

FIRST STOP:  
SANTA MONICA COLLEGE



Fall  
2018





# YOUR CAREER STARTS HERE

Santa Monica College's Career Education (CE) programs offer more than a pathway to a job—they're the launchpad for your future. Through strong industry partnerships, exceptional faculty with professional expertise, and dynamic programs, we train our students to excel in their dream careers.

SMC is **California's #1 transfer institution** to the UCs, USC, and Loyola Marymount University. Whether you're looking for transfer, direct entry into the job market, or to upgrade specific skills—Santa Monica College has everything you need.

**Our success is proven.**

Visit [smc.edu/CTE](http://smc.edu/CTE) for more information.



# SMC SPOTLIGHT



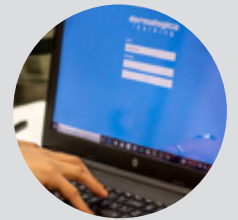
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Free Tax Preparation | pg 13



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SMC and Dermalogica  
Join Forces | pg 37



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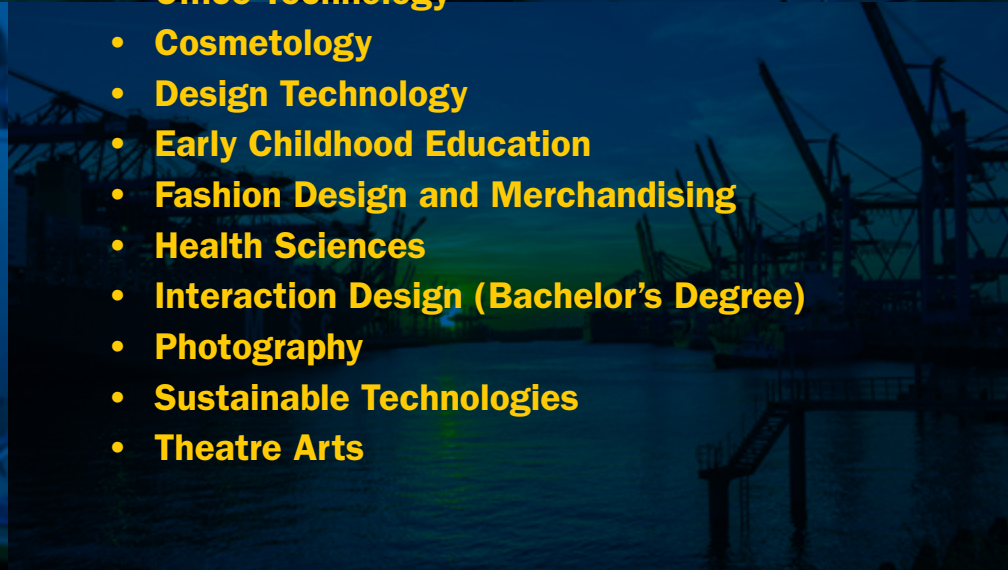


Sustainable Tech Leads  
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## CAREER EDUCATION PROGRAMS:

- Administration of Justice
- Business
- Communication and Media Studies
- Computer Science and Information Systems
- Office Technology
- Cosmetology
- Design Technology
- Early Childhood Education
- Fashion Design and Merchandising
- Health Sciences
- Interaction Design (Bachelor's Degree)
- Photography
- Sustainable Technologies
- Theatre Arts





# SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



## ARTFUL EXCURSIONS

For many, it was their first time in a museum. But it would certainly not be the last. Exploring many Pacific Standard Time: LA/LA exhibits across Los Angeles, SMC Art History students fell in love with Latin American art.



## IMMERSED IN RUSSIAN

Tyler Young has never set foot outside the U.S. That changes this June when he lands in Georgia. Leila Ehsan, another SMC alum, will also be in the former Soviet Republic: in Kyrgyzstan. They've both won prestigious scholarships to study Russian.



## INSPIRED BY AN EGGBEATER

Simon Valenzuela—a first-generation college student—came to SMC and enrolled in the STEM Science and Research Initiative. Inspired by an eggbeater, Simon and his fellow students built a centrifuge, went to a national scientific conference, and gained oodles of confidence.



## SEWING UP FASHION CAREERS

Raquel Medina dreamed of being a fashion designer. Kenta Tanaka came from Japan to pursue his ambition of crafting running shoes. And while Kevin Fernando's design for his future would lead elsewhere, he knew where he wanted to begin. They all did.



## MAKING A BETTER WORLD

Crafting a better world through public policy is a lofty goal. But that's exactly what SMC's Public Policy Institute aims for, offering students interested in public policy a number of options to figure out their calling. They leave equipped to change the world.



## FROM SERVICE TO STANFORD

Marine Corps veteran Dan Hurley, who served on the front lines in Iraq and Afghanistan, came to SMC seeking a second chance at college. He had a difficult childhood and was no stranger to challenges. His "second chance" would lead him to Stanford University.

**READ THESE STORIES AND MORE  
AT [SMC.EDU/SMCINFOCUS](http://SMC.EDU/SMCINFOCUS)**





## WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at [smc.edu/admissions](http://smc.edu/admissions) for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

### TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!

Our Welcome Center offers new students a “one-stop shop” for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

### FAST TRACK YOUR GENERAL EDUCATION NEEDS

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 112 for class listings.

### FREE PARKING & SHUTTLE SERVICE

Students can park for free and ride the free shuttle service from an off-campus shuttle lot. See page 136 or visit [smc.edu/transportation](http://smc.edu/transportation) for the most current parking and transit information.

### STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.



Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, please contact Stephanie Schlatter at [schlatter\\_stephanie@smc.edu](mailto:schlatter_stephanie@smc.edu) or 310-434-4313 (video phone: 424-238-1635) at least 5 business days in advance.

## THE VISION, MISSION, & GOALS

**Santa Monica College:  
Changing Lives in the Global Community  
Through Excellence in Education**

### VISION

Santa Monica College will be a leader and innovator in learning and achievement. As a community committed to open dialog and the free exchange of ideas, Santa Monica College will foster its core values: knowledge, intellectual inquiry, research-based planning and evaluation, academic integrity, ethical behavior, democratic processes, communication and collegiality, global awareness, and sustainability.

### MISSION

Santa Monica College provides a safe, inclusive, and dynamic learning environment that encourages personal and intellectual exploration—one that challenges and supports students in achieving their education goals. Students learn to contribute to the local and global community as they develop an understanding of their relationship to diverse social, cultural, political, economic, technological, and natural environments. The College recognizes that each individual makes a critical contribution to the achievement of this mission.

Santa Monica College's academic programs and support services are intended to serve diverse individuals from local, national, and global communities who are seeking high-quality, affordable undergraduate education. The College offers certificates, Associate degrees, a baccalaureate degree, and streamlined pathways for transfer to university and for career training. The College promotes commitment to lifelong learning among students and the communities it serves.

### GOALS

To fulfill this mission, Santa Monica College has identified the following Institutional Learning Outcomes and supporting goals.

### INSTITUTIONAL LEARNING OUTCOMES

Santa Monica College students will:

- Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives;
- Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems;
- Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events;
- Assume responsibility for their own impact on the earth by living a sustainable and ethical life style; and
- Demonstrate a level of engagement in the subject matter that enables and motivates the integration of acquired knowledge and skills beyond the classroom.

### SUPPORTING GOALS

#### Innovative and Responsive Academic Environment

- Continuously develop curricular programs, learning strategies, and services to meet the evolving needs of students and the community.

#### Supportive Learning Environment

- Provide access to comprehensive student learning resources such as library, tutoring, and technology;
- Provide access to comprehensive and innovative student support services such as admissions and records, counseling, assessment, outreach, and financial aid.

#### Stable Fiscal Environment

- Respond to dynamic fiscal conditions through ongoing evaluation and reallocation of existing resources and the development of new resources.

#### Sustainable Physical Environment

- Apply sustainable practices to maintain and enhance the College's facilities and infrastructure including grounds, buildings, and technology.

#### Supportive Collegial Environment

- Employ decision-making and communication processes that respect the diverse needs of the entire college community.



# FALL 2018

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## SPECIAL PROGRAMS & SUPPORT SERVICES

Santa Monica College offers many special programs and services to assist and support you. See the listings starting on page 127, or visit the SMC website ([smc.edu](http://smc.edu)).

**Library.** Research assistance and extensive collection of traditional, online, and multimedia resources.

**Tutoring Centers.** Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

**Computer Labs.** Specialized labs and classrooms with personal computers for student use.

**Center for Students with Disabilities (DSPS).** Specialized support programs, including the High Tech Training Center.

**Counseling Department.** Assists and advises students on education plans and goals, and provides specialized services for transfers to four-year institutions.

**Career Services Center.** Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

**African American Collegian Center.** Specialized support and outreach programs for African American students.

**Latino Center.** Specialized support and outreach programs for Latino students.

**Veterans' Resource Center.** Specialized support and outreach programs for students who are veterans of military service.

**International Education Center.** Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

**Campus Store.** Books, supplies, special orders, and buybacks.

**Health Services.** Free and low-cost health services.

**Food Services.** Food court and specialty snack shops.

**Pete & Susan Barrett Art Gallery.** Professional guest artist and student exhibits.

**Photography Gallery.** Contemporary professional and student exhibits.

**John Drescher Planetarium.** Public lectures and shows every Friday evening.

## OTHER PROGRAMS

In addition to the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

**SMC Community Education.** More than 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. See [commed.smc.edu](http://commed.smc.edu) or call (310) 434-3400 for information and listings of course offerings.

**SMC Emeritus.** More than 120 free, noncredit adult education courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,000 seniors annually. Check [smc.edu/emergitus](http://smc.edu/emergitus) or call (310) 434-4306 for program information.

## DATES & DEADLINES

### NEW & RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time. Students who applied for a previous term but did not enroll will need to reapply.

**You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at [smc.edu/cc](http://smc.edu/cc).**

To learn more about online classes, visit the SMC Online website ([smc.edu/OnlineEd](http://smc.edu/OnlineEd)).

If you enroll in any Fall semester course at SMC, you **MUST attend all classes during the first week of the course or risk being dropped by the instructor.**

### ENROLLMENT BY WEB

Monday through Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): [smc.edu/cc](http://smc.edu/cc)

### FALL ENROLLMENT

**Continuing Students** Mid April 2018  
Check Corsair Connect for specific date.

**New Students** Late April 2018  
Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Aug 26, 2018

End Web Enrollment (on-campus classes) 10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab  
Midnight before 2nd class meeting for other classes (if not 90% full)

**Fall Semester begins** Mon, Aug 27, 2018

Last Day to Apply for Pass/No Pass (for full semester classes) Fri, Sep 28, 2018

Last Day to Petition to Graduate (for Fall Semester) Sat, Dec 1, 2018

Fall Final Exams Tue, Dec 11 – Tue, Dec 18, 2018

Fall Semester ends Tue, Dec 18, 2018

### WITHDRAWAL & REFUND DEADLINES

Withdrawal (drop dates) and refund deadlines for classes vary.

Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W. See page 131 for important details. Refunds and withdrawals will not be granted after the deadline.

### IMPORTANT DATES, HOLIDAYS & BREAKS

Labor Day (Campus closed) Mon, Sep 3, 2018

Veteran's Day Mon, Nov 12, 2018  
(Observed; campus closed)

Thanksgiving Holiday Thu & Fri, Nov 22 & 23, 2018  
(Campus closed)

# GENERAL INFORMATION

## Admission

### ADMISSIONS & RECORDS OFFICE HOURS

Monday & Thursday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Friday: 8 a.m. to 12 p.m.

*Hours subject to change without notice. Please go to [smc.edu/admissions](http://smc.edu/admissions) for updates.*

### ENROLLMENT BY WEB

Monday – Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): [smc.edu/cc](http://smc.edu/cc)

### WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, *or*
- Are 18 years of age or older, *or*
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination, *or*
- Are a qualifying younger student participating in SMC’s Concurrent Enrollment program (see [smc.edu/hisce](http://smc.edu/hisce) for details),

*and*

- You meet the residency requirements (see page 134), and can profit from the program.

#### PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last\_name\_first\_name@student.smc.edu). You can check your student email account by logging into Corsair Connect at [smc.edu/cc](http://smc.edu/cc) and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

### APPLYING FOR ADMISSION

**Continuing Students** do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**New Student**), or have been away for two or more consecutive semesters (**Returning Student**), or applied to SMC but did not actually enroll in a class, you must first:

- File an application for admission online (go to [smc.edu/apply](http://smc.edu/apply) and click on ‘Launch Application Online’ to get started);
- Prepare for and complete the assessment in English (or ESL) and in math (go to [smc.edu/prep2test](http://smc.edu/prep2test));
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students who are pursuing a degree, certificate, transfer, basic skills instruction, or who are undecided are required to

take the math and English (or ESL) placement tests, complete the online college orientation, and prepare an education plan (see [smc.edu/myedplan](http://smc.edu/myedplan) for details). Once done, you will be able to sign up for classes through the “Corsair Connect” link at [smc.edu](http://smc.edu) on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

### International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 Visa status. The international student application is available online (go to [smc.edu/iapp](http://smc.edu/iapp)). Please visit [smc.edu/international](http://smc.edu/international) for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the Fall 2018 semester, applications for out-of-country applicants must be submitted by June 15, 2018; and applications for in-country applicants who already have an F-1 visa must be submitted by July 15, 2018.

**To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.**

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently on a B Visa, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

### Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to [smc.edu/apply](http://smc.edu/apply)), and follow all the admission procedures;
- File an application with the VA at [gibill.va.gov](http://gibill.va.gov) for education benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and

- Take a printout of your application for VA education benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans’ Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an education plan. Once you have enrolled in classes, you will need to return to the Veterans’ Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

### Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (424) 238-1635. See page 128 for more information.

*Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail [DSCcontact@smc.edu](mailto:DSCcontact@smc.edu) or call (310) 434-4265. This Schedule of Classes is also available online (see [smc.edu/schedules](http://smc.edu/schedules)).*

### Disqualified Students

If you were DISQUALIFIED from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you must take the following steps IN THE ORDER PRESENTED:

- File an application for admission to SMC (go to [smc.edu/apply](http://smc.edu/apply) and click on ‘Launch Application Online’ to get started);
- After you complete and submit your application, you will receive an email that provides you with your SMC Student ID number, which you will need to connect to Corsair Connect, SMC’s student portal. If you are a returning student, your previous SMC ID number will be reactivated in the system.
- Login to Corsair Connect at [smc.edu/cc](http://smc.edu/cc), then look under ‘SMC Quick Links’ for the ‘DQ Student Petition’ link. Click on that link and complete the petition.
- Once you complete the DQ Petition, a message will appear with further instructions for you to follow.
- PLEASE NOTE: If you were disqualified from ANOTHER college (not SMC), you will need to fax a copy of your unofficial transcripts, or order official transcripts, from ALL colleges you attended. The process for petitioning for reinstatement will NOT BE COMPLETED UNTIL you fax or send your transcripts. Fax transcripts to (310) 434-4007 or send to SMC Counseling Department, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405. Once you are admitted to SMC, you are required to send an OFFICIAL copy of your transcripts. Transcripts must be mailed *directly by your previous college/university* (transcripts issued to you, even if in a sealed envelope, will be considered “unofficial”). Official transcripts must be sent to Santa Monica College, ATTN: Admissions, 1900 Pico Blvd., Santa Monica, CA 90405-1628.
- Once your previous college transcripts are received by SMC, an SMC counselor will review your DQ Petition and email a response to you at your SMC email account.

If you have been disqualified from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.



## ASSESSMENT

### Location & Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday through Friday. Testing hours are Monday and Thursday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 11 a.m. Please check our website ([smc.edu/assessment](http://smc.edu/assessment)) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver license, passport, military ID) and have already applied for SMC admission. The Assessment Center reserves the right to request a secondary form of identification. Note that there may be an extensive wait during heavy testing periods. All students are strongly encouraged to watch the informational videos at the Prep2Test webpage ([smc.edu/prep2test](http://smc.edu/prep2test)). Santa Monica College has prepared two easy-to-understand videos that explain assessment requirements and the assessment process, and that offer you a selection of helpful tools, including practice tests, to prepare for assessment and strengthen self-confidence.

### Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Counseling Department.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC, and your education goal is to transfer, earn a degree or certificate, or pursue basic skills, or you are undecided; or
- A continuing student who has not completed the assessment process (based on the education goals listed above); or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with required English or math preparation (prerequisites).

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

**English, ESL, and chemistry assessment results are valid for a period of one calendar year. COMPASS Math test results are valid for two calendar years.** Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

### Assessment Exemptions & Placement and Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage ([smc.edu/waivers](http://smc.edu/waivers)) for an overview, then consult with a counselor in the Counseling Department for details.

Please note: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry

11/12/21/22/24, Film 31/32, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3. For further information, please consult with a counselor in the Counseling Department.

### ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 UC- or CSU-transferable semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your education goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to [assist.org](http://assist.org) for details), but you will find it much easier to talk to a counselor in the Counseling Department. To schedule an appointment with a counselor, please call (310) 434-4210.

**STUDENT-ATHLETES PLEASE NOTE:** A separate set of requirements may apply to you if you plan to transfer with an *athletic scholarship*. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

### BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website ([bookstore.smc.edu](http://bookstore.smc.edu)).

### SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at [smc.edu/google](http://smc.edu/google)). To set up your Gmail account, go to [smc.edu/cc](http://smc.edu/cc) and follow the instructions.

## ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride—an accessible public bus line—which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.\*

Letters & Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

\*For restroom access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

### VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

### STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

## Enrollment

**IMPORTANT:** All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Authorization Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. **EXCEPTIONS:** The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. For classes meeting once per week and courses with a lab, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.



**Please note:** All enrollment takes place on the web via Corsair Connect at [smc.edu/cc](http://smc.edu/cc). If a class is closed, please keep trying, as it will re-open if space becomes available. For more information about the enrollment process, please see [smc.edu/enroll](http://smc.edu/enroll).

## ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto Corsair Connect at [smc.edu/cc](http://smc.edu/cc). Beginning the day of the **second** class meeting, you will need an Instructor Authorization Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Authorization Code. For online courses, you will need to email the instructor a request for an Instructor Authorization Code. For classes meeting once per week and with a lab, you may enroll until 10 p.m. the night before the first class meeting.

You can enroll from any computer in the Admissions Office lobby, the SMC Library, or the Cayton Computer Lab (which requires a valid A.S. sticker and password). You may also enroll from home if you have Internet access.

1. Go to [smc.edu/cc](http://smc.edu/cc)
2. Enter your Student ID number and your password;
3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 131.

**For payment information, see the PAYMENT POLICY section.**

## ABOUT PRIORITY ENROLLMENT

While you may enroll at any time after your enrollment date and time, you are STRONGLY encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. You are strongly encouraged to complete the SMC assessment process, online orientation, and education plan requirements as soon as possible—especially if you are a student pursuing a degree, certificate, or transfer, or you are a first-time college student—because the sooner you do so, the sooner you will receive your enrollment appointment. To find out more about SMC’s enrollment priority model, go to [smc.edu/admissions](http://smc.edu/admissions) (click on ‘Enrollment Priority’ under the Policies section).

## Loss of Enrollment Priority

**You may lose your priority enrollment status if you do not complete SMC’s online orientation (see [smc.edu/orientation](http://smc.edu/orientation)), assessment (go to [smc.edu/prep2test](http://smc.edu/prep2test)), or an abbreviated education plan if you are a new student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; see the information at [smc.edu/myedplan](http://smc.edu/myedplan)).** If you are on academic or progress probation for two consecutive semesters/terms, you will also lose priority enrollment. For more information, please refer to [smc.edu/admissions](http://smc.edu/admissions) (click on ‘Enrollment Priority’ under the Policies section).

[edu/admissions](http://smc.edu/admissions) (click on ‘Enrollment Priority’ under the Policies section).

## OPEN SEAT NOTIFICATION

**If you wish to take a course, but the section you want is already closed, you have the option to sign up for an Open Seat Notification list up to two weeks before the term starts.** When you subscribe to the list, you will receive a notification if a seat becomes available. A notification does NOT mean you are enrolled in the course. When you receive a notification, it is YOUR responsibility to go to Corsair Connect at [smc.edu/cc](http://smc.edu/cc) and enroll in the class. You may also unsubscribe from the Open Seat Notification list at any time up to two weeks before the term starts.

## WAITLISTS

**You may be given the opportunity to join a limited-capacity waitlist for a class section, starting two weeks before the term begins.** You will be able to track your status on the waitlist through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). The waitlist is provided to faculty, who can add students to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, providing an opportunity for you to enroll in the course on a first-come, first-served basis. Please visit [smc.edu/enroll](http://smc.edu/enroll) for more details about the waitlist process.

## SMC PHOTO I.D.

To obtain your SMC Student I.D. card, go to the Photo I.D. Station (behind the Bursar’s Office). Your SMC Student I.D. provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers. When combined with AS Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for (or attend) selected student events or activities.

## Fees

IMPORTANT: All efforts have been made to present complete and accurate fee information. **All fees are subject to change without notice.** Fees published in this schedule of classes were current at the time this schedule went to press. See [smc.edu/fees](http://smc.edu/fees) for the latest details.

There are no enrollment, student service, or Health Services fees for Noncredit (Adult Education) classes (designated by section numbers of 7000 or above).

**PLEASE NOTE:** You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and the California College Promise Grant (CCPG; formerly the Board of Governors Fee Waiver) **are available** for the Fall semester. See page 130 for additional information.

## Enrollment Fee: \$46 per Unit (subject to change)

ALL students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$46 per unit. **This fee is subject to change without notice.**

## Student I.D. Card, Activities, & Health Services Fee: \$51.50 for Fall Semester 2018

Students in Fall semester credit classes will pay a fee of \$51.50. This fee includes a mandatory \$19 Health Services fee, plus the optional \$13 for the SMC Student I.D. card, and \$19.50 for Associated Students Activities support, both of which provide special benefits (contact

the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Offers enhanced access features and improved campus security. The I.D. card is a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus “Any Line, Any Time” service, you will need to “activate” the I.D. card AND have a current semester Associated Students sticker. Go to [smc.edu/transportation](http://smc.edu/transportation) for details.
- **Associated Students Activities Fee**—Supports SMC’s many student clubs, scholarships, the “Any Line, Any Time” program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage ([smc.edu/associated\\_students](http://smc.edu/associated_students)) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Bursar’s Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

## Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all nonresident students must pay tuition of \$324 per semester unit (for a total of \$370 per semester unit), or \$300 per semester unit (for a total of \$346 per semester unit) if eligible for AB 947 exemption. All fees are subject to change without notice. Please see the “Fees” link at [smc.edu/admissions](http://smc.edu/admissions) for details. For residency information, visit the SMC website ([smc.edu](http://smc.edu)), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595. Please note: All nonresident tuition fees are subject to change without notice.

## Upper Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all students—resident and nonresident—*enrolled in graded upper division credit courses for the Bachelor of Science degree in Interaction Design* must pay an upper division coursework fee of \$84 per unit. **This fee is NOT covered by the California College Promise Grant (formerly the Board of Governors Fee Waiver). For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee.** Please note: The upper division coursework fee is subject to change without notice.

## Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

## On-Campus & Satellite Campus Parking Decals

**An on-campus parking decal does NOT guarantee you a parking space.** What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at SMC’s main campus, SMC Performing Arts Center, or the Center for Media and Design, you MUST purchase a parking decal for \$85 for the Fall or Spring semester and \$45 for the Winter or Summer



session. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). **You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days.** If you have been awarded a California College Promise Grant (formerly the Board of Governors Fee Waiver) for the academic year, you may purchase a parking permit for \$30 at the Bursar's Office.

Parking at **SMC Airport Arts and Bundy campuses** is FREE if you are attending classes there, but **REQUIRES A DECAL**. Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). See [smc.edu/transportation](http://smc.edu/transportation) for details.

Parking at the **SMC Bundy Lot** is FREE for ALL SMC students, but **REQUIRES A DECAL**. Please see SMC's transportation webpage ([smc.edu/transportation](http://smc.edu/transportation)) for the latest details.

PLEASE NOTE: Student parking decals are NOT valid for faculty/staff parking areas.

**Inter-campus shuttle service** is FREE (SMC I.D. required). Please consult SMC's parking webpage ([smc.edu/transportation](http://smc.edu/transportation)) for routes and operating hours.

**Accessible Parking:** The display of a DMV accessible placard AND an SMC parking decal entitles you to park in any accessible, student, or staff parking space.

**An important caution:** Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

### "Any Line, Any Time" Big Blue Bus

**SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students Activities fee AND have swipe-activated their SMC Student I.D.** Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See [smc.edu/transportation](http://smc.edu/transportation) for details.

### Withdrawal Refund Schedule

See "Academic Policies" on page 131 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

## Payment Policy

### PAYMENT

**PLEASE NOTE:** You may be eligible to receive some form of financial aid. Call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and the California College Promise Grant (formerly the Board of Governors Fee Waiver) are available for the Fall semester (go to [smc.edu/financialaid](http://smc.edu/financialaid) for details). Please note: The California College Promise Grant does NOT cover upper division coursework fees.

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

• **Early Enrollment** is from mid April 2018 to August 1, 2018, at 7 p.m. During this period, you may enroll on or after the date and time assigned to you. Payments or postponement of enrollment and related fees (e.g., mandatory fees, nonresident tuition, and upper division coursework fees) **are due**

**on or before 7 p.m. on Wednesday, August 1, 2018.** Failure to pay or postpone your fees by this date may result in your being dropped from your classes. Please note: Automatic postponement of fees is NOT available to international (F1 and F2 Visa) students, who should go to the International Education Center for assistance.

- Payments of enrollment and related fees for courses you enroll in **on or after Thursday, August 2, 2018, are due immediately.** Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc. See [smc.edu/fees](http://smc.edu/fees) for the latest details.

### How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier's check, or by Visa, MasterCard, or Discover. You may also pay with American Express, but in person ONLY.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted**; to pay fees online, log on through the "Corsair Connect" link at [smc.edu](http://smc.edu) and make sure the **correct "school semester"** is selected, then select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's

Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or

- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

## Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a California College Promise Grant (CCPG; formerly the Board of Governors Fee Waiver) to cover certain costs associated with the enrollment fees. The CCPG, however, will NOT cover the Health Services fee, Associated Students Activities fee, nonresident tuition, or upper division coursework fees. In addition to the CCPG, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

The California College Promise Grant has a need-based requirement to it and not everyone may qualify based on family income. If you can document that your family income is below the maximum, you will be eligible. If your income does not meet eligibility but you are a recipient of CalWORKS, also known as Temporary Aid to Needy Families (TANF), Supplemental Security Income (SSI), or General Relief benefits (GR), you may still be eligible for the CCPG. Before starting enrollment procedures, please contact the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office's website at [smc.edu/financialaid](http://smc.edu/financialaid) or call the office at (310) 434-4343.







ABBREVIATIONS	
A	= Art Complex
AIR	= Airport Arts Campus, 2800 Airport Ave.
BEVHHS	= Beverly Hills High School, 241 Moreno Dr.
BUNDY	= Bundy Campus, 3171 S. Bundy Dr.
BUS	= Business Building
CMD	= Center for Media and Design, 1660 Stewart St.
CONNECT	= Connections for Children 2701 Ocean Park Blvd.
CPC	= Core Performance Center
CRENSHAW	= Crenshaw High School, 5010 11th Ave.
DRSCHR	= Drescher Hall
ESL	= ESL Building
FIELD	= Corsair Field
HOSP	= Hospital
HSS	= Humanities and Social Sciences Building
JA	= John Adams Middle School
KEN EDWA	= Ken Edwards Center, 1527 4th St.
LA	= Liberal Arts Building
LIB	= Library
LS	= Letters & Science Building
MALIBU	= Webster Elementary School, 3602 Winter Canyon Rd.
MHS	= Malibu High School, 30215 Morning View Dr.
MC	= Math Complex
MEMOR PK	= Memorial Park, 1401 Olympic Blvd.
ONLINE	= Distance Education course conducted over the Internet
PAC	= Performing Arts Center, 1310 11th St.
PALIS	= Palisades Charter High School, 15777 Bowdoin St.
POOL	= Santa Monica Swim Center
SCI	= Science Building
SMHS	= Santa Monica High School, 601 Pico Blvd.
SS	= Admissions/Student Services Complex
SR HSNG	= Senior Housing, 1122 4th St.
ST ANNE	= St. Anne's Church, 2011 Colorado Blvd.
TH ART	= Theatre Arts Building
TRACK	= Archie M. Morrison Track
VA PK	= Virginia Avenue Park, 2200 Virginia Ave.
VENICE	= Venice High School, 13000 Venice Blvd.

Most classes are held on the main campus unless otherwise noted. See campus map on page 140.

## Accounting

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001	7:00a.m.-9:20a.m. MW	BUS 251	Platz W A
1002	8:30a.m.-10:55a.m. MW	BUS 119	Knight R B

1003	8:30a.m.-10:55a.m. TTh	BUS 254	Rubio C
1004	8:30a.m.-10:55a.m. TTh	BUS 251	Lamarra F
1005	9:00a.m.-12:05p.m. S	BUS 254	Mares S
	Arrange-2 Hours	ONLINE	Mares S
<i>Above section 1005 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
1006	10:00a.m.-12:25p.m. MW	BUS 251	Steinberger E K
	Arrange-6 Hours	ONLINE	Steinberger E K
<i>Above section 1006 meets for 8 weeks, Aug 27 to Oct 17, and is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
1007	12:45p.m.-3:10p.m. MW	BUS 254	Trippetti V J
1009	12:45p.m.-3:10p.m. TTh	BUS 263	Maier L S
1010	3:30p.m.-5:55p.m. TTh	BUS 254	Nault W H
1011	Arrange-7.5 Hours	ONLINE	Brookins G T
<i>Above section 1011 meets for 12 weeks, Aug 27 to Nov 16, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
1012	Arrange-5 Hours	ONLINE	Andre J M
<i>Above section 1012 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
1013	Arrange-5 Hours	ONLINE	Platz W A
<i>Above section 1013 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
1014	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
<i>Above section 1014 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
1015	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
<i>Above section 1015 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
1016	Arrange-7.5 Hours	ONLINE	Haig J
<i>Above section 1016 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			

1017	Arrange-7.5 Hours	ONLINE	Haig J
<i>Above section 1017 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
4001	6:45p.m.-9:10p.m. MW	BUS 263	Hicks L E
4002	6:45p.m.-9:10p.m. TTh	BUS 254	Nault W H

### ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1018	7:00a.m.-9:20a.m. TTh	BUS 119	Arakelian A
1019	8:30a.m.-10:55a.m. MW	BUS 254	Trippetti V J
1020	8:30a.m.-10:55a.m. TTh	BUS 263	Brookins G T



1021	12:45p.m.-3:10p.m. MW	BUS 119	Knight R B
1022	10:00a.m.-12:25p.m. MW	CMD 204	Maier L S
	<i>Above section 1022 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>		
1023	12:45p.m.-3:10p.m. TTh	BUS 254	Huang Ai M
1024	3:30p.m.-5:55p.m. TTh	BUS 119	Lamarra F
1025	Arrange-7.5 Hours	ONLINE	Arakelian A
	<i>Above section 1025 meets for 12 weeks, Aug 27 to Nov 16, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1026	Arrange-5 Hours	ONLINE	Brookins G T
	<i>Above section 1026 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1027	Arrange-7.5 Hours	ONLINE	Carballo P S
	<i>Above section 1027 meets for 12 weeks, Aug 27 to Nov 16, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1028	Arrange-7.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1028 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1029	Arrange-7.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1029 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1030	Arrange-7.5 Hours	ONLINE	Daniel C
	<i>Above section 1030 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1031	Arrange-7.5 Hours	ONLINE	Daniel C
	<i>Above section 1031 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1032	10:00a.m.-12:25p.m. MW	BUS 251	Steinberger E K
	Arrange-6 Hours	ONLINE	Steinberger E K
	<i>Above section 1032 meets for 8 weeks, Oct 22 to Dec 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
<b>4003</b>	<b>6:45p.m.-9:10p.m. MW</b>	<b>BUS 254</b>	<b>Staff</b>

**ACCTG 6, ACCOUNTING CONSOLIDATIONS 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1033	Arrange-6.5 Hours	ONLINE	Hanson M P
	<i>Above section 1033 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

**ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 10C.

This course covers special accounting topics including accounting for foreign currency transactions, translation of foreign currency financial statements, accounting for partnerships, state and local governments, not-for-profit entities and accounting research.


ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1034	Arrange-6.5 Hours	ONLINE	Hanson M P
	<i>Above section 1034 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

**ACCTG 9, ACCOUNTING ETHICS 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1035	Arrange-6.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1035 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1036	Arrange-6.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1036 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1037	Arrange-6.5 Hours	ONLINE	Kim J S
	<i>Above section 1037 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1038	Arrange-6.5 Hours	ONLINE	Kim J S
	<i>Above section 1038 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

**ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS**  
Transfer: CSU

- Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1041	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1041 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1042	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1042 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1043	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1043 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

**4004 7:00p.m.-8:20p.m. TTh BUS 263 Lu M**  
**ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS**  
Transfer: CSU

- Prerequisite: Accounting 2.
- Advisory: Accounting 10A.

This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings).

1044	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1044 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1045	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1045 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1046	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1046 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

**ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS**  
Transfer: CSU

- Prerequisite: Accounting 2.
- Advisory: Accounting 10A.

This course includes study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. The following are covered in detail in this course:

investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1047	Arrange-8 Hours	ONLINE	Kim J S
	<i>Above section 1047 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1048	Arrange-8 Hours	ONLINE	Hanson M P
	<i>Above section 1048 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

**ACCTG 11, COST ACCOUNTING 3 UNITS**  
Transfer: CSU

- Prerequisite: Accounting 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision-making.

1049	Arrange-3 Hours	ONLINE	Carballo P S
	<i>Above section 1049 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

**ACCTG 12, AUDITING 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 2.

This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional ethics, legal liability, internal control, audit sampling and audit reports.

1050	Arrange-4.5 Hours	ONLINE	Steinberger E K
	<i>Above section 1050 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1051	Arrange-4.5 Hours	ONLINE	Steinberger E K
	<i>Above section 1051 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

**ACCTG 15, INDIVIDUAL INCOME TAXES 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal individual income taxes.

1052	Arrange-3 Hours	ONLINE	Rubio C
	<i>Above section 1052 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

**ACCTG 16, TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 2.

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

1053	Arrange-3 Hours	ONLINE	Rubio C
	<i>Above section 1053 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

**ACCTG 17, INCOME TAX PREPARATION (CTEC-APPROVED) 4 UNITS**  
Transfer: CSU

- Prerequisite: None.

This comprehensive course is intended for individuals to enter the tax profession and enable them to prepare individual tax returns for the general public, including individual taxpayers who operate sole-proprietor businesses. At the completion of the course, students will be able to prepare most individual tax returns and Schedule C for small business returns. This tax course is a qualified course by the California



# SMC's VITA Program Helps Community Members File Tax Returns While Students Gain Accounting Experience



The Santa Monica College Business Department has a Volunteer Income Tax Assistance (VITA) program where low-to moderate-income level (\$75,000 or less a year) students and community members can receive federal and state income tax preparation assistance, completely free of charge. All tax preparers are student volunteers who are extensively trained and certified by the Internal Revenue Service (IRS).

The program, made up entirely of the school's accounting students and led by SMC Accounting Professor and Site Coordinator Cesar Rubio, gives the college's accounting students an opportunity to greatly expand their knowledge and experience of tax preparation, giving them a real-world edge in the industry, while also helping students, faculty, and other members of the community with their taxes.

Although this is only the first year for the VITA program at SMC, Rubio expresses excitement and satisfaction with the turnout at this year's event. At this time, there is no permanent location for the VITA program at SMC, so Rubio hopes that the program will get a permanent spot on campus as a longterm operation, as he sees how beneficial it is.

The VITA program is a nationwide program and is recognized by the IRS, so Rubio hopes to see the program as a way to bring up SMC's rank up among community colleges.

Volunteer Shlomi Golan said, "We get to help people that are in need. I wish more students knew about this program... since it is not only great for us, but it's also great for the community, which I think is very important."

*(Article by Heather Creamer, reprinted from SMC's student newspaper The Corsair, March 15, 2018)*

*Cesar Rubio, Accounting professor and site coordinator at Santa Monica College, explains the benefits of the Volunteer Tax Income Assistance (VITA) program. (Theo Verdier/The Corsair Staff)*

***"We get to help people that are in need. I wish more students knew about this program... since it is not only great for us, but it's also great for the community, which I think is very important."***

***– Shlomi Golan, VITA Program Volunteer***



Tax Education Council (CTEC) and fulfills the requirements to become a California Registered Tax Preparer (CRTP).

1054 12:45p.m.-2:50p.m. TTh BUS 119 Rubio C  
 4005 6:45p.m.-8:50p.m. TTh BUS 119 Rubio C

**ACCTG 21, BUSINESS BOOKKEEPING 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

1055 11:15a.m.-12:35p.m. MW BUS 263 Brookins G T  
 1056 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1056 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1057 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1057 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1058 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1058 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, database, basic macros, and other Excel features with emphasis on accounting as a financial analysis tool.

*This course uses Microsoft Excel 2016.*

1059 Arrange-6.5 Hours ONLINE Valdivia O  
*Above section 1059 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 2 and 31A.

This course includes the advanced application of Excel for accounting features. Topics include the use of complex Excel functions and formulas, advanced Charts, advanced database features, Consolidation, Data Validation, PivotTables and PivotCharts, an introduction to Visual Basic, and other advanced Excel features with emphasis on accounting as a financial analysis tool.

*This course uses Excel 2016.*

1060 Arrange-6.5 Hours ONLINE Valdivia O  
*Above section 1060 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS**  
 Transfer: CSU

- Prerequisite: Math 31.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit;

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

*Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.*

1061 9:30a.m.-10:50a.m. TTh BUS 207 Resnick W J  
 1062 Arrange-4.5 Hours ONLINE Resnick W J

*Above section 1062 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1063 Arrange-4.5 Hours ONLINE Resnick W J

*Above section 1063 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

1065 Arrange-1 Hour BUS 220D Veas S

**ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.

1066 Arrange-2 Hours BUS 220D Veas S

## Administration of Justice

**AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: AJ 110.

- Prerequisite: None.

This course provides students with an overview of the characteristics of the criminal justice system in the United States. An emphasis is placed on examining the structure and functions of the police, courts and corrections. The following additional topics are explored: the origins of criminal law, theories of crime, the adjudication of a criminal case, measurement of crime, the evolution of the principles and approaches utilized by the justice system, the social impact of crime, sentencing policies and related subject areas.

1067 9:30a.m.-10:50a.m. TTh BUS 144 Nasser D M

**AD JUS 2, CONCEPTS OF CRIMINAL LAW 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: AJ 120.

- Prerequisite: None.

This course examines the doctrines of criminal liability in the United States. It covers topics which include the sources of law, the elements of a crime, the classification of crime, the nature of credible evidence, the adversary system, criminal defenses and related subjects. The course utilizes case studies to ascertain and analyze the concepts of criminal law. It also provides a foundation for upper division criminal justice courses.

4006 6:45p.m.-9:50p.m. T BUS 144 Darden C A

**AD JUS 3, LEGAL ASPECTS OF EVIDENCE 3 UNITS**  
 Transfer: CSU  
 C-ID: AJ 124.

- Prerequisite: None.

This course explores types of evidence and legal rules governing its admission and exclusion in a criminal court proceeding. A special emphasis is placed on examining the key rules pertaining to witness competency, privileged communications, confessions, hearsay statements and identification procedures. Case studies and judicial decisions interpreting the evidence rules are also included.

1069 12:45p.m.-2:05p.m. TTh BUS 252 Staff

**AD JUS 5, CRIMINAL INVESTIGATION 3 UNITS**  
 Transfer: CSU  
 C-ID: AJ 140.

- Prerequisite: None.

This course examines the basic principles, procedures and ethical challenges involved in criminal investigation. The topics covered include the organization of the investigative process, scientific analysis of physical evidence, crime scene management, documentation of evidence, interviews and

interrogation, sources of information, surveillance, and the role of the investigator in the trial process.

4007 6:45p.m.-9:50p.m. W BUS 144 Darden C A

## American Sign Language

*For noncredit American Sign Language courses, please see "Counseling-Adult Education."*

*Additional hours to be arranged in the Modern Language Lab for American Sign Language classes. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

**ASL 1, AMERICAN SIGN LANGUAGE 1 5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

1201 9:30a.m.-11:00a.m. TThF BUNDY 157 Cole B M  
 Arrange-1 Hour DRSCHR 219

*Above section 1201 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1202 2:30p.m.-4:55p.m. TTh MC 5 Lewis B J  
 Arrange-1 Hour DRSCHR 219

**ASL 2, AMERICAN SIGN LANGUAGE 2 5 UNITS**  
 Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: None.
- Advisory: American Sign Language 1\*.  
*\*The advisory for this course is comparable to two years of high school American Sign Language.*

This course is a continuation of American Sign Language 1. Instruction will include further studies of the elementary skills for the fundamentals of American Sign Language: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in American Sign Language. Non-verbal communication is emphasized. Language lab is required.

4035 7:30p.m.-9:55p.m. MW LA 214 Dana M  
 Arrange-1 Hour DRSCHR 219

## Anatomy

*Please see listing under "Biological Sciences."*

## Anthropology

*Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Archaeology examines past human cultures through material culture. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework.*

*Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).*

**ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
*\*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).*



A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1120	8:00a.m.-9:20a.m. MW	DRSCHR 136	Haradon C M
<i>Above section 1120 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.</i>			
1121	9:30a.m.-10:50a.m. MW	DRSCHR 207	Meredith S L
1122	9:30a.m.-10:50a.m. TTh	HSS 203	Lewis B S
1123	12:45p.m.-2:05p.m. TTh	DRSCHR 207	Lewis B S
1124	3:45p.m.-5:05p.m. MW	DRSCHR 208	Rashidi J S
<b>4015</b>	<b>6:45p.m.-9:50p.m. M</b>	<b>DRSCHR 128</b>	<b>Haradon C M</b>

**ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1125	9:30a.m.-10:50a.m. TTh	DRSCHR 207	Minzenberg E G
1126	11:15a.m.-12:35p.m. MW	DRSCHR 205	Minzenberg E G
<i>Above section 1126 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.</i>			
1127	12:45p.m.-2:05p.m. MW	DRSCHR 205	Denman J F
1128	12:45p.m.-2:05p.m. TTh	DRSCHR 217	Strauss E M
1129	2:15p.m.-3:35p.m. MW	BUS 201	Denman J F
1130	2:15p.m.-3:35p.m. TTh	DRSCHR 207	Grebler G
<b>4016</b>	<b>5:45p.m.-8:50p.m. M</b>	<b>DRSCHR 207</b>	<b>Denman J F</b>
<b>4017</b>	<b>6:45p.m.-9:50p.m. W</b>	<b>DRSCHR 207</b>	<b>Zane W W</b>

**ANTHRO 3, WORLD ARCHAEOLOGY 3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- \*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1131	8:00a.m.-9:20a.m. MW	DRSCHR 208	Lewis B S
1132	8:00a.m.-9:20a.m. TTh	DRSCHR 207	Lewis B S
1133	12:45p.m.-2:05p.m. MW	DRSCHR 208	Lewis B S

**ANTHRO 4, METHODS OF ARCHAEOLOGY 3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- \*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include the scientific method, archaeological research design, archaeological reconnaissance, excavation, relative and absolute dating techniques, analyses of archaeological remains, and Cultural Resource Management.

1134	11:15a.m.-12:35p.m. MW	DRSCHR 208	Lewis B S
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**ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB 4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- \*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1135	9:30a.m.-10:50a.m. MW	DRSCHR 136	Brewster C P
	8:00a.m.-11:05a.m. Th	DRSCHR 136	Brewster C P
<i>Above section 1135 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.</i>			
1136	11:15a.m.-12:35p.m. MW	DRSCHR 136	Brewster C P
	11:25a.m.-2:30p.m. Th	DRSCHR 136	Brewster C P
1137	2:45p.m.-5:50p.m. TTh	DRSCHR 136	Uy J K
<b>4018</b>	<b>6:45p.m.-9:50p.m. MW</b>	<b>DRSCHR 136</b>	<b>Rashidi J S</b>

**ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

<b>4019</b>	<b>6:45p.m.-9:50p.m. T</b>	<b>HSS 252</b>	<b>Cohen M M</b>
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**ANTHRO 9, PALEOANTHROPOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5B (Biological Science)

- Skills Advisory: Eligibility for English 1.
- This course focuses on the evolutionary history of our species, Homo sapiens, through an examination of the paleontological record of primate and human origins. It examines the latest ideas on comparative primate and human paleobiology and places these developments within the conceptual framework of modern evolutionary theory.

1138	2:15p.m.-5:20p.m. W	DRSCHR 136	Haradon C M
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**ANTHRO 10, FORENSIC ANTHROPOLOGY 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.
  - Skills Advisory: Eligibility for English 1.
- This course presents students with an overview of forensic anthropology, an applied subfield of physical anthropology. The focus of the class is on the analysis of human skeletal remains with medicolegal significance. Students are introduced to current techniques used in the analysis of human skeletal remains, medicolegal procedures, and the role of the forensic anthropologist in the investigative process. The topics covered in this course include bone biology, skeletal analysis methods, pathology and trauma recognition, crime scene investigation and individual identification techniques.

1139	2:15p.m.-5:20p.m. M	DRSCHR 136	Brewster C P
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**ANTHRO 14, SEX, GENDER AND CULTURE 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1140	3:45p.m.-5:05p.m. MW	DRSCHR 218	Zane W W
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**ANTHRO 19, THE CULTURE OF FOOD 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

Food nourishes not only our bodies, but also our souls, and plays a critical role in the identity formation of individuals and groups of people in society. This course explores how different cultural systems throughout the world shape the production, distribution and consumption of food. This course utilizes a cross-cultural focus to investigate the social, cultural, and ecological aspects of food, food products, and food resources in a global, historical, and comparative perspective.

1141	12:45p.m.-2:05p.m. TTh	DRSCHR 205	Minzenberg E G
	12:45p.m.-2:05p.m. TTh	DRSCHR 205	Grebler G

**ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

1142	9:30a.m.-10:50a.m. MW	DRSCHR 208	Minzenberg E G
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**ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1143	2:15p.m.-3:35p.m. MW	DRSCHR 208	Zane W W
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## Arabic

*Additional hours to be arranged in the Modern Language Lab for Arabic 1. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

**ARABIC 1, ELEMENTARY ARABIC 1 5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 6A Foreign Language

- Prerequisite: None.



This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.

**4020 7:30p.m.-9:55p.m. MW** **MC 12** **Bezrati S**  
 Arrange-1 Hour **DRSCHR 219**

## Art

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

**ART 10A, DESIGN I** **3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1144	8:00a.m.-10:25a.m. MW	A 220	Burchman J H
1145	8:00a.m.-1:05p.m. F	A 220	Arutian C L
1146	8:30a.m.-10:55a.m. MW	A 118	Winsryg M W
1147	8:30a.m.-10:55a.m. TTh	A 118	Mitchell R
1148	11:15a.m.-1:40p.m. MW	A 118	Karlsen A M
1149	11:15a.m.-1:40p.m. MW	A 220	Badger C P
1150	11:15a.m.-4:25p.m. F	A 118	Zarcone J
1151	12:00p.m.-2:25p.m. TTh	A 220	Badger C P
1152	2:00p.m.-4:25p.m. MW	A 118	Karlsen A M
1153	3:00p.m.-5:25p.m. TTh	A 220	Miyano E
1154	3:45p.m.-6:10p.m. TTh	A 118	Staff
<b>4021</b>	<b>6:30p.m.-8:55p.m. MW</b>	<b>A 220</b>	<b>Shibata J M</b>
<b>4022</b>	<b>6:30p.m.-8:55p.m. TTh</b>	<b>A 118</b>	<b>Mitchell R</b>

**ART 10B, DESIGN II** **3 UNITS**  
 Transfer: UC, CSU

• Advisory: Art 10A.

This course is a continuation of the study of the fundamentals of design with special emphasis on thought and design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

1155	8:30a.m.-10:55a.m. TTh	A 220	Badger C P
1156	12:45p.m.-3:10p.m. TTh	A 118	Winsryg M W
<b>4023</b>	<b>6:30p.m.-8:55p.m. MW</b>	<b>A 118</b>	<b>Miyano E</b>

**ART 10C, COMPUTER DESIGN** **3 UNITS**  
 Transfer: UC, CSU

• Advisory: Art 10A.

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1157	8:30a.m.-10:55a.m. MW	A 119	Badger C P
1158	2:00p.m.-4:25p.m. MW	A 119	Obiamiwe O D
<b>4024</b>	<b>5:00p.m.-10:00p.m. W</b>	<b>A 119</b>	<b>Obiamiwe O D</b>

**ART 13, 3D DESIGN** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: ARTS 101.

• Advisory: Art 10A.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

This course explores the basic problems in 3D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1159	12:45p.m.-3:10p.m. TTh	A 124	Hartman D G
1160	2:30p.m.-4:55p.m. MW	A 126	Staff
<b>4025</b>	<b>5:00p.m.-10:05p.m. W</b>	<b>A 126</b>	<b>Silver E M</b>

**ART 17A, 3D JEWELRY DESIGN I** **3 UNITS**  
 Transfer: CSU

• Advisory: Art 10A and 20A.

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1161	8:00a.m.-10:25a.m. MW	A 126	Joller G
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**ART 20A, DRAWING I** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: ARTS 110.

• Prerequisite: None.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. See counselor regarding transfer credit limitations.

1162	8:00a.m.-10:25a.m. MW	A 102	Hatton C
1163	8:00a.m.-1:10p.m. F	A 120	Vichic G M
1164	8:30a.m.-10:55a.m. TTh	A 102	Hatton C
1165	8:30a.m.-10:55a.m. TTh	A 120	Staff
1166	11:15a.m.-1:40p.m. MW	A 102	Hatton C
1167	11:15a.m.-4:25p.m. T	A 102	Vichic G M
1168	11:15a.m.-4:25p.m. F	A 102	Kompaneyets M
1169	12:00p.m.-2:25p.m. MW	A 120	Burchman J H
1170	1:00p.m.-3:25p.m. TTh	A 126	Zarcone J
1171	3:15p.m.-5:50p.m. TF	CULVER	Staff

Above section 1171 meets for 15 weeks, Sep 11 to Dec 18.

<b>4026</b>	<b>5:00p.m.-10:05p.m. M</b>	<b>A 102</b>	<b>Mammarella C J</b>
<b>4027</b>	<b>6:30p.m.-8:55p.m. TTh</b>	<b>A 120</b>	<b>Staff</b>

**ART 20B, DRAWING II** **3 UNITS**  
 Transfer: UC, CSU

• Advisory: Art 20A.

This course is a continuation of Art 20A with emphasis on color, the compositional aspects of drawing, advanced integration of basic drawing principles, and the development of individual expression. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

1172	8:00a.m.-1:10p.m. F	A 100	Mammarella C J
1173	11:15a.m.-1:40p.m. TTh	A 120	Karlsen A M
1174	12:45p.m.-5:50p.m. Th	A 102	Hatton C
1175	2:00p.m.-4:25p.m. TTh	A 120	Karlsen A M
<b>4028</b>	<b>6:30p.m.-8:55p.m. MW</b>	<b>A 120</b>	<b>Staff</b>

**ART 20C, DIGITAL DRAWING** **3 UNITS**  
 Transfer: UC, CSU

• Advisory: Art 10C.

This course is designed for students who are interested in broadening their range of drawing options by integrating traditional fine art drawing skills with digital technologies. Focus will be on exploration of the principles of drawing in their simplest form: marks, lines, shapes, light, perspective, proportion and spatial relationships. Using a combination of vector based and digital imaging software applications combined with traditional hands-on techniques, students will create drawing projects on the computer, as well as maintain a notebook of hands-on sketches. This course is a continuation of the compositional theories and skills developed in fundamental drawing classes, with an emphasis on preparing students to build upon their digital skills and fine art concepts and to develop personal directions in drawing.

1176	8:30a.m.-10:55a.m. TTh	A 119	Winsryg M W
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**ART 21A, DRAWING III** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: ARTS 200.

• Advisory: Art 20B.

This is a drawing course with major emphasis on drawing from a live model. This course emphasizes anatomical and skeletal structures.

1177	8:30a.m.-10:55a.m. TTh	A 100	Trujillo M E
1178	12:45p.m.-3:10p.m. TTh	A 100	Trujillo M E

**ART 21B, DRAWING IV** **3 UNITS**  
 Transfer: UC, CSU

• Advisory: Art 21A.

This course is a continuation of Art 21A including composition and interpretation of drawing the figure in various media.

1179	2:00p.m.-7:05p.m. W	A 100	Trujillo M E
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**ART 30A, BEGINNING WATERCOLOR PAINTING I** **3 UNITS**  
 Transfer: UC, CSU

• Advisory: Art 10A or 20A.

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1180	2:00p.m.-4:25p.m. MW	A 220	Shibata J M
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**ART 30C, ACRYLIC PAINTING TECHNIQUES** **3 UNITS**  
 Transfer: UC, CSU

• Advisory: Art 10A and 20A.

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

1181	9:00a.m.-2:10p.m. S	A 220	Ota N T
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**ART 31, BEGINNING OIL PAINTING** **3 UNITS**  
 Transfer: UC, CSU

• Advisory: Art 10A and 20A.

This an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1182	8:00a.m.-1:05p.m. F	AIR 117	Lopez L G
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Above section 1182 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1183	8:00a.m.-1:10p.m. W	A 100	Trujillo M E
1184	2:00p.m.-7:05p.m. M	A 100	Hatton C
<b>4029</b>	<b>5:00p.m.-10:05p.m. T</b>	<b>AIR 117</b>	<b>Lopez L G</b>

Above section 4029 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ART 32, INTERMEDIATE PAINTING** **3 UNITS**  
 Transfer: UC, CSU

• Advisory: Art 10A and 20A.

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1185	2:00p.m.-7:05p.m. M	A 100	Hatton C
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<b>4030</b>	<b>5:00p.m.-10:05p.m. T</b>	<b>AIR 117</b>	<b>Lopez L G</b>
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Above section 4030 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ART 34A, CONTEMPORARY ART THEORY AND PRACTICE** **3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

This course is an interdisciplinary studio course that explores art practices and issues underlying contemporary fine art activity with an emphasis on the influence of modern and postmodern perspectives. The nature, origins, methods, and implications of various art movements and genre are examined and the dissolution of traditional boundaries between media categories are explored including installation, appropriation, semiotics, performance art, art and technology, and digital and/or video art. Using traditional and/or alternative media, students develop a personal visual language for the creation of content-oriented art works. Portfolio development for transfer is emphasized.



1186 1:30p.m.-6:35p.m. F AIR 117 Lopez L G  
*Above section 1186 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 34B, CONTEMPORARY ART THEORY AND PRACTICE** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Art 34A.

A studio course in which students further explore various options for postmodern art-making through studio practice, readings, and lecture/discussions. This course is structured to support each student in the development of a personal visual portfolio of artworks with an emphasis on the integration and application of formal visual concerns as well as content in their work. The nature, origins, methods and implications of various art methodologies and genres will be further examined and the dissolution of traditional boundaries between art media categories will be explored.

**4031 5:00p.m.-10:05p.m. Th** AIR 117 Lopez L G  
*Above section 4031 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 40A, SCULPTURE I** **3 UNITS**  
Transfer: UC, CSU

- Advisory: Art 10A or 20A.

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving.

1187 8:30a.m.-10:55a.m. MW A 124 Hartman D G  
 1188 8:30a.m.-10:55a.m. TTh A 124 Hartman D G  
 1189 12:00p.m.-2:25p.m. MW A 124 Hartman D G  
**4032 6:30p.m.-8:55p.m. MW** A 124 Bromberg T L

**ART 40B, SCULPTURE II** **3 UNITS**  
Transfer: UC, CSU

- Advisory: Art 40A.

This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

1190 8:30a.m.-10:55a.m. MW A 124 Hartman D G  
**4033 6:30p.m.-8:55p.m. MW** A 124 Bromberg T L

**ART 40C, SCULPTURE III** **3 UNITS**  
Transfer: UC, CSU

- Advisory: Art 40B.

This course offers the advanced sculpture student the opportunity to further explore stone carving using pneumatic tools. Emphasis is on individual interpretation.

1191 8:30a.m.-10:55a.m. MW A 124 Hartman D G

**ART 43A, GLASS SCULPTURE I** **3 UNITS**  
Transfer: UC, CSU

- Advisory: Art 10A or 20A.

This course explores form and function utilizing free blown and poured glass, glass construction and glass in combination with other materials, emphasizing design, construction techniques, and proficiency in the art of off-hand glassblowing.

1192 3:30p.m.-5:55p.m. TTh A 124 Bromberg T L

**ART 43B, GLASS SCULPTURE II** **3 UNITS**  
Transfer: UC, CSU

- Advisory: Art 43A.

This course further explores form based on techniques acquired in Art 43A. Advanced techniques such as slumping, fusing, molds, surface decoration, and coloring are covered.

1193 3:30p.m.-5:55p.m. TTh A 124 Bromberg T L

**ART 52A, CERAMICS I** **3 UNITS**  
Transfer: UC, CSU

- Advisory: Art 10A.

This is a ceramic design and construction course using basic hand building methods and wheel throwing. Emphasis is on surface decoration and glazing.

1194 8:30a.m.-10:55a.m. MW AIR 170 Phillips F  
*Above section 1194 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*  
 1195 12:00p.m.-2:25p.m. MW AIR 170 Phillips F  
*Above section 1195 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*  
 1196 12:45p.m.-3:10p.m. TTh AIR 170 Phillips F  
*Above section 1196 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 52B, CERAMICS II** **3 UNITS**  
Transfer: UC, CSU

- Advisory: Art 52A.

Art 52B is a continuation of Art 52A. This is a ceramic design and construction course using basic hand building methods combined with more advanced wheel throwing technique. Emphasis is on surface decoration, glaze formulation, stacking and firing.

1197 8:30a.m.-10:55a.m. TTh AIR 170 Phillips F  
*Above section 1197 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 60, INTRODUCTION TO PRINTMAKING** **3 UNITS**  
Transfer: UC, CSU

- Advisory: Art 20A.

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

1198 11:00a.m.-1:30p.m. MW A 126 Thomason M M

## Art History

*Art History is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists' lives and their societies. Students are prepared for a wide range of professional careers - in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.*

**AHIS 1, WESTERN ART HISTORY I** **3 UNITS**  
Transfer: UC, CSU  
C-ID: ARTH 110.  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1070 8:00a.m.-9:20a.m. TTh HSS 165 Meyer W J  
 1071 9:00a.m.-12:00p.m. S A 214 Mendoza B  
 1072 12:30p.m.-3:35p.m. F A 214 Medvedev N  
 1073 12:45p.m.-2:05p.m. TTh A 214 Rocchio M P  
 1074 2:15p.m.-3:35p.m. MW A 214 Simmons B B  
 1075 Arrange-6.5 Hours ONLINE Meyer W J

*Above section 1075 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1076 Arrange-6.5 Hours ONLINE Meyer W J  
*Above section 1076 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1077 Arrange-3 Hours ONLINE Majstorovic M  
*Above section 1077 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1078 Arrange-3 Hours ONLINE Rosenblum B T  
*Above section 1078 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1079 Arrange-3 Hours ONLINE Hall Re S  
*Above section 1079 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1080 Arrange-4.5 Hours ONLINE Leaper L E  
*Above section 1080 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**4008 6:45p.m.-9:50p.m. Th** A 214 Mousavi A

**AHIS 2, WESTERN ART HISTORY II** **3 UNITS**  
Transfer: UC, CSU  
C-ID: ARTH 120.  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century

with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1081 8:00a.m.-9:20a.m. MW HSS 104 Chandler M M  
 1082 12:45p.m.-2:05p.m. MW A 214 Mendoza B  
 1083 2:15p.m.-3:35p.m. TTh A 214 Donahue N J  
 1084 Arrange-3 Hours ONLINE Medvedev N

*Above section 1084 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1085 Arrange-3 Hours ONLINE Chandler M M  
*Above section 1085 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1086 Arrange-6.5 Hours ONLINE Majstorovic M  
*Above section 1086 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1087 Arrange-4.5 Hours ONLINE Hesser M  
*Above section 1087 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1088 Arrange-4.5 Hours ONLINE Staff  
*Above section 1088 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**4009 6:45p.m.-9:50p.m. W** A 214 Leaper L E

**AHIS 3, WESTERN ART HISTORY III** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 8.

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1089 12:45p.m.-2:05p.m. TTh HSS 165 Staff  
 1090 Arrange-3 Hours ONLINE Mihaylovich K W

*Above section 1090 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**4010 6:45p.m.-9:50p.m. M** A 214 Staff

**AHIS 5, LATIN AMERICAN ART HISTORY 1** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Art)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the art, architecture, and visual culture of Latin America from pre-history up until European contact. Art objects and monuments from select ancient civilizations of Mexico, Central America, and South America will be placed within their historical, cultural, social, and political contexts.

1091 11:15a.m.-12:35p.m. MW A 214 Simmons B B

**AHIS 6, LATIN AMERICAN ART HISTORY 2** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course examines the introduction and adaption of European artistic models in the Americas as well as the transformation of American art as a result of the conquest, analyzing a variety of materials and media including urban planning, religious and secular architecture, painting, sculpture, manuscript drawings and prints from the colonial period (1492-1820). Students study materials from the 19th century—examining the role of the arts in building independent nations—and from the 20th and 21st centuries, focusing on modern and contemporary art.

1092 Arrange-4.5 Hours ONLINE Simmons B B

*Above section 1092 meets for 13 weeks, Sep 17 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*



**AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1093	9:00a.m.-12:00p.m. F	A 214	Ahmadpour A
1094	9:30a.m.-10:50a.m. TTh	HSS 165	Meyer W J
1095	3:45p.m.-5:05p.m. TTh	A 214	James N M
1096	Arrange-3 Hours	ONLINE	Lee O

Above section 1096 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1097	Arrange-3 Hours	ONLINE	Staff
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Above section 1097 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900** **3 UNITS**

Transfer: UC, CSU  
C-ID: ARTH 130.  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1098	9:30a.m.-10:50a.m. TTh	A 214	Lee O
1099	Arrange-3 Hours	ONLINE	Hall Re S

Above section 1099 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1100	Arrange-3 Hours	ONLINE	Staff
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Above section 1100 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

History and appreciation of the arts of Africa and The African Diaspora. Examines the continent of Africa within historical, cultural, religious, socio-political, and aesthetic contexts, the impact of African art in Europe and the Americas, and contemporary African art.

1101	9:30a.m.-10:50a.m. MW	A 214	Simmons B B
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**AHIS 52, HISTORY OF PHOTOGRAPHY** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.  
Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1102	Arrange-3 Hours	ONLINE	Fier B
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Above section 1102 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4011	5:15p.m.-6:35p.m. TTh	A 214	Fier B
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**AHIS 72, AMERICAN ART HISTORY** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1103	8:00a.m.-9:20a.m. MW	A 214	Dastin E R
1104	Arrange-3 Hours	ONLINE	Mihaylovich K W

Above section 1104 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**AHIS 90A, INTERNSHIP IN ART HISTORY** **1 UNIT**

Transfer: CSU

Please see "Internships" section.

1105	Arrange-4 Hours	A 102A	Meyer W J
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## Astronomy

*Astronomy is a quest to understand the Universe itself. Astronomers study the Solar System, planets, stars, novae, supernovae, brown dwarfs, black holes, galaxies, and space using principles of physics, chemistry and mathematics. It is an attempt to find out what these entities are made of, how they formed, and how they change. Astronomers measure the light from these entities, throughout the entire electromagnetic spectrum, from radio to gamma rays. Astronomy has provided a basis of improvement in such areas as medical imaging, aircraft navigation, and satellite communications. Some of the many career paths that Astronomy majors may embark upon right here in the Los Angeles Area (one of the leading global hubs of the Aerospace Industry) include NASA Research Scientist, University Professor, Space Systems Engineer, Sci/Space/Tech Journalist/Blogger/Podcaster, Science Teacher, Orbital Mechanic, Science Fiction Film Consultant, Planetarium Director, Educational Outreach Specialist, Curriculum Designer, Space Tourism Agent, Public Relations Person, STEM Coordinator, Rocket Launch Analyst, Data Technician, and Optical Instrumentalist.*

**ASTRON 1, STELLAR ASTRONOMY** **3 UNITS**

Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.  
\*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

1203	11:15a.m.-12:35p.m. TTh	DRSCHR 205	Goldbaum J M
1204	2:15p.m.-3:35p.m. MW	DRSCHR 205	Balm S P
1205	Arrange-3 Hours	ONLINE	Schwartz M J

Above section 1205 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1206	Arrange-3 Hours	ONLINE	Balm S P
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Above section 1206 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1207	Arrange-6.5 Hours	ONLINE	Balm S P
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Above section 1207 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ASTRON 2, PLANETARY ASTRONOMY** **3 UNITS**

Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.  
\*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

1208	3:45p.m.-5:05p.m. MW	DRSCHR 205	Balm S P
1209	Arrange-3 Hours	ONLINE	Schwartz M J

Above section 1209 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1210	Arrange-6.5 Hours	ONLINE	Balm S P
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Above section 1210 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1211	Arrange-6.5 Hours	ONLINE	Balm S P
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Above section 1211 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4036	6:45p.m.-9:50p.m. Th	DRSCHR 205	Salama A H
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Above section 4036 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

**ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY** **4 UNITS**

Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.  
\*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectroscopes, optical benches, occasional visits to the planetarium, and computer simulations.

1212	8:00a.m.-11:05a.m. M	DRSCHR 128	Sobel H
	8:00a.m.-11:05a.m. W	DRSCHR 205	Sobel H
1213	8:00a.m.-11:05a.m. T	DRSCHR 128	Arias Young T
	8:00a.m.-11:05a.m. Th	DRSCHR 205	Arias Young T

**ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY** **4 UNITS**

Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.  
\*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This survey course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

1214	11:15a.m.-2:20p.m. MW	DRSCHR 128	Schwartz M J
1215	3:45p.m.-6:50p.m. TTh	DRSCHR 208	Schwartz M J

**ASTRON 5, LIFE IN THE UNIVERSE** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

4037	6:45p.m.-9:50p.m. T	DRSCHR 205	Salama A H
4038	6:45p.m.-9:50p.m. W	DRSCHR 205	Balm S P



**ASTRON 6, ARCHAEOASTRONOMY**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. The class will study the development of astronomy in western European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

1216 Arrange-3 Hours ONLINE Staff

Above section 1216 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

2323 Arrange-3 Hours Minzenberg E G

## Automotive Technology

**AUTO 40, AUTOMOTIVE MAINTENANCE AND OPERATION**

**3 UNITS**

- Prerequisite: None.

This course is an introductory course dealing with the maintenance and operation of the modern automobile. The course familiarizes the student with career opportunities in the automotive industry. Also covered are tools and equipment and safe working practices in the automotive industry.

4039 5:30p.m.-7:55p.m. MW SMHS Staff

Above section 4039 meets at the Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

**AUTO 45, AUTOMOTIVE BRAKING SYSTEMS**

**3 UNITS**

- Prerequisite: None.

This is a theoretical and practical course in automotive braking systems. It includes operating principles, component description, diagnosis, and service.

4040 5:30p.m.-7:55p.m. TTH SMHS Staff

Above section 4040 meets at the Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

## Biological Sciences

Coursework and study in the biological sciences provides a foundation for future employment in many of the fastest growing and emerging STEM (Science, Technology, Engineering and Math) fields today. Students of biology are at the front lines of many of the most critical questions our society is facing in the 21st century and beyond, including addressing climate change, the biodiversity crisis, resource management and population growth, emerging/infectious diseases and public health. Students of biology become lab technicians, nurses, genetic counselors, physicians, environmental scientists, landscape architects, state and national park rangers, researchers in agriculture, pharmaceuticals and biotechnology, teachers and college professors. Logic and critical thinking skills developed as a student of biology are applicable to nearly every field and every discipline and provide a foundation for making informed personal, business and public policy decisions.

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab portions and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

**ANATMY 1, GENERAL HUMAN ANATOMY**

**4 UNITS**

Transfer: UC, CSU

C-ID: BIOL 110B.

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1106 7:30a.m.-10:35a.m. MW SCI 224 Staff

Arrange-1 Hour SCI 245

1107 7:45a.m.-10:50a.m. MW SCI 220 Hawk R

Arrange-1 Hour SCI 245

1108 7:45a.m.-10:50a.m. TTH SCI 224 Wissmann P B

Arrange-1 Hour SCI 245

1109 7:45a.m.-10:50a.m. TTH SCI 220 Kanjanapangka J

Arrange-1 Hour SCI 245

1110 9:00a.m.-12:05p.m. F SCI 220 Valle A M

12:45p.m.-3:50p.m. F SCI 220 Valle A M

Arrange-1 Hour SCI 245

1111 9:00a.m.-12:05p.m. F SCI 224 Zuk P A

12:45p.m.-3:50p.m. F SCI 224 Zuk P A

Arrange-1 Hour SCI 245

1113 11:15a.m.-2:20p.m. MW SCI 220 Skydell J L

Arrange-1 Hour SCI 245

1114 11:15a.m.-2:20p.m. MW SCI 224 Staff

Arrange-1 Hour

1115 12:05p.m.-3:10p.m. TTH SCI 224 Wissmann P B

Arrange-1 Hour SCI 245

1116 12:05p.m.-3:10p.m. T SCI 220 Hutchinson S C

Arrange-3 Hours ONLINE Hutchinson S C

Arrange-1 Hour

Above section 1116 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1117 2:45p.m.-5:50p.m. MW SCI 220 Olsen B D

Arrange-1 Hour SCI 245

1118 2:45p.m.-5:50p.m. MW SCI 224 Williams R R

Arrange-1 Hour

1119 3:25p.m.-6:30p.m. TTH SCI 220 Fink S A

Arrange-1 Hour SCI 245

4012 6:45p.m.-9:50p.m. MW SCI 224 Covitt G S

Arrange-1 Hour SCI 245

4013 6:45p.m.-9:50p.m. T SCI 224 Fickbohm D J

Arrange-3 Hours ONLINE Fickbohm D J

Arrange-1 Hour SCI 245

Above section 4013 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4014 6:45p.m.-9:50p.m. Th SCI 224 Fickbohm D J

Arrange-3 Hours ONLINE Fickbohm D J

Arrange-1 Hour SCI 245

Above section 4014 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BIOL 2, HUMAN BIOLOGY**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy

and physiology, or stand by itself as a non-lab life science course for general education students.

1217 8:00a.m.-9:20a.m. MW SCI 159 Skydell J L

1218 8:00a.m.-9:20a.m. TTH SCI 151 Azuma K K

1219 8:00a.m.-11:05a.m. F SCI 159 Staff

1220 11:15a.m.-12:35p.m. TTH SCI 145 Nelson R E

1221 12:45p.m.-2:05p.m. TTH SCI 159 Staff

1222 2:15p.m.-3:35p.m. MW SCI 159 Buchanan A G

1223 2:15p.m.-3:35p.m. TTH SCI 145 Nelson R E

1224 2:15p.m.-3:35p.m. TTH SCI 151 Price W M

1225 Arrange-3 Hours ONLINE Hutchinson S C

Above section 1225 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1226 Arrange-3 Hours ONLINE Hutchinson S C

Above section 1226 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1227 Arrange-3 Hours ONLINE Houghton J L

Above section 1227 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1228 Arrange-3 Hours ONLINE Houghton J L

Above section 1228 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BIOL 3, FUNDAMENTALS OF BIOLOGY**

**4 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- \*No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

Credit is allowed for either Biology 3 or Botany 1, but not both.

1230 8:00a.m.-11:05a.m. MW SCI 225 Kim-Rajab O S

Above section 1230 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

1232 8:00a.m.-11:05a.m. TTH SCI 225 Von Der Ohe C G

Above section 1232 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

1233 8:00a.m.-11:05a.m. T SCI 227 Fennoy S L

11:15a.m.-12:35p.m. TTH SCI 159 Fennoy S L

1235 8:00a.m.-11:05a.m. Th SCI 227 Fennoy S L

11:15a.m.-12:35p.m. TTH SCI 159 Fennoy S L

1236 8:00a.m.-11:05a.m. F SCI 227 Jayachandran S

12:00p.m.-3:05p.m. F SCI 227 Jayachandran S

1237 9:30a.m.-10:50a.m. MW SCI 145 Raymer P C

12:00p.m.-3:05p.m. M SCI 227 Raymer P C

1238 9:30a.m.-10:50a.m. MW SCI 145 Raymer P C

12:00p.m.-3:05p.m. W SCI 227 Raymer P C

1239 11:15a.m.-12:35p.m. TTH SCI 151 Spiegler M A

3:30p.m.-6:35p.m. T SCI 225 Spiegler M A

11:15a.m.-12:35p.m. TTH SCI 151 Courtney A

3:30p.m.-6:35p.m. T SCI 225 Courtney A

1240 11:15a.m.-12:35p.m. TTH SCI 151 Spiegler M A

3:30p.m.-6:35p.m. Th SCI 225 Spiegler M A

11:15a.m.-12:35p.m. TTH SCI 151 Courtney A

3:30p.m.-6:35p.m. Th SCI 225 Courtney A

1241 12:00p.m.-3:05p.m. M SCI 225 Kim-Rajab O S

3:45p.m.-5:05p.m. MW SCI 145 Kim-Rajab O S

1242 12:00p.m.-3:05p.m. W SCI 225 Kim-Rajab O S

3:45p.m.-5:05p.m. MW SCI 145 Kim-Rajab O S

1243 12:15p.m.-3:20p.m. TTH SCI 225 Jordan E A

1244 2:15p.m.-3:35p.m. MW SCI 145 Nichols L B

12:15p.m.-3:20p.m. T SCI 227 Nichols L B

1245 2:15p.m.-3:35p.m. MW SCI 145 Nichols L B

12:15p.m.-3:20p.m. Th SCI 227 Nichols L B

1246 3:20p.m.-6:25p.m. MW SCI 227 Clanton J A

1247 3:30p.m.-6:35p.m. MW SCI 225 Le M K

1248 3:30p.m.-6:35p.m. TTH SCI 227 Wengeler W R

4041 6:45p.m.-9:50p.m. MW SCI 227 Romero R

4042 6:45p.m.-9:50p.m. M SCI 225 Chen T T

Arrange-3 Hours ONLINE Chen T T

Above section 4042 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4043 6:45p.m.-9:50p.m. TTH SCI 227 Cassano V P



**4044 6:45p.m.-9:50p.m. W**      **SCI 225**      **Chen T T**  
 Arrange-3 Hours      ONLINE      Chen T T  
*Above section 4044 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**4045 7:00p.m.-10:05p.m. TTh**      **SCI 225**      **Kay B W**

**BIOL 9, ENVIRONMENTAL BIOLOGY**      **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
*This course satisfies Santa Monica College's Global Citizenship requirement.*

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1249	8:00a.m.-9:20a.m.	TTh	SCI 145	Jordan E A
1250	9:30a.m.-10:50a.m.	TTh	SCI 159	Raymer P C
1251	12:45p.m.-2:05p.m.	TTh	SCI 151	Davis H A
1252	2:15p.m.-3:35p.m.	TTh	SCI 159	Raymer P C
1253	3:45p.m.-5:05p.m.	TTh	SCI 151	Davis H A
1254	Arrange-3 Hours		ONLINE	McLaughlin D

*Above section 1254 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1256	Arrange-6.5 Hours		ONLINE	Sakurai D S
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*Above section 1256 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**BIOL 15, MARINE BIOLOGY WITH LABORATORY**      **4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
*\*Total of four units credit for Biology 15 and Biology 15N is transferable.*

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

1258	8:00a.m.-11:05a.m.	MW	SCI 134	Baghdasarian G
1259	8:00a.m.-11:05a.m.	TTh	SCI 134	Baghdasarian G
1260	12:00p.m.-3:05p.m.	MW	SCI 134	Baghdasarian G

**BIOL 15N, MARINE BIOLOGY (NON-LABORATORY)**      **3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
*\*Total of four units credit for Biology 15 and Biology 15N is transferable.*

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

1261	Arrange-3 Hours		ONLINE	Wall C B
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*Above section 1261 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**4046 7:00p.m.-10:05p.m. T**      **SCI 134**      **Moss J L**

**BIOL 21, CELL BIOLOGY AND EVOLUTION**      **4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Chemistry 11.
- Skills Advisory: Eligibility for English 1.  
*\*No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.*

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

1262	8:00a.m.-9:20a.m.	MW	SCI 145	Scuric Z
	12:00p.m.-3:05p.m.	M	SCI 124	Scuric Z
1263	8:00a.m.-11:05a.m.	M	SCI 124	Vagin O
	12:45p.m.-2:05p.m.	MW	SCI 151	Vagin O
1264	8:00a.m.-11:05a.m.	W	SCI 124	Vagin O
	12:45p.m.-2:05p.m.	MW	SCI 151	Vagin O

*Above section 1264 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.*

1265	12:00p.m.-3:05p.m.	W	SCI 124	Scuric Z
	8:00a.m.-9:20a.m.	MW	SCI 145	Scuric Z
<b>4047 6:45p.m.-9:50p.m. T</b>			<b>SCI 124</b>	<b>Chen T T</b>
	Arrange-3 Hours		ONLINE	Chen T T

*Above section 4047 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.*

**BIOL 22, GENETICS AND MOLECULAR BIOLOGY**      **4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Biology 21 and Chemistry 11.
- Skills Advisory: Chemistry 21 and Eligibility for English 1.  
*\*No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.*

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study.

*It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer.*

1266	9:00a.m.-12:05p.m.	F	SCI 225	Bober M A
	9:30a.m.-10:50a.m.	TTh	SCI 151	Bober M A
	9:30a.m.-10:50a.m.	TTh	SCI 151	Hutchinson S C
1267	1:00p.m.-4:05p.m.	F	SCI 225	Bober M A
	9:30a.m.-10:50a.m.	TTh	SCI 151	Bober M A
	9:30a.m.-10:50a.m.	TTh	SCI 151	Hutchinson S C

**BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY**      **5 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Biology 22.
- Skills Advisory: Eligibility for English 1.  
*\*No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.*

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5.

1268	12:45p.m.-2:05p.m.	MW	SCI 145	Baker E H
	12:45p.m.-2:05p.m.	MW	SCI 145	Nichols L B
	8:00a.m.-11:05a.m.	TTh	SCI 124	Baker E H
	8:00a.m.-11:05a.m.	TTh	SCI 124	Nichols L B

**BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES**      **1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.  
 1269 Arrange-1 Hour      SCI 285      Tower J A

**BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES**      **2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.  
 1270 Arrange-2 Hours      SCI 285      Tower J A

**BIOL 88C, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES**      **3 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.  
 1271 Arrange-3 Hours      Tower J A

**BOTANY 1, GENERAL BOTANY**      **4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
*\*No UC credit for Botany 1 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.*

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings.

*Credit is allowed for either Biology 3 or Botany 1, but not both.*

1272	8:00a.m.-11:05a.m.	M	SCI 333	Baker E H
	12:45p.m.-2:05p.m.	TTh	SCI 145	Baker E H
1273	8:00a.m.-11:05a.m.	TTh	SCI 333	Tower J A
1274	8:00a.m.-11:05a.m.	W	SCI 333	Baker E H
	12:45p.m.-2:05p.m.	TTh	SCI 145	Baker E H
1275	11:15a.m.-12:35p.m.	MW	SCI 151	Haghighat M
	2:15p.m.-5:20p.m.	M	SCI 333	Haghighat M
1276	11:15a.m.-12:35p.m.	MW	SCI 151	Haghighat M
	2:15p.m.-5:20p.m.	W	SCI 333	Haghighat M

**MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY**      **5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and non-medical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

2975	8:00a.m.-11:05a.m.	MWF	SCI 209	Narey V
2976	12:00p.m.-2:05p.m.	MWF	SCI 209	Narey V
	Arrange-3 Hours		ONLINE	Narey V

*Above section 2976 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

2977	12:45p.m.-2:05p.m.	MW	SCI 159	Buchanan A G
	8:00a.m.-11:05a.m.	TTh	SCI 209	Buchanan A G
2978	12:45p.m.-2:05p.m.	MW	SCI 159	Buchanan A G
	12:15p.m.-3:20p.m.	TTh	SCI 209	Buchanan A G
<b>4334 7:00p.m.-10:05p.m. MTTh</b>			<b>SCI 209</b>	<b>Pepper E D</b>

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE**      **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: NUTR 110.

- Prerequisite: None.
  - Skills Advisory: Eligibility for English 1.
- Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.



3167	8:00a.m.-9:20a.m. TTh	SCI 159	Ortega Y
3169	11:15a.m.-12:35p.m. MW	SCI 159	Novak D S
3170	2:15p.m.-3:35p.m. MW	SCI 151	Salerno L A
3171	3:45p.m.-5:05p.m. MW	SCI 151	Salerno L A
3172	3:45p.m.-5:05p.m. T	SCI 159	González C L
	Arrange-1.6 Hours		González C L

Above section 3172 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3173	Arrange-3 Hours	ONLINE	Novak D S
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Above section 3173 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3174	Arrange-6.5 Hours	ONLINE	González C L
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Above section 3174 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3175	Arrange-6.5 Hours	ONLINE	González C L
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Above section 3175 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3176	Arrange-3 Hours	ONLINE	Richwine D R
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Above section 3176 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3177	Arrange-3 Hours	ONLINE	Richwine D R
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Above section 3177 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3178	Arrange-4.5 Hours	ONLINE	Ortega Y
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Above section 3178 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3179	Arrange-4.5 Hours	ONLINE	Ortega Y
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Above section 3179 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

<b>4365</b>	<b>5:45p.m.-8:50p.m. M</b>	<b>SCI 151</b>	<b>Mercer J E</b>
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**NUTR 3, INTRODUCTION TO THE DIETETICS PROFESSION 1 UNIT**  
Transfer: CSU

• Prerequisite: None.

This course explores the fields of Dietetics and Nutrition, including trends, future projections, and employment opportunities. The course offers an overview of the dietetics profession including career options, professional development, continuing education, code of ethics, state and national standards of scope and practice, professional values, creativity, Academy of Nutrition and Science position papers and evidence-based references and resources. Additionally, each student will be guided through the process of creating a resume, the processes of building a portfolio and networking through the district dietetic association and contribute to the nutritional status of the community. Service learning may be used in this course.

3181	12:45p.m.-2:00p.m. W	SCI 333	Novak D S
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Above section 3181 meets for 12 weeks, Sep 19 to Dec 05.

**NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course will help individuals to develop knowledge of how to eat healthy for fitness, health and sport. Nutrition and physical assessments will guide the development of these life style skills. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

3182	9:30a.m.-10:50a.m. MW	SCI 159	Novak D S
<b>4366</b>	<b>5:45p.m.-8:50p.m. W</b>	<b>SCI 151</b>	<b>Mercer J E</b>

**NUTR 7, FOOD AND CULTURE IN AMERICA 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Nutrition 1.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in

America. The impact of “Americanization” on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications of ethnic groups’ food choices/practices is reviewed. Engendering cultural sensitivity and competency is at the core of this course.

3183	3:45p.m.-5:05p.m. Th	SCI 159	González C L
	Arrange-1.6 Hours	ONLINE	González C L

Above section 3183 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3184	Arrange-6.5 Hours	ONLINE	González C L
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Above section 3184 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**NUTR 8, PRINCIPLES OF FOOD WITH LAB 3 UNITS**  
Transfer: CSU  
C-ID: NUTR 120.

• Prerequisite: None.

Application of food science principles with emphasis on ingredient function and interaction, food preparation techniques, sensory evaluation standards, food safety and sanitation, and nutrient composition of food.

3185	3:45p.m.-5:50p.m. M	SCI 159	Staff
	3:15p.m.-6:20p.m. W	JA CAFE	Staff

Above section 3185 meets in the John Adams Middle School kitchen on Wednesdays. John Adams School is located at 2425 16th St, Santa Monica, CA 90405

**NUTR 90A, INTERNSHIP IN NUTRITION 1 UNIT**

Please see “Internships” section.

3186	Arrange-6.5 Hours		González C L
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**NUTR 90B, INTERNSHIP IN NUTRITION 2 UNITS**  
Transfer: CSU

Please see “Internships” section.

3187	Arrange-8 Hours		González C L
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**NUTR 90C, INTERNSHIP IN NUTRITION 3 UNITS**  
Transfer: CSU

Please see “Internships” section.

3188	Arrange-12 Hours		González C L
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**NUTR 90D, INTERNSHIP IN NUTRITION 4 UNITS**  
Transfer: CSU

Please see “Internships” section.

3189	Arrange-16 Hours		González C L
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**PHYS 3, HUMAN PHYSIOLOGY 4 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Anatomy 1.
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous, sensory, endocrine, muscle, skeletal, cardiovascular, lymphatic, immune, respiratory, renal, digestive, reproductive, and integumentary. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician’s Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

3281	7:45a.m.-10:50a.m. MW	SCI 201	Wissmann P B
	Arrange-1 Hour	SCI 245	
3283	8:00a.m.-9:20a.m. MW	SCI 151	Von Der Ohe C G
	11:15a.m.-2:20p.m. M	SCI 201	Von Der Ohe C G
	Arrange-1 Hour	SCI 245	
3284	8:00a.m.-9:20a.m. MW	SCI 151	Von Der Ohe C G
	11:15a.m.-2:20p.m. W	SCI 201	Von Der Ohe C G
	Arrange-1 Hour	SCI 245	
3285	8:00a.m.-11:05a.m. F	SCI 201	Johnson Ja J
	12:00p.m.-3:05p.m. F	SCI 201	Johnson Ja J
	Arrange-1 Hour	SCI 245	

3286	12:45p.m.-3:50p.m. TTh	SCI 201	Bober M A
	Arrange-1 Hour	SCI 245	
3287	3:30p.m.-6:35p.m. W	SCI 201	Perkins K K
	Arrange-3.5 Hours	ONLINE	Perkins K K
	Arrange-1 Hour	SCI 245	

Above section 3287 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

<b>4382</b>	<b>6:45p.m.-9:50p.m. TTh</b>	<b>SCI 201</b>	<b>Price W M</b>
	Arrange-1 Hour	SCI 245	

<b>4383</b>	<b>6:45p.m.-9:50p.m. W</b>	<b>SCI 201</b>	<b>Perkins K K</b>
	Arrange-3.5 Hours	ONLINE	Perkins K K
	Arrange-1 Hour		

Above section 4383 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ZOOL 5, INTRODUCTORY ZOOLOGY 4 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

\*No UC credit for Zool 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed.

3552	9:30a.m.-10:50a.m. TTh	SCI 145	Gartner G E
	12:15p.m.-3:20p.m. T	SCI 134	Gartner G E
3553	9:30a.m.-10:50a.m. TTh	SCI 145	Gartner G E
	12:15p.m.-3:20p.m. Th	SCI 134	Gartner G E
3554	3:30p.m.-6:35p.m. TTh	SCI 134	Gartner G E
3555	4:00p.m.-7:05p.m. MW	SCI 134	Moss J L
<b>4436</b>	<b>7:15p.m.-10:20p.m. MW</b>	<b>SCI 134</b>	<b>Patel A</b>

**Botany**

Please see listing under “Biological Sciences.”

**Broadcasting**

Please see listing under “Media Studies.”

**Business**

Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and administer policies to maximize profits. They also direct financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.

**BUS 1, INTRODUCTION TO BUSINESS 3 UNITS**  
Transfer: UC, CSU  
C-ID: BUS 110.

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1277	8:00a.m.-9:20a.m. MW	BUS 144	Roper-Conley C
1278	8:00a.m.-9:20a.m. TTh	BUS 144	Rodríguez K P
1279	9:30a.m.-10:50a.m. MW	BUS 106	Sedky S M
1281	9:30a.m.-10:50a.m. TTh	BUS 119	Everett K M
1282	11:15a.m.-12:35p.m. MW	BUS 144	Kelly Marcella A
1284	12:45p.m.-2:05p.m. MW	CMD 204	Everett K M
			Above section 1284 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
1285	12:45p.m.-2:05p.m. TTh	BUS 144	Rodríguez K P



1286	2:15p.m.-3:35p.m. TTh	BUS 106	Roper-Conley C
1287	3:45p.m.-5:05p.m. MW	BUS 144	Kelly Marcella A
1288	Arrange-6.5 Hours	ONLINE	Veas S
<i>Above section 1288 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1289	Arrange-6.5 Hours	ONLINE	Veas S
<i>Above section 1289 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1290	Arrange-6.5 Hours	ONLINE	Veas S
<i>Above section 1290 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1291	Arrange-6.5 Hours	ONLINE	Sedky S M
<i>Above section 1291 meets for 8 weeks, Sep 17 to Nov 09, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1292	Arrange-6.5 Hours	ONLINE	Sedky S M
<i>Above section 1292 meets for 8 weeks, Sep 17 to Nov 09, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1293	Arrange-6.5 Hours	ONLINE	Shishido K M
<i>Above section 1293 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1294	Arrange-6.5 Hours	ONLINE	Shishido K M
<i>Above section 1294 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
4048	6:45p.m.-9:50p.m. M	BUS 144	Oliveri J S
4049	6:45p.m.-9:50p.m. Th	BUS 144	Staff
4442	5:45p.m.-8:50p.m. T	MALIBU	Staff
	Arrange-3 Hours N	ONLINE	Staff
<i>Above section 5410 meets for 8 weeks, Aug 28 to Oct 16, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT 3 UNITS**  
Transfer: UC\*, CSU  
C-ID: BUS 120 and BUS 125.


• Prerequisite: None.

\*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).

This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

1296	8:00a.m.-9:20a.m. TTh	BUS 106	Rados-Cloke A
1297	9:30a.m.-10:50a.m. MW	BUS 144	Nasser D M
1298	9:30a.m.-10:50a.m. TTh	BUS 106	Rados-Cloke A
1299	11:15a.m.-12:35p.m. TTh	BUS 106	Rados-Cloke A
1300	12:45p.m.-2:05p.m. MW	BUS 106	Nasser D M
1301	3:45p.m.-5:05p.m. TTh	BUS 252	Klugman E B
1302	Arrange-4.5 Hours	ONLINE	Nasser D M
<i>Above section 1302 meets for 12 weeks, Aug 27 to Nov 16, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1303	Arrange-4.5 Hours	ONLINE	Nasser D M
<i>Above section 1303 meets for 12 weeks, Aug 27 to Nov 16, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1304	Arrange-4.5 Hours	ONLINE	Nasser D M
<i>Above section 1304 meets for 12 weeks, Aug 27 to Nov 16, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1305	Arrange-4.5 Hours	ONLINE	Nasser D M
<i>Above section 1305 meets for 12 weeks, Aug 27 to Nov 16, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1306	Arrange-4.5 Hours	ONLINE	Sindell S M
<i>Above section 1306 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1307	Arrange-4.5 Hours	ONLINE	Halliday-Robert Ca E
<i>Above section 1307 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1308	Arrange-4.5 Hours	ONLINE	Halliday-Robert Ca E
<i>Above section 1308 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
4050	5:15p.m.-6:35p.m. TTh	BUS 252	Klugman E B
4051	6:45p.m.-9:50p.m. T	BUS 252	Klugman E B

**BUS 6, ADVANCED BUSINESS LAW 3 UNITS**  
Transfer: UC\*, CSU

• Prerequisite: None.

\*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units). Formerly same course as ACCTG 26.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics.

1309	Arrange-4.5 Hours	ONLINE	Halliday-Robert Ca E
<i>Above section 1309 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**BUS 8, LAW FOR THE ENTREPRENEUR 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course navigates the current business environment and identifies the key legal challenges that an entrepreneur faces in starting and operating a business. It is ideal for business majors and for students who have an interest in starting their own businesses. A special emphasis is placed on protecting one's intellectual property and includes an analysis of the laws pertaining to trademark, copyright, patent and trade secrets. The following additional topics are explored: basic legal concepts, dispute resolution, tort liability, contracts, managing risk, employment law, agent liability, choosing a form of business and legal challenges with marketing.

4052	6:45p.m.-9:50p.m. M	BUS 106	Khalil N
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**BUS 9, INTELLECTUAL PROPERTY FOR THE ENTREPRENEUR 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course provides students with an overview of the different forms of intellectual property (IP). An emphasis is placed on analyzing the subject matter that patent, copyright, trademark and trade secret protect. In addition to learning about the different IP protections, students will also gain an appreciation of the strategies to guard against infringing upon another's intellectual property right. Finally, the course will explore the relevance of IP to business, the arts, science, music and other arenas.

3559	Arrange-4.5 Hours	ONLINE	Khalil N
<i>Above section 3559 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course provides students with an introduction to the hospitality industry, explaining the interrelationships and history of key leisure industry segments. An emphasis is placed on the application of technology, sustainability, ethics, leadership, teams, critical thinking, and service standards for the restaurant, hotel, and travel-related businesses. The course examines career opportunities, operations management, human resource management, marketing, and financial considerations for each segment.

1310	8:00a.m.-9:20a.m. MW	DRSCHR 207	Margolis D L
	Arrange-3.5 Hours	ONLINE	Margolis D L
<i>Above section 1310 meets for 8 weeks, Aug 27 to Oct 17, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**BUS 15, INTRODUCTION TO INSURANCE WITH CODE AND ETHICS 2 UNITS**  
Transfer: CSU

• Prerequisite: None.

The purpose of this course is to introduce students to the basic overview of the property/casual insurance system. It is designed for those students who have little or no knowledge of insurance. In addition, this course will enable students to understand and apply the proper ethical behavior and obligations related to the insurance field.

1311	Arrange-4.5 Hours	ONLINE	Combs G E
<i>Above section 1311 meets for 8 weeks, Aug 27 to Oct 19, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**BUS 16, PERSONAL INSURANCE 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

In this course, students will learn the essentials of personal insurance coverages. Personal property and liability topics will include automobile, homeowners, and other residential insurance, such as earthquake, flood, marine and miscellaneous coverages. The basics of financial planning, life insurance and health insurance will also be covered.

1312	Arrange-6.5 Hours	ONLINE	Combs G E
<i>Above section 1312 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**BUS 20, PRINCIPLES OF MARKETING 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1313	9:30a.m.-10:50a.m. TTh	BUS 252	Rockwell C
1314	12:45p.m.-2:05p.m. MW	BUS 144	Kelly Marcella A
1315	Arrange-6.5 Hours	ONLINE	Jung D

*Above section 1315 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1317	Arrange-6.5 Hours	ONLINE	Sedky S M
<i>Above section 1317 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

1318	Arrange-6.5 Hours	ONLINE	Sedky S M
<i>Above section 1318 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

4053	6:45p.m.-9:50p.m. W	BUS 106	Staff
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**BUS 21, MERCHANDISING PRINCIPLES 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.

1319	8:00a.m.-9:20a.m. MW	BUS 207	Ivas L
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**BUS 22, INTRODUCTION TO ADVERTISING 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

4054	6:45p.m.-9:50p.m. T	BUS 106	Adelman A
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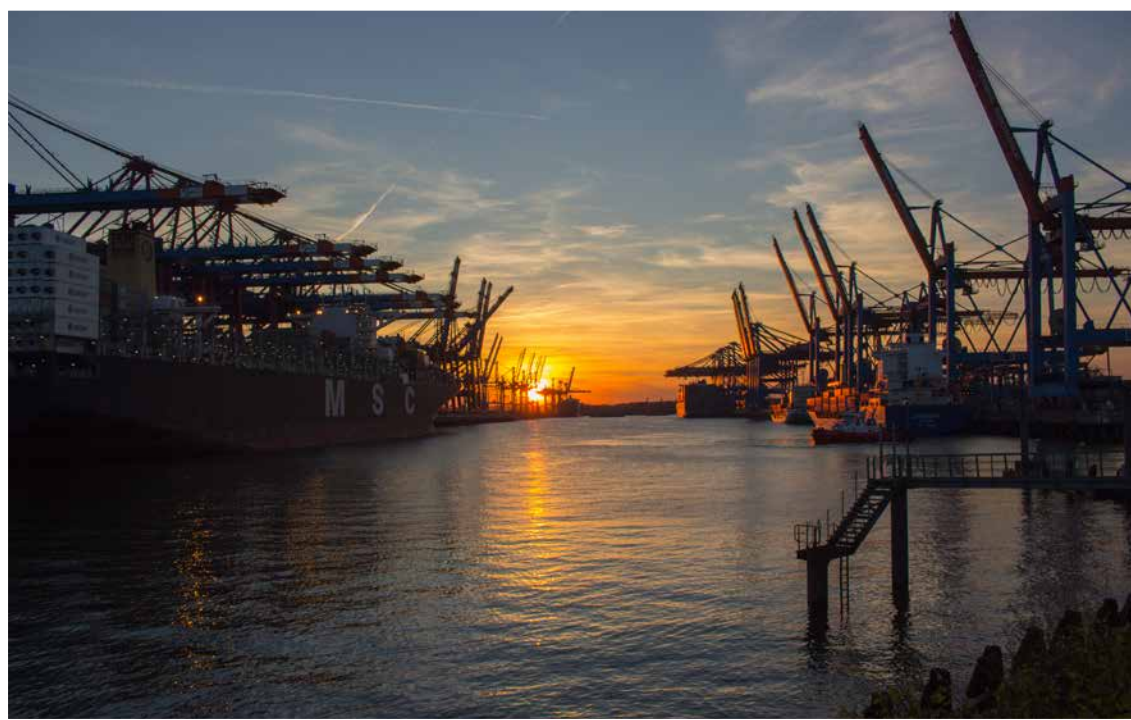
**BUS 23, PRINCIPLES OF SELLING 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course explores the fundamental sales process of analyzing customer needs and satisfying those needs with a relevant product or service. Topics include prospecting and qualifying



## Feeding the Pacific Rim Pipeline



California is the nation's biggest driver of job creation in the field of Global Trade and Logistics (GTL). Los Angeles and Long Beach, the nation's two largest ports, are gateways to the Pacific Rim economies. And with easy access to freight services via the Alameda Corridor, Southern California is a key logistics hub for more than 40 percent of all goods brought into the U.S., according to the Los Angeles County Economic Development Corporation (LAEDC).

So...what is logistics? "It's supply chain, transportation, distribution, and operations management," says Sal Veas, chair of the Business Department at Santa Monica

College. "Simply put, logistics looks at how an item and its parts came to be one, got packaged, got delivered, and arrived to you as you ordered it, on a timely basis."

At least 47,000 California firms currently employ more than 3 million people in logistics/supply chain activities. In the next three years, another 12,900 jobs in logistics are expected to be created. With its Associate degrees and certificates in International Business and in Global Trade and Logistics, and courses offered through both traditional and online classes, SMC is well positioned to help supply that pipeline with qualified applicants.

SMC is also part of the recently formed Pathways Regional Opportunities: Global Trade and Logistics (PRO-GTL) Consortia, a partnership between private industry and seven community colleges in Los Angeles and Orange Counties to promote career opportunities in global trade, e-commerce, logistics, and global entrepreneurship.

"We have international students and some from local high schools—and our night classes bring in entrepreneurs who have their own business and want to learn about exporting to other countries," says SMC Business instructor Katya Rodriguez, who teaches courses covering principles of logistics, supply chain management, import/export, and introduction to business. In addition to those already in the field who want to move up the ladder, SMC also attracts students in other fields looking for a career change.

SMC offers more than just classroom training, however. In addition to her extensive professional background, Rodriguez has earned several certifications from industry and trade associations, giving her access to top companies and their contacts. She puts these connections to use for her students, offering them the chance to network, and exposing them to real-life jobs.

SMC student Nelson Rivas works as an account representative with a third-party logistics company that provides critical inventory, distribution, and transportation services to high-tech and medical companies.

"I've been working close to four years, and about a year ago, I began looking at the possibility of making a career change, when I stumbled upon SMC's program," he says. "I enrolled in Rodriguez's logistics class, and that's pretty much what started it for me."

To help California's economy grow, the State of California and the community college system have made career education and closing the skills gap a priority for building a skilled 21st-century workforce. The PRO-GTL Consortia is one facet of that commitment, aiming to align curriculum among the partner schools, and engaging industry to bring real-world opportunities to students.

***One of the benefits of being a PRO-GTL partner is that "...there are courses SMC can't offer all the time, but if one of our partner schools offers it, we want our students to be able to take the course there, and we want to make it a seamless experience for them."***

**– Sal Veas, Chair of the SMC Business Department**



potential buyers, preparing for sales calls, delivering sales presentations, handling customer objections, negotiating sales transactions, closing sales, and providing effective follow-up.

1320 12:45p.m.-2:05p.m. TTh BUS 207 Paccioretti T S  
4055 6:45p.m.-9:50p.m. W BUS 207 Paccioretti T S

**BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1321 Arrange-4.5 Hours ONLINE Coplen J S

Above section 1321 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 27, INTRODUCTION TO E-COMMERCE**

**3 UNITS**

Transfer: CSU

Formerly same course as CIS 27.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

1322 Arrange-4.5 Hours ONLINE Coplen J S

Above section 1322 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 28, MARKETING PROMOTION**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

1323 Arrange-4.5 Hours ONLINE Coplen J S

Above section 1323 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4056 6:30p.m.-9:35p.m. TTh CMD 131 Williams Ay

Above section 4056 meets for 8 weeks, Aug 28 to Oct 18, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4056 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/promo](http://smc.edu/promo) for additional program information.

**BUS 29, PUBLIC RELATIONS AND PUBLICITY**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This is a survey course of basic principles and objectives of public relations, including publicity and promotion tech-

niques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.

4057 6:45p.m.-9:50p.m. W CMD 203 Adelman A

Above section 4057 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**BUS 31, BUSINESS ENGLISH FUNDAMENTALS**

**3 UNITS**

Transfer: CSU

• Skills Advisory: Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents.

1324 11:15a.m.-12:35p.m. MW BUS 252 Paik R

1325 Arrange-3 Hours ONLINE Santillanes A

Above section 1325 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 32, BUSINESS COMMUNICATIONS**

**3 UNITS**

Transfer: CSU

C-ID: BUS 115.

• Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.

1326 8:00a.m.-9:20a.m. MW BUS 252 Paik R

1327 8:00a.m.-9:20a.m. TTh BUS 252 Rockwell C

1328 9:30a.m.-10:50a.m. MW BUS 252 Paik R

1329 11:15a.m.-12:35p.m. MW BUS 106 Sedky S M

1331 3:45p.m.-5:05p.m. TTh BUS 251 Welton M

1332 Arrange-4.5 Hours ONLINE Jung D

Above section 1332 meets for 12 weeks, Sep 04 to Nov 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1333 Arrange-4.5 Hours ONLINE Soucy S H

Above section 1333 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1334 Arrange-4.5 Hours ONLINE Soucy S H

Above section 1334 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1335 Arrange-4.5 Hours ONLINE Soucy S H

Above section 1335 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 33, BROADCAST ADVERTISING**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Business 33 is the same course as Media Studies 18. Students may receive credit for one, but not both.

4058 5:30p.m.-9:50p.m. Th CMD 209 Adelman A

Above section 4058 meets for 12 weeks, Sep 20 to Dec 06, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course provides students with an introduction to social media marketing, including social communities, publishing, entertainment, and commerce. Opportunities and limitations of current social media platforms will be examined. The course will emphasize social media's strategic role in traditional marketing, how to build effective social media marketing strategies, and how to track their effectiveness.

1336 Arrange-4.5 Hours ONLINE Haig J D

Above section 1336 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 45, INDIVIDUAL FINANCIAL PLANNING**

**3 UNITS**

Transfer: CSU

• Prerequisite: Math 31.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.

1337 9:30a.m.-10:50a.m. TTh BUS 207 Resnick W J

1338 Arrange-4.5 Hours ONLINE Resnick W J

Above section 1338 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1339 Arrange-4.5 Hours ONLINE Resnick W J

Above section 1339 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 46, INTRODUCTION TO INVESTMENTS**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1341 Arrange-6.5 Hours ONLINE Shishido K M

Above section 1341 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4060 6:45p.m.-9:50p.m. T BUS 207 Senko E A

**BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS**

**1 UNIT**

Transfer: CSU

• Prerequisite: None.

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.

1342 Arrange-2 Hours ONLINE Senko E A

Above section 1342 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1343 Arrange-2 Hours ONLINE Resnick W J

Above section 1343 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1344 Arrange-2 Hours ONLINE Resnick W J

Above section 1344 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1345 Arrange-2 Hours ONLINE Resnick W J

Above section 1345 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS**

**3 UNITS**


Transfer: CSU

• Prerequisite: None.

This course focuses on general business problems, theories, techniques and strategies necessary in the development of business activities in the global market place. The course is designed to promote an understanding of the impact that a country's culture and its political and economic environments have on a firm's international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.

1346 9:30a.m.-10:50a.m. MW BUS 207 Everett K M

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.



**BUS 51, INTERCULTURAL BUSINESS COMMUNICATION 3 UNITS**

Transfer: CSU

- Satisfies Global Citizenship
- Prerequisite: None.

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

1347 2:15p.m.-3:35p.m. TTh BUS 251 Welton M

**BUS 52, INTERNATIONAL MARKETING 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course focuses on marketing management problems, techniques and strategies necessary to incorporate the marketing concept into the framework of the world marketplace. This course is designed to promote an understanding of the impact that a country's culture and environment have on the marketing mix as well as the problems of competing in markets having different cultures.

1348 8:00a.m.-11:05a.m. F BUS 106 Alexander J S

**BUS 53, IMPORTING AND EXPORTING 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

1349 Arrange-4.5 Hours ONLINE Rodríguez K P  
Above section 1349 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1350 Arrange-6.5 Hours ONLINE Babcock L G  
Above section 1350 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 63, PRINCIPLES OF ENTREPRENEURSHIP 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1351 9:00a.m.-12:05p.m. S BUS 106 Paccioretti T S  
1352 2:15p.m.-3:35p.m. TTh BUS 207 Paccioretti T S  
1353 Arrange-6.5 Hours ONLINE Clausen A I

Above section 1353 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 65, MANAGEMENT PRINCIPLES 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1354 Arrange-4.5 Hours ONLINE Rockwell C  
Above section 1354 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4061 6:45p.m.-9:50p.m. Th BUS 106 Alexander J S

**BUS 76, HUMAN RESOURCES MANAGEMENT 3 UNITS**

Transfer: CSU

- Prerequisite: None.

Human resource management encompasses those activities designed to provide for and coordinate the human resources of an organization. This course is fashioned to emphasize both the theoretical and practical aspects of human resource management. Topics of special interest include equal employment opportunity; staffing the organization; training and developing employees; employee compensation; understanding unions; and organizational maintenance, communication, and information systems.

4062 6:45p.m.-9:50p.m. W BUS 252 Hunter R T

**BUS 80, PRINCIPLES OF LOGISTICS 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

1355 Arrange-4.5 Hours ONLINE Rodríguez K P  
Above section 1355 meets for 12 weeks, Aug 27 to Nov 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 81, TRANSPORTATION MANAGEMENT 3 UNITS**

Transfer: CSU

- Prerequisite: None.

The class provides an overview of the alternative modes, systems, rates, services, and regulations in global transportation. Transportation systems and providers will be examined including ocean, air, and surface carriers, as well as intermodal and special carriers.

1356 Arrange-4.5 Hours ONLINE Everett K M  
Above section 1356 meets for 9 weeks, Sep 17 to Nov 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 82, SUPPLY CHAIN MANAGEMENT 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

1357 Arrange-4.5 Hours ONLINE Everett K M  
Above section 1357 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 83, OPERATIONS MANAGEMENT 3 UNITS**

Transfer: CSU

- Prerequisite: None.

Introduces concepts and techniques related to the design, planning, control, and improvement of manufacturing and service operations. The course examines operations and the coordination of product development, process management, and supply chain management. Students are exposed to top-

ics in the areas of process analysis, materials management, production scheduling, quality management, and product design.

1359 Arrange-4.5 Hours ONLINE Rogers T A  
Above section 1359 meets for 12 weeks, Aug 27 to Nov 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 88A, INDEPENDENT STUDIES IN BUSINESS 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1360 Arrange-1 Hour BUS 220D Veas S

**BUS 88B, INDEPENDENT STUDIES IN BUSINESS 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1361 Arrange-2 Hours BUS 220D Veas S

## Chemistry

Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions.

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

**CHEM 9, EVERYDAY CHEMISTRY 5 UNITS**

Transfer: UC\*, CSU

- Satisfies Global Citizenship IGETC AREA 5A (Physical Sciences + LAB)

\*UC gives no credit for Chemistry 9 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

1362 8:00a.m.-10:15a.m. TTh SCI 155 Wong W W  
11:15a.m.-1:30p.m. M SCI 332 Wong W W  
1363 8:00a.m.-10:15a.m. TTh SCI 155 Wong W W  
11:15a.m.-1:30p.m. W SCI 332 Wong W W  
1364 2:15p.m.-4:30p.m. MW SCI 155 Walker Waugh M V  
5:00p.m.-7:15p.m. T SCI 322 Walker Waugh M V

Above section 1364 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1365 2:15p.m.-4:30p.m. MW SCI 155 Walker Waugh M V  
5:00p.m.-7:15p.m. Th SCI 322 Walker Waugh M V

Above section 1365 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

4063 7:30p.m.-9:45p.m. TTh SCI 155 Liu C  
7:30p.m.-9:45p.m. M SCI 322 Liu C



4064 7:30p.m.-9:45p.m. TTh SCI 155 Liu C  
7:30p.m.-9:45p.m. W SCI 322 Liu C

**CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31 or Math 49.

\*UC gives no credit for Chemistry 10 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

Chemistry 10 is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and nutrition). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1366 7:45a.m.-10:00a.m. MW SCI 153 Strathearn M D  
7:45a.m.-10:00a.m. T SCI 332 Strathearn M D  
1367 7:45a.m.-10:00a.m. MW SCI 153 Strathearn M D  
7:45a.m.-10:00a.m. Th SCI 332 Strathearn M D  
1368 7:45a.m.-10:00a.m. TTh SCI 157 Abbani M A  
10:15a.m.-12:30p.m. T SCI 332 Abbani M A

Above section 1368 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 1371 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1369 7:45a.m.-10:00a.m. TTh SCI 157 Abbani M A  
10:15a.m.-12:30p.m. Th SCI 332 Abbani M A

Above section 1369 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 1372 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1370 10:30a.m.-12:45p.m. MW SCI 157 Anderson Jamey L  
7:15a.m.-9:30a.m. F SCI 305 Pecorelli T A  
1371 10:30a.m.-12:45p.m. MW SCI 157 Anderson Jamey L  
9:45a.m.-12:00p.m. F SCI 305 Pecorelli T A  
1372 1:00p.m.-3:15p.m. MW SCI 157 Abrams K J  
4:30p.m.-6:45p.m. M SCI 301 Abrams K J  
1373 1:00p.m.-3:15p.m. MW SCI 157 Abrams K J  
4:30p.m.-6:45p.m. W SCI 301 Abrams K J  
1374 2:15p.m.-4:30p.m. TTh SCI 155 Walker Waugh M V  
5:00p.m.-7:15p.m. M SCI 322 Walker Waugh M V

Above section 1374 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latina Center Adelante Program. See Special Programs section of schedule for program information. Above section 1374 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1375 2:15p.m.-4:30p.m. TTh SCI 155 Walker Waugh M V  
5:00p.m.-7:15p.m. W SCI 322 Walker Waugh M V

Above section 1375 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment. Above section 1375 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1376 3:30p.m.-5:45p.m. MW SCI 157 Cordeiro R C  
12:15p.m.-2:30p.m. F SCI 332 Cordeiro R C  
1377 3:30p.m.-5:45p.m. MW SCI 157 Cordeiro R C  
2:45p.m.-5:00p.m. F SCI 332 Cordeiro R C  
1378 3:30p.m.-5:45p.m. TTh SCI 153 Ko H  
12:45p.m.-3:00p.m. Th SCI 332 Ko H  
1379 3:30p.m.-5:45p.m. TTh SCI 153 Ko H  
7:30p.m.-9:45p.m. Th SCI 301 Ko H  
1380 4:00p.m.-6:15p.m. MW SCI 153 Staff  
3:15p.m.-5:30p.m. Th SCI 332 Ferede R

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1381 4:00p.m.-6:15p.m. MW SCI 153 Staff  
3:45p.m.-6:00p.m. F SCI 322 Staff  
1382 4:15p.m.-6:30p.m. MW SCI 140 Bartlett D D  
5:00p.m.-7:15p.m. T SCI 301 Bartlett D D  
1383 4:15p.m.-6:30p.m. MW SCI 140 Bartlett D D  
5:00p.m.-7:15p.m. Th SCI 301 Bartlett D D  
1384 11:45a.m.-2:00p.m. MW SCI 155 Taylor S M  
8:00a.m.-10:15a.m. M SCI 332 Taylor S M

Above section 1384 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment.

1385 11:45a.m.-2:00p.m. MW SCI 155 Taylor S M  
8:00a.m.-10:15a.m. W SCI 332 Taylor S M  
4065 5:00p.m.-7:15p.m. TTh SCI 155 Nguyen Th H  
7:30a.m.-9:45a.m. T SCI 305 Nguyen Th H  
4066 5:00p.m.-7:15p.m. TTh SCI 155 Nguyen Th H  
10:00a.m.-12:15p.m. T SCI 305 Nguyen Th H

Above section 4066 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

4067 6:30p.m.-8:45p.m. TTh SCI 153 Mejia Leiva C N  
7:00p.m.-9:15p.m. M SCI 301 Mejia Leiva C N  
4068 6:30p.m.-8:45p.m. TTh SCI 153 Mejia Leiva C N  
7:00p.m.-9:15p.m. W SCI 301 Mejia Leiva C N  
4069 6:30p.m.-8:45p.m. TTh SCI 157 Ebrahimi H  
6:30p.m.-8:45p.m. M SCI 332 Ebrahimi H  
4070 6:30p.m.-8:45p.m. TTh SCI 157 Ebrahimi H  
6:30p.m.-8:45p.m. W SCI 332 Ebrahimi H  
4071 7:00p.m.-9:15p.m. MW SCI 140 Chung G G  
3:45p.m.-6:00p.m. M SCI 305 Chung G G  
4072 7:00p.m.-9:15p.m. MW SCI 140 Chung G G  
7:30p.m.-9:45p.m. T SCI 301 Chung G G  
4073 7:30p.m.-9:45p.m. MW SCI 155 Dhar G  
7:30p.m.-9:45p.m. T SCI 322 Dhar G  
4074 7:30p.m.-9:45p.m. MW SCI 155 Dhar G  
7:30p.m.-9:45p.m. Th SCI 322 Dhar G

**CHEM 11, GENERAL CHEMISTRY I 5 UNITS**

Transfer: UC, CSU

C-ID: CHEM 110.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 10 and Math 20.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam. Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1386 8:00a.m.-10:30a.m. MW SCI 140 Hsieh J M  
12:00p.m.-4:00p.m. M SCI 322 Hsieh J M  
1387 8:00a.m.-10:30a.m. MW SCI 140 Hsieh J M  
12:00p.m.-4:00p.m. W SCI 322 Hsieh J M  
1388 8:00a.m.-10:30a.m. MW SCI 140 Hsieh J M  
8:00a.m.-12:00p.m. F SCI 332 Hsieh J M  
1389 8:00a.m.-10:30a.m. TTh SCI 140 Scholefield M R  
8:00a.m.-12:00p.m. F SCI 322 Scholefield M R

Above section 1389 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment.

