:45p-2:05p MW DRSCHR 201 Wright N E
 2079 12:45p-2:05p TTh DRSCHR 221 Landau D M E

2080 12:45p-2:05p TTh MC 3 Padilla E
 2081 2:15p-3:35p MW DRSCHR 201 Dossett G H
 2082 2:15p-3:35p MW LA 115 Fuchs C A

2083 2:15p-3:35p MW MC 4 Hartman M
 2084 3:45p-5:05p MW DRSCHR 201 Phillips L K
 2085 3:45p-5:05p TTh DRSCHR 221 Landau D M E

4157 5:15p-6:35p TTh DRSCHR 201 Phillips L K
4158 6:45p-9:50p W HSS 203 Overall S J

ENGL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS

• Prerequisite: English 21A or ESL 21A or English 20.

This course is the second semester of a two-semester course, English 21AB. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources.

English 21B and 22: maximum of 3 units applied toward the SMC Associate degree.

2086 8:00a-9:20a MW DRSCHR 210 Garcia M S
 2087 8:00a-9:20a MW BUNDY 151 Sandstrom J L
Above section 2087 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2088 8:00a-9:20a MW LA 239 Stirling M S
 2089 8:00a-9:20a TTh BUNDY 216 Kauffman S R

Above section 2089 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2090 8:00a-9:20a TTh MC 3 Karron R
 2091 8:00a-11:05a TTh LA 220 Blackwell N

Above section 2091 meets for 8 weeks, Apr 18 to Jun 08.

2092 8:00a-11:05a F DRSCHR 210 Roberts P S
 2093 9:30a-10:50a MW BUNDY 157 Heller G R

Above section 2093 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2094 9:30a-10:50a TTh LA 200 Bostick J D
Above section 2094 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2095 9:30a-10:50a TTh BUNDY 216 Kauffman S R
Above section 2095 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2096 9:30a-10:50a TTh BUNDY 228 Motoike K J
Above section 2096 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2097 9:30a-12:35p F LA 239 Hall J E
 2098 11:15a-12:35p MW LA 115 Fuchs C A

2099 11:15a-12:35p MW LA 239 Fonseca M L
 2100 11:15a-12:35p MW BUNDY 228 Nelson Launa A

Above section 2100 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2101 11:15a-12:35p MW MC 4 Stirling M S
 2102 11:15a-12:35p TTh DRSCHR 221 Campbell L A

2103 11:15a-12:35p TTh DRSCHR 201 Livanis L
 2104 11:15a-12:35p TTh MC 3 Staff

Above section 2104 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2105 11:15a-12:35p TTh BUNDY 216 Desai D H
Above section 2105 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2106 12:45p-2:05p MW BUNDY 228 Nelson Launa A
Above section 2106 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2107 12:45p-2:05p MW DRSCHR 218 Doucet W J
 2108 12:45p-2:05p MW LA 115 Fuchs C A

2109 12:45p-2:05p TTh DRSCHR 203 Constantine G N
 2110 2:15p-3:35p MW MC 13 Cardenas T P

Above section 2110 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2111 2:15p-3:35p MW DRSCHR 218 Doucet W J
 2112 3:45p-5:05p TTh HSS 206 Bell S L

4159 6:45p-9:50p T DRSCHR 210 Duran A

ENGL 23, INTERMEDIATE READING AND VOCABULARY 3 UNITS

• Prerequisite: Group B on the Placement Test.

This course is an intermediate course designed to improve the reading skills necessary for college success and is strongly recommended for all students who score at the B level on the English Assessment Test. It concentrates on techniques of comprehension, such as finding the main idea, recognizing details and patterns of organization, as well as inference and critical reading skills. It also focuses on vocabulary development, study reading techniques and reading rate and flexibility.

2113 12:45p-2:05p TTh LA 136 Hartman M
 Arrange-2 Hours

English Skills - Group C

Courses below are open to English Placement Group C students. Assessment is required to determine class placement. See www.smc.edu/assessment. Course credit for Group C courses may not be applied towards the A.A. Degree.

ENGL 80, READING LABORATORY 3 UNITS

• Prerequisite: None.

This course is designed for students with below-average reading skills. The course provides a comprehensive laboratory approach to developmental reading. It is addressed primarily to students who need long-term individualized work in reading. Following assessment, an educational plan and learning objectives will be designed for each

ENGLISH COURSE SEQUENCE

Core Courses

Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.

GROUP A

ENGLISH 1
Reading and Composition 1 (3 units)
Prerequisite: ENGL 22

Reading and Vocabulary

Composition, Grammar, & Editing

ENGLISH 48

Speed Reading and College Vocabulary (3 units)

Any Support Course from Group B

GROUP B

ENGLISH 20
Reading and Writing 2 (5 units)

ENGLISH 21B
English Fundamentals 2 (3 units)

ENGLISH 21A
English Fundamentals 1 (3 units)

Reading and Vocabulary

Composition, Grammar, and Editing

ENGLISH 22

Writing Laboratory (3 units)
Prerequisite: ENGL 21A or 20

ENGLISH 23

Intermediate Reading and Vocabulary (3 units)

ENGLISH 24

Grammar Review (3 units)

**ENGL 23 is recommended for students taking English 21A. ENGL 21A & ENGL 23 may be taken simultaneously.*

GROUP C

ENGLISH 85
Reading and Writing 1 (5 units)

Reading and Vocabulary

Composition, Grammar, and Editing

ENGLISH 84R

Reading and Vocabulary III (3 units)

ENGLISH 84W

The Basic College Essay (3 units)

ENGLISH 80

Reading Laboratory (3 units)

** Dotted lines indicate pathway for high-performing students given a waiver by their instructor*

student. Emphasis will be placed on word attack skills and comprehension. English 80 is offered Pass/No Pass.

2126 2:15p-4:20p TTh DRSCHR 312 Shapiro E P

ENGL 84W, THE BASIC COLLEGE ESSAY 3 UNITS

• Prerequisite: Credit in English 81B or English 85.

English 84W focuses upon the basic college essay and the prewriting techniques useful in its creation. Varieties of essays are studied as well as those sentence skills that aim to locate and correct major sentence errors. This class features a scheduled group lab of one hour per week.

2127 8:00a-9:20a TTh MC 4 Tateri J S
9:30a-10:20a T DRSCHR 315

ENGL 85, READING AND WRITING 1 5 UNITS

• Prerequisite: None.

Each section listed below includes 5 hours per week of lecture (listed first), and 1 hour per week of lab (listed second). The lab hour will begin meeting in the second week of the semester.

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 85 is offered as a credit/ no credit class.

2128 8:00a-10:25a MW LA 121 Wright N E
10:35a-11:25a M DRSCHR 308
2129 8:00a-10:25a MW LA 115 James K R
10:35a-11:25a W DRSCHR 312

Above section 2129 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2130 8:15a-10:40a MW MC 3 O'Hara D M
12:45p-1:35p W DRSCHR 315
2131 8:30a-10:55a MW LA 136 Davison IV G S
11:30a-12:20p W DRSCHR 313
2132 8:30a-10:55a TTh LA 217 Weatherford K C
11:10a-12:00p T DRSCHR 308
2133 8:30a-10:55a TTh DRSCHR 201 James K R
11:10a-12:00p Th DRSCHR 308
2134 11:00a-12:30p TThF DRSCHR 212 Tateri J S
12:45p-1:35p T DRSCHR 315
2135 11:00a-1:25p MW MC 5 Weatherford K C
1:35p-2:25p W DRSCHR 308
2136 12:15p-1:45p MWF LA 200 Nichols E
1:50p-2:40p M DRSCHR 312
2137 12:45p-3:10p MW HSS 206 James K R
3:20p-4:10p W DRSCHR 313
2138 12:45p-3:10p MW LA 121 Hioureas E C
3:20p-4:10p M DRSCHR 308

Theme: Financial Literacy. In this class, students will learn and write about personal finance skills in order to improve their financial literacy and live an economically sustainable life.

2139 12:45p-3:10p MW LA 239 Davison IV G S
3:20p-4:10p M DRSCHR 315
2140 12:45p-3:10p TTh HSS 207 Weatherford K C
3:20p-4:10p Th DRSCHR 308
2141 12:45p-3:10p TTh LA 200 Hioureas E C
3:20p-4:10p T DRSCHR 315

Above section 2141 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Theme: Financial Literacy. In this class, students will learn and write about personal finance skills in order to improve their financial literacy and live an economically sustainable life.

2142 2:15p-4:40p MW HSS 203 Shapiro E P
4:50p-5:40p M DRSCHR 312
2143 2:15p-4:40p TTh MC 3 Colton P M
1:15p-2:05p Th DRSCHR 308
4167 6:45p-9:10p TTh DRSCHR 215 Shapiro E P
5:45p-6:35p T DRSCHR 308

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

English Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION 3 UNITS

Transfer: UC, CSU
C-ID: ENGL 105.

IGETC AREA 1B (English Composition- Critical Thinking) or 3B (Humanities)

• Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1939 8:00a-9:20a MW BUNDY 212 Dixon M J
Above section 1939 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1940 8:00a-9:20a MW DRSCHR 212 Rajski B
1941 8:00a-9:20a MW DRSCHR 201 Espinosa A A

Above section 1941 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1942 8:00a-9:20a MW DRSCHR 218 Sandoval A
Above section 1942 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1943 8:00a-9:20a MW LA 200 Winkler K D
1944 8:00a-9:20a M DRSCHR 211 Misaghi A M
Arrange-1.5 Hours ONLINE Misaghi A M

Above section 1944 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

1945 8:00a-9:20a TTh BUNDY 228 Motoike K J
Above section 1945 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1946 8:00a-9:20a TTh DRSCHR 202 Hertz U L
1947 8:00a-9:20a TTh DRSCHR 211 Padilla M R

Above section 1947 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1948 8:00a-9:20a TTh LA 200 Bostick J D
1949 8:00a-9:20a TTh PAC 105 Anderson E

Above 1949 section meets at the Performing Arts Center, 1310 11th Street.

1950 8:00a-9:20a TTh BUNDY 151 Johnson D J
Above section 1950 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1951 8:00a-9:20a TTh BUNDY 212 Goode S S
Above section 1951 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1952 8:00a-9:20a W DRSCHR 211 Meyer E E
Arrange-1.5 Hours ONLINE Meyer E E

Above section 1952 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

1953 8:00a-11:05a MW BUNDY 155 Bonar H S
Above section 1953 meets for 8 weeks, Apr 17 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1954 8:00a-11:05a F HSS 207 Karron R
Above section 1954 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1955 8:00a-11:05a F DRSCHR 215 Driscoll L V
1956 8:00a-11:05a F DRSCHR 211 LeGrande E

1957 8:00a-11:05a F HSS 204 Will L J
1958 9:00a-12:05p Sat DRSCHR 211 Kauffman S R

1959 9:00a-12:05p Sat DRSCHR 210 Ireland S P
1960 9:30a-10:50a MW LA 200 Winkler K D

1961 9:30a-10:50a MW DRSCHR 202 Meir N K
1962 9:30a-10:50a MW BUNDY 212 Dixon M J

Above section 1962 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1963 9:30a-10:50a MW DRSCHR 204 Brigstocke J W
1964 9:30a-10:50a MW DRSCHR 218 Watts J W

1965 9:30a-10:50a MW LA 239 Fonseca M L
1966 9:30a-10:50a MW DRSCHR 210 Dossett G H

Above section 1966 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1967 9:30a-10:50a MW BUNDY 151 Garnica A M
Above section 1967 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1968 9:30a-10:50a MW LA 217 Padilla E

1969 9:30a-10:50a TTh LA 136 Padilla E
1970 9:30a-10:50a TTh BUNDY 212 Goode S S

Above section 1970 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1971 9:30a-10:50a TTh BUNDY 414 Hamada M J
Above section 1971 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1972 9:30a-10:50a TTh BUNDY 151 Johnson D J
Above section 1972 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1973 9:30a-10:50a TTh BUNDY 155 Young W H
Above section 1973 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1974 9:30a-10:50a TTh DRSCHR 204 Brigstocke J W

1975 9:30a-10:50a TTh MC 3 Griffy W J
1976 11:15a-12:35p MW MC 3 Meir N K

Above section 1976 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1977 11:15a-12:35p MW BUNDY 155 Bonar H S
Above section 1977 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1978 11:15a-12:35p MW BUNDY 212 Gildner B J
Above section 1978 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1979 11:15a-12:35p MW LA 217 Hotsiniller Matthew
1980 11:15a-12:35p MW BUNDY 414 Meeks C

Above section 1980 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1981 11:15a-12:35p TTh MC 4 Karron R
1982 11:15a-12:35p TTh DRSCHR 202 Hertz U L

1983 11:15a-12:35p TTh LA 200 Bostick J D
1984 11:15a-12:35p TTh DRSCHR 210 LeGrande E

1985 11:15a-12:35p TTh DRSCHR 222 Martinez-Gil C
1986 11:15a-12:35p TTh MC 13 Adams J J

1987 11:15a-12:35p TTh BUNDY 228 Motoike K J

Above section 1987 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1988 11:15a-12:35p TTh BUNDY 155 Young W H
Above section 1988 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1989 11:30a-2:35p F LA 217 Burak C D
1990 11:30a-2:35p F HSS 207 Doucet W J

Above section 1990 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1991 12:45p-2:05p MW BUNDY 212 Gildner B J
Above section 1991 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1992 12:45p-2:05p MW DRSCHR 214 Watts J W
1993 12:45p-2:05p MW DRSCHR 204 Oba R K

1994 12:45p-2:05p MW MC 3 Dempsey A L
1995 12:45p-2:05p MW MC 13 DiNiro D A

1996 12:45p-2:05p TTh LA 115 Herbert S

Above section 1996 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.

1997 12:45p-2:05p TTh DRSCHR 211 Cramer T R
Above section 1997 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1998 12:45p-2:05p TTh HSS 206 Zehr D M
1999 12:45p-2:05p TTh LA 217 Pritchard L A

2000 12:45p-2:05p TTh BUNDY 151 Rubio G H

Above section 2000 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2001 12:45p-2:05p TTh BUNDY 414 Hamada M J
Above section 2001 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2002 2:15p-3:35p MW DRSCHR 204 Hansen N C
2003 2:15p-3:35p MW MC 3 Kaplan M A

2004 2:15p-3:35p MW DRSCHR 210 Landau D M E
2005 2:15p-3:35p TTh DRSCHR 212 Del George D K

Above section 2005 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2006 2:15p-3:35p TTh LA 239 Arief D E
2007 2:15p-3:35p TTh LA 217 Young R U

2008 2:15p-3:35p TTh DRSCHR 211 Cramer T R
2009 2:15p-3:35p TTh LA 121 Mattessich S N

Above section 2009 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2010 2:15p-3:35p TTh DRSCHR 201 Pacchioli J J
2011 2:15p-3:35p TTh MC 13 Burak C D

2012	2:15p-3:35p TTh	HSS 206	Ju S
<i>Above section 2012 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			
2013	2:15p-3:35p TTh	DRSCHR 221	Mitchell K T
2014	3:45p-5:05p MW	DRSCHR 222	Davis C V
2015	3:45p-5:05p MW	MC 13	Bell S L
2016	3:45p-5:05p MW	MC 3	Kaplan M A
2017	3:45p-5:05p MW	DRSCHR 210	Landau D M E
2018	3:45p-5:05p MW	DRSCHR 215	Sosner J A
2019	3:45p-5:05p TTh	MC 13	Duran A
2020	3:45p-5:05p TTh	DRSCHR 212	Kemper D E

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

2021	Arrange-6.5 Hours	ONLINE-E	Aghabegian Diana E
<i>Above section 2021 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2022	Arrange-6.5 Hours	ONLINE-E	Longo J P
<i>Above section 2022 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2023	Arrange-6.5 Hours	ONLINE-E	Gustin M J
<i>Above section 2023 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2024	Arrange-6.5 Hours	ONLINE-E	Hotsinpillar Matthew
<i>Above section 2024 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2025	Arrange-6.5 Hours	ONLINE-E	Remmes J
<i>Above section 2025 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2026	Arrange-6.5 Hours	ONLINE-E	Hassman T
<i>Above section 2026 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2027	Arrange-6.5 Hours	ONLINE-E	Janakos L D
<i>Above section 2027 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2028	Arrange-6.5 Hours	ONLINE-E	Janakos L D
<i>Above section 2028 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2029	Arrange-6.5 Hours	ONLINE-E	Boretz M S
<i>Above section 2029 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2030	Arrange-6.5 Hours	ONLINE-E	Lynch J J
<i>Above section 2030 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2031	Arrange-6.5 Hours	ONLINE-E	Lynch J J
<i>Above section 2031 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2032	Arrange-6.5 Hours	ONLINE-E	Surendranath L C
<i>Above section 2032 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2033	Arrange-6.5 Hours	ONLINE-E	Schamp J L
<i>Above section 2033 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2034	Arrange-6.5 Hours	ONLINE-E	Reichle R E
<i>Above section 2034 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

Evening Classes

4146	5:15p-6:35p MW	HSS 206	Edelmann C
4147	5:15p-6:35p MW	DRSCHR 215	Sosner J A
4148	5:15p-6:35p TTh	HSS 206	Bell S L
4149	5:15p-6:35p TTh	DRSCHR 212	Kemper D E
4150	6:45p-9:50p M	HSS 206	Edelmann C
4151	6:45p-9:50p M	DRSCHR 211	Padilla M R
4153	6:45p-9:50p M	HSS 204	Overall S J
4152	6:45p-9:50p T	DRSCHR 202	Engelmann D S

ENGL 3, WORLD LITERATURE 1

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

2035	3:45p-5:05p MW	MC 4	Ross M S
4154	6:45p-9:50p Th	HSS 206	Humphrey T F

ENGL 4, WORLD LITERATURE 2

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

The course explores significant works of fiction, poetry, and drama from the Enlightenment to the present. In addition, the course examines the social, intellectual, and historical foundations that have shaped the literature of this period.

2036	9:30a-10:50a TTh	DRSCHR 211	Zehr D M
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ENGL 5, ENGLISH LITERATURE 1

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*
• *Advisory: English 2.*

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

2037	12:45p-2:05p MW	MC 4	Driscoll L V
2038	Arrange-4.5 Hours	ONLINE-E	Remmes J

Above section 2038 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ENGL 6, ENGLISH LITERATURE 2

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

4155	6:45p-9:50p W	DRSCHR 212	Mattessich S N
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ENGL 7, AMERICAN LITERATURE 1

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

This course surveys American literature from its beginnings to the Civil War.

2039	11:15a-12:35p MW	DRSCHR 222	Pacchioli J J
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ENGL 8, AMERICAN LITERATURE 2

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

This course covers the period from the Civil War to World War II. This is a survey course in American literature, designed to introduce the students to a variety of the novels, short stories, and poems that make up the best of that literature.

2040	11:15a-12:35p TTh	DRSCHR 213	Arms E D
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ENGL 9, LITERATURE OF CALIFORNIA

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities)

• *Prerequisite: English 1.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This course provides a survey of the literary works of California, exploring prominent themes and motifs expressed by native and immigrant groups from the time of the Spanish conquest to the 1980s. It defines California literature and its influences on the American literary canon. Students will study and compare issues related to identity and geography, assimilation, family, class, and gender as they are reflected in the works by writers from at least four ethnic groups in the state, including but not limited to indigenous peoples, Chicanos/Latinos, European Americans, Asian Americans, and African Americans.

2041	Arrange-4.5 Hours	ONLINE-E	Vishwanadha H
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Above section 2041 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ENGL 14, CONTEMPORARY AMERICAN LITERATURE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

This course surveys contemporary American literature since World War II, with special emphasis on the novel. The selected texts include some of the essential and recurring themes in the history of American literature reflecting a diverse and evolving landscape of gender, ethnic and race relationships. The course content also

aims to closely examine current literary criticism and cultural studies in order to familiarize students with different approaches to the interpretation of texts.

2042	12:45p-2:05p MW	DRSCHR 202	Engelmann D S
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ENGL 15, SHAKESPEARE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

2043	11:15a-12:35p MW	DRSCHR 210	Dossett G H
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ENGL 39, IMAGES OF WOMEN IN LITERATURE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

This course analyzes the images of women presented in fiction, poetry and drama in various historical periods. Special attention is given to the way women writers transform women's psychological, sociological and political experience into literature, but course readings may also include male writers.

2122	Arrange-4.5 Hours	ONLINE-E	Boretz M S
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Above section 2122 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ENGL 40, ASIAN LITERATURE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

Major works of Asian literature will provide a window to the rich cultures of a fascinating part of the world. Students will study literature of at least four Asian countries. The course is designed to introduce students to the important values of the society, the major beliefs and traditions of the culture, and prominent motifs of the arts of these countries.

2123	Arrange-4.5 Hours	ONLINE-E	Vishwanadha H
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Above section 2123 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ENGL 50, MYTHOLOGY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity's attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture—Greek and Roman myths which have influenced literature and allied arts from earliest time.

2125	12:45p-2:05p TTh	DRSCHR 210	Sterr S D
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ENGL 51, LITERATURE OF THE BIBLE: OLD TESTAMENT

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

English 51 is the same course as Religious Studies 51. Students may receive credit for one, but not both.

4164	6:45p-9:50p W	DRSCHR 202	Remmes J
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ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

English 52 is the same course as Religious Studies 52. Students may receive credit for one but not both.

4165 5:15p-6:35p T **DRSCHR 202** **Del George D K**
Arrange-1.5 Hours N **ONLINE-E** **Del George D K**
Above section 4165 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

ENGL 57, LATIN-AMERICAN LITERATURE 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Humanities)

• *Prerequisite: English 1.*
 This course surveys 20th Century Latin-American literature. The poetry section begins with Dario and modernismo (1888-1910), postmodernismo (1910-1918) and vanguardismo (1918-1938): Neruda, Vallejo, Huidobro, Mistral, and Paz, among others, and concludes with postvanguardismo: Afro-Caribbean and other post-war poetic currents. Prose fiction will begin with realismo or criollismo (1880s-1930s), but will focus on the post-1940s, when Latin-American prose begins to enjoy international renown: Borges, Carpentier and Asturias, precursors to the "boom," then Fuentes, Sabato, Vargas Llosa, Donoso, Cortazar, and Garcia Marquez, whose works popularized "magic realism." The course will conclude with contemporary writers, such as Cabrera Infante, Allende, and Puig.

4166 6:45p-9:50p W **DRSCHR 213** **Martinez-Gil C**

English - Creative Writing

ENGL 30A, BEGINNING CREATIVE WRITING 3 UNITS
 Transfer: UC, CSU

• *Prerequisite: English 1.*
 This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

2115 11:15a-12:35p MW **DRSCHR 211** **Padilla M R**
2117 2:15p-3:35p MW **LA 136** **Davis C V**
4160 6:45p-9:50p M **DRSCHR 201** **Krusoe J A**
4161 6:45p-9:50p T **DRSCHR 211** **Padilla M R**

ENGL 30B, ADVANCED CREATIVE WRITING 3 UNITS
 Transfer: UC, CSU

• *Prerequisite: English 30A.*
 This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

2118 11:15a-12:35p MW **DRSCHR 211** **Padilla M R**
2120 2:15p-3:35p MW **LA 136** **Davis C V**
4162 6:45p-9:50p T **DRSCHR 211** **Padilla M R**
4163 6:45p-9:50p W **DRSCHR 201** **Krusoe J A**

ESL - English for Second Language Speakers

For the following classes, assessment is required to determine class placement. See www.smc.edu/assessment. These classes are limited to students whose first language is not English.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS
 • *Prerequisite: None.*

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

2156 7:45a-10:50a MW **ESL 105** **Wolfe R A**
2157 7:45a-10:50a TTh **ESL 104** **Nightingale M D**
2158 12:45p-3:50p MW **BUS 101** **Ellis T L**
2159 12:45p-3:50p MW **ESL 125** **Horowitz R S**
2160 3:45p-6:50p TTh **BUS 101** **Leveque V F**
4170 5:45p-8:50p TTh **ESL 104** **Staff**

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS

• *Prerequisite: None.*
 ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL10G.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

2161 7:45a-10:50a M **LA 243** **Kahn A B**
7:45a-9:20a W **BUS 255** **Kahn A B**
9:30a-10:50a W **LA 243** **Kahn A B**
2162 8:00a-11:05a T **LA 243** **Koenig Golombek L K**
8:00a-9:20a Th **DRSCHR 203** **Koenig Golombek L K**
9:30a-11:05a Th **LA 243** **Koenig Golombek L K**
2163 12:45p-3:50p T **LA 243** **Stivener M**
12:45p-2:05p Th **LA 243** **Stivener M**
2:15p-3:50p Th **DRSCHR 203** **Stivener M**
2164 2:15p-5:20p M **ESL 103** **Allie S M**
2:15p-3:35p W **ESL 103** **Allie S M**
3:45p-5:20p W **DRSCHR 204** **Allie S M**
4171 5:45p-7:00p M **DRSCHR 203** **Staff**
7:20p-8:50p M **ESL 123** **Staff**
5:45p-8:50p W **ESL 123** **Staff**
4172 5:45p-8:50p M **ESL 125** **Kunimoto T A**
5:45p-7:00p W **DRSCHR 204** **Kunimoto T A**
7:20p-8:50p W **ESL 125** **Kunimoto T A**

ESL Writing

ESL 11A, BASIC ENGLISH 1 6 UNITS
 • *Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.*

Students who receive a final grade of "C" in ESL 10G or W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

2165 7:45a-10:50a MW **ESL 123** **Lodmer E L**
2166 7:45a-10:50a MW **BUS 101** **Levitt D J**
2167 7:45a-10:50a TTh **ESL 105** **Marasco J A**
2168 7:45a-10:55a TThF **BUS 101** **Kim E**
Above section 2168 meets for 10 weeks, Feb 14 to Apr 21.
2169 11:00a-2:05p MW **ESL 123** **Jaffe S R**
2170 12:45p-3:50p MW **ESL 104** **Spector A L**
2171 12:45p-3:50p TTh **ESL 103** **Graziadei K N**
2172 2:15p-5:20p TTh **ESL 104** **Jo C J**
4173 6:45p-9:50p TTh **ESL 125** **Alling B J**

ESL 11B, BASIC ENGLISH 2 3 UNITS
 Transfer: UC*, CSU

• *Prerequisite: ESL 11A.*
 • *Skills Advisory: Students who receive a final grade of "C" in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.*

**ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.*

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay.

2173 7:45a-11:05a TTh **BUS 101** **Kim E**
Above section 2173 meets for 7 weeks, Apr 25 to Jun 08.
2174 8:00a-9:20a MW **LA 220** **Ashleigh S B**
2175 9:30a-10:50a MW **ESL 104** **Marasco J A**
2176 11:15a-12:35p MW **ESL 104** **Kahn A B**
2177 11:15a-12:35p TTh **ESL 105** **Levitt D J**
2178 12:45p-2:05p TTh **ESL 125** **Ibaraki A T**
2179 12:45p-2:05p TTh **LA 220** **Christy A**
2180 2:15p-3:35p MW **LA 243** **Wolfe R A**
4174 6:45p-9:50p W **ESL 103** **Staff**

ESL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS
 Transfer: UC*, CSU

• *Prerequisite: ESL 11B or appropriate score on the ESL Placement Assessment.*

• *Skills Advisory: Students who receive a final grade of "C" in 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.*

**ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.*

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence.

2192 7:45a-10:50a MW **ESL 125** **Koenig Golombek L K**
Above section 2192 meets for 8 weeks, Feb 13 to Apr 05.
2193 7:45a-10:50a TTh **ESL 125** **Lodmer E L**
Above section 2193 meets for 8 weeks, Feb 14 to Apr 06.
2194 8:00a-9:20a MW **ESL 103** **Staff**
2195 8:00a-9:20a TTh **ESL 103** **Morgan J S**
2196 11:00a-2:05p MW **LA 220** **Ashleigh S B**
Above section 2196 meets for 8 weeks, Feb 13 to Apr 05.
2197 11:15a-12:35p MW **ESL 103** **Ibaraki A T**
2198 11:15a-12:35p MW **LA 243** **Hardacredecerqu B L**
2199 11:15a-12:35p TTh **ESL 103** **Staff**
2200 11:15a-12:35p TTh **ESL 125** **Yenser S J**
2201 12:45p-2:05p MW **LA 243** **Graziadei K N**
2202 12:45p-2:05p MW **ESL 103** **Ibaraki A T**
2203 12:45p-2:05p TTh **ESL 123** **Yenser S J**
2204 2:15p-3:35p TTh **ESL 125** **Leveque V F**
2205 2:15p-3:35p TTh **ESL 123** **Staff**
2206 2:15p-5:20p MW **ESL 123** **Tracey M P**
Above section 2206 meets for 8 weeks, Feb 13 to Apr 05.
2207 3:45p-5:05p MW **ESL 105** **Graziadei K N**
2208 3:45p-5:05p TTh **ESL 125** **Yenser S J**
2209 4:00p-5:20p TTh **ESL 105** **Staff**
4175 6:45p-9:50p T **ESL 123** **Holmes W J**

ESL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS
 Transfer: UC*, CSU

• *Prerequisite: ESL 21A.*
 • *Skills Advisory: Students who receive a final grade of "C" in ESL 21A should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.*

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. *ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

2210 7:45a-10:50a MW **ESL 125** **Koenig Golombek L K**
Above section 2210 meets for 8 weeks, Apr 17 to Jun 07.
2211 7:45a-10:50a TTh **ESL 125** **Lodmer E L**
Above section 2211 meets for 8 weeks, Apr 18 to Jun 08.
2212 9:30a-10:50a MW **ESL 103** **Jaffe S R**
2213 9:30a-10:50a TTh **ESL 103** **Jaffe S R**
2214 11:00a-2:05p MW **LA 220** **Ashleigh S B**
Above section 2214 meets for 8 weeks, Apr 17 to Jun 07.
2215 11:15a-12:35p MW **BUS 101** **Christy A**
2216 11:15a-12:35p MW **ESL 105** **Staff**
2217 11:15a-12:35p TTh **BUS 101** **Jo C J**
2218 11:15a-12:35p TTh **LA 220** **Christy A**
2219 12:45p-2:05p TTh **ESL 104** **Staff**
2220 2:15p-3:35p MW **ESL 105** **Kunimoto T A**
2221 2:15p-5:20p MW **ESL 123** **Tracey M P**
Above section 2221 meets for 9 weeks, Apr 17 to Jun 07.
4176 6:45p-9:50p W **BUS 101** **Tracey M P**

Speaking and Listening

ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS 2 UNITS
 • *Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.*

This course offers the study and practice of the vowel and consonant sounds that are basic to North American pronunciation and speech style, and it emphasizes listening skills, auditory discrimination, and production of these sounds. It also introduces the spelling patterns in relationship to the vowel and consonant sounds. This course is appropriate for students at the ESL 11A level or higher.

2181 12:45p-2:05p MW **ESL 105** **Stivener M**

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION 3 UNITS
 • *Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.*

This course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns of standard North American English. The course includes a brief review of all vowel sounds and specific consonants

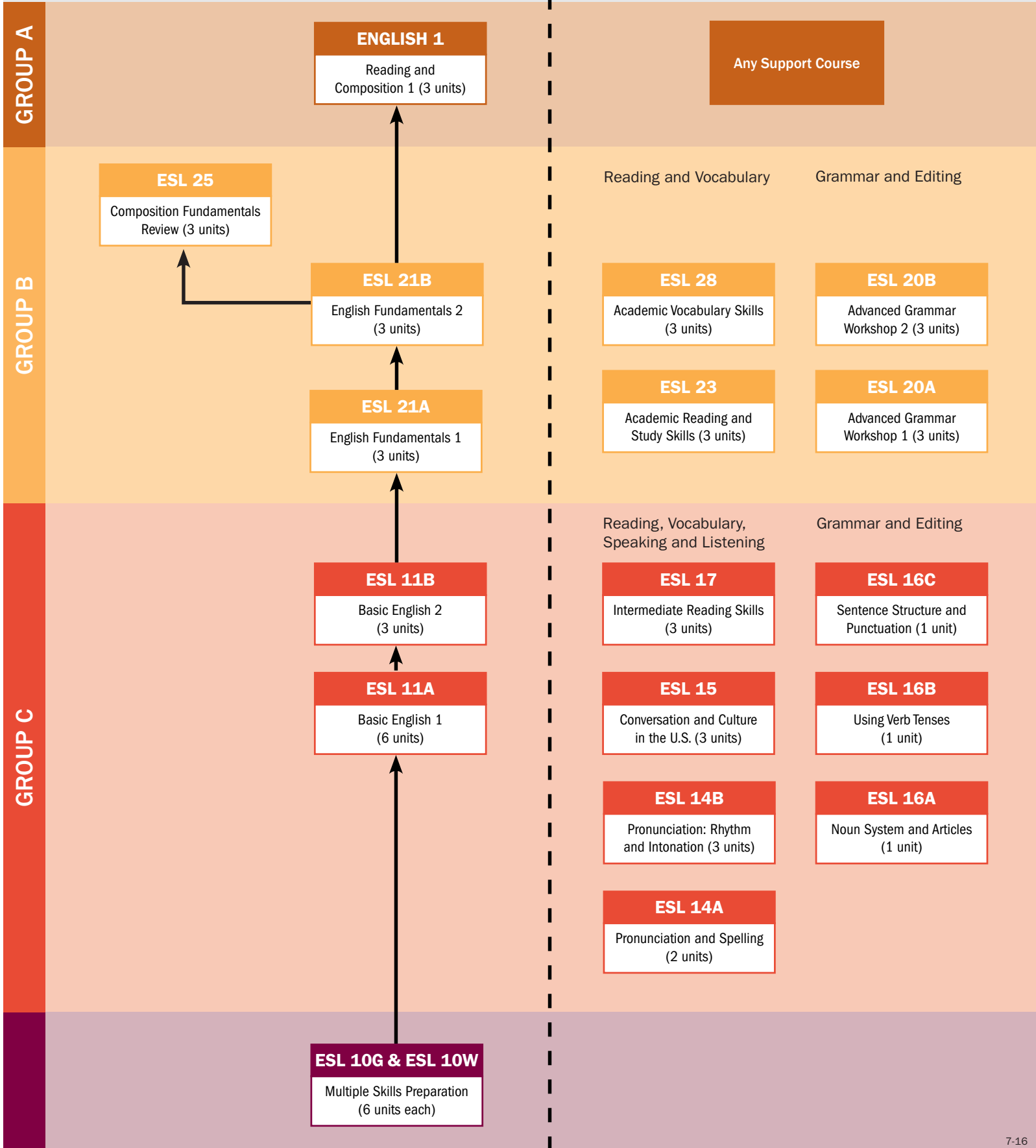
2182 12:45p-2:05p TTh **ESL 105** **Marasco J A**
2183 Arrange-4.5 Hours **ONLINE-E** **Spector A L**
Above section 2183 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ESL COURSE SEQUENCE

Core Courses

Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.





ESL 15, CONVERSATION AND CULTURE IN THE U.S. 3 UNITS
 • Prerequisite: Group "C" on the English placement exam or successful completion of ESL 10G and 10W.

This speaking/listening course for group "A", "B", and "C" level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

2184 8:00a-11:05a F LA 220 Bostwick L H

Grammar

ESL 16A, THE NOUN SYSTEM AND ARTICLES 1 UNIT

• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.
 This course helps non-native speakers of English to communicate effectively using the noun system (count, non-count, proper, common, singular, plural), modifiers and quantifiers (possessives; determiners: this, that, these, those), and articles (a, an, the). The course also helps students use correct subject-verb agreement.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or B is recommended; however, this course is open to students whose assessment results are B or A.

2185 11:15a-2:05p F ESL 125 Koenig Golombek L K
 Above section 2185 meets for 8 weeks, Apr 21 to Jun 09.

ESL 16B, USING VERB TENSES 1 UNIT

• Prerequisite: ESL 10G and ESL 10W.
 Concurrent enrollment in ESL 11A or B is recommended; however this course is open to students who place at the A or B level.

This course helps non-native speakers of English to communicate effectively using verb forms including: present, past, future, perfects, passives, conditionals, and modals.

2187 8:00a-11:05a F ESL 125 Nightingale M D
 Above section 2187 meets for 8 weeks, Feb 17 to Apr 07.

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT

• Prerequisite: ESL 10G and ESL 10W.
 Concurrent enrollment in ESL 11A or ESL 11B is recommended.
 This course helps students whose first language is not English to construct grammatically correct sentences using

appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

2188 8:00a-11:05a F ESL 125 Staff
 Above section 2188 meets for 8 weeks, Apr 21 to Jun 09.

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 3 UNITS

• Prerequisite: ESL 11A/B.
 • Skills Advisory: Concurrent enrollment in ESL 21A.
 This is the first half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, ESL 25, English 22, and English 1.

Concurrent enrollment recommended in ESL/English 21A/B; ESL/English assessment Group B or A.

2189 4:15p-5:35p MW BUS 101 Ellis T L

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 3 UNITS

• Prerequisite: ESL 11A/B.
 This is the second half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, English 22, and English 1.

Concurrent enrollment in ESL/English 21A or English 21B is recommended. English assessment Group B or A.

2190 11:15a-12:35p MW ESL 125 Marasco J A
 2191 Arrange-4.5 Hours ONLINE-E Harclerode J E

Above section 2191 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

Reading

ESL 23, ACADEMIC READING AND STUDY SKILLS 3 UNITS

• Prerequisite: ESL 11B or placement in ESL 21A.
 This course is a high intermediate to advanced course designed for students seeking to improve their reading and study skills. It concentrates on helping students improve reading comprehension, reading rate and flexibility, study skills, and note taking. Students are encouraged to enroll in ESL 23 concurrently with ESL 20A, 20B, 21A and/or 21B. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2222 Arrange-4.5 Hours ONLINE-E Graziadei K N
 Above section 2222 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

Vocabulary

ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS

• Prerequisite: ESL 11B or placement ESL 21A.
 This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000). Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success. It is designed for students at the 21A or 21B level or students who have placed in Group B on the ESL Placement Exam. Students are encouraged to enroll in ESL 28 concurrently with ESL 20A, 20B, 21A and/or 21B.

2223 8:00a-11:05a F ESL 123 Allie S M
 2224 Arrange-4.5 Hours ONLINE-E Ibaraki A T
 Above section 2224 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ESL - Noncredit

The following classes are noncredit and free. They do NOT carry academic credit or assign grades.

ESL 902: HIGH BEGINNING ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: longer sentences; verb tenses; dialog; common idiomatic expressions; expanding vocabulary.

7010 9:30a-12:30p MW BUNDY 428 Culberg L
 Above section 7010 meets for 16 weeks, Feb 22 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 903: INTERMEDIATE ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: accuracy, fluency; greater facility with verb tenses; grammatical transformations; idiomatic expressions and increased vocabulary.

7011 9:30a-12:30p TTh BUNDY 435 Dellapasqua L C
 Above section 7011 meets for 16 weeks, Feb 21 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 904: HIGH INTERMEDIATE ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: comprehension and fluency; increased vocabulary; improved spelling; development of paragraph writing skills.

7012 1:30p-4:30p MW BUNDY 435 Holmes W J
 Above section 7012 meets for 16 weeks, Feb 22 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 905: ADVANCED ESL

Emphasis is placed on complex sentence structure, writing skills, grammar and syntax, oral interactions, functioning linguistically in complex social situations.

7013 1:30p-4:30p MW BUNDY 428 Hong I T
 Above section 7013 meets for 16 weeks, Feb 22 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 906: HIGH ADVANCED ESL

This multi-skills course is designed for the high-advanced non-credit ESL student who is planning to matriculate to the College. In this course students continue to expand and refine their English skills, proficiency, and vocabulary. Students consolidate their understanding of English grammar and extend their awareness and command of the English language, in particular areas of syntax, semantics, and oral fluency. Students prepare to function in American society and take credit college courses.

7014 9:00a-3:00p Sat BUNDY 428 Joshi K
 Above section 7014 meets for 16 weeks, Feb 25 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
 7015 1:30p-4:30p TTh BUNDY 435 Bronstein M G
 Above section 7015 meets for 16 weeks, Feb 21 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7016 9:30a-12:30p Th BUNDY 236 Staff
Above section 7016 meets for 16 weeks, Feb 23 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7017 1:30p-4:30p M BUNDY 236 Torrez P J
Above section 7017 meets for 16 weeks, Feb 27 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7018 9:30a-12:30p M BUNDY 435 Gill A M
Above section 7018 meets for 16 weeks, Feb 27 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7019 9:30a-12:30p F BUNDY 428 Poreba J S
Above section 7019 meets for 16 weeks, Feb 24 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 961: BEGINNING READING AND WRITING

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7020 9:30a-12:30p T BUNDY 236 Staff
Above section 7020 meets for 16 weeks, Feb 21 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 963, INTERMEDIATE READING AND WRITING

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7021 9:30a-12:30p W BUNDY 435 Gill A M
Above section 7021 meets for 16 weeks, Feb 22 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 965, ADVANCED READING AND WRITING

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content

of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7022 9:30a-12:30p Th BUNDY 428 Easton J A
Above section 7022 meets for 16 weeks, Feb 23 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7023 1:30p-4:30p W BUNDY 236 Torrez P J
Above section 7023 meets for 16 weeks, Feb 22 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7024 9:30a-12:30p F BUNDY 435 Staff
Above section 7024 meets for 16 weeks, Feb 24 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7025 1:30p-4:30p W BUNDY 440 Bostwick L H
Above section 7025 meets for 16 weeks, Feb 22 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7026 9:30a-12:30p T BUNDY 428 Easton J A
Above section 7026 meets for 16 weeks, Feb 21 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Entertainment Technology

ET 2, STORYTELLING

3 UNITS

Transfer: CSU

• *Prerequisite: None.*

This introductory critical thinking class covers the fundamentals of storytelling and story structure. Students will explore a general history of storytelling, from its pictorial roots of cave paintings to its modern forms in entertainment media. This class includes an overview of different cultures and how these cultures use story to entertain and disseminate social values. Emphasis will be on how story is used in modern Western society and how storytelling impacts moral issues. Guest lectures from the entertainment industry will come to share with the class their ideas on storytelling in modern media. Students will learn to prepare and tell effective stories.

2225 2:15p-5:20p W BUNDY 415 Keeshen J F
Above section 2225 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4177 6:30p-9:35p M BUNDY 119 Keeshen J F
Above section 4177 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA

3 UNITS

Transfer: CSU

• *Prerequisite: None.*

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive

media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

2226 Arrange-5 Hours ONLINE-E Javelosa D A

Above section 2226 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ET 13, 2D GAME PROTOTYPING

3 UNITS

Transfer: CSU

• *Prerequisite: None.*
 • *Advisory: Entertainment Technology 42.*

This computer-based course is focused on the design and implementation of successful prototypes for console, mobile and casual gaming platforms, and the Internet. Students will learn the fundamentals of software authoring for these platforms including interactive story telling, navigation metaphors, technical constraints, gaming basics, and usability. Students will gain experience working with media (text, graphics, animation, video, and audio), using authoring environments, and writing scripts to control interactivity. Students will design and implement game and software titles that can be included in their portfolios.

This course uses the Gamemaker gaming engine.

2227 2:00p-5:05p W AIR 136 Javelosa D A
 Arrange-2 Hours

Above section 2227 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 18, DIGITAL STORYBOARDING

3 UNITS

Transfer: CSU

• *Prerequisite: Entertainment Technology 2.*
 • *Skills Advisory: Entertainment Technology 11, 91, 92.*

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

2228 9:30a-1:35p Th AIR 135 Klautky E K

Above section 2228 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2229 2:00p-6:05p T AIR 135 Keeshen J F

Above section 2229 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 19A, BEGINNING 2D ANIMATION

3 UNITS

Transfer: CSU

• *Prerequisite: None.*
 • *Skills Advisory: Entertainment Technology 11, 91, 92.*

This introductory course teaches the basic principles of digital animation. Through lectures and projects, students will learn animation fundamentals such as timing, staging, squash and stretch, anticipation, follow through, overlapping action, arcs, and exaggeration. The material covered in this course serves as a foundation for advanced courses in games, web, 2D and 3D animation, and visual effects.

2230 9:30a-1:35p W AIR 135 Keeshen J F

Arrange-1 Hour
Above section 2230 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4178 5:30p-9:35p M AIR 135 Davis J A

Arrange-1 Hour
Above section 4178 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 19B, ADVANCED 2D ANIMATION

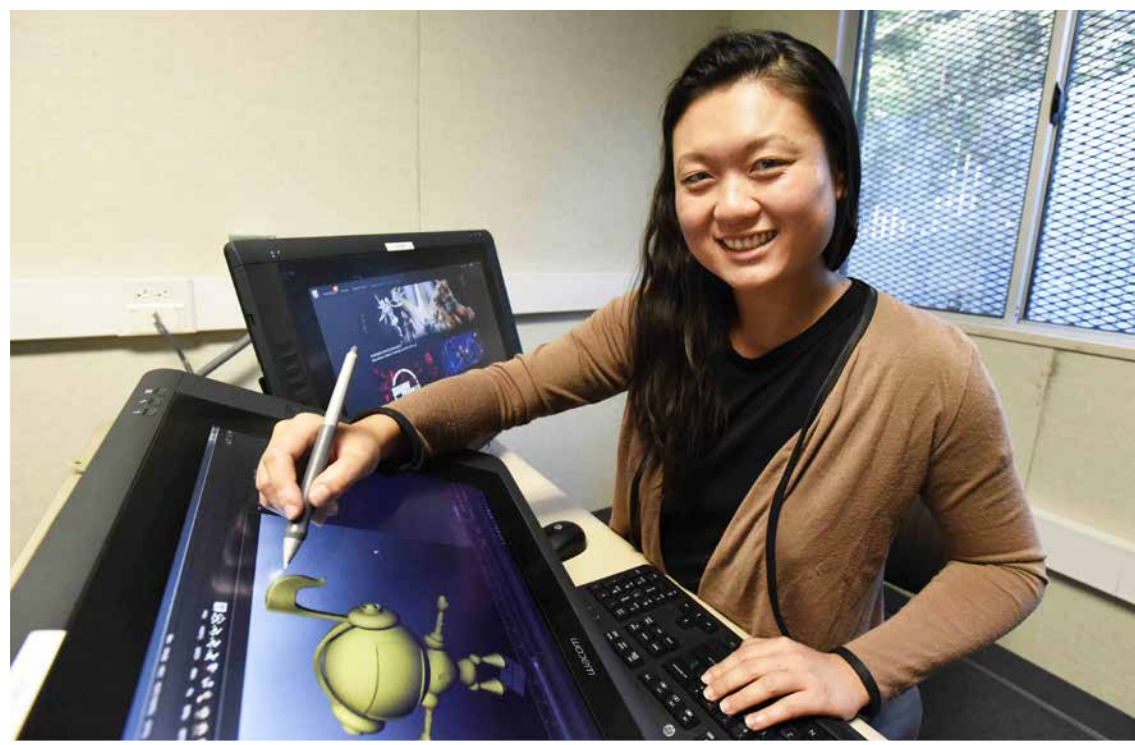
3 UNITS

Transfer: CSU

• *Prerequisite: Entertainment Technology 19A.*

This advanced course focuses on the tools and methods used to create digital character animation. Through lectures and projects, students will further their understanding and application of the 12 principles of animation such as timing, weight, anticipation, squash and stretch, overlapping action, exaggeration and staging. Students will be introduced to the basics of lip-synch and performance animation.

Visualizing the Future



Before performers take their places in front of a green screen or in the studio, every aspect of their characters' looks and the imaginary world they inhabit has been made real by a talented coterie of visual development artists. A new Visual Development department certificate at Santa Monica College gives students the complete picture they need to join that select group, whose members give life and heft to animation, games, and other media.

The new certificate is the most recent addition to SMC's expansive Entertainment Technology program, which offers degrees and certificates in Animation and Digital Media.

Visual Development also forms a new area of concentration in SMC's Associate in Science degree in Animation. For the Visual Development concentration, SMC faculty developed new courses that cover every detail of the pre-production process used to design the characters, props, vehicles—and even whole environments—that create memorable cinematic experiences and allow players to immerse themselves in games.

Karina McBeth, who served as storyboard artist on *The Angry Birds Movie*, is one of the many entertainment professionals throughout the Los Angeles area who honed her skills and developed industry contacts at SMC. "The program has helped me in my career by refining my artistic

abilities," says Karina, "and by preparing me to work collaboratively."

Joey Karwal was also attracted to SMC by the Animation program's strengths, as well as by the transfer agreement with the California Institute of the Arts (CalArts). He notes another advantage offered by SMC: affordability. "Between the affordability and just how good the program is, SMC's a great choice for anyone," says Joey. He transferred to CalArts to complete his Bachelor's degree, but says he would have chosen SMC for his lower-division courses even if finances were not a factor. "I loved SMC, and I would go there all over again."

Gaming brought Susan Tang to SMC, where she is studying game design and 3D Art. She had already earned a Bachelor's degree in Biology before coming to SMC, but what she really wants now is to combine science and her newfound expertise in entertainment technology to create interactive educational games for children. The best part, says Susan, are the instructors. One even set up an independent study option so that she could learn a software program not officially taught at SMC. "They care a lot," she says.

"Our Animation curriculum introduces students to the fundamentals of 2D and 3D animation, storytelling, and project management before having them choose a concentration in a specific discipline," says Chris Fria, chair of SMC's Design Technology department, which includes Entertainment Technology, Graphic Design, and Interior Architectural Design. The program—with hands-on components and industry-standard software and equipment—is designed to prepare students for direct entry into careers in the animation field.

As students and alumni can attest, the new Visual Development certificate is just the latest example of why SMC alumni are so prized by the entertainment industry—and why the University of Southern California (USC) and CalArts number among the noted programs with transfer agreements for SMC students who want to continue their training and earn a Bachelor's degree.

Increasing interactivity is just one example of how the entertainment industry is changing more rapidly than ever in this digital age. In response, SMC continues evolving its programs to ensure that students learn practical, job-oriented skills.

"The decision to come to SMC was truly a game changer. It helped me so much, to the point where a couple of studios noticed me. That's a huge, huge deal for a student."

– Jacqueline "Yurika" Imai, SMC Student

2231 9:30a-1:35p T AIR 135 Kroyer S J
Above section 2231 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 20, VISUAL DEVELOPMENT 3 UNITS

- Prerequisite: Entertainment Technology 2 and 18.
- Advisory: Entertainment Technology 91 and 94.

This course explores the pre-production process used in the entertainment industry. Students will learn how to visually develop an idea for production. Areas covered by this course include story/concept development, art direction, writing, storyboarding, layout, sound design, and timing. Students will create an individual story bible, style guide and animatic based on an assigned theme. The course will also examine the differences in film, broadcast and video game production, and their impact on the design process.

2232 2:00p-5:05p Th AIR 135 Keeshen J F
Arrange-1 Hour
Above section 2232 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 21A, CHARACTER DESIGN 3 UNITS

Transfer: CSU

- Prerequisite: Entertainment Technology 37; Prerequisite/ Corequisite: Entertainment Technology 20 (ET 20 can be taken concurrently with ET 21A).

This course explores the process of designing compelling characters for entertainment projects. Students will learn how to develop characters in a variety of styles for 2D and 3D animation production. The course will emphasize the importance of self-expression in character design, and enable students to develop an effective personal style.

4179 6:30p-9:35p Th AIR 135 Davis J A
Above section 4179 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 24, 3D FUNDAMENTALS 4 UNITS

Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Entertainment Technology 11.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

2233 2:00p-6:05p M AIR 136 Farre-Torrents R
Arrange-2 Hours
Above section 2233 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4180 5:30p-9:35p W AIR 136 Hussain W
Arrange-2 Hours
Above section 4180 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 24B, 3D CHARACTER ANIMATION 3 UNITS

Transfer: CSU

- Prerequisite: Entertainment Technology 24.

This course focuses on the basic principles of character animation as applied to 3D characters. Techniques such as posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging are covered. Students will also be introduced to the basics of performance animation. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

4181 6:30p-9:35p Th AIR 136 Kim Jo S
Above section 4181 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 25, 3D MODELING 3 UNITS

Transfer: CSU

- Prerequisite: Entertainment Technology 24.

This course provides an overview of the production process used to construct digital characters and environments. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Organic and inorganic modeling with polygons, NURBS and subdivision surfaces will be covered. Students will also learn the basic principles of digital sculpting software as well as methods for optimizing models for 3D game engines.

This course uses Autodesk Maya and Pixologic ZBrush.

4182 6:30p-9:35p W AIR 135 Williams V J
Arrange-2 Hours

Above section 4182 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 30, ANIMATION PROJECT 4 UNITS

Transfer: CSU

- Prerequisite: Entertainment Technology 20, and 25.

This course covers the design and production of a faculty-supervised project for portfolio development. Students will develop an animated project from an original concept to final output. Areas covered by this course will include story development and design, modeling, rigging, animation and rendering. This course will enable students to develop an effective demonstration reel.

2234 9:00a-1:05p M AIR 136 Farre-Torrents R
Arrange-1 Hour

Above section 2234 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 31A, DIGITAL VIDEO FUNDAMENTALS 3 UNITS

Transfer: CSU

- Skills Advisory: Entertainment Technology 11.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture, compression and output. Editing will be taught on Adobe Premiere.

2235 9:30a-12:35p W AIR 137 Louie W B
Arrange-1 Hour

Above section 2235 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2236 2:00p-5:05p Th AIR 137 Louie W B
Arrange-1 Hour

Above section 2236 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 31B, DIGITAL VIDEO EDITING 3 UNITS

- Prerequisite: Entertainment Technology 31A.

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of nonlinear editing and provide an overview of the post production process. Avid Media Composer will be the primary editing software utilized in this course.

2237 9:30a-12:35p Th AIR 136 Louie W B
Arrange-1 Hour

Above section 2237 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2238 2:00p-5:05p W AIR 137 Louie W B
Arrange-1 Hour

Above section 2238 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 32, DIGITAL COMPOSITING 3 UNITS

Transfer: CSU

- Skills Advisory: Entertainment Technology 31A, Graphic Design 64 (formerly same course as Entertainment Technology 37).

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

4183 6:30p-9:35p T AIR 136 Uzan D
Arrange-1 Hour

Above section 4183 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

 Students with disability related access needs, please refer to page 8 for list of classrooms with access restrictions.

ET 34, WEB ANIMATION I 3 UNITS

Transfer: CSU

- Skills Advisory: Entertainment Technology 11.

This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

2239 9:30a-12:35p M AIR 135 Rotblatt S J

Above section 2239 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 39, DIGITAL AUDIO FOR GAMES 3 UNITS

Transfer: CSU

- Advisory: Entertainment Technology 11.

This Windows-based course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. The course will focus on audio for games, digital media, and electronic music implementation. Practical experience will be balanced by an emphasis on understanding the fundamentals of the technology and its applications within the interactive game industry. Topics covered will include principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between various audio formats; basic principles of sound waveform editing; and recording techniques for interactive and video integration.

2240 9:30a-12:35p W AIR 136 Javelosa D A

Above section 2240 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 40, DIGITAL AUDIO FUNDAMENTALS 3 UNITS

Transfer: CSU

- Skills Advisory: Entertainment Technology 11.

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of hands-on practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

This course uses DigiDesign Pro Tools.

2241 9:30a-12:35p Th AIR 137 Javelosa D A
Arrange-2 Hours

Above section 2241 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4184 6:30p-9:35p MW AIR 137 Beasley F
Arrange-4 Hours

Above section 4184 meets for 8 weeks, Apr 17 to Jun 07, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4184 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or <http://www.smc.edu/promo> for additional program information.

ET 41, DIGITAL AUDIO POST PRODUCTION 3 UNITS

Transfer: CSU

- Prerequisite: Entertainment Technology 40.

In this course, students will combine skills acquired in the advanced digital media courses to design and implement sound for their portfolio projects. Areas covered include live audio recording, working with prerecorded audio elements, and inventing sounds using Foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track compositing. Students will also learn techniques seamlessly moving audio between audio and video editing tools.

This course uses DigiDesign Pro Tools.

2242 9:00a-12:05p Sat AIR 137 Platt H H
Arrange-2 Hours

Above section 2242 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 41M, DIGITAL MUSIC PRODUCTION 3 UNITS

Transfer: CSU
 • Prerequisite: Entertainment Technology 40.

In this course, students will learn the skills necessary to digitally record and produce music at a professional level. Hands-on practical techniques will reinforce an understanding of recording, editing, programming and mixing for music production. Topics covered will include recording with microphones, programming electronic instruments, MIDI, proper use of audio effects and music mixing techniques.

This course uses DigiDesign Pro Tools.
 2243 2:00p-5:05p M AIR 137 Beasley F
 Arrange-2 Hours

Above section 2243 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 42, PRINCIPLES OF GAME DEVELOPMENT 3 UNITS

Transfer: CSU
 • Prerequisite: None.

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2244 2:00p-5:05p M BUNDY 154 Javelosa D A
 Above section 2244 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4185 6:30p-9:35p T BUNDY 154 Javelosa D A
 Above section 4185 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ET 44, GAME DESIGN/PLAY MECHANICS 3 UNITS

Transfer: CSU
 • Advisory: Entertainment Technology 42.

This course covers the fundamentals of game design. The focus is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will learn the process of design through prototyping, playtesting and revising their own original game concepts.

4186 6:30p-9:35p Th AIR 131 Javelosa D A
 Above section 4186 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 60, POST PRODUCTION PROJECT 3 UNITS

Transfer: CSU
 • Prerequisite: Entertainment Technology 41 and Entertainment Technology 31B, or Film Studies 32L.

This computer-based course covers the design and production of a faculty supervised project for portfolio development. Students will produce an original post production project from creation of the original concept through the completion of the finished project. Emphasis will be placed on design quality and technical execution. Students will complete one major project for their portfolio.

2245 9:30a-12:35p F AIR 137 Louie W B
 Arrange-1 Hour

Above section 2245 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 61, HISTORY OF ANIMATION 3 UNITS

Transfer: CSU
 • Prerequisite: None.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

2246 Arrange-6.5 Hours ONLINE-E Poirier N P
 Above section 2246 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ET 72, CAREER DEVELOPMENT 2 UNITS

Transfer: CSU
 • Prerequisite: None.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

2247 Arrange-4 Hours ONLINE-E Nagel J G
 Above section 2247 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ET 91, PERSPECTIVE DRAWING 2 UNITS

Transfer: UC, CSU
 • Prerequisite: None.

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

2254 2:00p-6:05p M AIR 131 Klautky E K
 Above section 2254 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 92, FIGURE IN MOTION 3 UNITS

Transfer: CSU
 • Prerequisite: None.

This is the foundation course for traditional and computer animators to understand and draw the figure in motion. This course teaches the student to visualize and quick sketch the figure in three-dimensional as it moves through space. Emphasis is placed on construction, volume, key poses and gestures as the figure moves in a given action. Students will also develop portfolio drawings necessary for job interviews in the industry.

4187 4:30p-9:35p W AIR 180 Karol-Crowther C I
 Above section 4187 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 94, COLOR THEORY AND APPLICATION 2 UNITS

Transfer: CSU
 • Prerequisite: None.

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2-D, 3-D, or 4-D format through a series of problem-solving exercises and projects.

2255 9:00a-1:05p F AIR 135 Kroyer S J
 Above section 2255 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Environmental Studies

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS

Transfer: UC, CSU
 • Prerequisite: None.

IGETC AREA 4 (Social and Behavioral Sciences)
 This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists,

political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

4169 6:45p-9:50p Th HSS 251 Leddy G

ENVRN 20, ENVIRONMENTAL ETHICS 3 UNITS

Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

Envrn 20 is the same course as Philos 20. Students may earn credit for one but not both.

2147 8:00a-9:20a TTh HSS 155 Huffaker P

ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS

Transfer: UC, CSU
 IGETC Area 4 (Social and Behavioral Sciences)

• Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

Environmental Studies 32 is the same course as History 32. Students may earn credit for one, but not both.

2148 8:00a-9:20a TTh HSS 103 Fouser D C

Fashion Design and Merchandising

FASHN 1, FASHION TRENDS AND DESIGN 3 UNITS

Transfer: CSU
 • Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2256 8:00a-9:20a MW BUS 105 Ivas L
 2257 8:00a-9:20a TTh BUS 105 Ivas L
 2258 9:00a-12:15p Sat BUS 105 Armstrong R W

Above section 2258 meets for 13 weeks, Mar 11 to Jun 03.

4188 6:00p-9:05p M BUS 105 Armstrong R W
 4189 6:45p-9:50p T BUS 105 Armstrong R W

FASHN 2, COLOR ANALYSIS 3 UNITS

Transfer: CSU
 • Prerequisite: None.

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

2259 12:45p-4:50p Th BUS 105 Lake R G
 2260 1:00p-5:05p F BUS 105 Armstrong R W

FASHN 3, APPAREL CONSTRUCTION

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2261	8:00a-2:10p Sat	BUS 107	Khachmanyany S
2262	11:15a-2:20p MW	BUS 107	Allen A
2263	4:00p-10:10p W	BUS 107	Staff

FASHN 5, FASHION BUYING

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2264	9:30a-10:50a MW	MC 12	Louis L N
4190	5:00p-8:10p T	BUS 106	Kolko S R

FASHN 6A, PATTERN ANALYSIS AND DESIGN

2 UNITS
Transfer: CSU

• *Prerequisite: Fashion 3.*

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

2265	8:00a-10:05a TTh	BUS 107	Ardell J B
2266	8:00a-12:05p F	BUS 107	Khachmanyany S
2267	2:45p-6:50p F	BUS 107	Staff
2268	3:00p-7:05p M	BUS 107	Staff

FASHN 7, FABRICS FOR FASHION DESIGN AND MERCHANDISING

3 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

2269	2:30p-5:35p MW	BUS 105	Lake R G
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FASHN 8, HISTORY OF FASHION DESIGN

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men's and women's garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

4191	6:00p-9:05p F	BUS 105	Reiner H G
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FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

2270	12:45p-4:50p T	BUS 105	Armstrong J I
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FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING

2 UNITS
Transfer: CSU

• *Prerequisite: Fashion 2 and 9A.*

This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and



rendering with water color to illustrate various designs and textures.

4192	6:15p-9:20p Th	BUS 105	Armstrong R W
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FASHN 12, FASHION SHOW PRODUCTION

3 UNITS
Transfer: CSU

• *Skills Advisory: Fashion 6A or 13.*

This course is designed to give students of Fashion Design and Fashion Merchandising the opportunity to learn how to plan and develop a Fashion Show.

2271	12:30p-2:55p MW	DRSCHR 203	Louis L N
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FASHN 17, APPAREL PRODUCTION MANUFACTURING TECHNIQUES

3 UNITS

• *Prerequisite: Fashion 6 or 13.*

This course will provide professionally oriented application of design and skills for developing a collection in apparel manufacturing. The course will cover production methods and techniques of costing for different market. Hands on practice of methods in development of garment groups and organization of a line. Selection of suitable fabrics, production pattern, production sample making, and cost sheet will be covered.

2272	11:15a-1:40p TTh	BUS 107	Ardell J B
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FASHN 18, COMPUTER ASSISTED FASHION ILLUSTRATION AND DESIGN

2 UNITS
Transfer: CSU

• *Prerequisite: Fashion 1 and 9A.*

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

4193	5:15p-9:25p F	BUS 255	Armstrong R W
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FASHN 19, FASHION MARKETING

3 UNITS
Transfer: CSU

• *Prerequisite: Fashion 1 and 5.*

This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

2273	9:00a-12:00p F	BUS 106	Kolko S R
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FASHN 20, WINDOW DISPLAY FOR FASHION

3 UNITS
Transfer: CSU

• *Prerequisite: Fashion 1 and 5.*

This course involves study and exploration of the importance of window display. Students will research different methods used for window display as a means of fashion promotion. Evaluation of various techniques used and

comparison of successful displays within each fashion market category will be conducted.

2274	9:30a-10:50a TTh	BUS 105	Ivas L
2275	11:15a-12:35p MW	BUS 105	Ivas L

FASHN 88A, INDEPENDENT STUDIES IN FASHION

1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

2276	Arrange-1 Hour		Ivas L
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FASHN 88B, INDEPENDENT STUDIES IN FASHION

2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

2277	Arrange-Time		Ivas L
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FASHN 90A, INTERNSHIP

1 UNIT

• *Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.*

The Internship program is designed to provide the student with on-site practical experience in a related field.

2278	Arrange-4 Hours		Ivas L
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Film Studies

Formerly Cinema. Also see courses listed under Journalism, Communication Studies and Media Studies.

FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA

3 UNITS
Transfer: UC, CSU
IGETC Area 3A (Arts)

• *Skills Advisory: Eligibility for English 1.*

Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

2279	9:00a-1:05p F	BUNDY 119	Simmons R D
Above section 2279 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2280	12:15p-4:20p M	BUNDY 119	Flood S W
Above section 2280 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

Sewing Up Careers in Fashion



Raquel Medina always dreamed of being a fashion designer. Kenta Tanaka traveled from Japan to pursue his ambition of crafting running shoes. And while Kevin Fernando's design for his future would lead elsewhere, he knew where he wanted to begin. They all did: the Fashion Design and Merchandising program at Santa Monica College.

SMC's annual LA Mode runway show—which was held this June at Santa Monica High School's Barnum Hall—offers just one reason why students travel from around the world to study in the program. Each year, LA Mode not only lets blossoming designers exhibit their creative wares, but also enables students to gain merchandis-

ing experience through helping assemble and market a very complex production.

LA Mode not only demonstrates the SMC program's high standards, but also offers connections that enable students to benefit from contact with noted designers and manufacturers—and even bestselling authors and filmmakers—who come to campus to share their knowledge and perspectives.

Raquel says SMC helped bring her dreams closer to reality by offering top-flight training but by being “an affordable place to go to.” The small class sizes are another benefit, she adds. “I've been able to get a lot of experience I wouldn't have gotten at bigger schools,” she says. “And the students here form tight bonds. Instead

of being in competition, we're good friends who help each other grow.”

Convenient scheduling was also a factor for the Corona, California, resident. “My commute's about 90 minutes each way,” she explains. “SMC offers the classes I needed on two days, while other schools required four days a week.”

Other students travel from much farther away. “We have people from around the world who come specifically to attend SMC,” observes Raquel. “We have people from Sweden, Iran, Algeria, Mexico, Honduras, and Nicaragua. We have such a well-rounded sense of the world—and it makes our program so rich.”

Kenta Tanaka, who won SMC's Global Citizenship President's Award this spring, can vouch for the global attraction. Originally from Yamanashi, Japan, he moved to Tokyo to study industrial design before deciding that Southern California—and SMC—would be a better place to pursue his goals. Ultimately, he wants to design shoes for Nike, so he needed to find his feet (pun intended) in fashion.

Raquel and Kenta both say they appreciate the faculty's supportive mentorship—and professional expertise. “Their industry experience really helps,” says Raquel. “I've learned something new from each of my teachers. And because they're all so diverse in their backgrounds, you get a full picture of the fashion profession.”

Under the direction of Photography & Fashion Department Chair Ford Lowcock, Lorrie Ivas and her fellow professors are continually adding details to that picture to further benefit students. For example, merchandising students now take an accounting class so they know how a business actually runs and can keep a ledger.

SMC's interdisciplinary Fashion Design and Merchandising program not only provides students with thorough training, but also the flexibility of figuring out which aspects of fashion best fit their interests as they design their future. The results are anything but basic as these budding fashionistas tailor their futures to fulfill their professional goals and passions.

“Fashion is a business. Next to entertainment, it's the second highest employment sector in Los Angeles. So it's important that our classes meet industry standards, and that we develop and maintain industry connections.”

– Lorrie Ivas, SMC Professor

2281 12:45p-4:50p Th BUNDY 119 Laffey S A
Above section 2281 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2282 2:15p-6:20p Th LS 117 Simmons R D
 2283 Arrange-4 Hours ONLINE-E Hunt S E
Above section 2283 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4194 5:30p-9:35p T BUNDY 415 Bolus M P
Above section 4194 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

FILM 2, HISTORY OF MOTION PICTURES 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
 Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2284 2:15p-6:20p F HSS 165 Kanin J D
Theme: History of International Film

4195 5:30p-9:35p Th BUNDY 415 Bolus M P
Above section 4195 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4196 5:45p-9:50p M HSS 165 Carrasco S
Theme: History of International Film

FILM 5, FILM AND SOCIETY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
 Formerly Cinema 5.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2285 2:15p-6:20p T HSS 165 Laffey S A
Theme: Green Screen: Films on the Environment and Transformation

2286 2:15p-6:20p Th HSS 165 Kanin J D
Theme: America on Film in the 1960s

4197 5:45p-9:50p M LS 117 Rosenberg V L
Theme: Immortal Hollywood: Movies of the 1930s/1940s

FILM 6, WOMEN IN FILM 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A and 3B (Arts and Humanities)

- Prerequisite: None.
 Formerly Cinema 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women's roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

2287 12:45p-4:50p F LS 152 Hunt S E
Theme: Representation of Working Women in Cinema

FILM 7, AMERICAN CINEMA: CROSSING CULTURES 3 UNITS
 Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1.
 Formerly Cinema 7. This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood's treatment of those ethnic cultures throughout film history.

2288 8:00a-12:05p M BUNDY 119 Carrasco S
Above section 2288 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

FILM 8, THE POPULAR FILM GENRES 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
 Formerly Cinema 2.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

2289 2:15p-6:20p W BUNDY 119 Hill E
Above section 2289 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

FILM 9, THE GREAT FILM MAKERS 3 UNITS
 Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1.
 Formerly Cinema 4.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

2290 9:00a-1:05p F BUNDY 240 Leech M R
Above section 2290 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: The Films of Quentin Tarantino

4198 6:00p-10:05p W HSS 165 Kanin J D
Theme: The Films of Alfred Hitchcock

FILM 10, FILM CRITICISM AND INTERPRETATION 3 UNITS
 Transfer: CSU

- Prerequisite: Film Studies 1, 2, 4, 5, 7 or 8.
- Skills Advisory: Eligibility for English 1.
 Formerly Cinema 10.

Using in-depth studies of a limited number of films and writings about films, this discussion and workshop course explores the various approaches to developing sound criticism and interpretation of motion pictures. It also introduces the student to the basic theories of film art and criticism.

4199 6:30p-9:35p Th BUNDY 119 Lemond J W
Above section 4199 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

FILM 11, LITERATURE INTO FILM 3 UNITS
 Transfer: UC, CSU
 IGETC Area 3B

- Prerequisite: English 1.
 Formerly same course as English 11.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium's unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

2291 2:15p-6:20p T BUNDY 119 Poirier N P
Above section 2291 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

FILM 20, BEGINNING SCRIPTWRITING 3 UNITS
 Transfer: UC, CSU

- Prerequisite: English 1.
 Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2292 11:15a-12:35p TTh LS 152 Matthews M N
 2293 2:15p-3:35p TTh BUNDY 415 Matthews M N
Above section 2293 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4200 6:45p-9:50p M HSS 203 Rosenthal L

FILM 21, ADVANCED SCRIPTWRITING 3 UNITS
 Transfer: CSU

- Prerequisite: Film Studies 20.
 Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

2294 3:45p-6:50p W LS 152 Matthews M N
 4201 6:45p-9:50p T LS 117 Birnbaum M J



Students with disability related access needs, please refer to page 8 for list of classrooms with access restrictions.

FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO 3 UNITS
 Transfer: CSU

- Advisory: Film Studies 20.
 Formerly Cinema 3.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

2295 12:45p-4:50p T DRSCHR 204 Daniels R
 2296 12:45p-4:50p Th DRSCHR 204 Daniels R

FILM 31, INTRODUCTION TO DIGITAL FILMMAKING 3 UNITS
 Transfer: CSU

- Prerequisite: None.

This is an introductory course covering both the basic techniques of digital filmmaking and of critical appreciation, while emphasizing students' personal and creative expression. Topics will include the theory and practice of visualization, the grammar of cinematic storytelling, the aesthetics of various film movements, camera technique, lighting, sound recording, directing, and other fundamentals related to learning the craft of digital filmmaking. Students will engage in critical appreciation and individual and group analysis of movies, as well as in filming exercises under the direct and continuous supervision of their instructor.

2297 8:00a-12:05p T AIR 117 Bartesaghi S
Above section 2297 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2298 12:45p-4:50p T AIR 117 Bartesaghi S
Above section 2298 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

FILM 32, ADVANCED DIGITAL FILMMAKING 3 UNITS
 Transfer: UC, CSU

- Prerequisite: Film Studies 31.
- Corequisite: Film 32L.

Students must also enroll in Film 32L which constitutes the lab portion of Advanced Digital Filmmaking.

This course focuses on advanced techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain increased proficiency in directing, cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Students learn the role and responsibilities of the film director during pre-production, production and post-production. Topics include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2299 8:00a-12:05p W AIR 117 Carrasco S
Above section 2299 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

FILM 32L, ADVANCED DIGITAL FILMMAKING LAB 1 UNIT
 Transfer: CSU

- Corequisite: Film 32.
 Students must also enroll in Film 32.

This is the laboratory component of Film 32. The laboratory projects will parallel the lecture topics. The lab projects will pertain to directing, cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Students will produce elaborate and well-crafted narrative scenes, working in collaboration with other students in the class.

2300 12:15p-3:20p W AIR 117 Carrasco S
Above section 2300 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

FILM 33, DIRECTING THE SHORT FILM 3 UNITS
 Transfer: UC, CSU

- Prerequisite: Film Studies 32.
- Corequisite: Film Studies 33L.

In this course, students prepare, rehearse, direct and edit a key scene from an original screenplay that will be shot in its entirety in the lab component course throughout the semester. Students come up with a unique directorial vision and narrative point-of-view, apply the appropriate cinematic style, and realistically schedule and budget the production of their short films.

2301 8:00a-12:05p Th AIR 117 Carrasco S
Above section 2301 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

FILM 33L, DIRECTING THE SHORT FILM LAB

2 UNITS
Transfer: CSU

- *Corequisite: Film 33.*
Students must also enroll in Film 33.

In this course students will develop and complete a short film. This course is the laboratory component for Film 33 and will parallel the lecture topics of that course.

2302 Arrange-6 Hours Carrasco S

FILM 40, CINEMATOGRAPHY

3 UNITS
Transfer: UC, CSU

- *Prerequisite: None.*

In this hands-on course, students will delve into the art and craft of cinematography: the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

2303 8:00a-12:05p M AIR 117 Smith C W
Above section 2303 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2304 12:45p-4:50p M AIR 117 Smith C W
Above section 2304 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

FILM 50, PRODUCTION SOUND

3 UNITS
Transfer: CSU

- *Prerequisite: None.*

This course provides a practical in-depth study of the fundamental aspects of recording and mixing production sound for film and television. Subjects include: introduction to production sound equipment, location sound recording and mixing techniques, on-set sound assessment and troubleshooting, digital audio workstation basics, along with dialogue and ADR (automated dialogue replacement) recording and editing.

2305 12:30p-4:35p Sat AIR 137 Platt H H
Arrange-1 Hour Platt H H

Above section 2305 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

FILM 90B, INTERNSHIP IN FILM STUDIES

2 UNITS
Transfer: CSU

- *Prerequisite: Instructor approval. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

Students engage in and internship in film studies or film production under the direction of a faculty member. Learning objectives and exit internship evaluation are required. Limited availability.

2306 Arrange-Time Staff

First Aid

See *Kinesiology Physical Education Professional Courses PRO CR 12* for training in emergency care and water safety.

HEALTH 11, FIRST AID AND CARDIO-PULMONARY RESUSCITATION

3 UNITS
Transfer: UC, CSU

- *Prerequisite: None.*

A course in adult and child CPR (cardio-pulmonary resuscitation), AED (Automated External Defibrillator) and basic first aid. This course will cover emergency care of the ill and/or injured, including; recognizing and treating life threatening emergencies such as breathing, choking, cardiac emergencies, severe bleeding, and shock. The treatment of soft tissue injuries like burns, musculoskeletal, head, neck, and back injuries, as well as the treatment of medical emergencies such as sudden illness, poisonings, hypothermia and hyperthermia will be covered in this

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.



course. Upon successful course completion, American Red Cross first aid certificates and CPR certificates are awarded to students.

Additional fees apply for students wishing to pursue American Red Cross certification.

2395 11:00a-1:05p MW DRSCHR 115 Shima T H

Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

French

Additional hours to be arranged in the Modern Language Lab for Elementary French. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

FRENCH 1, ELEMENTARY FRENCH I

5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- *Prerequisite: None.*

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2307	7:45a-9:15a TThF	MC 2	Chapman S P
	Arrange-1 Hour	DRSCHR 219	
2308	2:30p-4:55p MW	MC 16	Posner L
	Arrange-1 Hour	DRSCHR 219	
4202	5:00p-7:25p TTh	DRSCHR 218	Staff
	Arrange-1 Hour	DRSCHR 219	

FRENCH 2, ELEMENTARY FRENCH II

5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- *Prerequisite: French 1*.*

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

**The prerequisite for this course is comparable to two years of high school French.*

2309	9:30a-11:00a TThF	DRSCHR 217	Kokovena E A
	Arrange-1 Hour	DRSCHR 219	

2310	2:30p-4:55p MW	DRSCHR 221	Aparicio M A
	Arrange-1 Hour	DRSCHR 219	
4203	5:30p-7:55p MW	DRSCHR 222	Aparicio M A
	Arrange-1 Hour	DRSCHR 219	

FRENCH 3, INTERMEDIATE FRENCH I

5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite: French 2*.*

This course reviews French grammar emphasizing idiomatic construction and expressions. Oral discussions and conversations are based on selected readings from contemporary French literature. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

**The Prerequisite for this course is comparable to three years of high school French.*

4204	7:30p-9:55p TTh	MC 2	Isner-Ball D R
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FRENCH 4, INTERMEDIATE FRENCH II

5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite: French 3*.*

This course continues the review of functional French grammar with emphasis upon idiomatic constructions and expressions. Oral discussions are based on selected readings from contemporary French literature. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

**The prerequisite for this course is comparable to four years of high school French.*

2311	2:30p-4:55p TTh	DRSCHR 222	Aparicio M A
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Geographic Information Systems

GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS

3 UNITS
Transfer: UC, CSU

- *Prerequisite: None.*

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster systems, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GIS 20 is the same course as Geography 20. Students may receive credit for one, but not both.

4212	6:45p-9:50p Th	BUS 250	Liu J
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Geography

All Geography classes include environmental and/or urban studies material in the course content.

GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT 3 UNITS

Transfer: UC*, CSU
C-ID: GEOG 110.
IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- *Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

2312	8:00a-9:20a MW	HSS 255	Liu J
2313	11:15a-12:35p MW	HSS 254	Liu J
4205	5:15p-6:35p MW	DRSCHR 208	Neyman I

GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS

Transfer: UC, CSU
C-ID: GEOG 120.
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2314	8:00a-9:20a TTh	HSS 251	Morris P S
2315	9:30a-10:50a MW	BUS 201	Morris P S
2316	3:45p-5:05p TTh	DRSCHR 205	Abate A

GEOG 3, WEATHER AND CLIMATE 3 UNITS

Transfer: UC, CSU
C-ID: GEOG 130.
IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2317	12:45p-2:05p MW	HSS 251	Kranz J
2318	Arrange-3 Hours	ONLINE-E	Kranz J

Above section 2318 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS

Transfer: UC*, CSU
C-ID: GEOG 115.
IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.
- *Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

Students may receive credit for either Geography 1 or 5 but not both.

2319	9:30a-12:35p MW	HSS 251	Drake V G
2320	12:45p-3:50p TTh	HSS 251	Liu J

Above section 2320 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2321	2:15p-5:20p MW	HSS 251	Hackeling J
4206	6:45p-9:50p MW	HSS 251	Patrick J G

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4207	6:45p-9:50p Th	HSS 251	Leddy G
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GEOG 8, INTRODUCTION TO URBAN STUDIES 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

2322	Arrange-3 Hours	ONLINE-E	Morris P S
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Above section 2322 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4208	6:45p-9:50p T	HSS 251	Sullivan R E
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GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS

Transfer: UC, CSU
C-ID: GEOG 125.
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues--cultural, social, political-economic, and environmental--impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.

2323	9:30a-10:50a TTh	HSS 251	Morris P S
2324	2:15p-3:35p TTh	DRSCHR 205	Abate A

GEOG 14, GEOGRAPHY OF CALIFORNIA 3 UNITS

Transfer: UC, CSU
C-ID: GEOG 140.
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics

include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California's unequalled diversity, and the rapid change that is transforming our people and its landscapes.

2325	11:15a-12:35p MW	BUS 201	Morris P S
2326	Arrange-3 Hours	ONLINE-E	Drake V G

Above section 2326 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: UC, CSU
C-ID: GEOG 155.

- Prerequisite: None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster systems, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

Geography 20 is the same course as GIS 20 and CIS 20. Students may earn credit for one course only.

4209	6:45p-9:50p Th	BUS 250	Liu J
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GEOG 35S, GEOGRAPHY FIELD STUDIES 1 UNIT

Transfer: CSU

- Prerequisite: None.

This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the processes shaping them.

2327	4:00p-7:05p F	HSS 251	Patrick J G
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Above section 2327 meets for 12 weeks, Feb 17 to May 05.

Geology

GEO 1, PHYSICAL GEOLOGY WITHOUT LAB 3 UNITS

Transfer: UC*, CSU
C-ID: GEOL 100.
IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.
- *Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

2328	8:00a-9:20a TTh	DRSCHR 217	Meléndez C
2329	9:30a-10:50a MW	BUS 105	Meléndez C
2330	12:45p-2:05p MW	DRSCHR 208	Meléndez C

GEO 4, PHYSICAL GEOLOGY WITH LAB 4 UNITS

Transfer: UC*, CSU
C-ID: GEOL 101.
IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.
- *Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

2331	8:00a-11:00a T	DRSCHR 205	Collins L E
	8:00a-11:00a Th	DRSCHR 128	Collins L E

2332	8:00a-11:05a M 8:00a-11:05a W	DRSCHR 205 DRSCHR 128	Collins L E Collins L E
2333	12:15p-3:20p TTh	DRSCHR 128	Meléndez C

GEOL 5, EARTH HISTORY

4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Science + lab)

• Prerequisite: None.

This course is an introduction to the history of Earth and its evolution including surface environments, atmosphere, oceans, and life. Sedimentary rocks are studied for stratigraphic relationships, environmental indicators, and biologic significance to reconstruct the geological and biological evolution of Earth over time. Numerical methods, like geochronology, are also employed to assign absolute ages to past environments. The combination of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is placed on the study of North American sequences.

2334	3:30p-6:35p TTh	DRSCHR 128	Grippa A
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GEOL 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY

3 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course provides the student with an understanding of the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, sea floor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

2335	12:45p-2:05p MW	MC 8	Collins L E
4210	6:45p-9:50p Th	DRSCHR 207	Grippa A

German

Additional hours to be arranged in the Modern Language Lab for Elementary German. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

GERMAN 1, ELEMENTARY GERMAN I

5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

2336	9:30a-11:00a TThF Arrange-1 Hour	BUS 252 DRSCHR 219	Van Rensselaer I E
2337	2:30p-4:55p TTh Arrange-1 Hour	MC 16 DRSCHR 219	Gardner A
4211	7:30p-9:55p MW Arrange-1 Hour	MC 16 DRSCHR 219	Lashgari Rensel M

GERMAN 2, ELEMENTARY GERMAN II

5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: German 1*.

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well. Language lab is required.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**The prerequisite for this course is comparable to two years of high school German.*

2338	2:30p-4:55p TTh Arrange-1 Hour	MC 12 DRSCHR 219	Tanaka D J
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GERMAN 3, INTERMEDIATE GERMAN I

5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: German 2*.

This course reviews German grammar, emphasizing idiomatic construction and expressions. Discussions and interpretations are based on selected readings from German literature and a variety of cultural topics. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

**The prerequisite for this course is comparable to three years of high school German.*

2339	11:10a-12:40p MW 11:10a-12:40p F	MC 2 DRSCHR 217	Gerl A Gerl A
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GERMAN 4, INTERMEDIATE GERMAN II

5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: German 3*.

This course stresses the finer grammatical points, idioms, and vocabulary used every day and in literature. The course is highlighted by intensive and extensive reading and discussion and interpretations of more advanced German works on literature, philosophy, and culture. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

**The prerequisite for this course is comparable to four years of high school German.*

2340	11:10a-12:40p MW 12:10p-1:40p F	MC 2 DRSCHR 217	Gerl A Gerl A
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Global Studies

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social Science)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.

2341	9:30a-10:50a TTh	HSS 155	Berman Dianne R
2342	12:45p-2:05p TTh	HSS 263	Rabach E R
2343	2:15p-3:35p TTh	HSS 263	Rabach E R

GLOBAL STUDIES 10, GLOBAL ISSUES

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women's studies.

2344	8:00a-9:20a TTh	MC 6	Staff
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GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES

3 UNITS

Transfer: UC, CSU
C-ID: GEOG 125.

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.

2345	9:30a-10:50a TTh	HSS 251	Morris P S
2346	2:15p-3:35p TTh	DRSCHR 205	Abate A

GLOBAL STUDIES 95, GLOBAL LOS ANGELES – EXPERIENTIAL LEARNING

2 UNITS

Transfer: CSU

• Prerequisite: None.

This course is a practicum in global studies in a local setting. As a hands-on course, students will engage in experiential learning outside the classroom through various agencies which have significant ties to international/global issues. Each student will develop a reading list, customized to their particular agency's focus and complete a minimum of 30 hours of volunteer work with that agency. Students are required to complete a faculty-led orientation and submit academically-sound reflection journals to the SMC instructor. By applying theoretical ideas and empirical data to their experiences, students develop a deeper understanding of international and global relations and issues, particularly as they impact the target population(s) of the organization with which students are working.

This course is offered on a credit-no credit basis only.

Enrollment in this course requires instructor approval of a student-arranged experiential learning project. Please contact the instructor to request an Add approval code.

2347	Arrange-2 Hours		D Del Piccolo G L
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Graphic Design

GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operation Systems, file management and computer navigation basics.

2348	9:30a-12:35p T Arrange-2 Hours	AIR 137	Vruwink N R
<i>Above section 2348 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
2350	2:00p-5:05p T Arrange-2 Hours	AIR 137	Vruwink N R
<i>Above section 2350 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
2351	2:00p-5:05p Th Arrange-2 Hours	AIR 133	MacGillivray I J
<i>Above section 2351 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
2352	2:00p-5:05p F Arrange-2 Hours	AIR 133	Hill R L
<i>Above section 2352 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

GR DES 31, GRAPHIC DESIGN STUDIO 1

2 UNITS

Transfer: CSU

• Prerequisite: None.

This studio course introduces the graphic design process—concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/

image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic. First in a sequence of three.

- 2353 8:30a-12:35p Th BUNDY 154 Donon S G
Above section 2353 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2354 9:30a-1:35p F BUNDY 154 Donon S G
Above section 2354 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2355 1:00p-5:05p T BUNDY 154 Wood S J
Above section 2355 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2356 1:00p-5:05p W BUNDY 154 Wood S J
Above section 2356 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

GR DES 33, TYPOGRAPHY DESIGN 1 **2 UNITS**
Transfer: CSU

• *Advisory: Graphic Design 18.*

This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

- 2357 8:30a-12:35p W BUNDY 154 Turner L J
Above section 2357 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4213 5:30p-9:35p Th BUNDY 154 Turner L J
Above section 4213 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

GR DES 34, PUBLICATION AND PAGE DESIGN I **3 UNITS**
Transfer: CSU

• *Prerequisite: None.*

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

- 2358 9:30a-12:35p T AIR 133 Mazzara E
Arrange-2 Hours
Above section 2358 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 2359 Arrange-5 Hours ONLINE-E Mazzara E
Above section 2359 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

GR DES 35, SKETCHING FOR GRAPHIC DESIGN **2 UNITS**
Transfer: CSU

• *Prerequisite: None.*

This studio course is an introduction to sketching fundamentals for Graphic Design and focuses on sketching as an element of the design process. The course includes sketching and drawing principles and techniques such as observation, attention to format and proportion, perspective and composition. Students will develop and practice techniques employed by working designers to quickly create sketches for concept, storytelling, layout, prototyping, and presentation to design teams and clients.

- 2360 8:30a-12:35p T AIR 132 Staff
Above section 2360 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 2361 1:00p-5:05p W AIR 131 Robinson K C
Above section 2361 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 2362 1:00p-5:05p Th AIR 132 Staff
Above section 2362 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 38, DIGITAL ILLUSTRATION 1 **4 UNITS**
Transfer: CSU

• *Skills Advisory: Graphic Design 35.*

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

- 2363 12:45p-4:50p W AIR 133 Baduel Z M
Arrange-2 Hours Staff
Above section 2363 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

- 4214 5:30p-9:35p W AIR 133 Baduel Z M
Arrange-2 Hours Staff
Above section 4214 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 41, GRAPHIC DESIGN STUDIO 2 **2 UNITS**
Transfer: CSU

• *Prerequisite: Graphic Design 31.*

This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

- 2364 1:00p-5:05p T AIR 131 Baduel Z M
Above section 2364 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 2365 1:15p-5:20p Th BUNDY 154 Baduel Z M
Above section 2365 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4215 5:30p-9:35p T AIR 131 Baduel Z M
Above section 4215 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 43, TYPOGRAPHY DESIGN 2 **2 UNITS**
Transfer: CSU

• *Prerequisite: Graphic Design 33.*
• *Skills Advisory: Graphic Design 31.*

This studio design course provides a survey of typography history and current design directions to inspire the development of dynamic, contemporary typographic compositions. With an emphasis on visual communication strategies, students will explore the metaphoric and stylistic refinement of text—the fundamental element of graphic design style. This is the second in a sequence of two courses.

- 4216 5:30p-9:35p M BUNDY 154 Tanaka Bonita R
Above section 4216 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

GR DES 44, PUBLICATION AND PAGE DESIGN 2 **3 UNITS**
Transfer: CSU

• *Prerequisite: Graphic Design 34.*

A continuation of Graphic Design 34, this lecture-lab course stresses the use of Adobe InDesign to develop professional solutions to page layout design problems.

- 2366 9:30a-12:35p Sat AIR 133 Hill R L
Arrange-2 Hours
Above section 2366 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 50, GRAPHIC DESIGN PORTFOLIO AND PROFESSIONAL PRACTICES **2 UNITS**
Transfer: CSU

• *Prerequisite: Graphic Design 33 and 66.*

This studio course focuses on the development of an effective communication design portfolio and addresses the process of building a portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a portfolio that displays a comprehensive understanding of what industry is looking for in a designer or what is needed to transfer. This course also covers professional practices for designers including information regarding freelancing and working with clients.

- 4217 5:30p-9:35p W BUNDY 154 Staff
Above section 4217 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

GR DES 51, GRAPHIC DESIGN STUDIO 3 **2 UNITS**
Transfer: CSU

• *Prerequisite: Graphic Design 41.*

This studio course introduces the development of multifaceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

- 2367 1:00p-5:00p W AIR 132 Staff
Above section 2367 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 54, DIGITAL ILLUSTRATION 2 **3 UNITS**
Transfer: CSU

• *Prerequisite: Graphic Design 38.*
• *Skills Advisory: Graphic Design 35.*

Created for students interested in the computer as an illustration tool, this extension of Graphic Design 38 begins with simple black and white drawings and progresses to advanced techniques for more involved, multi-layered color illustrations. This class is taught with Macintosh computers.

- 2368 1:45p-5:50p F AIR 137 Moody J M
Arrange-1 Hour
Above section 2368 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 60, DESIGN RESEARCH **2 UNITS**
Transfer: CSU

• *Prerequisite: None.*

Design research allows designers to avoid making decisions based on personal opinion and to make decisions based on true user needs. This course will cover how to plan and conduct design research to uncover user needs and issues. Students will build their understanding of the design research process and will exit with the ability to develop and manage their own design research projects in client and professional environments. Additionally, students will build a small portfolio of real-world, user-centered design research documents that will enable them to demonstrate their research experience to both clients and employers.

- 2369 2:00p-5:00p T AIR 132 Staff
Arrange-2 Hours
Above section 2369 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 61, USER EXPERIENCE DESIGN 1 **3 UNITS**
Transfer: CSU

• *Prerequisite: Graphic Design 65.*

User Experience Design (UX) focuses on the quality of experience a person has when interacting with a specific design. A UX Designer focuses on the needs and wants of the user, as well as ease-of-use, and designs for the best possible user experience. This course will cover the design process, documentation, and tools used within the UX field. Topics include user research, information architecture, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project that includes prototyping and user-testing.

- 2370 9:30a-12:35p Sat AIR 132 Staff
Arrange-2 Hours
Above section 2370 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 2371 Arrange-6.5 Hours ONLINE-E Staff
Above section 2371 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 4218 6:30p-9:35p T AIR 137 Vacarra J W
Arrange-2 Hours
Above section 4218 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 62, USER EXPERIENCE DESIGN 2 **3 UNITS**
Transfer: CSU

• *Prerequisite: Graphic Design 61.*

This course will use knowledge acquired in User Experience Design 1 to research, critique, and design a project using UX methodologies at an advanced level. This class will cover the process, techniques and artifacts used within the UX field. Topics include qualitative versus quantitative research, interface design, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project using techniques such as storyboards, personas, experience/journey maps, card sorting, mental models, and collaborative design to prototype and test with users.

- 4219 6:30p-9:35p Th AIR 137 Rodenhouse J L
Arrange-2 Hours
Above section 4219 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 64, DIGITAL IMAGING FOR DESIGN **3 UNITS**
Transfer: CSU

• *Prerequisite: None.*

Formerly same course as Entertainment Technology 37.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

- 2372 9:30a-12:35p Th AIR 133 Staff
 Arrange-2 Hours
Above section 2372 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 2373 9:30a-12:35p F AIR 133 MacGillivray I J
 Arrange-2 Hours
Above section 2373 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 2374 12:24p-1:44p TTH PALISDS Masih K M
 Arrange-2 Hours
Above section 2374 is a part of the Dual Enrollment Program, which meets at Palisades Charter High School, 15777 Bowdoin Street, Pacific Palisades, CA 90272.
- 2375 3:11p-4:31p MW VENICE Hill R L
 Arrange-2 Hours
Above section 2375 is a part of the Dual Enrollment Program, which meets at Venice High School, 13000 Venice Boulevard, Los Angeles, CA 90066.
- 4220 6:30p-9:35p M AIR 133 Staff
 Arrange-2 Hours
Above section 4220 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 65, WEB DESIGN 1 **2 UNITS**
 Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Graphic Design 18 or Entertainment Technology 11.

This design course is an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about contemporary web design and apply basic design principles. Components of web design such as the grid, color, navigation, composition, and typography will be discussed. Other topics include web hosting, file management, FTP, target audience, design process, site maps, optimizing images, HTML, CSS, and the basics of responsive web design. Students will design and build a website.

- 2376 9:30a-12:35p M AIR 133 Anvari S S
 Arrange-1 Hour
Above section 2376 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 2377 2:00p-5:05p M AIR 133 Anvari S S
 Arrange-1 Hour
Above section 2377 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 2378 Arrange-6.5 Hours ONLINE-E Triviza A
Above section 2378 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

GR DES 66, WEB DESIGN 2 **3 UNITS**
 Transfer: CSU

- Prerequisite: Graphic Design 61, 64, and 65.
 Formerly Entertainment Technology 16.

This design course builds on the design concepts and fundamentals covered in Graphic Design 65 and focuses on best practices for the design and production of responsive websites. Design issues such as design process, understanding the user, web typography and design prototyping will be addressed. Technical topics include HTML5, CSS3, responsive web design, embedded fonts and media. Students will design and create a website from start to finish utilizing the skills learned in this course.

- 2379 Arrange 4.5 Hours ONLINE-E Besler I H
 Arrange-3 Hours
Above section 2379 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 4221 6:30p-9:35p Th AIR 133 Staff
 Arrange-2 Hours
Above section 4221 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

GR DES 67, WEB DESIGN 3 **3 UNITS**

Transfer: CSU

- Prerequisite: Graphic Design 61 and Graphic Design 66.

This advanced project-based web design course builds on the design concepts and technical knowledge acquired in Graphic Design 66 and focuses on designing and building a commercial-quality website. Working in teams, students will participate in the design and production of a medium-sized website. Students will go through the design process from research to launch and discuss how to best work with a client. Technical issues addressed include HTML and CSS, content management systems, responsive design, and site maintenance. Students will conceptualize, design, and produce a complete commercial-quality website.

- 2380 2:00p-5:05p T AIR 133 Wang J K
 Arrange-2 Hours
Above section 2380 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 71, MOTION GRAPHICS 1 **3 UNITS**
 Transfer: CSU

- Prerequisite: Graphic Design 64; Prerequisite/Corequisite: Graphic Design 33 (Graphic Design 33 can be taken concurrently with Graphic Design 71).
 Formerly Entertainment Technology 58.

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding, advertising and web. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining narrative storytelling, graphics and typography.

- 4222 6:30p-9:35p T AIR 133 Alexopoulos T A
 Arrange-2 Hours
Above section 4222 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 4223 6:30p-9:35p F AIR 137 Gerds E L
 Arrange-2 Hours
Above section 4223 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 4462 6:30p-9:35p MW AIR 137 Staff
 Arrange-4 Hours N
Above section 4462 meets for 8 weeks, Feb 13 to Apr 05, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4462 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or <http://www.smc.edu/promo> for additional program information.

GR DES 71B, MOTION GRAPHICS 2 **3 UNITS**
 Transfer: CSU

- Prerequisite: Graphic Design 71.
 Formerly Entertainment Technology 59.

This hands-on course focuses on communication design and common professional uses of advanced motion graphics. Students will conceptualize, design and produce innovative time-based visual communication solutions using motion design theory and techniques. Exploring a wide range of applications (film, web, television, communication design, branding and advertising), students will create projects with advanced techniques for animation and visual effects in broadcast design, film titles and video production by combining typography, graphics and narrative storytelling.

- 4224 6:30p-9:35p F AIR 133 Heaton W B
 Arrange-2 Hours
Above section 4224 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 75, MOBILE DESIGN 1 **3 UNITS**
 Transfer: CSU

- Prerequisite: Graphic Design 61 and 66.

This design course focuses on designing for mobile touchscreen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile app prototyping including design process, interface design, and interaction design patterns.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

- 2381 9:30a-12:35p M AIR 137 Freeman F J
 Arrange-2 Hours
Above section 2381 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 2382 Arrange-6.5 Hours ONLINE-E Cavanaugh J Y
Above section 2382 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

GR DES 76, MOBILE DESIGN 2 **3 UNITS**
 Transfer: CSU

- Prerequisite: Graphic Design 61 and 75.

This design course focuses on designing apps for mobile touchscreen devices including smartphones and tablets. This class will use knowledge acquired in Mobile Design 1 to conceptualize, design, and implement interactive design prototypes for mobile devices at an intermediate level. Projects will include designing, user testing, and creating mobile app design prototypes.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

- 2383 Arrange-6.5 Hours ONLINE-E Cavanaugh J Y
Above section 2383 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

Health Education

See also Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid and water safety, and First Aid HEALTH 11 for training in CPR.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING **3 UNITS**
 Transfer: UC, CSU

- Prerequisite: None.

This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.

- 2388 6:30a-7:50a TTh CPC 104 Metzler K A
 2389 8:00a-9:20a MW CPC 104 Strong L M
 2390 9:30a-10:50a MW CPC 104 Strong L M
 2391 12:45p-2:05p MW MC 1 Contarsy S A
 2392 Arrange-3 Hours ONLINE-E Hank M E

Above section 2392 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

- 2394 Arrange-3 Hours ONLINE Chavez E C
Above section 2394 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

Health Occupations

See also Occupational Therapy, Respiratory Therapy, and Nursing. For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

HEALTH 61, MEDICAL TERMINOLOGY **3 UNITS**
 Transfer: CSU

- Prerequisite: None.

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

- 2396 3:00p-6:05p W BUNDY 217 Rees D M
Above section 2396 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Hebrew

Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

HEBREW 1, ELEMENTARY HEBREW I 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs. Language laboratory is required.

4225 5:00p-7:25p TTh MC 12 Margolis F S

HEBREW 2, ELEMENTARY HEBREW II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Hebrew 1*.

This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pronunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Hebrew.

2397 12:30p-2:55p TTh GAON ACD Staff
Arrange-1 Hour DRSCHE 219

Above section 2397 is part of the Dual Enrollment program, which meets at Harkham-GAON Academy, 5870 W. Olympic Blvd, Los Angeles, 90036.

4226 6:30p-8:55p MW MC 12 Zwang-Weissman L
Arrange-1 Hour DRSCHE 219

History

HIST 1, HISTORY OF WESTERN CIVILIZATION I 3 UNITS

Transfer: UC, CSU

C-ID: HIST 170.

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

2398 8:00a-9:20a TTh HSS 204 Kerze M
2399 11:15a-12:35p TTh HSS 105 Kent M L

Above section 2399 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2400 12:45p-2:05p MW HSS 106 Bennett H M
2401 2:15p-3:35p MW HSS 106 Bennett H M
2402 2:15p-3:35p TTh HSS 205 Stiles C L
2403 3:45p-5:05p TTh HSS 205 Stiles C L
2404 Arrange-3 Hours ONLINE-E Byrne D

Above section 2404 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4227 5:15p-8:20p W HSS 106 Stiles C L

HIST 2, HISTORY OF WESTERN CIVILIZATION II 3 UNITS

Transfer: UC, CSU

C-ID: HIST 180.

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

2405 8:00a-9:20a MW HSS 103 Maync T M

Above section 2405 requires that students have Internet access.

2406 9:30a-10:50a MW HSS 103 Byrne D

2407 9:30a-10:50a TTh HSS 103 Bennett H M
2408 11:15a-12:35p TTh HSS 104 Thomasson B A

Above section 2408 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2409 12:45p-2:05p TTh HSS 103 Bennett H M

Above section 2409 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2410 12:45p-2:05p TTh BUNDY 235 Manoff R J

Above section 2410 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2411 Arrange-4.5 Hours ONLINE-E Verlet M C

Above section 2411 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2412 Arrange-4.5 Hours ONLINE-E Verlet M C

Above section 2412 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

HIST 3, BRITISH CIVILIZATION I 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys the development of British Civilization from Roman times to the Restoration of 1660. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, from Roman occupation through the medieval period and the political and religious upheavals of the English Reformation, Civil Wars, and Restoration.

4228 6:45p-9:50p T HSS 205 Stiles C L

HIST 5, HISTORY OF LATIN AMERICA 1 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys the history of Latin America, from its pre-Columbian origins to the end of the colonial period in the early nineteenth century. Using a thematic and chronological approach, it addresses the initial encounters between pre-Columbians, Iberians, and West Africans; the subsequent development of Iberian political, economic, social, and cultural colonialism; and the movements for political change.

2413 8:00a-9:20a TTh HSS 104 Garcia R M

Above section 2413 is recommended but not restricted to the students in the Adelante Program.

HIST 6, HISTORY OF LATIN AMERICA 2 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys modern Latin American history from independence to the present. Using a thematic and chronological approach, it addresses post-colonial developments in Mexico, Central and South America, and the Caribbean, including such topics as the social and cultural challenges of nation-building and economic growth through periods of political conflict to contemporary globalization.

2414 9:30a-10:50a MW HSS 205 Moreno M

Above section 2414 is recommended but not restricted to the students in the Adelante Program. Above section 2414 is recommended but not restricted to the students in the Black Collegians Program. Above section 2414 requires that students have Internet access.

HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU

IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)

+ satisfies CSU U.S. History graduation requirement

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to

American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2415 8:00a-9:20a MW HSS 106 Kawaguchi L A
2416 8:00a-9:20a TTh HSS 105 Amerian-Donnell S M

Above section 2416 requires that students have Internet access.

2417 8:00a-9:20a TTh HSS 106 Kawaguchi L A

2418 9:30a-10:50a MW HSS 106 Kawaguchi L A

2419 9:30a-10:50a TTh HSS 105 Amerian-Donnell S M

Above section 2419 requires that students have Internet access.

2420 11:15a-12:35p TTh HSS 205 Wilkinson Jr E C

Above section 2420 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2421 2:15p-3:35p MW HSS 105 Cruz J S

2422 Arrange-3 Hours ONLINE-E Kawaguchi L A

Above section 2422 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4229 6:45p-9:50p T HSS 204 Slaughter M A

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION 3 UNITS

Transfer: UC, CSU

C-ID: HIST 130.

IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)

+ satisfies CSU U.S. History graduation requirement

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2423 8:00a-9:20a MW HSS 205 Moreno M

Above section 2423 requires that students have Internet access.

2424 8:00a-9:20a TTh HSS 205 Moreno M

Above section 2424 requires that students have Internet access.

2425 9:30a-10:50a MW HSS 104 Chi J S

Above section 2425 requires that students have Internet access.

2426 9:30a-10:50a TTh HSS 205 Moreno M

Above section 2426 requires that students have Internet access.

Above section is recommended but not restricted to the students in the Adelante Program. Above section is recommended but not restricted to the students in the Black Collegians Program.

2427 11:15a-12:35p MW HSS 103 Chi J S

Above section 2427 requires that students have Internet access.

2428 12:45p-2:05p MW HSS 105 Cruz J S

2429 2:15p-3:35p TTh HSS 106 Keville T J

2430 Arrange-3 Hours ONLINE-E Borghei S C

Above section 2430 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4230 6:45p-9:50p Th HSS 205 Stiles C L

HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION 3 UNITS

Transfer: UC, CSU

C-ID: HIST 140.

IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)

+ satisfies CSU U.S. History graduation requirement

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2431 9:30a-10:50a MW HSS 105 Amerian-Donnell S M

Above section 2431 requires that students have Internet access.

2432 9:30a-10:50a TTh HSS 104 Chi J S

Above section 2432 is recommended but not restricted to the students in the Adelante Program. Above section 2432 is recommended but not restricted to the students in the Black Collegians Program. Above section 2432 requires that students have Internet access.

2433 11:15a-12:35p MW HSS 105 Amerian-Donnell S M
Above section 2433 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 2433 requires that students have Internet access.

2434 11:15a-12:35p TTh BUNDY 235 Manoff R J
Above section 2434 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2434 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2435 11:15a-12:35p TTh HSS 106 Keville T J
Above section 2435 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2436 12:45p-2:05p TTh HSS 105 Chi J S
Above section 2436 requires that students have Internet access.

2437 Arrange-3 Hours ONLINE-E Lynch S H
Above section 2437 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4231 5:15p-8:20p M HSS 205 Bolelli D

HIST 13, UNITED STATES HISTORY AFTER 1945 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses political, social, cultural, economic, and international developments of the U.S. from 1945 to the present. Major topics include the emergence of political consensus then polarization, the economics and demographics of suburbanization, the Civil Rights movement; the Cold War, including the Vietnam War, and its aftermath; trends related to environmentalism, immigration, and technology, and responses to 9/11.

2438 2:15p-3:35p TTh HSS 155 Wilkinson Jr E C
 2439 Arrange-3 Hours ONLINE-E McMillen R

Above section 2439 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

HIST 14, U.S. ENVIRONMENTAL HISTORY 3 UNITS
 Transfer: UC, CSU
 + satisfies CSU U.S. History graduation requirement
 IGETC Area 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys the environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

History 14 is the same course as Environmental Studies 14. Students may earn credit for one, but not both.

2440 8:00a-9:20a MW HSS 204 Borghei S C
 2441 9:30a-10:50a TTh HSS 106 Kawaguchi L A

HIST 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Science)
 + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

History 15 is the same course as Economics 15. Students may earn credit for one, but not both.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

2442 9:30a-10:50a MW HSS 263 Rabach E R
 2443 11:15a-12:35p MW HSS 263 Rabach E R
 4232 6:45p-9:50p Th HSS 252 Moore D W

HIST 16, AFRICAN-AMERICAN HISTORY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys African-American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to the influences of African Americans on the social, economic, political, and cultural development of the United States.

2444 2:15p-3:35p MW HSS 103 Clayborne D
Above section 2444 is recommended but not restricted to the students in the Black Collegians Program.

2445 Arrange-4.5 Hours ONLINE-E McMillen R
Above section 2445 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

HIST 19, HISTORY OF MEXICO 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Mexican history from pre-Columbian civilizations to the present. It addresses such major political, economic, social, and cultural developments as the Spanish conquest and colonial era; nineteenth-century struggles for independence; and political and economic transitions of the twentieth- and twenty-first centuries.

2446 2:15p-3:35p TTh HSS 103 Garcia R M
Above section 2446 is recommended but not restricted to the students in the Adelante Program.

HIST 20, HISTORY OF CALIFORNIA 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Californian history from its earliest settlement to the present. It addresses political, economic, social, cultural, and external developments that accompanied the state's transformation from the Native American through the Spanish, Mexican, and American periods.

2447 Arrange-3 Hours ONLINE-E Vanbenshoten W D
Above section 2447 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

HIST 22, HISTORY OF THE MIDDLE EAST 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

2448 12:45p-2:05p TTh HSS 154 Denizeau V

HIST 25, HISTORY OF EAST ASIA SINCE 1600 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys the development of China, Japan, and Korea from 1600 through their linked yet distinct modern transformations. It addresses such topics as early encounters with imperialism; divergent paths of 20th-century social, political, economic and intellectual change; world war, civil wars, and revolution; and their economic growth and social transformation in recent decades.

2449 11:15a-12:35p MW HSS 204 Reilly B J

HIST 28, MODERN EUROPE: 1914 TO THE PRESENT 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the domestic and global politics of and between European states since 1914, exploring such topics as nationalism, imperialism, totalitarianism, decolonization, migrations, and European integration. The course will analyze these topics in relation to major events of the time period, including the World Wars, formation and collapse of the Soviet Union and its satellite system, creation of the European Union, and disputes and cooperation between European states in the contemporary era of globalization.

2450 11:15a-12:35p MW HSS 106 Bennett H M

HIST 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS
 Transfer: UC, CSU
 IGETC Area 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

History 32 is the same course as Environmental Studies 32. Students may earn credit for one, but not both.

2451 8:00a-9:20a TTh HSS 103 Fouser D C

HIST 33, WORLD CIVILIZATIONS I 3 UNITS
 Transfer: UC, CSU
 C-ID: HIST 150.
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

2452 9:30a-10:50a MW HSS 204 Reilly B J
 2453 12:45p-2:05p MW HSS 204 Reilly B J
 2454 2:15p-5:20p Th HSS 204 Kent M L
 2455 Arrange-3 Hours ONLINE-E Vanbenshoten W D

Above section 2455 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

HIST 34, WORLD CIVILIZATIONS II 3 UNITS
 Transfer: UC, CSU
 C-ID: HIST 160.
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

2456 9:30a-10:50a TTh HSS 204 Reilly B J
 2457 11:15a-12:35p MW MC 1 Maync T M
 2458 12:45p-2:05p TTh HSS 204 Reilly B J
 2459 Arrange-3 Hours ONLINE-E Vanbenshoten W D

Above section 2459 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

HIST 39, AFRICAN HISTORY II

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys African history from the eve of 1900 to the present, addressing such topics as African resistance to conquest; experiences with colonialism; settler colonialism in southern Africa; the rise of national liberation movements and achievement of independence, and the challenges of post-colonial nation building. It examines contemporary Africa through a review of economic, urban, rural, gender, and environmental concerns; kinship, and religion.

2460 12:45p-2:05p MW HSS 103 Clayborne D

Above section 2460 is recommended but not restricted to the students in the Black Collegians Program.

HIST 41, NATIVE-AMERICAN HISTORY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Native-American history from earliest settlement to the present, addressing such topics as colonial-era interactions with Europeans, the development of U.S. Indian policy, and the effort to reclaim sovereign rights. Focusing primarily on native peoples of the United States, this course pays particular attention to the development of internal and external definitions of freedom and equality and to the influence of Native Americans on the social, economic, political, and cultural development of America.

2461 12:45p-2:05p MW HSS 104 Bolelli D

HIST 42, THE LATINA/O EXPERIENCE IN THE UNITED STATES

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides a comparative historical survey of the political, cultural, social, and economic experiences of Latinas/os in the United States, concentrating on major demographic groups. Topics include migration and immigrant settlement, economic integration, and the formation of group identities among and politicization of Chicanos, Central Americans, and Cuban, Puerto Rican, and other Caribbean Americans.

2462 11:15a-12:35p MW HSS 205 Moreno M

Above section 2462 requires that students have Internet access.

Above section is recommended but not restricted to the students in the Adelante Program.

HIST 47, THE PRACTICE OF HISTORY

3 UNITS

Transfer: UC, CSU
IGETC Area 1B (Critical Thinking) OR 4F (Social and Behavioral Sciences)
• Prerequisite: English 1.

It is recommended that Hist 47 students enroll in Media 20 in the subsequent semester. The two courses are linked to create an innovative digital history project course. Students choose, research, and complete their own original work on local history topics and then have the opportunity to turn their research into short documentaries in Media 20. Past topics have included Santa Monica's mob history, the Venice canals, the Getty Villa, and the birth of skateboarding.

This course presents an overview of historians' methods of research, critical analysis, and written argumentation and introduces historiography and historical theory. Students will apply these methods through a variety of extensive writing projects, leading to a properly documented academic research paper. The research component of the course strengthens students' information competency skills.

2463 2:15p-5:20p T HSS 204 Chi J S

HIST 52, THE HISTORY OF WOMEN IN AMERICAN CULTURE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of American women from diverse communities, from the fifteenth century



through the modern women's movement to the present. It addresses such topics as traditional gender roles; their transformation through war, industrialization, reform movements, and cultural modernity; and relationships between women of different races and ethnicities. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to women's influence on the social, economic, political, and cultural development of the United States.

2464 12:45p-2:05p TTh HSS 106 Amerian-Donnell S M

Above section 2464 requires that students have Internet access.

HIST 53, THE HISTORY OF RELIGION

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and global historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

2465 2:15p-3:35p MW HSS 205 Bolelli D

2466 Arrange-3 Hours ONLINE-E Kerze M

Above section 2466 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

HIST 55, HISTORY OF SCIENCE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of science from its earliest beginnings through the theories of the ancient Greeks to contemporary debates. Examining major scientific paradigms, it focuses on how the natural and physical sciences developed in specific philosophical, political, religious, and social contexts.

2467 12:45p-2:05p TTh HSS 155 Kerze M

HIST 88A, INDEPENDENT STUDIES IN HISTORY

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2468 Arrange-1 Hour HSS 305 Borghei S C

HIST 88B, INDEPENDENT STUDIES IN HISTORY

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

2469 Arrange-2 Hours HSS 305 Borghei S C

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT

Transfer: CSU

1055 Arrange-1 Hour BUS 220A Veas S

ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS

Transfer: CSU

1056 Arrange-2 Hours BUS 220A Veas S

BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES

1 UNIT

Transfer: CSU

1251 Arrange-1 Hour SCI 285 Colavito M C

BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES

2 UNITS

Transfer: CSU

1252 Arrange-2 Hours SCI 285 Colavito M C

BUS 88A, INDEPENDENT STUDIES IN BUSINESS

1 UNIT

Transfer: CSU

1343 Arrange-1 Hour BUS 220D Veas S

BUS 88B, INDEPENDENT STUDIES IN BUSINESS

2 UNITS

Transfer: CSU

1344 Arrange-2 Hours BUS 220D Veas S

CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY

2 UNITS

Transfer: CSU

1395 Arrange-Time Anderson Jamey L

CIS 88A, INDEPENDENT STUDIES IN CIS

1 UNIT

Transfer: CSU

1453 Arrange-1 Hour BUS 220F Bolandhemat F

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY

1 UNIT

Transfer: CSU

1602 Arrange-2 Hours BUS 143 Perret D M

Above section 1602 meets for 8 weeks, Feb 13 to Apr 07.

1603 Arrange-2 Hours BUS 143 Perret D M

Above section 1603 meets for 8 weeks, Apr 17 to Jun 09.

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE

1 UNIT

Transfer: CSU

1736 Arrange-1 Hour BUS 220F Bolandhemat F

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE	2 UNITS
1737 Arrange-2 Hours BUS 220F Bolandhemat F	Transfer: CSU
CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE	3 UNITS
1738 Arrange-3 Hours BUS 220F Bolandhemat F	Transfer: CSU
DANCE 88A, INDEPENDENT STUDIES IN DANCE	1 UNIT
1780 Arrange-1 Hour Tomasic M T	Transfer: CSU
1781 Arrange-1 Hour Douglas Judith G	
DANCE 88B, INDEPENDENT STUDIES IN DANCE	2 UNITS
1782 Arrange-2 Hours Douglas Judith G	
1783 Arrange-2 Hours Tomasic M T	
ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION	1 UNIT
4133 5:00p-9:30p MWTh BUNDY 329 Manson L J	Transfer: CSU
<i>Above section 4133 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>	
ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION	2 UNITS
1815 Arrange-2 Hours BUNDY 317A Manson L J	Transfer: CSU
<i>Above section 1815 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>	
ECON 88A, INDEPENDENT STUDIES IN ECONOMICS	1 UNIT
1851 Arrange-1 Hour HSS 354 Schultz C K	Transfer: CSU
ECON 88B, INDEPENDENT STUDIES IN ECONOMICS	2 UNITS
1852 Arrange-2 Hours HSS 354 Schultz C K	Transfer: CSU
ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE	1 UNIT
2149 Arrange-1 Hour DRSCHR 314M Minzenberg E G	Transfer: CSU
2152 Arrange-6.5 Hours Minzenberg E G	
<i>Above section 2152 meets for 8 weeks, Apr 17 to Jun 09.</i>	
FASHN 88A, INDEPENDENT STUDIES IN FASHION	1 UNIT
2276 Arrange-1 Hour Ivas L	Transfer: CSU
FASHN 88B, INDEPENDENT STUDIES IN FASHION	2 UNITS
2277 Arrange-Time Ivas L	Transfer: CSU
HIST 88A, INDEPENDENT STUDIES IN HISTORY	1 UNIT
2468 Arrange-1 Hour HSS 305 Borghei S C	Transfer: CSU
HIST 88B, INDEPENDENT STUDIES IN HISTORY	2 UNITS
2469 Arrange-2 Hours HSS 305 Borghei S C	Transfer: CSU
MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS	1 UNIT
2794 Arrange-1 Hour MC 26 Moassessi M	Transfer: CSU
MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES	1 UNIT
2853 Arrange-1 Hour Muñoz M E	Transfer: CSU
MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES	2 UNITS
2854 Arrange-2 Hours Muñoz M E	Transfer: CSU
MUSIC 88A, INDEPENDENT STUDIES IN MUSIC	1 UNIT
2928 Arrange-1 Hour Fiddmont F K	Transfer: CSU
MUSIC 88B, INDEPENDENT STUDIES IN MUSIC	2 UNITS
2929 Arrange-2 Hours Fiddmont F K	Transfer: CSU

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY	1 UNIT
3064 Arrange-1 Hour HSS 354 Schultz C K	Transfer: CSU
PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY	2 UNITS
3065 Arrange-2 Hours HSS 354 Schultz C K	Transfer: CSU
PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY	1 UNIT
3093 Arrange-1 Hour BUS 120 Lowcock F E	Transfer: CSU
PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY	2 UNITS
3094 Arrange-2 Hours Lowcock F E	Transfer: CSU
POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE	1 UNIT
3166 Arrange-1 Hour HSS 354 Schultz C K	Transfer: CSU
POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE	2 UNITS
3167 Arrange-2 Hours HSS 354 Schultz C K	Transfer: CSU
TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP	1 UNIT
	Transfer: UC, CSU
	C-ID: THTR 192.
• Prerequisite: None.	
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.	
3304 Arrange-3 Hours TH ART MAIN STG Anzels L L	
<i>Above section 3304 hold its first meeting on February 14, 2017 at 11:00am and at 6:30pm in the Scene Shop (Th Art 130). Students must attend one of these meetings.</i>	
TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP	2 UNITS
	Transfer: UC, CSU
	C-ID: THTR 192.
• Prerequisite: None.	
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.	
3305 Arrange-6 Hours TH ART MAIN STG Anzels L L	
<i>Above section 3305 will hold its first meeting on February 14, 2017 at 11:00am and at 6:30pm in the Scene Shop (Th Art 130). Students must attend one of these meetings.</i>	
TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP	3 UNITS
	Transfer: UC, CSU
	C-ID: THTR 192.
• Prerequisite: None.	
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.	
3306 Arrange-9 Hours TH ART MAIN STG Anzels L L	
<i>Above section 3306 hold its first meeting on February 14, 2017 at 11:00am and at 6:30pm in the Scene Shop (Th Art 130). Students must attend one of these meetings.</i>	
SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY	1 UNIT
3277 Arrange-1 Hour HSS 354 Schultz C K	Transfer: CSU
SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY	2 UNITS
3278 Arrange-2 Hours HSS 354 Schultz C K	Transfer: CSU
WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES	1 UNIT
	Transfer: CSU
3350 Arrange-1 Hour HSS 354 Schultz C K	
WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES	2 UNITS
	Transfer: CSU
Please see "Independent Studies" section.	
3351 Arrange-2 Hours HSS 354 Schultz C K	

Interaction Design

The following courses are upper division courses that are part of Santa Monica College's Bachelor of Science degree program in Interaction Design. Enrollment is limited to admitted program participants. For more information, please see www.smcixd.org. Transferability of these courses will be determined on a case-by-case basis by the transfer institution.

IXD 310, INTERACTION DESIGN STUDIO 1 **3 UNITS**
 • Prerequisite: Admission to the Bachelor of Science in Interaction Design.

With the prevalence of the computer in contemporary culture, Interaction Design has emerged as a practice that determines how people engage with technology. This course examines the specific field of Interaction Design; its history, human-centered design principles, and screen-based interaction patterns. Students learn how to design the behavior of interactive digital interfaces and gain an understanding of how design decisions impact a user's experience and the overall success of a product. Students analyze historical examples, contemporary user interfaces, and their own designs. Students also learn how to design, justify, and articulate using human-centered design principles and screen-based interaction patterns.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See www.smcixd.org for more information. Transferability of this course will be determined on a case-by-case basis by the transfer institution.

5401 6:30p-9:35p Th AIR 132 Cavanaugh J Y
Arrange-2 Hours N
Above section 5401 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

IXD 330, INTERACTION DESIGN STUDIO 2 **3 UNITS**
 • Prerequisite: Interaction Design 310.

Microinteractions, found in every user interface, are designed moments (e.g. log in, copy and paste, on or off) that are an integral part of every interface. This course reveals these seemingly invisible interactive controls, providing an overview of specific platforms, paradigms, and affordances. The studio prepares students to create task oriented end-to-end user experiences and interaction flows. Students learn how to design at the micro scale, exploring appropriate forms, states, feedback, and loops based on different contexts and user goals. Through iterative methodologies, students learn to refine the details of a specific feature interaction. Collaborating directly with users and fellow classmates, students prototype, critique, and test existing interaction examples and their own microinteraction designs. Students develop a critical understanding of how interactive forms communicate and influence a user's behavior.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See www.smcixd.org for more information. Transferability of this course will be determined on a case-by-case basis by the transfer institution.

5402 6:30p-9:35p W AIR 132 Cavanaugh J Y
Arrange-2 Hours N
Above section 5402 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

IXD 350, INTERACTIVE STORYTELLING **3 UNITS**
 • Prerequisite: Admission to the Bachelor of Science in Interaction Design.

This design course focuses on the storytelling component of interaction design with a special focus on prototyping and motion graphics. Exploring different types of prototyping, from paper prototypes to digital, screen-based prototypes (e.g. web-based tools, video prototypes), students use storytelling to describe experiences in interaction design. Students use a hands-on approach to design a better experience for end users by sketching, storytelling, experimenting, making and testing. Students create prototypes at different levels of fidelity using appropriate tools and technologies.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See www.smcixd.org for more information. Transferability of this course will be determined on a case-by-case basis by the transfer institution.

5403 6:30p-9:35p T AIR 132 Rodenhouse J L
Arrange-2 Hours N
Above section 5403 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

IXD 360, PRODUCT DESIGN

3 UNITS

• *Prerequisite: Interaction Design 350.*

This course provides a hands-on introductory experience to the history, contemporary methodologies, and emerging practices of Product Design. This studio teaches students to think through “making” and includes in-class workshops on 3D modeling and rapid-prototyping. Students cross design disciplines and toolsets, using 3D forms to solve problems, act out new capabilities, and connect to other devices, objects, and people. The projects in this course are fast-paced, collaborative, and experimental.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See www.smcixd.org for more information. Transferability of this course will be determined on a case-by-case basis by the transfer institution.

5404 6:30p-9:35p M AIR 132 Rodenhouse J L
Arrange-2 Hours N
Above section 5404 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

INTARC 28A, VISUAL STUDIES 1

3 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

Formerly INTARC 32.

This course is an introduction to basic hand drawing skills. Students will learn plans, elevations, sections and architectural symbols with emphasis on line quality and lettering. Students will also learn the basics of manual perspective drawings. Students produce a set of construction drawings of an interior space.

2475 9:30a-12:35p TTh AIR 131 Zmuda L M
Above section 2475 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4233 6:30p-9:35p MW AIR 131 Staff
Above section 4233 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 28B, VISUAL STUDIES 2

3 UNITS

Transfer: CSU

• *Prerequisite: Interior Architectural Design 28A.*

Formerly INTARC 28.

This course is an introduction to 3D drawing for interior architectural designers. The emphasis is on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations through the use of size, scale, and shading relationship to show depth and 3D form in furniture and interiors.

2476 9:30a-3:35p F AIR 131 Soto A J
Above section 2476 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN

3 UNITS

Transfer: CSU

• *Prerequisite: None.*

This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design.

This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.

2477 9:30a-12:35p Th AIR 134 Staff
Above section 2477 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN

3 UNITS

Transfer: CSU

• *Prerequisite: None.*

This lecture course applies the elements and principles in planning total interior environments that meet individual, functional, legal, and environmental needs. Selection of all materials and products used in interior environments will be emphasized for both the functional and aesthetic quality.

2478 1:00p-4:05p T AIR 124 Hao J Y
Arrange-3 Hours ONLINE-E Hao J Y

Above section 2478 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to www.smc.edu/OnlineEd. Above section 2478 will hold class meetings on Feb 14, Feb 28, Mar 14, Apr 4, Apr 18, Apr 25, May 9, May 16, May 30, and June 6, 2017.

2479 1:00p-4:05p Th AIR 124 Hao J Y

Above section 2479 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 31, INTERIOR ARCHITECTURAL DESIGN STUDIO 1

3 UNITS

Transfer: CSU

• *Corequisite: Interior Architectural Design 28A (formerly 32).*

The first in a sequence of design studio courses introducing the concepts and theories of beginning interior architectural design. Emphasis is placed on the design process in developing solutions for design projects. Students will explore basic space planning, code considerations, and how to graphically represent their ideas through drawings and other media. Projects are developed for portfolio presentation.

2480 9:30a-12:35p TTh AIR 124 Hao J Y

Above section 2480 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 33, INTERIOR ARCHITECTURAL DESIGN CAREER AND PORTFOLIO

3 UNITS

Transfer: CSU

• *Prerequisite: Interior Architectural Design 40.*

This lecture course examines the Interior Architectural Design profession, industry, related occupations, and work sites. The course emphasizes personal, educational, and professional qualifications required for entry into the Interior Architectural Design profession.

4234 6:30p-9:35p W AIR 124 Soto A J

Above section 4234 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 34, 2D APPLIED COLOR THEORY

3 UNITS

Transfer: CSU

• *Prerequisite: None.*

This course practices basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

2481 9:30a-12:35p MW AIR 124 Staff

Above section 2481 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 34B, 3D APPLIED DESIGN THEORY

3 UNITS

Transfer: CSU

• *Prerequisite: None.*

This Course practices basic 3 dimensional design theory and application. Students will create abstract 3D sculptures using construction materials through systematic design process.

2482 9:30a-3:35p Sat AIR 124 Adair J S

Above section 2482 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 35, 2D DIGITAL DRAFTING

3 UNITS

Transfer: CSU

• *Prerequisite: Interior Architectural Design 29 and 28A (formerly 32).*

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

This course uses Autodesk AutoCAD.

2483 9:00a-12:05p T AIR 134 Cordova S A
Arrange-3 Hours ONLINE-E Cordova S A

Above section 2483 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to www.smc.edu/OnlineEd.

2484 1:00p-4:00p MW AIR 134 Cordova S A

Above section 2484 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 36, INTERIOR ARCHITECTURAL DESIGN MATERIALS AND PRODUCTS

3 UNITS

Transfer: CSU

• *Prerequisite: None.*

This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior textiles, furnishings and finish materials and products.

2485 2:00p-5:05p Th AIR 131 Gregory D K

Above section 2485 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 37, SET DESIGN AND ART DIRECTION FOR FILM AND TV

3 UNITS

Transfer: CSU

• *Prerequisite: Interior Architectural Design 28A (formerly 32).*

This lecture course examines the Motion Picture Industry as it relates to the Art Department of Film and TV, specifically focusing on the job of the Production Designer, Art Director, Set Decorator, and Set Designer. The course emphasizes personal, educational, and professional qualifications required for entry into the Motion Picture Industry as a professional Production Designer, Art Director, Set Decorator, and Set Designer.

2486 2:00p-5:05p F AIR 124 Dunphy B E

Above section 2486 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 38, 3D DIGITAL DRAFTING 1

3 UNITS

Transfer: CSU

• *Prerequisite: Interior Architectural Design 35.*

This lecture and lab course teaches advanced skills in 3-D computer-aided drafting for interior architectural design applications.

This course uses Autodesk Revit.

4235 6:30p-9:35p MW AIR 134 Tooke J L

Above section 4235 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 39, GREEN DESIGN FOR INTERIORS

3 UNITS

Transfer: CSU

• *Prerequisite: None.*

This course provides a detailed introduction to the concepts, principles, systems, and materials of green design for interiors. Students learn compatible approaches to renewable, healthy and environmentally responsive design affecting the local and global client.

2487 9:30a-12:35p F AIR 124 Staff

Above section 2487 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 40, INTERIOR ARCHITECTURAL DESIGN STUDIO 2

3 UNITS

Transfer: CSU

• *Prerequisite: Interior Architectural Design 31.*

• *Corequisite: Interior Architectural Design 38.*

This class is an advanced studio course in professional design solutions to space planning problems. Topics include in-depth client analysis, necessary divisions and allocations of space, activity planning, traffic circulation, the relationship of scale and mass of furnishings to human factors, and the use of interior space. The course emphasizes detailed drawings of residential and contract spaces, class critiques, and the execution of final projects for portfolio presentation. This studio course examines the principles of design for interiors through the use of advanced computer aided design techniques and strategies available with AutoCAD.

4236 6:00p-9:05p TTh AIR 124 Hao J Y

Above section 4236 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 42, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS II

3 UNITS

Transfer: CSU

• *Prerequisite: Interior Architectural Design 41.*

This course is a comprehensive slide lecture study of furniture, architecture, decorative arts, and interiors from the major style periods of the 19th Century through early 20th Century in Europe. Lectures concentrate on furniture styles, ornament, craftsmen, designers, techniques, the evolution of the interior and its impact on current furniture styles. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

2488 2:00p-5:05p M AIR 124 Staff

Above section 2488 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 45, INTERIOR ARCHITECTURAL DESIGN STUDIO 3

3 UNITS
Transfer: CSU

• Prerequisite: Interior Architectural Design 40.

The third in a sequence of design studio courses. Students will explore commercial design through: universal design, sustainable design, space planning, lighting systems, interior components, architectural elements, codes and specification writing. These factors are integrated into research projects emphasizing a problem-solving approach. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

4237 6:00p-9:05p TTh AIR 124 Hao J Y
Above section 4237 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 62, MODEL BUILDING

3 UNITS
Transfer: CSU

• Prerequisite: Interior Architectural Design 28A (formerly 32).

This is a basic studio course in fundamentals of architectural interior model building. This course will introduce and develop the necessary skills of fabrication techniques, surface development, and presentation skills. It will also cover the fundamentals of blueprint and spatial relationships.

2489 9:30a-12:35p MW AIR 134 Cordova S A
Above section 2489 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 65, DIGITAL ILLUSTRATION FOR INTERIORS

3 UNITS
Transfer: CSU

• Prerequisite: Interior Architectural Design 28B (formerly 28).

Students enrolling in this course should have basic computer skills.

This course covers the rendering of finished perspective drawings using digital media software such as Photoshop. Emphasis is placed on interior materials such as wood, tile, marble, glass, metals and mirrored surfaces, fabrics, floor and wall coverings, window treatments, plants and entourage. Use of light, shade and shadow is employed to show three-dimensional form. Use of color and texture is emphasized to produce realistic effects in complete room settings.

This course uses Google Sketch Up and Adobe Photoshop.
2490 2:00p-5:05p TTh AIR 134 Cordova S A
Above section 2490 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Internships

Internships are offered in the following disciplines: Art History, ArtBiological Sciences, Counseling, Computer Science, Fashion Design and Merchandising, Film Studies, Journalism, Media Studies, Photography, and Political Science. See Special Programs section.

AHIS 90A, INTERNSHIP IN ART HISTORY

1 UNIT
Transfer: CSU

• Prerequisite: None.

The internship is designed to provide the student with on-site, practical experience in the field of Art History. Students will gain work experience at an approved, supervised site.

1091 Arrange-4 Hours Meyer W J

ART 90A, INTERNSHIP

1 UNIT
Transfer: CSU

• Prerequisite: None.

The internship is designed to provide the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

1186 Arrange-4 Hours Meyer W J

BIOL 90A, LIFE SCIENCE INTERNSHIP

1 UNIT
Transfer: CSU

• Prerequisite: None.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.



Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Life Science.

1254 Arrange-4 Hours SCI 285 Colavito M C

COUNS 90A, GENERAL INTERNSHIP

1 UNIT
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1695 Arrange-4 Hours COUNS VILLAGE Gausman J M

COUNS 90B, GENERAL INTERNSHIP

2 UNITS
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1696 Arrange-8 Hours COUNS VILLAGE Gausman J M

COUNS 90C, GENERAL INTERNSHIP

3 UNITS
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1697 Arrange-12 Hours COUNS VILLAGE Gausman J M

COUNS 90D, GENERAL INTERNSHIP

4 UNITS
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture". Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1698 Arrange-16 Hours COUNS VILLAGE Gausman J M

CS 90A, INTERNSHIP IN COMPUTER SCIENCE

1 UNIT
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1739 Arrange-4 Hours Bolandhemat F
1740 Arrange-12 Hours BUS 220F Bolandhemat F

FASHN 90A, INTERNSHIP

1 UNIT

• Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

2278 Arrange-4 Hours Ivlas L

FILM 90B, INTERNSHIP IN FILM STUDIES

2 UNITS
Transfer: CSU

• Prerequisite: Instructor approval. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students engage in and internship in film studies or film production under the direction of a faculty member. Learning objectives and exit internship evaluation are required. Limited availability.

2306 Arrange-Time Staff

JOURN 90A, INTERNSHIP IN JOURNALISM

1 UNIT
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2522 Arrange-4 Hours Staff

JOURN 90B, INTERNSHIP IN JOURNALISM

2 UNITS
Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2523 Arrange-8 Hours Staff

MEDIA 90B, INTERNSHIP IN MEDIA STUDIES

2 UNITS
Transfer: CSU

• *Prerequisite: Media 11 or 13 or 14. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

Formerly Broadcasting 90B.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

2855 Arrange-8 Hours LS 131 Staff
4348 4:30p-8:50p M BUNDY 151 Muñoz M E
Arrange-4 Hours Muñoz M E

Above section 4348 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NUTR 90A, INTERNSHIP IN NUTRITION

1 UNIT

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Nutrition.

3005 Arrange-4 Hours González C L

NUTR 90B, INTERNSHIP IN NUTRITION

2 UNITS
Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

3006 Arrange-8 Hours González C L

NUTR 90C, INTERNSHIP IN NUTRITION

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

3007 Arrange-12 Hours González C L

NUTR 90D, INTERNSHIP IN NUTRITION

4 UNITS
Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship program is intended to provide real world experience in the field of nutrition.

3008 Arrange-16 Hours González C L

PHOTO 90A, PHOTOGRAPHY INTERNSHIP

1 UNIT
Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3095 Arrange-4 Hours BUS 120C Mohr C D

PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY

2 UNITS
Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3096 Arrange-8 Hours BUS 120C Mohr C D

PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3097 Arrange-12 Hours BUS 120C Mohr C D

PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY

4 UNITS
Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3098 Arrange-16 Hours BUS 120C Mohr C D

POL SC 10, GOVERNMENT INTERNSHIPS

3 UNITS
Transfer: CSU

• *Skills Advisory: Eligibility for English 1.*

Approved internship must be arranged prior to enrollment.

This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.

3156 Arrange-12 Hours HSS 357 Buckley A D

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 2 UNITS

2 UNITS
Transfer: CSU

• *Prerequisite/Corequisite: Political Science 31.*

• *Skills Advisory: Eligibility for English 1.*

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a PINP basis only.

3168 Arrange-2 Hours Tahvildaranjess R A
12:00p-1:30p F HSS 361 Tahvildaranjess R A

Above section 3168 will meet on three Fridays only: Feb 17, Apr 7, and Jun 2, 2017.

Italian

Additional hours to be arranged in the Modern Language Lab for Elementary Italian. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ITAL 1, ELEMENTARY ITALIAN I

5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2494	9:30a-11:00a MWF Arrange-1 Hour	LA 214 DRSCHR 219	Weisberg A N
2495	11:10a-12:40p MWF Arrange-1 Hour	MC 16 DRSCHR 219	Lorenzi P
2496	2:30p-4:55p TTh Arrange-1 Hour	HSS 203 DRSCHR 219	Kemitch F A
4238	7:30p-9:55p TTh Arrange-1 Hour	LA 214 DRSCHR 219	Rota B L

ITAL 2, ELEMENTARY ITALIAN II

5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• *Prerequisite: Italian 1*.*

This course is a continuation of Italian 1 and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Italian.

4239	7:30p-9:55p TTh Arrange-1 Hour	DRSCHR 218 DRSCHR 219	Trombetta G N
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Japanese

Additional hours to be arranged in the Modern Language Lab for Elementary Japanese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

JAPAN 1, ELEMENTARY JAPANESE I

5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

2497	7:45a-9:15a TThF Arrange-1 Hour	MC 12 DRSCHR 219	Kinjo H
2498	9:30a-11:00a MWF Arrange-1 Hour	MC 16 DRSCHR 219	Kato N K
2499	9:30a-11:00a TThF Arrange-1 Hour	MC 12 DRSCHR 219	Hashimoto Y
2500	12:45p-2:15p MWF Arrange-1 Hour	MC 16 DRSCHR 219	Staff
2501	2:30p-4:55p MW Arrange-1 Hour	BUNDY 157 DRSCHR 219	Owens Y T

Above section 2501 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2502	2:30p-4:55p TTh Arrange-1 Hour	MC 2 DRSCHR 219	Kubo M S
2503	2:30p-4:55p TTh Arrange-1 Hour	BUNDY 157 DRSCHR 219	Staff
<i>Above section 2503 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2504	3:30p-5:55p TTh Arrange-1 Hour	LA 214 DRSCHR 219	Lee D U
4244	7:30p-9:55p MW Arrange-1 Hour	DRSCHR 221 DRSCHR 219	Takemori K

JAPAN 2, ELEMENTARY JAPANESE II **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities), Foreign Language (required for UC only)
 • Prerequisite: Japanese 1*.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Japanese.

2505	9:30a-11:00a TThF Arrange-1 Hour	DRSCHR 208 DRSCHR 219	Johnston S K
2506	12:45p-2:15p MWF Arrange-1 Hour	MC 12 DRSCHR 219	Kitazono Y
2507	2:30p-4:55p MW Arrange-1 Hour	MC 2 DRSCHR 219	Staff
4245	5:00p-7:25p TTh Arrange-1 Hour	HSS 203 DRSCHR 219	Staff

JAPAN 3, INTERMEDIATE JAPANESE I **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Prerequisite: Japanese 2*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles ("desu/masu" vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to three years of high school Japanese.