1390 8:00a.m.-10:30a.m. TTh SCI 140 Scholefield M R  
12:45p.m.-4:45p.m. T SCI 322 Scholefield M R  
1391 8:00a.m.-10:30a.m. TTh SCI 140 Scholefield M R  
12:45p.m.-4:45p.m. Th SCI 322 Scholefield M R  
1392 10:45a.m.-1:15p.m. MW SCI 140 Gallogly E B  
1:45p.m.-5:45p.m. M SCI 332 Gallogly E B  
1393 10:45a.m.-1:15p.m. MW SCI 140 Gallogly E B  
12:45p.m.-4:45p.m. T SCI 332 Gallogly E B  
1394 10:45a.m.-1:15p.m. MW SCI 140 Gallogly E B  
1:45p.m.-5:45p.m. W SCI 332 Gallogly E B  
1395 1:15p.m.-3:45p.m. MW SCI 153 Schmidt E  
7:15a.m.-11:15a.m. T SCI 322 Schmidt E  
1396 1:15p.m.-3:45p.m. MW SCI 153 Schmidt E  
7:15a.m.-11:15a.m. Th SCI 322 Ferede R  
1397 3:30p.m.-6:00p.m. TTh SCI 157 Papazyan A  
12:15p.m.-4:15p.m. M SCI 301 Papazyan A

1398 3:30p.m.-6:00p.m. TTh SCI 157 Papazyan A  
7:15a.m.-11:15a.m. F SCI 301 Nauli S  
4075 6:30p.m.-9:00p.m. MW SCI 153 Toumari A  
6:30p.m.-10:30p.m. T SCI 332 Gallogly E B  
4076 6:30p.m.-9:00p.m. MW SCI 153 Toumari A  
6:30p.m.-10:30p.m. Th SCI 332 Toumari A

**CHEM 12, GENERAL CHEMISTRY II 5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 11 and Math 2.

Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1399 8:00a.m.-10:30a.m. MW SCI 155 Bautista M R  
12:45p.m.-4:45p.m. T SCI 301 Bautista M R  
1400 8:00a.m.-10:30a.m. MW SCI 155 Bautista M R  
12:15p.m.-4:15p.m. W SCI 301 Bautista M R  
1401 12:45p.m.-3:15p.m. TTh SCI 140 Nauli S  
7:15a.m.-11:15a.m. T SCI 301 Nauli S  
1402 12:45p.m.-3:15p.m. TTh SCI 140 Nauli S  
7:15a.m.-11:15a.m. Th SCI 301 Nauli S  
1403 12:45p.m.-3:15p.m. TTh SCI 140 Nauli S  
11:45a.m.-3:45p.m. F SCI 301 Nauli S

Above section 1403 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment.

1404 1:30p.m.-4:00p.m. MW SCI 140 Murphy J E  
8:00a.m.-12:00p.m. M SCI 301 Murphy J E  
1405 1:30p.m.-4:00p.m. MW SCI 140 Murphy J E  
8:00a.m.-12:00p.m. W SCI 301 Murphy J E  
1406 1:30p.m.-4:00p.m. MW SCI 140 Murphy J E  
12:45p.m.-4:45p.m. Th SCI 301 Murphy J E

**CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY 5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31 or Math 49.

This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of biologically relevant compounds.

This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

1407 8:00a.m.-10:15a.m. MW SCI 157 Schwyter D H  
8:00a.m.-11:00a.m. Th SCI 305 Schwyter D H  
1408 8:00a.m.-10:15a.m. MW SCI 157 Schwyter D H  
1:00p.m.-4:00p.m. Th SCI 305 Schwyter D H  
1409 8:45a.m.-11:00a.m. TTh SCI 153 Dong T A  
8:45a.m.-11:45a.m. M SCI 322 Dong T A  
1410 8:45a.m.-11:00a.m. TTh SCI 153 Dong T A  
12:30p.m.-3:30p.m. M SCI 305 Dong T A  
1411 12:45p.m.-3:00p.m. TTh SCI 157 Dong T A  
12:30p.m.-3:30p.m. F SCI 322 Dong T A

**CHEM 21, ORGANIC CHEMISTRY I 5 UNITS**

Transfer: UC, CSU

C-ID: CHEM 150.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1412 12:45p.m.-3:15p.m. TTh SCI 153 Pecorelli T A  
8:00a.m.-12:00p.m. M SCI 305 Pecorelli T A  
1413 12:45p.m.-3:15p.m. TTh SCI 153 Pecorelli T A  
8:00a.m.-12:00p.m. W SCI 305 Pecorelli T A  
4077 6:30p.m.-9:00p.m. MW SCI 157 Kline M L  
2:00p.m.-6:00p.m. T SCI 305 Kline M L  
4078 6:30p.m.-9:00p.m. MW SCI 157 Kline M L  
6:00p.m.-10:00p.m. Th SCI 305 Kline M L



**CHEM 22, ORGANIC CHEMISTRY II**

**4 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5A (Physical Sciences)

• Prerequisite: Chemistry 21.

\*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1414 3:30p.m.-6:00p.m. TTh SCI 140 Toivonen J E

**CHEM 24, ORGANIC CHEMISTRY II LABORATORY**

**2 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5A (Physical Sciences lab)

• Prerequisite/ Corequisite: Chemistry 22.

\*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures.

1415 12:15p.m.-5:20p.m. F SCI 305 Ferede R  
1416 12:15p.m.-5:20p.m. W SCI 305 Ferede R

**Chinese**

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**CHNESE 1, ELEMENTARY CHINESE 1**

**5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1419 11:10a.m.-12:40p.m. MWF DRSCHR 213 Wu X  
Arrange-1 Hour DRSCHR 219  
1420 2:30p.m.-4:55p.m. TTh MC 1 Wu D  
Arrange-1 Hour DRSCHR 219  
4079 5:00p.m.-7:25p.m. MW DRSCHR 221 Wu X  
Arrange-1 Hour DRSCHR 219

**CHNESE 2, ELEMENTARY CHINESE 2**

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: None.

• Advisory: Chinese 1\*.

This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. Language lab is required. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

\*The advisory for this course is comparable to two years of high school Chinese.

1421 12:50p.m.-2:20p.m. MWF DRSCHR 213 Wu X  
Arrange-1 Hour DRSCHR 219

**Cinema**

Please see listing under "Film Studies."

**Communication**

Please see listing under "Media Studies."

**Communication Studies**

Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline provides a wide range of course offerings in the Communication Studies major. Oral Communication focuses on the skills and knowledge needed for creating effective and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

**COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover interpersonal, group, intercultural, mass and health communication in addition to an overview of public speaking.

1469 8:00a.m.-9:20a.m. MW MC 9 Ruh C  
4081 6:45p.m.-9:50p.m. T MC 9 Ward M M

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING**

**3 UNITS**

Transfer: UC, CSU

C-ID: COMM 110.

IGETC AREA 1C (Oral Communication)

• Prerequisite: None.

Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1470 6:30a.m.-7:50a.m. MW LS 119 Ogata D K  
1471 8:00a.m.-9:20a.m. MW PAC 105 Martin B S  
Above section 1471 meets at the Performing Arts Center, 1310 11th Street.  
1472 8:00a.m.-9:20a.m. MW LS 105 Menjivar M I  
1473 8:00a.m.-9:20a.m. TTh LS 106 Whidden A R  
1474 8:00a.m.-9:20a.m. TTh LA 236 Bermudez Jr N A  
1476 8:00a.m.-11:05a.m. F LS 106 Bermudez Jr N A  
1477 8:00a.m.-11:05a.m. F LS 110 Molina Rogers N L  
1478 9:30a.m.-10:50a.m. MW LS 119 Ogata D K

Above section 1478 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

1479 9:30a.m.-10:50a.m. MW PAC 105 Martin B S  
Above section 1479 meets at the Performing Arts Center, 1310 11th Street.  
1480 9:30a.m.-10:50a.m. MW BUNDY 240 Molina Rogers N L  
Above section 1480 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
1481 9:30a.m.-10:50a.m. M LS 110 Broccard D  
Arrange-1.5 Hours ONLINE Broccard D  
Above section 1481 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.  
1482 9:30a.m.-10:50a.m. TTh LS 106 Whidden A R

1483 9:30a.m.-10:50a.m. TTh BUNDY 240 Ruh C  
Above section 1483 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
1484 9:30a.m.-10:50a.m. TTh BUNDY 415 Kwack J B  
Above section 1484 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
1485 9:30a.m.-10:50a.m. TTh MC 9 Staff  
1486 9:30a.m.-10:50a.m. TTh LA 236 Chekroun J C  
1487 9:30a.m.-10:50a.m. W LS 110 Brown N A  
Arrange-1.5 Hours ONLINE Brown N A  
Above section 1487 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.  
1488 11:15a.m.-12:35p.m. MW LA 236 Junius J A  
Above section 1488 is part of the Black Collegians Program. See Special Programs section of schedule for program information.  
1489 11:15a.m.-12:35p.m. MW LS 105 McNamara C V  
1490 11:15a.m.-12:35p.m. MW LS 152 Hemmert S B  
1491 11:30a.m.-2:35p.m. F LS 110 Fox N M  
1492 12:45p.m.-2:05p.m. MW LA 236 McNamara C V  
1493 12:45p.m.-2:05p.m. MW LS 152 Junius J A

Above section 1493 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1494 12:45p.m.-2:05p.m. TTh LS 119 Ogata D K  
1495 12:45p.m.-3:50p.m. TTh LA 236 Preston B L  
Above section 1495 meets for 8 weeks, Aug 28 to Oct 18.  
1496 12:45p.m.-3:50p.m. W CMD 131 Farschman K V  
Above section 1496 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.  
1497 2:15p.m.-3:35p.m. MW LS 105 Hemmert S B  
1498 2:15p.m.-3:35p.m. MW LS 110 Picarelli R R  
1499 2:15p.m.-3:35p.m. MW LA 236 Junius J A

Above section 1499 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1500 2:15p.m.-3:35p.m. TTh BUNDY 240 Broady B L  
Above section 1500 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
1501 3:45p.m.-5:05p.m. MW LS 105 Howard B  
1502 3:45p.m.-5:05p.m. MW LA 236 McNamara C V  
1503 Arrange-3 Hours ONLINE Andrade L M

Above section 1503 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1504 Arrange-3 Hours ONLINE Shaffer J M  
Above section 1504 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.  
1505 Arrange-3 Hours ONLINE Brown N A  
Above section 1505 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1506 12:45p.m.-3:50p.m. TTh LA 236 Preston B L  
Above section 1506 meets for 8 weeks, Oct 23 to Dec 13.  
4082 5:15p.m.-6:35p.m. TTh LS 110 Howard D B  
4083 6:00p.m.-9:05p.m. M LS 106 Farschman K V  
4084 6:45p.m.-9:50p.m. M LA 236 Shaffer J M  
4085 6:45p.m.-9:50p.m. M LS 105 Howard B  
4086 6:45p.m.-9:50p.m. T LS 105 Howard D B  
4087 6:45p.m.-9:50p.m. T LS 152 James M L  
4088 6:45p.m.-9:50p.m. W LS 110 Howard B  
4089 6:45p.m.-9:50p.m. W LA 236 Sadeghi-Tabrizi F  
4090 6:45p.m.-9:50p.m. W CMD 202 Farschman K V

Above section 4090 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4091 6:45p.m.-9:50p.m. Th LA 236 Howard D B

**COM ST 12, PERSUASION**

**3 UNITS**

Transfer: UC, CSU

C-ID: COMM 190.

IGETC AREA 1C (Oral Communication) or 3B (Humanities)

• Advisory: Communication Studies 11.

Formerly Speech 2.

This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classical rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.

1507 8:00a.m.-9:20a.m. TTh BUNDY 415 Kwack J B  
Above section 1507 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES**

**3 UNITS**

Transfer: CSU



C-ID: COMM 170.

- Satisfies Global Citizenship
- Advisory: Communication Studies 11. Formerly Speech 4.

This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about cultural groups in the United States including African-Americans, Asian-Americans, European-Americans, Jewish-Americans, Latino/a-Americans, Arab-Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation - using voice and body - with an audience. By studying and performing multicultural literature, students will learn to appreciate the similarities and differences among cultures and how culture affects the author's voice.

1508 8:00a.m.-11:05a.m. F LS 117 Fox N M

**COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION**

**3 UNITS**

Transfer: UC, CSU  
C-ID: COMM 140.

IGETC AREA IC (Oral Communication)

- Skills Advisory: Eligibility for English 1. Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1509 9:30a.m.-10:50a.m. M CMD 203 Andrade L M  
Arrange-1.6 Hours ONLINE Andrade L M

Above section 1509 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1510 9:30a.m.-10:50a.m. W CMD 203 Andrade L M  
Arrange-1.6 Hours ONLINE Andrade L M

Above section 1510 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1511 12:45p.m.-2:05p.m. TTh BUNDY 240 Sung M  
Above section 1511 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1512 3:45p.m.-5:05p.m. MW LS 119 Kaimikaua-Green C I  
1513 3:45p.m.-5:05p.m. TTh BUNDY 240 Sung M

Above section 1513 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1514 3:45p.m.-5:05p.m. TTh LS 119 Ward M M  
4092 6:45p.m.-9:50p.m. W LS 105 James M L

**COM ST 21, ARGUMENTATION**

**3 UNITS**

Transfer: UC, CSU  
C-ID: COMM 120.

IGETC AREA 1C (Oral Communication).

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Speech 11.


Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1515 8:00a.m.-9:20a.m. MW CMD 202 Kwack J B  
Above section 1515 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1516 9:30a.m.-10:50a.m. MW LS 152 Menjivar M I  
1517 9:30a.m.-10:50a.m. TTh LS 110 Brown N A

Above section 1517 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1518 9:30a.m.-10:50a.m. TTh LS 117 Andrade L M  
1519 12:45p.m.-2:05p.m. TTh LS 106 Brown N A

**COM ST 22, INTRODUCTION TO COMPETITIVE SPEECH AND DEBATE**

**2 UNITS**

Transfer: CSU

- Prerequisite: None. Formerly Speech 22.

This class provides the training, rehearsal, and performance practice to develop speech and debate skills necessary to participate on a competitive collegiate speech and debate team. Students will have the option to choose areas of interest and to compete on the SMC Speech and Debate Team.

1520 11:15a.m.-12:20p.m. F LS 119 Broady B L  
11:15a.m.-12:20p.m. TTh LS 117 Broady B L  
Arrange-.5 Hours Broady B L

**COM ST 30, INTRODUCTION TO COMMUNICATION THEORY**

**3 UNITS**

Transfer: UC, CSU  
C-ID: COMM 180.

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the major theoretical approaches to, applications of, and issues in Communication Studies. Examining and analyzing theories from the various areas of the field, such as interpersonal, group, organizational, rhetorical, intercultural, mass, and health communication, students will apply communication theories and concepts to everyday communication phenomena.

1521 9:30a.m.-10:50a.m. TTh LS 105 Broccard D

**COM ST 31, RESEARCH METHODS FOR COMMUNICATION STUDIES**

**3 UNITS**

Transfer: UC, CSU  
C-ID: COMM 150.

IGETC Area 4 (Social and Behavioral Sciences)

- Skills Advisory: Eligibility for English 1.

This course introduces the tenets and methods of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical research reports as well as prepare them for upper division research.

1522 12:45p.m.-2:05p.m. MW LS 106 Broccard D

**COM ST 35, INTERPERSONAL COMMUNICATION**

**3 UNITS**

Transfer: UC, CSU  
C-ID: COMM 130.

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None. Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1523 8:00a.m.-9:20a.m. MW LS 119 Ogata D K  
1524 8:00a.m.-9:20a.m. TTh MC 9 Chekroun J C  
1525 8:00a.m.-9:20a.m. TTh LS 119 Ogata D K  
1526 9:30a.m.-10:50a.m. MW MC 9 Sadeghi-Tabrizi F  
1527 9:30a.m.-10:50a.m. TTh LS 119 Ogata D K  
1528 11:15a.m.-12:35p.m. MW MC 9 Smith H A  
1529 12:45p.m.-2:05p.m. MW MC 9 Smith H A  
1530 12:45p.m.-2:05p.m. TTh CMD 203 Hemmert S B

Above section 1530 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

1531 2:15p.m.-3:35p.m. MW MC 9 Smith H A  
1532 2:15p.m.-3:35p.m. TTh CMD 203 Avalos R

Above section 1532 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1533 2:15p.m.-3:35p.m. TTh MC 9 Smith H A

1534 3:45p.m.-5:05p.m. MW MC 9 Picarelli R R  
1535 Arrange-3 Hours ONLINE Brown N A

Above section 1535 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1536 Arrange-3 Hours ONLINE Brown N A

Above section 1536 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1537 Arrange-3 Hours ONLINE Broccard D

Above section 1537 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1538 Arrange-3 Hours ONLINE Bergstrom L M

Above section 1538 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1539 Arrange-3 Hours ONLINE Lemonds B W

Above section 1539 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4093 5:15p.m.-6:35p.m. MW LS 119 Kaimikaua-Green C I

4094 6:45p.m.-9:50p.m. T HSS 150 Bergstrom L M

**COM ST 36, GENDER AND COMMUNICATION**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None

Exploring the role, influence, effects, and significance of gender on our everyday communication interactions, this course critically analyzes issues of gender and communication by examining the theoretical perspectives used to explain gender phenomena, gender socialization, and male and female interactions and stereotypes. With an emphasis on improving communication skills, we will explore the relationship between gender and communication as it pertains to the nature of gender(s), the language of gender, and gender differences in verbal and nonverbal communication.

1540 11:15a.m.-12:35p.m. MW LS 106 Broccard D

**COM ST 37, INTERCULTURAL COMMUNICATION**

**3 UNITS**

Transfer: UC, CSU  
C-ID: COMM 150.

IGETC AREA 4 (Social and Behavioral Sciences)

- Skills Advisory: Eligibility for English 1.

Formerly Speech 7. This course satisfies Santa Monica College's Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. - all of which are interrelated.

1541 8:00a.m.-9:20a.m. MW LA 236 Sadeghi-Tabrizi F  
1543 11:15a.m.-12:35p.m. TTh BUNDY 240 Sung M

Above section 1543 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1544 11:45a.m.-2:05p.m. TTh CMD 202 Avalos R

Above section 1544 meets for 8 weeks, Aug 28 to Oct 18, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1545 12:45p.m.-2:05p.m. TTh MC 9 Smith H A

## Computer Information Systems

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media. The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry certification programs for Microsoft, QuickBooks, and Adobe products for students.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

**CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS 3 UNITS**  
Transfer: UC\*, CSU

- Prerequisite: None.
- \*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

*This course uses Microsoft Word 2016 and Windows 10.*

1422	8:00a.m.-9:20a.m. MW	BUS 253	Rahni M
1423	12:45p.m.-2:05p.m. TTh	BUS 259	Scott Jacqueline D
1424	2:15p.m.-3:35p.m. TTh	BUS 259	Scott Jacqueline D
1425	Arrange-3 Hours	ONLINE	Rothaupt B L

*Above section 1425 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1426	Arrange-3 Hours	ONLINE	Rothaupt B L
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*Above section 1426 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1427	Arrange-4.5 Hours	ONLINE	Zimmerman W L
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*Above section 1427 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1428	Arrange-4.5 Hours	ONLINE	Zimmerman W L
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*Above section 1428 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1429	Arrange-6.5 Hours	ONLINE	Rahni M
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*Above section 1429 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS 3 UNITS**  
Transfer: UC\*, CSU

- Prerequisite: None.
- This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. \*No UC credit for CIS 1 or 4 if taken after CS 3.*

This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.

*This course teaches Word 2016, Excel 2016, Access 2016, PowerPoint 2016, and Windows 10.*

1430	9:30a.m.-10:50a.m. MW	BUS 253	Rahni M
1431	9:30a.m.-10:50a.m. TTh	BUS 255	Jerry G S
1432	11:15a.m.-12:35p.m. MW	BUS 259	Rothaupt B L
1433	12:45p.m.-2:05p.m. MW	BUS 253	Canada S A
1434	12:45p.m.-2:05p.m. TTh	BUS 255	Jerry G S
1435	Arrange-3 Hours	ONLINE	Jerry G S

*Above section 1435 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1436	Arrange-3 Hours	ONLINE	Jerry G S
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*Above section 1436 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1437	Arrange-4.5 Hours	ONLINE	Rothaupt B L
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*Above section 1437 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1438	Arrange-4.5 Hours	ONLINE	Rothaupt B L
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*Above section 1438 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1439	Arrange-4.5 Hours	ONLINE	Canada S A
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*Above section 1439 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1440	Arrange-6.5 Hours	ONLINE	Canada S A
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*Above section 1440 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

*CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.*

1441	Arrange-4.5 Hours	ONLINE	Darwiche J
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*Above section 1441 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 30, MICROSOFT EXCEL 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

*This course uses Microsoft Excel 2016 Professional.*

1442	Arrange-4.5 Hours	ONLINE	Bolandhemat F
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*Above section 1442 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 32, MICROSOFT ACCESS 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 4.

This course presents an introduction to relational database management systems using Microsoft Access. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS certification in Access.

*This course uses Microsoft Access 2016.*

1443	9:30a.m.-10:50a.m. MW	BUS 255	El-K Houry N R
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**CIS 35, QUICKBOOKS 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1 or 4 and Accounting 1 or 21. Formerly same course as Accounting 35.

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, the analysis of financial statements, creation of reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the QuickBooks certification.

*This course uses Quickbooks Accountant 2017.*

1444	Arrange-4.5 Hours	ONLINE	Valdivia O
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*Above section 1444 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

4080	6:45p.m.-9:50p.m. T	BUS 255	Valdivia O
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**CIS 36F, INTRODUCTION TO WINDOWS – SHORT COURSE 1 UNIT**  
Transfer: CSU

- Prerequisite: None.

This hands-on course covers the basic to intermediate features of the Microsoft Windows operating system - from personalizing your Windows environment to finding files and data. Students will learn how to organize files and search for information using Windows Explorer.

*This course uses Windows 10.*

1445	8:00a.m.-11:20a.m. F	BUS 253	Scott Jacqueline D
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*Above section 1445 meets for 5 weeks, Aug 31 to Sep 28.*

**CIS 36G, INTRODUCTION TO INTERNET – SHORT COURSE 1 UNIT**  
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Working knowledge of Windows.

This hands-on course on the Internet provides students with the opportunity to learn basic and advanced features of the Internet. Topics include browsing, navigating, proper use of Favorites, effective searching for information, creating web pages and using e-mail. Students will learn about the development of the Internet, proper netiquette and social and ethical issues. Additional topics include finding and downloading graphics, freeware and shareware programs from the Internet.

1446	8:00a.m.-11:20a.m. F	BUS 253	Scott Jacqueline D
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*Above section 1446 meets for 5 weeks, Oct 05 to Nov 02.*

**CIS 36P, MICROSOFT POWERPOINT – SHORT COURSE 1 UNIT**  
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Working knowledge of Windows.

This hands-on short course on presentation software teaches the use of Microsoft PowerPoint for business applications. Presentations, handouts, and speaker notes are designed, created, and formatted, using PowerPoint. Students will use graphics, templates, and objects to enhance presentations. Hands-on experience is provided in a microcomputer lab.

*This course uses Microsoft PowerPoint 2016.*

1447	8:00a.m.-11:20a.m. F	BUS 253	Scott Jacqueline D
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*Above section 1447 meets for 5 weeks, Nov 09 to Dec 07.*

**CIS 37, MICROSOFT WORD 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: CIS 1 and ability to type 25 wpm.

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions and editing tools through intermediate features such as AutoText, columns, custom tab settings, charts and graphs, graphics, envelopes, labels, and headers/footers. Emphasis is placed on professional quality production of documents. Students also learn to increase productivity through the use of automated features and multiple windows. Students develop problem-solving skills through the use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to brochures and newsletters. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS and Expert certification in Word.

*This course uses Microsoft Word 2016.*

1448	Arrange-4.5 Hours	ONLINE	Jerry G S
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*Above section 1448 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; integrate Outlook with Microsoft Word Mail Merge and



Collaboration features; and convert e-mail attachments to Adobe Acrobat format. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS certification in Outlook.

1449 Arrange-6.5 Hours ONLINE Jerry G S  
*Above section 1449 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 40, INDESIGN 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 4 and (English 1 or Business 31).

Digital publishers design and produce everything from newsletters and brochures to books and magazines for their clients and employers. In this class, students will develop the skills to integrate text and graphics to design high-quality business publication documents and layouts. Students will create and edit graphics, scan text and images and prepare projects for print or for the Web. This class covers the objectives necessary for the Adobe InDesign certification.

*This course uses Adobe InDesign CC.*

1450 Arrange-4.5 Hours ONLINE Valdivia O  
*Above section 1450 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 50, INTERNET, HTML, AND WEB DESIGN 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1451 8:00a.m.-9:20a.m. MW BUS 255 El-K Hourly N R  
 1452 Arrange-4.5 Hours ONLINE Bolandhemat F  
*Above section 1452 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 51, HTML5, CSS3, AND ACCESSIBILITY 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 50.

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1453 8:00a.m.-9:20a.m. MW BUS 259 Clark G B  
 1454 Arrange-4.5 Hours ONLINE Bolandhemat F  
*Above section 1454 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 54, WEB DEVELOPMENT AND SCRIPTING 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 51 or CIS 59A or Graphic Design 66.

This hands-on course introduces students to Web development using the newest features in client-side markup languages to create modern day visual front-ends. Following responsive Web design practices, students will learn how to make front-ends dynamically react to the user by using

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 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

features such as floating windows, animations, carousels and sliders, nifty widgets, drop down menus, parallax scroll effects, single page applications and simple games. Students will also learn various client-side techniques for working with data, form data validation, and data collection using Web services, XML, and AJAX to process user input such as product orders. Technologies included in instruction are the current versions of HTML, CSS, JavaScript, JQuery, XML, JSON, and AJAX.

1455 Arrange-4.5 Hours ONLINE Clark G B  
*Above section 1455 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 54.

This course is for web designers who want to expand their knowledge of creating script-based Web pages. Students will learn the more advanced techniques used in today's web-sites. This course assumes a good foundational knowledge of HTML 4, JavaScript and a server-side scripting language such as ASP, PHP, CFM, or ASP.NET. Students will learn how to extend JavaScript to create interactive, dynamic Web pages using Dynamic HTML, incorporate cookies, hidden fields, create animations, write search functions, and interface with databases. MySQL or Microsoft Access will be used to create data driven applications, such as a shopping cart, or a mailing list. At the completion of this course, students will be proficient in designing and developing interactive Web sites.

1456 Arrange-4.5 Hours ONLINE Chaban M  
*Above section 1456 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 59A, DREAMWEAVER I 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 50.

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

*This course uses Adobe Dreamweaver CC.*

1457 Arrange-4.5 Hours ONLINE El-K Hourly N R  
*Above section 1457 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 60A, PHOTOSHOP I 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

This course is for the non-design student interested in learning Photoshop. Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Visual Communication using Adobe Photoshop (ACA) certification.

*This course uses Adobe Photoshop CC.*

1458 Arrange-4.5 Hours ONLINE Valdivia O  
*Above section 1458 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 64, ILLUSTRATOR 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 60A.

This course is for the non-design students interested in learning Adobe Illustrator using Personal Computers for Windows. Students will develop the skills and use a variety of tools to

create sophisticated illustrations, logos, advertisements, and other business media graphics for the Web. This class covers the objectives necessary for the Adobe Illustrator certification.

*This course uses Adobe Illustrator CC.*

1459 Arrange-4.5 Hours ONLINE Valdivia O  
*Above section 1459 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 67, WORDPRESS 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 54 and CIS 60A.

WordPress is the world's most popular Content Management System (CMS) platform, powering personal blogs, some of the largest community/society websites, eCommerce web stores and fan sites built with cutting edge technology. This course provides students with the knowledge, skills, and hands-on experience to create, enhance, and maintain a successful WordPress site. Students learn the necessary skills to install WordPress, design, and build a WordPress website, create and sustain a blog, populate the site with content aggregation, and build a content management system. Students will be able to edit the site, integrate analytics, optimize for Search Engine Optimization (SEO), and build for multiple contributors. The design and integration of WordPress themes, widgets, and plugins will be emphasized.

1460 Arrange-4.5 Hours ONLINE Chaban M  
*Above section 1460 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1461 Arrange-4.5 Hours ONLINE Clark G B  
*Above section 1461 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 70, SOCIAL MEDIA APPLICATIONS 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 50 or Graphic Design 65.

Social media provides an avenue for individuals and business of all sizes to reach global audiences. Armed with the skills to build podcasts, video galleries, photo streams, Facebook pages, content management systems, and to post information with blogs, wikis, micro-blogging, and RSS feeds one person has the ability to share a multifaceted message with millions worldwide. This course will provide the knowledge and skills to integrate all of the pieces, strategies and tactics with the tools of the social web to create a successful online community that includes interactivity, sharing, and collaboration.

1462 Arrange-4.5 Hours ONLINE Rothaupt B L  
*Above section 1462 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1463 Arrange-4.5 Hours ONLINE Rothaupt B L  
*Above section 1463 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 88A, INDEPENDENT STUDIES IN CIS 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

1464 Arrange-1 Hour BUS 220G Stahl H A

**CIS 88C, INDEPENDENT STUDIES IN CIS 3 UNITS**  
 Transfer: CSU

1466 Arrange-3 Hours BUS 220G Stahl H A

**CIS 90A, INTERNSHIP IN COMPUTER APPLICATIONS 1 UNIT**  
 Transfer: CSU

Please see "Internships" section.

1467 Arrange-4 Hours BUS 220G Stahl H A

**CIS 90B, INTERNSHIP IN COMPUTER APPLICATIONS 2 UNITS**  
 Transfer: CSU

Please see "Internships" section.

1468 Arrange-8 Hours BUS 220G Stahl H A

## Amazonian Opportunities in Cloud Computing



Cloud computing, which delivers vast data capacity without requiring onsite servers, is widely considered today's biggest growth arena. It's also providing new opportunities for Santa Monica College students.

Amazon, with the largest number of servers in the world, dominates the cloud with its Amazon Web Services (AWS). The company is revolutionizing cloud-based computing so rapidly the tech profession is struggling to catch up.

SMC is leading the way to filling the need for certified experts in the AWS platform. In just 15 units, SMC's Cloud Computing Certificate prepares students to handle AWS hardware and software. SMC is one of only

three community colleges in the nation offering such in-depth training, according to SMC Computer Science Department Chair Howard Stahl.

Amazon has been cheering SMC's certificate development through its AWS Educate Global Initiative. "A few years ago," Howard recalls, "we heard from the person running AWS Educate, saying, 'I hear really good things about Santa Monica College. Have you ever thought about doing this?' The people from AWS Educate have been helping us for almost three years now."

David Murray is an AWS solution architect sharing his expertise to help shape the curriculum. "We've been advising about how best to prepare students, so no gap exists

between what our partners are looking for in hiring and what Santa Monica College is teaching."

Reliam, a company that manages and consults on cloud services, and Onica, which provides cloud services and is an AWS premier consulting partner, have partnered with SMC to refine the curriculum. They plan to offer SMC students internships and to hold a career day and "hack-a-thon" event to give students real-life experience and opportunities to connect with future employers.

"It's great that Santa Monica College is putting this program in place, because AWS is going to be one of the most important technology platforms of the next 20 or 30 years," says Reliam CEO Simon Anderson. "We have great opportunities for young, talented, ambitious engineers and cloud operations team members to come join us."

Both businesses are experienced in serving clients' needs, and provide SMC with the customer's perspective in tweaking the certificate's focus. "We can explain what is really important and what matters less," says Onica Head of Operations Natallia Beliakova, "so we add the real-life customer experience to what students are being taught."

The popularity of AWS has made solution architect certification among the most prized in the industry. Employers currently pay an average salary of \$121,000 a year to graduates with the training.

SMC instructor Vicky Seno is dedicated to helping her students earn certification. "There are a lot of cloud providers, but AWS is definitely the leader," she says. "And it's constantly being updated, so keeping the material new is important."

SMC student Jason Baldoni appreciates the curriculum's real-world approach. "I really like the labs and that they keep you up to date about new developments with AWS," he says. "They give you lots of hands-on training."

Jason plans to apply for the corporate partners' internships. "After certification, I want to work as a developer or something along those lines," he says. "I know that with Amazon and other companies close by, there are lots of opportunities to learn how to help businesses use AWS."

***"It's great that Santa Monica College is putting this program in place, because AWS is going to be one of the most important technology platforms of the next 20 or 30 years."***

***– Simon Anderson, Reliam CEO***



# Computer Science

The study of computer science leads to a variety of careers that require core skills such as programming, and data structures. In today's world, cloud computing, security, and web development are key areas of interest in all industries. Additional areas of study include computer architecture, databases and networks. Computer science careers titles include programmer, software developer, systems analyst, database administrator, systems administrator among many others.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

## CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: None.

\*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1754	8:00a.m.-9:20a.m. TTh	BUS 203	Supat W
1756	9:30a.m.-10:50a.m. TTh	BUS 203	Supat W
1757	11:00a.m.-2:05p.m. MW	BUS 255	Bolandhemat F
Above section 1757 meets for 8 weeks, Aug 27 to Oct 17.			
1758	2:15p.m.-3:35p.m. TTh	BUS 201	Staff
1759	2:20p.m.-3:40p.m. TTh	SMHS A12	Marchand K A
1760	Arrange-4.5 Hours	ONLINE	Bolandhemat F
Above section 1760 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a> .			
1761	Arrange-4.5 Hours	ONLINE	Bolandhemat F
Above section 1761 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a> .			
1762	Arrange-4.5 Hours	ONLINE	Staff
Above section 1762 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a> .			
1763	Arrange-4.5 Hours	ONLINE	Staff
Above section 1763 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a> .			
1764	Arrange-4.5 Hours	ONLINE	Staff
Above section 1764 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a> .			
1765	11:00a.m.-2:05p.m. MW	BUS 255	Bolandhemat F
Above section 1765 meets for 8 weeks, Oct 22 to Dec 12.			
4104	6:45p.m.-9:50p.m. M	BUS 255	Kurtz K A
4105	6:45p.m.-9:50p.m. Th	BUS 253	Kurtz K A

## CS 7, PROGRAMMING FOR NON-COMPUTER SCIENCE MAJORS 3 UNITS

Transfer: CSU

This introductory course covers programming concepts and techniques applicable to those with no computer science background. The course is designed to assist those in non-computer science fields to develop small-scale projects. Topics covered include computer organization, data representation, variables, branching, loops, procedures, external access and the web. Tools used include HTML5, CSS3, Javascript, and JQuery.

1766	12:45p.m.-2:05p.m. TTh	BUS 201	Seno V T
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## CS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS

Transfer: CSU

• Prerequisite: None.  
• Advisory: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."



Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

1767 Arrange-4.5 Hours ONLINE Darwiche J

Above section 1767 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## CS 15, VISUAL BASIC PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.  
• Advisory: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1768 12:45p.m.-2:05p.m. TTh BUS 203 Darwiche J

1769 Arrange-4.5 Hours ONLINE Darwiche J

Above section 1769 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4106 6:45p.m.-9:50p.m. M BUS 201 Dhillon H S

## CS 17, ASSEMBLY LANGUAGE PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.  
• Advisory: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

4107 6:45p.m.-9:50p.m. W BUS 259 Haghoo M

## CS 19, ADVANCED VISUAL BASIC PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.  
• Advisory: CS 15.

This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.

VB. NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

4108 6:45p.m.-9:50p.m. T BUS 201 Dhillon H S

## CS 20A, DATA STRUCTURES WITH C++ 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

4109 6:45p.m.-9:50p.m. M BUS 259 Nguyen L V

## CS 20B, DATA STRUCTURES WITH JAVA 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 56.

This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics

include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

4112 6:45p.m.-9:50p.m. Th BUS 255 Kalisch N A

## CS 30, MATLAB PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.  
• Advisory: Math 7.

MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

1770 Arrange-4.5 Hours ONLINE Darwiche J

Above section 1770 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## CS 40, OPERATING SYSTEMS 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.  
• Advisory: CS 17.

This course provides a functional understanding of operating systems. Topics include memory and process management under multiprogramming, devices and file systems, and user interfaces. Foundation concepts reviewed at the outset include hardware architecture, CPU instruction sets and machine language, number systems, and data structures. UNIX is used to demonstrate concepts, commands, and programming languages.

4113 6:45p.m.-9:50p.m. F BUS 263 Morgan D B

## CS 42, COMPUTER ARCHITECTURE 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.  
• Advisory: Math 20.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and micro-computer system design.

4114 6:45p.m.-9:50p.m. M BUS 253 Eshaghian M M

## CS 50, C PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.  
• Advisory: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1771 1:00p.m.-4:05p.m. F BUS 207 Dehkoda A

1772 2:20p.m.-3:20p.m. M SMHS A12 Marchand K A

1773 Arrange-4.5 Hours ONLINE Dehkoda A

Above section 1773 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1774 Arrange-4.5 Hours ONLINE Dehkoda A

Above section 1774 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1775 Arrange-4.5 Hours ONLINE Darwiche J

Above section 1775 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1776 Arrange-4.5 Hours ONLINE Darwiche J

Above section 1776 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4116 6:45p.m.-9:50p.m. T BUS 253 Edmonds M

## CS 52, C++ PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• *Advisory: CS 50.*

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1777 3:45p.m.-5:05p.m. TTh BUS 201 Staff  
1778 Arrange-4.5 Hours ONLINE Malik V

Above section 1778 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1779 Arrange-4.5 Hours ONLINE Rattanasook H

Above section 1779 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4118 6:45p.m.-9:50p.m. T BUS 259 Ambrosio E A

**CS 53A, IOS DEVELOPMENT WITH SWIFT 3 UNITS**

Transfer: CSU

- *Prerequisite: None.*
- *Advisory: CS 50.*

Swift is an object-oriented language designed for iOS, Apple's advanced mobile platform. In this course, students will learn the syntax and semantics of Swift, be able to apply fundamental principles of top-down algorithmic design to solve computer problems, and learn how to code, test and debug programs in this language using the XCode, the Apple integrated development environment.

Students will need access to Intel-based Mac computers, but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.

4120 6:45p.m.-9:50p.m. T BUS 203 Dehkhoda A

**CS 55, JAVA PROGRAMMING 3 UNITS**

Transfer: UC, CSU

- *Prerequisite: None.*
- *Advisory: CS 19 or 50.*

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1780 9:30a.m.-10:50a.m. TTh BUS 201 Dehkhoda A  
4121 6:45p.m.-9:50p.m. Th BUS 201 Dehkhoda A

**CS 56, ADVANCED JAVA PROGRAMMING 3 UNITS**

Transfer: UC, CSU

- *Prerequisite: None.*
- *Advisory: CS 55.*

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1781 9:00a.m.-12:05p.m. F BUS 207 Dehkhoda A

**CS 60, DATABASE CONCEPTS AND APPLICATIONS 3 UNITS**

Transfer: CSU

- *Prerequisite: None.*
- *Advisory: CS 3.*

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

4122 6:45p.m.-9:50p.m. M BUS 250 Sharma V D

**CS 65, ORACLE PROGRAMMING 3 UNITS**

Transfer: CSU

- *Prerequisite: None.*
- *Advisory: CS 3 and one programming class.*

This course is a practical, hands-on overview of the Oracle Database Management System to store, retrieve, and manipulate data. Oracle is a widely used database that runs on PC's, minicomputers, and mainframes, and Oracle programmers and developers are very much in demand. Oracle's SQL is used to create and alter tables with various constraints. Data is retrieved and manipulated by using SELECTs that can group data and retrieve data from several tables by joining them or by using set operations. Views are created. PL/SQL, with its variables, symbolic constants, IF statements, and loops is used to program stored functions, stored procedures, and triggers. Cursors and error handling (exceptions) are introduced.

4123 6:45p.m.-9:50p.m. W BUS 250 Sharma V D

**CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE 3 UNITS**

Transfer: CSU

- *Prerequisite: None.*
- *Advisory: One programming course.*

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and internetworks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

1782 9:00a.m.-12:05p.m. S BUS 263 Morgan D B

**CS 79A, INTRODUCTION TO CLOUD COMPUTING 3 UNITS**

Transfer: CSU

- *Prerequisite: CS 3.*

This course introduces cloud computing which shifts information systems from on-premises computing infrastructure to highly scalable internet architectures. The course provides a solid foundation of cloud computing technologies and provides students with the understanding required to effectively evaluate and assess the business and technical benefits of cloud computing and cloud applications. Students analyze a variety of cloud services (storage, servers and software applications) and cloud providers. Case studies will be used to examine various industry cloud practices and applications. The course also surveys cloud careers and discusses industry demand for cloud skills.

1783 Arrange-6.5 Hours ONLINE Stahl H A

Above section 1783 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES 3 UNITS**

Transfer: CSU

- *Prerequisite: CS 79A.*

This course addresses cloud database management which supports a number of different approaches for storing data. In the course, students define, operate and scale both SQL and noSQL data storage solutions. This course considers factors that should be balanced during the design of a storage solution. Principles are applied by performing exercises using Amazon RDS and SQL to create and fill tables, retrieve and manipulate data. Object-based APIs are used to serialize objects to Amazon DynamoDB for noSQL solutions. Topics include automated backups, transaction logs, restoration and retention.

1784 Arrange-6.5 Hours ONLINE Stahl H A

Above section 1784 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES 3 UNITS**

Transfer: CSU

- *Prerequisite: CS 79A; and (CS 55 or CS 87A or CS 83R or CS 85).*

In this course, students explore how cloud computing systems are built using a common set of core technologies, algorithms, and design principles centered around distributed systems. Students will use the Amazon Web Services (AWS) Management Console to provision, load-balance and scale their applications using the Elastic Compute Cloud (EC2) and the AWS Elastic Beanstalk. The course discusses, from a developer perspective, the most important reasons for using AWS and examines the underlying design principles of scalable cloud applications.

1785 Arrange-6.5 Hours ONLINE Seno V T

Above section 1785 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CS 79D, SECURITY IN AMAZON WEB SERVICES 3 UNITS**

Transfer: CSU

- *Prerequisite: CS 79A.*

This course focuses on protecting the confidentiality, integrity and availability of computing systems and data. Students learn how Amazon Web Service (AWS) uses redundant and layered controls, continuous validation and testing, and a substantial amount of automation to ensure the underlying infrastructure is continuously monitored and protected. Students examine the AWS Shared Responsibility Model and access the AWS Management Console to learn more about security tools and features provided by the AWS platform.

1786 Arrange-6.5 Hours ONLINE Seno V T

Above section 1786 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CS 80, INTERNET PROGRAMMING 3 UNITS**

Transfer: CSU

- *Prerequisite: None.*
- *Advisory: CS 3.*

This course covers the basic technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

1787 Arrange-4.5 Hours ONLINE Staff

Above section 1787 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4124 6:45p.m.-9:50p.m. W BUS 253 Edmonds M  
4125 6:45p.m.-9:50p.m. Th BUS 203 Staff

**CS 81, JAVASCRIPT PROGRAMMING 3 UNITS**

Transfer: CSU

- *Prerequisite: None.*
- *Advisory: CS 80.*

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1788 Arrange-4.5 Hours ONLINE Staff

Above section 1788 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1789 Arrange-6.5 Hours ONLINE Staff

Above section 1789 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CS 85, PHP PROGRAMMING 3 UNITS**

Transfer: CSU

- *Prerequisite: None.*
- *Advisory: CS 81.*

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.



1790 Arrange-4.5 Hours ONLINE Seno V T  
*Above section 1790 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1791 Arrange-4.5 Hours ONLINE Seno V T  
*Above section 1791 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CS 87A, PYTHON PROGRAMMING 3 UNITS**

• Prerequisite: None. Transfer: UC, CSU  
 • Advisory: CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1792 2:15p.m.-3:35p.m. TTh BUS 203 Staff  
 1793 Arrange-4.5 Hours ONLINE Darwiche J  
*Above section 1793 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1794 Arrange-1 Hour BUS 220G Stahl H A

**CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1795 Arrange-2 Hours BUS 220G Stahl H A

**CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1796 Arrange-3 Hours BUS 220G Stahl H A

**CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT**

Transfer: CSU

Please see "Internships" section.

1797 Arrange-4 Hours BUS 220G Stahl H A

## Cosmetology

*Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-*

*to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hairstyling, colorist, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the programs on a full or part time basis.*

*New Student Orientations will be held on May 8, July 25, September 25, and November 13, 2018 in BUS 143B at 4:00 p.m.*

**COSM 10A, RELATED SCIENCE 1A 1 UNIT**

• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1549 8:00a.m.-12:05p.m. M BUS 143B Vaughn C L  
*Above section 1549 meets for 8 weeks, Aug 27 to Oct 15.*

1550 8:00a.m.-12:05p.m. M BUS 143C Myers A M  
*Above section 1550 meets for 8 weeks, Aug 27 to Oct 15.*

1551 8:00a.m.-12:05p.m. M BUS 143B Vaughn C L  
*Above section 1551 meets for 8 weeks, Oct 22 to Dec 10.*

1552 8:00a.m.-12:05p.m. M BUS 143C Ceballos B A  
*Above section 1552 meets for 8 weeks, Oct 22 to Dec 10.*

**COSM 10B, RELATED SCIENCE 1B 1 UNIT**

• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examination. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1553 12:30p.m.-4:35p.m. M BUS 143B Vaughn C L  
*Above section 1553 meets for 8 weeks, Aug 27 to Oct 15.*

1554 12:30p.m.-4:35p.m. M BUS 143C Myers A M  
*Above section 1554 meets for 8 weeks, Aug 27 to Oct 15.*

1555 12:30p.m.-4:35p.m. M BUS 143C Ceballos B A  
*Above section 1555 meets for 8 weeks, Oct 22 to Dec 10.*

1556 12:30p.m.-4:35p.m. M BUS 143B Vaughn C L  
*Above section 1556 meets for 8 weeks, Oct 22 to Dec 10.*

**COSM 11A, HAIR CUTTING 1 0.5 UNIT**

• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1557 8:00a.m.-12:05p.m. Th BUS 143B LeDonne H  
*Above section 1557 meets for 8 weeks, Aug 30 to Oct 18.*

1558 8:00a.m.-12:05p.m. Th BUS 143B LeDonne H  
*Above section 1558 meets for 8 weeks, Oct 25 to Dec 13.*

**COSM 11B, HAIR STYLING 1 0.5 UNIT**

• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1559 8:00a.m.-12:05p.m. W BUS 143B Perret D M  
*Above section 1559 meets for 8 weeks, Aug 29 to Oct 17.*

1560 8:00a.m.-12:05p.m. W BUS 143B Perret D M  
*Above section 1560 meets for 8 weeks, Oct 24 to Dec 12.*

**COSM 11C, HAIR COLORING 1 0.5 UNIT**

• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California. The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1561 12:30p.m.-4:35p.m. W BUS 143B Assadi J  
*Above section 1561 meets for 8 weeks, Aug 29 to Oct 17.*

1562 12:30p.m.-4:35p.m. W BUS 143B Assadi J  
*Above section 1562 meets for 8 weeks, Oct 24 to Dec 12.*

**COSM 11D, PERMANENT WAVE 1 0.5 UNIT**

• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Cosmetology exam.

1563 12:30p.m.-4:35p.m. F BUS 143E Monge J V  
*Above section 1563 meets for 8 weeks, Aug 31 to Oct 19.*

1564 12:30p.m.-4:35p.m. F BUS 143E Monge J V  
*Above section 1564 meets for 8 weeks, Oct 26 to Dec 14.*

**COSM 11E, CURLY HAIR TECHNIQUES 1 0.5 UNIT**

• Prerequisite: None.

Formerly COSM 14A.

This is the first curly hair technique class required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1565 8:00a.m.-12:05p.m. F BUS 143B Myers A M  
*Above section 1565 meets for 8 weeks, Aug 31 to Oct 19.*

1566 8:00a.m.-12:05p.m. F BUS 143B Myers A M  
*Above section 1566 meets for 8 weeks, Oct 26 to Dec 14.*

**COSM 16, NAIL CARE 1 0.5 UNIT**

• Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

1567 8:00a.m.-12:05p.m. T BUS 143C Ceballos B A  
*Above section 1567 meets for 8 weeks, Aug 28 to Oct 16.*

1568 8:00a.m.-12:05p.m. T BUS 143C Felix F  
*Above section 1568 meets for 8 weeks, Oct 23 to Dec 11.*

**COSM 18, SKIN CARE 1 0.5 UNIT**

• Prerequisite: None.

This is the first skin care/esthetician class required for all entering students who wish to be licensed for Cosmetology or Skin Care/Esthetics in the state of California. This course is an introduction to the principles and practice of esthetics (skin care). The course includes health and safety concerns: sanitary practice, safe use of tools and equipment. Basic concepts of anatomy and chemistry related to the skin care profession, manipulations, masks, packs, client consultation, skin analysis, conditions, disease and introduction to basic eyebrow arching are included.

1569 8:00a.m.-12:05p.m. F BUS 143D Manuel S M  
*Above section 1569 meets for 8 weeks, Aug 31 to Oct 19.*

1570 12:30p.m.-4:35p.m. T BUS 143D Lim J Y  
*Above section 1570 meets for 8 weeks, Aug 28 to Oct 16.*

1571 8:00a.m.-12:05p.m. F BUS 143D Manuel S M  
*Above section 1571 meets for 8 weeks, Oct 26 to Dec 14.*

1572 12:30p.m.-4:35p.m. T BUS 143D Lim J Y  
*Above section 1572 meets for 8 weeks, Oct 23 to Dec 11.*

**COSM 20, RELATED SCIENCE 2 1 UNIT**

• Prerequisite: None.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1573 12:30p.m.-3:35p.m. F BUS 143C Manuel S M  
*Above section 1573 meets for 8 weeks, Aug 31 to Oct 19.*

1574 12:30p.m.-3:35p.m. F BUS 143C Manuel S M  
*Above section 1574 meets for 8 weeks, Oct 26 to Dec 14.*

**COSM 21A, HAIR CUTTING 2 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is the continuation of Cosmetology 11A. The students will learn more advanced techniques of haircutting with the use of may different types of cutting tools.

1575 8:00a.m.-12:05p.m. T BUS 143E Moisan A V  
*Above section 1575 meets for 8 weeks, Aug 28 to Oct 16.*

1576 8:00a.m.-12:05p.m. T BUS 143E Moisan A V  
*Above section 1576 meets for 8 weeks, Oct 23 to Dec 11.*

**COSM 21B, HAIR STYLING 2 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is a continuation of Cosmetology 11B. Students will continue to learn more hair-styling techniques and proper use of blow drying and electric curling iron.

1577 12:30p.m.-4:35p.m. T BUS 143B Felix F  
*Above section 1577 meets for 8 weeks, Aug 28 to Oct 16.*  
 1578 12:30p.m.-4:35p.m. T BUS 143B Felix F  
*Above section 1578 meets for 8 weeks, Oct 23 to Dec 11.*

**COSM 21C, HAIR COLORING 2 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California. The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

1579 12:30p.m.-4:35p.m. W BUS 143E Perret D M  
*Above section 1579 meets for 8 weeks, Aug 29 to Oct 17.*  
 1580 12:30p.m.-4:35p.m. W BUS 143E Perret D M  
*Above section 1580 meets for 8 weeks, Oct 24 to Dec 12.*

**COSM 21D, PERMANENT WAVING 2 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 11D.

This is the second permanent waving class required for all entering students who wish to be licensed for Cosmetology in the State of California. This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

1581 8:00a.m.-12:05p.m. F BUS 143E Monge J V  
*Above section 1581 meets for 8 weeks, Aug 31 to Oct 19.*  
 1582 8:00a.m.-12:05p.m. F BUS 143E Monge J V  
*Above section 1582 meets for 8 weeks, Oct 26 to Dec 14.*

**COSM 21E, CURLY HAIR TECHNIQUES 2 0.5 UNITS**

- Prerequisite: None.
- Advisory: Cosmetology 11E.  
 Formerly COSM 14B.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is the second class in curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1583 12:30p.m.-4:35p.m. F BUS 143B Myers A M  
*Above section 1583 meets for 8 weeks, Aug 31 to Oct 19.*  
 1584 12:30p.m.-4:35p.m. F BUS 143B Myers A M  
*Above section 1584 meets for 8 weeks, Oct 26 to Dec 14.*

**COSM 26, NAIL CARE 2 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 16.

This is the second nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, manicures and pedicures.

1585 8:00a.m.-12:05p.m. W BUS 143C Nunley R M  
*Above section 1585 meets for 8 weeks, Aug 29 to Oct 17.*  
 1586 8:00a.m.-12:05p.m. W BUS 143C Nunley R M  
*Above section 1586 meets for 8 weeks, Oct 24 to Dec 12.*

**COSM 28A, SKIN CARE 2A 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 18.

This is the second course required for Skin Care/Esthetician and Cosmetology licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper method of hair removal, waxing, and makeup as required by the state of California.

1587 8:00a.m.-12:05p.m. W BUS 143D LeDonne H  
*Above section 1587 meets for 8 weeks, Aug 29 to Oct 17.*  
 1588 8:00a.m.-12:05p.m. W BUS 143D LeDonne H  
*Above section 1588 meets for 8 weeks, Oct 24 to Dec 12.*

**COSM 28B, SKIN CARE 2B 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 18.

This course is required for Skin Care and Cosmetology licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1589 12:30p.m.-4:35p.m. W BUS 143D Lim J Y  
*Above section 1589 meets for 8 weeks, Aug 29 to Oct 17.*  
 1590 12:30p.m.-4:35p.m. W BUS 143D Lim J Y  
*Above section 1590 meets for 8 weeks, Oct 24 to Dec 12.*

**COSM 30, RELATED SCIENCE 3 1 UNIT**

- Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1591 12:30p.m.-3:35p.m. T BUS 143C Manuel S M  
*Above section 1591 meets for 8 weeks, Aug 28 to Oct 16.*  
 1592 12:30p.m.-3:35p.m. T BUS 143C Manuel S M  
*Above section 1592 meets for 8 weeks, Oct 23 to Dec 11.*

**COSM 31A, HAIR CUTTING 3 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 21A.

This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

1593 12:30p.m.-4:35p.m. M BUS 143F Staff  
*Above section 1593 meets for 8 weeks, Aug 27 to Oct 15.*  
 1594 12:30p.m.-4:30p.m. M BUS 143 Staff  
*Above section 1594 meets for 8 weeks, Oct 22 to Dec 10.*

**COSM 31B, HAIR STYLING 3 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 21B.

This is the third hair styling class required for all entering students who are preparing to be licensed for cosmetology by the State of California. This course provides an approach to different blow drying methods. Students will learn the fundamentals of blow drying long, medium, and short hair techniques, when used alone or in combination, can create many different hair designs.

1595 12:30p.m.-4:35p.m. Th BUS 143E Assadi J  
*Above section 1595 meets for 8 weeks, Aug 30 to Oct 18.*

**COSM 31C, HAIR COLORING 3 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 21C.

This is the third hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is a continuation of 21C. The students will learn how to formulate color to achieve the desired results the first time; learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

1596 8:00a.m.-12:05p.m. W BUS 143E Ceballos B A  
*Above section 1596 meets for 8 weeks, Oct 24 to Dec 12.*

**COSM 31E, CURLY HAIR TECHNIQUES 3 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 21E.  
 Formerly COSM 24.

This is the third curly hair styling class required for all entering students who wish to be licensed for cosmetology by the state of California. This course is a continuation of Cosmetology 21E. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California state Board of cosmetology exam.

1597 12:30p.m.-4:35p.m. Th BUS 143B Assadi J  
*Above section 1597 meets for 8 weeks, Oct 25 to Dec 13.*

**COSM 36, NAIL CARE 3 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 26.

This is the third nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, French manicures.

1598 8:00a.m.-12:05p.m. Th BUS 143C Nunley R M  
*Above section 1598 meets for 8 weeks, Aug 30 to Oct 18.*  
 1599 8:00a.m.-12:05p.m. Th BUS 143C Nunley R M  
*Above section 1599 meets for 8 weeks, Oct 25 to Dec 13.*

**COSM 38, SKIN CARE 3 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California. This course is a continuation of 28B. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.

1600 8:00a.m.-12:05p.m. T BUS 143D Lim J Y  
*Above section 1600 meets for 8 weeks, Aug 28 to Oct 16.*  
 1601 8:00a.m.-12:05p.m. T BUS 143D Lim J Y  
*Above section 1601 meets for 8 weeks, Oct 23 to Dec 11.*

**COSM 38B, MECHANICAL EXFOLIATION 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 38.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38. The students will learn more advanced techniques for skin analysis, record keeping, advanced anatomy and physiology to determine the protocol for microdermabrasion treatments.

1602 8:00a.m.-12:05p.m. M BUS 143D lJames S V  
*Above section 1602 meets for 8 weeks, Aug 27 to Oct 15.*  
 1603 8:00a.m.-12:05p.m. M BUS 143D lJames S V  
*Above section 1603 meets for 8 weeks, Oct 22 to Dec 10.*

**COSM 38C, CHEMICAL EXFOLIATION 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 20, 38.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38B. The class will focus on the chemistry of exfoliation products, the pH scale and skin analysis to determine which chemical exfoliate should be used.

1604 12:30p.m.-4:35p.m. M BUS 143D lJames S V  
*Above section 1604 meets for 8 weeks, Aug 27 to Oct 15.*  
 1605 12:30p.m.-4:35p.m. M BUS 143D lJames S V  
*Above section 1605 meets for 8 weeks, Oct 22 to Dec 10.*

**COSM 40, RELATED SCIENCE 4 1 UNIT**

- Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1606 9:00a.m.-12:05p.m. F DRSCHR 204 DiCamillo N  
*Above section 1606 meets for 8 weeks, Aug 31 to Oct 19.*

**COSM 41B, HAIR STYLING 4 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 31B.

This is the fourth class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course provides an advanced approach to hair styles, including up-do's with styling techniques for different lengths of hair.

1607 8:00a.m.-12:05p.m. Th BUS 143E Felix F  
*Above section 1607 meets for 8 weeks, Oct 25 to Dec 13.*

**COSM 42, MEN'S HAIR STYLING 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 31A.

This class is required for all students who wish to be licensed for Cosmetology by the state of California. This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scis-



sors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

1608 8:00a.m.-12:00p.m. M BUS 143F Staff  
*Above section 1608 meets for 8 weeks, Aug 27 to Oct 15.*  
 1609 8:00a.m.-12:05p.m. M BUS 143F Staff  
*Above section 1609 meets for 8 weeks, Oct 22 to Dec 10.*

**COSM 46, NAIL CARE 4 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 36.

This is the fourth nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nail Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

1610 8:00a.m.-12:05p.m. F BUS 143C Nunley R M  
*Above section 1610 meets for 8 weeks, Oct 26 to Dec 14.*

**COSM 48, SKIN CARE 4 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Skin Care.

1611 8:00a.m.-12:05p.m. Th BUS 143D Kepler J M  
*Above section 1611 meets for 8 weeks, Aug 30 to Oct 18.*  
 1612 8:00a.m.-12:05p.m. Th BUS 143D Kepler J M  
*Above section 1612 meets for 8 weeks, Oct 25 to Dec 13.*

**COSM 48B, ADVANCED MAKE-UP 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 28A.

This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

1613 12:30p.m.-4:35p.m. Th BUS 143D LeDonne H  
*Above section 1613 meets for 8 weeks, Aug 30 to Oct 18.*  
 1614 12:30p.m.-4:35p.m. Th BUS 143D LeDonne H  
*Above section 1614 meets for 8 weeks, Oct 25 to Dec 13.*

**COSM 50A, RELATED SCIENCE 5 2 UNITS**

- Prerequisite: None.
- Advisory: Completion of at least 800 hours in Cosmetology.

This class is required for all students who wish to be licensed for Cosmetology by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

*COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.*

1615 8:00a.m.-12:05p.m. F BUS 143C Moisan A V  
*Above section 1615 meets for 8 weeks, Aug 31 to Oct 19.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM 1.5 UNITS**

- Prerequisite: None.
- Advisory: Completion of at least 1000 hours in Cosmetology.

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1616 8:00a.m.-12:00p.m. M BUS 143E Ceballos B A  
 12:30p.m.-4:35p.m. M BUS 143E Ceballos B A  
*Above section 1616 meets for 8 weeks, Aug 27 to Oct 15.*

**COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM 1 UNIT**

- Prerequisite: None.
- Advisory: Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1617 8:00a.m.-11:05a.m. W BUS 203 DiCamillo N  
*Above section 1617 meets for 8 weeks, Aug 29 to Oct 17.*  
 1618 8:00a.m.-11:05a.m. W BUS 203 DiCamillo N  
*Above section 1618 meets for 8 weeks, Oct 24 to Dec 12.*

**COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM 1 UNIT**

- Prerequisite: None.
- Advisory: Completion of at least 400 hours of Esthetician course-work.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1619 8:00a.m.-11:05a.m. W BUS 203 DiCamillo N  
*Above section 1619 meets for 8 weeks, Aug 29 to Oct 17.*  
 1620 8:00a.m.-11:05a.m. W BUS 203 DiCamillo N  
*Above section 1620 meets for 8 weeks, Oct 24 to Dec 12.*

**COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM 1 UNIT**

- Prerequisite: None.
- Advisory: Completion of at least 300 hours of Nail Care course-work.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.

1621 8:00a.m.-11:05a.m. W BUS 203 DiCamillo N  
*Above section 1621 meets for 8 weeks, Aug 29 to Oct 17.*  
 1622 8:00a.m.-11:05a.m. W BUS 203 DiCamillo N  
*Above section 1622 meets for 8 weeks, Oct 24 to Dec 12.*

**COSM 64, SALON MANAGEMENT 2 UNITS**

- Prerequisite: None.

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle

supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1623 8:00a.m.-12:05p.m. T BUS 143B LeDonne H  
*Above section 1623 meets for 8 weeks, Aug 28 to Oct 16.*  
 1624 8:00a.m.-12:05p.m. T BUS 143B LeDonne H  
*Above section 1624 meets for 8 weeks, Oct 23 to Dec 11.*

**COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

1625 Arrange-2 Hours BUS 143 Perret D M  
*Above section 1625 meets for 8 weeks, Aug 27 to Oct 19.*  
 1626 Arrange-1 Hour BUS 143 Perret D M  
*Above section 1626 meets for 8 weeks, Oct 22 to Dec 14.*

**COSM 95A, SALON EXPERIENCE 1 UNIT**

• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

*COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.*

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1627 Arrange-6 Hours BUS 143F DiCamillo N  
 Arrange-6 Hours BUS 143F DiCamillo N  
 Arrange-Time BUS 143F Felix F  
*Above section 1627 meets for 16 weeks, Aug 27 to Dec 14.*

**COSM 95B, SALON EXPERIENCE 2 UNITS**

• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

*COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.*

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1628 Arrange-12 Hours BUS 143F LeDonne H  
 Arrange-Time BUS 143F Kepler J M

**COSM 95C, SALON EXPERIENCE 3 UNITS**

• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

*COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.*

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1629 Arrange-18 Hours BUS 143F Moisan A V  
 Arrange-Time BUS 143F Moisan A V  
 Arrange-Time BUS 143F Harrison H L  
 Arrange-Time BUS 143F Nunley R M

# SMC and Dermalogica Join Forces to Create Beautiful Opportunities



The salon and spa industry is a growing sector of the economy—and one of the few where women often dominate. When Dermalogica founder Jane Wurwand wanted to empower more salon workers to open and manage their own businesses, she turned to Santa Monica College's Office of Workforce & Economic Development to help make it happen.

SMC, together with Dermalogica's philanthropic arm Financial Independence Through Entrepreneurship (FITE), developed a seven-week online course covering financing, salon operations, marketing and communications, and much more. SMC Cosmetology Department Chair Deborah Perret, SMC Cosmetology instructor Samantha Manuel, and SMC Business instructor Steven Sedky teamed up to create the course.

"When I started my salon business, I didn't have the opportunity to go through a program like this," Samantha says. "I really feel like all the information we've put together would have been really useful for me."

Samantha wants students to complete the class with a business plan started. "I had no idea how to manage my business finances," says Ayo Figueroa, who took the program from her home in Maryland. "Learning about business plan development and profit/loss statements was extremely helpful."

Virginia resident and longtime beauty professional Erin Nichols says, "I log onto *education.dermalogica* several times a week to read articles and study products, and I saw the opportunity to take this class." After taking the course, "I am a firm believer that when you seek the education, nothing or no one can ever take that away from you." She has since earned her master esthetician instructor's license.

Unbounded by geography, the course has already attracted students from as far away as South Africa. "I was overwhelmed when I saw how widely we could reach," Samantha says.

The program's success has spawned a shorter, self-paced version. The new global

Entrepreneurship Accelerator is a six-hour jump-start into salon entrepreneurship.

"A lot of people in the industry have cosmetology training, but no business training," Steven notes. "This project is all about supporting women entrepreneurs."

Porscha Barclay agrees. "I wanted to learn about the salon industry from a business perspective, which is not emphasized in beauty college."

According to Lori MacGregor, Dermalogica's director of public relations, the shorter program is more of a "top-line curriculum that touches on what you would need to have success in your business. The idea is that when you complete this course, you will be eligible to take the seven-week course, which is a deeper dive into the curriculum."

The Entrepreneurship Accelerator is disseminated via Dermalogica's own online platform and offers no academic credit. But it does offer practical, real-world lessons derived from firsthand business experience.

Program participants learn what it takes in the fast-paced 21st-century cosmetology arena to manage employees and build clientele, including using social media. As Dermalogica Global Programs Manager Laika de los Santos notes, "With the rise of social media, a lot of people who run their own business right now haven't been able to catch up with what they need to do." So the courses can give aspiring entrepreneurs an advantage over some of their more established peers.

Visit [joinfite.org](http://joinfite.org) for more information, and to apply for the Entrepreneurship Accelerator.



**COSM 95D, SALON EXPERIENCE 4 UNITS**

• *Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

*COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.*

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1630	Arrange-24 Hours	BUS 143F	Perret D M
	Arrange-Time	BUS 143F	Assadi J
	Arrange-Time	BUS 143F	Ijames S V
	Arrange-Time	BUS 143F	Staff

## Counseling

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

**COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT**

• *Prerequisite: None.*

*Maximum credit of AA applicable counseling courses may be limited; check with counseling.*

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1631	11:15a.m.-1:20p.m. F	MC 6	Staff
	<i>Above section 1631 meets for 8 weeks, Aug 31 to Oct 19.</i>		
1632	11:15a.m.-1:20p.m. F	MC 6	Staff
	<i>Above section 1632 meets for 8 weeks, Oct 26 to Dec 14.</i>		

**COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT**

Transfer: CSU


• *Prerequisite: None.*

*Maximum credit of AA applicable counseling courses may be limited; check with counseling.*

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1633	9:15a.m.-10:20a.m. F	MC 10	Staff
	<i>Above section 1633 is recommended for F-1 visa students.</i>		
1634	11:15a.m.-12:20p.m. F	MC 8	Staff
	<i>Above section 1634 is recommended for F-1 visa students.</i>		
1635	12:45p.m.-1:50p.m. M	LS 101	Staff
	<i>Above section 1635 is recommended for F-1 visa students.</i>		

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1636	12:45p.m.-1:50p.m. T	MC 7	Staff
	<i>Above section 1636 is recommended for F-1 visa students.</i>		
1637	12:45p.m.-1:50p.m. W	LS 101	Staff
	<i>Above section 1637 is recommended for F-1 visa students.</i>		
1638	12:45p.m.-1:50p.m. Th	MC 7	Staff
	<i>Above section 1638 is recommended for F-1 visa students.</i>		
1639	2:15p.m.-3:20p.m. M	LS 101	Staff
	<i>Above section 1639 is recommended for F-1 visa students.</i>		
1641	2:15p.m.-3:20p.m. W	LS 101	Staff
	<i>Above section 1641 is recommended for F-1 visa students.</i>		

**COUNS 12, CAREER PLANNING 1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1644	8:45a.m.-10:50a.m. F	BUS 105	Ruiz J
	<i>Above section 1644 meets for 8 weeks, Aug 31 to Oct 19.</i>		
1645	8:45a.m.-10:50a.m. F	CMD 109	Gurrola D M
	<i>Above section 1645 meets for 8 weeks, Aug 31 to Oct 19, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>		
1646	8:45a.m.-10:50a.m. F	MC 9	Staff
	<i>Above section 1646 meets for 8 weeks, Aug 31 to Oct 19.</i>		
1647	9:30a.m.-11:35a.m. Th	BUS 150	Johnson De A
	<i>Above section 1647 meets for 8 weeks, Aug 30 to Oct 18. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>		
1648	12:45p.m.-2:50p.m. M	MC 7	Martinez E
	<i>Above section 1648 meets for 8 weeks, Aug 27 to Oct 15.</i>		
1649	12:45p.m.-2:50p.m. T	BUS 101	Garcia C J
	<i>Above section 1649 meets for 8 weeks, Aug 28 to Oct 16. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>		
1650	12:45p.m.-2:50p.m. W	MC 7	De Caussin J R
	<i>Above section 1650 meets for 8 weeks, Aug 29 to Oct 17.</i>		
1651	2:15p.m.-4:20p.m. T	LA 243	Gausman J M
	<i>Above section 1651 meets for 8 weeks, Aug 28 to Oct 16.</i>		
1652	3:45p.m.-5:50p.m. M	HSS 153	Kennison R L
	<i>Above section 1652 meets for 8 weeks, Aug 27 to Oct 15. Above section 1652 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment.</i>		
1653	Arrange-2.25 Hours	ONLINE	Fox M P
	<i>Above section 1653 meets for 8 weeks, Aug 27 to Oct 19, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1654	8:45a.m.-10:50a.m. F	BUS 105	Ruiz J
	<i>Above section 1654 meets for 8 weeks, Oct 26 to Dec 14.</i>		
1655	8:45a.m.-10:50a.m. F	CMD 109	Gurrola D M
	<i>Above section 1655 meets for 8 weeks, Oct 26 to Dec 14, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>		
1656	8:45a.m.-10:50a.m. F	MC 9	Staff
	<i>Above section 1656 meets for 8 weeks, Oct 26 to Dec 14.</i>		
1657	9:30a.m.-11:35a.m. Th	BUS 150	Johnson De A
	<i>Above section 1657 meets for 8 weeks, Oct 25 to Dec 13. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>		
1658	12:45p.m.-2:50p.m. T	BUS 101	Garcia C J
	<i>Above section 1658 meets for 8 weeks, Oct 23 to Dec 11.</i>		
1659	12:45p.m.-2:50p.m. W	MC 7	De Caussin J R
	<i>Above section 1659 meets for 8 weeks, Oct 24 to Dec 12.</i>		
1660	2:15p.m.-4:20p.m. T	LA 243	Gausman J M
	<i>Above section 1660 meets for 8 weeks, Oct 23 to Dec 11.</i>		
1661	Arrange-2.25 Hours	ONLINE	Fox M P
	<i>Above section 1661 meets for 9 weeks, Oct 22 to Dec 18, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
4095	6:45p.m.-8:50p.m. M	HSS 153	Kennison R L
	<i>Above section 4095 meets for 8 weeks, Aug 27 to Oct 15. Above section 4095 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment.</i>		

4096	6:45p.m.-8:50p.m. W	LS 101	Staff
	<i>Above section 4096 meets for 8 weeks, Aug 29 to Oct 17.</i>		
4097	6:45p.m.-8:50p.m. W	LS 101	Staff
	<i>Above section 4097 meets for 8 weeks, Oct 24 to Dec 12.</i>		

**COUNS 15, JOB SEARCH TECHNIQUES 1 UNIT**

• *Prerequisite: None.*

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

The objective of this course is to teach skills necessary for successful job hunting by students. Skills identification, interviewing techniques, researching the job market, and resume writing are explored.

1664	3:45p.m.-5:50p.m. M	HSS 153	Kennison R L
	<i>Above section 1664 meets for 8 weeks, Oct 22 to Dec 10. Above section 1664 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment.</i>		
4098	6:45p.m.-8:50p.m. M	HSS 153	Kennison R L
	<i>Above section 4098 meets for 8 weeks, Oct 22 to Dec 10. Above section 4098 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment.</i>		

**COUNS 16, JOB SUCCESS SKILLS 1 UNIT**

• *Prerequisite: None.*

*Maximum credit of AA applicable counseling courses may be limited; check with counseling.*

This entry-level employment course provides the skills that new employees need to retain their jobs. These skills include communicating skills; getting along with employers, supervisors, and customers; exhibiting positive attitudes and behaviors; adapting to the company culture; and surviving the initial months on the job.

1666	12:45p.m.-2:50p.m. M	MC 7	Martinez E
	<i>Above section 1666 meets for 8 weeks, Oct 22 to Dec 10.</i>		

**COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1667	6:30a.m.-7:50a.m. MW	MC 14	Galindo O A
1668	6:30a.m.-7:50a.m. TTh	MC 14	Galindo O A
1669	8:00a.m.-9:20a.m. MW	MC 14	Galindo O A
1670	8:00a.m.-9:20a.m. MW	MC 8	Ross S A
1671	8:00a.m.-9:20a.m. MW	MC 6	Knox E
1672	8:00a.m.-9:20a.m. TTh	MC 14	Galindo O A
1673	8:00a.m.-9:20a.m. TTh	MC 6	Finch L A
	<i>Above section 1673 is recommended for Veterans of the U.S. Military. Please see smc.edu/StudentServices/VeteransResourceCenter for more information.</i>		
1674	8:00a.m.-9:20a.m. TTh	MC 7	González B M
	<i>Above section 1674 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>		
1675	8:00a.m.-9:20a.m. TTh	MC 8	Valentine D
1676	8:00a.m.-11:05a.m. MW	BUNDY 339	Lewis M L
	<i>Above section 1676 meets for 8 weeks, Aug 27 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
1677	8:00a.m.-11:05a.m. F	MC 6	Nunez-Mason R E
1678	8:00a.m.-11:05a.m. F	LS 101	Michel- Jackson R C
1679	8:00a.m.-11:05a.m. F	MC 8	Staff
1680	8:00a.m.-11:05a.m. F	MC 14	Martin-Tungpala N K
1681	9:30a.m.-10:50a.m. MW	BUS 105	Blye D M
1682	9:30a.m.-10:50a.m. MW	MC 14	Trejo A D
1683	9:30a.m.-10:50a.m. MW	MC 6	Staff
	<i>Above section 1683 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc.edu/FYE for additional program information.</i>		
1684	9:30a.m.-10:50a.m. MW	MC 8	Cooper D J
1685	9:30a.m.-10:50a.m. MW	MC 7	Ross S A

1686	9:30a.m.-10:50a.m. TTh	LS 101	Dowd T Y
<i>Above section 1686 is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
1687	9:30a.m.-10:50a.m. TTh	MC 8	Valentine D
1688	9:30a.m.-10:50a.m. TTh	MC 7	Arrizon Maffris V
<i>Above section 1688 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc.edu/FYE for additional program information.</i>			
1689	9:30a.m.-10:50a.m. TTh	MC 14	Trejo A D
1690	9:30a.m.-10:50a.m. TTh	MC 6	Finch L A
1691	11:15a.m.-12:35p.m. MW	MC 14	Trejo A D
1692	11:15a.m.-12:35p.m. MW	MC 6	Finley S F
1693	11:15a.m.-12:35p.m. MW	MC 8	Cooper D J
1694	11:15a.m.-12:35p.m. MW	MC 7	Ross S A
1695	12:45p.m.-2:05p.m. MW	MC 14	Staff
1696	12:45p.m.-2:05p.m. MW	MC 8	Cooper D J
1697	12:45p.m.-2:05p.m. MW	MC 6	Finley S F
1698	12:45p.m.-2:05p.m. TTh	MC 14	Yakhszyan H H
1699	12:45p.m.-2:05p.m. TTh	MC 8	Valentine D
1700	12:45p.m.-2:05p.m. TTh	MC 6	Bedworth S M
1701	12:45p.m.-2:05p.m. TTh	LS 101	Hackett C D
<i>Above section 1701 is recommended is recommended for varsity student athletes. Please see Special Program section of Schedule of Classes for more information.</i>			
1702	2:15p.m.-3:35p.m. MW	MC 6	Staff
<i>Above section 1702 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc.edu/FYE for additional program information.</i>			
1703	2:15p.m.-3:35p.m. MW	MC 14	Staff
1704	2:15p.m.-3:35p.m. MW	MC 8	Staff
1705	2:15p.m.-3:35p.m. TTh	MC 14	Yakhszyan H H
1706	2:15p.m.-3:35p.m. TTh	MC 8	Vallejo O
<i>Above section 1706 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc.edu/FYE for additional program information.</i>			
1707	2:15p.m.-3:35p.m. TTh	MC 6	Bedworth S M
1708	2:15p.m.-3:35p.m. TTh	LS 101	Staff
1709	3:45p.m.-5:05p.m. MW	MC 8	Staff
1710	3:45p.m.-5:05p.m. MW	MC 14	Staff
1711	3:45p.m.-5:05p.m. TTh	MC 6	Bedworth S M
1712	3:45p.m.-5:05p.m. TTh	MC 14	Yakhszyan H H
1713	3:45p.m.-6:50p.m. MW	MC 6	Finley S F
<i>Above section 1713 meets for 8 weeks, Aug 27 to Oct 17.</i>			
1714	Arrange-3 Hours	ONLINE	Staff
<i>Above section 1714 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1715	Arrange-3 Hours	ONLINE	Bonilla V
<i>Above section 1715 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1716	Arrange-3 Hours	ONLINE	Felix J
<i>Above section 1716 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1717	Arrange-3 Hours	ONLINE	Bonilla V
<i>Above section 1717 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1718	Arrange-3 Hours	ONLINE	Vallejo O
<i>Above section 1718 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1719	Arrange-3 Hours	ONLINE	Felix J
<i>Above section 1719 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1720	Arrange-3 Hours	ONLINE	Felix J
<i>Above section 1720 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1721	Arrange-3 Hours	ONLINE	Bonilla V
<i>Above section 1721 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1722	Arrange-3 Hours	ONLINE	Felix J
<i>Above section 1722 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1723	Arrange-3 Hours	ONLINE	Bonilla V
<i>Above section 1723 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1724	Arrange-3 Hours	ONLINE	Felix J
<i>Above section 1724 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1727	8:00a.m.-11:05a.m. MW	BUNDY 339	Lewis M L
<i>Above section 1727 meets for 8 weeks, Oct 22 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1728	3:45p.m.-6:50p.m. MW	MC 6	Lewis M L
<i>Above section 1728 meets for 8 weeks, Oct 22 to Dec 12.</i>			
1729	3:45p.m.-6:50p.m. TTh	LS 101	Staff
<i>Above section 1729 meets for 8 weeks, Oct 23 to Dec 13.</i>			

4099	5:15p.m.-6:35p.m. MW	MC 8	Jackson A E
4100	5:15p.m.-6:35p.m. TTh	MC 14	Jackson A E
4101	6:30p.m.-9:35p.m. T	MC 8	Martin-Tungpala N K
4102	6:45p.m.-9:50p.m. W	MC 14	Jackson A E
4103	6:45p.m.-9:50p.m. Th	MC 8	Martin-Tungpala N K

**COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS**

**1 UNIT**

Transfer: CSU

• Prerequisite: None.

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

*Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.*

1735	Arrange-2 Hours	ONLINE	Senko E A
<i>Above section 1735 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1736	Arrange-2 Hours	ONLINE	Resnick W J
<i>Above section 1736 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1737	Arrange-2 Hours	ONLINE	Resnick W J
<i>Above section 1737 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1738	Arrange-2 Hours	ONLINE	Resnick W J
<i>Above section 1738 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**COUNS 90A, GENERAL INTERNSHIP**

**1 UNIT**

Transfer: CSU

Please see "Internships" section.

1750	Arrange-4 Hours	COUNS VILLAGE	Rothman V J
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**COUNS 90B, GENERAL INTERNSHIP**

**2 UNITS**

Transfer: CSU

Please see "Internships" section.

1751	Arrange-8 Hours	COUNS VILLAGE	Rothman V J
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**COUNS 90D, GENERAL INTERNSHIP**

**4 UNITS**

Transfer: CSU

Please see "Internships" section.

1752	Arrange-15 Hours	COUNS VILLAGE	Rothman V J
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## Counseling - Noncredit

**COUNS 906, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER)**

**0 UNITS**

• Prerequisite: None.

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

7001	7:00p.m.-9:05p.m. T	LS 101	Dana M
7002	7:00p.m.-9:05p.m. Th	MC 7	Dana M

## Counseling: Disabled Student Services

*The Center for Student with Disabilities is a program designed to ensure that students with disabilities have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities including a variety of classes to support their academic success.*

**COUNS 12H, CAREER PLANNING**

**1 UNIT**

Transfer: CSU

• Prerequisite: None.

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1662	2:15p.m.-4:20p.m. Th	HSS 150	Deuel E M
<i>Above section 1662 meets for 8 weeks, Aug 30 to Oct 18.</i>			

**COUNS 13H, PERSONAL AND SOCIAL AWARENESS**

**1 UNIT**

• Prerequisite: None.

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

1663	2:15p.m.-4:20p.m. T	HSS 150	Staff
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**COUNS 15H, JOB SEARCH TECHNIQUES**

**1 UNIT**

• Prerequisite: None.

• Advisory: Counseling 12H.

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

1665	2:15p.m.-4:20p.m. Th	HSS 150	Deuel E M
<i>Above section 1665 meets for 8 weeks, Oct 25 to Dec 13.</i>			

**COUNS 21H, ADAPTED COMPUTER TECHNOLOGY**

**1 UNIT**

• Prerequisite: None.

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.

1730	Arrange-3 Hours	SS 103	Peters T M
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**COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS**

**1 UNIT**

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1731	Arrange-3 Hours	SS 103	Peters T M
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**COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS**

**0.5 UNIT**

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic success. Programs address academic strategies and reference tools, (e.g., brainstorming, organizing information, planning, spelling and homonym checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications used in main-stream courses (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1732	Arrange-2 Hours	SS 103	Peters T M
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**COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS**

**1 UNIT**

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word,



creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Training Center. Students must be concurrently enrolled in academic classes at SMC.

1733 Arrange-3 Hours SS 103 Peters T M

**COUNS 41H, INDEPENDENT LIVING SKILLS 2 UNITS**

• Prerequisite: None.

This course is designed for those physically disabled students who wish to function more independently in their activities of daily living (ADL). Emphasis will be placed on skill acquisition in both home and community activities through an application of problem-solving methods and a learning hierarchy. Assessments of functional performance will be administered in order to provide behavioral feedback information and encourage skill improvement. Skills necessary for successful community and college adaptation will be included in instruction. Principles of consumer advocacy and a historical framework of the disabled in the U.S. and California will be included.

1734 9:30a.m.-12:30p.m. F LA 115 Deuel E M

**COUNS 51, TEST TAKING/MEMORY STRATEGIES 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for test-taking, retaining and recalling information, answering test questions, and learning from mistakes.

1739 9:30a.m.-10:35a.m. TTh MC 76 Fujii A M

Above section 1739 meets for 8 weeks, Oct 23 to Dec 13. Above section 1739 is recommended for students enrolled in at least one academic class.

**COUNS 52, TEXTBOOK/MEMORY STRATEGIES 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook reading and memory. Students will learn to improve comprehension of textbooks by reading actively, creating a variety of study tools from textbooks, and applying techniques for remembering what has been read.

1740 9:30a.m.-10:35a.m. TTh MC 76 Fujii A M

Above section 1740 meets for 8 weeks, Aug 28 to Oct 18. Above section 1740 is recommended for students enrolled in at least one academic class.

**COUNS 54, ORGANIZATIONAL STRATEGIES 1 UNIT**

• Prerequisite: None.


Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information, preferred learning styles, and sensory modalities. This class is designed for students with learning disabilities and especially attention deficit disorders.

1741 12:45p.m.-1:50p.m. TTh MC 76 Axelrod L

Above section 1741 meets for 8 weeks, Aug 28 to Oct 18. Above section 1741 is recommended for students enrolled in at least one academic class.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**COUNS 56, WRITTEN LANGUAGE STRATEGIES 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1742 12:45p.m.-1:50p.m. TTh MC 76 Axelrod L

Above section 1742 meets for 8 weeks, Oct 23 to Dec 13. Above section 1742 is recommended for students enrolled in at least one academic class.

**COUNS 57, LISTENING, NOTE TAKING AND MEMORY 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1743 11:30a.m.-12:30p.m. MW MC 76 Teruya S

Above section 1743 meets for 8 weeks, Aug 27 to Oct 17. Above section 1743 is recommended for students enrolled in at least one academic class.

**COUNS 58, MATH STRATEGIES 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course teaches students strategies to improve how they learn and perform in mathematics.

1744 12:45p.m.-1:50p.m. MW MC 76 Marcopulos G E

Above section 1744 meets for 8 weeks, Aug 27 to Oct 17. Above section 1744 is designed for students in Math 50.

1745 12:45p.m.-1:50p.m. MW MC 76 Marcopulos G E

Above section 1745 meets for 8 weeks, Oct 22 to Dec 12. Above section 1745 is designed for students in Math 50.

**COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT**

• Prerequisite: None.

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1746 12:45p.m.-1:45p.m. TTh SS 103 Staff

Above section 1746 meets for 8 weeks, Oct 23 to Dec 13.

## Counseling: Disabled Student Services – Noncredit

**COUNS 910, ABI CONNECTIONS 0 UNITS**

• Prerequisite: None.

This course is taught in both the classroom and community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers are encouraged to participate and will be included in any desired instruction.

7003 1:00p.m.-3:30p.m. M BUNDY 216 Laille N

1:00p.m.-3:30p.m. TTh BUNDY 216 Staff

Above section 7003 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Dance: Appreciation and History

See also "Dance: Technique and Performance"

These courses are presented in a lecture format. These are not movement classes. Please see Dance: Technique and Performance courses.

Students Enrolled in Dance classes are required to purchase tickets for and attend a performance of both Synapse (May 4 or 5, 2018) and Global Motion (May 18 or 19, 2018) at the Broad Stage. For more information, see [smc.edu/dance](http://smc.edu/dance).

**DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1798 12:45p.m.-2:05p.m. TTh CPC 104 González G

1799 12:45p.m.-2:05p.m. MW HSS 105 Douglas Judith G

1800 3:45p.m.-5:05p.m. TTh BUS 144 González G

1801 Arrange-3 Hours ONLINE Van Wormer V M

Above section 1801 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**DANCE 5, DANCE HISTORY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1802 11:15a.m.-12:35p.m. MW LS 201 Lee J Y

1803 3:45p.m.-5:05p.m. MW HSS 165 Douglas Judith G

1804 Arrange-3 Hours ONLINE Tomasic M T

Above section 1804 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1805 Arrange-3 Hours ONLINE Lee J Y

Above section 1805 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3569 Arrange-5 Hours ONLINE Lee J Y

Above section 3569 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## Dance: Technique and Performance

See also "Dance: Appreciation and History"

Students Enrolled in Dance classes are required to purchase tickets for and attend a performance of both Synapse (May 4 or 5, 2018) and Global Motion (May 18 or 19, 2018) at the Broad Stage. For more information, see [smc.edu/dance](http://smc.edu/dance).

**DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE 2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

1806 8:00a.m.-10:05a.m. MW CPC 310 Aybay Owens S

1807 8:00a.m.-10:05a.m. TTh CPC 308 Tomasic M T

1808 1:30p.m.-3:35p.m. MW PAC 102 Wolin-Tupas R L  
*Above section 1808 meets at the Performing Arts Center, 1310 11th Street.*

**DANCE 11, BEGINNING HIP HOP DANCE 2 UNITS**  
 Transfer: UC, CSU

This introductory course will explore fundamental techniques of hip hop dance. Attention is placed on basic syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or “free-styling” is introduced to develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and an appreciation of hip hop dance including its cultural significance, history and origins as an art form are emphasized. Written assignments and attendance at Dance Department concerts are required.

1809 1:30p.m.-3:35p.m. MW CPC 314 Jordan A N

**DANCE 17, BEGINNING TAP 1 UNIT**  
 Transfer: UC, CSU

• Prerequisite: None.

This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling.

1810 9:30a.m.-10:50a.m. MW CPC 314 Zee S L

**DANCE 18, INTERMEDIATE TAP 1 UNIT**  
 Transfer: UC, CSU

• Prerequisite: None.  
 • Advisory: Dance 17 or Equivalent Experience.

This course presents a more in depth look at tap technique and styles. Students learn intermediate steps and techniques with a focus on more complex syncopated rhythms, tonal clarity and speed. Different musical styles will be introduced relating rhythms, time signatures, and musical structures to tap styles. Students will study historical tap dance figures, current trends, choreographic ideas and improvisation.

1811 9:30a.m.-10:50a.m. MW CPC 314 Zee S L

**DANCE 20, WORLD DANCE SURVEY 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

Both dance majors and non-majors learn specific world dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the World Dance Performance Course (Dance 57A).

*Students may select either Middle Eastern/East Indian Dance or Salsa Dance. See specific course section listings.*

1812 11:00a.m.-1:05p.m. MW CPC 314 Canellias L M  
*Above section 1812 teaches Latin American Salsa Dance.*

**DANCE 21, ASIAN PACIFIC DANCE SURVEY 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of one or more forms will be studied in one semester, as well as the relationship of the dance to music, myth, and character.

*Dance 21 serves as preparation for Dance 57A, the Global Motion performance class.*

1813 4:15p.m.-6:20p.m. MW CPC 308 Susilowati S  
 4:15p.m.-6:20p.m. MW CPC 308 Ceballos Be A

*Above section 1813 teaches Pacific Rim, Tahitian and Indonesian Dance techniques and culture and prepares students for Dance 57A, part of the Dance major.*

**DANCE 22, MEXICAN DANCE 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for Global Motion World Dance Company performance classes (Dance 57A and Dance 57B).

1814 4:00p.m.-6:05p.m. MW CPC 314 Ramirez R V  
*Above section 1814 is recommended but not restricted to the students in the Adelante Program and prepares students for Dance 57A, part of the Dance major.*

**DANCE 23, INTERMEDIATE MEXICAN DANCE 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.  
 • Advisory: Dance 22 or equivalent Experience.

This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of religion, music, art, and popular styles. Dance technique topics include: placement, intermediate level footwork, rhythm patterns, intermediate level dances and choreography. The dance techniques learned will serve as preparation for the Global Motion World Dance Company performance courses (Dance 57A and Dance 57B).

1815 4:00p.m.-6:05p.m. MW CPC 314 Ramirez R V  
*Above section 1815 is recommended but not restricted to the students in the Adelante Program and prepares students for Dance 57A, part of the Dance major.*

**DANCE 24, FLAMENCO DANCE 1 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

*Dance 24 serves as preparation for Dance 57A, the Global Motion performance class.*

1816 12:45p.m.-2:50p.m. TTh CPC 314 Ocampo C  
*Above section 1816 teaches traditional and contemporary dances of Spain and prepares students for Dance 57A, part of the Dance major.*

**DANCE 25, AFRICAN DANCE 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham Technique.

*Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.*

1817 3:45p.m.-5:50p.m. MW CPC 310 Jordan A N  
*Above section 1817 teaches dances of Africa and is recommended but not restricted to the students in the Black Collegians Program. It also prepares students for Dance 57A, part of the Dance major.*

**DANCE 29, MIDDLE EASTERN/NORTH AFRICAN DANCE 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

This course introduces students to the movement, music, and costumes of Middle Eastern/North African Dance. In this course students will examine historic culture and modern developments in this dance genre. Students will study the origins of Middle Eastern/North African dance techniques, rhythms, and terminology.

1818 10:15a.m.-12:30p.m. TTh CPC 314 Jesswein J N  
*Above section 1818 teaches Middle Eastern Belly Dance and prepares students for Dance 57A, part of the Dance major.*

**DANCE 31, BALLET I 1 UNIT**  
 Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/stance. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer’s strength, coordination and flexibility will be included in each class.

1819 10:15a.m.-11:35a.m. MW CPC 310 Staff

1820 12:30p.m.-1:50p.m. TTh CPC 308 Molnar Cy A  
**4126 7:45p.m.-9:05p.m. TTh CPC 310 Molnar Cy A**

**DANCE 32, BALLET 2 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.  
 • Advisory: Dance 31 or equivalent Experience.

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1821 10:15a.m.-12:20p.m. TTh CPC 308 Molnar Cy A  
 1822 12:30p.m.-2:35p.m. MW CPC 310 Gaydos S C

**DANCE 33, BALLET 3 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.  
 • Advisory: Dance 32 or equivalent experience.

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1823 10:15a.m.-12:20p.m. MW CPC 308 Van Wormer V M  
 10:15a.m.-12:20p.m. F CPC 308 Staff  
*Above section 1823 is intended for but not limited to dance majors.*

**DANCE 34, BALLET 4 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.  
 • Advisory: Dance 33 or equivalent experience.

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of dance kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1824 10:15a.m.-12:20p.m. MW CPC 308 Van Wormer V M  
 10:15a.m.-12:20p.m. F CPC 308 Staff  
*Above section 1824 is intended for but not limited to dance majors at the intermediate level.*

**DANCE 35, BALLET 5 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.  
 • Advisory: Dance 34 or equivalent experience.

This course is designed for the students with a sound understanding and mastery of ballet technique at an intermediate/advanced level of ability. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student’s technical ability and preparing the student for study at the advanced level of ballet technique. Study of kinesiology and injury prevention will be included as well as preparation for stage performance experience. This class is intended for dance majors.

1825 12:45p.m.-2:50p.m. MW CPC 308 Lee J Y  
 12:45p.m.-2:50p.m. F CPC 308 Staff  
*Above section 1825 is intended for advanced ballet dancers and dance majors at the intermediate advanced level.*

**DANCE 36, BALLET 6 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.



- *Advisory: Dance 35 or equivalent experience.*

This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1826	12:45p.m.-2:50p.m. MW	CPC 308	Lee J Y
	12:45p.m.-2:50p.m. F	CPC 308	Staff

*Above section 1826 is intended for advanced ballet dancers and dance major at the intermediate advanced level.*

**DANCE 41, CONTEMPORARY MODERN DANCE I 1 UNIT**  
Transfer: UC, CSU

- *Prerequisite: None.*

This course is a beginning level of modern dance technique with an emphasis on body alignment/placement, an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

1827	8:00a.m.-9:20a.m. TTh	CPC 310	Aybay Owens S
1828	12:30p.m.-1:50p.m. TTh	CPC 310	McDonald K E

**DANCE 42, CONTEMPORARY MODERN DANCE 2 2 UNITS**  
Transfer: UC, CSU

- *Prerequisite: None.*
- *Advisory: Dance 41 or equivalent experience.*

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1829	10:15a.m.-12:20p.m. TTh	CPC 310	McDonald K E
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**DANCE 43, CONTEMPORARY MODERN DANCE 3 2 UNITS**  
Transfer: UC, CSU

- *Prerequisite: None.*
- *Advisory: Dance 42 or equivalent experience.*

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.

1830	12:30p.m.-2:35p.m. TThF	CPC 304	Tomasic M T
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*Above section 1830 is intended for the intermediate through advanced level dancer.*

**DANCE 44, CONTEMPORARY MODERN DANCE 4 2 UNITS**  
Transfer: UC, CSU

- *Prerequisite: None.*
- *Advisory: Dance 43 or equivalent experience.*

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1831	12:30p.m.-2:35p.m. TThF	CPC 304	Tomasic M T
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*Above section 1831 is intended for the intermediate through advanced level dancer.*

**DANCE 45, CONTEMPORARY MODERN DANCE 5 2 UNITS**  
Transfer: UC, CSU

- *Prerequisite: None.*
- *Advisory: Dance 44 or equivalent experience.*

This course is an intermediate-advanced modern dance technique, continuation of dance 44. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1832	10:15a.m.-12:20p.m. TTh	CPC 304	Aybay Owens S
	10:15a.m.-12:20p.m. F	CPC 304	McDonald K E

*Above section 1832 is intended for the intermediate through advanced level dancer.*

**DANCE 46, CONTEMPORARY MODERN DANCE 6 2 UNITS**  
Transfer: UC, CSU

- *Prerequisite: None.*
- *Advisory: Dance 45 or equivalent experience.*

This course is designed for students at an advanced level of contemporary modern dance technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1833	10:15a.m.-12:20p.m. TTh	CPC 304	Aybay Owens S
	10:15a.m.-12:20p.m. F	CPC 304	McDonald K E

*Above section 1833 is intended for the intermediate through advanced level dancer.*

**DANCE 55A, DANCE PERFORMANCE – MODERN 3 UNITS**  
Transfer: UC, CSU

- *Prerequisite: Audition required.*
- *Corequisite: Any Ballet or Modern Dance Course (Dance 31-36, 41-46).*

The course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Students learn artistic expressions and movement composition from professional faculty, guest choreographers and student choreographers. Styles may include traditional modern, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 33-36, 43-46, 61-63.

1834	3:00p.m.-7:30p.m. T	CPC 308	Lee J Y
	3:00p.m.-7:30p.m. Th	CPC 314	Tomasic M T

*Above section 1834 is by audition. Student choreographer auditions will be held on Tuesday, August 28 at 3:00pm (sign-in 2:30pm) in CPC 310. Be prepared to present 2 minutes of live dance material. Dancer auditions will be held on Thursday, August 30 at 3:00pm (sign-in 2:00pm) in CPC 310. Dancer auditions will begin at 3:00pm. All dancers must be warmed up and wear appropriate black on black dancewear. Visit [smc.edu/dance](http://smc.edu/dance) for further information. For more information contact [lee\\_jae@smc.edu](mailto:lee_jae@smc.edu).*

**DANCE 57A, WORLD DANCE PERFORMANCE 3 UNITS**  
Transfer: UC, CSU

- *Satisfies Global Citizenship*
- *Prerequisite: Audition required.*
- *Corequisite: Any Ballet, World, or Modern Dance Course (Dance 21-36, 41-46).*

This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European,

American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 15, 16 21-25, 27, 29, 33-36, 43-46.

<b>4127</b>	<b>6:35p.m.-9:40p.m. MW</b>	<b>CPC 314</b>	<b>Ramirez R V</b>
	<b>6:35p.m.-9:40p.m. MW</b>	<b>CPC 308</b>	<b>Susilowati S</b>
	3:00p.m.-5:50p.m. F	CPC 314	Ramirez R V
	3:00p.m.-5:50p.m. F	CPC 308	Susilowati S

**DANCE 59A, DANCE PERFORMANCE – BALLET 3 UNITS**  
Transfer: CSU, UC\*

- *Prerequisite: Audition required.*
- *Advisory: Any Ballet Course (Dance 31-38).*
- *\*Maximum UC credit for Dance 55B and 59A is 4 units.*

This course offers performance experience as a ballet dance company. Students audition, rehearse, and perform ballet. Students work with professional choreographers.

1835	4:00p.m.-5:50p.m. MTWThF	WST BLLT	Walker C Y
	2:00p.m.-4:30p.m. S	WST BLLT	Jesswein J N

*Above section 1835 meets for 13 weeks, Sep 04 to Dec 01. Auditions for this class will be held August 25 at 2:00pm at the Westside School of Ballet, 1709 Stewart Street, Santa Monica. For more information, contact [walker\\_caprice@smc.edu](mailto:walker_caprice@smc.edu).*

**DANCE 60, FUNDAMENTALS OF CHOREOGRAPHY I 2 UNITS**  
Transfer: UC, CSU

- *Prerequisite: None.*

This course explores the process of using movement to give outward expression of inner sensations and feelings. It includes techniques of releasing tensions, developing, imagery, improvisation, and discussion of aesthetic concepts.

1836	3:00p.m.-5:05p.m. MW	CPC 304	Van Wormer V M
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**DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY 2 2 UNITS**  
Transfer: UC, CSU

- *Prerequisite: None.*
- *Advisory: Dance 60 or equivalent experience.*

This course is a continuation of Dance 60, further developing creative process and authentic movement. Emphasis is placed on the forming process, as well as developing and refining movement material. Individual studies and group improvisations are included.

1837	3:00p.m.-5:05p.m. MW	CPC 304	Van Wormer V M
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**DANCE 70, DANCE STAGING TECHNIQUE 1 UNIT**  
Transfer: CSU

- *Prerequisite: None.*

This course is designed to develop stage production skills for dance performances. Students will learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. Students will also learn about the process of touring with a production, site selection and fundamentals of arts management.

1838	Arrange-4 Hours		Tomasic M T
	Arrange-4 Hours		Lee J Y

*Above section 1838 will hold its first meeting Tuesday, August 28 at 3:00pm in CPC 307.*

1839	Arrange-4 Hours		Ramirez R V
	Arrange-4 Hours		Susilowati S

*Above section 1839 will hold its first meeting Friday, August 31 at 2:00pm in CPC 314.*

**DANCE 75, THE TEACHING OF DANCE FOR CHILDREN 3 UNITS**  
Transfer: CSU

- *Prerequisite: None.*

This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement aspect of child development and how to use creative dance to research and teach subject matter across the pre- K and elementary curriculum. It covers the role of movement in developing children's physical, motor, emotional, and cognitive skills, and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.

*Dance 75 and ECE 75 are the same course. Students may receive credit for one but not both.*

**4128 6:30p.m.-9:35p.m. W PAC 102 Wolin-Tupas R L**  
*Above section 4128 meets at the Performing Arts Center, 1310 11th Street.*

**DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT**  
**Transfer: CSU**

Please see "Independent Studies" section.

1840	Arrange-1 Hour	Douglas Judith G
1841	Arrange-1 Hour	Lee J Y
1842	Arrange-1 Hour	Tomasic M T
1843	Arrange-1 Hour	Ramirez R V

**DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS**

Please see "Independent Studies" section.

1844	Arrange-2 Hours	Douglas Judith G
1845	Arrange-2 Hours	Lee J Y
1846	Arrange-2 Hours	Tomasic M T
1847	Arrange-2 Hours	Susilowati S

**DANCE 90A, DANCE INTERNSHIP 1 UNIT**

**Transfer: CSU**

Please see "Internships" section.

1848	Arrange-4 Hours	Douglas Judith G
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**DANCE 90B, INTERNSHIP IN DANCE 2 UNITS**

**Transfer: CSU**

Please see "Internships" section.

1849	Arrange-8 Hours	Douglas Judith G
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## Early Childhood Education

*Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing, TB test, and immunization verification.*

**ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS**

**Transfer: CSU**

**C-ID: ECE 120.**

• *Skills Advisory: Psychology 11.*

An examination of the underlying historical contexts and theoretical principles of developmentally appropriate and best practices. Explore programs, environments, relationships, adult-child interactions, and teaching strategies in supporting children's development and learning. Map professional ethics, career pathways and professional standards. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

1851	11:30a.m.-2:35p.m. TTh	BUNDY 339	Roddy L L
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*Above section 1851 meets for 8 weeks, Aug 28 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1852	2:20p.m.-3:40p.m. TTh	SMHS	Staff
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*Above section 1852 meets at the Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.*

1853	Arrange-6.5 Hours	ONLINE	Pourroy D M
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*Above section 1853 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1854	Arrange-6.5 Hours	ONLINE	Manson L J
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*Above section 1854 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1855	Arrange-6 Hours	ONLINE	Karaolis O
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*Above section 1855 meets for 8 weeks, Aug 27 to Oct 19, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1856	Arrange-6.5 Hours	ONLINE	Pourroy D M
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*Above section 1856 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

<b>4129</b>	<b>6:30p.m.-9:35p.m. W</b>	<b>BUNDY 328</b>	<b>Mosley K R</b>
	Arrange-1.5 Hours	ONLINE	Mosley K R

*Above section 4129 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 4129 is a hybrid course and meets on the following 8 days Sept 5 & 19, Oct 3, 17 & 31, Nov 14 & 28, and Dec 12, 2018.*

**ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD 3 UNITS**

**3 UNITS**

**Transfer: CSU**

• *Prerequisite: None.*  
 • *Advisory: Psychology 11.*

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

<b>4130</b>	<b>6:30p.m.-9:35p.m. Th</b>	<b>BUNDY 339</b>	<b>McPeake P</b>
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*Above section 4130 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD 3 UNITS**

**3 UNITS**

**Transfer: CSU**

• *Prerequisite: None.*  
 • *Advisory: Psychology 11.*

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

1857	11:30a.m.-2:35p.m. TTh	BUNDY 339	Hovanisyan A
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*Above section 1857 meets for 8 weeks, Oct 23 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 8, CREATIVE EXPERIENCES – ART, MUSIC, AND MOVEMENT 3 UNITS**

**3 UNITS**

**Transfer: CSU**

• *Prerequisite: None.*  
 • *Advisory: Psychology 11.*

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children's physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

<b>4131</b>	<b>6:30p.m.-9:35p.m. M</b>	<b>BUNDY 339</b>	<b>Hovanisyan A</b>
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*Above section 4131 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 9, INTRODUCTION TO SCHOOL-AGE CHILD CARE 3 UNITS**

**3 UNITS**

**Transfer: CSU**

• *Prerequisite: None.*  
 • *Advisory: Psychology 11.*

This course focuses on the dynamics of school-age children participating in before and after school programs. Developmentally appropriate activities for a diverse group of children between the ages of five and twelve are covered including homework and study skills. State regulations, community resources, nutrition, behavior management, program planning, environment and staff development are covered within a culturally sensitive framework. The importance of literacy is stressed throughout the course.

1858	Arrange-6.5 Hours	ONLINE	Gunn A C
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*Above section 1858 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS**

**3 UNITS**

**Transfer: UC, CSU**

**C-ID: CDEV 110.**

**IGETC Area 4 (Social and Behavioral Sciences)**

• *Satisfies Global Citizenship*

• *Advisory: Psychology 11.*

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1859	8:00a.m.-11:05a.m. M	BUNDY 415	Miller Ca L
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*Above section 1859 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1860	11:30a.m.-2:35p.m. M	BUNDY 415	Miller Ca L
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*Above section 1860 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

<b>4132</b>	<b>6:30p.m.-9:35p.m. T</b>	<b>BUNDY 328</b>	<b>Andrews T D</b>
	Arrange-1.5 Hours	ONLINE	Andrews T D

*Above section 4132 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

*Above section 4132 is a hybrid course and meets on the following 8 days Aug 28, Sept 11 & 25, Oct 9 & 23, Nov 6 & 20, and Dec 4, 2018.*

**ECE 17, INTRODUCTION TO CURRICULUM 3 UNITS**

**3 UNITS**

**Transfer: CSU**

**C-ID: ECE 130.**

• *Prerequisite: None.*  
 • *Advisory: Psychology 11.*

Developmentally appropriate curriculum and environments for young children. Explores teaching strategies and curriculum development based on theoretical frameworks, observation, and assessment. Emphasizes the teacher's role in supporting development and learning across the curriculum, including all content areas.

1862	Arrange-6.5 Hours	ONLINE	Manson L J
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*Above section 1862 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1863	Arrange-6.5 Hours	ONLINE	Karaolis O
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*Above section 1863 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

<b>4133</b>	<b>6:30p.m.-9:35p.m. W</b>	<b>BUNDY 339</b>	<b>Richard C</b>
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*Above section 4133 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 19, TEACHING IN A DIVERSE SOCIETY 3 UNITS**

**3 UNITS**

**Transfer: CSU**

**C-ID: ECE 230.**

• *Satisfies Global Citizenship*

• *Prerequisite: None.*

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

1864	3:00p.m.-6:05p.m. W	BUNDY 328	Miller Ca L
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*Above section 1864 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1865	Arrange-6.5 Hours	ONLINE	Druker S L
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*Above section 1865 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

<b>4134</b>	<b>6:30p.m.-9:35p.m. Th</b>	<b>BUNDY 335</b>	<b>Backlar N P</b>
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*Above section 4134 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*



**ECE 21, OBSERVATION AND ASSESSMENT** **4 UNITS**

Transfer: CSU  
C-ID: ECE 200.

- Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.

This course is a supervised field experience which focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students are required to have a current TB test, Live Scan completed at SMC, and proof of immunizations. Students will also be required to complete 35 days of supervised field experience in an early childhood setting with a California Mentor or at a NAEYC Accredited Early Childhood Program 1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

1866 11:30a.m.-2:30p.m. M BUNDY 321 Grace Y H  
Arrange-3 Hours Grace Y H

Above section 1866 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4135 6:30p.m.-9:35p.m. W BUNDY 335 Miller Ca L  
Arrange-3 Hours Miller Ca L

Above section 4135 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4135 is a hybrid course and meets on the following 8 days Aug 29, Sept 12 & 26, Oct 10 & 24, Nov 7 & 21, and Dec 5, 2018.

**ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION**

**5 UNITS**  
Transfer: CSU  
C-ID: ECE 210.

- Prerequisite: Early Childhood Education 21.

This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. Students are required to have a current TB test, Livescan completed at SMC, and proof of immunizations. Students will also be required to complete 35 days in an early childhood setting with a California Mentor (1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

4136 6:30p.m.-9:35p.m. T BUNDY 339 Grace Y H  
Arrange-6 Hours Miller Ca L

Above section 4136 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4136 is a hybrid course and meets on the following 8 days Aug 28, Sept 11 & 25, Oct 9 & 23, Nov 6 & 20, and Dec 4, 2018.

4137 6:30p.m.-9:35p.m. T BUNDY 329 Lopez Je  
Arrange-6 Hours Lopez Je

Above section 4137 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4137 is a hybrid course and meets on the following 8 days Aug 28, Sept 11 & 25, Oct 9 & 23, Nov 6 & 20, and Dec 4, 2018.

**ECE 24, PRESCHOOL AND EARLY PRIMARY DEVELOPMENT**

**3 UNITS**  
Transfer: CSU

This course examines theories of development and the developmental processes focusing on children ages 3-6. Developmental benchmarks in the physical, cognitive, social, emotional, and language domains are identified, as well as the multiple influences that impact children's development. This course is designed for those working with students in transitional kindergarten, kindergarten, and early education classrooms.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1867 Arrange-6.5 Hours ONLINE Huff G F

Above section 1867 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ECE 25, ASSESSMENT IN TRANSITIONAL KINDERGARTEN AND KINDERGARTEN**

**3 UNITS**  
Transfer: CSU

- Prerequisite: ECE 2 and 24.

This course explores the appropriate use of assessments to support students' development and learning. It covers various methods of observation and data collection, tools, and strategies including time management and legal and ethical responsibilities. The course emphasizes the use of findings to inform and plan differentiated instruction, classroom environments, and to provide the basis for family partnerships. The course is designed for those working with students in transitional kindergarten, kindergarten, and early education classrooms.

1868 Arrange-6.5 Hours ONLINE Manson L J

Above section 1868 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ECE 26, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 1**

**3 UNITS**  
Transfer: CSU

This course is an introduction to the California Preschool Learning Foundations and Curriculum Frameworks. Domains covered in this course include: Social/Emotional Development, Language/Literacy, English Language Development, Visual and Performing Arts. This course provides practical strategies for implementing the curriculum frameworks developed for each domain and may be used to satisfy required or professional development units for Child Development Permit holders, and/or preschool, transitional kindergarten, and early education teachers.

1869 Arrange-6.5 Hours ONLINE Huff G F

Above section 1869 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ECE 27, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 2**

**3 UNITS**  
Transfer: CSU

This course is an introduction to the California Preschool Learning Foundations and Curriculum Frameworks. Domains covered in this course include: History/Social Studies, Math, Science, Health, & Physical Development. This course provides practical strategies for implementing the curriculum frameworks developed for each domain and may be used to satisfy required or professional development units for Child Development Permit holders, and/or pre-school, transitional kindergarten, and early-primary teachers.

1870 Arrange-6.5 Hours ONLINE Huff G F

Above section 1870 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ECE 28, PRACTICUM IN TRANSITIONAL KINDERGARTEN TEACHING**

**3 UNITS**  
Transfer: CSU

- Prerequisite: ECE 25 and (ECE 26 or ECE 27).

Designed for students at the end of their Transitional Kindergarten certificate program. Student teachers will participate in 36 hours of supervised clinical practice in a transitional kindergarten classroom. Student teachers will be expected to demonstrate developmentally appropriate teaching competencies, making connections between theory and practice, and professional teaching behaviors. Relationships with children and families; play-based approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as students design, implement and evaluate experiences. Students are required to possess one of the following: a valid Multiple Subject credential, current Certificate of Clearance, or a LiveScan completed at SMC. In addition, all students must show proof of negative TB test (within 365 days) and proof of immunizations.

1871 Arrange-9 Hours ONLINE Maldonado S M

Above section 1871 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ECE 29, REFLECTIVE PRACTICE SEMINAR**

**3 UNITS**  
Transfer: CSU

- Prerequisite: ECE 22 or 23 or 28.

This course is designed for teachers working in early childhood or transitional kindergarten settings. Students examine their teaching philosophy and engage in the reflective practice cycle process. Students use a variety of instructional strategies, including purposeful play, to assess and support children's learning and development. This course is the capstone course for the Transitional Kindergarten certificate.

1872 Arrange-6.5 Hours ONLINE Grace Y H

Above section 1872 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ECE 32, COMMUNICATING WITH FAMILIES**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course will enhance the capacity of early childhood educators to communicate effectively with families about development and developmental concerns. Topics covered will include an overview of typical and atypical child development, parenting and social challenges faced by families of children with special needs, the importance of developmental screening and effective communication strategies for working with families. The ultimate goal of the course is to enhance the relationships between parents and the providers who serve them.

1873 Arrange-6.5 Hours ONLINE Backlar N P

Above section 1873 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION**

**3 UNITS**  
Transfer: CSU

- Prerequisite: Early Childhood Education 21.
- Advisory: Experience as an early childhood teacher.

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1874 Arrange-6.5 Hours ONLINE Gunn A C

Above section 1874 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION**

**3 UNITS**  
Transfer: CSU

- Prerequisite: Early Childhood Education 41.

Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.

1875 Arrange-6.5 Hours ONLINE Gunn A C

Above section 1875 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course introduces the variations in development of individuals with special needs, with special emphasis of children ages birth through eight and the resulting impact on families. It includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and hearing impairments, attention deficit disorders and giftedness.

**4138 6:30p.m.-9:35p.m. T BUNDY 335 Staff**  
*Above section 4138 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 46, INFANT AND TODDLER DEVELOPMENT 3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child's life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

1877 Arrange-6.5 Hours ONLINE Backlar N P  
*Above section 1877 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1878 Arrange-3 Hours ONLINE Lerner N F  
*Above section 1878 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1879 Arrange-3 Hours ONLINE Lerner N F  
*Above section 1879 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1880 Arrange-6.5 Hours ONLINE Huff G F  
*Above section 1880 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION 3 UNITS**

- Prerequisite: Early Childhood Education 21.

*Completing this course is one of the steps required to become a California Mentor Teacher. It does not guarantee automatic selection as a California Mentor Teacher.*

Methods and principles of supervising student teachers, volunteers, staff, and other adults in early care and education settings. Emphasis is on reflective practice and the roles and development of early childhood professionals as mentors and leaders. California Commission on Teacher Credentialing requires this course for Master Teacher, Site Supervisor and Program Director Permits Option One. California ECE Mentor Teacher program requires this course in order to apply to the Mentor program. As a component of course work, this class requires 4 hours of time to complete an infant/toddler or preschool live observation using a standard assessment tool and creation of a plan for mentoring.