2508	2:30p-4:55p TTh	DRSCHR 213	Tada K
4246	7:30p-9:55p MW	DRSCHR 208	Tsurumi K

JAPAN 4, INTERMEDIATE JAPANESE II **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Prerequisite: Japanese 3*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific languages, in addition to colloquial informal register. The socially and culturally appropriate use of the language is exercised in a broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor.

*The prerequisite for this course is comparable to four years of high school Japanese.

2509	11:10a-12:40p MWF	MC 12	Comrie A K
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IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

JAPAN 8, CONVERSATIONAL JAPANESE **2 UNITS**
 Transfer: UC, CSU

• Prerequisite: Japanese 2.

This course provides the student with an opportunity to increase fluency in spoken Japanese with an emphasis on natural, colloquial usage. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.

2510	10:00a-11:05a MW	MC 2	Minekawa Y
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JAPAN 9, JAPAN: CULTURE AND CIVILIZATION **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Prerequisite: None.

This course explores Japanese culture and civilization. Employing an interdisciplinary perspective, the course examines the fundamentals of Japanese culture and tradition including Japanese philosophy, religions, art forms, literature, cuisine, and language. The course will be taught in English. No knowledge of Japanese is required.

2511	1:00p-2:20p MW	MC 2	Minekawa Y
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Journalism

Also see courses listed under Media Studies, Communication Studies, and Film Studies.

JOURN 1, THE NEWS **3 UNITS**
 Transfer: UC, CSU
 C-ID: JOUR 110.

• Prerequisite: None.
 • Advisory: Eligibility for English 1.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

2512	9:30a-10:50a MW	LS 105	Blaize-Hopkins A N
2513	12:45p-2:05p TTh	LA 236	Obsatz S B
2514	Arrange-3 Hours	ONLINE-E	Obsatz S B

Above section 2514 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2515	Arrange-3 Hours	ONLINE-E	Obsatz S B
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Above section 2515 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

JOURN 2, INTERMEDIATE NEWSWRITING AND REPORTING **3 UNITS**
 Transfer: CSU
 C-ID: JOUR 210.

An intermediate news writing and reporting class with a focus on public affairs beats, including local and regional governments, police, schools, courts and other civic agencies. Legal and ethical aspects of the profession are covered. Students will cover both on- and off-campus assignments and topics and explore reporting across multiple platforms

4247	5:15p-6:35p MW	LS 106	Obsatz S B
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JOURN 4A, NEWSCASTING AND NEWSWRITING **3 UNITS**
 Transfer: CSU

• Prerequisite: None.

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

Journalism 4A is the same course as Media Studies 14. Students may earn credit for one, but not both.

4248	6:45p-9:50p T	DRSCHR 203	Giggans J H
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Arrange-2 Hours

JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING **3 UNITS**
 Transfer: CSU
 C-ID: JOUR 120.

• Prerequisite: None.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to

produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

2516	2:15p-3:35p MW	LS 152	Blaize-Hopkins A N
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JOURN 16, PRODUCING THE CAMPUS NEWSPAPER **4 UNITS**
 Transfer: CSU
 C-ID: JOUR 130.

• Prerequisite: None.

Student media practicum and lab where students produce media content with a journalistic focus that is distributed regularly to the campus community. Students work on regular news and feature assignments to produce content across multiple platforms, including print, online, visual (photography) audio, video and emerging formats. Includes practical experience in design, visual storytelling, digital media production, and multimedia reporting. Student produced media with students as production leaders is central to the class.

2517	9:30a-10:50a TTh	LS 172	Blaize-Hopkins A N
	Arrange-3 Hours	LS 172	Blaize-Hopkins A N

JOURN 17, EDITING THE CAMPUS NEWSPAPER **2 UNITS**
 Transfer: CSU
 C-ID: JOUR 131.

• Prerequisite: Journalism 1.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, "package" stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2518	4:00p-8:05p M	LS 172	Blaize-Hopkins A N
2519	4:00p-8:05p T	LS 172	Blaize-Hopkins A N

JOURN 21, NEWS PHOTOGRAPHY **3 UNITS**
 Transfer: CSU
 C-ID: JOUR 160.

• Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.

2520	12:45p-2:05p TTh	LS 117	Burkhart G J
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JOURN 22, PHOTOGRAPHY FOR PUBLICATION **3 UNITS**
 Transfer: CSU

• Prerequisite: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

2521	9:30a-10:50a TTh	LS 117	Burkhart G J
	Arrange-3 Hours		Burkhart G J

JOURN 43, PUBLIC RELATIONS AND PUBLICITY **3 UNITS**
 Transfer: CSU
 C-ID: JOUR 150.

• Prerequisite: None.

Formerly same course as Business 29.

This is an introductory course covering basic principles and objectives of public relations, including publicity and promotion techniques, effective communication strategies, message design and distribution, and modern and emerging public relations practices.

4249 6:45p-9:50p W DRSCHR 203 Adelman A

JOURN 90A, INTERNSHIP IN JOURNALISM 1 UNIT
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2522 Arrange-4 Hours Staff

JOURN 90B, INTERNSHIP IN JOURNALISM 2 UNITS
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2523 Arrange-8 Hours Staff

Kinesiology Physical Education

*Maximum UC transfer credit for any or all of the courses combined is four units unless otherwise noted.

KIN PE 2, ACHIEVING LIFETIME FITNESS 3 UNITS
Transfer: UC*, CSU

• Prerequisite: None.

Please note: students are required to attend and participate in fitness labs. These exercise labs will include cardiovascular exercise, strength training, body weight exercise and more.

This is an introductory course designed to acquaint students with the benefits of physical activity in their lives. The course will aid students to create individual exercise programs after a survey of activity modules.

2524	8:00a-9:20a TTh	CPC 201	Metzler K A
	9:30a-10:30a TTh	HSS 203	Metzler K A
2525	9:30a-10:50a MW	CPC 201	Metzler K A
	11:15a-12:15p MW	CPC 104	Metzler K A

KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I 3 UNITS
Transfer: UC*, CSU

• Prerequisite: None.

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness. Students enrolling in this course should have some recent experience in science.

2527	8:00a-10:25a TTh	CPC 104	Contarsy S A
2529	12:45p-3:10p TTh	MC 1	Metzler K A

KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course will develop the connection between the mental and physical aspects of competition and the ways to enhance or improve one's performance. Psychological practices such as stress reduction, goal oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2530 8:00a-9:20a MW MC 12 Metzler K A

KIN PE 5B, INTERMEDIATE BADMINTON 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course continues with drills for the basic skills in playing badminton and introduces the doubles game. Doubles strategies and drills designed to improve placement and consistency are covered.

2531 11:00a-12:20p MW GYM 100 Kalafer F

KIN PE 5C, ADVANCED BADMINTON 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course covers the techniques and skills of badminton, including the rules and strategies for competitive play.

4252 6:30p-9:35p T GYM 100 Dumitriu E

KIN PE 10A, FITNESS LAB 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

Formerly KIN PE 10.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an "Aerobic Super Circuit". The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

2538	8:00a-9:20a MW	CPC 201	Barnett R T
2539	9:30a-10:50a TTh	CPC 201	Benditson A
2540	11:15a-12:35p MW	CPC 201	Barnett R T
2541	12:45p-2:05p TTh	CPC 201	Pierce T L
	12:45p-2:05p TTh	CPC 201	Benditson A
2542	2:15p-3:35p MW	CPC 201	Benditson A
	2:15p-3:35p MW	CPC 201	Pierce T L
2543	2:15p-3:35p TTh	CPC 201	Barnett R T

KIN PE 10C, ADVANCED FITNESS LAB 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed for students seeking high intensity training and conditioning. This class will emphasize development and improvement of an advanced fitness/cardiovascular levels. Course content will include anatomy, nutrition, biomechanics, and improvement through participation and assessment.

2544	11:15a-12:35p TTh	CPC 201	Newbill I M
2545	12:45p-2:05p MW	CPC 201	Ankeny K L

KIN PE 11A, BEGINNING WEIGHT TRAINING 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

As a beginning level weight training course, it covers all of the fundamentals of lifting and safety as well as core training. Students are required to do an assigned program for half of the required hours and design their own program for the other half of the required hours.

2546	6:30a-7:50a MW	CPC 207	Seymour P S
2547	9:30a-10:50a TTh	CPC 207	Shickman T D

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is intermediate level in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

2548	6:30a-7:50a MW	CPC 207	Seymour P S
2549	9:30a-10:50a MW	CPC 207	Hank M E

Above section 2549 is recommended for men's varsity soccer student athletes.

2550	12:45p-2:05p TTh	CPC 207	Barnett R T
2551	2:15p-3:35p MW	CPC 207	Fisher Je
2552	2:15p-3:35p TTh	CPC 207	Hank M E

Above section 2552 is recommended for men's varsity volleyball student athletes.

4253 5:15p-6:35p TTh CPC 207 Mosich N W

Above section 4253 is recommended for varsity football student athletes.

KIN PE 11C, ADVANCED WEIGHT TRAINING 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course further develops students' knowledge of weight training and conditioning at an advanced level. Students learn advanced concepts in strength training and muscle development. Students are introduced to advanced free weight exercises.

2553	8:00a-9:20a TTh	CPC 207	Barnett R T
2554	9:30a-10:50a MW	CPC 207	Hank M E

Above section 2554 is recommended for men's varsity soccer student athletes.

2555 11:15a-12:35p MW CPC 207 Hank M E

Above section 2555 is recommended for women's varsity basketball student athletes.

2556	12:45p-2:05p MW	CPC 207	Barnett R T
2557	3:45p-5:05p MW	CPC 207	Laslett W G

Above section 2557 is recommended for varsity football student athletes.

KIN PE 11N, INDIVIDUAL WEIGHT TRAINING 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is a strength laboratory experience designed to assist advanced students in refining their individualized weight training program.

2558 8:00a-9:20a MW CPC 207 Hank M E

Above section 2558 is recommended for women's varsity soccer student athletes.

2559 2:15p-3:35p TTh CPC 207 Hank M E

Above section 2559 is recommended for men's varsity volleyball student-athletes.

KIN PE 14, CROSS COUNTRY 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

2560 12:45p-2:05p TTh TRACK Barron E A

KIN PE 14B, INTERMEDIATE CROSS COUNTRY 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

2561 12:45p-2:05p TTh TRACK Barron E A

KIN PE 17, BOXING FOR FITNESS 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2562	9:30a-10:50a TTh	CPC 218	Strong L M
2563	2:15p-3:35p TTh	CPC 218	Strong L M

KIN PE 19C, FITNESS – BODY LEVEL EXERCISES 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

Traditional and aerobic exercises are used to develop the body while concentrating on specific body areas.

2564	8:00a-9:20a TTh	FIELD	Ocampo J M
2565	9:30a-10:50a MW	CPC 218	Seymour P S
2566	9:30a-10:50a TTh	FIELD	Gee M J
2567	11:15a-12:35p TTh	CPC 207	Fisher Je
2568	3:45p-5:05p TTh	CPC 201	Mosich N W

Above section 2568 is recommended for women's varsity volleyball student athletes.

KIN PE 19D, FITNESS – AQUATIC EXERCISES **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

This course will implement exercises in the pool using water for resistance to achieve physical fitness.

2569	9:30a-10:50a	MW	POOL	Shima T H
2570	11:15a-12:35p	MW	POOL	Carter-Aaron L J

KIN PE 19E, PILATES MAT EXERCISE **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to introduce the student to Pilates mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

2571	12:45p-2:05p	MW	CPC 218	Porter L A
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Above section 2571 requires that students purchase a ball and band for approximately \$25, and provide their own yoga or pilates mat. Details will be provided at the first class session.

2572	2:15p-3:35p	MW	CPC 218	Porter L A
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Above section 2572 requires that students purchase a ball and band for approximately \$25, and provide their own yoga or pilates mat. Details will be provided at the first class session.

KIN PE 25A, BEGINNING GOLF **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to teach basic fundamentals, rules, and etiquette of golf.

2574	8:00a-9:20a	TTh	WSTCHSTR	Ralston L C
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Above section 2574 is conducted at the Westchester Golf Club located at 6900 W. Manchester Ave, Los Angeles 90045. Students are required to pay a golf course booking fee of \$119.

KIN PE 25B, INTERMEDIATE GOLF **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: KIN PE 25A.

This course is a continuation of the basic skills of golf, especially in the area of short game, long irons, and woods.

4254	6:45p-8:05p	MW	WSTCHSTR	Ralston L C
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Above section 4254 is conducted at the Westchester Golf Club located at 6900 W. Manchester Ave, Los Angeles 90045. Students are required to pay a golf course booking fee of \$119.

KIN PE 25C, ADVANCED GOLF **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

This course provides an emphasis on playing rounds at local golf courses, types of competition, and the where-to-go and what-to-do of golf.

4255	6:45p-8:05p	MW	WSTCHSTR	Ralston L C
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Above section 4255 is conducted at the Westchester Golf Club located at 6900 W. Manchester Ave, Los Angeles 90045. Students are required to pay a golf course booking fee of \$119.

KIN PE 34A, KARATE **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

This course is designed as an introduction to traditional karate. The program focuses on the cultural and self-defense aspects of the art as it was originally taught. The style is fluid, mobile, and emphasizes grabbing, striking, and kicking. Students work on conditioning, partner work, solo forms (kata), and learning the traditions and etiquette of the martial art.

2575	3:45p-5:05p	TTh	CPC 218	Baghdasarian G
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KIN PE 34B, INTERMEDIATE KARATE **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: KIN PE 34A or equivalent experience.

This is an intermediate level course in traditional karate. Multi-step techniques, movement fluidity, and controlled one-on-one combat scenarios are emphasized. Power

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

generation through breathing techniques and meditation is introduced at this level. Students learn traditional kata forms of "Seisan" and "Ananku". In addition to the Okinawan history of karate, global scale history of the martial arts is discussed.

2576	3:45p-5:05p	TTh	CPC 218	Baghdasarian G
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KIN PE 34C, ADVANCED INTERMEDIATE KARATE **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: KIN PE 34B or equivalent experience.

This is an advanced intermediate level course in traditional karate. Advanced techniques and movements not covered in the beginning and intermediate classes are introduced. Power generation through breathing techniques, whole body movement fluidity, and meditation is emphasized at a more advanced level than KIN PE 34B. Students learn advanced timing for traditional kata forms of "Seisan" and "Ananku", and some students are introduced to the kata "Wansu". Specific history associated with students' direct Okinawan karate lineage is discussed.

2577	3:45p-5:05p	TTh	CPC 218	Baghdasarian G
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KIN PE 41M, SELF DEFENSE – MEN **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

This course involves both lecture and physical activity.

This course provides knowledge of the laws relating to self-defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self-defense. It also looks at violence in everyday life and how healthy masculinity can address the prevalence of violence, anger management, self-control, and bullying.

2578	3:45p-5:15p	T	CPC 104	Levy B
	5:15p-6:50p	T	CPC 218	Cortrite M D

KIN PE 41W, SELF DEFENSE – WOMEN **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2579	8:00a-9:20a	MW	CPC 218	Eastcott M B
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KIN PE 53A, TABLE TENNIS **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

This class will cover all the basic strokes used in competitive table tennis. Students will learn basic techniques of the fundamental skills of the sport. Instruction includes rules, scoring and game etiquette.

2599	8:00a-11:05a	F	GYM 100	Livshin B S
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KIN PE 53B, INTERMEDIATE TABLE TENNIS **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to teach the intermediate strokes used in competitive table tennis. Conditioning and intermediate level drills designed to improve placement and consistency, will be emphasized. Students enrolling in this course should have previous table tennis experience.

2600	8:00a-11:05a	F	GYM 100	Livshin B S
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KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

2601	8:00a-9:20a	TTh	MEMOR PK	Lemon D R
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KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

2602	8:00a-9:20a	TTh	MEMOR PK	Lemon D R
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KIN PE 54C, INTERMEDIATE TENNIS **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

Conditioning and advanced drills designed to improve placement and consistency during match play are offered.

Students must have some tennis experience to enroll in this course.

2603	9:30a-10:50a	TTh	MEMOR PK	Lemon D R
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KIN PE 54D, ADVANCED TENNIS **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to improve play for competition in singles and doubles contests outside of school. Students must have experience playing the sport.

2604	9:30a-10:50a	TTh	MEMOR PK	Lemon D R
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KIN PE 56A, BEGINNING TRACK AND FIELD **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

Students will learn the fundamentals of sprinting, hurdling and some long distance races. The shot put and jump will also be covered. Students will be presented with a history of the sport and the rules of competition.

2605	12:45p-2:05p	TTh	FIELD	Ankeny K L
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KIN PE 58A, BEGINNING YOGA **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.

All yoga classes require that students provide their own yoga mats.

2609	8:00a-9:20a	MW	CPC 216	Bennett J L
2610	8:00a-9:20a	TTh	CPC 216	Roque E M
2611	8:00a-9:20a	TTh	CPC 218	Sandoval H J
4258	5:15p-6:35p	MW	CPC 216	Huner K A

KIN PE 58B, INTERMEDIATE YOGA **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.

All yoga classes require that students provide their own yoga mats.

2613	8:00a-9:20a	TTh	CPC 218	Sandoval H J
2614	8:00a-11:05a	F	CPC 216	Huner K A
2615	9:30a-10:50a	MW	CPC 216	Bennett J L
2616	9:30a-10:50a	TTh	CPC 216	Sandoval H J
2617	11:15a-12:35p	MW	CPC 216	Bennett J L
2618	12:45p-2:05p	MW	CPC 216	Chavez E C
2619	3:45p-5:05p	MW	CPC 216	Huner K A

KIN PE 58C, ADVANCED YOGA **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.

All yoga classes require that students provide their own yoga mats.

2620	8:00a-11:05a	F	CPC 216	Huner K A
2621	11:15a-12:35p	MW	CPC 216	Bennett J L
2622	11:15a-12:35p	TTh	CPC 216	Sandoval H J

Kinesiology Physical Education Aquatics

**Maximum UC transfer credit for any or all of the courses combined is four units.*

KIN PE 48A, BEGINNING SWIMMING **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

This course is for students with limited or no experience in swimming. Instruction begins with floating to freestyle with rhythmic breathing and progresses to back float, and backstroke. Students then will be introduced to the short-axis competitive strokes-- butterfly and breast stroke.

2587	8:00a-9:20a	TTh	POOL	Cascino N V
2588	9:30a-10:50a	TTh	POOL	Cascino N V

KIN PE 48B, ELEMENTARY SWIMMING **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2589	9:30a-10:50a MW	POOL	Contarsy S A
2590	11:15a-12:35p MW	POOL	Chavez E C
2591	11:15a-12:35p TTh	POOL	Carter-Aaron L J

KIN PE 48C, INTERMEDIATE SWIMMING **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2592	6:00a-7:20a MW	POOL	Contarsy S A
2593	8:00a-9:20a MW	POOL	Contarsy S A

KIN PE 48D, ADVANCED SWIMMING **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2594	6:00a-7:20a MW	POOL	Contarsy S A
2595	8:00a-9:20a MW	POOL	Contarsy S A

KIN PE 50A, BEGINNING WATER POLO **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

2597	8:00a-9:20a MW	POOL	Bullock J A
	8:00a-9:20a MW	POOL	Eskridge B M

KIN PE 50C, ADVANCED WATER POLO **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

2598	8:00a-9:20a MW	POOL	Bullock J A
	8:00a-9:20a MW	POOL	Eskridge B M

Kinesiology Physical Education Professional Courses

PRO CR 8, COACHING OF BASKETBALL **3 UNITS**
Transfer: UC*, CSU

• Prerequisite: None.

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This course is designed to prepare physical education teachers in the theory of coaching basketball at the high school, collegiate, and club level. This course studies the various aspects of coaching basketball. The emphasis of the class will be on the theory of how to organize a basketball program from start to finish of a season, off-season recruiting and conditioning. The development of individual/team skills both offensive and defensive will be examined. This course includes a comprehensive analysis of the principle of movement, motor skills and strategy concepts used in basketball.

3170	12:45p-2:05p MW	BUS 251	O'Fallon D R
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PRO CR 10, INTRODUCTION TO KINESIOLOGY **3 UNITS**
Transfer: UC, CSU
C-ID: KIN 100.

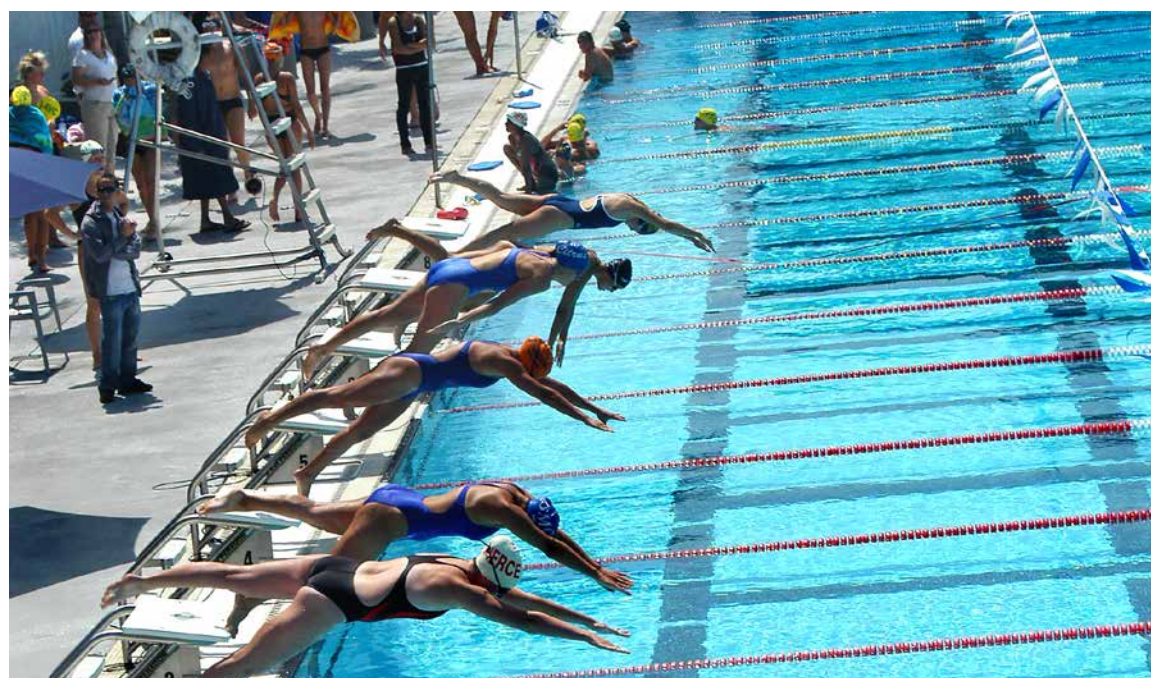
• Prerequisite: None.

This course provides the student with an overview of the scope, history, and philosophy of the profession. Included is an in-depth look at requirements and preparation for employment opportunities.

3171	8:00a-9:20a MW	MC 16	Herold M J
	Arrange-1 Hour		
3173	12:45p-2:05p MW	CPC 104	Herold M J
	Arrange-1 Hour		

PRO CR 11, INTRODUCTION TO SPORTS INJURIES **3 UNITS**
Transfer: UC, CSU

• Prerequisite: None.



This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

4412	5:15p-8:20p M	LA 239	Bertell M
	Arrange-1 Hour		

PRO CR 12, EMERGENCY CARE AND WATER SAFETY **3 UNITS**
Transfer: UC, CSU

• Prerequisite: KIN PE 48B.

Ability to swim 300 consecutive yards using various strokes required.

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness and learning fundamental principles behind teaching water safety. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, first aid, and CPR/AED for the professional rescuer. Successful completion of course requirements leads to American National Red Cross advanced first aid, blood borne pathogens, CPR, Water Safety Instructor certificates, and fundamentals of instructor training.

3174	8:00a-11:05a F	CPC 104	Shima T H
	Arrange-1 Hour		

PRO CR 15, SPORTS MANAGEMENT **3 UNITS**
Transfer: CSU

• Prerequisite: None.

This introductory leadership course provides foundation for the preparation of future sport managers. The course addresses sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also discusses the support systems necessary to sustain the sport industry such as broadcasting, media relations, and facility and event management. Guest lecturers may be arranged and field trips may be required.

3175	11:15a-12:35p TTh	CPC 104	Shickman T D
	Above section 3175 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.		

PRO CR 19, FIELD EXPERIENCE **2 UNITS**
Transfer: CSU

• Prerequisite: None.

This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

3176	Arrange-2 Hours		Roque E M
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PRO CR 25, PERSONAL TRAINER PREPARATION **3 UNITS**
Transfer: CSU

This course gives students the knowledge and understanding necessary to prepare for the ACE Personal Trainer Certification Exam and become effective personal trainers. This is a comprehensive course for designing indi-

vidualized programs based on each client's unique health, fitness, and goals. This course helps students learn how to facilitate rapport, adherence, self-efficacy and behavior change in clients, as well as design programs that help clients to improve posture, movement, flexibility, balance, core function, cardiorespiratory fitness, and muscular endurance and strength.

3177	12:45p-2:05p TTh	CPC 104	Hank M E
	3:45p-4:45p TTh	CPC 207	Hank M E

Kinesiology Physical Education Team Sports

KIN PE 9A, BEGINNING BASKETBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This is an activity course designed to introduce the student to basketball skills and rules.

2532	9:30a-10:50a TTh	GYM 100	Barnett R T
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KIN PE 9B, INTERMEDIATE BASKETBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: KIN PE 9A.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

2533	8:00a-9:20a TTh	GYM 100	Royal S A
2534	2:15p-3:35p MTWTh	GYM 100	O'Fallon D R
	Above section 2534 meets for 8 weeks, Apr 17 to Jun 08.		

KIN PE 9C, ADVANCED BASKETBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: KIN PE 9B.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

2535	11:15a-12:35p TTh	GYM 100	Jenkins J M
2536	12:45p-2:05p MTWTh	GYM 100	Jenkins J M
	Above section 2536 meets for 8 weeks, Apr 17 to Jun 08.		
2537	2:15p-3:35p MTWTh	GYM 100	O'Fallon D R
	Above section 2537 meets for 8 weeks, Apr 17 to Jun 08.		

KIN PE 21, COED TOUCH FOOTBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time activity.

2573	9:30a-10:50a MW	FIELD	Barnett R T
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KIN PE 43A, BEGINNING SOCCER **1 UNIT**

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

2580	11:15a-12:35p MW	FIELD	Sanchez C M
2581	11:15a-12:35p TTh	FIELD	Pierce T L

KIN PE 43B, INTERMEDIATE SOCCER **1 UNIT**

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to build on the skills developed in beginning soccer. It will review and improve the basic skills of the sport as well as introduce more technical skills and intricacies of the game. Students will participate in soccer drilling, training and play with an emphasis on the technical side of the game.

2582	8:00a-9:20a MW	FIELD	Seymour P S
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KIN PE 43C, ADVANCED SOCCER **1 UNIT**

Transfer: UC*, CSU

• Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

2583	8:00a-9:20a MW	FIELD	Seymour P S
2584	8:00a-9:20a TTh	FIELD	Benditson A

Above section 2584 is recommended for women's varsity soccer student athletes.

KIN PE 43D, COMPETITIVE SOCCER **1 UNIT**

Transfer: UC*, CSU

• Prerequisite: None.

This course offers competitive soccer for the most advanced students. Students will be able to improve their technical skills as well as improve their team play. Classes will be run similar to team practices with physical training and competitive drilling and play.

2585	8:00a-11:05a F	FIELD	Sanchez C M
2586	9:30a-10:50a TTh	FIELD	Pierce T L

Above section 2586 is recommended for men's varsity soccer student athletes.

KIN PE 57A, BEGINNING VOLLEYBALL **1 UNIT**

Transfer: UC*, CSU

• Prerequisite: None.

This course covers the basic skills for playing volleyball as well as the rules and etiquette for indoor volleyball.

2606	8:00a-9:20a MW	GYM 100	Roque E M
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KIN PE 57B, INTERMEDIATE VOLLEYBALL **1 UNIT**

Transfer: UC*, CSU

• Prerequisite: KIN PE 57A.

This course covers techniques and strategies in playing six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

2607	9:30a-10:50a MW	GYM 100	Roque E M
4256	6:30p-9:35p M	GYM 100	Douglas T B Jr

KIN PE 57C, ADVANCED VOLLEYBALL **1 UNIT**

Transfer: UC*, CSU

• Prerequisite: KIN PE 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

2608	9:30a-10:50a MW	GYM 100	Roque E M
4257	6:30p-9:35p M	GYM 100	Douglas T B Jr

Above section 4257 is recommended for women's varsity volleyball student athletes.

KIN PE 59A, BEGINNING BEACH VOLLEYBALL **1 UNIT**

Transfer: UC*, CSU

• Prerequisite: None.

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This course covers basic techniques and strategies in playing beach volleyball. The beginning fundamentals, rules and etiquette are emphasized.

2623	8:00a-9:20a TTh	BEACH	Staff
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Varsity Intercollegiate Sports - Men

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 20V, ADVANCED FOOTBALL FOR MEN **1 UNIT**

Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive intercollegiate football.

4453	5:15p-6:35p MW	FIELD	Laslett W G
4454	5:15p-6:35p MW	FIELD	Craven J M

VAR PE 48V, VARSITY SWIMMING AND DIVING FOR MEN **3 UNITS**

Transfer: UC, CSU

This varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate swimming and diving. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3336	Arrange-10 Hours	POOL	Eskridge B M
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VAR PE 56V, VARSITY TRACK AND FIELD FOR MEN **3 UNITS**

Transfer: UC, CSU

This varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate track and field. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3339	Arrange-10 Hours	TRACK	Silva L
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VAR PE 57V, VARSITY VOLLEYBALL FOR MEN **3 UNITS**

Transfer: UC, CSU

This varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in men's intercollegiate volleyball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3341	Arrange-10 Hours	GYM 100	Meticecchia J H
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Varsity Intercollegiate Sports - Women

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 45W, VARSITY SOFTBALL FOR WOMEN **3 UNITS**

Transfer: UC, CSU

This varsity softball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate softball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3335	Arrange-10 Hours	JA FIELD	Carlsten E B
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VAR PE 48W, VARSITY SWIMMING AND DIVING FOR WOMEN **3 UNITS**

Transfer: UC, CSU

This varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate swimming and diving. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3337	Arrange-10 Hours	POOL	Bullock J A
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VAR PE 54W, VARSITY TENNIS FOR WOMEN **3 UNITS**

Transfer: UC, CSU

This varsity tennis course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate tennis. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3338	Arrange-10 Hours	MEMOR PK	Goldenson R M
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VAR PE 56W, VARSITY TRACK AND FIELD FOR WOMEN **3 UNITS**

Transfer: UC, CSU

This varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in women's intercollegiate track and field. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3340	Arrange-10 Hours	TRACK	Silva L
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VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT **1 UNIT**

Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3342	8:00a-9:20a TTh	FIELD	Benditson A
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Above section 3342 is recommended for women's varsity soccer student athletes.

3343	9:30a-10:50a TTh	FIELD	Pierce T L
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Above section 3343 is recommended for men's varsity soccer student athletes.

4455	5:15p-6:35p MW	FIELD	Laslett W G
4456	6:30p-9:35p Th	GYM 100	Douglas T B Jr

Korean

Additional hours to be arranged in the Modern Language Lab for Elementary Korean. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

KOREAN 1, ELEMENTARY KOREAN I **5 UNITS**
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the Korean Hangeul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

2624	7:45a-9:15a TThF	DRSCHR 218	Cha J
	Arrange-1 Hour	DRSCHR 219	
2625	9:30a-11:00a TThF	DRSCHR 218	Cha J
	Arrange-1 Hour	DRSCHR 219	
2626	12:45p-2:15p TThF	DRSCHR 218	Cha J
	Arrange-1 Hour	DRSCHR 219	

KOREAN 2, ELEMENTARY KOREAN II **5 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Korean 1*.

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Korean.

2627	7:45a-9:15a MWF	DRSCHR 217	Choi S K
	Arrange-1 Hour	DRSCHR 219	

KOREAN 4, INTERMEDIATE KOREAN 2 **5 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: Korean 3 or equivalent skills.

This course builds on language skills developed in Korean 3. The course will review and expand on intermediate Korean grammar, provide practice in the use of set phrases and idioms, and further develop skills in reading and writing. It will enrich vocabulary, further develop reading comprehension, provide opportunity for improving intermediate level writing and conversational skills; and it will encompass aspects of Korean culture and history. This course is taught in Korean unless in cases of linguistic difficulty as determined by the professor.

2628	2:30p-4:55p TTh	DRSCHR 218	Cha J
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Library Studies

LIBR 1, LIBRARY RESEARCH METHODS **1 UNIT**
Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

2629	2:30p-3:35p MW	LIB 192	Womack C Z
	Above section 2629 meets for 8 weeks, Apr 17 to Jun 07.		
2630	2:30p-3:35p MW	LIB 192	Womack C Z
	Above section 2630 meets for 8 weeks, Feb 13 to Apr 05.		
2631	2:30p-3:35p TTh	LIB 192	Womack C Z
	Above section 2631 meets for 8 weeks, Feb 14 to Apr 06.		

Linguistics

LING 1, INTRODUCTION TO LINGUISTICS **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

2632	11:15a-12:35p MW	DRSCHR 213	Harclerode J E
2633	12:45p-2:05p TTh	MC 2	Staff
2634	2:15p-3:35p TTh	HSS 150	Staff

Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

MATH 2, PRECALCULUS **5 UNITS**
Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 and Math 32.

• Advisory: Eligibility for English 1.

*Maximum UC credit for Math 2 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

2635	6:50a-9:15a TTh	MC 10	Mazorow M M
	Above section 2635 requires that students have Internet access.		
2636	7:45a-9:15a TThF	MC 73	Murray D B
	Above section 2636 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.		
2637	8:15a-9:20a MTWTh	MC 82	Lee P H
2638	9:30a-10:35a MTWTh	MC 67	Boosheri S G
	Above section 2638 requires that students have Internet access.		
2639	11:15a-12:45p MWF	LA 231	Baskauskas V A
2640	12:45p-1:50p MTWTh	BUNDY 213	Rasiej R M
	Above section 2640 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		
2641	2:00p-3:05p MTWTh	LS 201	Bene A J
	Above section 2641 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.		
2642	2:00p-3:05p MTWTh	MC 10	Kamin G
2643	2:15p-4:40p MW	MC 66	Nestler A E
2644	2:15p-4:40p TTh	MC 70	Lui-Martinez Kr D
	Above section 2644 requires that students have Internet access.		
2645	2:30p-4:00p TThF	MC 71	Emerson A J
	Above section 2645 requires that students have Internet access.		
4259	5:00p-7:25p MW	MC 67	Ramsey E D
	Above section 4259 requires that students have Internet access.		

4260	5:00p-7:25p TTh	LS 201	Malakar S R
4261	7:35p-10:00p MW	MC 10	Karkafi R H
4262	7:35p-10:00p TTh	LS 205	Mardirosian R

MATH 7, CALCULUS 1 **5 UNITS**
Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 2.

*Maximum UC credit for Math 7 and 28 is one course.

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

2646	7:00a-8:05a MTWTh	MC 82	Lee P H
2647	7:45a-9:15a TThF	LS 205	Hong A M
2648	8:15a-9:20a MTWTh	LA 231	Smith S P
	Above section 2648 requires that students have Internet access.		
2649	8:30a-10:55a MW	MC 66	Konya W
2650	8:30a-10:55a TTh	MC 66	Konya W
2651	12:45p-1:50p MTWTh	MC 74	Lee P H
2652	12:45p-1:50p MTWTh	HSS 205	Ouellette K R

Above section 2652 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 2652 requires that students have Internet access.

2653	12:45p-2:15p TThF	MC 73	Murray D B
2654	2:15p-4:40p MW	MC 70	Mazorow M M
	Above section 2654 requires that students have Internet access.		
2655	2:30p-4:00p TThF	MC 82	Soleymani S

Above section 2655 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information. Above section 2655 requires that students have Internet access.

2656	3:30p-5:55p TTh	MC 73	Jahangard E
	Above section 2656 requires that students have Internet access.		

4263	5:00p-7:25p MW	MC 66	Nestler A E
4264	5:00p-7:25p TTh	MC 67	Lai I
	Above section 4264 requires that students have Internet access.		

4265	7:35p-10:00p MW	MC 70	Fry G P
4266	7:35p-10:00p TTh	MC 71	Askarian S N

MATH 8, CALCULUS 2 **5 UNITS**
Transfer: UC*, CSU
C-ID: MATH 221.
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 7.

*Maximum UC credit for Math 8 and 29 is one course.

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

2657	8:15a-9:20a MTWTh	LS 203	Herichi H
	Above section 2657 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.		
2658	9:30a-10:35a MTWTh	MC 82	Edinger G C
2659	12:45p-1:50p MTWTh	MC 66	Konya W
2660	12:45p-2:15p TThF	LS 205	Hong A M
2661	2:00p-3:05p MTWTh	MC 67	Pachas-Flores W
	Above section 2661 requires that students have Internet access.		

4267	5:00p-7:25p TTh	MC 71	Emerson A J
	Above section 4267 requires that students have Internet access.		
4268	6:45p-9:10p TTh	MC 73	Jahangard E
	Above section 4268 requires that students have Internet access.		

4269	7:35p-10:00p TTh	MC 66	Nestler A E
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MATH 10, DISCRETE STRUCTURES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

Formerly same course as CS 10.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques,

cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

2662 8:00a-11:05a F MC 83 Emerson A J
Above section 2662 requires that students have Internet access.

MATH 11, MULTIVARIABLE CALCULUS **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

• *Prerequisite:* Math 8.
 Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green's Theorem, the Divergence Theorem, and Stokes' Theorem.

2663 9:30a-11:00a TThF LS 205 Hong A M
 2664 12:45p-1:50p MTWTh MC 70 Rodas B G

Above section 2664 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/STEM for additional program information. Above section 2664 requires that students have Internet access.

4270 7:35p-10:00p TTh MC 70 Zakeri G A

MATH 13, LINEAR ALGEBRA **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

• *Prerequisite:* Math 8.
 • *Skills Advisory:* Eligibility for English 1.
 Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

2665 9:30a-10:50a MW LA 231 Ouellette K R
Above section 2665 requires that students have Internet access.

2666 9:30a-10:50a TTh MC 83 Ouellette K R
Above section 2666 requires that students have Internet access.

4271 5:15p-6:35p TTh MC 83 Nestler A E
 4272 7:35p-8:55p MW MC 73 Askarian S N

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS **3 UNITS**
 Transfer: UC, CSU
 C-ID: MATH 240.
 IGETC AREA 2 (Mathematical Concepts)

• *Prerequisite:* Math 8.
 This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2667 9:30a-10:50a TTh LS 203 Herichi H
 2668 11:15a-12:35p MW MC 66 Konya W
 4273 5:15p-6:35p TTh MC 70 Zakeri G A

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS **3 UNITS**

• *Prerequisite:* Math 31.
Maximum allowable units for Math 18 and Math 20 is 5 units.
 Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20.

2669 11:15a-12:35p MW MC 73 Ross K R
Above section 2669 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2669 requires that students have Internet access.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

2670 11:15a-12:35p MW MC 70 Boosheri S G
Above section 2670 requires that students have Internet access.

2671 11:15a-12:35p TTh MC 66 Fine R F
Above section 2671 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2671 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2672 12:45p-2:05p MW BUNDY 153 Ward J E
Above section 2672 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2673 3:30p-4:50p TTh LA 231 Evinyan Z
Above section 2673 requires that students have Internet access.

4274 6:00p-7:20p MW MC 10 Karkafi R H
 4275 6:00p-7:20p TTh LS 203 Carty B

MATH 20, INTERMEDIATE ALGEBRA **5 UNITS**
 • *Prerequisite:* Math 31 or Math 49.
Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.

Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 instead.

Some sections of Math 20 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

2674 6:45a-7:50a MTWTh LS 152 Quevedo J M
 2675 7:00a-9:25a MW BUNDY 153 Graves L P

Above section 2675 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2676 8:15a-9:20a MTWTh LS 103 Lopez Ma
Above section 2676 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2677 8:15a-9:20a MTWTh BUS 201 Ouellette K R
Above section 2677 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/STEM for additional program information. Above section 2677 requires that students have Internet access.

2678 8:30a-10:55a MW MC 11 Lee K
 2679 8:30a-10:55a TTh BUNDY 153 He F Y

Above section 2679 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2679 requires that students have Internet access.

2680 9:30a-10:35a MTWTh LS 103 Bene A J
 2681 9:30a-10:35a MTWTh MC 71 Lui-Martinez Kr D

Above section 2681 requires that students have Internet access.

2682 9:30a-10:35a MTWTh BUNDY 221 Rahnavard M H
Above section 2682 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2683 9:30a-11:00a TThF MC 73 Murray D B
Above section 2683 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2684 9:30a-11:55a MW BUNDY 152 Bayssa B T
Above section 2684 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2685 9:30a-11:55a TTh BUNDY 213 Wang E
Above section 2685 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2686 11:15a-1:40p MW LA 228 Kim Su
Above section 2686 requires that students have Internet access.

2687 12:45p-1:50p MTWTh MC 82 Lopez Ma
 2688 12:45p-1:50p MTWTh MC 10 Herichi H
 2689 12:45p-3:10p TTh LS 103 Musselman M J

Above section 2689 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2689 requires that students have Internet access.

2690 2:00p-3:05p MTWTh LA 231 Halaka E F
 2691 2:15p-4:40p MW MC 74 Wang J D

Above section 2691 requires that students have Internet access.

2692 2:15p-4:40p TTh MC 74 Fine R F
 2693 3:15p-4:20p MTWTh MC 10 Kamin G
 2694 3:30p-5:55p TTh LA 228 Mozafari R R
 4276 5:00p-7:25p MW BUNDY 221 Bateman M

Above section 4276 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4277 5:00p-7:25p MW LS 201 Wong J D
 4278 5:00p-7:25p TTh MC 74 Chitgar M H
 4279 5:00p-7:25p TTh BUNDY 153 Cheng T T

Above section 4279 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4280 7:35p-10:00p MW LS 201 Liao G
Above section 4280 requires that students have Internet access.

4281 7:35p-10:00p MW MC 66 Sheynshteyn A S
Above section 4281 requires that students have Internet access.

4282 7:35p-10:00p TTh MC 10 Yan S K
 4283 7:35p-10:00p TTh MC 82 Kim J J

Above section 4283 requires that students have Internet access.

MATH 21, FINITE MATHEMATICS **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

• *Prerequisite:* Math 18 or 20 or 49 or Math 50.
 This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

2695 8:00a-9:20a MW MC 73 Vendlinski T P
Above section 2695 requires that students have Internet access.

2696 11:15a-12:35p MW MC 67 Lee P H
 2697 12:45p-2:05p MW LA 236 Wang J D

Above section 2697 requires that students have Internet access.

2698 12:45p-2:05p TTh BUNDY 153 Phua N
Above section 2698 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2698 requires that students have Internet access.

2699 2:15p-3:35p TTh BUNDY 153 Phua N
Above section 2699 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2699 requires that students have Internet access.

4284 5:15p-6:35p MW LA 228 Chan H J
Above section 4284 requires that students have Internet access.

4285 5:15p-6:35p TTh MC 82 Kim J J
Above section 4285 requires that students have Internet access.

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE **3 UNITS**

Transfer: UC*, CSU
 IGETC AREA 2 (Mathematical Concepts)
 • *Prerequisite:* Math 20.
 *Maximum UC credit for Math 2 and 26 is one course.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements.

2700 8:00a-11:05a F MC 66 Gromova I M
 2701 9:30a-10:50a MW MC 73 Rodas B G

Above section 2701 requires that students have Internet access.

2702 11:15a-12:35p MW MC 10 Smith S P
Above section 2702 requires that students have Internet access.

2703 2:15p-3:35p TTh MC 83 Staff
 4286 5:15p-6:35p MW BUNDY 152 Lan H

Above section 4286 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4287 5:15p-6:35p TTh LS 103 Saso M

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE **5 UNITS**

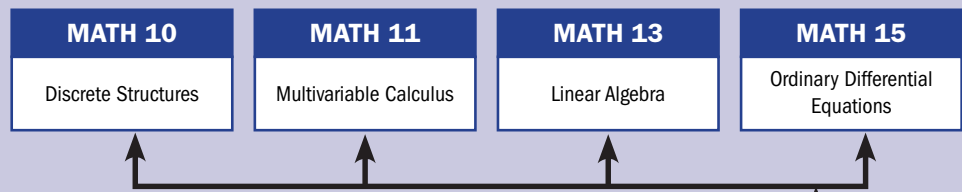
Transfer: UC*, CSU
 C-ID: MATH 140.
 IGETC AREA 2 (Mathematical Concepts)
 • *Prerequisite:* Math 26.
 *Maximum UC credit for Math 7 and 28 is one course.

MATHEMATICS COURSE SEQUENCE

The starting point in this Math Course Sequence Chart depends on your Math Assessment results as well as your future goals. For these reasons, it is wise to prepare before taking the Math Assessment and to review the information about Math courses and Math sequences before registering for your first math class. Information about Math Assessment and practice test materials are available at the SMC Assessment website at www.smc.edu/assessment. Information about math courses and sequences are available at the SMC Mathematics Department website at www.smc.edu/math.

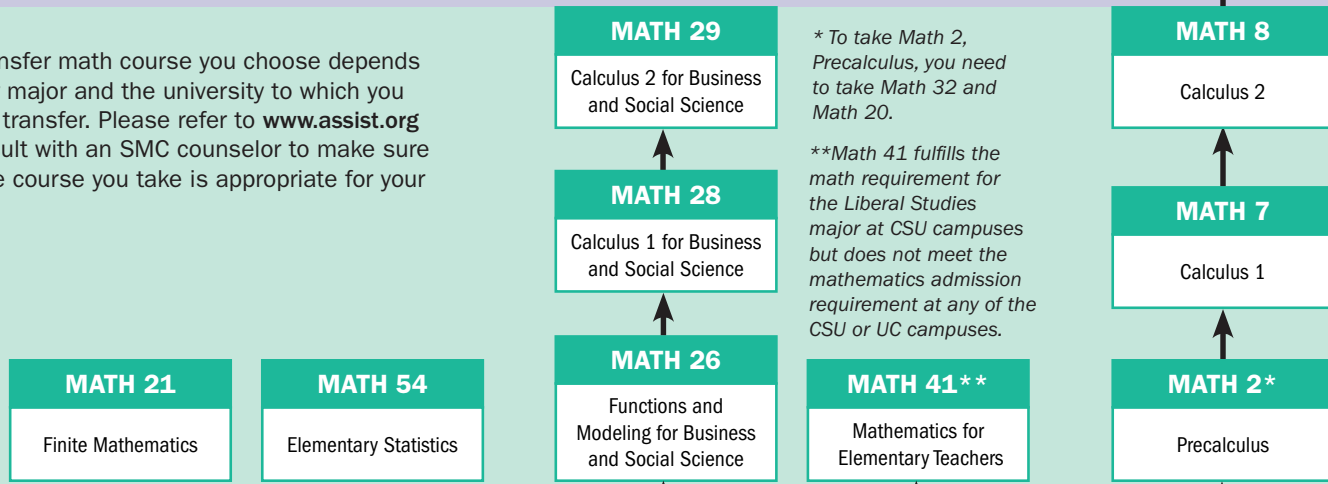
Higher Level

Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.



College Level

The transfer math course you choose depends on your major and the university to which you plan to transfer. Please refer to www.assist.org or consult with an SMC counselor to make sure that the course you take is appropriate for your goals.



Pre-College Level

Math 81, 84, 85, 31, 32, 18, 20, 49, and 50 will not transfer to the UC and CSU systems, but these courses are prerequisites for college level math courses and some courses in other departments.

For an Associate degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20, 49, 50, or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.

▶ Taking Math 85 and Math 49 or 50 is a 2-term accelerated pathway to Statistics & Finite Math

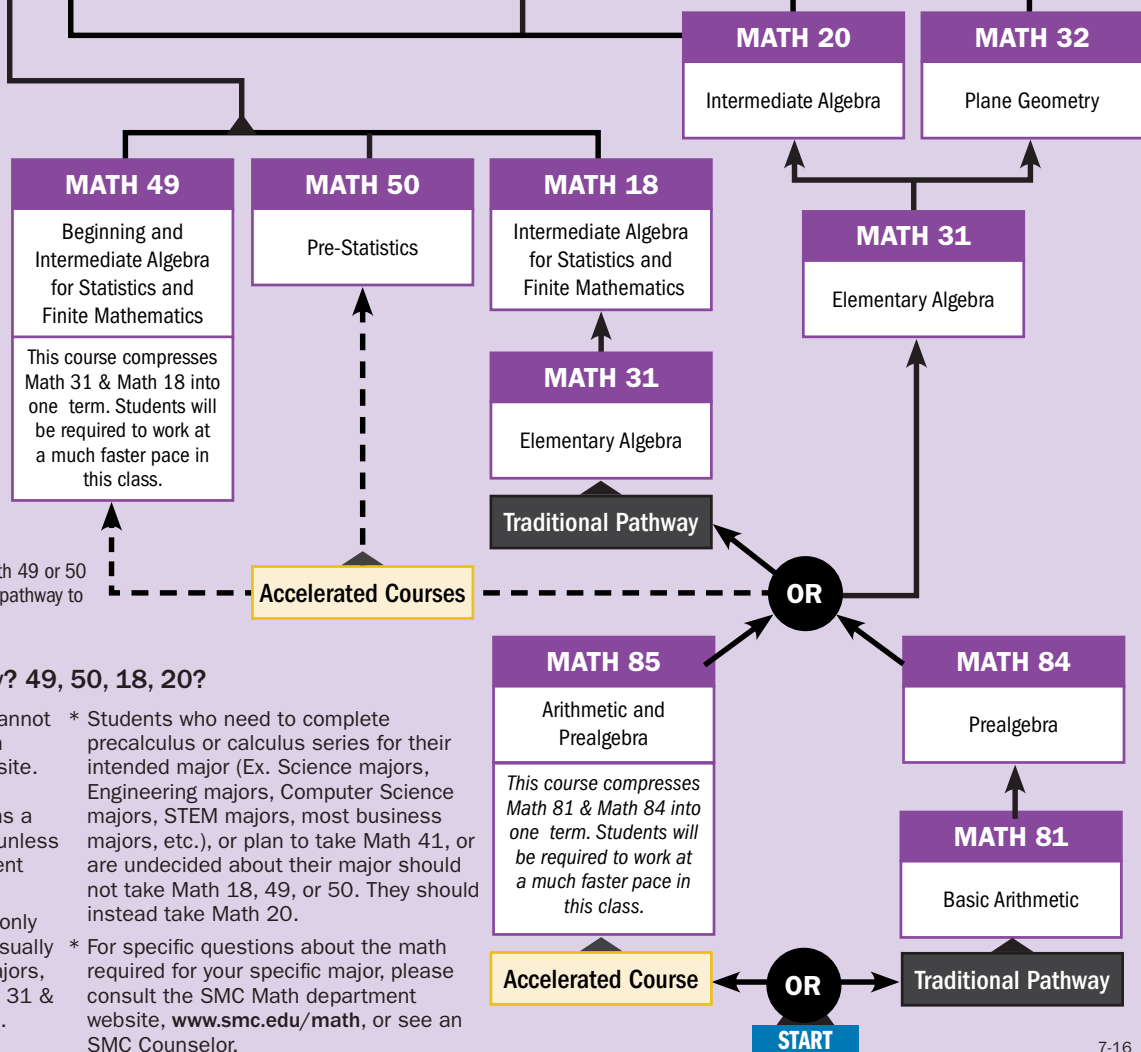
Which Pre-Collegiate Pathway? 49, 50, 18, 20?

* Math 18, Math 49, and Math 50 cannot be used as prerequisite courses in place of a listed Math 20 Prerequisite. Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.

* Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 49, OR Math 31 & 18, OR Math 31 & 20 OR Math 50.

* Students who need to complete precalculus or calculus series for their intended major (Ex. Science majors, Engineering majors, Computer Science majors, STEM majors, most business majors, etc.), or plan to take Math 41, or are undecided about their major should not take Math 18, 49, or 50. They should instead take Math 20.

* For specific questions about the math required for your specific major, please consult the SMC Math department website, www.smc.edu/math, or see an SMC Counselor.



This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

2704 8:15a-9:20a MTWTh MC 71 Rodas B G
Above section 2704 requires that students have Internet access.

4288 5:00p-7:25p MW MC 70 Mazorow M M
Above section 4288 requires that students have Internet access.

4289 7:35p-10:00p TTh MC 67 Kaviani K

MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE **3 UNITS**
Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 28.

*Maximum UC credit for Math 8 and 29 is one course.

Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of LaGrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus.

2705 9:30a-10:50a TTh MC 10 Mazorow M M
Above section 2705 requires that students have Internet access.

MATH 31, ELEMENTARY ALGEBRA **5 UNITS**

• Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.

Some sections of Math 31 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

2706 6:55a-9:20a MW MC 10 Tsvikyan A
Arrange-1 Hour
Above section 2706 requires that students have Internet access.

2707 7:00a-8:05a MTWTh MC 71 Lopez Ma
Arrange-1 Hour

2708 8:15a-9:20a MTWTh LS 201 London J S
Arrange-1 Hour
Above section 2708 requires that students have Internet access.

2709 8:15a-9:20a MTWTh MC 70 Phung Q T
Arrange-1 Hour
Above section 2709 requires that students have Internet access.

2710 8:15a-9:20a MTWTh MC 67 Boosheri S G
Arrange-1 Hour
Above section 2710 requires that students have Internet access.

2711 9:30a-10:35a MTWTh LS 201 London J S
Arrange-1 Hour
Above section 2711 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2711 requires that students have Internet access.

2712 9:30a-10:35a MTWTh LS 101 Quevedo J M
Arrange-1 Hour

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

2713 9:30a-10:35a MTWTh MC 70 Phung Q T
Arrange-1 Hour

Above section 2713 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2713 requires that students have Internet access.

2714 9:30a-11:55a MW LS 205 Miano I A
Arrange-1 Hour

Above section 2714 requires that students have Internet access.

2715 9:30a-11:55a MW BUNDY 156 Cho M
Arrange-1 Hour

Above section 2715 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2716 12:45p-1:50p MTWTh MC 67 Boosheri S G
Arrange-1 Hour

Above section 2716 requires that students have Internet access.

2717 12:45p-2:15p TThF MC 71 Emerson A J
Arrange-1 Hour

Above section 2717 requires that students have Internet access.

2718 12:45p-3:10p MW MC 83 Lui-Martinez Kr D
Arrange-1 Hour

Above section 2718 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2718 requires that students have Internet access.

2719 12:45p-3:10p TTh BUNDY 152 Huang C Y
Arrange-1 Hour

Above section 2719 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2719 requires that students have Internet access.

2720 2:15p-4:40p MW BUNDY 153 Ward J E
Arrange-1 Hour

Above section 2720 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2721 2:15p-4:40p MW LS 205 Chau E
Arrange-1 Hour

Above section 2721 requires that students have Internet access.

2722 2:15p-4:40p MW BUNDY 156 Jiang J
Arrange-1 Hour

Above section 2722 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2723 2:15p-4:40p TTh BUNDY 213 Owens D J
Arrange-1 Hour

Above section 2723 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2724 2:21p-3:26p MTTh SMHS Baskauskas V A
2:33p-3:38p W SMHS Baskauskas V A
Arrange-1 Hour

Above section 2724 is a part of the Dual Enrollment Program, which meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

2725 3:15p-4:20p MTWTh MC 67 Dean C R
Arrange-1 Hour

2726 3:15p-5:40p MW LS 103 Bronie B L
Arrange-1 Hour

2727 4:00p-6:25p MW LA 231 Bresloff J L
Arrange-1 Hour

4290 5:00p-7:25p MW BUNDY 156 Meknuni M
Arrange-1 Hour

Above section 4290 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4291 5:00p-7:25p MW BUNDY 153 Stone A O
Arrange-1 Hour

Above section 4291 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4292 5:00p-7:25p TTh MC 10 Bellin E H
Arrange-1 Hour

4293 5:00p-7:25p TTh BUNDY 221 Man S
Arrange-1 Hour

Above section 4293 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4294 6:45p-9:10p MW LA 228 Chan H J
Arrange-1 Hour

Above section 4294 requires that students have Internet access.

4295 7:35p-10:00p MW LS 103 Owaka E A
Arrange-1 Hour

4296 7:35p-10:00p MW MC 71 Ortega J A
Arrange-1 Hour

Above section 4296 requires that students have Internet access.

4297 7:35p-10:00p TTh LS 103 Saso M
Arrange-1 Hour

Above section 4297 requires that students have Internet access.

4298 7:35p-10:00p TTh LA 231 Aka D O
Arrange-1 Hour

4299 7:35p-10:00p TTh LA 228 Simhan S V
Arrange-1 Hour

Above section 4299 requires that students have Internet access.

MATH 32, PLANE GEOMETRY **3 UNITS**

• Prerequisite: Math 31 or Math 49.

This is an introductory course in geometry whose goal is to increase student's mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.

2728 6:30a-7:50a TTh BUNDY 152 Antonious M M
Above section 2728 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2729 8:00a-9:20a MW BUNDY 235 Gizaw A
Above section 2729 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2730 9:30a-10:50a MW LS 203 Herichi H
Above section 2730 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2731 9:30a-10:50a TTh BUNDY 152 Antonious M M
Above section 2731 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2732 11:15a-12:35p MW BUNDY 213 Tu W
Above section 2732 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2732 requires that students have Internet access.

2733 12:45p-2:05p MW LS 205 Dean C R

2734 12:45p-2:05p TTh LA 228 Mozafari R R

2735 2:15p-3:35p MW MC 71 Lai I

Above section 2735 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2735 requires that students have Internet access.

2736 3:45p-5:05p MW BUNDY 152 Lan H
Above section 2736 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2737 3:45p-5:05p TTh MC 66 Pachas-Flores W
Above section 2737 requires that students have Internet access.

4300 7:35p-8:55p MW LS 203 Hecht S E
Above section 4300 requires that students have Internet access.

4301 7:35p-8:55p TTh BUNDY 221 Man S
Above section 4301 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS **3 UNITS**

• Prerequisite: Math 20.

This course is designed for preservice elementary school teachers. The course will examine five content areas: Numeration (historical development of numeration system); Set Theory (descriptions of sets, operations of sets, Venn Diagrams); Number Theory (divisibility, primes and composites, greatest common divisor, least common multiple); Properties of Numbers (whole numbers, integers, rational numbers and models for teaching binary operations); and Problem Solving (strategies, models to solve problems, inductive and deductive reasoning).

Math 41 fulfills the mathematics requirement for the Liberal Arts major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU campuses. Please contact a counselor if you have questions.

4302 5:15p-8:20p T BUNDY 321 Pérez-Fernandez L
Above section 4302 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

MATH 49, BEGINNING AND INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS **6 UNITS**

• Prerequisite: Math 84 or Math 85.

Maximum units for this course that may be counted toward the Associate degree requirement is 3 units.

This is an accelerated course covering the topics of Beginning and Intermediate algebra. Specific topics include arithmetic operations with real numbers, change of units and percents, polynomials, rational expressions,

and radicals; linear equations and inequalities; systems of linear equations and inequalities; application problems; equations with rational expressions; equations with radicals; linear, quadratic, exponential and logarithmic functions and equations; factoring; drawing and interpreting graphs; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

2738 9:30a-10:50a MTWTh DRSCHR 115 Safii S

MATH 50, PRE-STATISTICS 5 UNITS

• Prerequisite: Math 84 or Math 85.

Maximum units for this course that may be counted toward the Associate degree requirement is 3 units.

This course introduces algebra topics and the basic elements of exploratory data analysis needed for Elementary Statistics (Math 54) and Finite Mathematics (Math 21). Course topics include formulas and algebraic expressions, linear equations and inequalities in one variable, analyzing and producing data, sample statistics and graphs, functions, systems of linear equations, and probability.

Math 50 is designed for students who are only required to complete Elementary Statistics (Math 54) or Finite Mathematics (Math 21). Students who plan to take a non-math course which lists math 20 or math 31 as a pre-requisite should take those courses unless otherwise advised by the department offering the non-math course. This course is not intended as a preparation for precalculus or calculus. Students planning to take precalculus (Math 2) must complete Intermediate Algebra (Math 20).

2739 6:55a-9:20a MW MC 83 Edinger G C
Above section 2739 requires that students have Internet access.

2740 6:55a-9:20a TTh MC 83 Edinger G C
Above section 2740 requires that students have Internet access.

2741 8:15a-10:40a TTh MC 74 McGraw C K
Above section 2741 requires that students have Internet access.

Above section is recommended but not restricted to the students in the Adelante Program. Above section is recommended but not restricted to the students in the Black Collegians Program.

2742 9:30a-11:55a MW MC 83 Nguyen D T
Above section 2742 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2742 requires that students have Internet access.

2743 10:10a-12:35p MW MC 74 McGraw C K
Above section 2743 requires that students have Internet access.

2744 3:30p-5:55p MW MC 82 Nguyen D T
Above section 2744 requires that students have Internet access.

MATH 54, ELEMENTARY STATISTICS 4 UNITS

Transfer: UC, CSU

C-ID: MATH 110.

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 or Math 18 or Math 49 or Math 50.

Formerly Math 52.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course.

Some sections of Math 54 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

2745 7:55a-10:00a MW MC 74 McGraw C K
Above section 2745 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2745 requires that students have Internet access.

2746 8:00a-10:00a F HSS 104 Nguyen D T
Arrange-3.6 Hours ONLINE

Above section 2746 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd. Above section 2746 requires that students have Internet access. Friday classes will meet on campus Feb 17, Mar 17, Apr 21, May 19, Jun 2, and final exam will be on Jun 9 from 8am-11am.

2747 8:00a-10:00a Sat HSS 104 Nguyen D T
Arrange-3.6 Hours ONLINE

Above section 2747 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd. Above section 2747 requires that students have Internet access. Saturday classes will meet on campus Feb 18, Mar 18, Apr 22, May 20, Jun 3 and final exam will be Jun 10 from 8am to 11am.

2748 8:00a-10:05a TTh BUNDY 156 Yankey K A

Above section 2748 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2748 requires that students have Internet access.

2749 8:00a-12:05p F MC 67 Xie M C

Above section 2749 requires that students have Internet access.

2750 9:30a-11:35a TTh LA 231 Gharamanians J

Above section 2750 requires that students have Internet access.

2751 9:45a-11:50a MW BUNDY 216 Martinez M G

Above section 2751 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 2751 requires that students have Internet access.

2752 10:15a-12:20p MW BUNDY 153 Graves L P

Above section 2752 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2753 11:45a-1:50p TTh LA 231 Soleymani S

Above section 2753 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 2753 requires that students have Internet access.

Above section is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2754 12:45p-2:50p MW BUNDY 217 Vendlinski T P

Above section 2754 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2754 requires that students have Internet access.

2755 12:45p-2:50p MW MC 11 Borhan Dabagh S M

Above section 2755 requires that students have Internet access.

2756 12:45p-2:50p TTh BUNDY 221 Sosa L A

Above section 2756 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2756 requires that students have Internet access.

2757 12:45p-2:50p TTh BUNDY 156 Yankey K A

Above section 2757 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2757 requires that students have Internet access.

2758 2:15p-4:20p MW BUNDY 221 Tu W

Above section 2758 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2758 requires that students have Internet access.

2759 2:15p-4:20p MW MC 73 Staff

2760 2:45p-4:50p MW HSS 254 Lee L S

Above section 2760 requires that students have Internet access.

2761 3:00p-5:05p MW LA 228 Yee D K

Above section 2761 requires that students have Internet access.

2762 3:00p-5:05p TTh BUNDY 156 Pérez R E

Above section 2762 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2762 requires that students have Internet access.

2763 3:45p-5:50p TTh LS 203 Carty B

4303 5:15p-7:20p MW MC 73 Martinez M G

Above section 4303 requires that students have Internet access.

4304 5:15p-7:20p MW MC 71 Pachas-Flores W

Above section 4304 requires that students have Internet access.

4305 5:15p-7:20p TTh BUNDY 156 Pérez R E

Above section 4305 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4305 requires that students have Internet access.

4306 5:15p-7:20p TTh LS 205 Mardirosian R

4307 5:15p-7:20p TTh MC 66 Pachas-Flores W

Above section 4307 requires that students have Internet access.

4308 6:00p-8:00p M DRSCHR 204 Jahangard E

Arrange-3.6 Hours ONLINE

Above section 4308 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd. Above section 4308 requires that students have Internet access. Monday classes will meet on campus Feb 13, Mar 13, Apr 17, May 15, May 22, and final exam will be Jun 5 from 6pm-9pm.

4309 6:00p-8:00p T DRSCHR 204 Edinger G C

Arrange-3.6 Hours ONLINE

Above section 4309 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd. Above section 4309 requires that students have Internet access. Tuesday classes will meet on campus Feb 14, Mar 14, Apr 25, May 23, May 30, and final exam will be Jun 6 from 6:45pm to 9:45pm.

4310 6:45p-8:50p MW LS 205 Baltar M J

Above section 4310 requires that students have Internet access.

4311 6:45p-8:50p TTh BUNDY 152 Hancock M D

Above section 4311 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4311 requires that students have Internet access.

4312 7:35p-9:40p MW MC 82 Yee D K

Above section 4312 requires that students have Internet access.

4313 7:35p-9:40p MW MC 67 Xu M N

Above section 4313 requires that students have Internet access.

4314 7:35p-9:40p TTh LS 201 Malakar S R

Above section 4314 requires that students have Internet access.

4315 7:35p-9:40p TTh MC 83 Bojkov A

Above section 4315 requires that students have Internet access.

MATH 81, BASIC ARITHMETIC 3 UNITS

• Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

*Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session.

Some sections of Math 81 are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

2764 8:00a-9:20a MW BUNDY 152 Bayssa B T

Arrange-1 Hour

Above section 2764 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2765 8:00a-9:20a TTh BUNDY 221 Rahnavard M H

Arrange-1 Hour

Above section 2765 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2766 9:30a-10:50a MW BUNDY 213 Ulrich J W

Arrange-1 Hour

Above section 2766 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2766 requires that students have Internet access.

2767 9:30a-10:50a TTh BUNDY 416 Chen C

Arrange-1 Hour

Above section 2767 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2768 11:15a-12:35p MW BUNDY 221 Petikyan G

Arrange-1 Hour

Above section 2768 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2769 12:45p-2:05p MW LS 103 Bronie B L

Arrange-1 Hour

Above section 2769 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

10 Life-Changing Days



Paris Taylor faced enormous challenges, including two severe learning disabilities. While attending high school, she was her mother's primary caregiver. When her mother died of cancer, Paris became homeless. Nevertheless, she enrolled at Santa Monica College and worked hard to achieve a 3.65 GPA, and the SMC community recognized her promise. "I didn't see it in myself," she said, "but SMC counselors and professors did—and they wanted me to succeed."

Today, Paris—who once thought, "People like me don't go to schools like that"—is a recently graduated SMC alum and a student with a full scholarship at Columbia University. Before heading to Columbia, Paris was one of 26 SMC students who participated in a 10-day summer research residency called URSA at Loyola Marymount University (LMU). URSA—

the Undergraduate Research Scholars Academy—aims to expand educational opportunities for high-achieving, traditionally underrepresented students.

URSA partners with a number of community colleges. At SMC, the program serves students active in the Black Collegians, Adelante, and STEM (Science, Technology, Engineering and Math) communities.

URSA is rigorous. Students live for 10 days on the LMU campus, where they are paired with an LMU faculty member who guides them through a research project. At the end of the program, the SMC students present their research to an audience of peers, professors, college administrators, and others.

An introduction to the "nuts and bolts" of research takes place on Day One. Throughout the 10 days, students interact

with professors, both one-on-one and in informal groups. There are also lectures, where students learn how to use research libraries and access databases and scholarly journals. Then, there are sessions in which "soft skills" are the focus: how to give presentations, public speaking skills, and networking.

URSA founder and director Dr. Paul Jimenez, a professor at both LMU and SMC, points out that research—an essential skill in higher education—is something many students fear, often having little experience in it. "At URSA, we help students navigate the research process so they can gain confidence in doing research, an extra tool in their kits for academic success."

Maria Zamudia-Lopez—an undocumented "Deferred Action for Child Arrivals" (DACA) student—is a Sociology and Chicano Studies major at SMC. She hopes to transfer to LMU or UCLA, and credits URSA with showing her how valuable libraries and librarians are to researchers.

Through her URSA research, Maria discovered a bill moving through California's legislature proposing the creation of resource centers at public colleges to help undocumented students succeed in reaching their education goals. In their final URSA presentation, she and her research partner proposed that these centers also be established at the high school level.

While doing research is half the battle, sharing it in a public forum is a whole different challenge URSA works to help participants overcome. With constructive criticism from communication experts and faculty, students learn how to create an effective PowerPoint presentation and craft a speech, how to gesture with their hands and project their voices, and how to move onstage and connect with their audience.

To find out more about URSA and how you can be a part of it, visit www.ursascholars.org. You can also call the Black Collegians program at (310) 434-3635 or the Latino Center at (310) 434-4459 for more details.

"Networking and time management are two skills I learned from URSA and have put into regular practice ever since."

– Precious Onuohah, 2016 SMC Graduate

2770	12:45p-2:05p TTh	BUNDY 416	Chen C
	Arrange-1 Hour		
	<i>Above section 2770 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
2771	2:15p-3:35p TTh	MC 66	Green L A
	Arrange-1 Hour		
2772	3:45p-5:05p MW	MC 83	Halaka E F
	Arrange-1 Hour		
4316	5:15p-6:35p MW	MC 83	Esmaili F A
	Arrange-1 Hour		
	<i>Above section 4316 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 4316 requires that students have Internet access.</i>		
4317	7:35p-8:55p MW	MC 74	Musselman M J
	Arrange-1 Hour		
	<i>Above section 4317 requires that students have Internet access.</i>		
4318	7:35p-8:55p TTh	MC 74	Chitgar M H
	Arrange-1 Hour		

MATH 84, PRE-ALGEBRA 3 UNITS

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

*Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.