1881 Arrange-4.5 Hours ONLINE Khokha E W  
*Above section 1881 meets for 12 weeks, Aug 27 to Nov 16, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS 3 UNITS**

Transfer: CSU

- Prerequisite: Early Childhood Education 45.

This course covers curriculum and intervention strategies for working with children with special needs in partnership with their families. Focus is on the use of observation and assessment, accommodations, and curriculum modifications in meeting the individualized needs of children in inclusive and natural environments. Included is the role of the culturally competent teacher in professional partnership with families and collaboration with interdisciplinary teams.

**4139 6:30p.m.-9:35p.m. Th BUNDY 328 Staff**  
*Above section 4139 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 51, THE REGGIO APPROACH 3 UNITS**

Transfer: CSU

- Prerequisite: None.

In cooperation with the State Commission of Teacher Credentialing, this course will focus on the theories, research, and practical application of the Reggio Emilia Approach as applicable to early childhood education in the U.S. The key concepts of collaboration between parents, teachers and children; observation of how children construct theories; documentation and reflection of the learning process; the expanded role of the teacher as a co-constructor of knowl-

edge, and the examination of the impact of the environment in facilitating children's learning will be studied.

1882 Arrange-2.25 Hours ONLINE Khokha E W  
 8:30a.m.-12:30p.m. S NEW SCLW Heimann R Y  
 8:30a.m.-12:30p.m. S BUNDY 339 Heimann R Y  
 8:30a.m.-12:30p.m. S NEW SCLW Heimann R Y  
 8:30a.m.-12:30p.m. S NEW SCLW Heimann R Y

*Above section 1882 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd. Above section 1882s on four Saturdays from 8:30-12:30: September 15, October 27, and December 8 at New School West, and October 6 at the SMC Bundy campus, room 339.*

**ECE 55, ENVIRONMENT AS THE THIRD TEACHER 3 UNITS**

Transfer: CSU

- Prerequisite: None.

*Formerly ECE 53.*

This course highlights the elements that can stimulate, sustain, enhance, or detract from living and learning in an early childhood classroom or outdoor space. This course includes principles of architecture and design based on the elements of Rating Observation Scale for Inspiring Environments tool. The elements of the environment as they support relationships, engage senses, help create connections, promote literacy, and numeracy support problem solving, and provide intellectual and physical challenges, will be explored. In addition environments will be evaluated for elements including osmosis, sensory integration, flexibility, transparency, and narration.

1883 Arrange-6.5 Hours ONLINE Khokha E W  
*Above section 1883 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN 3 UNITS**

Transfer: CSU

C-ID: ECE 220.

- Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1884 Arrange-6.5 Hours ONLINE Pourroy D M  
*Above section 1884 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1885 Arrange-6.5 Hours ONLINE Manson L J  
*Above section 1885 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**4140 6:30p.m.-9:35p.m. T BUNDY 328 Andrews T D**  
 Arrange-1.5 Hours ONLINE Andrews T D  
*Above section 4140 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd. Above section 4140 is a hybrid course and meets on the following 8 days Sept 4 & 18, Oct 2, 16 & 30, Nov 13 & 27, and Dec 11, 2018.*

**ECE 71, INFANTS AND TODDLER EDUCATION AND CARE 3 UNITS**

Transfer: CSU

- Advisory: Early Childhood Education 46.

This course applies current theory and research to the care and education of infants and toddlers in group settings. It examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months. It will include basic principles of care giving, arrangement and equipping the environment; working with other staff, parents and the community; identifying children with special needs and making appropriate referrals, and providing culturally consistent care.

1886 Arrange-6.5 Hours ONLINE McGrath M T  
*Above section 1886 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 75, THE TEACHING OF DANCE FOR CHILDREN 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement aspect of child development and how to use creative dance to research and teach subject matter across the pre- K and elementary curriculum. It covers the role of movement in developing children's physical, motor, emotional, and cognitive skills, and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.

*ECE 75 and Dance 75 are the same course. Students may receive credit for one but not both.*

1887 9:00a.m.-12:20p.m. S PAC 102 Staff

*Above section 1887 meets for 15 weeks, Sep 15 to Dec 15, at the Performing Arts Center, 1310 11th Street.*

**4141 6:30p.m.-9:35p.m. W PAC 102 Wolin-Tupas R L**

*Above section 4141 meets at the Performing Arts Center, 1310 11th Street.*

**ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1888 Arrange-1 Hour BUNDY 317A Manson L J

*Above section 1888 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1889 Arrange-2 Hours BUNDY 317A Manson L J

*Above section 1889 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

## Economics

*Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.*

*Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.*

**ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS**

Transfer: UC, CSU

C-ID: ECON 201.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

*Students may take Econ 1 and Econ 2 in any order, or even at the same time.*

1890 8:00a.m.-9:20a.m. TTh HSS 153 Urrutia A Q  
 1891 8:00a.m.-9:20a.m. TTh HSS 155 Chan A K-C  
 1892 9:30a.m.-10:50a.m. MW HSS 153 Garcia C P  
 1893 9:30a.m.-10:50a.m. TTh HSS 153 Urrutia A Q  
 1894 11:15a.m.-12:35p.m. MW HSS 153 Garcia C P  
 1895 12:45p.m.-2:05p.m. TTh HSS 153 Urrutia A Q

*Above section 1895 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.*



1896	12:45p.m.-3:35p.m. TTh	HSS 105	Chan A K-C
<i>Above section 1896 meets for 8 weeks, Aug 28 to Oct 18.</i>			
1897	2:15p.m.-3:35p.m. TTh	HSS 153	Urrutia A Q
1898	3:45p.m.-6:50p.m. W	HSS 153	Urrutia A Q
1899	Arrange-3 Hours	ONLINE	Keskinel M
<i>Above section 1899 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1900	Arrange-3 Hours	ONLINE	Keskinel M
<i>Above section 1900 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1901	Arrange-6.5 Hours	ONLINE	Brown B C
<i>Above section 1901 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1902	Arrange-6.5 Hours	ONLINE	Gurtovoy J
<i>Above section 1902 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1903	Arrange-6.5 Hours	ONLINE	Brown B C
<i>Above section 1903 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1904	Arrange-4.5 Hours	ONLINE	Garcia C P
<i>Above section 1904 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1905	Arrange-4.5 Hours	ONLINE	Garcia C P
<i>Above section 1905 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1906	Arrange-6.5 Hours	ONLINE	Brown B C
<i>Above section 1906 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1907	Arrange-6.5 Hours	ONLINE	Marschall B A
<i>Above section 1907 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1908	Arrange-6.5 Hours	ONLINE	Marschall B A
<i>Above section 1908 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
4143	6:45p.m.-9:50p.m. M	HSS 263	Carter T D
4144	6:45p.m.-9:50p.m. T	HSS 263	Abdel-Rahman A A

**ECON 2, PRINCIPLES OF MACROECONOMICS** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: ECON 202.  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Students may take Econ 1 and Econ 2 in any order, or even at the same time.

1909	8:00a.m.-9:20a.m. MW	HSS 153	Garcia C P
1910	8:00a.m.-9:20a.m. TTh	HSS 156	Battista C
<i>Above section 1910 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.</i>			
1911	9:30a.m.-10:50a.m. TTh	HSS 155	Chan A K-C
1912	12:45p.m.-2:05p.m. MW	HSS 263	Battista C
1913	2:15p.m.-3:35p.m. MW	HSS 263	Battista C
1914	Arrange-6.5 Hours	ONLINE	Su B C
<i>Above section 1914 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1915	Arrange-3 Hours	ONLINE	Keskinel M
<i>Above section 1915 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1916	Arrange-6.5 Hours	ONLINE	Marschall B A
<i>Above section 1916 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1917	Arrange-4.5 Hours	ONLINE	Garcia C P
<i>Above section 1917 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1918	Arrange-4.5 Hours	ONLINE	Garcia C P
<i>Above section 1918 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1919	12:45p.m.-3:15p.m. TTh	HSS 105	Chan A K-C
<i>Above section 1919 meets for 9 weeks, Oct 23 to Dec 18.</i>			
1920	Arrange-6.5 Hours	ONLINE	Su B C
<i>Above section 1920 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1921	Arrange-6.5 Hours	ONLINE	Su B C
<i>Above section 1921 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1922	Arrange-6.5 Hours	ONLINE	Gurtovoy J
<i>Above section 1922 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1923	Arrange-6.5 Hours	ONLINE	Gurtovoy J
<i>Above section 1923 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
4145	6:45p.m.-9:50p.m. W	HSS 263	Carter T D
4146	6:45p.m.-9:50p.m. Th	HSS 263	Abdel-Rahman A A

**ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Science)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

*Economics 5 is the same course as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.*

1924	12:45p.m.-2:05p.m. TTh	HSS 263	Rabach E R
1925	2:15p.m.-3:35p.m. TTh	HSS 263	Rabach E R

**ECON 6, CONTEMPORARY ECONOMIC PROBLEMS** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course stresses the application of economic theory to important current problems with special emphasis on the role of government and public policy in their resolution. Problems emphasized may include resource management, the environment, government expenditures, public programs, issues of growth and development, and various market irrationalities. This problem-oriented course allows for a detailed examination of significant 21st century domestic and global economic problems and provides students with the opportunity for extensive supervised research.

1926	9:30a.m.-10:50a.m. TTh	HSS 156	Battista C
<i>Special Topic: Poverty and Inequality</i>			

**ECON 15, ECONOMIC HISTORY OF THE U.S.** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities)  
 + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers a chronological study of American economic history by major areas including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

*Economics 15 is the same course as History 15. Students may earn credit for one, but not both.*

1927	9:30a.m.-10:50a.m. MW	HSS 263	Rabach E R
1928	11:15a.m.-12:35p.m. MW	HSS 263	Rabach E R

**ECON 88A, INDEPENDENT STUDIES IN ECONOMICS** **1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

1929	Arrange-1 Hour	HSS 354	Schultz C K
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**ECON 88B, INDEPENDENT STUDIES IN ECONOMICS** **2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.

1930	Arrange-2 Hours	HSS 354	Schultz C K
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## Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.

**EDUC 2, THE EARLY CHILDHOOD THROUGH 12TH GRADE TEACHING EXPERIENCE** **3 UNITS**  
 Transfer: UC, CSU

This course builds upon the foundation of Education 1. Students will gain actual tutoring experience with K through 12th graders and document observations of their experiences. Special attention to teaching strategies, observation techniques, and engaging children with diverse learning styles and needs will be emphasized. Examination of personal suitability for the teaching profession, preparation for state teacher exams and transfer to four year institutions to complete teaching credentialing will be discussed. The professional E-portfolio training will be continued from Education 1.

*T.B. Test and fingerprint clearance required for class participation (fingerprint fee TBA).*

1931	Arrange-6.5 Hours	ONLINE	Talleda M L
<i>Above section 1931 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. Education 2 will no longer be offered after the Fall 2018 semester. Please contact the SMC Education/Early Childhood Education Department for information on the new Education 10 course that will replace Education 2.</i>			

## Energy Efficiency

Courses in Energy Efficiency are part of the Sustainable Technologies course offerings. Energy Efficiency courses provide formal training for individuals who seek entry into the Energy Services field. Students will learn to conduct energy audits in residential buildings; establish energy efficiency benchmarks for commercial buildings and data center physical infrastructures; and help utilize resources more efficiently by reducing lighting, and lowering heating and cooling energy consumption in building systems and processes. Students will learn to provide analyses and recommendations that will help suggest alternative energy sources, as well as unconventional lighting, cooling, space heating, and resource management procedures.

Energy 1, Energy 2, and Energy 3 are part of a Certificate program within the Sustainable Technologies Program. Students interested in a degree or certificate in Sustainability Technologies Program courses (Energy Efficiency, Photovoltaic Systems, and Recycling and Resource Management) should attend the orientation meeting preceding each semester. The Fall 2017 orientation meeting will be held on Monday, August 14, 2017 from 4:00 p.m. - 6:00 p.m. in Bus 111. For more information email: [Sustainabletechnologies@smc.edu](mailto:Sustainabletechnologies@smc.edu), [smc.edu/STP](mailto:smc.edu/STP)

**ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY** **3 UNITS**  
 • Prerequisite: None.

This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light and heat, energy codes and standards, metering and monitoring. Students will examine the economic, regula-

tory, and infrastructure issues affecting implementation of energy efficiency measures as well as their potential for solving energy and environmental problems.

1932	3:00p.m.-6:05p.m. MW	AIR 101	Cooley S
	8:00a.m.-5:00p.m. F	AIR 101	Cooley S
	8:00a.m.-5:00p.m. F	AIR 101	Cooley S
	8:00a.m.-5:00p.m. F	AIR 101	Cooley S
	8:00a.m.-5:00p.m. F	AIR 101	Cooley S

Above section 1932 meets for 8 weeks, Aug 27 to Oct 19, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ENERGY 2, RESIDENTIAL BUILDING SCIENCE 3 UNITS**

• Prerequisite: None.

This course will develop an intermediate level of understanding of energy efficiency concepts especially as they apply to reductions in residential energy consumption and the practice of Building Performance Analysis. This course will cover energy and power concepts, rate options, load profile understanding, an introduction to smart grid technology, deeper understanding of the principles of heat, air, and moisture movement in residential homes. Students will be introduced to the operation of energy audit equipment such as the blower door test, the duct blaster, and the combustion analyzer. Student will learn to identify CAZ zones (combustion air zones) and to structure the placement of the blower door and duct blaster and develop the procedure for measuring air leakage rates of a typical residential home.

1933	3:00p.m.-6:05p.m. MW	AIR 101	Cooley S
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Above section 1933 meets for 8 weeks, Oct 22 to Dec 12, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

## Engineering

Engineers apply the theories and principles of science and mathematics to research and develop economical solutions to practical technical problems. Their work is the link between scientific discoveries and commercial applications. Engineers design products, the machinery to build those products, the factories in which those products are made, and the systems that ensure the quality of the product and efficiency of the workforce and manufacturing process. There are a variety of engineering fields: electrical, mechanical, civil, industrial, aeronautical, chemical, materials, nuclear, petroleum and mining engineering.

**ENGR 1, INTRODUCTION TO ENGINEERING 2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course is an introduction to the methods and tools of engineering problem solving and design, including the interface of the engineer with society and engineering ethics. While addressing the branches of engineering, the functions of an engineer, and the industries in which engineers work, this course examines the engineering education pathways and explores effective academic strategies. Communication skills pertinent to the engineering profession are also addressed.

2310	8:00a.m.-11:05a.m. F	SCI 106	Dang T T
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**ENGR 11, ENGINEERING GRAPHICS AND DESIGN 3 UNITS**

Transfer: UC, CSU

• Prerequisite: Math 2.

This course covers the principles of engineering drawings to visually communicate engineering designs. The course also serves as an introduction to computer-aided design (CAD). Topics include the development of visualization skills, orthographic projections, dimensioning and tolerancing practices, and an introduction to the engineering design process. Sketching, engineering drawings, and 3D CAD solid modeling skills are developed. The use of CAD software is an integral part of the course.

2311	3:00p.m.-5:30p.m. MW	DRSCHR 305	Inamdar N K
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**ENGR 12, STATICS 3 UNITS**

Transfer: UC, CSU

• Prerequisite: Physics 21 and Math 7.

This course covers basic principles of static equilibrium in two and three dimensions utilizing vector analysis and Newton's laws. Various structures are considered which include trusses, frames, machines, and beams.

2312	8:00a.m.-9:20a.m. MW	SCI 106	Manookian N
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**ENGR 21, CIRCUIT ANALYSIS 3 UNITS**

Transfer: UC, CSU

• Prerequisite: Physics 22; Prerequisite/Corequisite: Math 15 (Math 15 can be taken concurrently with Engineering 21).

This course serves as an introduction to the analysis of electrical circuits through the use of analytical techniques based on the application of circuit laws and network theorems. The course covers DC and AC circuits containing resistors, capacitors, inductors, dependent sources, operational amplifiers, and/or switches. The analysis of these circuits include natural and forced responses of first and second order RLC circuits, the use of phasors, AC power calculations, power transfer, and energy concepts.

2313	4:15p.m.-5:35p.m. TTh	SCI 101	Dang T T
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**ENGR 22, CIRCUIT ANALYSIS LAB 1 UNIT**

Transfer: UC, CSU

• Prerequisite/Corequisite: Engineering 21.

This course serves as an introduction to the construction, measurement, and design of elementary electrical circuits and basic operational amplifier circuits. Students gain familiarity with the basic use of electrical test and measurement instruments, including multimeters, oscilloscopes, power supplies, and function generators. Using principles of circuit analysis for DC, transient, and sinusoidal steady-state (AC) conditions, students develop data interpretation skills by using circuit simulation software and by direct measurements of circuits. Practical considerations such as component value tolerance and non-ideal aspects of laboratory instruments are also introduced.

2314	2:30p.m.-5:35p.m. F	DRSCHR 305	Dang T T
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**ENGR 88A, INDEPENDENT STUDIES IN ENGINEERING 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2315	Arrange-1 Hour		Dang T T
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**ENGR 88B, INDEPENDENT STUDIES IN ENGINEERING 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

2316	Arrange-2 Hours		Dang T T
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## English Composition - Group A

Courses below are open to students in English Placement Group A. Assessment is required to determine class placement. See [smc.edu/assessment](http://smc.edu/assessment).

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

**ENGL 1, READING AND COMPOSITION 1 3 UNITS**

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

• Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1934	6:30a.m.-7:50a.m. TTh	DRSCHR 211	Orr P L
1935	8:00a.m.-9:20a.m. MW	DRSCHR 211	Allen J R
1936	8:00a.m.-9:20a.m. MW	DRSCHR 203	Driscoll L V
1937	8:00a.m.-9:20a.m. MW	MC 4	Roberts P S
1938	8:00a.m.-9:20a.m. MW	BUNDY 228	Bell S L

Above section 1938 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1939	8:00a.m.-9:20a.m. MW	DRSCHR 204	Brigstocke J W
1940	8:00a.m.-9:20a.m. MW	CMD 104	Garcia M S

Above section 1940 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1941	8:00a.m.-9:20a.m. MW	BUNDY 414	Young W H
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Above section 1941 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1942	8:00a.m.-9:20a.m. MW	CMD 103	Fuchs C A
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Above section 1942 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1943	8:00a.m.-9:20a.m. MW	DRSCHR 202	Caggiano S E
1944	8:00a.m.-9:20a.m. MW	LA 217	Overall S J
1945	8:00a.m.-9:20a.m. MW	HSS 203	Blackwell N
1946	8:00a.m.-9:20a.m. MW	LA 200	Pak M

1953	8:00a.m.-9:20a.m. TTh	BUNDY 212	Ireland S P
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Above section 1953 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1954	8:00a.m.-9:20a.m. TTh	DRSCHR 202	Misaghi A M
1955	8:00a.m.-9:20a.m. TTh	MC 13	Winkler K D
1956	8:00a.m.-9:20a.m. TTh	LA 217	Nason N B
1957	8:00a.m.-9:20a.m. TTh	LA 115	Motoike K J
1958	8:00a.m.-9:20a.m. TTh	BUNDY 155	Dempsey AL

Above section 1958 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1959	8:00a.m.-9:20a.m. TTh	DRSCHR 204	Brigstocke J W
1960	8:00a.m.-9:20a.m. TTh	LA 136	Rajski B
1961	8:00a.m.-9:20a.m. TTh	BUNDY 151	Staff

Above section 1961 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1962	8:00a.m.-9:20a.m. TTh	HSS 206	Dossett G H
1963	8:00a.m.-9:20a.m. TTh	LA 239	Livanis L
1964	8:00a.m.-9:20a.m. TTh	DRSCHR 222	Colmer I H
1965	8:00a.m.-9:20a.m. TTh	MC 3	Bostick J D
1967	8:00a.m.-9:20a.m. TTh	DRSCHR 201	Hertz U L
1968	8:00a.m.-9:20a.m. TTh	CMD 104	Staff

Above section 1968 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1969	8:00a.m.-9:20a.m. TTh	MC 4	Johnson D J
1970	8:00a.m.-9:20a.m. TTh	PAC 105	Anderson E

Above section 1970 meets at the Performing Arts Center, 1310 11th Street.

1975	8:00a.m.-11:05a.m. TTh	BUNDY 228	Staff
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Above section 1975 meets for 8 weeks, Aug 28 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1976	8:00a.m.-11:05a.m. F	HSS 203	Blackwell N
1977	8:00a.m.-11:05a.m. F	HSS 206	Hall J E
1978	8:00a.m.-11:05a.m. F	HSS 207	Lynch J J
1979	9:00a.m.-12:05p.m. F	DRSCHR 202	Staff
1980	9:00a.m.-12:05p.m. F	LA 121	Staff
1981	9:00a.m.-12:05p.m. S	DRSCHR 211	Colton P M
1982	9:00a.m.-12:05p.m. S	DRSCHR 215	Colmer I H
1983	9:00a.m.-12:05p.m. S	HSS 203	Staff
1984	9:00a.m.-12:05p.m. S	HSS 206	Staff
1987	9:30a.m.-10:50a.m. MW	CMD 103	Fuchs C A

Above section 1987 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1988	9:30a.m.-10:50a.m. MW	DRSCHR 211	Padilla M R
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Above section 1988 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1989	9:30a.m.-10:50a.m. MW	DRSCHR 203	Driscoll L V
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Above section 1989 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or [smc.edu/stem](http://smc.edu/stem) for additional program information and for the time and date when the section will be opened for general enrollment.

1990	9:30a.m.-10:50a.m. MW	BUNDY 155	LeGrande E
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Above section 1990 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1991	9:30a.m.-10:50a.m. MW	DRSCHR 201	Pak M
1992	9:30a.m.-10:50a.m. MW	DRSCHR 214	Rajski B
1993	9:30a.m.-10:50a.m. MW	BUNDY 414	Young W H

Above section 1993 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1994	9:30a.m.-10:50a.m. MW	LA 115	Desai D H
1995	9:30a.m.-10:50a.m. MW	HSS 203	Blackwell N
1996	9:30a.m.-10:50a.m. MW	MC 13	Gildner B J
1997	9:30a.m.-10:50a.m. MW	BUNDY 151	Kauffman S R

Above section 1997 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1998	9:30a.m.-10:50a.m. MW	BUNDY 154	Dixon M J
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Above section 1998 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2002	9:30a.m.-10:50a.m. TTh	BUNDY 151	Dempsey AL
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Above section 2002 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2003	9:30a.m.-10:50a.m. TTh	LA 239	Livanis L
2004	9:30a.m.-10:50a.m. TTh	DRSCHR 202	Misaghi A M
2005	9:30a.m.-10:50a.m. TTh	MC 3	Winkler K D
2006	9:30a.m.-10:50a.m. TTh	BUNDY 414	Goode S S


Above section 2006 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2007	9:30a.m.-10:50a.m. TTh	DRSCHR 203	Staff
2008	9:30a.m.-10:50a.m. TTh	LA 115	Motoike K J
2009	9:30a.m.-10:50a.m. TTh	LA 136	Rajski B
2010	9:30a.m.-10:50a.m. TTh	LA 217	Landau D M E
2011	9:30a.m.-10:50a.m. TTh	HSS 206	Dossett G H
2012	9:30a.m.-10:50a.m. TTh	LA 121	Mattessich S N



2013	9:30a.m.-10:50a.m. TTh	MC 4	Johnson D J
2014	9:30a.m.-10:50a.m. TTh	PAC 105	Anderson E
<i>Above section 2014 meets at the Performing Arts Center, 1310 11th Street.</i>			
2015	9:30a.m.-10:50a.m. TTh	CMD 104	Duran A
<i>Above section 2015 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
2018	9:30a.m.-10:50a.m. TTh	BUNDY 155	Martinez-Gil C
<i>Above section 2018 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2019	9:30a.m.-12:35p.m. F	DRSCHR 212	Staff
2020	9:30a.m.-12:35p.m. F	DRSCHR 210	Stirling M S
2021	11:15a.m.-12:35p.m. MW	CMD 102	Bonar H S
<i>Above section 2021 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
2022	11:15a.m.-12:35p.m. MW	DRSCHR 204	Vishwanadha H
2023	11:15a.m.-12:35p.m. MW	MC 13	Gildner B J
2024	11:15a.m.-12:35p.m. MW	DRSCHR 201	Misaghi A M
2025	11:15a.m.-12:35p.m. MW	BUNDY 212	Kauffman S R
<i>Above section 2025 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2026	11:15a.m.-12:35p.m. MW	BUNDY 155	LeGrande E
<i>Above section 2026 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2027	11:15a.m.-12:35p.m. MW	DRSCHR 312	Beardsley J D
2028	11:15a.m.-12:35p.m. MW	LA 200	Overall S J
2029	11:15a.m.-12:35p.m. MW	DRSCHR 214	Meyer E E
2030	11:15a.m.-12:35p.m. MW	DRSCHR 212	Pritchard L A
2031	11:15a.m.-12:35p.m. MW	BUNDY 414	Young W H
<i>Above section 2031 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2032	11:15a.m.-12:35p.m. MW	BUNDY 154	Dixon M J
<i>Above section 2032 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2033	11:15a.m.-12:35p.m. MW	DRSCHR 218	Nelson Launa A
2040	11:15a.m.-12:35p.m. TTh	DRSCHR 204	Staff
2041	11:15a.m.-12:35p.m. TTh	DRSCHR 202	Karron R
2042	11:15a.m.-12:35p.m. TTh	BUNDY 212	Ireland S P
<i>Above section 2042 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2043	11:15a.m.-12:35p.m. TTh	DRSCHR 210	Meir N K
2044	11:15a.m.-12:35p.m. TTh	BUNDY 151	Dempsey AL
<i>Above section 2044 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2045	11:15a.m.-12:35p.m. TTh	DRSCHR 211	Arieff D E
2046	11:15a.m.-12:35p.m. TTh	BUNDY 414	Staff
<i>Above section 2046 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2047	11:15a.m.-12:35p.m. TTh	DRSCHR 221	Hartman M
2048	11:15a.m.-12:35p.m. TTh	DRSCHR 115	Winkler K D
2049	11:15a.m.-12:35p.m. TTh	LA 217	Tateri J S
2050	11:15a.m.-12:35p.m. TTh	DRSCHR 214	Dempsey AL
2051	11:15a.m.-12:35p.m. TTh	LA 239	Hertz U L
2052	11:15a.m.-12:35p.m. TTh	PAC 105	Anderson E
<i>Above section 2052 meets at the Performing Arts Center, 1310 11th Street.</i>			
2053	11:15a.m.-12:35p.m. TTh	DRSCHR 213	Nason N B
2058	11:15a.m.-12:35p.m. TTh	HSS 206	Staff
2059	11:30a.m.-2:35p.m. F	HSS 206	Oba R K
2060	12:45p.m.-2:05p.m. MW	DRSCHR 212	Pritchard L A
2061	12:45p.m.-2:05p.m. MW	MC 4	Will L J
2062	12:45p.m.-2:05p.m. MW	LA 121	Pacchioli J J
2063	12:45p.m.-2:05p.m. MW	DRSCHR 211	Padilla M R
2064	12:45p.m.-2:05p.m. MW	BUNDY 414	Stirling M S
<i>Above section 2064 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2065	12:45p.m.-2:05p.m. MW	MC 13	Desai D H
2066	12:45p.m.-2:05p.m. MW	BUNDY 155	LeGrande E
<i>Above section 2066 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2067	12:45p.m.-2:05p.m. MW	DRSCHR 202	Paik-Schoenberg J
<i>Above section 2067 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.</i>			

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

2073	12:45p.m.-2:05p.m. MW	BUNDY 154	Dixon M J
<i>Above section 2073 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2074	12:45p.m.-2:05p.m. TTh	HSS 207	Herbert S
2075	12:45p.m.-2:05p.m. TTh	DRSCHR 210	Pacchioli J J
2076	12:45p.m.-2:05p.m. TTh	LA 136	Mattessich S N
2077	12:45p.m.-2:05p.m. TTh	BUNDY 212	Staff
<i>Above section 2077 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2078	12:45p.m.-2:05p.m. TTh	LA 239	Hertz U L
2079	12:45p.m.-2:05p.m. TTh	BUNDY 155	Staff
<i>Above section 2079 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2080	12:45p.m.-2:05p.m. TTh	DRSCHR 202	Robinson B
2082	12:45p.m.-2:05p.m. TTh	CMD 103	Staff
<i>Above section 2082 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
2086	12:45p.m.-2:05p.m. TTh	HSS 206	Staff
2087	12:45p.m.-2:05p.m. T	DRSCHR 221	Meyer E E
<i>Arrange-1.5 Hours</i>			
<i>Above section 2087 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2088	12:45p.m.-2:05p.m. Th	DRSCHR 221	Meyer E E
<i>Arrange-1.5 Hours</i>			
<i>Above section 2088 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2089	2:15p.m.-3:35p.m. MW	DRSCHR 202	Engelmann D S
<i>Above section 2089 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.</i>			
2090	2:15p.m.-3:35p.m. MW	DRSCHR 210	Phillips L K
2091	2:15p.m.-3:35p.m. MW	DRSCHR 211	Krusoe J A
2092	2:15p.m.-3:35p.m. MW	LA 217	Nelson Launa A
2093	2:15p.m.-3:35p.m. MW	MC 3	Edelmann C
2094	2:15p.m.-3:35p.m. MW	HSS 206	Menton K T
2095	2:15p.m.-3:35p.m. MW	DRSCHR 222	Robinson B
2096	2:15p.m.-3:35p.m. MW	DRSCHR 218	Doucet W J
2100	2:15p.m.-3:35p.m. MW	CMD 103	Staff
<i>Above section 2100 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
2103	2:15p.m.-3:35p.m. TTh	LA 121	Constantin G N
2104	2:15p.m.-3:35p.m. TTh	DRSCHR 221	Doucet W J
<i>Above section 2104 is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
2105	2:15p.m.-3:35p.m. TTh	LA 239	Miller N A
2106	2:15p.m.-3:35p.m. TTh	HSS 207	Herbert S
2107	2:15p.m.-3:35p.m. TTh	HSS 206	Menton K T
2110	2:15p.m.-3:35p.m. TTh	MC 3	Murphy E M
2111	2:15p.m.-3:35p.m. TTh	CMD 102	Staff
<i>Above section 2111 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
2112	3:45p.m.-5:05p.m. MW	MC 3	Edelmann C
2113	3:45p.m.-5:05p.m. MW	DRSCHR 202	Engelmann D S
2114	3:45p.m.-5:05p.m. MW	DRSCHR 211	Krusoe J A
2115	3:45p.m.-5:05p.m. MW	HSS 207	Robinson B
2118	3:45p.m.-5:05p.m. TTh	LA 200	Staff
2119	3:45p.m.-5:05p.m. TTh	DRSCHR 215	Miller N A
2120	3:45p.m.-5:05p.m. TTh	HSS 207	Kemper D E
2121	3:45p.m.-5:05p.m. TTh	DRSCHR 201	Murphy E M
2129	Arrange-6.5 Hours	ONLINE	Lynch J J
<i>Above section 2129 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2130	Arrange-6.5 Hours	ONLINE	Hassman T
<i>Above section 2130 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2131	Arrange-6.5 Hours	ONLINE	Del George D K
<i>Above section 2131 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2132	Arrange-6.5 Hours	ONLINE	Del George D K
<i>Above section 2132 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2133	Arrange-6.5 Hours	ONLINE	Cramer T R
<i>Above section 2133 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

2134	Arrange-6.5 Hours	ONLINE	Cramer T R
<i>Above section 2134 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2135	Arrange-6.5 Hours	ONLINE	Aghabegian Diana E
<i>Above section 2135 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2136	Arrange-4.5 Hours	ONLINE	Vishwanadha H
<i>Above section 2136 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2137	Arrange-6.5 Hours	ONLINE	Cramer T R
<i>Above section 2137 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2138	Arrange-6.5 Hours	ONLINE	Aghabegian Diana E
<i>Above section 2138 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2139	Arrange-6.5 Hours	ONLINE	Surendranath L C
<i>Above section 2139 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2140	Arrange-6.5 Hours	ONLINE	Del George D K
<i>Above section 2140 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2141	Arrange-6.5 Hours	ONLINE	Gustin M J
<i>Above section 2141 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2142	Arrange-6.5 Hours	ONLINE	Gustin M J
<i>Above section 2142 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2143	Arrange-6.5 Hours	ONLINE	Janakos L D
<i>Above section 2143 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
3571	12:45p.m.-2:05p.m. MW	DRSCHR 218	Doucet W J
3572	11:15a.m.-12:35p.m. MW	LA 217	Landau D M E
4147	5:15p.m.-6:35p.m. MW	DRSCHR 201	Sosner J A
4148	5:15p.m.-6:35p.m. MW	HSS 206	Oba R K
4149	5:15p.m.-6:35p.m. TTh	HSS 206	Phillips L K
4150	6:45p.m.-9:50p.m. M	DRSCHR 218	Martinez-Gil C
4151	6:45p.m.-9:50p.m. T	DRSCHR 215	Menton K T
4152	6:45p.m.-9:50p.m. T	DRSCHR 212	Remmes J
4153	6:45p.m.-9:50p.m. W	DRSCHR 210	Phillips L K
4154	6:45p.m.-9:50p.m. Th	DRSCHR 215	Menton K T

**ENGL 31, ADVANCED COMPOSITION 3 UNITS**  
 • Prerequisite: English 1. Transfer: UC, CSU

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

2305 12:45p.m.-2:05p.m. TTh LA 214 Caggiano S E

## English Composition – Group B

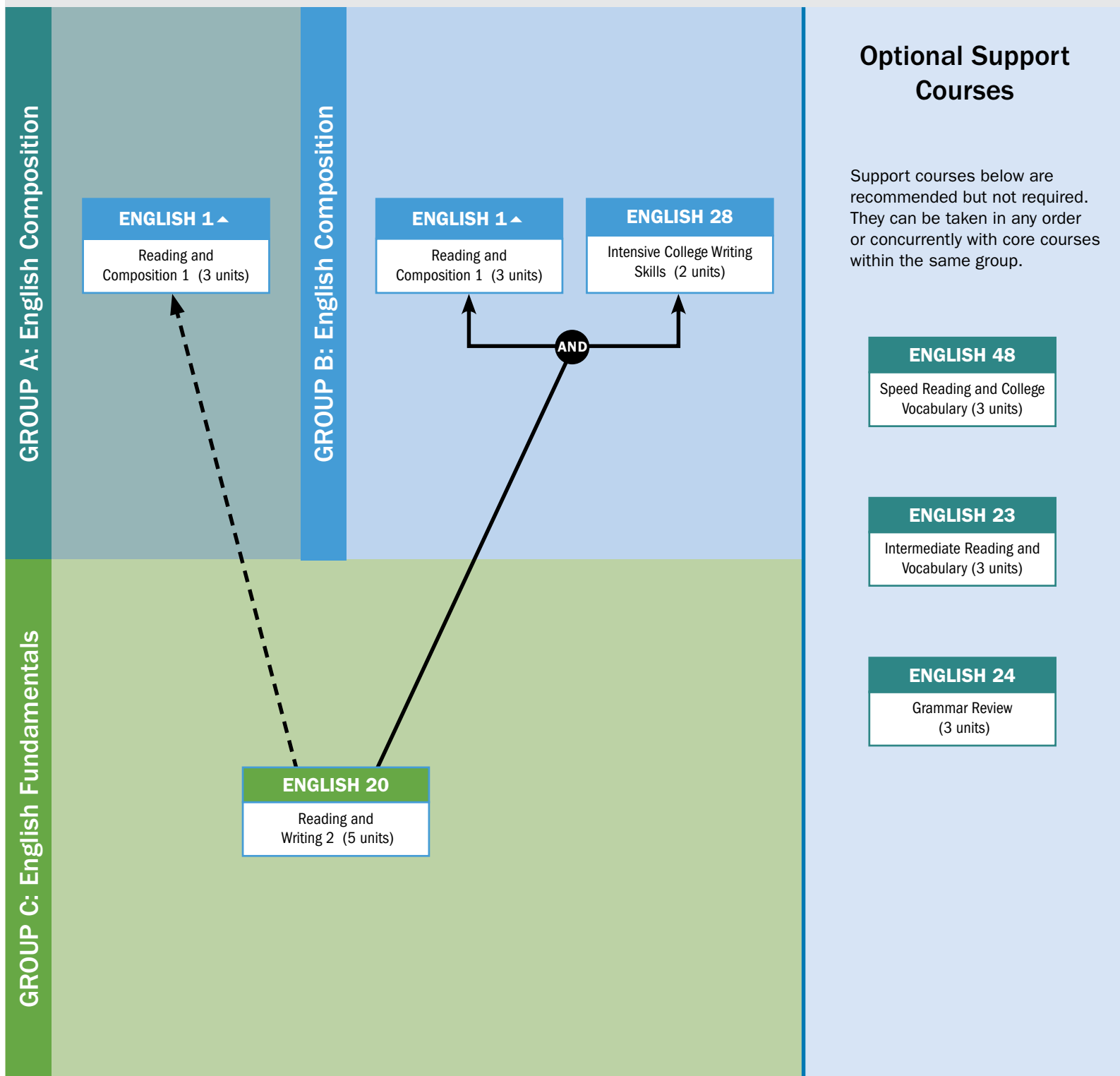
**ENGLISH 1, READING AND COMPOSITION 1 WITH ENGLISH 28, INTENSIVE COLLEGE WRITING SKILLS 5 UNITS**  
 • Prerequisite: Placement Group B.  
 • Corequisite: English 28.

English 1 is an introductory course in rhetoric and emphasizes clear, effective written communication and preparation of the research paper. The co-requisite English 28 emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

Students will receive 3 units of transferrable credit for English 1, and 2 units of non-transferrable, degree applicable credit for English 28.

**CO-ENROLLMENT**  
 1947 8:00a.m.-9:20a.m. MW DRSCHR 222 Espinosa A A  
*Above section 1947 requires co-enrollment in ENGL 28 section 2253.*

# ENGLISH COURSE SEQUENCE



Note: Students in Placement Group B must enroll in a section of English 1 paired with English 28 for additional support.

## LEGEND

- ▲ College-Level Course
- - Dotted line indicates pathway for high-performing students that may be waived by the Instructor into higher level English.



2253 9:30a.m.-10:20a.m. MW DRSCHR 222 Espinosa A A  
Above section 2253 requires co-enrollment in ENGL 1 section 1947.

**CO-ENROLLMENT**

1948 8:00a.m.-9:20a.m. MW DRSCHR 218 Todd G T  
Above section 1948 requires co-enrollment in ENGL 28 section 2254.

2254 9:30a.m.-10:20a.m. MW DRSCHR 218 Todd G T  
Above section 2254 requires co-enrollment in ENGL 1 section 1948.

**CO-ENROLLMENT**

1949 8:00a.m.-9:20a.m. MW HSS 206 Markarian E A  
Above section 1949 requires co-enrollment in ENGL 28 section 2255.

2255 9:30a.m.-10:20a.m. MW HSS 206 Markarian E A  
Above section 2255 requires co-enrollment in ENGL 1 section 1949.

**CO-ENROLLMENT**

1950 8:00a.m.-9:20a.m. MW LA 136 Garnica A M  
Above section 1950 requires co-enrollment in ENGL 28 section 2256.

2256 9:30a.m.-10:20a.m. MW LA 136 Garnica A M  
Above section 2256 requires co-enrollment in ENGL 1 section 1950.

**CO-ENROLLMENT**

1951 8:00a.m.-9:20a.m. MW BUNDY 212 Mavromati A  
Above section 1951 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1951 requires co-enrollment in ENGL 28 section 2257.

2257 9:30a.m.-10:20a.m. MW BUNDY 212 Mavromati A  
Above section 2257 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2257 requires co-enrollment in ENGL 1 section 1951.

**CO-ENROLLMENT**

1971 8:00a.m.-9:20a.m. TTh DRSCHR 213 Espinosa A A  
Above section 1971 requires co-enrollment in ENGL 28 section 2258.

2258 9:30a.m.-10:20a.m. TTh DRSCHR 213 Espinosa A A  
Above section 2258 requires co-enrollment in ENGL 1 section 1971.

**CO-ENROLLMENT**

1972 8:00a.m.-9:20a.m. TTh DRSCHR 221 Krug J M  
Above section 1972 requires co-enrollment in ENGL 28 section 2259.

2259 9:30a.m.-10:20a.m. TTh DRSCHR 221 Krug J M  
Above section 2259 requires co-enrollment in ENGL 1 section 1972.

**CO-ENROLLMENT**

1973 8:00a.m.-9:20a.m. TTh DRSCHR 115 Markarian E A  
Above section 1973 requires co-enrollment in ENGL 28 section 2260.

2260 9:30a.m.-10:20a.m. TTh DRSCHR 115 Markarian E A  
Above section 2260 requires co-enrollment in ENGL 1 section 1973.

**CO-ENROLLMENT**

1974 8:00a.m.-9:20a.m. TTh CMD 102 Hamada M J  
Above section 1974 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 1974 requires co-enrollment in ENGL 28 section 2261.

2261 9:30a.m.-10:20a.m. TTh CMD 102 Hamada M J  
Above section 2261 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2261 requires co-enrollment in ENGL 1 section 1974.

**CO-ENROLLMENT**

1985 9:30a.m.-10:10a.m. MTWTh DRSCHR 212 Wright N E  
Above section 1985 requires co-enrollment in ENGL 28 section 2298.

2298 10:20a.m.-10:50a.m. MTWTh DRSCHR 212 Wright N E  
Above section 2298 requires co-enrollment in ENGL 1 section 1985.

**CO-ENROLLMENT**

1986 9:30a.m.-10:10a.m. MTWTh DRSCHR 215 Paik-Schoenberg J  
Above section 1986 requires co-enrollment in ENGL 28 section 2299.

2299 10:20a.m.-10:50a.m. MTWTh DRSCHR 215 Paik-Schoenberg J  
Above section 2299 requires co-enrollment in ENGL 1 section 1986.

**CO-ENROLLMENT**

1999 9:30a.m.-10:50a.m. MW DRSCHR 210 Krug J M  
Above section 1999 requires co-enrollment in ENGL 28 section 2262.

2262 11:00a.m.-11:50a.m. MW DRSCHR 210 Krug J M  
Above section 2262 requires co-enrollment in ENGL 1 section 1999.

**CO-ENROLLMENT**

2000 9:30a.m.-10:50a.m. MW MC 4 Weatherford K C  
Above section 2000 requires co-enrollment in ENGL 28 section 2263.

2263 11:00a.m.-11:50a.m. MW MC 4 Weatherford K C  
Above section 2263 requires co-enrollment in ENGL 1 section 2000.

**CO-ENROLLMENT**

2001 9:30a.m.-10:50a.m. MW CMD 104 Young R U  
Above section 2001 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2001 requires co-enrollment in ENGL 28 section 2264.

2264 11:00a.m.-11:50a.m. MW CMD 104 Young R U  
Above section 2264 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2264 requires co-enrollment in ENGL 1 section 2001.

**CO-ENROLLMENT**

2016 9:30a.m.-10:50a.m. TTh DRSCHR 201 Weatherford K C  
Above section 2016 requires co-enrollment in ENGL 28 section 2265.

2265 11:00a.m.-11:50a.m. TTh DRSCHR 201 Weatherford K C  
Above section 2265 requires co-enrollment in ENGL 1 section 2016.

**CO-ENROLLMENT**

2017 9:30a.m.-10:50a.m. TTh CMD 103 Hansen N C  
Above section 2017 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2017 requires co-enrollment in ENGL 28 section 2266.

2266 11:00a.m.-11:50a.m. TTh CMD 103 Hansen N C  
Above section 2266 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2266 requires co-enrollment in ENGL 1 section 2017.

**CO-ENROLLMENT**

2034 11:15a.m.-12:35p.m. MW DRSCHR 222 Espinosa A A  
Above section 2034 requires co-enrollment in ENGL 28 section 2267. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2267 12:45p.m.-1:35p.m. MW DRSCHR 222 Espinosa A A  
Above section 2267 requires co-enrollment in ENGL 1 section 2034. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

**CO-ENROLLMENT**

2035 11:15a.m.-12:35p.m. MW HSS 203 Griffy W J  
Above section 2035 requires co-enrollment in ENGL 28 section 2268.

2268 12:45p.m.-1:35p.m. MW HSS 203 Griffy W J  
Above section 2268 requires co-enrollment in ENGL 1 section 2035.

**CO-ENROLLMENT**

2036 11:15a.m.-12:35p.m. MW LA 239 Garnica A M  
Above section 2036 requires co-enrollment in ENGL 28 section 2269.

2269 12:45p.m.-1:35p.m. MW LA 239 Garnica A M  
Above section 2269 requires co-enrollment in ENGL 1 section 2036.

**CO-ENROLLMENT**

2037 11:15a.m.-12:35p.m. MW CMD 103 Garcia M S  
Above section 2037 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2037 requires co-enrollment in ENGL 28 section 2270.

2270 12:45p.m.-1:35p.m. MW CMD 103 Garcia M S  
Above section 2270 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2270 requires co-enrollment in ENGL 1 section 2037.

**CO-ENROLLMENT**

2038 11:15a.m.-12:35p.m. MW BUNDY 157 Mavromati A  
Above section 2038 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2038 requires co-enrollment in ENGL 28 section 2271.

2271 12:45p.m.-1:35p.m. MW BUNDY 157 Mavromati A  
Above section 2271 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2271 requires co-enrollment in ENGL 1 section 2038.

**CO-ENROLLMENT**

2039 11:15a.m.-12:35p.m. MW CMD 106 Nichols E  
Above section 2039 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2039 requires co-enrollment in ENGL 28 section 2272.

2272 12:45p.m.-1:35p.m. MW CMD 106 Nichols E  
Above section 2272 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2272 requires co-enrollment in ENGL 1 section 2039.

**CO-ENROLLMENT**

2054 11:15a.m.-12:35p.m. TTh DRSCHR 312 Schnitzler A P  
Above section 2054 requires co-enrollment in ENGL 28 section 2273.

2273 12:45p.m.-1:35p.m. TTh DRSCHR 312 Schnitzler A P  
Above section 2273 requires co-enrollment in ENGL 1 section 2054.

**CO-ENROLLMENT**

2055 11:15a.m.-12:35p.m. TTh MC 3 Bostick J D  
Above section 2055 requires co-enrollment in ENGL 28 section 2274.

2274 12:45p.m.-1:35p.m. TTh MC 3 Bostick J D  
Above section 2274 requires co-enrollment in ENGL 1 section 2055.

**CO-ENROLLMENT**

2056 11:15a.m.-12:35p.m. TTh CMD 102 Hamada M J  
Above section 2056 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2056 requires co-enrollment in ENGL 28 section 2275.

2275 12:45p.m.-1:35p.m. TTh CMD 102 Hamada M J  
Above section 2275 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2275 requires co-enrollment in ENGL 1 section 2056.

**CO-ENROLLMENT**

2057 11:15a.m.-12:35p.m. TTh CMD 104 Duran A  
Above section 2057 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2057 requires co-enrollment in ENGL 28 section 2276.

2276 12:45p.m.-1:35p.m. TTh CMD 104 Duran A  
Above section 2276 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2276 requires co-enrollment in ENGL 1 section 2057.

**CO-ENROLLMENT**

2068 12:45p.m.-2:05p.m. MW HSS 152 Todd G T  
Above section 2068 requires co-enrollment in ENGL 28 section 2277.

2277 2:15p.m.-3:05p.m. MW HSS 152 Todd G T  
Above section 2277 requires co-enrollment in ENGL 1 section 2068.

**CO-ENROLLMENT**

2069 12:45p.m.-2:05p.m. MW DRSCHR 214 Hioureas E C  
Above section 2069 requires co-enrollment in ENGL 28 section 2278.

2278 2:15p.m.-3:05p.m. MW DRSCHR 214 Hioureas E C  
Above section 2278 requires co-enrollment in ENGL 1 section 2069.

**CO-ENROLLMENT**

2070 12:45p.m.-2:05p.m. MW HSS 207 Markarian E A  
Above section 2070 requires co-enrollment in ENGL 28 section 2279. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information.

2279 2:15p.m.-3:05p.m. MW HSS 207 Markarian E A  
Above section 2279 requires co-enrollment in ENGL 1 section 2070. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information.

**CO-ENROLLMENT**

2071 12:45p.m.-2:05p.m. MW LA 200 Weatherford K C  
Above section 2071 requires co-enrollment in ENGL 28 section 2280.

2280 2:15p.m.-3:05p.m. MW LA 200 Weatherford K C  
Above section 2280 requires co-enrollment in ENGL 1 section 2071.

**CO-ENROLLMENT**

2072 12:45p.m.-2:05p.m. MW CMD 102 Young R U  
Above section 2072 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2072 requires co-enrollment in ENGL 28 section 2281.

2281 2:15p.m.-3:05p.m. MW CMD 102 Young R U  
Above section 2281 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2281 requires co-enrollment in ENGL 1 section 2072.

**CO-ENROLLMENT**

2083 12:45p.m.-2:05p.m. TTh DRSCHR 213 Griffy W J  
Above section 2083 requires co-enrollment in ENGL 28 section 2282.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

2282 2:15p.m.-3:05p.m. TTh DRSCHR 213 Griffy W J  
Above section 2282 requires co-enrollment in ENGL 1 section 2083.

**CO-ENROLLMENT**

2084 12:45p.m.-2:05p.m. TTh LA 217 Hioureas E C  
Above section 2084 requires co-enrollment in ENGL 28 section 2283.

2283 2:15p.m.-3:05p.m. TTh LA 217 Hioureas E C  
Above section 2283 requires co-enrollment in ENGL 1 section 2084.

**CO-ENROLLMENT**

2085 12:45p.m.-2:05p.m. TTh MC 4 Krug J M  
Above section 2085 requires co-enrollment in ENGL 28 section 2284.

2284 2:15p.m.-3:05p.m. TTh MC 4 Krug J M  
Above section 2284 requires co-enrollment in ENGL 1 section 2085.

**CO-ENROLLMENT**

2097 2:15p.m.-3:35p.m. MW DRSCHR 212 Griffy W J  
Above section 2097 requires co-enrollment in ENGL 28 section 2285.

2285 3:45p.m.-4:35p.m. MW DRSCHR 212 Griffy W J  
Above section 2285 requires co-enrollment in ENGL 1 section 2097.

**CO-ENROLLMENT**

2098 2:15p.m.-3:35p.m. MW MC 13 Staff  
Above section 2098 requires co-enrollment in ENGL 28 section 2286.

2286 3:45p.m.-4:35p.m. MW MC 13 Staff  
Above section 2286 requires co-enrollment in ENGL 1 section 2098.

**CO-ENROLLMENT**

2099 2:15p.m.-3:35p.m. MW DRSCHR 312 Schnitzler A P  
Above section 2099 requires co-enrollment in ENGL 28 section 2287.

2287 3:45p.m.-4:35p.m. MW DRSCHR 312 Schnitzler A P  
Above section 2287 requires co-enrollment in ENGL 1 section 2099.

**CO-ENROLLMENT**

2101 2:15p.m.-3:35p.m. MW CMD 106 Nichols E  
Above section 2101 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2101 requires co-enrollment in ENGL 28 section 2288.

2288 3:45p.m.-4:35p.m. MW CMD 106 Nichols E  
Above section 2288 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2288 requires co-enrollment in ENGL 1 section 2101.

**CO-ENROLLMENT**

2102 2:15p.m.-3:35p.m. MW MC 4 Staff  
Above section 2102 requires co-enrollment in ENGL 28 section 2289.

2289 3:45p.m.-4:35p.m. MW MC 4 Staff  
Above section 2289 requires co-enrollment in ENGL 1 section 2102.

**CO-ENROLLMENT**

2108 2:15p.m.-3:35p.m. TTh DRSCHR 202 Todd G T  
Above section 2108 requires co-enrollment in ENGL 28 section 2290.

2290 3:45p.m.-4:35p.m. TTh DRSCHR 202 Todd G T  
Above section 2290 requires co-enrollment in ENGL 1 section 2108.

**CO-ENROLLMENT**

2109 2:15p.m.-3:35p.m. TTh LA 136 Tateri J S  
Above section 2109 requires co-enrollment in ENGL 28 section 2291.

2291 3:45p.m.-4:35p.m. TTh LA 136 Tateri J S  
Above section 2291 requires co-enrollment in ENGL 1 section 2109.

**CO-ENROLLMENT**

2116 3:45p.m.-5:05p.m. MW DRSCHR 210 Adams J J  
Above section 2116 requires co-enrollment in ENGL 28 section 2292.

2292 5:15p.m.-6:05p.m. MW DRSCHR 210 Adams J J  
Above section 2292 requires co-enrollment in ENGL 1 section 2116.

**CO-ENROLLMENT**

2117 3:45p.m.-5:05p.m. MW DRSCHR 215 Staff  
Above section 2117 requires co-enrollment in ENGL 28 section 2293.

2293 5:15p.m.-6:05p.m. MW DRSCHR 215 Staff  
Above section 2293 requires co-enrollment in ENGL 1 section 2117.

**CO-ENROLLMENT**

2122 3:45p.m.-5:05p.m. TTh DRSCHR 212 Adams J J  
Above section 2122 requires co-enrollment in ENGL 28 section 2294.

2294 5:15p.m.-6:05p.m. TTh DRSCHR 212 Adams J J  
Above section 2294 requires co-enrollment in ENGL 1 section 2122.

**CO-ENROLLMENT**

2123 3:45p.m.-5:05p.m. TTh DRSCHR 221 Staff  
Above section 2123 requires co-enrollment in ENGL 28 section 2295.

2295 5:15p.m.-6:05p.m. TTh DRSCHR 221 Staff  
Above section 2295 requires co-enrollment in ENGL 1 section 2123.

**CO-ENROLLMENT**

2124 8:00a.m.-8:40a.m. MTWTh DRSCHR 212 Wright N E  
Above section 2124 requires co-enrollment in ENGL 28 section 2296.

2296 8:50a.m.-9:20a.m. MTWTh DRSCHR 212 Wright N E  
Above section 2296 requires co-enrollment in ENGL 1 section 2124.

**CO-ENROLLMENT**

2125 8:00a.m.-8:40a.m. MTWTh DRSCHR 215 Staff  
Above section 2125 requires co-enrollment in ENGL 28 section 2297.

2297 8:50a.m.-9:20a.m. MTWTh DRSCHR 215 Staff  
Above section 2297 requires co-enrollment in ENGL 1 section 2125.

**CO-ENROLLMENT**

2126 11:15a.m.-11:55a.m. MTWTh DRSCHR 215 Paik-Schoenberg J  
Above section 2126 requires co-enrollment in ENGL 28 section 2300.

2300 12:05p.m.-12:35p.m. MTWTh DRSCHR 215 Paik-Schoenberg J  
Above section 2300 requires co-enrollment in ENGL 1 section 2126.

**CO-ENROLLMENT**

2127 12:45p.m.-1:25p.m. MTWTh DRSCHR 215 Staff  
Above section 2127 requires co-enrollment in ENGL 28 section 2301.

2301 1:35p.m.-2:05p.m. MTWTh DRSCHR 215 Staff  
Above section 2301 requires co-enrollment in ENGL 1 section 2127.

**CO-ENROLLMENT**

2128 2:15p.m.-2:55p.m. MTWTh DRSCHR 215 Staff  
Above section 2128 requires co-enrollment in ENGL 28 section 2302.

2302 3:05p.m.-3:35p.m. MTWTh DRSCHR 215 Staff  
Above section 2302 requires co-enrollment in ENGL 1 section 2128.

## English Fundamentals - Group C

Courses below are open to students in English Assessment Groups A, B, and C. Assessment is required to determine class placement. See [smc.edu/assessment](http://smc.edu/assessment).

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

**ENGL 20, READING AND WRITING 2 5 UNITS**

• Prerequisite: None.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading /writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

2236 6:30a.m.-8:55a.m. MW HSS 207 James K R  
2237 8:00a.m.-10:25a.m. TTh LA 200 James K R  
2238 8:30a.m.-10:55a.m. MW LA 239 Davison IV G S  
2239 8:30a.m.-10:55a.m. TTh DRSCHR 210 Davison IV G S  
2240 9:30a.m.-11:55a.m. MW HSS 207 James K R

2241 9:30a.m.-11:55a.m. TTh BUNDY 154 O'Hara D M  
Above section 2241 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2242 11:15a.m.-1:40p.m. MW LA 136 Davison IV G S  
2243 11:15a.m.-1:40p.m. MW DRSCHR 308 Heller G R  
2244 12:45p.m.-3:10p.m. MW BUS 251 O'Hara D M  
2245 2:15p.m.-4:40p.m. MW DRSCHR 308 Heller G R  
2246 2:15p.m.-4:40p.m. MW HSS 203 James K R  
2247 2:15p.m.-4:40p.m. TTh HSS 151 Staff

**ENGL 23, INTERMEDIATE READING AND VOCABULARY 3 UNITS**

• Prerequisite: Group B on the Placement Test.

This course is an intermediate course designed to improve the reading skills necessary for college success and is strongly recommended for all students who score at the B level on the English Assessment Test. It concentrates on techniques of comprehension, such as finding the main idea, recognizing details and patterns of organization, as well as inference and critical reading skills. It also focuses on vocabulary development, study reading techniques and reading rate and flexibility.

2250 9:30a.m.-11:35a.m. MW LA 220 Woodruff S K  
Above section 2250 meets for 12 weeks, Sep 17 to Dec 05.  
2251 9:30a.m.-11:35a.m. TTh MC 13 Woodruff S K  
Above section 2251 meets for 12 weeks, Sep 18 to Dec 06.

## English - Literature

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION 3 UNITS**

Transfer: UC, CSU  
C-ID: ENGL 105.

IGETC AREA 1B (English Composition- Critical Thinking) or 3B (Humanities)

• Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

2145 8:00a.m.-9:20a.m. MW DRSCHR 201 Finney V M  
2146 8:00a.m.-9:20a.m. MW MC 13 Gildner B J  
2147 8:00a.m.-9:20a.m. MW DRSCHR 214 Rajski B

Above section 2147 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

2148 8:00a.m.-9:20a.m. MW LA 115 Desai D H  
2149 8:00a.m.-9:20a.m. MW LA 121 Sandoval A  
2150 8:00a.m.-9:20a.m. MW DRSCHR 213 Hall J E

Above section 2150 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

2151 8:00a.m.-9:20a.m. MW CMD 102 Bonar H S  
Above section 2151 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2152 8:00a.m.-9:20a.m. M DRSCHR 210 Meyer E E  
Arrange-1.5 Hours ONLINE Meyer E E

Above section 2152 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

2153 8:00a.m.-9:20a.m. TTh DRSCHR 211 Padilla M R  
Above section 2153 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

2154 8:00a.m.-9:20a.m. TTh HSS 207 Caggiano S E  
2155 8:00a.m.-9:20a.m. TTh LA 121 Meeks C  
2156 8:00a.m.-9:20a.m. TTh BUNDY 414 Goode S S

Above section 2156 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2157 8:00a.m.-9:20a.m. W DRSCHR 210 Misaghi A M  
Arrange-1.5 Hours ONLINE Misaghi A M

Above section 2157 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

2158 8:00a.m.-11:05a.m. F DRSCHR 215 Burak C D  
2159 8:00a.m.-11:05a.m. F DRSCHR 211 Driscoll L V  
2160 9:00a.m.-12:05p.m. F DRSCHR 201 Will L J  
2161 9:00a.m.-12:05p.m. S DRSCHR 212 Finney V M



2162	9:30a.m.-10:50a.m. MW	BUNDY 228	Bell S L		
	<i>Above section 2162 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				
2163	9:30a.m.-10:50a.m. MW	LA 217	Overall S J		
2164	9:30a.m.-10:50a.m. MW	DRSCHR 204	Brigstocke J W		
2165	9:30a.m.-10:50a.m. MW	CMD 102	Bonar H S		
	<i>Above section 2165 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>				
2166	9:30a.m.-10:50a.m. MW	DRSCHR 202	Dossett G H		
	<i>Above section 2166 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.</i>				
2167	9:30a.m.-10:50a.m. MW	LA 121	Sandoval A		
2168	9:30a.m.-10:50a.m. MW	MC 16	Cardenas T P		
2169	9:30a.m.-10:50a.m. MW	LA 200	Finney V M		
2170	9:30a.m.-10:50a.m. TTh	BUNDY 212	Ireland S P		
	<i>Above section 2170 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				
2171	9:30a.m.-10:50a.m. TTh	DRSCHR 204	Brigstocke J W		
2172	9:30a.m.-10:50a.m. TTh	DRSCHR 211	Arief D E		
	<i>Above section 2172 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.</i>				
2173	11:15a.m.-12:35p.m. MW	BUNDY 228	Bell S L		
	<i>Above section 2173 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				
2174	11:15a.m.-12:35p.m. MW	LA 115	Hotsinpiller Matthew		
2175	11:15a.m.-12:35p.m. MW	HSS 206	Herbert S		
	<i>Above section 2175 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.</i>				
2176	11:15a.m.-12:35p.m. TTh	LA 121	Arms E D		
2177	11:15a.m.-12:35p.m. TTh	BUNDY 228	Goode S S		
	<i>Above section 2177 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				
2178	11:15a.m.-12:35p.m. TTh	BUNDY 155	Staff		
	<i>Above section 2178 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				
2179	11:15a.m.-12:35p.m. TTh	MC 4	Motoike K J		
2180	11:15a.m.-12:35p.m. TTh	LA 136	Meeks C		
2181	11:30a.m.-2:35p.m. F	HSS 207	Karron R		
2182	11:30a.m.-2:35p.m. F	DRSCHR 211	Doucet W J		
	<i>Above section 2182 is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>				
2183	12:45p.m.-2:05p.m. MW	LA 217	Landau D M E		
2184	12:45p.m.-2:05p.m. MW	CMD 104	Fuchs C A		
	<i>Above section 2184 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>				
2185	12:45p.m.-2:05p.m. MW	LA 115	Cardenas T P		
	<i>Above section 2185 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>				
2186	12:45p.m.-2:05p.m. MW	BUNDY 228	Kauffman S R		
	<i>Above section 2186 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				
2187	12:45p.m.-2:05p.m. MW	DRSCHR 210	Hall J E		
2188	12:45p.m.-2:05p.m. MW	HSS 206	Burak C D		
2189	12:45p.m.-2:05p.m. TTh	DRSCHR 212	Pritchard L A		
2190	12:45p.m.-2:05p.m. TTh	LA 115	Constantin G N		
2191	12:45p.m.-2:05p.m. TTh	DRSCHR 211	Cramer T R		
	<i>Above section 2191 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.</i>				
2192	12:45p.m.-2:05p.m. TTh	DRSCHR 201	Karron R		
2193	12:45p.m.-2:05p.m. TTh	LA 200	Landau D M E		
2194	2:15p.m.-3:35p.m. MW	LA 136	Kaplan M A		
2195	2:15p.m.-3:35p.m. MW	CMD 104	Ross M S		
	<i>Above section 2195 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>				
2196	2:15p.m.-3:35p.m. MW	LA 121	Davis C V		
2197	2:15p.m.-3:35p.m. MW	LA 115	Cardenas T P		
2198	2:15p.m.-3:35p.m. MW	DRSCHR 201	Will L J		
2199	2:15p.m.-3:35p.m. TTh	MC 13	Ross M S		

2200	2:15p.m.-3:35p.m. TTh	DRSCHR 201	Del George D K		
2201	2:15p.m.-3:35p.m. TTh	LA 115	Mattessich S N		
	<i>Above section 2201 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.</i>				
2202	2:15p.m.-3:35p.m. TTh	DRSCHR 211	Cramer T R		
2203	2:15p.m.-3:35p.m. TTh	DRSCHR 210	Pacchioli J J		
2204	2:15p.m.-3:35p.m. TTh	DRSCHR 212	Pritchard L A		
2205	3:45p.m.-5:05p.m. MW	DRSCHR 201	Sosner J A		
2206	3:45p.m.-5:05p.m. MW	LA 115	Oba R K		
2207	3:45p.m.-5:05p.m. MW	LA 217	Nelson Launa A		
2208	3:45p.m.-5:05p.m. MW	LA 121	Davis C V		
2209	3:45p.m.-5:05p.m. TTh	LA 121	Constantin G N		
2210	3:45p.m.-5:05p.m. TTh	DRSCHR 210	Robinson B		
2211	Arrange-6.5 Hours	ONLINE	Hassman T		
	<i>Above section 2211 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
2212	Arrange-6.5 Hours	ONLINE	Janakos L D		
	<i>Above section 2212 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
2213	Arrange-6.5 Hours	ONLINE	Meir N K		
	<i>Above section 2213 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
2214	Arrange-6.5 Hours	ONLINE	Reichle		
	<i>Above section 2214 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
2215	Arrange-6.5 Hours	ONLINE	Gustin M J		
	<i>Above section 2215 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
2216	Arrange-6.5 Hours	ONLINE	Aghabegian Diana E		
	<i>Above section 2216 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
2217	Arrange-6.5 Hours	ONLINE	Remmes J		
	<i>Above section 2217 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
2218	Arrange-4.5 Hours	ONLINE	Hotsinpiller Matthew		
	<i>Above section 2218 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
2219	Arrange-4.5 Hours	ONLINE	Staff		
	<i>Above section 2219 meets for 12 weeks, Sep 17 to Dec 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
2220	8:00a.m.-11:05a.m. TTh	BUNDY 228	Blackwell N		
	<i>Above section 2220 meets for 8 weeks, Oct 23 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				
2221	Arrange-6.5 Hours	ONLINE	Hassman T		
	<i>Above section 2221 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
2222	Arrange-6.5 Hours	ONLINE	Meir N K		
	<i>Above section 2222 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
2223	Arrange-6.5 Hours	ONLINE	Arief D E		
	<i>Above section 2223 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
2224	Arrange-6.5 Hours	ONLINE	Boretz M S		
	<i>Above section 2224 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
2225	Arrange-6.5 Hours	ONLINE	Lynch J J		
	<i>Above section 2225 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
2226	Arrange-6.5 Hours	ONLINE	Longo J P		
	<i>Above section 2226 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
2227	Arrange-6.5 Hours	ONLINE	Longo J P		
	<i>Above section 2227 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
2228	Arrange-6.5 Hours	ONLINE	Staff		
	<i>Above section 2228 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				

4155	5:15p.m.-6:35p.m. MW	HSS 203	Martinez-Gil C		
4156	5:15p.m.-6:35p.m. TTh	HSS 207	Kemper D E		
4157	6:45p.m.-9:50p.m. M	DRSCHR 201	Padilla M R		
4158	6:45p.m.-9:50p.m. M	DRSCHR 202	Engelmann D S		
4159	6:45p.m.-9:50p.m. T	DRSCHR 202	Havenner J K		
4160	6:45p.m.-9:50p.m. T	DRSCHR 221	Kemper D E		
4161	6:45p.m.-9:50p.m. W	DRSCHR 202	Engelmann D S		
4162	6:45p.m.-9:50p.m. Th	DRSCHR 201	Murphy E M		
4163	6:45p.m.-9:50p.m. Th	HSS 206	Staff		

**ENGL 3, WORLD LITERATURE 1** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

2229	12:45p.m.-2:05p.m. MW	BUS 101	Vishwanadha H		
4164	6:45p.m.-9:50p.m. Th	DRSCHR 202	Humphrey T F		

**ENGL 4, WORLD LITERATURE 2** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

The course explores significant works of fiction, poetry, and drama from the Enlightenment to the present. In addition, the course examines the social, intellectual, and historical foundations that have shaped the literature of this period.

2230	9:30a.m.-10:50a.m. TTh	HSS 207	Herbert S		
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**ENGL 5, ENGLISH LITERATURE 1** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

• Advisory: English 2.

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

2231	12:45p.m.-2:05p.m. MW	DRSCHR 201	Driscoll L V		
4165	6:45p.m.-9:50p.m. M	HSS 203	Ross M S		

**ENGL 6, ENGLISH LITERATURE 2** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

4166	6:45p.m.-9:50p.m. W	DRSCHR 201	Mattessich S N		
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**ENGL 7, AMERICAN LITERATURE 1** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course surveys American literature from its beginnings to the Civil War.

2232	11:15a.m.-12:35p.m. MW	LA 121	Pacchioli J J		
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**ENGL 8, AMERICAN LITERATURE 2** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course covers the period from the Civil War to World War II. This is a survey course in American literature, designed to introduce the students to a variety of the novels, short stories, and poems that make up the best of that literature.

2233	12:45p.m.-2:05p.m. TTh	LA 121	Arms E D		
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**ENGL 10, ETHNIC LITERATURE OF THE U.S.** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship


• Prerequisite: English 1.

• Advisory: English 2.

This course compares and contrasts the literature written by and about United States ethnic groups, primarily Native Americans, Asian Americans, African Americans, and Latino/Latina Americans, as well as European and Jewish Americans. Students will examine how writers from each of these groups contribute to the creation of cultural identity and spheres of influence: social, political, intellectual, and historical; and how they language a sense of place. Students will come to understand the significant influence of these writers on the development of an American literature.

2234	12:45p.m.-2:05p.m. MW	MC 3	Edelmann C		
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**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**ENGL 15, SHAKESPEARE**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

2235 11:15a.m.-12:35p.m. MW DRSCHR 202 Dossett G H

**ENGL 26, INTRODUCTION TO THE HUMANITIES**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

English 26 is the same course as Humanities 26. Students may earn credit for one, but not both.

2252 Arrange-3 Hours ONLINE Remmes J

Above section 2252 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ENGL 40, ASIAN LITERATURE**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

Major works of Asian literature will provide a window to the rich cultures of a fascinating part of the world. Students will study literature of at least four Asian countries. The course is designed to introduce students to the important values of the society, the major beliefs and traditions of the culture, and prominent motifs of the arts of these countries.

2306 12:45p.m.-2:05p.m. TTH MC 13 Davison IV G S

**ENGL 49, ASIAN MYTHOLOGY,**

**3 UNITS**

Transfer: UC, CSU  
IGETC Area 3B (Humanities)

• Satisfies Global Citizenship  
• Prerequisite: English 1.

This course studies the major characters and tales from the mythologies of several Asian societies. A sort of ur-knowledge or ur-science, mythology in Asian societies is both an attempt to understand the nature of the cosmos and a human being's place in it as well as a means of organizing relationships among people to form a cohesive, functioning society. The course takes a thematic approach to myths and legends from a variety of sources, especially literature and the visual arts, to examine humanity's attempt to explain the unknown and the meaning of life: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, duties of an individual in a society, death, and afterlife. The resonance of these mythological motifs and characters in modern Asian cultures will also be studied.

2307 Arrange-4.5 Hours ONLINE Vishwanadha H

Above section 2307 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ENGL 50, MYTHOLOGY**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity's attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture—Greek and Roman myths which have influenced literature and allied arts from earliest time.

2308 11:15a.m.-12:35p.m. TTH LA 115 Staff

**ENGL 51, LITERATURE OF THE BIBLE: OLD TESTAMENT**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

English 51 is the same course as Religious Studies 51. Students may receive credit for one, but not both.

4173 6:45p.m.-9:50p.m. M HSS 207 Remmes J

**ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

English 52 is the same course as Religious Studies 52. Students may receive credit for one but not both.

4174 5:15p.m.-6:35p.m. T DRSCHR 210 Del George D K  
Arrange-1.5 Hours N ONLINE Del George D K

Above section 4174 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## English - Creative Writing

**ENGL 30A, BEGINNING CREATIVE WRITING**

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: English 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

2303 11:15a.m.-12:35p.m. MW DRSCHR 211 Padilla M R

4167 5:15p.m.-6:35p.m. MW DRSCHR 211 Doucet W J

4168 6:45p.m.-9:50p.m. M DRSCHR 211 Krusoe J A

4169 6:45p.m.-9:50p.m. T DRSCHR 211 Padilla M R

**ENGL 30B, ADVANCED CREATIVE WRITING**

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: English 30A.

This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

2304 11:15a.m.-12:35p.m. MW DRSCHR 211 Padilla M R

4170 5:15p.m.-6:35p.m. MW DRSCHR 211 Doucet W J

4171 6:45p.m.-9:50p.m. T DRSCHR 211 Padilla M R

4172 6:45p.m.-9:50p.m. W DRSCHR 211 Krusoe J A

## English Skills

Courses below are open to English Placement Group C students. Assessment is required to determine class placement. See [smc.edu/assessment](http://smc.edu/assessment). Group C course units may not be applied toward an Associate degree.

**ENGL 84W, THE BASIC COLLEGE ESSAY**

**3 UNITS**

• Prerequisite: Credit in English 81B or English 85.

English 84W focuses upon the basic college essay and the prewriting techniques useful in its creation. Varieties of essays are studied as well as those sentence skills that aim to locate and correct major sentence errors. This class features a scheduled group lab of one hour per week.

2309 11:15a.m.-12:35p.m. TTH DRSCHR 207 Staff

9:30a.m.-10:20a.m. T DRSCHR 308

## ESL - English As A Second Language

English for Second Language Speakers courses are designed specifically for students whose first language is not English. SMC offers three different ESL programs:

1) Credit ESL courses focus on academic skills needed for success in college (reading textbooks, listening and notetaking, writing papers with citations, speaking in class in small groups, and making pre-

sentations). Faculty assist students in the development of grammar, vocabulary, paraphrasing, and summarizing skills within the context of themes or academic content. ESL 11B, 21A, and 21B are CSU and UC transferable (up to 8 units).

2) Noncredit ESL courses focus on college and career readiness and developing the skills needed for life and work in the US. Noncredit ESL courses are free to students, except those studying on an F-1 visa. These courses do not carry any academic credit.

3) Intensive ESL (offered through SMC's Community Services Program in conjunction with International Education) offers multi-skills courses to prepare international students for entry to Santa Monica College. Student work is graded, but courses in the Intensive ESL Program do not receive academic credit. These courses are offered for a fee.

For the following classes, assessment is required to determine class placement. See [smc.edu/assessment](http://smc.edu/assessment). Most sections of ESL classes require access to a computer and the Internet.

### Intensive English

**ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR**

**6 UNITS**

• Prerequisite: None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

2328 7:45a.m.-10:50a.m. TTh	BUS 101	Kunimoto T A
2329 8:00a.m.-11:05a.m. MW	ESL 104	Koenig Golombek L K
2330 11:00a.m.-2:05p.m. MW	ESL 125	Ellis T L
2331 11:00a.m.-2:05p.m. TTh	LA 220	Staff
2332 3:45p.m.-6:50p.m. MW	LA 220	Yenser S J
4176 5:45p.m.-8:50p.m. TTh	ESL 105	Borgardt M L

**ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING**

**6 UNITS**

• Prerequisite: None.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL).

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

2333 7:45a.m.-10:50a.m. T	LA 243	Allie S M
7:45a.m.-9:05a.m. Th	DRSCHR 203	Allie S M
9:15a.m.-10:50a.m. Th	LA 243	Allie S M
2334 12:45p.m.-3:50p.m. M	ESL 103	Stivener M
12:45p.m.-2:05p.m. W	DRSCHR 203	Stivener M
2:15p.m.-3:50p.m. W	ESL 103	Stivener M
2335 12:45p.m.-3:50p.m. T	ESL 104	Kim E
12:45p.m.-2:05p.m. Th	ESL 104	Kim E
2:15p.m.-3:50p.m. Th	DRSCHR 203	Kim E
2336 3:45p.m.-6:50p.m. T	LA 220	Leveque V F
3:45p.m.-5:05p.m. Th	LA 220	Leveque V F
5:15p.m.-6:50p.m. Th	DRSCHR 204	Leveque V F
2337 4:00p.m.-7:05p.m. M	LA 243	Staff
4:00p.m.-5:20p.m. W	DRSCHR 203	Staff
5:30p.m.-7:05p.m. W	LA 243	Staff
4177 6:00p.m.-9:05p.m. M	ESL 125	Kugel N
6:00p.m.-7:20p.m. W	DRSCHR 204	Kugel N
7:30p.m.-9:05p.m. W	ESL 125	Kugel N

### ESL Writing

**ESL 11A, BASIC ENGLISH 1**

**6 UNITS**

• Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of "C" in ESL 10G or 10W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

2338 7:45a.m.-10:50a.m. MW	ESL 125	Levitt D J
2339 7:45a.m.-10:50a.m. TTh	ESL 123	Lodmer E L
2340 7:45a.m.-10:50a.m. TTh	ESL 125	Dellapasqua L C
2341 7:45a.m.-12:00p.m. MWF	BUS 101	Kahn A B

Above section 2341 meets for 8 weeks, Aug 27 to Oct 19. Students enrolling in ESL 11A section 2341 should also enroll in ESL 11B section 2351.

2342 11:00a.m.-2:05p.m. MW ESL 105 Jaffe S R



2343	12:45p.m.-3:50p.m. TTh	ESL 123	Graziadei K N
2344	2:15p.m.-5:20p.m. MW	ESL 104	Spector A L
3568	4:00p.m.-7:05p.m. MW	ESL 123	Jaffe S R
4178	6:45p.m.-9:50p.m. TTh	ESL 123	Holmes W J

**ESL 11B, BASIC ENGLISH 2**

**3 UNITS**

Transfer: UC\*, CSU

- Prerequisite: ESL 11A.
  - Skills Advisory: Students who receive a final grade of "C" in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.
- \*ESL 11B, 21A, and 21B combined: maximum credit 8 units.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay.

2346	7:45a.m.-9:20a.m. MTWTh	ESL 103	Ibaraki A T
<i>Above section 2346 meets for 8 weeks, Aug 27 to Oct 18. Students enrolling in ESL 11B section 2346 should also enroll in ESL 21A section 2382.</i>			
2348	8:00a.m.-9:20a.m. TTh	ESL 105	Levitt D J
2349	9:30a.m.-10:50a.m. MW	ESL 103	Marasco J A
2350	12:45p.m.-2:05p.m. MW	LA 220	Allie S M
2351	7:45a.m.-10:50a.m. MW	BUS 101	Kahn A B
<i>Above section 2351 meets for 8 weeks, Oct 22 to Dec 12.</i>			

**ESL 21A, ENGLISH FUNDAMENTALS 1**

**3 UNITS**


Transfer: UC\*, CSU

- Prerequisite: ESL 11B or appropriate score on the ESL Placement Assessment.
  - Skills Advisory: Students who receive a final grade of "C" in 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.
- \*ESL 11B, 21A, and 21B combined: maximum credit, 8 units.

ESL 21A is an intermediate contextualized writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. \*ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

2366	7:45a.m.-10:50a.m. MW	ESL 123	Lodmer E L
<i>Above section 2366 meets for 8 weeks, Aug 27 to Oct 17. Students enrolling in ESL 21A section 2366 should also enroll in ESL 21B section 2389.</i>			
2367	7:45a.m.-10:50a.m. TTh	LA 220	Wolfe R A
<i>Above section 2367 meets for 8 weeks, Aug 28 to Oct 18. Students enrolling in ESL 21A section 2367 should also enroll in ESL 21B section 2390.</i>			
2368	7:45a.m.-10:50a.m. TTh	ESL 104	Ashleigh S B
<i>Above section 2368 meets for 8 weeks, Aug 28 to Oct 18. Students enrolling in ESL 21A section 2368 should also enroll in ESL 21B section 2391.</i>			
2369	9:30a.m.-10:50a.m. TTh	ESL 103	Staff
2370	9:30a.m.-10:50a.m. MTWTh	ESL 105	Jaffe S R
<i>Above section 2370 meets for 8 weeks, Aug 27 to Oct 18. Students enrolling in ESL 21A section 2370 should also enroll in ESL 21B section 2394.</i>			
2371	11:15a.m.-12:35p.m. MW	LA 243	Hardacredecerqu B L
2372	11:15a.m.-12:35p.m. TTh	BUS 101	Kim E
2373	12:45p.m.-2:05p.m. MW	ESL 104	Graziadei K N
2374	12:45p.m.-3:50p.m. MW	LA 243	Jo C J
<i>Above section 2374 meets for 8 weeks, Aug 27 to Oct 17.</i>			
2375	12:45p.m.-3:50p.m. TTh	ESL 103	Jo C J
<i>Above section 2375 meets for 8 weeks, Aug 28 to Oct 18. Students enrolling in ESL 21A section 2375 should also enroll in ESL 21B section 2392.</i>			
2376	2:15p.m.-3:35p.m. MW	BUS 101	Staff
2377	2:15p.m.-3:35p.m. MW	ESL 105	Borgardt M L
2378	2:15p.m.-3:35p.m. MW	LA 220	Yenser S J
2379	2:15p.m.-3:35p.m. TTh	ESL 105	Staff
2380	2:15p.m.-5:20p.m. MW	CMD 109	Tracey M P
<i>Above section 2380 meets for 8 weeks, Aug 27 to Oct 17, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Students enrolling in ESL 21A section 2380 should also enroll in ESL 21B section 2393.</i>			
2381	3:45p.m.-5:05p.m. MW	ESL 105	Graziadei K N
2382	7:45a.m.-9:20a.m. MTWTh	ESL 103	Ibaraki A T
<i>Above section 2382 meets for 8 weeks, Oct 22 to Dec 13.</i>			
2383	7:45a.m.-10:50a.m. MW	LA 243	Hardacredecerqu B L
<i>Above section 2383 meets for 8 weeks, Oct 22 to Dec 12.</i>			

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

2384	12:45p.m.-3:50p.m. MW	LA 243	Wolfe R A
<i>Above section 2384 meets for 8 weeks, Oct 22 to Dec 12.</i>			
4180	4:30p.m.-5:50p.m. TTh	ESL 123	Staff
4181	6:45p.m.-9:50p.m. M	ESL 103	Staff

**ESL 21B, ENGLISH FUNDAMENTALS 2**

**3 UNITS**

Transfer: UC\*, CSU

- Prerequisite: ESL 21A.
  - Skills Advisory: Students who receive a final grade of "C" in ESL 21A should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.
- \*ESL 11B, ESL 21A, and ESL 21B combined: maximum credit, 8 units.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. \*ESL 11B, ESL 21A, ESL 21B, combined: maximum credit, 8 units.

2385	11:15a.m.-12:35p.m. TTh	ESL 104	Kunimoto T A
2386	12:45p.m.-2:05p.m. TTh	LA 243	Staff
2387	2:15p.m.-3:35p.m. MW	ESL 125	Staff
2388	2:15p.m.-3:35p.m. TTh	LA 220	Leveque V F
2389	7:45a.m.-10:50a.m. MW	ESL 123	Lodmer E L
<i>Above section 2389 meets for 8 weeks, Oct 22 to Dec 12.</i>			
2390	7:45a.m.-10:50a.m. TTh	LA 220	Wolfe R A
<i>Above section 2390 meets for 8 weeks, Oct 23 to Dec 13.</i>			
2391	7:45a.m.-10:50a.m. TTh	ESL 104	Ashleigh S B
<i>Above section 2391 meets for 8 weeks, Oct 23 to Dec 13.</i>			
2392	12:45p.m.-3:50p.m. TTh	ESL 103	Jo C J
<i>Above section 2392 meets for 8 weeks, Oct 23 to Dec 13.</i>			
2393	2:15p.m.-5:20p.m. MW	CMD 109	Tracey M P
<i>Above section 2393 meets for 8 weeks, Oct 22 to Dec 12, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
2394	9:30a.m.-10:50a.m. MTWTh	ESL 105	Jaffe S R
<i>Above section 2394 meets for 8 weeks, Oct 29 to Dec 18.</i>			
4182	6:45p.m.-9:50p.m. W	CMD 109	Tracey M P
<i>Above section 4182 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

**Speaking and Listening**

**ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS**

**2 UNITS**

- Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.
- This course offers the study and practice of the vowel and consonant sounds that are basic to North American pronunciation and speech style, and it emphasizes listening skills, auditory discrimination, and production of these sounds. It also introduces the spelling patterns in relationship to the vowel and consonant sounds. This course is appropriate for students at the ESL 11A level or higher.
- |   |                       |         |             |
|---|-----------------------|---------|-------------|
| 2352  | 12:45p.m.-2:05p.m. MW | ESL 123 | Marasco J A |
| 2353  | Arrange-4.5 Hours     | ONLINE  | Spector A L |
| <i>Above section 2353 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i> |                       |         |             |

**ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION**

**3 UNITS**

- Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.
- This course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns of standard North American English. The course includes a brief review of all vowel sounds and specific consonants
- |      |                        |         |             |
|------|------------------------|---------|-------------|
| 2354 | 12:45p.m.-2:05p.m. TTh | ESL 105 | Marasco J A |
|------|------------------------|---------|-------------|

**ESL 15, CONVERSATION AND CULTURE IN THE U.S.**

**3 UNITS**

- Prerequisite: Group "C" on the English placement exam or successful completion of ESL 10G and 10W.
- This speaking/listening course for group "A", "B", and "C" level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.
- |      |                      |         |              |
|------|----------------------|---------|--------------|
| 2355 | 8:00a.m.-11:05a.m. F | ESL 123 | Bostwick L H |
|------|----------------------|---------|--------------|

**Grammar**

**ESL 16A, THE NOUN SYSTEM AND ARTICLES**

**1 UNIT**

- Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course helps non-native speakers of English to communicate effectively using the noun system (count, non-count, proper, common, singular, plural), modifiers and quantifiers (possessives; determiners: this, that, these, those), and articles (a, an, the). The course also helps students use correct subject-verb agreement.

\*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or B is recommended; however, this course is open to students whose assessment results are B or A.

2356	Arrange-3 Hours	ONLINE	Douglass J T
<i>Above section 2356 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			

**ESL 16B, USING VERB TENSES**

**1 UNIT**

- Prerequisite: ESL 10G and ESL 10W.
- Concurrent enrollment in ESL 11A or B is recommended; however this course is open to students who place at the A or B level.

This course helps non-native speakers of English to communicate effectively using verb forms including: present, past, future, perfects, passives, conditionals, and modals.

2357	Arrange-3 Hours	ONLINE	Douglass J T
<i>Above section 2357 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
2358	11:30a.m.-2:35p.m. F	ESL 125	Douglass J T
<i>Above section 2358 meets for 8 weeks, Oct 26 to Dec 14.</i>			

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION**

**1 UNIT**

- Prerequisite: ESL 10G and ESL 10W.
- Concurrent enrollment in ESL 11A or ESL 11B is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

2359	8:00a.m.-11:05a.m. F	LA 243	Staff
<i>Above section 2359 meets for 8 weeks, Aug 31 to Oct 19.</i>			
2360	Arrange-3 Hours	ONLINE	Staff
<i>Above section 2360 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			

**ESL 20A, ADVANCED GRAMMAR WORKSHOP**

**3 UNITS**

- Skills Advisory: ESL 11A or ESL 11B or assessment placement in ESL or English Groups A or B.
- This course is designed to increase a student's grammar and sentence-writing skill. Students will recognize and employ the sophisticated language necessary for successful completion of ESL 21A and ESL 21B. Concurrent enrollment in this course is highly recommended for success in ESL 21A and ESL 21B.

2362	11:15a.m.-12:35p.m. MW	ESL 103	Ibaraki A T
2363	Arrange-4.5 Hours	ONLINE	Ibaraki A T
<i>Above section 2363 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			

**ESL 20B, ADVANCED GRAMMAR AND EDITING**

**3 UNITS**

- Skills Advisory: ESL 11A or ESL 11B or assessment placement in ESL or English Groups A or B.
- This is an advanced grammar course designed to improve a student's syntax and editing proficiency. Concurrent enrollment in this course is highly recommended for success in ESL 21A and ESL 21B.

2364	Arrange-4.5 Hours	ONLINE	Harclerode J E
<i>Above section 2364 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
2365	2:15p.m.-5:05p.m. TTh	ESL 125	Gill A M
<i>Above section 2365 meets for 8 weeks, Oct 23 to Dec 13.</i>			

**Reading**

**ESL 17, INTERMEDIATE READING SKILLS**

**3 UNITS**

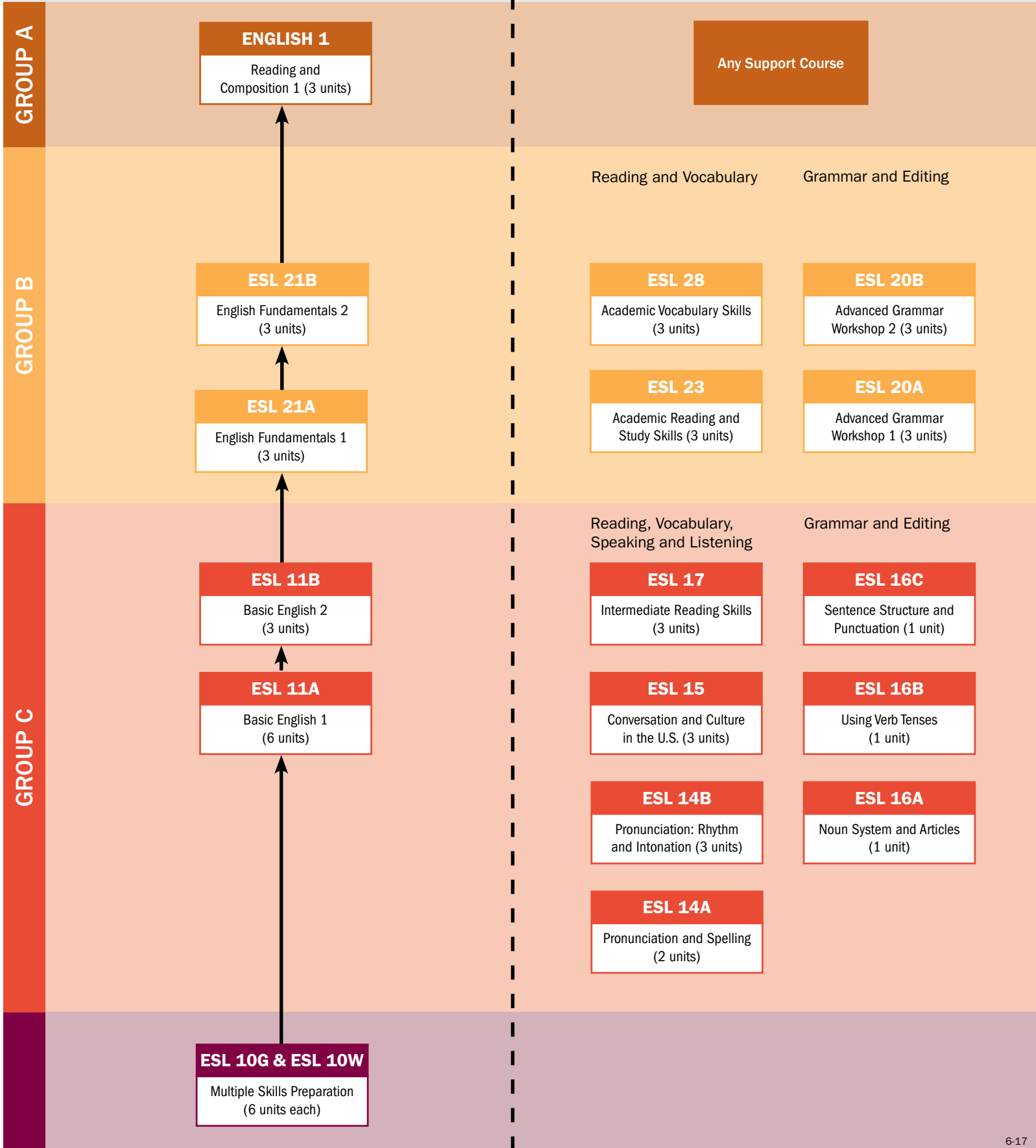
- Prerequisite: ESL 10G and ESL 10W or Group C on the ESL Placement Exam.
- This course is designed for intermediate students who want to improve their reading skills. Students will improve their reading comprehension and critical thinking skills by learning strategies such as previewing, skimming, scanning, and making inferences. They will learn how to identify main ideas and details and an author's purpose and tone. They will analyze

# ESL COURSE SEQUENCE

## Core Courses

## Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.





passages from fiction and non-fiction. Students are encouraged to take ESL 17 concurrently with ESL 11A or 11B.

2361 8:00a.m.-11:05a.m. F LA 220 Stivener M

**ESL 23, ACADEMIC READING AND STUDY SKILLS 3 UNITS**

• Skills Advisory: ESL 11A or ESL 11B or assessment placement in ESL or English Groups A or B.

This course is a high intermediate to advanced course designed for students seeking to improve their reading and study skills. It concentrates on helping students improve reading comprehension, reading rate and flexibility, study skills, and note taking. Students are encouraged to enroll in ESL 23 concurrently with ESL 20A, 20B, 21A and/or 21B. \*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2395 Arrange-4.5 Hours ONLINE Graziadei K N

Above section 2395 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**Vocabulary**

**ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS**

• Skills Advisory: ESL 11A or ESL 11B or assessment placement in ESL or English Groups A or B.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000). Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success. It is designed for students at the 21A or 21B level or students who have placed in Group B on the ESL Placement Exam. Students are encouraged to enroll in ESL 28 concurrently with ESL 20A, 20B, 21A and/or 21B.

2396 11:15a.m.-1:30p.m. TTh ESL 125 Ashleigh S B

Above section 2396 meets for 14 weeks, Sep 18 to Dec 18.

2397 Arrange-4.5 Hours ONLINE Ibaraki A T

Above section 2397 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ESL - Noncredit**

The following courses are noncredit and free. They do NOT carry academic credit.

**ESL 902: HIGH BEGINNING ESL 0 UNITS**

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: longer sentences; verb tenses; dialog; common idiomatic expressions; expanding vocabulary.

7009 9:30a.m.-12:30p.m. MW BUNDY 236 Harvey L

Above section 7009 meets for 16 weeks, Aug 27 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7010 6:00p.m.-8:00p.m. MW ST ANNES McGee N

Above section 7010 meets for 16 weeks, Aug 27 to Dec 12, at the St. Anne School, 2015 Colorado Ave., Santa Monica, CA 90404. St. Anne's Church, 2011 Colorado Ave, Santa Monica, CA 90404. Course prepares English Language Learners at all levels to become effective citizens and to take and pass the US Citizenship and Immigration Services (USCIS) written and oral citizenship test.


**ESL 903: INTERMEDIATE ESL 0 UNITS**

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: accuracy, fluency; greater facility with verb tenses; grammatical transformations; idiomatic expressions and increased vocabulary.

7011 9:30a.m.-12:30p.m. TTh BUNDY 435 Morgan J S

Above section 7011 meets for 16 weeks, Aug 28 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

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 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**ESL 904: HIGH INTERMEDIATE ESL 0 UNITS**

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: comprehension and fluency; increased vocabulary; improved spelling; development of paragraph writing skills.

7012 1:30p.m.-4:30p.m. MW BUNDY 435 Bronstein M G

Above section 7012 meets for 16 weeks, Aug 27 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 905: ADVANCED ESL 0 UNITS**

Emphasis is placed on complex sentence structure, writing skills, grammar and syntax, oral interactions, functioning linguistically in complex social situations.

7013 9:30a.m.-12:30p.m. MW BUNDY 428 Culberg L

Above section 7013 meets for 16 weeks, Aug 27 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 906: HIGH ADVANCED ESL 0 UNITS**

This multi-skills course is designed for the high-advanced non-credit ESL student who is planning to matriculate to the College. In this course students continue to expand and refine their English skills, proficiency, and vocabulary. Students consolidate their understanding of English grammar and extend their awareness and command of the English language, in particular areas of syntax, semantics, and oral fluency. Students prepare to function in American society and take credit college courses.

7014 9:00a.m.-3:00p.m. S BUNDY 428 Joshi K

Above section 7014 meets for 16 weeks, Sep 01 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7015 1:30p.m.-4:30p.m. TTh BUNDY 428 Holmes W J

Above section 7015 meets for 16 weeks, Aug 28 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS**

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7016 9:30a.m.-12:30p.m. T BUNDY 236 Koenig Golombek L K

Above section 7016 meets for 16 weeks, Aug 28 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS**

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7017 9:30a.m.-12:30p.m. M BUNDY 435 Staff

Above section 7017 meets for 16 weeks, Aug 27 to Dec 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS**

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7018 9:30a.m.-12:30p.m. Th BUNDY 428 Easton J A

Above section 7018 meets for 16 weeks, Aug 30 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 961: BEGINNING READING AND WRITING 0 UNITS**

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations;

demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7019 9:30a.m.-12:30p.m. Th BUNDY 236 Poreba J S

Above section 7019 meets for 16 weeks, Aug 30 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS**

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7020 9:30a.m.-12:30p.m. W BUNDY 435 McGee N

Above section 7020 meets for 16 weeks, Aug 29 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 965, ADVANCED READING AND WRITING 0 UNITS**

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7021 9:30a.m.-12:30p.m. T BUNDY 428 Easton J A

Above section 7021 meets for 16 weeks, Aug 28 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7022 9:30a.m.-12:30p.m. TTh BUNDY 239 Gill A M

Above section 7022 meets for 8 weeks, Oct 23 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY 0 UNITS**

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7023 9:30a.m.-12:30p.m. F BUNDY 236 Torrez P J

Above section 7023 meets for 16 weeks, Aug 31 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7024 1:30p.m.-4:30p.m. M BUNDY 236 Torrez P J

Above section 7024 meets for 16 weeks, Aug 27 to Dec 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY 0 UNITS**

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7025 1:30p.m.-4:30p.m. T BUNDY 435 Torrez P J

Above section 7025 meets for 16 weeks, Aug 28 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY 0 UNITS**

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7026 1:30p.m.-4:30p.m. W BUNDY 428 Bostwick L H

Above section 7026 meets for 16 weeks, Aug 29 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

# Entertainment Technology

The Entertainment Technology program prepares students for careers in rapidly evolving design and media fields such as animation, digital media and game design through comprehensive, hands-on training.

The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Entertainment Technology courses are offered online through SMC's Distance Education program. To learn more about the program, please visit [smcdesigntech.org](http://smcdesigntech.org).

## ET 2, STORYTELLING 3 UNITS Transfer: CSU

This introductory critical thinking class covers the fundamentals of storytelling and story structure. Students will explore a general history of storytelling, from its pictorial roots of cave paintings to its modern forms in entertainment media. This class includes an overview of different cultures and how these cultures use story to entertain and disseminate social values. Emphasis will be on how story is used in modern Western society and how storytelling impacts moral issues. Guest lectures from the entertainment industry will come to share with the class their ideas on storytelling in modern media. Students will learn to prepare and tell effective stories.

2398 2:15p.m.-5:20p.m. W CMD 180 Keeshen J F  
Above section 2398 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4183 6:30p.m.-9:35p.m. M CMD 180 Keeshen J F  
Above section 4183 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

## ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA 3 UNITS Transfer: CSU

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

2399 Arrange-11.25 Hours ONLINE Abode Jr P J  
Above section 2399 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## ET 13, 2D GAME PROTOTYPING 3 UNITS Transfer: CSU

• Advisory: Entertainment Technology 42.

This computer-based course is focused on the design and implementation of successful prototypes for console, mobile and casual gaming platforms, and the Internet. Students will learn the fundamentals of software authoring for these platforms including interactive story telling, navigation metaphors, technical constraints, gaming basics, and usability. Students will gain experience working with media (text, graphics, animation, video, and audio), using authoring environments, and writing scripts to control interactivity. Students will design and implement game and software titles that can be included in their portfolios.

This course uses the Gamemaker gaming engine.

2400 2:00p.m.-5:05p.m. W CMD 207 Javelosa D A  
Arrange-2 Hours

Above section 2400 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

## ET 18, DIGITAL STORYBOARDING 3 UNITS Transfer: CSU

• Advisory: Entertainment Technology 2.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry.

Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

2401 9:30a.m.-1:35p.m. W CMD 125 Staff

Above section 2401 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2402 2:00p.m.-6:05p.m. Th CMD 125 Keeshen J F

Above section 2402 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

## ET 19A, BEGINNING 2D ANIMATION 3 UNITS Transfer: CSU

• Advisory: Entertainment Technology 11, 91, and 92.

This introductory course teaches the basic principles of digital animation. Through lectures and projects, students will learn animation fundamentals such as timing, staging, squash and stretch, anticipation, follow through, overlapping action, arcs, and exaggeration. The material covered in this course serves as a foundation for advanced courses in games, web, 2D and 3D animation, and visual effects.

2403 9:30a.m.-1:35p.m. F CMD 125 Staff

Arrange-1 Hour

Above section 2403 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

## ET 19B, ADVANCED 2D ANIMATION 3 UNITS Transfer: CSU

• Advisory: Entertainment Technology 19A.

This advanced course focuses on the tools and methods used to create digital character animation. Through lectures and projects, students will further their understanding and application of the 12 principles of animation such as timing, weight, anticipation, squash and stretch, overlapping action, exaggeration and staging. Students will be introduced to the basics of lip-synch and performance animation.

2404 9:30a.m.-1:35p.m. T CMD 125 Keeshen J F

Arrange-1 Hour

Above section 2404 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

## ET 20, VISUAL DEVELOPMENT 3 UNITS

• Advisory: Entertainment Technology 2 and 18.

This course explores the pre-production process used in the entertainment industry. Students will learn how to visually develop an idea for production. Areas covered by this course include story/concept development, art direction, writing, storyboarding, layout, sound design, and timing. Students will create an individual story bible, style guide and animatic based on an assigned theme. The course will also examine the differences in film, broadcast and video game production, and their impact on the design process.

2405 2:00p.m.-5:05p.m. T CMD 125 Keeshen J F

Arrange-1 Hour

Above section 2405 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

## ET 21A, CHARACTER DESIGN 3 UNITS Transfer: CSU

• Advisory: Entertainment Technology 20.

This course explores the process of designing compelling characters for entertainment projects. Students will learn how to develop characters in a variety of styles for 2D and 3D animation production. The course will emphasize the importance of self-expression in character design, and enable students to develop an effective personal style.

4184 5:30p.m.-9:35p.m. T CMD 125 Staff

Arrange-1 Hour

Above section 4184 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

## ET 21B, ENVIRONMENT DESIGN 3 UNITS Transfer: CSU

• Advisory: Entertainment Technology 20, 91, and 94.

This course explores the process of designing compelling environments for entertainment projects. Students will develop strategies to understand, evaluate and create a variety of environments for 2D and 3D production. Topics covered include visual composition, perspective drawing, digital cin-

ematography, and designing for interactive and virtual environments.

2406 2:00p.m.-6:05p.m. M CMD 125 Staff  
Arrange-2 Hours Staff

Above section 2406 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

## ET 21C, PROP AND VEHICLE DESIGN 3 UNITS Transfer: CSU

• Advisory: Entertainment Technology 20, 91, and 94.

This course explores the process of designing compelling props and vehicles for entertainment projects. Students will learn how to visually develop concepts from initial sketches to final renderings of objects from the everyday mundane to the fantastic. Emphasis is placed on principles of three-dimensional drawing and the application of design research.

2407 2:00p.m.-6:05p.m. W CMD 125 Staff  
Arrange-2 Hours Staff

Above section 2407 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

## ET 24, 3D FUNDAMENTALS 4 UNITS Transfer: CSU

• Advisory: Entertainment Technology 11.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

2408 1:00p.m.-5:05p.m. T CMD 207 Fria C T

Arrange-2 Hours

Above section 2408 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2409 1:00p.m.-5:05p.m. Th CMD 207 Fria C T

Arrange-2 Hours

Above section 2409 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

## ET 24B, 3D CHARACTER ANIMATION 3 UNITS Transfer: CSU

• Advisory: Entertainment Technology 24.

This course focuses on the basic principles of character animation as applied to 3D characters. Techniques such as posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging are covered. Students will also be introduced to the basics of performance animation. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

4185 6:30p.m.-9:35p.m. Th CMD 207 Staff

Arrange-1 Hour

Above section 4185 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

## ET 24D, DIGITAL PREVISUALIZATION 3 UNITS Transfer: CSU

• Prerequisite: Entertainment Technology 20 and 24B.

• Skills Advisory: Film Studies 40.

In this course, digital previsualization will be covered through the process of using virtual cameras, characters and environments to visualize complex shots or sequences before final production begins. Students will use digital tools along with traditional filmmaking techniques to create compelling 3D cinematic sequences for entertainment projects. Topics covered include shot composition, camera rigging and movement, staging, timing, and editing.

4186 6:30p.m.-9:35p.m. M CMD 207 Staff

Above section 4186 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

## ET 25, 3D MODELING 3 UNITS Transfer: CSU

• Advisory: Entertainment Technology 24.

This course provides an overview of the production process used to construct digital characters and environments. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Organic and inorganic modeling with polygons, NURBS and subdivision surfaces will



be covered. Students will also learn the basic principles of digital sculpting software as well as methods for optimizing models for 3D game engines.

*This course uses Autodesk Maya and Pixologic ZBrush.*

2410 9:30a.m.-12:35p.m. M CMD 125 Fria C T  
Arrange-2 Hours

*Above section 2410 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 25B, 3D CHARACTER CREATION** **3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 25.*

This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. The first part of the course explores the aesthetic and psychological aspects of design that will enable students to create compelling and original character and creature concepts. The second part of the course focuses on the technical aspects of creating characters in Maya. Students will advance from creating basic cartoon characters to high-end, film-ready creatures using fluids, hair, cloth, dynamics and digital sculpting tools to achieve the highest level of realism and energy in their digital sculptures.

*This course uses Autodesk Maya and Pixologic ZBrush.*

2411 9:30a.m.-12:35p.m. S CMD 125 Staff

*Above section 2411 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 25C, 3D CHARACTER RIGGING** **3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 25.*

This course covers the technical aspects of creating effective animation controls for 3D characters. Using industry-standard tools and methods, students will develop intuitive and efficient character rigs. The use of deformers, constraints, expressions, scripts, utility nodes and kinematic controls will be covered. Students will also be introduced to advanced topics such as cloth, hair, fur and muscle systems.

*This course uses Autodesk Maya.*

2412 9:30a.m.-12:35p.m. W CMD 207 Fria C T  
Arrange-2 Hours

*Above section 2412 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 31A, DIGITAL VIDEO FUNDAMENTALS** **3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 11.*

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture, compression and output. Editing will be taught on Adobe Premiere.

2413 9:30a.m.-12:35p.m. T CMD 280 Louie W B  
Arrange-1 Hour

*Above section 2413 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2414 2:00p.m.-5:05p.m. Th CMD 280 Louie W B  
Arrange-1 Hour

*Above section 2414 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4187 6:30p.m.-9:35p.m. MW CMD 209 Louie W B**  
Arrange-2.5 Hours

*Above section 4187 meets for 8 weeks, Oct 22 to Dec 12, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4187 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/promo for additional program information.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**ET 31B, DIGITAL VIDEO EDITING** **3 UNITS**  
• *Advisory: Entertainment Technology 31A.*

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of nonlinear editing and provide an overview of the post production process. Avid Media Composer will be the primary editing software utilized in this course.

2415 9:30a.m.-12:35p.m. F CMD 280 Louie W B  
Arrange-1 Hour

*Above section 2415 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2416 2:00p.m.-5:05p.m. W CMD 280 Louie W B  
Arrange-1 Hour

*Above section 2416 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 32, DIGITAL COMPOSITING** **3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 31A and Graphic Design 64 (formerly same course as Entertainment Technology 37).*

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

**4188 6:30p.m.-9:35p.m. W CMD 207 Uzan D**  
Arrange-1 Hour

*Above section 4188 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 40, DIGITAL AUDIO FUNDAMENTALS** **3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 11.*

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of hands-on practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

*This course uses DigiDesign Pro Tools.*

2417 9:30a.m.-12:35p.m. M CMD 280 Beasley F  
Arrange-2 Hours

*Above section 2417 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2418 9:30a.m.-12:35p.m. Th CMD 280 Javelosa D A  
Arrange-2 Hours

*Above section 2418 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 41, DIGITAL AUDIO POST PRODUCTION** **3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 40.*

In this course, students will combine skills acquired in the advanced digital media courses to design and implement sound for their portfolio projects. Areas covered include live audio recording, working with prerecorded audio elements, and inventing sounds using Foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track compositing. Students will also learn techniques seamlessly moving audio between audio and video editing tools.

*This course uses DigiDesign Pro Tools.*

2419 9:00a.m.-12:05p.m. S CMD 280 Platt H H  
Arrange-2 Hours

*Above section 2419 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 41M, DIGITAL MUSIC PRODUCTION** **3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 40.*

In this course, students will learn the skills necessary to digitally record and produce music at a professional level. Hands-on practical techniques will reinforce an understanding of recording, editing, programming and mixing for music production. Topics covered will include recording with microphones, programming electronic instruments, MIDI, proper use of audio effects and music mixing techniques.

*This course uses DigiDesign Pro Tools.*

2420 2:00p.m.-5:05p.m. M CMD 280 Beasley F  
Arrange-2 Hours

*Above section 2420 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 42, PRINCIPLES OF GAME DEVELOPMENT** **3 UNITS**  
Transfer: CSU

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2421 9:30a.m.-12:35p.m. M CMD 122 Javelosa D A

*Above section 2421 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4189 6:30p.m.-9:35p.m. W CMD 124 Javelosa D A**

*Above section 4189 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 44, GAME DESIGN/PLAY MECHANICS** **3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 42.*

This course covers the fundamentals of game design. The focus is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will learn the process of design through prototyping, playtesting and revising their own original game concepts.

2422 2:00p.m.-5:05p.m. M CMD 271 Javelosa D A

*Above section 2422 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 60, POST PRODUCTION PROJECT** **3 UNITS**  
Transfer: CSU

• *Prerequisite: Entertainment Technology 31B.*

• *Advisory: Entertainment Technology 41.*

This computer-based course covers the design and production of a faculty supervised project for portfolio development. Students will produce an original post production project from creation of the original concept through the completion of the finished project. Emphasis will be placed on design quality and technical execution. Students will complete one major project for their portfolio.

2423 2:00p.m.-5:05p.m. F CMD 280 Louie W B

*Above section 2423 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 61, HISTORY OF ANIMATION** **3 UNITS**  
Transfer: CSU

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multifaceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

2424 Arrange-6.5 Hours ONLINE Poirier N P

*Above section 2424 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ET 72, CAREER DEVELOPMENT**

**2 UNITS**

Transfer: CSU

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

2425 Arrange-4 Hours ONLINE Nagel J G

Above section 2425 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ET 75, DIGITAL PRODUCTION FOR 2D ANIMATION**

**3 UNITS**

Transfer: CSU

This course covers the mechanics of digital production for animated films and commercials, TV series, short, and feature-length films. The student will have hands-on experience with the following stages of production: scanning animation drawings, digital pencil testing, digital inking and painting, asset management of scene files, the electronic exposure sheet, sound synchronizing to picture, background painting, digital compositing, and camera moves.

4190 6:30p.m.-9:35p.m. W CMD 125 Davis J A

Arrange-2 Hours N

Above section 4190 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**ET 91, PERSPECTIVE DRAWING**

**2 UNITS**

Transfer: UC, CSU

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

2432 2:00p.m.-6:05p.m. M CMD 124 Staff

Above section 2432 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**ET 94, COLOR THEORY AND APPLICATION**

**2 UNITS**

Transfer: CSU

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2-D, 3-D, or 4-D format through a series of problem-solving exercises and projects.

2433 9:30a.m.-1:35p.m. Th CMD 125 De Jong O F

Above section 2433 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

## Environmental Studies

The Environmental Studies Program is an interdisciplinary and multidisciplinary course of study that presents a broad overview of ecological issues from a variety of perspectives. The coursework examines the interplay between natural and social systems, and the ideological foundations of humankind's attitudes and behaviors with respect to their ever-changing environments. This program is designed to prepare students to research, analyze, and propose solutions to the myriad environmental challenges facing the world today.

**ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relation-

ships, natural and built environments, and environmental citizenship.

*Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.*

4175 6:45p.m.-9:50p.m. W DRSCR 208 Leddy G

**ENVRN 20, ENVIRONMENTAL ETHICS**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

*Envrn 20 is the same course as Philos 20. Students may earn credit for one but not both.*

2317 11:15a.m.-12:35p.m. MW HSS 252 Huffaker P

**ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY**

**3 UNITS**

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

*Environmental Studies 32 is the same course as History 32. Students may earn credit for one, but not both.*

2318 8:00a.m.-9:20a.m. TTh HSS 204 Fouser D C

**ENVRN 40, ENVIRONMENTAL PSYCHOLOGY**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the modern environment results in an "evolutionary mismatch." Evolutionary models such as the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

*ENVRN 40 is the same course as PSYCH 40. Students may earn credit for one but not both.*

2319 9:30a.m.-10:50a.m. MW HSS 254 Schwartz A F

## Fashion Design and Merchandising

*Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and basic sewing skills to advanced construction are developed in order to create sample garments for production and sales.*

*Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers,*

*advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.*

**FASHN 1, FASHION TRENDS AND DESIGN**

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2434 8:00a.m.-9:20a.m. TTh	BUS 105	Ivas L
2435 9:30a.m.-10:50a.m. MW	BUS 133	Ivas L
2437 1:15p.m.-4:20p.m. S	BUS 105	Armstrong R W
2438 2:30p.m.-5:35p.m. F	BUS 105	Armstrong R W
3558 2:15p.m.-5:20p.m. W	BUS 207	Kolko S R
4191 6:45p.m.-9:50p.m. T	BUS 133	Ardell J B

**FASHN 2, COLOR ANALYSIS**

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

2439 9:00a.m.-1:05p.m. S	BUS 105	Scholnick J G
2440 12:45p.m.-4:50p.m. Th	BUS 105	Lake R G
3556 1:00p.m.-5:05p.m. M	BUS 207	Armstrong R W
4192 5:45p.m.-9:50p.m. M	BUS 105	Armstrong R W

**FASHN 3, APPAREL CONSTRUCTION**

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2441 8:00a.m.-11:05a.m. MW	BUS 107	Allen A
8:00a.m.-11:05a.m. MW	BUS 107	Cooke E
2442 8:00a.m.-2:10p.m. S	BUS 107	Khachmanyar S
2443 4:00p.m.-10:10p.m. M	BUS 107	Lewis K
2444 4:00p.m.-10:10p.m. T	BUS 107	Rain B L
3557 11:15a.m.-5:20p.m. Th	BUS 107	Cooper S A

**FASHN 5, FASHION BUYING**

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2445 9:00a.m.-12:05p.m. F	DRSCR 115	Louis L N
2446 11:00a.m.-2:05p.m. T	BUS 105	Kolko S R



**FASHN 6A, PATTERN ANALYSIS AND DESIGN** **2 UNITS**  
 Transfer: CSU  
 • Prerequisite: None.  
 • Advisory: Fashion 3.

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

2447 8:00a.m.-12:05p.m. F BUS 107 Khachmanyan S  
 2448 4:00p.m.-8:05p.m. W BUS 107 Rain B L

**FASHN 6B, PATTERN DRAFTING AND DESIGN INTERMEDIATE** **3 UNITS**  
 Transfer: CSU  
 • Prerequisite: None.  
 • Advisory: Fashion 6A.

This course is a continuation of Fashion 6A with emphasis on more advanced and complex design creations in harmony with the current trends.

2449 12:15p.m.-6:20p.m. F BUS 107 Louis L N

**FASHN 7, FABRICS FOR FASHION DESIGN AND MERCHANDISING** **3 UNITS**  
 Transfer: UC, CSU  
 • Prerequisite: None.

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

2450 2:15p.m.-5:20p.m. MW BUS 105 Lake R G

**FASHN 8, HISTORY OF FASHION DESIGN** **3 UNITS**  
 Transfer: CSU  
 • Prerequisite: None.

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men's and women's garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

2451 2:15p.m.-5:20p.m. T BUS 105 Reiner H G  
 2452 2:15p.m.-5:20p.m. W BUS 106 Armstrong J I

**FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING** **3 UNITS**  
 Transfer: CSU  
 • Prerequisite: None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

2453 11:15a.m.-2:20p.m. F BUS 105 Armstrong J I  
 4193 6:00p.m.-9:05p.m. W BUS 119 Armstrong J I

**FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING** **2 UNITS**  
 Transfer: CSU  
 • Prerequisite: None.  
 • Advisory: Fashion 2 and 9A.


This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

4194 6:00p.m.-10:05p.m. T BUS 105 Reiner H G

**FASHN 10, ADVANCED DESIGN AND CONSTRUCTION** **3 UNITS**  
 Transfer: CSU  
 • Prerequisite: None.  
 • Advisory: Fashion 3.

Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain

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 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

more confidence and speed in their design developments, pattern making and construction.

2454 11:15a.m.-2:20p.m. MW BUS 107 Allen A

**FASHN 13, DRAPING I** **3 UNITS**  
 Transfer: CSU  
 • Prerequisite: None.  
 • Advisory: Fashion 6A.

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

2455 8:00a.m.-11:05a.m. TTh BUS 107 Ardell J B

**FASHN 15, ETHNIC FASHION** **3 UNITS**  
 Transfer: CSU  
 • Skills Advisory: Fashion 6A or 9.

Apparel worn as national dress by people all over the world is surveyed. The origins and functions of clothing in different cultures are examined. Creative designing is inspired by ethnic costumes.

2456 11:15a.m.-12:35p.m. MW BUS 201 Ivas L

**FASHN 16, PATTERN GRADING** **2 UNITS**  
 Transfer: CSU  
 • Skills Advisory: Fashion 6A or 9.

Grading is the process of proportionally increasing or decreasing the production pieces according to set measurements for each clothing classification (Women's Junior Petite, Junior, Misses, Half-sizes). This is done without changing or losing the style proportions which are part of the design concept while still retaining the original lines and style of the garment. Students are introduced to and become familiar with a computer program used for grading in the fashion industry, and with the logic and rules that apply to pattern grading.

4195 6:00p.m.-10:05p.m. Th BUS 107 Cooper S A

**FASHN 18, COMPUTER ASSISTED FASHION ILLUSTRATION AND DESIGN** **2 UNITS**  
 Transfer: CSU  
 • Prerequisite: None.  
 • Advisory: Fashion 1.

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

4196 6:00p.m.-10:05p.m. F BUS 255 Armstrong R W

**FASHN 19, FASHION MARKETING** **3 UNITS**  
 Transfer: CSU  
 • Prerequisite: None.  
 • Advisory: Fashion 1 and 5.

This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

4197 6:00p.m.-9:05p.m. W BUS 105 Kolko S R

**FASHN 20, WINDOW DISPLAY FOR FASHION** **3 UNITS**  
 Transfer: CSU  
 • Prerequisite: None.  
 • Advisory: Fashion 1.

This course involves study and exploration of the importance of window display. Students will research different methods used for window display as a means of fashion promotion. Evaluation of various techniques used and comparison of successful displays within each fashion market category will be conducted.

2457 9:30a.m.-10:50a.m. TTh BUS 105 Ivas L

**FASHN 88A, INDEPENDENT STUDIES IN FASHION** **1 UNIT**  
 Transfer: CSU  
 Please see "Independent Studies" section.

2458 Arrange-1 Hour BUS 120C Ivas L

**FASHN 88B, INDEPENDENT STUDIES IN FASHION** **2 UNITS**  
 Transfer: CSU  
 Please see "Independent Studies" section.

2459 Arrange-2 Hours BUS 120C Ivas L

**FASHN 90A, INTERNSHIP** **1 UNIT**  
 Please see "Internships" section.

2461 Arrange-4 Hours BUS 120C Ivas L

**FASHN 90B, INTERNSHIP** **2 UNITS**  
 Please see "Internships" section.

2462 Arrange-8 Hours BUS 120C Ivas L

## Film Studies

*Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical approaches and trends in filmmaking including the contemporary evolution from film to digital media.*

*Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school; and/or to apply for jobs and internships in the motion picture and television industries.*

**FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 3A (Arts)  
 • Skills Advisory: Eligibility for English 1.  
 Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

*This course is intended as a beginning course to introduce students to cinema.*

2463 9:00a.m.-1:05p.m. F CMD 180 Manojlovic M  
*Above section 2463 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2464 12:45p.m.-4:50p.m. T LS 117 Flood S W  
 2465 12:45p.m.-4:50p.m. Th CMD 128 Poirier N P

*Above section 2465 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2466 2:15p.m.-6:20p.m. F LS 119 Hill E  
 2467 Arrange-4 Hours ONLINE Matthews M N

*Above section 2467 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

2468 Arrange-4 Hours ONLINE Sprague T  
*Above section 2468 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

4198 5:30p.m.-9:35p.m. Th CMD 128 Bolus M P  
*Above section 4198 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

4199 5:45p.m.-9:50p.m. M CMD 204 Conley T  
*Above section 4199 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

4200 5:45p.m.-9:50p.m. W LS 117 Bolus M P  
 4201 5:45p.m.-9:50p.m. Th LS 117 Bartesaghi S

**FILM 2, HISTORY OF MOTION PICTURES** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 3A (Arts)  
 • Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.  
 Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2469 2:15p.m.-6:20p.m. M CMD 180 Carrasco S  
*Above section 2469 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: History of International Film*

2471 2:15p.m.-6:20p.m. F CMD 180 Kanin J D  
*Above section 2471 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: History of International Film*

**FILM 5, FILM AND SOCIETY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
 Formerly Cinema 5.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2472 2:15p.m.-6:20p.m. Th CMD 180 Kanin J D  
*Above section 2472 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: Hollywood's History of the World*

**4202 5:30p.m.-9:35p.m. T CMD 180 Laffey S A**  
*Above section 4202 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: Green Screen: Films on the Environment & Transformation*

**4203 5:30p.m.-9:35p.m. W CMD 131 Rosenberg V L**  
*Above section 4203 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: Screwball/Romantic Comedy*

**FILM 6, WOMEN IN FILM 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A and 3B (Arts and Humanities)

- Prerequisite: None.  
 Formerly Cinema 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women's roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

**4204 6:30p.m.-10:30p.m. Th CMD 180 Shaw R D**  
*Above section 4204 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**FILM 7, AMERICAN CINEMA: CROSSING CULTURES 3 UNITS**  
 Transfer: UC, CSU

- Satisfies Global Citizenship
- Skills Advisory: Eligibility for English 1.  
 Formerly Cinema 7.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood's treatment of those ethnic cultures throughout film history.

2473 1:15p.m.-5:20p.m. T CMD 180 Carrasco S  
*Above section 2473 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**FILM 8, THE POPULAR FILM GENRES 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
 Formerly Cinema 2.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

2475 2:15p.m.-6:20p.m. Th BUNDY 119 Hill E  
*Above section 2475 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3567 2:15p.m.-6:20p.m. M LS 152 Manojlovic M

**4205 6:00p.m.-10:05p.m. W CMD 180 Kanin J D**  
*Above section 4205 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: Crime & Detective Thrillers: Film Noir*

**FILM 9, THE GREAT FILM MAKERS 3 UNITS**  
 Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1.

Formerly Cinema 4.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

2476 2:15p.m.-6:20p.m. F CMD 131 Leech M R  
*Above section 2476 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: Kathryn Bigelow and Ava Duvernay*

**FILM 11, LITERATURE INTO FILM 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B

- Prerequisite: None.
- Advisory: English 1.  
 Formerly same course as English 11.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium's unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

2477 2:15p.m.-6:20p.m. T BUNDY 119 Poirier N P  
*Above section 2477 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**FILM 20, BEGINNING SCRIPTWRITING 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.
- Advisory: English 1.  
 Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2478 2:15p.m.-5:20p.m. T CMD 131 Matthews M N  
*Above section 2478 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4206 6:00p.m.-9:05p.m. W CMD 105 Rosenthal L**  
*Above section 4206 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4207 6:45p.m.-9:50p.m. T CMD 202 Petrella R J**  
*Above section 4207 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4208 6:45p.m.-9:50p.m. Th CMD 202 Petrella R J**  
*Above section 4208 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**FILM 21, ADVANCED SCRIPTWRITING 3 UNITS**  
 Transfer: CSU

- Prerequisite: Film Studies 20.  
 Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

2479 2:15p.m.-5:20p.m. Th CMD 131 Matthews M N  
*Above section 2479 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4209 6:45p.m.-9:50p.m. M CMD 128 Birnbaum M J**  
*Above section 4209 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO 3 UNITS**  
 Transfer: CSU

- Advisory: Film Studies 20.  
 Formerly Cinema 3.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

2480 12:45p.m.-4:50p.m. T CMD 209 Daniels R  
*Above section 2480 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2481 12:45p.m.-4:50p.m. Th CMD 209 Daniels R  
*Above section 2481 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**FILM 32, ADVANCED DIGITAL FILMMAKING 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: Film Studies 31.
- Corequisite: Film 32L.

*Students must also enroll in Film 32L which constitutes the lab portion of Advanced Digital Filmmaking.*

This course focuses on advanced techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain increased proficiency in directing, cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Students learn the role and responsibilities of the film director during pre-production, production and post-production. Topics include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2482 8:00a.m.-12:05p.m. W CMD 182 Carrasco S  
*Above section 2482 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2483 8:00a.m.-12:05p.m. S CMD 182 Bartesaghi S  
*Above section 2483 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**FILM 32L, ADVANCED DIGITAL FILMMAKING LAB 1 UNIT**  
 Transfer: CSU

- Corequisite: Film 32.  
 Students must also enroll in Film 32.

This is the laboratory component of Film 32. The laboratory projects will parallel the lecture topics. The lab projects will pertain to directing, cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Students will produce elaborate and well-crafted narrative scenes, working in collaboration with other students in the class.

2484 12:15p.m.-3:20p.m. W CMD 182 Carrasco S  
*Above section 2484 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2485 12:15p.m.-3:20p.m. S CMD 182 Bartesaghi S  
*Above section 2485 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**FILM 33, DIRECTING THE SHORT FILM 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: Film Studies 32.
- Corequisite: Film Studies 33L.

In this course, students prepare, rehearse, direct and edit a key scene from an original screenplay that will be shot in its entirety in the lab component course throughout the semester. Students come up with a unique directorial vision and narrative point-of-view, apply the appropriate cinematic style, and realistically schedule and budget the production of their short films.

2486 8:00a.m.-12:05p.m. Th CMD 182 Carrasco S  
*Above section 2486 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**FILM 33L, DIRECTING THE SHORT FILM LAB 2 UNITS**  
 Transfer: CSU

- Corequisite: Film 33.  
 Students must also enroll in Film 33.

In this course students will develop and complete a short film. This course is the laboratory component for Film 33 and will parallel the lecture topics of that course.

2487 Arrange-6 Hours CMD 182 Carrasco S  
*Above section 2487 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**FILM 40, CINEMATOGRAPHY 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.

In this hands-on course, students will delve into the art and craft of cinematography: the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

**4210 5:45p.m.-9:50p.m. W CMD 182 Smith C W**  
*Above section 4210 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*



**4211 5:45p.m.-9:50p.m. Th CMD 182 Smith C W**  
*Above section 4211 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**FILM 50, PRODUCTION SOUND 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course provides a practical in-depth study of the fundamental aspects of recording and mixing production sound for film and television. Subjects include: introduction to production sound equipment, location sound recording and mixing techniques, on-set sound assessment and troubleshooting, digital audio workstation basics, along with dialogue and ADR (automated dialogue replacement) recording and editing.

2488 12:30p.m.-4:35p.m. S CMD 280 Platt H H  
 Arrange-1 Hour Platt H H  
*Above section 2488 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**FILM 90A, INTERNSHIP IN FILM STUDIES 1 UNIT**  
 Transfer: CSU

Please see "Internships" section.

2490 Arrange-4 Hours Muñoz M E  
 2491 Arrange-9 Hours Staff  
*Above section 2491 meets for 8 weeks, Oct 22 to Dec 14.*

**Foreign Languages**

*SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.*

**French**

*Additional hours to be arranged in the Modern Language Lab for Elementary French. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

**FRENCH 1, ELEMENTARY FRENCH I 5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2492 9:30a.m.-11:00a.m. MWF MC 2 Posner L  
 Arrange-1 Hour DRSCHR 219  
 2493 12:00p.m.-2:25p.m. MW DRSCHR 217 Chevant-Aksoy A  
 Arrange-1 Hour DRSCHR 219  
 2494 12:45p.m.-3:10p.m. TTh DRSCHR 214 Chevant-Aksoy A  
 Arrange-1 Hour DRSCHR 219  
**4212 5:00p.m.-7:25p.m. TTh MC 2 Isner-Ball D R**  
 Arrange-1 Hour DRSCHR 219


**FRENCH 2, ELEMENTARY FRENCH II 5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: None.  
 • Advisory: French 1\*.

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*\*The advisory for this course is comparable to two years of high school French.*

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 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

2495 9:30a.m.-11:55a.m. MW DRSCHR 217 Aparicio M A  
 Arrange-1 Hour DRSCHR 219  
 2496 2:30p.m.-4:55p.m. MW DRSCHR 221 Aparicio M A  
 Arrange-1 Hour DRSCHR 219  
**4213 5:00p.m.-7:25p.m. TTh DRSCHR 218 Chevant-Aksoy A**  
 Arrange-1 Hour DRSCHR 219

**FRENCH 3, INTERMEDIATE FRENCH I 5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Advisory: French 2\*.

This course reviews French grammar emphasizing idiomatic construction and expressions. Oral discussions and conversations are based on selected readings from contemporary French literature. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

*\*The advisory for this course is comparable to three years of high school French.*

2497 2:30p.m.-4:55p.m. TTh DRSCHR 222 Aparicio M A

**FRENCH 8, CONVERSATIONAL FRENCH 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: French 2\*.

*\*The prerequisite for this course is comparable to three years of high school French.*

This course provides an opportunity to acquire fluency in spoken French with emphasis on natural, colloquial use. This course is taught in French unless in cases of linguistic difficulty as determined by the professor.

2498 1:00p.m.-2:05p.m. TTh DRSCHR 222 Aparicio M A

**Geographic Information Systems**

*GIS is a computer system for capturing, storing, managing, analyzing and visualizing geospatial information related to locations on Earth's surface. We use GIS to combine various geospatial information in a digital environment to answer the questions "what is there?" and "why there?". GIS has been widely used in our daily life, government agencies, as well as organizations of sizes in almost every industry. There is a growing interest in and awareness of the economic and strategic values of GIS.*

**GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

*GIS 20 is the same course as Geography 20. Students may receive credit for one, but not both.*

**4226 5:30p.m.-8:35p.m. TTh BUS 250 Liu J**  
*Above section 4226 meets for 8 weeks, Aug 28 to Oct 18.*

**GIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS**  
 Transfer: CSU

• Prerequisite: Geography 20 or GIS 20.  
*Formerly same course as CIS 23.*

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcMap and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcMap's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single

and multi-layer statistical operations including classification, coordination, and modeling analysis.

*GIS 23 is the same course as Geography 23. Students may receive credit for one, but not both.*

**4227 5:30p.m.-8:35p.m. TTh BUS 250 Liu J**  
*Above section 4227 meets for 8 weeks, Oct 23 to Dec 13.*

**GIS 26, INTRODUCTION TO REMOTE SENSING 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course introduces students to the basic concepts of remote sensing, characteristics of remote sensors, and remote sensing applications in academic disciplines and professional industries. Emphases are placed on remote sensing data acquisition; digital image processing and interpretation. The course is designed for students interested in the Earth Observing System, environmental monitoring techniques, and image analysis.

*GIS 26 is the same course as Geography 26. Students may earn credit for one, but not both.*

2523 2:00p.m.-5:05p.m. T BUS 250 Staff

**Geography**

*Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions "Where" and "Why there", with an interest in describing and explaining the various ways in which people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geo-Spatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth's physical features and human societies, as well as the interaction between them.*

**GEOG 1, PHYSICAL GEOGRAPHY 3 UNITS**  
 Transfer: UC\*, CSU  
 C-ID: GEOG 110.  
 IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

*\*Maximum credit allowed for Geography 1 and 5 is one course (4 units).*

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

2499 12:45p.m.-2:05p.m. MW DRSCHR 207 Liu J  
**4215 6:45p.m.-9:50p.m. M DRSCHR 208 Staff**  
**4216 6:45p.m.-9:50p.m. Th DRSCHR 207 Kranz J**

**GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: GEOG 120.  
 IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2500 3:45p.m.-5:05p.m. TTh DRSCHR 205 Abate A  
**4217 5:30p.m.-8:35p.m. T DRSCHR 207 Abate A**

**GEOG 3, WEATHER AND CLIMATE 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: GEOG 130.  
 IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2501 12:45p.m.-2:05p.m. MW HSS 251 Kranz J  
2502 Arrange-3 Hours ONLINE Kranz J

Above section 2502 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS**

Transfer: UC\*, CSU  
C-ID: GEOG 115.

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

\*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

2503 9:30a.m.-12:35p.m. MW HSS 251 Drake V G  
2504 12:45p.m.-3:50p.m. TTh HSS 251 Liu J

Above section 2504 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

2505 2:15p.m.-5:20p.m. MW HSS 251 Hackeling J  
4218 6:45p.m.-9:50p.m. MW HSS 251 Patrich J G  
4219 6:45p.m.-9:50p.m. TTh HSS 251 Prindle M R

**GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

• Prerequisite: None.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4220 6:45p.m.-9:50p.m. W DRSCHR 208 Leddy G

**GEOG 8, INTRODUCTION TO URBAN STUDIES 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

2506 9:30a.m.-10:50a.m. MW LA 236 Morris P S  
2507 Arrange-3 Hours ONLINE Morris P S

Above section 2507 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS**

Transfer: UC, CSU  
C-ID: GEOG 125.

IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

• Prerequisite: None.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.

2508 9:30a.m.-10:50a.m. TTh HSS 251 Morris P S  
2509 12:45p.m.-2:05p.m. MW DRSCHR 136 Morris P S

**GEOG 14, GEOGRAPHY OF CALIFORNIA 3 UNITS**

Transfer: UC, CSU

C-ID: GEOG 140.

IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

• Prerequisite: None.

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California's unequaled diversity, and the rapid change that is transforming our people and its landscapes.

2510 8:00a.m.-9:20a.m. TTh HSS 251 Morris P S  
2511 Arrange-3 Hours ONLINE Hackeling J

Above section 2511 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS**

Transfer: UC, CSU

C-ID: GEOG 155.

• Prerequisite: None.

Formerly same course as CIS 20.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

Geography 20 is the same course as GIS 20. Students may earn credit for one course only.

4221 5:30p.m.-8:35p.m. TTh BUS 250 Liu J

Above section 4221 meets for 8 weeks, Aug 28 to Oct 18.

**GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS**

Transfer: CSU

• Prerequisite: Geography 20 (same as GIS 20).

Formerly same course as CIS 23.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcMap and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcMap's exten-

sion including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

Geography 23 is the same course as GIS 23. Students may receive credit for one, but not both.

4222 5:30p.m.-8:35p.m. TTh BUS 250 Liu J

Above section 4222 meets for 8 weeks, Oct 23 to Dec 13.

**GEOG 26, INTRODUCTION TO REMOTE SENSING 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course introduces students to the basic concepts of remote sensing, characteristics of remote sensors, and remote sensing applications in academic disciplines and professional industries. Emphases are placed on remote sensing data acquisition; digital image processing and interpretation. The course is designed for students interested in the Earth Observing System, environmental monitoring techniques, and image analysis.

Geography 26 is the same course as GIS 26. Students may earn credit for one, but not both.

2512 2:00p.m.-5:05p.m. T BUS 250 Staff

**GEOG 35F, FIELD STUDY: CALIFORNIA 1 UNIT**

Transfer: CSU

• Prerequisite: None.

This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the processes shaping them. Students will attend two 3-hour lecture classes and are required to attend two planned weekend field trips that include California coastal, mountain, and desert locations.

2513 4:00p.m.-7:05p.m. F HSS 251 Patrich J G

**Geology**

Geology is an interdisciplinary science that integrates the principles of mathematics, physics, chemistry, biology, and the social sciences to explore and understand the Earth. Geology asks and answers questions about the Earth, including its origins, composition, structure, and past and present activity and the impact of these factors on society. As a science with pragmatic applications it is also applied to locate resources and assess their abundance, to mitigate geologic hazards, and to provide critical information about Earth's changing climate and the impact of these changes on our ecosystems. A degree in geology can translate to a number of important and highly valued academic and professional positions, including but not limited to, Earth scientist (e.g. geologist, seismologist, volcanologist, oceanographer, soil scientist, hydrologist, etc.), environmental consultant, environmental lawyer, remediation specialist, climate scientist, and teacher.

**GEOL 1, PHYSICAL GEOLOGY WITHOUT LAB 3 UNITS**

Transfer: UC\*, CSU

C-ID: GEOL 100.

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

\*Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

4223 5:45p.m.-7:05p.m. M DRSCHR 205 Grippo A  
5:45p.m.-7:05p.m. W DRSCHR 128 Grippo A

**GEOL 3, INTRODUCTION TO ENVIRONMENTAL GEOLOGY 3 UNITS**

Transfer: UC, CSU

IGETC Area 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course is an introduction to geologic hazards and resources. The primary focus is geologic settings that produce regions with different types of geologic hazards, the specific hazards and mitigation techniques associated with those regions, and the formation and utilization of geologic resources. Topics



include earthquakes, volcanoes, floods and groundwater, fossil fuels, rock and mineral resources, and problems associated with resource use.

2514 8:00a.m.-11:05a.m. T DRSCHR 136 Meléndez C

**GEOL 4, PHYSICAL GEOLOGY WITH LAB 4 UNITS**

Transfer: UC\*, CSU  
C-ID: GEOL 101.

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

\*Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

2515 8:00a.m.-11:05a.m. M DRSCHR 205 Meléndez C

8:00a.m.-11:05a.m. W DRSCHR 128 Meléndez C

2516 8:00a.m.-11:05a.m. T DRSCHR 205 Collins L E

8:00a.m.-11:05a.m. Th DRSCHR 128 Collins L E

2517 12:45p.m.-3:50p.m. TTh DRSCHR 128 Collins L E

Above section 2517 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

2518 2:30p.m.-5:35p.m. M DRSCHR 207 Meléndez C

2:30p.m.-5:35p.m. W DRSCHR 128 Meléndez C

4224 6:00p.m.-9:05p.m. TTh DRSCHR 128 Hall J M

**GEOL 5, HISTORICAL GEOLOGY WITH LAB 4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Science + lab)

• Prerequisite: None.

This course is an introduction to the history of Earth and its evolution including surface environments, atmosphere, oceans, and life. Sedimentary rocks are studied for stratigraphic relationships, environmental indicators, and biologic significance to reconstruct the geological and biological evolution of Earth over time. Numerical methods, like geochronology, are also employed to assign absolute ages to past environments. The combination of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is placed on the study of North American sequences.

2519 2:30p.m.-5:35p.m. M DRSCHR 128 Grippo A

2:30p.m.-5:35p.m. W DRSCHR 207 Grippo A

**GEOL 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.


This course provides the student with an understanding of the physical and geological aspect of oceanography. Lecture topics include the origin of the oceans, plate tectonics, seafloor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

2520 8:00a.m.-11:05a.m. F DRSCHR 128 Collins L E

**German**

Additional hours to be arranged in the Modern Language Lab for Elementary German. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**GERMAN 1, ELEMENTARY GERMAN I 5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

2521 11:10a.m.-12:40p.m. MWF MC 16 Tanaka D J

Arrange-1 Hour DRSCHR 219

4225 7:30p.m.-9:55p.m. TTh DRSCHR 222 Lashgari

Rensel M  
Arrange-1 Hour DRSCHR 219

**GERMAN 2, ELEMENTARY GERMAN II 5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: None.

• Advisory: German 1\*.

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well. Language lab is required.

\*The advisory for this course is comparable to two years of high school German.

2522 2:30p.m.-4:55p.m. MW MC 16 Gerl A

Arrange-1 Hour

**Global Studies**

*Global Studies is a multi- and interdisciplinary program designed to increase knowledge and understanding of the processes of globalization and their impacts on societies, cultures, and environments around the world. The Global Studies program provides the student with a knowledge of critical issues that affect their lives and community, as well as the affairs of other cultures, societies, and nations. An understanding of the world's social, political, economic, and natural systems and their increasing interdependence, along with an appreciation of the diversity of human culture, will supply the student with a strong background for working in a global economy, for living in a multicultural society, and for making intelligent decisions as global citizens.*

**GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social Science)

• Satisfies Global Citizenship

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

*Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.*

2524 12:45p.m.-2:05p.m. TTh HSS 263 Rabach E R

2525 2:15p.m.-3:35p.m. TTh HSS 263 Rabach E R

**GLOBAL STUDIES 10, GLOBAL ISSUES 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change,

population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women's studies.

2526 8:00a.m.-9:20a.m. TTh LS 101 Monteiro N

**GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS**

Transfer: UC, CSU

C-ID: GEOG 125.

IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

• Prerequisite: None.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

*Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.*

2527 9:30a.m.-10:50a.m. TTh HSS 251 Morris P S

2528 12:45p.m.-2:05p.m. MW DRSCHR 136 Morris P S

**GLOBAL STUDIES 95, GLOBAL LOS ANGELES – EXPERIENTIAL LEARNING 2 UNITS**

Transfer: CSU

• Prerequisite: None.

This course is a practicum in global studies in a local setting. As a hands-on course, students will engage in experiential learning outside the classroom through various agencies which have significant ties to international/global issues. Each student will develop a reading list, customized to their particular agency's focus and complete a minimum of 30 hours of volunteer work with that agency. Students are required to complete a faculty-led orientation and submit academically-sound reflection journals to the SMC instructor. By applying theoretical ideas and empirical data to their experiences, students develop a deeper understanding of international and global relations and issues, particularly as they impact the target population(s) of the organization with which students are working.

*This course is offered on a credit-no credit basis only.*

*Enrollment in this course requires instructor approval of a student-arranged experiential learning project. Please contact the instructor to request an Add approval code.*

2529 Arrange-2 Hours

D Del Piccolo G L

**Graphic Design**

*In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design, or interaction design.*

*The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.*

*We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit [smcdesigntech.org](http://smcdesigntech.org).*

**GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS 3 UNITS**

Transfer: UC, CSU

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operation Systems, file management and computer navigation basics.

2530 9:30a.m.-12:35p.m. F CMD 206 Staff  
 Arrange-2 Hours  
*Above section 2530 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2531 9:30a.m.-12:35p.m. S CMD 206 Hill R L  
 Arrange-2 Hours  
*Above section 2531 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2532 2:00p.m.-5:05p.m. F CMD 206 Hill R L  
 Arrange-2 Hours  
*Above section 2532 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4228 6:30p.m.-9:35p.m. MW CMD 209 MacGillivray J I**  
 Arrange-4.5 Hours  
*Above section 4228 meets for 8 weeks, Aug 27 to Oct 17, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4228 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/promo for additional program information.*

**GR DES 31, GRAPHIC DESIGN STUDIO 1 2 UNITS**  
 Transfer: CSU

This studio course introduces the graphic design process - concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic. First in a sequence of three.

2533 1:00p.m.-5:05p.m. T CMD 122 Baduel Z M  
*Above section 2533 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2534 1:00p.m.-5:05p.m. Th CMD 122 Wood S J  
*Above section 2534 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4229 5:30p.m.-9:35p.m. M CMD 122 Baduel Z M**  
*Above section 4229 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4230 5:30p.m.-9:35p.m. T CMD 122 Baduel Z M**  
*Above section 4230 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 33, TYPOGRAPHY DESIGN 1 2 UNITS**  
 Transfer: CSU

• *Advisory: Graphic Design 18.*  
 This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

2535 8:30a.m.-12:35p.m. W CMD 122 Staff  
*Above section 2535 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2536 1:00p.m.-5:05p.m. Th CMD 124 Tanaka Bonita R  
*Above section 2536 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 34, PUBLICATION AND PAGE DESIGN I 3 UNITS**  
 Transfer: CSU

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

2537 9:30a.m.-12:35p.m. M CMD 206 Staff  
 Arrange-2 Hours  
*Above section 2537 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2538 Arrange-5 Hours ONLINE Staff  
*Above section 2538 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**GR DES 35, SKETCHING FOR GRAPHIC DESIGN 2 UNITS**  
 Transfer: CSU

This studio course is an introduction to sketching fundamentals for Graphic Design and focuses on sketching as an element of the design process. The course includes sketching and drawing principles and techniques such as observa-

tion, attention to format and proportion, perspective and composition. Students will develop and practice techniques employed by working designers to quickly create sketches for concept, storytelling, layout, prototyping, and presentation to design teams and clients.

2539 1:00p.m.-5:05p.m. M CMD 122 Robinson K C  
*Above section 2539 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2540 1:00p.m.-5:05p.m. W CMD 124 Robinson K C  
*Above section 2540 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 38, DIGITAL ILLUSTRATION 1 4 UNITS**  
 Transfer: CSU

• *Advisory: Graphic Design 35.*  
 This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

2541 12:45p.m.-4:50p.m. W CMD 206 Baduel Z M  
 Arrange-2 Hours Staff  
*Above section 2541 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4231 5:30p.m.-9:35p.m. W CMD 206 Baduel Z M**  
 Arrange-2 Hours Staff  
*Above section 4231 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 41, GRAPHIC DESIGN STUDIO 2 2 UNITS**  
 Transfer: CSU

• *Advisory: Graphic Design 31.*  
 This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

2542 9:30a.m.-1:35p.m. T CMD 124 Donon S G  
*Above section 2542 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4232 5:30p.m.-9:35p.m. Th CMD 122 Donon S G**  
*Above section 4232 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 43, TYPOGRAPHY DESIGN 2 2 UNITS**  
 Transfer: CSU

• *Advisory: Graphic Design 33.*  
 This studio design course provides a survey of typography history and current design directions to inspire the development of dynamic, contemporary typographic compositions. With an emphasis on visual communication strategies, students will explore the metaphoric and stylistic refinement of text - the fundamental element of graphic design style. This is the second in a sequence of two courses.

**4233 5:30p.m.-9:35p.m. T CMD 124 Tanaka Bonita R**  
*Above section 4233 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 50, GRAPHIC DESIGN PORTFOLIO AND PROFESSIONAL PRACTICES 2 UNITS**  
 Transfer: CSU

• *Advisory: Graphic Design 33 and 66.*  
 This studio course focuses on the development of an effective communication design portfolio and addresses the process of building a portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a portfolio that displays a comprehensive understanding of what industry is looking for in a designer or what is needed to transfer. This course also covers professional practices for designers including information regarding freelancing and working with clients.

2543 1:00p.m.-5:05p.m. T CMD 271 Staff  
*Above section 2543 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 51, GRAPHIC DESIGN STUDIO 3 2 UNITS**  
 Transfer: CSU

• *Advisory: Graphic Design 41.*  
 This studio course introduces the development of multi-faceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

2544 1:00p.m.-5:05p.m. W CMD 122 Staff  
*Above section 2544 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 60, DESIGN RESEARCH 2 UNITS**  
 Transfer: CSU

Design research allows designers to avoid making decisions based on personal opinion and to make decisions based on true user needs. This course will cover how to plan and conduct design research to uncover user needs and issues. Students will build their understanding of the design research process and will exit with the ability to develop and manage their own design research projects in client and professional environments. Additionally, students will build a small portfolio of real-world, user-centered design research documents that will enable them to demonstrate their research experience to both clients and employers.

2545 9:30a.m.-12:35p.m. W CMD 271 Chan N R  
 Arrange-2 Hours  
*Above section 2545 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

3573 9:30a.m.-12:35p.m. Th CMD 271 Staff  
 Arrange-2 Hours  
*Above section 3573 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 61, USER EXPERIENCE DESIGN 1 3 UNITS**  
 Transfer: CSU

• *Advisory: Graphic Design 65.*  
 User Experience Design (UX) focuses on the quality of experience a person has when interacting with a specific design. A UX Designer focuses on the needs and wants of the user, as well as ease-of-use, and designs for the best possible user experience. This course will cover the design process, documentation, and tools used within the UX field. Topics include user research, information architecture, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project that includes prototyping and user-testing.

2546 2:00p.m.-5:05p.m. Th CMD 271 Staff  
 Arrange-2 Hours Staff  
*Above section 2546 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4234 6:30p.m.-9:35p.m. T CMD 280 Staff**  
 Arrange-2 Hours Staff  
*Above section 4234 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 62, USER EXPERIENCE DESIGN 2 3 UNITS**  
 Transfer: CSU

• *Advisory: Graphic Design 61.*  
 This course will use knowledge acquired in User Experience Design 1 to research, critique, and design a project using UX methodologies at an advanced level. This class will cover the process, techniques and artifacts used within the UX field. Topics include qualitative versus quantitative research, interface design, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project using techniques such as storyboards, personas, experience/journey maps, card sorting, mental models, and collaborative design to prototype and test with users.

**4235 6:30p.m.-9:35p.m. W CMD 122 Sweidan S**  
 Arrange-2 Hours N  
*Above section 4235 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4443 6:30p.m.-9:35p.m. Th CMD 124 Staff**  
 Arrange-2 Hours N  
*Above section 5411 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*



**GR DES 64, DIGITAL IMAGING FOR DESIGN 3 UNITS**

Transfer: CSU

Formerly same course as Entertainment Technology 37.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

2547 9:30a.m.-12:35p.m. Th CMD 206 Staff  
Above section 2547 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2548 2:00p.m.-5:05p.m. M CMD 206 Staff  
Arrange-2 Hours Staff  
Above section 2548 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4236 6:30p.m.-9:35p.m. Th CMD 206 Staff  
Arrange-2 Hours Staff  
Above section 4236 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**GR DES 65, WEB DESIGN 1 2 UNITS**

Transfer: CSU

• Advisory: Graphic Design 18 or Entertainment Technology 11.

This design course is an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about contemporary web design and apply basic design principles. Components of web design such as the grid, color, navigation, composition, and typography will be discussed. Other topics include web hosting, file management, FTP, target audience, design process, site maps, optimizing images, HTML, CSS, and the basics of responsive web design. Students will design and build a website.

2549 9:30a.m.-12:35p.m. W CMD 280 Staff  
Arrange-1 Hour Staff  
Above section 2549 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2550 2:00p.m.-5:05p.m. Th CMD 206 Staff  
Arrange-1 Hour Staff  
Above section 2550 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2551 Arrange-6 Hours ONLINE Staff  
Above section 2551 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**GR DES 66, WEB DESIGN 2 3 UNITS**

Transfer: CSU

• Advisory: Graphic Design 61, 64, and 65.  
Formerly Entertainment Technology 16.

This design course builds on the design concepts and fundamentals covered in Graphic Design 65 and focuses on best practices for the design and production of responsive websites. Design issues such as design process, understanding the user, web typography and design prototyping will be addressed. Technical topics include HTML5, CSS3, responsive web design, embedded fonts and media. Students will design and create a website from start to finish utilizing the skills learned in this course.

2552 9:30a.m.-12:35p.m. W CMD 206 Staff  
Arrange-2 Hours Staff  
Above section 2552 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4237 6:30p.m.-9:35p.m. T CMD 206 Staff  
Arrange-2 Hours Staff  
Above section 4237 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**GR DES 67, WEB DESIGN 3 3 UNITS**

Transfer: CSU

• Advisory: Graphic Design 61 and Graphic Design 66.

This advanced project-based web design course builds on the design concepts and technical knowledge acquired in Graphic Design 66 and focuses on designing and building a commercial-quality website. Working in teams, students will

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

participate in the design and production of a medium-sized website. Students will go through the design process from research to launch and discuss how to best work with a client. Technical issues addressed include HTML and CSS, content management systems, responsive design, and site maintenance. Students will conceptualize, design, and produce a complete commercial-quality website.

2553 2:00p.m.-5:05p.m. T CMD 206 Staff  
Arrange-2 Hours Staff  
Above section 2553 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**GR DES 71, MOTION GRAPHICS 1 3 UNITS**

Transfer: CSU

• Advisory: Graphic Design 33 and 64.  
Formerly Entertainment Technology 58.

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding, advertising and web. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining narrative storytelling, graphics and typography.

4238 6:30p.m.-9:35p.m. M CMD 206 Staff  
Arrange-2 Hours Staff  
Above section 4238 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4239 6:30p.m.-9:35p.m. F CMD 280 Staff  
Arrange-2 Hours Staff  
Above section 4239 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**GR DES 71B, MOTION GRAPHICS 2 3 UNITS**

Transfer: CSU

• Advisory: Graphic Design 71.  
Formerly Entertainment Technology 59.

This hands-on course focuses on communication design and common professional uses of advanced motion graphics. Students will conceptualize, design and produce innovative time-based visual communication solutions using motion design theory and techniques. Exploring a wide range of applications (film, web, television, communication design, branding and advertising), students will create projects with advanced techniques for animation and visual effects in broadcast design, film titles and video production by combining typography, graphics and narrative storytelling.

4240 6:30p.m.-9:35p.m. Th CMD 280 Staff  
Arrange-2 Hours Staff  
Above section 4240 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**GR DES 75, MOBILE DESIGN 1 3 UNITS**

Transfer: CSU

• Advisory: Graphic Design 61 and 66.

This design course focuses on designing for mobile touchscreen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile app prototyping including design process, interface design, and interaction design patterns.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

2554 Arrange-10 Hours ONLINE Staff  
Above section 2554 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**GR DES 76, MOBILE DESIGN 2 3 UNITS**

Transfer: CSU

• Advisory: Graphic Design 61 and 75.

This design course focuses on designing apps for mobile touchscreen devices including smartphones and tablets. This class will use knowledge acquired in Mobile Design 1 to conceptualize, design, and implement interactive design prototypes for mobile devices at an intermediate level. Projects will include designing, user testing, and creating mobile app design prototypes.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

2555 Arrange-10 Hours ONLINE Staff  
Above section 2555 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## Health Education

See also Nursing, Occupational Therapy, Professional Courses in Kinesiology/Physical Education, and Respiratory Therapy.

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING 3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.

2560 8:00a.m.-9:20a.m. MW	CPC 104	Strong L M
2561 9:30a.m.-10:50a.m. MW	CPC 104	Strong L M
2562 12:45p.m.-2:05p.m. MW	CPC 104	Barker Jr. D
2563 12:45p.m.-2:05p.m. TTh	MC 16	Kaufman D
2564 Arrange-3 Hours	ONLINE	Hank M E

Above section 2564 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

2565 Arrange-6.5 Hours	ONLINE	Metzler K A
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Above section 2565 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

2566 Arrange-3 Hours	ONLINE	Chavez E C
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Above section 2566 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

2567 Arrange-4.5 Hours	ONLINE	Hank M E
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Above section 2567 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

2569 Arrange-6.5 Hours	ONLINE	Metzler K A
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Above section 2569 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**HEALTH 11, FIRST AID AND CARDIO-PULMONARY RESUSCITATION 3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

A course in adult and child CPR (cardio-pulmonary resuscitation), AED (Automated External Defibrillator) and basic first aid. This course will cover emergency care of the ill and/or injured, including; recognizing and treating life threatening emergencies such as breathing, choking, cardiac emergencies, severe bleeding, and shock. The treatment of soft tissue injuries like burns, musculoskeletal, head, neck, and back injuries, as well as the treatment of medical emergencies such as sudden illness, poisonings, hypothermia and hyperthermia will be covered in this course. Upon successful course completion, American Red Cross first aid certificates and CPR certificates are awarded to students.

Additional fees apply for students wishing to pursue American Red Cross certification.

2571 8:00a.m.-12:05p.m. F	CPC 104	Shima T H
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## Health Occupations

See also Occupational Therapy, Respiratory Therapy, and Nursing. For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

**HEALTH 61, MEDICAL TERMINOLOGY 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgi-

cal and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2572 3:00p.m.-6:05p.m. W BUNDY 335 Rees D M  
Above section 2572 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Hebrew

Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

### HEBREW 1, ELEMENTARY HEBREW I 5 UNITS

Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs. Language laboratory is required.

2573 12:30p.m.-2:55p.m. TTh GAON ACD Arieli-Chai H  
Arrange-1 Hour  
4241 6:30p.m.-8:55p.m. MW MC 2 Zwang-Weissman L  
Arrange-1 Hour DRSCR 219

### HEBREW 2, ELEMENTARY HEBREW II 5 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: None.

• Advisory: Hebrew 1\*.

This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pronunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs. Language lab is required.

\*The advisory for this course is comparable to two years of high school Hebrew.

4242 5:00p.m.-7:25p.m. TTh DRSCR 222 Margolis F S  
Arrange-1 Hour DRSCR 219

## History

Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include archivist, biographer, congressional aide, Foreign Service officer, FBI/CIA agent, lobbyist, and genealogist agent.

### HIST 1, HISTORY OF WESTERN CIVILIZATION I 3 UNITS

Transfer: UC, CSU  
C-ID: HIST 170.  
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

2574 9:30a.m.-10:50a.m. TTh HSS 204 Kent M L  
2575 11:15a.m.-12:35p.m. TTh HSS 205 Thomasson B A  
2576 12:45p.m.-2:05p.m. MW HSS 106 Bennett H M  
2577 12:45p.m.-2:05p.m. TTh HSS 106 Staff  
2578 2:15p.m.-3:35p.m. MW HSS 106 Bennett H M  
2579 2:15p.m.-3:35p.m. TTh HSS 106 Stiles C L  
2580 3:45p.m.-5:05p.m. TTh HSS 106 Stiles C L  
2581 Arrange-3 Hours ONLINE Byrne D

Above section 2581 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4243 5:15p.m.-8:20p.m. W HSS 106 Stiles C L

### HIST 2, HISTORY OF WESTERN CIVILIZATION II 3 UNITS

Transfer: UC, CSU  
C-ID: HIST 180.  
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

2582 8:00a.m.-9:20a.m. MW HSS 103 Maync T M  
Above section 2582 requires that students have Internet access.  
2583 8:00a.m.-9:20a.m. TTh HSS 103 Manoff R J  
2584 9:30a.m.-10:50a.m. MW HSS 204 Byrne D  
2585 11:15a.m.-12:35p.m. TTh HSS 204 Kent M L  
2586 12:45p.m.-2:05p.m. MW HSS 103 Staff  
2587 2:15p.m.-3:35p.m. TTh HSS 204 Bennett H M  
2588 Arrange-4.5 Hours ONLINE Verlet M C

Above section 2588 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

2589 Arrange-4.5 Hours ONLINE Verlet M C  
Above section 2589 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4244 6:45p.m.-9:50p.m. Th HSS 204 Stiles C L

### HIST 3, BRITISH CIVILIZATION I 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys the development of British Civilization from Roman times to the Restoration of 1660. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, from Roman occupation through the medieval period and the political and religious upheavals of the English Reformation, Civil Wars, and Restoration.

4245 6:45p.m.-9:50p.m. T HSS 204 Stiles C L

### HIST 6, HISTORY OF LATIN AMERICA 2 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys modern Latin American history from independence to the present. Using a thematic and chronological approach, it addresses post-colonial developments in Mexico, Central and South America, and the Caribbean, including such topics as the social and cultural challenges of nation-building and economic growth through periods of political conflict to contemporary globalization.

2590 2:15p.m.-3:35p.m. TTh HSS 205 Garcia R M

### HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)  
+ satisfies CSU U.S. History graduation requirement

• Satisfies Global Citizenship

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2591 8:00a.m.-9:20a.m. MW HSS 106 Kawaguchi L A  
2592 8:00a.m.-9:20a.m. TTh HSS 106 Kawaguchi L A  
2593 8:00a.m.-9:20a.m. TTh HSS 105Amerian-Donnell S M  
Above section 2593 requires that students have Internet access.  
2594 9:30a.m.-10:50a.m. MW HSS 106 Kawaguchi L A  
2595 9:30a.m.-10:50a.m. TTh HSS 105Amerian-Donnell S M  
Above section 2595 requires that students have Internet access.

2596 11:15a.m.-12:35p.m. MW HSS 204 Wilkinson Jr E C  
2597 11:15a.m.-12:35p.m. TTh HSS 104 Staff

2598 12:45p.m.-2:05p.m. MW HSS 104 Cruz J S  
2599 2:15p.m.-3:35p.m. MW HSS 104 Cruz J S  
2600 Arrange-3 Hours ONLINE Kawaguchi L A

Above section 2600 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

2601 Arrange-3 Hours ONLINE Maync T M

Above section 2601 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4246 6:45p.m.-9:50p.m. T HSS 205 Slaughter M A

### HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION 3 UNITS

Transfer: UC, CSU  
C-ID: HIST 130.  
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)  
+ satisfies CSU U.S. History graduation requirement

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2602 8:00a.m.-9:20a.m. MW HSS 205 Moreno M

Above section 2602 requires that students have Internet access.

2603 8:00a.m.-9:20a.m. TTh HSS 205 Moreno M

Above section 2603 requires that students have Internet access.

2604 9:30a.m.-10:50a.m. MW HSS 205 Moreno M

Above section 2604 requires that students have Internet access.

Above section 2604 is recommended but not restricted to the students in the Adelante Program.

2605 9:30a.m.-10:50a.m. MW HSS 105Amerian-Donnell S M

Above section 2605 requires that students have Internet access.

2606 11:15a.m.-12:35p.m. MW HSS 105Amerian-Donnell S M

Above section 2606 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information. Above section 2606 requires that students have Internet access.

2607 11:15a.m.-12:35p.m. TTh HSS 103 Keville T J

2608 2:15p.m.-3:35p.m. TTh HSS 103 Keville T J

2609 Arrange-3 Hours ONLINE Borghesi S C

Above section 2609 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

2610 Arrange-3 Hours ONLINE Lynch S H

Above section 2610 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION 3 UNITS

Transfer: UC, CSU  
C-ID: HIST 140.  
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)  
+ satisfies CSU U.S. History graduation requirement

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2611 8:00a.m.-9:20a.m. TTh HSS 104 Vanbenschoten W D

2612 9:30a.m.-10:50a.m. MW HSS 104 Chi J S

Above section 2612 requires that students have Internet access.

2613 11:15a.m.-12:35p.m. TTh HSS 105 Manoff R J

2614 12:45p.m.-2:05p.m. MW HSS 205 Lynch S H

2615 2:15p.m.-3:35p.m. MW HSS 105 Bolelli D

2616 2:15p.m.-3:35p.m. TTh HSS 104 Staff

2617 Arrange-3 Hours ONLINE Maync T M

Above section 2617 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

2618 Arrange-3 Hours ONLINE Vanbenschoten W D

Above section 2618 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4247 5:15p.m.-8:20p.m. M HSS 106 Bolelli D

### HIST 13, UNITED STATES HISTORY AFTER 1945 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)



- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses political, social, cultural, economic, and international developments of the U.S. from 1945 to the present. Major topics include the emergence of political consensus then polarization, the economics and demographics of suburbanization, the Civil Rights movement; the Cold War, including the Vietnam War, and its aftermath; trends related to environmentalism, immigration, and technology, and responses to 9/11.

2619 12:45p.m.-2:05p.m. MW HSS 204 Wilkinson Jr E C  
2620 Arrange-3 Hours ONLINE McMillen R

Above section 2620 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**HIST 14, U.S. ENVIRONMENTAL HISTORY 3 UNITS**  
Transfer: UC, CSU  
+ satisfies CSU U.S. History graduation requirement  
IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

History 14 is the same course as Environmental Studies 14. Students may earn credit for one, but not both.

2621 8:00a.m.-9:20a.m. MW HSS 204 Borghei S C  
2622 9:30a.m.-10:50a.m. TTh HSS 106 Kawaguchi L A

**HIST 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Science)  
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

History 15 is the same course as Economics 15. Students may earn credit for one, but not both.

2623 9:30a.m.-10:50a.m. MW HSS 263 Rabach E R  
2624 11:15a.m.-12:35p.m. MW HSS 263 Rabach E R

**HIST 16, AFRICAN-AMERICAN HISTORY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys African-American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to the influences of African Americans on the social, economic, political, and cultural development of the United States.

2625 9:30a.m.-10:50a.m. TTh HSS 104 Staff  
2626 Arrange-4.5 Hours ONLINE McMillen R

Above section 2626 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**HIST 20, HISTORY OF CALIFORNIA 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

This course surveys Californian history from its earliest settlement to the present. It addresses political, economic, social, cultural, and external developments that accompanied the state's transformation from the Native American through the Spanish, Mexican, and American periods.

2627 Arrange-3 Hours ONLINE Vanbenschoten W D  
Above section 2627 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**HIST 22, HISTORY OF THE MIDDLE EAST 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

2628 12:45p.m.-2:05p.m. TTh HSS 150 Yeganehshakib R

**HIST 24, HISTORY OF EAST ASIA TO 1600 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys East Asian history to 1600, tracing the rise of classical Chinese civilization and the subsequent dispersion of this culture to Korea and Japan. Addressing the connections, convergences, and divergences in the histories of China, Japan, and Korea, it examines such topics as the earliest state-formations and the emergence and maturation of market economies and popular cultures prior to the modern era.

2629 11:15a.m.-12:35p.m. MW HSS 103 Reilly B J

**HIST 28, MODERN EUROPE: 1914 TO THE PRESENT 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the domestic and global politics of and between European states since 1914, exploring such topics as nationalism, imperialism, totalitarianism, decolonization, migrations, and European integration. The course will analyze these topics in relation to major events of the time period, including the World Wars, formation and collapse of the Soviet Union and its satellite system, creation of the European Union, and disputes and cooperation between European states in the contemporary era of globalization.

2630 12:45p.m.-2:05p.m. TTh HSS 204 Bennett H M

**HIST 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS**  
Transfer: UC, CSU  
IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

History 32 is the same course as Environmental Studies 32. Students may earn credit for one, but not both.

2631 8:00a.m.-9:20a.m. TTh HSS 204 Fouser D C

**HIST 33, WORLD CIVILIZATIONS I 3 UNITS**  
Transfer: UC, CSU  
C-ID: HIST 150.  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa,

Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

2632 9:30a.m.-10:50a.m. MW HSS 103 Reilly B J  
2633 12:45p.m.-2:05p.m. TTh HSS 103 Reilly B J

**HIST 34, WORLD CIVILIZATIONS II 3 UNITS**  
Transfer: UC, CSU  
C-ID: HIST 160.  
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

2634 9:30a.m.-10:50a.m. TTh HSS 103 Reilly B J  
2635 Arrange-3 Hours ONLINE Reilly B J

Above section 2635 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**HIST 43, MEXICAN-AMERICAN HISTORY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the US Southwest from Native-American settlement through the periods of foreign colonization and conquest to contemporary times. Focusing primarily on Mexican Americans in this border region and, more currently, throughout the nation, the course pays particular attention to the development of internal and external definitions of freedom and equality and to the influence of Mexican Americans on the social, economic, political, and cultural development of America.

2636 11:15a.m.-12:35p.m. MW HSS 205 Moreno M

Above section 2636 is recommended but not restricted to the students in the Adelante Program.

**HIST 47, THE PRACTICE OF HISTORY 3 UNITS**  
Transfer: UC, CSU  
IGETC Area 1B (Critical Thinking) OR 4F (Social and Behavioral Sciences)  
• Prerequisite: English 1.

This course presents an overview of historians' methods of research, critical analysis, and written argumentation and introduces historiography and historical theory. Students will apply these methods through a variety of extensive writing projects, leading to a properly documented academic research paper. The research component of the course strengthens students' information competency skills.

2637 9:30a.m.-10:50a.m. TTh HSS 205 Moreno M  
2638 11:15a.m.-12:35p.m. MW HSS 106 Bennett H M

**HIST 52, THE HISTORY OF WOMEN IN AMERICAN CULTURE 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of American women from diverse communities, from the fifteenth century through the modern women's movement to the present. It addresses such topics as traditional gender roles; their transformation through war, industrialization, reform movements, and cultural modernity; and relationships between women of different races and ethnicities. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to women's influence on the social, economic, political, and cultural development of the United States.

2639 12:45p.m.-2:05p.m. TTh HSS 205 Amerian-Donnell S M

Above section 2639 requires that students have Internet access.

**HIST 53, THE HISTORY OF RELIGION** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and global historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

2640 Arrange-3 Hours ONLINE Bolelli D  
Above section 2640 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**HIST 55, HISTORY OF SCIENCE** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of science from its earliest beginnings through the theories of the ancient Greeks to contemporary debates. Examining major scientific paradigms, it focuses on how the natural and physical sciences developed in specific philosophical, political, religious, and social contexts.

2641 12:45p.m.-2:05p.m. TTh HSS 104 Staff

**HIST 62, ASIAN-AMERICAN HISTORY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of Asian American history from the immigration period to the present, this course stresses the political, economic, social, and cultural factors which affected Asian Americans and their impact on U.S. history.

2642 11:15a.m.-12:35p.m. MW HSS 104 Chi J S

## Humanities

**HUM 26, INTRODUCTION TO THE HUMANITIES** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

Humanities 26 is the same course as English 26. Credit may be earned for one, but not both.

2645 Arrange-3 Hours ONLINE Remmes J  
Above section 2645 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

**ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING** **1 UNIT**  
Transfer: CSU

1065 Arrange-1 Hour BUS 220D Veas S

**ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING** **2 UNITS**  
Transfer: CSU

1066 Arrange-2 Hours BUS 220D Veas S

**BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES** **1 UNIT**  
Transfer: CSU

1269 Arrange-1 Hour SCI 285 Tower J A

**BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES** **2 UNITS**  
Transfer: CSU

1270 Arrange-2 Hours SCI 285 Tower J A

**BIOL 88C, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES** **3 UNITS**  
Transfer: CSU

1271 Arrange-3 Hours Tower J A

**BUS 88A, INDEPENDENT STUDIES IN BUSINESS** **1 UNIT**  
Transfer: CSU

1360 Arrange-1 Hour BUS 220D Veas S

**BUS 88B, INDEPENDENT STUDIES IN BUSINESS** **2 UNITS**  
Transfer: CSU

1361 Arrange-2 Hours BUS 220D Veas S

**CIS 88A, INDEPENDENT STUDIES IN CIS** **1 UNIT**  
Transfer: CSU

1464 Arrange-1 Hour BUS 220G Stahl H A

**CIS 88C, INDEPENDENT STUDIES IN CIS** **3 UNITS**  
Transfer: CSU

1466 Arrange-3 Hours BUS 220G Stahl H A

**COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY** **1 UNIT**  
Transfer: CSU

1625 Arrange-2 Hours BUS 143 Perret D M

Above section 1625 meets for 8 weeks, Aug 27 to Oct 19.

1626 Arrange-1 Hour BUS 143 Perret D M

Above section 1626 meets for 8 weeks, Oct 22 to Dec 14.

**CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE** **1 UNIT**  
Transfer: CSU

1794 Arrange-1 Hour BUS 220G Stahl H A

**CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE** **2 UNITS**  
Transfer: CSU

1795 Arrange-2 Hours BUS 220G Stahl H A

**CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE** **3 UNITS**  
Transfer: CSU

1796 Arrange-3 Hours BUS 220G Stahl H A

**DANCE 88A, INDEPENDENT STUDIES IN DANCE** **1 UNIT**  
Transfer: CSU

1840 Arrange-1 Hour Douglas Judith G

1841 Arrange-1 Hour Lee J Y

1842 Arrange-1 Hour Tomasic M T

1843 Arrange-1 Hour Ramirez R V

**DANCE 88B, INDEPENDENT STUDIES IN DANCE** **2 UNITS**  
Transfer: CSU

1844 Arrange-2 Hours Douglas Judith G

1845 Arrange-2 Hours Lee J Y

1846 Arrange-2 Hours Tomasic M T

1847 Arrange-2 Hours Susilowati S

**ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION** **1 UNIT**  
Transfer: CSU

1888 Arrange-1 Hour BUNDY 317A Manson L J

Above section 1888 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION** **2 UNITS**  
Transfer: CSU

1889 Arrange-2 Hours BUNDY 317A Manson L J

Above section 1889 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECON 88A, INDEPENDENT STUDIES IN ECONOMICS** **1 UNIT**  
Transfer: CSU

1929 Arrange-1 Hour HSS 354 Schultz C K

**ECON 88B, INDEPENDENT STUDIES IN ECONOMICS** **2 UNITS**  
Transfer: CSU

1930 Arrange-2 Hours HSS 354 Schultz C K

**ENGR 88A, INDEPENDENT STUDIES IN ENGINEERING** **1 UNIT**  
Transfer: CSU

2315 Arrange-1 Hour Dang T T

**ENGR 88B, INDEPENDENT STUDIES IN ENGINEERING** **2 UNITS**  
Transfer: CSU

2316 Arrange-2 Hours Dang T T

2323 Arrange-3 Hours Minzenberg E G

**FASHN 88A, INDEPENDENT STUDIES IN FASHION** **1 UNIT**  
Transfer: CSU

2458 Arrange-1 Hour BUS 120C Ivas L

**FASHN 88B, INDEPENDENT STUDIES IN FASHION** **2 UNITS**  
Transfer: CSU

2459 Arrange-2 Hours BUS 120C Ivas L

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION** **1 UNIT**  
Transfer: CSU

2786 Arrange-1 Hour Roque E M

2787 Arrange-2 Hours Roque E M

Above section 2787 meets for 8 weeks, Oct 22 to Dec 14.

**MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS** **1 UNIT**  
Transfer: CSU

2974 Arrange-1 Hour MC 26 Moassessi M

**MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES** **1 UNIT**  
Transfer: CSU

3037 Arrange-1 Hour Muñoz M E

**MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES** **2 UNITS**  
Transfer: CSU

3038 Arrange-2 Hours Muñoz M E

**MUSIC 88A, INDEPENDENT STUDIES IN MUSIC** **1 UNIT**  
Transfer: CSU

3109 Arrange-1.5 Hours Kozlova Yu V

**MUSIC 88B, INDEPENDENT STUDIES IN MUSIC** **2 UNITS**  
Transfer: CSU

3110 Arrange-3 Hours Kozlova Yu V

**PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY** **1 UNIT**  
Transfer: CSU

3245 Arrange-1 Hour HSS 354 Schultz C K

**PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY** **2 UNITS**  
Transfer: CSU

3246 Arrange-2 Hours HSS 354 Schultz C K

**PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY** **1 UNIT**  
Transfer: CSU

3274 Arrange-1 Hour BUS 120 Sanseri J D

**PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY** **2 UNITS**  
Transfer: CSU

3275 Arrange-2 Hours BUS 120 Sanseri J D

**PHYSCS 88A, INDEPENDENT STUDIES IN PHYSICS** **1 UNIT**  
Transfer: CSU

3306 Arrange-1 Hour Anderson Jamey L

**POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE** **1 UNIT**  
Transfer: CSU

3348 Arrange-1 Hour HSS 354 Gabler C L

**SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY** **1 UNIT**  
Transfer: CSU

3464 Arrange-1 Hour HSS 354 Schultz C K

**SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY** **2 UNITS**  
Transfer: CSU

3465 Arrange-2 Hours HSS 354 Schultz C K

**TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP** **1 UNIT**  
Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production. Attendance of theatre productions for which students must purchase tickets is required.

3490 Arrange-3 Hours TH ART MAIN STG Anzelc L L

Above section 3490 holds its first session on Tuesday, Aug 28, 2018, at 11:00 a.m. and at 6:00 p.m. in the Scene Shop (TH ART 130). Students must attend one of these meetings.



**TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP** **2 UNITS**  
Transfer: UC, CSU

Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production. Attendance of theatre productions for which students must purchase tickets is required.

3491 Arrange-6 Hours TH ART MAIN STG Anzels L L  
Above section 3491 holds its first session on Tuesday, Aug 28, 2018, at 11:00 a.m. and at 6:00 p.m. in the Scene Shop (TH ART 130). Students must attend one of these meetings.

**TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP** **3 UNITS**  
Transfer: UC, CSU

Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production. Attendance of theatre productions for which students must purchase tickets is required.

3492 Arrange-9 Hours TH ART MAIN STG Anzels L L  
Above section 3492 holds its first session on Tuesday, Aug 28, 2018, at 11:00 a.m. and at 6:00 p.m. in the Scene Shop (TH ART 130). Students must attend one of these meetings.

**WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES** **1 UNIT**  
Transfer: CSU

3550 Arrange-1 Hour HSS 354 Schultz C K

**WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES** **2 UNITS**  
Transfer: CSU

3551 Arrange-2 Hours HSS 354 Schultz C K

## Interaction Design

*Interaction Design (IXD) is an innovative new baccalaureate degree program that blends the fields of design, user experience, and technology to create user-friendly interfaces with the platforms people use every day, such as smart appliances, mobile devices, and the web. Interaction designers ensure that products are appealing, effective, and intuitive for users. In this program, students will develop proficiency in the skills necessary to enter this well-paid and exciting field.*

*The following courses are upper division courses that are part of Santa Monica College's Bachelor of Science degree program in Interaction Design. Enrollment is limited to admitted program participants. For more information, please see smcixd.org. Transferability of these courses will be determined on a case-by-case basis by the transfer institution.*

**IXD 310, INTERACTION DESIGN STUDIO 1** **3 UNITS**  
Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

With the prevalence of the computer in contemporary culture, Interaction Design has emerged as a practice that determines how people engage with technology. This course examines the specific field of Interaction Design; its history, human-centered design principles, and screen-based interaction patterns. Students learn how to design the behavior of interactive digital interfaces and gain an understanding of how design decisions impact a user's experience and the overall success of a product. Students analyze historical examples, contemporary user interfaces, and their own designs. Students also learn how to design, justify, and articulate using human-centered design principles and screen-based interaction patterns.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See smcixd.org for more information.*

5401 6:30p.m.-9:35p.m. Th CMD 271 Chan N R  
Arrange-2 Hours N Staff

Above section 5401 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**IXD 350, INTERACTIVE STORYTELLING** **3 UNITS**  
Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

This design course focuses on the storytelling component of interaction design with a special focus on prototyping and motion graphics. Exploring different types of prototyping, from paper prototypes to digital, screen-based prototypes (e.g. web-based tools, video prototypes), students use storytelling to describe experiences in interaction design. Students use a hands-on approach to design a better experience for end users by sketching, storytelling, experimenting, making and testing. Students create prototypes at different levels of fidelity using appropriate tools and technologies.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See smcixd.org for more information.*

5402 6:30p.m.-9:35p.m. T CMD 271 Staff  
Arrange-2 Hours N Staff

Above section 5402 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**IXD 370, DESIGN FOR COMMUNITY CHANGE** **3 UNITS**  
Transfer: CSU

• Prerequisite: Interaction Design 330.

In this course, students work with a variety of organizations addressing a community need to design and develop a project with social impact. Students apply a variety of user experience and interaction design skill sets to work collaboratively with community stakeholders in identifying and helping to solve a need. Through this experience, students recognize and demonstrate many interaction design practices related to research, analysis, concept, design and prototyping to work on a project designed to serve a community need.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See smcixd.org for more information.*

5002 2:00p.m.-5:05p.m. W CMD 271 Chan N R  
Arrange-2 Hours Staff

Above section 5002 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**IXD 410, PROJECT MANAGEMENT FOR DESIGN** **2 UNITS**  
Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

This course contextualizes project management for interaction designers. Project Management for Design provides a comprehensive overview of current design development processes and tools used to successfully deliver a high-quality project on time. Students will learn to clearly communicate with clients and manage the design process while integrating design objectives into the overall development timeline. Students will develop leadership skills, learn to plan, organize, motivate, and control resources based on project goals.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See smcixd.org for more information.*

5003 Arrange-7.5 Hours ONLINE Cavanaugh J Y

Above section 5003 meets for 12 weeks, Aug 27 to Nov 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**IXD 430, INTERACTION DESIGN STUDIO 3** **3 UNITS**  
Transfer: CSU

• Prerequisite: Interaction Design 330.

Students design for the complexities of large scale systems, services, and digital networks. The course provides a survey of current system design, information architecture, and topics in interaction design such as The Internet of Things. Working in teams modeled after professional studios, students conduct exploratory ethnographic research to form novel strategies, concepts, maps, user narratives, and models for our increasingly complex world of networked objects, spaces, and people. This course encourages students to leverage team

brainstorms and critiques in order to develop consistency through an entire ecosystem.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See smcixd.org for more information.*

5403 6:30p.m.-9:35p.m. M CMD 271 Staff  
Arrange-2 Hours N Staff

Above section 5403 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**IXD 460, TANGIBLE INTERACTION** **3 UNITS**  
Transfer: CSU

• Prerequisite: Interaction Design 360.

Students explore the design of user interfaces that blend digital and physical interactions. Working with creative technologies such as microcontrollers, sensors, and actuators, students create functional prototypes that explore new interaction techniques, principles, and strategies. This course immerses students into prototyping through hands-on class workshops and research into contemporary examples such as the Internet of Things, Smart Objects, and Voice User Interface (VUI). Students explore the expressive capabilities of technology through user observations, affordances, and converting physical action into digital information.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See smcixd.org for more information.*

5404 6:30p.m.-9:35p.m. W CMD 271 Staff  
Arrange-2 Hours N Staff

Above section 5404 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

## Interior Architectural Design

*The award winning Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safe, functional, and innovative interior spaces.*

*The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.*

*We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit [smcdesigntech.org](http://smcdesigntech.org).*

**INTARC 28A, VISUAL STUDIES 1** **3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.  
Formerly INTARC 32.

This course is an introduction to basic hand drawing skills. Students will learn plans, elevations, sections, architectural symbols and the basics of manual perspective drawings. Students will produce a set of construction drawings of an interior space.

2648 9:30a.m.-12:35p.m. MW CMD 124 Staff

Above section 2648 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2649 9:30a.m.-12:35p.m. Th CMD 124 Cordova S A  
Arrange-3 Hours ONLINE Cordova S A

Above section 2649 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**INTARC 28B, VISUAL STUDIES 2** **3 UNITS**  
Transfer: CSU

• Advisory: Interior Architectural Design 28A.  
Formerly INTARC 28.

This course is an introduction to 3D drawing for interior architectural designers. The emphasis is on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations through the use of size, scale, and shading relationship to show depth and 3D form in furniture and interiors.

2650 9:30a.m.-3:50p.m. F CMD 124 Soto A J  
*Above section 2650 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design.

*This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.*

2651 9:30a.m.-12:35p.m. W CMD 208 Rabkin B L  
*Above section 2651 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 This course is an introduction to the fundamentals of interior architectural design. Through a series of lectures you will learn the basics of design elements and principles in planning total interior environments that meet individual, functional, legal and environmental needs. We will identify and evaluate subject matters such as color theory, lighting, materials, and furnishing for an interior space.

2652 9:00a.m.-12:05p.m. W CMD 272 Zmuda L M  
*Above section 2652 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. For additional information, go to smc.edu/OnlineEd.*

2653 1:00p.m.-4:05p.m. W CMD 272 Rabkin B L  
*Above section 2653 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 31, INTERIOR ARCHITECTURAL DESIGN STUDIO 1** **3 UNITS**  
 Transfer: CSU

• *Corequisite: Interior Architectural Design 28A (formerly 32).*  
 The first in a sequence of design studio courses introducing the concepts and theories of beginning interior architectural design. Students will explore interior design process through: space planning, universal design, human factors, codes, color and finishes. Students will explore design ideation through hand drawings. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2654 9:30a.m.-12:35p.m. TTh CMD 272 Hao J Y  
*Above section 2654 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4248 6:30p.m.-9:35p.m. MW CMD 272 Zmuda L M**  
*Above section 4248 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 34, 2D COLOR THEORY** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 This course addresses basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

**4249 6:30p.m.-9:35p.m. TTh CMD 272 Noonan I**  
**6:30p.m.-9:35p.m. TTh CMD 286 Noonan I**  
*Above section 4249 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 34B, 3D APPLIED DESIGN THEORY** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 This course addresses basic 3 dimensional design theory and application. Students will create abstract 3D sculptures using construction materials through systematic design process.

2655 9:30a.m.-3:50p.m. F CMD 286 Adair J S  
*Above section 2655 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 35, 2D DIGITAL DRAFTING** **3 UNITS**  
 Transfer: CSU

• *Advisory: Interior Architectural Design 29 or 28A (formerly 32).*  
 This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

*This course uses Autodesk AutoCAD.*  
 2656 9:30a.m.-12:35p.m. T CMD 208 Cordova S A  
 Arrange-3.5 Hours ONLINE Cordova S A

*Above section 2656 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**INTARC 36, INTERIOR ARCHITECTURAL DESIGN MATERIALS AND PRODUCTS** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior, furnishings and finish materials and products.

2657 2:00p.m.-5:05p.m. M CMD 272 Gregory D K  
*Above section 2657 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 37, SET DESIGN AND ART DIRECTION FOR FILM AND TV** **3 UNITS**  
 Transfer: CSU

• *Advisory: Interior Architectural Design 28A (formerly 32).*  
 This lecture course examines the Motion Picture Industry as it relates to the Art Department of Film and TV, specifically focusing on the job of the Production Designer, Art Director, Set Decorator, and Set Designer. The course emphasizes personal, educational, and professional qualifications required for entry into the Motion Picture Industry as a professional Production Designer, Art Director, Set Decorator, and Set Designer.

2658 2:00p.m.-5:05p.m. F CMD 272 Dunphy B E  
*Above section 2658 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 38, 3D DIGITAL DRAFTING 1** **3 UNITS**  
 Transfer: CSU

• *Advisory: Interior Architectural Design 35.*  
 This lecture and lab course teaches advanced skills in 2D and 3D digital drafting for Interior Architectural Design applications with an emphasis on BIM technology.

*This course uses Autodesk Revit.*  
**4250 6:30p.m.-9:35p.m. TTh CMD 208 Staff**  
*Above section 4250 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 40, INTERIOR ARCHITECTURAL DESIGN STUDIO 2** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: Interior Architectural Design 31.*  
 • *Advisory: Interior Architectural Design 38.*  
 The second in a sequence of design studio courses. Students will explore small design projects through: space planning, universal design, sustainable design, lighting systems, interior and architectural components, codes, color and finishes. Students will continue to explore design ideation through hand sketching and begin digital design presentations. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2659 1:00p.m.-4:05p.m. TTh CMD 272 Hao J Y  
*Above section 2659 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 41, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS I** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 This course is a comprehensive slide lecture study of furniture, architecture, decorative arts, and interiors from the major style periods of Antiquity through 18th Century France. Lectures concentrate on furniture styles, ornament, craftsmen, techniques, the evolution of the interior and its impact on current furniture styles. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

2660 2:00p.m.-5:05p.m. T CMD 124 Noonan I  
*Above section 2660 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 44, FUNDAMENTALS OF LIGHTING** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 This course studies architectural lighting as an integrated component of design for interiors. Lighting technology is explored with emphasis on the effect of light: intensity, direction, and color.

2661 9:30a.m.-12:35p.m. F CMD 272 Magno H R  
*Above section 2661 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 45, INTERIOR ARCHITECTURAL DESIGN STUDIO 3** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: Interior Architectural Design 40.*  
 The third in a sequence of design studio courses. Students will explore complex design projects through multi-use projects. Universal design, sustainable design, lighting systems, building systems, codes, color and finishes will be integrated into research projects emphasizing a problem-solving approach. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2662 1:00p.m.-4:05p.m. TTh CMD 286 Cordova S A  
*Above section 2662 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 65, DIGITAL ILLUSTRATION FOR INTERIORS** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
*Students enrolling in this course should have basic computer skills.*

This course covers the rendering of finished perspective drawings using digital media software such as Photoshop. Students explore interior materials, light, color, texture, and shadows for 3 dimensional form. The emphasis is on producing realistic effects in an interior setting.

*This course uses Google Sketch Up and Adobe Photoshop.*  
 2663 2:00p.m.-5:05p.m. MW CMD 208 Staff  
*Above section 2663 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

## Internships

*The Internship Program at Santa Monica College makes it possible for students enhance their classroom learning and earn college credit by working in on and off campus jobs. Students must arrange an approved internship prior to enrolling in this class. Each unit of credit requires the student to work a minimum of 60 hour of unpaid (volunteer) work or 75 hours of paid work throughout the semester. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. Students may enroll in a maximum of 4 units of internship per semester, and a total of 8 internship units may be applied toward the Associate degree. See a counselor for transfer credit limitations.*

*Internships are graded on a pass/no pass basis only.*  
 Please see [smc.edu/internship](http://smc.edu/internship) for additional information and for the internship orientation schedule.

*Go to [smc.edu/jobs4u](http://smc.edu/jobs4u) to find jobs and internships.*

**AHIS 90A, INTERNSHIP IN ART HISTORY** **1 UNIT**  
 Transfer: CSU

1105 Arrange-4 Hours A 102A Meyer W J

**CIS 90A, INTERNSHIP IN COMPUTER APPLICATIONS** **1 UNIT**  
 Transfer: CSU

1467 Arrange-4 Hours BUS 220G Stahl H A

**CIS 90B, INTERNSHIP IN COMPUTER APPLICATIONS** **2 UNITS**  
 Transfer: CSU

1468 Arrange-8 Hours BUS 220G Stahl H A

**COUNS 90A, GENERAL INTERNSHIP** **1 UNIT**  
 Transfer: CSU

1750 Arrange-4 Hours COUNS VILLAGE Rothman V J

**COUNS 90B, GENERAL INTERNSHIP** **2 UNITS**  
 Transfer: CSU

1751 Arrange-8 Hours COUNS VILLAGE Rothman V J


**COUNS 90D, GENERAL INTERNSHIP** **4 UNITS**  
 Transfer: CSU

1752 Arrange-15 Hours COUNS VILLAGE Rothman V J



<b>CS 90A, INTERNSHIP IN COMPUTER SCIENCE</b>	<b>1 UNIT</b>
1797 Arrange-4 Hours BUS 220G	Transfer: CSU Stahl H A
<b>DANCE 90A, DANCE INTERNSHIP</b>	<b>1 UNIT</b>
1848 Arrange-4 Hours	Transfer: CSU Douglas Judith G
<b>DANCE 90B, INTERNSHIP IN DANCE</b>	<b>2 UNITS</b>
1849 Arrange-8 Hours	Transfer: CSU Douglas Judith G
<b>FASHN 90A, INTERNSHIP</b>	<b>1 UNIT</b>
2461 Arrange-4 Hours BUS 120C	Ivas L
<b>FASHN 90B, INTERNSHIP</b>	<b>2 UNITS</b>
2462 Arrange-8 Hours BUS 120C	Ivas L
<b>FILM 90A, INTERNSHIP IN FILM STUDIES</b>	<b>1 UNIT</b>
2490 Arrange-4 Hours	Transfer: CSU Muñoz M E
2491 Arrange-9 Hours	Staff
<i>Above section 2491 meets for 8 weeks, Oct 22 to Dec 14.</i>	
<b>MEDIA 90B, INTERNSHIP IN MEDIA STUDIES</b>	<b>2 UNITS</b>
3040 Arrange-8 Hours	Transfer: CSU Staff
3041 Arrange-8 Hours	Shaw R D
<b>NUTR 90A, INTERNSHIP IN NUTRITION</b>	<b>1 UNIT</b>
3186 Arrange-6.5 Hours	González C L
<b>NUTR 90B, INTERNSHIP IN NUTRITION</b>	<b>2 UNITS</b>
3187 Arrange-8 Hours	Transfer: CSU González C L
<b>NUTR 90C, INTERNSHIP IN NUTRITION</b>	<b>3 UNITS</b>
3188 Arrange-12 Hours	Transfer: CSU González C L
<b>NUTR 90D, INTERNSHIP IN NUTRITION</b>	<b>4 UNITS</b>
3189 Arrange-16 Hours	Transfer: CSU González C L
<b>OFTECH 90A, INTERNSHIP IN OFFICE TECHNOLOGY</b>	<b>1 UNIT</b>
3209 Arrange-4 Hours BUS 220G	Transfer: CSU Stahl H A
<b>PHOTO 90A, PHOTOGRAPHY INTERNSHIP</b>	<b>1 UNIT</b>
3277 Arrange-4 Hours BUS 120C	Transfer: CSU Withers J J
<b>PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY</b>	<b>2 UNITS</b>
3278 Arrange-8 Hours BUS 120C	Transfer: CSU Withers J J
<b>PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY</b>	<b>3 UNITS</b>
3279 Arrange-12 Hours BUS 120C	Transfer: CSU Withers J J
<b>PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY</b>	<b>4 UNITS</b>
3280 Arrange-16 Hours BUS 120C	Transfer: CSU Withers J J
<b>POL SC 10, GOVERNMENT INTERNSHIPS</b>	<b>3 UNITS</b>
	Transfer: CSU
<i>Skills Advisory: Eligibility for English 1.</i>	
<i>Approved internship must be arranged prior to enrollment.</i>	
This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.	
3339 Arrange-12 Hours HSS 357	Buckley A D

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

<b>POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING</b>	<b>2 UNITS</b>
	Transfer: CSU
<i>Skills Advisory: Political Science 31 and eligibility for English 1.</i>	
This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.	
<i>This course is graded on a P/NP basis only.</i>	
3350 Arrange-2 Hours	Tahvildaranjess R A
11:00a.m.-12:30p.m. F	HSS 254 Tahvildaranjess R A
<hr/>	
<b>Italian</b>	
<i>Additional hours to be arranged in the Modern Language Lab for Elementary Italian. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.</i>	
<b>ITAL 1, ELEMENTARY ITALIAN I</b>	<b>5 UNITS</b>
	Transfer: UC, CSU
IGETC Foreign Language (required for UC only)	
• Prerequisite: None.	
Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.	
2668 9:30a.m.-11:00a.m. MWF	MC 12 Kemitch F A
Arrange-1 Hour	DRSCHR 219
2669 2:30p.m.-4:55p.m. MW	MC 12 Lorenzi P
Arrange-1 Hour	DRSCHR 219
<b>4251 7:30p.m.-9:55p.m. TTh</b>	<b>DRSCHR 217 Trombetta G N</b>
Arrange-1 Hour	DRSCHR 219
<hr/>	
<b>Japanese</b>	
<i>Additional hours to be arranged in the Modern Language Lab for Elementary Japanese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.</i>	
<b>JAPAN 1, ELEMENTARY JAPANESE I</b>	<b>5 UNITS</b>
	Transfer: UC, CSU
IGETC Foreign Language (required for UC only)	
• Prerequisite: None.	
This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.	
2670 7:45a.m.-9:15a.m. MWF	DRSCHR 217 Comrie A K
Arrange-1 Hour	DRSCHR 219
2671 9:30a.m.-11:00a.m. TThF	LA 214 Johnston S K
Arrange-1 Hour	DRSCHR 219
2672 11:10a.m.-12:40p.m. MWF	MC 2 Kroupa R A
Arrange-1 Hour	DRSCHR 219
2673 12:45p.m.-2:15p.m. MWF	MC 16 Staff
Arrange-1 Hour	DRSCHR 219
2674 12:45p.m.-2:15p.m. TThF	MC 2 Hashimoto Y
Arrange-1 Hour	DRSCHR 219

2675 2:30p.m.-4:55p.m. MW	DRSCHR 217 Tsuboi Y
Arrange-1 Hour	DRSCHR 219
<b>4252 5:00p.m.-7:25p.m. MW</b>	<b>DRSCHR 217 Tsuboi Y</b>
Arrange-1 Hour	DRSCHR 219
<b>JAPAN 2, ELEMENTARY JAPANESE II</b>	<b>5 UNITS</b>
	Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)	
• Prerequisite: None.	
• Advisory: Japanese 1*.	
This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.	
<i>*The advisory for this course is comparable to two years of high school Japanese.</i>	
2676 12:45p.m.-2:15p.m. TThF	MC 12 Konno M K
Arrange-1 Hour	DRSCHR 219
2677 2:30p.m.-4:55p.m. TTh	MC 12 Kitazono Y
Arrange-1 Hour	DRSCHR 219
<b>4253 5:00p.m.-7:25p.m. TTh</b>	<b>MC 12 Kato N K</b>
Arrange-1 Hour	DRSCHR 219
<b>JAPAN 3, INTERMEDIATE JAPANESE I</b>	<b>5 UNITS</b>
	Transfer: UC, CSU
IGETC AREA 3B (Humanities)	
• Prerequisite: None.	
• Advisory: Japanese 2*.	
Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles ("desu/masu" vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.	
<i>*The advisory for this course is comparable to three years of high school Japanese.</i>	
2678 12:45p.m.-3:10p.m. TTh	HSS 203 Tsuboi Y
<b>4254 5:00p.m.-7:25p.m. MW</b>	<b>BUNDY 157 Takemori K</b>
<i>Above section 4254 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>	
<b>JAPAN 8, CONVERSATIONAL JAPANESE</b>	<b>2 UNITS</b>
	Transfer: UC, CSU
• Prerequisite: Japanese 2.	
This course provides the student with an opportunity to increase fluency in spoken Japanese with an emphasis on natural, colloquial usage. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.	
<i>Applied and service-learning field experience within a public agency, educational institution, and citizen volunteer groups is a requirement of this class.</i>	
2679 11:10a.m.-12:15p.m. MW	LA 214 Minekawa Y
<b>JAPAN 9, JAPAN: CULTURE AND CIVILIZATION</b>	<b>3 UNITS</b>
	Transfer: UC, CSU
IGETC AREA 3B (Humanities)	
• Prerequisite: None.	
This course explores Japanese culture and civilization. Employing an interdisciplinary perspective, the course examines the fundamentals of Japanese culture and tradition including Japanese philosophy, religions, art forms, literature, cuisine, and language. The course will be taught in English. No knowledge of Japanese is required.	
2680 12:45p.m.-2:05p.m. MW	LA 214 Minekawa Y

## Daniel Bowyer: All You Hope For



**D**aniel's struggles with alcohol and drugs began when he was a teenager, a time he also learned he was adopted. His adoptive mother revealed that he may have a predisposition for addiction, and other unsettling revelations followed.

"But," he says, "she is my mom no matter what. She taught in the juvenile delinquency system for over 30 years. She still keeps in touch with some of the kids. All she wanted was to help kids—and have a kid of her own."

After a 2011 trip to Antarctica with his mother, Daniel saved up and bought his first camera, a Canon EOS Rebel T3i.

He worked for 'Hollywood Unlocked' blogger Jason Lee, which led to gigs at Interscope Records. But Daniel's foray into the entertainment industry ended badly. He became depressed and, in 2014, relapsed "pretty badly" after eight years of sobriety, ending up in jail.

His case was dismissed. One night at work, after finding a co-worker's drug paraphernalia, Daniel asked his mom to help him return to

school and "support me until I could get on my feet."

Daniel, who had attended SMC off and on, returned and signed up for Photo 1 and a communication class. His communication professor, Darryl Keith-Ogata, noticed that Daniel struggled, and came up with a plan to help. "He gave my mom the study guide book so that I could go over what I'd learned," says Daniel. "It worked!"

Daniel signed up for Photo 13—the introductory News Photography class—and Professor Gerard Burkhart sent an email with the class time and location.

Professor Burkhart sent the wrong time, and Daniel showed up for Photo 14, the advanced Photography for Publication class. He raised his hand when "someone said, 'Can someone cover the Chinese New Year?' They gave me the assignment, even if they didn't know who the heck I was."

Professor Burkhart resolved the mix-up, and remembers Daniel "taking assignments that first week that would daunt any intro student, and he was excellent at it."

Daniel joined the Corsair—SMC's award-winning, student-run newspaper—and it became his 'family.' Jose Lopez, former Corsair photo editor and twice Press Photographers Association of Greater Los Angeles (PPAGLA) Student Photographer of the Year, helped Daniel with sports photography basics. Daniel also found support in the newsroom, and half the Corsair staff was at the 12-step meeting celebrating his first year of sobriety.

Daniel was the first photographer on site when Harrison Ford's vintage plane crashed on the Penmar Golf Course, and in 2015 and 2016, placed second for the PPAGLA Student Photographer of the Year award. By fall 2017, he was the Corsair's managing editor, and also starting work as a team photographer for the Los Angeles Rams.

Now sober for two years, Daniel is on track to earn an Associate degree in Journalism, and hopes to transfer to USC; California State University, Northridge; or Arizona State University's Walter Cronkite School of Journalism and Mass Communication.

"Our goal," wrote Ashanti Blaize-Hopkins, journalism professor and faculty adviser to the Corsair, "is to inspire students to enter the field of journalism, arm them with necessary skills and real world experiences in the classroom and through the Corsair, and then expose them to industry professionals, while encouraging them to build relationships that can lead to careers. We couldn't be more proud of Daniel and what he's accomplished."

Or, as Professor Burkhart wrote, "In the end, he is all you hope for in a student."

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***"Our goal is to inspire students to enter the field of journalism."***

**– Ashanti Blaize-Hopkins,  
Journalism Professor and  
Faculty Adviser to *The Corsair***

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# Journalism

*Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multimedia story production, journalism history, media law and journalism ethics. This program prepares students for transfer to upper division courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.*

**JOURN 1, THE NEWS** **3 UNITS**  
Transfer: UC, CSU  
C-ID: JOUR 110.

- Prerequisite: None.
- Advisory: Eligibility for English 1.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

2681 11:15a.m.-12:30p.m. MW CMD 128 Rubin S M  
Above section 2681 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2682 2:15p.m.-3:35p.m. MW CMD 128 Obsatz S B  
Above section 2682 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2683 Arrange-3 Hours ONLINE Rubin S M  
Above section 2683 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

2684 Arrange-3 Hours ONLINE Obsatz S B  
Above section 2684 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

2685 Arrange-3 Hours ONLINE Blaize-Hopkins A N  
Above section 2685 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4255 5:15p.m.-6:35p.m. TTh LS 152 Stambler L S

**JOURN 2, INTERMEDIATE NEWSWRITING AND REPORTING** **3 UNITS**  
Transfer: CSU  
C-ID: JOUR 210.

An intermediate news writing and reporting class with a focus on public affairs beats, including local and regional governments, police, schools, courts and other civic agencies. Legal and ethical aspects of the profession are covered. Students will cover both on- and off-campus assignments and topics and explore reporting across multiple platforms

4256 5:15p.m.-6:35p.m. MW CMD 128 Obsatz S B  
Above section 4256 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**JOURN 4A, NEWSCASTING AND NEWSWRITING** **3 UNITS**  
Transfer: CSU


- Prerequisite: None.

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

*Journalism 4A is the same course as Media Studies 14. Students may earn credit for one, but not both.*

4257 6:45p.m.-9:50p.m. T CMD 209 Giggans J H  
Arrange-2 Hours Giggans J H  
Above section 4257 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**JOURN 8, WRITING TO SELL** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: English Assessment Group A.

Students study article-writing opportunities for magazines, newspapers and online media. In this lecture and discussion class, students write freelance articles for submission to commercial and campus publications.

2686 12:45p.m.-2:05p.m. MW CMD 128 Blaize-Hopkins A N  
Above section 2686 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING** **3 UNITS**  
Transfer: CSU  
C-ID: JOUR 120.

- Prerequisite: None.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

2687 Arrange-3 Hours ONLINE Rubin S M  
Above section 2687 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**JOURN 16, PRODUCING THE CAMPUS NEWSPAPER** **4 UNITS**  
Transfer: CSU  
C-ID: JOUR 130.

- Prerequisite: None.

Student media practicum and lab where students produce media content with a journalistic focus that is distributed regularly to the campus community. Students work on regular news and feature assignments to produce content across multiple platforms, including print, online, visual (photography) audio, video and emerging formats. Includes practical experience in design, visual storytelling, digital media production, and multimedia reporting. Student produced media with students as production leaders is central to the class.

2688 9:30a.m.-10:50a.m. TTh CMD 130 Blaize-Hopkins A N  
Arrange-3 Hours CMD 130 Blaize-Hopkins A N  
Above section 2688 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**JOURN 17, EDITING THE CAMPUS NEWSPAPER** **2 UNITS**  
Transfer: CSU  
C-ID: JOUR 131.

- Prerequisite: None.
- Advisory: Journalism 1.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, "package" stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2689 4:00p.m.-8:05p.m. M CMD 130 Blaize-Hopkins A N  
Above section 2689 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2690 4:00p.m.-8:05p.m. T CMD 130 Blaize-Hopkins A N  
Above section 2690 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**JOURN 21, NEWS PHOTOGRAPHY** **3 UNITS**  
Transfer: CSU  
C-ID: JOUR 160.

- Prerequisite: None.
- Advisory: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project,

along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

*Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.*

2691 12:45p.m.-2:05p.m. TTh CMD 131 Burkhart G J  
Above section 2691 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**JOURN 22, PHOTOGRAPHY FOR PUBLICATION** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

*Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.*

2692 9:30a.m.-10:50a.m. TTh CMD 131 Burkhart G J  
Arrange-3 Hours CMD 131 Burkhart G J  
Above section 2692 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**JOURN 43, PUBLIC RELATIONS AND PUBLICITY** **3 UNITS**  
Transfer: CSU  
C-ID: JOUR 150.

- Prerequisite: None.

*Journalism 43 is the same course as Business 29. Students may earn credit for one, but not both.*

This is an introductory course covering basic principles and objectives of public relations, including publicity and promotion techniques, effective communication strategies, message design and distribution, and modern and emerging public relations practices.

4258 6:45p.m.-9:50p.m. W CMD 203 Adelman A  
Above section 4258 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

# Kinesiology/Physical Education

*The Kinesiology / Physical Education curriculum is grouped together in the following manner:*

- General Studies
- Aquatics
- Combatives
- Fitness
- Individual Sports
- Team Sports

**KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I** **3 UNITS**  
Transfer: UC\*, CSU

- Prerequisite: None.
- \*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness. Students enrolling in this course should have some recent experience in science.

2694 8:00a.m.-10:25a.m. TTh CPC 104 Metzler K A

**KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the connection between the mental and physical aspects of competition and ways to enhance or improve performance. Psychological practices such as: stress reduction, goal-oriented imagery and positive visualiza-

tion will be implemented with physical training methods to improve overall performance.

2695 11:15a.m.-12:35p.m. MW CPC 104 Metzler K A

## Kinesiology/Physical Education: Aquatics

\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

### KIN PE 48A, BEGINNING SWIMMING 1 UNIT Transfer: UC\*, CSU

• Prerequisite: None.

This course is for students with limited or no experience in swimming. Instruction begins with floating to freestyle with rhythmic breathing and progresses to back float, and back-stroke. Students then will be introduced to the short-axis competitive strokes—butterfly and breast stroke.

2740 8:00a.m.-9:20a.m. MW POOL Staff  
2741 9:30a.m.-10:50a.m. MW POOL Cascino N V  
2742 11:15a.m.-12:35p.m. MW POOL Cascino N V

### KIN PE 48B, ELEMENTARY SWIMMING 1 UNIT Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2743 8:00a.m.-9:20a.m. TTh POOL Bullock J A  
2744 9:30a.m.-10:50a.m. MW POOL Shima T H  
2745 11:15a.m.-12:35p.m. MW POOL Chavez E C

### KIN PE 48C, INTERMEDIATE SWIMMING 1 UNIT Transfer: UC\*, CSU

• Prerequisite: None.

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2746 6:00a.m.-7:20a.m. MW POOL Staff  
2747 9:30a.m.-10:50a.m. TTh POOL Bullock J A  
2748 11:15a.m.-12:35p.m. MW POOL Shima T H

### KIN PE 48D, ADVANCED SWIMMING 1 UNIT Transfer: UC\*, CSU

• Prerequisite: None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2749 6:00a.m.-7:20a.m. MW POOL Staff  
2750 9:30a.m.-10:50a.m. TTh POOL Bullock J A

### KIN PE 51A, BEGINNING SURFING 1 UNIT Transfer: UC\*, CSU

• Advisory: KIN PE 48C.

This class is designed to cover the fundamentals of various techniques of surfing. Emphasis is placed on performance and conditioning for surfing.

2751 12:45p.m.-3:50p.m. TTh BEACH Metzler K A  
Above section 2751 meets for 8 weeks, Aug 28 to Oct 18.

### KIN PE 51B, INTERMEDIATE SURFING 1 UNIT Transfer: UC\*, CSU

• Prerequisite: None.

• Advisory: KIN PE 48D or KIN PE 51A.

This class is designed to cover various intermediate techniques for surfing. Emphasis is placed on performance and conditioning for surfing.

2752 12:45p.m.-3:50p.m. TTh BEACH Metzler K A  
Above section 2752 meets for 8 weeks, Aug 28 to Oct 18.

## Kinesiology/Physical Education: Combatives

\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

### KIN PE 34A, KARATE 1 UNIT Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed as an introduction to traditional karate. The program focuses on the cultural and self-defense aspects of the art as it was originally taught. The style is fluid, mobile, and emphasizes grabbing, striking, and kicking. Students work on conditioning, partner work, solo forms (kata), and learning the traditions and etiquette of the martial art.

2727 3:45p.m.-5:05p.m. TTh CPC 218 Baghdasarian G

### KIN PE 34B, INTERMEDIATE KARATE 1 UNIT Transfer: UC\*, CSU

• Prerequisite: None.

• Advisory: KIN PE 34A or equivalent experience.

This is an intermediate level course in traditional karate. Multi-step techniques, movement fluidity, and controlled one-on-one combat scenarios are emphasized. Power generation through breathing techniques and meditation is introduced at this level. Students learn traditional kata forms of “Seisan” and “Ananku”. In addition to the Okinawan history of karate, global scale history of the martial arts is discussed.

2728 3:45p.m.-5:05p.m. TTh CPC 218 Baghdasarian G

### KIN PE 34C, ADVANCED INTERMEDIATE KARATE 1 UNIT Transfer: UC\*, CSU

• Prerequisite: None.

• Advisory: KIN PE 34B or equivalent experience.

This is an advanced intermediate level course in traditional karate. Advanced techniques and movements not covered in the beginning and intermediate classes are introduced. Power generation through breathing techniques, whole body movement fluidity, and meditation is emphasized at a more advanced level than KIN PE 34B. Students learn advanced timing for traditional kata forms of “Seisan” and “Ananku”, and some students are introduced to the kata “Wansu”. Specific history associated with students’ direct Okinawan karate lineage is discussed.

2729 3:45p.m.-5:05p.m. TTh CPC 218 Baghdasarian G

### KIN PE 34D, ADVANCED KARATE 1 UNIT Transfer: UC\*, CSU

• Prerequisite: None.

• Advisory: KIN PE 34B or equivalent experience.

This is an advanced level course in traditional karate. Techniques and movement introduced in previous courses are further refined and effective self-defense application of these techniques are studied. Personalized kata training and interpretation is emphasized and may involve study of forms including, but not limited to, “Passai”, “Gojushiho”, “Chinto”, and/or “Kusanku”. Meditation training and research into various lineages of the martial arts are required.

2730 3:45p.m.-5:05p.m. TTh CPC 218 Baghdasarian G

### KIN PE 41W, SELF DEFENSE – WOMEN 1 UNIT Transfer: UC\*, CSU

• Prerequisite: None.

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2731 8:00a.m.-9:20a.m. MW CPC 218 Eastcott M B  
2732 9:30a.m.-10:50a.m. MW CPC 218 Goehner N W

## Kinesiology/Physical Education: Fitness

\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.

### KIN PE 2, ACHIEVING LIFETIME FITNESS 3 UNITS Transfer: UC\*, CSU

• Prerequisite: None.

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This is an introductory course designed to acquaint students with the benefits of physical activity in their lives. The course will empower students to create individual exercise programs after a survey of activity modules. This course requires both lecture and lab/activity weekly.

Students are required to attend and participate in fitness labs. These exercise labs will include cardiovascular exercise, strength training, body weight exercise and more.

2693 8:00a.m.-9:20a.m. MW HSS 105 Metzler K A  
9:30a.m.-10:30a.m. MW CPC 201 Metzler K A

### KIN PE 10A, FITNESS LAB 1 UNIT Transfer: UC\*, CSU

• Prerequisite: None.

Formerly KIN PE 10.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an “Aerobic Super Circuit”. The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

2700 8:00a.m.-9:20a.m. MW CPC 201 Staff  
2701 8:00a.m.-9:20a.m. TTh CPC 201 Fisher Je  
2702 11:15a.m.-12:35p.m. MW CPC 201 Thomas J L  
2703 12:45p.m.-2:05p.m. MW CPC 201 Barnett R T  
2704 12:45p.m.-2:05p.m. TTh CPC 201 Gee M J

### KIN PE 10C, ADVANCED FITNESS LAB 1 UNIT Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed for students seeking high intensity training and conditioning. This class will emphasize development and improvement of an advanced fitness/cardiovascular levels. Course content will include anatomy, nutrition, biomechanics, and improvement through participation and assessment.

2705 9:30a.m.-10:50a.m. TTh CPC 201 Ocampo J M  
2706 11:15a.m.-12:35p.m. TTh CPC 201 Ankeny K L

### KIN PE 11A, BEGINNING WEIGHT TRAINING 1 UNIT Transfer: UC\*, CSU

• Prerequisite: None.

As a beginning level weight training course, it covers all of the fundamentals of lifting and safety as well as core training. Students are required to do an assigned program for half of the required hours and design their own program for the other half of the required hours.

2707 8:00a.m.-9:20a.m. TTh CPC 207 Barnett R T  
2708 12:45p.m.-2:05p.m. MW CPC 207 Ankeny K L

### KIN PE 11B, INTERMEDIATE WEIGHT TRAINING 1 UNIT Transfer: UC\*, CSU

• Prerequisite: None.

This course is intermediate level in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

2709 6:30a.m.-7:50a.m. MW CPC 207 Seymour P S  
2710 8:00a.m.-9:20a.m. MW CPC 207 Barnett R T  
2711 9:30a.m.-10:50a.m. TTh CPC 207 Shickman T D

### KIN PE 11C, ADVANCED WEIGHT TRAINING 1 UNIT Transfer: UC\*, CSU

• Prerequisite: None.

This course further develops students’ knowledge of weight training and conditioning at an advanced level. Students learn advanced concepts in strength training and muscle development. Students are introduced to advanced free weight exercises.

2712 11:15a.m.-12:35p.m. MW CPC 207 Barnett R T  
2713 11:15a.m.-12:35p.m. TTh CPC 207 Silva L  
2714 12:45p.m.-2:05p.m. TTh CPC 207 Barnett R T



**KIN PE 11N, INDIVIDUAL WEIGHT TRAINING 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course is a strength laboratory experience designed to assist advanced students in refining their individualized weight training program.

3560 2:15p.m.-3:35p.m. TTh CPC 207 Staff

**KIN PE 17, BOXING FOR FITNESS 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2720 9:30a.m.-10:50a.m. TTh CPC 218 Strong L M  
2721 12:45p.m.-2:05p.m. TTh CPC 218 Freeman D

**KIN PE 19C, FITNESS – BODY LEVEL EXERCISES 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

Traditional and aerobic exercises are used to develop the body while concentrating on specific body areas.

2722 9:30a.m.-10:50a.m. MW CPC 207 Seymour P S

**KIN PE 19E, PILATES MAT EXERCISE 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to introduce the student to Pilates mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

2723 11:15a.m.-12:35p.m. MW CPC 218 Porter L A  
*Props for Pilates class cost approximately \$25 for ball and band. Students should provide their own mats.*  
2724 12:45p.m.-2:05p.m. MW CPC 218 Porter L A  
*Props for Pilates class cost approximately \$25 for ball and band. Students should provide their own mats.*

**KIN PE 58A, BEGINNING YOGA 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.

*All yoga classes require that students provide their own yoga mats.*

2769 8:00a.m.-9:20a.m. MW CPC 216 Bennett J L  
2770 8:00a.m.-9:20a.m. TTh CPC 216 Roque E M  
2771 9:30a.m.-10:50a.m. MW CPC 216 Bennett J L  
2772 9:30a.m.-10:50a.m. TTh CPC 216 Qualey K N  
2773 12:45p.m.-2:05p.m. MW CPC 216 Chavez E C  
2774 3:45p.m.-5:05p.m. MW CPC 216 Huner K A

**KIN PE 58B, INTERMEDIATE YOGA 1 UNIT**

Transfer: UC\*, CSU


• Prerequisite: None.

Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.

*All yoga classes require that students provide their own yoga mats.*

2775 8:00a.m.-9:20a.m. TTh CPC 218 Sandoval H J  
2776 8:00a.m.-11:05a.m. F CPC 216 Huner K A  
2777 9:30a.m.-10:50a.m. TTh GYM 4 Sandoval H J  
2778 11:15a.m.-12:35p.m. MW CPC 216 Bennett J L  
2779 11:15a.m.-12:35p.m. TTh CPC 216 Sandoval H J  
2780 2:15p.m.-3:35p.m. MW CPC 218 Porter L A  
4266 5:15p.m.-6:35p.m. MW CPC 216 Huner K A

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 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**KIN PE 58C, ADVANCED YOGA 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.

*All yoga classes require that students provide their own yoga mats.*

2781 8:00a.m.-11:05a.m. F CPC 216 Huner K A  
2782 11:15a.m.-12:35p.m. MW CPC 216 Bennett J L  
2783 11:15a.m.-12:35p.m. TTh CPC 216 Sandoval H J

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2786 Arrange-1 Hour Roque E M  
2787 Arrange-2 Hours Roque E M  
*Above section 2787 meets for 8 weeks, Oct 22 to Dec 14.*

## Kinesiology/Physical Education: Individual Sports

*\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

**KIN PE 5A, BEGINNING BADMINTON 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course covers the basic skills in playing badminton, including the rules and techniques of the basic skills: serving, underhand and overhand strokes.

2696 11:00a.m.-12:20p.m. MW GYM 100 Kalafer F

**KIN PE 5B, INTERMEDIATE BADMINTON 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course continues with drills for the basic skills in playing badminton and introduces the doubles game. Doubles strategies and drills designed to improve placement and consistency are covered.

4259 6:45p.m.-9:50p.m. T GYM 100 Dumitriu E

**KIN PE 5C, ADVANCED BADMINTON 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course covers the techniques and skills of badminton, including the rules and strategies for competitive play.

4261 6:45p.m.-9:50p.m. T GYM 100 Dumitriu E

**KIN PE 14, CROSS COUNTRY 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

2715 11:15a.m.-12:35p.m. TTh TRACK Ocampo J M

**KIN PE 14B, INTERMEDIATE CROSS COUNTRY 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

2716 11:15a.m.-12:35p.m. TTh TRACK Ocampo J M

**KIN PE 16A, BEGINNING ROCK CLIMBING 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course is an indoor rock climbing class that offers instruction and practice in the skills of rock climbing. Basic safety skills, belaying, and climbing techniques will be taught.

2717 8:00a.m.-11:05a.m. F CPC 201 Eastcott M B  
2718 9:30a.m.-10:50a.m. MW CPC 201 Eastcott M B

**KIN PE 16B, INTERMEDIATE ROCK CLIMBING 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

• Advisory: Kin PE 16A or instructor's permission.

This course is designed to further introduce the student to the sport of Rock Climbing through three different variations of the sport. Students will learn and practice Bouldering, Top Rope, and Lead climbing at an indoor rock climbing facility.

2719 11:15a.m.-2:20p.m. F CPC 201 Eastcott M B

**KIN PE 25A, BEGINNING GOLF 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to teach basic fundamentals, rules, and etiquette of golf.

2726 8:00a.m.-9:20a.m. TTh WSTCHSTR Ralston L C

*Classes meet at Westchester Golf Course, 6900 W. Manchester Ave, Los Angeles, CA 90045. \$119 book fee is charged by the golf course for range balls and greens fees during class time.*

**KIN PE 25B, INTERMEDIATE GOLF 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

• Advisory: KIN PE 25A.

This course is a continuation of the basic skills of golf, especially in the area of short game, long irons, and woods.

4264 6:45p.m.-8:05p.m. MW WSTCHSTR Ralston L C

*Classes meet at Westchester Golf Course, 6900 W. Manchester Ave, Los Angeles, CA 90045. \$119 book fee is charged by the golf course for range balls and greens fees during class time.*

**KIN PE 25C, ADVANCED GOLF 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course provides an emphasis on playing rounds at local golf courses, types of competition, and the where-to-go and what-to-do of golf.

4265 6:45p.m.-8:05p.m. MW WSTCHSTR Ralston L C

*Classes meet at Westchester Golf Course, 6900 W. Manchester Ave, Los Angeles, CA 90045. \$119 book fee is charged by the golf course for range balls and greens fees during class time.*

**KIN PE 53A, TABLE TENNIS 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This class will cover all the basic strokes used in competitive table tennis. Students will learn basic techniques of the fundamental skills of the sport. Instruction includes rules, scoring and game etiquette.

2753 8:00a.m.-11:05a.m. F GYM 100 Livshin B S

**KIN PE 53B, INTERMEDIATE TABLE TENNIS 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to teach the intermediate strokes used in competitive table tennis. Conditioning and intermediate level drills designed to improve placement and consistency, will be emphasized. Students enrolling in this course should have previous table tennis experience.

2754 8:00a.m.-11:05a.m. F GYM 100 Livshin B S

**KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

2755 9:30a.m.-10:50a.m. TTh MEMOR PK Goldenson R M

*Above section 2755 meets at Memorial Park located at 1401 Olympic Blvd. It is 0.7 miles from campus.*

**KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

2757 9:30a.m.-10:50a.m. TTh MEMOR PK Staff  
*Above section 2757 is located at Memorial Park 1401 Olympic Blvd. It is .7 miles from campus.*

**KIN PE 54C, INTERMEDIATE TENNIS** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 Conditioning and advanced drills designed to improve placement and consistency during match play are offered. Students must have some tennis experience to enroll in this course.

2759 11:15a.m.-12:35p.m. MW MEMOR PK Staff  
*Above section 2759 is located at Memorial Park 1401 Olympic Blvd. It is .7 miles from campus.*

**KIN PE 54D, ADVANCED TENNIS** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course is designed to improve play for competition in singles and doubles contests outside of school. Students must have experience playing the sport.

2760 11:15a.m.-12:35p.m. MW MEMOR PK Staff  
*Above section 2760 is located at Memorial Park 1401 Olympic Blvd. It is .7 miles from campus.*

**KIN PE 56A, BEGINNING TRACK AND FIELD** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 Students will learn the fundamentals of sprinting, hurdling and some long distance races. The shot put and jump will also be covered. Students will be presented with a history of the sport and the rules of competition.

2761 11:15a.m.-12:35p.m. MW FIELD Ankeny K L  
 2762 11:15a.m.-12:35p.m. MW TRACK Silva L

**KIN PE 56B, INTERMEDIATE TRACK AND FIELD** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course is designed for students with prior experience in the sport of track and field. Students will learn about middle distance and long distance events as well as the discus and high jump. Students will continue to work on running mechanics and learn about planning and organizing workouts.

2763 11:15a.m.-12:35p.m. MW FIELD Silva L  
 2764 11:15a.m.-12:45p.m. MW TRACK Silva L

## Kinesiology/Physical Education: Team Sports

*\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

**KIN PE 9A, BEGINNING BASKETBALL** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This is an activity course designed to introduce the student to basketball skills and rules.

2697 9:30a.m.-10:50a.m. TTh GYM 100 Barnett R T

**KIN PE 9B, INTERMEDIATE BASKETBALL** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 • *Advisory: KIN PE 9A or equivalent experience.*  
 This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

2698 8:00a.m.-9:20a.m. TTh GYM 100 Roth L M

**KIN PE 9C, ADVANCED BASKETBALL** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 • *Advisory: KIN PE 9B or equivalent experience.*  
 This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

2699 11:15a.m.-12:35p.m. TTh GYM 100 Maidenberg J D

**KIN PE 21, COED TOUCH FOOTBALL** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time activity.

2725 9:30a.m.-10:50a.m. MW FIELD Barnett R T

**KIN PE 43A, BEGINNING SOCCER** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course is designed to introduce students to the basics of soccer and the rules of the game. Students will participate in soccer drills/activities to learn and improve their skills, with an emphasis on the technical side of the game.

2733 8:00a.m.-9:20a.m. TTh FIELD Lipman L  
 2734 11:15a.m.-12:35p.m. TTh FIELD Staff

**KIN PE 43C, ADVANCED SOCCER** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

2735 8:00a.m.-9:20a.m. MW FIELD Seymour P S  
 2736 9:30a.m.-10:50a.m. TTh FIELD Lipman L

**KIN PE 43D, COMPETITIVE SOCCER** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course offers competitive soccer for the most advanced students. Students will be able to improve their technical skills as well as improve their team play. Classes will be run similar to team practices with physical training and competitive drilling and play.

2737 8:00a.m.-11:05a.m. F FIELD Staff

**KIN PE 45A, BEGINNING SOFTBALL** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course is designed for individuals who have not played organized softball. Basics for throwing, fielding, hitting, and base running are covered.

2738 3:45p.m.-5:05p.m. MW JA FIELD Gomez P J  
*Class meets at John Adams Middle School located next to SMC, at Pearl St and 16th St. Gloves, cleats, and softball pants are needed for this class.*

**KIN PE 45C, ADVANCED SOFTBALL** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course is designed for individuals with above average skills. Activities are centered around skills learned in KIN PE 45A game situations.

2739 3:45p.m.-5:05p.m. MW JA FIELD Gomez P J  
*Class meets at John Adams Middle School located next to SMC, at Pearl St and 16th St. Gloves, cleats, and softball pants are needed for this class. Above section 2739 is recommended for student athletes interested in participating on the women's intercollegiate softball team. Prior experience in competitive softball is highly recommended.*

**KIN PE 57A, BEGINNING VOLLEYBALL** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course covers the basic skills for playing volleyball as well as the rules and etiquette for indoor volleyball.

2765 8:00a.m.-9:20a.m. MW GYM 100 Roque E M

**KIN PE 57B, INTERMEDIATE VOLLEYBALL** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 • *Advisory: KIN PE 57A.*  
 This course covers techniques and strategies in playing six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

2766 9:30a.m.-10:50a.m. MW GYM 100 Roque E M

**KIN PE 57C, ADVANCED VOLLEYBALL** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 • *Advisory: KIN PE 57B.*

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

2767 6:30a.m.-7:50a.m. MW GYM 100 Meticecchia J H  
 2768 9:30a.m.-10:50a.m. MW GYM 100 Roque E M

**KIN PE 59B, INTERMEDIATE BEACH VOLLEYBALL** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course covers techniques and strategies in playing power beach volleyball at the four and two-person level. The continuing development of high level skills is emphasized.

2784 8:00a.m.-11:05a.m. F BEACH Meticecchia J H

**KIN PE 59C, ADVANCED BEACH VOLLEYBALL** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course covers advanced techniques and strategies of beach volleyball in a competitive class situation. The continuing development of high level skills is emphasized.

2785 8:00a.m.-11:05a.m. F BEACH Meticecchia J H

## Professional Courses in Kinesiology/Physical Education

*Please see listing under "Professional Courses in Kinesiology/Physical Education."*

## Varsity Intercollegiate Athletics

*Please see listing under "Varsity Intercollegiate Athletics."*

## Korean

*Additional hours to be arranged in the Modern Language Lab for Elementary Korean. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

**KOREAN 1, ELEMENTARY KOREAN I** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*  
 This course teaches the Korean Hangeul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

2788 7:45a.m.-9:15a.m. TThF DRSCHE 214 Cha J  
 Arrange-1 Hour DRSCHE 219  
 2789 9:30a.m.-11:00a.m. TThF DRSCHE 214 Cha J  
 Arrange-1 Hour DRSCHE 219  
 2790 12:45p.m.-2:15p.m. TThF DRSCHE 218 Choi S K  
 Arrange-1 Hour DRSCHE 219

**KOREAN 2, ELEMENTARY KOREAN II** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• *Prerequisite: None.*  
 • *Advisory: Korean 1\*.*  
 This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

*\*The advisory for this course is comparable to two years of high school Korean.*

2791 11:10a.m.-12:40p.m. MWF MC 12 Lee J M  
 Arrange-1 Hour DRSCHE 219  
 2792 2:30p.m.-4:55p.m. MW MC 11 Park Ji  
 Arrange-1 Hour DRSCHE 219

**KOREAN 3, INTERMEDIATE KOREAN I** **5 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*  
 • *Advisory: Korean 2 or skills equivalent to that of Korean 2\*.*



This course is a continuation of Korean 2 and teaches Korean by applying the Natural Approach in the classroom. Materials are designed to encourage students to interact in Korean as naturally and as spontaneously as possible. Developed in accordance with performance-based principles and methodology, the course is learner-centered using primary resources and function/task-oriented balancing acquiring and using skills. The integration of speaking, listening, reading, writing, and culture is stressed. Grammar points are systematically introduced with simple but adequate explanations and abundant examples, exercises, and drills. Aspects of Korean culture and history are covered as well.

\*The prerequisite for this course is comparable to three years of high school Korean.

2793 2:30p.m.-4:55p.m. TTh DRSCHR 218 Cha J

**KOREAN 25, KOREAN FOR THE PROFESSIONS 3 UNITS**

- Prerequisite: None.
- Advisory: Korean 4.

This course provides the student with an opportunity to acquire professional skills in both oral and written Korean in the business environment. Students practice appropriate preparation of documents, communications, and interview skills. The course concentrates on the topics that are relevant to industry or company, which could include special vocabulary that they might encounter during phone calls, emails, negotiations, meetings, presentation, etc., and also on general topics that occur within international trade relations.

4437 6:45p.m.-9:50p.m. Th HSS 203 Staff

**KOREAN 99, APPLIED LEARNING IN KOREAN 1 UNIT**

- Corequisite: Any course in Korean.

This course - taken in tandem with another course in the discipline - enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied / service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

2794 Arrange-3 Hours Choi S K

## Library Studies

**LIBR 1, LIBRARY RESEARCH METHODS 1 UNIT**

- Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

2795 2:30p.m.-3:35p.m. TTh LIB 192 Powers A L

Above section 2795 meets for 8 weeks, Aug 28 to Oct 18.

2796 12:45p.m.-1:50p.m. MW LIB 192 Parise M P

Above section 2796 meets for 8 weeks, Oct 22 to Dec 12.

4267 6:00p.m.-8:05p.m. M LIB 192 Bautista C

Above section 4267 meets for 8 weeks, Aug 27 to Oct 15.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

## Linguistics

**LING 1, INTRODUCTION TO LINGUISTICS 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

2797 12:45p.m.-2:05p.m. TTh BUNDY 157 Gaines S G

Above section 2797 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2798 2:15p.m.-3:35p.m. TTh BUNDY 157 Gaines S G

Above section 2798 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2799 Arrange-3 Hours ONLINE Harclerode J E

Above section 2799 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

2800 Arrange-3 Hours ONLINE Harclerode J E

Above section 2800 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## Mathematics

Mathematicians use symbolic languages to set up and analyze relationships among quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer, cryptographer, satellite communications expert, robotics programmer, statistician and teacher.