Some sections of Math 84 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

2773	8:00a-9:20a MW	BUNDY 156	Cho M
	Arrange-1 Hour		
	<i>Above section 2773 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
2774	8:00a-9:20a TTh	LA 228	Gharamanians J
	Arrange-1 Hour		
	<i>Above section 2774 requires that students have Internet access.</i>		
2775	9:30a-10:50a MW	MC 10	Tsvikyan A
	Arrange-1 Hour		
	<i>Above section 2775 requires that students have Internet access.</i>		
2776	11:15a-12:35p MW	MC 82	Quevedo J M
	Arrange-1 Hour		
	<i>Above section 2776 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>		
2777	11:15a-12:35p TTh	BUNDY 152	Huang C Y
	Arrange-1 Hour		
	<i>Above section 2777 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2777 requires that students have Internet access.</i>		
	<i>Above section is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>		
2778	12:45p-2:05p MW	MC 73	Ross K R
	Arrange-1 Hour		
	<i>Above section 2778 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2778 requires that students have Internet access.</i>		
2779	12:45p-2:05p TTh	MC 83	Ross K R
	Arrange-1 Hour		
	<i>Above section 2779 requires that students have Internet access.</i>		
2780	2:15p-3:35p MW	BUNDY 213	Foreman N J
	Arrange-1 Hour		
	<i>Above section 2780 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2780 requires that students have Internet access.</i>		

2781	3:45p-5:05p MW	BUNDY 213	Foreman N J
	Arrange-1 Hour		
	<i>Above section 2781 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2781 requires that students have Internet access.</i>		
2782	3:45p-5:05p TTh	MC 83	Odom L H
	Arrange-1 Hour		
	<i>Above section 2782 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2782 requires that students have Internet access.</i>		
4319	5:15p-6:35p MW	LS 205	Chau E
	Arrange-1 Hour		
	<i>Above section 4319 requires that students have Internet access.</i>		
4320	5:15p-6:35p TTh	BUNDY 213	Owens D J
	Arrange-1 Hour		
	<i>Above section 4320 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
4321	5:15p-6:35p TTh	MC 11	Yan S K
	Arrange-1 Hour		
4322	6:00p-7:20p MW	LS 103	Owaka E A
	Arrange-1 Hour		
4323	7:35p-8:55p MW	BUNDY 156	Jiang J
	Arrange-1 Hour		
	<i>Above section 4323 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
4324	7:35p-8:55p TTh	MC 11	Odom L H
	Arrange-1 Hour		
	<i>Above section 4324 requires that students have Internet access.</i>		

MATH 85, ARITHMETIC AND PREALGEBRA 5 UNITS

• Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

Students who desire a slower pace should enroll in the Math 81/84 sequence. Course credit may not be applied toward satisfaction of Associate degree requirements.

2783	7:00a-8:05a MTWTh	MC 70	Phung Q T
2784	8:15a-9:20a MTWTh	BUNDY 213	Dokos P
	<i>Above section 2784 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
2785	9:30a-10:35a MTWTh	LA 228	Ross K R
	<i>Above section 2785 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2785 requires that students have Internet access.</i>		
2786	9:30a-11:55a MW	BUNDY 235	Gizaw A
	<i>Above section 2786 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
2787	10:15a-12:40p TTh	BUNDY 156	Soury S
	<i>Above section 2787 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2787 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>		
2788	11:15a-1:40p MW	MC 71	London J S
	<i>Above section 2788 requires that students have Internet access.</i>		
2789	12:45p-1:50p MTWTh	LS 201	Bene A J
	<i>Above section 2789 requires that students have Internet access.</i>		
2790	12:45p-1:50p MTWTh	LS 203	Miano I A
	<i>Above section 2790 requires that students have Internet access.</i>		
2791	12:45p-3:10p MW	BUNDY 152	Petikyan G
	<i>Above section 2791 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
2792	2:00p-3:05p MTWTh	LS 203	Miano I A
	<i>Above section 2792 requires that students have Internet access.</i>		

2793	3:45p-4:50p MTWTh	LS 201	Tran C D
	<i>Above section 2793 requires that students have Internet access.</i>		
4325	5:00p-7:25p MW	MC 74	Musselman M J
	<i>Above section 4325 requires that students have Internet access.</i>		
4326	5:00p-7:25p MW	LS 203	Hecht S E
	<i>Above section 4326 requires that students have Internet access.</i>		
4327	5:00p-7:25p TTh	LA 231	Evinyan Z
	<i>Above section 4327 requires that students have Internet access.</i>		
4328	6:45p-9:10p MW	MC 83	Esmaili F A
	<i>Above section 4328 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 4328 requires that students have Internet access.</i>		
4329	6:45p-9:10p TTh	BUNDY 213	England A M
	<i>Above section 4329 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
4330	7:35p-10:00p TTh	LS 203	Harjuno T
	<i>Above section 4330 requires that students have Internet access.</i>		

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2794	Arrange-1 Hour	MC 26	Moassessi M
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Media Studies

The courses listed here were previously listed under Broadcasting and Communication.

Also see courses listed under Communication Studies, Film Studies, and Journalism.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS

Transfer: UC, CSU
C-ID: JOUR 100.

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

2799	8:00a-9:20a MW	LS 106	Rosenberg V L
2800	8:00a-9:20a TTh	BUNDY 415	Dickinson L M
	<i>Above section 2800 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
2801	8:00a-9:20a TTh	LS 152	Movius L
	<i>Above section 2801 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>		
2802	8:00a-11:05a F	LS 152	Chen A H
2803	9:00a-12:05p W	BUNDY 119	Mitchell S V
	<i>Above section 2803 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
2804	9:30a-10:50a MW	LS 110	Coleman D
2805	9:30a-10:50a TTh	BUNDY 415	Dickinson L M
	<i>Above section 2805 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>		
2806	11:15a-12:35p M	LS 110	Movius L
	Arrange-1.5 Hours	ONLINE-E	Movius L
	<i>Above section 2806 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>		
2807	11:15a-12:35p TTh	BUNDY 415	Dickinson L M
	<i>Above section 2807 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
2808	11:15a-12:35p TTh	BUNDY 240	Brewington R H
	<i>Above section 2808 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
2809	11:15a-12:35p W	LS 110	Brewer S L
	Arrange-1.5 Hours	ONLINE-E	Brewer S L
	<i>Above section 2809 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>		
2810	11:30a-2:35p F	LS 119	Chen A H

 Students with disability related access needs, please refer to page 8 for list of classrooms with access restrictions.

2811	12:45p-2:05p TTh	LS 110	Brewer S L
2812	2:15p-3:35p TTh	BUNDY 240	Stambler L S
<i>Above section 2812 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2813	3:45p-5:05p MW	BUNDY 240	Staff
<i>Above section 2813 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2814	3:45p-5:05p TTh	BUNDY 240	Charles H E
<i>Above section 2814 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2815	Arrange-3 Hours	ONLINE-E	Brewer S L
<i>Above section 2815 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2816	Arrange-3 Hours	ONLINE-E	Brewer S L
<i>Above section 2816 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2817	Arrange-3 Hours	ONLINE-E	Movius L
<i>Above section 2817 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2818	Arrange-3 Hours	ONLINE-E	Movius L
<i>Above section 2818 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
3367	2:05p-3:25p MW	VENICE	Conley T
<i>Above section 3367 is a part of the Dual Enrollment Program, which meets at Venice High School, 13000 Venice Boulevard, Los Angeles, CA 90066.</i>			
4332	5:45p-8:50p W	MALIBU 22	Conley T
<i>Above section 4332 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265. Please go to www.smc.edu/malibuclasses for campus information.</i>			
4333	6:30p-9:35p Th	LS 117	Stambler L S
4334	6:30p-9:35p Th	LS 110	Davison P R

MEDIA 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS

3 UNITS
Transfer: CSU

- Prerequisite: None.
Formerly Communication 2.

This course will acquaint students with the inquiry process as applied to electronic and print media texts from sources such as television, radio, film, podcasting, World Wide Web sites and video games. Students will gain the necessary skills to understand their multi-media world and its many layers of meanings and messages. Students will learn to "read" and design visual, as well as print messages through the processes of analysis, deconstruction and decoding. This course is designed to meet Information Competency guidelines.

2819	11:15a-12:35p MW	LS 105	Schofield J E
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MEDIA 3, GLOBAL MEDIA

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
This course satisfies the Santa Monica College Global Citizenship requirement.

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

Media 3 is the same course as Global Studies 3. Students may earn credit for one, but not both.

2821	9:30a-10:50a TTh	LS 152	Movius L
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MEDIA 4, INTRODUCTION TO GAME STUDIES

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This introductory course examines the medium of video games. The course studies how video games have developed historically, culturally, and technically. Issues of narrative, design, interactivity, and spatiality, which inform both the medium as a whole and individual games in

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

particular, are examined. The function of video games as media texts within popular culture is also assessed.

2822	11:15a-12:35p TTh	BUNDY 119	Raz J G
<i>Above section 2822 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

MEDIA 10, MEDIA, GENDER, AND RACE

3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU
IGETC AREA 4 (Social and Behavior Sciences)

- Prerequisite: None.
Formerly Communication 10. This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

2823	8:00a-9:20a MW	LS 152	Coleman D
2824	8:00a-9:20a TTh	BUNDY 119	Raz J G
<i>Above section 2824 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2825	8:00a-11:05a MW	LS 117	Gougis M J
<i>Above section 2825 meets for 8 weeks, Feb 13 to Apr 05.</i>			
2826	8:00a-11:05a MW	LS 117	Gougis M J
<i>Above section 2826 meets for 8 weeks, Apr 17 to Jun 07.</i>			
2834	10:00a-11:20a TTh	PALISDS	Saxon L N
<i>Above section 2834 is a part of the Dual Enrollment Program, which meets at Palisades Charter High School, 15777 Bowdoin Street, Pacific Palisades, CA 90272.</i>			
2828	11:15a-12:35p MW	LS 117	Coleman D
<i>Above section 2828 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
2829	11:15a-12:35p MW	LS 201	Gougis M J
2830	12:45p-2:05p MW	BUNDY 240	Horwitz J T
<i>Above section 2830 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
2831	12:45p-2:05p TTh	BUNDY 240	Raz J G
<i>Above section 2831 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2832	12:45p-3:50p MW	LS 117	Schofield J E
<i>Above section 2832 meets for 8 weeks, Feb 13 to Apr 05.</i>			
2833	12:45p-3:50p MW	LS 117	Schofield J E
<i>Above section 2833 meets for 8 weeks, Apr 17 to Jun 07.</i>			
2835	2:15p-3:35p MW	MC 9	Giggans J H
2836	2:15p-3:35p TTh	LS 110	Brewer S L
<i>Above section 2836 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			
2837	2:15p-5:20p T	LS 117	Obsatz S B
2827	2:20p-3:40p TTh	SMHS	Staff
	2:20p-3:40p TTh	SMHS	Staff
<i>Above section 2827 meets for 17 weeks, Feb 14 to Jun 09. Above section 2827 is a part of the Dual Enrollment Program, which meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.</i>			
2838	3:45p-5:05p MW	LS 105	Chicas H K
2839	Arrange-3 Hours	ONLINE-E	Muñoz M E
<i>Above section 2839 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2840	Arrange-3 Hours	ONLINE-E	Muñoz M E
<i>Above section 2840 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2841	Arrange-3 Hours	ONLINE-E	Pernisco N
<i>Above section 2841 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2842	Arrange-3 Hours	ONLINE-E	Pernisco N
<i>Above section 2842 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
3366	12:45p-2:05p MW	LS 152	Chicas H K
4336	6:30p-9:35p M	BUNDY 240	Davison P R
<i>Above section 4336 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4337	6:30p-9:35p Th	LS 152	Charles H E
4338	6:45p-9:50p M	LS 152	Goldstein Martin M
4339	6:45p-9:50p T	LS 110	Klein K R
4340	6:45p-9:50p W	LS 110	Goldstein Martin M

MEDIA 11, INTRODUCTION TO BROADCASTING

3 UNITS

Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

2843	9:30a-10:50a TTh	BUNDY 119	Shaw R D
<i>Above section 2843 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2844	9:30a-12:35p W	LS 106	Shaw R D

MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT

3 UNITS

Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 2.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

2845	12:45p-2:05p MW	LS 119	Giggans J H
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MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION

3 UNITS

Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 3A.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

2846	2:15p-5:05p T	LS 106	Brewington R H
4341	6:45p-9:50p M	LS 106	Brewington R H

MEDIA 14, NEWSCASTING AND NEWSWRITING

3 UNITS

Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 4A.

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic newswriting guidelines used in broadcast journalism. Through newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

Media Studies 14 is the same course as Journalism 4A. Students may earn credit for one, but not both.

4342	6:45p-9:50p T	DRSCHR 203	Giggans J H
Arrange-2 Hours			

MEDIA 17, SPORTSCASTING SPRING SPORTS

3 UNITS

Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 5B.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of spring sports such as basketball and track and field. Field work in coverage of spring sports involves interview shows with coaches, players, and sports figures.

4343	6:45p-9:50p W	LS 106	Carlucci M A
Arrange-2 Hours			
			Carlucci M A

MEDIA 18, BROADCAST ADVERTISING

3 UNITS

Transfer: CSU

- Prerequisite: None.
Formerly same course as Business 33.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

4344	6:45p-9:50p Th	DRSCHR 203	Adelman A
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MEDIA 19, BROADCASTING WORKSHOP

3 UNITS
Transfer: CSU

- Prerequisite: Media Studies 13 or 14.
Formerly Broadcasting 9.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voiceovers, digital editing and mixing, podcasting, Internet streaming and satellite radio. Students will also have the opportunity to host a weekly radio show to help prepare them for professional radio station work. One repeat of the course is allowed.

2847 2:15p-5:20p T LS 119 Shaw R D
2:15p-5:20p Th LS 106 Shaw R D

Above section 2847 meets for 8 weeks, Apr 18 to Jun 08.

MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA

3 UNITS
Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 20.

This course offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, webisodes, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

2849 3:45p-6:50p M LS 110 Shaw R D
4345 5:45p-8:50p T LS 106 Captor R

MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION 3 UNITS

Transfer: CSU

- Prerequisite: Media Studies 20.
Formerly Broadcasting 21.

This course offers advanced instruction and focused practical experience in concept development, writing and producing for short form visual media projects. These project forms include on-air promos, commercials, public service announcements (PSA's), webisodes, and special visual marketing campaigns. The major course objective is to enable professional visual writing and production skills through immersion in short-form producing and writing assignments applicable to television, radio, internet, mobile device, and other digital media formats. Story and script development, and short form project conception and production will be emphasized.

2850 3:00p-6:05p W MHS Stowell R
Arrange-2 Hours

Above section 2850 is a part of the Dual Enrollment Program, which meets at Malibu High School, 30215 Morning View Dr, Malibu, CA, 90265.

4347 5:45p-8:50p Th LS 106 Captor R
Arrange-2 Hours

MEDIA 46, TELEVISION PRODUCTION

3 UNITS
Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

2851 12:45p-3:50p M LS 106 Fetzer G C
Arrange-2 Hours Fetzer G C

MEDIA 48, TELEVISION FIELD PRODUCTION WORKSHOP

3 UNITS
Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 48.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the

production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

2852 9:30a-12:35p M LS 106 Shaw R D
Arrange-2 Hours

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2853 Arrange-1 Hour Muñoz M E

MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES

2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

2854 Arrange-2 Hours Muñoz M E

MEDIA 90B, INTERNSHIP IN MEDIA STUDIES

2 UNITS
Transfer: CSU

- Prerequisite: Media 11 or 13 or 14. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.
Formerly Broadcasting 90B.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

2855 Arrange-8 Hours LS 131 Staff
4348 4:30p-8:50p M BUNDY 151 Muñoz M E
Arrange-4 Hours Muñoz M E

Above section 4348 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Microbiology

Please see listing under "Biological Sciences."

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music

Please also see course listing in "Music History" below.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

MUSIC 1, FUNDAMENTALS OF MUSIC

3 UNITS
Transfer: UC*, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

2856 8:00a-9:20a TTh PAC 116 Driscoll B S
Above 2856 section meets at the Performing Arts Center, 1310 11th Street.

2857 8:00a-11:05a F PAC 116 Young A L
Above 2857 section meets at the Performing Arts Center, 1310 11th Street.

2858 11:15a-12:35p MW PAC 114 Martin J M
Above 2858 section meets at the Performing Arts Center, 1310 11th Street.

2859 12:45p-2:05p MW PAC 114 Takesue S A
Above 2859 section meets at the Performing Arts Center, 1310 11th Street.

2860 2:15p-3:35p MW PAC 210 Zusman S P

Above 2860 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2861 2:15p-3:35p TTh PAC 114 Titmus J G

Above 2861 section meets at the Performing Arts Center, 1310 11th Street.

2862 3:45p-5:05p MW PAC 116 Zusman S P

Above 2862 section meets at the Performing Arts Center, 1310 11th Street.

2863 3:45p-5:05p TTh PAC 114 Titmus J G

Above 2863 section meets at the Performing Arts Center, 1310 11th Street.

4349 6:45p-9:50p M PAC 116 Mora R K

Above 4349 section meets at the Performing Arts Center, 1310 11th Street.

4350 6:45p-9:50p W PAC 114 Mora R K

Above 4350 section meets at the Performing Arts Center, 1310 11th Street.

4351 6:45p-9:50p Th PAC 114 Holt D K

Above 4351 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 2, MUSICIANSHIP

2 UNITS
Transfer: UC*, CSU

- Prerequisite: Music 1.
- Corequisite: Music 6.

*No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

2864 8:00a-9:20a MW PAC 116 Driscoll B S

Above 2864 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2864 should also enroll in Music 6, section 2868.

2865 11:15a-12:35p MW PAC 116 Driscoll B S

Above 2865 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2865 should also enroll in Music 6, section 2869.

MUSIC 3, MUSICIANSHIP

2 UNITS
Transfer: UC, CSU

- Prerequisite: Music 2.
- Corequisite: Music 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

2866 8:00a-9:20a TTh PAC 203 Goodman D B

Above 2866 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2866 should also enroll in Music 7, section 2870.

MUSIC 4, MUSICIANSHIP

2 UNITS
Transfer: UC, CSU

- Prerequisite: Music 3.
- Corequisite: Music 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions, and take-home transcription projects. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

2867 8:00a-9:20a MW PAC 203 Goodman D B

Above 2867 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2867 should also enroll in Music 8, section 2871.

MUSIC 6, DIATONIC HARMONY

3 UNITS

Transfer: UC, CSU

- Corequisite: Music 2.
- Skills Advisory: Music 1.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, nonchord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

2868 9:30a-10:50a MW PAC 116 Driscoll B S
Above 2868 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2868 should also enroll in Music 2, section 2864.

2869 12:45p-2:05p MW PAC 116 Driscoll B S
Above 2869 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2869 should also enroll in Music 2, section 2865.

MUSIC 7, CHROMATIC HARMONY

3 UNITS

Transfer: UC, CSU

- Prerequisite: Music 6.
- Corequisite: Music 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation are explored. Correlated with Music 3 (Musicianship).

2870 9:30a-10:50a TTh PAC 203 Goodman D B
Above 2870 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2870 should also enroll in Music 3, section 2866.

MUSIC 8, MODULATION AND ANALYSIS

3 UNITS

Transfer: UC, CSU

- Prerequisite: Music 7.
- Corequisite: Music 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

2871 9:30a-10:50a MW PAC 203 Goodman D B
Above 2871 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2871 should also enroll in Music 4, section 2867.

MUSIC 42, ADVANCED OPERA PRODUCTION

5 UNITS

Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition.
- Skills Advisory: Music 50B.

This course consists of rehearsals and performance of a full-length operatic production with orchestra. Emphasis is placed on the cooperative blending of all theatre and musical activities into a finished public performance.

4356 6:45p-9:50p T PAC 107 Gordon G R
Arrange-12 Hours N De Stefano J D
Above 4470 section will also hold rehearsals 12p-8p on Saturday, May 13; from 12p-10p on Sunday 5/14, Monday 5/15, and Tuesday 5/16 and performances from 5:30p-10p on Wednesday May 17, and from 12p-10p on Saturday May 20 and from 12p-6p on Sunday 5/21. 2 casts involved.

MUSIC 45, MUSICAL THEATRE WORKSHOP

3 UNITS

Transfer: UC, CSU

- Prerequisite: Audition required.

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.



Attendance at theatre productions for which students must purchase tickets is required.

Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.

2893 12:45p-5:20p MW TH ART STUDIO Chapman K R
Arrange-3 Hours TH ART STUDIO Gray G L

MUSIC 50A, ELEMENTARY VOICE

2 UNITS

Transfer: UC, CSU

- Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

2894 12:45p-2:05p MW PAC 309 De Stefano J D
Above 2894 section meets at the Performing Arts Center, 1310 11th Street.

2895 12:45p-2:05p TTh PAC 309 Kahn D Z
Above 2895 section meets at the Performing Arts Center, 1310 11th Street.

2896 2:15p-3:35p MW PAC 309 De Stefano J D
Above 2896 section meets at the Performing Arts Center, 1310 11th Street.

2897 2:30p-3:50p TTh PAC 115 De Stefano J D
Above 2897 section meets at the Performing Arts Center, 1310 11th Street.

4357 6:45p-9:50p Th PAC 115 Parnell D J
Above 4357 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 50B, INTERMEDIATE VOICE

2 UNITS

Transfer: UC, CSU

- Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

2898 11:15a-12:35p MW PAC 309 De Stefano J D
Above 2898 section meets at the Performing Arts Center, 1310 11th Street.

2899 2:30p-3:50p TTh PAC 115 De Stefano J D
Above 2899 section meets at the Performing Arts Center, 1310 11th Street.

4358 6:45p-9:50p M PAC 115 Parnell D J
Above 4358 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 52, ADVANCED PRODUCTION – MUSICAL THEATRE

5 UNITS

Transfer: UC, CSU

- Prerequisite: Audition required.

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included. *See counselor regarding transfer credit limitations.

4359 7:00p-10:05p UMTWThFTH ART MAIN STG Gray G L
Arrange-13 Hours
Above section 4359 meets for 7 weeks, Apr 23 to Jun 09.

MUSIC 53, JAZZ VOCAL ENSEMBLE

2 UNITS

Transfer: CSU

- Prerequisite: Audition required.

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

4360 6:45p-9:50p Th PAC 309 Preponis A
Arrange-1 Hour N Preponis A

Above section 4360 will also hold a rehearsal from 2:00p-10:00pm on Thursday, June 1st and a performance from 2:00pm – 10:00p on Friday, June 2, 2017.

MUSIC 55, CONCERT CHORALE

2 UNITS

Transfer: UC, CSU

- Prerequisite: Audition required.

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4361 6:45p-9:50p W PAC 107 Huls J J
Arrange-1 Hour N Huls J J

section 4354 will hold rehearsals from 6:00p-9:00p on Friday April 7 and from 3:00pm-10:00pm on Monday, May 22 and a performance from 4:00pm-10:00pm on Tuesday, May 23, 2017.

MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES

2 UNITS

Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.
- Skills Advisory: Music 1 and Music 50B

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

4362 6:45p-9:50p W PAC 115 Kahn D Z
Above 4362 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 59, CHAMBER CHOIR

2 UNITS

Transfer: UC, CSU

- Prerequisite: Audition required.

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

2900 3:00p-5:00p M MHS Sorensen K E
1:00p-3:10p F MHS Sorensen K E

Above section 2900 is a part of the Dual Enrollment Program, which meets at Malibu High School, 30215 Morning View Dr, Malibu, CA, 90265.

2901 3:00p-6:05p T PAC 309 Preponis A
Arrange-1 Hour Preponis A

Above section 2901 will also hold a rehearsal from 3pm-10p on Wednesday, May 31st and a performance from 9:30am-6:30pm on Saturday, June 3 2017.

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

2902 9:30a-10:50a MW PAC 310 Sterling J

Above 2902 section meets at the Performing Arts Center, 1310 11th Street.

2903 10:00a-1:05p Sat PAC 310 Gliadkovskaya E

Above 2903 section meets at the Performing Arts Center, 1310 11th Street.

2904 11:15a-12:35p MW PAC 206 Chou L

Above 2904 section meets at the Performing Arts Center, 1310 11th Street.

2905 11:15a-2:20p F PAC 310 Kim J

Above 2905 section meets at the Performing Arts Center, 1310 11th Street.

2906 12:45p-2:05p MW PAC 310 Kim J

Above 2906 section meets at the Performing Arts Center, 1310 11th Street.

2907 2:15p-3:35p MW PAC 206 Chou L

Above 2907 section meets at the Performing Arts Center, 1310 11th Street.

2908 2:15p-3:35p TTh PAC 310 Sterling J

Above 2908 section meets at the Performing Arts Center, 1310 11th Street.

2909 3:00p-6:05p Th PAC 206 Schreiner G

Above 2909 section meets at the Performing Arts Center, 1310 11th Street.

2910 3:45p-5:05p MW PAC 206 Chou L

Above 2910 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS
Transfer: UC, CSU

• Skills Advisory: Music 60A.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

2911 12:45p-2:05p MW PAC 206 Chou L

Above 2911 section meets at the Performing Arts Center, 1310 11th Street.

2912 12:45p-2:05p TTh PAC 310 Chou L

Above 2912 section meets at the Performing Arts Center, 1310 11th Street.

4363 6:45p-9:50p Th PAC 310 Schreiner G

Above 4363 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL 2 UNITS
Transfer: UC, CSU

• Skills Advisory: Music 60B.

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

2913 9:30a-10:50a TTh PAC 310 Chou L

Above 2913 section meets at the Performing Arts Center, 1310 11th Street.

4364 6:45p-9:50p W PAC 310 Gliadkovskaya E

Above 4364 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL 2 UNITS
Transfer: UC, CSU

• Skills Advisory: Music 60C.

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

4365 6:45p-9:50p W PAC 310 Gliadkovskaya E

Above 4365 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 64, PIANO ENSEMBLE 2 UNITS
Transfer: UC, CSU

• Skills Advisory: Music 61A or equivalent.

Student must have the ability to sight read adequately.

This course is designed for intermediate to moderately advanced and advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require outside preparation.

2914 11:15a-12:35p MW PAC 310 Kim J

Above 2914 section meets at the Performing Arts Center, 1310 11th Street. Above section 2914 will also hold rehearsals from 12:30p-3p on Friday, May 19 and from 12:30p-4:30p on Friday May 26 and will have performances from 9a-12:30p on Tuesday May 30 and from 3p-9p on Thursday June 1.

MUSIC 65B, KEYBOARD IMPROVISATION II 2 UNITS
Transfer: UC, CSU

• Skills Advisory: Music 65A.

Continuation and application of material studied in Music 65A, including all 7th, 9th, 11th and 13th chords, their voicing and use in jazz standards. Improvising techniques for jazz, blues, pop, Latin and gospel styles are included.

4366 6:45p-9:50p T PAC 310 Aguiar J A

Above 4366 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO 5 UNITS
Transfer: UC, CSU

• Prerequisite: None.

See also Music 1 and Music 60A.

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for Music 1 or Music 60A.

2915 8:00a-9:20a MW PAC 206 Takesue S A

9:30a-10:50a MW PAC 210 Takesue S A

Above 2915 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES 2 UNITS
Transfer: UC, CSU

• Skills Advisory: Music 70A.

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

2916 12:45p-2:05p MW PAC 110 Sanderson A

Above 2916 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA 2 UNITS
Transfer: UC, CSU

• Prerequisite: Music 70B or audition.

This course provides study of musical style and rehearsal techniques as they relate to the performance of intermediate level string orchestra literature. Ability to play a string instrument is required. During the course attention also will be given to technical development of the students in relation to the music that is being studied.

2917 12:45p-2:05p MW PAC 110 Sanderson A

Above 2917 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course provides instruction in and reinforcement of the basic technical skills need to play instruments of the woodwind family, including embouchure development, standard and auxiliary fingerings, hand position, posture, and diaphragmatic breathing. Instruments of the woodwind family include flute, clarinet, oboe, bassoon, and bass clarinet.

2918 3:45p-5:05p MW PAC 110 Mora R K

Above 2918 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 72, BRASS INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course is the study of fundamental techniques, including tone production, fingerings, embouchure and hand position, of standard brass instruments which include trumpet, horn, euphonium, trombone and tuba.

2919 3:45p-5:05p MW PAC 110 Mora R K

Above 2919 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 73A, PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

2920 9:00a-12:05p F PAC 110 Smith Me M

Above 2920 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE 2 UNITS
Transfer: UC, CSU

• Skills Advisory: Music 73A.

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

2921 9:00a-12:05p F PAC 110 Smith Me M

Arrange-1 Hour Smith Me M

Above section 2921 will also hold rehearsals from 8a-11a on Wednesday February 22 and Monday April 17 and from 12p-1p on Friday May 5, May 12 and May 19 and from 6p-10p on Tuesday May 16 and will perform 9:30a-12:30p on Thursday May 25.

MUSIC 74, ORCHESTRA 2 UNITS
Transfer: UC, CSU

• Prerequisite: Audition required.

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

4367 6:45p-9:50p T PAC 110 Martin J M

Arrange-1 Hour N Martin J M

Above section 4367 will also hold rehearsals from 9:00am-1:00pm on Saturday March 25, rehearsals from 12p-8p on Saturday, May 13; from 12p-10p on Sunday 5/14, Monday 5/15, and Tuesday 5/16 and performances from 12p-6p on Sunday March 26 and 5:30p-10p on Wednesday, May 17, and from 12p-10p on Saturday May 20 and from 12p-6p on Sunday May 21.

MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION 2 UNITS
Transfer: UC, CSU

• *Skills Advisory: Music 71, 72, 73A, or 73B.*
This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

2922 3:45p-5:05p MW PAC 110 Mora R K
Above 2922 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 77, WIND ENSEMBLE 2 UNITS
Transfer: UC, CSU

• *Prerequisite: Audition required.*
This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4368 6:45p-9:45p W PAC 110 Mc Keown K O
Arrange-1 Hour N
Above section 4368 will also hold rehearsals from 9:00am-1:00pm on Saturday April 29 and from 3p-10p on May 30 and will hold performances from 1p-6p on Sunday April 30 and from 5p-10p on Wednesday May 31.

MUSIC 78, JAZZ ENSEMBLE 2 UNITS
Transfer: UC, CSU

• *Prerequisite: Audition required.*
This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

2923 3:35p-5:40p MW SMHS Whaley T L
Above section 2923 is a part of the Dual Enrollment Program, which meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

4369 6:45p-9:50p M PAC 110 Fiddmont F K
Arrange-1 Hour N
Above section 4369 will also hold rehearsals from 10:00am-2:00pm on Saturday April 1 and June 3 and performances from 1p-6p on Sunday April 2 and from 10a-4p on Sunday, June 4.

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS
Transfer: UC, CSU

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

Students must have a guitar in good playing condition.

2924 8:00a-9:20a TTh PAC 104 Cheesman J M
Above 2924 section meets at the Performing Arts Center, 1310 11th Street.

2925 11:15a-12:35p MW PAC 104 Harmon J M
Above 2925 section meets at the Performing Arts Center, 1310 11th Street.

2926 3:45p-5:05p MW PAC 104 Schulman J
Above 2926 section meets at the Performing Arts Center, 1310 11th Street.

4370 6:45p-9:50p M PAC 104 Harmon J M
Above 4370 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84B, POPULAR GUITAR, SECOND LEVEL 2 UNITS
Transfer: UC, CSU

• *Skills Advisory: Music 84A.*
The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

Students must have a guitar in good playing condition.
2927 2:20p-3:00p MTWTh SMHS Staff

Above section 2927 is a part of the Dual Enrollment Program, which meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

4371 6:45p-9:50p T PAC 104 Harmon J M
Above 4371 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84C, POPULAR GUITAR, THIRD LEVEL 2 UNITS
Transfer: UC, CSU

• *Skills Advisory: Music 84B.*
The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

4372 6:45p-9:50p Th PAC 104 Carter T M
Above 4372 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL 2 UNITS
Transfer: UC, CSU

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

Students must have a nylon strung classical guitar in good condition.

4373 6:45p-9:50p W PAC 104 Schulman J
Above 4373 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.
2928 Arrange-1 Hour Fiddmont F K

MUSIC 88B, INDEPENDENT STUDIES IN MUSIC 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.
2929 Arrange-2 Hours Fiddmont F K

MUSIC 92, APPLIED MUSIC INSTRUCTION 2 UNITS
Transfer: UC, CSU

• *Prerequisite: Audition required.*
• *Corequisite: Music 94; and one of the following: Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.*
Auditions will be held. For information call SMC Music Department at 434-4323 or www.smc.edu/music.
Students will be assigned section numbers after acceptance into the program.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

2930 Arrange-Time Driscoll B S

MUSIC 94, CONCERT MUSIC CLASS 1 UNIT
Transfer: UC, CSU

• *Prerequisite: Audition required.*
• *Corequisite: Music 92; and one of the following: Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.*

This course is designed to provide students in the Applied Music Program performance opportunities in a controlled environment in the areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

2931 12:45p-2:05p TTh PAC 110 Driscoll B S
Arrange-1 Hour De Stefano J D

Above section 2931 will also hold rehearsals from 2p-10p on Thursday April 27 and performance from 2p-10p on Friday April 28.

Music History and Appreciation

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 31, MUSIC HISTORY II 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• *Prerequisite: None.*
• *Skills Advisory: Eligibility for English 1.*

This course is a survey of music in Western Civilization from the Rococo Period (about 1720) to the present. Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Rococo, Classical, Romantic, Impressionist, and the diverse directions of the twentieth and twenty-first centuries. The course is designed for the music major but open to all.

2872 11:15a-2:30p F PAC 114 Zusman S P
Above 2872 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 32, APPRECIATION OF MUSIC 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• *Prerequisite: None.*
• *Skills Advisory: Eligibility for English 1.*

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

2873 9:30a-10:50a MW PAC 114 Bergman J F
Above 2873 section meets at the Performing Arts Center, 1310 11th Street.

2874 12:45p-2:05p MW PAC 210 Martin J M
Above 2874 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2875 12:45p-2:05p TTh PAC 116 Martin J M
Above 2875 section meets at the Performing Arts Center, 1310 11th Street.

2876 Arrange-6.5 Hours ONLINE Young A L
Above section 2876 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

2877 Arrange-4.5 Hours ONLINE Holt D K
Above section 2877 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

2878 Arrange-4.5 Hours ONLINE Alviso J R
Above section 2878 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

2879 Arrange-6.5 Hours ONLINE Goodman D B
Above section 2879 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

2880 Arrange-6.5 Hours ONLINE Young A L
Above section 2880 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

2881 Arrange-6.5 Hours ONLINE Bergman J F
Above section 2881 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

2883 Arrange-6.5 Hours ONLINE Holt D K
Above section 2883 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

2884 Arrange-6.5 Hours ONLINE Bergman J F
Above section 2884 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS
 Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
 IGETC AREA 3A (Arts)

• *Prerequisite: None.*
This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

2885 8:00a-9:20a TTh PAC 210 Pillich G S
Above 2885 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2886 9:30a-10:50a TTh PAC 116 Cheesman J M
Above 2886 section meets at the Performing Arts Center, 1310 11th Street.

2887 11:15a-12:35p MW PAC 107 Fiddmont F K
Above 2887 section meets at the Performing Arts Center, 1310 11th Street.

2888 2:15p-3:35p MW PAC 114 O'Neal K A
Above 2888 section meets at the Performing Arts Center, 1310 11th Street.

2889 3:00p-6:05p T PAC 116 Terry L
Above 2889 section meets at the Performing Arts Center, 1310 11th Street.

2890 3:45p-5:05p MW PAC 114 O'Neal K A
Above 2890 section meets at the Performing Arts Center, 1310 11th Street.

4352 6:45p-9:50p M PAC 114 O'Neal K A
Above 4352 section meets at the Performing Arts Center, 1310 11th Street.

4353 6:45p-9:50p W PAC 116 Terry L
Above 4353 section meets at the Performing Arts Center, 1310 11th Street.

4354 6:45p-9:50p Th PAC 116 Terry L
Above 4354 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 36, HISTORY OF ROCK MUSIC 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

• *Prerequisite: None.*
This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the "British Invasion", Art Rock, Heavy Metal,

Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

2891 12:15p-3:20p F PAC 116 Cheesman J M
Above 2891 section meets at the Performing Arts Center, 1310 11th Street.

4355 6:45p-9:50p T PAC 116 Parnell D J
Above 4355 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 37, MUSIC IN AMERICAN CULTURE 3 UNITS
 Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
 IGETC AREA 3A (Arts)

• *Prerequisite: None.*
This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

2892 8:00a-9:20a T A 214 Alviso J R
 Arrange-1.5 Hours ONLINE-E Alviso J R

Above section 2892 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

Noncredit Classes

The following classes are noncredit and free to students. These classes do NOT carry academic credits or grades. For more information, please look for the following course headings in this schedule of classes.

American Sign Language – Noncredit
Please see listing under Counseling – Adult Education (COUNS 906, American Sign Language Level 1).

ESL – Noncredit

Nursing – Noncredit

Political Science – Noncredit

Nursing

NURSNG 10, NURSING SKILLS 2 UNITS
 Transfer: CSU

• *Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.*
Nursing 10 and 10L must be taken concurrently.

The focus of this introductory nursing fundamental course is to provide the beginning student with a conceptual basis in meeting self-care deficits of older adults in a non-acute environment. Emphasis is placed on assisting the student in learning to use Orem's Self Care Model and the nursing process as an underlying framework for the development of critical thinking while implementing basic nursing care.

2932 7:30a-9:35a MF BUNDY 335 Angel V M
Above section 2932 meets for 8 weeks, Feb 13 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 10L, NURSING SKILLS LABORATORY 2 UNITS
 Transfer: CSU

• *Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.*
Nursing 10 and 10L must be taken concurrently.

The focus of this clinical course is to provide the opportunity for skill performance and transfer of theory to the clinical setting. The clinical setting will include the Health Sciences Learning Center laboratory and non-acute clinical environments with focus on the older adult.

2933 7:00a-1:10p WTh BUNDY 329 Angel V M
 2:15p-3:45p W BUNDY 329 Mayorga A
 7:00a-1:10p WTh HOSP Angel V M

Above section 2933 meets for 8 weeks, Feb 15 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2934 7:00a-1:10p WTh BUNDY 340 Penaflores D D
 2:15p-3:45p W BUNDY 329 Mayorga A
 7:00a-1:10p WTh HOSP Penaflores D D

Above section 2934 meets for 8 weeks, Feb 15 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2935 7:00a-1:10p WTh BUNDY 440 Staff
 2:15p-3:45p Th BUNDY 440 Penaflores D D
 7:00a-1:10p WTh HOSP Staff

Above section 2935 meets for 8 weeks, Feb 15 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2936 7:00a-1:10p W BUNDY 321 Mayorga A
 7:00a-1:10p Th BUNDY 239 Mayorga A
 2:15p-3:45p Th BUNDY 329 Penaflores D D
 7:00a-1:10p WTh HOSP Mayorga A

Above section 2936 meets for 8 weeks, Feb 15 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 15, NURSING FUNDAMENTALS 2 UNITS
 Transfer: CSU

• *Prerequisite: Nursing 10, 10L and 36.*
 • *Corequisite: Nursing 15L.*

The focus of this nursing fundamentals course is to provide the continuing student with opportunities to develop competencies in providing nursing assistance to meet patient/client self-care deficits. Students will utilize the nursing process and the Orem's Self-Care Model as the framework to apply critical thinking skills while implementing nursing care for adults. Medical-Surgical nursing content will be introduced with the focus on fluid volume imbalance, peri-operative care and genito-urinary health deviations. Nursing care will be provided to adults and older adults in acute and non-acute environments. The companion clinical course, Nursing 15L must be taken concurrently.

2937 10:45a-12:50p MT BUNDY 335 Khoja A M
Above section 2937 meets for 8 weeks, Apr 17 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 15L, NURSING FUNDAMENTALS LABORATORY 2 UNITS
 Transfer: CSU

• *Prerequisite: Nursing 10, 10L and 36.*
Concurrent enrollment in Nursing 15 is required.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity for application of theoretical knowledge to the provision of client care in the clinical setting. Students will begin to utilize critical thinking skills as they apply theoretical concepts to clinical practice while implementing nursing care for adults and older adults. Nursing care will be provided to adults and older adults in acute and non-acute environments.

2938 7:00a-1:10p WTh HOSP Thiercof H A
 2:15p-3:45p Th BUNDY 329 Thiercof H A

Above section 2938 meets for 8 weeks, Apr 19 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2939 7:00a-1:10p WTh HOSP Staff
 2:15p-3:45p Th BUNDY 329 Khoja A M

Above section 2939 meets for 8 weeks, Apr 19 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2940 7:00a-1:10p WTh HOSP Staff
 2:15p-3:45p Th BUNDY 329 Thiercof H A

Above section 2940 meets for 8 weeks, Apr 19 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2941 2:15p-3:45p W BUNDY 329 Khoja A M
 7:00a-1:10p WTh HOSP Khoja A M

Above section 2941 meets for 8 weeks, Apr 19 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING 3 UNITS
 Transfer: CSU

• *Prerequisite: Physiology 3.*
 This is an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects,

the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

- 2942 3:15p-6:20p M BUNDY 239 Friedman M H
Above section 2942 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2943 Arrange-3 Hours ONLINE-E Friedman M H
Above section 2943 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

NURSN20, INTRODUCTION TO MEDICAL-SURGICAL NURSING **2 UNITS**
 Transfer: CSU

- Prerequisite: Nursing 15, 15L.
This course must be taken concurrently with the laboratory component, Nursing 20L and Nursing 17.

The focus of this course is on the pathophysiology and required nursing assistance for adult patients, including the geriatric patient, with acid-base imbalances, electrolyte imbalances and related endocrine health deviations. Universal self-care requisites are applied to specific client groups requiring nursing care to manage hypertension and peripheral vascular disease. The pathophysiology and required nursing assistance for clients with health deviations affecting the musculoskeletal system, and the eye and ear are also explored. Special emphasis is placed on having the student utilize Orem's Self-Care Model and the nursing process in planning, implementing and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.

- 2944 9:45a-11:50a MTh BUNDY 335 Thiercof H A
Above section 2944 meets for 8 weeks, Feb 13 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSN20L, INTRODUCTION TO MEDICAL-SURGICAL NURSING LABORATORY **2 UNITS**
 Transfer: CSU

- Prerequisite: Nursing 15 and 15L.
This course must be taken concurrently with Nursing 20.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medical-surgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem's self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and sensory health deviations. Nursing care will be provided in acute and community settings.

- 2945 7:00a-11:00a TW HOSP Islas V I
 11:30a-2:40p TW HOSP Islas V I
Above section 2945 meets for 8 weeks, Feb 14 to Apr 05.
- 2946 7:00a-11:00a TW HOSP Thiercof H A
 11:30a-2:40p TW HOSP Thiercof H A
Above section 2946 meets for 8 weeks, Feb 14 to Apr 05.
- 2947 7:00a-11:00a TW HOSP Khoja A M
 11:30a-2:40p TW HOSP Khoja A M
Above section 2947 meets for 8 weeks, Feb 14 to Apr 05.

NURSN25, PSYCHIATRIC – MENTAL HEALTH NURSING **1.5 UNITS**
 Transfer: CSU

- Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).
This course must be taken concurrently with Nursing 25L.

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assess-

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.



ment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

- 2948 12:45p-3:50p M BUNDY 235 Staff
Above section 2948 meets for 8 weeks, Apr 17 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSN25L, PSYCHIATRIC MENTAL HEALTH NURSING LABORATORY **1.5 UNITS**
 Transfer: CSU

- Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).
- Advisory: Speech 5 and Psychology 19.
This course must be taken concurrently with Nursing 25.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply theoretical knowledge to patient care in the clinical setting. Students will utilize critical thinking strategies, therapeutic communication skills, and Orem's self-care model when providing nursing care to patients manifesting behaviors of psychiatric disorders. The clinical setting will include acute psychiatric facilities and non-acute community mental health programs.

- 2949 6:30a-11:00a F HOSP Staff
 11:30a-5:00p F HOSP Staff
 7:00a-11:05a Th HOSP Staff
 11:30a-5:30p Th HOSP Staff
Above section 2949 meets for 8 weeks, Apr 20 to Jun 09.
- 2950 7:00a-11:05a T HOSP Staff
 11:30a-5:30p T HOSP Staff
 7:00a-11:05a F HOSP Staff
 11:30a-5:30p F HOSP Staff
Above section 2950 meets for 8 weeks, Apr 18 to Jun 09.
- 2951 7:00a-11:05a W HOSP Staff
 11:30a-5:30p W HOSP Staff
 8:30a-1:30p T HOSP Farber G C
 8:30a-1:30p W HOSP Staff
Above section 2951 meets for 8 weeks, Apr 18 to Jun 07.
- 2952 7:00a-11:05a Th HOSP Staff
 11:30a-5:30p Th HOSP Staff
 8:30a-1:30p WTh HOSP Farber G C
Above section 2952 meets for 8 weeks, Apr 19 to Jun 08.
- 2953 8:30a-1:30p T HOSP Staff
 7:00a-11:05a W HOSP Staff
 11:30a-5:30p W HOSP Staff
 8:30a-1:30p W HOSP Staff
Above section 2953 meets for 8 weeks, Apr 18 to Jun 07.
- 2954 9:00a-2:05p WTh HOSP Farber G C
 7:00a-11:05a T HOSP Staff
 11:30a-5:30p T HOSP Staff
Above section 2954 meets for 8 weeks, Apr 18 to Jun 08.

NURSN28, COMMUNITY-BASED NURSING PRACTICE **1 UNIT**
 Transfer: CSU

- Prerequisite: Nursing 20 and 20L or Nursing 19 and Advanced Placement.

Nursng 28, 25, 25L and 16 must be taken concurrently.

This course provides the nursing student with the opportunity to apply the nursing process to care for individuals and groups where they live, work, go to school, or as they move through the health care system. The emphasis is on health promotion, assessment of universal self-care requisites, and management of chronic conditions. Clinical practice and validation opportunities are provided in home health, outpatient, and ambulatory care settings.

- 2955 4:00p-5:05p M BUNDY 335 Short A D
 Arrange-3 Hours HOSP Short A D
Above section 2955 meets for 8 weeks, Apr 17 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2956 4:00p-5:05p M BUNDY 335 Short A D
 Arrange-3 Hours HOSP Short A D
Above section 2956 meets for 8 weeks, Apr 17 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2957 4:00p-5:05p M BUNDY 335 Short A D
 Arrange-3 Hours HOSP Staff
Above section 2957 meets for 8 weeks, Apr 17 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2958 4:00p-5:05p M BUNDY 335 Short A D
 Arrange-3 Hours HOSP Short A D
Above section 2958 meets for 8 weeks, Apr 17 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSN30, INTERMEDIATE MEDICAL-SURGICAL NURSING **2.5 UNITS**
 Transfer: CSU

- Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.
Nursing 30 and 30L must be taken concurrently.

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem's Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broad, scientific knowledge base including reasoning, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.

- 2959 2:15p-4:40p MT BUNDY 335 Short A D
Above section 2959 meets for 8 weeks, Feb 13 to Apr 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSN 30L, INTERMEDIATE MEDICAL-SURGICAL NURSING LABORATORY 2.5 UNITS
Transfer: CSU

• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.
Nursing 30 and 30L must be taken concurrently.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing assistance in the clinical laboratory. The Orem's Self-Care Model will be used as a framework to safely meet nursing needs of the patient with gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. Students will assess the adult and older adult's self-care requisites, determine the therapeutic self-care demand, and apply the nursing process. Professional role development is integrated throughout, along with application of critical thinking, communication theory, clinical judgment, and sound reasoning. Laboratory experiences will be held in the acute care or community setting.

2960	7:00a-11:15a WTh	HOSP	Williams E J
	11:30a-3:30p WTh	HOSP	Williams E J
<i>Above section 2960 meets for 8 weeks, Feb 15 to Apr 06.</i>			
2961	7:00a-11:15a WTh	HOSP	Short A D
	11:30a-3:30p WTh	HOSP	Short A D
<i>Above section 2961 meets for 8 weeks, Feb 15 to Apr 06.</i>			
2962	7:00a-11:15a WTh	HOSP	Staff
	11:00a-3:30p WTh	HOSP	Staff
<i>Above section 2962 meets for 8 weeks, Feb 15 to Apr 06.</i>			
2963	7:00a-11:15a WF	HOSP	Godawa K S
	11:30a-3:30p WF	HOSP	Godawa K S
<i>Above section 2963 meets for 8 weeks, Feb 15 to Apr 07.</i>			

NURSN 35, ADVANCED MEDICAL-SURGICAL NURSING 2.5 UNITS
Transfer: CSU

• Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.
Nursing 35 and 35L must be taken concurrently.

The focus in this course is to enable the student to develop competencies in understanding complex health problems and managing health deviations related to the neurosensory, cardiovascular, and respiratory disorders and the burn injury patient. Students will utilize Orem's Self-Care Model and the nursing process in assessing self-care requisites of selected patients. Students will determine the therapeutic self-care demand and design a plan of care that promotes the optimal level of function of adults and older adults with complex health problems. Principles of delegation are explored.

2964	8:00a-10:35a TF	BUNDY 335	Angel V M
<i>Above section 2964 meets for 8 weeks, Apr 18 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

NURSN 35L, ADVANCED MEDICAL-SURGICAL NURSING LABORATORY 2.5 UNITS
Transfer: CSU

• Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.
Nursing 35 and 35L must be taken concurrently.

The focus of this nursing laboratory course is to allow the student an opportunity to demonstrate competencies in skills and managing health deviations related to the neurosensory, cardiovascular, respiratory disorders and the burn injury patient. Students will exhibit competencies in utilizing Orem's Self-Care Model and the nursing process to calculate the therapeutic self-care demand of selected patients. Students will utilize the clinical pathways in providing care to patients with complex health problems. Principles of delegation are implemented.

2965	6:30a-10:45a MW	HOSP	Angel V M
	11:00a-3:00p MW	HOSP	Angel V M
<i>Above section 2965 meets for 8 weeks, Apr 17 to Jun 07.</i>			
2966	6:30a-10:45a M	HOSP	Godawa K S
	11:00a-3:00p M	HOSP	Godawa K S
	6:30a-10:45a W	HOSP	Valcin F
	11:00a-3:00p W	HOSP	Valcin F
	6:30a-10:45a MW	HOSP	Valcin F
	11:00a-3:00p MW	HOSP	Valcin F
<i>Above section 2966 meets for 8 weeks, Apr 17 to Jun 07.</i>			
2967	6:30a-10:45a WTh	HOSP	Bregman M A
	11:00a-3:00p WTh	HOSP	Bregman M A
<i>Above section 2967 meets for 8 weeks, Apr 19 to Jun 08.</i>			

NURSN 36, CALCULATIONS IN DRUGS AND SOLUTIONS 1 UNIT

• Prerequisite: None.
This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

2968	4:00p-6:05p Th	BUNDY 235	Staff
<i>Above section 2968 meets for 8 weeks, Apr 20 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2969	4:00p-6:05p Th	BUNDY 235	Staff
<i>Above section 2969 meets for 8 weeks, Feb 16 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

NURSN 40, NURSING OF CHILDREN 1.5 UNITS
Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
Nursing 40 and 40L must be taken concurrently.

The focus of this course is to assist the nursing student in acquiring the essential knowledge and principles of pediatric nursing. The student will plan and provide nursing care to the hospitalized child with common health deviations. Preventive and safety measures appropriate to the developmental level of children are incorporated due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication techniques based on the developmental level of the child. Emphasis is also on health promotion, preventive measures, developmental principles, and the impact of illness on the family.

2970	10:00a-12:30p W	BUNDY 239	Adler E
	8:00a-10:30a Th	BUNDY 328	Adler E
<i>Above section 2970 meets for 6 weeks, Mar 22 to Apr 27, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2971	10:00a-12:30p W	BUNDY 239	Adler E
	8:00a-10:30a Th	BUNDY 328	Adler E
<i>Above section 2971 meets for 5 weeks, Feb 15 to Mar 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

NURSN 40L, NURSING OF CHILDREN LAB 1.5 UNITS
Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
Nursing 40 and 40L must be taken concurrently.

The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatric patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational skills, nursing theory, and concepts. Implementation strategies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.

2972	7:00a-11:05a MF	HOSP	Adler E
	11:30a-3:00p MF	HOSP	Adler E
<i>Above section 2972 meets for 6 weeks, Mar 20 to Apr 28.</i>			
2973	7:00a-11:05a MF	HOSP	Adler E
	11:30a-3:00p MF	HOSP	Adler E
<i>Above section 2973 meets for 5 weeks, Feb 13 to Mar 17.</i>			
2974	2:00p-6:00p MT	HOSP	Scarlet A
	6:30p-9:55p MT	HOSP	Scarlet A
<i>Above section 2974 meets for 6 weeks, Mar 20 to Apr 25.</i>			
2975	2:00p-6:00p MT	HOSP	Scarlet A
	6:30p-9:55p MT	HOSP	Scarlet A
<i>Above section 2975 meets for 5 weeks, Feb 13 to Mar 14.</i>			

NURSN 45, WOMEN'S HEALTH CARE 1.5 UNITS
Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
Nursing 45 and 45L must be taken concurrently.

This course utilizes Orem's Self Care Model as a framework to assess the special needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are

integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

2976	11:30a-2:00p WTh	BUNDY 328	Valcin F
<i>Above section 2976 meets for 5 weeks, Feb 15 to Mar 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2977	3:45p-6:15p WTh	BUNDY 328	Valcin F
<i>Above section 2977 meets for 6 weeks, Mar 22 to Apr 27, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

NURSN 45L, WOMEN'S HEALTH CARE LAB 1.5 UNITS
Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women's health behaviors. Students will utilize therapeutic communication strategies in all interactions with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon previously acquired medical/surgical concepts, professional, and leadership behaviors.

2978	7:00a-11:00a MT	HOSP	Smith D L
	11:30a-2:55p MT	HOSP	Smith D L
<i>Above section 2978 meets for 5 weeks, Feb 13 to Mar 14.</i>			
2979	7:00a-11:00a MT	HOSP	Valcin F
	11:30a-2:55p MT	HOSP	Valcin F
<i>Above section 2979 meets for 6 weeks, Mar 20 to Apr 25.</i>			
2980	7:00a-11:00a MT	HOSP	Valcin F
	11:30a-2:55p MT	HOSP	Valcin F
<i>Above section 2980 meets for 5 weeks, Feb 13 to Mar 14.</i>			
2981	7:00a-11:00a MT	HOSP	Smith D L
	11:30a-2:55p MT	HOSP	Smith D L
<i>Above section 2981 meets for 6 weeks, Mar 20 to Apr 25.</i>			

NURSN 50, PROFESSIONAL ROLE TRANSITION 1 UNIT
Transfer: CSU

• Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L.
Nursing 50 and 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse. Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal-ethical issues, and health care delivery systems. Issues and trends relevant to professional nursing will be explored.

2982	9:00a-11:45a M	BUNDY 440	Williams E J
<i>Above section 2982 meets for 6 weeks, May 01 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

NURSN 50L, PROFESSIONAL ROLE TRANSITION LAB 2 UNITS
Transfer: CSU

• Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L.
Nursing 50 and 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

2983	1:00p-2:25p M	BUNDY 440	Williams E J
	Arrange-16.5 Hours	HOSP	Williams E J
<i>Above section 2983 meets for 6 weeks, May 01 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2984	1:00p-2:25p M	BUNDY 329	Short A D
	Arrange-16.5 Hours	HOSP	Short A D
<i>Above section 2984 meets for 6 weeks, May 01 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

Nursing – Noncredit

The courses below are intended for students enrolled in the Santa Monica College nursing program.

NURSNG 900, SUPERVISED TUTORING 0 UNITS

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7028	8:30a-10:30a M	BUNDY 329	Khoja A M
Above section 7028 meets for 8 weeks, Apr 17 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This Supervised Tutorial is for students enrolled in Nursing 15.			
7029	9:45a-11:45a M	BUNDY 329	Leon L D
Above section 7029 meets for 8 weeks, Feb 13 to Apr 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This Supervised Tutorial is for students enrolled in Nursing 10.			
7030	9:45a-11:45a T	BUNDY 329	Leon L D
Above section 7030 meets for 8 weeks, Feb 14 to Apr 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section for Supervised Tutorials is for students enrolled in Nursing 30.			
7031	11:00a-1:00p T	BUNDY 329	Leon L D
Above section 7031 meets for 8 weeks, Apr 18 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section for Supervised Tutorials is for students enrolled in Nursing 35.			
7032	12:45p-2:45p M	BUNDY 235	Khoja A M
Above section 7032 meets for 8 weeks, Feb 13 to Apr 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section for Supervised Tutorials is for students enrolled in Nursing 20.			

Nutrition

Please see listing under "Biological Sciences."

Occupational Therapy

OT 1, INTRODUCTION TO OCCUPATIONAL THERAPY 2 UNITS

Transfer: CSU

• Prerequisite: None.

This course introduces students to the professional field of occupational therapy (OT). It explores the philosophy and practice of occupational therapy (helping people with disabilities regain independence). It defines occupational therapy within a continuum of health care, delineates OT professional levels, describes practice settings, ethics, education and training requirements, and current practice trends.

4380	6:00p-8:05p T	BUNDY 416	Evans Jami R
Arrange-1 Hour			
Above section 4380 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

Office Information Systems

Please see listing under "Office Technology."

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

Office Technology

The classes listed under "Office Technology" were formerly listed under "Office Information Systems."

OFTECH 1, KEYBOARDING I 3 UNITS

Transfer: CSU

• Prerequisite: None.

Formerly OIS 1. OFTECH 1 is equivalent to the OFTECH 1A, OFTECH 1B, and OFTECH 1C sequence.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2013 in the PC (windows) environment.

3009	Arrange-7.5 Hours	ONLINE-E	Rodríguez B S
Above section 3009 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .			

OFTECH 1A, KEYBOARDING 1A 1 UNIT

Transfer: CSU

• Prerequisite: None.

Formerly OIS 1A.

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

3010	9:30a-10:20a TTh	BUS 253	Vyor S J
3011	12:45p-2:50p TTh	BUS 253	Staff
Above section 3011 meets for 8 weeks, Feb 14 to Apr 06.			
3012	12:45p-2:50p TTh	BUS 253	Staff
Above section 3012 meets for 8 weeks, Apr 18 to Jun 08.			
4376	6:45p-8:50p MW	BUS 253	Staff
Above section 4376 meets for 8 weeks, Apr 17 to Jun 07.			

OFTECH 1B, KEYBOARDING 1B 1 UNIT

Transfer: CSU

• Prerequisite: Office Technology 1A.

Formerly OIS 1B.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

3013	9:30a-10:20a TTh	BUS 253	Vyor S J
3014	12:45p-2:50p TTh	BUS 253	Staff
Above section 3014 meets for 8 weeks, Feb 14 to Apr 06.			
3015	12:45p-2:50p TTh	BUS 253	Staff
Above section 3015 meets for 8 weeks, Apr 18 to Jun 08.			
4377	6:45p-8:50p MW	BUS 253	Staff
Above section 4377 meets for 8 weeks, Apr 17 to Jun 07.			

OFTECH 1C, KEYBOARDING 1C 1 UNIT

Transfer: CSU

• Prerequisite: Office Technology 1B.

Formerly OIS 1C.

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

3016	9:30a-10:20a TTh	BUS 253	Vyor S J
3017	12:45p-2:50p TTh	BUS 253	Staff
Above section 3017 meets for 8 weeks, Feb 14 to Apr 06.			
3018	12:45p-2:50p TTh	BUS 253	Staff
Above section 3018 meets for 8 weeks, Apr 18 to Jun 08.			
4378	6:45p-8:50p MW	BUS 253	Staff
Above section 4378 meets for 8 weeks, Apr 17 to Jun 07.			

OFTECH 5, ENGLISH SKILLS FOR THE OFFICE 3 UNITS

Transfer: CSU

• Prerequisite: None.

Formerly OIS 5.

This course is designed to review principles of grammar, punctuation, capitalization, and number format; improve vocabulary and spelling; and develop proofreading and editing skills. Word Processing software is used to create and revise business documents.

3019	Arrange-6.5 Hours	ONLINE-E	Mantabe P
Above section 3019 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .			

OFTECH 9, KEYBOARDING IMPROVEMENT 1 UNIT

Transfer: CSU

• Prerequisite: None.

Formerly OIS 9.

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

3020	9:30a-10:20a TTh	BUS 253	Vyor S J
3021	12:45p-2:50p TTh	BUS 253	Staff
Above section 3021 meets for 8 weeks, Feb 14 to Apr 06.			
3022	12:45p-2:50p TTh	BUS 253	Staff
Above section 3022 meets for 8 weeks, Apr 18 to Jun 08.			
4379	6:45p-8:50p MW	BUS 253	Staff
Above section 4379 meets for 8 weeks, Apr 17 to Jun 07.			

OFTECH 10, SKILL BUILDING ON THE KEYBOARD 3 UNITS

Transfer: CSU

• Prerequisite: Office Technology 1, 1C or keyboarding skills of 35 words per minute.

Computers are used in all work environments. To function efficiently, computer users must be able to input data on a computer keyboard quickly and accurately. This course is designed to develop the computer keyboarding skills that are required to function in the workplace.

3023	Arrange-7.5 Hours	ONLINE-E	Leiva C Y
Above section 3023 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .			

OFTECH 20, MEDICAL VOCABULARY 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.

3024	Arrange-4.5 Hours	ONLINE-E	Mantabe P
Above section 3024 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .			

OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1 3 UNITS

Transfer: CSU

• Prerequisite: None.

This is a beginning course in operating transcribing machines to produce medical documents. Students learn to transcribe, proofread, and edit a variety of medical documents, including chart notes, history and physical reports, consultations, office procedure notes, and X-ray reports. Emphasis is on vocabulary development related to major body systems, formatting, and language skills.

3025	Arrange-6.5 Hours	ONLINE-E	Leiva C Y
Above section 3025 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .			

OFTECH 23, MEDICAL BILLING (MEDISOFT) 3 UNITS

Transfer: CSU

• Prerequisite: None.

The course introduces the basics of medical insurance billing and current payment methodologies in hospital and physician office settings. Students use MediSoft, a popular medical billing accounting software program, to enter patient and case information, schedule appointments, process transactions, and produce reports and patient statements.

3026	Arrange-4.5 Hours	ONLINE-E	Williamson Te D
Above section 3026 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .			

OFTECH 26, MEDICAL CODING/BILLING 3 3 UNITS

Transfer: CSU

• Prerequisite: Office Technology 25.

This course develops further skills in medical coding/billing. Students develop skills in applying CPT, HCPCS LEVEL II and ICD-9-CM codes to the following specialty areas: General Surgery II, Radiology Section, Pathology/Laboratory Section, The Medicine Section and Level II National Codes, HCPCS, and ICD9-CM Coding. Emphasis is on using reference materials for medicine and inpatient hospital-based coding; filing health insurance claim forms; and billing, collection, and payment procedures.

3027	Arrange-4.5 Hours	ONLINE-E	Williamson Te D
Above section 3027 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .			

OFTECH 27, MEDICAL OFFICE PROCEDURES

3 UNITS

Transfer: CSU

• *Prerequisite:* None.

This course emphasizes essential administrative and clerical skills required to function in a health care environment. Topics of study include records management; insurance, coding, and finance terminology; billing, reimbursement, and collections; telephone and scheduling procedures; medical ethics, law, and compliance; computer usage in the medical office; written communications; and intercultural communications. Students are introduced to electronic billing and scheduling using Medisoft. Health care careers are also discussed.

3028 Arrange-4.5 Hours ONLINE-E Rodríguez B S
Above section 3028 meets for 13 weeks, Mar 06 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

OFTECH 30, LEGAL OFFICE PROCEDURES

3 UNITS

Transfer: CSU

• *Prerequisite:* OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.

This course is designed to prepare students to perform common tasks required of law office administrative assistants. Topics of study include the law office environment; clerical and administrative duties; computers and office systems; court structure; litigation procedures; substantive law (litigation; family; wills, trusts, and probate; business organization; real estate; and criminal) and legal research. Emphasis is on terminology, procedures, and document preparation. Job-hunting skills are also discussed.

3029 Arrange-6.5 Hours ONLINE-E Hana B T
Above section 3029 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

OFTECH 31, LEGAL TERMS AND TRANSCRIPTION

3 UNITS

Transfer: CSU

• *Prerequisite:* OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.

This course is designed to develop skill in using transcription equipment to produce dictated legal documents. Students will use word processing software in the production of documents. Emphasis is on legal terminology; document formatting; proofreading skill development. Areas of study include court systems, civil court documents, litigation, family law, probate, business law, real estate law, and criminal law.

3030 Arrange-6.5 Hours ONLINE-E Hana B T
Above section 3030 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

Persian

Additional hours to be arranged in the Modern Language Lab for Elementary Persian. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

PERSIN 2, ELEMENTARY PERSIAN II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• *Prerequisite:* Persian 1*.

In this course, students are expected to utilize the knowledge of Persian in Persian 1 to expand their vocabulary and familiarize themselves with various forms of the language. In addition to preparing students for further language acquisition, this course also acquaints students with important elements of the literatures and cultures of the Persian-speaking world. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Persian.

4381 7:30p-9:55p TTh MC 16 Pourzangiabadi B
 Arrange-1 Hour DRSCHR 219

Philosophy

PHILOS 1, KNOWLEDGE AND REALITY

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

3031 8:00a-9:20a MW HSS 151 Kaufman S M
 3032 8:00a-9:20a MW HSS 156 Huffaker P
 3033 9:30a-10:50a MW HSS 252 Katherine A L

Above section 3033 will provide foundations in ecological literacy and help prepare students to live more sustainably.

3034 11:15a-12:35p MW HSS 252 Katherine A L
Above section 3034 will provide foundations in ecological literacy and help prepare students to live more sustainably.

3035 11:15a-12:35p MW HSS 155 Kamler H F
 3036 11:15a-12:35p TTh HSS 156 Huffaker P

Above section 3036 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3037 12:45p-2:05p MW HSS 150 Kamler H F
 3038 2:15p-3:35p MW HSS 165 Katherine A L

Above section 3038 will provide foundations in ecological literacy and help prepare students to live more sustainably.

3039 2:15p-3:35p MW HSS 151 Quesada D M

Above section 3039 will focus on Film.

3040 3:45p-5:05p MW HSS 152 Llaguno M A
 3041 Arrange-6.5 Hours ONLINE-E Ortega G R

Above section 3041 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

PHILOS 2, ETHICS

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

3042 8:00a-9:20a MW HSS 155 Klumpe P A
 3043 9:30a-10:50a MW HSS 154 Klumpe P A
 3044 11:15a-12:35p MW HSS 154 Klumpe P A

Above section 3044 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

PHILOS 3, EARLY PHILOSOPHERS

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

3045 9:30a-10:50a MW HSS 150 Mohsen A M

Above section 3045 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3046 11:15a-12:35p MW HSS 150 Mohsen A M

PHILOS 4, MODERN PHILOSOPHERS

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

3047 9:30a-10:50a TTh HSS 252 Katherine A L

PHILOS 5, CONTEMPORARY MORAL CONFLICTS

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial

and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

3048 9:30a-10:50a TTh MC 11 Mohsen A M

Special Topic: The Philosophy of Humor

3049 11:15a-12:35p MW MC 11 Kaufman S M

Above section 3049 focuses on ethical questions and concerns about food.

3050 12:45p-2:05p TTh HSS 156 Mohsen A M

Special Topic: The Philosophy of Humor

PHILOS 7, LOGIC AND CRITICAL THINKING

3 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

3051 8:00a-9:20a MW HSS 150 Mohsen A M

3052 8:00a-9:20a TTh HSS 156 Klumpe P A

3053 9:30a-10:50a TTh HSS 156 Klumpe P A

PHILOS 9, SYMBOLIC LOGIC

3 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

3054 12:45p-2:05p MW HSS 252 Falconer K L

PHILOS 20, ENVIRONMENTAL ETHICS

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

PHILOS 20 is the same course as ENVRN 20. Students may earn credit for one but not both.

3055 8:00a-9:20a TTh HSS 155 Huffaker P

PHILOS 22, ASIAN PHILOSOPHY

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

3056 11:15a-12:35p MW HSS 104 Quesada D M

Theme: Happiness

PHILOS 23, PHILOSOPHY OF RELIGION

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, mysticism, the rationality of religious belief, and the relationship between reason and revelation.

3057 12:45p-2:05p TTh HSS 252 Bennet S E

3058 Arrange-3 Hours ONLINE-E Bennet S E

Above section 3058 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3059 Arrange-3 Hours ONLINE-E Bennet S E
 Above section 3059 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

PHILOS 24, PHILOSOPHY IN LITERATURE 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A philosophical inquiry into themes such as knowledge, truth, justice, freedom, responsibility, love, technology, punishment, self-deception, death, religious faith, and the meaning of life through the examination of selected literary works (novels, short stories, plays, poetry). The course will also focus on certain philosophical issues relevant to the philosophy of literature (ie, how humans emotionally relate to fictional characters, interpretation and artistic intention in literary art, how literature is to be defined, the status of truth in literature).

3060 12:45p-2:05p MW HSS 151 Kaufman S M
 Above section 3060 focuses on philosophical themes in selected children's literary works. This class has a service learning component.

PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about politics in the writings of major Western thinkers from Plato to Marx. Students will situate themselves as citizens and political agents.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

3061 8:00a-9:20a TTh HSS 154 Oifer E R
 Above section 3061 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 3061 will provide foundations in ecological literacy and help prepare students to live more sustainably.

3062 9:30a-10:50a TTh HSS 154 Oifer E R
 Above section 3062 will provide foundations in ecological literacy and help prepare students to live more sustainably.

4382 6:45p-9:50p W HSS 151 Kurvink S J

PHILOS 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS
 Transfer: UC, CSU
 IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.