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

**MATH 2, PRECALCULUS 5 UNITS**

Transfer: UC\*, CSU  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 and Math 32.
- Advisory: Eligibility for English 1.

\*Maximum UC credit for Math 2, Math 4, and Math 26 combined is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

2801 7:00a.m.-8:05a.m. MTWTh BUNDY 156 Smith S P

Above section 2801 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2801 requires that students have Internet access.

2802 8:15a.m.-9:20a.m. MTWTh MC 74 Rodas B G

Above section 2802 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information. Above section 2802 requires that students have Internet access.

2803 8:15a.m.-10:40a.m. MW MC 82 Staff

Above section 2803 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or [smc.edu/stem](http://smc.edu/stem) for additional program information and for the time and date when the section will be opened for general enrollment.

2804 8:15a.m.-10:40a.m. TTh LS 201 Bene A J

Above section 2804 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or [smc.edu/stem](http://smc.edu/stem) for additional program information and for the time and date when the section will be opened for general enrollment. Above section 2804 requires that students have Internet access.

2805 8:15a.m.-10:40a.m. TTh BUNDY 213 Gharamanians J

Above section 2805 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2805 requires that students have Internet access.

2806 9:30a.m.-10:35a.m. MTWTh BUNDY 156 Smith S P

Above section 2806 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2806 requires that students have Internet access.

2807 9:30a.m.-11:00a.m. MWF MC 74 Staff

2808 9:30a.m.-11:00a.m. TThF MC 71 Boosheri S G

Above section 2808 requires that students have Internet access.

2809 11:15a.m.-1:40p.m. MW LA 228 Wang J D

Above section 2809 requires that students have Internet access.

2810 2:15p.m.-4:40p.m. MW MC 71 Fine R F

2811 2:30p.m.-4:00p.m. TThF MC 71 Emerson A J

Above section 2811 requires that students have Internet access.

2812 2:30p.m.-4:55p.m. TTh LS 205 Grollmus D P

2813 3:15p.m.-4:20p.m. MTWTh BUNDY 213 Kamin G

Above section 2813 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4268 5:00p.m.-7:25p.m. MW BUNDY 213 Sheynshteyn A S

Above section 4268 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4268 requires that students have Internet access.

4269 5:00p.m.-7:25p.m. MW MC 71 Ramsey E D

Above section 4269 requires that students have Internet access.

4270 5:00p.m.-7:25p.m. TTh BUNDY 213 Mardirosian R

Above section 4270 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4271 6:45p.m.-9:10p.m. TTh MC 10 Chau E

Above section 4271 requires that students have Internet access.

4272 7:35p.m.-10:00p.m. MW MC 71 Ortega J A

Above section 4272 requires that students have Internet access.

4273 7:35p.m.-10:00p.m. TTh CMD 107 Karkafi R H

Above section 4273 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**MATH 3, TRIGONOMETRY WITH APPLICATIONS 3 UNITS**

Transfer: CSU

- Prerequisite: MATH 20 and MATH 32.
- Advisory: MATH 4 and eligibility for English 1.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications.

2814 12:45p.m.-2:05p.m. MW MC 70 Rodas B G

Above section 2814 requires that students have Internet access.

2815 2:15p.m.-3:35p.m. TTh MC 66 Wong B L

**MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS 4 UNITS**

Transfer: UC, CSU

- Prerequisite: MATH 20
- Skills Advisory: Eligibility for English 1.

\*Maximum UC credit for Math 2 and Math 4 combined is one course. (Also put a \* on UC in the transfer note).

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series.

2816 8:00a.m.-10:05a.m. MW LS 205 Jimenez B S

2817 12:45p.m.-2:50p.m. TTh MC 11 Nguyen D T

Above section 2817 requires that students have Internet access.

# MATHEMATICS COURSE SEQUENCE

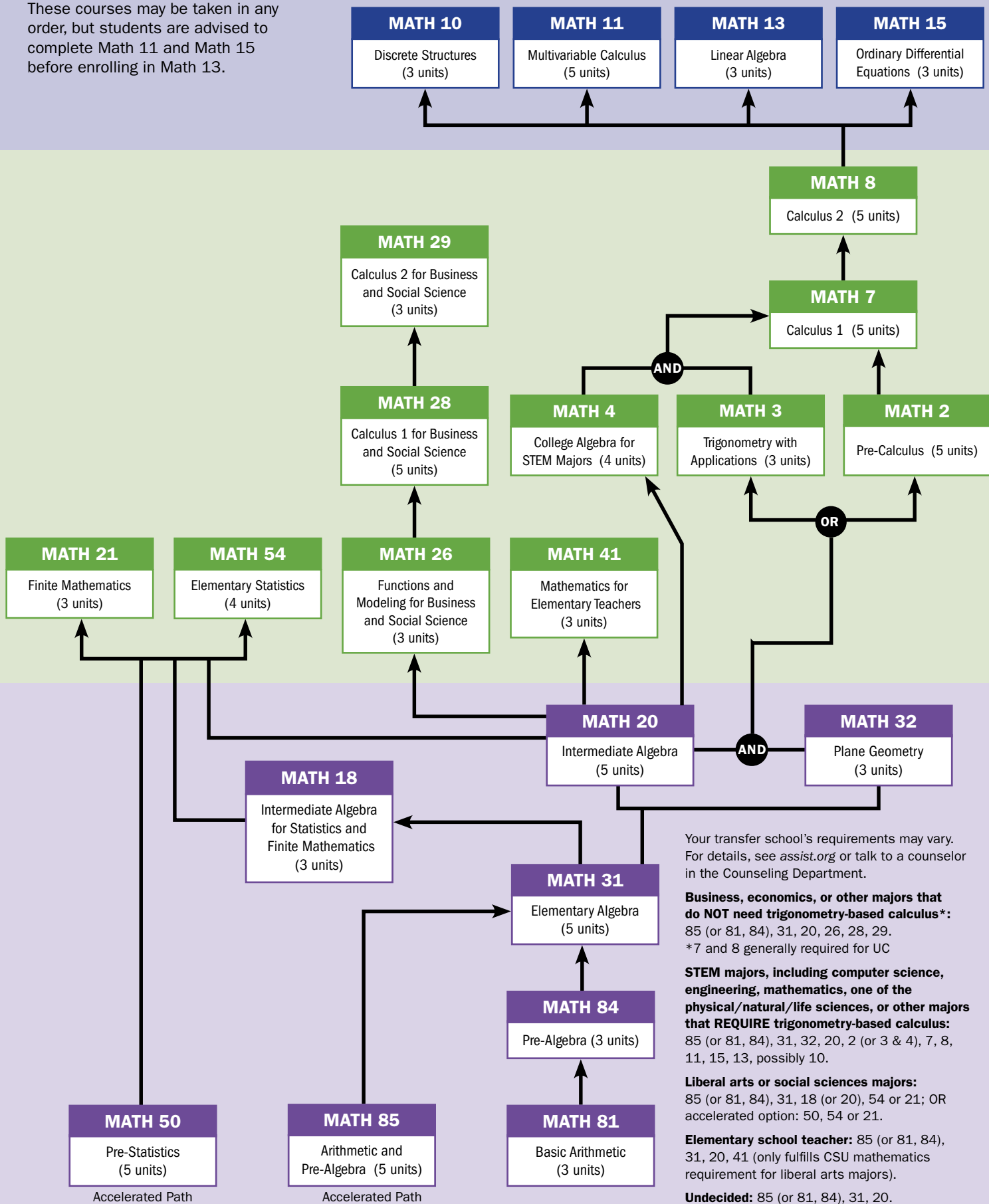
Course sequences shown here are for general reference. Your starting point depends on your math assessment results and your education plan. Before you enroll in a math class, please see the SMC Assessment website ([smc.edu/assessment](http://smc.edu/assessment)), visit the Math Department ([smc.edu/math](http://smc.edu/math)), see [assist.org](http://assist.org), or talk to a counselor in the Counseling Department.

Higher Level

These courses may be taken in any order, but students are advised to complete Math 11 and Math 15 before enrolling in Math 13.

College Level

Pre-College Level



Your transfer school's requirements may vary. For details, see [assist.org](http://assist.org) or talk to a counselor in the Counseling Department.

**Business, economics, or other majors that do NOT need trigonometry-based calculus\*:**  
85 (or 81, 84), 31, 20, 26, 28, 29.  
\*7 and 8 generally required for UC

**STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus:**  
85 (or 81, 84), 31, 32, 20, 2 (or 3 & 4), 7, 8, 11, 15, 13, possibly 10.

**Liberal arts or social sciences majors:**  
85 (or 81, 84), 31, 18 (or 20), 54 or 21; OR accelerated option: 50, 54 or 21.

**Elementary school teacher:** 85 (or 81, 84), 31, 20, 41 (only fulfills CSU mathematics requirement for liberal arts majors).

**Undecided:** 85 (or 81, 84), 31, 20.



**MATH 7, CALCULUS 1**

**5 UNITS**

Transfer: UC\*, CSU  
C-ID: MATH 211.

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 2 or (Math 3 and 4).

\*Maximum UC credit for Math 7 and 28 is one course.

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

2818	6:55a.m.-9:20a.m. TTh	MC 66	Mazorow M M
<i>Above section 2818 requires that students have Internet access.</i>			
2819	7:00a.m.-8:05a.m. MTWTh	MC 10	Lee P H
2820	7:45a.m.-9:15a.m. TThF	MC 71	Boosheri S G
2821	8:15a.m.-10:40a.m. MW	MC 67	Konya W
2822	8:15a.m.-10:40a.m. TTh	MC 67	Konya W
2823	11:15a.m.-1:40p.m. MW	LS 205	Baskauskas V A
2824	12:45p.m.-1:50p.m. MTWTh	MC 66	Herichi H

*Above section 2824 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment.*

2825	12:45p.m.-3:10p.m. MW	CMD 107	Grollmus D P
<i>Above section 2825 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

2826	12:45p.m.-3:10p.m. TTh	MC 83	Ouellette K R
<i>Above section 2826 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information. Above section 2826 requires that students have Internet access.</i>			

2827	12:45p.m.-3:10p.m. TTh	BUNDY 416	Manookian N
<i>Above section 2827 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

2828	2:15p.m.-4:40p.m. MW	MC 66	Nestler A E
2829	2:15p.m.-4:40p.m. TTh	MC 70	Pachas-Flores W

*Above section 2829 requires that students have Internet access.*

2830	4:00p.m.-6:25p.m. MW	LS 201	Kim Su
<i>Above section 2830 requires that students have Internet access.</i>			

2831	4:00p.m.-6:25p.m. TTh	LS 203	Dokos P
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<b>4274</b>	<b>5:00p.m.-7:25p.m. TTh</b>	<b>LS 201</b>	<b>Man S</b>
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<b>4275</b>	<b>7:35p.m.-10:00p.m. MW</b>	<b>CMD 107</b>	<b>Carty B</b>
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*Above section 4275 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

<b>4276</b>	<b>7:35p.m.-10:00p.m. TTh</b>	<b>MC 67</b>	<b>Zakeri G A</b>
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**MATH 8, CALCULUS 2**

**5 UNITS**

Transfer: UC\*, CSU  
C-ID: MATH 221.

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 7.

\*Maximum UC credit for Math 8 and 29 is one course.

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

2832	8:15a.m.-9:20a.m. MTWTh	LA 231	Herichi H
2833	9:30a.m.-10:35a.m. MTWTh	MC 70	Rodas B G

*Above section 2833 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment. Above section 2833 requires that students have Internet access.*

2834	12:45p.m.-1:50p.m. MTWTh	MC 82	Konya W
2835	12:45p.m.-2:15p.m. TThF	LS 205	Hong A M
2836	2:15p.m.-4:40p.m. MW	MC 70	Pachas-Flores W

*Above section 2836 requires that students have Internet access.*

2837	4:00p.m.-6:25p.m. TTh	MC 66	Jahangard E
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**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."



Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

<b>4277</b>	<b>5:00p.m.-7:25p.m. TTh</b>	<b>MC 71</b>	<b>Emerson A J</b>
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*Above section 4277 requires that students have Internet access.*

<b>4278</b>	<b>7:35p.m.-10:00p.m. MW</b>	<b>MC 70</b>	<b>Kim Su</b>
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*Above section 4278 requires that students have Internet access.*

<b>4279</b>	<b>7:35p.m.-10:00p.m. TTh</b>	<b>MC 71</b>	<b>Askarian S N</b>
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**MATH 10, DISCRETE STRUCTURES**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

Formerly same course as CS 10.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

2838	9:30a.m.-10:50a.m. TTh	MC 66	Mazorow M M
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*Above section 2838 requires that students have Internet access.*

**MATH 11, MULTIVARIABLE CALCULUS**

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green's Theorem, the Divergence Theorem, and Stokes' Theorem.

2839	6:55a.m.-9:20a.m. MW	MC 66	Edinger G C
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2840	9:30a.m.-11:00a.m. TThF	LS 205	Hong A M
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2841	12:45p.m.-3:10p.m. TTh	LS 203	Soleymani S
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*Above section 2841 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment. Above section 2841 requires that students have Internet access.*

<b>4280</b>	<b>7:35p.m.-10:00p.m. TTh</b>	<b>MC 66</b>	<b>Nestler A E</b>
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**MATH 13, LINEAR ALGEBRA**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

• Skills Advisory: Eligibility for English 1.

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

2842	9:30a.m.-10:50a.m. MW	MC 83	Herichi H
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2843	9:30a.m.-10:50a.m. TTh	MC 12	Ouellette K R
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*Above section 2843 requires that students have Internet access.*

2844	2:15p.m.-3:35p.m. TTh	MC 82	Jahangard E
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<b>4281</b>	<b>5:15p.m.-6:35p.m. TTh</b>	<b>MC 74</b>	<b>Nestler A E</b>
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<b>4282</b>	<b>7:35p.m.-8:55p.m. MW</b>	<b>MC 74</b>	<b>Askarian S N</b>
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**MATH 15, ORDINARY DIFFERENTIAL EQUATIONS**

**3 UNITS**

Transfer: UC, CSU

C-ID: MATH 240.  
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2845	9:30a.m.-10:50a.m. TTh	LA 231	Herichi H
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<b>4283</b>	<b>5:15p.m.-6:35p.m. MW</b>	<b>MC 66</b>	<b>Nestler A E</b>
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<b>4284</b>	<b>5:15p.m.-6:35p.m. TTh</b>	<b>MC 67</b>	<b>Zakeri G A</b>
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**MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS**

**3 UNITS**

• Prerequisite: Math 31.

Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

*Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20.*

2846	8:00a.m.-9:20a.m. TTh	LS 103	Quevedo J M
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2847	9:30a.m.-10:50a.m. TTh	LS 103	Ross K R
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2848	11:15a.m.-12:35p.m. MW	MC 73	Ross K R
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*Above section 2848 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*

2849	11:15a.m.-12:35p.m. MW	MC 70	Fine R F
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2850	11:15a.m.-12:35p.m. MW	CMD 107	Tsvikyan A
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*Above section 2850 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2850 requires that students have Internet access.*

2851	3:45p.m.-5:05p.m. MW	BUNDY 153	Ward J E
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*Above section 2851 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

<b>4285</b>	<b>6:00p.m.-7:20p.m. TTh</b>	<b>CMD 107</b>	<b>Karkafi R H</b>
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*Above section 4285 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

<b>4286</b>	<b>7:35p.m.-8:55p.m. MW</b>	<b>LS 203</b>	<b>Esmaeili F A</b>
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*Above section 4286 requires that students have Internet access.*

<b>4287</b>	<b>7:45p.m.-9:05p.m. TTh</b>	<b>LS 201</b>	<b>Man S</b>
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**MATH 20, INTERMEDIATE ALGEBRA**

**5 UNITS**

• Prerequisite: Math 31 or Math 49.

Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas. Emphasis is on advanced algebraic factoring and simplification.

*Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 or Math 50 instead.*

2852	7:00a.m.-8:05a.m. MTWTh	LS 203	Foster M
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2853	7:45a.m.-9:15a.m. TThF	LS 205	Hong A M
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2856	8:15a.m.-9:20a.m. MTWTh	LS 203	Foster M
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2857	8:30a.m.-10:55a.m. MW	CMD 107	Tsvikyan A
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*Above section 2857 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2857 requires that students have Internet access.*

2858	8:30a.m.-10:55a.m. MW	DRSCHR 305	Musselman M J
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*Above section 2858 is held in a computer lab environment using an adaptive learning platform (ALP) and requires students to have internet access. Students will use the ALP during class meetings and open computer lab hours to meet weekly goals.*

*Above section 2858 requires that students have Internet access.*

2859	8:30a.m.-10:55a.m. TTh	DRSCHR 305Lui-Martinez	Kr D
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*Above section 2859 is held in a computer lab environment using an adaptive learning platform (ALP) and requires students to have internet access. Students will use the ALP during class meetings and open computer lab hours to meet weekly goals.*

*Above section 2859 requires that students have Internet access.*

2860	9:30a.m.-10:35a.m. MTWTh	BUNDY 221	Rahnvard M H
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*Above section 2860 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2861	9:30a.m.-11:55a.m. MW	LS 103	Graves L P
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2862	9:30a.m.-11:55a.m. MW	LA 231	Staff
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2863	9:30a.m.-11:55a.m. TTh	BUNDY 416	Wang E
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*Above section 2863 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2865	11:15a.m.-1:40p.m. MW	BUNDY 153	Meknuni M
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*Above section 2865 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2866	11:15a.m.-1:40p.m. MW	MC 74	Quevedo J M
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*Above section 2866 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*

2867	11:15a.m.-1:40p.m. MW	DRSCHR 305	London J S
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*Above section 2867 is held in a computer lab environment using an adaptive learning platform (ALP) and requires students to have internet access. Students will use the ALP during class meetings and open computer lab hours to meet weekly goals.*

*Above section 2867 requires that students have Internet access.*

2868	12:45p.m.-1:50p.m. MTWTh	LA 231	Simo A L
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*Above section 2868 requires that students have Internet access.*

2869 12:45p.m.-2:15p.m. TThF MC 67 Boosheri S G  
*Above section 2869 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/STEM for additional program information and for the time and date when the section will be opened for general enrollment. Above section 2869 requires that students have Internet access.*

2870 12:45p.m.-3:10p.m. TTh DRSCRH 305 Quevedo J M  
*Above section 2870 is held in a computer lab environment using an adaptive learning platform (ALP) and requires students to have internet access. Students will use the ALP during class meetings and open computer lab hours to meet weekly goals.*  
*Above section 2870 requires that students have Internet access.*

2872 2:00p.m.-3:05p.m. MTWTh BUNDY 213 Kamin G  
*Above section 2872 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2873 2:15p.m.-4:40p.m. MW LA 228 Foreman N J  
 2874 2:15p.m.-4:40p.m. TTh MC 10 Wang J D

*Above section 2874 requires that students have Internet access.*

2875 2:15p.m.-4:40p.m. TTh BUNDY 156 Harandian R  
*Above section 2875 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2876 2:45p.m.-5:10p.m. MW BUNDY 152 Lan H  
*Above section 2876 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2877 2:45p.m.-5:10p.m. TTh BUNDY 152 Odom L H  
*Above section 2877 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2877 requires that students have Internet access.*

4288 5:00p.m.-7:25p.m. MW MC 67 Chitgar M H  
 4289 5:00p.m.-7:25p.m. MW BUNDY 221 Roque T

*Above section 4289 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4289 requires that students have Internet access.*

4290 5:00p.m.-7:25p.m. TTh BUNDY 156 Wong J D  
*Above section 4290 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

4291 6:45p.m.-9:10p.m. TTh LA 231 Staff

4292 7:35p.m.-10:00p.m. MW LA 231 Asadyan A

4293 7:35p.m.-10:00p.m. TTh MC 83 Cheng T T

4294 7:35p.m.-10:00p.m. TTh LS 205 Aka D O

**MATH 21, FINITE MATHEMATICS 3 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20 or 49 or 50.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

2878 6:30a.m.-7:50a.m. TTh BUNDY 153 He F Y  
*Above section 2878 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2878 requires that students have Internet access.*

2879 8:00a.m.-11:05a.m. F MC 67 Emerson A J  
*Above section 2879 requires that students have Internet access.*

2880 11:15a.m.-12:35p.m. MW LS 203 Soury S  
 2881 12:45p.m.-2:05p.m. TTh CMD 107 Staff

*Above section 2881 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2882 2:15p.m.-3:35p.m. MW BUNDY 153 Meknuni M  
*Above section 2882 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2883 3:45p.m.-5:05p.m. MW MC 10 Chan H J

*Above section 2883 requires that students have Internet access.*

2884 3:45p.m.-5:05p.m. TTh BUNDY 153 Halaka E F

*Above section 2884 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

4295 5:15p.m.-6:35p.m. MW LA 228 Foreman N J

4296 5:15p.m.-6:35p.m. TTh MC 82 Kim J J

**MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS**

Transfer: UC\*, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20.

\*Maximum UC credit for Math 2, Math 4 and Math 26 is one course.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

*Math 26 is not recommended as a terminal course to satisfy transfer requirements.*

2885 8:00a.m.-9:20a.m. MW BUNDY 152 Simhan S V  
*Above section 2885 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2885 requires that students have Internet access.*

2886 11:15a.m.-12:35p.m. TTh BUNDY 156 Phua N  
*Above section 2886 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2886 requires that students have Internet access.*

2887 12:45p.m.-2:05p.m. TTh BUNDY 156 Harandian R  
*Above section 2887 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2888 3:45p.m.-5:05p.m. TTh MC 82 Saso M  
*Above section 2888 requires that students have Internet access.*

4297 5:15p.m.-6:35p.m. MW BUNDY 152 Lan H  
*Above section 4297 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

4298 5:15p.m.-6:35p.m. TTh MC 10 Chau E  
*Above section 4298 requires that students have Internet access.*

**MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS**

Transfer: UC\*, CSU

C-ID: MATH 140.

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 26.

\*Maximum UC credit for Math 7 and 28 is one course.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

2889 9:30a.m.-10:35a.m. MTWTh LS 203 Hancock M D

*Above section 2889 requires that students have Internet access.*

2890 2:15p.m.-4:40p.m. MW MC 83 Staff

4299 7:35p.m.-10:00p.m. TTh MC 70 Kaviani K

**MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS**

Transfer: UC\*, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 28.

\*Maximum UC credit for Math 8 and 29 is one course.

Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of LaGrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus.

2891 12:45p.m.-2:05p.m. TTh MC 70 Rodas B G

*Above section 2891 requires that students have Internet access.*

**MATH 31, ELEMENTARY ALGEBRA 5 UNITS**

• Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

*This course is equivalent to one year high school algebra. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.*

2892 7:00a.m.-8:05a.m. MTWTh MC 70 Phung Q T

Arrange-1 Hour

*Above section 2892 requires that students have Internet access.*

2893 8:00a.m.-10:25a.m. MW MC 71 Gizaw A

Arrange-1 Hour

2894 8:00a.m.-10:25a.m. TTh CMD 107 Lee K H

Arrange-1 Hour

*Above section 2894 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2895 8:00a.m.-10:25a.m. TTh MC 16 Musselman M J

Arrange-1 Hour

*Above section 2895 requires that students have Internet access.*

2896 8:15a.m.-9:20a.m. MTWTh MC 70 Phung Q T

Arrange-1 Hour

*Above section 2896 requires that students have Internet access.*

2897 9:30a.m.-10:35a.m. MTWTh MC 10 Lee P H

Arrange-1 Hour

2898 9:30a.m.-11:55a.m. MW BUNDY 213 Cho M

Arrange-1 Hour

*Above section 2898 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2899 12:45p.m.-1:50p.m. MTWTh MC 10 Miano I A

Arrange-1 Hour

*Above section 2899 requires that students have Internet access.*

2900 12:45p.m.-2:15p.m. TThF MC 71 Emerson A J

Arrange-1 Hour

*Above section 2900 requires that students have Internet access.*

2901 12:45p.m.-3:10p.m. MW BUNDY 151 Ward J E

Arrange-1 Hour

*Above section 2901 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2902 12:45p.m.-3:10p.m. TTh BUNDY 221 Huang C Y

Arrange-1 Hour

*Above section 2902 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2902 requires that students have Internet access.*

2903 12:45p.m.-3:10p.m. TTh BUNDY 153 Halaka E F

Arrange-1 Hour

*Above section 2903 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2904 2:15p.m.-4:40p.m. MW LS 205 England A M

Arrange-1 Hour

*Above section 2904 requires that students have Internet access.*

2905 2:15p.m.-4:40p.m. MW BUNDY 221 Tu W

Arrange-1 Hour

*Above section 2905 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2905 requires that students have Internet access.*

2906 2:15p.m.-4:40p.m. TTh CMD 107 England A M

Arrange-1 Hour

*Above section 2906 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2906 requires that students have Internet access.*

2907 2:30p.m.-4:55p.m. TTh MC 67 Staff

Arrange-1 Hour

2908 4:15p.m.-6:40p.m. MW LS 103 Bronie B L

Arrange-1 Hour

4300 5:00p.m.-7:25p.m. MW LS 203 Esmaeili F A

Arrange-1 Hour

*Above section 4300 requires that students have Internet access.*

4301 5:00p.m.-7:25p.m. TTh LA 228 Evinyan Z

Arrange-1 Hour

*Above section 4301 requires that students have Internet access.*

4302 6:45p.m.-9:10p.m. MW MC 66 Jiang J

Arrange-1 Hour

4303 6:45p.m.-9:10p.m. MW LS 201 Harjuno T

Arrange-1 Hour

*Above section 4303 requires that students have Internet access.*

4304 6:45p.m.-9:10p.m. TTh MC 82 Kim J J

Arrange-1 Hour

*Above section 4304 requires that students have Internet access.*

4305 7:35p.m.-10:00p.m. MW LS 205 Owaka E A

Arrange-1 Hour

4306 7:35p.m.-10:00p.m. MW MC 67 Hecht S E

Arrange-1 Hour

*Above section 4306 requires that students have Internet access.*

4307 7:35p.m.-10:00p.m. TTh LS 103 Liao G

Arrange-1 Hour

*Above section 4307 requires that students have Internet access.*

**MATH 32, PLANE GEOMETRY 3 UNITS**

• Prerequisite: Math 31 or Math 49.

This is an introductory course in geometry whose goal is to increase the mathematical maturity and reasoning skills of students. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and special right triangles. Formal proof is introduced and used within the course.

2909 6:30a.m.-7:50a.m. TTh BUNDY 152 Antonious M M

*Above section 2909 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2910 8:00a.m.-9:20a.m. MW LA 228 Miano I A

*Above section 2910 requires that students have Internet access.*

2911 8:00a.m.-9:20a.m. MW MC 83 Ouellette K R

*Above section 2911 requires that students have Internet access.*

2912 8:00a.m.-9:20a.m. TTh LA 228 Miano I A

*Above section 2912 requires that students have Internet access.*



2913	11:15a.m.-12:35p.m. MW	BUNDY 221	Tu W	
	<i>Above section 2913 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2913 requires that students have Internet access.</i>			
2914	11:15a.m.-12:35p.m. MW	BUNDY 156	Simhan S V	
	<i>Above section 2914 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2914 requires that students have Internet access.</i>			
2915	11:15a.m.-12:35p.m. TTh	BUNDY 221	Huang C Y	
	<i>Above section 2915 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2916	12:45p.m.-2:05p.m. MW	BUNDY 156	Simhan S V	
	<i>Above section 2916 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2916 requires that students have Internet access.</i>			
2917	2:15p.m.-3:35p.m. MW	MC 10	Dean C R	
2918	2:15p.m.-3:35p.m. TTh	LA 231	Mi J	
2919	3:45p.m.-5:05p.m. TTh	LA 231	Mi J	
<b>4308</b>	<b>5:15p.m.-6:35p.m. MW</b>	<b>MC 10</b>	<b>Hecht S E</b>	
	<i>Above section 4308 requires that students have Internet access.</i>			
<b>4309</b>	<b>6:00p.m.-7:20p.m. MW</b>	<b>LA 231</b>	<b>Asadyan A</b>	

**MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS** **3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Math 20.

This course is designed for preservice elementary school teachers. The course will examine five content areas: Numeration (historical development of numeration system); Set Theory (descriptions of sets, operations of sets, Venn Diagrams); Number Theory (divisibility, primes and composites, greatest common divisor, least common multiple); Properties of Numbers (whole numbers, integers, rational numbers and models for teaching binary operations); and Problem Solving (strategies, models to solve problems, inductive and deductive reasoning).

*Math 41 fulfills the mathematics requirement for the Liberal Arts major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU campuses. Please contact a counselor if you have questions.*

<b>4310</b>	<b>5:15p.m.-8:20p.m. W</b>	<b>BUNDY 321</b>	<b>Pérez-Fernandez L</b>	
	<i>Above section 4310 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**MATH 50, PRE-STATISTICS** **5 UNITS**  
 • Prerequisite: Math 84 or Math 85.

This course introduces algebra topics and the basic elements of exploratory data analysis needed for Elementary Statistics (Math 54) and Finite Mathematics (Math 21). Course topics include formulas and algebraic expressions, linear equations and inequalities in one variable, analyzing and producing data, sample statistics and graphs, functions, systems of linear equations, and probability.

*Math 50 is designed for students who are only required to complete Elementary Statistics (Math 54) or Finite Mathematics (Math 21). Students who plan to take a non-math course which lists math 20 or math 31 as a pre-requisite should take those courses unless otherwise advised by the department offering the non-math course. This course is not intended as a preparation for precalculus or calculus. Students planning to take precalculus (Math 2) must complete Intermediate Algebra (Math 20).*

2920	7:45a.m.-10:50a.m. MW	MC 3	Lui-Martinez Kr D	
	<i>Above section 2920 requires that students have Internet access.</i>			
2921	7:45a.m.-10:50a.m. TTh	MC 73	Edinger G C	
	<i>Above section 2921 requires that students have Internet access.</i>			
2922	8:00a.m.-11:05a.m. MW	LS 106	London J S	
	<i>Above section 2922 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2922 requires that students have Internet access.</i>			
2923	8:00a.m.-11:05a.m. TTh	MC 83	McGraw C K	
	<i>Above section 2923 requires that students have Internet access.</i>			
2924	8:00a.m.-11:05a.m. TTh	MC 82	Nguyen D T	
	<i>Above section 2924 requires that students have Internet access.</i>			

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

2925	11:00a.m.-2:05p.m. MW	MC 83	Soleymani S	
	<i>Above section 2925 requires that students have Internet access.</i>			
2926	11:00a.m.-2:05p.m. MW	MC 71	Ouellette K R	
	<i>Above section 2926 requires that students have Internet access.</i>			
2927	12:45p.m.-3:50p.m. MW	LS 203	Hancock M D	
	<i>Above section 2927 requires that students have Internet access.</i>			
2928	12:45p.m.-3:50p.m. MW	LS 201	Bene A J	
	<i>Above section 2928 requires that students have Internet access.</i>			
2929	12:45p.m.-3:50p.m. TTh	LS 201	Dean C R	
	<i>Above section 2929 requires that students have Internet access.</i>			
2930	12:45p.m.-3:50p.m. TTh	LS 103	Vendlinski T P	
	<i>Above section 2930 requires that students have Internet access.</i>			
2931	2:30p.m.-5:35p.m. TTh	MC 73	Rahmani S	
	<i>Above section 2931 requires that students have Internet access.</i>			
2932	3:15p.m.-6:20p.m. MW	MC 73	Lai I	
	<i>Above section 2932 requires that students have Internet access.</i>			
2933	3:15p.m.-6:20p.m. MW	MC 74	Dabagh Sa M	
	<i>Above section 2933 requires that students have Internet access.</i>			
2934	3:30p.m.-6:35p.m. TTh	MC 83	Simo A L	
	<i>Above section 2934 requires that students have Internet access.</i>			
<b>4311</b>	<b>6:45p.m.-9:50p.m. MW</b>	<b>MC 82</b>	<b>Xu M N</b>	
	<i>Above section 4311 requires that students have Internet access.</i>			
<b>4312</b>	<b>6:45p.m.-9:50p.m. TTh</b>	<b>MC 74</b>	<b>Mendez Go</b>	
	<i>Above section 4312 requires that students have Internet access.</i>			

**MATH 54, ELEMENTARY STATISTICS** **4 UNITS**  
 Transfer: UC, CSU  
 C-ID: MATH 110.  
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 or Math 18 or Math 49 or Math 50.

Formerly Math 52.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course.

2935	7:00a.m.-9:05a.m. MW	LS 103	Graves L P	
	<i>Above section 2935 requires that students have Internet access.</i>			
2936	8:00a.m.-10:00a.m. F	HSS 105	Nguyen D T	
	Arrange-3.6 Hours	ONLINE	Nguyen D T	
	<i>Above section 2936 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>. Above section 2936 meets on campus on 6 Fridays: Aug. 31, Sept. 28, Oct. 26, Nov. 30, Dec. 7 and Dec. 14 (on Dec. 14, class will meet from 8-11am for the Final exam, 1 hour longer than the normal class time). Above section 2936 requires that students have Internet access.</i>			
2937	8:00a.m.-10:00a.m. S	HSS 105	Nguyen D T	
	Arrange-3.6 Hours	ONLINE	Nguyen D T	
	<i>Above section 2937 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>. Above section 2937 meets on campus on 6 Saturdays: Sept. 1, Sept. 29, Oct. 27, Dec. 1, Dec. 8 and Dec. 15 (on Dec. 15, class will meet from 8-11am for the Final exam, 1 hour longer than the normal class time). Above section 2937 requires that students have Internet access.</i>			
2938	8:00a.m.-10:05a.m. MW	MC 73	Soleymani S	
	<i>Above section 2938 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://smc.edu/scholars">smc.edu/scholars</a> for additional information. Above section 2938 requires that students have Internet access.</i>			
2939	8:00a.m.-10:05a.m. MW	BUNDY 153	Petikyian G	
	<i>Above section 2939 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2939 requires that students have Internet access.</i>			
2940	8:00a.m.-10:05a.m. TTh	BUNDY 152	Antonious M M	
	<i>Above section 2940 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2941	8:00a.m.-10:05a.m. TTh	DRSCHR 217	Soleymani S	
	<i>Above section 2941 requires that students have Internet access.</i>			
2942	10:15a.m.-12:20p.m. MW	MC 66	Edinger G C	
	<i>Above section 2942 requires that students have Internet access.</i>			

2943	10:15a.m.-12:20p.m. MW	BUNDY 152	Bayssa B T	
	<i>Above section 2943 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2944	10:15a.m.-12:20p.m. TTh	BUNDY 152	Yankey K A	
	<i>Above section 2944 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2944 requires that students have Internet access.</i>			
2945	11:15a.m.-1:20p.m. MW	MC 67	Foster M	
2946	11:15a.m.-1:20p.m. TTh	BUNDY 213	Gharamanians J	
	<i>Above section 2946 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2946 requires that students have Internet access.</i>			
2947	12:30p.m.-2:35p.m. MW	BUNDY 152	Bayssa B T	
	<i>Above section 2947 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2948	12:30p.m.-2:35p.m. MW	LS 103	Lai I	
	<i>Above section 2948 requires that students have Internet access.</i>			
2949	12:30p.m.-2:35p.m. TTh	BUNDY 152	Yankey K A	
	<i>Above section 2949 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2949 requires that students have Internet access.</i>			
2950	12:45p.m.-2:50p.m. TTh	LA 228	Hancock M D	
	<i>Above section 2950 requires that students have Internet access.</i>			
2951	12:45p.m.-2:50p.m. TTh	MC 74	McGraw C K	
	<i>Above section 2951 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2951 requires that students have Internet access.</i>			
2952	12:45p.m.-2:50p.m. TTh	BUNDY 151	Phua N	
	<i>Above section 2952 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2952 requires that students have Internet access.</i>			
2953	2:15p.m.-4:20p.m. MW	MC 67	Simo A L	
	<i>Above section 2953 requires that students have Internet access.</i>			
2954	3:00p.m.-5:05p.m. MW	BUNDY 156	Pérez R E	
	<i>Above section 2954 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2954 requires that students have Internet access.</i>			
2955	3:00p.m.-5:05p.m. TTh	MC 74	Staff	
2956	3:30p.m.-5:35p.m. MW	LA 231	Baskauskas V A	
2957	3:30p.m.-5:35p.m. TTh	BUNDY 221	Ortega J A	
	<i>Above section 2957 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2957 requires that students have Internet access.</i>			
2958	3:45p.m.-5:50p.m. MW	HSS 103	Yee D K	
	<i>Above section 2958 requires that students have Internet access.</i>			
2959	4:00p.m.-6:05p.m. TTh	LS 103	Vendlinski T P	
	<i>Above section 2959 requires that students have Internet access.</i>			
<b>4313</b>	<b>5:00p.m.-7:05p.m. MW</b>	<b>MC 70</b>	<b>Pachas-Flores W</b>	
	<i>Above section 4313 requires that students have Internet access.</i>			
<b>4314</b>	<b>5:00p.m.-7:05p.m. TTh</b>	<b>MC 70</b>	<b>Pachas-Flores W</b>	
	<i>Above section 4314 requires that students have Internet access.</i>			
<b>4315</b>	<b>5:15p.m.-7:20p.m. MW</b>	<b>MC 83</b>	<b>Martinez M G</b>	
	<i>Above section 4315 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://smc.edu/scholars">smc.edu/scholars</a> for additional information. Above section 4315 requires that students have Internet access.</i>			
<b>4316</b>	<b>5:15p.m.-7:20p.m. MW</b>	<b>BUNDY 156</b>	<b>Pérez R E</b>	
	<i>Above section 4316 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4316 requires that students have Internet access.</i>			
<b>4317</b>	<b>5:15p.m.-7:20p.m. MW</b>	<b>CMD 107</b>	<b>Carty B</b>	
	<i>Above section 4317 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
<b>4318</b>	<b>6:00p.m.-8:00p.m. M</b>	<b>DRSCHR 204</b>	<b>Jahangard E</b>	
	Arrange-3.6 Hours	ONLINE	Jahangard E	
	<i>Above section 4318 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>. Above section 4318 meets on campus on 6 Mondays: Aug. 27, Sept. 24, Oct. 22, Nov. 26, Dec. 3 and Dec. 10 (on Dec. 10, class will meet from 6-9pm for the Final exam, 1 hour longer than the normal class time). Above section 4318 requires that students have Internet access.</i>			
<b>4319</b>	<b>6:00p.m.-8:00p.m. Th</b>	<b>HSS 105</b>	<b>Foster M</b>	
	Arrange-3.6 Hours	ONLINE	Foster M	
	<i>Above section 4319 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>. Above section 4319 meets on campus on 6 Thursdays: Aug. 30, Sept. 27, Nov. 1, Nov. 29, Dec. 6 and Dec. 13 (on Dec. 13, class will meet from 6-9pm for the Final exam, 1 hour longer than the normal class time). Above section 4319 requires that students have Internet access.</i>			

<b>4320 6:45p.m.-8:50p.m. TTh</b>	<b>MC 73</b>	<b>Saso M</b>
<i>Above section 4320 requires that students have Internet access.</i>		
<b>4321 7:00p.m.-9:00p.m. T</b>	<b>DRSCHR 204</b>	<b>Jahangard E</b>
Arrange-3.6 Hours	ONLINE	Jahangard E
<i>Above section 4321 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4321 requires that students have Internet access and will meet on the following days Aug 28, Sept 25, Oct 23, Nov 27 and Dec 4. The final will take place on Dec 11 from 7:00-10:00pm.</i>		
<i>Above section 4321 requires that students have Internet access.</i>		
<b>4322 7:30p.m.-9:35p.m. MW</b>	<b>LS 103</b>	<b>Yee D K</b>
<i>Above section 4322 requires that students have Internet access.</i>		
<b>4323 7:30p.m.-9:35p.m. TTh</b>	<b>BUNDY 221</b>	<b>Staff</b>
<i>Above section 4323 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
<b>4324 7:35p.m.-9:40p.m. MW</b>	<b>MC 83</b>	<b>Martinez M G</b>
<i>Above section 4324 requires that students have Internet access.</i>		
<b>4325 7:35p.m.-9:40p.m. TTh</b>	<b>BUNDY 213</b>	<b>Mardirosian R</b>
<i>Above section 4325 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		

**MATH 81, BASIC ARITHMETIC 3 UNITS**  
 • Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

*\*Course credit will not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session.*

2960 9:30a.m.-10:50a.m. TTh	MC 74	Phung Q T
Arrange-1 Hour		
<i>Above section 2960 requires that students have Internet access.</i>		
2961 11:15a.m.-12:35p.m. MW	MC 82	Phung Q T
Arrange-1 Hour		
<i>Above section 2961 requires that students have Internet access.</i>		
2962 2:45p.m.-4:05p.m. MW	LS 103	Bronie B L
Arrange-1 Hour		
<b>4326 5:15p.m.-6:35p.m. TTh</b>	<b>LA 231</b>	<b>Staff</b>
Arrange-1 Hour		
<b>4327 7:35p.m.-8:55p.m. MW</b>	<b>MC 73</b>	<b>Chitgar M H</b>
Arrange-1 Hour		

**MATH 84, PRE-ALGEBRA 3 UNITS**  
 • Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

*\*Course credit will not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.*

2963 7:00a.m.-8:20a.m. MW	BUNDY 213	Cho M
Arrange-1 Hour		
<i>Above section 2963 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
2964 8:00a.m.-9:20a.m. TTh	BUNDY 221	Rahnavard M H
Arrange-1 Hour		
<i>Above section 2964 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
2965 11:15a.m.-12:35p.m. MW	MC 10	Gizaw A
Arrange-1 Hour		
2966 3:15p.m.-4:35p.m. TTh	LA 228	Evinyan Z
Arrange-1 Hour		
<i>Above section 2966 requires that students have Internet access.</i>		
2967 3:45p.m.-5:05p.m. MW	MC 82	Jiang J
Arrange-1 Hour		
<b>4328 6:00p.m.-7:20p.m. MW</b>	<b>LS 205</b>	<b>Owaka E A</b>
Arrange-1 Hour		
<b>4329 6:00p.m.-7:20p.m. TTh</b>	<b>LS 205</b>	<b>Aka D O</b>
Arrange-1 Hour		
<b>4330 7:35p.m.-8:55p.m. MW</b>	<b>BUNDY 213</b>	<b>Sheynshteyn A S</b>
Arrange-1 Hour		
<i>Above section 4330 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4330 requires that students have Internet access.</i>		

**MATH 85, ARITHMETIC AND PREALGEBRA 5 UNITS**  
 • Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

*Students who desire a slower pace should enroll in the Math 81/84 sequence. Course credit will not be applied toward satisfaction of Associate degree requirements.*

2968 7:00a.m.-8:05a.m. MTWTh	MC 67	Ross K R
2969 8:15a.m.-9:20a.m. MTWTh	MC 10	Lee P H
2970 8:30a.m.-10:55a.m. MW	LS 201	Bene A J
<i>Above section 2970 requires that students have Internet access.</i>		
2971 8:30a.m.-10:55a.m. TTh	BUNDY 153	He F Y
<i>Above section 2971 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2971 requires that students have Internet access.</i>		
2972 9:30a.m.-10:35a.m. MTWTh	LA 228	Miano I A
<i>Above section 2972 requires that students have Internet access.</i>		
2973 12:45p.m.-1:50p.m. MTWTh	MC 73	Ross K R
<i>Above section 2973 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>		

<b>4331 6:45p.m.-9:10p.m. MW</b>	<b>MC 10</b>	<b>Chan H J</b>
<i>Above section 4331 requires that students have Internet access.</i>		
<b>4332 6:45p.m.-9:10p.m. TTh</b>	<b>BUNDY 153</b>	<b>Tran C D</b>
<i>Above section 4332 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4332 requires that students have Internet access.</i>		
<b>4333 7:35p.m.-10:00p.m. TTh</b>	<b>LS 203</b>	<b>Dokos P</b>

**MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.  
 2974 Arrange-1 Hour MC 26 Moassessi M

## Media Studies

*Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the analysis of the mass media. Media Studies courses use an analytical and historical approach, and students develop skills to assess the role and impact of mass media on society. Students examine the history, values, and structure of media in the US and internationally. Media literacy skills are another fundamental component of Media Studies Courses. Upon successful completion of our Media Studies courses, each student should leave as a media literate individual - a more aware, critical audience member with a well-developed sense of mass media's role in society. There is a wide range of employment possibilities for students trained in Media Studies, including positions in public relations, business, sales, public and personnel relations, and advertising.*

*Our Media Production courses provide hands-on training in the areas of Television, Radio and Internet Broadcasting, including broadcast news, sports, promotional videos, podcasting, short form and emerging media (360/virtual and augmented reality). Students completing the Broadcasting degrees and/or certificates are prepared for both employment opportunities in the broadcasting industry and transfer into four-year degree programs. The Promo Pathways program provides intensive training and internships for students pursuing promo advertising careers opportunities in the broadcasting industry and transfer into four-year degree programs.*

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: JOUR 100.  
 IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.  
 Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable,

motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

2979 8:00a.m.-9:20a.m. MW	LS 110	Rosenberg V L
2980 8:00a.m.-9:20a.m. TTh	LS 152	Charles H E
2981 8:00a.m.-9:20a.m. TTh	CMD 131	Raz J G
<i>Above section 2981 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>		
2982 9:30a.m.-10:50a.m. TTh	CMD 128	Chicas H K
<i>Above section 2982 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: Devices and Identity Development</i>		
2983 11:15a.m.-12:35p.m. M	LS 110	Brewer S L
Arrange-1.5 Hours	ONLINE	Brewer S L
<i>Above section 2983 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
2984 11:15a.m.-12:35p.m. TTh	LS 119	Brewington R H
2985 11:15a.m.-12:35p.m. W	LS 110	Movius L
Arrange-1.5 Hours	ONLINE	Movius L
<i>Above section 2985 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
2986 12:30p.m.-1:50p.m. TTh	PALISDS	Staff
2987 12:45p.m.-2:05p.m. MW	LS 110	Staff
2988 12:45p.m.-2:05p.m. TTh	LS 110	Brewer S L
<i>Theme: Media and Environment</i>		
2989 12:45p.m.-3:50p.m. T	CMD 105	Captor R
<i>Above section 2989 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>		
2990 2:15p.m.-3:35p.m. TTh	LS 105	Dickinson L M
<i>Above section 2990 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.</i>		
2991 2:15p.m.-5:20p.m. Th	LS 117	Simmons R D
3574 2:15p.m.-5:20p.m. T	Bundy 415	Simmons R D
<i>Above section 3574 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles 90066.</i>		
2992 3:45p.m.-5:05p.m. TTh	LS 110	Stambler L S
2993 Arrange-3 Hours	ONLINE	Brewer S L
<i>Above section 2993 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
2994 Arrange-3 Hours	ONLINE	Brewer S L
<i>Above section 2994 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
2995 Arrange-3 Hours	ONLINE	Movius L
<i>Above section 2995 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
2996 Arrange-3 Hours	ONLINE	Movius L
<i>Above section 2996 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
2997 Arrange-3 Hours	ONLINE	Shaw R D
<i>Above section 2997 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
2998 Arrange-3 Hours	ONLINE	Obsatz S B
<i>Above section 2998 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
2999 2:15p.m.-5:20p.m. M	CMD 203	Coleman D
<i>Above section 2999 meets for 12 weeks, Sep 17 to Dec 03, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>		
3000 Arrange-4.5 Hours	ONLINE	Dickinson L M
<i>Above section 3000 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
<b>4335 6:45p.m.-9:50p.m. W</b>	<b>CMD 204</b>	<b>Conley T</b>
<i>Above section 4335 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>		

**MEDIA 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 Formerly Communication 2.

This course will acquaint students with the inquiry process as applied to electronic and print media texts from sources such as television, radio, film, podcasting, World Wide Web sites and video games. Students will gain the necessary skills to understand their multi-media world and its many layers of meanings and messages. Students will learn to "read" and design visual, as well as print messages through the processes



of analysis, deconstruction and decoding. This course is designed to meet Information Competency guidelines.

3001 11:15a.m.-12:35p.m. MW LS 119 Scholefield M R

**MEDIA 3, GLOBAL MEDIA 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

Media 3 is the same course as Global Studies 3. Students may earn credit for one, but not both.

3002 9:30a.m.-10:50a.m. TTh LS 152 Movius L  
3003 12:45p.m.-2:05p.m. TTh LS 152 Movius L

**MEDIA 4, INTRODUCTION TO GAME STUDIES 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This introductory course examines the medium of video games. The course studies how video games have developed historically, culturally, and technically. Issues of narrative, design, interactivity, and spatiality, which inform both the medium as a whole and individual games in particular, are examined. The function of video games as media texts within popular culture is also assessed.

3004 11:15a.m.-12:35p.m. MW CMD 202 Chicas H K  
*Above section 3004 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

3005 11:15a.m.-12:35p.m. TTh CMD 203 Raz J G  
*Above section 3005 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 3005 is recommended for students in the Bachelor of Science in Interaction Design program. Enrollment will be temporarily limited to program participants.*

**MEDIA 10, MEDIA, GENDER, AND RACE 3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU

IGETC AREA 4 (Social and Behavior Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.  
Formerly Communication 10.

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

3006 8:00a.m.-11:05a.m. MW LS 117 Gougis M J  
*Above section 3006 meets for 8 weeks, Aug 27 to Oct 17. Theme: Mass Media Source Coding*

3007 9:30a.m.-10:50a.m. MW CMD 202 Chicas H K  
*Above section 3007 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Theme: Algorithmic Inequities*

3008 9:30a.m.-10:50a.m. TTh CMD 202 Raz J G  
*Above section 3008 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

3009 11:15a.m.-12:35p.m. MW LS 117 Charles H E

3010 12:45p.m.-3:50p.m. MW LS 117 Schofield J E

*Above section 3010 meets for 8 weeks, Aug 27 to Oct 17.*

3011 2:15p.m.-3:35p.m. MW LS 119 Goldstein Martin M

3012 2:15p.m.-3:35p.m. TTh LS 110 Brewer S L

*Above section 3012 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.*

3014 3:45p.m.-5:05p.m. MW LS 110 Staff

3015 3:45p.m.-5:05p.m. MW CMD 128 Obsatz S B

*Above section 3015 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

3016 3:45p.m.-5:05p.m. TTh LS 152 Dickinson L M

3017 Arrange-3 Hours ONLINE Staff

*Above section 3017 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3018 Arrange-3 Hours ONLINE Pernisco N

*Above section 3018 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3019 Arrange-3 Hours ONLINE Pernisco N

*Above section 3019 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3020 Arrange-3 Hours ONLINE Gougis M J

*Above section 3020 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3021 8:00a.m.-11:05a.m. MW LS 117 Gougis M J

*Above section 3021 meets for 8 weeks, Oct 22 to Dec 12. Theme: Mass Media Source Coding*

3022 12:45p.m.-3:50p.m. MW LS 117 Schofield J E

*Above section 3022 meets for 8 weeks, Oct 22 to Dec 12.*

4336 6:45p.m.-9:50p.m. M LS 117 Coleman D

4337 6:45p.m.-9:50p.m. M MC 9 Goldstein Martin M

4338 6:45p.m.-9:50p.m. W LS 119 Goldstein Martin M

**MEDIA 11, INTRODUCTION TO BROADCASTING 3 UNITS**

Transfer: CSU

- Prerequisite: None.  
Formerly Broadcasting 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

3023 9:30a.m.-12:35p.m. W CMD 131 Shaw R D

*Above section 3023 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT 3 UNITS**

Transfer: CSU

- Prerequisite: None.  
Formerly Broadcasting 2.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

3024 12:45p.m.-2:50p.m. MW CMD 105 Giggans J H

*Above section 3024 meets for 12 weeks, Sep 17 to Dec 05, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION 3 UNITS**

Transfer: CSU

- Prerequisite: None.  
Formerly Broadcasting 3A.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

3025 2:15p.m.-3:15p.m. T CMD 202 Brewington R H

3:15p.m.-5:20p.m. T CMD 182 Brewington R H

*Above section 3025 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**MEDIA 14, NEWSCASTING AND NEWSWRITING 3 UNITS**

Transfer: CSU

- Prerequisite: None.  
Formerly Broadcasting 4A.

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic newswriting guidelines used in broadcast journalism. Through

newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

Media Studies 14 is the same course as Journalism 4A. Students may earn credit for one, but not both.

4339 6:45p.m.-9:50p.m. T CMD 209 Giggans J H

Arrange-2 Hours

*Above section 4339 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**MEDIA 15, ADVANCED NEWSCASTING AND NEWSWRITING 3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: Media Studies 14.  
Formerly Broadcasting 4B.

This course builds upon Broadcast 4A/Journalism 4A and offers students an opportunity to further develop their newswriting and newscasting skills. The student will write broadcast copy for a variety of news situations in radio and television. More complex assignments such as covering political campaigns and breaking news stories will be covered. Assignments include writing broadcast copy for SMC's campus radio KWRP. Issues in media ethics and career opportunities will also be discussed.

Media Studies 15 is the same course as Journalism 4B. Students may receive credit for one, but not both.

3026 12:45p.m.-3:50p.m. M CMD 209 Rubin S M

*Above section 3026 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**MEDIA 16, SPORTSCASTING FALL SPORTS 3 UNITS**

Transfer: CSU

- Prerequisite: None.  
Formerly Broadcasting 5A.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of fall sports such as football. Field work in coverage of football and other fall sports involves interview shows with coaches, players, and sports figures.

3027 4:00p.m.-5:00p.m. M CMD 105 Carlucci M A

5:00p.m.-8:20p.m. M CMD 182 Carlucci M A

Arrange-3 Hours

*Above section 3027 meets for 12 weeks, Sep 17 to Dec 03, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**MEDIA 18, BROADCAST ADVERTISING 3 UNITS**

Transfer: CSU

- Prerequisite: None.  
Media Studies 18 is the same course as Business 33. Students may receive credit for one, but not both.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

4340 5:30p.m.-9:50p.m. Th CMD 209 Adelman A

*Above section 4340 meets for 12 weeks, Sep 20 to Dec 06, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**MEDIA 19, BROADCASTING WORKSHOP 3 UNITS**

Transfer: CSU


- Prerequisite: None.
- Advisory: Media Studies 13 or 14.  
Formerly Broadcasting 9.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voiceovers, digital editing and mixing, podcasting, Internet streaming and satellite radio. Students will also have the opportunity to host a weekly radio show to help prepare them for professional radio station work.

3028 11:15a.m.-2:20p.m. T CMD 128 Prescott P N

*Above section 3028 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadmcomp](http://smc.edu/acadmcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA 3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Formerly Broadcasting 20.

This course offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, webisodes, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

3030	2:05p.m.-3:25p.m. MW	VENICE	Staff
3031	2:20p.m.-3:40p.m. Th	SMHS	Staff
	2:30p.m.-3:50p.m. W	SMHS	Staff

Above section 3031 meets at the Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

3032	3:30p.m.-6:35p.m. M	CMD 131	Shaw R D
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Above section 3032 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

3033	3:15p.m.-6:45p.m. Th	CULVER	Staff
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Above section 3033 meets for 15 weeks, Sep 13 to Dec 13.

3034	12:10p.m.-1:00p.m. MTWThF	BHHS	Staff
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Above section 3034 meets for 13 weeks, Sep 17 to Dec 14.

<b>4341</b>	<b>6:30p.m.-9:35p.m. TTh</b>	<b>CMD 131</b>	<b>Staff</b>
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Above section 4341 meets for 8 weeks, Oct 23 to Dec 13, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4341 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/promo](http://smc.edu/promo) for additional program information.

**MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION 3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: Media Studies 20.
- Formerly Broadcasting 21.

This course offers advanced instruction and focused practical experience in concept development, writing and producing for short form visual media projects. These project forms include on-air promos, commercials, public service announcements (PSA's), webisodes, and special visual marketing campaigns. The major course objective is to enable professional visual writing and production skills through immersion in short-form producing and writing assignments applicable to television, radio, internet, mobile device, and other digital media formats. Story and script development, and short form project conception and production will be emphasized.

<b>4342</b>	<b>5:30p.m.-9:50p.m. T</b>	<b>CMD 182</b>	<b>Captor R</b>
	Arrange-3 Hours		

Above section 4342 meets for 12 weeks, Sep 18 to Dec 04, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**MEDIA 46, TELEVISION PRODUCTION 3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Formerly Broadcasting 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

3035	12:45p.m.-1:45p.m. M	CMD 131	Fetzer G C
	1:45p.m.-3:50p.m. M	CMD 182	Fetzer G C
	Arrange-2 Hours		Fetzer G C

Above section 3035 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**MEDIA 48, TELEVISION FIELD PRODUCTION WORKSHOP 3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Formerly Broadcasting 48.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on

the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

3036	9:30a.m.-10:30a.m. M	CMD 131	Shaw R D
	10:30a.m.-12:35p.m. M	CMD 182	Shaw R D
	Arrange-2 Hours		Shaw R D

Above section 3036 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

3037	Arrange-1 Hour	Muñoz M E
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**MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

3038	Arrange-2 Hours	Muñoz M E
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**MEDIA 90B, INTERNSHIP IN MEDIA STUDIES 2 UNITS**

Transfer: CSU

Please see "Internships" section.

3040	Arrange-8 Hours	Staff
3041	Arrange-8 Hours	Shaw R D

**Microbiology**

Please see listing under "Biological Sciences."

**Modern Languages**

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

**Music: Appreciation and History**

See also "Music: Theory, Performance and Application"

A curriculum aimed at teaching students how to understand what they are hearing in different genres of music, such as, Western Art Music (Classical Music), Jazz, World Music, Rock, and Pop. Typically, these courses are designed for non-music majors. Appreciation, in this context, means the understanding of the value and merit of different styles of music.

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

**MUSIC 30, MUSIC HISTORY I 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of music in Western Civilization from Antiquity through Baroque (approximately 800 BC to 1750 AD). Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Greco-Roman, Romanesque, Gothic, Renaissance and Baroque. The course is designed for the music major, but open to all.

3057	12:45p.m.-2:05p.m. MW	PAC 105	Bergman J F
	Above section 3057 meets at the Performing Arts Center, 1310 11th Street.		

**MUSIC 32, APPRECIATION OF MUSIC 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

3058	9:30a.m.-10:50a.m. MW	PAC 114	Bergman J F
	Above section 3058 meets at the Performing Arts Center, 1310 11th Street.		

3059	11:15a.m.-12:35p.m. MW	PAC 210	Bergman J F
	Above section 3059 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://smc.edu/scholars">smc.edu/scholars</a> for additional information.		

3061	Arrange-6.5 Hours	ONLINE	Young A L
	Above section 3061 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, please go to <a href="http://smc.edu/OnlineMusic">smc.edu/OnlineMusic</a> . This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <a href="http://connect4education.com">connect4education.com</a> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <a href="http://connect4education.com">connect4education.com</a>		

3062	Arrange-6.5 Hours	ONLINE	Bergman J F
	Above section 3062 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, please go to <a href="http://smc.edu/OnlineMusic">smc.edu/OnlineMusic</a> . This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <a href="http://connect4education.com">connect4education.com</a> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <a href="http://connect4education.com">connect4education.com</a>		

3063	Arrange-4.5 Hours	ONLINE	Young A
	Above section 3063 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, please go to <a href="http://smc.edu/OnlineMusic">smc.edu/OnlineMusic</a> . This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <a href="http://connect4education.com">connect4education.com</a> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <a href="http://connect4education.com">connect4education.com</a>		

3065	Arrange-6.5 Hours	ONLINE	Goodman D B
	Above section 3065 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, please go to <a href="http://smc.edu/OnlineMusic">smc.edu/OnlineMusic</a> . This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <a href="http://connect4education.com">connect4education.com</a> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <a href="http://connect4education.com">connect4education.com</a>		

3066	Arrange-6.5 Hours	ONLINE	Bergman J F
	Above section 3066 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, please go to <a href="http://smc.edu/OnlineMusic">smc.edu/OnlineMusic</a> . This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <a href="http://connect4education.com">connect4education.com</a> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <a href="http://connect4education.com">connect4education.com</a>		

3067	Arrange-6.5 Hours	ONLINE	Alviso J R
	Above section 3067 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, please go to <a href="http://smc.edu/OnlineMusic">smc.edu/OnlineMusic</a> . This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <a href="http://connect4education.com">connect4education.com</a> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <a href="http://connect4education.com">connect4education.com</a>		

**MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures

graduation requirement), CSU

IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

3068	8:00a.m.-9:20a.m. TTh	PAC 210	Fiddmont F K
	Above section 3068 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://smc.edu/scholars">smc.edu/scholars</a> for additional information.		



3069	9:30a.m.-10:50a.m. TTh	PAC 114	Terry L
<i>Above section 3069 meets at the Performing Arts Center, 1310 11th Street.</i>			
3070	11:15a.m.-12:35p.m. MW	PAC 107	Fiddmont F K
<i>Above section 3070 meets at the Performing Arts Center, 1310 11th Street.</i>			
3071	2:15p.m.-3:35p.m. MW	PAC 114	O'Neal K A
<i>Above section 3071 meets at the Performing Arts Center, 1310 11th Street.</i>			
3072	3:00p.m.-6:00p.m. T	PAC 116	Terry L
<i>Above section 3072 meets at the Performing Arts Center, 1310 11th Street.</i>			
3073	3:45p.m.-5:05p.m. MW	PAC 114	O'Neal K A
<i>Above section 3073 meets at the Performing Arts Center, 1310 11th Street.</i>			
<b>4344</b>	<b>6:45p.m.-9:50p.m. M</b>	<b>PAC 114</b>	<b>O'Neal K A</b>
<i>Above section 4344 meets at the Performing Arts Center, 1310 11th Street.</i>			
<b>4345</b>	<b>6:45p.m.-9:50p.m. W</b>	<b>PAC 114</b>	<b>Terry L</b>
<i>Above section 4345 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 36, HISTORY OF ROCK MUSIC** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the "British Invasion", Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

3074	12:15p.m.-3:20p.m. F	PAC 116	Cheesman J M
<i>Above section 3074 meets at the Performing Arts Center, 1310 11th Street.</i>			
<b>4346</b>	<b>6:45p.m.-9:50p.m. T</b>	<b>PAC 116</b>	<b>Parnell D J</b>
<i>Above section 4346 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 37, MUSIC IN AMERICAN CULTURE** **3 UNITS**  
 Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

3075	8:00a.m.-9:20a.m. Th	A 214	Alviso J R
Arrange-1.5 Hours		ONLINE	Alviso J R
<i>Above section 3075 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

## Music: Theory, Performance & Application

See also "Music: Appreciation and History"

The study of music is a multifaceted academic endeavor that requires students to master a variety of theoretical concepts and practical skills. Music department courses focus on giving students significant

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 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

understanding of the elements of music such as, melody, harmony, rhythm, timbre, and form, and opportunities to apply that understanding to real world performance activities.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

**MUSIC 1, FUNDAMENTALS OF MUSIC** **3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 3A (Arts)

- Prerequisite: None.

\*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

3042	8:00a.m.-9:20a.m. TTh	PAC 114	Driscoll B S
<i>Above section 3042 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.</i>			
3043	8:00a.m.-11:05a.m. F	PAC 116	Zusman S P
<i>Above section 3043 meets at the Performing Arts Center, 1310 11th Street.</i>			
3044	11:15a.m.-12:35p.m. MW	PAC 114	Driscoll B S
<i>Above section 3044 meets at the Performing Arts Center, 1310 11th Street.</i>			
3045	12:45p.m.-2:05p.m. MW	PAC 114	Cheesman J M
<i>Above section 3045 meets at the Performing Arts Center, 1310 11th Street.</i>			
3046	2:15p.m.-3:35p.m. MW	PAC 210	Cheesman J M
<i>Above section 3046 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.</i>			
3047	2:15p.m.-3:35p.m. TTh	PAC 114	Staff
<i>Above section 3047 meets at the Performing Arts Center, 1310 11th Street.</i>			
<b>4343</b>	<b>6:45p.m.-9:50p.m. T</b>	<b>PAC 114</b>	<b>Selvey J D</b>
<i>Above section 4343 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 2, MUSICIANSHIP** **2 UNITS**  
 Transfer: UC\*, CSU

- Prerequisite: None.
- Corequisite: Music 6.
- Advisory: Music 1.

\*No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

3049	8:00a.m.-9:20a.m. MW	PAC 116	Driscoll B S
<i>Above section 3049 meets at the Performing Arts Center, 1310 11th Street. Above section 3049 requires that students also enroll in Music 6 Section 3053.</i>			
3050	11:15a.m.-12:35p.m. MW	PAC 116	Selvey J D
<i>Above section 3050 meets at the Performing Arts Center, 1310 11th Street. Above section 3050 requires that students also enroll in Music 6 Section 3054.</i>			

**MUSIC 3, MUSICIANSHIP** **2 UNITS**  
 Transfer: UC, CSU

- Prerequisite: Music 2.
- Corequisite: Music 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

3051	8:00a.m.-9:20a.m. TTh	PAC 203	Goodman D B
<i>Above section 3051 meets at the Performing Arts Center, 1310 11th Street. Above section 3051 requires that students also enroll in Music 7 Section 3055.</i>			

**MUSIC 4, MUSICIANSHIP** **2 UNITS**  
 Transfer: UC, CSU

- Prerequisite: Music 3.
- Corequisite: Music 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions, and take-home transcription projects. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

3052	8:00a.m.-9:20a.m. MW	PAC 203	Goodman D B
<i>Above section 3052 meets at the Performing Arts Center, 1310 11th Street. Above section 3052 requires that students also enroll in Music 8 Section 3056.</i>			

**MUSIC 6, DIATONIC HARMONY** **3 UNITS**  
 Transfer: UC, CSU

- Corequisite: Music 2.
- Skills Advisory: Music 1.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, nonchord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

3053	9:30a.m.-10:50a.m. MW	PAC 116	Driscoll B S
<i>Above section 3053 meets at the Performing Arts Center, 1310 11th Street. Above section 3053 requires that students also enroll in Music 2 Section 3049.</i>			
3054	12:45p.m.-2:05p.m. MW	PAC 116	Takesue S A
<i>Above section 3054 meets at the Performing Arts Center, 1310 11th Street. Above section 3054 requires that students also enroll in Music 2 Section 3050.</i>			

**MUSIC 7, CHROMATIC HARMONY** **3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: Music 6.
- Corequisite: Music 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation are explored. Correlated with Music 3 (Musicianship).

3055	9:30a.m.-10:50a.m. TTh	PAC 203	Goodman D B
<i>Above section 3055 meets at the Performing Arts Center, 1310 11th Street. Above section 3055 requires that students also enroll in Music 3 Section 3051.</i>			

**MUSIC 8, MODULATION AND ANALYSIS** **3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: Music 7.
- Corequisite: Music 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

3056	9:30a.m.-10:50a.m. MW	PAC 203	Goodman D B
<i>Above section 3056 meets at the Performing Arts Center, 1310 11th Street. Above section 3056 requires that students also enroll in Music 4 Section 3052.</i>			

**MUSIC 40, OPERA WORKSHOP** **2 UNITS**  
 Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.
- Skills Advisory: Music 50B.

The philosophy of this course is that everyone who wants to sing opera should have the opportunity to do so. In this workshop, those who are enrolled will be assigned parts

commensurate with their experience, vocal technique and enthusiasm for participation.

**4347 6:45p.m.-9:50p.m. T**      **PAC 107**      **De Stefano J D**  
 Arrange-1 Hour      PAC 107      De Stefano J D  
*Above section 4347 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 45, MUSICAL THEATRE WORKSHOP**      **3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Audition required.

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance. Attendance at theatre productions for which students must purchase tickets is required.

*Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.*

3076 12:45p.m.-5:20p.m. MW      TH ART STUDIO      Gray G L  
 Arrange-3 Hours      TH ART STUDIO      Gray G L

**MUSIC 50A, ELEMENTARY VOICE**      **2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

3077 11:15a.m.-12:35p.m. MW      PAC 309      Oliver G A  
*Above section 3077 meets at the Performing Arts Center, 1310 11th Street.*

3078 12:45p.m.-2:05p.m. TTh      PAC 115      Selvey J D  
*Above section 3078 meets at the Performing Arts Center, 1310 11th Street.*

3079 2:15p.m.-3:35p.m. MW      PAC 309      De Stefano J D  
*Above section 3079 meets at the Performing Arts Center, 1310 11th Street.*

**4348 6:45p.m.-9:50p.m. M**      **PAC 115**      **Parnell D J**  
*Above section 4348 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 50B, INTERMEDIATE VOICE**      **2 UNITS**  
 Transfer: UC, CSU

• Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

3080 12:45p.m.-2:05p.m. MW      PAC 309      De Stefano J D  
*Above section 3080 meets at the Performing Arts Center, 1310 11th Street.*

**4349 6:45p.m.-9:50p.m. Th**      **PAC 115**      **Parnell D J**  
*Above section 4349 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 53, JAZZ VOCAL ENSEMBLE**      **2 UNITS**  
 Transfer: CSU

• Prerequisite: Audition required.

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

**4350 6:45p.m.-9:50p.m. Th**      **PAC 107**      **Preponis A**  
 Arrange-1 Hour N      PAC STAGE      Preponis A  
*Above section 4350 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 55, CONCERT CHORALE**      **2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Audition required.

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

**4351 6:45p.m.-9:50p.m. W**      **PAC 107**      **Selvey J D**  
 Arrange-1.5 Hours      Selvey J D      Selvey J D  
*Above section 4351 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES**      **2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Pre-enrollment audition required.

• Skills Advisory: Music 1 and Music 50B

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic

Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

**4352 6:45p.m.-9:50p.m. W**      **PAC 309**      **De Stefano J D**  
*Above section 4352 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 59, CHAMBER CHOIR**      **2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Audition required.

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

3081 3:00p.m.-5:00p.m. M      MHS      Staff  
 1:00p.m.-3:00p.m. F      MHS      Staff  
 3082 3:45p.m.-5:05p.m. TTh      PAC 107      Selvey J D  
 Arrange-1 Hour N      Selvey J D  
*Above section 3082 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL**      **2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

*Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.*

3083 9:30a.m.-10:50a.m. MW      PAC 206      Kozlova Yu V  
*Above section 3083 meets at the Performing Arts Center, 1310 11th Street.*

3084 10:00a.m.-1:05p.m. S      PAC 310      Chou L  
*Above section 3084 meets at the Performing Arts Center, 1310 11th Street.*

3085 11:15a.m.-12:35p.m. MW      PAC 206      Chou L  
*Above section 3085 meets at the Performing Arts Center, 1310 11th Street.*

3086 11:15a.m.-2:20p.m. F      PAC 310      Sterling J  
*Above section 3086 meets at the Performing Arts Center, 1310 11th Street.*

3087 12:45p.m.-2:05p.m. MW      PAC 310      Kozlova Yu V  
*Above section 3087 meets at the Performing Arts Center, 1310 11th Street.*

3088 3:00p.m.-6:05p.m. Th      PAC 206      Schreiner G  
*Above section 3088 meets at the Performing Arts Center, 1310 11th Street.*

3089 3:45p.m.-5:05p.m. MW      PAC 310      Chou L  
*Above section 3089 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL**      **2 UNITS**  
 Transfer: UC, CSU

• Skills Advisory: Music 60A.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

3090 9:30a.m.-10:50a.m. MW      PAC 310      Chou L  
*Above section 3090 meets at the Performing Arts Center, 1310 11th Street.*

3091 2:15p.m.-3:35p.m. MW      PAC 206      Chou L  
*Above section 3091 meets at the Performing Arts Center, 1310 11th Street.*

**4354 6:45p.m.-9:50p.m. M**      **PAC 310**      **Gliadkovskaya E**  
*Above section 4354 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL**      **2 UNITS**  
 Transfer: UC, CSU

• Skills Advisory: Music 60B.

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

3092 12:45p.m.-2:05p.m. MW      PAC 206      Chou L  
*Above section 3092 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL**      **2 UNITS**  
 Transfer: UC, CSU

• Skills Advisory: Music 60C.

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

3093 2:15p.m.-3:35p.m. TTh      PAC 310      Kim J  
*Above section 3093 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 61B, INTERMEDIATE PIANO, SIXTH LEVEL**      **2 UNITS**  
 Transfer: UC, CSU

• Skills Advisory: Music 61A.

A study of upper intermediate and early advanced levels of original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions (including modulation).

3094 2:15p.m.-3:35p.m. TTh      PAC 310      Kim J  
*Above section 3094 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 63, SIGHT READING AT KEYBOARD**      **2 UNITS**  
 Transfer: CSU

• Skills Advisory: Music 61A or equivalent.

A course to develop sight reading (Prima Vista) skills. Intended for students who can play pieces that have been practiced repeatedly (or memorized), but who cannot perform music being seen for the first time with any degree of ease of confidence. Student should have the ability to sight read adequately.

3095 3:45p.m.-4:50p.m. TTh      PAC 310      Kim J  
*Above section 3095 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 64, PIANO ENSEMBLE**      **2 UNITS**  
 Transfer: UC, CSU

• Skills Advisory: Music 61A or equivalent.

Student must have the ability to sight read adequately.

This course is designed for intermediate to moderately advanced and advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require outside preparation.

3096 11:15a.m.-12:35p.m. MW      PAC 310      Kozlova Yu V  
 Arrange-1 Hour      Kozlova Yu V  
*Above section 3096 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 65A, KEYBOARD IMPROVISATION I**      **2 UNITS**  
 Transfer: UC, CSU

• Skills Advisory: Music 60C.

Instruction includes 7th, 9th, 11th and 13th chords; their voicing and use in jazz standards. Improvisation techniques for jazz, blues, pop, Latin and gospel style are included.

**4355 6:45p.m.-9:50p.m. T**      **PAC 206**      **Aguilar J A**  
*Above section 4355 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO**      **5 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

See also Music 1 and Music 60A.



This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

*Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for Music 1 or Music 60A.*

3097 8:00a.m.-9:20a.m. MW PAC 206 Takesue S A  
 9:30a.m.-10:50a.m. MW PAC 210 Takesue S A  
*Above section 3097 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 70A, STRING INSTRUMENT TECHNIQUES 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

3098 2:15p.m.-3:35p.m. MW PAC 110 Sanderson A  
*Above section 3098 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES 2 UNITS**  
 Transfer: UC, CSU

• Skills Advisory: Music 70A.

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

3099 2:15p.m.-3:35p.m. MW PAC 110 Sanderson A  
*Above section 3099 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

This course provides instruction in and reinforcement of the basic technical skills need to play instruments of the woodwind family, including embouchure development, standard and auxiliary fingerings, hand position, posture, and diaphragmatic breathing. Instruments of the woodwind family include flute, clarinet, oboe, bassoon, and bass clarinet.

3100 3:45p.m.-5:05p.m. MW PAC 110 Staff  
*Above section 3100 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 72, BRASS INSTRUMENT TECHNIQUES 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

This course is the study of fundamental techniques, including tone production, fingerings, embouchure and hand position, of standard brass instruments which include trumpet, horn, euphonium, trombone and tuba.

3101 3:45p.m.-5:05p.m. MW PAC 110 Staff  
*Above section 3101 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 73A, PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cym-

bals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

3102 9:00a.m.-12:05p.m. F PAC 110 Smith Me M  
*Above section 3102 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE 2 UNITS**  
 Transfer: UC, CSU

• Skills Advisory: Music 73A.

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

3103 9:00a.m.-12:05p.m. F PAC 110 Smith Me M  
 Arrange-1 Hour Smith Me M  
*Above section 3103 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 74, ORCHESTRA 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Audition required.

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

4356 6:45p.m.-9:50p.m. T PAC 110 Stone B D  
 Arrange-1 Hour N Stone B D  
*Above section 4356 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION 2 UNITS**  
 Transfer: UC, CSU

• Skills Advisory: Music 71, 72, 73A, or 73B.

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

3104 3:45p.m.-5:05p.m. MW PAC 110 Staff  
*Above section 3104 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 77, WIND ENSEMBLE 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Audition required.

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4357 6:45p.m.-9:50p.m. W PAC 110 Mc Keown K O  
 Arrange-1.5 Hours N Mc Keown K O  
*Above section 4357 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 78, JAZZ ENSEMBLE 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Audition required.

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

3105 3:35p.m.-5:40p.m. MW SMHS Staff  
*Above section 3105 meets at the Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.*

4358 6:45p.m.-9:50p.m. M PAC 110 Fiddmont F K  
 Arrange-1.5 Hours N Fiddmont F K  
*Above section 4358 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 79A, JAZZ IMPROVISATION 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Music 1.

This course focuses on the development of idiomatic jazz improvisation skills through the study of jazz standard tunes, 12 bar blues, jazz theory, ear training, transcriptions and performance.

3106 9:30a.m.-11:00a.m. TTh PAC 310 Fiddmont F K  
*Above section 3106 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS**  
 Transfer: UC, CSU

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

*Students must have a guitar in good playing condition.*

3107 9:30a.m.-10:50a.m. TTh PAC 104 Cheesman J M  
*Above section 3107 meets at the Performing Arts Center, 1310 11th Street.*

3108 12:45p.m.-2:05p.m. MW PAC 104 Harmon J M  
*Above section 3108 meets at the Performing Arts Center, 1310 11th Street.*

4359 6:45p.m.-9:50p.m. T PAC 104 Harmon J M  
*Above section 4359 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 84B, POPULAR GUITAR, SECOND LEVEL 2 UNITS**  
 Transfer: UC, CSU

• Skills Advisory: Music 84A.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

*Students must have a guitar in good playing condition.*

4360 6:45p.m.-9:50p.m. M PAC 104 Cheesman J M  
*Above section 4360 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 84C, POPULAR GUITAR, THIRD LEVEL 2 UNITS**  
 Transfer: UC, CSU

• Skills Advisory: Music 84B.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

4361 6:45p.m.-9:50p.m. Th PAC 104 Harmon J M  
*Above section 4361 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL 2 UNITS**  
 Transfer: UC, CSU

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

*Students must have a nylon strung classical guitar in good condition.*

4362 6:45p.m.-9:50p.m. W PAC 104 Cheesman J M  
*Above section 4362 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL 2 UNITS**  
 Transfer: UC, CSU

• Skills Advisory: Music 87A.

This course focuses on music reading above first position at the intermediate level and on right and left hand skills.

*Students must have a nylon strung classical guitar in good condition.*

4363 6:45p.m.-9:50p.m. W PAC 104 Cheesman J M  
*Above section 4363 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

3109 Arrange-1.5 Hours Kozlova Yu V

**MUSIC 88B, INDEPENDENT STUDIES IN MUSIC 2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.


3110 Arrange-3 Hours Kozlova Yu V

**MUSIC 92, APPLIED MUSIC INSTRUCTION 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Audition required.

• Corequisite: Music 94; and one of the following: Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

Auditions will be held. For information call SMC Music Department at 434-4323 or [smc.edu/music](http://smc.edu/music).

Students will be assigned section numbers after acceptance into the program.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

3111 Arrange-6 Hours Driscoll B S

**MUSIC 94, CONCERT MUSIC CLASS 1 UNIT**

Transfer: UC, CSU

- Prerequisite: Audition required.
- Corequisite: Music 92; and one of the following: Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.

This course is designed to provide students in the Applied Music Program performance opportunities in a controlled environment in the areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

3112 12:45p.m.-2:05p.m. TTh PAC 107 Driscoll B S  
Arrange-1 Hour Driscoll B S

Above section 3112 meets at the Performing Arts Center, 1310 11th Street.

## Noncredit Classes

Noncredit courses are free to students. These courses do NOT carry academic credit. For more information, please look for the following course headings:

### Counseling – Noncredit

### Counseling: Disabled Student Services – Noncredit

### ESL – Noncredit

### Nursing – Noncredit

## Nursing

**NURSNG 10, NURSING SKILLS 2 UNITS**

Transfer: CSU

- Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

Nursing 10 and 10L must be taken concurrently.

The focus of this introductory nursing fundamental course is to provide the beginning student with a conceptual basis in meeting self-care deficits of older adults in a non-acute environment. Emphasis is placed on assisting the student in learning to use Orem's Self Care Model and the nursing process as an underlying framework for the development of critical thinking while implementing basic nursing care.

3113 7:30a.m.-9:35a.m. MT BUNDY 335 Angel V M

Above section 3113 meets for 8 weeks, Aug 27 to Oct 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 10L, NURSING SKILLS LABORATORY 2 UNITS**

Transfer: CSU

- Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

Nursing 10 and 10L must be taken concurrently.

The focus of this clinical course is to provide the opportunity for skill performance and transfer of theory to the clinical setting. The clinical setting will include the Health Sciences Learning Center laboratory and non-acute clinical environments with focus on the older adult.

3114 7:00a.m.-1:10p.m. WTh BUNDY 340 Staff  
2:15p.m.-3:45p.m. Th BUNDY 328 Angel V M  
7:00a.m.-1:10p.m. WTh HOSP Staff

Above section 3114 meets for 8 weeks, Aug 29 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3115 7:00a.m.-1:10p.m. WTh BUNDY 329 Staff  
2:15p.m.-3:45p.m. Th BUNDY 328 Angel V M  
7:00a.m.-1:10p.m. WTh HOSP Staff

Above section 3115 meets for 8 weeks, Aug 29 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3116 7:00a.m.-1:10p.m. WTh BUNDY 340 Angel V M  
2:15p.m.-3:45p.m. W BUNDY 236 Staff  
7:00a.m.-1:10p.m. WTh HOSP Angel V M

Above section 3116 meets for 8 weeks, Aug 29 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3117 7:00a.m.-1:10p.m. WTh BUNDY 340 Staff  
7:00a.m.-1:10p.m. WTh HOSP Staff  
2:15p.m.-3:45p.m. W BUNDY 236 Staff

Above section 3117 meets for 8 weeks, Aug 29 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 15, NURSING FUNDAMENTALS 2 UNITS**

Transfer: CSU

- Prerequisite: Nursing 10, 10L and 36.
- Corequisite: Nursing 15L.

The focus of this nursing fundamentals course is to provide the continuing student with opportunities to develop competencies in providing nursing assistance to meet patient/client self-care deficits. Students will utilize the nursing process and the Orem's Self-Care Model as the framework to apply critical thinking skills while implementing nursing care for adults. Medical-Surgical nursing content will be introduced with the focus on fluid volume imbalance, peri-operative care and genito-urinary health deviations. Nursing care will be provided to adults and older adults in acute and non-acute environments. The companion clinical course, Nursing 15L must be taken concurrently.

3118 8:30a.m.-10:35a.m. MT BUNDY 235 Khoja A M

Above section 3118 meets for 8 weeks, Oct 22 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 15L, NURSING FUNDAMENTALS LABORATORY 2 UNITS**

Transfer: CSU

- Prerequisite: Nursing 10, 10L and 36.
- Concurrent enrollment in Nursing 15 is required.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity for application of theoretical knowledge to the provision of client care in the clinical setting. Students will begin to utilize critical thinking skills as they apply theoretical concepts to clinical practice while implementing nursing care for adults and older adults. Nursing care will be provided to adults and older adults in acute and non-acute environments.

3119 7:00a.m.-1:10p.m. WTh HOSP Staff  
2:15p.m.-3:45p.m. Th BUNDY 328 Thiercof H A

Above section 3119 meets for 8 weeks, Oct 24 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3120 7:00a.m.-1:10p.m. WTh HOSP Staff  
2:15p.m.-3:45p.m. Th BUNDY 329 Khoja A M

Above section 3120 meets for 8 weeks, Oct 24 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3121 7:00a.m.-1:10p.m. WTh HOSP Khoja A M  
2:15p.m.-3:45p.m. Th BUNDY 329 Khoja A M

Above section 3121 meets for 8 weeks, Oct 24 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3122 7:00a.m.-1:10p.m. WTh HOSP Thiercof H A  
2:15p.m.-3:45p.m. Th BUNDY 328 Thiercof H A

Above section 3122 meets for 8 weeks, Oct 24 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 16, PHYSICAL ASSESSMENT 1 UNIT**

Transfer: CSU

- Prerequisite: Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

3123 3:00p.m.-4:05p.m. M BUNDY 416 Khoja A M  
3:00p.m.-4:05p.m. T BUNDY 340 Khoja A M

Above section 3123 meets for 8 weeks, Oct 22 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING 3 UNITS**

Transfer: CSU

- Prerequisite: Physiology 3.

This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

3124 Arrange-3 Hours ONLINE Friedman M H

Above section 3124 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**4364 4:30p.m.-7:35p.m. M BUNDY 239 Friedman M H**

Above section 4364 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 20, INTRODUCTION TO MEDICAL-SURGICAL NURSING 2 UNITS**

Transfer: CSU

- Prerequisite: Nursing 15, 15L.

This course must be taken concurrently with the laboratory component, Nursing 20L and Nursing 17.

The focus of this course is on the pathophysiology and required nursing assistance for adult patients, including the geriatric patient, with acid-base imbalances, electrolyte imbalances and related endocrine health deviations. Universal self-care requisites are applied to specific client groups requiring nursing care to manage hypertension and peripheral vascular disease. The pathophysiology and required nursing assistance for clients with health deviations affecting the musculoskeletal system, and the eye and ear are also explored. Special emphasis is placed on having the student utilize Orem's Self-Care Model and the nursing process in planning, implementing and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.

3125 12:30p.m.-2:35p.m. MF BUNDY 335 Williams E J

Above section 3125 meets for 8 weeks, Aug 27 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 20L, INTRODUCTION TO MEDICAL-SURGICAL NURSING LABORATORY 2 UNITS**

Transfer: CSU

- Prerequisite: Nursing 15 and 15L.

This course must be taken concurrently with Nursing 20.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medical-surgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem's self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and sensory health deviations. Nursing care will be provided in acute and community settings.

3126 7:00a.m.-11:00a.m. TW HOSP Penafiora D D  
11:30a.m.-2:40p.m. TW HOSP Penafiora D D

Above section 3126 meets for 8 weeks, Aug 28 to Oct 17.

3127 7:00a.m.-11:00a.m. TW HOSP Khoja A M  
11:30a.m.-2:40p.m. TW HOSP Khoja A M

Above section 3127 meets for 8 weeks, Aug 28 to Oct 17.

3128 7:00a.m.-11:00a.m. TW HOSP Smith J M  
11:30a.m.-2:40p.m. TW HOSP Smith J M

Above section 3128 meets for 8 weeks, Aug 28 to Oct 17.

**NURSNG 25, PSYCHIATRIC – MENTAL HEALTH NURSING 1.5 UNITS**

Transfer: CSU

- Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

This course must be taken concurrently with Nursing 25L.

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assessment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

3129 9:30a.m.-12:35p.m. M BUNDY 239 Staff

Above section 3129 meets for 8 weeks, Oct 22 to Dec 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.



**NURSNG 25L, PSYCHIATRIC MENTAL HEALTH NURSING LABORATORY 1.5 UNITS**

Transfer: CSU

- Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).
- Advisory: Speech 5 and Psychology 19.  
This course must be taken concurrently with Nursing 25.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply theoretical knowledge to patient care in the clinical setting. Students will utilize critical thinking strategies, therapeutic communication skills, and Orem's self-care model when providing nursing care to patients manifesting behaviors of psychiatric disorders. The clinical setting will include acute psychiatric facilities and non-acute community mental health programs.

3130	7:00a.m.-11:05a.m. T	HOSP	Staff
	11:30a.m.-5:30p.m. T	HOSP	Staff
	<i>Above section 3130 meets for 8 weeks, Oct 23 to Dec 11.</i>		
3131	7:00a.m.-11:05a.m. W	HOSP	Banks C A
	11:30a.m.-5:30p.m. W	HOSP	Banks C A
	<i>Above section 3131 meets for 8 weeks, Oct 24 to Dec 12.</i>		
3132	7:00a.m.-11:05a.m. Th	HOSP	Staff
	11:30a.m.-5:30p.m. Th	HOSP	Staff
	<i>Above section 3132 meets for 8 weeks, Oct 25 to Dec 13.</i>		
3133	7:00a.m.-11:05a.m. F	HOSP	Stovall K
	11:30a.m.-5:30p.m. F	HOSP	Stovall K
	<i>Above section 3133 meets for 8 weeks, Oct 26 to Dec 14.</i>		
3134	8:30a.m.-1:30p.m. TW	HOSP	Staff
	<i>Above section 3134 meets for 8 weeks, Oct 23 to Dec 12.</i>		
3135	8:30a.m.-1:30p.m. TW	HOSP	Staff
	<i>Above section 3135 meets for 8 weeks, Oct 23 to Dec 12.</i>		

**NURSNG 28, COMMUNITY-BASED NURSING PRACTICE 1 UNIT**

Transfer: CSU

- Prerequisite: Nursing 20 and 20L or Nursing 19 and Advanced Placement.
- Nursng 28, 25, 25L and 16 must be taken concurrently.*

This course provides the nursing student with the opportunity to apply the nursing process to care for individuals and groups where they live, work, go to school, or as they move through the health care system. The emphasis is on health promotion, assessment of universal self-care requisites, and management of chronic conditions. Clinical practice and validation opportunities are provided in home health, outpatient, and ambulatory care settings.

3136	8:00a.m.-9:05a.m. M	BUNDY 239	Short A D
	Arrange-3 Hours	HOSP	Short A D
	<i>Above section 3136 meets for 8 weeks, Oct 22 to Dec 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
3137	8:00a.m.-9:05a.m. M	BUNDY 328	Short A D
	Arrange-3 Hours	HOSP	Staff
	<i>Above section 3137 meets for 8 weeks, Oct 22 to Dec 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
3138	8:00a.m.-9:05a.m. M	BUNDY 239	Short A D
	Arrange-3 Hours	HOSP	Staff
	<i>Above section 3138 meets for 8 weeks, Oct 22 to Dec 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		


**NURSNG 30, INTERMEDIATE MEDICAL-SURGICAL NURSING 2.5 UNITS**

Transfer: CSU

- Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.
- Nursing 30 and 30L must be taken concurrently.*

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem's Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broad, scientific knowledge base including reasoning, judgment, communication, critical thinking, and professional role development. The

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 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.

3139	8:30a.m.-10:55a.m. MT	BUNDY 216	Short A D
	<i>Above section 3139 meets for 8 weeks, Aug 27 to Oct 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		

**NURSNG 30L, INTERMEDIATE MEDICAL-SURGICAL NURSING LABORATORY 2.5 UNITS**

Transfer: CSU

- Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.
- Nursing 30 and 30L must be taken concurrently.*

The focus of this nursing laboratory course is to provide the continuing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing assistance in the clinical laboratory. The Orem's Self-Care Model will be used as a framework to safely meet nursing needs of the patient with gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. Students will assess the adult and older adult's self-care requisites, determine the therapeutic self-care demand, and apply the nursing process. Professional role development is integrated throughout, along with application of critical thinking, communication theory, clinical judgment, and sound reasoning. Laboratory experiences will be held in the acute care or community setting.

3140	7:00a.m.-11:00a.m. WTh	HOSP	Williams E J
	11:30a.m.-3:30p.m. WTh	HOSP	Williams E J
	<i>Above section 3140 meets for 8 weeks, Aug 29 to Oct 18.</i>		
3141	7:00a.m.-11:00a.m. WTh	HOSP	Short A D
	11:30a.m.-3:30p.m. WTh	HOSP	Short A D
	<i>Above section 3141 meets for 8 weeks, Aug 29 to Oct 18.</i>		
3142	7:00a.m.-11:00a.m. WF	HOSP	Diaz C Y
	11:30a.m.-3:30p.m. WF	HOSP	Diaz C Y
	<i>Above section 3142 meets for 8 weeks, Aug 29 to Oct 19.</i>		
3143	7:00a.m.-11:00a.m. WF	HOSP	Staff
	11:30a.m.-3:30p.m. WF	HOSP	Staff
	<i>Above section 3143 meets for 8 weeks, Aug 29 to Oct 19.</i>		

**NURSNG 35, ADVANCED MEDICAL-SURGICAL NURSING 2.5 UNITS**

Transfer: CSU

- Prerequisite: Nursing 30 or Nursing 19 and Advanced Placement.
- Nursing 35 and 35L must be taken concurrently.*

The focus in this course is to enable the student to develop competencies in understanding complex health problems and managing health deviations related to the neurosensory, cardiovascular, and respiratory disorders and the burn injury patient. Students will utilize Orem's Self-Care Model and the nursing process in assessing self-care requisites of selected patients. Students will determine the therapeutic self-care demand and design a plan of care that promotes the optimal level of function of adults and older adults with complex health problems. Principles of delegation are explored.

3144	8:00a.m.-10:35a.m. TF	BUNDY 335	Angel V M
	<i>Above section 3144 meets for 8 weeks, Oct 23 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		

**NURSNG 35L, ADVANCED MEDICAL-SURGICAL NURSING LABORATORY 2.5 UNITS**

Transfer: CSU

- Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.
- Nursing 35 and 35L must be taken concurrently.*

The focus of this nursing laboratory course is to allow the student an opportunity to demonstrate competencies in skills and managing health deviations related to the neurosensory, cardiovascular, respiratory disorders and the burn injury patient. Students will exhibit competencies in utilizing Orem's Self-Care Model and the nursing process to calculate the therapeutic self-care demand of selected patients. Students will utilize the clinical pathways in providing care to patients with complex health problems. Principles of delegation are implemented.

3145	6:30a.m.-10:30a.m. MW	HOSP	Flores B B
	11:00a.m.-3:00p.m. MW	HOSP	Flores B B
	<i>Above section 3145 meets for 8 weeks, Oct 22 to Dec 12.</i>		

3146	6:30a.m.-10:30a.m. MW	HOSP	Staff
	11:00a.m.-3:00p.m. MW	HOSP	Staff
	<i>Above section 3146 meets for 8 weeks, Oct 22 to Dec 12.</i>		
3147	6:30a.m.-10:45a.m. M	HOSP	Staff
	11:00a.m.-3:00p.m. S	HOSP	Staff
	<i>Above section 3147 meets for 8 weeks, Oct 22 to Dec 15.</i>		
3148	6:30a.m.-3:00p.m. M	HOSP	Diaz C Y
	6:30a.m.-3:00p.m. W	HOSP	Valcin F
	6:30a.m.-3:00p.m. MW	HOSP	Valcin F
	<i>Above section 3148 meets for 8 weeks, Oct 22 to Dec 12.</i>		

**NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS 1 UNIT**

- Prerequisite: None.

This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

3150	4:00p.m.-6:05p.m. W	BUNDY 235	Williams E J
	<i>Above section 3150 meets for 8 weeks, Aug 29 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
3151	4:00p.m.-6:05p.m. W	BUNDY 235	Short A D
	<i>Above section 3151 meets for 8 weeks, Oct 24 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		

**NURSNG 40, NURSING OF CHILDREN 1.5 UNITS**

Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
- Nursing 40 and 40L must be taken concurrently.*

The focus of this course is to assist the nursing student in acquiring the essential knowledge and principles of pediatric nursing. The student will plan and provide nursing care to the hospitalized child with common health deviations. Preventive and safety measures appropriate to the developmental level of children are incorporated due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication techniques based on the developmental level of the child. Emphasis is also on health promotion, preventive measures, developmental principles, and the impact of illness on the family.

3152	8:00a.m.-10:30a.m. WTh	BUNDY 321	Luu K H
	<i>Above section 3152 meets for 5 weeks, Aug 29 to Sep 27, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
3153	8:00a.m.-10:30a.m. WTh	BUNDY 321	Luu K H
	<i>Above section 3153 meets for 5 weeks, Oct 03 to Nov 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		

**NURSNG 40L, NURSING OF CHILDREN LAB 1.5 UNITS**

Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
- Nursing 40 and 40L must be taken concurrently.*

The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatric patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational skills, nursing theory, and concepts. Implementation strategies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.

3154	6:30a.m.-10:30a.m. MF	HOSP	Staff
	11:00a.m.-2:50p.m. MF	HOSP	Staff
	<i>Above section 3154 meets for 5 weeks, Aug 27 to Sep 28.</i>		
3155	2:00p.m.-6:00p.m. MT	HOSP	Staff
	6:30p.m.-9:55p.m. MT	HOSP	Staff
	<i>Above section 3155 meets for 5 weeks, Aug 27 to Sep 25.</i>		
3156	6:30a.m.-10:30a.m. MF	HOSP	Staff
	11:00a.m.-2:50p.m. MF	HOSP	Staff
	<i>Above section 3156 meets for 5 weeks, Oct 01 to Nov 02.</i>		
3157	2:00p.m.-6:00p.m. MT	HOSP	Staff
	6:30p.m.-9:55p.m. MT	HOSP	Staff
	<i>Above section 3157 meets for 5 weeks, Oct 01 to Oct 30.</i>		

**NURSNG 45, WOMEN'S HEALTH CARE 1.5 UNITS**

Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
- Nursing 45 and 45L must be taken concurrently.*

This course utilizes Orem's Self Care Model as a framework to assess the special needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

3158 8:00a.m.-10:30a.m. WTh BUNDY 335 Valcin F  
Above section 3158 meets for 5 weeks, Aug 29 to Sep 27, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3159 8:00a.m.-10:30a.m. WTh BUNDY 335 Valcin F  
Above section 3159 meets for 5 weeks, Oct 03 to Nov 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSN 45L, WOMEN'S HEALTH CARE LAB 1.5 UNITS**  
Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women's health behaviors. Students will utilize therapeutic communication strategies in all interactions with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon previously acquired medical/surgical concepts, professional, and leadership behaviors.

3160 7:00a.m.-11:00a.m. MT HOSP Valcin F  
11:30a.m.-2:55p.m. MT HOSP Valcin F  
Above section 3160 meets for 5 weeks, Aug 27 to Sep 25.

3161 7:00a.m.-11:00a.m. MT HOSP Staff  
11:30a.m.-2:55p.m. MT HOSP Staff  
Above section 3161 meets for 5 weeks, Aug 27 to Sep 25.

3162 7:00a.m.-11:00a.m. MT HOSP Valcin F  
11:30a.m.-2:55p.m. MT HOSP Valcin F  
Above section 3162 meets for 5 weeks, Oct 01 to Oct 30.

3163 7:00a.m.-11:00a.m. MT HOSP Staff  
11:30a.m.-2:55p.m. MT HOSP Staff  
Above section 3163 meets for 5 weeks, Oct 01 to Oct 30.

**NURSN 50, PROFESSIONAL ROLE TRANSITION 1 UNIT**  
Transfer: CSU

• Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L.

Nursing 50 and 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse. Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal-ethical issues, and health care delivery systems. Issues and trends relevant to professional nursing will be explored.

3164 9:00a.m.-11:45a.m. M BUNDY 440 Williams E J  
Above section 3164 meets for 6 weeks, Nov 05 to Dec 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSN 50L, PROFESSIONAL ROLE TRANSITION LAB 2 UNITS**  
Transfer: CSU

• Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L.

Nursing 50 and 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

3165 1:00p.m.-2:25p.m. M BUNDY 329 Godawa K S  
Arrange-16.5 Hours HOSP Godawa K S  
Above section 3165 meets for 7 weeks, Nov 05 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3166 1:15p.m.-2:40p.m. M BUNDY 335 Williams E J  
Arrange-16.5 Hours HOSP Williams E J  
Above section 3166 meets for 7 weeks, Nov 05 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Nursing – Noncredit

The courses below are intended for students enrolled in the Santa Monica College nursing program.

**NURSN 900, SUPERVISED TUTORING 0 UNITS**

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7028 11:00a.m.-1:00p.m. T BUNDY 340 Leon L D  
Above section 7028 meets for 8 weeks, Aug 28 to Oct 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7029 12:30p.m.-2:30p.m. M BUNDY 329 Leon L D  
Above section 7029 meets for 8 weeks, Aug 27 to Oct 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7030 12:00p.m.-2:00p.m. M BUNDY 340 Khoja A M  
Above section 7030 meets for 8 weeks, Oct 22 to Dec 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Nutrition

Please see listing under "Biological Sciences."

## Office Information Systems

Please see listing under "Office Technology."

## Office Technology

The Office Technology Department offers training in general, medical, and legal office skills. Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software programs, produce correspondence, maintain databases, manage projects—as well as organize meetings, manage records, and perform receptionist duties. Office workers find employment in many settings, such as corporations, government agencies, schools, law offices, hospitals, and clinics. Some related job titles include office assistant, administrative medical assistant, medical billing and coding specialist, electronic health records specialist, and administrative secretary.

**OFTECH 1, KEYBOARDING I 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

Formerly OIS 1. OFTECH 1 is equivalent to the OFTECH 1A, OFTECH 1B, and OFTECH 1C sequence.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2016 in the PC (windows) environment.

3190 Arrange-7.5 Hours ONLINE Reed A M  
Above section 3190 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**OFTECH 1A, KEYBOARDING 1A 1 UNIT**  
Transfer: CSU

• Prerequisite: None.

Formerly OIS 1A.

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

3191 9:30a.m.-10:20a.m. TTh BUS 253 Reed A M  
3192 12:45p.m.-2:50p.m. TTh BUS 253 Reed A M  
Above section 3192 meets for 8 weeks, Aug 28 to Oct 18.

3193 12:45p.m.-2:50p.m. TTh BUS 253 Reed A M  
Above section 3193 meets for 8 weeks, Oct 23 to Dec 13.

**OFTECH 1B, KEYBOARDING 1B 1 UNIT**  
Transfer: CSU

• Prerequisite: None.

• Advisory: Office Technology 1A.  
Formerly OIS 1B.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

3194 9:30a.m.-10:20a.m. TTh BUS 253 Reed A M  
3195 12:45p.m.-2:50p.m. TTh BUS 253 Reed A M  
Above section 3195 meets for 8 weeks, Aug 28 to Oct 18.

3196 12:45p.m.-2:50p.m. TTh BUS 253 Reed A M  
Above section 3196 meets for 8 weeks, Oct 23 to Dec 13.

**OFTECH 1C, KEYBOARDING 1C 1 UNIT**  
Transfer: CSU

• Prerequisite: None.

• Advisory: Office Technology 1B.  
Formerly OIS 1C.

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

3197 9:30a.m.-10:20a.m. TTh BUS 253 Reed A M  
3198 12:45p.m.-2:50p.m. TTh BUS 253 Reed A M  
Above section 3198 meets for 8 weeks, Aug 28 to Oct 18.

3199 12:45p.m.-2:50p.m. TTh BUS 253 Reed A M  
Above section 3199 meets for 8 weeks, Oct 23 to Dec 13.

**OFTECH 5, ENGLISH SKILLS FOR THE OFFICE 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

Formerly OIS 5.

This course is designed to review principles of grammar, punctuation, capitalization, and number format; improve vocabulary and spelling; and develop proofreading and editing skills. Word Processing software is used to create and revise business documents.

3200 Arrange-6.5 Hours ONLINE Mantabe P  
Above section 3200 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**OFTECH 9, KEYBOARDING IMPROVEMENT 1 UNIT**  
Transfer: CSU

• Prerequisite: None.

Formerly OIS 9.

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

3201 9:30a.m.-10:20a.m. TTh BUS 253 Reed A M  
3202 12:45p.m.-2:50p.m. TTh BUS 253 Reed A M  
Above section 3202 meets for 8 weeks, Aug 28 to Oct 18.

3203 12:45p.m.-2:50p.m. TTh BUS 253 Reed A M  
Above section 3203 meets for 8 weeks, Oct 23 to Dec 13.

**OFTECH 20, MEDICAL VOCABULARY 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.

3204 Arrange-4.5 Hours ONLINE Reed A M  
Above section 3204 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1 3 UNITS**  
Transfer: CSU

• Prerequisite: None.



This is a beginning course in operating transcribing machines to produce medical documents. Students learn to transcribe, proofread, and edit a variety of medical documents, including chart notes, history and physical reports, consultations, office procedure notes, and X-ray reports. Emphasis is on vocabulary development related to major body systems, formatting, and language skills.

3205 Arrange-4.5 Hours ONLINE Reed A M  
*Above section 3205 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**OFTECH 23, MEDICAL BILLING (MEDISOFT) 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

The course introduces the basics of medical insurance billing and current payment methodologies in hospital and physician office settings. Students use MediSoft, a popular medical billing accounting software program, to enter patient and case information, schedule appointments, process transactions, and produce reports and patient statements.

3206 Arrange-4.5 Hours ONLINE Williamson Te D  
*Above section 3206 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**OFTECH 25, MEDICAL CODING/BILLING 2 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

Students develop skills in applying ICD-10-CM Codes to the following specialty areas: Introduction to Coding, An overview of the ICD-10-CM, ICD-10-CM Coding Conventions, Steps in Diagnostic Code Selection, Diagnostic Coding Guidelines, Infectious and Parasitic Diseases, Neoplasms, Diseases of the Blood and Blood Forming Organs, Endocrine, Nutritional, and Metabolic Diseases, Mental and Behavioral Disorders, Diseases of the Nervous System, Disorders of the Eye and Adnexa, Diseases of the Ear and Mastoid Process, Diseases of the Circulatory System, Diseases of the Respiratory System, Diseases of the Digestive System, Diseases of the Skin and Subcutaneous Tissue, Diseases of the Musculoskeletal System and Connective Tissue. Emphasis of this course is to analyze medical records case scenarios and to abstract accurate diagnostic conditions of the human body.

*This course covers ICD-10.*

3207 Arrange-4.5 Hours ONLINE Williamson Te D  
*Above section 3207 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**OFTECH 30, LEGAL OFFICE PROCEDURES 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

• Advisory: OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.

This course is designed to prepare students to perform common tasks required of law office administrative assistants. Topics of study include the law office environment; clerical and administrative duties; computers and office systems; court structure; litigation procedures; substantive law (litigation; family; wills, trusts, and probate; business organization; real estate; and criminal) and legal research. Emphasis is on terminology, procedures, and document preparation.

3208 Arrange-4.5 Hours ONLINE Mantabe P  
*Above section 3208 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**OFTECH 90A, INTERNSHIP IN OFFICE TECHNOLOGY 1 UNIT**  
 Transfer: CSU

Please see "Internships" section.

3209 Arrange-4 Hours BUS 220G Stahl H A

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

## Persian

*Additional hours to be arranged in the Modern Language Lab for Elementary Persian. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

**PERSIAN 1, ELEMENTARY PERSIAN I 5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of modern Persian grammar, structure, and pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to hold simple conversations in Persian and write short descriptive compositions. Aspects of Persian culture, history, and geography are covered as well. Students are required to review multi-media materials (audio and video). Language lab is required.

3210 8:30a.m.-10:55a.m. TTh DRSCHR 218 Pourzangi B  
 Arrange-1 Hour DRSCHR 219

## Philosophy

*Philosophy is a foundation of education in the liberal arts. Philosophy enriches thought, imagination, understanding, and experience. By studying philosophy, students confront questions and problems both theoretical and practical about themselves and their relation to the world. Philosophy courses rigorously examine the basic assumptions of every human endeavor—from seeking knowledge to deciding what is right or wrong—thereby enriching students—understanding of what it means to be human and preparing them to think critically for a lifetime.*

**PHILOS 1, KNOWLEDGE AND REALITY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

3211 8:00a.m.-9:20a.m. MW HSS 155 Huffaker P  
*Above section 3211 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.*

3212 8:00a.m.-9:20a.m. MW HSS 151 Kaufman S M  
 3213 9:30a.m.-10:50a.m. MW MC 1 Huffaker P  
 3214 9:30a.m.-10:50a.m. MW HSS 252 Katherine A L

*Above section 3214 will provide foundations in ecological literacy and help prepare students to live more sustainably.*

3215 11:15a.m.-12:35p.m. MW HSS 165 Katherine A L  
*Above section 3215 will provide foundations in ecological literacy and help prepare students to live more sustainably.*

3216 Arrange-6.5 Hours ONLINE Ortega G R  
*Above section 3216 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

3217 Arrange-6.5 Hours ONLINE Ortega G R  
*Above section 3217 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

3218 Arrange-3 Hours ONLINE Bennet S E  
*Above section 3218 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

3219 Arrange-3 Hours ONLINE Bennet S E  
*Above section 3219 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**PHILOS 2, ETHICS 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered

in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

3220 9:30a.m.-10:50a.m. MW HSS 154 Klumpe P A  
 3221 11:15a.m.-12:35p.m. MW HSS 154 Klumpe P A

*Above section 3221 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.*

3222 2:15p.m.-3:35p.m. MW HSS 154 Klumpe P A

**PHILOS 3, EARLY PHILOSOPHERS 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course will acquaint the student with some of the ancient Greek contributions to the Western philosophical and scientific tradition and examine a broad range of central philosophical themes concerning: nature, law, justice, knowledge, virtue, happiness, and death. There will be a strong emphasis on analyses of arguments found in the primary texts.

3223 8:00a.m.-9:20a.m. MW HSS 150 Mohsen A M  
 3224 9:30a.m.-10:50a.m. MW HSS 150 Mohsen A M

*Above section 3224 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.*

3225 11:15a.m.-12:35p.m. MW HSS 150 Mohsen A M

**PHILOS 4, MODERN PHILOSOPHERS 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

3226 2:15p.m.-3:35p.m. MW HSS 103 Lovette C G

**PHILOS 5, CONTEMPORARY MORAL CONFLICTS 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

3227 9:30a.m.-10:50a.m. TTh MC 1 Klumpe P A  
 3228 12:45p.m.-2:05p.m. TTh HSS 151 Klumpe P A

**PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

3229 9:30a.m.-10:50a.m. TTh HSS 252 Katherine A L  
 3230 12:45p.m.-2:05p.m. MW HSS 252 Johnson T  
 3231 12:45p.m.-2:05p.m. TTh HSS 252 Katherine A L  
 3232 Arrange-6.5 Hours ONLINE Ortega G R

*Above section 3232 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**PHILOS 9, SYMBOLIC LOGIC 3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

3233 11:15a.m.-12:35p.m. MW MC 11 Kaufman S M

**PHILOS 11, PHILOSOPHY OF ART AND AESTHETICS 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Skills Advisory: Eligibility for English 1.

An introductory-level survey of some of the philosophical questions that arise from contemplation of art and the artistic process. The main theories of art and beauty will be interpreted and evaluated with respect to the relevance each has for contemporary society. Principles and theories concerning art and beauty will be applied to various works of contemporary art in the major fields. The significance of aesthetic experience and its relevance to life will be examined. The role of the artist and the artist's intention in the creative process will also be analyzed.

3234	8:00a.m.-9:20a.m. TTh	HSS 150	Mohsen A M
	<i>Special Topic: Philosophy of Humor</i>		
3235	9:30a.m.-10:50a.m. TTh	HSS 150	Mohsen A M
	<i>Special Topic: Philosophy of Humor</i>		

**PHILOS 20, ENVIRONMENTAL ETHICS 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

*PHILOS 20 is the same course as ENVRN 20. Students may earn credit for one but not both.*

3236	11:15a.m.-12:35p.m. MW	HSS 252	Huffaker P
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**PHILOS 22, ASIAN PHILOSOPHY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

3237	2:15p.m.-3:35p.m. MW	HSS 165	Quesada D M
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**PHILOS 23, PHILOSOPHY OF RELIGION 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, mysticism, the rationality of religious belief, and the relationship between reason and revelation.

3238	2:15p.m.-3:35p.m. MW	HSS 252	Johnson T
3239	Arrange-3 Hours	ONLINE	Bennet S E

*Above section 3239 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**PHILOS 24, PHILOSOPHY IN LITERATURE 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A philosophical inquiry into themes such as knowledge, truth, justice, freedom, responsibility, love, technology, punishment, self-deception, death, religious faith, and the meaning of life through the examination of selected literary works (novels, short stories, plays, poetry). The course will also focus on certain philosophical issues relevant to the philosophy of literature (ie, how humans emotionally relate to fictional characters, interpretation and artistic intention in literary art, how literature is to be defined, the status of truth in literature).

3240	12:45p.m.-2:05p.m. MW	HSS 151	Kaufman S M
	<i>Focuses on philosophy in children's literature and has a service learning component.</i>		

**PHILOS 48, NONVIOLENT RESISTANCE 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Sciences)

- Prerequisite: None.
  - Advisory: Eligibility for English 1.
- Formerly same course as History 48.*

An examination of the causes of war and violence in world history and the various organized efforts to maintain peace and end wars. Nonviolent resistance movements will be emphasized.

3241	11:15a.m.-12:35p.m. MW	MC 1	Falconer K L
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**PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS**

Transfer: UC, CSU

IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

*Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.*

3242	8:00a.m.-9:20a.m. MW	HSS 154	Oifer E R
3243	8:00a.m.-9:20a.m. TTh	HSS 154	Oifer E R

*Above section 3243 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.*

3244	9:30a.m.-10:50a.m. TTh	HSS 154	Oifer E R
4367	6:45p.m.-9:50p.m. W	HSS 151	Kurvink S J

**PHILOS 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS**

Transfer: UC, CSU

IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

*Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.*

4368	6:45p.m.-9:50p.m. M	HSS 151	Kurvink S J
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**PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

3245	Arrange-1 Hour	HSS 354	Schultz C K
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**PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

3246	Arrange-2 Hours	HSS 354	Schultz C K
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## Photography

*The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person's character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial light control, and image manipulation.*

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HDSLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

3247	8:00a.m.-9:20a.m. MW	DRSCHR 115	Myers A D
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3248	8:00a.m.-9:20a.m. TTh	BUS 133	Mangus E P
3249	8:00a.m.-11:05a.m. F	BUS 133	Shatto M M
3250	9:00a.m.-12:05p.m. S	BUS 133	Mangus E P
3251	9:30a.m.-10:50a.m. MW	DRSCHR 115	Myers A D
3252	9:30a.m.-10:50a.m. TTh	BUS 133	Gregory C M
3253	11:15a.m.-12:35p.m. TTh	BUS 133	Gregory C M
3254	2:00p.m.-5:00p.m. W	DRSCHR 115	Mohr C D
3255	2:30p.m.-5:30p.m. Th	DRSCHR 115	Mohr C D
3256	2:30p.m.-5:35p.m. T	CMD 204	Thawley J

*Above section 3256 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

3257	2:30p.m.-5:35p.m. W	BUS 133	Shatto M M
3258	3:00p.m.-6:05p.m. M	BUS 133	Gurjian K
3259	12:10p.m.-1:00p.m. MTWThF	BHHS	Staff

*Above section 3259 meets for 13 weeks, Sep 17 to Dec 14.*

4369	5:30p.m.-8:35p.m. W	DRSCHR 213	Withers J J
4370	6:30p.m.-9:35p.m. T	CMD 204	Thawley J

*Above section 4370 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES 2 UNITS**

Transfer: CSU

- Prerequisite: None.

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

3260	11:15a.m.-2:15p.m. Th	DRSCHR 127	Valesella M D
	2:30p.m.-3:35p.m. Th	BUS 101	Valesella M D
4372	6:00p.m.-8:50p.m. M	DRSCHR 127	Moulton S A
	9:00p.m.-10:05p.m. M	BUS 133	Moulton S A
4373	6:00p.m.-8:50p.m. T	DRSCHR 127	McDonald S D
	9:00p.m.-10:05p.m. T	BUS 119	McDonald S D

**PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

3262	9:00a.m.-12:05p.m. T	BUS 131	Anderson Da
3263	9:00a.m.-12:05p.m. W	BUS 131	Patugan R Y
4374	6:30p.m.-9:35p.m. Th	BUS 131	McDonald S D

**PHOTO 13, NEWS PHOTOGRAPHY 3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

*Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.*

3265	12:45p.m.-2:05p.m. TTh	CMD 131	Burkhart G J
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*Above section 3265 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**PHOTO 14, PHOTOGRAPHY FOR PUBLICATION 3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photo-journalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A



Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

*Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.*

3266 9:30a.m.-10:50a.m. TTh CMD 131 Burkhart G J  
 Arrange-3 Hours CMD 131 Burkhart G J

*Above section 3266 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**PHOTO 29, VIDEO PRODUCTION FOR STILL PHOTOGRAPHERS 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This class is designed to provide the intermediate photography student with the skill set to produce video content in tandem with still photography. This course covers preparing a narrative using a storyboard, HD video camera techniques, lighting for video, recording sound, and video editing. Students will shoot assignments in both still and video formats outputting to broadcast, internet, DVD and print.