3063 8:00a-9:20a MW HSS 154 Oifer E R

Special Topic: American Political Thought

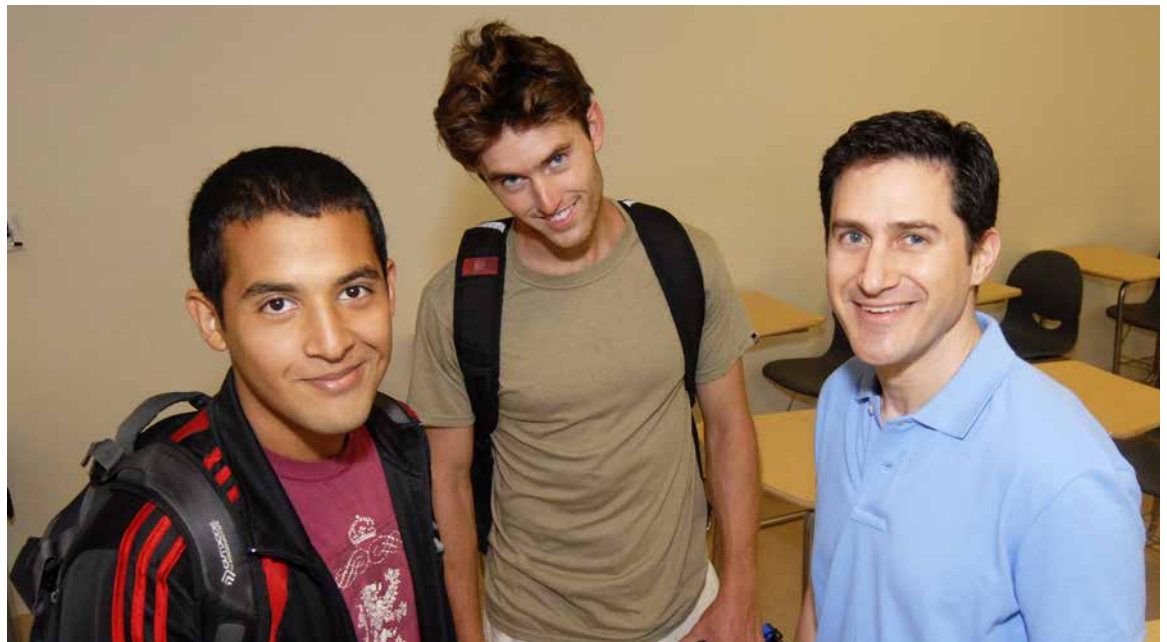
4383 6:45p-9:50p M HSS 151 Kurvink S J

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT
 Transfer: CSU

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.



the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

3064 Arrange-1 Hour HSS 354 Schultz C K

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS
 Transfer: CSU

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

3065 Arrange-2 Hours HSS 354 Schultz C K

Photography

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS
 Transfer: UC, CSU

- Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HDLSR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

3066	8:00a-9:20a MW	DRSCHR 115	Myers A D
3067	8:00a-9:20a TTh	BUS 133	Mangus E P
3068	8:00a-11:05a F	BUS 133	Shatto M M
3069	9:00a-12:05p Sat	BUS 133	Myers A D
3070	9:30a-10:50a MW	BUS 133	Myers A D
3071	9:30a-10:50a TTh	BUS 133	Gregory C M
3072	11:15a-12:35p TTh	DRSCHR 115	Gregory C M
3073	12:45p-2:05p MW	BUS 105	Withers J J
3074	2:30p-5:35p T	BUNDY 151	Thawley J

Above section 3074 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3075	2:30p-5:35p W	BUS 133	Shatto M M
3076	2:30p-5:35p Th	BUS 133	Mangus E P
3077	3:00p-6:05p M	BUS 207	Mangus E P
4384	5:15p-6:35p MW	DRSCHR 115	Ledford T M
4385	6:30p-9:35p T	BUNDY 151	Thawley J

Above section 4385 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4386 6:30p-9:35p Th BUS 133 Slowinski R

PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES 2 UNITS
 Transfer: CSU

- Prerequisite: Photography 1 (Concurrent enrollment allowed).

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

3078	10:00a-1:00p F	DRSCHR 127	Valesella M D
	1:15p-2:20p F	BUS 133	Valesella M D
4387	6:00p-8:50p M	DRSCHR 127	Valesella M D
	9:00p-10:05p M	BUS 133	Valesella M D
4388	6:00p-9:00p T	DRSCHR 127	Moulton S A
	9:15p-10:20p T	BUS 133	Moulton S A

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS
 Transfer: CSU

- Prerequisite: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

3079	9:00a-12:05p T	BUS 131	Calzatti N
3080	10:00a-1:05p F	BUS 131	Hesketh J C
3081	12:45p-3:50p W	BUS 131	Lowcock F E
4389	6:30p-9:35p Th	BUS 131	McDonald S D

PHOTO 7, ADVANCED PORTFOLIO DEVELOPMENT 3 UNITS
 Transfer: UC, CSU

This class provides the advanced commercial student with the opportunity to develop work to a professional level under the supervision of a faculty adviser on a one-to-one basis. Study facilities as well as color and black and white laboratory privileges are available to the student in support of this portfolio work. Assignments are designed by the student with instructor approval. Admission by interview only.

3082 Arrange-9 Hours BUS 120H Lowcock F E

PHOTO 13, NEWS PHOTOGRAPHY 3 UNITS
 Transfer: CSU

- Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

3083 12:45p-2:05p TTh LS 117 Burkhardt G J

PHOTO 14, PHOTOGRAPHY FOR PUBLICATION 3 UNITS
Transfer: CSU

• Prerequisite: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.

3084 9:30a-10:50a TTh LS 117 Burkhardt G J
Arrange-3 Hours Burkhardt G J

PHOTO 29, VIDEO PRODUCTION FOR STILL PHOTOGRAPHERS 3 UNITS
Transfer: CSU

• Prerequisite: Photography 3.

This class is designed to provide the intermediate photography student with the skill set to produce video content in tandem with still photography. This course covers preparing a narrative using a storyboard, HD video camera techniques, lighting for video, recording sound, and video editing. Students will shoot assignments in both still and video formats outputting to broadcast, internet, DVD and print.

4390 7:15p-10:20p W DRSCHR 110 Lowe Jr L D
5:15p-7:20p W BUS 131 Lowe Jr L D

PHOTO 30, TECHNIQUES OF ARTIFICIAL LIGHTING 4 UNITS
Transfer: CSU

• Prerequisite: Photography 5 (Concurrent enrollment allowed).

In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

3085 8:00a-11:05a M DRSCHR 110G Mohr C D
11:15a-1:05p M BUS 133 Mohr C D
8:00a-11:05a W DRSCHR 110G Mohr C D
4391 5:00p-8:00p T DRSCHR 110G Anderson Da
8:10p-10:15p T DRSCHR 115 Anderson Da
6:00p-9:00p Th DRSCHR 110G Anderson Da

PHOTO 31, LIGHTING FOR PEOPLE 1 4 UNITS
Transfer: CSU

• Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).

In this class, students will be exposed to common approaches for photographing people. Topics are practical in nature and will include lighting methods for individuals and groups both in the studio and on location. The use of various flash systems and their modifiers, augmenting existing light, posing subjects, wardrobe decisions, hair & make up, and more will be addressed. Assignments and lessons will emphasize common genres including, but not limited to, weddings, corporate portraits, family portraits, and headshots.

3086 2:00p-5:05p T DRSCHR 115 Withers J J
2:00p-5:05p Th DRSCHR 110 Withers J J

PHOTO 32, LIGHTING FOR PEOPLE 2 4 UNITS
Transfer: CSU

• Prerequisite: Photography 30 and Photography 39.

Photo 32 is an advanced course that builds on skills learned in Photo 30 and focuses on techniques for photographing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will take place both in and out of the studio, and are geared toward commercial considerations for photographing people. Commercial genres discussed will include magazine/editorial portraits, advertising, fashion, and glamour/beauty.

4392 6:00p-9:05p M DRSCHR 110 Sanseri J D
6:00p-9:05p W BUS 133 Sanseri J D

PHOTO 33, LIGHTING FOR PRODUCTS 4 UNITS
Transfer: CSU

• Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).

In this course, students are challenged with lighting applications for a broad range of products for use in a variety of promotional markets. Students research and apply current photographic styles for each type of product. In addition, students learn how to work with models to enhance the product statement and retouching techniques for both models and product types.

3087 2:00p-5:05p M BUS 133 Sanseri J D
2:00p-5:05p W DRSCHR 110G Sanseri J D

PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES 3 UNITS
Transfer: CSU

• Prerequisite: Photography 2.

Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

4393 5:00p-8:00p W DRSCHR 127 Moulton S A
8:10p-10:15p W DRSCHR 115 Moulton S A

PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS
Transfer: CSU

• Prerequisite: Photography 5.

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

3088 8:00a-1:10p Th BUS 131 Lowcock F E
4394 5:15p-10:20p M BUS 131 Withers J J

PHOTO 40, DIGITAL TECHNIQUES 3 UNITS
Transfer: CSU

• Prerequisite: Photography 30 and 39.

Utilizing 35mm HDSLR and medium format cameras, the content of this course reflects current professional capture and output techniques used in commercial photography. Curriculum covers extensive testing of cameras, monitors, and inkjet printers in order to create a consistent, closed loop workflow.

3089 8:00a-11:05a W BUS 131 Lowcock F E

PHOTO 42, ADVANCED PHOTOSHOP 3 UNITS
Transfer: CSU

• Prerequisite: Photography 39.

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab's service bureau.

4395 5:15p-10:20p T BUS 131 Withers J J

PHOTO 43, PORTFOLIO DEVELOPMENT 3 UNITS
Transfer: CSU

• Prerequisite: Photography 31 or 32, Photography 33, and 39.

This course addresses the process of building a photographic portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation.

3090 12:45p-3:50p T BUS 133 Mohr C D

PHOTO 50, BASIC COLOR PRINTING 3 UNITS
Transfer: UC, CSU

• Prerequisite: Photography 2.

This course provides an introduction to color printing from negative materials. Students will produce "C" prints from a variety of color films using Dichromic enlargers, Ektaprint chemistry, and a roller transport machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

4396 5:00p-8:00p F DRSCHR 126 McDonald S D
8:15p-10:20p F DRSCHR 115 McDonald S D

PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

IGETC AREA 3A (Arts)

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

3091 4:00p-5:20p TTh A 214 Fier B
3092 Arrange-3 Hours ONLINE-E Fier B

Above section 3092 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY 3 UNITS
Transfer: CSU

• Advisory: Photography 1.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

4397 6:00p-9:05p T BUS 133 Mohr C D

PHOTO 64, COMMUNITY DOCUMENTARY PHOTOGRAPHY 4 UNITS
Transfer: CSU

• Prerequisite: Photography 2.

This course explores the genre of documentary photography while focusing on various communities in the Los Angeles area. Students will create an in-depth project and present a portfolio of photographs documenting the unique characteristics of individual communities in Los Angeles. Each semester will offer a unifying, rotating topic that may focus on specific neighborhoods, subcultures, or other appropriate themes. Lectures focus on historical photographic references and contemporary social issues. The importance and power of documentary photography are discussed and historical examples that have inspired change or shaped our perception of communities are explored. Students utilize large format cameras and film (in addition to their own digital cameras) as a way of better understanding historical processes in photography and nurturing a respect for the medium's alternative, non-commercial side.

4398 6:00p-9:05p Th DRSCHR 127 Sanseri J D
6:00p-9:05p T DRSCHR 213 Sanseri J D

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

3093 Arrange-1 Hour BUS 120 Lowcock F E

PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

3094 Arrange-2 Hours Lowcock F E

PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNIT
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship Program is designed to provide the student with "real life" experience in a photography environment.

3095 Arrange-4 Hours BUS 120C Mohr C D

PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3096 Arrange-8 Hours BUS 120C Mohr C D

PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY 3 UNITS

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3097 Arrange-12 Hours BUS 120C Mohr C D

PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY 4 UNITS

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3098 Arrange-16 Hours BUS 120C Mohr C D

Photovoltaic Systems

PV 1, PV 2, and PV 3, are part of a Certificate program within the Sustainable Technologies Program. Students interested in a degree or certificate in Solar Photovoltaic Systems must attend the mandatory orientation on Monday, August 15, 2016 from 4:00-6:00pm in Bus 111. For more information email: sustainabletechnology@smc.edu, www.smc.edu/STP

PV 1, INTRODUCTION TO SOLAR ENERGY SYSTEMS 3 UNITS

• Prerequisite: None.

Students will gain a basic understanding of the introductory principles of solar photovoltaic systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and capacity requirements for photovoltaic systems will be reviewed. Topics will include the scientific principles, materials and manufacturing, system components, codes, energy efficiency, and safe installation procedures for each technology. Students will examine the economic, regulatory, and infrastructure issues affecting the adoption of solar technologies, as well as their potential in solving energy and environmental problems.

4435	6:30p-9:35p MW	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S

Above section 4435 meets for 8 weeks, Feb 13 to Apr 07, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

PV 2, INTERMEDIATE SOLAR PHOTOVOLTAIC SYSTEM INSTALLATION 3 UNITS

• Prerequisite: Photovoltaic Systems 1.

This course will prepare students for entry-level employment in the solar photovoltaic (PV) industry and for potential follow-on training in system design. Combining theory and hands-on application, this course will include basic electricity, electricity fundamentals in solar PV systems and PV safety. Introduction to site analysis, PV system sizing and design, components and equipment, product installation, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be discussed.

4436	6:30p-9:35p MW	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S

Above section 4436 meets for 8 weeks, Apr 17 to Jun 09, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

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Physics

PHYSICS 6, GENERAL PHYSICS 1 WITH LAB 4 UNITS

Transfer: UC, CSU

C-ID: PHYS 105.

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 2.

This course is an algebra-based study of classical mechanics, including elastic properties of matter and thermodynamics.

3104	8:00a-11:05a T	SCI 101	Paik S T
	8:00a-11:05a F	SCI 153	Paik S T
3105	8:00a-11:05a Th	SCI 101	Paik S T
	8:00a-11:05a F	SCI 153	Paik S T
4402	6:30p-9:35p MW	SCI 101	Said A W

PHYSICS 7, GENERAL PHYSICS 2 WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Physics 6.

This course is an algebra-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.

3106	12:45p-3:50p TTh	SCI 122	Paik S T
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PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

3107	9:30a-12:00p MW	SCI 106	Cheung Kw H
	10:15a-12:15p F	SCI 106	Cheung Kw H
4403	6:30p-10:00p TTh	SCI 106	Kocharian A

PHYSICS 9, CALCULUS-BASED GENERAL PHYSICS 2 WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Physics 8.

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

3108	1:30p-4:00p MW	SCI 122	Lev N R
	1:30p-3:30p F	SCI 122	Lev N R

PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

3109	8:00a-9:20a MW	SCI 106	Morse P A
3110	11:45a-1:05p MW	SCI 122	Said A W
3111	12:45p-2:05p TTh	SCI 106	Hall A J

Above section 3111 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

4404	6:45p-9:50p Th	SCI 140	Staff
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PHYSICS 14, INTRODUCTORY PHYSICS WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Science, + LAB)

• Prerequisite: None.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content, and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit

for Physics 12 and 14 combined is 4 units. High school math recommended.

3112	11:00a-2:00p F	SCI 155	Strohmaier K D
	2:15p-5:20p T	SCI 106	Strohmaier K D
3113	11:00a-2:00p F	SCI 155	Strohmaier K D
	2:15p-5:20p Th	SCI 106	Strohmaier K D
3114	12:15p-2:15p MW	SCI 106	Salama A H
	10:30a-12:30p F	SCI 157	Salama A H
3115	4:15p-6:15p MW	SCI 122	Staff
	8:00a-10:05a F	SCI 122	Staff
3116	4:15p-6:15p TTh	SCI 122	Staff
	10:30a-12:35p F	SCI 122	Staff
4405	6:30p-9:35p MW	SCI 122	Do M H

PHYSICS 21, MECHANICS WITH LAB 5 UNITS

Transfer: UC, CSU

C-ID: PHYS 205.

IGETC AREA 5 (Physical Sciences, + Lab)

• Prerequisite: Math 7.

Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

3117	8:00a-11:05a MW	SCI 101	Dang T T
	8:00a-10:00a F	SCI 101	Dang T T

Above section 3117 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.

3118	8:00a-11:05a TTh	SCI 106	Henderson J M
	8:00a-10:00a F	SCI 106	Henderson J M
3119	12:30p-3:35p M	SCI 101	Menachekian E
	12:30p-2:30p W	SCI 101	Menachekian E
	12:30p-3:35p F	SCI 106	Menachekian E
3120	1:00p-3:30p TTh	SCI 101	Morris J J
	2:00p-5:00p F	SCI 101	Morris J J
4406	6:00p-10:05p TTh	SCI 101	Rojas R R

PHYSICS 22, ELECTRICITY AND MAGNETISM WITH LAB 5 UNITS

Transfer: UC, CSU

C-ID: PHYS 210.

IGETC Area 5 (Physical Science, + LAB)

• Prerequisite: Math 8, Physics 21.

Formerly Physics 3.

This course is a calculus-based study of electromagnetism covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering and physical science students.

3121	8:00a-11:30a M	SCI 122	Menachekian E
	8:00a-11:30a F	SCI 140	Menachekian E
3122	8:00a-11:30a W	SCI 122	Menachekian E
	8:00a-11:30a F	SCI 140	Menachekian E
4407	6:30p-10:00p TTh	SCI 122	Santana Ro

PHYSICS 23, FLUIDS, WAVES, THERMODYNAMICS, OPTICS WITH LAB 5 UNITS

Transfer: UC, CSU

C-ID: PHYS 215.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 8, Physics 21.

Formerly Physics 2.

This course is a calculus-based study of fluids, waves, thermodynamics, and light intended for engineering and physical science students.

3123	2:30p-6:05p MW	SCI 106	Morris J J
4408	6:30p-10:00p MW	SCI 106	Majlessi A

PHYSICS 24, MODERN PHYSICS WITH LAB 3 UNITS

Transfer: UC, CSU

• Prerequisite: Physics 21 and Math 8.

• Skills Advisory: Physics 22 and Physics 23.

This course is a calculus-based introduction to modern physics for engineering and physical science students. Topics will be selected from the areas of relativity and quantum physics that include applications to atoms, molecules, solids, and nuclei.

3124	8:30a-11:00a TTh	SCI 122	Hall A J
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Physiology

Please see listing under "Biological Sciences."

Political Science

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS

Transfer: UC, CSU
C-ID: POLS 110.

IGETC AREA 4 (Social and Behavioral Sciences)

+ satisfies CSU Constitution and American Ideals graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

3126 8:00a-9:20a MW HSS 165 Tahvildaranjess R A
3127 8:00a-9:20a MW HSS 252 Schultz C K

Above section 3127 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3128 8:00a-9:20a TTh HSS 252 Schultz C K

Above section 3128 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3129 8:00a-9:20a TTh MC 11 Woods V
3130 9:30a-10:50a MW HSS 165 Tahvildaranjess R A
3131 9:30a-12:35p F HSS 165 Buckley A D
3132 11:15a-12:35p TTh HSS 254 Woods V
3133 12:45p-2:05p MW HSS 165 Tahvildaranjess R A
3134 12:45p-2:05p TTh HSS 254 Woods V
3135 2:20p-3:45p M SMHS Staff
2:33p-3:53p W SMHS Staff

Above section 3135 is a part of the Dual Enrollment Program, which meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

3136 3:45p-5:05p MW HSS 151 Kurvink S J
3137 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3137 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3138 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3138 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3139 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A

Above section 3139 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3140 Arrange-6.5 Hours ONLINE-E Gorgie F J

Above section 3140 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3141 Arrange-6.5 Hours ONLINE-E Gorgie F J

Above section 3141 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4409 6:45p-9:50p M HSS 152 Antoine E R

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS

Transfer: UC, CSU
C-ID: POLS 130.

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

3142 8:00a-9:20a MW HSS 263 Berman Dianne R
3143 8:00a-9:20a TTh HSS 151 Gabler C L
3144 9:30a-10:50a MW HSS 155 Berman Dianne R

Above section 3144 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3145 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3145 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3146 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3146 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3147 Arrange-6.5 Hours ONLINE-E Gabler C L
Above section 3147 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3148 Arrange-6.5 Hours ONLINE-E Gabler C L
Above section 3148 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Political Science 5 is the same course as Economics 5 and Global Studies 5. Students may earn credit for one course.

3149 9:30a-10:50a TTh HSS 155 Berman Dianne R
3150 12:45p-2:05p TTh HSS 263 Rabach E R
3151 2:15p-3:35p TTh HSS 263 Rabach E R

POL SC 7, INTERNATIONAL POLITICS 3 UNITS

Transfer: UC, CSU

C-ID: POLS 140.

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

3152 8:00a-9:20a TTh HSS 263 Berman Dianne R
3153 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3153 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3154 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3154 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3155 Arrange-6.5 Hours ONLINE-E Berman Dianne R

Above section 3155 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

POL SC 10, GOVERNMENT INTERNSHIPS 3 UNITS

Transfer: CSU

- Skills Advisory: Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.

3156 Arrange-12 Hours HSS 357 Buckley A D

POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

The social construction of race and ethnicity, gender and sexual orientation in American society and their relationship to local, state, and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group

politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay, lesbian, bisexual, and transgendered people. This course satisfies the SMC requirement for American Cultures.

3157 11:15a-12:35p TTh HSS 151 Greene S A
3158 2:15p-3:35p TTh HSS 151 Greene S A

POL SC 24, INTRODUCTION TO LAW 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to the legal concepts and contemporary legal conflicts in the United States, including the philosophical and historical basis for resolution of conflict. Historical and contemporary conflicts in the areas of civil liberties and civil rights, as well as other current legal conflicts and controversies are addressed. This course satisfies a requirement for the Law Pathway program.

3159 9:30a-10:50a TTh HSS 151 Gabler C L

POL SC 31, INTRODUCTION TO PUBLIC POLICY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

3160 8:00a-9:20a MW HSS 152 Davis Sh L
3161 Arrange-6.5 Hours ONLINE-E Gabler C L

Above section 3161 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3162 Arrange-6.5 Hours ONLINE-E Gabler C L

Above section 3162 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

POL SC 51, POLITICAL PHILOSOPHY 3 UNITS

Transfer: UC, CSU

C-ID: POLS 120.

IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about politics in the writings of major Western thinkers from Plato to Marx. Students will situate themselves as citizens and political agents.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

3163 8:00a-9:20a TTh HSS 154 Oifer E R

Above section 3163 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 3163 will provide foundations in ecological literacy and help prepare students to live more sustainably.

3164 9:30a-10:50a TTh HSS 154 Oifer E R

Above section 3164 will provide foundations in ecological literacy and help prepare students to live more sustainably.

4410 6:45p-9:50p W HSS 151 Kurvink S J

POL SC 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.

3165 8:00a-9:20a MW HSS 154 Oifer E R

Special Topic: American Political Thought

4411 6:45p-9:50p M HSS 151 Kurvink S J

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE

1 UNIT

Transfer: CSU

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

3166 Arrange-1 Hour HSS 354 Schultz C K

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE

2 UNITS

Transfer: CSU

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

3167 Arrange-2 Hours HSS 354 Schultz C K

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 2 UNITS

Transfer: CSU

- Prerequisite/Corequisite: Political Science 31.
- Skills Advisory: Eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.

3168 Arrange-2 Hours Tahvildaranjess R A
12:00p-1:30p F HSS 361 Tahvildaranjess R A
Above section 3168 will meet on three Fridays only: Feb 17, Apr 7, and Jun 2, 2017.

Political Science – Noncredit

POL SC 930, PREPARATION FOR CITIZENSHIP 0 UNITS

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

7033 6:00p-8:00p MW ST ANNES McGee N

Above section 7033 meets for 16 weeks, Feb 22 to Jun 07.

Portuguese

Additional hours to be arranged in the Modern Language Lab for Elementary Portuguese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

PORTGS 1, ELEMENTARY PORTUGUESE 1 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course, using the communicative approach, introduces the students to basic vocabulary and fundamental sentence structure in the present, preterit and imperfect tenses, and a general introduction to fundamental cultural differences between the United States and Lusophone countries. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course provides a thorough basic introduction to the diverse cultures, customs and traditions and to historical and current events of the Portuguese-speaking world. The course is taught in Portuguese except in cases of linguistic difficulty as determined by the professor. Lab is required.

3169 9:30a-11:00a Tth LA 214 Williams Am L
9:30a-11:00a F DRSCHR 213 Williams Am L
Arrange-1 Hour DRSCHR 219

Psychology

See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU

C-ID: PSY 110.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

3179 8:00a-9:20a MW HSS 207 Graham M D
3180 8:00a-9:20a MW HSS 256 Laurent M G
3181 8:00a-9:20a MW MC 5 Staff
3182 8:00a-9:20a MW HSS 253 De Loach C D

Above section 3182 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

3183 8:00a-9:20a Tth HSS 253 Shirinyan D

Above section 3183 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3184 8:00a-9:20a Tth HSS 255 Guild L A
3185 8:00a-9:20a Tth HSS 256 Laurent M G
3186 8:00a-11:05a F HSS 255 Pemberton J V
3187 9:30a-10:50a MW HSS 256 Chin D
3188 9:30a-10:50a MW HSS 255 Hald L A

Above section 3188 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3189 9:30a-10:50a MW MC 5 Loeb T B
3190 9:30a-10:50a MW HSS 253 De Loach C D

Above section 3190 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

3191 9:30a-10:50a Tth HSS 256 Hald L A

3192 9:30a-10:50a Tth HSS 255 Guild L A
3193 9:30a-10:50a Tth HSS 253 Shirinyan D

Above section 3193 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3194 11:15a-12:35p MW HSS 256 Chin D
3195 11:15a-12:35p MW LS 101 Staff
3196 11:15a-12:35p MW BUNDY 416 Chambers C

Above section 3196 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3197 11:15a-12:35p MW HSS 253 Graham M D
3199 11:15a-12:35p MW LS 203 Loeb T B
3200 11:30a-2:35p F HSS 253 Loeb T B
3201 11:30a-2:35p F HSS 255 Pemberton J V
3202 12:45p-2:05p MW HSS 253 Chopp R M
3203 12:45p-2:05p Tth HSS 253 O'Leary B A
3204 12:45p-2:05p Tth HSS 256 Hald L A
3205 2:15p-3:35p MW BUNDY 416 Chambers C

Above section 3205 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3207 2:15p-3:35p Tth HSS 256 Davis-King D T
3208 3:45p-5:05p MW BUNDY 416 Chambers C

Above section 3208 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3209 3:45p-5:05p Tth HSS 256 Davis-King D T
3210 Arrange-3 Hours ONLINE-E Farwell L A

Above section 3210 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3211 Arrange-3 Hours ONLINE-E Farwell L A

Above section 3211 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3212 Arrange-3 Hours ONLINE-E Farwell L A

Above section 3212 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3213 Arrange-6.5 Hours ONLINE-E De Loach C D

Above section 3213 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4413 5:15p-6:35p MW HSS 256 Smith-Clark C T
4414 5:15p-6:35p MW HSS 254 Lancaster M A
4415 5:15p-6:35p Tth HSS 256 Davis-King D T
4416 5:15p-6:35p Tth HSS 255 Sage R
4417 6:45p-9:50p M HSS 254 Lancaster M A
4418 6:45p-9:50p T HSS 252 Farwell L A
4419 6:45p-9:50p W HSS 256 Smith-Clark C T
4420 6:45p-9:50p Th HSS 256 Farwell L A

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU

C-ID: PSY 150.

IGETC AREA 5 (Biological Sciences, non-lab)

- Prerequisite: Psychology 1.
- Advisory: English 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

3214 8:00a-9:20a MW HSS 254 Shirinyan D
3215 9:30a-10:50a MW HSS 254 Shirinyan D
3216 9:30a-10:50a Tth MC 5 Russell R L
3217 12:45p-2:05p MW HSS 254 Shirinyan D

Above section 3217 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3218 12:45p-2:05p Tth MC 5 Russell R L
3219 2:15p-3:35p Tth HSS 152 Sage R
3220 3:45p-5:05p Tth HSS 152 Sage R
4421 5:15p-6:35p Tth HSS 254 Olson Gene C
4422 6:45p-9:50p T HSS 254 Olson Gene C
4423 6:45p-9:50p Th HSS 254 Olson Gene C

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)



• *Prerequisite: Psychology 1.*

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

3221 Arrange-6.5 Hours ONLINE-E Chin D
Above section 3221 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3222 Arrange-6.5 Hours ONLINE-E Chin D
Above section 3222 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION 3 UNITS
 Transfer: UC, CSU

• *Prerequisite: Psychology 1.*

This course emphasizes the study of psychological processes involved with the construction of communication including perception, motivation, learning, and emotion. The course will cover issues involved in giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Attention will be given to the intersection of gender, culture, and social identities and how these factors shape how we communicate with ourselves, with other individuals, and via mass communication and technology. Experiential exercises, including role-playing and small group interactions, provide opportunities to increase awareness of personal communication styles and to develop more effective communication skills including active listening, conflict resolution, and assertive language.

3223	8:00a-9:20a TTh	HSS 254	De Loach C D
3224	9:30a-10:50a TTh	HSS 254	De Loach C D
4424	6:45p-9:50p T	HSS 253	Gunn K S

PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: Psychology 1.*

This course provides insight into and preparation for establishing relationships as the basis for a successful and fulfilling individual, marital and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on the need for compromise and adjustment in a marriage and family unit in our rapidly changing society. This course will use lecture, discussion, and experiential formats in exploration of these topics.

3225	12:45p-2:05p TTh	HSS 255	Guild L A
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PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU
 C-ID: PSY 200.
 IGETC AREA 4I (Social and Behavioral Sciences)

• *Prerequisite: Psychology 1 and Math 54.*
 • *Skills Advisory: Eligibility for English 1.*

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

3226	11:15a-12:35p MW	HSS 255	Hald L A
3227	12:45p-2:05p MW	HSS 255	Hald L A
4425	6:45p-9:50p M	HSS 256	Smith-Clark C T

PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS
 Transfer: UC, CSU
 C-ID: CDEV 100.
 IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite: None.*
 • *Skills Advisory: Eligibility for English 1.*

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

3228	8:00a-9:20a MW	BUNDY 217	Matheson C C
<i>Above section 3228 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
3229	9:30a-10:50a MW	BUNDY 217	Matheson C C
<i>Above section 3229 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3230	11:30a-2:35p MW	BUNDY 339	Grace Y H
<i>Above section 3230 meets for 8 weeks, Feb 13 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3231	12:45p-2:05p MW	HSS 256	Schwartz A F
3232	12:45p-2:05p TTh	BUNDY 217	Tannatt M G M
<i>Above section 3232 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3233	2:15p-3:35p MW	HSS 256	Schwartz A F
3234	2:15p-3:35p TTh	HSS 254	Chan M

3373	2:15p-3:35p TTh	BUNDY 217	Tannatt M G M
<i>Above section 3373 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3235	Arrange-6.5 Hours	ONLINE-E	Grace Y H
<i>Above section 3235 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
3236	Arrange-6.5 Hours	ONLINE-E	Grace Y H
<i>Above section 3236 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
4426	6:30p-9:35p Th	BUNDY 321	Huff G F
<i>Above section 4426 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4427	6:45p-9:50p M	HSS 253	Davison L L
4428	6:45p-9:50p T	BUNDY 217	Tannatt M G M
<i>Above section 4428 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

PSYCH 13, SOCIAL PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite: Psychology 1.*

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition.

3237	2:15p-3:35p MW	HSS 253	Chopp R M
3238	3:45p-5:05p MW	HSS 253	Chopp R M
4429	6:45p-9:50p W	HSS 255	Tingen I W

PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: Psychology 1.*

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

3239	2:15p-3:35p TTh	HSS 253	O'Leary B A
3240	3:45p-5:05p TTh	HSS 253	O'Leary B A
4430	6:45p-9:50p Th	HSS 255	Berger R T

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite: Psychology 1.*

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

3241	Arrange-6.5 Hours	ONLINE-E	Druker S L
<i>Above section 3241 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
3242	Arrange-6.5 Hours	ONLINE-E	Druker S L
<i>Above section 3242 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
4431	6:45p-9:50p W	HSS 253	Davison L L
4432	6:45p-9:50p Th	HSS 253	Davison L L

PSYCH 25, HUMAN SEXUALITY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: Psychology 1.*

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexu-

ality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

3243 3:45p-5:05p TTh HSS 255 De Villers L C
4433 6:45p-9:50p T HSS 255 De Villers L C

PSYCH 40, ENVIRONMENTAL PSYCHOLOGY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the modern environment results in an "evolutionary mismatch." Evolutionary models such as the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.

3244 3:45p-5:05p MW HSS 256 Schwartz A F

Recycling and Resource Management

RRM 1, RRM 2, RRM 3, and RRM 4 are part of a Certificate program within the Sustainable Technologies Program. Students interested in a degree or certificate in Recycling and Resource Management must attend the mandatory orientation on Monday, August 15, 2016 from 4:00-6:00pm in Bus 111. For more information email: sustainabletechnology@smc.edu, www.smc.edu/STP

RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT **3 UNITS**
Transfer: CSU

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

3248 3:00p-6:05p TTh HSS 156 Charles V H
Above section 3248 meets for 8 weeks, Feb 14 to Apr 06.

RRM 2, CULTURE AND ZERO WASTE **3 UNITS**
Transfer: CSU

• Prerequisite: None.

This course will provide an overview of our "throw-away" culture and the motivations behind consumerism

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

4440 6:30p-9:35p TTh HSS 156 Charles V H
Above section 4440 meets for 8 weeks, Feb 14 to Apr 06.

RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES **3 UNITS**
Transfer: CSU

• Prerequisite: None.

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

3249 3:00p-6:05p TTh HSS 156 Huls J M
Above section 3249 meets for 8 weeks, Apr 18 to Jun 08.

RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS **3 UNITS**
Transfer: CSU

• Prerequisite: None.

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

4441 6:30p-9:35p TTh HSS 154 Sasu S
Above section 4441 meets for 8 weeks, Apr 18 to Jun 08.

Religious Studies

REL ST 51, LITERATURE OF BIBLE: OLD TESTAMENT **3 UNITS**
Transfer: UC, CSU
IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

Religious Studies 51 is the same course as English 51. Students may earn credit for one, but not both.

4437 6:45p-9:50p W HSS 103 Remmes J

REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT **3 UNITS**
Transfer: UC, CSU
IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

Religious Studies 52 is the same course as English 52. Students may earn credit for one, but not both.

4438 5:15p-6:35p T DRSCHR 202 Del George D K
Arrange-1.5 Hours N ONLINE-E Del George D K

Above section 4438 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

Respiratory Therapy

Enrollment in Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Please call 310-434-3453 for additional information.

RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY 2 UNITS
Transfer: CSU

• Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

4439 5:30p-7:35p W BUNDY 239 Santana S A
Above section 4439 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

RES TH 30, ADULT CRITICAL CARE MONITORY AND DIAGNOSTICS **3 UNITS**
Transfer: CSU

• Prerequisite: Admission to the Respiratory Therapy program.

This course presents current techniques of monitoring the critically ill adult patient. This includes electrocardiography, cardiovascular/hemodynamic monitoring, capnography and pulmonary function testing. Cardiovascular pharmacology and common approaches to supporting the unstable intensive care patient are presented. Advanced Cardiac Life Support (ACLS) algorithms for treatment of the patient with acute coronary syndrome and other related disorders are reviewed.

3246 8:00a-11:05a M BUNDY 239 Staff
Above section 3246 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

RES TH 70, RESPIRATORY PATHOPHYSIOLOGY **4 UNITS**
Transfer: CSU

• Prerequisite: Admission to the Respiratory Therapy program.

The pathology and pathophysiology, diagnosis, and treatment of common diseases and disorders of the respiratory and cardiopulmonary systems are covered in detail. Techniques of laboratory evaluation and specific monitoring methods are discussed.

3247 2:15p-5:20p W BUNDY 239 Santana S A
1:00p-4:05p M BUNDY 415 Santana S A
Above section 3247 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Russian

Additional hours to be arranged in the Modern Language Lab for Russian 1. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

RUSS 2, ELEMENTARY RUSSIAN II **5 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Russian 1*.

This continuation of Russian 1 increases basic vocabulary and introduces students to sentence structures including the past and future tenses in both imperative and perfective verb aspects, and completes the cases (adding genitive, instrumental and dative cases) including plural forms. Basic listening and reading comprehension is developed, and students engage in conversations and write brief compositions using all tenses and cases. It includes the reading of excerpts from modern Russian sources (online newspapers and magazines) and discussion of significant geographic, historical, literary and contemporary political, social and cultural issues is continued and developed. This course is taught in Russian except in cases of linguistic difficulty as determined by the professor.

**The prerequisite for this course is comparable to two years of high school Russian.*

4442 7:30p-9:55p MW DRSCHR 217 Bauckus S J
Arrange-1 Hour DRSCHR 219

Sociology

SOCIOL 1, INTRODUCTION TO SOCIOLOGY

3 UNITS

Transfer: UC, CSU

C-ID: SOCI 110.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 1S but not both. Only Sociology 1S fulfills the Santa Monica College Global Citizenship requirement.

3250	9:30a-10:50a MW	HSS 151	D Del Piccolo G L
3251	9:30a-10:50a MW	HSS 152	Romo R
3252	9:30a-10:50a TTh	HSS 152	Romo R

Above section 3252 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

3253	11:15a-12:35p MW	HSS 151	D Del Piccolo G L
3254	11:15a-12:35p MW	HSS 152	Romo R
3255	12:45p-2:05p MW	HSS 156	Massey R A

Above section 3255 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3256	12:45p-2:05p TTh	HSS 152	Romo R
3257	2:15p-3:35p MW	HSS 155	Scaife M L
3258	Arrange-6.5 Hours	ONLINE-E	Massey R A

Above section 3258 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3259	Arrange-6.5 Hours	ONLINE-E	Massey R A
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Above section 3259 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3260	Arrange-3 Hours	ONLINE-E	Dishman W H
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Above section 3260 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3261	Arrange-3 Hours	ONLINE-E	Dishman W H
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Above section 3261 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3262	Arrange-3 Hours	ONLINE-E	Dishman W H
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Above section 3262 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3263	Arrange-6.5 Hours	ONLINE-E	Gheyntanchi E
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Above section 3263 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3264	Arrange-6.5 Hours	ONLINE-E	Gheyntanchi E
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Above section 3264 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3265	Arrange-6.5 Hours	ONLINE-E	Living G S
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Above section 3265 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3266	Arrange-6.5 Hours	ONLINE-E	Living G S
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Above section 3266 meets for 8 weeks, Feb 13 to Apr 07, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3267	Arrange-6.5 Hours	ONLINE-E	Gheyntanchi E
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Above section 3267 meets for 8 weeks, Apr 17 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4443	6:45p-9:50p M	HSS 155	Scaife M L
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SOCIOL 2, SOCIAL PROBLEMS

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruc-

tion, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Santa Monica College Global Citizenship Requirement.

3268	7:50a-9:10a TTh	SMHS	Staff
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Above section 3268 is a part of the Dual Enrollment Program, which meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

3269	12:45p-2:05p MW	HSS 155	Scaife M L
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SOCIOL 4, SOCIOLOGICAL ANALYSIS

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: Sociology 1.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

3270	12:45p-2:05p MW	HSS 154	Living G S
3356	11:15a-12:35p TTh	HSS 152	Williams Leon T K

SOCIOL 12, SOCIOLOGY OF THE FAMILY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an examination of the family as a social institution. Emphasis will be placed on relationships between the family and other social institutions from American and cross-cultural perspectives. Theories of family development in society as well as pertinent research will be studied.

3271	11:15a-12:35p TTh	HSS 153	Phillips K M
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SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to inequality, institutional discrimination, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and inter-group relations are also considered.

3272	11:15a-12:35p MW	HSS 156	Massey R A
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Above section 3272 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

SOCIOL 31, LATINAS/OS IN CONTEMPORARY SOCIETY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

3273	12:45p-2:05p MW	HSS 152	Romo R
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SOCIOL 33, SOCIOLOGY OF SEX AND GENDER

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will

be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

3275	9:30a-10:50a MW	HSS 156	Massey R A
3276	3:45p-5:05p MW	HSS 263	Living G S

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3277	Arrange-1 Hour	HSS 354	Schultz C K
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SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

3278	Arrange-2 Hours	HSS 354	Schultz C K
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Spanish

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

SPAN 1, ELEMENTARY SPANISH I

5 UNITS

Transfer: UC, CSU

C-ID: SPAN 100.

IGETC Foreign Language (required for UC only)

- Prerequisite: None.

Students may receive credit for either Spanish 1 & 2 sequence, or Spanish 11, but not both.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

3279	7:45a-9:15a MWF	DRSCHR 221	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3280	9:30a-11:00a MWF	DRSCHR 221	Zárate S
	Arrange-1 Hour	DRSCHR 219	
3281	11:10a-12:40p MWF	DRSCHR 221	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3282	12:45p-2:15p MWF	DRSCHR 221	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3283	2:30p-4:55p TTh	BUNDY 416	Mizuki A H
	Arrange-1 Hour	DRSCHR 219	

Above section 3283 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4444	7:30p-9:55p TTh	DRSCHR 217	Ndoley M N
	Arrange-1 Hour	DRSCHR 219	

SPAN 2, ELEMENTARY SPANISH II

5 UNITS

Transfer: UC, CSU

C-ID: SPAN 110.

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: Spanish 1*.

Students may receive credit for either Spanish 1 & 2 sequence, or Spanish 11, but not both.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

*The prerequisite for this course is comparable to two years of high school Spanish.

3284	9:30a-11:55a MW	DRSCHR 217	Trives T
	Arrange-1 Hour	DRSCHR 219	
3285	12:00p-2:25p MW	DRSCHR 217	Trives T
	Arrange-1 Hour	DRSCHR 219	

3286 12:45p-3:10p TTh DRSCHR 214 Schaffer S C
 Arrange-1 Hour DRSCHR 219
 4445 5:00p-7:25p MW DRSCHR 221 Rodríguez Jeannette
 Arrange-1 Hour DRSCHR 219

SPAN 3, INTERMEDIATE SPANISH I **5 UNITS**
 Transfer: UC, CSU
 C-ID: SPAN 200.
 IGETC AREA 3B (Humanities)

- Prerequisite: Spanish 2*.
 Students may receive credit for either Spanish 3 or Spanish 12, but not both.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

*The prerequisite for this course is comparable to three years of high school Spanish.

3287 8:30a-10:55a TTh DRSCHR 222 Candelaria C

SPAN 11, SPANISH FOR NATIVE SPEAKERS I **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA Foreign Language (required for UC only)

- Prerequisite: None.
 Students may receive credit for either Spanish 1 & 2 sequence, or Spanish 11, but not both.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

3288 8:30a-10:55a MW DRSCHR 213 Arévalo L H
 Arrange-1 Hour DRSCHR 219
 3289 8:30a-10:55a TTh DRSCHR 214 Lee Chan A
 Arrange-1 Hour DRSCHR 219

Above section 3289 is recommended but not restricted to the students in the Adelante Program.

3290 12:45p-4:20p MW BUS 201 Arévalo L H
 Arrange-1.5 Hours DRSCHR 219

Above section 3290 meets for 13 weeks, Mar 06 to May 31. Above section 3290 is recommended but not restricted to the students in the Adelante Program.

3291 12:45p-4:20p TTh DRSCHR 217 Arévalo L H
 Arrange-1.5 Hours DRSCHR 219

Above section 3291 meets for 13 weeks, Mar 07 to Jun 01. Above section 3291 is recommended but not restricted to the students in the Adelante Program.

SPAN 12, SPANISH FOR NATIVE SPEAKERS 2 **5 UNITS**
 Transfer: UC, CSU
 C-ID: SPAN 220.

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: Spanish 11*.
 Students may receive credit for either Spanish 3 or Spanish 12, but not both.

This is the second semester of an accelerated sequence of two designed for students whose native language is Spanish but have had little academic training in the language. In addition to a review of tenses from Spanish 11 and continued study of accent rules and orthography, the second semester will focus on advanced grammar concepts including subjunctive tenses (simple and compound) and the sequence of tenses. Composition skills taught in Spanish 11 will be strengthened in Spanish 12. There will also be a focus on reading strategies and vocabulary building. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to three years of high school Spanish.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

3292 12:45p-3:10p TTh DRSCHR 208 Lee Chan A
 Above section 3292 is recommended but not restricted to the students in the Adelante Program.

3293 12:45p-4:20p MW LA 214 Lee Chan A
 Above section 3293 meets for 13 weeks, Mar 06 to May 31. Above section 3293 is recommended but not restricted to the students in the Adelante Program.

SPAN 31A, PRACTICAL SPANISH **3 UNITS**
 Transfer: CSU

- Prerequisite: None.
 This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful thematic vocabulary and the ability to communicate at a practical and basic level. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3294 7:15a-9:20a TTh DRSCHR 208 Mizuki A H

Above section 3294 meets for 13 weeks, Mar 07 to Jun 01.

3295 3:00p-5:05p MW DRSCHR 214 Trives T

Above section 3295 meets for 13 weeks, Mar 06 to May 31.

Speech

Please see listing under "Communication Studies."

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE **3 UNITS**
 Transfer: UC, CSU
 C-ID: THTR 111.
 IGETC AREA 3A (Arts)

- Prerequisite: None.
 This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.

3296 11:15a-2:20p F TH ART 102 Adair-Lynch T A
 4446 7:00p-10:05p M TH ART 102 Jones J L

TH ART 5, HISTORY OF WORLD THEATRE **3 UNITS**
 Transfer: UC, CSU
 C-ID: THTR 113.
 IGETC AREA 3A (Arts)

- Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.



This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

3298 9:30a-10:50a MW TH ART MAIN STG Adair-Lynch T A
 3299 12:45p-2:05p TTh TH ART 102 Harrop A M

TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE **3 UNITS**
 Transfer: UC, CSU

- Prerequisite: None.
 The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

3300 8:00a-9:20a MW TH ART 101 Robbins C R

TH ART 10B, ADVANCED VOICE DEVELOPMENT FOR THE STAGE **3 UNITS**
 Transfer: UC, CSU

- Prerequisite: Theatre Arts 10A.
 This course covers more advanced study of stage speech designed to help develop the skills for performing classic and modern dramatic literature. This is also a continuation for the non-actor in the dynamic approach to vocal and health and affective communication. Attendance of theatre productions for which students must purchase tickets is required.

3301 9:30a-10:50a MW TH ART 101 Robbins C R

TH ART 15, STAGE MOVEMENT FOR THE ACTOR **1 UNIT**
 Transfer: UC, CSU

- Prerequisite: None.
 Formerly Theatre Arts 15A.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

3302 11:15a-12:35p MW TH ART 101 Sawoski P

TH ART 16, ADVANCED STAGE MOVEMENT FOR THE ACTOR **2 UNITS**
 Transfer: UC, CSU

- Prerequisite: None.
 Formerly Theatre Arts 15B.

This course enhances the student's awareness of the physical self as a means of communication in Theatre. Techniques from Flamenco movement are incorporated to help the student develop coordination, poise, rhythm and passion that are inherent in this art form. Adopting this technique, students perform scenes and monologues from various genres including works of Shakespeare, Lorca and Oscar Wilde. Attendance at theatre productions for which students must purchase tickets is required.

3303 12:45p-2:05p MW TH ART 101 Sawoski P
 12:45p-2:05p MW TH ART 101 Ocampo C

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP

1 UNIT

Transfer: UC, CSU
C-ID: THTR 192.

• *Prerequisite: None.*

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3304 Arrange-3 Hours TH ART MAIN STG Anzels L L
Above section 3304 hold its first meeting on February 14, 2017 at 11:00am and at 6:30pm in the Scene Shop (Th Art 130). Students must attend one of these meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP

2 UNITS

Transfer: UC, CSU
C-ID: THTR 192.

• *Prerequisite: None.*

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3305 Arrange-6 Hours TH ART MAIN STG Anzels L L
Above section 3305 will hold its first meeting on February 14, 2017 at 11:00am and at 6:30pm in the Scene Shop (Th Art 130). Students must attend one of these meetings.

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP

3 UNITS

Transfer: UC, CSU
C-ID: THTR 192.

• *Prerequisite: None.*

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3306 Arrange-9 Hours TH ART MAIN STG Anzels L L
Above section 3306 hold its first meeting on February 14, 2017 at 11:00am and at 6:30pm in the Scene Shop (Th Art 130). Students must attend one of these meetings.

TH ART 20, STAGECRAFT

3 UNITS

Transfer: UC, CSU
C-ID: THTR 171.

• *Prerequisite: None.*

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theater productions for which students must purchase tickets is required.

3307 8:00a-10:25a MW TH ART STUDIO Allen L A
3308 8:00a-10:25a TTh TH ART STUDIO Allen L A

TH ART 21, SCENIC PAINTING TECHNIQUES

3 UNITS

Transfer: UC, CSU

• *Skills Advisory: Theatre Arts 20.*

The course concerns the study and execution of scenic painting techniques. It provides study and training in the use of materials and techniques for painting scenery for theatre, film and television. Attendance at theatre productions for which students must purchase tickets is required. A materials fee will be charged for student supplies.

3309 3:45p-6:50p T TH ART 130 Staff
Arrange-2 Hours Staff

TH ART 22, STAGE LIGHTING

3 UNITS

Transfer: UC, CSU
C-ID: THTR 173.

• *Prerequisite: None.*

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design. Attendance of theater productions for which students must purchase tickets is required.

3311 2:15p-3:35p TTh TH ART STUDIO Allen L A

TH ART 25, INTRODUCTION TO THEATRICAL SOUND

3 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

This course introduces the student to the theory and practice of modern theatrical sound design. The role of sound

in theatre is explored with a focus on its unique contribution in supporting the dramatic narrative. Lecture and laboratory instruction will cover basic sound theory and acoustics, use of contemporary audio equipment, tools, and techniques, and crafting a sound design from concept to completion. Attendance of theatre productions for which students must purchase tickets is required.

3312 11:15a-2:20p F TH ART STUDIO Kessin R D
Arrange-1 Hour

TH ART 26, INTRODUCTION TO STAGE COSTUMING

3 UNITS

Transfer: UC, CSU
C-ID: THTR 174.

• *Prerequisite: None.*

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume. Attendance of theatre productions for which students must purchase tickets is required.

3313 12:45p-2:50p M TH ART 102 Hludzik E A
12:45p-2:50p W TH ART 139 Hludzik E A
Arrange-2 Hours Hludzik E A

TH ART 28A, BEGINNING STAGE MAKE-UP

1 UNIT

Transfer: UC, CSU

• *Prerequisite: None.*

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types. Attendance of theatre productions for which students must purchase tickets is required.

3314 11:15a-12:35p MW TH ART 132 Adair-Lynch T A
11:15a-12:35p MW TH ART 137 Adair-Lynch T A
4463 6:45p-9:50p W TH ART 132 Adair-Lynch T A

TH ART 31, INTRODUCTION TO STAGE MANAGEMENT

3 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

This course explores the artistic and organizational techniques and practices required of stage managers. Topics covered include production preparation, safety, rehearsal documentation styles, execution and calling of shows. The course also addresses the necessary collaborations and relationships with other artists and staff.

Attendance of theatre productions for which students must purchase tickets is required.

3316 11:15a-2:20p F TH ART 101 Allen L A

TH ART 32, SCENIC DESIGN

2 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

Attendance of theatre productions for which students must purchase tickets is required.

This course introduces the student to the principles of scenic design as applied to the Theatre. Creative skills such as sketching, drawing, and research will be explored, and techniques in drafting by hand will be covered along with a brief introduction to Vectorworks and Sketchup.

3374 11:15a-12:35p MW TH ART StudioAllen L A

TH ART 38A, BEGINNING STAGE DIRECTION

3 UNITS

Transfer: UC, CSU

• *Prerequisite: Theatre Arts 41.*

Basic techniques of play analysis and stage directorial techniques are explored in this course. Attendance of theatre productions for which students must purchase tickets is required.

3318 3:45p-5:05p MW TH ART 101 Sawoski P
Arrange-3 Hours Sawoski P

TH ART 41, ACTING I

3 UNITS

Transfer: UC, CSU
C-ID: THTR 151.

• *Prerequisite: None.*

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

3319 8:00a-9:20a TTh TH ART 101 Martin A F
3320 9:30a-10:50a TTh TH ART 101 Martin A F
3321 12:45p-2:05p TTh TH ART 101 Jones J L
3322 2:15p-3:35p TTh TH ART 102 Jones J L

Above section 3322 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

3323 3:45p-5:05p TTh TH ART 102 Esfandyari S
4448 7:00p-10:05p M TH ART 101 Adair-Lynch T A

TH ART 42, ACTING II

3 UNITS

Transfer: UC, CSU
C-ID: THTR 152.

• *Skills Advisory: Theatre Arts 41.*

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

3324 9:30a-10:50a MW TH ART 102 Sawoski P
3325 11:15a-12:35p MW TH ART 102 Captor R

TH ART 45, MUSICAL THEATRE WORKSHOP

3 UNITS

Transfer: UC, CSU
C-ID: THTR 191.

• *Prerequisite: Audition required.*

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance. Attendance at theatre productions for which students must purchase tickets is required.

Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.

3327 12:45p-5:20p MW TH ART STUDIO Jones J
Arrange-3 Hours TH ART STUDIO Jones J

Above section 3327 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning.

TH ART 46, COMEDY ACTING WORKSHOP

3 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

• *Advisory: Theatre Arts 41.*

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

4449 7:00p-10:05p Th TH ART 101 Mattsson M F

TH ART 50, ADVANCED PRODUCTION – FULL PLAY

3 UNITS

Transfer: UC, CSU
C-ID: THTR 191.

• *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

Attendance of theatre productions for which students must purchase tickets is required.

4450 7:00p-10:05p MTWThF TH ART MAIN STG Sawoski P
Arrange-13 Hours Sawoski P

Above section 4450 meets for 8 weeks, Feb 13 to Apr 07. Above section 4450 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning.

TH ART 51, STAGE MAKE-UP WORKSHOP

0.5 UNIT

Transfer: UC, CSU

• *Prerequisite: None.*

Concurrent Enrollment in Theatre Arts 50 or 52.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

Attendance of theatre productions for which students must purchase tickets is required.

3328 Arrange-1 Hour TH ART 102 Sawoski P
Above section 3328 meets for 8 weeks, Feb 13 to Apr 07.

TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE

5 UNITS

Transfer: UC, CSU

• *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included.

Attendance of theatre productions for which students must purchase tickets is required.

**4451 7:00p-10:05p UMTWThFTH ART MAIN STG Harrop A M
Arrange-13 Hours N Harrop A M**

Above section 4451 meets for 7 weeks, Apr 23 to Jun 09. Above section 4451 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning.

**TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE
VENUE**

3 UNITS
Transfer: CSU
C-ID: THTR 191.

• Prerequisite: Pre-enrollment audition required.

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

3330 8:00a-11:00a F TH ART STUDIO Adair-Lynch T A
Arrange-9 Hours Adair-Lynch T A

Above section 3330 meets for 11 weeks, Feb 17 to Apr 28. Above section 3330 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning.

Urban Studies

URBAN 8, INTRODUCTION TO URBAN STUDIES 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.

3334 Arrange-3 Hours ONLINE-E Morris P S

Above section 3334 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4452 6:45p-9:50p T HSS 251 Sullivan R E

Women's Studies

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

3344 8:00a-9:20a TTh MC 1 Manoff R J
3345 11:15a-12:35p TTh HSS 150 Klein M C

Above section 3345 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3346 12:45p-2:05p MW HSS 153 Cueva B M
3347 12:45p-2:05p TTh HSS 150 Klein M C

WOM ST 30, WOMEN AND POPULAR CULTURE 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

Utilizing feminist theories and feminist analysis, this course examines the relationship between women and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and how these constructions become cultural norms and values. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3348 9:30a-10:50a TTh MC 1 Klein M C

WOM ST 80, WOMEN'S STUDIES LEADERSHIP PRACTICUM

3 UNITS
Transfer: CSU

• Prerequisite: Women's Studies 10 or 20 or 30.
• Skills Advisory: Eligibility for English 1.

Formerly Women's Studies 8.

This course is an application of feminist theories and women's studies pedagogy to leadership development. Utilizing the methods and tools found in the interdisciplinary field of women's studies, the course is rooted in theoretically-based and thoughtfully-organized individual and collective action through leadership training, group activities, service-learning, and networking opportunities both on and off campus. By emphasizing the importance of praxis—connecting theory and practice—students develop an understanding of a broad range of women's experiences across class, racial/ethnic, and international lines. Students initiate, design, and implement a "field project" of their choosing that demonstrates their understanding of feminist theories and praxis. Specific course content fluctuates based on individual and group interests, available resources, and community needs.

3349 2:15p-3:35p MW HSS 153 Cueva B M

WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3350 Arrange-1 Hour HSS 354 Schultz C K

WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

3351 Arrange-2 Hours HSS 354 Schultz C K

Zoology

Please see listing under "Biological Sciences."



PLANNING GUIDE

Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU

1005 9:00a-12:05p Sat BUS 254 Mares S
 Arrange-2.5 Hours ONLINE-E Mares S
Above section 1005 is a hybrid class taught on campus and online via the Internet.

1011 Arrange-5 Hours ONLINE-E Fitzgerald R L
 1012 Arrange-5 Hours ONLINE-E Fitzgerald R L
 1013 Arrange-5 Hours ONLINE-E Andre J M
 1014 Arrange-5 Hours ONLINE-E Andre J M
 1015 Arrange-7.5 Hours ONLINE-E Resnick W J
Above section 1015 meets for 13 weeks, Mar 06 to Jun 02.
 1016 Arrange-7.5 Hours ONLINE-E Resnick W J
Above section 1016 meets for 13 weeks, Mar 06 to Jun 02.
 1017 Arrange-7.5 Hours ONLINE-E Platz W A
Above section 1017 meets for 13 weeks, Mar 06 to Jun 02.

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU

1025 Arrange-5 Hours ONLINE-E Brookins G T
 1026 Arrange-5 Hours ONLINE-E Daniel C
 1027 Arrange-5 Hours ONLINE-E Daniel C
 1028 Arrange-7.5 Hours ONLINE-E Huang Ai M
Above section 1028 meets for 13 weeks, Mar 06 to Jun 02.
 1029 Arrange-7.5 Hours ONLINE-E Huang Ai M
Above section 1029 meets for 13 weeks, Mar 06 to Jun 02.
 1030 Arrange-7.5 Hours ONLINE-E Haig J
Above section 1030 meets for 13 weeks, Mar 06 to Jun 02.
 1031 Arrange-7.5 Hours ONLINE-E Haig J
Above section 1031 meets for 13 weeks, Mar 06 to Jun 02.
 1032 Arrange-7.5 Hours ONLINE-E Carballo P S
Above section 1032 meets for 13 weeks, Feb 21 to May 19.

ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 units; CSU

1033 Arrange-6.5 Hours ONLINE-E Huang Ai M
Above section 1033 meets for 8 weeks, Apr 17 to Jun 09.

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 units; CSU

1034 Arrange-6.5 Hours ONLINE-E Huang Ai M
Above section 1034 meets for 8 weeks, Feb 13 to Apr 07.

ACCTG 9, ACCOUNTING ETHICS • 3 units; CSU

1035 Arrange-6.5 Hours ONLINE-E Kim J S
Above section 1035 meets for 8 weeks, Feb 13 to Apr 07.
 1036 Arrange-6.5 Hours ONLINE-E Kim J S
Above section 1036 meets for 8 weeks, Apr 17 to Jun 09.

ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

1037 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1037 meets for 8 weeks, Feb 13 to Apr 07.
 1038 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1038 meets for 8 weeks, Feb 13 to Apr 07.
 1039 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1039 meets for 8 weeks, Apr 17 to Jun 09.

ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

1040 Arrange-6.5 Hours ONLINE-E Brookins G T
Above section 1040 meets for 8 weeks, Feb 13 to Apr 07.
 1041 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1041 meets for 8 weeks, Apr 17 to Jun 09.
 1042 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1042 meets for 8 weeks, Apr 17 to Jun 09.

ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU

1043 Arrange-9 Hours ONLINE-E Kim J S
Above section 1043 meets for 8 weeks, Feb 13 to Apr 07.

1044 Arrange-9 Hours ONLINE-E Hanson M P
Above section 1044 meets for 8 weeks, Apr 17 to Jun 09.

ACCTG 11, COST ACCOUNTING • 3 units; CSU

1045 Arrange-3 Hours ONLINE-E Carballo P S

ACCTG 12, AUDITING • 3 units; CSU

1046 Arrange-4.5 Hours ONLINE-E Hanson M P
Above section 1046 meets for 13 weeks, Mar 06 to Jun 02.
 1047 Arrange-4.5 Hours ONLINE-E Hanson M P
Above section 1047 meets for 13 weeks, Mar 06 to Jun 02.

ACCTG 15, INDIVIDUAL INCOME TAXES • 3 units; CSU

1048 Arrange-3 Hours ONLINE-E Rubio C
 4004 6:45p-9:50p W BUS 254 Rubio C
 Arrange-3 Hours ONLINE-E Rubio C
Above section 4004 meets for 8 weeks, Feb 15 to Apr 05, and is a hybrid class taught on campus and online via the Internet.

ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS • 3 units; CSU

1049 Arrange-3 Hours ONLINE-E Rubio C

ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU

1050 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1050 meets for 8 weeks, Feb 13 to Apr 07.

ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING • 3 units; CSU

1051 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1051 meets for 8 weeks, Apr 17 to Jun 09.

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

1053 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1053 meets for 13 weeks, Mar 06 to Jun 02.
 1054 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1054 meets for 13 weeks, Mar 06 to Jun 02.

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1061 Arrange-3 Hours ONLINE-E Medvedev N
 1062 Arrange-3 Hours ONLINE-E Staff
 1063 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1063 meets for 8 weeks, Feb 13 to Apr 07.
 1064 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1064 meets for 8 weeks, Feb 13 to Apr 07.

AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1070 Arrange-3 Hours ONLINE-E Chandler M M
 1071 Arrange-3 Hours ONLINE-E Rosenblum B T
 1072 Arrange-3 Hours ONLINE-E Hesser M
 1073 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1073 meets for 8 weeks, Feb 13 to Apr 07.

AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU

1075 12:45p-2:05p TTh HSS 165 Meyer W J
 Arrange-1.5 Hours ONLINE Meyer W J
Above section 1075 meets for 12 weeks, Mar 07 to May 25, and is a hybrid class taught on campus and online via the Internet.

1076 Arrange-3 Hours ONLINE-E Mihaylovich K W
 1077 Arrange-3 Hours ONLINE-E Mihaylovich K W

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1080 Arrange-3 Hours ONLINE-E Thayer J
 1081 Arrange-3 Hours ONLINE-E Lee O
 1082 Arrange-4.5 Hours ONLINE-E Staff
Above section 1082 meets for 12 weeks, Mar 06 to May 26.

AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900 • 3 units; UC, CSU

1084 Arrange-3 Hours ONLINE-E O'Leary T F

AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

1086 Arrange-3 Hours ONLINE-E Fier B

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1088 Arrange-3 Hours ONLINE-E Dastin E R
 1089 Arrange-3 Hours ONLINE-E Stuart C A
 1090 Arrange-3 Hours ONLINE-E Majstorovic M

ANATOMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

4013 6:45p-9:50p M SCI 220 Fickbohm D J
 Arrange-3.5 Hours ONLINE-E Fickbohm D J
 Arrange-1 Hour SCI 245

Above section 4013 is a hybrid class taught on campus and online via the Internet.

4015 6:45p-9:50p W SCI 220 Fickbohm D J
 Arrange-3.5 Hours ONLINE-E Fickbohm D J
 Arrange-1 Hour SCI 245

Above section 4015 is a hybrid class taught on campus and online via the Internet.

ASTRON 1, STELLAR ASTRONOMY • 3 units; UC*, CSU

1189 Arrange-6.5 Hours ONLINE-E Balm S P
Above section 1189 meets for 8 weeks, Feb 13 to Apr 07.
 1190 Arrange-6.5 Hours ONLINE-E Balm S P
Above section 1190 meets for 8 weeks, Feb 13 to Apr 07.
 1191 Arrange-6.5 Hours ONLINE-E Balm S P
Above section 1191 meets for 8 weeks, Apr 17 to Jun 09.

ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC*, CSU

1192 Arrange-6.5 Hours ONLINE-E Balm S P
Above section 1192 meets for 8 weeks, Feb 13 to Apr 07.
 1193 Arrange-6.5 Hours ONLINE-E Balm S P
Above section 1193 meets for 8 weeks, Apr 17 to Jun 09.

BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

1209 Arrange-3 Hours ONLINE-E Hutchinson S C
 1210 Arrange-3 Hours ONLINE-E Houghton J L
 1211 Arrange-3 Hours ONLINE-E Houghton J L
 1212 Arrange-3 Hours ONLINE Houghton J L

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC*, CSU

1226 3:20p-6:25p W SCI 225 Chen T T
 Arrange-3 Hours ONLINE-E Chen T T
Above section 1226 is a hybrid class taught on campus and online via the Internet.

4050 6:45p-9:50p W SCI 225 Chen T T
 Arrange-3 Hours N ONLINE-E Chen T T

Above section 4050 is a hybrid class taught on campus and online via the Internet.

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1235 Arrange-3 Hours ONLINE-E McLaughlin D
 1236 Arrange-3 Hours ONLINE-E McLaughlin D
 1237 Arrange-3 Hours ONLINE-E Sakurai D S
 1238 Arrange-3 Hours ONLINE-E Sakurai D S

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) • 3 units; UC*, CSU

1242 Arrange-3 Hours ONLINE-E Wall C B

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1272 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1272 meets for 8 weeks, Feb 13 to Apr 07.
 1273 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1273 meets for 8 weeks, Feb 13 to Apr 07.
 1274 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1274 meets for 8 weeks, Feb 13 to Apr 07.
 1275 Arrange-3 Hours ONLINE-E Mandelbaum A B
Above section 1275 meets for 13 weeks, Mar 06 to Jun 02.
 1276 Arrange-6.5 Hours ONLINE-E Sedky S M
Above section 1276 meets for 8 weeks, Apr 17 to Jun 09.
 1277 Arrange-6.5 Hours ONLINE-E Shishido K M
Above section 1277 meets for 8 weeks, Apr 17 to Jun 09.
 1278 Arrange-6.5 Hours ONLINE-E Shishido K M
Above section 1278 meets for 8 weeks, Apr 17 to Jun 09.

BUS 5, BUSINESS LAW • 3 units; UC*, CSU

1288 Arrange-6.5 Hours ONLINE-E Downs J M
Above section 1288 meets for 8 weeks, Apr 17 to Jun 09.
 1289 Arrange-4.5 Hours ONLINE-E Nasser D M
Above section 1289 meets for 13 weeks, Mar 06 to Jun 02.
 1290 Arrange-4.5 Hours ONLINE-E Nasser D M
Above section 1290 meets for 13 weeks, Mar 06 to Jun 02.
 1291 Arrange-4.5 Hours ONLINE-E Sindell S M
Above section 1291 meets for 13 weeks, Mar 06 to Jun 02.
 1292 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E
Above section 1292 meets for 13 weeks, Feb 21 to May 19.
 1293 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E
Above section 1293 meets for 13 weeks, Feb 21 to May 19.

BUS 6, ADVANCED BUSINESS LAW • 3 units; UC*, CSU

1295 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E
Above section 1295 meets for 13 weeks, Mar 06 to Jun 02.

BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY • 3 units; CSU

1296 Arrange-3 Hours ONLINE-E Margolis D L
8:00a-9:20a MW BUS 207 Margolis D L
Above section 1296 meets for 8 weeks, Feb 13 to Apr 05, and is a hybrid class taught on campus and online via the Internet.

BUS 17, PROPERTY AND LIABILITY INSURANCE • 3 units; CSU

1297 Arrange-6.5 Hours ONLINE-E Combs G E
Above section 1297 meets for 8 weeks, Feb 13 to Apr 07.

BUS 18, COMMERCIAL INSURANCE • 3 units; CSU

1298 Arrange-6.5 Hours ONLINE-E Combs G E
Above section 1298 meets for 8 weeks, Apr 17 to Jun 09.

BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU

1299 8:00a-9:20a MW BUS 207 Staff
Arrange-3 Hours ONLINE-E Staff
Above section 1299 meets for 8 weeks, Apr 17 to Jun 07, and is a hybrid class taught on campus and online via the Internet.
1304 Arrange-6.5 Hours ONLINE-E Sedky S M
Above section 1304 meets for 8 weeks, Feb 13 to Apr 07.
1305 Arrange-6.5 Hours ONLINE-E Sedky S M
Above section 1305 meets for 8 weeks, Feb 13 to Apr 07.
1306 Arrange-6.5 Hours ONLINE-E Sedky S M
Above section 1306 meets for 8 weeks, Apr 17 to Jun 09.

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 units; CSU

1308 Arrange-6.5 Hours ONLINE-E Coplen J S

BUS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU

1309 Arrange-4.5 Hours ONLINE-E Coplen J S
Above section 1309 meets for 13 weeks, Mar 06 to Jun 02.

BUS 28, MARKETING PROMOTION • 3 units; CSU

1310 Arrange-4.5 Hours ONLINE-E Coplen J S
Above section 1310 meets for 13 weeks, Mar 06 to Jun 02.

BUS 31, BUSINESS ENGLISH FUNDAMENTALS • 3 units; CSU

1312 Arrange-3 Hours ONLINE-E Santillanes A

BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU

1319 Arrange-4.5 Hours ONLINE-E Jung D
Above section 1319 meets for 13 weeks, Feb 21 to May 19.
1320 Arrange-4.5 Hours ONLINE-E Jung D
Above section 1320 meets for 13 weeks, Feb 21 to May 19.
1321 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1321 meets for 13 weeks, Mar 06 to Jun 02.
1322 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1322 meets for 13 weeks, Mar 06 to Jun 02.
1323 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1323 meets for 13 weeks, Mar 06 to Jun 02.

BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU

1324 Arrange-4.5 Hours ONLINE-E Haig J D
Above section 1324 meets for 13 weeks, Mar 06 to Jun 02.

BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

1327 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1327 meets for 13 weeks, Mar 06 to Jun 02.
1328 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1328 meets for 13 weeks, Mar 06 to Jun 02.

BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU

1329 Arrange-6.5 Hours ONLINE-E Shishido K M
Above section 1329 meets for 8 weeks, Apr 17 to Jun 09.

BUS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU

1330 Arrange-2 Hours ONLINE-E Resnick W J
Above section 1330 meets for 8 weeks, Feb 13 to Apr 07.
1331 Arrange-2 Hours ONLINE-E Resnick W J
Above section 1331 meets for 8 weeks, Feb 13 to Apr 07.
1332 Arrange-2 Hours ONLINE-E Lu M
Above section 1332 meets for 8 weeks, Apr 17 to Jun 09.

BUS 52, INTERNATIONAL MARKETING • 3 units; CSU

1334 Arrange-3 Hours ONLINE-E Mandelbaum A B

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU

1335 Arrange-6.5 Hours ONLINE-E Babcock L G
Above section 1335 meets for 8 weeks, Feb 13 to Apr 07.
1336 Arrange-6.5 Hours ONLINE-E Babcock L G
Above section 1336 meets for 8 weeks, Apr 17 to Jun 09.

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units; CSU

1337 Arrange-6.5 Hours ONLINE-E Clausen A I
Above section 1337 meets for 8 weeks, Apr 17 to Jun 09.

BUS 65, MANAGEMENT PRINCIPLES • 3 units; CSU

1338 Arrange-4.5 Hours ONLINE-E Rockwell C
Above section 1338 meets for 13 weeks, Mar 06 to Jun 02.

BUS 80, PRINCIPLES OF LOGISTICS • 3 units; CSU

1339 Arrange-6.5 Hours ONLINE-E Rodríguez K P
Above section 1339 meets for 8 weeks, Feb 13 to Apr 07.

BUS 81, TRANSPORTATION MANAGEMENT • 3 units; CSU

1340 Arrange-4.5 Hours ONLINE-E Rogers T A
Above section 1340 meets for 13 weeks, Mar 06 to Jun 02.

BUS 83, OPERATIONS MANAGEMENT • 3 units; CSU

1342 Arrange-4.5 Hours ONLINE-E Rogers T A
Above section 1342 meets for 13 weeks, Mar 06 to Jun 02.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC*, CSU

1405 Arrange-3 Hours ONLINE-E Jerry G S
1406 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1406 meets for 13 weeks, Mar 06 to Jun 02.
1407 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1407 meets for 13 weeks, Mar 06 to Jun 02.
1408 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1408 meets for 13 weeks, Mar 06 to Jun 02.
1409 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1409 meets for 13 weeks, Mar 06 to Jun 02.
1410 Arrange-6.5 Hours ONLINE-E Rothaupt B L
Above section 1410 meets for 8 weeks, Apr 17 to Jun 09.
1411 Arrange-4.5 Hours ONLINE-E Valdivia O
Above section 1411 meets for 8 weeks, Apr 17 to Jun 09.

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; UC*, CSU

1422 Arrange-3 Hours ONLINE-E Jerry G S
1423 Arrange-3 Hours ONLINE-E Jerry G S
1424 Arrange-4.5 Hours ONLINE-E El-K Houry N R
Above section 1424 meets for 13 weeks, Mar 06 to Jun 02.
1425 Arrange-4.5 Hours ONLINE-E Canada S A
Above section 1425 meets for 13 weeks, Mar 06 to Jun 02.
1426 Arrange-4.5 Hours ONLINE-E Canada S A
Above section 1426 meets for 13 weeks, Mar 06 to Jun 02.
1427 Arrange-4.5 Hours ONLINE-E Rahni M
Above section 1427 meets for 13 weeks, Mar 06 to Jun 02.
1428 Arrange-4.5 Hours ONLINE-E Staff
Above section 1428 meets for 13 weeks, Mar 06 to Jun 02.
1429 Arrange-4.5 Hours ONLINE-E Staff
Above section 1429 meets for 8 weeks, Apr 17 to Jun 09.
1430 Arrange-4.5 Hours ONLINE-E Staff
Above section 1430 meets for 13 weeks, Mar 06 to Jun 02.
Above section 1430 is for Mac users and utilizes Office 2011 for Mac and Mac OS.

CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU

1431 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1431 meets for 13 weeks, Mar 06 to Jun 02.

CIS 30, MICROSOFT EXCEL • 3 units; CSU

1432 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1432 meets for 13 weeks, Mar 06 to Jun 02.

CIS 32, MICROSOFT ACCESS • 3 units; CSU

1433 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1433 meets for 13 weeks, Mar 06 to Jun 02.

CIS 35, QUICKBOOKS • 3 units; CSU

1434 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1434 meets for 13 weeks, Mar 06 to Jun 02.
1435 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1435 meets for 13 weeks, Mar 06 to Jun 02.

CIS 37, MICROSOFT WORD • 3 units; CSU

1440 Arrange-4.5 Hours ONLINE-E Valdivia O
Above section 1440 meets for 13 weeks, Mar 06 to Jun 02.

CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE • 3 units; CSU

1441 Arrange-6.5 Hours ONLINE-E Staff
Above section 1441 meets for 8 weeks, Apr 17 to Jun 09.

CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU

1443 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1443 meets for 13 weeks, Mar 06 to Jun 02.
1444 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1444 meets for 13 weeks, Mar 06 to Jun 02.

CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU

1446 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1446 meets for 13 weeks, Mar 06 to Jun 02.

CIS 54, WEB DEVELOPMENT AND SCRIPTING • 3 units; CSU

1447 Arrange-4.5 Hours ONLINE-E Chaban M
Above section 1447 meets for 13 weeks, Mar 06 to Jun 02.

CIS 59A, DREAMWEAVER I • 3 units; CSU

1448 Arrange-4.5 Hours ONLINE-E Clark G B
Above section 1448 meets for 13 weeks, Mar 06 to Jun 02.

CIS 60A, PHOTOSHOP I • 3 units; CSU

1449 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1449 meets for 8 weeks, Feb 13 to Apr 07.
1450 Arrange-4.5 Hours ONLINE-E Michelson G S
Above section 1450 meets for 13 weeks, Mar 06 to Jun 02.

CIS 60B, PHOTOSHOP II • 3 units; CSU

1451 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1451 meets for 8 weeks, Apr 17 to Jun 09.

CIS 67, WORDPRESS • 3 units; CSU

1452 Arrange-4.5 Hours ONLINE-E St Amant K
Above section 1452 meets for 13 weeks, Mar 06 to Jun 02.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1470 11:15a-12:35p M LS 152 Broccard D
Arrange-1.5 Hours ONLINE-E Broccard D
Above section 1470 is a hybrid class taught on campus and online via the Internet.
1471 11:15a-12:35p W LS 152 Brown N A
Arrange-1.5 Hours ONLINE-E Brown N A
Above section 1471 is a hybrid class taught on campus and online via the Internet.

COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU

1508 Arrange-3 Hours ONLINE-E Bergstrom L M
1509 Arrange-3 Hours ONLINE-E Brown N A
1510 Arrange-3 Hours ONLINE-E Brown N A

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1667 Arrange-3 Hours ONLINE-E Hall T T
1668 Arrange-3 Hours ONLINE-E Felix J
1669 Arrange-3 Hours ONLINE-E Nakao P O
1670 Arrange-3 Hours ONLINE-E Felix J
1671 Arrange-3 Hours ONLINE-E Nakao P O
1672 Arrange-3 Hours ONLINE-E Hall T T
1673 Arrange-3 Hours ONLINE-E Felix J
1674 Arrange-3 Hours ONLINE-E Hall T T

COUNS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU

1680 Arrange-2 Hours ONLINE-E Lu M
Above section 1680 meets for 8 weeks, Apr 17 to Jun 09.
1681 Arrange-2 Hours ONLINE-E Resnick W J
Above section 1681 meets for 8 weeks, Feb 13 to Apr 07.
1682 Arrange-2 Hours ONLINE-E Resnick W J
Above section 1682 meets for 8 weeks, Feb 13 to Apr 07.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU

1706 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1706 meets for 13 weeks, Mar 06 to Jun 02.
1707 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1707 meets for 13 weeks, Mar 06 to Jun 02.
1708 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1708 meets for 13 weeks, Mar 06 to Jun 02.
1709 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1709 meets for 8 weeks, Apr 17 to Jun 09.
1710 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1710 meets for 8 weeks, Apr 17 to Jun 09.

CS 8, SYSTEMS ANALYSIS AND DESIGN • 3 units; UC, CSU

1711 Arrange-4.5 Hours ONLINE-E Staff
Above section 1711 meets for 13 weeks, Mar 06 to Jun 02.

CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU

1712 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1712 meets for 13 weeks, Mar 06 to Jun 02.

CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1716 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1716 meets for 13 weeks, Mar 06 to Jun 02.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU

1717 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1717 meets for 13 weeks, Mar 06 to Jun 02.


CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1718 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1718 meets for 13 weeks, Mar 06 to Jun 02.

CS 30, MATLAB PROGRAMMING • 3 units; UC, CSU

1720 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1720 meets for 13 weeks, Mar 06 to Jun 02.

CS 37, WEB PROGRAMMING IN VB .NET • 3 units; UC, CSU

1721 Arrange-7.5 Hours ONLINE-E Staff
Above section 1721 meets for 13 weeks, Mar 06 to Jun 02.

CS 50, C PROGRAMMING • 3 units; UC, CSU

1724 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1724 meets for 13 weeks, Mar 06 to Jun 02.

CS 52, C++ PROGRAMMING • 3 units; UC, CSU

1725 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1725 meets for 13 weeks, Mar 06 to Jun 02.
1726 Arrange-4.5 Hours ONLINE-E Jupe E
Above section 1726 meets for 13 weeks, Mar 06 to Jun 02.

CS 80, INTERNET PROGRAMMING • 3 units; CSU

1731 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1731 meets for 13 weeks, Mar 06 to Jun 02.

CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU

1732 Arrange-4.5 Hours ONLINE-E Seno V T
Above section 1732 meets for 13 weeks, Mar 06 to Jun 02.

CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING • 3 units; CSU

1733 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1733 meets for 13 weeks, Mar 06 to Jun 02.

CS 85, PHP PROGRAMMING • 3 units; CSU

1734 Arrange-4.5 Hours ONLINE-E Seno V T
Above section 1734 meets for 13 weeks, Mar 06 to Jun 02.

CS 87A, PYTHON PROGRAMMING • 3 units; UC, CSU

1735 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1735 meets for 13 weeks, Mar 06 to Jun 02.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU

1787 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1787 meets for 8 weeks, Feb 13 to Apr 07.
1788 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1788 meets for 8 weeks, Apr 17 to Jun 09.

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD • 3 units; CSU

1790 2:20p-3:45p T BUNDY 329 Lerner N F
Arrange-1.5 Hours ONLINE-E Lerner N F
Above section 1790 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1791 2:20p-3:45p W BUNDY 335 Lerner N F
Arrange-1.5 Hours ONLINE-E Lerner N F
Above section 1791 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1794 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1794 meets for 8 weeks, Feb 13 to Apr 07.
1795 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1795 meets for 8 weeks, Apr 17 to Jun 09.

ECE 17, INTRODUCTION TO CURRICULUM • 3 units; CSU

1798 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1798 meets for 8 weeks, Feb 13 to Apr 07.
1799 Arrange-9 Hours ONLINE-E Manson L J
Above section 1799 meets for 8 weeks, Apr 17 to Jun 09.

ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU

1801 Arrange-6.5 Hours ONLINE-E Druker S L
Above section 1801 meets for 8 weeks, Apr 17 to Jun 09.

ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION • 3 units; CSU

1803 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1803 meets for 8 weeks, Feb 13 to Apr 07.

ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION • 3 units; CSU

1804 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1804 meets for 8 weeks, Apr 17 to Jun 09.

ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 units; CSU

1805 Arrange-6.5 Hours ONLINE-E Karaolis O
Above section 1805 meets for 8 weeks, Feb 13 to Apr 07.
1806 Arrange-6.5 Hours ONLINE-E Karaolis O
Above section 1806 meets for 8 weeks, Apr 17 to Jun 09.

ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 units; CSU

1807 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1807 meets for 8 weeks, Apr 17 to Jun 09.
1808 Arrange-6.5 Hours ONLINE-E Huff G F
Above section 1808 meets for 8 weeks, Feb 13 to Apr 07.

ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION • 3 units

1809 Arrange-6.5 Hours ONLINE-E Khokha E W
Above section 1809 meets for 8 weeks, Feb 13 to Apr 07.

ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS • 3 units; CSU

1810 Arrange-6.5 Hours ONLINE-E Parise W A
Above section 1810 meets for 8 weeks, Apr 17 to Jun 09.

ECE 54, DOCUMENTATION: MAKING LEARNING VISIBLE • 3 units; CSU

1811 Arrange-6.5 Hours ONLINE-E Khokha E W
Above section 1811 meets for 8 weeks, Feb 13 to Apr 07.

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU

1812 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1812 meets for 8 weeks, Feb 13 to Apr 07.
1813 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1813 meets for 8 weeks, Apr 17 to Jun 09.

ECE 71, INFANTS AND TODDLER EDUCATION AND CARE • 3 units; CSU

1814 Arrange-6.5 Hours ONLINE-E Huff G F
Above section 1814 meets for 8 weeks, Apr 17 to Jun 09.

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

1825 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1825 meets for 8 weeks, Apr 17 to Jun 09.
1826 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1826 meets for 13 weeks, Mar 06 to Jun 02.
1827 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1827 meets for 8 weeks, Apr 17 to Jun 09.
1828 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1828 meets for 13 weeks, Mar 06 to Jun 02.
1829 Arrange-3 Hours ONLINE-E Keskinel M
1830 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1830 meets for 8 weeks, Apr 17 to Jun 09.
1831 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1831 meets for 8 weeks, Apr 17 to Jun 09.

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

1841 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1841 meets for 13 weeks, Mar 06 to Jun 02.
1842 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1842 meets for 13 weeks, Mar 06 to Jun 02.
1843 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1843 meets for 8 weeks, Apr 17 to Jun 09.
1844 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1844 meets for 8 weeks, Apr 17 to Jun 09.
1845 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1845 meets for 8 weeks, Feb 13 to Apr 07.

EDUC 2, THE EARLY CHILDHOOD THROUGH 12TH GRADE TEACHING EXPERIENCE • 3 units; UC, CSU

1854 Arrange-6.5 Hours ONLINE-E Talleda M L
Above section 1854 meets for 8 weeks, Apr 17 to Jun 09.

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1915 12:45p-2:05p T DRSCHR 212 Meyer E E
Arrange-1.5 Hours ONLINE-E Meyer E E
Above section 1915 is a hybrid class taught on campus and online via the Internet.
1916 12:45p-2:05p Th DRSCHR 212 Meyer E E
Arrange-1.5 Hours ONLINE-E Meyer E E
Above section 1916 is a hybrid class taught on campus and online via the Internet.
1927 Arrange-4.5 Hours ONLINE-E Vishwanadha H
Above section 1927 meets for 13 weeks, Mar 06 to Jun 02.
1928 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1928 meets for 8 weeks, Feb 13 to Apr 07.
1929 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1929 meets for 8 weeks, Apr 17 to Jun 09.
1930 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1930 meets for 8 weeks, Feb 13 to Apr 07.
1931 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1931 meets for 8 weeks, Apr 17 to Jun 09.
1932 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1932 meets for 8 weeks, Feb 13 to Apr 07.
1933 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1933 meets for 8 weeks, Feb 13 to Apr 07.
1934 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1934 meets for 8 weeks, Apr 17 to Jun 09.
1935 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1935 meets for 8 weeks, Feb 13 to Apr 07.
1936 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1936 meets for 8 weeks, Apr 17 to Jun 09.
1937 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1937 meets for 8 weeks, Feb 13 to Apr 07.
4142 5:15p-6:35p T DRSCHR 211 Remmes J
Arrange-1.5 Hours N ONLINE-E Remmes J
Above section 4142 is a hybrid class taught on campus and online via the Internet.

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1944	8:00a-9:20a M	DRSCHR 211	Misaghi A M
	Arrange-1.5 Hours	ONLINE	Misaghi A M
<i>Above section 1944 is a hybrid class taught on campus and online via the Internet.</i>			
1952	8:00a-9:20a W	DRSCHR 211	Meyer E E
	Arrange-1.5 Hours	ONLINE	Meyer E E
<i>Above section 1952 is a hybrid class taught on campus and online via the Internet.</i>			
2021	Arrange-6.5 Hours	ONLINE-E	Aghabegian Diana E
<i>Above section 2021 meets for 8 weeks, Apr 17 to Jun 09.</i>			
2022	Arrange-6.5 Hours	ONLINE-E	Longo J P
<i>Above section 2022 meets for 8 weeks, Feb 13 to Apr 07.</i>			
2023	Arrange-6.5 Hours	ONLINE-E	Gustin M J
<i>Above section 2023 meets for 8 weeks, Apr 17 to Jun 09.</i>			
2024	Arrange-6.5 Hours	ONLINE-E	Hotsinpillar Matthew
<i>Above section 2024 meets for 8 weeks, Feb 13 to Apr 07.</i>			
2025	Arrange-6.5 Hours	ONLINE-E	Remmes J
<i>Above section 2025 meets for 8 weeks, Apr 17 to Jun 09.</i>			
2026	Arrange-6.5 Hours	ONLINE-E	Hassman T
<i>Above section 2026 meets for 8 weeks, Feb 13 to Apr 07.</i>			
2027	Arrange-6.5 Hours	ONLINE-E	Janakos L D
<i>Above section 2027 meets for 8 weeks, Apr 17 to Jun 09.</i>			
2028	Arrange-6.5 Hours	ONLINE-E	Janakos L D
<i>Above section 2028 meets for 8 weeks, Feb 13 to Apr 07.</i>			
2029	Arrange-6.5 Hours	ONLINE-E	Boretz M S
<i>Above section 2029 meets for 8 weeks, Apr 17 to Jun 09.</i>			
2030	Arrange-6.5 Hours	ONLINE-E	Lynch J J
<i>Above section 2030 meets for 8 weeks, Feb 13 to Apr 07.</i>			
2031	Arrange-6.5 Hours	ONLINE-E	Lynch J J
<i>Above section 2031 meets for 8 weeks, Apr 17 to Jun 09.</i>			
2032	Arrange-6.5 Hours	ONLINE-E	Surendranath L C
<i>Above section 2032 meets for 8 weeks, Apr 17 to Jun 09.</i>			
2033	Arrange-6.5 Hours	ONLINE-E	Schamp J L
<i>Above section 2033 meets for 8 weeks, Apr 17 to Jun 09.</i>			
2034	Arrange-6.5 Hours	ONLINE-E	Reichle R E
<i>Above section 2034 meets for 8 weeks, Apr 17 to Jun 09.</i>			

ENGL 5, ENGLISH LITERATURE 1 • 3 units; UC, CSU

2038	Arrange-4.5 Hours	ONLINE-E	Remmes J
<i>Above section 2038 meets for 13 weeks, Mar 06 to Jun 02.</i>			

ENGL 9, LITERATURE OF CALIFORNIA • 3 units; UC, CSU

2041	Arrange-4.5 Hours	ONLINE-E	Vishwanadha H
<i>Above section 2041 meets for 13 weeks, Mar 06 to Jun 02.</i>			

ENGL 39, IMAGES OF WOMEN IN LITERATURE • 3 units; UC, CSU

2122	Arrange-4.5 Hours	ONLINE-E	Boretz M S
<i>Above section 2122 meets for 13 weeks, Mar 06 to Jun 02.</i>			

ENGL 40, ASIAN LITERATURE • 3 units; UC, CSU

2123	Arrange-4.5 Hours	ONLINE-E	Vishwanadha H
<i>Above section 2123 meets for 13 weeks, Mar 06 to Jun 02.</i>			

ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units; CSU

2124	Arrange-4.5 Hours	ONLINE-E	Steeber S J
<i>Above section 2124 meets for 13 weeks, Mar 06 to Jun 02.</i>			

ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT • 3 units; UC, CSU

4165	5:15p-6:35p T	DRSCHR 202	Del George D K
	Arrange-1.5 Hours N	ONLINE-E	Del George D K
<i>Above section 4165 is a hybrid class taught on campus and online via the Internet.</i>			

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 units

2183	Arrange-4.5 Hours	ONLINE-E	Spector A L
<i>Above section 2183 meets for 13 weeks, Mar 06 to Jun 02.</i>			

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units

2191	Arrange-4.5 Hours	ONLINE-E	Harclerode J E
<i>Above section 2191 meets for 13 weeks, Mar 06 to Jun 02.</i>			

ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units

2222	Arrange-4.5 Hours	ONLINE-E	Graziadei K N
<i>Above section 2222 meets for 13 weeks, Mar 06 to Jun 02.</i>			

ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units

2224	Arrange-4.5 Hours	ONLINE-E	Ibaraki A T
<i>Above section 2224 meets for 13 weeks, Mar 06 to Jun 02.</i>			

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA • 3 units; CSU

2226	Arrange-5 Hours	ONLINE-E	Javelosa D A
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ET 61, HISTORY OF ANIMATION • 3 units; CSU

2246	Arrange-6.5 Hours	ONLINE-E	Poirier N P
<i>Above section 2246 meets for 8 weeks, Feb 13 to Apr 07.</i>			

ET 72, CAREER DEVELOPMENT • 2 units; CSU

2247	Arrange-4 Hours	ONLINE-E	Nagel J G
<i>Above section 2247 meets for 8 weeks, Feb 13 to Apr 07.</i>			

FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU

2283	Arrange-4 Hours	ONLINE-E	Hunt S E
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GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU

2318	Arrange-3 Hours	ONLINE-E	Kranz J
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GEOG 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU

2322	Arrange-3 Hours	ONLINE-E	Morris P S
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GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU

2326	Arrange-3 Hours	ONLINE-E	Drake V G
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GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU

2359	Arrange-5 Hours	ONLINE-E	Mazzara E
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GR DES 61, USER EXPERIENCE DESIGN 1 • 3 units; CSU

2371	Arrange-6.5 Hours	ONLINE-E	Staff
<i>Above section 2371 meets for 13 weeks, Mar 06 to Jun 02.</i>			

GR DES 65, WEB DESIGN 1 • 2 units; CSU

2378	Arrange-6.5 Hours	ONLINE-E	Triviza A
<i>Above section 2378 meets for 13 weeks, Mar 06 to Jun 02.</i>			

GR DES 66, WEB DESIGN 2 • 3 units; CSU

2379	Arrange-4.5 Hours	ONLINE-E	Besler I H
	Arrange-3 Hours		
<i>Above section 2379 meets for 13 weeks, Mar 06 to Jun 02.</i>			

GR DES 75, MOBILE DESIGN 1 • 3 units; CSU

2382	Arrange-6.5 Hours	ONLINE-E	Cavanaugh J Y
<i>Above section 2382 meets for 8 weeks, Feb 13 to Apr 07.</i>			

GR DES 76, MOBILE DESIGN 2 • 3 units; CSU

2383	Arrange-6.5 Hours	ONLINE-E	Cavanaugh J Y
<i>Above section 2383 meets for 8 weeks, Apr 17 to Jun 09.</i>			

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units; UC, CSU

2392	Arrange-3 Hours	ONLINE-E	Hank M E
2393	Arrange-3 Hours	ONLINE	Hank M E
2394	Arrange-3 Hours	ONLINE	Chavez E C

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU

2404	Arrange-3 Hours	ONLINE-E	Byrne D
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HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU

2411	Arrange-4.5 Hours	ONLINE-E	Verlet M C
<i>Above section 2411 meets for 13 weeks, Mar 06 to Jun 02.</i>			
2412	Arrange-4.5 Hours	ONLINE-E	Verlet M C
<i>Above section 2412 meets for 13 weeks, Mar 06 to Jun 02.</i>			

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC*, CSU

2422	Arrange-3 Hours	ONLINE-E	Kawaguchi L A
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HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 units; UC, CSU

2430	Arrange-3 Hours	ONLINE-E	Borghei S C
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HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU

2437	Arrange-3 Hours	ONLINE-E	Lynch S H
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HIST 13, UNITED STATES HISTORY AFTER 1945 • 3 units; UC, CSU

2439	Arrange-3 Hours	ONLINE-E	McMillen R
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HIST 16, AFRICAN-AMERICAN HISTORY • 3 units; UC, CSU

2445	Arrange-4.5 Hours	ONLINE-E	McMillen R
<i>Above section 2445 meets for 13 weeks, Mar 06 to Jun 02.</i>			

HIST 20, HISTORY OF CALIFORNIA • 3 units; UC, CSU

2447	Arrange-3 Hours	ONLINE-E	Vanbenschoten W D
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HIST 33, WORLD CIVILIZATIONS I • 3 units; UC, CSU

2455	Arrange-3 Hours	ONLINE-E	Vanbenschoten W D
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HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU

2459	Arrange-3 Hours	ONLINE-E	Vanbenschoten W D
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HIST 53, THE HISTORY OF RELIGION • 3 units; UC, CSU

2466	Arrange-3 Hours	ONLINE-E	Kerze M
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INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN • 3 units; CSU

2478	1:00p-4:05p T	AIR 124	Hao J Y
	Arrange-3 Hours	ONLINE-E	Hao J Y
<i>Above section 2478 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. Above section 2478 will hold class meetings on Feb 14, Feb 28, Mar 14, Apr 4, Apr 18, Apr 25, May 9, May 16, May 30, and June 6, 2017.</i>			

INTARC 35, 2D DIGITAL DRAFTING • 3 units; CSU

2483	9:00a-12:05p T	AIR 134	Cordova S A
	Arrange-3 Hours	ONLINE-E	Cordova S A
<i>Above section 2483 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport.</i>			

JOURN 1, THE NEWS • 3 units; UC, CSU

2514	Arrange-3 Hours	ONLINE-E	Obsatz S B
2515	Arrange-3 Hours	ONLINE-E	Obsatz S B

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2746	8:00a-10:00a F	HSS 104	Nguyen D T
	Arrange-3.6 Hours	ONLINE	
<i>Above section 2746 is a hybrid class taught on campus and online via the Internet. Above section 2746 requires that students have Internet access. Friday classes will meet on campus Feb 17, Mar 17, Apr 21, May 19, Jun 2, and final exam will be on Jun 9 from 8am-11am.</i>			

4308 6:00p-8:00p M DRSCHR 204 Jahangard E

	Arrange-3.6 Hours	ONLINE	
<i>Above section 4308 is a hybrid class taught on campus and online via the Internet. Above section 4308 requires that students have Internet access. Monday classes will meet on campus Feb 13, Mar 13, Apr 17, May 15, May 22, and final exam will be Jun 5 from 6pm-9pm.</i>			

4309 6:00p-8:00p T DRSCHR 204 Edinger G C

	Arrange-3.6 Hours	ONLINE	
<i>Above section 4309 is a hybrid class taught on campus and online via the Internet. Above section 4309 requires that students have Internet access. Tuesday classes will meet on campus Feb 14, Mar 14, Apr 25, May 23, May 30, and final exam will be Jun 6 from 6:45pm to 9:45pm.</i>			

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY • 5 units; UC, CSU

2798	2:00p-5:05p MW	SCI 209	Kluckhohn Jones L W
	Arrange-3 Hours	ONLINE-E	E-Kluckhohn Jones L W
<i>Above section 2798 is a hybrid class taught on campus and online via the Internet.</i>			

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

2806	11:15a-12:35p M	LS 110	Movius L
	Arrange-1.5 Hours	ONLINE-E	Movius L
<i>Above section 2806 is a hybrid class taught on campus and online via the Internet.</i>			
2809	11:15a-12:35p W	LS 110	Brewer S L
	Arrange-1.5 Hours	ONLINE-E	Brewer S L
<i>Above section 2809 is a hybrid class taught on campus and online via the Internet.</i>			
2815	Arrange-3 Hours	ONLINE-E	Brewer S L
2816	Arrange-3 Hours	ONLINE-E	Brewer S L
2817	Arrange-3 Hours	ONLINE-E	Movius L
2818	Arrange-3 Hours	ONLINE-E	Movius L

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU

2839	Arrange-3 Hours	ONLINE-E	Munoz M E
2840	Arrange-3 Hours	ONLINE-E	Munoz M E
2841	Arrange-3 Hours	ONLINE-E	Pernisco N
2842	Arrange-3 Hours	ONLINE-E	Pernisco N

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

2876	Arrange-6.5 Hours	ONLINE	Young A L
<i>For additional information, please go to http://www.smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at http://www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com</i>			
2877	Arrange-4.5 Hours	ONLINE	Holt D K
<i>For additional information, please go to http://www.smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at http://www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com</i>			

- 2878 Arrange-4.5 Hours ONLINE Alviso J R
For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>
- 2879 Arrange-6.5 Hours ONLINE Goodman D B
For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>
- 2880 Arrange-6.5 Hours ONLINE Young A L
For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>
- 2881 Arrange-6.5 Hours ONLINE Bergman J F
For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>
- 2882 Arrange-6.5 Hours ONLINE Staff
For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>
- 2883 Arrange-6.5 Hours ONLINE Holt D K
For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>
- 2884 Arrange-6.5 Hours ONLINE Bergman J F
For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC*, CSU

- 2892 8:00a-9:20a T A 214 Alviso J R
Arrange-1.5 Hours ONLINE-E Alviso J R
Above section 2892 is a hybrid class taught on campus and online via the Internet.

NURSG 17, PHARMACOLOGICAL ASPECTS OF NURSING • 3 units; CSU

- 2943 Arrange-3 Hours ONLINE-E Friedman M H

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU

- 2989 12:45p-2:05p TTh SCI 151 González C L
Arrange-3.5 Hours ONLINE González C L
Above section 2989 meets for 8 weeks, Feb 14 to Apr 06, and is a hybrid class taught on campus and online via the Internet.
- 2993 Arrange-3 Hours ONLINE-E Ortega Y
2994 Arrange-3 Hours ONLINE-E Novak D S
2995 Arrange-3 Hours ONLINE-E Richwine D R
2996 Arrange-6.5 Hours ONLINE-E González C L
Above section 2996 meets for 8 weeks, Apr 17 to Jun 09.
- 2997 Arrange-3 Hours ONLINE-E Ortega Y
2998 Arrange-6.5 Hours ONLINE González C L
Above section 2998 meets for 8 weeks, Feb 13 to Apr 07.
- 2999 Arrange-6.5 Hours ONLINE González C L
Above section 2999 meets for 8 weeks, Feb 13 to Apr 07.

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU

- 3003 12:45p-2:05p TTh SCI 151 González C L
Arrange-3.5 Hours ONLINE González C L
Above section 3003 meets for 8 weeks, Apr 18 to Jun 08, and is a hybrid class taught on campus and online via the Internet.
- 3004 Arrange-6.5 Hours ONLINE González C L
Above section 3004 meets for 8 weeks, Apr 17 to Jun 09.

OFTECH 1, KEYBOARDING I • 3 units; CSU

- 3009 Arrange-7.5 Hours ONLINE-E Rodríguez B S
Above section 3009 meets for 13 weeks, Mar 06 to Jun 02.

OFTECH 5, ENGLISH SKILLS FOR THE OFFICE • 3 units; CSU

- 3019 Arrange-6.5 Hours ONLINE-E Mantabe P
Above section 3019 meets for 8 weeks, Apr 17 to Jun 09.

OFTECH 10, SKILL BUILDING ON THE KEYBOARD • 3 units; CSU

- 3023 Arrange-7.5 Hours ONLINE-E Leiva C Y
Above section 3023 meets for 13 weeks, Mar 06 to Jun 02.

OFTECH 20, MEDICAL VOCABULARY • 3 units; CSU

- 3024 Arrange-4.5 Hours ONLINE-E Mantabe P
Above section 3024 meets for 13 weeks, Mar 06 to Jun 02.

OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1 • 3 units; CSU

- 3025 Arrange-6.5 Hours ONLINE-E Leiva C Y
Above section 3025 meets for 8 weeks, Feb 13 to Apr 07.

OFTECH 23, MEDICAL BILLING (MEDISOFT) • 3 units; CSU

- 3026 Arrange-4.5 Hours ONLINE-E Williamson Te D
Above section 3026 meets for 13 weeks, Mar 06 to Jun 02.

OFTECH 26, MEDICAL CODING/BILLING 3 • 3 units; CSU

- 3027 Arrange-4.5 Hours ONLINE-E Williamson Te D
Above section 3027 meets for 13 weeks, Mar 06 to Jun 02.

OFTECH 27, MEDICAL OFFICE PROCEDURES • 3 units; CSU

- 3028 Arrange-4.5 Hours ONLINE-E Rodríguez B S
Above section 3028 meets for 13 weeks, Mar 06 to Jun 02.

OFTECH 30, LEGAL OFFICE PROCEDURES • 3 units; CSU

- 3029 Arrange-6.5 Hours ONLINE-E Hana B T
Above section 3029 meets for 8 weeks, Feb 13 to Apr 07.

OFTECH 31, LEGAL TERMS AND TRANSCRIPTION • 3 units; CSU

- 3030 Arrange-6.5 Hours ONLINE-E Hana B T
Above section 3030 meets for 8 weeks, Apr 17 to Jun 09.

PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

- 3041 Arrange-6.5 Hours ONLINE-E Ortega G R
Above section 3041 meets for 8 weeks, Feb 13 to Apr 07.

PHILOS 23, PHILOSOPHY OF RELIGION • 3 units; UC, CSU

- 3058 Arrange-3 Hours ONLINE-E Bennet S E
3059 Arrange-3 Hours ONLINE-E Bennet S E

PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

- 3092 Arrange-3 Hours ONLINE-E Fier B

PHYS 3, HUMAN PHYSIOLOGY • 4 units; UC, CSU

- 4399 6:45p-9:50p M SCI 201 Perkins K K
Arrange-3.5 Hours N ONLINE Perkins K K
Arrange-1 Hour N
Above section 4399 is a hybrid class taught on campus and online via the Internet.
- 4401 6:45p-9:50p W SCI 201 Perkins K K
Arrange-3.5 Hours N ONLINE Perkins K K
Arrange-1 Hour N
Above section 4401 is a hybrid class taught on campus and online via the Internet.

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

- 3137 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3137 meets for 8 weeks, Feb 13 to Apr 07.
- 3138 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3138 meets for 8 weeks, Apr 17 to Jun 09.
- 3139 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A
Above section 3139 meets for 8 weeks, Feb 13 to Apr 07.
- 3140 Arrange-6.5 Hours ONLINE-E Gorgie F J
Above section 3140 meets for 8 weeks, Apr 17 to Jun 09.
- 3141 Arrange-6.5 Hours ONLINE-E Gorgie F J
Above section 3141 meets for 8 weeks, Apr 17 to Jun 09.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU

- 3145 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3145 meets for 8 weeks, Feb 13 to Apr 07.
- 3146 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3146 meets for 8 weeks, Apr 17 to Jun 09.
- 3147 Arrange-6.5 Hours ONLINE-E Gabler C L
Above section 3147 meets for 8 weeks, Feb 13 to Apr 07.
- 3148 Arrange-6.5 Hours ONLINE-E Gabler C L
Above section 3148 meets for 8 weeks, Feb 13 to Apr 07.

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU

- 3153 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3153 meets for 8 weeks, Feb 13 to Apr 07.
- 3154 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3154 meets for 8 weeks, Apr 17 to Jun 09.
- 3155 Arrange-6.5 Hours ONLINE-E Berman Dianne R
Above section 3155 meets for 8 weeks, Feb 13 to Apr 07.

POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU

- 3161 Arrange-6.5 Hours ONLINE-E Gabler C L
Above section 3161 meets for 8 weeks, Apr 17 to Jun 09.
- 3162 Arrange-6.5 Hours ONLINE-E Gabler C L
Above section 3162 meets for 8 weeks, Apr 17 to Jun 09.

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

- 3210 Arrange-3 Hours ONLINE-E Farwell L A
3211 Arrange-3 Hours ONLINE-E Farwell L A
3212 Arrange-3 Hours ONLINE-E Farwell L A
3213 Arrange-6.5 Hours ONLINE-E De Loach C D
Above section 3213 meets for 8 weeks, Feb 13 to Apr 07.

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU

- 3221 Arrange-6.5 Hours ONLINE-E Chin D
Above section 3221 meets for 8 weeks, Feb 13 to Apr 07.
- 3222 Arrange-6.5 Hours ONLINE-E Chin D
Above section 3222 meets for 8 weeks, Apr 17 to Jun 09.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU

- 3235 Arrange-6.5 Hours ONLINE-E Grace Y H
Above section 3235 meets for 8 weeks, Feb 13 to Apr 07.
- 3236 Arrange-6.5 Hours ONLINE-E Grace Y H
Above section 3236 meets for 8 weeks, Apr 17 to Jun 09.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU

- 3241 Arrange-6.5 Hours ONLINE-E Druker S L
Above section 3241 meets for 8 weeks, Feb 13 to Apr 07.
- 3242 Arrange-6.5 Hours ONLINE-E Druker S L
Above section 3242 meets for 8 weeks, Apr 17 to Jun 09.

REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT • 3 units; UC, CSU

- 4438 5:15p-6:35p T DRSCR 202 Del George D K
Arrange-1.5 Hours N ONLINE-E Del George D K
Above section 4438 is a hybrid class taught on campus and online via the Internet.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

- 3258 Arrange-6.5 Hours ONLINE-E Massey R A
Above section 3258 meets for 8 weeks, Feb 13 to Apr 07.
- 3259 Arrange-6.5 Hours ONLINE-E Massey R A
Above section 3259 meets for 8 weeks, Apr 17 to Jun 09.
- 3260 Arrange-3 Hours ONLINE-E Dishman W H
3261 Arrange-3 Hours ONLINE-E Dishman W H
3262 Arrange-3 Hours ONLINE-E Dishman W H
3263 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 3263 meets for 8 weeks, Feb 13 to Apr 07.
- 3264 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 3264 meets for 8 weeks, Feb 13 to Apr 07.
- 3265 Arrange-6.5 Hours ONLINE-E Livings G S
Above section 3265 meets for 8 weeks, Apr 17 to Jun 09.
- 3266 Arrange-6.5 Hours ONLINE-E Livings G S
Above section 3266 meets for 8 weeks, Feb 13 to Apr 07.
- 3267 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 3267 meets for 8 weeks, Apr 17 to Jun 09.

URBAN 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU

- 3334 Arrange-3 Hours ONLINE-E Morris P S

*(meets UC Berkeley American Cultures graduation requirement)

Malibu Classes

These classes meet at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265, next to the Malibu Civic Center, about 15 miles from the Santa Monica main campus.

ASTRON 1, STELLAR ASTRONOMY • 3 units; UC*, CSU
4043 5:45p-8:50p W MALIBU 21 Sobel H

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU
4056 5:45p-8:50p T MALIBU 22 Oliveri J S

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; CSU
4134 5:45p-8:50p T MALIBU 21 Terzyan A

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU
4332 5:45p-8:50p W MALIBU 22 Conley T

GENERAL EDUCATION CLASSES

You can build your schedule through the variety of formats we offer such as weekend and short-term classes and classes held at our satellite campuses (Airport Arts Campus, Bundy Campus, and Performing Arts Center).

Weekend College

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal educational goals. We also offer classes related to our career technical certificates. There are sections offered in a short-term, accelerated format; in a "hybrid" format using both online instruction and in class instruction; as well as traditional, full semester length courses. We also have sections which meet one weeknight plus Saturday morning. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start date.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU

1005 9:00a-12:05p Sat BUS 254 Mares S
Arrange-2.5 Hours ONLINE-E Mares S

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU
1057 9:00a-12:00p Sat A 214 Mousavi A

ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU
1098 10:00a-1:05p Sat SCI 220 Staff
1:45p-4:50p Sat SCI 220 Staff
Arrange-1 Hour SCI 245

ART 20A, DRAWING I • 3 units; UC, CSU
1154 9:00a-2:10p Sat A 120 Staff

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; UC*, CSU
1412 9:00a-12:05p Sat BUS 259 Staff

CIS 36J, WORD PROCESSING – SHORT COURSE • 1 unit; CSU
1438 9:00a-12:05p Sat BUS 255 Staff
Arrange-1 Hour

CIS 36P, MICROSOFT POWERPOINT – SHORT COURSE • 1 unit; CSU
1439 9:00a-12:05p Sat BUS 255 Staff
Arrange-1 Hour Staff

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU
1700 9:00a-12:05p Sat BUS 203 Staff

CS 50, C PROGRAMMING • 3 units; UC, CSU
1722 9:00a-12:05p Sat BUS 201 Staff

CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE • 3 units; CSU
1729 9:00a-12:05p Sat BUS 263 Morgan D B

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU
1876 9:00a-12:05p Sat HSS 203 Will L J

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU
1958 9:00a-12:05p Sat DRSCHR 211 Kauffman S R
1959 9:00a-12:05p Sat DRSCHR 210 Ireland S P

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU
2747 8:00a-10:00a Sat HSS 104 Nguyen D T
Arrange-3.6 Hours ONLINE

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU
2903 10:00a-1:05p Sat PAC 310 Gliadkovskaya E

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU
3069 9:00a-12:05p Sat BUS 133 Myers A D

TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE • 5 units; UC, CSU
4451 7:00p-10:05p UMTWTHFTH ART MAIN STGHarp A M
Arrange-13 Hours N Harrop A M

Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in April in the Spring semester and in October in the Fall semester.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU

1015 Arrange-7.5 Hours ONLINE-E Resnick W J
Above section 1015 meets for 13 weeks, Mar 06 to Jun 02.
1016 Arrange-7.5 Hours ONLINE-E Resnick W J
Above section 1016 meets for 13 weeks, Mar 06 to Jun 02.
1017 Arrange-7.5 Hours ONLINE-E Platz W A
Above section 1017 meets for 13 weeks, Mar 06 to Jun 02.

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU

1028 Arrange-7.5 Hours ONLINE-E Huang Ai M
Above section 1028 meets for 13 weeks, Mar 06 to Jun 02.
1029 Arrange-7.5 Hours ONLINE-E Huang Ai M
Above section 1029 meets for 13 weeks, Mar 06 to Jun 02.
1030 Arrange-7.5 Hours ONLINE-E Haig J
Above section 1030 meets for 13 weeks, Mar 06 to Jun 02.
1031 Arrange-7.5 Hours ONLINE-E Haig J
Above section 1031 meets for 13 weeks, Mar 06 to Jun 02.
1032 Arrange-7.5 Hours ONLINE-E Carballo P S
Above section 1032 meets for 13 weeks, Feb 21 to May 19.

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1063 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1063 meets for 8 weeks, Feb 13 to Apr 07.
1064 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1064 meets for 8 weeks, Feb 13 to Apr 07.

AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1073 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1073 meets for 8 weeks, Feb 13 to Apr 07.

AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU

1075 12:45p-2:05p TTh HSS 165 Meyer W J
Arrange-1.5 Hours ONLINE Meyer W J
Above section 1075 meets for 12 weeks, Mar 07 to May 25, and is a hybrid class taught on campus and online via the Internet.

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1082 Arrange-4.5 Hours ONLINE-E Staff
Above section 1082 meets for 12 weeks, Mar 06 to May 26.

ASTRON 1, STELLAR ASTRONOMY • 3 units; UC*, CSU

1189 Arrange-6.5 Hours ONLINE-E Balm S P
Above section 1189 meets for 8 weeks, Feb 13 to Apr 07.
1190 Arrange-6.5 Hours ONLINE-E Balm S P
Above section 1190 meets for 8 weeks, Feb 13 to Apr 07.
1191 Arrange-6.5 Hours ONLINE-E Balm S P
Above section 1191 meets for 8 weeks, Apr 17 to Jun 09.

ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC*, CSU

1192 Arrange-6.5 Hours ONLINE-E Balm S P
Above section 1192 meets for 8 weeks, Feb 13 to Apr 07.
1193 Arrange-6.5 Hours ONLINE-E Balm S P
Above section 1193 meets for 8 weeks, Apr 17 to Jun 09.

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1272 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1272 meets for 8 weeks, Feb 13 to Apr 07.
1273 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1273 meets for 8 weeks, Feb 13 to Apr 07.
1274 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1274 meets for 8 weeks, Feb 13 to Apr 07.
1275 Arrange-3 Hours ONLINE-E Mandelbaum A B
Above section 1275 meets for 13 weeks, Mar 06 to Jun 02.
1276 Arrange-6.5 Hours ONLINE-E Sedky S M
Above section 1276 meets for 8 weeks, Apr 17 to Jun 09.
1277 Arrange-6.5 Hours ONLINE-E Shishido K M
Above section 1277 meets for 8 weeks, Apr 17 to Jun 09.
1278 Arrange-6.5 Hours ONLINE-E Shishido K M
Above section 1278 meets for 8 weeks, Apr 17 to Jun 09.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC*, CSU

1406 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1406 meets for 13 weeks, Mar 06 to Jun 02.
1407 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1407 meets for 13 weeks, Mar 06 to Jun 02.
1408 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1408 meets for 13 weeks, Mar 06 to Jun 02.
1409 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1409 meets for 13 weeks, Mar 06 to Jun 02.
1410 Arrange-6.5 Hours ONLINE-E Rothaupt B L
Above section 1410 meets for 8 weeks, Apr 17 to Jun 09.
1411 Arrange-4.5 Hours ONLINE-E Valdivia O
Above section 1411 meets for 8 weeks, Apr 17 to Jun 09.

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; UC*, CSU

1416 11:00a-2:05p MW BUS 259 El-K Hourly N R
Above section 1416 meets for 8 weeks, Feb 13 to Apr 05.
1417 11:00a-2:05p MW BUS 259 El-K Hourly N R
Above section 1417 meets for 8 weeks, Apr 17 to Jun 07.
1424 Arrange-4.5 Hours ONLINE-E El-K Hourly N R
Above section 1424 meets for 13 weeks, Mar 06 to Jun 02.
1425 Arrange-4.5 Hours ONLINE-E Canada S A
Above section 1425 meets for 13 weeks, Mar 06 to Jun 02.
1426 Arrange-4.5 Hours ONLINE-E Canada S A
Above section 1426 meets for 13 weeks, Mar 06 to Jun 02.
1427 Arrange-4.5 Hours ONLINE-E Rahni M
Above section 1427 meets for 13 weeks, Mar 06 to Jun 02.
1430 Arrange-4.5 Hours ONLINE-E Staff
Above section 1430 meets for 13 weeks, Mar 06 to Jun 02.
Above section 1430 is for Mac users and utilizes Office 2011 for Mac and Mac OS.

CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU

1431 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1431 meets for 13 weeks, Mar 06 to Jun 02.

CIS 30, MICROSOFT EXCEL • 3 units; CSU

1432 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1432 meets for 13 weeks, Mar 06 to Jun 02.

CIS 32, MICROSOFT ACCESS • 3 units; CSU

1433 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1433 meets for 13 weeks, Mar 06 to Jun 02.

CIS 35, QUICKBOOKS • 3 units; CSU

1434 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1434 meets for 13 weeks, Mar 06 to Jun 02.
1435 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1435 meets for 13 weeks, Mar 06 to Jun 02.

CIS 36F, INTRODUCTION TO WINDOWS – SHORT COURSE • 1 unit; CSU

1436 9:00a-12:05p F BUS 255 Staff
Arrange-1 Hour Staff
Above section 1436 meets for 5 weeks, Mar 10 to Apr 07.

CIS 36G, INTRODUCTION TO INTERNET – SHORT COURSE • 1 unit; CSU

1437 9:00a-12:05p F BUS 255 Staff
Arrange-1 Hour Staff
Above section 1437 meets for 5 weeks, Apr 21 to May 19.

CIS 36J, WORD PROCESSING – SHORT COURSE • 1 unit; CSU

1438 9:00a-12:05p Sat BUS 255 Staff
Arrange-1 Hour Staff
Above section 1438 meets for 5 weeks, Mar 11 to Apr 08.

See full class listing for section details.

CIS 36P, MICROSOFT POWERPOINT – SHORT COURSE • 1 unit; CSU

1439 9:00a-12:05p Sat BUS 255 Staff
 Arrange-1 Hour Staff
 Above section 1439 meets for 5 weeks, Apr 22 to May 20.

CIS 37, MICROSOFT WORD • 3 units; CSU

1440 Arrange-4.5 Hours ONLINE-E Valdivia O
 Above section 1440 meets for 13 weeks, Mar 06 to Jun 02.

CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE • 3 units; CSU

1441 Arrange-6.5 Hours ONLINE-E Staff
 Above section 1441 meets for 8 weeks, Apr 17 to Jun 09.

CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU

1442 8:00a-11:05a MW BUS 253 Clark G B
 Above section 1442 meets for 8 weeks, Feb 13 to Apr 05.
 1443 Arrange-4.5 Hours ONLINE-E Bolandhemat F
 Above section 1443 meets for 13 weeks, Mar 06 to Jun 02.
 1444 Arrange-4.5 Hours ONLINE-E Bolandhemat F
 Above section 1444 meets for 13 weeks, Mar 06 to Jun 02.

CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU

1445 8:00a-11:05a MW BUS 253 Clark G B
 Above section 1445 meets for 8 weeks, Apr 17 to Jun 07.
 1446 Arrange-4.5 Hours ONLINE-E Darwiche J
 Above section 1446 meets for 13 weeks, Mar 06 to Jun 02.

CIS 54, WEB DEVELOPMENT AND SCRIPTING • 3 units; CSU

1447 Arrange-4.5 Hours ONLINE-E Chaban M
 Above section 1447 meets for 13 weeks, Mar 06 to Jun 02.

CIS 59A, DREAMWEAVER I • 3 units; CSU

1448 Arrange-4.5 Hours ONLINE-E Clark G B
 Above section 1448 meets for 13 weeks, Mar 06 to Jun 02.

CIS 60A, PHOTOSHOP I • 3 units; CSU

1449 Arrange-6.5 Hours ONLINE-E Valdivia O
 Above section 1449 meets for 8 weeks, Feb 13 to Apr 07.
 1450 Arrange-4.5 Hours ONLINE-E Michelson G S
 Above section 1450 meets for 13 weeks, Mar 06 to Jun 02.

CIS 60B, PHOTOSHOP II • 3 units; CSU

1451 Arrange-6.5 Hours ONLINE-E Valdivia O
 Above section 1451 meets for 8 weeks, Apr 17 to Jun 09.

CIS 67, WORDPRESS • 3 units; CSU

1452 Arrange-4.5 Hours ONLINE-E St Amant K
 Above section 1452 meets for 13 weeks, Mar 06 to Jun 02.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1476 12:45p-3:50p TTh LS 105 Preston B L
 Above section 1476 meets for 8 weeks, Feb 14 to Apr 06.
 1477 12:45p-3:50p TTh LS 105 Preston B L
 Above section 1477 meets for 8 weeks, Apr 18 to Jun 08.

COUNS 1, DEVELOPING LEARNING SKILLS • 1 unit

1609 11:15a-1:20p F MC 6 Jackson A E
 Above section 1609 meets for 8 weeks, Feb 17 to Apr 07.
 1610 11:15a-1:20p F MC 6 Sandoval F A
 Above section 1610 meets for 8 weeks, Apr 21 to Jun 09.

COUNS 12, CAREER PLANNING • 1 unit; CSU

1620 8:00a-10:05a Th MC 7 Gurrola D M
 Above section 1620 meets for 8 weeks, Feb 16 to Apr 06.
 1621 8:00a-10:05a Th MC 7 Gurrola D M
 Above section 1621 meets for 9 weeks, Apr 20 to Jun 08.
 1622 8:45a-10:50a F MC 7 Banks D D
 Above section 1622 meets for 8 weeks, Feb 17 to Apr 07.
 1623 8:45a-10:50a F MC 7 Ruiz J
 Above section 1623 meets for 8 weeks, Apr 21 to Jun 09.
 1624 8:45a-10:50a F BUS 105 Ruiz J
 Above section 1624 meets for 8 weeks, Feb 17 to Apr 07.
 1625 8:45a-10:50a F BUS 105 Banks D D
 Above section 1625 meets for 8 weeks, Apr 21 to Jun 09.
 1626 12:45p-2:50p M LS 101 De Caussin J R
 Above section 1626 meets for 8 weeks, Feb 13 to Apr 03.
 1627 12:45p-2:50p M LS 101 De Caussin J R
 Above section 1627 meets for 8 weeks, Apr 17 to Jun 05.
 1628 12:45p-2:50p W LS 101 Cohn-Schneider R
 Above section 1628 meets for 8 weeks, Feb 15 to Apr 05.
 1629 12:45p-2:50p W LS 101 Cohn-Schneider R
 Above section 1629 meets for 8 weeks, Apr 19 to Jun 07.
 1630 2:15p-4:20p T MC 7 Garcia C J
 Above section 1630 meets for 8 weeks, Feb 14 to Apr 04.
 1631 2:15p-4:20p T MC 7 Garcia C J
 Above section 1631 meets for 8 weeks, Apr 18 to Jun 06.

1632 3:45p-5:50p T HSS 150 Kennison R L

Above section 1632 meets for 8 weeks, Feb 14 to Apr 04. Above section 1632 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.

COUNS 12H, CAREER PLANNING • 1 unit; CSU

1634 2:15p-4:20p Th MC 7 Lor P
 Above section 1634 meets for 8 weeks, Feb 16 to Apr 06.

COUNS 15, JOB SEARCH TECHNIQUES • 1 unit

1638 3:45p-5:50p T HSS 150 Kennison R L
 Above section 1638 meets for 8 weeks, Apr 18 to Jun 06. Above section 1638 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.

COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit

1639 2:15p-4:20p Th MC 7 Galbraith K M
 Above section 1639 meets for 8 weeks, Apr 20 to Jun 08.

COUNS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU

1680 Arrange-2 Hours ONLINE-E Lu M
 Above section 1680 meets for 8 weeks, Apr 17 to Jun 09.
 1681 Arrange-2 Hours ONLINE-E Resnick W J
 Above section 1681 meets for 8 weeks, Feb 13 to Apr 07.
 1682 Arrange-2 Hours ONLINE-E Resnick W J
 Above section 1682 meets for 8 weeks, Feb 13 to Apr 07.

COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 unit

1683 9:30a-10:35a TTh MC 7 Johnson A H
 Above section 1683 meets for 8 weeks, Apr 18 to Jun 08. Above section 1683 is recommended for students enrolled in at least one academic class.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 unit

1684 12:45p-1:50p TTh MC 7 Johnson A H
 Above section 1684 meets for 8 weeks, Feb 14 to Apr 06. Above section 1684 is recommended for students enrolled in at least one academic class.

COUNS 54, ORGANIZATIONAL STRATEGIES • 1 unit

1685 9:30a-10:35a MW MC 7 Axelrod L
 Above section 1685 meets for 8 weeks, Feb 13 to Apr 05. Above section 1685 is recommended for students enrolled in at least one academic class.

COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 unit

1686 9:30a-10:35a MW MC 7 Axelrod L
 Above section 1686 meets for 8 weeks, Apr 17 to Jun 07. Above section 1686 is recommended for students enrolled in at least one academic class.

COUNS 57, LISTENING, NOTE TAKING AND MEMORY • 1 unit

1687 11:30a-12:30p MW MC 7 Teruya S
 Above section 1687 meets for 8 weeks, Feb 13 to Apr 05. Above section 1687 is recommended for students enrolled in at least one academic class.

COUNS 58, MATH STRATEGIES • 1 unit

1688 12:45p-1:50p MW MC 7 Marcopulos G E
 Above section 1688 meets for 8 weeks, Feb 13 to Apr 05. Above section 1688 is designed for students in Math 31.
 1689 12:45p-1:50p MW MC 7 Marcopulos G E
 Above section 1689 meets for 8 weeks, Apr 17 to Jun 07. Above section 1689 is designed for students in Math 31.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit

1690 12:45p-1:45p TTh SS 103 Johnson A H
 Above section 1690 meets for 8 weeks, Apr 18 to Jun 08. Above section 1690 is recommended for students enrolled in at least one academic class.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU

1706 Arrange-6.5 Hours ONLINE-E Hurley D P
 Above section 1706 meets for 13 weeks, Mar 06 to Jun 02.
 1707 Arrange-4.5 Hours ONLINE-E Hurley D P
 Above section 1707 meets for 13 weeks, Mar 06 to Jun 02.
 1708 Arrange-4.5 Hours ONLINE-E Hurley D P
 Above section 1708 meets for 13 weeks, Mar 06 to Jun 02.
 1709 Arrange-6.5 Hours ONLINE-E Hurley D P
 Above section 1709 meets for 8 weeks, Apr 17 to Jun 09.
 1710 Arrange-6.5 Hours ONLINE-E Hurley D P
 Above section 1710 meets for 8 weeks, Apr 17 to Jun 09.

CS 8, SYSTEMS ANALYSIS AND DESIGN • 3 units; UC, CSU

1711 Arrange-4.5 Hours ONLINE-E Staff
 Above section 1711 meets for 13 weeks, Mar 06 to Jun 02.

CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU

1712 Arrange-4.5 Hours ONLINE-E Darwiche J
 Above section 1712 meets for 13 weeks, Mar 06 to Jun 02.

CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1716 Arrange-4.5 Hours ONLINE-E Darwiche J
 Above section 1716 meets for 13 weeks, Mar 06 to Jun 02.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU

1717 Arrange-4.5 Hours ONLINE Stahl H A
 Above section 1717 meets for 13 weeks, Mar 06 to Jun 02.

CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1718 Arrange-4.5 Hours ONLINE-E Darwiche J
 Above section 1718 meets for 13 weeks, Mar 06 to Jun 02.

CS 30, MATLAB PROGRAMMING • 3 units; UC, CSU

1720 Arrange-4.5 Hours ONLINE-E Darwiche J
 Above section 1720 meets for 13 weeks, Mar 06 to Jun 02.

CS 37, WEB PROGRAMMING IN VB .NET • 3 units; UC, CSU

1721 Arrange-7.5 Hours ONLINE-E Staff
 Above section 1721 meets for 13 weeks, Mar 06 to Jun 02.

CS 50, C PROGRAMMING • 3 units; UC, CSU

1724 Arrange-4.5 Hours ONLINE-E Hurley D P
 Above section 1724 meets for 13 weeks, Mar 06 to Jun 02.

CS 52, C++ PROGRAMMING • 3 units; UC, CSU

1725 Arrange-4.5 Hours ONLINE Stahl H A
 Above section 1725 meets for 13 weeks, Mar 06 to Jun 02.
 1726 Arrange-4.5 Hours ONLINE-E Jupe E
 Above section 1726 meets for 13 weeks, Mar 06 to Jun 02.

CS 80, INTERNET PROGRAMMING • 3 units; CSU

1731 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
 Above section 1731 meets for 13 weeks, Mar 06 to Jun 02.

CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU

1732 Arrange-4.5 Hours ONLINE-E Seno V T
 Above section 1732 meets for 13 weeks, Mar 06 to Jun 02.

CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING • 3 units; CSU

1733 Arrange-4.5 Hours ONLINE Stahl H A
 Above section 1733 meets for 13 weeks, Mar 06 to Jun 02.

CS 85, PHP PROGRAMMING • 3 units; CSU

1734 Arrange-4.5 Hours ONLINE-E Seno V T
 Above section 1734 meets for 13 weeks, Mar 06 to Jun 02.

CS 87A, PYTHON PROGRAMMING • 3 units; UC, CSU

1735 Arrange-4.5 Hours ONLINE-E Darwiche J
 Above section 1735 meets for 13 weeks, Mar 06 to Jun 02.

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1794 Arrange-6.5 Hours ONLINE-E Tannatt M G M
 Above section 1794 meets for 8 weeks, Feb 13 to Apr 07.
 1795 Arrange-6.5 Hours ONLINE-E Tannatt M G M
 Above section 1795 meets for 8 weeks, Apr 17 to Jun 09.

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

1825 Arrange-6.5 Hours ONLINE-E Gill H S
 Above section 1825 meets for 8 weeks, Apr 17 to Jun 09.
 1826 Arrange-4.5 Hours ONLINE-E Garcia C P
 Above section 1826 meets for 13 weeks, Mar 06 to Jun 02.
 1827 Arrange-6.5 Hours ONLINE-E Gill H S
 Above section 1827 meets for 8 weeks, Apr 17 to Jun 09.
 1828 Arrange-4.5 Hours ONLINE-E Garcia C P
 Above section 1828 meets for 13 weeks, Mar 06 to Jun 02.
 1830 Arrange-6.5 Hours ONLINE-E Gill H S
 Above section 1830 meets for 8 weeks, Apr 17 to Jun 09.
 1831 Arrange-6.5 Hours ONLINE-E Gill H S
 Above section 1831 meets for 8 weeks, Apr 17 to Jun 09.

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

1841 Arrange-4.5 Hours ONLINE-E Garcia C P
 Above section 1841 meets for 13 weeks, Mar 06 to Jun 02.
 1842 Arrange-4.5 Hours ONLINE-E Garcia C P
 Above section 1842 meets for 13 weeks, Mar 06 to Jun 02.
 1843 Arrange-6.5 Hours ONLINE-E Brown B C
 Above section 1843 meets for 8 weeks, Apr 17 to Jun 09.
 1844 Arrange-6.5 Hours ONLINE-E Brown B C
 Above section 1844 meets for 8 weeks, Apr 17 to Jun 09.
 1845 Arrange-6.5 Hours ONLINE-E Brown B C
 Above section 1845 meets for 8 weeks, Feb 13 to Apr 07.

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

- 1873 8:00a-11:05a MW BUNDY 155 Bonar H S
Above section 1873 meets for 8 weeks, Feb 13 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1927 Arrange-4.5 Hours ONLINE-E Vishwanadha H
Above section 1927 meets for 13 weeks, Mar 06 to Jun 02.
- 1928 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1928 meets for 8 weeks, Feb 13 to Apr 07.
- 1929 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1929 meets for 8 weeks, Apr 17 to Jun 09.
- 1930 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1930 meets for 8 weeks, Feb 13 to Apr 07.
- 1931 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1931 meets for 8 weeks, Apr 17 to Jun 09.
- 1932 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1932 meets for 8 weeks, Feb 13 to Apr 07.
- 1933 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1933 meets for 8 weeks, Feb 13 to Apr 07.
- 1934 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1934 meets for 8 weeks, Apr 17 to Jun 09.
- 1935 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1935 meets for 8 weeks, Feb 13 to Apr 07.
- 1936 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1936 meets for 8 weeks, Apr 17 to Jun 09.
- 1937 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1937 meets for 8 weeks, Feb 13 to Apr 07.

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

- 1953 8:00a-11:05a MW BUNDY 155 Bonar H S
Above section 1953 meets for 8 weeks, Apr 17 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2021 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 2021 meets for 8 weeks, Apr 17 to Jun 09.
- 2022 Arrange-6.5 Hours ONLINE-E Longo J P
Above section 2022 meets for 8 weeks, Feb 13 to Apr 07.
- 2023 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 2023 meets for 8 weeks, Apr 17 to Jun 09.
- 2024 Arrange-6.5 Hours ONLINE-E Hotsinpillar Matthew
Above section 2024 meets for 8 weeks, Feb 13 to Apr 07.
- 2025 Arrange-6.5 Hours ONLINE-E Remmes J
Above section 2025 meets for 8 weeks, Apr 17 to Jun 09.
- 2026 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 2026 meets for 8 weeks, Feb 13 to Apr 07.
- 2027 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 2027 meets for 8 weeks, Apr 17 to Jun 09.
- 2028 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 2028 meets for 8 weeks, Feb 13 to Apr 07.
- 2029 Arrange-6.5 Hours ONLINE-E Boretz M S
Above section 2029 meets for 8 weeks, Apr 17 to Jun 09.
- 2030 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 2030 meets for 8 weeks, Feb 13 to Apr 07.
- 2031 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 2031 meets for 8 weeks, Apr 17 to Jun 09.
- 2032 Arrange-6.5 Hours ONLINE-E Surendranath L C
Above section 2032 meets for 8 weeks, Apr 17 to Jun 09.
- 2033 Arrange-6.5 Hours ONLINE-E Schamp J L
Above section 2033 meets for 8 weeks, Apr 17 to Jun 09.
- 2034 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 2034 meets for 8 weeks, Apr 17 to Jun 09.

ENGL 5, ENGLISH LITERATURE 1 • 3 units; UC, CSU

- 2038 Arrange-4.5 Hours ONLINE-E Remmes J
Above section 2038 meets for 13 weeks, Mar 06 to Jun 02.

ENGL 9, LITERATURE OF CALIFORNIA • 3 units; UC, CSU

- 2041 Arrange-4.5 Hours ONLINE-E Vishwanadha H
Above section 2041 meets for 13 weeks, Mar 06 to Jun 02.

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

- 2065 8:00a-11:05a TTh LA 220 Blackwell N
Above section 2065 meets for 8 weeks, Feb 14 to Apr 06.

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

- 2091 8:00a-11:05a TTh LA 220 Blackwell N
Above section 2091 meets for 8 weeks, Apr 18 to Jun 08.

ENGL 39, IMAGES OF WOMEN IN LITERATURE • 3 units; UC, CSU

- 2122 Arrange-4.5 Hours ONLINE-E Boretz M S
Above section 2122 meets for 13 weeks, Mar 06 to Jun 02.

ENGL 40, ASIAN LITERATURE • 3 units; UC, CSU

- 2123 Arrange-4.5 Hours ONLINE-E Vishwanadha H
Above section 2123 meets for 13 weeks, Mar 06 to Jun 02.

ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units; CSU

- 2124 Arrange-4.5 Hours ONLINE-E Steeber S J
Above section 2124 meets for 13 weeks, Mar 06 to Jun 02.

ESL 11A, BASIC ENGLISH 1 • 6 units

- 2168 7:45a-10:55a TThF BUS 101 Kim E
Above section 2168 meets for 10 weeks, Feb 14 to Apr 21.

ESL 11B, BASIC ENGLISH 2 • 3 units; UC*, CSU

- 2173 7:45a-11:05a TTh BUS 101 Kim E
Above section 2173 meets for 7 weeks, Apr 25 to Jun 08.

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 units

- 2183 Arrange-4.5 Hours ONLINE-E Spector A L
Above section 2183 meets for 13 weeks, Mar 06 to Jun 02.

ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit

- 2185 11:15a-2:05p F ESL 125 Koenig Golombek L K
Above section 2185 meets for 8 weeks, Apr 21 to Jun 09.

ESL 16B, USING VERB TENSES • 1 unit

- 2187 8:00a-11:05a F ESL 125 Nightingale M D
Above section 2187 meets for 8 weeks, Feb 17 to Apr 07.

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit

- 2188 8:00a-11:05a F ESL 125 Staff
Above section 2188 meets for 8 weeks, Apr 21 to Jun 09.

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units

- 2191 Arrange-4.5 Hours ONLINE-E Harclerode J E
Above section 2191 meets for 13 weeks, Mar 06 to Jun 02.

ESL 21A, ENGLISH FUNDAMENTALS 1 • 3 units; UC*, CSU

- 2192 7:45a-10:50a MW ESL 125 Koenig Golombek L K
Above section 2192 meets for 8 weeks, Feb 13 to Apr 05.
- 2193 7:45a-10:50a TTh ESL 125 Lodmer E L
Above section 2193 meets for 8 weeks, Feb 14 to Apr 06.
- 2196 11:00a-2:05p MW LA 220 Ashleigh S B
Above section 2196 meets for 8 weeks, Feb 13 to Apr 05.
- 2206 2:15p-5:20p MW ESL 123 Tracey M P
Above section 2206 meets for 8 weeks, Feb 13 to Apr 05.

ESL 21B, ENGLISH FUNDAMENTALS 2 • 3 units; UC*, CSU

- 2210 7:45a-10:50a MW ESL 125 Koenig Golombek L K
Above section 2210 meets for 8 weeks, Apr 17 to Jun 07.
- 2211 7:45a-10:50a TTh ESL 125 Lodmer E L
Above section 2211 meets for 8 weeks, Apr 18 to Jun 08.
- 2214 11:00a-2:05p MW LA 220 Ashleigh S B
Above section 2214 meets for 8 weeks, Apr 17 to Jun 07.
- 2221 2:15p-5:20p MW ESL 123 Tracey M P
Above section 2221 meets for 9 weeks, Apr 17 to Jun 07.

ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units

- 2222 Arrange-4.5 Hours ONLINE-E Graziadei K N
Above section 2222 meets for 13 weeks, Mar 06 to Jun 02.

ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units

- 2224 Arrange-4.5 Hours ONLINE-E Ibaraki A T
Above section 2224 meets for 13 weeks, Mar 06 to Jun 02.

ET 61, HISTORY OF ANIMATION • 3 units; CSU

- 2246 Arrange-6.5 Hours ONLINE-E Poirier N P
Above section 2246 meets for 8 weeks, Feb 13 to Apr 07.

GEOG 35S, GEOGRAPHY FIELD STUDIES • 1 unit; CSU

- 2327 4:00p-7:05p F HSS 251 Patrich J G
Above section 2327 meets for 12 weeks, Feb 17 to May 05.

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU

- 2411 Arrange-4.5 Hours ONLINE-E Verlet M C
Above section 2411 meets for 13 weeks, Mar 06 to Jun 02.
- 2412 Arrange-4.5 Hours ONLINE-E Verlet M C
Above section 2412 meets for 13 weeks, Mar 06 to Jun 02.

HIST 16, AFRICAN-AMERICAN HISTORY • 3 units; UC, CSU

- 2445 Arrange-4.5 Hours ONLINE-E Mcmillen R
Above section 2445 meets for 13 weeks, Mar 06 to Jun 02.

KIN PE 9B, INTERMEDIATE BASKETBALL • 1 unit; UC*, CSU

- 2534 2:15p-3:35p MTWTh GYM 100 O'Fallon D R
Above section 2534 meets for 8 weeks, Apr 17 to Jun 08.

KIN PE 9C, ADVANCED BASKETBALL • 1 unit; UC*, CSU

- 2536 12:45p-2:05p MTWTh GYM 100 Jenkins J M
Above section 2536 meets for 8 weeks, Apr 17 to Jun 08.