4375 5:15p.m.-8:15p.m. W DRSCHR 110 Lowe Jr L D  
 8:25p.m.-10:30p.m. W BUS 131 Lowe Jr L D

**PHOTO 30, TECHNIQUES OF ARTIFICIAL LIGHTING 4 UNITS**  
 Transfer: CSU

• Prerequisite: None.

• Advisory: Photography 5.

In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

3267 8:00a.m.-11:05a.m. MW DRSCHR 110G Mohr C D  
 11:15a.m.-1:15p.m. M BUS 133 Mohr C D

4376 5:00p.m.-8:05p.m. T DRSCHR 110G Sanseri J D  
 8:15p.m.-10:15p.m. T DRSCHR 115 Sanseri J D  
 6:00p.m.-9:00p.m. Th DRSCHR 110G Sanseri J D

**PHOTO 31, LIGHTING FOR PEOPLE 1 4 UNITS**  
 Transfer: CSU

• Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).

In this class, students will be exposed to common approaches for photographing people. Topics are practical in nature and will include lighting methods for individuals and groups both in the studio and on location. The use of various flash systems and their modifiers, augmenting existing light, posing subjects, wardrobe decisions, hair & make up, and more will be addressed. Assignments and lessons will emphasize common genres including, but not limited to, weddings, corporate portraits, family portraits, and headshots.

3268 2:00p.m.-5:05p.m. W DRSCHR 110 Withers J J  
 2:00p.m.-5:05p.m. M DRSCHR 115 Withers J J

**PHOTO 33, LIGHTING FOR PRODUCTS 4 UNITS**  
 Transfer: CSU

• Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).

In this course, students are challenged with lighting applications for a broad range of products for use in a variety of promotional markets. Students research and apply current photographic styles for each type of product. In addition, students learn how to work with models to enhance the product statement and retouching techniques for both models and product types.

3269 1:15p.m.-4:15p.m. T DRSCHR 110G Sanseri J D  
 1:15p.m.-4:15p.m. Th BUS 133 Sanseri J D

**PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

• Advisory: Photography 2.

Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."



Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

4377 5:00p.m.-8:00p.m. W DRSCHR 127 Moulton S A  
 8:10p.m.-10:15p.m. W DRSCHR 115 Moulton S A

**PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

• Advisory: Photography 5.

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

3270 8:00a.m.-1:10p.m. Th BUS 131 Staff  
 4378 5:15p.m.-10:20p.m. M BUS 131 Withers J J

**PHOTO 40, DIGITAL TECHNIQUES 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

• Advisory: Photography 30 and 39.

Utilizing 35mm HDSLR and medium format cameras, the content of this course reflects current professional capture and output techniques used in commercial photography. Curriculum covers extensive testing of cameras, monitors, and inkjet printers in order to create a consistent, closed loop workflow.

3271 2:30p.m.-5:35p.m. Th BUS 131 Calzatti N

**PHOTO 42, ADVANCED PHOTOSHOP 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

• Advisory: Photography 39.

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab's service bureau.

4379 5:15p.m.-8:05p.m. T BUS 131 Withers J J  
 8:15p.m.-10:20p.m. T BUS 131 Withers J J

**PHOTO 43, PORTFOLIO DEVELOPMENT 3 UNITS**  
 Transfer: CSU

• Prerequisite: Photography 31 or 32, Photography 33, and 39.

This course addresses the process of building a photographic portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation.

3272 12:45p.m.-3:50p.m. T BUS 133 Mohr C D

**PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

• Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

*Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.*

3273 Arrange-3 Hours ONLINE Fier B

*Above section 3273 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

4380 5:15p.m.-6:35p.m. TTh A 214 Fier B

**PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY 3 UNITS**  
 Transfer: CSU

• Advisory: Photography 1.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

4381 6:30p.m.-9:35p.m. W BUS 133 Nex A J

**PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

3274 Arrange-1 Hour BUS 120 Sanseri J D

**PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY 2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.

3275 Arrange-2 Hours BUS 120 Sanseri J D

**PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNIT**  
 Transfer: CSU

Please see "Internships" section.

3277 Arrange-4 Hours BUS 120C Withers J J

**PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS**  
 Transfer: CSU

Please see "Internships" section.

3278 Arrange-8 Hours BUS 120C Withers J J

**PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY 3 UNITS**  
 Transfer: CSU

Please see "Internships" section.

3279 Arrange-12 Hours BUS 120C Withers J J

**PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY 4 UNITS**  
 Transfer: CSU

Please see "Internships" section.

3280 Arrange-16 Hours BUS 120C Withers J J

## Photovoltaic Systems

*Solar photovoltaic systems convert the energy of sunlight into electricity. Such systems are being installed in growing numbers of businesses and private residences. This growing demand is expected to increase the need for many new jobs for Photovoltaic System Installers. Photovoltaic Systems courses provide students with both the hands-on skills and the broader contextual knowledge necessary to gain successful employment in a variety of different capacities, including installation, repairs, entry-level solar design positions, and sales.*

*PV 1, PV 2, and PV 3, and alternately, PV11 and PV12, are part of Certificate programs within the Sustainable Technologies Program. Students interested in Sustainability Technologies Program courses (Energy Efficiency, Photovoltaic Systems, and Recycling and Resource Management) should attend the orientation meeting preceding each semester. The Fall 2017 orientation meeting will be held on Monday, August 14, 2017 from 4:00-6:00pm in Bus 111. For more information email: [Sustainabletechnologies@smc.edu](mailto:Sustainabletechnologies@smc.edu), [smc.edu/STP](http://smc.edu/STP)*

**PV 4, PHOTOVOLTAIC TECHNICAL SALES 3 UNITS**

• Prerequisite: None.

• Skills Advisory: Photovoltaic Systems 1.

This course is designed for students interested in a career in the photovoltaics (PV) industry. The fundamental principles of selling PV systems will be covered as well as the activities that support sales such as PV system design and engineering. The course will cover marketing, customer relations, technical and cost proposal development, and working with authorities having jurisdiction over the installation and interconnection of PV systems.

4414 6:30p.m.-9:35p.m. TTh AIR 101 Cooley S

*Above section 4414 meets for 8 weeks, Oct 23 to Dec 13, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**PV 11, INTRODUCTION TO SOLAR PHOTOVOLTAICS 3 UNITS**  
 Transfer: CSU

In this course, students gain a basic understanding of the principles of solar photovoltaic (PV) systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and sizing of PV systems are introduced. Topics include the scientific and math principles, physical properties, system components, codes, cell efficiency, and safe installation procedures for prevalent technologies. Students examine the cost and paybacks influencing adoption of solar technologies, as well as its potential in solving energy and environmental problems.

4415 6:30p.m.-9:35p.m. MW AIR 101 Cooley S

8:00a.m.-5:00p.m. F AIR 101 Cooley S

8:00a.m.-5:00p.m. M AIR 101 Cooley S

8:00a.m.-5:00p.m. F AIR 101 Cooley S

*Above section 4415 meets for 8 weeks, Aug 27 to Oct 19, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**PV 12, PHOTOVOLTAIC INSTALLATION EXAM PREPARATION 2 UNITS**  
 Transfer: CSU

• Prerequisite: PV 11.

## Sustainable Tech Leads to New Paths



“I had never been on a plane before, so my nerves were all over the place,” said Santa Monica College student Michael Saldivar, who flew to Washington, DC, to present an innovative photovoltaic project at a conference organized by the American Association of Community Colleges and the National Science Foundation (NSF). “I’ve never been to the East Coast,” he added, “so I was happy the Sustainable Technologies Program gave me the opportunity to travel.”

Michael, an electrical engineering major, shared a conference presentation booth with fellow SMC student Christopher Molina. They demonstrated how to determine the maximum electrical output of a solar cell—an electrical device that converts sunlight into electricity—to hundreds of attendees from across the nation.

The demonstration was based on training modules developed for a photovoltaic class by SMC physics professor Steve Paik, with contributions by SMC mathematics professor Ebrahim Jahangard. The effort began more than two years ago with “Enhancing Solar Photovoltaic Education,” an NSF grant that, among other activities, developed internships to place 15 students on career paths in the solar industry.

SMC renewable energy professor and NSF-grant Principal Investigator Stuart Cooley also presented some of the new technology used in his classes. His demonstration included a virtual reality (VR) system that can “place students in an immersive learning environment, allowing one to experience the sights and sounds of an outdoor, live-training environment in the safety of their classroom seat,” says Stuart. “Having that first-person

perspective helps engage students and brings a little more realism to the classroom-based learning.”

SMC’s nationally recognized Sustainable Technologies Program—launched in response to the rapidly expanding need for skilled workers in the “green jobs” sector—offers top-of-the-line training for employment in solar energy, recycling, resource management, and other sustainability-oriented industries.

Students gain industry-recognized credentials through certificates of achievement and department certificates in Solar Photovoltaic Installation and in Recycling & Resource Management, and a department certificate in Energy Efficiency. Students can also earn an Associate degree in Solar PV Installation and in Recycling & Resource Management, a workforce development effort established by a U.S. Department of Labor grant and pioneered by SMC.

About one in 80 new jobs across the country is a solar job, according to Labor Market Information. “Hiring is ongoing in this industry, and SMC students frequently land a job before the end of even one semester!” says Stuart.

To develop internships and volunteer opportunities for SMC students, the program partners with local installation companies like Solar City and nonprofits like Grid Alternatives, which installs solar panels on low-income homes.

“SMC has a very student-friendly environment,” says Michael, who is one of about 25 in this semester’s sustainability technology cohort. “The faculty and students promote a great learning atmosphere. The school provides plenty of resources, and has a number of extracurricular clubs and activities that you can involve yourself with. A majority of the professors are wonderful at teaching, and actually care about their students.”

Visit [smc.edu/stp](http://smc.edu/stp) to find out more about SMC’s Sustainable Technologies Program.

***“Hiring is ongoing in this industry, and SMC students frequently land a job before the end of even one semester.”***

– SMC Renewable Energy Professor Stuart Cooley



This course examines the theoretical and technical dimensions of solar photovoltaic (PV) systems in detail. Students learn advanced principles of electricity and how they apply to PV systems. They review PV system sizing and design, components and equipment. Detailed discussions on product troubleshooting, net metering laws, local codes, and National Electrical Code (NEC) PV requirements are covered. Successful participants will be qualified to take the North America Board of Certified Energy Practitioners (NABCEP) Entry Level exam.

**4416 6:30p.m.-8:35p.m. MW AIR 101 Cooley S**  
*Above section 4416 meets for 8 weeks, Oct 22 to Dec 12, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*  
**3428 Arrange-2 Hours Cooley S**  
*Above section 3428 meets for 8 weeks, Aug 27 to Oct 19.*

## Physics

Physicists study matter, energy, and the relationships between them and devise methods to apply laws and theories of physics to industry, medicine, and other fields. Some career titles include acoustic physicist, astrophysicist, engineer, satellite data analyst, and medical or nuclear physicist.

**PHYSICS 6, GENERAL PHYSICS 1 WITH LAB 4 UNITS**  
 Transfer: UC, CSU  
 C-ID: PHYS 105.  
 IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite: Math 2.*  
 This course is an algebra-based study of classical mechanics, including elastic properties of matter and thermodynamics.

3288	8:00a.m.-11:05a.m. T	SCI 101	Paik S T
	8:00a.m.-11:05a.m. F	SCI 140	Paik S T
3289	8:00a.m.-11:05a.m. Th	SCI 101	Paik S T
	8:00a.m.-11:05a.m. F	SCI 140	Paik S T
<b>4384</b>	<b>6:30p.m.-9:35p.m. MW</b>	<b>SCI 101</b>	<b>Said A W</b>

**PHYSICS 7, GENERAL PHYSICS 2 WITH LAB 4 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite: Physics 6.*  
 This course is an algebra-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.

3290	12:45p.m.-3:50p.m. TTh	SCI 122	Paik S T
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**PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB 4 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite: Math 7.*  
 This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.


3291	12:45p.m.-3:00p.m. TTh	SCI 106	Cheung Kw H
	12:00p.m.-2:30p.m. F	SCI 153	Cheung Kw H
<b>4385</b>	<b>6:30p.m.-10:00p.m. MW</b>	<b>SCI 106</b>	<b>Kocharian A</b>

**PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5 (Physical Sciences, non-lab)

• *Prerequisite: None.*  
 Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

3292	8:00a.m.-9:20a.m. MW	SCI 101	Kamaga C N
	<i>Above section 3292 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.</i>		
<b>4386</b>	<b>4:45p.m.-6:05p.m. MW</b>	<b>SCI 155</b>	<b>Said A W</b>
<b>4387</b>	<b>6:45p.m.-9:50p.m. Th</b>	<b>SCI 140</b>	<b>Murphy T J</b>

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**PHYSICS 14, INTRODUCTORY PHYSICS WITH LAB 4 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5 (Physical Science, + LAB)

• *Prerequisite: None.*  
*Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.*

This course is similar to Physics 12 in content, and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

3293	8:00a.m.-11:05a.m. T	SCI 122	Henderson J M
	8:00a.m.-11:05a.m. F	SCI 153	Henderson J M
3294	8:00a.m.-11:05a.m. Th	SCI 122	Henderson J M
	8:00a.m.-11:05a.m. F	SCI 153	Henderson J M
3295	10:45a.m.-12:50p.m. MW	SCI 122	Kamaga C N
	10:15a.m.-12:15p.m. F	SCI 122	Kamaga C N
<b>4388</b>	<b>6:30p.m.-9:35p.m. MW</b>	<b>SCI 122</b>	<b>Do M H</b>

**PHYSICS 21, MECHANICS WITH LAB 5 UNITS**  
 Transfer: UC, CSU  
 C-ID: PHYS 205.  
 IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite: Math 7.*  
*Formerly Physics 1.*

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

3296	8:00a.m.-10:45a.m. TTh	SCI 106	Dang T T
	11:30a.m.-2:00p.m. F	SCI 106	Dang T T

*Above section 3296 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment.*

3297	9:45a.m.-12:35p.m. MW	SCI 101	Faridian F
	9:45a.m.-12:10p.m. F	SCI 101	Faridian F
3298	1:00p.m.-3:30p.m. MW	SCI 101	Menachekanian E
	12:30p.m.-3:30p.m. F	SCI 101	Menachekanian E
3299	1:00p.m.-3:45p.m. TTh	SCI 101	Farivar D
	3:45p.m.-6:15p.m. W	SCI 101	Farivar D
3300	3:15p.m.-6:20p.m. TTh	SCI 106	Strohmaier K D
	3:15p.m.-5:15p.m. F	SCI 153	Strohmaier K D
<b>4389</b>	<b>6:00p.m.-10:05p.m. TTh</b>	<b>SCI 101</b>	<b>Rojas R R</b>

**PHYSICS 22, ELECTRICITY AND MAGNETISM WITH LAB 5 UNITS**  
 Transfer: UC, CSU  
 C-ID: PHYS 210.  
 IGETC Area 5 (Physical Science, + LAB)

• *Prerequisite: Math 8, Physics 21.*  
*Formerly Physics 3.*

This course is a calculus-based study of electromagnetism covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering and physical science students.

3301	8:00a.m.-10:30a.m. MW	SCI 122	Menachekanian E
	8:00a.m.-10:00a.m. F	SCI 122	Menachekanian E
3302	3:15p.m.-5:45p.m. MW	SCI 122	Morris J J
	3:15p.m.-5:15p.m. F	SCI 122	Morris J J
3303	4:00p.m.-6:15p.m. TTh	SCI 122	Lev N R
	12:30p.m.-3:00p.m. F	SCI 122	Lev N R
<b>4390</b>	<b>6:30p.m.-10:05p.m. TTh</b>	<b>SCI 122</b>	<b>Arabi M</b>

**PHYSICS 23, FLUIDS, WAVES, THERMODYNAMICS, OPTICS WITH LAB 5 UNITS**  
 Transfer: UC, CSU  
 C-ID: PHYS 215.  
 IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: Math 8, Physics 21.*  
*Formerly Physics 2.*

This course is a calculus-based study of fluids, waves, thermodynamics, and light intended for engineering and physical science students.

3304	10:00a.m.-12:30p.m. MW	SCI 106	Carson J
	8:00a.m.-10:00a.m. F	SCI 155	Carson J

3305	2:00p.m.-4:30p.m. MW	SCI 106	Faridian F
	2:15p.m.-4:15p.m. F	SCI 106	Faridian F
<b>4391</b>	<b>6:30p.m.-10:00p.m. TTh</b>	<b>SCI 106</b>	<b>Majlessi A</b>

**PHYSICS 88A, INDEPENDENT STUDIES IN PHYSICS 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.  
**3306 Arrange-1 Hour Anderson Jamey L**

## Physiology

Please see listing under "Biological Sciences."

## Political Science

Political science is the academic discipline dedicated to the study of power and justice. Political science has four well-defined subfields: political theory, international relations, comparative politics, and American politics. Courses focus on topics and pressing problems, among them war, law, local, state, and national politics, voting, mass media, public opinion, poverty, human rights, race, gender, ideology, class, international organizations, revolutions, and failed states in all parts of the world. Students in these courses learn to critically analyze not only the behavior of political actors, but also their respective political institutions and political systems. The main objectives are to enable students to use strong analytical skills and critical thinking in their analysis of theories, institutions, and processes.

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: POLS 110.  
 IGETC AREA 4 (Social and Behavioral Sciences)

+ satisfies CSU Constitution and American Ideals graduation requirement

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

3308	8:00a.m.-9:20a.m. MW	HSS 165	Tahvildaranjess R A
3309	8:00a.m.-9:20a.m. MW	HSS 252	Schultz C K

*Above section 3309 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.*

3310	8:00a.m.-9:20a.m. TTh	HSS 252	Schultz C K
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*Above section 3310 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.*

3311	8:00a.m.-9:20a.m. TTh	MC 1	Woods V
3312	9:30a.m.-10:50a.m. MW	HSS 165	Tahvildaranjess R A
3313	9:30a.m.-12:35p.m. F	HSS 165	Buckley A D
3314	11:15a.m.-12:35p.m. TTh	HSS 156	Woods V
3315	12:45p.m.-2:05p.m. TTh	HSS 156	Woods V
3316	3:45p.m.-5:05p.m. MW	HSS 151	Kurvink S J
3317	Arrange-6.5 Hours	ONLINE	Buckley A D

*Above section 3317 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3318	Arrange-6.5 Hours	ONLINE	Tahvildaranjess R A
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*Above section 3318 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3319	Arrange-6.5 Hours	ONLINE	Groper R P
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*Above section 3319 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3320	Arrange-6.5 Hours	ONLINE	Gorgie F J
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*Above section 3320 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3321	Arrange-6.5 Hours	ONLINE	Gorgie F J
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*Above section 3321 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3322	Arrange-6.5 Hours	ONLINE	Buckley A D
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*Above section 3322 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3323	Arrange-6.5 Hours	ONLINE	Groper R P
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*Above section 3323 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3324 Arrange-6.5 Hours ONLINE Groper R P  
*Above section 3324 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3325 Arrange-6.5 Hours ONLINE Gorgie F J  
*Above section 3325 meets for 8 weeks, Oct 22 to Dec 14, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

4392 6:45p.m.-9:50p.m. M HSS 152 Antoine E R  
 4393 6:45p.m.-9:50p.m. T HSS 152 Antoine E R  
 4394 6:45p.m.-9:50p.m. W HSS 152 Shrode R J

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: POLS 130.  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

3326 8:00a.m.-9:20a.m. TTh HSS 151 Gabler C L  
*Above section 3326 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.*

3327 9:30a.m.-10:50a.m. TTh HSS 263 Berman Dianne R  
 3328 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3328 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3329 Arrange-6.5 Hours ONLINE Berman Dianne R  
*Above section 3329 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3330 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3330 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3331 Arrange-6.5 Hours ONLINE Gabler C L  
*Above section 3331 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3332 Arrange-6.5 Hours ONLINE Gabler C L  
*Above section 3332 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

*Political Science 5 is the same course as Economics 5 and Global Studies 5. Students may earn credit for one course.*

3333 12:45p.m.-2:05p.m. TTh HSS 263 Rabach E R  
 3334 2:15p.m.-3:35p.m. TTh HSS 263 Rabach E R

**POL SC 7, INTERNATIONAL POLITICS** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: POLS 140.  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

3335 8:00a.m.-9:20a.m. TTh HSS 263 Berman Dianne R  
 3336 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3336 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3337 Arrange-6.5 Hours ONLINE Berman Dianne R  
*Above section 3337 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3338 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3338 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**POL SC 10, GOVERNMENT INTERNSHIPS** **3 UNITS**  
 Transfer: CSU

- Skills Advisory: Eligibility for English 1.
- Approved internship must be arranged prior to enrollment.*

This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.

3339 Arrange-12 Hours HSS 357 Buckley A D

**POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

The social construction of race and ethnicity, gender and sexual orientation in American society and their relationship to local, state, and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay, lesbian, bisexual, and transgendered people. This course satisfies the SMC requirement for American Cultures.

3340 12:45p.m.-2:05p.m. MW HSS 165 Tahvildaranjess R A

**POL SC 24, INTRODUCTION TO LAW** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to the legal concepts and contemporary legal conflicts in the United States, including the philosophical and historical basis for resolution of conflict. Historical and contemporary conflicts in the areas of civil liberties and civil rights, as well as other current legal conflicts and controversies are addressed. This course satisfies a requirement for the Law Pathway program.

3341 9:30a.m.-10:50a.m. TTh HSS 151 Gabler C L

**POL SC 31, INTRODUCTION TO PUBLIC POLICY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

3342 8:00a.m.-9:20a.m. MW HSS 263 Davis Sh L  
 3343 Arrange-6.5 Hours ONLINE Gabler C L

*Above section 3343 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3344 Arrange-6.5 Hours ONLINE Gabler C L  
*Above section 3344 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**POL SC 51, POLITICAL PHILOSOPHY** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: POLS 120.  
 IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

*Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.*

3345 8:00a.m.-9:20a.m. MW HSS 154 Oifer E R  
 3346 8:00a.m.-9:20a.m. TTh HSS 154 Oifer E R

*Above section 3346 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.*

3347 9:30a.m.-10:50a.m. TTh HSS 154 Oifer E R  
 4395 6:45p.m.-9:50p.m. W HSS 151 Kurvink S J

**POL SC 52, CONTEMPORARY POLITICAL THOUGHT** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

*Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.*

4396 6:45p.m.-9:50p.m. M HSS 151 Kurvink S J

**POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE** **1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

3348 Arrange-1 Hour HSS 354 Gabler C L

**POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING** **2 UNITS**  
 Transfer: CSU

- Skills Advisory: Political Science 31 and eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

*This course is graded on a P/NP basis only.*

3350 Arrange-2 Hours Tahvildaranjess R A  
 11:00a.m.-12:30p.m. F HSS 254 Tahvildaranjess R A

## Portuguese

*Additional hours to be arranged in the Modern Language Lab for Elementary Portuguese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*



**PORTGS 1, ELEMENTARY PORTUGUESE 1** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

This course, using the communicative approach, introduces the students to basic vocabulary and fundamental sentence structure in the present, preterit and imperfect tenses, and a general introduction to fundamental cultural differences between the United States and Lusophone countries. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course provides a thorough basic introduction to the diverse cultures, customs and traditions and to historical and current events of the Portuguese-speaking world. The course is taught in Portuguese except in cases of linguistic difficulty as determined by the professor. Lab is required.

3351	9:30a.m.-11:00a.m. MWF	DRSCHR 213	Williams Am L
	Arrange-1 Hour	DRSCHR 219	

## Professional Courses In Kinesiology Physical Education

**PRO CR 6A, COACHING OF FOOTBALL** **3 UNITS**  
 Transfer: UC\*, CSU

- Prerequisite: None.

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This course offers instruction and practice in the skills of football. The course will also provide experience in teaching and coaching techniques of football at the high school or college level.

3352	3:45p.m.-5:05p.m. MW	CPC 104	Staff
	Arrange-1 Hour	FIELD	

**PRO CR 9, COACHING OF VOLLEYBALL** **3 UNITS**  
 Transfer: UC\*, CSU

- Prerequisite: None.

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This course is designed to prepare physical education teachers in theory of coaching volleyball at the High school, Collegiate, or Club level. This course will emphasize development and improvement of fundamental volleyball skills. Course content will include strategy and improvement through participation, analysis of rules, instructional procedures and coaching techniques.

3353	11:15a.m.-12:35p.m. TTh	CPC 104	Freeman D
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**PRO CR 10, INTRODUCTION TO KINESIOLOGY** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: KIN 100.

- Prerequisite: None.

This course provides an overview of the scope, history, and philosophy of the profession of Kinesiology. Included is an in-depth look at requirements and preparation for employment opportunities.

3354	12:45p.m.-2:05p.m. MW	LS 105	Thomas J L
3355	2:15p.m.-3:35p.m. MW	CPC 104	Thomas J L


**PRO CR 11, INTRODUCTION TO SPORTS INJURIES** **3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

4397	5:15p.m.-8:20p.m. M	CPC 104	Bertell M
	Arrange-1 Hour N		

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**PRO CR 15, SPORTS MANAGEMENT** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This introductory leadership course provides foundation for the preparation of future sport managers. The course addresses sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also discusses the support systems necessary to sustain the sport industry such as broadcasting, media relations, and facility and event management. Guest lecturers may be arranged and field trips may be required.

3356	11:15a.m.-12:35p.m. TTh	LS 110	Shickman T D
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**PRO CR 19, FIELD EXPERIENCE** **2 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

3357	Arrange-2 Hours		Thomas J L
	Arrange-2 Hours		Thomas J L

**PRO CR 25, PERSONAL TRAINER PREPARATION** **3 UNITS**  
 Transfer: CSU

This course gives students the knowledge and understanding necessary to prepare for the ACE Personal Trainer Certification Exam and become effective personal trainers. This is a comprehensive course for designing individualized programs based on each client's unique health, fitness, and goals. This course helps students learn how to facilitate rapport, adherence, self-efficacy and behavior change in clients, as well as design programs that help clients to improve posture, movement, flexibility, balance, core function, cardiorespiratory fitness, and muscular endurance and strength.

3358	2:15p.m.-3:35p.m. TTh	CPC 104	Hank M E
	3:45p.m.-4:45p.m. TTh	CPC 207	Hank M E

## Psychology

Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See Counseling for courses in educational and vocational planning and personal awareness.

**PSYCH 1, GENERAL PSYCHOLOGY** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: PSY 110.  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

3359	8:00a.m.-9:20a.m. MW	HSS 255	Laurent M G
3360	8:00a.m.-9:20a.m. MW	MC 5	Graham M D
3361	8:00a.m.-9:20a.m. MW	HSS 254	Schwartz A F

Above section 3361 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

3362	8:00a.m.-9:20a.m. MW	HSS 253	Staff
3363	8:00a.m.-9:20a.m. TTh	HSS 254	De Loach C D

Above section 3363 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

3364	8:00a.m.-9:20a.m. TTh	HSS 255	Guild L A
3365	8:00a.m.-9:20a.m. TTh	HSS 256	Laurent M G
3368	9:30a.m.-10:50a.m. MW	MC 5	Loeb T B
3369	9:30a.m.-10:50a.m. MW	HSS 256	Chin D

3370	9:30a.m.-10:50a.m. MW	HSS 255	Hald L A
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Above section 3370 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

3371	9:30a.m.-10:50a.m. TTh	HSS 254	De Loach C D
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Above section 3371 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

3372	9:30a.m.-10:50a.m. TTh	HSS 255	Guild L A
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3373	11:15a.m.-12:35p.m. MW	HSS 255	Hald L A
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3374	11:15a.m.-12:35p.m. MW	BUNDY 217	Chambers C
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Above section 3374 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3375	11:15a.m.-12:35p.m. MW	HSS 256	Chin D
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3376	12:45p.m.-2:05p.m. MW	HSS 253	Staff
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3377	12:45p.m.-2:05p.m. TTh	HSS 254	Staff
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3378	2:15p.m.-3:35p.m. MW	BUNDY 217	Chambers C
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Above section 3378 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3379	2:15p.m.-3:35p.m. MW	HSS 254	Davis-King D T
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3380	2:15p.m.-3:35p.m. MW	HSS 253	Staff
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3381	2:15p.m.-3:35p.m. TTh	HSS 254	Staff
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3382	3:45p.m.-5:05p.m. MW	BUNDY 217	Chambers C
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Above section 3382 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3383	3:45p.m.-5:05p.m. MW	HSS 254	Davis-King D T
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3384	3:45p.m.-5:05p.m. MW	HSS 253	Staff
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3385	3:45p.m.-5:05p.m. TTh	HSS 254	Staff
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3386	Arrange-3 Hours	ONLINE	Farwell L A
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Above section 3386 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3387	Arrange-3 Hours	ONLINE	Farwell L A
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Above section 3387 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3388	Arrange-3 Hours	ONLINE	Farwell L A
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Above section 3388 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3389	Arrange-6.5 Hours	ONLINE	De Loach C D
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Above section 3389 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4398	5:15p.m.-6:35p.m. MW	HSS 254	Davis-King D T
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4399	5:15p.m.-6:35p.m. MW	HSS 256	Smith-Clark C T
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4400	5:15p.m.-6:35p.m. TTh	HSS 255	O'Leary B A
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4401	6:45p.m.-9:50p.m. M	HSS 255	De Villers L C
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4403	6:45p.m.-9:50p.m. T	HSS 255	Chan M
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4404	6:45p.m.-9:50p.m. W	HSS 256	Smith-Clark C T
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4405	6:45p.m.-9:50p.m. W	HSS 255	Farwell L A
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4406	6:45p.m.-9:50p.m. Th	HSS 255	Farwell L A
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**PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: PSY 150.  
 IGETC AREA 5 (Biological Sciences, non-lab)

- Prerequisite: Psychology 1.
- Advisory: English 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

3390	9:30a.m.-10:50a.m. TTh	MC 5	Russell R L
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Above section 3390 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

3391	12:45p.m.-2:05p.m. MW	HSS 256	Sage R
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3392	12:45p.m.-2:05p.m. TTh	MC 5	Russell R L
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3393	2:15p.m.-3:35p.m. MW	HSS 256	Sage R
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3394	3:45p.m.-5:05p.m. MW	HSS 256	Sage R
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4407	5:15p.m.-6:35p.m. TTh	HSS 254	Olson Gene C
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4408	6:45p.m.-9:50p.m. T	HSS 254	Olson Gene C
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4409	6:45p.m.-9:50p.m. Th	HSS 254	Olson Gene C
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**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT** **3 UNITS**  
 Transfer: UC, CSU

**IGETC AREA 4 (Social & Behavioral Sciences)**

- Prerequisite: None.
- Advisory: Psychology 1.

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

3395	Arrange-3 Hours	ONLINE	Chin D
<i>Above section 3395 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
3396	Arrange-6.5 Hours	ONLINE	Chin D
<i>Above section 3396 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Psychology 1.

This course emphasizes the study of psychological processes involved with the construction of communication including perception, motivation, learning, and emotion. The course will cover issues involved in giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Attention will be given to the intersection of gender, culture, and social identities and how these factors shape how we communicate with ourselves, with other individuals, and via mass communication and technology. Experiential exercises, including role-playing and small group interactions, provide opportunities to increase awareness of personal communication styles and to develop more effective communication skills including active listening, conflict resolution, and assertive language.

3397	9:30a.m.-10:50a.m. MW	HSS 253	De Loach C D
4410	6:45p.m.-9:50p.m. T	HSS 253	Gunn K S

**PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Psychology 1.

This course provides insight into and preparation for establishing relationships as the basis for a successful and fulfilling individual, marital and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on the need for compromise and adjustment in a marriage and family unit in our rapidly changing society. This course will use lecture, discussion, and experiential formats in exploration of these topics.

3398	12:45p.m.-2:05p.m. TTh	HSS 255	Guild L A
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**PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY 3 UNITS**  
Transfer: UC, CSU  
C-ID: PSY 200.

- Prerequisite: Psychology 1.
- Skills Advisory: Math 54 and eligibility for English 1.

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

3399	9:30a.m.-10:50a.m. TTh	HSS 256	Hald L A
3400	12:45p.m.-2:05p.m. TTh	HSS 256	Hald L A
4411	6:45p.m.-9:50p.m. M	HSS 256	Smith-Clark C T

**PSYCH 8, COMMUNITY PSYCHOLOGY 3 UNITS**  
Transfer: UC, CSU

- Satisfies Global Citizenship
- Advisory: PSYCH 1 and eligibility for English 1.

This course provides an overview of prevention science and an introduction to the history, goals, and methods of community psychology. Community psychology focuses on the application of psychological principles to understand and address community issues. This course emphasizes the preventive and strength-based approach within community psychology to understand the ecological context of human experiences, initiate action research, and implement social change. Topics such as family and community violence, oppression, criminal justice, and mental health policy are explored. This course requires students to engage in learning outside the classroom in conjunction with various community-based organizations.

3401	11:15a.m.-12:35p.m. MW	HSS 253	De Loach C D
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**PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS**  
Transfer: UC, CSU  
C-ID: CDEV 100.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

3402	8:00a.m.-9:20a.m. MW	BUNDY 217	Matheson C C
<i>Above section 3402 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.</i>			
3403	8:00a.m.-9:20a.m. TTh	HSS 253	Schwartz A F
3404	9:30a.m.-10:50a.m. MW	BUNDY 217	Matheson C C
<i>Above section 3404 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

3405	9:30a.m.-10:50a.m. TTh	HSS 253	Schwartz A F
3406	11:30a.m.-2:35p.m. M	BUNDY 339	Huff G F
<i>Above section 3406 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

3407	11:30a.m.-2:35p.m. W	BUNDY 339	Grace Y H
<i>Above section 3407 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd.</i>			
3408	11:30a.m.-2:35p.m. W	BUNDY 339	Grace Y H
<i>Above section 3408 is a hybrid course and meets on the following 8 days Aug 20, Sept 12 &amp; 26, Oct 10, 18 &amp; 24, Nov 17 &amp; 21, 2018.</i>			

3409	12:45p.m.-2:05p.m. MW	HSS 255	Staff
3410	12:45p.m.-3:50p.m. TTh	BUNDY 321	Staff
<i>Above section 3410 meets for 8 weeks, Aug 28 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3411	2:15p.m.-3:35p.m. MW	HSS 255	Staff
3412	Arrange-4.5 Hours	ONLINE	Miller Ca L
<i>Above section 3412 meets for 12 weeks, Aug 27 to Nov 16, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

3413	12:45p.m.-3:50p.m. TTh	BUNDY 321	Staff
<i>Above section 3413 meets for 9 weeks, Oct 23 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**PSYCH 13, SOCIAL PSYCHOLOGY 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Psychology 1.

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition.

3414	11:15a.m.-12:35p.m. MW	HSS 254	Chopp R M
3415	12:45p.m.-2:05p.m. MW	HSS 254	Chopp R M

**PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

3416	11:15a.m.-12:35p.m. MW	MC 5	Loeb T B
3417	2:15p.m.-3:35p.m. TTh	HSS 255	O'Leary B A
3418	3:45p.m.-5:05p.m. TTh	HSS 255	O'Leary B A

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

3419	3:45p.m.-5:05p.m. TTh	HSS 253	Woodard N L
3420	Arrange-3 Hours	ONLINE	Davison L L

*Above section 3420 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3421	Arrange-3 Hours	ONLINE	Davison L L
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*Above section 3421 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3422	Arrange-6.5 Hours	ONLINE	Druker S L
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*Above section 3422 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3423	Arrange-6.5 Hours	ONLINE	Druker S L
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*Above section 3423 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

4412	5:15p.m.-6:35p.m. TTh	HSS 253	Woodard N L
4413	6:45p.m.-9:50p.m. W	HSS 253	Davison L L

**PSYCH 25, HUMAN SEXUALITY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

3424	12:45p.m.-2:05p.m. TTh	HSS 253	Staff
3425	2:15p.m.-3:35p.m. TTh	HSS 253	Staff
3426	3:45p.m.-5:05p.m. MW	HSS 255	De Villers L C

**PSYCH 40, ENVIRONMENTAL PSYCHOLOGY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways



by which the clash of a “universal human nature” and the modern environment results in an “evolutionary mismatch.” Evolutionary models such as the “tragedy of the commons” will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind’s social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

*PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.*

3427 9:30a.m.-10:50a.m. MW HSS 254 Schwartz A F

**PSYCH 320, COGNITIVE PSYCHOLOGY 3 UNITS**  
Transfer: CSU

• Prerequisite: Math 54 or Psychology 7; Psychology 1, English 1, and admission to the SMC baccalaureate degree program.

This upper division Cognitive Psychology course addresses how humans learn to process information in their environment as well as how they decide how and when to act on their environment. This course includes a survey of cognitive psychology, specifically, the science and study of how people acquire, represent, transform and use verbal and nonverbal information. In this context we will explore sensation and perception of objects, surfaces, space, and motion. Additionally, key cognitive functions are explored including imagery, memory, representations of knowledge, language, decision making, thinking and reasoning, attention and vigilance. Finally, we will review developmental considerations in cognitive psychology from early infant cognition to maturation and cognition as we age.

*This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See smcixd.org for more information.*

5004 2:15p.m.-3:35p.m. MW CMD 204 Hald L A

*Above section 5004 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

## Recycling and Resource Management

*Recycling and Resource Management is among the largest and most rapidly growing industries in America. As more cities and businesses develop sustainability and zero waste policies, the need increases for personnel who can properly manage resource use and recycling. The Recycling and Resource Management curriculum emphasizes an interdisciplinary approach, exploring recycling and resource management from a variety of perspectives and in a variety of settings. Core curriculum will provide students with an in-depth study of waste diversion and resource management, emphasizing cultural, community, and business applications. Courses cover governmental and organizational policies, practices, and procedures in waste and resource management, including best management practices and successful community and educational zero-waste programs.*


*RRM 1, RRM 2, RRM 3, and RRM 4 are part of a Certificate program within the Sustainable Technologies Program. Students interested in Sustainability Technologies Program courses (Energy Efficiency, Photovoltaic Systems, and Recycling and Resource Management) should attend the orientation meeting preceding each semester. The Fall 2017 orientation meeting will be held on Monday, August 14, 2017 from 4:00-6:00pm in Bus 111. For more information email: Sustainabletechnologies@smc.edu, smc.edu/STP*

**RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT 3 UNITS**  
Transfer: CSU

• Satisfies Global Citizenship  
• Prerequisite: None.

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the “Labs” link.”

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

3433 3:00p.m.-6:05p.m. TTh HSS 152 Charles V H  
*Above section 3433 meets for 8 weeks, Aug 28 to Oct 18.*

**RRM 2, CULTURE AND ZERO WASTE 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course will provide an overview of our “throw-away” culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

4419 6:30p.m.-9:35p.m. TTh HSS 153 Charles V H  
*Above section 4419 meets for 8 weeks, Aug 28 to Oct 18.*

**RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

3434 3:00p.m.-6:05p.m. TTh HSS 152 Huls J M  
*Above section 3434 meets for 8 weeks, Oct 23 to Dec 13.*

**RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

4420 6:30p.m.-9:35p.m. TTh HSS 153 Saso M  
*Above section 4420 meets for 8 weeks, Oct 23 to Dec 13.*

## Religious Studies

**REL ST 51, LITERATURE OF BIBLE: OLD TESTAMENT 3 UNITS**  
Transfer: UC, CSU  
IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

*Religious Studies 51 is the same course as English 51. Students may earn credit for one, but not both.*

4417 6:45p.m.-9:50p.m. M HSS 207 Remmes J

**REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT 3 UNITS**

Transfer: UC, CSU  
IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

*Religious Studies 52 is the same course as English 52. Students may earn credit for one, but not both.*

4418 5:15p.m.-6:35p.m. T DRSCHR 210 Del George D K  
Arrange-1.5 Hours N ONLINE Del George D K  
*Above section 4418 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

## Respiratory Therapy

*Enrollment in Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Please call 310-434-3453 for additional information.*

**RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY 2 UNITS**  
Transfer: CSU

• Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

3429 9:00a.m.-11:05a.m. W BUNDY 239 Santana S A  
*Above section 3429 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3430 1:00p.m.-3:05p.m. W BUNDY 239 Santana S A  
*Above section 3430 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**RES TH 2, RESPIRATORY THERAPY FUNDAMENTALS 4 UNITS**  
Transfer: CSU

• Prerequisite: Admission to the Respiratory Therapy Program (including MCRBIO 1 and PHYS 3).

This course covers the structure and functions of respiratory therapy equipment. It acquaints students with most of the equipment used in the profession of respiratory care. Students are expected to be able to select, assemble, and correct malfunctions on most equipment used to provide respiratory care.

3431 2:00p.m.-5:05p.m. T BUNDY 328 Staff  
6:15p.m.-9:20p.m. W BUNDY 240 Santana S A  
6:15p.m.-9:20p.m. W BUNDY 240 Staff

*Above section 3431 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**RES TH 60, RESPIRATORY PHYSIOLOGY 4 UNITS**  
Transfer: CSU

• Prerequisite: Admission to the Respiratory Therapy program.

This course presents the physiology of the cardiopulmonary system from a clinical perspective including basic anatomy, pulmonary ventilation, diffusion of gases, pulmonary circulation, ventilation/perfusion relationships, blood gas transport, acid-base balance, mechanics of breathing and neural control of breathing.

3432 8:00a.m.-12:30p.m. T BUNDY 328 Santana S A  
*Above section 3432 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

## Russian

*Additional hours to be arranged in the Modern Language Lab for Russian 1. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

**RUSS 1, ELEMENTARY RUSSIAN I 5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course provides students with basic vocabulary and fundamental sentence structures in the present and past tenses, using the nominative, locative and accusative and genitive case of nouns and pronouns. Basic listening and reading comprehension is developed, and students engage in conversation, make oral presentations, and write brief compositions. Significant geographic, historical, literary and contemporary political, social and cultural issues are also introduced. Language lab is required.

**4421 7:30p.m.-9:55p.m. TTh** **MC 16** **Bauckus S J**  
 Arrange-1 Hour **DRSCHR 219**

## Sociology

*Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social movements, gang violence, current immigration issues, race and ethnic relations, and crime and incarceration. Sociology looks for what is universal as well as what varies across societies and groups and courses explore social change and provide a lens into the complexity of the causes and consequences of human behavior.*

**SOCIAL 1, INTRODUCTION TO SOCIOLOGY** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: SOCI 110.  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

*Students may earn credit for either Sociology 1 or 1S but not both. Only Sociology 1S fulfills the Santa Monica College Global Citizenship requirement.*

3435 8:00a.m.-9:20a.m. MW HSS 152 Romo R  
 3436 8:00a.m.-9:20a.m. TTh HSS 152 Romo R  
 3437 9:30a.m.-10:50a.m. MW HSS 151 D Del Piccolo G L  
 3438 9:30a.m.-10:50a.m. MW HSS 152 Romo R

*Above section 3438 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*

3439 9:30a.m.-10:50a.m. MW HSS 156 Staff  
*Above section 3439 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.*

3440 11:15a.m.-12:35p.m. MW HSS 156 Calderon-Zaks M A  
 3441 11:15a.m.-12:35p.m. TTh HSS 150 Phillips K M  
 3442 12:45p.m.-2:05p.m. MW HSS 156 Calderon-Zaks M A  
 3443 2:15p.m.-3:35p.m. MW HSS 155 Scaife M L  
 3444 Arrange-3 Hours ONLINE Dishman W H

*Above section 3444 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3445 Arrange-3 Hours ONLINE Dishman W H  
*Above section 3445 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3446 Arrange-6.5 Hours ONLINE Klein M C  
*Above section 3446 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3447 Arrange-3 Hours ONLINE Dishman W H  
*Above section 3447 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3448 Arrange-6.5 Hours ONLINE Gheyntanchi E  
*Above section 3448 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3449 Arrange-6.5 Hours ONLINE Livings G S  
*Above section 3449 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3450 Arrange-6.5 Hours ONLINE Gheyntanchi E  
*Above section 3450 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3451 Arrange-6.5 Hours ONLINE Klein M C  
*Above section 3451 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3452 Arrange-6.5 Hours ONLINE Livings G S  
*Above section 3452 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**4422 6:45p.m.-9:50p.m. M HSS 155 Scaife M L**

**SOCIAL 2, SOCIAL PROBLEMS** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

*Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Santa Monica College Global Citizenship Requirement.*

3453 12:45p.m.-2:05p.m. MW HSS 155 Scaife M L

**SOCIAL 2 S, SOCIAL PROBLEMS – SERVICE LEARNING** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

By relying heavily on the instructional method of service-learning, this course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored. This course requires students to engage in learning outside the classroom in conjunction with various community-based organizations.

*Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Global Citizenship requirement.*

3454 11:15a.m.-12:35p.m. MW HSS 151 D Del Piccolo G L

**SOCIAL 4, SOCIOLOGICAL ANALYSIS** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Sociology 1 and eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

3455 11:15a.m.-12:35p.m. TTh HSS 152 Williams Leon T K  
 3456 12:45p.m.-2:05p.m. TTh HSS 152 Williams Leon T K

**SOCIAL 12, SOCIOLOGY OF THE FAMILY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an examination of the family as a social institution. Emphasis will be placed on relationships between the family and other social institutions from American and cross-cultural perspectives. Theories of family development in society as well as pertinent research will be studied.

3457 12:45p.m.-2:05p.m. MW HSS 153 Ziff E B

**SOCIAL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to inequality, institutional discrimination, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

3458 2:15p.m.-3:35p.m. MW HSS 156 Calderon-Zaks M A

**SOCIAL 31, LATINAS/OS IN CONTEMPORARY SOCIETY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

3459 9:30a.m.-10:50a.m. TTh HSS 152 Romo R

**SOCIAL 33, SOCIOLOGY OF SEX AND GENDER** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

3460 2:15p.m.-3:35p.m. TTh HSS 154 Livings G S  
 3461 3:45p.m.-5:05p.m. TTh HSS 154 Livings G S

**SOCIAL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

3462 11:15a.m.-12:35p.m. MW HSS 152 Romo R  
 3463 12:45p.m.-2:05p.m. TTh HSS 154 Livings G S

**SOCIAL 88A, INDEPENDENT STUDIES IN SOCIOLOGY** **1 UNIT**  
 Transfer: CSU

Please see “Independent Studies” section.

3464 Arrange-1 Hour HSS 354 Schultz C K

**SOCIAL 88B, INDEPENDENT STUDIES IN SOCIOLOGY** **2 UNITS**  
 Transfer: CSU

Please see “Independent Studies” section.

3465 Arrange-2 Hours HSS 354 Schultz C K



# Spanish

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**SPAN 1, ELEMENTARY SPANISH I** **5 UNITS**  
 Transfer: UC, CSU  
 C-ID: SPAN 100.  
 IGETC Foreign Language (required for UC only)

• Prerequisite: None.  
 The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

3466	7:45a.m.-9:15a.m. MWF	DRSCHR 221	Mizuki A H
	Arrange-1 Hour	DRSCHR 219	
3467	9:30a.m.-11:00a.m. MWF	DRSCHR 221	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3468	9:30a.m.-11:00a.m. TThF	DRSCHR 222	Zárate S
	Arrange-1 Hour	DRSCHR 219	
3469	11:10a.m.-12:40p.m. MWF	DRSCHR 221	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3470	12:50p.m.-2:20p.m. MWF	DRSCHR 221	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
4423	7:30p.m.-9:55p.m. MW	DRSCHR 217	Quiñones H C
	Arrange-1 Hour	DRSCHR 219	

**SPAN 2, ELEMENTARY SPANISH II** **5 UNITS**  
 Transfer: UC, CSU  
 C-ID: SPAN 110.  
 IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: None.  
 • Advisory: Spanish 1\*.  
 The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

\*The advisory for this course is comparable to two years of high school Spanish.

3473	2:30p.m.-4:55p.m. TTh	LA 214	Schaffer S C
	Arrange-1 Hour	DRSCHR 219	
4424	5:00p.m.-7:25p.m. Th	DRSCHR 217	Arévalo L H
	Arrange-2.5 Hours	ONLINE	Arévalo L H
	Arrange-1 Hour	DRSCHR 219	
Above section 4424 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a> .			
4425	7:30p.m.-9:55p.m. TTh	LA 214	Ndoley M N
	Arrange-1 Hour	DRSCHR 219	

**SPAN 3, INTERMEDIATE SPANISH I** **5 UNITS**  
 Transfer: UC, CSU  
 C-ID: SPAN 200.  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Advisory: Spanish 2\*.  
 Students will receive credit for either Spanish 3 or Spanish 12, but not both.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

\*The advisory for this course is comparable to three years of high school Spanish.

3474	2:30p.m.-4:55p.m. TTh	MC 2	Candelaria C
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**SPAN 4, INTERMEDIATE SPANISH II** **5 UNITS**  
 Transfer: UC, CSU  
 C-ID: SPAN 210.  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Advisory: Spanish 3\*.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. This course provides an in-depth review of Spanish grammar, idioms, and vocabulary. Developing a more sophisticated and structurally advanced writing style is also emphasized. Reading comprehension and literary analysis are developed using selected readings from Spanish and Spanish-American literature. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

\*The advisory for this course is comparable to four years of high school Spanish.

3475	12:45p.m.-3:10p.m. MW	MC 2	Buzatu A
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**SPAN 8, CONVERSATIONAL SPANISH** **2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Spanish 2\*.  
 \*The prerequisite for this course is comparable to three years of high school Spanish.

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

Applied and service-learning field experience within a public agency, educational institution, and citizen volunteer groups is a requirement of this class.

4426	5:00p.m.-7:25p.m. T	DRSCHR 217	Arévalo L H
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**SPAN 11, SPANISH FOR HERITAGE SPEAKERS I** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA Foreign Language (required for UC only)

• Prerequisite: None.  
 The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

3476	8:30a.m.-10:55a.m. MW	BUNDY 157	Lee Chan A
	Arrange-1 Hour	DRSCHR 219	

Above section 3476 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 3476 is recommended but not restricted to the students in the Adelante Program.

3477	8:30a.m.-10:55a.m. TTh	DRSCHR 208	Lee Chan A
	Arrange-1 Hour	DRSCHR 219	
3478	2:45p.m.-4:15p.m. T	DRSCHR 217	Arévalo L H
	Arrange-6 Hours	ONLINE	Arévalo L H
	Arrange-1.5 Hours	DRSCHR 219	

Above section 3478 meets for 12 weeks, Sep 18 to Dec 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 3478 is recommended but not restricted to the students in the Adelante Program.

**SPAN 12, SPANISH FOR NATIVE SPEAKERS 2** **5 UNITS**  
 Transfer: UC, CSU  
 C-ID: SPAN 220.  
 IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: None.

• Advisory: Spanish 11\*.  
 Students will receive credit for either Spanish 3 or Spanish 12, but not both.

This is the second semester of an accelerated sequence of two designed for students whose native language is Spanish but have had little academic training in the language. In addition to a review of tenses from Spanish 11 and continued study of accent rules and orthography, the second semester will focus on advanced grammar concepts including subjunctive tenses (simple and compound) and the sequence of tenses. Composition skills taught in Spanish 11 will be strengthened in Spanish 12. There will also be a focus on reading strategies and vocabulary building. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

\*The advisory for this course is comparable to three years of high school Spanish.

3479	12:45p.m.-3:10p.m. TTh	DRSCHR 208	Lee Chan A
Above section 3479 is recommended but not restricted to the students in the Adelante Program.			

**SPAN 20, LATIN AMERICAN CIVILIZATION** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B, OR 4 (Humanities, Social & Behavioral Sciences)

• Skills Advisory: Spanish 3 level skills.

This course introduces students to the development of Latin American culture from pre-Columbian times to the present. It will explore history, literature, art music, geography, archeology, culture, customs and traditions of Spanish America. This course will be taught in Spanish.

3480	2:30p.m.-3:50p.m. Th	DRSCHR 217	Arévalo L H
	Arrange-1.6 Hours	ONLINE	Arévalo L H

Above section 3480 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**SPAN 25, SPANISH FOR THE PROFESSIONS** **3 UNITS**  
 Transfer: CSU

• Satisfies Global Citizenship  
 • Prerequisite: None.  
 • Advisory: Spanish 4.

This course prepares students who have completed the intermediate level of Spanish to enter the workforce in either a Spanish monolingual or a bilingual environment. The course introduces students to both cultural and linguistic expectations within the workplace environment and in addressing clients and partners. Students practice appropriate preparation of documents, early contact communications and interview skills in Spanish; create presentations on industry topics; work in groups to present and discuss business and outreach strategies, including effective outreach to communities and audiences, branding and product marketing. Financial and budgetary matters, human resource topics and expectations, and industry environments are also covered. The course is taught in Spanish. During this course, students will have the opportunity to participate in optional experiential learning as an introduction to workplace culture.

4438	6:45p.m.-9:50p.m. T	HSS 203	Meléndez-Balles N
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**SPAN 31A, PRACTICAL SPANISH** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful thematic vocabulary and the ability to communicate at a practical and basic level. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3481	8:45a.m.-10:50a.m. TTh	MC 2	Mizuki A H
Above section 3481 meets for 12 weeks, Sep 18 to Dec 06.			
3482	3:30p.m.-5:35p.m. TTh	HSS 203	Meléndez-Balles N
Above section 3482 meets for 12 weeks, Sep 18 to Dec 06.			

## Speech

Please see listing under "Communication Studies."

# Student Activities

## STUGOV 81, INTRODUCTION TO STUDENT GOVERNMENT

**1 UNIT**  
Transfer: CSU

• *Prerequisite:* None.

This course explores the fundamental principles and practical applications of student government organizations. Students will have an opportunity to reflect upon and assess their leadership and communication styles and subsequently, create a personal development plan conducive to becoming more effective student leaders. Topics in the course will include, but are not limited to, parliamentary procedure, guidelines governing the function of the Associated Students (e.g., Constitution and Bylaws, Title 5 and Education Code), and ethical decision-making. Strategies for academic success will be embedded throughout the course.

3483 10:00a.m.-12:05p.m. F HSS 151 Blaydes B C  
Above section 3483 meets for 8 weeks, Aug 31 to Oct 19.

## Theatre Arts

*Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.*

### TH ART 2, INTRODUCTION TO THE THEATRE

**3 UNITS**  
Transfer: UC, CSU  
C-ID: THTR 111.  
IGETC AREA 3A (Arts)

• *Prerequisite:* None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

*Theatre Arts majors enroll in Theatre Arts 5.*

3484 11:15a.m.-2:20p.m. F TH ART 102 Adair-Lynch T A  
3565 9:30a.m.-10:50a.m. TTh TH ART 102 Staff

### TH ART 5, HISTORY OF WORLD THEATRE

**3 UNITS**  
Transfer: UC, CSU  
C-ID: THTR 113.  
IGETC AREA 3A (Arts)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

3485 9:30a.m.-10:50a.m. MW TH ART MAIN STG Adair-Lynch T A  
3486 12:45p.m.-2:05p.m. TTh TH ART 102 Harrop A M

### TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE

**3 UNITS**  
Transfer: UC, CSU

• *Prerequisite:* None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

3487 8:00a.m.-9:20a.m. MW TH ART 101 Robbins C R

### TH ART 10B, ADVANCED VOICE DEVELOPMENT FOR THE STAGE

**3 UNITS**  
Transfer: UC, CSU

• *Prerequisite:* None.

• *Advisory:* Theatre Arts 10A.

This course covers more advanced study of stage speech designed to help develop the skills for performing classic and modern dramatic literature. This is also a continuation for the non-actor in the dynamic approach to vocal and health and affective communication. Attendance of theatre productions for which students must purchase tickets is required.

4441 7:00p.m.-10:05p.m. T TH ART 101 Robbins C R

### TH ART 15, STAGE MOVEMENT FOR THE ACTOR

**1 UNIT**  
Transfer: UC, CSU

• *Prerequisite:* None.

Formerly Theatre Arts 15A.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

3488 11:15a.m.-12:35p.m. MW TH ART 101 Sawoski P

### TH ART 16, ADVANCED STAGE MOVEMENT FOR THE ACTOR

**2 UNITS**  
Transfer: UC, CSU

• *Prerequisite:* None.

Formerly Theatre Arts 15B.

This course enhances the student's awareness of the physical self as a means of communication in Theatre. Techniques from Flamenco movement are incorporated to help the student develop coordination, poise, rhythm and passion that are inherent in this art form. Adopting this technique, students perform scenes and monologues from various genres including works of Shakespeare, Lorca and Oscar Wilde. Attendance at theatre productions for which students must purchase tickets is required.

3489 12:45p.m.-2:05p.m. MW TH ART 101 Sawoski P  
12:45p.m.-2:05p.m. MW TH ART 101 Ocampo C

### TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP

**1 UNIT**  
Transfer: UC, CSU  
C-ID: THTR 192.

• *Prerequisite:* None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production. Attendance of theatre productions for which students must purchase tickets is required.

3490 Arrange-3 Hours TH ART MAIN STG Anzalc L L  
Above section 3490 holds its first session on Tuesday, Aug 28, 2018, at 11:00 a.m. and at 6:00 p.m. in the Scene Shop (TH ART 130). Students must attend one of these meetings.

### TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP

**2 UNITS**  
Transfer: UC, CSU  
C-ID: THTR 192.

• *Prerequisite:* None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production. Attendance of theatre productions for which students must purchase tickets is required.

3491 Arrange-6 Hours TH ART MAIN STG Anzalc L L  
Above section 3491 holds its first session on Tuesday, Aug 28, 2018, at 11:00 a.m. and at 6:00 p.m. in the Scene Shop (TH ART 130). Students must attend one of these meetings.

### TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP

**3 UNITS**  
Transfer: UC, CSU  
C-ID: THTR 192.

• *Prerequisite:* None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production. Attendance of theatre productions for which students must purchase tickets is required.

3492 Arrange-9 Hours TH ART MAIN STG Anzalc L L  
Above section 3492 holds its first session on Tuesday, Aug 28, 2018, at 11:00 a.m. and at 6:00 p.m. in the Scene Shop (TH ART 130). Students must attend one of these meetings.

### TH ART 20, STAGECRAFT

**3 UNITS**  
Transfer: UC, CSU  
C-ID: THTR 171.

• *Prerequisite:* None.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theater productions for which students must purchase tickets is required.

3493 12:45p.m.-3:10p.m. MW TH ART MAIN STG Allen L A  
3494 3:20p.m.-5:45p.m. MW TH ART 102 Allen L A

### TH ART 21, SCENIC PAINTING TECHNIQUES

**3 UNITS**  
Transfer: UC, CSU

• *Skills Advisory:* Theatre Arts 20.

The course concerns the study and execution of scenic painting techniques. It provides study and training in the use of materials and techniques for painting scenery for theatre, film and television. Attendance at theatre productions for which students must purchase tickets is required. A materials fee will be charged for student supplies.

4429 7:00p.m.-10:05p.m. M TH ART 130 Anzalc L L

### TH ART 22, STAGE LIGHTING

**3 UNITS**  
Transfer: UC, CSU  
C-ID: THTR 173.

• *Prerequisite:* None.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design. Attendance of theater productions for which students must purchase tickets is required.

3495 9:30a.m.-10:50a.m. TTh TH ART STUDIO Allen L A

### TH ART 23, PROJECTION AND LIGHTING DESIGN

**3 UNITS**  
Transfer: UC, CSU

• *Prerequisite:* None.

This course explores the process of designing projection and lighting for theatrical performances including: visualizing and choosing a concept, drafting a light plot, finding projection content, and focusing and cueing. In-depth programming of lighting consoles and advanced equipment (including moving lights, LEDs, projectors and DMX controlled accessories) will be addressed. Students are also introduced to drafting light plots by hand and with computer software such as Vectorworks, Spotlight, and Lightwright, the basics of using Photoshop, and running projection with Qlab. Attendance of theatre productions for which students must purchase tickets is required.

3496 11:15a.m.-2:20p.m. F TH ART STUDIO Allen L A

### TH ART 25, INTRODUCTION TO THEATRICAL SOUND

**3 UNITS**  
Transfer: UC, CSU

• *Prerequisite:* None.

This course introduces the student to the theory and practice of modern theatrical sound design. The role of sound in theatre is explored with a focus on its unique contribution in supporting the dramatic narrative. Lecture and laboratory instruction will cover basic sound theory and acoustics, use of contemporary audio equipment, tools, and techniques, and crafting a sound design from concept to completion. Attendance of theatre productions for which students must purchase tickets is required.

3497 12:45p.m.-2:05p.m. TTh TH ART STUDIO Floyd J M

### TH ART 26, INTRODUCTION TO STAGE COSTUMING

**3 UNITS**  
Transfer: UC, CSU  
C-ID: THTR 174.

• *Prerequisite:* None.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume. Attendance of theatre productions for which students must purchase tickets is required.

3498 12:45p.m.-2:50p.m. M TH ART 139 Hludzic E A  
12:45p.m.-2:50p.m. W TH ART 102 Hludzic E A  
Arrange-2 Hours Hludzic E A

### TH ART 28A, BEGINNING STAGE MAKE-UP

**1 UNIT**  
Transfer: UC, CSU

• *Prerequisite:* None.

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types. Attendance of theatre productions for which students must purchase tickets is required.

3499 11:15a.m.-12:35p.m. MW TH ART 132 Adair-Lynch T A  
11:15a.m.-12:35p.m. MW TH ART 137 Adair-Lynch T A

### TH ART 31, INTRODUCTION TO STAGE MANAGEMENT

**3 UNITS**  
Transfer: UC, CSU

• *Prerequisite:* None.

This course explores the artistic and organizational techniques and practices required of stage managers. Topics covered include production preparation, safety, rehearsal



documentation styles, execution and calling of shows. The course also addresses the necessary collaborations and relationships with other artists and staff.

Attendance of theatre productions for which students must purchase tickets is required.

3500 2:15p.m.-3:35p.m. TTh TH ART STUDIO Allen L A

**TH ART 32, SCENIC DESIGN 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the principles of scenic design as applied to the Theatre. Creative skills such as sketching, drawing, and research will be explored, and techniques in drafting by hand will be covered along with a brief introduction to Vectorworks and Sketchup.

Attendance of theatre productions for which students must purchase tickets is required.

3501 11:15a.m.-12:35p.m. MW TH ART 102 Staff

**TH ART 41, ACTING I 3 UNITS**  
Transfer: UC, CSU  
C-ID: THTR 151.

• Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

3502 12:45p.m.-2:05p.m. TTh TH ART 101 Martin A F  
3504 9:30a.m.-10:50a.m. MW TH ART 102 Staff  
3505 9:30a.m.-10:50a.m. TTh TH ART 101 Martin A F  
3506 3:45p.m.-5:05p.m. TTh TH ART 102 Harrop A M  
4430 7:00p.m.-10:05p.m. T TH ART 102 Harrop A M  
4431 7:00p.m.-10:05p.m. W TH ART 102 Adair-Lynch T A

**TH ART 42, ACTING II 3 UNITS**  
Transfer: UC, CSU  
C-ID: THTR 152.

• Skills Advisory: Theatre Arts 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

3507 9:30a.m.-10:50a.m. MW TH ART 101 Sawoski P  
3508 2:15p.m.-3:35p.m. TTh TH ART 102 Harrop A M

**TH ART 45, MUSICAL THEATRE WORKSHOP 3 UNITS**  
Transfer: UC, CSU  
C-ID: THTR 191.

• Prerequisite: Audition required.

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance. Attendance at theatre productions for which students must purchase tickets is required.

Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.

3509 12:45p.m.-5:20p.m. MW TH ART STUDIO Staff  
Arrange-3 Hours TH ART STUDIO Staff


**TH ART 46, COMEDY ACTING WORKSHOP 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.  
• Advisory: Theatre Arts 41.

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

4432 7:00p.m.-10:05p.m. Th TH ART 101 Mattsson M F

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**TH ART 50, ADVANCED PRODUCTION – FULL PLAY 3 UNITS**  
Transfer: UC, CSU  
C-ID: THTR 191.

• Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

Attendance of theatre productions for which students must purchase tickets is required.

4433 7:00p.m.-10:50p.m. MWThF TH ART MAIN STG Sawoski P  
Arrange-13 Hours N Sawoski P

Above section 4433 meets for 8 weeks, Aug 27 to Oct 19. Above section 4433 requires a pre-enrollment audition. For audition information, go to [smc.edu/theatreauditions](http://smc.edu/theatreauditions) or call 310-434-4319. Do not enroll in this section before auditioning.

4434 7:00p.m.-10:05p.m. UMWThF TH ART MAIN STG Staff  
Arrange-13 Hours N Staff

Above section 4434 meets for 8 weeks, Oct 21 to Dec 14. Above section 4434 requires a pre-enrollment audition. For audition information, go to [smc.edu/theatreauditions](http://smc.edu/theatreauditions) or call 310-434-4319. Do not enroll in this section before auditioning.

**TH ART 51, STAGE MAKE-UP WORKSHOP 0.5 UNIT**  
Transfer: UC, CSU

• Prerequisite: None.

Concurrent Enrollment in a Theatre Arts production course is required.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

Attendance of theatre productions for which students must purchase tickets is required.

3510 Arrange-1.5 Hours F TH ART 101 Sawoski P  
Above section 3510 meets for 8 weeks, Aug 31 to Oct 19.  
3511 Arrange-1.5 Hours F TH ART 101 Harrop A M  
Above section 3511 meets for 8 weeks, Oct 26 to Dec 14.

**TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE 3 UNITS**  
Transfer: CSU  
C-ID: THTR 191.

• Prerequisite: Pre-enrollment audition required.

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

3566 8:00a.m.-11:05a.m. F TH ART STUDIO Adair-Lynch T A  
Arrange-6.5 Hours Adair-Lynch T A  
Above section 3566 meets for 11 weeks, Aug 31 to Nov 09.

## Urban Studies

Urban Studies is an interdisciplinary investigation of our dynamic world of cities and their suburbs. From points of view ranging from the local to the global, students in this field examine cities as complex social groupings of people and institutions, as well as cultural landscapes of buildings, pathways, and public and private spaces. Urban Studies is concerned with what cities are and have been, as well as with ever-changing ideas about what cities could and should be. Urban Studies prepares students for careers in fields such as urban planning, architecture, public policy, and real-estate development, and it informs discussions of issues such as housing, transportation, urban renewal, segregation, sustainability, and suburban sprawl.

**URBAN 8, INTRODUCTION TO URBAN STUDIES 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have

been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.

3515 9:30a.m.-10:50a.m. MW LA 236 Morris P S  
3516 Arrange-3 Hours ONLINE Morris P S

Above section 3516 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## Varsity Intercollegiate Athletics

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

**VAR PE 9V, VARSITY BASKETBALL FOR MEN 3 UNITS**  
Transfer: UC, CSU

This basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate basketball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3517 Arrange-10 Hours GYM 100 Thomas J L

**VAR PE 9W, VARSITY BASKETBALL FOR WOMEN 3 UNITS**  
Transfer: UC, CSU

This varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in women's intercollegiate basketball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3518 Arrange-10 Hours GYM 100 Strong L M

**VAR PE 11A, IN-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING 1 UNIT**  
Transfer: UC, CSU

• Prerequisite: None.

Students will be instructed in sport specific strength and conditioning protocols geared towards maintaining physical athletic qualities such as muscular strength and power. There will also be an emphasis on recovery techniques. This in-season physical preparation course is recommended for those students participating on the intercollegiate varsity team.

3519 8:00a.m.-9:20a.m. MW GYM 2 Hank M E

Above section 3519 is recommended for student athletes interested in participating on the women's intercollegiate soccer team.

3520 9:30a.m.-10:50a.m. MTWTh GYM 2 Hank M E

Above section 3520 meets for 8 weeks, Aug 27 to Oct 18. Above section 3520 is recommended for student athletes interested in participating on the men's intercollegiate basketball team.

3521 2:15p.m.-3:35p.m. TTh GYM 2 Mosich N W

Above section 3521 is recommended for student athletes interested in participating on the intercollegiate football team.

3522 3:45p.m.-5:05p.m. TTh GYM 2 Mosich N W

Above section 3522 is recommended for student athletes interested in participating on the intercollegiate football team.

**VAR PE 11B, OFF-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING 1 UNIT**  
Transfer: UC, CSU

• Prerequisite: None.

Students will be instructed in sport specific strength and conditioning protocols related to improving muscular strength, power, agility, and speed. This off-season physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

3523 11:15a.m.-12:35p.m. MW GYM 2 Hank M E

*Above section 3523 is recommended for student athletes interested in participating on the women's basketball and men's volleyball intercollegiate teams.*

3524 11:15a.m.-12:35p.m. TTh GYM 2 Mosich N W

*Above section 3524 is recommended for student athletes interested in participating on the women's intercollegiate volleyball and softball teams.*

3525 12:45p.m.-2:05p.m. TTh GYM 2 Hank M E

*Above section 3525 is recommended for student athletes interested in participating on the men's and women's intercollegiate track and field team.*

**VAR PE 14V, VARSITY CROSS COUNTRY FOR MEN 3 UNITS**

Transfer: UC, CSU

This cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate cross country. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

3526 Arrange-10 Hours FIELD Barron E A

**VAR PE 14W, VARSITY CROSS COUNTRY FOR WOMEN 3 UNITS**

Transfer: UC, CSU

This cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate cross country. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

3527 Arrange-10 Hours FIELD Barron E A

**VAR PE 21V, VARSITY FOOTBALL FOR MEN 3 UNITS**

Transfer: UC, CSU

The varsity football course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate football. The course is in conjunction with regular season practice and conference games as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

3529 Arrange-10 Hours FIELD Ledwith K F  
Arrange-10 Hours FIELD Ledwith K F

**VAR PE 43V, VARSITY SOCCER FOR MEN 3 UNITS**

Transfer: UC, CSU

This varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate soccer. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

3530 Arrange-10 Hours FIELD Pierce T L

**VAR PE 43W, VARSITY SOCCER FOR WOMEN 3 UNITS**

Transfer: UC, CSU

This varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate soccer. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics orga-

nizations. This class is recommended for students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

3531 Arrange-10 Hours FIELD Benditson A

**VAR PE 50V, VARSITY WATER POLO FOR MEN 3 UNITS**

Transfer: UC, CSU

This varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in men's intercollegiate water polo. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

3532 Arrange-10 Hours POOL Eskridge B M

**VAR PE 50W, VARSITY WATER POLO FOR WOMEN 3 UNITS**

Transfer: UC, CSU

This varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in women's intercollegiate water polo. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

3533 Arrange-10 Hours POOL Staff

**VAR PE 57W, VARSITY VOLLEYBALL FOR WOMEN 3 UNITS**

Transfer: UC, CSU

This varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in women's intercollegiate volleyball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

3534 Arrange-10 Hours GYM 100 Douglas T B Jr

**VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT**

Transfer: UC, CSU

• *Prerequisite: None.*

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3535 6:30a.m.-7:50a.m. MW GYM 100 Metichecchia J H

3536 3:45p.m.-5:05p.m. MW JA FIELD Gomez P J

3537 Arrange-10 Hours FIELD Ledwith K F

3538 Arrange-10 Hours FIELD Pierce T L

3539 Arrange-10 Hours GYM 100 Douglas T B Jr

3540 Arrange-10 Hours GYM 100 Thomas J L

3541 Arrange-10 Hours FIELD Benditson A

## Women's Studies

*Women's/Gender Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other inequalities. The women and men who enroll in these classes gain the opportunity to understand how social, historical, and psychological forces, organized by the central concept of gender, shape them as individuals; attain a fuller understanding of human behavior, culture, and society made possible by investigating women's lives; and acquaint themselves with the experience of women of different economic classes, sexual orientations, and cultural and racial backgrounds.*

**WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

3542 8:00a.m.-9:20a.m. TTh MC 11 Westerband Y

3543 9:30a.m.-10:50a.m. TTh MC 11 Westerband Y

3544 11:15a.m.-12:35p.m. MW HSS 155 Westerband Y

3545 12:45p.m.-2:05p.m. TTh MC 1 Manoff R J

3546 12:45p.m.-2:05p.m. TTh HSS 155 Westerband Y

*Above section 3546 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.*

3547 2:15p.m.-3:35p.m. MW HSS 153 Ziff E B

**WOM ST 20, WOMEN, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• *Satisfies Global Citizenship*

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women's activism around the globe, including feminist movements that focus on political, economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women's lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

3548 8:00a.m.-9:20a.m. MW HSS 156 Young J A

**WOM ST 30, WOMEN AND POPULAR CULTURE 3 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

Utilizing feminist theories and feminist analysis, this course examines the relationship between women and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and how these constructions become cultural norms and values. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3549 9:30a.m.-10:50a.m. MW HSS 155 Westerband Y

**WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

3550 Arrange-1 Hour HSS 354 Schultz C K

**WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

3551 Arrange-2 Hours HSS 354 Schultz C K

## Zoology

*Please see listing under "Biological Sciences."*



# PLANNING GUIDE

## Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU

1005	9:00a.m.-12:05p.m. S	BUS 254	Mares S
	Arrange-2 Hours	ONLINE	Mares S
	<i>Above section 1005 is a hybrid class taught on campus and online via the Internet.</i>		
1006	10:00a.m.-12:25p.m. MW	BUS 251	Steinberger E K
	Arrange-6 Hours	ONLINE	Steinberger E K
	<i>Above section 1006 meets for 8 weeks, Aug 27 to Oct 17, and is a hybrid class taught on campus and online via the Internet.</i>		
1011	Arrange-7.5 Hours	ONLINE	Brookins G T
	<i>Above section 1011 meets for 12 weeks, Aug 27 to Nov 16.</i>		
1012	Arrange-5 Hours	ONLINE	Andre J M
1013	Arrange-5 Hours	ONLINE	Platz W A
1014	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
	<i>Above section 1014 meets for 12 weeks, Sep 17 to Dec 07.</i>		
1015	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
	<i>Above section 1015 meets for 12 weeks, Sep 17 to Dec 07.</i>		
1016	Arrange-7.5 Hours	ONLINE	Haig J
	<i>Above section 1016 meets for 12 weeks, Sep 17 to Dec 07.</i>		
1017	Arrange-7.5 Hours	ONLINE	Haig J
	<i>Above section 1017 meets for 12 weeks, Sep 17 to Dec 07.</i>		

### ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU

1025	Arrange-7.5 Hours	ONLINE	Arakelian A
	<i>Above section 1025 meets for 12 weeks, Aug 27 to Nov 16.</i>		
1026	Arrange-5 Hours	ONLINE	Brookins G T
1027	Arrange-7.5 Hours	ONLINE	Carballo P S
	<i>Above section 1027 meets for 12 weeks, Aug 27 to Nov 16.</i>		
1028	Arrange-7.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1028 meets for 12 weeks, Sep 17 to Dec 07.</i>		
1029	Arrange-7.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1029 meets for 12 weeks, Sep 17 to Dec 07.</i>		
1030	Arrange-7.5 Hours	ONLINE	Daniel C
	<i>Above section 1030 meets for 12 weeks, Sep 17 to Dec 07.</i>		
1031	Arrange-7.5 Hours	ONLINE	Daniel C
	<i>Above section 1031 meets for 12 weeks, Sep 17 to Dec 07.</i>		
1032	10:00a.m.-12:25p.m. MW	BUS 251	Steinberger E K
	Arrange-6 Hours	ONLINE	Steinberger E K
	<i>Above section 1032 meets for 8 weeks, Oct 22 to Dec 12, and is a hybrid class taught on campus and online via the Internet.</i>		

### ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 units; CSU

1033	Arrange-6.5 Hours	ONLINE	Hanson M P
	<i>Above section 1033 meets for 8 weeks, Aug 27 to Oct 19.</i>		

### ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 units; CSU

1034	Arrange-6.5 Hours	ONLINE	Hanson M P
	<i>Above section 1034 meets for 8 weeks, Oct 22 to Dec 14.</i>		

### ACCTG 9, ACCOUNTING ETHICS • 3 units; CSU

1035	Arrange-6.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1035 meets for 8 weeks, Aug 27 to Oct 19.</i>		
1036	Arrange-6.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1036 meets for 8 weeks, Aug 27 to Oct 19.</i>		
1037	Arrange-6.5 Hours	ONLINE	Kim J S
	<i>Above section 1037 meets for 8 weeks, Aug 27 to Oct 19.</i>		
1038	Arrange-6.5 Hours	ONLINE	Kim J S
	<i>Above section 1038 meets for 8 weeks, Aug 27 to Oct 19.</i>		

1039	Arrange-6.5 Hours	ONLINE	Staff
	<i>Above section 1039 meets for 8 weeks, Oct 22 to Dec 14.</i>		
1040	Arrange-6.5 Hours	ONLINE	Staff
	<i>Above section 1040 meets for 8 weeks, Oct 22 to Dec 14.</i>		

### ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

1041	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1041 meets for 8 weeks, Aug 27 to Oct 19.</i>		
1042	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1042 meets for 8 weeks, Aug 27 to Oct 19.</i>		
1043	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1043 meets for 8 weeks, Oct 22 to Dec 14.</i>		

### ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

1044	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1044 meets for 8 weeks, Aug 27 to Oct 19.</i>		
1045	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1045 meets for 8 weeks, Oct 22 to Dec 14.</i>		
1046	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1046 meets for 8 weeks, Oct 22 to Dec 14.</i>		

### ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU

1047	Arrange-8 Hours	ONLINE	Kim J S
	<i>Above section 1047 meets for 8 weeks, Aug 27 to Oct 19.</i>		
1048	Arrange-8 Hours	ONLINE	Hanson M P
	<i>Above section 1048 meets for 8 weeks, Oct 22 to Dec 14.</i>		

### ACCTG 11, COST ACCOUNTING • 3 units; CSU

1049	Arrange-3 Hours	ONLINE	Carballo P S
1050	Arrange-4.5 Hours	ONLINE	Steinberger E K
	<i>Above section 1050 meets for 12 weeks, Sep 17 to Dec 07.</i>		
1051	Arrange-4.5 Hours	ONLINE	Steinberger E K
	<i>Above section 1051 meets for 12 weeks, Sep 17 to Dec 07.</i>		

### ACCTG 15, INDIVIDUAL INCOME TAXES • 3 units; CSU

1052	Arrange-3 Hours	ONLINE	Rubio C
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### ACCTG 16, TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS • 3 units; CSU

1053	Arrange-3 Hours	ONLINE	Rubio C
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### ACCTG 21, BUSINESS BOOKKEEPING • 3 units; CSU

1056	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1056 meets for 12 weeks, Sep 17 to Dec 07.</i>		
1057	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1057 meets for 12 weeks, Sep 17 to Dec 07.</i>		
1058	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1058 meets for 12 weeks, Sep 17 to Dec 07.</i>		

### ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU

1059	Arrange-6.5 Hours	ONLINE	Valdivia O
	<i>Above section 1059 meets for 8 weeks, Aug 27 to Oct 19.</i>		

### ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING • 3 units; CSU

1060	Arrange-6.5 Hours	ONLINE	Valdivia O
	<i>Above section 1060 meets for 8 weeks, Oct 22 to Dec 14.</i>		

### ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

1062	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1062 meets for 12 weeks, Sep 17 to Dec 07.</i>		
1063	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1063 meets for 12 weeks, Sep 17 to Dec 07.</i>		
1064	Arrange-4.5 Hours	ONLINE	Staff
	<i>Above section 1064 meets for 12 weeks, Sep 17 to Dec 07.</i>		

### AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1075	Arrange-6.5 Hours	ONLINE	Meyer W J
	<i>Above section 1075 meets for 8 weeks, Aug 27 to Oct 19.</i>		
1076	Arrange-6.5 Hours	ONLINE	Meyer W J
	<i>Above section 1076 meets for 8 weeks, Aug 27 to Oct 19.</i>		
1077	Arrange-3 Hours	ONLINE	Majstorovic M
1078	Arrange-3 Hours	ONLINE	Rosenblum B T
1079	Arrange-3 Hours	ONLINE	Hall Re S

1080	Arrange-4.5 Hours	ONLINE	Leaper L E
	<i>Above section 1080 meets for 12 weeks, Sep 17 to Dec 07.</i>		

### AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1084	Arrange-3 Hours	ONLINE	Medvedev N
1085	Arrange-3 Hours	ONLINE	Chandler M M
1086	Arrange-6.5 Hours	ONLINE	Majstorovic M
	<i>Above section 1086 meets for 8 weeks, Aug 27 to Oct 19.</i>		
1087	Arrange-4.5 Hours	ONLINE	Hesser M
	<i>Above section 1087 meets for 12 weeks, Sep 17 to Dec 07.</i>		
1088	Arrange-4.5 Hours	ONLINE	Staff
	<i>Above section 1088 meets for 12 weeks, Sep 17 to Dec 07.</i>		

### AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU

1090	Arrange-3 Hours	ONLINE	Mihaylovich K W
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### AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 units; UC, CSU

1092	Arrange-4.5 Hours	ONLINE	Simmons B B
	<i>Above section 1092 meets for 13 weeks, Sep 17 to Dec 14.</i>		

### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1096	Arrange-3 Hours	ONLINE	Lee O
1097	Arrange-3 Hours	ONLINE	Staff

### AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900 • 3 units; UC, CSU

1099	Arrange-3 Hours	ONLINE	Hall Re S
1100	Arrange-3 Hours	ONLINE	Staff

### AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

1102	Arrange-3 Hours	ONLINE	Fier B
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### AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1104	Arrange-3 Hours	ONLINE	Mihaylovich K W
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### ANATOMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

1116	12:05p.m.-3:10p.m. T	SCI 220	Hutchinson S C
	Arrange-3 Hours	ONLINE	Hutchinson S C
	Arrange-1 Hour		

*Above section 1116 is a hybrid class taught on campus and online via the Internet.*

4013	6:45p.m.-9:50p.m. T	SCI 224	Fickbohm D J
	Arrange-3 Hours	ONLINE	Fickbohm D J
	Arrange-1 Hour	SCI 245	

*Above section 4013 is a hybrid class taught on campus and online via the Internet.*

4014	6:45p.m.-9:50p.m. Th	SCI 224	Fickbohm D J
	Arrange-3 Hours	ONLINE	Fickbohm D J
	Arrange-1 Hour	SCI 245	

*Above section 4014 is a hybrid class taught on campus and online via the Internet.*

### ASTRON 1, STELLAR ASTRONOMY • 3 units; UC\*, CSU

1205	Arrange-3 Hours	ONLINE	Schwartz M J
1206	Arrange-3 Hours	ONLINE	Balm S P
	<i>Above section 1206 meets for 8 weeks, Aug 27 to Oct 19.</i>		
1207	Arrange-6.5 Hours	ONLINE	Balm S P
	<i>Above section 1207 meets for 8 weeks, Aug 27 to Oct 19.</i>		

### ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC\*, CSU

1209	Arrange-3 Hours	ONLINE	Schwartz M J
1210	Arrange-6.5 Hours	ONLINE	Balm S P
	<i>Above section 1210 meets for 8 weeks, Oct 22 to Dec 14.</i>		
1211	Arrange-6.5 Hours	ONLINE	Balm S P
	<i>Above section 1211 meets for 8 weeks, Oct 22 to Dec 14.</i>		

### ASTRON 6, ARCHAEOASTRONOMY • 3 units; UC, CSU

1216	Arrange-3 Hours	ONLINE	Staff
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### BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

1225	Arrange-3 Hours	ONLINE	Hutchinson S C
1226	Arrange-3 Hours	ONLINE	Hutchinson S C
1227	Arrange-3 Hours	ONLINE	Houghton J L
1228	Arrange-3 Hours	ONLINE	Houghton J L
1229	Arrange-6.5 Hours	ONLINE	Staff
	<i>Above section 1229 meets for 8 weeks, Oct 22 to Dec 14.</i>		

### BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC\*, CSU

4042	6:45p.m.-9:50p.m. M	SCI 225	Chen T T
	Arrange-3 Hours	ONLINE	Chen T T
	<i>Above section 4042 is a hybrid class taught on campus and online via the Internet.</i>		
4044	6:45p.m.-9:50p.m. W	SCI 225	Chen T T
	Arrange-3 Hours	ONLINE	Chen T T
	<i>Above section 4044 is a hybrid class taught on campus and online via the Internet.</i>		

**BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU**

1254 Arrange-3 Hours ONLINE McLaughlin D  
 1255 Arrange-3 Hours ONLINE Staff  
 1256 Arrange-6.5 Hours ONLINE Sakurai D S  
*Above section 1256 meets for 8 weeks, Oct 22 to Dec 14.*  
 1257 Arrange-6.5 Hours ONLINE Staff  
*Above section 1257 meets for 8 weeks, Oct 22 to Dec 14.*

**BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) • 3 units; UC\*, CSU**

1261 Arrange-3 Hours ONLINE Wall C B

**BIOL 21, CELL BIOLOGY AND EVOLUTION • 4 units; UC\*, CSU**

4047 6:45p.m.-9:50p.m. T SCI 124 Chen T T  
 Arrange-3 Hours ONLINE Chen T T  
*Above section 4047 is a hybrid class taught on campus and online via the Internet.*

**BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU**

1288 Arrange-6.5 Hours ONLINE Veas S  
*Above section 1288 meets for 8 weeks, Aug 27 to Oct 19.*  
 1289 Arrange-6.5 Hours ONLINE Veas S  
*Above section 1289 meets for 8 weeks, Aug 27 to Oct 19.*  
 1290 Arrange-6.5 Hours ONLINE Veas S  
*Above section 1290 meets for 8 weeks, Aug 27 to Oct 19.*  
 1291 Arrange-6.5 Hours ONLINE Sedky S M  
*Above section 1291 meets for 8 weeks, Sep 17 to Nov 09.*  
 1292 Arrange-6.5 Hours ONLINE Sedky S M  
*Above section 1292 meets for 8 weeks, Sep 17 to Nov 09.*  
 1293 Arrange-6.5 Hours ONLINE Shishido K M  
*Above section 1293 meets for 8 weeks, Oct 22 to Dec 14.*  
 1294 Arrange-6.5 Hours ONLINE Shishido K M  
*Above section 1294 meets for 8 weeks, Oct 22 to Dec 14.*  
 5410 5:45p.m.-8:50p.m. T MALIBU Staff  
 Arrange-3 Hours N ONLINE Staff  
*Above section 5410 meets for 8 weeks, Aug 28 to Oct 16, and is a hybrid class taught on campus and online via the Internet.*

**BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT • 3 units; UC\*, CSU**

1302 Arrange-4.5 Hours ONLINE Nasser D M  
*Above section 1302 meets for 12 weeks, Aug 27 to Nov 16.*  
 1303 Arrange-4.5 Hours ONLINE Nasser D M  
*Above section 1303 meets for 12 weeks, Aug 27 to Nov 16.*  
 1304 Arrange-4.5 Hours ONLINE Nasser D M  
*Above section 1304 meets for 12 weeks, Aug 27 to Nov 16.*  
 1305 Arrange-4.5 Hours ONLINE Nasser D M  
*Above section 1305 meets for 12 weeks, Aug 27 to Nov 16.*  
 1306 Arrange-4.5 Hours ONLINE Sindell S M  
*Above section 1306 meets for 12 weeks, Sep 17 to Dec 07.*  
 1307 Arrange-4.5 Hours ONLINE Halliday-Robert Ca E  
*Above section 1307 meets for 12 weeks, Sep 17 to Dec 07.*  
 1308 Arrange-4.5 Hours ONLINE Halliday-Robert Ca E  
*Above section 1308 meets for 12 weeks, Sep 17 to Dec 07.*

**BUS 6, ADVANCED BUSINESS LAW • 3 units; UC\*, CSU**

1309 Arrange-4.5 Hours ONLINE Halliday-Robert Ca E  
*Above section 1309 meets for 12 weeks, Sep 17 to Dec 07.*

**BUS 9, INTELLECTUAL PROPERTY FOR THE ENTREPRENEUR • 3 units; CSU**

3559 Arrange-4.5 Hours ONLINE Khalil N  
*Above section 3559 meets for 12 weeks, Sep 17 to Dec 07.*

**BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY • 3 units; CSU**

1310 8:00a.m.-9:20a.m. MW DRSCHE 207 Margolis D L  
 Arrange-3.5 Hours ONLINE Margolis D L  
*Above section 1310 meets for 8 weeks, Aug 27 to Oct 17, and is a hybrid class taught on campus and online via the Internet.*

**BUS 16, PERSONAL INSURANCE • 3 units; CSU**

1312 Arrange-6.5 Hours ONLINE Combs G E  
*Above section 1312 meets for 8 weeks, Oct 22 to Dec 14.*

**BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU**

1315 Arrange-6.5 Hours ONLINE Jung D  
*Above section 1315 meets for 8 weeks, Aug 27 to Oct 19.*  
 1316 8:00a.m.-9:20a.m. MW BUS 263 Staff  
 Arrange-3.5 Hours ONLINE Staff  
*Above section 1316 meets for 8 weeks, Oct 22 to Dec 12, and is a hybrid class taught on campus and online via the Internet.*  
 1317 Arrange-6.5 Hours ONLINE Sedky S M  
*Above section 1317 meets for 8 weeks, Oct 22 to Dec 14.*

1318 Arrange-6.5 Hours ONLINE Sedky S M  
*Above section 1318 meets for 8 weeks, Oct 22 to Dec 14.*

**BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 units; CSU**

1321 Arrange-4.5 Hours ONLINE Coplen J S  
*Above section 1321 meets for 12 weeks, Sep 17 to Dec 07.*

**BUS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU**

1322 Arrange-4.5 Hours ONLINE Coplen J S  
*Above section 1322 meets for 12 weeks, Sep 17 to Dec 07.*

**BUS 28, MARKETING PROMOTION • 3 units; CSU**

1323 Arrange-4.5 Hours ONLINE Coplen J S  
*Above section 1323 meets for 12 weeks, Sep 17 to Dec 07.*

**BUS 31, BUSINESS ENGLISH FUNDAMENTALS • 3 units; CSU**

1325 Arrange-3 Hours ONLINE Santillanes A

**BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU**

1332 Arrange-4.5 Hours ONLINE Jung D  
*Above section 1332 meets for 12 weeks, Sep 04 to Nov 21.*  
 1333 Arrange-4.5 Hours ONLINE Soucy S H  
*Above section 1333 meets for 12 weeks, Sep 17 to Dec 07.*  
 1334 Arrange-4.5 Hours ONLINE Soucy S H  
*Above section 1334 meets for 12 weeks, Sep 17 to Dec 07.*  
 1335 Arrange-4.5 Hours ONLINE Soucy S H  
*Above section 1335 meets for 12 weeks, Sep 17 to Dec 07.*

**BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU**

1336 Arrange-4.5 Hours ONLINE Haig J D  
*Above section 1336 meets for 12 weeks, Sep 17 to Dec 07.*

**BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU**

1338 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1338 meets for 12 weeks, Sep 17 to Dec 07.*  
 1339 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1339 meets for 12 weeks, Sep 17 to Dec 07.*  
 1340 Arrange-4.5 Hours ONLINE Staff  
*Above section 1340 meets for 12 weeks, Sep 17 to Dec 07.*

**BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU**

1341 Arrange-6.5 Hours ONLINE Shishido K M  
*Above section 1341 meets for 8 weeks, Oct 22 to Dec 14.*

**BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 unit; CSU**

1342 Arrange-2 Hours ONLINE Senko E A  
*Above section 1342 meets for 8 weeks, Aug 27 to Oct 19.*  
 1343 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1343 meets for 8 weeks, Oct 22 to Dec 14.*  
 1344 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1344 meets for 8 weeks, Oct 22 to Dec 14.*  
 1345 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1345 meets for 8 weeks, Oct 22 to Dec 14.*

**BUS 53, IMPORTING AND EXPORTING • 3 units; CSU**

1349 Arrange-4.5 Hours ONLINE Rodriguez K P  
*Above section 1349 meets for 12 weeks, Sep 17 to Dec 07.*

**BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU**

1350 Arrange-6.5 Hours ONLINE Babcock L G  
*Above section 1350 meets for 8 weeks, Aug 27 to Oct 19.*

**BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units; CSU**

1353 Arrange-6.5 Hours ONLINE Clausen A I  
*Above section 1353 meets for 8 weeks, Oct 22 to Dec 14.*

**BUS 65, MANAGEMENT PRINCIPLES • 3 units; CSU**

1354 Arrange-4.5 Hours ONLINE Rockwell C  
*Above section 1354 meets for 12 weeks, Sep 17 to Dec 07.*

**BUS 80, PRINCIPLES OF LOGISTICS • 3 units; CSU**

1355 Arrange-4.5 Hours ONLINE Rodriguez K P  
*Above section 1355 meets for 12 weeks, Aug 27 to Nov 16.*

**BUS 81, TRANSPORTATION MANAGEMENT • 3 units; CSU**

1356 Arrange-4.5 Hours ONLINE Everett K M  
*Above section 1356 meets for 9 weeks, Sep 17 to Nov 16.*

**BUS 82, SUPPLY CHAIN MANAGEMENT • 3 units; CSU**

1357 Arrange-4.5 Hours ONLINE Everett K M  
*Above section 1357 meets for 12 weeks, Sep 17 to Dec 07.*

**BUS 83, OPERATIONS MANAGEMENT • 3 units; CSU**

1359 Arrange-4.5 Hours ONLINE Rogers T A  
*Above section 1359 meets for 12 weeks, Aug 27 to Nov 16.*

**CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC\*, CSU**

1425 Arrange-3 Hours ONLINE Rothaupt B L  
 1426 Arrange-3 Hours ONLINE Rothaupt B L  
 1427 Arrange-4.5 Hours ONLINE Zimmerman W L  
*Above section 1427 meets for 12 weeks, Sep 17 to Dec 07.*  
 1428 Arrange-4.5 Hours ONLINE Zimmerman W L  
*Above section 1428 meets for 12 weeks, Sep 17 to Dec 07.*  
 1429 Arrange-6.5 Hours ONLINE Rahni M  
*Above section 1429 meets for 8 weeks, Oct 22 to Dec 14.*

**CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS • 3 units; UC\*, CSU**

1435 Arrange-3 Hours ONLINE Jerry G S  
 1436 Arrange-3 Hours ONLINE Jerry G S  
 1437 Arrange-4.5 Hours ONLINE Rothaupt B L  
*Above section 1437 meets for 12 weeks, Sep 17 to Dec 07.*  
 1438 Arrange-4.5 Hours ONLINE Rothaupt B L  
*Above section 1438 meets for 12 weeks, Sep 17 to Dec 07.*  
 1439 Arrange-4.5 Hours ONLINE Canada S A  
*Above section 1439 meets for 12 weeks, Sep 17 to Dec 07.*  
 1440 Arrange-6.5 Hours ONLINE Canada S A  
*Above section 1440 meets for 8 weeks, Oct 22 to Dec 14.*

**CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**

1441 Arrange-4.5 Hours ONLINE Darwiche J  
*Above section 1441 meets for 12 weeks, Sep 17 to Dec 07.*

**CIS 30, MICROSOFT EXCEL • 3 units; CSU**

1442 Arrange-4.5 Hours ONLINE Bolandhemat F  
*Above section 1442 meets for 12 weeks, Sep 17 to Dec 07.*

**CIS 35, QUICKBOOKS • 3 units; CSU**

1444 Arrange-4.5 Hours ONLINE Valdivia O  
*Above section 1444 meets for 12 weeks, Sep 17 to Dec 07.*

**CIS 37, MICROSOFT WORD • 3 units; CSU**

1448 Arrange-4.5 Hours ONLINE Jerry G S  
*Above section 1448 meets for 12 weeks, Sep 17 to Dec 07.*

**CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE • 3 units; CSU**

1449 Arrange-6.5 Hours ONLINE Jerry G S  
*Above section 1449 meets for 8 weeks, Oct 22 to Dec 14.*

**CIS 40, INDESIGN • 3 units; CSU**

1450 Arrange-4.5 Hours ONLINE Valdivia O  
*Above section 1450 meets for 12 weeks, Sep 17 to Dec 07.*

**CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU**

1452 Arrange-4.5 Hours ONLINE Bolandhemat F  
*Above section 1452 meets for 12 weeks, Sep 17 to Dec 07.*

**CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU**

1454 Arrange-4.5 Hours ONLINE Bolandhemat F  
*Above section 1454 meets for 12 weeks, Sep 17 to Dec 07.*

**CIS 54, WEB DEVELOPMENT AND SCRIPTING • 3 units; CSU**

1455 Arrange-4.5 Hours ONLINE Clark G B  
*Above section 1455 meets for 12 weeks, Sep 17 to Dec 07.*

**CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING • 3 units; CSU**

1456 Arrange-4.5 Hours ONLINE Chaban M  
*Above section 1456 meets for 12 weeks, Sep 17 to Dec 07.*

**CIS 59A, DREAMWEAVER I • 3 units; CSU**

1457 Arrange-4.5 Hours ONLINE El-K Houry N R  
*Above section 1457 meets for 12 weeks, Sep 17 to Dec 07.*

**CIS 60A, PHOTOSHOP I • 3 units; CSU**

1458 Arrange-4.5 Hours ONLINE Valdivia O  
*Above section 1458 meets for 12 weeks, Sep 17 to Dec 07.*

**CIS 64, ILLUSTRATOR • 3 units; CSU**

1459 Arrange-4.5 Hours ONLINE Valdivia O  
*Above section 1459 meets for 12 weeks, Sep 17 to Dec 07.*

**CIS 67, WORDPRESS • 3 units; CSU**

1460 Arrange-4.5 Hours ONLINE Chaban M  
*Above section 1460 meets for 12 weeks, Sep 17 to Dec 07.*  
 1461 Arrange-4.5 Hours ONLINE Clark G B  
*Above section 1461 meets for 12 weeks, Sep 17 to Dec 07.*



**CIS 70, SOCIAL MEDIA APPLICATIONS • 3 units; CSU**

1462	Arrange-4.5 Hours	ONLINE	Rothaupt B L
<i>Above section 1462 meets for 12 weeks, Sep 17 to Dec 07.</i>			
1463	Arrange-4.5 Hours	ONLINE	Rothaupt B L
<i>Above section 1463 meets for 12 weeks, Sep 17 to Dec 07.</i>			

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**

1481	9:30a.m.-10:50a.m. M	LS 110	Broccard D
	Arrange-1.5 Hours	ONLINE	Broccard D
<i>Above section 1481 is a hybrid class taught on campus and online via the Internet.</i>			
1487	9:30a.m.-10:50a.m. W	LS 110	Brown N A
	Arrange-1.5 Hours	ONLINE	Brown N A
<i>Above section 1487 is a hybrid class taught on campus and online via the Internet.</i>			
1503	Arrange-3 Hours	ONLINE	Andrade L M
1504	Arrange-3 Hours	ONLINE	Shaffer J M
1505	Arrange-3 Hours	ONLINE	Brown N A

**COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION • 3 units; UC, CSU**

1509	9:30a.m.-10:50a.m. M	CMD 203	Andrade L M
	Arrange-1.6 Hours	ONLINE	Andrade L M
<i>Above section 1509 is a hybrid class taught on campus and online via the Internet.</i>			
1510	9:30a.m.-10:50a.m. W	CMD 203	Andrade L M
	Arrange-1.6 Hours	ONLINE	Andrade L M
<i>Above section 1510 is a hybrid class taught on campus and online via the Internet.</i>			

**COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU**

1535	Arrange-3 Hours	ONLINE	Brown N A
1536	Arrange-3 Hours	ONLINE	Brown N A
1537	Arrange-3 Hours	ONLINE	Broccard D
1538	Arrange-3 Hours	ONLINE	Bergstrom L M
1539	Arrange-3 Hours	ONLINE	Lemons B W

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

1714	Arrange-3 Hours	ONLINE	Staff
1715	Arrange-3 Hours	ONLINE	Bonilla V
1716	Arrange-3 Hours	ONLINE	Felix J
1717	Arrange-3 Hours	ONLINE	Bonilla V
1718	Arrange-3 Hours	ONLINE	Vallejo O
1719	Arrange-3 Hours	ONLINE	Felix J
1720	Arrange-3 Hours	ONLINE	Felix J
1721	Arrange-3 Hours	ONLINE	Bonilla V
1722	Arrange-3 Hours	ONLINE	Felix J
1723	Arrange-3 Hours	ONLINE	Bonilla V

**COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 unit; CSU**

1735	Arrange-2 Hours	ONLINE	Senko E A
<i>Above section 1735 meets for 8 weeks, Aug 27 to Oct 19.</i>			
1736	Arrange-2 Hours	ONLINE	Resnick W J
<i>Above section 1736 meets for 8 weeks, Oct 22 to Dec 14.</i>			
1737	Arrange-2 Hours	ONLINE	Resnick W J
<i>Above section 1737 meets for 8 weeks, Oct 22 to Dec 14.</i>			
1738	Arrange-2 Hours	ONLINE	Resnick W J
<i>Above section 1738 meets for 8 weeks, Oct 22 to Dec 14.</i>			

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU**

1760	Arrange-4.5 Hours	ONLINE	Bolandhemat F
<i>Above section 1760 meets for 12 weeks, Sep 17 to Dec 07.</i>			
1761	Arrange-4.5 Hours	ONLINE	Bolandhemat F
<i>Above section 1761 meets for 12 weeks, Sep 17 to Dec 07.</i>			
1762	Arrange-4.5 Hours	ONLINE	Staff
<i>Above section 1762 meets for 12 weeks, Sep 17 to Dec 07.</i>			
1763	Arrange-4.5 Hours	ONLINE	Staff
<i>Above section 1763 meets for 12 weeks, Sep 17 to Dec 07.</i>			
1764	Arrange-4.5 Hours	ONLINE	Staff
<i>Above section 1764 meets for 12 weeks, Sep 17 to Dec 07.</i>			

**CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**

1767	Arrange-4.5 Hours	ONLINE	Darwiche J
<i>Above section 1767 meets for 12 weeks, Sep 17 to Dec 07.</i>			

**CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1769	Arrange-4.5 Hours	ONLINE	Darwiche J
<i>Above section 1769 meets for 12 weeks, Sep 17 to Dec 07.</i>			

**CS 30, MATLAB PROGRAMMING • 3 units; UC, CSU**

1770	Arrange-4.5 Hours	ONLINE	Darwiche J
<i>Above section 1770 meets for 12 weeks, Sep 17 to Dec 07.</i>			

**CS 50, C PROGRAMMING • 3 units; UC, CSU**

1773	Arrange-4.5 Hours	ONLINE	Dehkhoda A
<i>Above section 1773 meets for 12 weeks, Sep 17 to Dec 07.</i>			
1774	Arrange-4.5 Hours	ONLINE	Dehkhoda A
<i>Above section 1774 meets for 12 weeks, Sep 17 to Dec 07.</i>			
1775	Arrange-4.5 Hours	ONLINE	Darwiche J
<i>Above section 1775 meets for 12 weeks, Sep 17 to Dec 07.</i>			
1776	Arrange-4.5 Hours	ONLINE	Darwiche J
<i>Above section 1776 meets for 12 weeks, Sep 17 to Dec 07.</i>			

**CS 52, C++ PROGRAMMING • 3 units; UC, CSU**

1778	Arrange-4.5 Hours	ONLINE	Malik V
<i>Above section 1778 meets for 12 weeks, Sep 17 to Dec 07.</i>			
1779	Arrange-4.5 Hours	ONLINE	Rattanasook H
<i>Above section 1779 meets for 12 weeks, Sep 17 to Dec 07.</i>			

**CS 79A, INTRODUCTION TO CLOUD COMPUTING • 3 units; CSU**

1783	Arrange-6.5 Hours	ONLINE	Stahl H A
<i>Above section 1783 meets for 8 weeks, Aug 27 to Oct 19.</i>			

**CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES • 3 units; CSU**

1784	Arrange-6.5 Hours	ONLINE	Stahl H A
<i>Above section 1784 meets for 8 weeks, Oct 22 to Dec 14.</i>			

**CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES • 3 units; CSU**

1785	Arrange-6.5 Hours	ONLINE	Seno V T
<i>Above section 1785 meets for 8 weeks, Aug 27 to Oct 19.</i>			

**CS 79D, SECURITY IN AMAZON WEB SERVICES • 3 units; CSU**

1786	Arrange-6.5 Hours	ONLINE	Seno V T
<i>Above section 1786 meets for 8 weeks, Oct 22 to Dec 14.</i>			

**CS 80, INTERNET PROGRAMMING • 3 units; CSU**

1787	Arrange-4.5 Hours	ONLINE	Staff
<i>Above section 1787 meets for 12 weeks, Sep 17 to Dec 07.</i>			

**CS 81, JAVASCRIPT PROGRAMMING • 3 units; CSU**

1788	Arrange-4.5 Hours	ONLINE	Staff
<i>Above section 1788 meets for 12 weeks, Sep 17 to Dec 07.</i>			
1789	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 1789 meets for 8 weeks, Oct 22 to Dec 14.</i>			

**CS 85, PHP PROGRAMMING • 3 units; CSU**

1790	Arrange-4.5 Hours	ONLINE	Seno V T
<i>Above section 1790 meets for 12 weeks, Sep 17 to Dec 07.</i>			
1791	Arrange-4.5 Hours	ONLINE	Seno V T
<i>Above section 1791 meets for 12 weeks, Sep 17 to Dec 07.</i>			

**CS 87A, PYTHON PROGRAMMING • 3 units; UC, CSU**

1793	Arrange-4.5 Hours	ONLINE	Darwiche J
<i>Above section 1793 meets for 12 weeks, Sep 17 to Dec 07.</i>			

**DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU**

1801	Arrange-3 Hours	ONLINE	Van Wormer V M
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**DANCE 5, DANCE HISTORY • 3 units; UC, CSU**

1804	Arrange-3 Hours	ONLINE	Tomasic M T
1805	Arrange-3 Hours	ONLINE	Lee J Y
3569	Arrange-5 Hours	ONLINE	Lee J Y

**ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU**

1853	Arrange-6.5 Hours	ONLINE	Pourroy D M
<i>Above section 1853 meets for 8 weeks, Aug 27 to Oct 19.</i>			
1854	Arrange-6.5 Hours	ONLINE	Manson L J
<i>Above section 1854 meets for 8 weeks, Aug 27 to Oct 19.</i>			
1856	Arrange-6.5 Hours	ONLINE	Pourroy D M
<i>Above section 1856 meets for 8 weeks, Oct 22 to Dec 14.</i>			
<b>4129 6:30p.m.-9:35p.m. W</b>	<b>BUNDY 328</b>	<b>Mosley K R</b>	
Arrange-1.5 Hours	ONLINE	Mosley K R	

*Above section 4129 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4129 is a hybrid course and meets on the following 8 days Sept 5 & 19, Oct 3, 17 & 31, Nov 14 & 28, and Dec 12, 2018.*

**ECE 9, INTRODUCTION TO SCHOOL-AGE CHILD CARE • 3 units; CSU**

1858	Arrange-6.5 Hours	ONLINE	Gunn A C
<i>Above section 1858 meets for 8 weeks, Aug 27 to Oct 19.</i>			

**ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU**

1861	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 1861 meets for 8 weeks, Aug 27 to Oct 19.</i>			

<b>4132 6:30p.m.-9:35p.m. T</b>	<b>BUNDY 328</b>	<b>Andrews T D</b>
Arrange-1.5 Hours	ONLINE	Andrews T D

*Above section 4132 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4132 is a hybrid course and meets on the following 8 days Aug 28, Sept 11 & 25, Oct 9 & 23, Nov 6 & 20, and Dec 4, 2018.*

**ECE 17, INTRODUCTION TO CURRICULUM • 3 units; CSU**

1862	Arrange-6.5 Hours	ONLINE	Manson L J
<i>Above section 1862 meets for 8 weeks, Aug 27 to Oct 19.</i>			
1863	Arrange-6.5 Hours	ONLINE	Karaolis O
<i>Above section 1863 meets for 8 weeks, Oct 22 to Dec 14.</i>			

**ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU**

1865	Arrange-6.5 Hours	ONLINE	Druker S L
<i>Above section 1865 meets for 8 weeks, Oct 22 to Dec 14.</i>			

**ECE 24, PRESCHOOL AND EARLY PRIMARY DEVELOPMENT • 3 units; CSU**

1867	Arrange-6.5 Hours	ONLINE	Huff G F
<i>Above section 1867 meets for 8 weeks, Aug 27 to Oct 19.</i>			

**ECE 25, ASSESSMENT IN TRANSITIONAL KINDERGARTEN AND KINDERGARTEN • 3 units; CSU**

1868	Arrange-6.5 Hours	ONLINE	Manson L J
<i>Above section 1868 meets for 8 weeks, Oct 22 to Dec 14.</i>			

**ECE 26, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 1 • 3 units; CSU**

1869	Arrange-6.5 Hours	ONLINE	Huff G F
<i>Above section 1869 meets for 8 weeks, Aug 27 to Oct 19.</i>			

**ECE 27, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 2 • 3 units; CSU**

1870	Arrange-6.5 Hours	ONLINE	Huff G F
<i>Above section 1870 meets for 8 weeks, Oct 22 to Dec 14.</i>			

**ECE 28, PRACTICUM IN TRANSITIONAL KINDERGARTEN TEACHING • 3 units; CSU**

1871	Arrange-9 Hours	ONLINE	Maldonado S M
<i>Above section 1871 meets for 8 weeks, Aug 27 to Oct 19.</i>			

**ECE 29, REFLECTIVE PRACTICE SEMINAR • 3 units; CSU**

1872	Arrange-6.5 Hours	ONLINE	Grace Y H
<i>Above section 1872 meets for 8 weeks, Oct 22 to Dec 14.</i>			

**ECE 32, COMMUNICATING WITH FAMILIES • 3 units; CSU**

1873	Arrange-6.5 Hours	ONLINE	Backlar N P
<i>Above section 1873 meets for 8 weeks, Oct 22 to Dec 14.</i>			

**ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION • 3 units; CSU**

1874	Arrange-6.5 Hours	ONLINE	Gunn A C
<i>Above section 1874 meets for 8 weeks, Aug 27 to Oct 19.</i>			

**ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION • 3 units; CSU**

1875	Arrange-6.5 Hours	ONLINE	Gunn A C
<i>Above section 1875 meets for 8 weeks, Oct 22 to Dec 14.</i>			

**ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 units; CSU**

1876	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 1876 meets for 8 weeks, Oct 22 to Dec 14.</i>			

**ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 units; CSU**

1877	Arrange-6.5 Hours	ONLINE	Backlar N P
<i>Above section 1877 meets for 8 weeks, Aug 27 to Oct 19.</i>			
1878	Arrange-3 Hours	ONLINE	Lerner N F
1879	Arrange-3 Hours	ONLINE	Lerner N F
1880	Arrange-6.5 Hours	ONLINE	Huff G F
<i>Above section 1880 meets for 8 weeks, Oct 22 to Dec 14.</i>			

**ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION • 3 units**

1881	Arrange-4.5 Hours	ONLINE	Khokha E W
<i>Above section 1881 meets for 12 weeks, Aug 27 to Nov 16.</i>			

**ECE 51, THE REGGIO APPROACH • 3 units; CSU**

1882	Arrange-2.25 Hours	ONLINE	Khokha E W
8:30a.m.-12:30p.m. S	NEW SCLW	Heimann R Y	
8:30a.m.-12:30p.m. S	BUNDY 339	Heimann R Y	

8:30a.m.-12:30p.m. S NEW SCLW Heimann R Y  
 8:30a.m.-12:30p.m. S NEW SCLW Heimann R Y

*Above section 1882 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1882s on four Saturdays from 8:30-12:30: September 15, October 27, and December 8 at New School West, and October 6 at the SMC Bundy campus, room 339.*

**ECE 55, ENVIRONMENT AS THE THIRD TEACHER • 3 units; CSU**

1883 Arrange-6.5 Hours ONLINE Khokha E W  
*Above section 1883 meets for 8 weeks, Oct 22 to Dec 14.*

**ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU**

1884 Arrange-6.5 Hours ONLINE Pourroy D M  
*Above section 1884 meets for 8 weeks, Aug 27 to Oct 19.*

1885 Arrange-6.5 Hours ONLINE Manson L J  
*Above section 1885 meets for 8 weeks, Oct 22 to Dec 14.*

**4140 6:30p.m.-9:35p.m. T BUNDY 328 Andrews T D**  
 Arrange-1.5 Hours ONLINE Andrews T D

*Above section 4140 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4140 is a hybrid course and meets on the following 8 days Sept 4 & 18, Oct 2, 16 & 30, Nov 13 & 27, and Dec 11, 2018.*

**ECE 71, INFANTS AND TODDLER EDUCATION AND CARE • 3 units; CSU**

1886 Arrange-6.5 Hours ONLINE Mcgrath M T  
*Above section 1886 meets for 8 weeks, Oct 22 to Dec 14.*

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**

1899 Arrange-3 Hours ONLINE Keskinel M

1900 Arrange-3 Hours ONLINE Keskinel M

1901 Arrange-6.5 Hours ONLINE Brown B C

*Above section 1901 meets for 8 weeks, Aug 27 to Oct 19.*

1902 Arrange-6.5 Hours ONLINE Gurtovoy J

*Above section 1902 meets for 8 weeks, Aug 27 to Oct 19.*

1903 Arrange-6.5 Hours ONLINE Brown B C

*Above section 1903 meets for 8 weeks, Aug 27 to Oct 19.*

1904 Arrange-4.5 Hours ONLINE Garcia C P

*Above section 1904 meets for 12 weeks, Sep 17 to Dec 07.*

1905 Arrange-4.5 Hours ONLINE Garcia C P

*Above section 1905 meets for 12 weeks, Sep 17 to Dec 07.*

1906 Arrange-6.5 Hours ONLINE Brown B C

*Above section 1906 meets for 8 weeks, Oct 22 to Dec 14.*

1907 Arrange-6.5 Hours ONLINE Marschall B A

*Above section 1907 meets for 8 weeks, Oct 22 to Dec 14.*

1908 Arrange-6.5 Hours ONLINE Marschall B A

*Above section 1908 meets for 8 weeks, Oct 22 to Dec 14.*

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**

1914 Arrange-6.5 Hours ONLINE Su B C

*Above section 1914 meets for 8 weeks, Aug 27 to Oct 19.*

1915 Arrange-3 Hours ONLINE Keskinel M

1916 Arrange-6.5 Hours ONLINE Marschall B A

*Above section 1916 meets for 8 weeks, Aug 27 to Oct 19.*

1917 Arrange-4.5 Hours ONLINE Garcia C P

*Above section 1917 meets for 12 weeks, Sep 17 to Dec 07.*

1918 Arrange-4.5 Hours ONLINE Garcia C P

*Above section 1918 meets for 12 weeks, Sep 17 to Dec 07.*

1920 Arrange-6.5 Hours ONLINE Su B C

*Above section 1920 meets for 8 weeks, Oct 22 to Dec 14.*

1921 Arrange-6.5 Hours ONLINE Su B C

*Above section 1921 meets for 8 weeks, Oct 22 to Dec 14.*

1922 Arrange-6.5 Hours ONLINE Gurtovoy J

*Above section 1922 meets for 8 weeks, Oct 22 to Dec 14.*

1923 Arrange-6.5 Hours ONLINE Gurtovoy J

*Above section 1923 meets for 8 weeks, Oct 22 to Dec 14.*

**EDUC 2, THE EARLY CHILDHOOD THROUGH 12TH GRADE TEACHING EXPERIENCE • 3 units; UC, CSU**

1931 Arrange-6.5 Hours ONLINE Talleda M L

*Above section 1931 meets for 8 weeks, Oct 22 to Dec 14. Education 2 will no longer be offered after the Fall 2018 semester. Please contact the SMC Education/Early Childhood Education Department for information on the new Education 10 course that will replace Education 2.*