- 2537 2:15p-3:35p MTWTh GYM 100 O'Fallon D R
Above section 2537 meets for 8 weeks, Apr 17 to Jun 08.

LIBR 1, LIBRARY RESEARCH METHODS • 1 unit; UC, CSU

- 2629 2:30p-3:35p MW LIB 192 Womack C Z
Above section 2629 meets for 8 weeks, Apr 17 to Jun 07.
- 2630 2:30p-3:35p MW LIB 192 Womack C Z
Above section 2630 meets for 8 weeks, Feb 13 to Apr 05.
- 2631 2:30p-3:35p TTh LIB 192 Womack C Z
Above section 2631 meets for 8 weeks, Feb 14 to Apr 06.

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU

- 2825 8:00a-11:05a MW LS 117 Gougis M J
Above section 2825 meets for 8 weeks, Feb 13 to Apr 05.
- 2826 8:00a-11:05a MW LS 117 Gougis M J
Above section 2826 meets for 8 weeks, Apr 17 to Jun 07.
- 2832 12:45p-3:50p MW LS 117 Schofield J E
Above section 2832 meets for 8 weeks, Feb 13 to Apr 05.
- 2833 12:45p-3:50p MW LS 117 Schofield J E
Above section 2833 meets for 8 weeks, Apr 17 to Jun 07.

MEDIA 19, BROADCASTING WORKSHOP • 3 units; CSU

- 2847 2:15p-5:20p T LS 119 Shaw R D
2:15p-5:20p Th LS 106 Shaw R D
Above section 2847 meets for 8 weeks, Apr 18 to Jun 08.

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

- 2876 Arrange-6.5 Hours ONLINE Young A L
Above section 2876 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>
- 2877 Arrange-4.5 Hours ONLINE Holt D K
Above section 2877 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>
- 2878 Arrange-4.5 Hours ONLINE Alviso J R
Above section 2878 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>
- 2879 Arrange-6.5 Hours ONLINE Goodman D B
Above section 2879 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>
- 2880 Arrange-6.5 Hours ONLINE Young A L
Above section 2880 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>
- 2881 Arrange-6.5 Hours ONLINE Bergman J F
Above section 2881 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>
- 2883 Arrange-6.5 Hours ONLINE Holt D K
Above section 2883 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

2884 Arrange-6.5 Hours ONLINE Bergman J F
 Above section 2884 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

MUSIC 52, ADVANCED PRODUCTION – MUSICAL THEATRE • 5 units; UC, CSU

4359 7:00p-10:05p UMTWThF TH ART MAIN STG Gray G L
 Arrange-13 Hours
 Above section 4359 meets for 7 weeks, Apr 23 to Jun 09.

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU

2989 12:45p-2:05p TTh SCI 151 González C L
 Arrange-3.5 Hours ONLINE González C L
 Above section 2989 meets for 8 weeks, Feb 14 to Apr 06, and is a hybrid class taught on campus and online via the Internet.
 2996 Arrange-6.5 Hours ONLINE-E González C L
 Above section 2996 meets for 8 weeks, Apr 17 to Jun 09.
 2998 Arrange-6.5 Hours ONLINE González C L
 Above section 2998 meets for 8 weeks, Feb 13 to Apr 07.
 2999 Arrange-6.5 Hours ONLINE González C L
 Above section 2999 meets for 8 weeks, Feb 13 to Apr 07.

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU

3003 12:45p-2:05p TTh SCI 151 González C L
 Arrange-3.5 Hours ONLINE González C L
 Above section 3003 meets for 8 weeks, Apr 18 to Jun 08, and is a hybrid class taught on campus and online via the Internet.
 3004 Arrange-6.5 Hours ONLINE González C L
 Above section 3004 meets for 8 weeks, Apr 17 to Jun 09.

PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

3041 Arrange-6.5 Hours ONLINE-E Ortega G R
 Above section 3041 meets for 8 weeks, Feb 13 to Apr 07.

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

3137 Arrange-6.5 Hours ONLINE-E Buckley A D
 Above section 3137 meets for 8 weeks, Feb 13 to Apr 07.
 3138 Arrange-6.5 Hours ONLINE-E Buckley A D
 Above section 3138 meets for 8 weeks, Apr 17 to Jun 09.
 3139 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A
 Above section 3139 meets for 8 weeks, Feb 13 to Apr 07.
 3140 Arrange-6.5 Hours ONLINE-E Gorgie F J
 Above section 3140 meets for 8 weeks, Apr 17 to Jun 09.
 3141 Arrange-6.5 Hours ONLINE-E Gorgie F J
 Above section 3141 meets for 8 weeks, Apr 17 to Jun 09.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU

3145 Arrange-6.5 Hours ONLINE-E Buckley A D
 Above section 3145 meets for 8 weeks, Feb 13 to Apr 07.
 3146 Arrange-6.5 Hours ONLINE-E Buckley A D
 Above section 3146 meets for 8 weeks, Apr 17 to Jun 09.
 3147 Arrange-6.5 Hours ONLINE-E Gabler C L
 Above section 3147 meets for 8 weeks, Feb 13 to Apr 07.
 3148 Arrange-6.5 Hours ONLINE-E Gabler C L
 Above section 3148 meets for 8 weeks, Feb 13 to Apr 07.

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU

3153 Arrange-6.5 Hours ONLINE-E Buckley A D
 Above section 3153 meets for 8 weeks, Feb 13 to Apr 07.
 3154 Arrange-6.5 Hours ONLINE-E Buckley A D
 Above section 3154 meets for 8 weeks, Apr 17 to Jun 09.
 3155 Arrange-6.5 Hours ONLINE-E Berman Dianne R
 Above section 3155 meets for 8 weeks, Feb 13 to Apr 07.

POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU

3161 Arrange-6.5 Hours ONLINE-E Gabler C L
 Above section 3161 meets for 8 weeks, Apr 17 to Jun 09.
 3162 Arrange-6.5 Hours ONLINE-E Gabler C L
 Above section 3162 meets for 8 weeks, Apr 17 to Jun 09.

POL SC 930, PREPARATION FOR CITIZENSHIP • 0 units

7033 6:00p-8:00p MW ST ANNES Mcgee N
 Above section 7033 meets for 16 weeks, Feb 22 to Jun 07.

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3213 Arrange-6.5 Hours ONLINE-E De Loach C D
 Above section 3213 meets for 8 weeks, Feb 13 to Apr 07.



PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU

3221 Arrange-6.5 Hours ONLINE-E Chin D
 Above section 3221 meets for 8 weeks, Feb 13 to Apr 07.
 3222 Arrange-6.5 Hours ONLINE-E Chin D
 Above section 3222 meets for 8 weeks, Apr 17 to Jun 09.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU

3230 11:30a-2:35p MW BUNDY 339 Grace Y H
 Above section 3230 meets for 8 weeks, Feb 13 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
 3235 Arrange-6.5 Hours ONLINE-E Grace Y H
 Above section 3235 meets for 8 weeks, Feb 13 to Apr 07.
 3236 Arrange-6.5 Hours ONLINE-E Grace Y H
 Above section 3236 meets for 8 weeks, Apr 17 to Jun 09.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU

3241 Arrange-6.5 Hours ONLINE-E Druker S L
 Above section 3241 meets for 8 weeks, Feb 13 to Apr 07.
 3242 Arrange-6.5 Hours ONLINE-E Druker S L
 Above section 3242 meets for 8 weeks, Apr 17 to Jun 09.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3258 Arrange-6.5 Hours ONLINE-E Massey R A
 Above section 3258 meets for 8 weeks, Feb 13 to Apr 07.
 3259 Arrange-6.5 Hours ONLINE-E Massey R A
 Above section 3259 meets for 8 weeks, Apr 17 to Jun 09.
 3263 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
 Above section 3263 meets for 8 weeks, Feb 13 to Apr 07.
 3264 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
 Above section 3264 meets for 8 weeks, Feb 13 to Apr 07.
 3265 Arrange-6.5 Hours ONLINE-E Livings G S
 Above section 3265 meets for 8 weeks, Apr 17 to Jun 09.
 3266 Arrange-6.5 Hours ONLINE-E Livings G S
 Above section 3266 meets for 8 weeks, Feb 13 to Apr 07.
 3267 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
 Above section 3267 meets for 8 weeks, Apr 17 to Jun 09.

SPAN 11, SPANISH FOR NATIVE SPEAKERS I • 5 units; UC, CSU

3290 12:45p-4:20p MW BUS 201 Arevalo L H
 Arrange-1.5 Hours DRSCHR 219
 Above section 3290 meets for 13 weeks, Mar 06 to May 31.
 Above section 3290 is recommended but not restricted to the students in the Adelante Program.

3291 12:45p-4:20p TTh DRSCHR 217 Arevalo L H
 Arrange-1.5 Hours DRSCHR 219

Above section 3291 meets for 13 weeks, Mar 07 to Jun 01.
 Above section 3291 is recommended but not restricted to the students in the Adelante Program.

SPAN 12, SPANISH FOR NATIVE SPEAKERS 2 • 5 units; UC, CSU

3293 12:45p-4:20p MW LA 214 Lee Chan A
 Above section 3293 meets for 13 weeks, Mar 06 to May 31.
 Above section 3293 is recommended but not restricted to the students in the Adelante Program.

SPAN 31A, PRACTICAL SPANISH • 3 units; CSU

3294 7:15a-9:20a TTh DRSCHR 208 Mizuki A H
 Above section 3294 meets for 13 weeks, Mar 07 to Jun 01.
 3295 3:00p-5:05p MW DRSCHR 214 Trives T
 Above section 3295 meets for 13 weeks, Mar 06 to May 31.

TH ART 50, ADVANCED PRODUCTION – FULL PLAY • 3 units; UC, CSU

4450 7:00p-10:05p MTWThF TH ART MAIN STG Sawoski P
 Arrange-13 Hours Sawoski P
 Above section 4450 meets for 8 weeks, Feb 13 to Apr 07.
 Above section 4450 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatre/auditions or call (310) 434-4319. Do not enroll in this section before auditioning.

TH ART 51, STAGE MAKE-UP WORKSHOP • 0.5 unit; UC, CSU

3328 Arrange-1 Hour TH ART 102 Sawoski P
 Above section 3328 meets for 8 weeks, Feb 13 to Apr 07.

TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE • 5 units; UC, CSU

4451 7:00p-10:05p UMTWThF TH ART MAIN STGHarrop A M
 Arrange-13 Hours N Harrop A M
 Above section 4451 meets for 7 weeks, Apr 23 to Jun 09.
 Above section 4451 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatre/auditions or call (310) 434-4319. Do not enroll in this section before auditioning.

TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE • 3 units; CSU

3330 8:00a-11:00a F TH ART STUDIOAdair-Lynch T A
 Arrange-9 Hours Adair-Lynch T A
 Above section 3330 meets for 11 weeks, Feb 17 to Apr 28.
 Above section 3330 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatre/auditions or call (310) 434-4319. Do not enroll in this section before auditioning.

Airport Arts Campus (AIR)

2800 AIRPORT AVENUE

ART 31, BEGINNING OIL PAINTING • 3 units; UC, CSU

1170	8:00a-1:10p F	AIR 117	Lopez L G
4034	5:00p-10:05p T	AIR 117	Lopez L G

ART 32, INTERMEDIATE PAINTING • 3 units; UC, CSU

4035	5:00p-10:05p T	AIR 117	Lopez L G
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ART 34A, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU

1174	1:30p-6:35p F	AIR 117	Lopez L G
4036	5:00p-10:05p M	AIR 117	Staff

ART 34B, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU

4037	5:00p-10:05p Th	AIR 117	Lopez L G
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ART 41A, FIGURE MODELING SCULPTURE I • 3 units; UC, CSU

1180	9:00a-2:05p F	AIR 180	Simon D L
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ART 52A, CERAMICS I • 3 units; UC, CSU

1181	8:30a-10:55a MW	AIR 170	Phillips F
1182	12:00p-2:25p MW	AIR 170	Phillips F
1183	12:45p-3:10p TTh	AIR 170	Phillips F

ART 52C, CERAMICS III • 3 units; UC, CSU

1184	8:30a-10:55a TTh	AIR 170	Phillips F
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FILM 31, INTRODUCTION TO DIGITAL FILMMAKING • 3 units; CSU

2297	8:00a-12:05p T	AIR 117	Bartesaghi S
2298	12:45p-4:50p T	AIR 117	Bartesaghi S

FILM 32, ADVANCED DIGITAL FILMMAKING • 3 units; UC, CSU

2299	8:00a-12:05p W	AIR 117	Carrasco S
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FILM 32L, ADVANCED DIGITAL FILMMAKING LAB • 1 unit; CSU

2300	12:15p-3:20p W	AIR 117	Carrasco S
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FILM 33, DIRECTING THE SHORT FILM • 3 units; UC, CSU

2301	8:00a-12:05p Th	AIR 117	Carrasco S
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FILM 40, CINEMATOGRAPHY • 3 units; UC, CSU

2303	8:00a-12:05p M	AIR 117	Smith C W
2304	12:45p-4:50p M	AIR 117	Smith C W

FILM 50, PRODUCTION SOUND • 3 units; CSU

2305	12:30p-4:35p Sat	AIR 137	Platt H H
	Arrange-1 Hour		Platt H H

Bundy Campus (BUNDY)

3171 S. BUNDY DRIVE

ASL 1, AMERICAN SIGN LANGUAGE I • 5 units; UC, CSU

1187	9:30a-11:00a TThF	BUNDY 157	Cole B M
	Arrange-1 Hour	DRSCHR 219	

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1264	9:30a-10:50a TTh	BUNDY 217	Roper-Conley C
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COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1460	8:00a-9:20a TTh	BUNDY 240	Bermudez Jr N A
1465	9:30a-10:50a TTh	BUNDY 240	Ruh C
1468	11:15a-12:35p MW	BUNDY 240	Farschman K V
1474	12:45p-2:05p TTh	BUNDY 415	Gharabighi A

COM ST 310, ORGANIZATIONAL AND SMALL GROUP COMMUNICATION • 3 units

5002	12:45p-2:05p MW	BUNDY 156	Andrade L M
5003	12:45p-2:05p TTh	BUNDY 236	Andrade L M

COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU

1502	9:30a-10:50a MW	BUNDY 240	Chekroun J C
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COUNS 910, ABI CONNECTIONS • 0 units

7003	1:00p-3:30p M	BUNDY 216	Laille N
	1:00p-3:30p TTh	BUNDY 216	Staff

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1792	8:00a-11:05a M	BUNDY 328	Miller Ca L
1793	11:30a-2:35p M	BUNDY 328	Miller Ca L

4122	6:30p-9:30p Th	BUNDY 335	Backlar N P
4123	6:30p-9:35p T	BUNDY 328	Staff

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1861	8:00a-9:20a MW	BUNDY 414	Meeks C
1862	8:00a-9:20a MW	BUNDY 228	Ireland S P
1868	8:00a-9:20a TTh	BUNDY 414	Hamada M J
1873	8:00a-11:05a MW	BUNDY 155	Bonar H S
1878	9:30a-10:50a MW	BUNDY 228	Ireland S P
1880	9:30a-10:50a MW	BUNDY 414	Gildner B J
1896	11:15a-12:35p MW	BUNDY 151	Garnica A M
1900	11:15a-12:35p TTh	BUNDY 151	Rubio G H
1908	12:45p-2:05p MW	BUNDY 414	Meeks C
3368	12:45p-2:05p TTh	BUNDY 228	Desai D H

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1939	8:00a-9:20a MW	BUNDY 212	Dixon M J
1945	8:00a-9:20a TTh	BUNDY 228	Motoike K J
1950	8:00a-9:20a TTh	BUNDY 151	Johnson D J
1951	8:00a-9:20a TTh	BUNDY 212	Goode S S
1953	8:00a-11:05a MW	BUNDY 155	Bonar H S
1962	9:30a-10:50a MW	BUNDY 212	Dixon M J
1967	9:30a-10:50a MW	BUNDY 151	Garnica A M
1970	9:30a-10:50a TTh	BUNDY 212	Goode S S
1971	9:30a-10:50a TTh	BUNDY 414	Hamada M J
1972	9:30a-10:50a TTh	BUNDY 151	Johnson D J
1973	9:30a-10:50a TTh	BUNDY 155	Young W H
1977	11:15a-12:35p MW	BUNDY 155	Bonar H S
1978	11:15a-12:35p MW	BUNDY 212	Gildner B J
1980	11:15a-12:35p MW	BUNDY 414	Meeks C
1987	11:15a-12:35p TTh	BUNDY 228	Motoike K J
1988	11:15a-12:35p TTh	BUNDY 155	Young W H
1991	12:45p-2:05p MW	BUNDY 212	Gildner B J
2000	12:45p-2:05p TTh	BUNDY 151	Rubio G H
2001	12:45p-2:05p TTh	BUNDY 414	Hamada M J

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

2062	8:00a-9:20a MW	BUNDY 157	Heller G R
2071	11:15a-12:35p MW	BUNDY 157	Heller G R

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

2087	8:00a-9:20a MW	BUNDY 151	Sandstrom J L
2089	8:00a-9:20a TTh	BUNDY 216	Kauffman S R
2093	9:30a-10:50a MW	BUNDY 157	Heller G R
2095	9:30a-10:50a TTh	BUNDY 216	Kauffman S R
2096	9:30a-10:50a TTh	BUNDY 228	Motoike K J
2100	11:15a-12:35p MW	BUNDY 228	Nelson Launa A
2105	11:15a-12:35p TTh	BUNDY 216	Desai D H
2106	12:45p-2:05p MW	BUNDY 228	Nelson Launa A

ENGL 300, ADVANCED WRITING AND CRITICAL THINKING IN THE DISCIPLINES • 3 units

5001	3:45p-5:05p MW	BUNDY 228	Herbert S
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FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU

2279	9:00a-1:05p F	BUNDY 119	Simmons R D
2280	12:15p-4:20p M	BUNDY 119	Flood S W
2281	12:45p-4:50p Th	BUNDY 119	Laffey S A
4194	5:30p-9:35p T	BUNDY 415	Bolus M P

FILM 2, HISTORY OF MOTION PICTURES • 3 units; UC, CSU

4195	5:30p-9:35p Th	BUNDY 415	Bolus M P
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FILM 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU

2288	8:00a-12:05p M	BUNDY 119	Carrasco S
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FILM 8, THE POPULAR FILM GENRES • 3 units; UC, CSU

2289	2:15p-6:20p W	BUNDY 119	Hill E
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FILM 9, THE GREAT FILM MAKERS • 3 units; UC, CSU

2290	9:00a-1:05p F	BUNDY 240	Leech M R
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FILM 10, FILM CRITICISM AND INTERPRETATION • 3 units; CSU

4199	6:30p-9:35p Th	BUNDY 119	Lemond J W
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FILM 11, LITERATURE INTO FILM • 3 units; UC, CSU

2291	2:15p-6:20p T	BUNDY 119	Poirier N P
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FILM 20, BEGINNING SCRIPTWRITING • 3 units; UC, CSU

2293	2:15p-3:35p TTh	BUNDY 415	Matthews M N
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HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU

2410	12:45p-2:05p TTh	BUNDY 235	Manoff R J
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HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU

2434	11:15a-12:35p TTh	BUNDY 235	Manoff R J
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JAPAN 1, ELEMENTARY JAPANESE I • 5 units; UC, CSU

2501	2:30p-4:55p MW	BUNDY 157	Owens Y T
	Arrange-1 Hour	DRSCHR 219	
2503	2:30p-4:55p TTh	BUNDY 157	Staff
	Arrange-1 Hour	DRSCHR 219	

MATH 2, PRECALCULUS • 5 units; UC*, CSU

2640	12:45p-1:50p MTWTh	BUNDY 213	Rasiej R M
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MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2672	12:45p-2:05p MW	BUNDY 153	Ward J E
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MATH 20, INTERMEDIATE ALGEBRA • 5 units

2675	7:00a-9:25a MW	BUNDY 153	Graves L P
2679	8:30a-10:55a TTh	BUNDY 153	He F Y
2682	9:30a-10:35a MTWTh	BUNDY 221	Rahnavard M H
2684	9:30a-11:55a MW	BUNDY 152	Bayssa B T
2685	9:30a-11:55a TTh	BUNDY 213	Wang E
4276	5:00p-7:25p MW	BUNDY 221	Bateman M
4279	5:00p-7:25p TTh	BUNDY 153	Cheng T T

MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU

2698	12:45p-2:05p TTh	BUNDY 153	Phua N
2699	2:15p-3:35p TTh	BUNDY 153	Phua N

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE • 3 units; UC*, CSU

4286	5:15p-6:35p MW	BUNDY 152	Lan H
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MATH 31, ELEMENTARY ALGEBRA • 5 units

2715	9:30a-11:55a MW	BUNDY 156	Cho M
	Arrange-1 Hour		
2719	12:45p-3:10p TTh	BUNDY 152	Huang C Y
	Arrange-1 Hour		
2720	2:15p-4:40p MW	BUNDY 153	Ward J E
	Arrange-1 Hour		
2722	2:15p-4:40p MW	BUNDY 156	Jiang J
	Arrange-1 Hour		
2723	2:15p-4:40p TTh	BUNDY 213	Owens D J
	Arrange-1 Hour		
4290	5:00p-7:25p MW	BUNDY 156	Meknuni M
	Arrange-1 Hour		
4291	5:00p-7:25p MW	BUNDY 153	Stone A O
	Arrange-1 Hour		
4293	5:00p-7:25p TTh	BUNDY 221	Man S
	Arrange-1 Hour		

MATH 32, PLANE GEOMETRY • 3 units

2728	6:30a-7:50a TTh	BUNDY 152	Antonious M M
2729	8:00a-9:20a MW	BUNDY 235	Gizaw A
2731	9:30a-10:50a TTh	BUNDY 152	Antonious M M
2732	11:15a-12:35p MW	BUNDY 213	Tu W
2736	3:45p-5:05p MW	BUNDY 152	Lan H
4301	7:35p-8:55p TTh	BUNDY 221	Man S

MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS • 3 units; UC, CSU

4302	5:15p-8:20p T	BUNDY 321	Perez-Fernandez L
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MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2748	8:00a-10:05a TTh	BUNDY 156	Yankey K A
2751	9:45a-11:50a MW	BUNDY 216	Martinez M G
2752	10:15a-12:20p MW	BUNDY 153	Graves L P
2754	12:45p-2:50p MW	BUNDY 217	Vendlinski T P
2756	12:45p-2:50p TTh	BUNDY 221	Sosa L A
2757	12:45p-2:50p TTh	BUNDY 156	Yankey K A
2758	2:15p-4:20p MW	BUNDY 221	Tu W
2762	3:00p-5:05p TTh	BUNDY 156	

2781	3:45p-5:05p MW Arrange-1 Hour	BUNDY 213	Foreman N J
4320	5:15p-6:35p TTH Arrange-1 Hour	BUNDY 213	Owens D J
4323	7:35p-8:55p MW Arrange-1 Hour	BUNDY 156	Jiang J

MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

2784	8:15a-9:20a MTWTh	BUNDY 213	Dokos P
2786	9:30a-11:55a MW	BUNDY 235	Gizaw A
2787	10:15a-12:40p TTh	BUNDY 156	Soury S
2791	12:45p-3:10p MW	BUNDY 152	Petikyian G
4329	6:45p-9:10p TTH	BUNDY 213	England A M

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

2800	8:00a-9:20a TTh	BUNDY 415	Dickinson L M
2803	9:00a-12:05p W	BUNDY 119	Mitchell S V
2805	9:30a-10:50a TTh	BUNDY 415	Dickinson L M
2807	11:15a-12:35p TTh	BUNDY 415	Dickinson L M
2808	11:15a-12:35p TTh	BUNDY 240	Brewington R H
2812	2:15p-3:35p TTh	BUNDY 240	Stambler L S
2813	3:45p-5:05p MW	BUNDY 240	Staff
2814	3:45p-5:05p TTh	BUNDY 240	Charles H E

MEDIA 4, INTRODUCTION TO GAME STUDIES • 3 units; UC, CSU

2822	11:15a-12:35p TTh	BUNDY 119	Raz J G
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MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU

2824	8:00a-9:20a TTh	BUNDY 119	Raz J G
2830	12:45p-2:05p MW	BUNDY 240	Horwitz J T
2831	12:45p-2:05p TTh	BUNDY 240	Raz J G
4336	6:30p-9:35p M	BUNDY 240	Davison P R

MEDIA 11, INTRODUCTION TO BROADCASTING • 3 units; CSU

2843	9:30a-10:50a TTh	BUNDY 119	Shaw R D
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MEDIA 90B, INTERNSHIP IN MEDIA STUDIES • 2 units; CSU

4348	4:30p-8:50p M Arrange-4 Hours	BUNDY 151	Munoz M E Munoz M E
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PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU

3074	2:30p-5:35p T	BUNDY 151	Thawley J
4385	6:30p-9:35p T	BUNDY 151	Thawley J

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3196	11:15a-12:35p MW	BUNDY 416	Chambers C
3205	2:15p-3:35p MW	BUNDY 416	Chambers C
3208	3:45p-5:05p MW	BUNDY 416	Chambers C

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU

3228	8:00a-9:20a MW	BUNDY 217	Matheson C C
3229	9:30a-10:50a MW	BUNDY 217	Matheson C C
3230	11:30a-2:35p MW	BUNDY 339	Grace Y H
3232	12:45p-2:05p TTh	BUNDY 217	Tannatt M G M
3373	2:15p-3:35p TTh	BUNDY 217	Tannatt M G M
4426	6:30p-9:35p Th	BUNDY 321	Huff G F
4428	6:45p-9:50p T	BUNDY 217	Tannatt M G M

SPAN 1, ELEMENTARY SPANISH I • 5 units; UC, CSU

3283	2:30p-4:55p TTh Arrange-1 Hour	BUNDY 416	Mizuki A H DRSCHR 219
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Performing Arts Center (PAC)

1310 11TH STREET

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1458	8:00a-9:20a MW	PAC 105	Martin B S
1463	9:30a-10:50a MW	PAC 105	Martin B S

COM ST 12, PERSUASION • 3 units; UC, CSU

1482	11:15a-12:35p MW	PAC 105	Menjivar M I
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ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1949	8:00a-9:20a TTh	PAC 105	Anderson E
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MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC*, CSU

2856	8:00a-9:20a TTh	PAC 116	Driscoll B S
2857	8:00a-11:05a F	PAC 116	Young A L
2858	11:15a-12:35p MW	PAC 114	Martin J M
2859	12:45p-2:05p MW	PAC 114	Takesue S A
2860	2:15p-3:35p MW	PAC 210	Zusman S P
2861	2:15p-3:35p TTh	PAC 114	Titmus J G
2862	3:45p-5:05p MW	PAC 116	Zusman S P
2863	3:45p-5:05p TTh	PAC 114	Titmus J G

4349	6:45p-9:50p M	PAC 116	Mora R K
4350	6:45p-9:50p W	PAC 114	Mora R K
4351	6:45p-9:50p Th	PAC 114	Holt D K

MUSIC 2, MUSICIANSHIP • 2 units; UC*, CSU

2864	8:00a-9:20a MW	PAC 116	Driscoll B S
2865	11:15a-12:35p MW	PAC 116	Driscoll B S

MUSIC 3, MUSICIANSHIP • 2 units; UC, CSU

2866	8:00a-9:20a TTh	PAC 203	Goodman D B
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MUSIC 4, MUSICIANSHIP • 2 units; UC, CSU

2867	8:00a-9:20a MW	PAC 203	Goodman D B
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MUSIC 6, DIATONIC HARMONY • 3 units; UC, CSU

2868	9:30a-10:50a MW	PAC 116	Driscoll B S
2869	12:45p-2:05p MW	PAC 116	Driscoll B S

MUSIC 7, CHROMATIC HARMONY • 3 units; UC, CSU

2870	9:30a-10:50a TTh	PAC 203	Goodman D B
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MUSIC 8, MODULATION AND ANALYSIS • 3 units; UC, CSU

2871	9:30a-10:50a MW	PAC 203	Goodman D B
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MUSIC 31, MUSIC HISTORY II • 3 units; UC, CSU

2872	11:15a-2:30p F	PAC 114	Zusman S P
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MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

2873	9:30a-10:50a MW	PAC 114	Bergman J F
2874	12:45p-2:05p MW	PAC 210	Martin J M
2875	12:45p-2:05p TTh	PAC 116	Martin J M

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC*, CSU

2885	8:00a-9:20a TTh	PAC 210	Pillich G S
2886	9:30a-10:50a TTh	PAC 116	Cheesman J M
2887	11:15a-12:35p MW	PAC 107	Fiddmont F K
2888	2:15p-3:35p MW	PAC 114	O'Neal K A
2889	3:00p-6:05p T	PAC 116	Terry L
2890	3:45p-5:05p MW	PAC 114	O'Neal K A
4352	6:45p-9:50p M	PAC 114	O'Neal K A
4353	6:45p-9:50p W	PAC 116	Terry L
4354	6:45p-9:50p Th	PAC 116	Terry L

MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU

2891	12:15p-3:20p F	PAC 116	Cheesman J M
4355	6:45p-9:50p T	PAC 116	Parnell D J

MUSIC 42, ADVANCED OPERA PRODUCTION • 5 units; UC, CSU

4356	6:45p-9:50p T Arrange-12 Hours N	PAC 107	Gordon G R De Stefano J D
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MUSIC 50A, ELEMENTARY VOICE • 2 units; UC, CSU

2894	12:45p-2:05p MW	PAC 309	De Stefano J D
2895	12:45p-2:05p TTh	PAC 309	Kahn D Z
2896	2:15p-3:35p MW	PAC 309	De Stefano J D
2897	2:30p-3:50p TTh	PAC 115	De Stefano J D
4357	6:45p-9:50p Th	PAC 115	Parnell D J

MUSIC 50B, INTERMEDIATE VOICE • 2 units; UC, CSU

2898	11:15a-12:35p MW	PAC 309	De Stefano J D
2899	2:30p-3:50p TTh	PAC 115	De Stefano J D
4358	6:45p-9:50p M	PAC 115	Parnell D J

MUSIC 53, JAZZ VOCAL ENSEMBLE • 2 units; CSU

4360	6:45p-9:50p Th Arrange-1 Hour N	PAC 309	Preponis A Preponis A
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MUSIC 55, CONCERT CHORALE • 2 units; UC, CSU

4361	6:45p-9:50p W Arrange-1 Hour N	PAC 107	Huls J J Huls J J
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MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES • 2 units; UC, CSU

4362	6:45p-9:50p W	PAC 115	Kahn D Z
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MUSIC 59, CHAMBER CHOIR • 2 units; UC, CSU

2901	3:00p-6:05p T Arrange-1 Hour	PAC 309	Preponis A Preponis A
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MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU

2902	9:30a-10:50a MW	PAC 310	Sterling J
2903	10:00a-1:05p Sat	PAC 310	Gliadkovskaya E
2904	11:15a-12:35p MW	PAC 206	Chou L
2905	11:15a-2:20p F	PAC 310	Kim J
2906	12:45p-2:05p MW	PAC 310	Kim J
2907	2:15p-3:35p MW	PAC 206	Chou L
2908	2:15p-3:35p TTh	PAC 310	Sterling J
2909	3:00p-6:05p Th	PAC 206	Schreiner G
2910	3:45p-5:05p MW	PAC 206	Chou L

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL • 2 units; UC, CSU

2911	12:45p-2:05p MW	PAC 206	Chou L
2912	12:45p-2:05p TTh	PAC 310	Chou L
4363	6:45p-9:50p Th	PAC 310	Schreiner G

MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL • 2 units; UC, CSU

2913	9:30a-10:50a TTh	PAC 310	Chou L
4364	6:45p-9:50p W	PAC 310	Gliadkovskaya E

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL • 2 units; UC, CSU

4365	6:45p-9:50p W	PAC 310	Gliadkovskaya E
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MUSIC 64, PIANO ENSEMBLE • 2 units; UC, CSU

2914	11:15a-12:35p MW	PAC 310	Kim J
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MUSIC 65B, KEYBOARD IMPROVISATION II • 2 units; UC, CSU

4366	6:45p-9:50p T	PAC 310	Aguiar J A
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MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO • 5 units; UC, CSU

2915	8:00a-9:20a MW 9:30a-10:50a MW	PAC 206 PAC 210	Takesue S A Takesue S A
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MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES • 2 units; UC, CSU

2916	12:45p-2:05p MW	PAC 110	Sanderson A
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MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA • 2 units; UC, CSU

2917	12:45p-2:05p MW	PAC 110	Sanderson A
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MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES • 2 units; UC, CSU

2918	3:45p-5:05p MW	PAC 110	Mora R K
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MUSIC 72, BRASS INSTRUMENT TECHNIQUES • 2 units; UC, CSU

2919	3:45p-5:05p MW	PAC 110	Mora R K
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MUSIC 73A, PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES • 2 units; UC, CSU

2920	9:00a-12:05p F	PAC 110	Smith Me M
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MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE • 2 units; UC, CSU

2921	9:00a-12:05p F Arrange-1 Hour	PAC 110	Smith Me M Smith Me M
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MUSIC 74, ORCHESTRA • 2 units; UC, CSU

4367	6:45p-9:50p T Arrange-1 Hour N	PAC 110	Martin J M Martin J M
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MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION • 2 units; UC, CSU

2922	3:45p-5:05p MW	PAC 110	Mora R K
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MUSIC 77, WIND ENSEMBLE • 2 units; UC, CSU

4368	6:45p-9:45p W Arrange-1 Hour N	PAC 110	Mc Keown K O Mc Keown K O
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MUSIC 78, JAZZ ENSEMBLE • 2 units; UC, CSU

4369	6:45p-9:50p M Arrange-1 Hour N	PAC 110	Fiddmont F K Fiddmont F K
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MUSIC 84A, POPULAR GUITAR, FIRST LEVEL • 2 units; UC, CSU

2924	8:00a-9:20a TTh	PAC 104	Cheesman J M
2925	11:15a-12:35p MW	PAC 104	Harmon J M
2926	3:45p-5:05p MW	PAC 104	Schulman J
4370	6:45p-9:50p M	PAC 104	Harmon J M

MUSIC 84B, POPULAR GUITAR, SECOND LEVEL • 2 units; UC, CSU

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SPECIAL PROGRAMS

Dual Enrollment Program

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are open to all SMC students.

For more information about the program, please visit the Dual Enrollment website (www.smc.edu/highschoolprograms).

COUNS 13, PERSONAL AND SOCIAL AWARENESS • 1 unit

1635	2:08p-3:11p M	VENICE	Boyd P A
1636	2:08p-3:11p Th	VENICE	Boyd P A

CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1714	2:13p-3:33p TTh	PALISDS	Staff
1715	2:20p-3:40p TTh	SMHS	Marchand K A

ECE 17, INTRODUCTION TO CURRICULUM • 3 units; CSU

1796	2:20p-3:40p TTh	SMHS	Wilson L M
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GR DES 64, DIGITAL IMAGING FOR DESIGN • 3 units; CSU

2374	12:24p-1:44p TTh Arrange-2 Hours	PALISDS	Masihi K M
2375	3:11p-4:31p MW Arrange-2 Hours	VENICE	Hill R L

HEBREW 2, ELEMENTARY HEBREW II • 5 units; UC, CSU

2397	12:30p-2:55p TTh Arrange-1 Hour	GAON ACD DRSCHR 219	Staff
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MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

3367	2:05p-3:25p MW	VENICE	Conley T
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MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU

2827	2:20p-3:40p TTh	SMHS	Staff
2834	2:08p-3:11p MTTh	PALISDS	Saxon L N

MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA • 3 units; CSU

2848	2:05p-3:25p WTh	VENICE	Staff
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MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION • 3 units; CSU

2850	3:00p-6:05p W Arrange-2 Hours	MHS	Stowell R
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MUSIC 59, CHAMBER CHOIR • 2 units; UC, CSU

2900	3:00p-5:00p M 1:00p-3:10p F	MHS MHS	Sorensen K E Sorensen K E
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MUSIC 78, JAZZ ENSEMBLE • 2 units; UC, CSU

2923	3:35p-5:40p MW	SMHS	Whaley T L
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MUSIC 84B, POPULAR GUITAR, SECOND LEVEL • 2 units; UC, CSU

2927	2:20p-3:00p MTWTh	SMHS	Staff
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POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

3135	2:20p-3:45p M 2:33p-3:53p W	SMHS SMHS	Staff Staff
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SOCIOL 2, SOCIAL PROBLEMS • 3 units; UC, CSU

3268	7:50a-9:10a TTh	SMHS	Staff
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First Year Experience Program

The First Year Experience (FYE) program, offered through SMC's Welcome Center, helps you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals.

FYE will familiarize you with the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and introduce you to a support network of students, faculty, and staff.

Other FYE benefits during your first year at SMC include:

- Academic advising and options for a faster path to transfer;
- Enrollment assistance;
- Guaranteed enrollment in English and math classes;
- Early registration for other classes;
- Free tutoring and other support to help you improve your math, reading, writing, and study skills; and
- Meeting with counselors on a regular basis to follow up with college and career plans.

To find out more about the First Year Experience program, stop by the Welcome Center or visit the FYE website (www.smc.edu/FYE). Please note that space is limited and students will be accepted into the FYE program on a first-come, first-served basis.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1475	12:45p-2:05p TTh	LS 119	Ogata D K
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ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1867	8:00a-9:20a TTh	HSS 207	Menton K T
1870	8:00a-9:20a TTh	DRSCHR 115	Misaghi A M
1871	8:00a-9:20a TTh	LA 115	Espinosa A A
1883	9:30a-10:50a MW	DRSCHR 212	Rajski B
1888	9:30a-10:50a TTh	HSS 207	Menton K T
1918	2:15p-3:35p MW	HSS 207	Ju S

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1942	8:00a-9:20a MW	DRSCHR 218	Sandoval A
1976	11:15a-12:35p MW	MC 3	Meir N K
2012	2:15p-3:35p TTh	HSS 206	Ju S

ENGL 20, READING AND WRITING 2 • 5 units

2044	8:00a-11:05a M 8:00a-10:15a W 10:15a-11:05a W	HSS 203 HSS 203 HSS 203	Pak M Pak M Pak M
2051	9:30a-12:35p M 9:30a-11:45a W 11:45a-12:35p W	HSS 207 HSS 207 HSS 207	Todd G T Todd G T Todd G T
2052	9:30a-12:35p M 9:30a-11:45a W 11:45a-12:35p W	DRSCHR 214 DRSCHR 214 DRSCHR 214	Pritchard L A Pritchard L A Pritchard L A
2055	12:45p-3:50p M 12:45p-3:00p W 3:00p-3:50p W	LA 217 LA 217 LA 217	Schnitzler A P Schnitzler A P Schnitzler A P
2057	12:45p-3:50p T 12:45p-3:00p Th 3:00p-3:50p Th	DRSCHR 215 DRSCHR 215 DRSCHR 215	Todd G T Todd G T Todd G T

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

2070	9:30a-10:50a TTh	DRSCHR 210	Sterr S D
2073	11:15a-12:35p MW	HSS 206	Paik-Schoenberg J

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

2094	9:30a-10:50a TTh	LA 200	Bostick J D
2104	11:15a-12:35p TTh	MC 3	Staff

ENGL 85, READING AND WRITING 1 • 5 units

2141	12:45p-3:10p TTh 3:20p-4:10p TTh	LA 200 DRSCHR 315	Hioureas E C
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MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2671	11:15a-12:35p TTh	MC 66	Fine R F
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MATH 20, INTERMEDIATE ALGEBRA • 5 units

2683	9:30a-11:00a TThF	MC 73	Murray D B
2689	12:45p-3:10p TTh	LS 103	Musselman M J

MATH 31, ELEMENTARY ALGEBRA • 5 units

2713	9:30a-10:35a MTWTh Arrange-1 Hour	MC 70	Phung Q T
2718	12:45p-3:10p MW Arrange-1 Hour	MC 83	Lui-Martinez Kr D

MATH 32, PLANE GEOMETRY • 3 units

2730	9:30a-10:50a MW	LS 203	Herichi H
2735	2:15p-3:35p MW	MC 71	Lai I

MATH 50, PRE-STATISTICS • 5 units

2742	9:30a-11:55a MW	MC 83	Nguyen D T
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MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2754	12:45p-2:50p MW	BUNDY 217	Vendlinski T P
2762	3:00p-5:05p TTh	BUNDY 156	Perez R E

MATH 81, BASIC ARITHMETIC • 3 units

2769	12:45p-2:05p MW Arrange-1 Hour	LS 103	Bronie B L
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MATH 84, PRE-ALGEBRA • 3 units

2777	11:15a-12:35p TTh Arrange-1 Hour	BUNDY 152	Huang C Y
2778	12:45p-2:05p MW Arrange-1 Hour	MC 73	Ross K R
2782	3:45p-5:05p TTh Arrange-1 Hour	MC 83	Odom L H

MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

4328	6:45p-9:10p MW	MC 83	Esmaeili F A
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MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

2805	9:30a-10:50a TTh	BUNDY 415	Dickinson L M
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MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU

2836	2:15p-3:35p TTh	LS 110	Brewer S L
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TH ART 41, ACTING I • 3 units; UC, CSU

3322	2:15p-3:35p TTh	TH ART 102	Jones J L
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EOPS Program

EOPS supports the enrollment, retention, graduation, and transfer of Santa Monica College students who are challenged by economic and educational disadvantages. Our services include counseling, priority registration, tutoring, financial assistance, workshops, and free school supplies. For more information, visit our website at www.smc.edu/eops, stop by the EOPS office located in the Student Services Complex, Room 104, or call us at 310-434-4268.

Veterans' Resource Center

The Veterans' Resource Center at Santa Monica College serves military veterans entering college for the first time or returning to college to further their education. The Center acts as a liaison between SMC students and the Veterans Administration, verifying enrollment for veterans and their dependents who claim benefits under the G.I. Bill or the Veterans' Vocational Rehabilitation Program. We can also assist veterans with referrals to various veteran-serving programs in the Los Angeles area. For more information, visit our website at www.smc.edu/veterans, stop by the VRC office located in the Liberal Arts building, Room 135, or call us at 310-434-8205.

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1653	9:30a-10:50a TTh	MC 14	Finch L A
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Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23.

ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units; UC*, CSU
1105 8:00a-9:20a MW DRSCHR 208 Haradon C M

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU
1113 11:15a-12:35p MW DRSCHR 205 Minzenberg E G

ASTRON 5, LIFE IN THE UNIVERSE • 3 units; UC, CSU
1198 8:00a-11:05a Th BUS 250 Balm S P

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC*, CSU
1213 8:00a-11:05a MW SCI 225 Kim-Rajab O S
1215 8:00a-11:05a TTh SCI 225 Von Der Ohe C G

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU
1462 9:30a-10:50a MW LS 119 Ogata D K

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION • 3 units; UC, CSU
1486 9:30a-10:50a TTh LS 110 Andrade L M

COM ST 21, ARGUMENTATION • 3 units; UC, CSU
1491 9:30a-10:50a TTh LS 106 Brown N A

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU
1820 9:30a-10:50a TTh HSS 153 Urrutia A Q

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU
1835 9:30a-10:50a TTh HSS 150 Battista C

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU
1886 9:30a-10:50a TTh LA 239 Fonseca M L
1895 11:15a-12:35p MW DRSCHR 218 Zehr D M
1919 2:15p-3:35p MW DRSCHR 202 Engelmann D S

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU
1947 8:00a-9:20a TTh DRSCHR 211 Padilla M R
1954 8:00a-11:05a F HSS 207 Karron R
1966 9:30a-10:50a MW DRSCHR 210 Dosssett G H
1997 12:45p-2:05p TTh DRSCHR 211 Cramer T R
2005 2:15p-3:35p TTh DRSCHR 212 Del George D K
2009 2:15p-3:35p TTh LA 121 Mattessich S N

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 units; UC*, CSU
2320 12:45p-3:50p TTh HSS 251 Liu J

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU
2409 12:45p-2:05p TTh HSS 103 Bennett H M

HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU
2433 11:15a-12:35p MW HSS 105 Amerian-Donnell S M

MATH 2, PRECALCULUS • 5 units; UC*, CSU
2636 7:45a-9:15a TThF MC 73 Murray D B

MATH 7, CALCULUS 1 • 5 units; UC*, CSU
2652 12:45p-1:50p MTWTh HSS 205 Ouellette K R

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU
2751 9:45a-11:50a MW BUNDY 216 Martinez M G
2753 11:45a-1:50p TTh LA 231 Soleymani S

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU
2801 8:00a-9:20a TTh LS 152 Movius L

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*; CSU
2830 12:45p-2:05p MW BUNDY 240 Horwitz J T

MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC*, CSU
2860 2:15p-3:35p MW PAC 210 Zusman S P

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU
2874 12:45p-2:05p MW PAC 210 Martin J M

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC*, CSU
2885 8:00a-9:20a TTh PAC 210 Pillich G S

PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU
3036 11:15a-12:35p TTh HSS 156 Huffaker P

PHILOS 2, ETHICS • 3 units; UC, CSU
3044 11:15a-12:35p MW HSS 154 Klumpe P A

PHILOS 3, EARLY PHILOSOPHERS • 3 units; UC, CSU
3045 9:30a-10:50a MW HSS 150 Mohsen A M

PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU
3061 8:00a-9:20a TTh HSS 154 Oifer E R

PHYSCS 12, INTRODUCTORY PHYSICS NON-LAB • 3 units; UC, CSU
3111 12:45p-2:05p TTh SCI 106 Hall A J

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

3127 8:00a-9:20a MW HSS 252 Schultz C K
3128 8:00a-9:20a TTh HSS 252 Schultz C K

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU
3144 9:30a-10:50a MW HSS 155 Berman Dianne R

POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU
3163 8:00a-9:20a TTh HSS 154 Oifer E R

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU
3183 8:00a-9:20a TTh HSS 253 Shirinyan D
3188 9:30a-10:50a MW HSS 255 Hald L A
3193 9:30a-10:50a TTh HSS 253 Shirinyan D

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY • 3 units; UC, CSU
3217 12:45p-2:05p MW HSS 254 Shirinyan D

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU
3228 8:00a-9:20a MW BUNDY 217 Matheson C C

SOIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU
3255 12:45p-2:05p MW HSS 156 Massey R A

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units; UC, CSU
3345 11:15a-12:35p TTh HSS 150 Klein M C

** (meets UC Berkeley American Cultures graduation requirement)*

SRI/STEM Program

The Science Research Initiative (SRI) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics majors/careers. The SRI program will help program participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

SRI/STEM designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with SRI/STEM program faculty.

SRI/STEM sections do not require any additional course work or special add codes. They are open to ALL SMC students who meet the existing course prerequisites.

Section Enrollment temporarily limited to program participants:

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC*, CSU
1355 1:30p-3:45p MW SCI 155 Walker Waugh M V
4:15p-6:30p M SCI 332 Walker Waugh M V

CHEM 11, GENERAL CHEMISTRY I • 5 units; UC, CSU
1376 3:45p-6:15p MW SCI 140 Liu C
8:00a-12:00p F SCI 332 Liu C

CHEM 12, GENERAL CHEMISTRY II • 5 units; UC, CSU
1382 1:00p-3:30p MW SCI 140 Anderson Jamey L
7:15a-11:15a F SCI 301 Nauli S

COUNS 12, CAREER PLANNING • 1 unit; CSU
1632 3:45p-5:50p T HSS 150 Kennison R L

COUNS 15, JOB SEARCH TECHNIQUES • 1 unit
1638 3:45p-5:50p T HSS 150 Kennison R L

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU
1879 9:30a-10:50a MW DRSCHR 203 Driscoll L V

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU
1996 12:45p-2:05p TTh LA 115 Herbert S

MATH 2, PRECALCULUS • 5 units; UC*, CSU
2641 2:00p-3:05p MTWTh LS 201 Bene A J

MATH 7, CALCULUS 1 • 5 units; UC*, CSU
2655 2:30p-4:00p TThF MC 82 Soleymani S

MATH 8, CALCULUS 2 • 5 units; UC*, CSU
2657 8:15a-9:20a MTWTh LS 203 Herichi H

MATH 11, MULTIVARIABLE CALCULUS • 5 units; UC, CSU
2664 12:45p-1:50p MTWTh MC 70 Rodas B G

MATH 20, INTERMEDIATE ALGEBRA • 5 units
2677 8:15a-9:20a MTWTh BUS 201 Ouellette K R

PHYSCS 21, MECHANICS WITH LAB • 5 units; UC, CSU
3117 8:00a-11:05a MW SCI 101 Dang T T
8:00a-10:00a F SCI 101 Dang T T

Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 units; UC, CSU

4009 6:45p-9:50p M A 214 Leaper L E

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1079 9:00a-12:00p F A 214 Staff
1080 Arrange-3 Hours ONLINE-E Thayer J
1081 Arrange-3 Hours ONLINE-E Lee O
1082 Arrange-4.5 Hours ONLINE-E Staff
4010 6:45p-9:50p Th A 214 James N M

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1087 8:00a-9:20a MW A 214 Dastin E R
1088 Arrange-3 Hours ONLINE-E Dastin E R
1089 Arrange-3 Hours ONLINE-E Stuart C A
1090 Arrange-3 Hours ONLINE-E Majstorovic M

ANTHO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1112 8:00a-9:20a TTh HSS 203 Minzenberg E G
1113 11:15a-12:35p MW DRSCHE 205 Minzenberg E G
1114 11:15a-12:35p TTh DRSCHE 205 Strauss E M
1115 12:45p-2:05p MW DRSCHE 205 Denman J F
1116 2:15p-3:35p MW DRSCHE 207 Zane W W
1117 2:15p-3:35p MW HSS 255 Grebler G
4017 5:15p-8:20p M DRSCHE 207 Denman J F
4018 6:45p-9:50p W HSS 154 Zane W W

ANTHO 14, SEX, GENDER AND CULTURE • 3 units; UC, CSU

1126 9:30a-10:50a TTh DRSCHE 207 Strauss E M

ANTHO 19, THE CULTURE OF FOOD • 3 units; UC, CSU

1127 12:45p-2:05p TTh BUS 201 Minzenberg E G
12:45p-2:05p TTh BUS 201 Grebler G

ANTHO 21, PEOPLES AND POWER IN LATIN AMERICA • 3 units; UC, CSU

1128 9:30a-10:50a MW DRSCHE 208 Minzenberg E G

ASTRON 6, ARCHAEOASTRONOMY • 3 units; UC, CSU

1199 12:45p-2:05p TTh DRSCHE 205 Fouts G A

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1230 9:00a-12:05p F SCI 151 Sakurai D S
1231 11:15a-12:35p MW SCI 151 Staff
1232 2:15p-3:35p TTh SCI 159 Raymer P C
1233 3:45p-5:05p TTh SCI 151 Jordan E A
1234 3:45p-5:05p TTh SCI 159 Raymer P C
1235 Arrange-3 Hours ONLINE-E McLaughlin D
1236 Arrange-3 Hours ONLINE-E McLaughlin D
1237 Arrange-3 Hours ONLINE-E Sakurai D S
1238 Arrange-3 Hours ONLINE-E Sakurai D S
4052 4:00p-7:05p M SCI 151 Kay B W
4053 7:00p-10:05p W SCI 145 Price W M

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 units; CSU

1333 2:15p-3:35p TTh BUS 251 Welton M

CHEM 9, EVERYDAY CHEMISTRY • 5 units; UC*, CSU

1345 10:15a-12:30p MW SCI 153 Wong W W
11:30a-1:45p T SCI 301 Wong W W
1346 10:15a-12:30p MW SCI 153 Wong W W
11:30a-1:45p Th SCI 301 Wong W W
1347 1:30p-3:45p TTh SCI 155 Walker Waugh M V
4:15p-6:30p T SCI 332 Walker Waugh M V
1348 1:30p-3:45p TTh SCI 155 Walker Waugh M V
4:15p-6:30p Th SCI 332 Walker Waugh M V
4068 6:45p-9:00p MW SCI 155 Roeser K M
6:45p-9:00p T SCI 332 Roeser K M
4069 6:45p-9:00p MW SCI 155 Roeser K M
6:45p-9:00p Th SCI 332 Roeser K M

COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES • 3 units; CSU

1485 9:00a-12:05p F MC 9 Fox N M

COM ST 310, ORGANIZATIONAL AND SMALL GROUP COMMUNICATION • 3 units

5002 12:45p-2:05p MW BUNDY 156 Andrade L M
5003 12:45p-2:05p TTh BUNDY 236 Andrade L M

COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

1512 8:00a-9:20a TTh MC 9 Chekroun J C
1513 9:30a-10:50a MW MC 9 Sadeghi-Tabrizi F
1514 9:30a-10:50a TTh MC 9 Shaffer J M
1515 3:45p-5:05p TTh MC 9 Smith H A
4101 5:15p-6:35p TTh MC 9 Smith H A

DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU

1741 12:45p-2:05p TTh HSS 203 González G
1742 2:15p-3:35p TTh HSS 105 González G

DANCE 57A, WORLD DANCE PERFORMANCE • 3 units; UC, CSU

4119 6:30p-9:30p MW CPC 310 Ramirez R V
1:00p-4:00p F CPC 310 Susilowati S

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1792 8:00a-11:05a M BUNDY 328 Miller Ca L
1793 11:30a-2:35p M BUNDY 328 Miller Ca L
1794 Arrange-6.5 Hours ONLINE-E Tannatt M G M
1795 Arrange-6.5 Hours ONLINE-E Tannatt M G M
4122 6:30p-9:30p Th BUNDY 335 Backlar N P
4123 6:30p-9:35p T BUNDY 328 Staff

ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU

1800 3:00p-6:05p W BUNDY 339 Miller Ca L
1801 Arrange-6.5 Hours ONLINE-E Druker S L
4125 6:30p-9:35p M BUNDY 328 Backlar N P

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

1846 9:30a-10:50a TTh HSS 155 Berman Dianne R
1847 12:45p-2:05p TTh HSS 263 Rabach E R
1848 2:15p-3:35p TTh HSS 263 Rabach E R

ENGL 9, LITERATURE OF CALIFORNIA • 3 units; UC, CSU

2041 Arrange-4.5 Hours ONLINE-E Vishwanadha H

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4169 6:45p-9:50p Th HSS 251 Leddy G

ENVRN 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU

2147 8:00a-9:20a TTh HSS 155 Huffaker P

ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY • 3 units; UC, CSU

2148 8:00a-9:20a TTh HSS 103 Fouser D C

FILM 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU

2288 8:00a-12:05p M BUNDY 119 Carrasco S

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4207 6:45p-9:50p Th HSS 251 Leddy G

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2323 9:30a-10:50a TTh HSS 251 Morris P S
2324 2:15p-3:35p TTh DRSCHE 205 Abate A

GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU

2325 11:15a-12:35p MW BUS 201 Morris P S
2326 Arrange-3 Hours ONLINE-E Drake V G

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2341 9:30a-10:50a TTh HSS 155 Berman Dianne R
2342 12:45p-2:05p TTh HSS 263 Rabach E R
2343 2:15p-3:35p TTh HSS 263 Rabach E R

GLOBAL STUDIES 10, GLOBAL ISSUES • 3 units; UC, CSU

2344 12:45p-2:05p TTh HSS 151 D Del Piccolo G L

GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2345 9:30a-10:50a TTh HSS 251 Morris P S
2346 2:15p-3:35p TTh DRSCHE 205 Abate A

HIST 6, HISTORY OF LATIN AMERICA 2 • 3 units; UC, CSU

2414 9:30a-10:50a MW HSS 205 Moreno M

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC*, CSU

2415 8:00a-9:20a MW HSS 106 Kawaguchi L A

2416 8:00a-9:20a TTh HSS 105 Amerian-Donnell S M
2417 8:00a-9:20a TTh HSS 106 Kawaguchi L A
2418 9:30a-10:50a MW HSS 106 Kawaguchi L A
2419 9:30a-10:50a TTh HSS 105 Amerian-Donnell S M
2420 11:15a-12:35p TTh HSS 205 Wilkinson Jr E C
2421 2:15p-3:35p MW HSS 105 Cruz J S
2422 Arrange-3 Hours ONLINE-E Kawaguchi L A
4229 6:45p-9:50p T HSS 204 Slaughter M A

HIST 14, U.S. ENVIRONMENTAL HISTORY • 3 units; UC, CSU

2440 8:00a-9:20a MW HSS 204 Borghei S C
2441 9:30a-10:50a TTh HSS 106 Kawaguchi L A

HIST 25, HISTORY OF EAST ASIA SINCE 1600 • 3 units; UC, CSU

2449 11:15a-12:35p MW HSS 204 Reilly B J

HIST 32, GLOBAL ENVIRONMENTAL HISTORY • 3 units; UC, CSU

2451 8:00a-9:20a TTh HSS 103 Fouser D C

HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU

2456 9:30a-10:50a TTh HSS 204 Reilly B J
2457 11:15a-12:35p MW MC 1 Maync T M
2458 12:45p-2:05p TTh HSS 204 Reilly B J
2459 Arrange-3 Hours ONLINE-E Vanbenschoten W D

HIST 39, AFRICAN HISTORY II • 3 units; UC, CSU

2460 12:45p-2:05p MW HSS 103 Clayborne D

LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU

2632 11:15a-12:35p MW DRSCHE 213 Harclerode J E
2633 12:45p-2:05p TTh MC 2 Staff
2634 2:15p-3:35p TTh HSS 150 Staff

MEDIA 3, GLOBAL MEDIA • 3 units; UC, CSU

2821 9:30a-10:50a TTh LS 152 Movius L

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU

2823 8:00a-9:20a MW LS 152 Coleman D
2824 8:00a-9:20a TTh BUNDY 119 Raz J G
2825 8:00a-11:05a MW LS 117 Gougis M J
2826 8:00a-11:05a MW LS 117 Gougis M J
2827 2:20p-3:40p TTh SMHS Staff
2828 11:15a-12:35p MW LS 117 Coleman D
2829 11:15a-12:35p MW LS 201 Gougis M J
2830 12:45p-2:05p MW BUNDY 240 Horwitz J T
2831 12:45p-2:05p TTh BUNDY 240 Raz J G
2832 12:45p-3:50p MW LS 117 Schofield J E
2833 12:45p-3:50p MW LS 117 Schofield J E
2834 2:08p-3:11p MTTh PALISDS Saxon L N
2835 2:15p-3:35p MW MC 9 Giggans J H
2836 2:15p-3:35p TTh LS 110 Brewer S L
2837 2:15p-5:20p T LS 117 Obsatz S B
2838 3:45p-5:05p MW LS 105 Chicas H K
2839 Arrange-3 Hours ONLINE-E Muñoz M E
2840 Arrange-3 Hours ONLINE-E Muñoz M E
2841 Arrange-3 Hours ONLINE-E Pernisco N
2842 Arrange-3 Hours ONLINE-E Pernisco N
3366 12:45p-2:05p MW LS 152 Chicas H K
4336 6:30p-9:35p M BUNDY 240 Davison P R
4337 6:30p-9:35p Th LS 152 Charles H E
4338 6:45p-9:50p M LS 152 Goldstein Martin M
4339 6:45p-9:50p T LS 110 Klein K R
4340 6:45p-9:50p W LS 110 Goldstein Martin M

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC*, CSU

2885 8:00a-9:20a TTh PAC 210 Pillich G S
2886 9:30a-10:50a TTh PAC 116 Cheesman J M
2887 11:15a-12:35p MW PAC 107 Fiddmont F K
2888 2:15p-3:35p MW PAC 114 O'Neal K A
2889 3:00p-6:05p T PAC 116 Terry L
2890 3:45p-5:05p MW PAC 114 O'Neal K A
4352 6:45p-9:50p M PAC 114 O'Neal K A
4353 6:45p-9:50p W PAC 116 Terry L
4354 6:45p-9:50p Th PAC 116 Terry L

MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU

2891 12:15p-3:20p F PAC 116 Cheesman J M
4355 6:45p-9:50p T PAC 116 Parnell D J

MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC*, CSU

2892 8:00a-9:20a T A 214 Alviso J R
Arrange-1.5 Hours ONLINE-E Alviso J R

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU

3003 12:45p-2:05p TTh SCI 151 González C L
Arrange-3.5 Hours ONLINE González C L
3004 Arrange-6.5 Hours ONLINE González C L

PHILO 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU

3055 8:00a-9:20a TTh HSS 155 Huffaker P

POL SC 5, INTERNATIONAL POLITICAL ECONOMY:
INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

3149	9:30a-10:50a TTh	HSS 155	Berman Dianne R
3150	12:45p-2:05p TTh	HSS 263	Rabach E R
3151	2:15p-3:35p TTh	HSS 263	Rabach E R

POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE • 3 units; UC, CSU

3157	11:15a-12:35p TTh	HSS 151	Greene S A
3158	2:15p-3:35p TTh	HSS 151	Greene S A

PORTGS 1, ELEMENTARY PORTUGUESE 1 • 5 units; UC, CSU

3169	9:30a-11:00a TTh	LA 214	Williams Am L
	9:30a-11:00a F	DRSCHR 213	Williams Am L
	Arrange-1 Hour	DRSCHR 219	

PSYCH 40, ENVIRONMENTAL PSYCHOLOGY • 3 units; UC, CSU

3244	3:45p-5:05p MW	HSS 256	Schwartz A F
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RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT • 3 units; CSU

3248	3:00p-6:05p TTh	HSS 156	Charles V H
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* (meets UC Berkeley American Cultures graduation requirement)

Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC*, CSU

1356	1:30p-3:45p MW	SCI 155	Walker Waugh M V
	4:15p-6:30p W	SCI 332	Walker Waugh M V

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1464	9:30a-10:50a MW	LA 236	Junius J A
1472	12:45p-2:05p MW	LS 105	Junius J A

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1920	2:15p-3:35p TTh	DRSCHR 210	Doucet W J
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ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1990	11:30a-2:35p F	HSS 207	Doucet W J
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ENGL 20, READING AND WRITING 2 • 5 units

2047	8:00a-11:05a T	DRSCHR 215	Markarian E A
	8:00a-10:15a Th	DRSCHR 215	Markarian E A
	10:15a-11:05a Th	DRSCHR 215	Markarian E A

ENGL 85, READING AND WRITING 1 • 5 units

2129	8:00a-10:25a MW	LA 115	James K R
	10:35a-11:25a W	DRSCHR 312	

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2669	11:15a-12:35p MW	MC 73	Ross K R
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MATH 20, INTERMEDIATE ALGEBRA • 5 units

2676	8:15a-9:20a MTWTh	LS 103	Lopez Ma
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MATH 31, ELEMENTARY ALGEBRA • 5 units

2711	9:30a-10:35a MTWTh	LS 201	London J S
	Arrange-1 Hour		

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2745	7:55a-10:00a MW	MC 74	McGraw C K
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MATH 81, BASIC ARITHMETIC • 3 units

4316	5:15p-6:35p MW	MC 83	Esmaili F A
	Arrange-1 Hour		

MATH 84, PRE-ALGEBRA • 3 units

2776	11:15a-12:35p MW	MC 82	Quevedo J M
	Arrange-1 Hour		

MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

2785	9:30a-10:35a MTWTh	LA 228	Ross K R
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MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*; CSU

2828	11:15a-12:35p MW	LS 117	Coleman D
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PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3190	9:30a-10:50a MW	HSS 253	De Loach C D
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SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3252	9:30a-10:50a TTh	HSS 152	Romo R
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SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY • 3 units; UC, CSU

3272	11:15a-12:35p MW	HSS 156	Massey R A
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Latino Center / Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage (www.smc.edullatino).

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC*, CSU

1356	1:30p-3:45p MW	SCI 155	Walker Waugh M V
	4:15p-6:30p W	SCI 332	Walker Waugh M V

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1460	8:00a-9:20a TTh	BUNDY 240	Bermudez Jr N A
1466	9:30a-10:50a TTh	LA 236	Whidden A R
1472	12:45p-2:05p MW	LS 105	Junius J A

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1881	9:30a-10:50a MW	DRSCHR 211	Padilla M R
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ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1941	8:00a-9:20a MW	DRSCHR 201	Espinosa A A
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ENGL 20, READING AND WRITING 2 • 5 units

2047	8:00a-11:05a T	DRSCHR 215	Markarian E A
	8:00a-10:15a Th	DRSCHR 215	Markarian E A
	10:15a-11:05a Th	DRSCHR 215	Markarian E A

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

2072	11:15a-12:35p MW	MC 13	Cardenas T P
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ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

2110	2:15p-3:35p MW	MC 13	Cardenas T P
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ENGL 85, READING AND WRITING 1 • 5 units

2129	8:00a-10:25a MW	LA 115	James K R
	10:35a-11:25a W	DRSCHR 312	

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2669	11:15a-12:35p MW	MC 73	Ross K R
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MATH 20, INTERMEDIATE ALGEBRA • 5 units

2676	8:15a-9:20a MTWTh	LS 103	Lopez Ma
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MATH 31, ELEMENTARY ALGEBRA • 5 units

2711	9:30a-10:35a MTWTh	LS 201	London J S
	Arrange-1 Hour		

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2745	7:55a-10:00a MW	MC 74	McGraw C K
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MATH 81, BASIC ARITHMETIC • 3 units

4316	5:15p-6:35p MW	MC 83	Esmaili F A
	Arrange-1 Hour		

MATH 84, PRE-ALGEBRA • 3 units

2776	11:15a-12:35p MW	MC 82	Quevedo J M
	Arrange-1 Hour		

MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

2785	9:30a-10:35a MTWTh	LA 228	Ross K R
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MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*; CSU

2828	11:15a-12:35p MW	LS 117	Coleman D
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PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3182	8:00a-9:20a MW	HSS 253	De Loach C D
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SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3252	9:30a-10:50a TTh	HSS 152	Romo R
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Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning—first-hand—how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC's Study Abroad website (www.smc.edu/studyabroad).

Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to www.smc.edu/internship to find out how to get involved in SMC's Internship Program, and to www.smc.edu/jobs4u to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website (www.smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (www.smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at (310) 434-4337, or visit our website (www.smc.edu/internship).

The Center for Media and Design

The Center for Media and Design (CMD) is an SMC satellite campus located in the heart of Silicon Beach—home to major media firms and some 500 technology-based companies. Launched in collaboration with industry employers, the CMD provides comprehensive instruction in rapidly evolving fields of design, media, communication, technology, and entertainment.

The state-of-the-art campus features numerous specialized classrooms and instructional spaces, as well as media production facilities, audio and video post-production facilities, a large auditorium, a digital gallery space, and a café. SMC's highly regarded NPR radio station KCRW (89.9 FM) occupies its own three-story building at the CMD site.

The campus fosters a collaborative environment where instructors with first-hand knowledge of industry practices inspire students to become creative professionals who excel in developing ideas, and who have the technical proficiency to execute them.

The CMD is home to SMC's ground-breaking Bachelor of Science degree program in Interaction Design, as well as the following innovative career technical programs:

- Entertainment Technology (Animation, Digital Media, Game Design)
- Graphic Design
- Interior Architectural Design
- Media Content Development (Broadcasting/New Media, Entertainment Marketing Production, Film, Journalism)

To find out more about SMC's Center for Media and Design and its programs, please give us a call at (310) 434-3700.

INFORMATION & POLICIES

Important Phone Numbers

All numbers are in Area Code 310 unless otherwise noted.

Santa Monica College, 1900 Pico Blvd., Santa Monica	434•4000
Automated Call Center	434-4001
Video Phone	(424) 238-1642
Academic Senate	434-4611
Accounts Payable	434-4283
Admissions Office	434-4380
Nonresident Admissions	434-4461, 434-4595
International Student Admissions	434-4217
African American Collegian Center	434-4232
Airport Arts Campus	434-4229
Alumni	434-8400
Art Department	434-4230
Art Gallery	434-3434
Exhibit Information	434-8204
Associated Students & Student Clubs	434-4250
Associates	434-4100
Athletics	434-4310
Auxiliary Services Business Office	434-4255
Board of Trustees	434-4241
Bookstore – Airport Arts	434-4637
Bookstore – Bundy	434-3480
Bookstore – Center for Media and Design (closed for construction)	434-3750
Bookstore – Main	434-4258
Bookstore – Performing Arts Center	434-3482
Broad Theater	434-3200
Broadcasting Program	434-4583
Bursar's Office	434-4664
Business Education Department	434-4295
Campus Police (Emergency)	434-4300
Campus Police (NONemergency)	434-4608
Career Services Center	434-4337
Center for Media and Design (CMD)	434-3700
Center for Wellness & Wellbeing	434-4503
Child Development	434-8109
Children's Services Coordinator	434-8526
College Ombudsperson	434-3986
Communication and Media Studies Department	434-4246
Communication Studies (formerly Speech) Program	434-4246
Community Education	434-3400
Community Relations Office	434-4100
Computer Classes-Business Department	434-4295
Continuing Education	434-3403
Corsair Newspaper	434-4340
Cosmetology Department	434-4292
Counseling Department	434-4210
CSEA Office	434-4068
Curriculum Office	434-4277
Custodian's Office	434-4366
Dance Department	434-3467
Design Technology Department	434-3720
Disabled Students Center (DSPS)	434-4265
Distance Education Program	434-3761
Early Childhood/Education	434-8109
Earth Sciences Department	434-4767
Emeritus Program	434-4306
Employment Information – Academic	434-4336
Employment Information – Non-Teaching	434-4321
Employment Information-Student	434-4343, 434-4337
English Department	434-4242
Environmental Studies Department	434-4901
EOPS/CARE Office	434-4268
ESL Department	434-4260
Events-Information and Tickets	434-3005

Events – Center for Media and Design (closed for construction)	434-3777
Events-Performing Arts Center	434-3200
Events – Business Office	434-3005
Extension, SMC	434-3400
Facility Rentals	434-3002
Faculty Association	434-4394
Fashion Design/Merchandising	434-4621
Film Studies Program	434-4246
Financial Aid Office	434-4343
Fitness Center	434-4741
Foundation	434-4215
General Advisory Board	434-4100
Grants	434-3718
Graphic Design Program	434-3720
Guardian Scholars Program	434-4491
Health Sciences Department	434-3450
Health Services-Student	434-4262
High Tech Training Center	434-4267
Human Resources-Academic	434-4415
Human Resources-Classified	434-4881
Interior Design Program	434-3720
International Education Center	434-4217
Job Placement-Student	434-4343
Journalism Program	434-4246
KCRW 89.9 FM	450-5183
Kinesiology Department	434-4310
KWRF	434-4583
Latino Center	434-4459
Learning Disabilities Program	434-4684
Library	434-4334
Life Science Department	434-4761
Maintenance-Operations-Grounds	434-4378
Mathematics Department	434-4274
Matriculation	434-8708
Media Center	434-4352
Media Studies Program	434-4246
Modern Language Department	434-4248
Music Department	434-4323
Nursing Program	434-3450
Ombudsperson	434-3986
Outreach Program	434-4189
Parking Enforcement	434-4608
Payroll	434-4234
Personnel Commission	434-4410
Photography Department	434-3547
Photography Gallery	434-4289
Physical Education	434-4310
Physical Science Department	434-4788
Pico Promise Transfer Academy (PPTA)	434-4926
Planetarium	434-3000
Planning and Development	434-4215
Pool Information	458-8700
President's Office	434-4200
Promo Pathway Program	434-4503
Psychology Department	434-4276
Public Policy Institute	434-3429
Public Programs	434-4100
Purchasing	434-4304
Receiving Department	434-4373
Registration	434-4380
Reprographics	434-4828
Scholars Program	434-4371
24-hour Recorded Information	434-4059
Scholarships	434-4290
School Relations Office	434-4189
Shuttle Information	434-4608
SMC Extension	434-3400
Social Science Department	434-4244
Speech (now Communication Studies) Program	434-4246
Student Complaints	434-3986
Student Judicial Affairs	434-4220
Student Success and Support Program (SSSP)	434-4347
Study Abroad Programs	434-4342

Superintendent's Office	434-4200
Swim Center (Pool) Information	458-8700
Telecommunications Services	434-3010
Theatre Arts Department	434-4319
Theater Information	434-4319
Title IX Coordinator	434-4415, 434-4419
Transcripts	434-4392
Transfer Center	434-4210
Tutoring – English, Humanities	434-4682
Tutoring – ESL	434-4260
Tutoring – Math	434-4735
Tutoring – Modern Language	434-4683
Tutoring – Science	434-4630
Veterans' Resource Center	434-8205
Welcome Center	434-8101
Workforce Development	434-4040

Campus Services

WELCOME CENTER

www.smc.edu/welcomecenter

Cayton Center 110 (next to Cafeteria) 434-8101

The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support you need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist you with admission and enrollment processes. At the Welcome Center, you can:

- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and help with filling out financial aid applications;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop short-term and long-term education plans; and
- Use computers to apply to SMC, enroll in classes, complete your online orientation, and/or work on your education plans..