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

2087 12:45p.m.-2:05p.m. T DRSCHR 221 Meyer E E  
 Arrange-1.5 Hours ONLINE Meyer E E

*Above section 2087 is a hybrid class taught on campus and online via the Internet.*

2088 12:45p.m.-2:05p.m. Th DRSCHR 221 Meyer E E  
 Arrange-1.5 Hours ONLINE Meyer E E

*Above section 2088 is a hybrid class taught on campus and online via the Internet.*

2129 Arrange-6.5 Hours ONLINE Lynch J J

*Above section 2129 meets for 8 weeks, Aug 27 to Oct 19.*

2130 Arrange-6.5 Hours ONLINE Hassman T

*Above section 2130 meets for 8 weeks, Aug 27 to Oct 19.*

2131 Arrange-6.5 Hours ONLINE Del George D K

*Above section 2131 meets for 8 weeks, Aug 27 to Oct 19.*

2132 Arrange-6.5 Hours ONLINE Del George D K

*Above section 2132 meets for 8 weeks, Aug 27 to Oct 19.*

2133 Arrange-6.5 Hours ONLINE Cramer T R

*Above section 2133 meets for 8 weeks, Aug 27 to Oct 19.*

2134 Arrange-6.5 Hours ONLINE Cramer T R

*Above section 2134 meets for 8 weeks, Aug 27 to Oct 19.*

2135 Arrange-6.5 Hours ONLINE Aghabegian Diana E

*Above section 2135 meets for 8 weeks, Aug 27 to Oct 19.*

2136 Arrange-4.5 Hours ONLINE Vishwanadha H

*Above section 2136 meets for 12 weeks, Sep 17 to Dec 07.*

2137 Arrange-6.5 Hours ONLINE Cramer T R

*Above section 2137 meets for 8 weeks, Oct 22 to Dec 14.*

2138 Arrange-6.5 Hours ONLINE Aghabegian Diana E

*Above section 2138 meets for 8 weeks, Oct 22 to Dec 14.*

2139 Arrange-6.5 Hours ONLINE Surendranath L C

*Above section 2139 meets for 8 weeks, Oct 22 to Dec 14.*

2140 Arrange-6.5 Hours ONLINE Del George D K

*Above section 2140 meets for 8 weeks, Oct 22 to Dec 14.*

2141 Arrange-6.5 Hours ONLINE Gustin M J

*Above section 2141 meets for 8 weeks, Oct 22 to Dec 14.*

2142 Arrange-6.5 Hours ONLINE Gustin M J

*Above section 2142 meets for 8 weeks, Oct 22 to Dec 14.*

2143 Arrange-6.5 Hours ONLINE Janakos L D

*Above section 2143 meets for 8 weeks, Oct 22 to Dec 14.*

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

2152 8:00a.m.-9:20a.m. M DRSCHR 210 Meyer E E  
 Arrange-1.5 Hours ONLINE Meyer E E

*Above section 2152 is a hybrid class taught on campus and online via the Internet.*

2157 8:00a.m.-9:20a.m. W DRSCHR 210 Misaghi A M  
 Arrange-1.5 Hours ONLINE Misaghi A M

*Above section 2157 is a hybrid class taught on campus and online via the Internet.*

2211 Arrange-6.5 Hours ONLINE Hassman T

*Above section 2211 meets for 8 weeks, Aug 27 to Oct 19.*

2212 Arrange-6.5 Hours ONLINE Janakos L D

*Above section 2212 meets for 8 weeks, Aug 27 to Oct 19.*

2213 Arrange-6.5 Hours ONLINE Meir N K

*Above section 2213 meets for 8 weeks, Aug 27 to Oct 19.*

2214 Arrange-6.5 Hours ONLINE Staff

*Above section 2214 meets for 8 weeks, Aug 27 to Oct 19.*

2215 Arrange-6.5 Hours ONLINE Gustin M J

*Above section 2215 meets for 8 weeks, Aug 27 to Oct 19.*

2216 Arrange-6.5 Hours ONLINE Aghabegian Diana E

*Above section 2216 meets for 8 weeks, Aug 27 to Oct 19.*

2217 Arrange-6.5 Hours ONLINE Remmes J

*Above section 2217 meets for 8 weeks, Aug 27 to Oct 19.*

2218 Arrange-4.5 Hours ONLINEHotinsiniller Matthew

*Above section 2218 meets for 12 weeks, Sep 17 to Dec 07.*

2221 Arrange-6.5 Hours ONLINE Hassman T

*Above section 2221 meets for 8 weeks, Oct 22 to Dec 14.*

2222 Arrange-6.5 Hours ONLINE Meir N K

*Above section 2222 meets for 8 weeks, Oct 22 to Dec 14.*

2223 Arrange-6.5 Hours ONLINE Arieff D E

*Above section 2223 meets for 8 weeks, Oct 22 to Dec 14.*

2224 Arrange-6.5 Hours ONLINE Boretz M S

*Above section 2224 meets for 8 weeks, Oct 22 to Dec 14.*

2225 Arrange-6.5 Hours ONLINE Lynch J J

*Above section 2225 meets for 8 weeks, Oct 22 to Dec 14.*

2226 Arrange-6.5 Hours ONLINE Staff

*Above section 2226 meets for 8 weeks, Oct 22 to Dec 14.*

2227 Arrange-6.5 Hours ONLINE Staff

*Above section 2227 meets for 8 weeks, Oct 22 to Dec 14.*

2228 Arrange-6.5 Hours ONLINE Staff

*Above section 2228 meets for 8 weeks, Oct 22 to Dec 14.*

**ENGL 26, INTRODUCTION TO THE HUMANITIES • 3 units; UC, CSU**

2252 Arrange-3 Hours ONLINE Remmes J

**ENGL 49, ASIAN MYTHOLOGY, • 3 units; UC, CSU**

2307 Arrange-4.5 Hours ONLINE Vishwanadha H

*Above section 2307 meets for 12 weeks, Sep 17 to Dec 07.*

**ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT • 3 units; UC, CSU**

**4174 5:15p.m.-6:35p.m. T DRSCHR 210Del George D K**  
 Arrange-1.5 Hours N ONLINE Del George D K

*Above section 4174 is a hybrid class taught on campus and online via the Internet.*

**ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS • 2 units**

2353 Arrange-4.5 Hours ONLINE Spector A L

*Above section 2353 meets for 12 weeks, Sep 17 to Dec 07.*

**ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit**

2356 Arrange-3 Hours ONLINE Douglass J T

*Above section 2356 meets for 8 weeks, Oct 22 to Dec 14.*

**ESL 16B, USING VERB TENSES • 1 unit**

2357 Arrange-3 Hours ONLINE Douglass J T

*Above section 2357 meets for 8 weeks, Aug 27 to Oct 19.*

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit**

2360 Arrange-3 Hours ONLINE Staff

*Above section 2360 meets for 8 weeks, Oct 22 to Dec 14.*

**ESL 20A, ADVANCED GRAMMAR WORKSHOP • 3 units**

2363 Arrange-4.5 Hours ONLINE Ibaraki A T

*Above section 2363 meets for 12 weeks, Sep 17 to Dec 07.*

**ESL 20B, ADVANCED GRAMMAR AND EDITING • 3 units**

2364 Arrange-4.5 Hours ONLINE Harclerode J E

*Above section 2364 meets for 12 weeks, Sep 17 to Dec 07.*

**ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units**

2395 Arrange-4.5 Hours ONLINE Graziadei K N

*Above section 2395 meets for 12 weeks, Sep 17 to Dec 07.*

**ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units**

2397 Arrange-4.5 Hours ONLINE Ibaraki A T

*Above section 2397 meets for 12 weeks, Sep 17 to Dec 07.*

**ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA • 3 units; CSU**

2399 Arrange-11.25 Hours ONLINE Abode Jr P J

*Above section 2399 meets for 8 weeks, Oct 22 to Dec 14.*

**ET 61, HISTORY OF ANIMATION • 3 units; CSU**

2424 Arrange-6.5 Hours ONLINE Poirier N P

*Above section 2424 meets for 8 weeks, Aug 27 to Oct 19.*

**ET 72, CAREER DEVELOPMENT • 2 units; CSU**

2425 Arrange-4 Hours ONLINE Nagel J G

*Above section 2425 meets for 8 weeks, Oct 22 to Dec 14.*

**FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU**

2467 Arrange-4 Hours ONLINE Matthews M N

2468 Arrange-4 Hours ONLINE Sprague T

**GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU**

2502 Arrange-3 Hours ONLINE Kranz J

**GEOG 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU**

2507 Arrange-3 Hours ONLINE Morris P S

**GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU**

2511 Arrange-3 Hours ONLINE Hackeling J

**GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU**

2538 Arrange-5 Hours ONLINE Staff

**GR DES 65, WEB DESIGN 1 • 2 units; CSU**

2551 Arrange-6 Hours ONLINE Staff

*Above section 2551 meets for 12 weeks, Sep 17 to Dec 07.*

**GR DES 75, MOBILE DESIGN 1 • 3 units; CSU**

2554 Arrange-10 Hours ONLINE Staff

*Above section 2554 meets for 8 weeks, Aug 27 to Oct 19.*

**GR DES 76, MOBILE DESIGN 2 • 3 units; CSU**

2555 Arrange-10 Hours ONLINE Staff

*Above section 2555 meets for 8 weeks, Oct 22 to Dec 14.*

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units; UC, CSU**

2564 Arrange-3 Hours ONLINE Hank M E

2565 Arrange-6.5 Hours ONLINE Metzler K A

*Above section 2565 meets for 8 weeks, Aug 27 to Oct 19.*



2566	Arrange-3 Hours	ONLINE	Chavez E C
2567	Arrange-4.5 Hours	ONLINE	Hank M E
<i>Above section 2567 meets for 12 weeks, Sep 17 to Dec 07.</i>			
2568	Arrange-4.5 Hours	ONLINE	Staff
<i>Above section 2568 meets for 12 weeks, Sep 17 to Dec 07.</i>			
2569	Arrange-6.5 Hours	ONLINE	Metzler K A
<i>Above section 2569 meets for 8 weeks, Oct 22 to Dec 14.</i>			
2570	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 2570 meets for 8 weeks, Oct 22 to Dec 14.</i>			

**HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU**

2581	Arrange-3 Hours	ONLINE	Byrne D
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**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU**

2588	Arrange-4.5 Hours	ONLINE	Verlet M C
<i>Above section 2588 meets for 12 weeks, Sep 17 to Dec 07.</i>			
2589	Arrange-4.5 Hours	ONLINE	Verlet M C
<i>Above section 2589 meets for 12 weeks, Sep 17 to Dec 07.</i>			

**HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC (MEETS UC BERKELEY AMERICAN CULTURES GRADUATION REQUIREMENT), CSU**

2600	Arrange-3 Hours	ONLINE	Kawaguchi L A
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**HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 units; UC, CSU**

2609	Arrange-3 Hours	ONLINE	Borghei S C
2610	Arrange-3 Hours	ONLINE	Lynch S H

**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**

2617	Arrange-3 Hours	ONLINE	Maync T M
2618	Arrange-3 Hours	ONLINE	Vanbenschoten W D

**HIST 13, UNITED STATES HISTORY AFTER 1945 • 3 units; UC, CSU**

2620	Arrange-3 Hours	ONLINE	Mcmillen R
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**HIST 16, AFRICAN-AMERICAN HISTORY • 3 units; UC, CSU**

2626	Arrange-4.5 Hours	ONLINE	Mcmillen R
<i>Above section 2626 meets for 12 weeks, Sep 17 to Dec 07.</i>			

**HIST 20, HISTORY OF CALIFORNIA • 3 units; UC, CSU**

2627	Arrange-3 Hours	ONLINE	Vanbenschoten W D
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**HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU**

2635	Arrange-3 Hours	ONLINE	Reilly B J
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**HIST 53, THE HISTORY OF RELIGION • 3 units; UC, CSU**

2640	Arrange-3 Hours	ONLINE	Bolelli D
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**HUM 26, INTRODUCTION TO THE HUMANITIES • 3 units; UC, CSU**

2645	Arrange-3 Hours	ONLINE	Remmes J
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**INTARC 28A, VISUAL STUDIES 1 • 3 units; UC, CSU**

2649	9:30a.m.-12:35p.m. Th	CMD 124	Cordova S A
	Arrange-3 Hours	ONLINE	Cordova S A
<i>Above section 2649 is a hybrid class taught on campus and online via the Internet.</i>			

**INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN • 3 units; CSU**

2652	9:00a.m.-12:05p.m. W	CMD 272	Zmuda L M
<i>Above section 2652 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

**INTARC 35, 2D DIGITAL DRAFTING • 3 units; CSU**

2656	9:30a.m.-12:35p.m. T	CMD 208	Cordova S A
	Arrange-3.5 Hours	ONLINE	Cordova S A
<i>Above section 2656 is a hybrid class taught on campus and online via the Internet.</i>			

**IXD 410, PROJECT MANAGEMENT FOR DESIGN • 2 units; CSU**

5003	Arrange-7.5 Hours	ONLINE	Cavanaugh J Y
<i>Above section 5003 meets for 12 weeks, Aug 27 to Nov 16.</i>			

**JOURN 1, THE NEWS • 3 units; UC, CSU**

2683	Arrange-3 Hours	ONLINE	Rubin S M
2684	Arrange-3 Hours	ONLINE	Obsatz S B
2685	Arrange-3 Hours	ONLINE	Blaize-Hopkins A N

**JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING • 3 units; CSU**

2687	Arrange-3 Hours	ONLINE	Rubin S M
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**LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU**

2799	Arrange-3 Hours	ONLINE	Harclerode J E
2800	Arrange-3 Hours	ONLINE	Harclerode J E

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**

2936	8:00a.m.-10:00a.m. F	HSS 105	Nguyen D T
	Arrange-3.6 Hours	ONLINE	Nguyen D T

*Above section 2936 is a hybrid class taught on campus and online via the Internet. Above section 2936 meets on campus on 6 Fridays: Aug. 31, Sept. 28, Oct. 26, Nov. 30, Dec. 7 and Dec. 14 (on Dec. 14, class will meet from 8-11am for the Final exam, 1 hour longer than the normal class time). Above section 2936 requires that students have Internet access.*

2937	8:00a.m.-10:00a.m. S	HSS 105	Nguyen D T
	Arrange-3.6 Hours	ONLINE	Nguyen D T

*Above section 2937 is a hybrid class taught on campus and online via the Internet. Above section 2937 meets on campus on 6 Saturdays: Sept. 1, Sept. 29, Oct. 27, Dec. 1, Dec. 8 and Dec. 15 (on Dec. 15, class will meet from 8-11am for the Final exam, 1 hour longer than the normal class time). Above section 2937 requires that students have Internet access.*

4318	6:00p.m.-8:00p.m. M	DRSCHR 204	Jahangard E
	Arrange-3.6 Hours	ONLINE	Jahangard E

*Above section 4318 is a hybrid class taught on campus and online via the Internet. Above section 4318 meets on campus on 6 Mondays: Aug. 27, Sept. 24, Oct. 22, Nov. 26, Dec. 3 and Dec. 10 (on Dec. 10, class will meet from 6-9pm for the Final exam, 1 hour longer than the normal class time). Above section 4318 requires that students have Internet access.*

4319	6:00p.m.-8:00p.m. Th	HSS 105	Foster M
	Arrange-3.6 Hours	ONLINE	Foster M

*Above section 4319 is a hybrid class taught on campus and online via the Internet. Above section 4319 meets on campus on 6 Thursdays: Aug. 30, Sept. 27, Nov. 1, Nov. 29, Dec. 6 and Dec. 13 (on Dec. 13, class will meet from 6-9pm for the Final exam, 1 hour longer than the normal class time). Above section 4319 requires that students have Internet access.*

4321	7:00p.m.-9:00p.m. T	DRSCHR 204	Jahangard E
	Arrange-3.6 Hours	ONLINE	Jahangard E

*Above section 4321 is a hybrid class taught on campus and online via the Internet. Above section 4321 requires that students have Internet access and will meet on the following days Aug 28, Sept 25, Oct 23, Nov 27 and Dec 4. The final will take place on Dec 11 from 7:00-10:00pm.*

*Above section 4321 requires that students have Internet access.*

**MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY • 5 units; UC, CSU**

2976	12:00p.m.-2:05p.m. MWF	SCI 209	Narey V
	Arrange-3 Hours	ONLINE	Narey V

*Above section 2976 is a hybrid class taught on campus and online via the Internet.*

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**

2983	11:15a.m.-12:35p.m. M	LS 110	Brewer S L
	Arrange-1.5 Hours	ONLINE	Brewer S L

*Above section 2983 is a hybrid class taught on campus and online via the Internet.*

2985	11:15a.m.-12:35p.m. W	LS 110	Movius L
	Arrange-1.5 Hours	ONLINE	Movius L

*Above section 2985 is a hybrid class taught on campus and online via the Internet.*

2993	Arrange-3 Hours	ONLINE	Brewer S L
2994	Arrange-3 Hours	ONLINE	Brewer S L
2995	Arrange-3 Hours	ONLINE	Movius L
2996	Arrange-3 Hours	ONLINE	Movius L
2997	Arrange-3 Hours	ONLINE	Shaw R D
2998	Arrange-3 Hours	ONLINE	Obsatz S B
3000	Arrange-4.5 Hours	ONLINE	Dickinson L M

*Above section 3000 meets for 12 weeks, Sep 17 to Dec 07.*

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**

3017	Arrange-3 Hours	ONLINE	Staff
3018	Arrange-3 Hours	ONLINE	Pernisco N
3019	Arrange-3 Hours	ONLINE	Pernisco N
3020	Arrange-3 Hours	ONLINE	Gougis M J

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**

3061	Arrange-6.5 Hours	ONLINE	Young A L
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*Above section 3061 meets for 8 weeks, Aug 27 to Oct 19. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at [connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)*

3062	Arrange-6.5 Hours	ONLINE	Bergman J F
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*Above section 3062 meets for 8 weeks, Aug 27 to Oct 19. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at [connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)*

3063	Arrange-4.5 Hours	ONLINE	Young A
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*Above section 3063 meets for 12 weeks, Sep 17 to Dec 07. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at [connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)*

3064	Arrange-4.5 Hours	ONLINE	Staff
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*Above section 3064 meets for 12 weeks, Sep 17 to Dec 07. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at [connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)*

3065	Arrange-6.5 Hours	ONLINE	Goodman D B
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*Above section 3065 meets for 8 weeks, Oct 22 to Dec 14. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at [connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)*

3066	Arrange-6.5 Hours	ONLINE	Bergman J F
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*Above section 3066 meets for 8 weeks, Oct 22 to Dec 14. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at [connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)*

3067	Arrange-6.5 Hours	ONLINE	Alviso J R
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*Above section 3067 meets for 8 weeks, Oct 22 to Dec 14. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at [connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)*

**MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC\*, CSU**

3075	8:00a.m.-9:20a.m. Th	A 214	Alviso J R
	Arrange-1.5 Hours	ONLINE	Alviso J R

*Above section 3075 is a hybrid class taught on campus and online via the Internet.*

**NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING • 3 units; CSU**

3124	Arrange-3 Hours	ONLINE	Friedman M H
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**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU**

3172	3:45p.m.-5:05p.m. T	SCI 159	Gonzalez C L
	Arrange-1.6 Hours		Gonzalez C L

*Above section 3172 is a hybrid class taught on campus and online via the Internet.*

3173	Arrange-3 Hours	ONLINE	Novak D S
3174	Arrange-6.5 Hours	ONLINE	Gonzalez C L

*Above section 3174 meets for 8 weeks, Aug 27 to Oct 19.*

3175	Arrange-6.5 Hours	ONLINE	Gonzalez C L
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*Above section 3175 meets for 8 weeks, Aug 27 to Oct 19.*

3176	Arrange-3 Hours	ONLINE	Richwine D R
3177	Arrange-3 Hours	ONLINE	Richwine D R

3178	Arrange-4.5 Hours	ONLINE	Ortega Y
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*Above section 3178 meets for 12 weeks, Sep 17 to Dec 07.*

3179	Arrange-4.5 Hours	ONLINE	Ortega Y
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*Above section 3179 meets for 12 weeks, Sep 17 to Dec 07.*

3180	Arrange-6.5 Hours	ONLINE	Staff
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*Above section 3180 meets for 8 weeks, Oct 22 to Dec 14.*

**NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU**

3184 Arrange-6.5 Hours ONLINE Gonzalez C L  
Above section 3184 meets for 8 weeks, Oct 22 to Dec 14.

**OFTECH 1, KEYBOARDING I • 3 units; CSU**

3190 Arrange-7.5 Hours ONLINE Reed A M  
Above section 3190 meets for 12 weeks, Sep 17 to Dec 07.

**OFTECH 5, ENGLISH SKILLS FOR THE OFFICE • 3 units; CSU**

3200 Arrange-6.5 Hours ONLINE Mantabe P  
Above section 3200 meets for 8 weeks, Oct 22 to Dec 14.

**OFTECH 20, MEDICAL VOCABULARY • 3 units; CSU**

3204 Arrange-4.5 Hours ONLINE Reed A M  
Above section 3204 meets for 12 weeks, Sep 17 to Dec 07.

**OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1 • 3 units; CSU**

3205 Arrange-4.5 Hours ONLINE Reed A M  
Above section 3205 meets for 12 weeks, Sep 17 to Dec 07.

**OFTECH 23, MEDICAL BILLING (MEDISOFT) • 3 units; CSU**

3206 Arrange-4.5 Hours ONLINE Williamson Te D  
Above section 3206 meets for 12 weeks, Sep 17 to Dec 07.

**OFTECH 25, MEDICAL CODING/BILLING 2 • 3 units; CSU**

3207 Arrange-4.5 Hours ONLINE Williamson Te D  
Above section 3207 meets for 12 weeks, Sep 17 to Dec 07.

**OFTECH 30, LEGAL OFFICE PROCEDURES • 3 units; CSU**

3208 Arrange-4.5 Hours ONLINE Mantabe P  
Above section 3208 meets for 12 weeks, Sep 17 to Dec 07.

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**

3216 Arrange-6.5 Hours ONLINE Ortega G R  
Above section 3216 meets for 8 weeks, Aug 27 to Oct 19.

3217 Arrange-6.5 Hours ONLINE Ortega G R  
Above section 3217 meets for 8 weeks, Aug 27 to Oct 19.

3218 Arrange-3 Hours ONLINE Bennet S E  
3219 Arrange-3 Hours ONLINE Bennet S E

**PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU**

3232 Arrange-6.5 Hours ONLINE Ortega G R  
Above section 3232 meets for 8 weeks, Oct 22 to Dec 14.

**PHILOS 23, PHILOSOPHY OF RELIGION • 3 units; UC, CSU**

3239 Arrange-3 Hours ONLINE Bennet S E

**PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU**

3273 Arrange-3 Hours ONLINE Fier B

**PHYS 3, HUMAN PHYSIOLOGY • 4 units; UC, CSU**

3287 3:30p.m.-6:35p.m. W SCI 201 Perkins K K  
Arrange-3.5 Hours ONLINE Perkins K K  
Arrange-1 Hour SCI 245

Above section 3287 is a hybrid class taught on campus and online via the Internet.

**4383 6:45p.m.-9:50p.m. W SCI 201 Perkins K K**  
Arrange-3.5 Hours ONLINE Perkins K K  
Arrange-1 Hour

Above section 4383 is a hybrid class taught on campus and online via the Internet.

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**

3317 Arrange-6.5 Hours ONLINE Buckley A D  
Above section 3317 meets for 8 weeks, Aug 27 to Oct 19.

3318 Arrange-6.5 Hours ONLINE Tahvildaranjess R A  
Above section 3318 meets for 8 weeks, Aug 27 to Oct 19.

3319 Arrange-6.5 Hours ONLINE Groper R P  
Above section 3319 meets for 8 weeks, Aug 27 to Oct 19.

3320 Arrange-6.5 Hours ONLINE Gorgie F J  
Above section 3320 meets for 8 weeks, Aug 27 to Oct 19.

3321 Arrange-6.5 Hours ONLINE Gorgie F J  
Above section 3321 meets for 8 weeks, Aug 27 to Oct 19.

3322 Arrange-6.5 Hours ONLINE Buckley A D  
Above section 3322 meets for 8 weeks, Oct 22 to Dec 14.

3323 Arrange-6.5 Hours ONLINE Groper R P  
Above section 3323 meets for 8 weeks, Oct 22 to Dec 14.

3324 Arrange-6.5 Hours ONLINE Groper R P  
Above section 3324 meets for 8 weeks, Oct 22 to Dec 14.

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**

3328 Arrange-6.5 Hours ONLINE Buckley A D  
Above section 3328 meets for 8 weeks, Aug 27 to Oct 19.

3329 Arrange-6.5 Hours ONLINE Berman Dianne R  
Above section 3329 meets for 8 weeks, Aug 27 to Oct 19.

3330 Arrange-6.5 Hours ONLINE Buckley A D  
Above section 3330 meets for 8 weeks, Oct 22 to Dec 14.

3331 Arrange-6.5 Hours ONLINE Gabler C L  
Above section 3331 meets for 8 weeks, Oct 22 to Dec 14.

3332 Arrange-6.5 Hours ONLINE Gabler C L  
Above section 3332 meets for 8 weeks, Oct 22 to Dec 14.

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**

3336 Arrange-6.5 Hours ONLINE Buckley A D  
Above section 3336 meets for 8 weeks, Aug 27 to Oct 19.

3337 Arrange-6.5 Hours ONLINE Berman Dianne R  
Above section 3337 meets for 8 weeks, Oct 22 to Dec 14.

3338 Arrange-6.5 Hours ONLINE Buckley A D  
Above section 3338 meets for 8 weeks, Oct 22 to Dec 14.

**POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU**

3343 Arrange-6.5 Hours ONLINE Gabler C L  
Above section 3343 meets for 8 weeks, Aug 27 to Oct 19.

3344 Arrange-6.5 Hours ONLINE Gabler C L  
Above section 3344 meets for 8 weeks, Aug 27 to Oct 19.

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**

3386 Arrange-3 Hours ONLINE Farwell L A

3387 Arrange-3 Hours ONLINE Farwell L A

3388 Arrange-3 Hours ONLINE Farwell L A

3389 Arrange-6.5 Hours ONLINE De Loach C D

Above section 3389 meets for 8 weeks, Aug 27 to Oct 19.

**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU**

3395 Arrange-3 Hours ONLINE Chin D

3396 Arrange-6.5 Hours ONLINE Chin D

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**

3420 Arrange-3 Hours ONLINE Davison L L

3421 Arrange-3 Hours ONLINE Davison L L

3422 Arrange-6.5 Hours ONLINE Druker S L

Above section 3422 meets for 8 weeks, Aug 27 to Oct 19.

3423 Arrange-6.5 Hours ONLINE Druker S L

Above section 3423 meets for 8 weeks, Oct 22 to Dec 14.

**REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT • 3 units; UC, CSU**

**4418 5:15p.m.-6:35p.m. T DRSCHR 210Del George D K**  
**Arrange-1.5 Hours N ONLINE Del George D K**

Above section 4418 is a hybrid class taught on campus and online via the Internet.

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**

3444 Arrange-3 Hours ONLINE Dishman W H

3445 Arrange-3 Hours ONLINE Dishman W H

3446 Arrange-6.5 Hours ONLINE Klein M C

Above section 3446 meets for 8 weeks, Aug 27 to Oct 19.

3447 Arrange-3 Hours ONLINE Dishman W H

3448 Arrange-6.5 Hours ONLINE Gheyntanchi E

Above section 3448 meets for 8 weeks, Aug 27 to Oct 19.

3449 Arrange-6.5 Hours ONLINE Livings G S

Above section 3449 meets for 8 weeks, Aug 27 to Oct 19.

3450 Arrange-6.5 Hours ONLINE Gheyntanchi E

Above section 3450 meets for 8 weeks, Oct 22 to Dec 14.

3451 Arrange-6.5 Hours ONLINE Klein M C

Above section 3451 meets for 8 weeks, Oct 22 to Dec 14.

3452 Arrange-6.5 Hours ONLINE Livings G S

Above section 3452 meets for 8 weeks, Oct 22 to Dec 14.

**SPAN 2, ELEMENTARY SPANISH II • 5 units; UC, CSU**

**4424 5:00p.m.-7:25p.m. Th DRSCHR 217 Arevalo L H**  
Arrange-2.5 Hours ONLINE Arevalo L H

Arrange-1 Hour DRSCHR 219

Above section 4424 is a hybrid class taught on campus and online via the Internet.

**SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 units; UC, CSU**

3478 2:45p.m.-4:15p.m. T DRSCHR 217 Arevalo L H

Arrange-6 Hours ONLINE Arevalo L H

Arrange-1.5 Hours DRSCHR 219

Above section 3478 meets for 12 weeks, Sep 18 to Dec 04, and is a hybrid class taught on campus and online via the Internet. Above section 3478 is recommended but not restricted to the students in the Adelante Program.

**SPAN 20, LATIN AMERICAN CIVILIZATION • 3 units; UC, CSU**

3480 2:30p.m.-3:50p.m. Th DRSCHR 217 Arevalo L H  
Arrange-1.6 Hours ONLINE Arevalo L H

Above section 3480 is a hybrid class taught on campus and online via the Internet.

**URBAN 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU**

3516 Arrange-3 Hours ONLINE Morris P S

\*(meets UC Berkeley American Cultures graduation requirement)



## Malibu Classes

These classes meet at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265, next to the Malibu Civic Center, about 15 miles from the Santa Monica main campus.

### BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

4442 5:45p.m.-8:50p.m. T MALIBU Staff  
 Arrange-3 Hours N ONLINE Staff  
*Above section 5410 meets for 8 weeks, Aug 28 to Oct 16, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

## GENERAL EDUCATION CLASSES

You can build your schedule through the variety of formats we offer such as weekend and short-term classes and classes held at our satellite campuses (Airport Arts Campus, Bundy Campus, Center for Media and Design, and Performing Arts Center).

## Weekend College

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal educational goals. We also offer classes related to our career technical certificates. There are sections offered in a short-term, accelerated format; in a "hybrid" format using both online instruction and in class instruction; as well as traditional, full semester length courses. We also have sections which meet one weeknight plus Saturday morning. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start date.

### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU

1005 9:00a.m.-12:05p.m. S BUS 254 Mares S  
 Arrange-2 Hours ONLINE Mares S

### AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1071 9:00a.m.-12:00p.m. S A 214 Mendoza B

### ART 30C, ACRYLIC PAINTING TECHNIQUES • 3 units; UC, CSU

1181 9:00a.m.-2:10p.m. S A 220 Ota N T

### CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE • 3 units; CSU

1782 9:00a.m.-12:05p.m. S BUS 263 Morgan D B

### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1981 9:00a.m.-12:05p.m. S DRSCHR 211 Colton P M  
 1982 9:00a.m.-12:05p.m. S DRSCHR 215 Colmer I H  
 1983 9:00a.m.-12:05p.m. S HSS 203 Staff  
 1984 9:00a.m.-12:05p.m. S HSS 206 Staff

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

2161 9:00a.m.-12:05p.m. S DRSCHR 212 Staff

### FILM 32, ADVANCED DIGITAL FILMMAKING • 3 units; UC, CSU

2483 8:00a.m.-12:05p.m. S CMD 182 Bartesaghi S

### FILM 32L, ADVANCED DIGITAL FILMMAKING LAB • 1 unit; CSU

2485 12:15p.m.-3:20p.m. S CMD 182 Bartesaghi S

### FILM 50, PRODUCTION SOUND • 3 units; CSU

2488 12:30p.m.-4:35p.m. S CMD 280 Platt H H  
 Arrange-1 Hour Platt H H

### MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2937 8:00a.m.-10:00a.m. S HSS 105 Nguyen D T  
 Arrange-3.6 Hours ONLINE Nguyen D T

### MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU

3084 10:00a.m.-1:05p.m. S PAC 310 Chou L

### PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU

3250 9:00a.m.-12:05p.m. S BUS 133 Mangus E P

### TH ART 50, ADVANCED PRODUCTION - FULL PLAY • 3 units; UC, CSU

4434 7:00p.m.-10:05p.m. UMWThF TH ART MAIN STG Staff  
 Arrange-13 Hours N Staff

## Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in April in the Spring semester and in October in the Fall semester.

### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU

1006 10:00a.m.-12:25p.m. MW BUS 251 Steinberger E K  
 Arrange-6 Hours ONLINE Steinberger E K  
*Above section 1006 meets for 8 weeks, Aug 27 to Oct 17, and is a hybrid class taught on campus and online via the Internet.*

1011 Arrange-7.5 Hours ONLINE Brookins G T  
*Above section 1011 meets for 12 weeks, Aug 27 to Nov 16.*

1014 Arrange-7.5 Hours ONLINE Fitzgerald R L  
*Above section 1014 meets for 12 weeks, Sep 17 to Dec 07.*

1015 Arrange-7.5 Hours ONLINE Fitzgerald R L  
*Above section 1015 meets for 12 weeks, Sep 17 to Dec 07.*

1016 Arrange-7.5 Hours ONLINE Haig J  
*Above section 1016 meets for 12 weeks, Sep 17 to Dec 07.*

1017 Arrange-7.5 Hours ONLINE Haig J  
*Above section 1017 meets for 12 weeks, Sep 17 to Dec 07.*

### ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU

1025 Arrange-7.5 Hours ONLINE Arakelian A  
*Above section 1025 meets for 12 weeks, Aug 27 to Nov 16.*

1027 Arrange-7.5 Hours ONLINE Carballo P S  
*Above section 1027 meets for 12 weeks, Aug 27 to Nov 16.*

1028 Arrange-7.5 Hours ONLINE Huang Ai M  
*Above section 1028 meets for 12 weeks, Sep 17 to Dec 07.*

1029 Arrange-7.5 Hours ONLINE Huang Ai M  
*Above section 1029 meets for 12 weeks, Sep 17 to Dec 07.*

1030 Arrange-7.5 Hours ONLINE Daniel C  
*Above section 1030 meets for 12 weeks, Sep 17 to Dec 07.*

1031 Arrange-7.5 Hours ONLINE Daniel C  
*Above section 1031 meets for 12 weeks, Sep 17 to Dec 07.*

1032 10:00a.m.-12:25p.m. MW BUS 251 Steinberger E K  
 Arrange-6 Hours ONLINE Steinberger E K  
*Above section 1032 meets for 8 weeks, Oct 22 to Dec 12, and is a hybrid class taught on campus and online via the Internet.*

### AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1075 Arrange-6.5 Hours ONLINE Meyer W J  
*Above section 1075 meets for 8 weeks, Aug 27 to Oct 19.*

1076 Arrange-6.5 Hours ONLINE Meyer W J  
*Above section 1076 meets for 8 weeks, Aug 27 to Oct 19.*

1080 Arrange-4.5 Hours ONLINE Leaper L E  
*Above section 1080 meets for 12 weeks, Sep 17 to Dec 07.*

### AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1086 Arrange-6.5 Hours ONLINE Majstorovic M  
*Above section 1086 meets for 8 weeks, Aug 27 to Oct 19.*

1087 Arrange-4.5 Hours ONLINE Hesser M  
*Above section 1087 meets for 12 weeks, Sep 17 to Dec 07.*

1088 Arrange-4.5 Hours ONLINE Staff  
*Above section 1088 meets for 12 weeks, Sep 17 to Dec 07.*

### AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 units; UC, CSU

1092 Arrange-4.5 Hours ONLINE Simmons B B  
*Above section 1092 meets for 13 weeks, Sep 17 to Dec 14.*

### ART 20A, DRAWING I • 3 units; UC, CSU

1171 3:15p.m.-5:50p.m. TF CULVER Staff  
*Above section 1171 meets for 15 weeks, Sep 11 to Dec 18.*

### ASTRON 1, STELLAR ASTRONOMY • 3 units; UC\*, CSU

1206 Arrange-3 Hours ONLINE Balm S P

*Above section 1206 meets for 8 weeks, Aug 27 to Oct 19.*

1207 Arrange-6.5 Hours ONLINE Balm S P

*Above section 1207 meets for 8 weeks, Aug 27 to Oct 19.*

### ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC\*, CSU

1210 Arrange-6.5 Hours ONLINE Balm S P

*Above section 1210 meets for 8 weeks, Oct 22 to Dec 14.*

1211 Arrange-6.5 Hours ONLINE Balm S P

*Above section 1211 meets for 8 weeks, Oct 22 to Dec 14.*

### BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1256 Arrange-6.5 Hours ONLINE Sakurai D S

*Above section 1256 meets for 8 weeks, Oct 22 to Dec 14.*

### BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1288 Arrange-6.5 Hours ONLINE Veas S

*Above section 1288 meets for 8 weeks, Aug 27 to Oct 19.*

1289 Arrange-6.5 Hours ONLINE Veas S

*Above section 1289 meets for 8 weeks, Aug 27 to Oct 19.*

1290 Arrange-6.5 Hours ONLINE Veas S

*Above section 1290 meets for 8 weeks, Aug 27 to Oct 19.*

1291 Arrange-6.5 Hours ONLINE Sedky S M

*Above section 1291 meets for 8 weeks, Sep 17 to Nov 09.*

1292 Arrange-6.5 Hours ONLINE Sedky S M

*Above section 1292 meets for 8 weeks, Sep 17 to Nov 09.*

1293 Arrange-6.5 Hours ONLINE Shishido K M

*Above section 1293 meets for 8 weeks, Oct 22 to Dec 14.*

1294 Arrange-6.5 Hours ONLINE Shishido K M

*Above section 1294 meets for 8 weeks, Oct 22 to Dec 14.*

5410 5:45p.m.-8:50p.m. T MALIBU Staff  
 Arrange-3 Hours N ONLINE Staff

*Above section 5410 meets for 8 weeks, Aug 28 to Oct 16, and is a hybrid class taught on campus and online via the Internet.*

### CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC\*, CSU

1427 Arrange-4.5 Hours ONLINE Zimmerman W L

*Above section 1427 meets for 12 weeks, Sep 17 to Dec 07.*

1428 Arrange-4.5 Hours ONLINE Zimmerman W L

*Above section 1428 meets for 12 weeks, Sep 17 to Dec 07.*

1429 Arrange-6.5 Hours ONLINE Rahni M

*Above section 1429 meets for 8 weeks, Oct 22 to Dec 14.*

### CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS • 3 units; UC\*, CSU

1437 Arrange-4.5 Hours ONLINE Rothaupt B L

*Above section 1437 meets for 12 weeks, Sep 17 to Dec 07.*

1438 Arrange-4.5 Hours ONLINE Rothaupt B L

*Above section 1438 meets for 12 weeks, Sep 17 to Dec 07.*

1439 Arrange-4.5 Hours ONLINE Canada S A

*Above section 1439 meets for 12 weeks, Sep 17 to Dec 07.*

1440 Arrange-6.5 Hours ONLINE Canada S A

*Above section 1440 meets for 8 weeks, Oct 22 to Dec 14.*

### CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU

1441 Arrange-4.5 Hours ONLINE Darwiche J

*Above section 1441 meets for 12 weeks, Sep 17 to Dec 07.*

### CIS 30, MICROSOFT EXCEL • 3 units; CSU

1442 Arrange-4.5 Hours ONLINE Bolandhemat F

*Above section 1442 meets for 12 weeks, Sep 17 to Dec 07.*

### CIS 35, QUICKBOOKS • 3 units; CSU

1444 Arrange-4.5 Hours ONLINE Valdivia O

*Above section 1444 meets for 12 weeks, Sep 17 to Dec 07.*

### CIS 36F, INTRODUCTION TO WINDOWS - SHORT COURSE • 1 unit; CSU

1445 8:00a.m.-11:20a.m. F BUS 253 Scott Jacqueline D

*Above section 1445 meets for 5 weeks, Aug 31 to Sep 28.*

### CIS 36G, INTRODUCTION TO INTERNET - SHORT COURSE • 1 unit; CSU

1446 8:00a.m.-11:20a.m. F BUS 253 Scott Jacqueline D

*Above section 1446 meets for 5 weeks, Oct 05 to Nov 02.*

### CIS 36P, MICROSOFT POWERPOINT - SHORT COURSE • 1 unit; CSU

1447 8:00a.m.-11:20a.m. F BUS 253 Scott Jacqueline D

*Above section 1447 meets for 5 weeks, Nov 09 to Dec 07.*

### CIS 37, MICROSOFT WORD • 3 units; CSU

1448 Arrange-4.5 Hours ONLINE Jerry G S

*Above section 1448 meets for 12 weeks, Sep 17 to Dec 07.*

See full class listing for section details.

**CIS 39, MS OUTLOOK - COMPREHENSIVE COURSE • 3 units; CSU**

1449 Arrange-6.5 Hours ONLINE Jerry G S  
Above section 1449 meets for 8 weeks, Oct 22 to Dec 14.

**CIS 40, INDESIGN • 3 units; CSU**

1450 Arrange-4.5 Hours ONLINE Valdivia O  
Above section 1450 meets for 12 weeks, Sep 17 to Dec 07.

**CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU**

1452 Arrange-4.5 Hours ONLINE Bolandhemat F  
Above section 1452 meets for 12 weeks, Sep 17 to Dec 07.

**CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU**

1454 Arrange-4.5 Hours ONLINE Bolandhemat F  
Above section 1454 meets for 12 weeks, Sep 17 to Dec 07.

**CIS 54, WEB DEVELOPMENT AND SCRIPTING • 3 units; CSU**

1455 Arrange-4.5 Hours ONLINE Clark G B  
Above section 1455 meets for 12 weeks, Sep 17 to Dec 07.

**CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING • 3 units; CSU**

1456 Arrange-4.5 Hours ONLINE Chaban M  
Above section 1456 meets for 12 weeks, Sep 17 to Dec 07.

**CIS 59A, DREAMWEAVER I • 3 units; CSU**

1457 Arrange-4.5 Hours ONLINE El-K Houry N R  
Above section 1457 meets for 12 weeks, Sep 17 to Dec 07.

**CIS 60A, PHOTOSHOP I • 3 units; CSU**

1458 Arrange-4.5 Hours ONLINE Valdivia O  
Above section 1458 meets for 12 weeks, Sep 17 to Dec 07.

**CIS 64, ILLUSTRATOR • 3 units; CSU**

1459 Arrange-4.5 Hours ONLINE Valdivia O  
Above section 1459 meets for 12 weeks, Sep 17 to Dec 07.

**CIS 67, WORDPRESS • 3 units; CSU**

1460 Arrange-4.5 Hours ONLINE Chaban M  
Above section 1460 meets for 12 weeks, Sep 17 to Dec 07.  
1461 Arrange-4.5 Hours ONLINE Clark G B  
Above section 1461 meets for 12 weeks, Sep 17 to Dec 07.

**CIS 70, SOCIAL MEDIA APPLICATIONS • 3 units; CSU**

1462 Arrange-4.5 Hours ONLINE Rothaupt B L  
Above section 1462 meets for 12 weeks, Sep 17 to Dec 07.  
1463 Arrange-4.5 Hours ONLINE Rothaupt B L  
Above section 1463 meets for 12 weeks, Sep 17 to Dec 07.

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**

1495 12:45p.m.-3:50p.m. TTh LA 236 Preston B L  
Above section 1495 meets for 8 weeks, Aug 28 to Oct 18.  
1506 12:45p.m.-3:50p.m. TTh LA 236 Preston B L  
Above section 1506 meets for 8 weeks, Oct 23 to Dec 13.

**COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU**

1544 11:45a.m.-2:05p.m. TTh CMD 202 Avalos R  
Above section 1544 meets for 8 weeks, Aug 28 to Oct 18, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**COUNS 1, DEVELOPING LEARNING SKILLS • 1 unit**

1631 11:15a.m.-1:20p.m. F MC 6 Staff  
Above section 1631 meets for 8 weeks, Aug 31 to Oct 19.  
1632 11:15a.m.-1:20p.m. F MC 6 Staff  
Above section 1632 meets for 8 weeks, Oct 26 to Dec 14.

**COUNS 12, CAREER PLANNING • 1 unit; CSU**

1644 8:45a.m.-10:50a.m. F BUS 105 Ruiz J  
Above section 1644 meets for 8 weeks, Aug 31 to Oct 19.  
1645 8:45a.m.-10:50a.m. F CMD 109 Gurrola D M  
Above section 1645 meets for 8 weeks, Aug 31 to Oct 19, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.  
1646 8:45a.m.-10:50a.m. F MC 9 Staff  
Above section 1646 meets for 8 weeks, Aug 31 to Oct 19.  
1647 9:30a.m.-11:35a.m. Th BUS 150 Johnson De A  
Above section 1647 meets for 8 weeks, Aug 30 to Oct 18. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information.  
1648 12:45p.m.-2:50p.m. M MC 7 Martinez E  
Above section 1648 meets for 8 weeks, Aug 27 to Oct 15.

1649 12:45p.m.-2:50p.m. T BUS 101 Garcia C J  
Above section 1649 meets for 8 weeks, Aug 28 to Oct 16. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1650 12:45p.m.-2:50p.m. W MC 7 De Caussin J R  
Above section 1650 meets for 8 weeks, Aug 29 to Oct 17.

1651 2:15p.m.-4:20p.m. T LA 243 Gausman J M  
Above section 1651 meets for 8 weeks, Aug 28 to Oct 16.

1652 3:45p.m.-5:50p.m. M HSS 153 Kennison R L  
Above section 1652 meets for 8 weeks, Aug 27 to Oct 15. Above section 1652 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment.

1653 Arrange-2.25 Hours ONLINE Fox M P  
Above section 1653 meets for 8 weeks, Aug 27 to Oct 19, and is a hybrid class taught on campus and online via the Internet.

1654 8:45a.m.-10:50a.m. F BUS 105 Ruiz J  
Above section 1654 meets for 8 weeks, Oct 26 to Dec 14.

1655 8:45a.m.-10:50a.m. F CMD 109 Gurrola D M  
Above section 1655 meets for 8 weeks, Oct 26 to Dec 14, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1656 8:45a.m.-10:50a.m. F MC 9 Staff  
Above section 1656 meets for 8 weeks, Oct 26 to Dec 14.

1657 9:30a.m.-11:35a.m. Th BUS 150 Johnson De A  
Above section 1657 meets for 8 weeks, Oct 25 to Dec 13. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1658 12:45p.m.-2:50p.m. T BUS 101 Garcia C J  
Above section 1658 meets for 8 weeks, Oct 23 to Dec 11.

1659 12:45p.m.-2:50p.m. W MC 7 De Caussin J R  
Above section 1659 meets for 8 weeks, Oct 24 to Dec 12.

1660 2:15p.m.-4:20p.m. T LA 243 Gausman J M  
Above section 1660 meets for 8 weeks, Oct 23 to Dec 11.

1661 Arrange-2.25 Hours ONLINE Fox M P  
Above section 1661 meets for 9 weeks, Oct 22 to Dec 18, and is a hybrid class taught on campus and online via the Internet.

**4095 6:45p.m.-8:50p.m. M HSS 153 Kennison R L**  
Above section 4095 meets for 8 weeks, Aug 27 to Oct 15. Above section 4095 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment.

**4096 6:45p.m.-8:50p.m. W LS 101 Staff**  
Above section 4096 meets for 8 weeks, Aug 29 to Oct 17.

**4097 6:45p.m.-8:50p.m. W LS 101 Staff**  
Above section 4097 meets for 8 weeks, Oct 24 to Dec 12.

**COUNS 12H, CAREER PLANNING • 1 unit; CSU**

1662 2:15p.m.-4:20p.m. Th HSS 150 Deuel E M  
Above section 1662 meets for 8 weeks, Aug 30 to Oct 18.

**COUNS 15, JOB SEARCH TECHNIQUES • 1 unit**

1664 3:45p.m.-5:50p.m. M HSS 153 Kennison R L  
Above section 1664 meets for 8 weeks, Oct 22 to Dec 10. Above section 1664 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment.

**4098 6:45p.m.-8:50p.m. M HSS 153 Kennison R L**  
Above section 4098 meets for 8 weeks, Oct 22 to Dec 10. Above section 4098 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment.

**COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit**

1665 2:15p.m.-4:20p.m. Th HSS 150 Deuel E M  
Above section 1665 meets for 8 weeks, Oct 25 to Dec 13.

**COUNS 16, JOB SUCCESS SKILLS • 1 unit**

1666 12:45p.m.-2:50p.m. M MC 7 Martinez E  
Above section 1666 meets for 8 weeks, Oct 22 to Dec 10.

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

1676 8:00a.m.-11:05a.m. MW BUNDY 339 Lewis M L  
Above section 1676 meets for 8 weeks, Aug 27 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1713 3:45p.m.-6:50p.m. MW MC 6 Finley S F  
Above section 1713 meets for 8 weeks, Aug 27 to Oct 17.

1727 8:00a.m.-11:05a.m. MW BUNDY 339 Lewis M L  
Above section 1727 meets for 8 weeks, Oct 22 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1728 3:45p.m.-6:50p.m. MW MC 6 Lewis M L  
Above section 1728 meets for 8 weeks, Oct 22 to Dec 12.

1729 3:45p.m.-6:50p.m. TTh LS 101 Staff  
Above section 1729 meets for 8 weeks, Oct 23 to Dec 13.

**COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 unit; CSU**

1735 Arrange-2 Hours ONLINE Senko E A  
Above section 1735 meets for 8 weeks, Aug 27 to Oct 19.

1736 Arrange-2 Hours ONLINE Resnick W J  
Above section 1736 meets for 8 weeks, Oct 22 to Dec 14.

1737 Arrange-2 Hours ONLINE Resnick W J  
Above section 1737 meets for 8 weeks, Oct 22 to Dec 14.

1738 Arrange-2 Hours ONLINE Resnick W J  
Above section 1738 meets for 8 weeks, Oct 22 to Dec 14.

**COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 unit**

1739 9:30a.m.-10:35a.m. TTh MC 76 Fujii A M  
Above section 1739 meets for 8 weeks, Oct 23 to Dec 13. Above section 1739 is recommended for students enrolled in at least one academic class.

**COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 unit**

1740 9:30a.m.-10:35a.m. TTh MC 76 Fujii A M  
Above section 1740 meets for 8 weeks, Aug 28 to Oct 18. Above section 1740 is recommended for students enrolled in at least one academic class.

**COUNS 54, ORGANIZATIONAL STRATEGIES • 1 unit**

1741 12:45p.m.-1:50p.m. TTh MC 76 Axelrod L  
Above section 1741 meets for 8 weeks, Aug 28 to Oct 18. Above section 1741 is recommended for students enrolled in at least one academic class.

**COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 unit**

1742 12:45p.m.-1:50p.m. TTh MC 76 Axelrod L  
Above section 1742 meets for 8 weeks, Oct 23 to Dec 13. Above section 1742 is recommended for students enrolled in at least one academic class.

**COUNS 57, LISTENING, NOTE TAKING AND MEMORY • 1 unit**

1743 11:30a.m.-12:30p.m. MW MC 76 Teruya S  
Above section 1743 meets for 8 weeks, Aug 27 to Oct 17. Above section 1743 is recommended for students enrolled in at least one academic class.

**COUNS 58, MATH STRATEGIES • 1 unit**

1744 12:45p.m.-1:50p.m. MW MC 76 Marcopulos G E  
Above section 1744 meets for 8 weeks, Aug 27 to Oct 17. Above section 1744 is designed for students in Math 50.  
1745 12:45p.m.-1:50p.m. MW MC 76 Marcopulos G E  
Above section 1745 meets for 8 weeks, Oct 22 to Dec 12. Above section 1745 is designed for students in Math 50.

**COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit**

1746 12:45p.m.-1:45p.m. TTh SS 103 Staff  
Above section 1746 meets for 8 weeks, Oct 23 to Dec 13.

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU**

1757 11:00a.m.-2:05p.m. MW BUS 255 Bolandhemat F  
Above section 1757 meets for 8 weeks, Aug 27 to Oct 17.  
1760 Arrange-4.5 Hours ONLINE Bolandhemat F  
Above section 1760 meets for 12 weeks, Sep 17 to Dec 07.  
1761 Arrange-4.5 Hours ONLINE Bolandhemat F  
Above section 1761 meets for 12 weeks, Sep 17 to Dec 07.  
1762 Arrange-4.5 Hours ONLINE Staff  
Above section 1762 meets for 12 weeks, Sep 17 to Dec 07.  
1763 Arrange-4.5 Hours ONLINE Staff  
Above section 1763 meets for 12 weeks, Sep 17 to Dec 07.  
1764 Arrange-4.5 Hours ONLINE Staff  
Above section 1764 meets for 12 weeks, Sep 17 to Dec 07.  
1765 11:00a.m.-2:05p.m. MW BUS 255 Bolandhemat F  
Above section 1765 meets for 8 weeks, Oct 22 to Dec 12.



**CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**

1767 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 1767 meets for 12 weeks, Sep 17 to Dec 07.

**CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1769 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 1769 meets for 12 weeks, Sep 17 to Dec 07.

**CS 30, MATLAB PROGRAMMING • 3 units; UC, CSU**

1770 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 1770 meets for 12 weeks, Sep 17 to Dec 07.

**CS 50, C PROGRAMMING • 3 units; UC, CSU**

1773 Arrange-4.5 Hours ONLINE Dehkoda A  
Above section 1773 meets for 12 weeks, Sep 17 to Dec 07.

1774 Arrange-4.5 Hours ONLINE Dehkoda A  
Above section 1774 meets for 12 weeks, Sep 17 to Dec 07.

1775 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 1775 meets for 12 weeks, Sep 17 to Dec 07.

1776 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 1776 meets for 12 weeks, Sep 17 to Dec 07.

**CS 52, C++ PROGRAMMING • 3 units; UC, CSU**

1778 Arrange-4.5 Hours ONLINE Malik V  
Above section 1778 meets for 12 weeks, Sep 17 to Dec 07.

1779 Arrange-4.5 Hours ONLINE Rattanasook H  
Above section 1779 meets for 12 weeks, Sep 17 to Dec 07.

**CS 79A, INTRODUCTION TO CLOUD COMPUTING • 3 units; CSU**

1783 Arrange-6.5 Hours ONLINE Stahl H A  
Above section 1783 meets for 8 weeks, Aug 27 to Oct 19.

**CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES • 3 units; CSU**

1784 Arrange-6.5 Hours ONLINE Stahl H A  
Above section 1784 meets for 8 weeks, Oct 22 to Dec 14.

**CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES • 3 units; CSU**

1785 Arrange-6.5 Hours ONLINE Seno V T  
Above section 1785 meets for 8 weeks, Aug 27 to Oct 19.

**CS 79D, SECURITY IN AMAZON WEB SERVICES • 3 units; CSU**

1786 Arrange-6.5 Hours ONLINE Seno V T  
Above section 1786 meets for 8 weeks, Oct 22 to Dec 14.

**CS 80, INTERNET PROGRAMMING • 3 units; CSU**

1787 Arrange-4.5 Hours ONLINE Staff  
Above section 1787 meets for 12 weeks, Sep 17 to Dec 07.

**CS 81, JAVASCRIPT PROGRAMMING • 3 units; CSU**

1788 Arrange-4.5 Hours ONLINE Staff  
Above section 1788 meets for 12 weeks, Sep 17 to Dec 07.

1789 Arrange-6.5 Hours ONLINE Staff  
Above section 1789 meets for 8 weeks, Oct 22 to Dec 14.

**CS 85, PHP PROGRAMMING • 3 units; CSU**

1790 Arrange-4.5 Hours ONLINE Seno V T  
Above section 1790 meets for 12 weeks, Sep 17 to Dec 07.

1791 Arrange-4.5 Hours ONLINE Seno V T  
Above section 1791 meets for 12 weeks, Sep 17 to Dec 07.

**CS 87A, PYTHON PROGRAMMING • 3 units; UC, CSU**

1793 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 1793 meets for 12 weeks, Sep 17 to Dec 07.

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**

1896 12:45p.m.-3:35p.m. TTh HSS 105 Chan A K-C  
Above section 1896 meets for 8 weeks, Aug 28 to Oct 18.

1901 Arrange-6.5 Hours ONLINE Brown B C  
Above section 1901 meets for 8 weeks, Aug 27 to Oct 19.

1902 Arrange-6.5 Hours ONLINE Gurtovoy J  
Above section 1902 meets for 8 weeks, Aug 27 to Oct 19.

1903 Arrange-6.5 Hours ONLINE Brown B C  
Above section 1903 meets for 8 weeks, Aug 27 to Oct 19.

1904 Arrange-4.5 Hours ONLINE Garcia C P  
Above section 1904 meets for 12 weeks, Sep 17 to Dec 07.

1905 Arrange-4.5 Hours ONLINE Garcia C P  
Above section 1905 meets for 12 weeks, Sep 17 to Dec 07.

1906 Arrange-6.5 Hours ONLINE Brown B C  
Above section 1906 meets for 8 weeks, Oct 22 to Dec 14.

1907 Arrange-6.5 Hours ONLINE Marschall B A  
Above section 1907 meets for 8 weeks, Oct 22 to Dec 14.

1908 Arrange-6.5 Hours ONLINE Marschall B A  
Above section 1908 meets for 8 weeks, Oct 22 to Dec 14.

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**

1914 Arrange-6.5 Hours ONLINE Su B C  
Above section 1914 meets for 8 weeks, Aug 27 to Oct 19.

1916 Arrange-6.5 Hours ONLINE Marschall B A  
Above section 1916 meets for 8 weeks, Aug 27 to Oct 19.

1917 Arrange-4.5 Hours ONLINE Garcia C P  
Above section 1917 meets for 12 weeks, Sep 17 to Dec 07.

1918 Arrange-4.5 Hours ONLINE Garcia C P  
Above section 1918 meets for 12 weeks, Sep 17 to Dec 07.

1919 12:45p.m.-3:15p.m. TTh HSS 105 Chan A K-C  
Above section 1919 meets for 9 weeks, Oct 23 to Dec 18.

1920 Arrange-6.5 Hours ONLINE Su B C  
Above section 1920 meets for 8 weeks, Oct 22 to Dec 14.

1921 Arrange-6.5 Hours ONLINE Su B C  
Above section 1921 meets for 8 weeks, Oct 22 to Dec 14.

1922 Arrange-6.5 Hours ONLINE Gurtovoy J  
Above section 1922 meets for 8 weeks, Oct 22 to Dec 14.

1923 Arrange-6.5 Hours ONLINE Gurtovoy J  
Above section 1923 meets for 8 weeks, Oct 22 to Dec 14.

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1975 8:00a.m.-11:05a.m. TTh BUNDY 228 Staff  
Above section 1975 meets for 8 weeks, Aug 28 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2129 Arrange-6.5 Hours ONLINE Lynch J J  
Above section 2129 meets for 8 weeks, Aug 27 to Oct 19.

2130 Arrange-6.5 Hours ONLINE Hassman T  
Above section 2130 meets for 8 weeks, Aug 27 to Oct 19.

2131 Arrange-6.5 Hours ONLINE Del George D K  
Above section 2131 meets for 8 weeks, Aug 27 to Oct 19.

2132 Arrange-6.5 Hours ONLINE Del George D K  
Above section 2132 meets for 8 weeks, Aug 27 to Oct 19.

2133 Arrange-6.5 Hours ONLINE Cramer T R  
Above section 2133 meets for 8 weeks, Aug 27 to Oct 19.

2134 Arrange-6.5 Hours ONLINE Cramer T R  
Above section 2134 meets for 8 weeks, Aug 27 to Oct 19.

2135 Arrange-6.5 Hours ONLINE Aghabegian Diana E  
Above section 2135 meets for 8 weeks, Aug 27 to Oct 19.

2136 Arrange-4.5 Hours ONLINE Vishwanadha H  
Above section 2136 meets for 12 weeks, Sep 17 to Dec 07.

2137 Arrange-6.5 Hours ONLINE Cramer T R  
Above section 2137 meets for 8 weeks, Oct 22 to Dec 14.

2138 Arrange-6.5 Hours ONLINE Aghabegian Diana E  
Above section 2138 meets for 8 weeks, Oct 22 to Dec 14.

2139 Arrange-6.5 Hours ONLINE Surendranath L C  
Above section 2139 meets for 8 weeks, Oct 22 to Dec 14.

2140 Arrange-6.5 Hours ONLINE Del George D K  
Above section 2140 meets for 8 weeks, Oct 22 to Dec 14.

2141 Arrange-6.5 Hours ONLINE Gustin M J  
Above section 2141 meets for 8 weeks, Oct 22 to Dec 14.

2142 Arrange-6.5 Hours ONLINE Gustin M J  
Above section 2142 meets for 8 weeks, Oct 22 to Dec 14.

2143 Arrange-6.5 Hours ONLINE Janakos L D  
Above section 2143 meets for 8 weeks, Oct 22 to Dec 14.

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

2211 Arrange-6.5 Hours ONLINE Hassman T  
Above section 2211 meets for 8 weeks, Aug 27 to Oct 19.

2212 Arrange-6.5 Hours ONLINE Janakos L D  
Above section 2212 meets for 8 weeks, Aug 27 to Oct 19.

2213 Arrange-6.5 Hours ONLINE Meir N K  
Above section 2213 meets for 8 weeks, Aug 27 to Oct 19.

2214 Arrange-6.5 Hours ONLINE Staff  
Above section 2214 meets for 8 weeks, Aug 27 to Oct 19.

2215 Arrange-6.5 Hours ONLINE Gustin M J  
Above section 2215 meets for 8 weeks, Aug 27 to Oct 19.

2216 Arrange-6.5 Hours ONLINE Aghabegian Diana E  
Above section 2216 meets for 8 weeks, Aug 27 to Oct 19.

2217 Arrange-6.5 Hours ONLINE Remmes J  
Above section 2217 meets for 8 weeks, Aug 27 to Oct 19.

2218 Arrange-4.5 Hours ONLINEHotsinpilller Matthew  
Above section 2218 meets for 12 weeks, Sep 17 to Dec 07.

2219 Arrange-4.5 Hours ONLINE Staff  
Above section 2219 meets for 12 weeks, Sep 17 to Dec 07, and is a hybrid class taught on campus and online via the Internet.

2220 8:00a.m.-11:05a.m. TTh BUNDY 228 Blackwell N  
Above section 2220 meets for 8 weeks, Oct 23 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2221 Arrange-6.5 Hours ONLINE Hassman T  
Above section 2221 meets for 8 weeks, Oct 22 to Dec 14.

2222 Arrange-6.5 Hours ONLINE Meir N K  
Above section 2222 meets for 8 weeks, Oct 22 to Dec 14.

2223 Arrange-6.5 Hours ONLINE Arieff D E  
Above section 2223 meets for 8 weeks, Oct 22 to Dec 14.

2224 Arrange-6.5 Hours ONLINE Boretz M S  
Above section 2224 meets for 8 weeks, Oct 22 to Dec 14.

2225 Arrange-6.5 Hours ONLINE Lynch J J  
Above section 2225 meets for 8 weeks, Oct 22 to Dec 14.

2226 Arrange-6.5 Hours ONLINE Staff  
Above section 2226 meets for 8 weeks, Oct 22 to Dec 14.

2227 Arrange-6.5 Hours ONLINE Staff  
Above section 2227 meets for 8 weeks, Oct 22 to Dec 14.

2228 Arrange-6.5 Hours ONLINE Staff  
Above section 2228 meets for 8 weeks, Oct 22 to Dec 14.

**ENGL 23, INTERMEDIATE READING AND VOCABULARY • 3 units**

2250 9:30a.m.-11:35a.m. MW LA 220 Woodruff S K  
Above section 2250 meets for 12 weeks, Sep 17 to Dec 05.

2251 9:30a.m.-11:35a.m. TTh MC 13 Woodruff S K  
Above section 2251 meets for 12 weeks, Sep 18 to Dec 06.

**ENGL 49, ASIAN MYTHOLOGY, • 3 units; UC, CSU**

2307 Arrange-4.5 Hours ONLINE Vishwanadha H  
Above section 2307 meets for 12 weeks, Sep 17 to Dec 07.

**ESL 11A, BASIC ENGLISH 1 • 6 units**

2341 7:45a.m.-12:00p.m. MWF BUS 101 Kahn A B  
Above section 2341 meets for 8 weeks, Aug 27 to Oct 19. Students enrolling in ESL 11A section 2341 should also enroll in ESL 11B section 2351.

**ESL 11B, BASIC ENGLISH 2 • 3 units; UC\*, CSU**

2346 7:45a.m.-9:20a.m. MTWTh ESL 103 Ibaraki A T  
Above section 2346 meets for 8 weeks, Aug 27 to Oct 18. Students enrolling in ESL 11B section 2346 should also enroll in ESL 21A section 2382.

2351 7:45a.m.-10:50a.m. MW BUS 101 Kahn A B  
Above section 2351 meets for 8 weeks, Oct 22 to Dec 12.

**ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS • 2 units**

2353 Arrange-4.5 Hours ONLINE Spector A L  
Above section 2353 meets for 12 weeks, Sep 17 to Dec 07.

**ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit**

2356 Arrange-3 Hours ONLINE Douglass J T  
Above section 2356 meets for 8 weeks, Oct 22 to Dec 14.

**ESL 16B, USING VERB TENSES • 1 unit**

2357 Arrange-3 Hours ONLINE Douglass J T  
Above section 2357 meets for 8 weeks, Aug 27 to Oct 19.

2358 11:30a.m.-2:35p.m. F ESL 125 Douglass J T  
Above section 2358 meets for 8 weeks, Oct 26 to Dec 14.

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit**

2359 8:00a.m.-11:05a.m. F LA 243 Staff  
Above section 2359 meets for 8 weeks, Aug 31 to Oct 19.

2360 Arrange-3 Hours ONLINE Staff  
Above section 2360 meets for 8 weeks, Oct 22 to Dec 14.

**ESL 20A, ADVANCED GRAMMAR WORKSHOP • 3 units**

2363 Arrange-4.5 Hours ONLINE Ibaraki A T  
Above section 2363 meets for 12 weeks, Sep 17 to Dec 07.

**ESL 20B, ADVANCED GRAMMAR AND EDITING • 3 units**

2364 Arrange-4.5 Hours ONLINE Harclerode J E  
Above section 2364 meets for 12 weeks, Sep 17 to Dec 07.

2365 2:15p.m.-5:05p.m. TTh ESL 125 Gill A M  
Above section 2365 meets for 8 weeks, Oct 23 to Dec 13.

**ESL 21A, ENGLISH FUNDAMENTALS 1 • 3 units; UC\*, CSU**

2366 7:45a.m.-10:50a.m. MW ESL 123 Lodmer E L  
Above section 2366 meets for 8 weeks, Aug 27 to Oct 17. Students enrolling in ESL 21A section 2366 should also enroll in ESL 21B section 2389.

2367 7:45a.m.-10:50a.m. TTh LA 220 Wolfe R A  
Above section 2367 meets for 8 weeks, Aug 28 to Oct 18. Students enrolling in ESL 21A section 2367 should also enroll in ESL 21B section 2390.

2368 7:45a.m.-10:50a.m. TTh ESL 104 Ashleigh S B  
Above section 2368 meets for 8 weeks, Aug 28 to Oct 18. Students enrolling in ESL 21A section 2368 should also enroll in ESL 21B section 2391.

2370	9:30a.m.-10:50a.m.	MTWTh	ESL 105	Jaffe S R
<i>Above section 2370 meets for 8 weeks, Aug 27 to Oct 18. Students enrolling in ESL 21A section 2370 should also enroll in ESL 21B section 2394.</i>				
2374	12:45p.m.-3:50p.m.	MW	LA 243	Jo C J
<i>Above section 2374 meets for 8 weeks, Aug 27 to Oct 17.</i>				
2375	12:45p.m.-3:50p.m.	TTh	ESL 103	Jo C J
<i>Above section 2375 meets for 8 weeks, Aug 28 to Oct 18. Students enrolling in ESL 21A section 2375 should also enroll in ESL 21B section 2392.</i>				
2380	2:15p.m.-5:20p.m.	MW	CMD 109	Tracey M P
<i>Above section 2380 meets for 8 weeks, Aug 27 to Oct 17, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Students enrolling in ESL 21A section 2380 should also enroll in ESL 21B section 2393.</i>				
2382	7:45a.m.-9:20a.m.	MTWTh	ESL 103	Ibaraki A T
<i>Above section 2382 meets for 8 weeks, Oct 22 to Dec 13.</i>				
2383	7:45a.m.-10:50a.m.	MW	LA 243	Hardacredecerqu B L
<i>Above section 2383 meets for 8 weeks, Oct 22 to Dec 12.</i>				
2384	12:45p.m.-3:50p.m.	MW	LA 243	Wolfe R A
<i>Above section 2384 meets for 8 weeks, Oct 22 to Dec 12.</i>				

**ESL 21B, ENGLISH FUNDAMENTALS 2 • 3 units; UC\*, CSU**

2389	7:45a.m.-10:50a.m.	MW	ESL 123	Lodmer E L
<i>Above section 2389 meets for 8 weeks, Oct 22 to Dec 12.</i>				
2390	7:45a.m.-10:50a.m.	TTh	LA 220	Wolfe R A
<i>Above section 2390 meets for 8 weeks, Oct 23 to Dec 13.</i>				
2391	7:45a.m.-10:50a.m.	TTh	ESL 104	Ashleigh S B
<i>Above section 2391 meets for 8 weeks, Oct 23 to Dec 13.</i>				
2392	12:45p.m.-3:50p.m.	TTh	ESL 103	Jo C J
<i>Above section 2392 meets for 8 weeks, Oct 23 to Dec 13.</i>				
2393	2:15p.m.-5:20p.m.	MW	CMD 109	Tracey M P
<i>Above section 2393 meets for 8 weeks, Oct 22 to Dec 12, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>				
2394	9:30a.m.-10:50a.m.	MTWTh	ESL 105	Jaffe S R
<i>Above section 2394 meets for 8 weeks, Oct 29 to Dec 18.</i>				

**ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units**

2395	Arrange-4.5 Hours	ONLINE	Graziadei K N
<i>Above section 2395 meets for 12 weeks, Sep 17 to Dec 07.</i>			

**ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units**

2396	11:15a.m.-1:30p.m.	TTh	ESL 125	Ashleigh S B
<i>Above section 2396 meets for 14 weeks, Sep 18 to Dec 18.</i>				
2397	Arrange-4.5 Hours	ONLINE	Ibaraki A T	
<i>Above section 2397 meets for 12 weeks, Sep 17 to Dec 07.</i>				

**FILM 90A, INTERNSHIP IN FILM STUDIES • 1 unit; CSU**

2491	Arrange-9 Hours	Staff
<i>Above section 2491 meets for 8 weeks, Oct 22 to Dec 14.</i>		

**GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU**

4221	5:30p.m.-8:35p.m.	TTh	BUS 250	Liu J
<i>Above section 4221 meets for 8 weeks, Aug 28 to Oct 18.</i>				

**GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS • 3 units; CSU**

4222	5:30p.m.-8:35p.m.	TTh	BUS 250	Liu J
<i>Above section 4222 meets for 8 weeks, Oct 23 to Dec 13.</i>				

**GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU**

4226	5:30p.m.-8:35p.m.	TTh	BUS 250	Liu J
<i>Above section 4226 meets for 8 weeks, Aug 28 to Oct 18.</i>				

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units; UC, CSU**

2565	Arrange-6.5 Hours	ONLINE	Metzler K A
<i>Above section 2565 meets for 8 weeks, Aug 27 to Oct 19.</i>			
2567	Arrange-4.5 Hours	ONLINE	Hank M E
<i>Above section 2567 meets for 12 weeks, Sep 17 to Dec 07.</i>			
2569	Arrange-6.5 Hours	ONLINE	Metzler K A
<i>Above section 2569 meets for 8 weeks, Oct 22 to Dec 14.</i>			

**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU**

2588	Arrange-4.5 Hours	ONLINE	Verlet M C
<i>Above section 2588 meets for 12 weeks, Sep 17 to Dec 07.</i>			
2589	Arrange-4.5 Hours	ONLINE	Verlet M C
<i>Above section 2589 meets for 12 weeks, Sep 17 to Dec 07.</i>			

**HIST 16, AFRICAN-AMERICAN HISTORY • 3 units; UC, CSU**

2626	Arrange-4.5 Hours	ONLINE	Mcmillen R
<i>Above section 2626 meets for 12 weeks, Sep 17 to Dec 07.</i>			

**KIN PE 51A, BEGINNING SURFING • 1 unit; UC\*, CSU**

2751	12:45p.m.-3:50p.m.	TTh	BEACH	Metzler K A
<i>Above section 2751 meets for 8 weeks, Aug 28 to Oct 18.</i>				

**KIN PE 51B, INTERMEDIATE SURFING • 1 unit; UC\*, CSU**

2752	12:45p.m.-3:50p.m.	TTh	BEACH	Metzler K A
<i>Above section 2752 meets for 8 weeks, Aug 28 to Oct 18.</i>				

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION • 1 unit; CSU**

2787	Arrange-2 Hours	Roque E M
<i>Above section 2787 meets for 8 weeks, Oct 22 to Dec 14.</i>		

**LIBR 1, LIBRARY RESEARCH METHODS • 1 unit; UC, CSU**

2795	2:30p.m.-3:35p.m.	TTh	LIB 192	Powers A L
<i>Above section 2795 meets for 8 weeks, Aug 28 to Oct 18.</i>				
2796	12:45p.m.-1:50p.m.	MW	LIB 192	Parise M P
<i>Above section 2796 meets for 8 weeks, Oct 22 to Dec 12.</i>				
4267	6:00p.m.-8:05p.m.	M	LIB 192	Bautista C
<i>Above section 4267 meets for 8 weeks, Aug 27 to Oct 15.</i>				

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**

2999	2:15p.m.-5:20p.m.	M	CMD 203	Coleman D
<i>Above section 2999 meets for 12 weeks, Sep 17 to Dec 03, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>				
3000	Arrange-4.5 Hours	ONLINE	Dickinson L M	
<i>Above section 3000 meets for 12 weeks, Sep 17 to Dec 07.</i>				

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**

3006	8:00a.m.-11:05a.m.	MW	LS 117	Gougis M J
<i>Above section 3006 meets for 8 weeks, Aug 27 to Oct 17. Theme: Mass Media Source Coding</i>				
3010	12:45p.m.-3:50p.m.	MW	LS 117	Schofield J E
<i>Above section 3010 meets for 8 weeks, Aug 27 to Oct 17.</i>				
3021	8:00a.m.-11:05a.m.	MW	LS 117	Gougis M J
<i>Above section 3021 meets for 8 weeks, Oct 22 to Dec 12. Theme: Mass Media Source Coding</i>				
3022	12:45p.m.-3:50p.m.	MW	LS 117	Schofield J E
<i>Above section 3022 meets for 8 weeks, Oct 22 to Dec 12.</i>				

**MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT • 3 units; CSU**

3024	12:45p.m.-2:50p.m.	MW	CMD 105	Giggans J H
<i>Above section 3024 meets for 12 weeks, Sep 17 to Dec 05, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>				

**MEDIA 16, SPORTSCASTING FALL SPORTS • 3 units; CSU**

3027	4:00p.m.-5:00p.m.	M	CMD 105	Carlucci M A
5:00p.m.-8:20p.m.	M	CMD 182	Carlucci M A	
Arrange-3 Hours				
<i>Above section 3027 meets for 12 weeks, Sep 17 to Dec 03, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>				

**MEDIA 18, BROADCAST ADVERTISING • 3 units; CSU**

4340	5:30p.m.-9:50p.m.	Th	CMD 209	Adelman A
<i>Above section 4340 meets for 12 weeks, Sep 20 to Dec 06, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>				

**MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA • 3 units; CSU**

3033	3:15p.m.-6:45p.m.	Th	CULVER	Staff
<i>Above section 3033 meets for 15 weeks, Sep 13 to Dec 13.</i>				
3034	12:10p.m.-1:00p.m.	MTWThF	BHHS	Staff
<i>Above section 3034 meets for 13 weeks, Sep 17 to Dec 14.</i>				
4341	6:30p.m.-9:35p.m.	TTh	CMD 131	Staff
<i>Above section 4341 meets for 8 weeks, Oct 23 to Dec 13, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4341 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/promo for additional program information.</i>				

**MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION • 3 units; CSU**

4342	5:30p.m.-9:50p.m.	T	CMD 182	Captor R
Arrange-3 Hours				
<i>Above section 4342 meets for 12 weeks, Sep 18 to Dec 04, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>				

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**

3061	Arrange-6.5 Hours	ONLINE	Young A L
<i>Above section 3061 meets for 8 weeks, Aug 27 to Oct 19. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at http://www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com</i>			
3062	Arrange-6.5 Hours	ONLINE	Bergman J F
<i>Above section 3062 meets for 8 weeks, Aug 27 to Oct 19. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at http://www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com</i>			
3063	Arrange-4.5 Hours	ONLINE	Young A
<i>Above section 3063 meets for 12 weeks, Sep 17 to Dec 07. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at http://www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com</i>			
3065	Arrange-6.5 Hours	ONLINE	Goodman D B
<i>Above section 3065 meets for 8 weeks, Oct 22 to Dec 14. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at http://www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com</i>			
3066	Arrange-6.5 Hours	ONLINE	Bergman J F
<i>Above section 3066 meets for 8 weeks, Oct 22 to Dec 14. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at http://www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com</i>			
3067	Arrange-6.5 Hours	ONLINE	Alviso J R
<i>Above section 3067 meets for 8 weeks, Oct 22 to Dec 14. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at http://www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com</i>			

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU**

3174	Arrange-6.5 Hours	ONLINE	Gonzalez C L
<i>Above section 3174 meets for 8 weeks, Aug 27 to Oct 19.</i>			
3175	Arrange-6.5 Hours	ONLINE	Gonzalez C L
<i>Above section 3175 meets for 8 weeks, Aug 27 to Oct 19.</i>			
3178	Arrange-4.5 Hours	ONLINE	Ortega Y
<i>Above section 3178 meets for 12 weeks, Sep 17 to Dec 07.</i>			
3179	Arrange-4.5 Hours	ONLINE	Ortega Y
<i>Above section 3179 meets for 12 weeks, Sep 17 to Dec 07.</i>			

**NUTR 3, INTRODUCTION TO THE DIETETICS PROFESSION • 1 unit; CSU**

3181	12:45p.m.-2:00p.m.	W	SCI 333	Novak D S
<i>Above section 3181 meets for 12 weeks, Sep 19 to Dec 05.</i>				

**NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU**

3184	Arrange-6.5 Hours	ONLINE	Gonzalez C L
<i>Above section 3184 meets for 8 weeks, Oct 22 to Dec 14.</i>			

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**

3216	Arrange-6.5 Hours	ONLINE	Ortega G R
<i>Above section 3216 meets for 8 weeks, Aug 27 to Oct 19.</i>			
3217	Arrange-6.5 Hours	ONLINE	Ortega G R
<i>Above section 3217 meets for 8 weeks, Aug 27 to Oct 19.</i>			

**PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU**

3232	Arrange-6.5 Hours	ONLINE	Ortega G R
<i>Above section 3232 meets for 8 weeks, Oct 22 to Dec 14.</i>			



**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU**

3259 12:10p.m.-1:00p.m. MTWThF BHHS Staff  
Above section 3259 meets for 13 weeks, Sep 17 to Dec 14.

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**

3317 Arrange-6.5 Hours ONLINE Buckley A D  
Above section 3317 meets for 8 weeks, Aug 27 to Oct 19.  
3318 Arrange-6.5 Hours ONLINE Tahvildaranjess R A  
Above section 3318 meets for 8 weeks, Aug 27 to Oct 19.  
3319 Arrange-6.5 Hours ONLINE Groper R P  
Above section 3319 meets for 8 weeks, Aug 27 to Oct 19.  
3320 Arrange-6.5 Hours ONLINE Gorgie F J  
Above section 3320 meets for 8 weeks, Aug 27 to Oct 19.  
3321 Arrange-6.5 Hours ONLINE Gorgie F J  
Above section 3321 meets for 8 weeks, Aug 27 to Oct 19.  
3322 Arrange-6.5 Hours ONLINE Buckley A D  
Above section 3322 meets for 8 weeks, Oct 22 to Dec 14.  
3323 Arrange-6.5 Hours ONLINE Groper R P  
Above section 3323 meets for 8 weeks, Oct 22 to Dec 14.  
3324 Arrange-6.5 Hours ONLINE Groper R P  
Above section 3324 meets for 8 weeks, Oct 22 to Dec 14.  
3325 Arrange-6.5 Hours ONLINE Gorgie F J  
Above section 3325 meets for 8 weeks, Oct 22 to Dec 14, and is a hybrid class taught on campus and online via the Internet.

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**

3328 Arrange-6.5 Hours ONLINE Buckley A D  
Above section 3328 meets for 8 weeks, Aug 27 to Oct 19.  
3329 Arrange-6.5 Hours ONLINE Berman Dianne R  
Above section 3329 meets for 8 weeks, Aug 27 to Oct 19.  
3330 Arrange-6.5 Hours ONLINE Buckley A D  
Above section 3330 meets for 8 weeks, Oct 22 to Dec 14.  
3331 Arrange-6.5 Hours ONLINE Gabler C L  
Above section 3331 meets for 8 weeks, Oct 22 to Dec 14.  
3332 Arrange-6.5 Hours ONLINE Gabler C L  
Above section 3332 meets for 8 weeks, Oct 22 to Dec 14.

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**

3336 Arrange-6.5 Hours ONLINE Buckley A D  
Above section 3336 meets for 8 weeks, Aug 27 to Oct 19.  
3337 Arrange-6.5 Hours ONLINE Berman Dianne R  
Above section 3337 meets for 8 weeks, Oct 22 to Dec 14.  
3338 Arrange-6.5 Hours ONLINE Buckley A D  
Above section 3338 meets for 8 weeks, Oct 22 to Dec 14.

**POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU**

3343 Arrange-6.5 Hours ONLINE Gabler C L  
Above section 3343 meets for 8 weeks, Aug 27 to Oct 19.  
3344 Arrange-6.5 Hours ONLINE Gabler C L  
Above section 3344 meets for 8 weeks, Aug 27 to Oct 19.

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**

3389 Arrange-6.5 Hours ONLINE De Loach C D  
Above section 3389 meets for 8 weeks, Aug 27 to Oct 19.

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**

3410 12:45p.m.-3:50p.m. TTh BUNDY 321 Staff  
Above section 3410 meets for 8 weeks, Aug 28 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
3412 Arrange-4.5 Hours ONLINE Miller Ca L  
Above section 3412 meets for 12 weeks, Aug 27 to Nov 16, and is a hybrid class taught on campus and online via the Internet.  
3413 12:45p.m.-3:50p.m. TTh BUNDY 321 Staff  
Above section 3413 meets for 9 weeks, Oct 23 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**

3422 Arrange-6.5 Hours ONLINE Druker S L  
Above section 3422 meets for 8 weeks, Aug 27 to Oct 19.  
3423 Arrange-6.5 Hours ONLINE Druker S L  
Above section 3423 meets for 8 weeks, Oct 22 to Dec 14.

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**

3446 Arrange-6.5 Hours ONLINE Klein M C  
Above section 3446 meets for 8 weeks, Aug 27 to Oct 19.  
3448 Arrange-6.5 Hours ONLINE Gheyntanchi E  
Above section 3448 meets for 8 weeks, Aug 27 to Oct 19.  
3449 Arrange-6.5 Hours ONLINE Livings G S  
Above section 3449 meets for 8 weeks, Aug 27 to Oct 19.

3450 Arrange-6.5 Hours ONLINE Gheyntanchi E  
Above section 3450 meets for 8 weeks, Oct 22 to Dec 14.  
3451 Arrange-6.5 Hours ONLINE Klein M C  
Above section 3451 meets for 8 weeks, Oct 22 to Dec 14.  
3452 Arrange-6.5 Hours ONLINE Livings G S  
Above section 3452 meets for 8 weeks, Oct 22 to Dec 14.

**SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 units; UC, CSU**

3478 2:45p.m.-4:15p.m. T DRSCR 217 Arevalo L H  
Arrange-6 Hours ONLINE Arevalo L H  
Arrange-1.5 Hours DRSCR 219  
Above section 3478 meets for 12 weeks, Sep 18 to Dec 04, and is a hybrid class taught on campus and online via the Internet.

**SPAN 31A, PRACTICAL SPANISH • 3 units; CSU**

3481 8:45a.m.-10:50a.m. TTh MC 2 Mizuki A H  
Above section 3481 meets for 12 weeks, Sep 18 to Dec 06.  
3482 3:30p.m.-5:35p.m. TTh HSS 203 Melendez-Balles N  
Above section 3482 meets for 12 weeks, Sep 18 to Dec 06.

**TH ART 50, ADVANCED PRODUCTION - FULL PLAY • 3 units; UC, CSU**

4433 7:00p.m.-10:50p.m. MWThF TH ART MAIN STGSawoski P  
Arrange-13 Hours N Sawoski P  
Above section 4433 meets for 8 weeks, Aug 27 to Oct 19. Above section 4433 requires a pre-enrollment audition. For audition information, go to smc.edu/theatreauditions or call 310-434-4319. Do not enroll in this section before auditioning.  
4434 7:00p.m.-10:05p.m. UMWThF TH ART MAIN STG Staff  
Arrange-13 Hours N Staff  
Above section 4434 meets for 8 weeks, Oct 21 to Dec 14. Above section 4434 requires a pre-enrollment audition. For audition information, go to smc.edu/theatreauditions or call 310-434-4319. Do not enroll in this section before auditioning.

**TH ART 51, STAGE MAKE-UP WORKSHOP • 0.5 unit; UC, CSU**

3510 Arrange-1.5 Hours F TH ART 101 Sawoski P  
Above section 3510 meets for 8 weeks, Aug 31 to Oct 19.  
3511 Arrange-1.5 Hours F TH ART 101 Harrop A M  
Above section 3511 meets for 8 weeks, Oct 26 to Dec 14.

**TH ART 55, ADVANCED PRODUCTION - SMALL THEATRE VENUE • 3 units; CSU**

3566 8:00a.m.-11:05a.m. F TH ART STUDIO Adair-Lynch T A  
Arrange-6.5 Hours Adair-Lynch T A  
Above section 3566 meets for 11 weeks, Aug 31 to Nov 09.

**Airport Arts Campus (AIR)**

**2800 AIRPORT AVENUE**

**ART 31, BEGINNING OIL PAINTING • 3 units; UC, CSU**

1182 8:00a.m.-1:05p.m. F AIR 117 Lopez L G  
4029 5:00p.m.-10:05p.m. T AIR 117 Lopez L G

**ART 32, INTERMEDIATE PAINTING • 3 units; UC, CSU**

4030 5:00p.m.-10:05p.m. T AIR 117 Lopez L G

**ART 34A, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU**

1186 1:30p.m.-6:35p.m. F AIR 117 Lopez L G

**ART 34B, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU**

4031 5:00p.m.-10:05p.m. Th AIR 117 Lopez L G

**ART 52A, CERAMICS I • 3 units; UC, CSU**

1194 8:30a.m.-10:55a.m. MW AIR 170 Phillips F  
1195 12:00p.m.-2:25p.m. MW AIR 170 Phillips F  
1196 12:45p.m.-3:10p.m. TTh AIR 170 Phillips F

**ART 52B, CERAMICS II • 3 units; UC, CSU**

1197 8:30a.m.-10:55a.m. TTh AIR 170 Phillips F

**Bundy Campus (BUNDY)**

**3171 S. BUNDY DRIVE**

**ASL 1, AMERICAN SIGN LANGUAGE 1 • 5 units; UC, CSU**

1201 9:30a.m.-11:00a.m. TThF BUNDY 157 Cole B M  
Arrange-1 Hour DRSCR 219

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**

1480 9:30a.m.-10:50a.m. MW BUNDY 240Molina Rogers N L  
1483 9:30a.m.-10:50a.m. TTh BUNDY 240 Ruh C  
1484 9:30a.m.-10:50a.m. TTh BUNDY 415 Kwack J B  
1500 2:15p.m.-3:35p.m. TTh BUNDY 240 Broady B L

**COM ST 12, PERSUASION • 3 units; UC, CSU**

1507 8:00a.m.-9:20a.m. TTh BUNDY 415 Kwack J B

**COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION • 3 units; UC, CSU**

1511 12:45p.m.-2:05p.m. TTh BUNDY 240 Sung M  
1513 3:45p.m.-5:05p.m. TTh BUNDY 240 Sung M

**COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU**

1543 11:15a.m.-12:35p.m. TTh BUNDY 240 Sung M

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

1676 8:00a.m.-11:05a.m. MW BUNDY 339 Lewis M L  
1727 8:00a.m.-11:05a.m. MW BUNDY 339 Lewis M L

**COUNS 910, ABI CONNECTIONS • 0 units**

7003 1:00p.m.-3:30p.m. M BUNDY 216 Laille N  
1:00p.m.-3:30p.m. TTh BUNDY 216 Staff

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1938 8:00a.m.-9:20a.m. MW BUNDY 228 Bell S L  
1941 8:00a.m.-9:20a.m. MW BUNDY 414 Young W H  
1951 8:00a.m.-9:20a.m. MW BUNDY 212 Staff  
1953 8:00a.m.-9:20a.m. TTh BUNDY 212 Ireland S P  
1958 8:00a.m.-9:20a.m. TTh BUNDY 155 Staff  
1961 8:00a.m.-9:20a.m. TTh BUNDY 151 Staff  
1975 8:00a.m.-11:05a.m. TTh BUNDY 228 Staff  
1990 9:30a.m.-10:50a.m. MW BUNDY 155 Legrande E  
1993 9:30a.m.-10:50a.m. MW BUNDY 414 Young W H  
1997 9:30a.m.-10:50a.m. MW BUNDY 151 Kauffman S R  
1998 9:30a.m.-10:50a.m. MW BUNDY 154 Dixon M J  
2002 9:30a.m.-10:50a.m. TTh BUNDY 151 Staff  
2006 9:30a.m.-10:50a.m. TTh BUNDY 414 Goode S S  
2018 9:30a.m.-10:50a.m. TTh BUNDY 155 Martinez-Gil C  
2025 11:15a.m.-12:35p.m. MW BUNDY 212 Kauffman S R  
2026 11:15a.m.-12:35p.m. MW BUNDY 155 Legrande E  
2031 11:15a.m.-12:35p.m. MW BUNDY 414 Young W H  
2032 11:15a.m.-12:35p.m. MW BUNDY 154 Dixon M J  
2038 11:15a.m.-12:35p.m. MW BUNDY 157 Staff  
2042 11:15a.m.-12:35p.m. TTh BUNDY 212 Ireland S P  
2044 11:15a.m.-12:35p.m. TTh BUNDY 151 Staff  
2046 11:15a.m.-12:35p.m. TTh BUNDY 414 Staff  
2064 12:45p.m.-2:05p.m. MW BUNDY 414 Stirling M S  
2066 12:45p.m.-2:05p.m. MW BUNDY 155 Legrande E  
2073 12:45p.m.-2:05p.m. MW BUNDY 154 Dixon M J  
2077 12:45p.m.-2:05p.m. TTh BUNDY 212 Staff  
2079 12:45p.m.-2:05p.m. TTh BUNDY 155 Staff

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

2156 8:00a.m.-9:20a.m. TTh BUNDY 414 Goode S S  
2162 9:30a.m.-10:50a.m. MW BUNDY 228 Bell S L  
2170 9:30a.m.-10:50a.m. TTh BUNDY 212 Ireland S P  
2173 11:15a.m.-12:35p.m. MW BUNDY 228 Bell S L  
2177 11:15a.m.-12:35p.m. TTh BUNDY 228 Goode S S  
2178 11:15a.m.-12:35p.m. TTh BUNDY 155 Staff  
2186 12:45p.m.-2:05p.m. MW BUNDY 228 Kauffman S R  
2220 8:00a.m.-11:05a.m. TTh BUNDY 228 Blackwell N

**ENGL 20, READING AND WRITING 2 • 5 units**

2241 9:30a.m.-11:55a.m. TTh BUNDY 154 O'Hara D M

**ENGL 28, INTENSIVE COLLEGE WRITING SKILLS • 2 units**

2257 9:30a.m.-10:20a.m. MW BUNDY 212 Staff  
2271 12:45p.m.-1:35p.m. MW BUNDY 157 Staff

**FILM 8, THE POPULAR FILM GENRES • 3 units; UC, CSU**

2475 2:15p.m.-6:20p.m. Th BUNDY 119 Hill E

**FILM 11, LITERATURE INTO FILM • 3 units; UC, CSU**

2477 2:15p.m.-6:20p.m. T BUNDY 119 Poirier N P

<b>HEALTH 61, MEDICAL TERMINOLOGY • 3 units; CSU</b>			
2572	3:00p.m.-6:05p.m. W	BUNDY 335	Rees D M
<b>JAPAN 3, INTERMEDIATE JAPANESE I • 5 units; UC, CSU</b>			
4254	5:00p.m.-7:25p.m. MW	BUNDY 157	Takemori K
<b>LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU</b>			
2797	12:45p.m.-2:05p.m. TTh	BUNDY 157	Gaines S G
2798	2:15p.m.-3:35p.m. TTh	BUNDY 157	Gaines S G
<b>MATH 2, PRECALCULUS • 5 units; UC*, CSU</b>			
2801	7:00a.m.-8:05a.m. MTWTh	BUNDY 156	Smith S P
2805	8:15a.m.-10:40a.m. TTh	BUNDY 213	Gharamanians J
2806	9:30a.m.-10:35a.m. MTWTh	BUNDY 156	Smith S P
2813	3:15p.m.-4:20p.m. MTWTh	BUNDY 213	Kamin G
4268	5:00p.m.-7:25p.m. MW	BUNDY 213	Sheynshteyn A S
4270	5:00p.m.-7:25p.m. TTh	BUNDY 213	Mardirosoian R
<b>MATH 7, CALCULUS 1 • 5 units; UC*, CSU</b>			
2827	12:45p.m.-3:10p.m. TTh	BUNDY 416	Manookian N
<b>MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units</b>			
2851	3:45p.m.-5:05p.m. MW	BUNDY 153	Ward J E
<b>MATH 20, INTERMEDIATE ALGEBRA • 5 units</b>			
2860	9:30a.m.-10:35a.m. MTWTh	BUNDY 221	Rahnavard M H
2863	9:30a.m.-11:55a.m. TTh	BUNDY 416	Wang E
2865	11:15a.m.-1:40p.m. MW	BUNDY 153	Meknuni M
2872	2:00p.m.-3:05p.m. MTWTh	BUNDY 213	Kamin G
2875	2:15p.m.-4:40p.m. TTh	BUNDY 156	Harandian R
2876	2:45p.m.-5:10p.m. MW	BUNDY 152	Lan H
2877	2:45p.m.-5:10p.m. TTh	BUNDY 152	Odum L H
4289	5:00p.m.-7:25p.m. MW	BUNDY 221	Roque T
4290	5:00p.m.-7:25p.m. TTh	BUNDY 156	Wong J D
<b>MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU</b>			
2878	6:30a.m.-7:50a.m. TTh	BUNDY 153	He F Y
2882	2:15p.m.-3:35p.m. MW	BUNDY 153	Meknuni M
2884	3:45p.m.-5:05p.m. TTh	BUNDY 153	Halaka E F
<b>MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE • 3 units; UC*, CSU</b>			
2885	8:00a.m.-9:20a.m. MW	BUNDY 152	Simhan S V
2886	11:15a.m.-12:35p.m. TTh	BUNDY 156	Phua N
2887	12:45p.m.-2:05p.m. TTh	BUNDY 156	Harandian R
4297	5:15p.m.-6:35p.m. MW	BUNDY 152	Lan H
<b>MATH 31, ELEMENTARY ALGEBRA • 5 units</b>			
2898	9:30a.m.-11:55a.m. MW	BUNDY 213	Cho M
	Arrange-1 Hour		
2901	12:45p.m.-3:10p.m. MW	BUNDY 151	Ward J E
	Arrange-1 Hour		
2902	12:45p.m.-3:10p.m. TTh	BUNDY 221	Huang C Y
	Arrange-1 Hour		
2903	12:45p.m.-3:10p.m. TTh	BUNDY 153	Halaka E F
	Arrange-1 Hour		
2905	2:15p.m.-4:40p.m. MW	BUNDY 221	Tu W
	Arrange-1 Hour		
<b>MATH 32, PLANE GEOMETRY • 3 units</b>			
2909	6:30a.m.-7:50a.m. TTh	BUNDY 152	Antonious M M
2913	11:15a.m.-12:35p.m. MW	BUNDY 221	Tu W
2914	11:15a.m.-12:35p.m. MW	BUNDY 156	Simhan S V
2915	11:15a.m.-12:35p.m. TTh	BUNDY 221	Huang C Y
2916	12:45p.m.-2:05p.m. MW	BUNDY 156	Simhan S V
<b>MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS • 3 units; UC, CSU</b>			
4310	5:15p.m.-8:20p.m. W	BUNDY 321	Perez-Fernandez L
<b>MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU</b>			
2939	8:00a.m.-10:05a.m. MW	BUNDY 153	Petikyan G
2940	8:00a.m.-10:05a.m. TTh	BUNDY 152	Antonious M M
2943	10:15a.m.-12:20p.m. MW	BUNDY 152	Bayssa B T
2944	10:15a.m.-12:20p.m. TTh	BUNDY 152	Yankey K A
2946	11:15a.m.-1:20p.m. TTh	BUNDY 213	Gharamanians J
2947	12:30p.m.-2:35p.m. MW	BUNDY 152	Bayssa B T
2949	12:30p.m.-2:35p.m. TTh	BUNDY 152	Yankey K A
2952	12:45p.m.-2:50p.m. TTh	BUNDY 151	Phua N
2954	3:00p.m.-5:05p.m. MW	BUNDY 156	Perez R E
2957	3:30p.m.-5:35p.m. TTh	BUNDY 221	Ortega J A
4316	5:15p.m.-7:20p.m. MW	BUNDY 156	Perez R E
4323	7:30p.m.-9:35p.m. TTh	BUNDY 221	Staff
4325	7:35p.m.-9:40p.m. TTh	BUNDY 213	Mardirosoian R
<b>MATH 84, PRE-ALGEBRA • 3 units</b>			
2963	7:00a.m.-8:20a.m. MW	BUNDY 213	Cho M
	Arrange-1 Hour		

2964	8:00a.m.-9:20a.m. TTh	BUNDY 221	Rahnavard M H
	Arrange-1 Hour		
4330	7:35p.m.-8:55p.m. MW	BUNDY 213	Sheynshteyn A S
	Arrange-1 Hour		
<b>MATH 85, ARITHMETIC AND PREALGEBRA • 5 units</b>			
2971	8:30a.m.-10:55a.m. TTh	BUNDY 153	He F Y
4332	6:45p.m.-9:10p.m. TTh	BUNDY 153	Tran C D
<b>MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU</b>			
3013	2:15p.m.-5:20p.m. T	BUNDY 415	Simmons B
<b>PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU</b>			
3374	11:15a.m.-12:35p.m. MW	BUNDY 217	Chambers C
3378	2:15p.m.-3:35p.m. MW	BUNDY 217	Chambers C
3382	3:45p.m.-5:05p.m. MW	BUNDY 217	Chambers C
<b>PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU</b>			
3402	8:00a.m.-9:20a.m. MW	BUNDY 217	Matheson C C
3404	9:30a.m.-10:50a.m. MW	BUNDY 217	Matheson C C
3406	11:30a.m.-2:35p.m. M	BUNDY 339	Huff G F
3407	11:30a.m.-2:35p.m. W	BUNDY 339	Grace Y H
	Arrange-1.5 Hours	ONLINE	Grace Y H
3408	11:30a.m.-2:35p.m. W	BUNDY 339	Grace Y H
	Arrange-1.5 Hours	ONLINE	Grace Y H
3410	12:45p.m.-3:50p.m. TTh	BUNDY 321	Staff
3413	12:45p.m.-3:50p.m. TTh	BUNDY 321	Staff
<b>RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY • 2 units; CSU</b>			
3429	9:00a.m.-11:05a.m. W	BUNDY 239	Santana S A
3430	1:00p.m.-3:05p.m. W	BUNDY 239	Santana S A
<b>RES TH 2, RESPIRATORY THERAPY FUNDAMENTALS • 4 units; CSU</b>			
3431	2:00p.m.-5:05p.m. T	BUNDY 328	Staff
	6:15p.m.-9:20p.m. W	BUNDY 240	Santana S A
	6:15p.m.-9:20p.m. W	BUNDY 240	Staff
<b>RES TH 60, RESPIRATORY PHYSIOLOGY • 4 units; CSU</b>			
3432	8:00a.m.-12:30p.m. T	BUNDY 328	Santana S A
<b>SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 units; UC, CSU</b>			
3476	8:30a.m.-10:55a.m. MW	BUNDY 157	Lee Chan A
	Arrange-1 Hour	DRSCHR 219	

## Center for Media and Design (CMD)

### 1660 STEWART STREET

<b>ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU</b>			
1022	10:00a.m.-12:25p.m. MW	CMD 204	Maier L S
<b>BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU</b>			
1284	12:45p.m.-2:05p.m. MW	CMD 204	Everett K M
<b>COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU</b>			
1496	12:45p.m.-3:50p.m. W	CMD 131	Farschman K V
4090	6:45p.m.-9:50p.m. W	CMD 202	Farschman K V
<b>COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION • 3 units; UC, CSU</b>			
1509	9:30a.m.-10:50a.m. M	CMD 203	Andrade L M
	Arrange-1.6 Hours	ONLINE	Andrade L M
1510	9:30a.m.-10:50a.m. W	CMD 203	Andrade L M
	Arrange-1.6 Hours	ONLINE	Andrade L M
<b>COM ST 21, ARGUMENTATION • 3 units; UC, CSU</b>			
1515	8:00a.m.-9:20a.m. MW	CMD 202	Kwack J B
<b>COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU</b>			
1530	12:45p.m.-2:05p.m. TTh	CMD 203	Hemmert S B
1532	2:15p.m.-3:35p.m. TTh	CMD 203	Avalos R
<b>COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU</b>			
1544	11:45a.m.-2:05p.m. TTh	CMD 202	Avalos R
<b>COUNS 12, CAREER PLANNING • 1 unit; CSU</b>			
1645	8:45a.m.-10:50a.m. F	CMD 109	Gurrola D M
1655	8:45a.m.-10:50a.m. F	CMD 109	Gurrola D M
<b>ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU</b>			
1940	8:00a.m.-9:20a.m. MW	CMD 104	Garcia M S

1942	8:00a.m.-9:20a.m. MW	CMD 103	Fuchs C A
1968	8:00a.m.-9:20a.m. TTh	CMD 104	Staff
1974	8:00a.m.-9:20a.m. TTh	CMD 102	Hamada M J
1987	9:30a.m.-10:50a.m. MW	CMD 103	Fuchs C A
2001	9:30a.m.-10:50a.m. MW	CMD 104	Young R U
2015	9:30a.m.-10:50a.m. TTh	CMD 104	Duran A
2017	9:30a.m.-10:50a.m. TTh	CMD 103	Hansen N C
2021	11:15a.m.-12:35p.m. MW	CMD 102	Bonar H S
2037	11:15a.m.-12:35p.m. MW	CMD 103	Garcia M S
2039	11:15a.m.-12:35p.m. MW	CMD 106	Nichols E
2056	11:15a.m.-12:35p.m. TTh	CMD 102	Hamada M J
2057	11:15a.m.-12:35p.m. TTh	CMD 104	Duran A
2072	12:45p.m.-2:05p.m. MW	CMD 102	Young R U
2082	12:45p.m.-2:05p.m. TTh	CMD 103	Staff
2100	2:15p.m.-3:35p.m. MW	CMD 103	Staff
2101	2:15p.m.-3:35p.m. MW	CMD 106	Nichols E
2111	2:15p.m.-3:35p.m. TTh	CMD 102	Staff
<b>ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU</b>			
2151	8:00a.m.-9:20a.m. MW	CMD 102	Bonar H S
2165	9:30a.m.-10:50a.m. MW	CMD 102	Bonar H S
2184	12:45p.m.-2:05p.m. MW	CMD 104	Fuchs C A
2195	2:15p.m.-3:35p.m. MW	CMD 104	Ross M S
<b>ENGL 28, INTENSIVE COLLEGE WRITING SKILLS • 2 units</b>			
2261	9:30a.m.-10:20a.m. TTh	CMD 102	Hamada M J
2264	11:00a.m.-11:50a.m. MW	CMD 104	Young R U
2266	11:00a.m.-11:50a.m. TTh	CMD 103	Hansen N C
2270	12:45p.m.-1:35p.m. MW	CMD 103	Garcia M S
2272	12:45p.m.-1:35p.m. MW	CMD 106	Nichols E
2275	12:45p.m.-1:35p.m. TTh	CMD 102	Hamada M J
2276	12:45p.m.-1:35p.m. TTh	CMD 104	Duran A
2281	2:15p.m.-3:05p.m. MW	CMD 102	Young R U
2288	3:45p.m.-4:35p.m. MW	CMD 106	Nichols E
<b>ESL 21A, ENGLISH FUNDAMENTALS 1 • 3 units; UC*, CSU</b>			
2380	2:15p.m.-5:20p.m. MW	CMD 109	Tracey M P
<b>ESL 21B, ENGLISH FUNDAMENTALS 2 • 3 units; UC*, CSU</b>			
2393	2:15p.m.-5:20p.m. MW	CMD 109	Tracey M P
4182	6:45p.m.-9:50p.m. W	CMD 109	Tracey M P
<b>FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU</b>			
2463	9:00a.m.-1:05p.m. F	CMD 180	Manojlovic M
2465	12:45p.m.-4:50p.m. Th	CMD 128	Poirier N P
4198	5:30p.m.-9:35p.m. Th	CMD 128	Bolus M P
4199	5:45p.m.-9:50p.m. M	CMD 204	Conley T
<b>FILM 2, HISTORY OF MOTION PICTURES • 3 units; UC, CSU</b>			
2469	2:15p.m.-6:20p.m. M	CMD 180	Carrasco S
2471	2:15p.m.-6:20p.m. F	CMD 180	Kanin J D
<b>FILM 5, FILM AND SOCIETY • 3 units; UC, CSU</b>			
2472	2:15p.m.-6:20p.m. Th	CMD 180	Kanin J D
4202	5:30p.m.-9:35p.m. T	CMD 180	Laffey S A
4203	5:30p.m.-9:35p.m. W	CMD 131	Rosenberg V L
<b>FILM 6, WOMEN IN FILM • 3 units; UC, CSU</b>			
4204	6:30p.m.-10:30p.m. Th	CMD 180	Shaw R D
<b>FILM 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU</b>			
2473	1:15p.m.-5:20p.m. T	CMD 180	Carrasco S
<b>FILM 8, THE POPULAR FILM GENRES • 3 units; UC, CSU</b>			
4205	6:00p.m.-10:05p.m. W	CMD 180	Kanin J D
<b>FILM 9, THE GREAT FILM MAKERS • 3 units; UC, CSU</b>			
2476	2:15p.m.-6:20p.m. F	CMD 131	Leech M R
<b>FILM 20, BEGINNING SCRIPTWRITING • 3 units; UC, CSU</b>			
2478	2:15p.m.-5:20p.m. T	CMD 131	Matthews M N
4206	6:00p.m.-9:05p.m. W	CMD 105	Rosenthal L
4207	6:45p.m.-9:50p.m. T	CMD 202	Petrella R J
4208	6:45p.m.-9:50p.m. Th	CMD 202	Petrella R J
<b>FILM 21, ADVANCED SCRIPTWRITING • 3 units; CSU</b>			
2479	2:15p.m.-5:20p.m. Th	CMD 131	Matthews M N
4209	6:45p.m.-9:50p.m. M	CMD 128	Birnbaum M J
<b>FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO • 3 units; CSU</b>			
2480	12:45p.m.-4:50p.m. T	CMD 209	Daniels R
2481	12:45p.m.-4:50p.m. Th	CMD 209	Daniels R
<b>FILM 32, ADVANCED DIGITAL FILMMAKING • 3 units; UC, CSU</b>			
2482	8:00a.m.-12:05p.m. W	CMD 182	Carrasco S
2483	8:00a.m.-12:05p.m. S	CMD 182	Bartasaghi S



**FILM 32L, ADVANCED DIGITAL FILMMAKING LAB • 1 unit; CSU**

2484 12:15p.m.-3:20p.m. W CMD 182 Carrasco S  
 2485 12:15p.m.-3:20p.m. S CMD 182 Bartesaghi S

**FILM 33, DIRECTING THE SHORT FILM • 3 units; UC, CSU**

2486 8:00a.m.-12:05p.m. Th CMD 182 Carrasco S

**FILM 33L, DIRECTING THE SHORT FILM LAB • 2 units; CSU**

2487 Arrange-6 Hours CMD 182 Carrasco S

**FILM 40, CINEMATOGRAPHY • 3 units; UC, CSU**

4210 5:45p.m.-9:50p.m. W CMD 182 Smith C W  
 4211 5:45p.m.-9:50p.m. Th CMD 182 Smith C W

**FILM 50, PRODUCTION SOUND • 3 units; CSU**

2488 12:30p.m.-4:35p.m. S CMD 280 Platt H H  
 Arrange-1 Hour Platt H H

**INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN • 3 units; CSU**

2652 9:00a.m.-12:05p.m. W CMD 272 Zmuda L M  
 2653 1:00p.m.-4:05p.m. W CMD 272 Rabkin B L

**INTARC 34, 2D COLOR THEORY • 3 units; CSU**

4249 6:30p.m.-9:35p.m. TTh CMD 272 Noonan I  
 6:30p.m.-9:35p.m. TTh CMD 286 Noonan I

**INTARC 41, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS I • 3 units; CSU**

2660 2:00p.m.-5:05p.m. T CMD 124 Noonan I

**JOURN 1, THE NEWS • 3 units; UC, CSU**

2681 11:15a.m.-12:30p.m. MW CMD 128 Rubin S M  
 2682 2:15p.m.-3:35p.m. MW CMD 128 Obsatz S B

**JOURN 2, INTERMEDIATE NEWSWRITING AND REPORTING • 3 units; CSU**

4256 5:15p.m.-6:35p.m. MW CMD 128 Obsatz S B

**JOURN 4A, NEWSCASTING AND NEWSWRITING • 3 units; CSU**

4257 6:45p.m.-9:50p.m. T CMD 209 Giggans J H  
 Arrange-2 Hours Giggans J H

**JOURN 8, WRITING TO SELL • 3 units; CSU**

2686 12:45p.m.-2:05p.m. MW CMD 128 Blaize-Hopkins A N

**JOURN 16, PRODUCING THE CAMPUS NEWSPAPER • 4 units; CSU**

2688 9:30a.m.-10:50a.m. TTh CMD 130 Blaize-Hopkins A N  
 Arrange-3 Hours CMD 130 Blaize-Hopkins A N

**JOURN 17, EDITING THE CAMPUS NEWSPAPER • 2 units; CSU**

2689 4:00p.m.-8:05p.m. M CMD 130 Blaize-Hopkins A N  
 2690 4:00p.m.-8:05p.m. T CMD 130 Blaize-Hopkins A N

**JOURN 21, NEWS PHOTOGRAPHY • 3 units; CSU**

2691 12:45p.m.-2:05p.m. TTh CMD 131 Burkhart G J

**JOURN 22, PHOTOGRAPHY FOR PUBLICATION • 3 units; CSU**

2692 9:30a.m.-10:50a.m. TTh CMD 131 Burkhart G J  
 Arrange-3 Hours CMD 131 Burkhart G J

**JOURN 43, PUBLIC RELATIONS AND PUBLICITY • 3 units; CSU**

4258 6:45p.m.-9:50p.m. W CMD 203 Adelman A

**MATH 2, PRECALCULUS • 5 units; UC\*, CSU**

4273 7:35p.m.-10:00p.m. TTh CMD 107 Karkafi R H

**MATH 7, CALCULUS 1 • 5 units; UC\*, CSU**

2825 12:45p.m.-3:10p.m. MW CMD 107 Grollmus D P  
 4275 7:35p.m.-10:00p.m. MW CMD 107 Carty B

**MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units**

2850 11:15a.m.-12:35p.m. MW CMD 107 Tsvikyan A  
 4285 6:00p.m.-7:20p.m. TTh CMD 107 Karkafi R H

**MATH 20, INTERMEDIATE ALGEBRA • 5 units**

2857 8:30a.m.-10:55a.m. MW CMD 107 Tsvikyan A

**MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU**

2881 12:45p.m.-2:05p.m. TTh CMD 107 Staff

**MATH 31, ELEMENTARY ALGEBRA • 5 units**

2894 8:00a.m.-10:25a.m. TTh CMD 107 Lee K H  
 Arrange-1 Hour  
 2906 2:15p.m.-4:40p.m. TTh CMD 107 England A M  
 Arrange-1 Hour

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**

4317 5:15p.m.-7:20p.m. MW CMD 107 Carty B

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**

2981 8:00a.m.-9:20a.m. TTh CMD 131 Raz J G  
 2982 9:30a.m.-10:50a.m. TTh CMD 128 Chicas H K  
 2989 12:45p.m.-3:50p.m. T CMD 105 Captor R  
 2999 2:15p.m.-5:20p.m. M CMD 203 Coleman D  
 4335 6:45p.m.-9:50p.m. W CMD 204 Conley T

**MEDIA 4, INTRODUCTION TO GAME STUDIES • 3 units; UC, CSU**

3004 11:15a.m.-12:35p.m. MW CMD 202 Chicas H K  
 3005 11:15a.m.-12:35p.m. TTh CMD 203 Raz J G

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**

3007 9:30a.m.-10:50a.m. MW CMD 202 Chicas H K  
 3008 9:30a.m.-10:50a.m. TTh CMD 202 Raz J G  
 3015 3:45p.m.-5:05p.m. MW CMD 128 Obsatz S B

**MEDIA 11, INTRODUCTION TO BROADCASTING • 3 units; CSU**

3023 9:30a.m.-12:35p.m. W CMD 131 Shaw R D

**MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT • 3 units; CSU**

3024 12:45p.m.-2:50p.m. MW CMD 105 Giggans J H

**MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION • 3 units; CSU**

3025 2:15p.m.-3:15p.m. T CMD 202 Brewington R H  
 3:15p.m.-5:20p.m. T CMD 182 Brewington R H

**MEDIA 14, NEWSCASTING AND NEWSWRITING • 3 units; CSU**

4339 6:45p.m.-9:50p.m. T CMD 209 Giggans J H  
 Arrange-2 Hours

**MEDIA 15, ADVANCED NEWSCASTING AND NEWSWRITING • 3 units; CSU**

3026 12:45p.m.-3:50p.m. M CMD 209 Rubin S M

**MEDIA 16, SPORTSCASTING FALL SPORTS • 3 units; CSU**

3027 4:00p.m.-5:00p.m. M CMD 105 Carlucci M A  
 5:00p.m.-8:20p.m. M CMD 182 Carlucci M A  
 Arrange-3 Hours

**MEDIA 18, BROADCAST ADVERTISING • 3 units; CSU**

4340 5:30p.m.-9:50p.m. Th CMD 209 Adelman A

**MEDIA 19, BROADCASTING WORKSHOP • 3 units; CSU**

3028 11:15a.m.-2:20p.m. T CMD 128 Prescott P N

**MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA • 3 units; CSU**

3032 3:30p.m.-6:35p.m. M CMD 131 Shaw R D  
 4341 6:30p.m.-9:35p.m. TTh CMD 131 Staff

**MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION • 3 units; CSU**

4342 5:30p.m.-9:50p.m. T CMD 182 Captor R  
 Arrange-3 Hours

**MEDIA 46, TELEVISION PRODUCTION • 3 units; CSU**

3035 12:45p.m.-1:45p.m. M CMD 131 Fetzer G C  
 1:45p.m.-3:50p.m. M CMD 182 Fetzer G C  
 Arrange-2 Hours Fetzer G C

**MEDIA 48, TELEVISION FIELD PRODUCTION WORKSHOP • 3 units; CSU**

3036 9:30a.m.-10:30a.m. M CMD 131 Shaw R D  
 10:30a.m.-12:35p.m. M CMD 182 Shaw R D  
 Arrange-2 Hours Shaw R D

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU**

3256 2:30p.m.-5:35p.m. T CMD 204 Thawley J  
 4370 6:30p.m.-9:35p.m. T CMD 204 Thawley J

**PHOTO 13, NEWS PHOTOGRAPHY • 3 units; CSU**

3265 12:45p.m.-2:05p.m. TTh CMD 131 Burkhart G J

**PHOTO 14, PHOTOGRAPHY FOR PUBLICATION • 3 units; CSU**

3266 9:30a.m.-10:50a.m. TTh CMD 131 Burkhart G J  
 Arrange-3 Hours CMD 131 Burkhart G J

**PSYCH 320, COGNITIVE PSYCHOLOGY • 3 units; CSU**

5004 2:15p.m.-3:35p.m. MW CMD 204 Hald L A

# Performing Arts Center (PAC)

## 1310 11TH STREET

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**

1471 8:00a.m.-9:20a.m. MW PAC 105 Martin B S  
 1479 9:30a.m.-10:50a.m. MW PAC 105 Martin B S

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1970 8:00a.m.-9:20a.m. TTh PAC 105 Anderson E  
 2014 9:30a.m.-10:50a.m. TTh PAC 105 Anderson E  
 2052 11:15a.m.-12:35p.m. TTh PAC 105 Anderson E

**MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC\*, CSU**

3042 8:00a.m.-9:20a.m. TTh PAC 114 Driscoll B S  
 3043 8:00a.m.-11:05a.m. F PAC 116 Zusman S P  
 3044 11:15a.m.-12:35p.m. MW PAC 114 Driscoll B S  
 3045 12:45p.m.-2:05p.m. MW PAC 114 Cheesman J M  
 3046 2:15p.m.-3:35p.m. MW PAC 210 Cheesman J M  
 3047 2:15p.m.-3:35p.m. TTh PAC 114 Staff  
 4343 6:45p.m.-9:50p.m. T PAC 114 Selvey J D

**MUSIC 2, MUSICIANSHIP • 2 units; UC\*, CSU**

3049 8:00a.m.-9:20a.m. MW PAC 116 Driscoll B S  
 3050 11:15a.m.-12:35p.m. MW PAC 116 Selvey J D

**MUSIC 3, MUSICIANSHIP • 2 units; UC, CSU**

3051 8:00a.m.-9:20a.m. TTh PAC 203 Goodman D B

**MUSIC 4, MUSICIANSHIP • 2 units; UC, CSU**

3052 8:00a.m.-9:20a.m. MW PAC 203 Goodman D B

**MUSIC 6, DIATONIC HARMONY • 3 units; UC, CSU**

3053 9:30a.m.-10:50a.m. MW PAC 116 Driscoll B S  
 3054 12:45p.m.-2:05p.m. MW PAC 116 Takesue S A

**MUSIC 7, CHROMATIC HARMONY • 3 units; UC, CSU**

3055 9:30a.m.-10:50a.m. TTh PAC 203 Goodman D B

**MUSIC 8, MODULATION AND ANALYSIS • 3 units; UC, CSU**

3056 9:30a.m.-10:50a.m. MW PAC 203 Goodman D B

**MUSIC 30, MUSIC HISTORY I • 3 units; UC, CSU**

3057 12:45p.m.-2:05p.m. MW PAC 105 Bergman J F

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**

3058 9:30a.m.-10:50a.m. MW PAC 114 Bergman J F  
 3059 11:15a.m.-12:35p.m. MW PAC 210 Bergman J F

**MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC\*, CSU**

3068 8:00a.m.-9:20a.m. TTh PAC 210 Fiddmont F K  
 3069 9:30a.m.-10:50a.m. TTh PAC 114 Terry L  
 3070 11:15a.m.-12:35p.m. MW PAC 107 Fiddmont F K  
 3071 2:15p.m.-3:35p.m. MW PAC 114 O'Neal K A  
 3072 3:00p.m.-6:00p.m. T PAC 116 Terry L  
 3073 3:45p.m.-5:05p.m. MW PAC 114 Oneal K A  
 4344 6:45p.m.-9:50p.m. M PAC 114 Oneal K A  
 4345 6:45p.m.-9:50p.m. W PAC 114 Terry L

**MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU**

3074 12:15p.m.-3:20p.m. F PAC 116 Cheesman J M  
 4346 6:45p.m.-9:50p.m. T PAC 116 Parnell D J

**MUSIC 40, OPERA WORKSHOP • 2 units; UC, CSU**

4347 6:45p.m.-9:50p.m. T PAC 107 De Stefano J D  
 Arrange-1 Hour PAC 107 De Stefano J D

**MUSIC 50A, ELEMENTARY VOICE • 2 units; UC, CSU**

3077 11:15a.m.-12:35p.m. MW PAC 309 Oliver G A  
 3078 12:45p.m.-2:05p.m. TTh PAC 115 Selvey J D  
 3079 2:15p.m.-3:35p.m. MW PAC 309 De Stefano J D  
 4348 6:45p.m.-9:50p.m. M PAC 115 Parnell D J

**MUSIC 50B, INTERMEDIATE VOICE • 2 units; UC, CSU**

3080 12:45p.m.-2:05p.m. MW PAC 309 De Stefano J D  
 4349 6:45p.m.-9:50p.m. Th PAC 115 Parnell D J

**MUSIC 53, JAZZ VOCAL ENSEMBLE • 2 units; CSU**

4350 6:45p.m.-9:50p.m. Th PAC 107 Preponis A  
 Arrange-1 Hour N PAC STAGE Preponis A

**MUSIC 55, CONCERT CHORALE • 2 units; UC, CSU**

4351 6:45p.m.-9:50p.m. W PAC 107 Selvey J D  
 Arrange-1.5 Hours Selvey J D

**MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES • 2 units; UC, CSU**

4352 6:45p.m.-9:50p.m. W PAC 309 De Stefano J D

**MUSIC 59, CHAMBER CHOIR • 2 units; UC, CSU**

3082	3:45p.m.-5:05p.m. TTh	PAC 107	Selvey J D
	Arrange-1 Hour N		Selvey J D

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU**

3083	9:30a.m.-10:50a.m. MW	PAC 206	Kozlova Yu V
3084	10:00a.m.-1:05p.m. S	PAC 310	Chou L
3085	11:15a.m.-12:35p.m. MW	PAC 206	Chou L
3086	11:15a.m.-2:20p.m. F	PAC 310	Sterling J
3087	12:45p.m.-2:05p.m. MW	PAC 310	Kozlova Yu V
3088	3:00p.m.-6:05p.m. Th	PAC 206	Schreiner G
3089	3:45p.m.-5:05p.m. MW	PAC 310	Chou L

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL • 2 units; UC, CSU**

3090	9:30a.m.-10:50a.m. MW	PAC 310	Chou L
3091	2:15p.m.-3:35p.m. MW	PAC 206	Chou L
4354	6:45p.m.-9:50p.m. M	PAC 310	Gladkovskaya E

**MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL • 2 units; UC, CSU**

3092	12:45p.m.-2:05p.m. MW	PAC 206	Chou L
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**MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL • 2 units; UC, CSU**

3093	2:15p.m.-3:35p.m. TTh	PAC 310	Kim J
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**MUSIC 61B, INTERMEDIATE PIANO, SIXTH LEVEL • 2 units; UC, CSU**

3094	2:15p.m.-3:35p.m. TTh	PAC 310	Kim J
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**MUSIC 63, SIGHT READING AT KEYBOARD • 2 units; CSU**

3095	3:45p.m.-4:50p.m. TTh	PAC 310	Kim J
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**MUSIC 64, PIANO ENSEMBLE • 2 units; UC, CSU**

3096	11:15a.m.-12:35p.m. MW	PAC 310	Kozlova Yu V
	Arrange-1 Hour		Kozlova Yu V

**MUSIC 65A, KEYBOARD IMPROVISATION I • 2 units; UC, CSU**

4355	6:45p.m.-9:50p.m. T	PAC 206	Aguir J A
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**MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO • 5 units; UC, CSU**

3097	8:00a.m.-9:20a.m. MW	PAC 206	Takesue S A
	9:30a.m.-10:50a.m. MW	PAC 210	Takesue S A

**MUSIC 70A, STRING INSTRUMENT TECHNIQUES • 2 units; UC, CSU**

3098	2:15p.m.-3:35p.m. MW	PAC 110	Sanderson A
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**MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES • 2 units; UC, CSU**

3099	2:15p.m.-3:35p.m. MW	PAC 110	Sanderson A
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**MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES • 2 units; UC, CSU**

3100	3:45p.m.-5:05p.m. MW	PAC 110	Staff
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**MUSIC 72, BRASS INSTRUMENT TECHNIQUES • 2 units; UC, CSU**

3101	3:45p.m.-5:05p.m. MW	PAC 110	Staff
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**MUSIC 73A, PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES • 2 units; UC, CSU**

3102	9:00a.m.-12:05p.m. F	PAC 110	Smith Me M
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**MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE • 2 units; UC, CSU**

3103	9:00a.m.-12:05p.m. F	PAC 110	Smith Me M
	Arrange-1 Hour		Smith Me M

**MUSIC 74, ORCHESTRA • 2 units; UC, CSU**

4356	6:45p.m.-9:50p.m. T	PAC 110	Stone B D
	Arrange-1 Hour N		Stone B D

**MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION • 2 units; UC, CSU**

3104	3:45p.m.-5:05p.m. MW	PAC 110	Staff
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**MUSIC 77, WIND ENSEMBLE • 2 units; UC, CSU**

4357	6:45p.m.-9:50p.m. W	PAC 110	Mc Keown K O
	Arrange-1.5 Hours N		Mc Keown K O

**MUSIC 78, JAZZ ENSEMBLE • 2 units; UC, CSU**

4358	6:45p.m.-9:50p.m. M	PAC 110	Fiddmont F K
	Arrange-1.5 Hours N		Fiddmont F K

**MUSIC 79A, JAZZ IMPROVISATION • 2 units; UC, CSU**

3106	9:30a.m.-11:00a.m. TTh	PAC 310	Fiddmont F K
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**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL • 2 units; UC, CSU**

3107	9:30a.m.-10:50a.m. TTh	PAC 104	Cheesman J M
3108	12:45p.m.-2:05p.m. MW	PAC 104	Harmon J M
4359	6:45p.m.-9:50p.m. T	PAC 104	Harmon J M

**MUSIC 84B, POPULAR GUITAR, SECOND LEVEL • 2 units; UC, CSU**

4360	6:45p.m.-9:50p.m. M	PAC 104	Cheesman J M
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**MUSIC 84C, POPULAR GUITAR, THIRD LEVEL • 2 units; UC, CSU**

4361	6:45p.m.-9:50p.m. Th	PAC 104	Harmon J M
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**MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL • 2 units; UC, CSU**

4362	6:45p.m.-9:50p.m. W	PAC 104	Cheesman J M
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**MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL • 2 units; UC, CSU**

4363	6:45p.m.-9:50p.m. W	PAC 104	Cheesman J M
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**MUSIC 94, CONCERT MUSIC CLASS • 1 unit; UC, CSU**

3112	12:45p.m.-2:05p.m. TTh	PAC 107	Driscoll B S
	Arrange-1 Hour		Driscoll B S



# SPECIAL PROGRAMS

## Dual Enrollment Program

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are open to all SMC students.