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

The Welcome Center also offers the First Year Experience (FYE) program to help you make the transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals. The program introduces you to a support network at SMC, helps you find your way around the SMC campus and its wide variety of student resources and programs (including Summer Transition), and includes guaranteed enrollment in English and math classes, and early registration in other classes. See www.smc.edu/FYE for program details.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

SMC LIBRARY

library.smc.edu

Information

434-4334

Reference Service

434-4254

The facilities of the Santa Monica College Library are available to students enrolled in at least one SMC class, staff and faculty of the College, and residents of the Santa Monica Community College District.

If you are currently enrolled, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

Librarians are available to assist you with your research needs, and in the use of the library's many print and online resources. The library has more than 200 computers for student use, as well as wireless access throughout the building to support users with laptops or other mobile devices. Access to the library's variety of information resources is available both on- and off-campus through the library's webpage.

The library offers two courses designed to introduce students to the research process and available information resources: Library Research Methods (LIBR 1) and Advanced Library Research Methods (LIBR 3). These courses are recommended for all SMC students, and especially students planning to transfer to a four-year college or to a university.

Library hours during the Spring semester are:

Monday-Thursday 8 a.m.-9:45 p.m.

Friday 8 a.m.-3:45 p.m.

Saturday 11 a.m.-3:45 p.m.

During the Spring semester, the SMC Library is closed on Sundays, College holidays, and when classes are not in session.

COLLEGE BOOKSTORE

bookstore.smc.edu

Main (next to Student Center) 434-4258

Center for Media and Design (CMD) 434-3750

Airport Arts 123A 434-4637

Bundy (next to main entrance) 434-3480

Performing Arts Center 105 434-3482

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art and drafting materials. The bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

The bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on the "ADD YOUR COURSES" link under "Buy/Rent Textbooks" for details.

Students with disabilities may find some areas of the bookstore inaccessible—please request assistance. A current booklist for classes is available through the Center for Students with Disabilities.

The online bookstore (go to bookstore.smc.edu and click on the "ADD YOUR COURSES" link under "Buy/Rent Textbooks") offers some especially convenient features: Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the bookstore's webpage for information on booklist postings and deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the bookstore's main campus branch ONLY.

At specified times, the bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency

conducting the buy determines ALL prices offered for buybacks, and estimates will NOT be given over the phone. For specific dates and times that buybacks will be held, please check with the bookstore's main campus branch.

Hours for the bookstore's main campus branch are:

Monday-Thursday 8 a.m.-7 p.m.

Friday 8 a.m.-3 p.m. [first week of semester ONLY]

Hours for the bookstore branches at the SMC satellite campuses vary. Please see our webpage or call the branch directly to check hours.

For additional information, please call the bookstore or visit our webpage.

TRANSFER/COUNSELING CENTER

www.smc.edu/counseling
Counseling Complex 434-4210

The Transfer/Counseling Center offers academic and transfer counseling, as well as a variety of other invaluable services to students. (Please call (310) 434-4380 for admission and registration information.)

The academic counseling staff at Santa Monica College assists and advises ALL students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed coursework at other institutions;
- Help smooth the enrollment process;
- Provide information on Associate degrees and professional and career certificates;
- Provide information and counseling on transferring to colleges and universities;
- Evaluate prior college-level work at other schools to determine how it transfers to SMC and four-year institutions;
- Help with probation and disqualification problems;
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
- Offer workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arrange tours of California colleges and universities;
- Resolve transfer admission problems;
- Identify the general education classes needed to transfer; and
- Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at www.smc.edu/onlinecounseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at www.smc.edu/OnlineEd).

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, Student Support Services (SSS), and Pico Promise Transfer Academy (PPTA), among others.

First-time freshmen can find services tailored to meet the needs of new students at our "one-stop" Welcome Center, located adjacent to the Health Services Center.

For information on the counseling services these various programs provide, please see their individual descriptions in this section of the schedule of classes.

AFRICAN AMERICAN COLLEGIAN CENTER

www.smc.edu/blackcollegians
Counseling Complex 434-4232

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Scholarships; and
- Tutoring in English and in math.

The African American Collegian Center also coordinates the Black Collegians Program (see description in the "Planning Guides & Special Programs" section of this Schedule of Classes, or visit www.smc.edu/blackcollegians for details). The Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

VETERANS' RESOURCE CENTER

www.smc.edu/vet
Liberal Arts 135 434-8205

SMC's Veterans' Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a study space, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans' Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their education goals. VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans' Resource Center. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

PLEASE NOTE: Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA education benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA education benefits.

For more information about the Veterans' Resource Center, please see our webpage, call us, or stop by for a visit.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) & COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

www.smc.edu/eops
Admissions/Student Services
Complex 104G-P 434-4268

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students start and move forward successfully toward their educational goals.

EOPS is a state-funded program for educationally disadvantaged residents of California who meet low-income qualifications, are enrolled as full-time students, and wish to pursue a degree or certification program.

CARE offers support services for meal assistance, school supplies, and transportation to parents who are EOPS-eligible, head of a household, have at least one child under age 14, and enrolled in 12 units.

EOPS/CARE staff members believe that obtaining an education is the best way you can improve your future. Our support services for eligible students include:

- Academic and career counseling;
- Personal counseling;
- Priority enrollment;
- Supplemental textbook vouchers;
- Free tutoring;
- Student success workshops;
- Outreach programs to provide support to educationally disadvantaged students; and
- CARE assistance for meal assistance, school supplies, and transportation for qualified students.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located behind the Financial Aid Office), or visit the EOPS website.

CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

www.smc.edu/disabledstudent
Admissions/Student Services
Complex 101 434-4265
Video phone (424) 238-1642 Fax 434-4272
High Tech Training Center
Admissions/Student Services
Complex 103 434-4267
Learning Disabilities Program
Math Complex 75 & 76 434-4684
Acquired Brain Injury/Pathfinders 434-4442

Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. In addition, the Center has academic counselors available to answer questions, help solve problems, and authorize accommodation services to mitigate disability-related educational limitations.

Through the Center for Students with Disabilities, students have access to:

- Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under "Counseling—Disabled Student Services" in this Schedule of Classes;
- The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);
- The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;
- The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and
- Pathfinders, a program of post-stroke exercise and communication classes offered through SMC's Emeritus Program serving the older adult community.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the "College Policies" section of this Schedule of Classes, under the heading "Academic Adjustments & Information Technology for Students with Disabilities."

INTERNATIONAL EDUCATION CENTER

www.smc.edu/international
Next to Liberal Arts/
Counseling Complex 434-4217
E-mail: intled@smc.edu

The International Education Center offers student services for more than 3,400 students who come from over 110 nations around the world to attend Santa Monica College. The Center provides a number of services, including:

- Assistance with non-immigration F-1 student visa issues;
- Academic counseling and orientation;
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
- Preparation for transfer from Santa Monica College to a four-year college or university;
- Not-for-credit Intensive English Program;
- Assistance in housing; and
- Social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

International students may apply for SMC's Fall semester, Winter session, Spring semester, or Summer session. Application deadlines are listed under "International Students" in the "Admission" section of this schedule of classes.

The International Education Center is also home to SMC's study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please e-mail studyabroad@smc.edu or visit www.smc.edu/studyabroad for information about these exciting programs.

LATINO CENTER

www.smc.edu/LatinoCenter
Counseling Complex 434-4459

The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;
- Education planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session and meet with a Latino Center counselor. For more information, please see the "Planning Guides & Special Programs" section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

GUARDIAN SCHOLARS PROGRAM (GSP)

www.smc.edu/eops
Admissions/Student Services
Complex 104G-P 434-4491

The Guardian Scholars Program (GSP) aims to expand community support and college and career pathways for foster youth by offering

special support services to current and former foster youth enrolled at Santa Monica College. The program is part of a collaborative initiative that partners SMC with UCLA and Loyola Marymount University, in conjunction with the California College Pathways Initiative.

You are eligible to join SMC's Guardian Scholars Program if you are:

1. A current or former foster youth,
2. Between the ages of 17 and 24, and
3. Enrolled in 12 or more semester units at SMC.

The benefits of participating in the GSP include:

- Individual academic, transfer, and career counseling services;
- Assistance with applying for financial aid and the California Chaffee Grant;
- Enrollment assistance;
- Free tutoring and academic support services;
- Access to a variety of academic workshops;
- Referrals to psychological and personal counseling services;
- Referrals to specific community agencies for housing and medical assistance, and for scholarship opportunities; and
- Access to an emergency fund.

For more information about SMC's Guardian Scholars Program, please call (310) 434-4449 or stop by the Guardian Scholars office, located inside the EOPS/CARE Office.

PICO PROMISE TRANSFER ACADEMY (PPTA)

www.smc.edu/picopartnership
Counseling Annex 434-4926

Pico Promise Transfer Academy is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPTA motivates and assists young adults to attend SMC and work toward their career and education goals, and encourages students to earn an Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Early enrollment;
 - Setting academic, career, and personal goals; and
 - Gaining financial aid for college expenses.
- Students participating in PPTA are also provided with additional opportunities, such as:
- Textbook vouchers,
 - Having supplemental instruction English and math,
 - Wellness counseling services, and
 - Career counseling services.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica's, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPTA desk in the Counseling Annex.

TUTORING SERVICES

library.smc.edu/tutoring

SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements online through Corsair Connect by clicking on the ALIS Tutoring Appointments logo, or simply walk into the appropriate tutoring

center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice 434-4265 or video phone 866-957-1809), EOPS/CARE (434-4268), Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage (library.smc.edu/tutoring).

ALIS Center Labs

www.smc.edu/tutoring/ALIS
Library 224 434-3502

The Academy of Learning Innovation and Success (ALIS) provides tutoring services and workshops in a variety of subject areas for all students. For information, please see the ALIS webpage, make an appointment online through Cordair Connect (click the ALIS logo), or walk into the Library and consult the information screens for extended open hours.

Business and Computer Science Centers

www.smc.edu/tutoring/business
Business 150 & Business 231 434-4322

The Business and CSIS centers provide tutoring in Accounting, Business, and Computer Science. For information, please consult the webpages, make an appointment online through Corsair Connect by clicking on the ALIS Tutoring Appointments logo, or walk into the centers for drop-in scheduling and tutoring.

English 81 Lab

Drescher Hall 308

The English 81 Lab provides services specifically for students enrolled in SMC's English 81 classes. For information, please see the listings in this Schedule of Classes under the heading "English Skills—Group C," or consult with your instructor.

ESL Tutoring Center

library.smc.edu/tutoring
ESL 120 (at Pearl and 16th) 434-4260

The ESL Tutoring Center provides tutoring assistance to English-language learners at SMC. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. Tutoring is offered on a drop-in basis (hours are posted in the ESL Department) and by appointment. You may go online to the ESL webpage at www.smc.edu/esl and schedule up to two tutoring appointments each week.

Math Labs

library.smc.edu/tutoring
Math Complex 84, Math Complex 72,
Bundy 116 434-8586

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab's instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

Modern Languages Tutoring Center

library.smc.edu/tutoring
Drescher Hall 219 434-4683

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Languages Tutoring Center. Walk in for tutoring on a drop-in basis, or make an appointment online through Corsair Connect by clicking on the ALIS Tutoring Appointments logo. Visit the Modern Languages Tutoring

webpage for an updated schedule of tutor availability and links to related resources.

Science Tutoring Center

library.smc.edu/tutoring
Science 245 434-4630

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. Walk into the center for tutoring on a drop-in basis, or make an appointment online through Corsair Connect by clicking on the ALIS Tutoring Appointments logo. To find out about tutor availability and what subjects are covered, see the Science Tutoring Center webpage, or check the schedule online (go to Corsair Connect and click on the ALIS Tutoring Appointments logo).

Writing & Humanities Tutoring Center

www.smc.edu/tutoring/english_humanities/
Drescher Hall 313 434-4682

SMC students who need writing assistance for any courses or subject tutoring in selected liberal arts courses (English, Logic, Economics, History) can find help at the Writing and Humanities Tutoring Center. Walk into the center for tutoring on a drop-in basis, or make an appointment online through Corsair Connect by clicking on the ALIS Tutoring Appointments logo. To find out about tutor availability and what subjects are covered, see the Writing & Humanities Tutoring Center webpage, or check the schedule online (go to Corsair Connect and click on the ALIS Tutoring Appointments logo).

SUPPLEMENTAL INSTRUCTION PROGRAM

www.smc.edu/si
Letters & Science 142 434-4121

The Supplemental Instruction (SI) Program provides special academic assistance through free out-of-class sessions to SMC students enrolled in specific courses. During SI sessions, SI leaders present interactive group activities that help students learn course concepts, prepare for exams, and develop effective study skills. SI sessions are held in Fall and Spring semesters.

PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

Please see our website for details and the SI session schedule.

COMPUTER LABS & SERVICES

www.smc.edu/computer_labs

Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. On-campus wireless Internet access is available at various indoor and outdoor locations to all currently enrolled students with an SMC computer lab account and a correctly configured computing device.

Every SMC student receives a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO A STUDENT. To access these communications from the College, students can use any electronic device with Internet access. Students also have available various other Google services, including online storage space for documents. Students are strongly urged to read the Google Privacy Policy (www.smc.edu/google) before using the service.

Students using any SMC computer services are expected to abide by SMC's Responsible Computer Use Policy (see www.smc.edu/computer_policy for details). On-campus computers may be restricted to College-related

work at any time. All files MUST be saved to either student-selected online storage or onto student-provided removable media such as USB flash drives. Any files not saved properly are subject to loss, and the College is NOT responsible for any work lost while using College computer labs or services.

The following computer labs are open to all CURRENTLY ENROLLED students:

- The SMC Library (434-4254) provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- The Bundy LRC—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440).

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The Computer Science and Information Systems (CSIS) Lab—Business 231 (434-4783);
- The Library Computer Lab—SMC Library, 2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- The Art Lab—Art 119—for selected Art and Design classes;
- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-6661)—for SMC's Continuing Ed and Adult Ed programs;
- The CSIS Computer Classrooms—Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;
- The Digital Photography Lab—Business 131—for selected digital photography classes;
- The Earth Sciences Labs—Drescher Hall 128 and 134—for Earth Science classes;
- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for SMC's Emeritus Program for seniors;
- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;
- The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes;
- The Science Lab—Science 240 (434-3548); and
- The Writing Lab—Drescher Hall 308—primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (www.smc.edu/acadcomp/labs).

STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE college email account that offers a permanent address (as long as Google is the email provider).

IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO YOU, so check your email often! Gmail accounts are very user-friendly, can be reached through any electronic device with Internet access, and provide online storage and assorted services. **BEFORE SETTING UP YOUR EMAIL ACCOUNT, BE SURE TO READ THE GOOGLE PRIVACY POLICY** (www.smc.edu/google). To set up your email account, go to www.smc.edu/cc and log into Corsair Connect, then click on the SMC@Email icon and follow the instructions.

ASSOCIATED STUDENTS

www.smc.edu/associated_students

Student Life Office:

Cayton Center 202 434-4250
Fax 434-4263

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills.

AS Activities fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

Associated Students Government

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors' goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC's Board of Trustees grants and defines AS Government's legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

Associated Students Activities

The AS Activities fee is optional. Students who choose to pay the AS Activities fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, but also support SMC's transportation initiative, and enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed); and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

Student Clubs & Inter-Club Council (ICC)

One of the best ways to get involved in campus life is to join one of SMC's more than 60

student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, visit the Student Life Office.

The Inter-Club Council (ICC) promotes SMC's student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC's student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

AIR FORCE ROTC

Program Overview www.afrotc.com

Loyola Marymount University AFROTC 338-2770
www.lmu.edu/afrotc Fax 338-7734
Air Force ROTC Detachment 040
University Hall
One LMU Drive, Suite 3110
Los Angeles, CA 90045-8240
E-mail: det040@lmu.edu

UCLA AFROTC 825-1742

www.sscnet.ucla.edu/afrotc Fax 825-3055
Air Force ROTC Detachment 055
220 Westwood Plaza
Student Activities Center Suite 214
Los Angeles, CA 90095-1611
E-mail: afrotc@ucla.edu

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an e-mail or fax to either of the listed AFROTC detachments.

CORSAIR NEWSPAPER

www.thecorsaironline.com

Letters & Science 172 434-4340

The Corsair, Santa Monica College's student-run newspaper, has a print edition published every other Wednesday during the Fall and Spring semesters, as well as an online news site. The newspaper and its online edition have won numerous national, state, and local awards for writing, photography, graphic design, multimedia, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are media professionals: Professor Saul Rubin is a published author and former newspaper reporter and columnist, and Professor Gerard Burkhart is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact one of the above professors or come to the Corsair office.

STUDENT EMPLOYMENT PROGRAM

www.smc.edu/studentemployment

Admissions/Student Services

Complex 104 434-4343

The Student Employment Program is offered through the Career Services Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC's main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Help (SH)—under which students may work. FWS is a Financial Aid award that pays the student wages for employment. SH pays students to work on campus through department and program budgets. For more information, please stop by the Career Services Center or visit the Student Employment Program website.

CAREER SERVICES CENTER

www.smc.edu/careercenter

www.smc.edu/jobs4u

Internship Program: www.smc.edu/internship Counseling Village 434-4337

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

The Career Services Center also operates SMC's Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about SMC's Internship Program, please stop by or call the Career Services Center, or visit the Internship Program's website.

The Career Services Center offers:

- Access to bridges.com, an online career-exploration programs;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job and internship listings online at www.smc.edu/jobs4u; and
- Job search assistance.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for "Counseling 12, Career Planning" in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for "Counseling 16, Job Success Skills" in this Schedule of Classes).

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or to make an appointment, please call or visit the Career Services Center, or see our website.

HEALTH SERVICES CENTER

www.smc.edu/healthcenter

Cayton Center 112 (next to Cafeteria) 434-4262

SMC's Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. SMC's Student Health Center's focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. All services are confidential.

All campus accidents must be reported immediately to the Health Services Center.

The Health Services Center provides the following services to currently enrolled students who have paid the Health Services fee:

- Assessment and intervention by a Registered Nurse (RN) for short-term illness, health screening, and referrals to the available physician and/or other appropriate community agencies;
- First aid;
- Physician (MD) and Nurse Practitioner (RNP) assessment and intervention;
- Low-cost prescription medications prescribed by Health Services Physician or Nurse Practitioner;
- HIV testing;
- GYN screening and treatment;
- Blood pressure measurement;
- Tuberculin Mantoux skin test;
- Over-the-counter medications;
- Selected immunizations at cost; and
- Pamphlets and other educational information.

Please call the Health Services Center or visit our website for hours of service.

Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance. The fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage (www.smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

CENTER FOR WELLNESS & WELLBEING

www.smc.edu/wellness

Liberal Arts 110 434-4503

SMC's Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence; interpersonal problems with family or friends; life stresses such as leaving home, death of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees are available to help students resolve these problems or help them find appropriate resources in the community. The Center for Wellness & Wellbeing also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Center for Wellness & Wellbeing.

CHILD CARE SERVICES

www.smc.edu/child_care_services

Liberal Arts 219 434-8526

E-mail: trickey_jenny@smc.edu

Santa Monica College offers several child care options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, e-mail, or stop by the office of Jenny Trickey, Child Care Services Director.

CAMPUS POLICE & STUDENT/ STAFF ESCORT SERVICE

www.smc.edu/police
1718 Pearl St. 434-4608
Emergency & Weekends 434-4300
SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure.

To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call (310) 434-4300 from a cellphone or off-campus telephone.

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus "lost and found" service; and
- Providing student and staff escort services.

Please call or visit the SMC PD office for general information and NON-emergency police services. Office hours are Monday through Friday 7 a.m. to 6 p.m. (subject to change).

Student/Staff Escort Service

On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10:30 p.m. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue police cadet uniforms. To request special escort services, please call (310) 434-4300.

FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

SMC STUDENT I.D. CARD

The SMC Student I.D. card provides SMC students with a photo I.D., enhanced access features, and improved campus security. The card:

- Provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers;
- When combined with a current Associated Students Activities sticker and swipe-activated, provides FREE access to Big Blue Bus "Any Line, Any Time" service; and
- When combined with a current AS Activities sticker, provides access to many other services at SMC, including the Cayton Associated Students Computer Lab (go to www.smc.edu/associated_students and click on the "Benefits" link for the latest details).

For further information, please stop by the Bursar's Office, located next to the Counseling Complex.

SMC PETE & SUSAN BARRETT ART GALLERY

www.smc.edu/Barrett
Information 434-8204
1310 11th St., 1st Floor 434-3434

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows, gallery talks, and SMC's popular Holiday Art Sale. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange

ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage (www.smc.edu/leventsinfo) and click on the "Art Gallery" link.

SMC PHOTOGRAPHY GALLERY

www.smc.edu/photo
Drescher Hall, 2nd Floor 434-4289
The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside's flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

SMC JOHN DRESCHER PLANETARIUM

www.smc.edu/planetarium
Drescher Hall 223 (near elevator) 434-3000
As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC's John Drescher Planetarium. The planetarium is equipped with a computer-driven optical projection system coupled with an audiovisual system, which provides the capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a slide/multimedia presentation that concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

For show dates and topics, ticket prices, or other information, or to arrange a special group presentation, please visit the planetarium's webpage and click on the "Public Shows" link, or call the planetarium.

SPECIAL NOTE: Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly, however. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus) or by calling (310) 434-3000.

SMC OUTREACH PROGRAM

www.smc.edu/newstudents
1724 Pearl St. 434-4189
Fax 434-3634

The SMC Outreach Program—a project of SMC's Office of Outreach and Recruitment—partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

Outreach counselors help smooth the transition for students from high school to college by familiarizing them with SMC's academic and support programs, as well as admissions and enrollment procedures.

Counselors conduct application workshops during Spring for seniors—at their high schools—to expedite the admission and enrollment processes. SMC counselors also attend college fairs, career days, and other special events each year. These services are also available to out-of-state students through cybercounseling, national college fairs, and individual counseling appointments in their local area each semester.

The SMC Outreach Program offers group tours of the SMC campus, information sessions, and individual counseling appointments during the week, as well as group assessment testing. Please call (310) 434-4189 to make arrangements.

For more information, go to www.smc.edu and click on the "New Students" link, or call or drop by SMC's Office of Outreach and Recruitment.

COMMUNITY EDUCATION

commed.smc.edu
SMC Community Education
Bundy Campus, Room 112
3171 S. Bundy Dr. 434-3400

SMC Community Education meets the lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online. For more information, please call the SMC Community Education office or visit our website.

CONTINUING EDUCATION

commed.smc.edu
SMC Community Education
Bundy Campus, Room 112
3171 S. Bundy Dr. 434-3403

SMC Continuing Education offers free classes in English as a Second Language (ESL) and in Citizenship for adults 18 years and older who are preparing to take the examination to become a United States citizen, or who wish to develop their English reading, writing, and conversational skills. The classes are noncredit and no grades are issued. Classes are offered on an "open entry" basis, and students can register for open classes at any time. SMC Continuing Education also offers classes designed for older adults and for students with disabilities.

EMERITUS PROGRAM

www.smc.edu/emeritus
1227 Second St., Santa Monica 434-4306
E-mail: emeritus@smc.edu

SMC's Emeritus Program is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program's curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued growth through the learning of new skills and knowledge, with an emphasis on maintaining one's physical, emotional, and intellectual health. Classes also help students learn various ways to improve their health and safety for healthy aging. In addition, The Emeritus Program offers computer training and classes in the arts for those who wish to continue working in such fields. Emeritus classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community—including the Malibu Senior Center—in easily accessible locations. Registration and enrollment are by mail, walk-in, or Internet. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus office or visit our website.

Financial Assistance

FINANCIAL AID OFFICE

www.smc.edu/financialaid
Drescher Hall 150 434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal and state assistance to SMC students. The major aid programs at SMC are:

- Pell Grants—Federally funded grants of up to \$5,775 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year; both FAFSA applicants and California Dream applicants may qualify);
- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; both FAFSA applicants and California Dream applicants may qualify);
- Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students;
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$10 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website (www.smc.edu/financialaid), where they will find useful links to federal and state

agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and Board of Governors Enrollment Fee Waivers by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at www.smc.edu/financialaid or call the office at (310) 434-4343.

SCHOLARSHIP OFFICE

www.smc.edu/scholarships
Drescher Hall 150 434-4290

SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

College Policies

MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes assessment, orientation, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at www.smc.edu/catalog) or—better yet!—stop by and talk to one of SMC’s academic counselors in the Welcome Center or the Transfer/Counseling Center.

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect. Beginning the day of the second class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

ATTENDANCE & WITHDRAWALS FROM CLASSES

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND—OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN—ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.

You may withdraw from classes online through Corsair Connect. It is the **YOUR responsibility to withdraw from a class** by the course-specific deadline—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Deadline to request a refund:** Please visit your Corsair Connect account for specific dates.
- **Deadline to avoid a W:** Please visit your Corsair Connect account for specific dates.
- **Deadline to receive a guaranteed W:** Please visit your Corsair Connect account for specific dates. PLEASE NOTE: California Education Code does NOT recognize withdrawal from a class for medical reasons for California Community Colleges, and the SMC Admissions Office will not be able to grant you one. Santa Monica College DOES, however, allow you to withdraw from a course through the 75th percentile of the class without risk of getting a failing grade in the class. However, you will receive a W. See the Admissions Office for details.
- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, a student may withdraw from a class using the Late Withdrawal Petition Process ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond the student’s control) which make the withdrawal necessary. No grade check will be made. The student will receive a W, and units will be included in “enrolled units.” PLEASE NOTE: All students who have not withdrawn by this deadline will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. Students who do not qualify for late withdrawal or who cease to attend the class without notifying the Admissions Office, may receive a grade of F (0.0).

Students who have completed a course—including taking the final exam or submitting final projects—are **not** eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see www.smc.edu/AdminRegulations) and in the annual SMC catalog (online at www.smc.edu/catalog).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to www.smc.edu/datesdeadlines for details).

POLICY ON FEES

ATTENTION: Payment Policy

- Early Enrollment for the Spring semester is early December 2016 to January 11, 2017.
- ALL fees for Spring semester courses you enroll in (even during the Early Enrollment period) must be paid no later than the fee payment deadline of 7 p.m. on Wednesday, January 11, 2017. Failure to pay or arrange to postpone fees by this date will result in your classes being dropped. Please note: F1 students are not eligible to postpone their fees.
- If you enroll in any course(s) after the fee payment deadline and you did not arrange to postpone your fees, you must pay the enrollment and related fees by midnight the same day or you will be dropped from the course(s). Please see www.smc.edu/enrollinfo for more details about the payment policy and payment deadlines.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.
- See www.smc.edu/fees for the latest details.

Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

SMC Student I.D. Card & Associated Students Activities Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC Student I.D. card with picture, and the Associated Student Activities fee of \$19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC Student I.D. card fee and Associated Students Activities fee are both optional. Contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees.

Health Services Fee

This is a mandatory fee of \$19 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$289 per semester unit (plus \$46 enrollment fee, for a total of \$335 per semester unit), or \$265 per semester unit (plus \$46 enrollment fee, for a total of \$311 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at www.smc.edu/admissions and click on the “Residency” link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at www.smc.edu/fees for details. Please note: All nonresident tuition fees are subject to change without notice.

Upper Division Coursework Fee

The mandatory upper division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION TO the \$46 per unit enrollment fee, for a total of \$130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$289 tuition fee, for a total of \$419 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$265 tuition fee, for a total of \$395 per graded unit.

Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Parking Decal Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC’s main campus (parking is FREE at satellite campuses, BUT requires a decal; see www.smc.edu/transportation for details). Regular parking decals—which can be purchased online through Corsair Connect—are \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for \$20 for the Fall or Spring semester and \$10 for the Summer or Winter session.

Returned Payments & Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed and mailed to you within approximately 45 days of the start of the term.

Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from Spring semester classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). See www.smc.edu/fees for more information on withdrawal refund deadlines.

Nonresident Tuition

If you withdraw from Spring semester classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Services, Activities & Health Fee

If you withdraw from Spring semester classes at Santa Monica College before your semester's published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, and the A.S. fee.

On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar's Office.

SPECIAL STUDY LOAD REQUIREMENTS

Programs of twelve (12) units or more are considered "full time" for most purposes, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:

- Athletics Program Eligibility:
Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to second season of competition. Please consult with an athletic counselor regarding what is considered an "academic" and "nonacademic" unit.

- Veteran Eligibility:
NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.

Full Time: Twelve (12) units for a full semester
Six (6) units for an 8-week session

Four (4) units for a 6-week session

Three-Fourths Time: Nine (9) to eleven (11) units for a full semester

Four (4) to five (5) units for an 8-week session

Three (3) units for a 6-week session

Half Time: Six (6) to eight (8) units for a full semester

Three (3) units for an 8-week session

Two (2) units for a 6-week session

UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester, and eight (8) units during the Summer or Winter session. Please consult a counselor for details.

BOG FEE WAIVER SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California now requires BOG Fee Waiver recipients to meet certain minimum academic standards. Please note:

- To remain BOG Fee Waiver eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on BOG Fee Waiver Probation.
- Students on BOG Fee Waiver Probation have one major term (Fall or Spring semester) to raise their GPA and/or completion rate.
- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a BOG Fee Waiver for the next Fall or Spring semester unless they (a) have already enrolled in the next Fall or Spring semester; or (b) have not yet completed 12 units.

For more information about the new BOG Enrollment Fee Waiver Satisfactory Academic Progress Requirement, including how to appeal the loss of BOG Waiver eligibility, please go to the SMC Financial Aid webpage.

PREREQUISITES & COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at www.smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to www.smc.edu/datesdeadlines for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education—must be enrolled through the SMCCE office.

COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student's enrollment record to be counted toward the maximum limit.

If you would like—or need—to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC's academic counselors. Check the Santa Monica College catalog

(available online at www.smc.edu/catalog) for details.

GRADUATION REQUIREMENTS

The Associate degree is granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

- Spring—Start of Winter session through April 15
- Summer—Start of Summer session through July 31
- Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details, including requirements for graduating with honors.

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District's equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District's policies regarding equal employment opportunity and nondiscrimination. If you need information about the District's policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, (310) 434-4415 or hrcomplaints@smc.edu (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or

- Steve Hunt, ADA/504 Compliance Officer, (310) 434-4689 or hunt_steve@smc.edu (office located in Room 265 of the SMC Library), regarding disability discrimination complaints.

DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources (310) 434-4415 o hrcomplaints@smc.edu (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Steve Hunt, ADA/504 Oficial de Conformidad (310) 434-4689 o hunt_steve@smc.edu (oficina ubicada en la Sala 265 de la biblioteca) sobre reportes de discriminación por discapacidad.

비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정 관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데 헌신하고 있습니다. 캘리포니아주 법률집 표제 5, 제59300 및 이하 참조, 캘리포니아주 정부법 제 11135 - 11139.5, 남평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제 VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제 IX(20 U.S.C. § 1681), 1973년 재활법 제504조 (29 U.S.C. § 794), 1990년 미국 장애인 보호법 (42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련된 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책 위반의 가능성에 대한 우려를 신고하는 것은 중요함

니다. 당 교육구의 정책을 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포괄한 “법 차별 행위에 대한 모든 항의/신고 - 샌디 정 SMC Human Resources Office, (310) 434-4415 hrcomplaints@smc.edu (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/불만 신고 - 스티브 헌트 (Steve Hunt), ADA/504 Compliance Officer, (310) 434-4689 또는 hunt_steve@smc.edu (SMC 도서관 2층 265호에 사무실 위치)

NOTIFICATION ON STUDENT PRIVACY & DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
 - A student should submit to the Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
 - A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.
 - The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.
 - A school official has a legitimate educational interest if the official needs to review an

education record in order to fulfill his or her professional responsibilities for College.

Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

- FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, College may disclose appropriately designated “directory information” without written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:
 - A playbill, showing your role in a drama production;
 - Honor roll or other recognition lists;
 - Graduation programs; and
 - Sports activity sheets, such as for wrestling, showing weight and height of team members.
- Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.
- If you do not want the College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.

The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

STUDENT RIGHT-TO-KNOW & CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as “consumers” of higher education—on how well Santa Monica College compares with other postsecondary institutions.

Completion & Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in Fall 2012, 28.61% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in Fall 2012, 16.85% transferred to a four-year institution within three years of beginning coursework at SMC.

For the cohort of degree and/or transfer seeking first-time students who started in 2008-09, 47.5% successfully completed a degree, certificate, or transfer-related outcome within six years.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website (ope.ed.gov/security) and at the SMC Campus Police website (www.smc.edu/police). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone (866) 957-1809.

PROBATIONARY & DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the Spring and Fall semesters—and up to three (3) units maximum in the Winter and Summer sessions—if a student is reinstated. If a student has been disqualified from SMC more than once, the student will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at www.smc.edu/counseling and click on the “Disqualified and Probation Policies” link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at www.smc.edu/catalog).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to Fall 2016 grades will be dropped AUTOMATICALLY from all previously enrolled Spring 2017 classes.

COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established “due process” through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The appropriate Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at www.smc.edu/catalog) for additional information.

Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at www.smc.edu/catalog) for additional details, including information on the consequences for academic conduct violations.

Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of "Honor Code/Honor Council" (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see www.smc.edu/AdminRegulations).

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see www.smc.edu/AdminRegulations).

Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code § 76232). The College Disciplinary is responsible for enforcing these sanctions. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see www.smc.edu/AdminRegulations).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines to discuss grade complaints with the Ombudsperson are:

- October 15 for Spring semester grades,
- November 15 for Summer session grades,
- April 15 for Fall semester grades, and
- May 15 for Winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson's webpage (www.smc.edu/ombuds).

REGULATION ON ALCOHOL & DRUGS

The abuse of alcohol or other drugs causes serious risks to a person's health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§ 76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

SMOKE FREE CAMPUS

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking—including the use of e-cigarettes or vaporizers—is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of designated outdoor areas on the periphery of all campuses. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at www.sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to www.smc.edu/admissions and click on the "Residency" link in the Policies & Programs section of the webpage, or contact the residence clerk in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from

paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.

- A student classified as a nonresident is required to pay a tuition fee of \$289 or \$265 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Admissions Office website at www.smc.edu/admissions for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates);
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID;
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student's name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit www.smc.edu/admissions and click on the "Residency" link in the Policies & Programs section of the webpage for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See www.smc.edu/AdminRegulations for details.

VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a "covered individual" is defined as:

1. A Veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of discharge from a period of active duty service of 90 days or more.
2. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor's discharge from a period of active duty service of 90 days or more.
3. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member's death in the line of duty following a period of active duty service of 90 days or more.
4. After expiration of the 3-year period following discharge or death as described in 38 U.S.C. 3679(c), a student who initially qualifies under the applicable requirements above will maintain "covered individual" status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

ASSEMBLY BILL 540 (CAL. ED. CODE § 68130.5 EXEMPTION)

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you

meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years, or attained credits earned in California from a California high school equivalent to three or more years of full-time high school coursework, or attended a combination of elementary, middle, and/or high schools in California for a total of three or more years;
2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and

If you do not have lawful immigration status, file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at www.smc.edu/forms (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your "official" California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does not count toward years of attendance.
- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does NOT grant residency; however, it does allow students to pay the same fees as California residents.

For more details or to obtain an application, please contact the Admissions Office.

ASSEMBLY BILL 947 (CAL. ED. CODE § 76141 EXEMPTION)

A student classified as a nonresident is required to pay a tuition fee of \$289 per semester unit (plus \$46 enrollment fee, for a total of \$335 per semester unit). However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only \$265 per semester unit (plus \$46 enrollment fee, for a total of \$311 per semester unit).

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office

Final Exam Schedule

SPRING 2017 SCHEDULE

Tuesday, June 6 to Tuesday, June 13, 2017

The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

Tuesday, June 6, 2017

8:00am – 11:00am

7:00a MTuWTh

7:45a TuThF

8:00a TuTh

12:00pm – 3:00pm

12:15p TuTh

12:30p TuTh

12:45p TuTh or MTuWTh or TuThF

1:00p TuTh

3:30pm – 6:30pm

2:30p TuThF

3:00p TuTh

3:15p MTuWTh; TuTh; Tu or Th; TuThF

3:30p Tu; Th or TuTh

3:45p TuTh or MTuWTh

4:00p TuTh

6:45pm – 9:45pm

6:30p Tu

6:45p Tu

7:30p TuTh

7:35p TuTh

Wednesday, June 7, 2017

8:00am – 11:00am

7:45a MW

8:00a MW

8:15a MTuWTh

8:30a MW

8:30a MTuWTh

9:00a W

12:00pm – 3:00pm

12:00p W

12:15p MW

12:30p MW or MWF

12:45p MW or MWF

1:00p MW

1:30p M, W or MW

3:30pm – 6:30pm

2:00p MTuWTh

2:15p MW or W

2:30p MW; MWF or MTWTh

2:45p M or W or MW

3:00p MW

6:45pm – 9:45pm

6:00p W

6:30p W

6:45p W

7:30p MW

7:45p MW

Thursday, June 8, 2017

8:00am – 11:00am

8:30a TuTh

9:30a TuTh or MTuWTh or TuThF

12:00pm – 3:00pm

1:00p Th

1:15p TuTh

1:30p Tu

2:00p Tu or Th or TuTh

2:15p TuTh

2:30p TuTh or Tu

3:30pm – 6:30pm

4:30p TuTh or MTuWTh

5:00p Tu or Th or TuTh

5:15p TuTh

5:30p Tu or Th

6:45pm – 9:45pm

6:00p TuTh

6:15p MTuWTh

6:30p Th

6:45p Th or TuTh

Friday, June 9, 2017

8:00am – 11:00am

7:45a MWF

8:00a F

9:00a F

12:00pm – 3:00pm

11:00a MWF

11:15a MWF

11:30a F

12:45p F

1:15p F

1:30p F

3:30pm – 6:30pm

2:15p M

3:00p M

3:15p F

3:15p MWF

3:30p MW or MWF

3:30p W

3:30p F

3:40p MW

3:45p MW or Tu

6:45pm – 9:45pm

5:30p F

6:00p F

6:30p F

Monday, June 12, 2017

8:00am – 11:00am

9:00a M

9:30a MW or MWF

12:00pm – 3:00pm

10:15a MW

10:30a MW

11:00a MW

11:15a MW

12:00p M or MW

1:00pM

1:15p M

3:30pm – 6:30pm

5:00p M or W or MW

5:15p MW

5:30p M or W

6:45pm – 9:45pm

6:00p M or MW

6:30p M or MW

6:45p M

Tuesday, June 13, 2017

8:00am – 11:00am

6:30a MW or TuTh

6:45a MTuWTh

and

Reserved for Exam Conflicts

12:00pm – 3:00pm

11:15a Tu or TuTh or TuF

Reserved for Exam Conflicts

Classes that meet for less than the full semester have the final exam at the last scheduled

meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

About This Issue

Prepared by SMC's Office of Marketing:

Donald Girard, Senior Director, Government Relations and Institutional Communication

Ming-Yea Wei, Marketing Design Analyst

Jonathan Ng, Senior Graphic Designer

Charles Mark-Walker, Graphic Designer

Vivian Chu, Graphic Designer

Paul Trautwein, Web Coordinator

Editorial: Stephanie Rick and Grace Smith

Photography: Randy Bellous, Amy Gaskin, Charles Mark-Walker, and Amy Williams

Cover Photo: Yang Xu, SMC Student

Faculty Photography: Sara Peterson, SMC Student

Santa Monica College Contributors:

Dr. Kathryn E. Jeffery, Brenda Benson, Kiersten Elliott, Ronnie Felder, Emerita Felix, Fai Fong,

Teresa Garcia, Maral Hyeler, Regina Ip, Ann Marie Leahy, Georgia Lorenz, Jennifer Merlic,

Angela Munoz, Steve Myrow, Dan Nannini, Stacy Neal, Arnulfo Reyes, Teresita Rodriguez,

Anna Rojas, Esau Tovar, and Irena Zugic.

ENGAGE. ENRICH. INSPIRE.

The SMC Associates foster and encourage scientific, literary, educational, and artistic endeavors at Santa Monica College.

The SMC Associates is a community-based support group that brings outstanding speakers, performers, and special events to campus in order to broaden students' horizons, enhance their educational experience, and enrich campus life.

For more than three decades, the SMC Associates have cultivated a culture of educational excellence by sponsoring special events.

- › **Lecture Series** by eminent scholars and leaders in education, business, government, science, literature and the arts
- › **Cultural Events**, performances, and exhibits
- › **Mentor Programs** to provide financial assistance to gifted art students, Dale Ride government interns, and other students involved in special projects
- › **Academic Department Programs** to discuss current issues with experts in a wide range of fields
- › **Master Classes** by accomplished artists and performers at The Broad Stage

Membership in the Associates is open to all friends of Santa Monica College who wish to support the college in its continuing efforts to bring excellence to education.

Join Online: www.smc.edu/associates



SANTA
MONICA
COLLEGE

Associates

SMC PARKING & TRANSIT GUIDE

Transportation at Santa Monica College

Santa Monica College encourages everyone to find a way to get to the main campus without the need to park a car there.

Visit www.smc.edu/transportation to learn about the transportation services and choices available at SMC.

Then head to the FREE personalized trip planner corsaircommute.com to explore customized point-to-point options, with features that include costs, time, and route maps, as well as health and sustainability factors such as calories burned and CO2 emitted.

On-Campus Parking

Students who drive to SMC may purchase a decal to park on the main campus, or request a FREE decal to park at a satellite campus: Bundy, Airport Arts, Performing Arts Center, or the new Center for Media and Design (CMD). Visitors to SMC's main campus who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for \$10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is VERY important, because parking spaces are limited, and street parking in the surrounding neighborhoods is restricted on most days and evenings. SMC campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Main campus parking decals may be purchased online through Corsair Connect, or in person at the Bursar's Office.

Student decals for parking at a satellite campus are free. Decals may be requested online through Corsair Connect.

Visitor Parking: Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

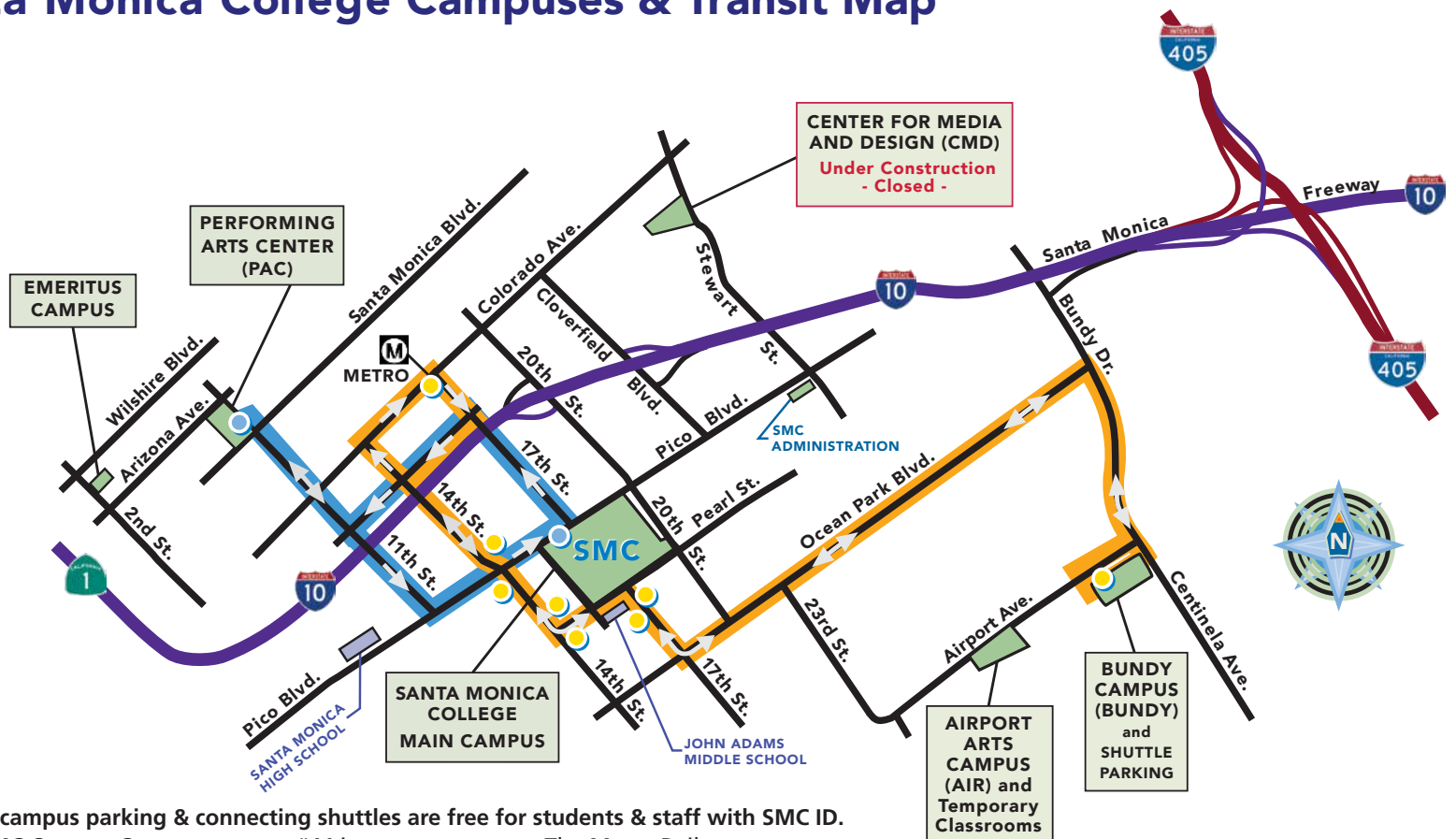
Handicap Parking: The display of a DMV handicap placard (or plate) AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Relevant Telephone Numbers

Parking Information	(310) 434-4608
Center for Students With Disabilities	(310) 434-4265
Bursar's Office	(310) 434-4664
College Police	(310) 434-4608 or 434-4300

Santa Monica College Campuses & Transit Map



Satellite campus parking & connecting shuttles are free for students & staff with SMC ID.

- ▶ The SMC Campus Connector route #44 in orange connects The Metro Rail, SMC Main Campus, and Bundy Campus.
- ▶ The Performing Arts Center (PAC) Shuttle Service route is in blue.

For more information and schedules go to: www.smc.edu/transportation

Shuttle & Satellite Campus Parking

Santa Monica College provides *free* parking and shuttle service from the Bundy campus. Students may also park *free* at any of SMC's satellite campuses Bundy, Airport Arts, Performing Arts Center, and Center for Media and Design). You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the SMC Campus Connector 44 during the day on Monday through Friday, connecting the main campus and Bundy campus, and SMC operates an evening shuttle between the two campuses. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. Transportation options for SMC's new Center for Media and Design (CMD) include Expo Line service at the nearby 26th Street/Bergamot Station. For up-to-date information, and to find shuttle schedule times and hours of operation, visit www.smc.edu/transportation and click on the "Intercampus Shuttles" link.

Relevant Telephone Numbers

College Police (310) 434-4608 or 434-4300
Airport Arts Campus Information (310) 434-4229

SMC CAMPUSES

Main Campus
1900 Pico Boulevard, Santa Monica, CA 90405

Center for Media and Design (CMD)
Closed for Construction
1660 Stewart Street, Santa Monica, CA 90404

Administration
2714 Pico Boulevard, Santa Monica, CA 90405

Airport Arts Campus (AIR)
2800 Airport Avenue, Santa Monica, CA 90405

Bundy Campus
3171 S. Bundy Drive, Los Angeles, CA 90066

Emeritus Campus
1227 2nd Street, Santa Monica, CA 90401

Performing Arts Center (PAC)
1310 11th Street, Santa Monica, CA 90401

ADDITIONAL CLASS LOCATIONS

John Adams Middle School
2425 16th Street Santa Monica, CA 90405

Santa Monica High School
601 Pico Boulevard Santa Monica, CA 90405

Motorcycles, Mopeds, Bicycles, Etc.

Motorcycle and moped parking is free. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 3 and Lot 5.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station. Additional bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, hoverboards, roller skates, or roller blades is prohibited on campus.

Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

Relevant Telephone Numbers

Escort Service (from campus phone) 4300
College Police – General Information (310) 434-4608



Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We're easy to get to by bus and—starting May 20, 2016—by train on the recently completed Metro Rail Expo Line.

Santa Monica Big Blue Bus (BBB): The Santa Monica Big Blue Bus offers several direct lines to SMC's main campus, as well as intercampus shuttle service at various times of day. Route maps and schedules are available at the College Bookstore, through the bus lines themselves, and on the Big Blue Bus website (bigbluebus.com/Routes-and-Schedules).

"Any Line, Any Time" At No Cost: All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative improving access to SMC and reducing traffic and air pollution.

Metro Rail Expo Line: Metro Rail's new Expo Line opens May 20 to offer train service from Santa Monica to Downtown Los Angeles, with connections to transit to other areas. The 17th Street/Santa Monica College Station is a short bike ride or walk from the main campus, and Big Blue Bus Lines 41 and 42 operate between the station and the main campus. The 26th Street/Bergamot Station is near SMC's new Center for Media and Design. See www.metro.net for schedules, fares, connections, and other details.

Carpools & Vanpools: Sign up at corsaircommute.com to be matched with others who have the same or similar commute. Also, check out the new cost-saving uberPOOL service and get your first ride (up to \$20) free! Go to www.smc.edu/uberpool for details.

Breeze Bike Share: Rental bikes are available—with special SMC student rates—on every campus and at other convenient locations throughout Santa Monica for short trips. See www.santamonicabikeshare for details.

Zipcar: Rental cars are available by the hour from Zipcar. See www.zipcar.com for details, and go to www.members.zipcar.com/santamonicacollege for special SMC yearly membership rate.

Relevant Telephone Numbers

Big Blue Bus Information (310) 451-5444
Metro Information (323) 466-3876
Culver City Bus Information (310) 253-6500
Bursar's Office (310) 434-4664

FINANCIAL AID:

Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2015-2016 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

FAFSA — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

EFC — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

FSEOG — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

FWS — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

PLUS — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

BOG Fee Waiver — A term that is often used to refer to the Board of Governors Fee Waiver (see the box labeled “Types of Financial Aid Available” for information).

Before You Begin

SMC offers a variety of *scholarships* and *financial aid* if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

If You Need Help

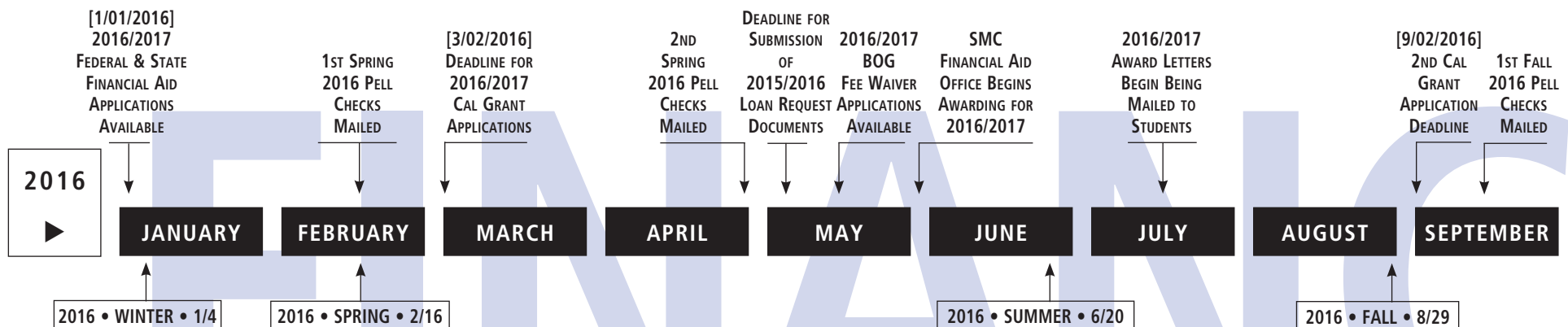
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE.** January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

DEADLINES



TIMELINE FOR APPLICATIONS

Here's How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at fafsa.ed.gov (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA

NOTE: To apply for a Cal Grant for use at California colleges in the 2016-2017 award year, you must submit a 2016-2017 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2016. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office

- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office

- All of the documents should be returned within 15 working days from the day you received the written request

STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at www.smc.edu/financialaid

NOTE: AB540 student can apply for Cal Grants and Board of Governors Enrollment Fee Waivers by completing the California Dream Application at the following: dream.csac.ca.gov

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: www.smc.edu/financialaid

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

GRANTS: Grants are awards that don't need to be repaid.

- Pell Grants** — Federally funded grants of up to \$5,775 per year to eligible undergraduate students.

- Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).

- Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).

- Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

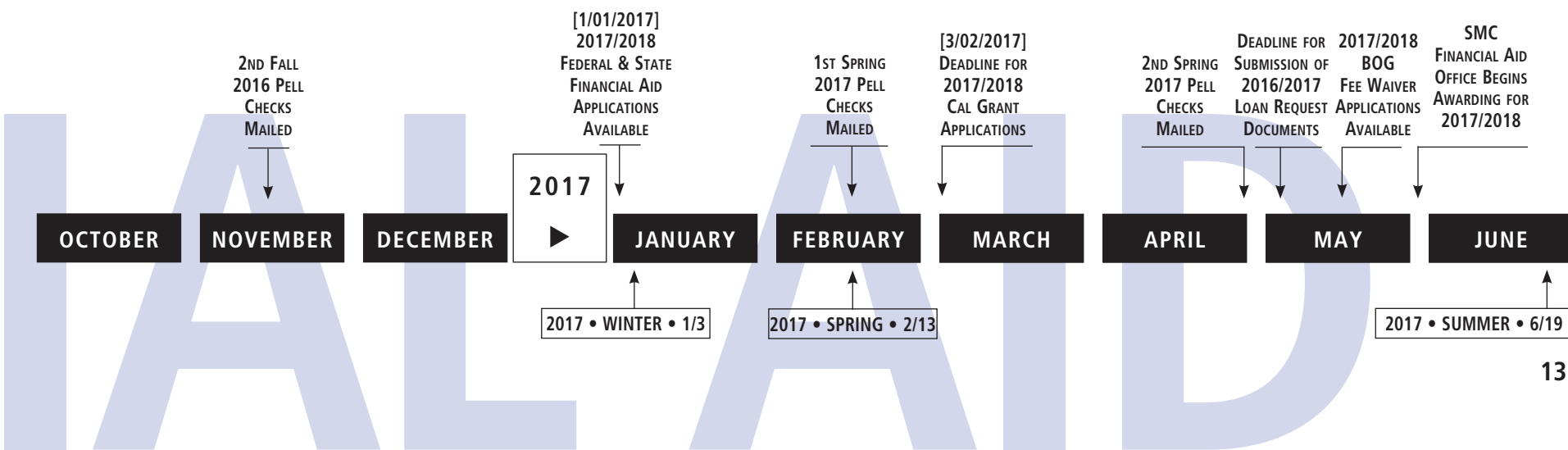
- Board of Governors (BOG) Fee Waivers** — State-funded waivers of enrollment fee for eligible students.

- Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$10.00 per hour).

LOANS: Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

- Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.

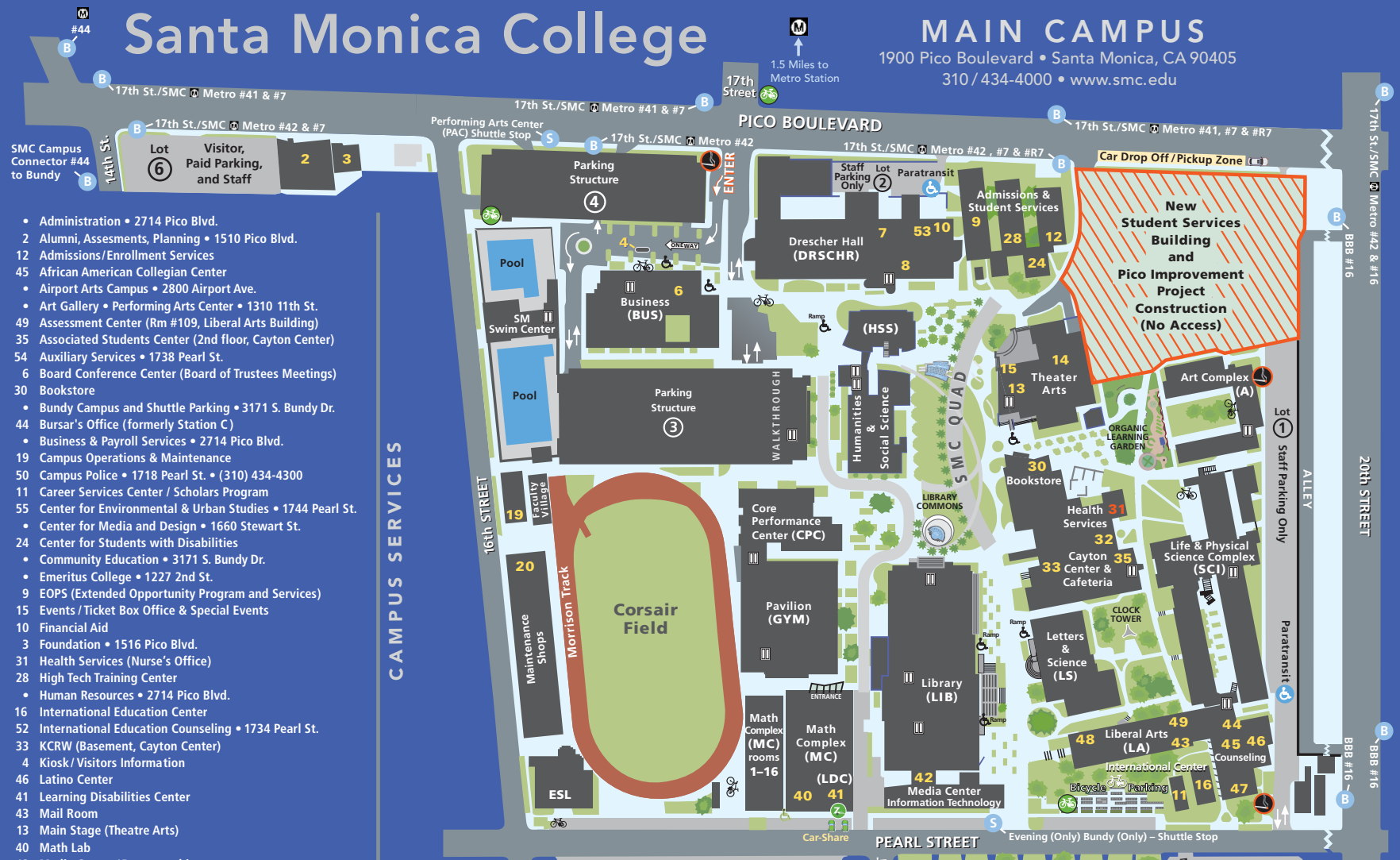
- Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



Santa Monica College

MAIN CAMPUS

1900 Pico Boulevard • Santa Monica, CA 90405
310 / 434-4000 • www.smc.edu



- Administration • 2714 Pico Blvd.
- 2 Alumni, Assessments, Planning • 1510 Pico Blvd.
- 12 Admissions/Enrollment Services
- 45 African American Collegian Center
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- 49 Assessment Center (Rm #109, Liberal Arts Building)
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- Bundy Campus and Shuttle Parking • 3171 S. Bundy Dr.
- 44 Bursar's Office (formerly Station C)
- Business & Payroll Services • 2714 Pico Blvd.
- 19 Campus Operations & Maintenance
- 50 Campus Police • 1718 Pearl St. • (310) 434-4300
- 11 Career Services Center / Scholars Program
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- Center for Media and Design • 1660 Stewart St.
- 24 Center for Students with Disabilities
- Community Education • 3171 S. Bundy Dr.
- Emeritus College • 1227 2nd St.
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid
- 3 Foundation • 1516 Pico Blvd.
- 31 Health Services (Nurse's Office)
- 28 High Tech Training Center
- Human Resources • 2714 Pico Blvd.
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk / Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 43 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- 51 Office of Outreach & Recruitment • 1724 Pearl St.
- Performing Arts Center (PAC) & The Broad Stage • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 53 Scholarship Office
- The Eli and Edythe Broad Stage at SMC PAC • 1310 11th St.
- 14 Studio Stage (Theatre Arts)
- 47 Transfer / Counseling Complex / CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center

- Room Numbering:** 1–99, basement level;
100–199, ground level; 200–299, second level; 300–399, third level
- Staff Permit Parking:** Lots 1, 2, 5, Parking Structures 3 & 4
- Student Decal Parking:** Parking Structures 3 & 4
- Visitor Parking:** Lot 6 or check in at Kiosk, legend #4 for permit
- Bicycle Parking
 - Elevators
 - Handicapped Accessible Entrances
Entrances in buildings not marked are accessible.
Handicapped parking available in every lot.

- Bus Stop
- Shuttle Stop
- Paratransit Stop
- Breeze Bike Share



We're a Smoke-Free Campus.
Smoking permitted areas =

Thank You!

Visit www.smc.edu/transportation for the most current parking and transit information.

For a Smooth Transition into American Culture...

Spring 2017 Offers International Students a Great Beginning to Their College Careers!

Santa Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC's transfer success, high-quality teaching, and low cost.



SPEAK / READ / LISTEN / WRITE

ENGLISH

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC's International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is \$3,200 for Spring semester 2017. Classes begin on February 13. For information on the web, go to www.smc.edu/international.

“

COMING TO A NEW COUNTRY, IT'S BETTER TO START SMALL...SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!

Galina Inzhakova, transfer student to UCLA

”

**NO DISTANCE
IS TOO GREAT...**

**...WHEN THE
DESTINATION IS SMC**

**FROM
BRENTWOOD**



**XOCHITL
"XOCHI"
NISBET** : THEATRE

"I'm a single mother who had to give up my dream of a college degree in my 20s. SMC helped me achieve that dream—plus gain new technical skills for my job—and also rekindled my love for singing!"

**FROM
LOS ANGELES**



**AMARTA
SINGH** : CHEMISTRY/
MATERIAL SCIENCE

"I chose SMC because I know that the STEM Science and Research Initiative here will help me get to my goal of UCLA, and also help me decide on a career: a chemical engineer, a mathematician, or something in between."

SMC

**FROM
LENNOX**



**EDGAR MAURICIO
GONZALEZ** : POLITICAL
SCIENCE

"I chose SMC because this college provides its students with so many resources. SMC has also been number one in transfers to UC for [26] years!"

**FROM
WATTS**



**TERRANCE
WARE JR.** : ACCOUNTING

"Out of fear, I didn't apply to my top choice, USC. I got into all the schools I applied to, but a teacher talked me into coming to SMC—number one in transfers to USC—and it's been one of the best decisions of my life!"

**FROM
JIANGSU, CHINA**



**DAN "MICCA"
CAO** : POLITICAL SCIENCE

"SMC is well-known for its No.1 UC transfer rank in China. I've found that SMC not only has a high quality of education, but it's also a place that encourages me to discover my potential and my future."



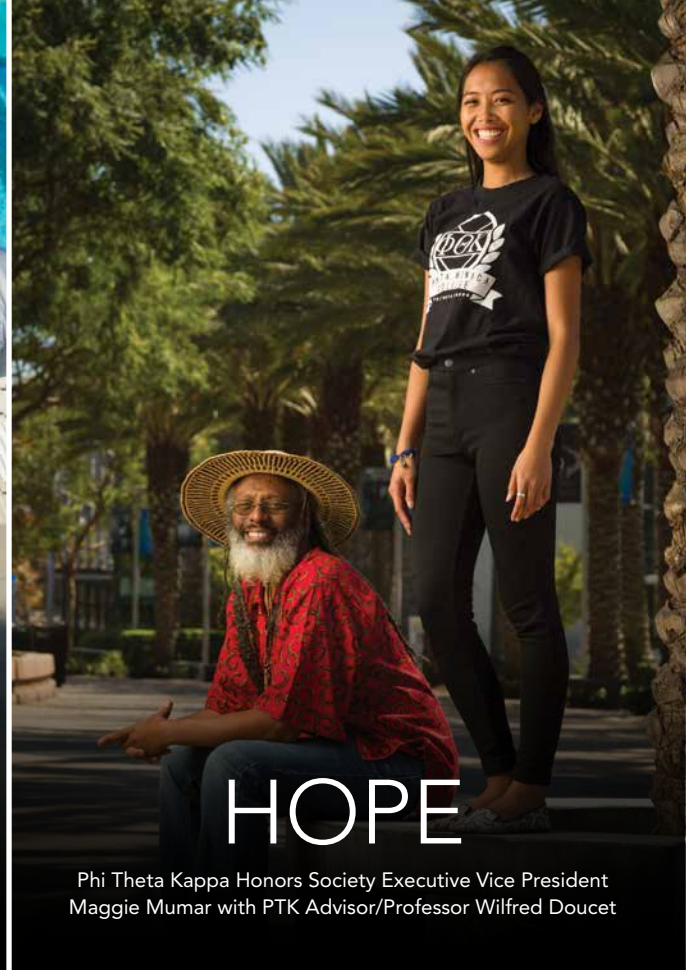
HEART

Black Collegians President Shearlana Duty with Black Collegians Counselor/Program Leader Sherri Bradford



STRENGTH

Swim Team Captains Nancy Fernanda Rivera Gomez and Zhen Ren Teo with Athletic Director Reggie Ellis



HOPE

Phi Theta Kappa Honors Society Executive Vice President Maggie Mumar with PTK Advisor/Professor Wilfred Doucet



SERVICE

Associated Students President Terrance Ware Jr. with Interim Associate Dean, Student Life Dr. Nancy Grass



ASPIRE

Adelante President David Ramirez with Latino Center Counselor/Program Leader Maria Martinez



PEACE

SMCPD Cadet Graduate Hiba Lachgar with Chief of Police Johnnie Adams

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Give a gift online today at www.santamonicacollegefoundation.org



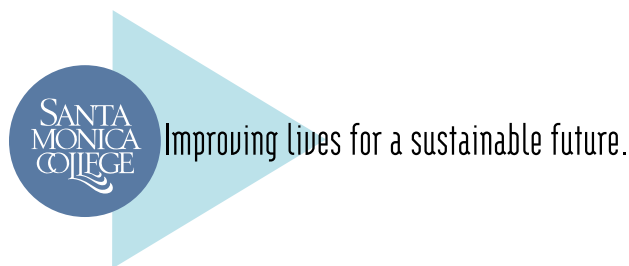
Santa Monica Community College District
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SANTA MONICA COLLEGE

Office Hours (subject to change)
Monday & Thursday: 8:30 a.m.–4:30 p.m.
Tuesday & Wednesday: 8:30 a.m.–6 p.m.
Friday: 8 a.m.–12 p.m.
General Information: (310) 434-4000
SMC ON THE INTERNET: www.smc.edu
Cover photo by SMC Student Yang Xu

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Schedule of Classes

Spring Classes begin Monday, February 13, 2017

\$6 Million Renewal of STEM Grant Offers More Programs

Science, Technology, Engineering, and Math (STEM) programs at Santa Monica College received a boost with a new five-year \$6 million grant from the U.S. Department of Education! SMC will build upon a successful Science and Research Initiative established in partnership with UCLA. An engineering program, physics-preparation courses, internships, a new STEM learning space (and more!) are in the works.

Visit www.smc.edu/STEM for details.



#1 in Transfers for 26 Years!

#1 in transfers to UC
#1 in transfers to UC & CSU combined
#1 in transfers to USC, LMU, and more!