For more information about the program, please visit the Dual Enrollment website ([smc.edu/highschoolprograms](http://smc.edu/highschoolprograms)).

### ART 20A, DRAWING I • 3 units; UC, CSU

1171 3:15p.m.-5:50p.m. TF CULVER Staff

### CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU

1759 2:20p.m.-3:40p.m. TTh SMHS A12 Marchand K A

### CS 50, C PROGRAMMING • 3 units; UC, CSU

1772 2:20p.m.-3:20p.m. M SMHS A12 Marchand K A

### ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU

1852 2:20p.m.-3:40p.m. TTh SMHS Staff

### ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 units; CSU

1878 Arrange-3 Hours ONLINE Lerner N F  
1879 Arrange-3 Hours ONLINE Lerner N F

### HEBREW 1, ELEMENTARY HEBREW I • 5 units; UC, CSU

2573 12:30p.m.-2:55p.m. TTh GAON ACD Arieli-Chai H  
Arrange-1 Hour

### MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA • 3 units; CSU

3030 2:05p.m.-3:25p.m. MW VENICE Staff  
3033 3:15p.m.-6:45p.m. Th CULVER Staff

### MUSIC 59, CHAMBER CHOIR • 2 units; UC, CSU

3081 3:00p.m.-5:00p.m. M MHS Staff  
1:00p.m.-3:00p.m. F MHS Staff

### MUSIC 78, JAZZ ENSEMBLE • 2 units; UC, CSU

3105 3:35p.m.-5:40p.m. MW SMHS Staff

## First Year Experience Program

The First Year Experience (FYE) program, offered through SMC's Welcome Center, helps you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals.

FYE will familiarize you with the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and introduce you to a support network of students, faculty, and staff.

Other FYE benefits during your first year at SMC include:

- Academic advising and options for a faster path to transfer;
- Enrollment assistance;
- Guaranteed enrollment in English and math classes;

- Early registration for other classes;
- Free tutoring and other support to help you improve your math, reading, writing, and study skills; and
- Meeting with counselors on a regular basis to follow up with college and career plans.

To find out more about the First Year Experience program, stop by the Welcome Center or visit the FYE website ([smc.edu/FYE](http://smc.edu/FYE)). Please note that space is limited and students will be accepted into the FYE program on a first-come, first-served basis.

### COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1683 9:30a.m.-10:50a.m. MW MC 6 Staff  
1688 9:30a.m.-10:50a.m. TTh MC 7 Arrizon Maffris V  
1702 2:15p.m.-3:35p.m. MW MC 6 Staff  
1706 2:15p.m.-3:35p.m. TTh MC 8 Vallejo O

## EOPS Program

EOPS supports the enrollment, retention, graduation, and transfer of Santa Monica College students who are challenged by economic and educational disadvantages. Our services include counseling, priority registration, tutoring, financial assistance, workshops, and free school supplies. For more information, visit our website at [smc.edu/eops](http://smc.edu/eops), stop by the EOPS office located in the Student Services Complex, Room 104, or call us at (310) 434-4268.

## Veterans' Resource Center

The Veterans' Resource Center at Santa Monica College serves military veterans entering college for the first time or returning to college to further their education. The Center acts as a liaison between SMC students and the Veterans Administration, verifying enrollment for veterans and their dependents who claim benefits under the G.I. Bill or the Veterans' Vocational Rehabilitation Program. We can also assist veterans with referrals to various veteran-serving programs in the Los Angeles area. For more information, visit our website at [smc.edu/veterans](http://smc.edu/veterans), stop by the VRC office located in the Liberal Arts building, Room 135, or call us at (310) 434-8205.

### COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1673 8:00a.m.-9:20a.m. TTh MC 6 Finch L A

## Disabled Student Programs and Services

Disabled Student Programs and Services (DSPS) is designed to assist students with disabilities, so they may have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities. To join our program, make an appointment to see a DSPS counselor, call us at 310-434-4265 or to reach a Learning Disabilities (LD) specialist call (310) 434-4684.

### COUNS 12H, CAREER PLANNING • 1 unit; CSU

1662 2:15p.m.-4:20p.m. Th HSS 150 Deuel E M

### COUNS 13H, PERSONAL AND SOCIAL AWARENESS • 1 unit

1663 2:15p.m.-4:20p.m. T HSS 150 Staff

### COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit

1665 2:15p.m.-4:20p.m. Th HSS 150 Deuel E M

### COUNS 21H, ADAPTED COMPUTER TECHNOLOGY • 1 unit

1730 Arrange-3 Hours SS 103 Peters T M

### COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS • 1 unit

1731 Arrange-3 Hours SS 103 Peters T M

### COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS • 0.5 unit

1732 Arrange-2 Hours SS 103 Peters T M

### COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS • 1 unit

1733 Arrange-3 Hours SS 103 Peters T M

### COUNS 41H, INDEPENDENT LIVING SKILLS • 2 units

1734 9:30a.m.-12:30p.m. F LA 115 Deuel E M

### COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 unit

1739 9:30a.m.-10:35a.m. TTh MC 76 Fujii A M

### COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 unit

1740 9:30a.m.-10:35a.m. TTh MC 76 Fujii A M

### COUNS 54, ORGANIZATIONAL STRATEGIES • 1 unit

1741 12:45p.m.-1:50p.m. TTh MC 76 Axelrod L

### COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 unit

1742 12:45p.m.-1:50p.m. TTh MC 76 Axelrod L

### COUNS 57, LISTENING, NOTE TAKING AND MEMORY • 1 unit

1743 11:30a.m.-12:30p.m. MW MC 76 Teruya S

### COUNS 58, MATH STRATEGIES • 1 UNIT

1744 12:45p.m.-1:50p.m. MW MC 76 Marcopulos G E  
1745 12:45p.m.-1:50p.m. MW MC 76 Marcopulos G E

### COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit

1746 12:45p.m.-1:45p.m. TTh SS 103 Staff

# Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

#### Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

#### Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

*Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23.*

#### ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units; UC\*, CSU

1120 8:00a.m.-9:20a.m. MW DRSCHE 136 Haradon C M

#### ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1126 11:15a.m.-12:35p.m. MW DRSCHE 205 Minzenberg E G

#### ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB • 4 units; UC\*, CSU

1135 9:30a.m.-10:50a.m. MW DRSCHE 136 Brewster C P  
8:00a.m.-11:05a.m. Th DRSCHE 136 Brewster C P

#### ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC\*, CSU

4036 6:45p.m.-9:50p.m. Th DRSCHE 205 Salama A H

#### BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC\*, CSU

1230 8:00a.m.-11:05a.m. MW SCI 225 Kim-Rajab O S  
1232 8:00a.m.-11:05a.m. TTh SCI 225 Von Der Ohe C G

#### BIOL 21, CELL BIOLOGY AND EVOLUTION • 4 units; UC\*, CSU

1264 8:00a.m.-11:05a.m. W SCI 124 Vagin O  
12:45p.m.-2:05p.m. MW SCI 151 Vagin O  
4047 6:45p.m.-9:50p.m. T SCI 124 Chen T T  
Arrange-3 Hours ONLINE Chen T T

#### COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1478 9:30a.m.-10:50a.m. MW LS 119 Ogata D K

#### COM ST 21, ARGUMENTATION • 3 units; UC, CSU

1517 9:30a.m.-10:50a.m. TTh LS 110 Brown N A

#### COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU

1530 12:45p.m.-2:05p.m. TTh CMD 203 Hemmert S B

#### ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

1895 12:45p.m.-2:05p.m. TTh HSS 153 Urrutia A Q

#### ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

1910 8:00a.m.-9:20a.m. TTh HSS 156 Battista C

#### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

2067 12:45p.m.-2:05p.m. MW DRSCHE 202 Paik-Schoenberg J  
2089 2:15p.m.-3:35p.m. MW DRSCHE 202 Engelmann D S

#### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

2147 8:00a.m.-9:20a.m. MW DRSCHE 214 Rajski B  
2150 8:00a.m.-9:20a.m. MW DRSCHE 213 Hall J E  
2153 8:00a.m.-9:20a.m. TTh DRSCHE 211 Padilla M R  
2166 9:30a.m.-10:50a.m. MW DRSCHE 202 Dossett G H  
2172 9:30a.m.-10:50a.m. TTh DRSCHE 211 Arieff D E  
2175 11:15a.m.-12:35p.m. MW HSS 206 Herbert S  
2191 12:45p.m.-2:05p.m. TTh DRSCHE 211 Cramer T R  
2201 2:15p.m.-3:35p.m. TTh LA 115 Mattessich S N

**GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 units; UC\*, CSU**  
2504 12:45p.m.-3:50p.m. TTh HSS 251 Liu J

**GEOL 4, PHYSICAL GEOLOGY WITH LAB • 4 units; UC\*, CSU**  
2517 12:45p.m.-3:50p.m. TTh DRSCHE 128 Collins L E

#### HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 units; UC, CSU

2606 11:15a.m.-12:35p.m. MW HSS 105 Amerian-Donnell S M

#### MATH 2, PRECALCULUS • 5 units; UC\*, CSU

2802 8:15a.m.-9:20a.m. MTWTh MC 74 Rodas B G

#### MATH 7, CALCULUS 1 • 5 units; UC\*, CSU

2826 12:45p.m.-3:10p.m. TTh MC 83 Ouellette K R

#### MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2938 8:00a.m.-10:05a.m. MW MC 73 Soleymani S  
4315 5:15p.m.-7:20p.m. MW MC 83 Martinez M G

#### MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

2990 2:15p.m.-3:35p.m. TTh LS 105 Dickinson L M

#### MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU

3012 2:15p.m.-3:35p.m. TTh LS 110 Brewer S L

#### MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC\*, CSU

3042 8:00a.m.-9:20a.m. TTh PAC 114 Driscoll B S  
3046 2:15p.m.-3:35p.m. MW PAC 210 Cheesman J M

#### MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

3059 11:15a.m.-12:35p.m. MW PAC 210 Bergman J F

#### MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC\*, CSU

3068 8:00a.m.-9:20a.m. TTh PAC 210 Fiddmont F K

#### PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

3211 8:00a.m.-9:20a.m. MW HSS 155 Huffaker P

#### PHILOS 2, ETHICS • 3 units; UC, CSU

3221 11:15a.m.-12:35p.m. MW HSS 154 Klumpe P A

#### PHILOS 3, EARLY PHILOSOPHERS • 3 units; UC, CSU

3224 9:30a.m.-10:50a.m. MW HSS 150 Mohsen A M

#### PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU

3243 8:00a.m.-9:20a.m. TTh HSS 154 Oifer E R

#### PHYSCS 12, INTRODUCTORY PHYSICS NON-LAB • 3 units; UC, CSU

3292 8:00a.m.-9:20a.m. MW SCI 101 Kamaga C N

#### POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

3309 8:00a.m.-9:20a.m. MW HSS 252 Schultz C K  
3310 8:00a.m.-9:20a.m. TTh HSS 252 Schultz C K

#### POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU

3326 8:00a.m.-9:20a.m. TTh HSS 151 Gabler C L

#### POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU

3346 8:00a.m.-9:20a.m. TTh HSS 154 Oifer E R

#### PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3361 8:00a.m.-9:20a.m. MW HSS 254 Schwartz A F  
3370 9:30a.m.-10:50a.m. MW HSS 255 Hald L A

#### PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY • 3 units; UC, CSU

3390 9:30a.m.-10:50a.m. TTh MC 5 Russell R L

#### PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU

3402 8:00a.m.-9:20a.m. MW BUNDY 217 Matheson C C

#### SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3439 9:30a.m.-10:50a.m. MW HSS 156 Staff

#### WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units; UC, CSU

3546 12:45p.m.-2:05p.m. TTh HSS 155 Westerband Y

*\* (meets UC Berkeley American Cultures graduation requirement)*



## SRI/STEM Program

The Science Research Initiative (SRI) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics majors/careers. The SRI program will help program participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

SRI/STEM designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with SRI/STEM program faculty.

SRI/STEM sections do not require any additional course work or special add codes. They are open to ALL SMC students who meet the existing course prerequisites.

Section Enrollment temporarily limited to program participants:

### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC\*, CSU

1375	2:15p.m.-4:30p.m. TTh 5:00p.m.-7:15p.m. W	SCI 155 Walker Waugh M V SCI 322 Walker Waugh M V
1384	11:45a.m.-2:00p.m. MW 8:00a.m.-10:15a.m. M	SCI 155 Taylor S M SCI 332 Taylor S M

### CHEM 11, GENERAL CHEMISTRY I • 5 units; UC, CSU

1389	8:00a.m.-10:30a.m. TTh 8:00a.m.-12:00p.m. F	SCI 140 Scholefield M R SCI 322 Scholefield M R
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### CHEM 12, GENERAL CHEMISTRY II • 5 units; UC, CSU

1403	12:45p.m.-3:15p.m. TTh 11:45a.m.-3:45p.m. F	SCI 140 Nauli S SCI 301 Nauli S
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### COUNS 12, CAREER PLANNING • 1 unit; CSU

1652	3:45p.m.-5:50p.m. M	HSS 153 Kennison R L
4095	6:45p.m.-8:50p.m. M	HSS 153 Kennison R L

### COUNS 15, JOB SEARCH TECHNIQUES • 1 unit

1664	3:45p.m.-5:50p.m. M	HSS 153 Kennison R L
4098	6:45p.m.-8:50p.m. M	HSS 153 Kennison R L

### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1989	9:30a.m.-10:50a.m. MW	DRSCHR 203 Driscoll L V
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### MATH 2, PRECALCULUS • 5 units; UC\*, CSU

2803	8:15a.m.-10:40a.m. MW	MC 82 Staff
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### MATH 7, CALCULUS 1 • 5 units; UC\*, CSU

2824	12:45p.m.-1:50p.m. MTWTh	MC 66 Herichi H
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### MATH 11, MULTIVARIABLE CALCULUS • 5 units; UC, CSU

2841	12:45p.m.-3:10p.m. TTh	LS 203 Soleymani S
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### MATH 20, INTERMEDIATE ALGEBRA • 5 units

2869	12:45p.m.-2:15p.m. TThF	MC 67 Boosheri S G
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### PHYSCS 21, MECHANICS WITH LAB • 5 units; UC, CSU

3296	8:00a.m.-10:45a.m. TTh 11:30a.m.-2:00p.m. F	SCI 106 Dang T T SCI 106 Dang T T
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*Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.*

## Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice. Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC\*, CSU

1374	2:15p.m.-4:30p.m. TTh 5:00p.m.-7:15p.m. M	SCI 155 Walker Waugh M V SCI 322 Walker Waugh M V
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### COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1488	11:15a.m.-12:35p.m. MW	LA 236 Junius J A
1499	2:15p.m.-3:35p.m. MW	LA 236 Junius J A

### COUNS 12, CAREER PLANNING • 1 unit; CSU

1647	9:30a.m.-11:35a.m. Th	BUS 150 Johnson De A
1657	9:30a.m.-11:35a.m. Th	BUS 150 Johnson De A

### COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1686	9:30a.m.-10:50a.m. TTh	LS 101 Dowd T Y
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### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

2070	12:45p.m.-2:05p.m. MW	HSS 207 Markarian E A
2104	2:15p.m.-3:35p.m. TTh	DRSCHR 221 Doucet W J

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

2182	11:30a.m.-2:35p.m. F	DRSCHR 211 Doucet W J
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### ENGL 28, INTENSIVE COLLEGE WRITING SKILLS • 2 units

2279	2:15p.m.-3:05p.m. MW	HSS 207 Markarian E A
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### MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2848	11:15a.m.-12:35p.m. MW	MC 73 Ross K R
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### MATH 20, INTERMEDIATE ALGEBRA • 5 units

2866	11:15a.m.-1:40p.m. MW	MC 74 Quevedo J M
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### MATH 50, PRE-STATISTICS • 5 units

2922	8:00a.m.-11:05a.m. MW	LS 106 London J S
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### MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2951	12:45p.m.-2:50p.m. TTh	MC 74 Mcgraw C K
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### MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

2973	12:45p.m.-1:50p.m. MTWTh	MC 73 Ross K R
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### MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU

3007	9:30a.m.-10:50a.m. MW	CMD 202 Chicas H K
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### PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3371	9:30a.m.-10:50a.m. TTh	HSS 254 De Loach C D
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### SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3438	9:30a.m.-10:50a.m. MW	HSS 152 Romo R
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## Latino Center / Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage ([smc.edu/latino](http://smc.edu/latino)).

### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC\*, CSU

1374	2:15p.m.-4:30p.m. TTh 5:00p.m.-7:15p.m. M	SCI 155 Walker Waugh M V SCI 322 Walker Waugh M V
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### COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1493	12:45p.m.-2:05p.m. MW	LS 152 Junius J A
1499	2:15p.m.-3:35p.m. MW	LA 236 Junius J A

### COUNS 12, CAREER PLANNING • 1 unit; CSU

1649	12:45p.m.-2:50p.m. T	BUS 101 Garcia C J
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### COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1674	8:00a.m.-9:20a.m. TTh	MC 7 Gonzalez B M
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### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1988	9:30a.m.-10:50a.m. MW	DRSCHR 211 Padilla M R
2034	11:15a.m.-12:35p.m. MW	DRSCHR 222 Espinosa A A

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

2185	12:45p.m.-2:05p.m. MW	LA 115 Cardenas T P
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### ENGL 28, INTENSIVE COLLEGE WRITING SKILLS • 2 units

2267	12:45p.m.-1:35p.m. MW	DRSCHR 222 Espinosa A A
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### MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2848	11:15a.m.-12:35p.m. MW	MC 73 Ross K R
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### MATH 20, INTERMEDIATE ALGEBRA • 5 units

2866	11:15a.m.-1:40p.m. MW	MC 74 Quevedo J M
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### MATH 50, PRE-STATISTICS • 5 units

2922	8:00a.m.-11:05a.m. MW	LS 106 London J S
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### MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2951	12:45p.m.-2:50p.m. TTh	MC 74 Mcgraw C K
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### MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

2973	12:45p.m.-1:50p.m. MTWTh	MC 73 Ross K R
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### MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU

3007	9:30a.m.-10:50a.m. MW	CMD 202 Chicas H K
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### PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3363	8:00a.m.-9:20a.m. TTh	HSS 254 De Loach C D
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### SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3438	9:30a.m.-10:50a.m. MW	HSS 152 Romo R
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# Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

## AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 units; UC, CSU

1092 Arrange-4.5 Hours ONLINE Simmons B B

## AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1093 9:00a.m.-12:00p.m. F A 214 Ahmadpour A  
 1094 9:30a.m.-10:50a.m. TTh HSS 165 Meyer W J  
 1095 3:45p.m.-5:05p.m. TTh A 214 James N M  
 1096 Arrange-3 Hours ONLINE Lee O  
 1097 Arrange-3 Hours ONLINE Staff

## AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1103 8:00a.m.-9:20a.m. MW A 214 Dastin E R  
 1104 Arrange-3 Hours ONLINE Mihaylovich K W

## ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1125 9:30a.m.-10:50a.m. TTh DRSCHR 207 Minzenberg E G  
 1126 11:15a.m.-12:35p.m. MW DRSCHR 205 Minzenberg E G  
 1127 12:45p.m.-2:05p.m. MW DRSCHR 205 Denman J F  
 1128 12:45p.m.-2:05p.m. TTh DRSCHR 217 Strauss E M  
 1129 2:15p.m.-3:35p.m. MW BUS 201 Denman J F  
 1130 2:15p.m.-3:35p.m. TTh DRSCHR 207 Grebler G  
 4016 5:45p.m.-8:50p.m. M DRSCHR 207 Denman J F  
 4017 6:45p.m.-9:50p.m. W DRSCHR 207 Zane W W

## ANTHRO 14, SEX, GENDER AND CULTURE • 3 units; UC, CSU

1140 3:45p.m.-5:05p.m. MW DRSCHR 218 Zane W W

## ANTHRO 19, THE CULTURE OF FOOD • 3 units; UC, CSU

1141 12:45p.m.-2:05p.m. TTh DRSCHR 205 Minzenberg E G  
 12:45p.m.-2:05p.m. TTh DRSCHR 205 Grebler G

## ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA • 3 units; UC, CSU

1142 9:30a.m.-10:50a.m. MW DRSCHR 208 Minzenberg E G

## ARABIC 1, ELEMENTARY ARABIC 1 • 5 units; UC, CSU

4020 7:30p.m.-9:55p.m. MW MC 12 Bezrati S  
 Arrange-1 Hour DRSCHR 219

## ASTRON 6, ARCHAEOASTRONOMY • 3 units; UC, CSU

1216 Arrange-3 Hours ONLINE Staff

## BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1249 8:00a.m.-9:20a.m. TTh SCI 145 Jordan E A  
 1250 9:30a.m.-10:50a.m. TTh SCI 159 Raymer P C  
 1251 12:45p.m.-2:05p.m. TTh SCI 151 Davis H A  
 1252 2:15p.m.-3:35p.m. TTh SCI 159 Raymer P C  
 1253 3:45p.m.-5:05p.m. TTh SCI 151 Davis H A  
 1254 Arrange-3 Hours ONLINE McLaughlin D  
 1256 Arrange-6.5 Hours ONLINE Sakurai D S

## BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 units; CSU

1347 2:15p.m.-3:35p.m. TTh BUS 251 Welton M

## CHEM 9, EVERYDAY CHEMISTRY • 5 units; UC\*, CSU

1362 8:00a.m.-10:15a.m. TTh SCI 155 Wong W W  
 11:15a.m.-1:30p.m. M SCI 332 Wong W W  
 1363 8:00a.m.-10:15a.m. TTh SCI 155 Wong W W  
 11:15a.m.-1:30p.m. W SCI 332 Wong W W  
 1364 2:15p.m.-4:30p.m. MW SCI 155 Walker Waugh M V  
 5:00p.m.-7:15p.m. T SCI 322 Walker Waugh M V  
 1365 2:15p.m.-4:30p.m. MW SCI 155 Walker Waugh M V  
 5:00p.m.-7:15p.m. Th SCI 322 Walker Waugh M V  
 4063 7:30p.m.-9:45p.m. TTh SCI 155 Liu C  
 7:30p.m.-9:45p.m. M SCI 322 Liu C  
 4064 7:30p.m.-9:45p.m. TTh SCI 155 Liu C  
 7:30p.m.-9:45p.m. W SCI 322 Liu C

## CHINESE 1, ELEMENTARY CHINESE 1 • 5 units; UC, CSU

1419 11:10a.m.-12:40p.m. MWF DRSCHR 213 Wu X  
 Arrange-1 Hour DRSCHR 219  
 1420 2:30p.m.-4:55p.m. TTh MC 1 Wu D  
 Arrange-1 Hour DRSCHR 219  
 4079 5:00p.m.-7:25p.m. MW DRSCHR 221 Wu X  
 Arrange-1 Hour DRSCHR 219

## CHINESE 2, ELEMENTARY CHINESE 2 • 5 units; UC, CSU

1421 12:50p.m.-2:20p.m. MWF DRSCHR 213 Wu X  
 Arrange-1 Hour DRSCHR 219

## COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES • 3 units; CSU

1508 8:00a.m.-11:05a.m. F LS 117 Fox N M

## COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

1541 8:00a.m.-9:20a.m. MW LA 236 Sadeghi-Tabrizi F  
 1543 11:15a.m.-12:35p.m. TTh BUNDY 240 Sung M  
 1544 11:45a.m.-2:05p.m. TTh CMD 202 Avalos R  
 1545 12:45p.m.-2:05p.m. TTh MC 9 Smith H A

## DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU

1798 12:45p.m.-2:05p.m. TTh CPC 104 Gonzalez G  
 1799 12:45p.m.-2:05p.m. MW HSS 105 Douglas Judith G  
 1800 3:45p.m.-5:05p.m. TTh BUS 144 Gonzalez G  
 1801 Arrange-3 Hours ONLINE Van Wormer V M

## DANCE 57A, WORLD DANCE PERFORMANCE • 3 units; UC, CSU

4127 6:35p.m.-9:40p.m. MW CPC 314 Ramirez R V  
 6:35p.m.-9:40p.m. MW CPC 308 Susilowati S  
 3:00p.m.-5:50p.m. F CPC 314 Ramirez R V  
 3:00p.m.-5:50p.m. F CPC 308 Susilowati S

## ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1859 8:00a.m.-11:05a.m. M BUNDY 415 Miller Ca L  
 1860 11:30a.m.-2:35p.m. M BUNDY 415 Miller Ca L  
 4132 6:30p.m.-9:35p.m. T BUNDY 328 Andrews T D  
 Arrange-1.5 Hours ONLINE Andrews T D

## ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU

1864 3:00p.m.-6:05p.m. W BUNDY 328 Miller Ca L  
 1865 Arrange-6.5 Hours ONLINE Druker S L  
 4134 6:30p.m.-9:35p.m. Th BUNDY 335 Backlar N P

## ECN 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

1924 12:45p.m.-2:05p.m. TTh HSS 263 Rabach E R  
 1925 2:15p.m.-3:35p.m. TTh HSS 263 Rabach E R

## ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU

2234 12:45p.m.-2:05p.m. MW MC 3 Edelmann C

## ENGL 49, ASIAN MYTHOLOGY, • 3 units; UC, CSU

2307 Arrange-4.5 Hours ONLINE Vishwanadha H

## ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4175 6:45p.m.-9:50p.m. W DRSCHR 208 Leddy G

## ENVRN 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU

2317 11:15a.m.-12:35p.m. MW HSS 252 Huffaker P

## ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY • 3 units; UC, CSU

2318 8:00a.m.-9:20a.m. TTh HSS 204 Fouser D C

## ENVRN 40, ENVIRONMENTAL PSYCHOLOGY • 3 units; UC, CSU

2319 9:30a.m.-10:50a.m. MW HSS 254 Schwartz A F

## FILM 7, AMERICAN CINEMA: CROSSING CULTURES • 3 UNITS; UC, CSU

2473 1:15p.m.-5:20p.m. T CMD 180 Carrasco S

## FRENCH 1, ELEMENTARY FRENCH I • 5 units; UC, CSU

2492 9:30a.m.-11:00a.m. MWF MC 2 Posner L  
 Arrange-1 Hour DRSCHR 219  
 2493 12:00p.m.-2:25p.m. MW DRSCHR 217 Chevant-Aksoy A  
 Arrange-1 Hour DRSCHR 219  
 2494 12:45p.m.-3:10p.m. TTh DRSCHR 214 Chevant-Aksoy A  
 Arrange-1 Hour DRSCHR 219  
 4212 5:00p.m.-7:25p.m. TTh MC 2 Isner-Ball D R  
 Arrange-1 Hour DRSCHR 219

## FRENCH 2, ELEMENTARY FRENCH II • 5 units; UC, CSU

2495 9:30a.m.-11:55a.m. MW DRSCHR 217 Aparicio M A  
 Arrange-1 Hour DRSCHR 219  
 2496 2:30p.m.-4:55p.m. MW DRSCHR 221 Aparicio M A  
 Arrange-1 Hour DRSCHR 219  
 4213 5:00p.m.-7:25p.m. TTh DRSCHR 218 Chevant-Aksoy A  
 Arrange-1 Hour DRSCHR 219

## FRENCH 3, INTERMEDIATE FRENCH I • 5 units; UC, CSU

2497 2:30p.m.-4:55p.m. TTh DRSCHR 222 Aparicio M A

## GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4220 6:45p.m.-9:50p.m. W DRSCHR 208 Leddy G

## GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2508 9:30a.m.-10:50a.m. TTh HSS 251 Morris P S  
 2509 12:45p.m.-2:05p.m. MW DRSCHR 136 Morris P S

## GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU

2510 8:00a.m.-9:20a.m. TTh HSS 251 Morris P S  
 2511 Arrange-3 Hours ONLINE Hackeling J

## GERMAN 1, ELEMENTARY GERMAN I • 5 units; UC, CSU

2521 11:10a.m.-12:40p.m. MWF MC 16 Tanaka D J  
 Arrange-1 Hour DRSCHR 219

## 4225 7:30p.m.-9:55p.m. TTh DRSCHR 222 Lashgari Rensel M

Arrange-1 Hour DRSCHR 219

## GERMAN 2, ELEMENTARY GERMAN II • 5 units; UC, CSU

2522 2:30p.m.-4:55p.m. MW MC 16 Gerl A  
 Arrange-1 Hour

## GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2524 12:45p.m.-2:05p.m. TTh HSS 263 Rabach E R  
 2525 2:15p.m.-3:35p.m. TTh HSS 263 Rabach E R

## GLOBAL STUDIES 10, GLOBAL ISSUES • 3 units; UC, CSU

2526 8:00a.m.-9:20a.m. TTh LS 101 Monteiro N

## GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2527 9:30a.m.-10:50a.m. TTh HSS 251 Morris P S  
 2528 12:45p.m.-2:05p.m. MW DRSCHR 136 Morris P S

## HEBREW 1, ELEMENTARY HEBREW I • 5 UNITS; UC, CSU

2573 12:30p.m.-2:55p.m. TTh GAON ACD Arieli-Chai H  
 Arrange-1 Hour

## 4241 6:30p.m.-8:55p.m. MW MC 2 Zwang-Weissman

Arrange-1 Hour DRSCHR 219

## HEBREW 2, ELEMENTARY HEBREW II • 5 units; UC, CSU

4242 5:00p.m.-7:25p.m. TTh DRSCHR 222 Margolis F S  
 Arrange-1 Hour DRSCHR 219

## HIST 6, HISTORY OF LATIN AMERICA 2 • 3 units; UC, CSU

2590 2:15p.m.-3:35p.m. TTh HSS 205 Garcia R M

## HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC\*, CSU

2591 8:00a.m.-9:20a.m. MW HSS 106 Kawaguchi L A  
 2592 8:00a.m.-9:20a.m. TTh HSS 106 Kawaguchi L A  
 2593 8:00a.m.-9:20a.m. TTh HSS 105 American-Donnell S M  
 2594 9:30a.m.-10:50a.m. MW HSS 106 Kawaguchi L A  
 2595 9:30a.m.-10:50a.m. TTh HSS 105 American-Donnell S M  
 2596 11:15a.m.-12:35p.m. MW HSS 204 Wilkinson Jr E C  
 2597 11:15a.m.-12:35p.m. TTh HSS 104 Staff  
 2598 12:45p.m.-2:05p.m. MW HSS 104 Cruz J S  
 2599 2:15p.m.-3:35p.m. MW HSS 104 Cruz J S  
 2600 Arrange-3 Hours ONLINE Kawaguchi L A  
 2601 Arrange-3 Hours ONLINE Maync T M  
 4246 6:45p.m.-9:50p.m. T HSS 205 Slaughter M A

## HIST 14, U.S. ENVIRONMENTAL HISTORY • 3 units; UC, CSU

2621 8:00a.m.-9:20a.m. MW HSS 204 Borghei S C  
 2622 9:30a.m.-10:50a.m. TTh HSS 106 Kawaguchi L A

## HIST 32, GLOBAL ENVIRONMENTAL HISTORY • 3 units; UC, CSU

2631 8:00a.m.-9:20a.m. TTh HSS 204 Fouser D C

## HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU

2634 9:30a.m.-10:50a.m. TTh HSS 103 Reilly B J  
 2635 Arrange-3 Hours ONLINE Reilly B J

## ITAL 1, ELEMENTARY ITALIAN I • 5 units; UC, CSU

2668 9:30a.m.-11:00a.m. MWF MC 12 Kemitch F A  
 Arrange-1 Hour DRSCHR 219  
 2669 2:30p.m.-4:55p.m. MW MC 12 Lorenzi P  
 Arrange-1 Hour DRSCHR 219  
 4251 7:30p.m.-9:55p.m. TTh DRSCHR 217 Trombetta G N  
 Arrange-1 Hour DRSCHR 219

## JAPAN 1, ELEMENTARY JAPANESE I • 5 units; UC, CSU

2670 7:45a.m.-9:15a.m. MWF DRSCHR 217 Comrie A K  
 Arrange-1 Hour DRSCHR 219



2671	9:30a.m.-11:00a.m. TThF Arrange-1 Hour	LA 214 DRSCHR 219	Johnston S K
2672	11:10a.m.-12:40p.m. MWF Arrange-1 Hour	MC 2 DRSCHR 219	Kroupa R A
2673	12:45p.m.-2:15p.m. MWF Arrange-1 Hour	MC 16 DRSCHR 219	Staff
2674	12:45p.m.-2:15p.m. TThF Arrange-1 Hour	MC 2 DRSCHR 219	Hashimoto Y
2675	2:30p.m.-4:55p.m. MW Arrange-1 Hour	DRSCHR 217 DRSCHR 219	Tsuboi Y
4252	5:00p.m.-7:25p.m. MW Arrange-1 Hour	DRSCHR 217 DRSCHR 219	Tsuboi Y

**JAPAN 2, ELEMENTARY JAPANESE II • 5 units; UC, CSU**

2676	12:45p.m.-2:15p.m. TThF Arrange-1 Hour	MC 12 DRSCHR 219	Konno M K
2677	2:30p.m.-4:55p.m. TTh Arrange-1 Hour	MC 12 DRSCHR 219	Kitazono Y
4253	5:00p.m.-7:25p.m. TTh Arrange-1 Hour	MC 12 DRSCHR 219	Kato N K

**JAPAN 3, INTERMEDIATE JAPANESE I • 5 units; UC, CSU**

2678	12:45p.m.-3:10p.m. TTh	HSS 203	Tsuboi Y
4254	5:00p.m.-7:25p.m. MW	BUNDY 157	Takemori K

**KOREAN 1, ELEMENTARY KOREAN I • 5 units; UC, CSU**

2788	7:45a.m.-9:15a.m. TThF Arrange-1 Hour	DRSCHR 214 DRSCHR 219	Cha J
2789	9:30a.m.-11:00a.m. TThF Arrange-1 Hour	DRSCHR 214 DRSCHR 219	Cha J
2790	12:45p.m.-2:15p.m. TThF Arrange-1 Hour	DRSCHR 218 DRSCHR 219	Choi S K

**KOREAN 2, ELEMENTARY KOREAN II • 5 units; UC, CSU**

2791	11:10a.m.-12:40p.m. MWF Arrange-1 Hour	MC 12 DRSCHR 219	Lee J M
2792	2:30p.m.-4:55p.m. MW Arrange-1 Hour	MC 11 DRSCHR 219	Park Ji

**KOREAN 3, INTERMEDIATE KOREAN I • 5 units; UC, CSU**

2793	2:30p.m.-4:55p.m. TTh	DRSCHR 218	Cha J
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**LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU**

2797	12:45p.m.-2:05p.m. TTh	BUNDY 157	Gaines S G
2798	2:15p.m.-3:35p.m. TTh	BUNDY 157	Gaines S G
2799	Arrange-3 Hours	ONLINE	Harclerode J E
2800	Arrange-3 Hours	ONLINE	Harclerode J E

**MEDIA 3, GLOBAL MEDIA • 3 units; UC, CSU**

3002	9:30a.m.-10:50a.m. TTh	LS 152	Movius L
3003	12:45p.m.-2:05p.m. TTh	LS 152	Movius L

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**

3006	8:00a.m.-11:05a.m. MW	LS 117	Gougis M J
3007	9:30a.m.-10:50a.m. MW	CMD 202	Chicas H K
3008	9:30a.m.-10:50a.m. TTh	CMD 202	Raz J G
3009	11:15a.m.-12:35p.m. MW	LS 117	Charles H E
3010	12:45p.m.-3:50p.m. MW	LS 117	Schofield J E
3011	2:15p.m.-3:35p.m. MW	LS 119	Goldstein Martin M
3012	2:15p.m.-3:35p.m. TTh	LS 110	Brewer S L
3013	2:15p.m.-5:20p.m. T	BUNDY 415	Simmons B
3014	3:45p.m.-5:05p.m. MW	LS 110	Staff
3015	3:45p.m.-5:05p.m. MW	CMD 128	Obsatz S B
3016	3:45p.m.-5:05p.m. TTh	LS 152	Dickinson L M
3017	Arrange-3 Hours	ONLINE	Staff
3018	Arrange-3 Hours	ONLINE	Pernisco N
3019	Arrange-3 Hours	ONLINE	Pernisco N
3020	Arrange-3 Hours	ONLINE	Gougis M J
3021	8:00a.m.-11:05a.m. MW	LS 117	Gougis M J
3022	12:45p.m.-3:50p.m. MW	LS 117	Schofield J E
4336	6:45p.m.-9:50p.m. M	LS 117	Coleman D
4337	6:45p.m.-9:50p.m. M	MC 9	Goldstein Martin M
4338	6:45p.m.-9:50p.m. W	LS 119	Goldstein Martin M

**MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC\*, CSU**

3068	8:00a.m.-9:20a.m. TTh	PAC 210	Fiddmont F K
3069	9:30a.m.-10:50a.m. TTh	PAC 114	Terry L
3070	11:15a.m.-12:35p.m. MW	PAC 107	Fiddmont F K
3071	2:15p.m.-3:35p.m. MW	PAC 114	Oneal K A
3072	3:00p.m.-6:00p.m. T	PAC 116	Terry L
3073	3:45p.m.-5:05p.m. MW	PAC 114	Oneal K A
4344	6:45p.m.-9:50p.m. M	PAC 114	Oneal K A
4345	6:45p.m.-9:50p.m. W	PAC 114	Terry L

**MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU**

3074	12:15p.m.-3:20p.m. F	PAC 116	Cheesman J M
4346	6:45p.m.-9:50p.m. T	PAC 116	Parnell D J

**MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC\*, CSU**

3075	8:00a.m.-9:20a.m. Th	A 214	Alviso J R
	Arrange-1.5 Hours	ONLINE	Alviso J R

**NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU**

3183	3:45p.m.-5:05p.m. Th	SCI 159	Gonzalez C L
	Arrange-1.6 Hours	ONLINE	Gonzalez C L
3184	Arrange-6.5 Hours	ONLINE	Gonzalez C L

**PERSIN 1, ELEMENTARY PERSIAN I • 5 units; UC, CSU**

3210	8:30a.m.-10:55a.m. TTh	DRSCHR 218	Pourzangi B
	Arrange-1 Hour	DRSCHR 219	

**PHILOS 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU**

3236	11:15a.m.-12:35p.m. MW	HSS 252	Huffaker P
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**POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**

3333	12:45p.m.-2:05p.m. TTh	HSS 263	Rabach E R
3334	2:15p.m.-3:35p.m. TTh	HSS 263	Rabach E R

**POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE • 3 units; UC, CSU**

3340	12:45p.m.-2:05p.m. MW	HSS 165	Tahvildaranjess R A
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**PORTGS 1, ELEMENTARY PORTUGUESE 1 • 5 units; UC, CSU**

3351	9:30a.m.-11:00a.m. MWF Arrange-1 Hour	DRSCHR 213 DRSCHR 219	Williams Am L
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**PSYCH 8, COMMUNITY PSYCHOLOGY • 3 units; UC, CSU**

3401	11:15a.m.-12:35p.m. MW	HSS 253	De Loach C D
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**PSYCH 40, ENVIRONMENTAL PSYCHOLOGY • 3 units; UC, CSU**

3427	9:30a.m.-10:50a.m. MW	HSS 254	Schwartz A F
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**RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT • 3 units; CSU**

3433	3:00p.m.-6:05p.m. TTh	HSS 152	Charles V H
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**RUSS 1, ELEMENTARY RUSSIAN I • 5 units; UC, CSU**

4421	7:30p.m.-9:55p.m. TTh Arrange-1 Hour	MC 16 DRSCHR 219	Bauckus S J
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**SOCIOL 2 S, SOCIAL PROBLEMS - SERVICE LEARNING • 3 units; UC, CSU**

3454	11:15a.m.-12:35p.m. MW	HSS 151	D Del Piccolo G L
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**SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 units; UC, CSU**

3462	11:15a.m.-12:35p.m. MW	HSS 152	Romo R
3463	12:45p.m.-2:05p.m. TTh	HSS 154	Livingston G S

**SPAN 1, ELEMENTARY SPANISH I • 5 units; UC, CSU**

3466	7:45a.m.-9:15a.m. MWF Arrange-1 Hour	DRSCHR 221 DRSCHR 219	Mizuki A H
3467	9:30a.m.-11:00a.m. MWF Arrange-1 Hour	DRSCHR 221 DRSCHR 219	Erickson M P
3468	9:30a.m.-11:00a.m. TThF Arrange-1 Hour	DRSCHR 222 DRSCHR 219	Zarate S
3469	11:10a.m.-12:40p.m. MWF Arrange-1 Hour	DRSCHR 221 DRSCHR 219	Erickson M P
3470	12:50p.m.-2:20p.m. MWF Arrange-1 Hour	DRSCHR 221 DRSCHR 219	Erickson M P
4423	7:30p.m.-9:55p.m. MW Arrange-1 Hour	DRSCHR 217 DRSCHR 219	Quinones H C

**SPAN 2, ELEMENTARY SPANISH II • 5 units; UC, CSU**

3473	2:30p.m.-4:55p.m. TTh Arrange-1 Hour	LA 214 DRSCHR 219	Schaffer S C
4424	5:00p.m.-7:25p.m. Th Arrange-2.5 Hours Arrange-1 Hour	DRSCHR 217 ONLINE DRSCHR 219	Arevalo L H Arevalo L H
4425	7:30p.m.-9:55p.m. TTh Arrange-1 Hour	LA 214 DRSCHR 219	Ndoley M N

**SPAN 3, INTERMEDIATE SPANISH I • 5 units; UC, CSU**

3474	2:30p.m.-4:55p.m. TTh	MC 2	Candelaria C
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**SPAN 4, INTERMEDIATE SPANISH II • 5 units; UC, CSU**

3475	12:45p.m.-3:10p.m. MW	MC 2	Buzatu A
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**SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 units; UC, CSU**

3476	8:30a.m.-10:55a.m. MW Arrange-1 Hour	BUNDY 157 DRSCHR 219	Lee Chan A
3477	8:30a.m.-10:55a.m. TTh Arrange-1 Hour	DRSCHR 208 DRSCHR 219	Lee Chan A
3478	2:45p.m.-4:15p.m. T Arrange-6 Hours Arrange-1.5 Hours	DRSCHR 217 ONLINE DRSCHR 219	Arevalo L H Arevalo L H

**SPAN 12, SPANISH FOR NATIVE SPEAKERS 2 • 5 units; UC, CSU**

3479	12:45p.m.-3:10p.m. TTh	DRSCHR 208	Lee Chan A
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**SPAN 25, SPANISH FOR THE PROFESSIONS • 3 units; CSU**

5406	6:45p.m.-9:50p.m. T	HSS 203	Melendez-Balles N
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**WOM ST 20, WOMEN, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH • 3 units; UC, CSU**

3548	8:00a.m.-9:20a.m. MW	HSS 156	Young J A
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*\* (meets UC Berkeley American Cultures graduation requirement)*

## Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning—first-hand—how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC's Study Abroad website ([smc.edu/studyabroad](http://smc.edu/studyabroad)).

## Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

## Internship Program

**An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom.** Through internships, students achieve “**Learning Objectives**” designed to help expand career options, learn about the ‘work culture,’ and develop new job skills.

Students interested in becoming interns can go to [smc.edu/internship](http://smc.edu/internship) to find out how to get involved in SMC's Internship Program, and to [smc.edu/jobs4u](http://smc.edu/jobs4u) to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a ‘continuing student’ at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website ([smc.edu/internship](http://smc.edu/internship)) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website ([smc.edu/internship](http://smc.edu/internship)) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at (310) 434-4337, or visit our website ([smc.edu/internship](http://smc.edu/internship)).

## Promo Pathway Program

The Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program provides students with the knowledge, skills, and professional relationships necessary for entry level employment in the Digital Media Industry. Students prepare for careers as writer/producer/editors of on-air promotions, commercial advertisements and public service announcements; and also for employment in related areas including social media marketing, media strategy and planning, public relations, publicity, advertising, and interactive media marketing. Students can complete both a Certificate of Achievement, and an Associate Degree in Entertainment Marketing/Promotion Production. For more information, visit the Promo Pathway website at [smc.edu/promo](http://smc.edu/promo) or call (310) 434-4182.

## Center for Media and Design

The Center for Media and Design (CMD) is an SMC satellite campus located in the heart of Silicon Beach—home to major media firms and some 500 technology-based companies. Launched in collaboration with industry employers, the CMD provides comprehensive instruction in rapidly evolving fields of design, media, communication, technology, and entertainment.

The state-of-the-art campus features numerous specialized classrooms and instructional spaces, as well as media production facilities, audio and video post-production facilities, a large auditorium, a digital gallery space, and a café. SMC's highly regarded NPR radio station KCRW (89.9 FM) occupies its own three-story building at the CMD site.

The campus fosters a collaborative environment where instructors with first-hand knowledge of industry practices inspire students to become creative professionals who excel in developing ideas, and who have the technical proficiency to execute them.

The CMD is home to SMC's ground-breaking Bachelor of Science degree program in Interaction Design, as well as the following innovative career technical programs:

- Entertainment Technology (Animation, Digital Media, Game Design)
- Graphic Design
- Interior Architectural Design
- Media Content Development (Broadcasting/New Media, Entertainment Marketing Production, Film, Journalism)

To find out more about SMC's Center for Media and Design and its programs, please give us a call at (310) 434-3700.





# ENGAGE. ENRICH. INSPIRE.

The SMC Associates foster and encourage scientific, literary, educational, and artistic endeavors at Santa Monica College.

The SMC Associates is a community-based support group that brings outstanding speakers, performers, and special events to campus in order to broaden students' horizons, enhance their educational experience, and enrich campus life.

For more than three decades, the SMC Associates have cultivated a culture of educational excellence by sponsoring special events.

**LECTURE SERIES** by eminent scholars and leaders in education, business, government, science, literature and the arts

**CULTURAL EVENTS**, performances, and exhibits

**MENTOR PROGRAMS** to provide financial assistance to gifted art students, Dale Ride government interns, and other students involved in special projects

**ACADEMIC DEPARTMENT PROGRAMS** to discuss current issues with experts in a wide range of fields

**MASTER CLASSES** by accomplished artists and performers at The Broad Stage

Membership in the Associates is open to all friends of Santa Monica College who wish to support the college in its continuing efforts to bring excellence to education.

Join Online: [smc.edu/associates](https://smc.edu/associates)



Associates

# INFORMATION & POLICIES

## Important Phone Numbers

All numbers are in Area Code 310 unless otherwise noted.

Santa Monica College, 1900 Pico Blvd., Santa Monica	434•4000
Automated Call Center	434-4001
Video Phone	(424) 238-1635
Academic Senate	434-4611
Accounts Payable	434-4283
Admissions Office	434-4380
Nonresident Admissions	434-4461, 434-4595
International Student Admissions	434-4217
Adult Education	434-3403, 434-4115
African American Collegian Center	434-4232
Airport Arts Campus	434-4229
Alumni	434-8400
Art Department	434-4230
Art Gallery	434-3434
Exhibit Information	434-8204
Associated Students & Student Clubs	434-4250
Associates	434-4100
Athletics	434-4310
Auxiliary Services Business Office	434-4255
Board of Trustees	434-4241
Bookstore (see Campus Store listings)	434-4258
Broad Theater	434-3200
Broadcasting Program	434-4583
Bursar's Office	434-4664
Business Education Department	434-4295
CalWORKs	434-4082
Campus Police (Emergency)	434-4300
Campus Police (NONemergency)	434-4608
Campus Store – Airport Arts	434-4637
Campus Store – Bundy	434-3480
Campus Store –	
Center for Media and Design	434-3750
Campus Store – Main	434-4258
Campus Store –	
Performing Arts Center	434-3482
Career Services Center	434-4337
Center for Media and Design (CMD)	434-3700
Center for Wellness & Wellbeing	434-4503
(800) 691-6003	
Child Development	434-8109
Children's Services Coordinator	434-8526
College Ombudsperson	434-3986
Communication and Media Studies	
Department	434-4246
Communication Studies Program	434-4246
Community Education	434-3400
Community Relations Office	434-4100
Computer Classes –	
Business Department	434-4295
Corsair Newspaper	434-4340
Cosmetology Department	434-4292
Counseling Department	434-4210
CSEA Office	434-4068
Curriculum Office	434-4277
Custodian's Office	434-4366
Dance Department	434-3467
Design Technology Department	434-3720
Disabled Students Center (DSPS)	434-4265
Distance Education Program	434-3761
Drescher Planetarium	434-3005
Early Childhood/Education	434-8109
Earth Sciences Department	434-4767
Emeritus Program	434-4306
Employment Information – Academic	434-4336
Employment Information –	
Non-Teaching	434-4321
Employment Information – Student	434-4343
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English Department	434-4242
Environmental Studies Department	434-4901
EOPS/CARE Office	434-4268
ESL Department	434-4260
Events – Information and Tickets	434-3005
Events – Center for Media and Design (closed for construction)	434-3777
Events – Performing Arts Center	434-3200
Events – Business Office	434-3005
Extension, SMC	434-3400
Facility Rentals	434-3002
Faculty Association	434-4394
Fashion Design/Merchandising	434-4621
Film Studies Program	434-4246
Financial Aid Office	434-4343
Fitness Center	434-4741
Foundation	434-4215
General Advisory Board	434-4100
Grants	434-3718
Graphic Design Program	434-3720
Guardian Scholars Program	434-4491
Health Sciences Department	434-3450
Health Services – Student	434-4262
High Tech Training Center	434-4267
Human Resources – Academic	434-4415
Human Resources – Classified	434-4881
Interior Design Program	434-3720
International Education Center	434-4217
Job Placement – Student	434-4343
Journalism Program	434-4246
KCRW 89.9 FM	450-5183
Kinesiology Department	434-4310
KWRF	434-4583
Latino Center	434-4459
Learning Disabilities Program	434-4684
Library	434-4334
Life Science Department	434-4761
Maintenance – Operations – Grounds	434-4378
Mathematics Department	434-4274
Matriculation	434-8708
Media Center	434-4352
Media Studies Program	434-4246
Modern Language Department	434-4248
Music Department	434-4323
Noncredit (Adult Education)	434-3403, 434-4115
Nursing Program	434-3450
Ombudsperson	434-3986
Outreach Program	434-4189
Parking Enforcement	434-4608
Payroll	434-4234
Personnel Commission	434-4410
Photography Department	434-3547
Photography Gallery	434-4289
Physical Education	434-4310
Physical Science Department	434-4788
Pico Promise Program	434-4926
Planetarium	434-3005
Planning and Development	434-4215
Pool Information	458-8700
President's Office	434-4200
Psychology Department	434-4276
Public Policy Institute	434-3429
Public Programs	434-4100
Purchasing	434-4304
Receiving Department	434-4373
Registration	434-4380
Reprographics	434-4828
Scholars Program	434-4371
24-hour Recorded Information	434-4059
Scholarships	434-4290
School Relations Office	434-4189
Shuttle Information	434-4608
SMC Extension	434-3400
Social Science Department	434-4244
Speech (now Communication Studies) Program	434-4246

Student Complaints	434-3986
Student Judicial Affairs	434-4220
Study Abroad Programs	434-4342
Superintendent's Office	434-4200
Swim Center (Pool) Information	458-8700
Telecommunications Services	434-3010
Theatre Arts Department	434-4319
Theater Information	434-4319
Title IX Coordinator	434-4415, 434-4419
Transcripts	434-4392
Transfer Counseling	434-4210
Tutoring – English, Humanities	434-4682
Tutoring – ESL	434-4260
Tutoring – Math	434-4735
Tutoring – Modern Language	434-4683
Tutoring – Science	434-4630
Veterans' Resource Center	434-8205
Welcome Center	434-8101
Workforce Development	434-4040

## Special Programs & Support Services

PLEASE NOTE: Detailed descriptions of the student support services offered at SMC can be found online. See the individual webpages, or go to [smc.edu](http://smc.edu) for more information.

### CAMPUS POLICE & STUDENT/STAFF ESCORT SERVICE

**[smc.edu/police](http://smc.edu/police)**  
**1718 Pearl St. 434-4608**  
**Emergency & Weekends 434-4300**  
 SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure. To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call (310) 434-4300 from a cellphone or off-campus telephone. The **SMC Safety App** (download to your phone from the Apple App Store or Google Play) allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize the SafeWalk feature to have a friend watch you walk to your destination, or log on to find the many resources that SMC has to offer.

### CAMPUS STORE (FORMERLY SMC BOOKSTORE)

**[bookstore.smc.edu](http://bookstore.smc.edu)**  
**Main (inside Student Services Building) 434-4258**  
**Airport Arts 123A 434-4637**  
**Bundy (next to main entrance) 434-3480**  
**Center for Media and Design (CMD) 434-3750**  
**Performing Arts Center 105 434-3482**  
 The SMC Campus Store (formerly the SMC Bookstore) sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art materials. The Campus Store also stocks class schedules and the annual SMC catalog. Students may also browse through the bookstore's online catalog or search for a specific title, and make purchases for either in-store pickup or shipment directly to their home. Note:

Students with disabilities may find some areas of the Campus Store inaccessible—please request assistance.

### CHILD CARE SERVICES

**[smc.edu/child\\_care\\_services](http://smc.edu/child_care_services)**  
**Admissions/Student Services**  
**Complex 104R 434-8526**  
**E-mail: [trickey\\_jenny@smc.edu](mailto:trickey_jenny@smc.edu)**

Santa Monica College offers several child care options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, e-mail, or stop by the office of Jenny Trickey, Child Care Services Director.

### COMPUTER LABS & SERVICES

**[smc.edu/computer\\_labs](http://smc.edu/computer_labs)**  
 Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. The following computer labs are open to all CURRENTLY ENROLLED students:

- **The SMC Library** (434-4254)—provides computers and wired and wireless network connections in the (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- **The Bundy LRC**—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440).

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- **The Cayton Associated Students Computer Lab**—Cayton Center 209 (434-4615)—provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- **The Computer Science and Information Systems (CSIS) Lab**—Business 231 (434-4783);
- **The Library Computer Lab**—SMC Library, 2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- **The Art Lab**—Art 119—for selected Art and Design classes;
- **The Continuing Ed Lab**—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-6661)—for SMC's Continuing Ed and Adult Ed programs;
- **The CMD Computer Lab**—Center for Media and Design 217 (434-3747)—for students in CMD classes;
- **The CSIS Computer Classrooms**—Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;
- **The Digital Photography Lab**—Business 131—for selected digital photography classes;
- **The Earth Sciences Labs**—Drescher Hall 128 and 134—for Earth Science classes;
- **The Emeritus Lab**—1227 Second St., Room 208 (434-4306)—for SMC's Emeritus program for seniors;
- **The High Tech Training Center**—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;
- **The Math Lab**—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- **The Modern Language Lab**—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;



- **The Music Media Lab**—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- **The Reading Lab**—Drescher Hall 312—for selected Reading/Writing classes;
- **The Science Lab**—Science 240 (434-3548); and
- **The Writing Lab**—Drescher Hall 308—primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage ([smc.edu/acadcomp/labs](http://smc.edu/acadcomp/labs)).

## CORSAIR NEWSPAPER

[thecorsaironline.com](http://thecorsaironline.com)  
**Center for Media and Design 130 434-4340**  
 The Corsair, Santa Monica College's award-winning student-run newspaper, has a print edition published every other Wednesday during the Fall and Spring semesters, as well as an online news site. The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Experience on the Corsair can lead to internships with major media companies.

## COUNSELING

[smc.edu/counseling](http://smc.edu/counseling)  
**Counseling Complex 434-4210**  
 The Counseling Department assists and advises ALL students on developing their education plans, helps smooth the enrollment process for you, provides information on Associate degrees and professional and career certificates, helps you select classes that meet requirements for a particular major, and facilitates your successful transfer to four-year institutions. Counseling services are also available online at [smc.edu/onlinecounseling](http://smc.edu/onlinecounseling) for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at [smc.edu/OnlineEd](http://smc.edu/OnlineEd)).

SMC offers a number of special counseling programs to support students in their education efforts, transfer planning, career exploration, and overall wellbeing.

## African American Collegian Center

[smc.edu/blackcollegians](http://smc.edu/blackcollegians)  
**Counseling Complex 434-4232**  
 The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC's African American students and enhance their educational experience. The Center also coordinates the **Black Collegians Program**, which offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process.

## CalWORKs

[smc.edu/calworks](http://smc.edu/calworks)  
**Admissions/Student Services**  
**Complex 104G-P (310) 434-4082**  
 The California Work Opportunities and Responsibilities to Kids (CalWORKs) program at Santa Monica College works in collaboration with the Los Angeles County Department of Social Services (DPSS) and Greater Avenues to Independence (GAIN) to assist students who receive Temporary Aid for Needy Families (TANF) with a variety of services aimed at helping individuals move toward self-sufficiency. For more information, please visit the CalWORKs webpage or stop by the CalWORKs office.

## Career Services Center

[smc.edu/careercenter](http://smc.edu/careercenter)  
**smc.edu/jobs4u**  
**Internship Program: smc.edu/internship**  
**Counseling Village 434-4337**

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques, internships, assistance in finding on- and off-campus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC's **Internship Program**, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study.

## Center for Students with Disabilities (DSPS)

[smc.edu/disabledstudent](http://smc.edu/disabledstudent)  
**Admissions/Student Services**  
**Complex 101 434-4265**  
**Video phone (424) 238-1635 Fax 434-4272**  
**High Tech Training Center**  
**Admissions/Student Services**  
**Complex 103 434-4267**  
**Learning Disabilities Program**  
**Math Complex 75 & 76 434-4684**  
**Acquired Brain Injury/Pathfinders 434-4442**  
 SMC's Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. The Center has academic counselors available to answer questions, help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related educational limitations. Students have access to programs such as the **Learning Disabilities Program**; the **High Tech Training Center**, designed to train students in the use of adapted computer technology; the **Acquired Brain Injury Program**, which promotes re-entry into academic and vocational programs; and **Pathfinders**, a program of post-stroke exercise and communication classes offered through SMC's Emeritus Program serving the older adult community.

## Center for Wellness & Wellbeing

[smc.edu/wellness](http://smc.edu/wellness)  
**Liberal Arts 110 434-4503, (800) 691-6003**  
 SMC's Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Fee. Licensed psychologists and interns/trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management).

## Extended Opportunity Program and Services (EOPS) & Cooperative Agencies Resources for Education (CARE)

[smc.edu/eops](http://smc.edu/eops)  
**Admissions/Student Services**  
**Complex 104G-P 434-4268, GSP: 434-4491**  
 Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) are state-funded programs that offer special support services to help low-income students start and move forward successfully toward their educational goals. The EOPS/CARE office is also home to the **Guardian Scholars Program (GSP)**, which aims to expand community support and college and career pathways for current and former foster youth enrolled at SMC. The program is part of a collaborative initiative that partners SMC with UCLA and Loyola Marymount University, in conjunction with the California College Pathways Initiative.

## International Education Center

[smc.edu/international](http://smc.edu/international)  
**Next to Liberal Arts/**  
**Counseling Complex 434-4217**

## E-mail: [intled@smc.edu](mailto:intled@smc.edu)

The International Education Center provides international students with services that include academic counseling and orientation, assistance with non-immigration F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university. The International Education Center is also home to SMC's faculty-led **Study Abroad** programs designed to immerse students in an engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please e-mail [studyabroad@smc.edu](mailto:studyabroad@smc.edu) or visit [smc.edu/studyabroad](http://smc.edu/studyabroad) for information about these exciting programs.

## Center for Students with Disabilities

[smc.edu/disabledstudent](http://smc.edu/disabledstudent)  
**Admissions/Student Services**  
**Complex 101 434-4265**  
**Video phone (424) 238-1635 Fax 434-4272**  
**High Tech Training Center**  
**Admissions/Student Services**  
**Complex 103 434-4267**  
**Learning Disabilities Program**  
**Math Complex 75 & 76 434-4684**  
**Acquired Brain Injury/Pathfinders 434-4442**  
 SMC's Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. The Center has academic counselors available to answer questions, help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related educational limitations. Students have access to programs such as the **Learning Disabilities Program**; the **High Tech Training Center**, designed to train students in the use of adapted computer technology; the **Acquired Brain Injury Program**, which promotes re-entry into academic and vocational programs; and **Pathfinders**, a program of post-stroke exercise and communication classes offered through SMC's Emeritus Program serving the older adult community.

## Latino Center

[smc.edu/LatinoCenter](http://smc.edu/LatinoCenter)  
**Counseling Complex 434-4459**  
 The Latino Center offers SMC's Latino students a support network of comprehensive bilingual services in English and Spanish. The Center operates the **Adelante Program**, a success-oriented program that focuses on academic achievement, transfer, cultural awareness, and personal growth, and includes courses that highlight the Latino culture and experience.

## Pico Promise Program

[smc.edu/picopromise](http://smc.edu/picopromise)  
**Counseling Annex 434-4926**  
 The Pico Promise Program is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. Pico Promise motivates and assists young adults to attend SMC and work toward their career and education goals. Each student in the program works one-on-one with a counselor. Applications for the program are available in the Pico Promise office.

## Scholar's Program

[smc.edu/scholars](http://smc.edu/scholars)  
**24-hour recorded information 434-4059**  
**Counseling Village 434-4371**  
**E-mail: [scholars@smc.edu](mailto:scholars@smc.edu)**  
 The Scholars Program is an enriched, highly demanding honors program that prepares students with outstanding scholastic achievements for transfer. Students who

successfully complete the program are guaranteed priority consideration for admission as a junior to the University of California, Los Angeles (UCLA), UC Irvine, Loyola Marymount University, and a number of other four-year colleges and universities. Scholars receive priority SMC registration, special counseling, assistance with exploring majors and careers, invitations to special programs at SMC and elsewhere, and other benefits. Students entering SMC with a B (3.0) or higher GPA may be eligible for the Scholars Program. For more information, please contact the Scholars Office or visit our website.

## SMC Outreach & Recruitment

[smc.edu/newstudents](http://smc.edu/newstudents)  
**1724 Pearl St. 434-4189**  
**Fax 434-3634**  
 The SMC Outreach and Recruitment office partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to develop goals for the future and explore the idea of going to college, and promotes Santa Monica College as a first-choice higher education option. Outreach counselors help smooth the transition for students from high school to college by familiarizing them with SMC's academic and support programs, as well as admissions and enrollment procedures. The Outreach office also offers SMC campus tours, information sessions, and individual counseling appointments during the week, as well as group assessment testing.

## STEM Program

[smc.edu/stem](http://smc.edu/stem)  
**Drescher Hall 301 434-3988**  
**E-mail: [stem@smc.edu](mailto:stem@smc.edu)**  
 SMC's STEM program fosters the student skills necessary to excel in science, technology, engineering, and math courses. STEM is an academic support program designed to help traditionally under-represented students who are interested in STEM careers successfully complete their studies at SMC, transfer to a four-year research-oriented baccalaureate program, and enter the STEM workforce. STEM students are also encouraged to apply to the Science and Research Initiative Program (SRI), a cohort-based experience that includes STEM Skills Week and other Summer Bridge Programming.

## Veterans' Resource Center

[smc.edu/vet](http://smc.edu/vet)  
**Liberal Arts 135 434-8205**  
 SMC's Veterans' Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center—which offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub—assists in processing VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

## Welcome Center

[smc.edu/welcomecenter](http://smc.edu/welcomecenter)  
**Cayton Center 110 (next to Cafeteria) 434-8101**  
 The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist with admission and enrollment processes. The Welcome Center also offers the **First Year**



**Experience (FYE)** program to help you make the transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals. See [smc.edu/FYE](http://smc.edu/FYE) for FYE program details.

## FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

## HEALTH SERVICES CENTER

[smc.edu/healthcenter](http://smc.edu/healthcenter)

**Cayton Center 112 (next to Cafeteria) 434-4262**  
SMC's Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. SMC's Student Health Center's focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. Selected immunizations, screenings, and treatments are offered free or at cost. A nutritionist is also available by appointment or on a walk-in basis during the Spring and Fall semesters. All services are confidential.

## Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance, and covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student. Information about optional health and dental insurance programs is available in the Health Services Center or on the Health Services webpage ([smc.edu/healthcenter](http://smc.edu/healthcenter)). International students should consult the International Education Center for information on health insurance.

## LIBRARY

[smc.edu/library](http://smc.edu/library)

**Information 434-4334**  
**Reference Service 434-4254**

The Santa Monica College Library has an extensive collection of traditional, online, and multimedia resources, as well as computers for student use and wireless access throughout the building. Library facilities are available to students enrolled in at least one SMC class, staff and faculty of the College, and residents of the Santa Monica Community College District. Your current student ID card is your library card. If you are not an SMC student, but want borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

## NONCREDIT (ADULT EDUCATION) PROGRAMS

**Bundy Campus, Room 112**

**3171 S. Bundy Dr. 434-3403, 434-4115**  
**E-mail: [jauregui\\_luis@smc.edu](mailto:jauregui_luis@smc.edu),  
[gonzalez\\_nataly@smc.edu](mailto:gonzalez_nataly@smc.edu),  
[carter\\_dione@smc.edu](mailto:carter_dione@smc.edu)**

SMC's Noncredit (Adult Education) Programs provides noncredit courses and student support services to adult learners in the areas of English as a second language (ESL) and programs and activities for older adults at SMC Emeritus, in addition to short-term vocational and workforce preparation courses and certificates. The noncredit programs—combined with noncredit Student Support Services—provide students with free enrollment and flexible course offerings (i.e., open entry/open exit and

managed enrollment) for career development, college preparation, and/or lifelong learning.

## Community Education & Professional Development

[commed.smc.edu](http://commed.smc.edu)

**SMC Community Education  
Bundy Campus, Room 112**

**3171 S. Bundy Dr. 434-3400**  
SMC Community Education meets the lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online.

## SMC Emeritus/Noncredit Older Adult Program

[smc.edu/emeritus](http://smc.edu/emeritus)

**1227 Second St., Santa Monica 434-4306**  
**E-mail: [emeritus@smc.edu](mailto:emeritus@smc.edu),  
[silverman\\_scott@smc.edu](mailto:silverman_scott@smc.edu)**

SMC Emeritus is a noncredit Older Adult Program providing benefits that include vocational training, brain health, fall prevention, healthy lifestyle choices, lifelong learning, and social benefits that lead to greater engagement and longevity. Courses are designed to serve the interests and needs of adults age 55 and up who are seeking continued growth through lifelong learning, with an emphasis on maintaining one's physical, emotional, and intellectual health. SMC Emeritus also offers computer training and classes in the arts. Emeritus classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community—including the Malibu Senior Center—in easily accessible locations.

## OFFICE OF STUDENT LIFE AND THE ASSOCIATED STUDENTS (A.S.)

[smc.edu/studentlife](http://smc.edu/studentlife)

**Student Life Office:  
Cayton Center 202 434-4250**

**Fax 434-4263**

The Office of Student Life is the hub of student activities at SMC. The **Associated Students (A.S.) Board of Directors**, other A.S. officers, **Inter-Club Council (ICC)**, **Associate Dean of Student Life**, and student activities staff can all be found there, along with information on A.S. and club activities, use of campus public areas, campus student publicity, and other details.

The **Associated Students**—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. AS Activities fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

## SMC JOHN DRESCHER PLANETARIUM

[smc.edu/planetarium](http://smc.edu/planetarium)

**Drescher Hall 223 (near elevator) 434-3005**

Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC's John Drescher Planetarium. The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a multimedia presentation that concentrates on a specific topic, but at various times of the year, telescope viewing opportunities are provided. **SPECIAL NOTE:** Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly, however. Advance tickets may be purchased at the SMC Events Box Office (SMC main campus) or by calling (310) 434-3000.

## SMC PETE & SUSAN BARRETT ART GALLERY

[smc.edu/Barrett](http://smc.edu/Barrett)

**Information 434-8204**  
**1310 11th St., 1st Floor 434-3434**

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows, gallery talks, and SMC's popular Holiday Art Sale. Each exhibit is free and open

to the public and has a free opening reception, and many exhibits include free informative art talks. For details, please call the Gallery, visit our webpage, or browse the SMC Events webpage ([smc.edu/eventsinfo](http://smc.edu/eventsinfo)) and click on the "Art Gallery" link.

## SMC PHOTOGRAPHY GALLERY

[smc.edu/photo](http://smc.edu/photo)

**Drescher Hall, 2nd Floor 434-4289**

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. Each exhibit has a free opening reception. For information, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

## STUDENT EMAIL

Every SMC student receives a FREE college email account that offers a permanent address (as long as Google is the provider). **IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO YOU**, so check your email often! Students are strongly urged to read the Google Privacy Policy ([smc.edu/google](http://smc.edu/google)) before using the service. To set up your email account, go to [smc.edu/cc](http://smc.edu/cc) and log into Corsair Connect, then click on the SMC@ Email icon and follow the instructions.

## STUDENT EMPLOYMENT PROGRAM

[smc.edu/studentemployment](http://smc.edu/studentemployment)

**Drescher Hall 150 434-4343**

SMC's Student Employment Program offers students access to on-campus jobs available in many departments and programs on SMC's main and satellite campuses, funded through the Federal Work-Study (FWS) and Student Help (SH) programs.

## SUPPLEMENTAL INSTRUCTION PROGRAM

[smc.edu/si](http://smc.edu/si)

**Drescher Hall 302 434-4121**

Special academic assistance is offered in Fall and Spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. **PLEASE NOTE:** SI sessions are NOT tutoring sessions like the ones offered at





various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

## TUTORING SERVICES

[smc.edu/tutoring](http://smc.edu/tutoring)

SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice: 434-4265; video phone: 866-957-1809), EOPS/CARE (434-4268), the Scholars Program (434-4371), and the International Education Center (434-4217). For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want.

### Business and Computer Science Centers

[smc.edu/tutoring/business](http://smc.edu/tutoring/business)

**Business 150 & Business 231** 434-4322  
Tutoring in accounting, business, and computer science. Make an appointment online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)), or walk into the centers for drop-in scheduling and tutoring.

### ESL Tutoring Center

[smc.edu/tutoring](http://smc.edu/tutoring)

**ESL 120 (at Pearl and 16th)** 434-4260  
Tutoring assistance to English-language learners at SMC, with half-hour sessions of one-on-one tutoring by instructional assistants with expertise in TESL. Offered on a drop-in basis (hours are posted in the ESL Department) and by appointment.

### Math Labs

[smc.edu/tutoring](http://smc.edu/tutoring)

**Math Complex 84, Math Complex 72, Bundy 116** 434-8586  
Tutoring services to support math students in every way possible. You may request help from the lab's instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

### Modern Languages Tutoring Center

[smc.edu/tutoring](http://smc.edu/tutoring)

### Drescher Hall 219

434-4683

Tutoring for students in any language classes at SMC who need assistance may walk in for tutoring on a drop-in basis, or make an appointment online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

### Science Tutoring Center

[smc.edu/tutoring](http://smc.edu/tutoring)

**Science 245** 434-4630  
Tutoring for students enrolled in science classes at SMC is available on a drop-in basis, or by making an appointment through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

### Writing & Humanities Tutoring Center

[smc.edu/tutoring/english\\_humanities](http://smc.edu/tutoring/english_humanities)

**Drescher Hall 313** 434-4682  
Writing assistance for any courses and subject tutoring in selected liberal arts courses (English, Logic, Economics, History) available on a drop-in basis, or make an appointment online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

## Financial Assistance

### FINANCIAL AID OFFICE

[smc.edu/financialaid](http://smc.edu/financialaid)

**Drescher Hall 150** 434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid by going to [fafsa.ed.gov](http://fafsa.ed.gov) and completing the Free Application for Federal Student Aid (FAFSA). Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal and state assistance to SMC students. The major aid programs at SMC are:

- Pell Grants—Federally funded grants of up to \$5,920 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- California College Promise Grant (formerly Board of Governors Enrollment Fee Waiver)—State-funded grant that covers certain enrollment fees for eligible students;
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment;
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the California College Promise Grant (formerly Board of Governors Enrollment Fee Waiver) directly through the SMC Financial Aid website ([smc.edu/financialaid](http://smc.edu/financialaid)), where they will find useful links to federal and state agencies.

Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the FAFSA. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and California College Promise Grants (formerly Board of Governors Enrollment Fee Waivers) by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at [smc.edu/financialaid](http://smc.edu/financialaid) or call the office at (310) 434-4343.

### SCHOLARSHIP OFFICE

[smc.edu/scholarships](http://smc.edu/scholarships)

**Drescher Hall 150** 434-4290

SMC's Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.



# Academic Policies

## MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes assessment, orientation, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) or—better yet!—stop by and talk to one of SMC’s academic counselors in the Welcome Center or the Counseling Department.

## PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

## ATTENDANCE & WITHDRAWALS FROM CLASSES

**A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND—OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN—ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.**

You may withdraw from classes online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). It is the **YOUR responsibility to withdraw from a class** by the course-specific deadline—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Deadline to request a refund:** Please visit your Corsair Connect account for specific dates.
- **Deadline to avoid a W:** Please visit your Corsair Connect account for specific dates.
- **Deadline to receive a guaranteed W:** Please visit your Corsair Connect account for specific dates.
- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, you may withdraw from a class using the Late Withdrawal Petition Process **ONLY** if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond your control) which make the withdrawal necessary. You will receive a W, and units will be included in “enrolled units.” PLEASE NOTE: If you have not withdrawn by this deadline, you will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. If you do not qualify for late withdrawal or you cease to attend the class, you may receive a grade of F (0.0).

If you have completed a course—including taking the final exam or submitting final projects—you are **not** eligible for a late withdrawal. If you are contesting a grade for a completed course, you should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations)) and in the annual SMC catalog (online at [smc.edu/catalog](http://smc.edu/catalog)).

**PLEASE NOTE:** Short-term and open-ended courses have their own deadlines (go to [smc.edu/datesdeadlines](http://smc.edu/datesdeadlines) for details).

## Policy On Fees

### ATTENTION: Payment Policy

- Early Enrollment for the Fall semester is mid April 2018 to August 1, 2018.
- ALL fees for Fall semester courses you enroll in (even during the Early Enrollment period) must be paid no later than the fee payment deadline of 7 p.m. on Wednesday, August 1, 2018. Failure to pay or arrange to postpone fees by this date will result in your classes being dropped. Please note: F1 students are not eligible to postpone their fees.
- If you postponed your fees, a hold will be placed on your records and will remain until the fees are paid. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class.
- See [smc.edu/fees](http://smc.edu/fees) for the latest details.

### Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

### SMC Student I.D. Card & Associated Students Activities Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC Student I.D. card with picture, and the Associated Student Activities fee of \$19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC Student I.D. card fee and Associated Students Activities fee are both optional. Contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees.

### Health Services Fee

This is a mandatory fee of \$19 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

### Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$324 per semester unit (plus \$46 enrollment fee, for a total of \$370 per semester unit), or \$300 per semester unit (plus \$46 enrollment fee, for a total of \$346 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at [smc.edu/admissions](http://smc.edu/admissions) and click on the “Residency” link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at [smc.edu/fees](http://smc.edu/fees) for details. Please note: All nonresident tuition fees are subject to change without notice.

### Upper Division Coursework Fee

The mandatory upper division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION TO the \$46 per unit enrollment fee, for a total of \$130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$324 tuition fee, for a total of \$454 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$300 tuition fee, for a total of \$430 per graded unit.

### Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

### On-Campus Parking Decal Fee

This fee is required **ONLY** if you wish to use the on-campus parking facilities at SMC’s main campus (parking is FREE at satellite campuses, BUT requires a decal; see [smc.edu/transportation](http://smc.edu/transportation) for details). Regular parking decals—which can be purchased online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc)—are \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a California College Promise Grant (CCPG; formerly the Board of Governors Fee Waiver) because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/ CalWORKS), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal at a reduced rate.

### Returned Payments & Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records until the matter is resolved. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

### WITHDRAWAL REFUND SCHEDULE

**If you are eligible for a refund, it will be processed and mailed to you within approximately 45 days of the start of the term.**

### Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from Fall semester classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). See [smc.edu/fees](http://smc.edu/fees) for more information on withdrawal refund deadlines.

### Nonresident Tuition

If you withdraw from Fall semester classes at Santa Monica College before the published refund deadlines for the classes in which you are

enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

### Student Services, Activities, & Health Fee

If you withdraw from Fall semester classes at Santa Monica College before your semester’s published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, and the A.S. fee.

### On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar’s Office.

### SPECIAL STUDY LOAD REQUIREMENTS

Programs of twelve (12) units or more are considered “full time” for most purposes, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:

- **Athletics Program Eligibility:**  
Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to second season of competition. Please consult with an athletic counselor regarding what is considered an “academic” and “nonacademic” unit.
- **Veteran Eligibility:**

NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.

- **Full Time:** Twelve (12) units for a full semester  
Six (6) units for an 8-week session  
Four (4) units for a 6-week session
- **Three-Fourths Time:** Nine (9) to eleven (11) units for a full semester  
Four (4) to five (5) units for an 8-week session  
Three (3) units for a 6-week session
- **Half Time:** Six (6) to eight (8) units for a full semester  
Three (3) units for an 8-week session  
Two (2) units for a 6-week session

### UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester, and eight (8) units during the Summer or Winter session. Please consult a counselor for details.

### PROBATIONARY & DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;



- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the Spring and Fall semesters—and up to three (3) units maximum in the Winter and Summer sessions—if a student is reinstated. If a student has been disqualified from SMC more than once, the student will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at [smc.edu/counseling](http://smc.edu/counseling) and click on the “Disqualified and Probation Policies” link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to Spring 2018 grades will be dropped AUTOMATICALLY from all previously enrolled Winter 2018 classes.

### CALIFORNIA COLLEGE PROMISE GRANT (CCPG; FORMERLY THE BOARD OF GOVERNORS FEE WAIVER) SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California now requires California College Promise Grant recipients to meet certain minimum academic standards. Please note:

- To remain CCPG-eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on CCPG Probation.
- Students on CCPG Probation have one major term (Fall or Spring semester) to raise their GPA and/or completion rate.
- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a CCPG for the next Fall or Spring semester unless they (a) have already enrolled in the next Fall or Spring semester; or (b) have not yet completed 12 units.

For more information about the new CCPG Satisfactory Academic Progress Requirement, including how to appeal the loss of CCPG eligibility, please go to the SMC Financial Aid webpage.

### PREREQUISITES & COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for a detailed description of the challenge process.

### PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to [smc.edu/datesdeadlines](http://smc.edu/datesdeadlines) for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

### AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education—must be enrolled through the SMCCE office.

### COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student’s enrollment record to be counted toward the maximum limit.

If you would like—or need—to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC’s academic counselors. Check the Santa Monica College catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for details.

### GRADUATION REQUIREMENTS

The Associate degrees (AA, AS, AA-T, AS-T) are granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

- Spring—Start of Winter session through April 15
- Summer—Start of Summer session through July 31
- Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for details, including requirements for graduating with honors.

## College Policies

### OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

### STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The

District’s equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District’s policies regarding equal employment opportunity and nondiscrimination. If you need information about the District’s policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, (310) 434-4415 or [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Steve Hunt, ADA/504 Compliance Officer, (310) 434-4689 or [hunt\\_steve@smc.edu](mailto:hunt_steve@smc.edu) (office located in Room 265 of the SMC Library), regarding disability discrimination complaints.

### DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de no discriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y no discriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de no discriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources (310) 434-4415 o [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (ubicada en el segundo piso del Edificio Administrativo

del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con

- Steve Hunt, ADA/504 Oficial de Conformidad (310) 434-4689 o [hunt\\_steve@smc.edu](mailto:hunt_steve@smc.edu) (oficina ubicada en la Sala 265 de la biblioteca) sobre reportes de discriminación por discapacidad.

### 비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고층 관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데 헌신하고 있습니다. 캘리포니아주 법률집 표제 5, 제59300 및 이하 참조, 캘리포니아주 정부법 제 11135 - 11139.5, 남녀평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제 VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제 IX(20 U.S.C. § 1681), 1973년 재활법 제504조 (29 U.S.C. § 794), 1990년 미국 장애인 보호법 (42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련된 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책 위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포 <한 >범 차별 행위에 대한 모든 항의/신고 - 샌디 정 SMC Human Resources Office, (310) 434-4415 [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/불만 신고 - 스티브 헌트 (Steve Hunt), ADA/504 Compliance Officer, (310) 434-4689 또는 [hunt\\_steve@smc.edu](mailto:hunt_steve@smc.edu) (SMC 도서관 2층 265호에 사무실 위치)

### STUDENT PRIVACY RIGHTS

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student’s education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
  - A student should submit to the Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.
  - A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the

decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.

- The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.
- A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College.

Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

- FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, College may disclose appropriately designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:
  - A playbill, showing your role in a drama production;
  - Honor roll or other recognition lists;
  - Graduation programs; and
  - Sports activity sheets, such as for wrestling, showing weight and height of team members.
- Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.
- If you do not want the College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.

The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office  
U.S. Department of Education  
400 Maryland Avenue, SW  
Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

## STUDENT RIGHT-TO-KNOW & CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as "consumers" of higher education—on how well Santa Monica College compares with other postsecondary institutions.

### Completion & Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in Fall 2013, 30.19% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in Fall 2013, 18.93% transferred to a four-year institution within three years of beginning coursework at SMC.

### Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website ([ope.ed.gov/security](http://ope.ed.gov/security)) and at the SMC Campus Police website ([smc.edu/police](http://smc.edu/police)). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

## ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student

Services Complex; voice (310) 434-4265; video phone (424) 238-1635.

## COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established "due process" through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The appropriate Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for additional information.

### Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of "Honor Code/Honor Council" (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations)).

## ACADEMIC CONDUCT

### Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

### Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for additional details, including information on the consequences for academic conduct violations.

## STUDENT CONDUCT

### Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations)).

### Regulation on Alcohol & Drugs

The abuse of alcohol or other drugs causes serious risks to a person's health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§ 76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

### Smoke Free Campus

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking—including the use of e-cigarettes or vaporizers—is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of designated outdoor areas on the periphery of all campuses. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

### Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code § 76232). The College Disciplinarian is responsible for enforcing these sanctions. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations)).

## STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines to discuss grade complaints with the Ombudsperson are:



- October 15 for Spring semester grades,
- November 15 for Summer session grades,
- April 15 for Fall semester grades, and
- May 15 for Winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson's webpage ([smc.edu/ombuds](http://smc.edu/ombuds)).

## SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at [sss.gov](http://sss.gov) and at any post office.

# Residency

## RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to [smc.edu/admissions](http://smc.edu/admissions) and click on the "Residency" link in the Policies & Programs section of the webpage, or contact the residence clerk in the Admissions & Records Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$324 or \$300 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Residency website at [smc.edu/residency](http://smc.edu/residency) for helpful tips on establishing California residency.

## RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates);
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements showing charges in the State of California throughout the period while applying for residency determination);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID (with relevant dates noted);
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student's name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit [smc.edu/residency](http://smc.edu/residency) for further details.

## RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

## EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations) for details.

## VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a "covered individual" is defined as:

1. A Veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of discharge from a period of active duty service of 90 days or more.
2. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor's discharge from a period of active duty service of 90 days or more.
3. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member's death in the line of duty following a period of active duty service of 90 days or more.
4. After expiration of the 3-year period following discharge or death as described in 38 U.S.C. 3679(c), a student who initially qualifies under the applicable requirements above will maintain "covered individual" status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

## CALIFORNIA NONRESIDENT TUITION EXEMPTION

Any student, other than one with United States Citizenship and Immigration Services (USCIS) **nonimmigrant** visa status (see exception below for students who have been granted T or U visa status), who meets all of the following requirements, shall be exempt from paying nonresident tuition (this exemption is often referred to "AB 540" after the Assembly Bill which enacted the exemption)

- A student is exempt from paying nonresident tuition if the student meets *all* of the following four requirements:
  1. The student must have:
    - attended a combination of California high school, adult school, and California Community College for the equivalent of three years or more, or
    - attained credits earned in California from a California high school equivalent to three or more years of full-time high school course work **and** attended a combination of elementary, middle and/or high schools in California for a total of three or more years, an
  2. The student must have:
    - graduated from a California high school or attained the equivalent prior to the start of the term (for example, passing the

GED or California High School Proficiency exam), or

- completed an Associate degree from a California Community College, or
  - completed the minimum requirements at a California Community College for transfer to the California State University or the University of California, and
3. The student must register as an entering student at, or current enrollment at, an accredited institution of higher education in California, and
  4. The student must file an affidavit with the college stating that if the student is a non-citizen without current or valid immigration status, the student has filed an application to legalize immigration status, or will file an application as soon as the student is eligible to do so.
- Students who are nonimmigrants who are victims of trafficking, domestic violence, and other serious crimes who have been granted T or U visa status, under Title 8 of the United States Code, sections 1101(a)(15)(T) or (U) are eligible for this exemption.
  - Students who are nonimmigrants, other than those with T or U visa status as noted above, [for example, those who hold F (student) visas, B (visitor) visas, etc.] are not eligible for this exemption.
  - A year's equivalence at a California Community College is a minimum of 24 semester units of credit or 36 quarter units of credit. For noncredit courses, a year's attendance is a minimum of 420 hours, 210 hours for a semester, and 140 hours a quarter.
  - The accumulation of credit and/or noncredit in any academic year shall be calculated in reference to a year's equivalence. Partial completion in an academic year is allowed. (Example: 12 units of credit courses in an academic year is equal to a semester for purposes of determining eligibility.)
  - Attendance in credit courses at a California Community College toward the attendance requirements shall not exceed two years of full-time attendance.
  - The student must file an exemption request including a signed affidavit with the college that indicates the student has met all applicable conditions described above. Student information obtained in this process is strictly confidential unless disclosure is required under law.
  - Students eligible for this exemption who are transferring to another California public college or university must submit a new request (and documentation if required) to each college under consideration.
  - Nonresident students meeting the criteria will be exempted from the payment of nonresident tuition, but they will *not* be classified as California residents. They continue to be "nonresidents."
  - The California Dream Act extends Cal Grant A and B Entitlement awards, Cal Grant C awards, the California Promise Grant (formerly known as the BOG fee waiver) and institutional financial aid to students that meet these criteria as well as the applicable criteria for eligibility for specific types of financial aid.
  - AB540 does not provide federal student financial aid eligibility for undocumented students. These students remain ineligible for federal financial aid.

# Final Exam Schedule

## FALL 2018 SCHEDULE

### Tuesday, Dec. 11 to Tuesday, Dec. 18, 2018

The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

#### Tuesday, December 11, 2018

##### 8:00 a.m. – 11:00 a.m.

7:00 a.m. MTuWTh

7:45 a.m. TuThF

8:00 a.m. TuTh

##### 12:00 p.m. – 3:00 p.m.

12:15 p.m. TuTh

12:30 p.m. TuTh

12:45 p.m. TuTh or MTuWTh or TuThF

1:00 p.m. TuTh

##### 3:30 p.m. – 6:30 p.m.

1:30 p.m. Tu

2:00 p.m. Tu

2:15 p.m. Tu

2:30 p.m. TuThF

3:00 p.m. TuTh

3:15 p.m. MTuWTh; TuTh; Tu or Th; TuThF

3:30 p.m. Tu; Th or TuTh

3:45 p.m. TuTh or MTuWTh

4:00 p.m. TuTh

##### 6:45 p.m. – 9:45 p.m.

6:30 p.m. Tu

6:45 p.m. Tu

7:30 p.m. TuTh

7:35 p.m. TuTh

#### Wednesday, December 12, 2018

##### 8:00 a.m. – 11:00 a.m.

7:45 a.m. MW

8:00 a.m. MW

8:15 a.m. MTuWTh

8:30 a.m. MW

8:30 a.m. MTuWTh

9:00 a.m. W

##### 12:00 p.m. – 3:00 p.m.

12:00 p.m. W

12:15 p.m. MW

12:30 p.m. MW or MWF

12:45 p.m. MW or MWF

1:00 p.m. MW

1:30 p.m. M, W or MW

##### 3:30 p.m. – 6:30 p.m.

2:00 p.m. MTuWTh

2:15 p.m. MW or W

2:30 p.m. MW; MWF or MTWTh

2:45 p.m. M or W or MW

3:00 p.m. MW

##### 6:45 p.m. – 9:45 p.m.

5:15 p.m. W

5:30 p.m. W

6:00 p.m. W

6:30 p.m. W

6:45 p.m. W

7:30 p.m. MW

7:45 p.m. MW

#### Thursday, December 13, 2018

##### 8:00 a.m. – 11:00 a.m.

8:30 a.m. TuTh

9:30 a.m. TuTh or MTuWTh or TuThF

##### 12:00 p.m. – 3:00 p.m.

1:00 p.m. Th

1:15 p.m. TuTh

1:30 p.m. Tu

2:00 p.m. Tu or Th or TuTh

2:15 p.m. TuTh

2:30 p.m. TuTh or Tu

##### 3:30 p.m. – 6:30 p.m.

4:30 p.m. TuTh or MTuWTh

5:00 p.m. Tu or Th or TuTh

5:15 p.m. TuTh

5:30 p.m. Tu or Th

##### 6:45 p.m. – 9:45 p.m.

6:00 p.m. TuTh

6:15 p.m. MTuWTh

6:30 p.m. Th

6:45 p.m. Th or TuTh

#### Friday, December 14, 2018

##### 8:00 a.m. – 11:00 a.m.

7:45 a.m. MWF

8:00 a.m. F

9:00 a.m. F

##### 12:00 p.m. – 3:00 p.m.

11:00 a.m. MWF

11:15 a.m. MWF

11:30 a.m. F

12:45 p.m. F

1:15 p.m. F

1:30 p.m. F

##### 3:30 p.m. – 6:30 p.m.

2:15 p.m. M

3:00 p.m. M

3:15 p.m. F

3:15 p.m. MWF

3:30 p.m. MW or MWF

3:30 p.m. W

3:30 p.m. F

3:40 p.m. MW

3:45 p.m. MW or Tu

##### 6:45 p.m. – 9:45 p.m.

5:30 p.m. F

6:00 p.m. F

6:30 p.m. F

#### Monday, December 17, 2018

##### 8:00 a.m. – 11:00 a.m.

9:00 a.m. M

9:30 a.m. MW or MWF

##### 12:00 p.m. – 3:00 p.m.

10:15 a.m. MW

10:30 a.m. MW

11:00 a.m. MW

11:15 a.m. MW

12:00 p.m. M or MW

1:00 p.m. M

1:15 p.m. M

##### 3:30 p.m. – 6:30 p.m.

5:00 p.m. M or MW

5:15 p.m. MW

5:30 p.m. M or MW

##### 6:45 p.m. – 9:45 p.m.

6:00 p.m. M or MW

6:30 p.m. M or MW

6:45 p.m. M

#### Tuesday, December 18, 2018

##### 8:00 a.m. – 11:00 a.m.

6:30 a.m. MW or TuTh

6:45 a.m. MTuWTh

and

Reserved for Exam Conflicts

##### 12:00 p.m. – 3:00 p.m.

11:15 a.m. Tu or TuTh or TuF

and

Reserved for Exam Conflicts

Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

## About This Issue

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# SMC PARKING & TRANSIT GUIDE

## Transportation at Santa Monica College

Santa Monica College encourages everyone to find a way to get to the main campus without the need to park a car there.

Visit [smc.edu/transportation](http://smc.edu/transportation) to learn about the transportation services and choices available at SMC.

Then head to the FREE personalized trip planner [corsaircommute.com](http://corsaircommute.com) to explore customized point-to-point options, with features that include costs, times, and route maps, as well as health and sustainability factors such as calories burned and CO<sub>2</sub> emitted.

## On-Campus Parking

Planning where you park to come to SMC is VERY important, because parking spaces are limited, and street parking in the surrounding neighborhoods is restricted on most days and evenings. SMC campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Students who drive to SMC may purchase a decal to park on the main campus, Performing Arts Center, or the new Center for Media and Design. FREE parking is available at these satellite locations: Bundy and Airport Arts but a free decal must be obtained.

Student decals for parking on the main campus, Performing Arts Center, or Center for Media and Design cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Parking decals may be purchased through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)) or in person at the Bursar's Office.

Student decals for parking at the Bundy and Airport Arts campuses are free. Decals may be requested online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

**Visitor Parking:** Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

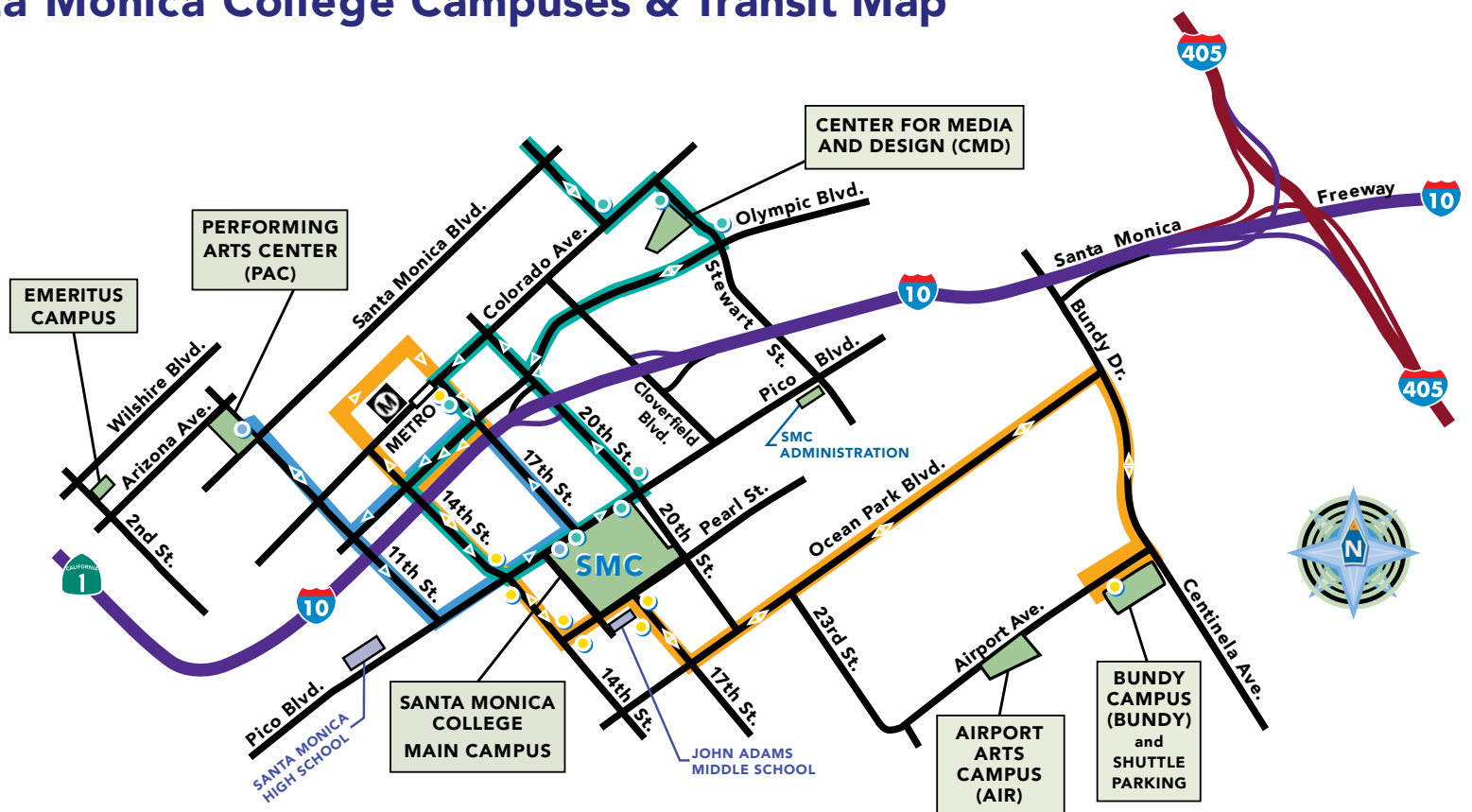
**Accessible Parking:** The display of a DMV accessible placard (or plate) AND an SMC parking decal entitles you to park in any accessible, student, or staff parking space.

**An important caution:** Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

### Relevant Telephone Numbers

Parking Information	(310) 434-4608
Center for Students With Disabilities	(310) 434-4265
Bursar's Office	(310) 434-4664
College Police	(310) 434-4608 or 434-4300

## Santa Monica College Campuses & Transit Map



Satellite campus parking and connecting shuttles are free for students and staff with SMC ID.

- ▶ Route #43 in green connects Metro Rail, SMC main campus, and the Center for Media and Design (CMD).
- ▶ Route #44 in orange connects Metro Rail, SMC main campus, and Bundy Campus.
- ▶ The Performing Arts Center (PAC) Shuttle Service route is in blue.

For more information and schedules go to:  
[smc.edu/transportation](http://smc.edu/transportation)

# Shuttle & Satellite Campus Parking

**Bundy (BUNDY) / Airport Arts (AIR)** – Students may park free at SMC’s Bundy and Airport Arts campuses and then ride the SMC shuttle and BBB #44 to the main campus at no cost with student ID. You will need a free satellite campus parking decal, available online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

The Big Blue Bus operates the SMC Campus Connector 44 during the day Monday through Friday, connecting the main campus and Bundy/Airport campus, and SMC operates an evening shuttle between the two campuses. Another option is to take the BBB #14 from the Expo train at the Bundy Station.

**Center for Media and Design (CMD)** – Student decals for parking at the Center for Media and Design cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. These decals are also valid for parking at all campuses.

SMC offers a FREE intercampus shuttle from the Center for Media and Design to the main campus. The main campus shuttle stop is located on Pico Blvd. at 16th Street. Parking at CMD is ONLY for individuals with a class or business at that campus.

## SMC LOCATIONS

Main Campus  
1900 Pico Boulevard, Santa Monica, CA 90405

Center for Media and Design (CMD)  
1660 Stewart Street, Santa Monica, CA 90404

Administration  
2714 Pico Boulevard, Santa Monica, CA 90405

Airport Arts Campus (AIR)  
2800 Airport Avenue, Santa Monica, CA 90405

Bundy Campus (BUNDY)  
3171 S. Bundy Drive, Los Angeles, CA 90066

Emeritus Campus  
1227 2nd Street, Santa Monica, CA 90401

Performing Arts Center (PAC)  
1310 11th Street, Santa Monica, CA 90401

## ADDITIONAL CLASS LOCATIONS

John Adams Middle School  
2425 16th Street, Santa Monica, CA 90405

Santa Monica High School  
601 Pico Boulevard, Santa Monica, CA 90405

The CMD is also served by BBB lines 5, 16, and 43, and Metro’s Expo train at 26th Street/Bergamot Station.

**Performing Arts Center (PAC)** – Student decals for parking at the Performing Arts Center cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. These decals are also valid for parking at all campuses.

SMC offers a FREE intercampus shuttle from the Performing Arts Center to main campus Monday through Friday from 7:30 a.m. to 5:40 p.m. The shuttle runs every 22 minutes. The main campus shuttle stop is located on Pico Blvd., in front of Parking Structure 4.

For up-to-date information, and to find shuttle schedule times and hours of operation, visit [smc.edu/transportation](http://smc.edu/transportation) and click on the “Intercampus Shuttles” link.

## Motorcycles, Mopeds, Bicycles, Etc.

Motorcycle and moped parking is free. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 3 and Lot 5.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station. Additional bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, hoverboards, roller skates, or roller blades is prohibited on campus.

## Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We’re easy to get to by bus and by train on the Metro Rail Expo Line.

**Big Blue Bus (BBB):** The Santa Monica Big Blue Bus offers several direct lines to SMC’s main campus, as well as intercampus shuttle service at various times of day. Route maps and schedules are available at the Campus Store, through the bus lines themselves, and on the Big Blue Bus website ([bigbluebus.com/smc](http://bigbluebus.com/smc)). **“Any Line, Any Time” At No Cost:** All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative improving access to SMC and reducing traffic and air pollution.

**Expo Train:** Metro Rail Expo Line offers train service from Santa Monica to Downtown Los Angeles, with connections to transit to other areas. The 17th Street/Santa Monica College Station is a 12-minute walk from the main campus, BBB lines 41 and 42 operate between the station and the main campus, and the SMC shuttle makes a stop there, too. Student Metro discounted passes available online. See [metro.net](http://metro.net) for schedules, fares, connections, and other details.

**Carpools/Vanpools & Ride Hailing:** Find carpool matches at [corsaircommute.com](http://corsaircommute.com) and vanpool matches at [vride.com](http://vride.com). To save money and reduce congestion, use the “Pool” version of ride hailing when possible. Always set pickup and drop off at Pico and 19th, NOT Pearl Street.

**Breeze Bike Share:** Rental bikes are available—with special SMC student rates—on every campus and at other convenient locations throughout Santa Monica. See [santamonicabikeshare](http://santamonicabikeshare) for details. Use your SMC email to get the discount.

**Zipcar:** Rental cars are available by the hour from Zipcar. See [zipcar.com](http://zipcar.com) for details, and go to [zipcar.com/santamonicacollege](http://zipcar.com/santamonicacollege) for a special SMC yearly membership rate.

**Waive Car:** Free electric car rentals for the first 2 hours (\$5.99/additional hour) with a 20-mile driving range from Santa Monica. Visit [waivecar.com](http://waivecar.com) to join.

## Relevant Telephone Numbers

Big Blue Bus Information	(310) 451-5444
Metro Information	(323) 466-3876
Culver City Bus Information	(310) 253-6500
Bursar’s Office	(310) 434-4664

## Safety Escort Service

Your safety is a key element to quality education.

To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE service is provided Monday through Thursday, from 7 p.m. to 10:30 p.m.

To request a walking escort, simply dial 4300 from any telephone on campus. An SMC escort will meet you anywhere within the service area and walk you to your destination.

## Relevant Telephone Numbers

Safety Escort Service (from campus phone)	4300
College Police – General Information	(310) 434-4608



# FINANCIAL AID:

## Useful Steps and Information

### MAINTAINING PERSPECTIVE

**A**lthough the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2017-2018 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

### FINANCIAL AID LANGUAGE

**A**s you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

**FAFSA** — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

**EFC** — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

**SAR** — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

**FSEOG** — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

**FWS** — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

**PLUS** — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

**CCPG** — A term that used to refer to the California College Promise Grants, formerly Board of Governors Fee Waivers (see the box labeled “Types of Financial Aid Available” for information).

### Before You Begin

SMC offers a variety of *scholarships* and *financial aid* if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

**Scholarships** come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

**Financial aid** comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

### If You Need Help

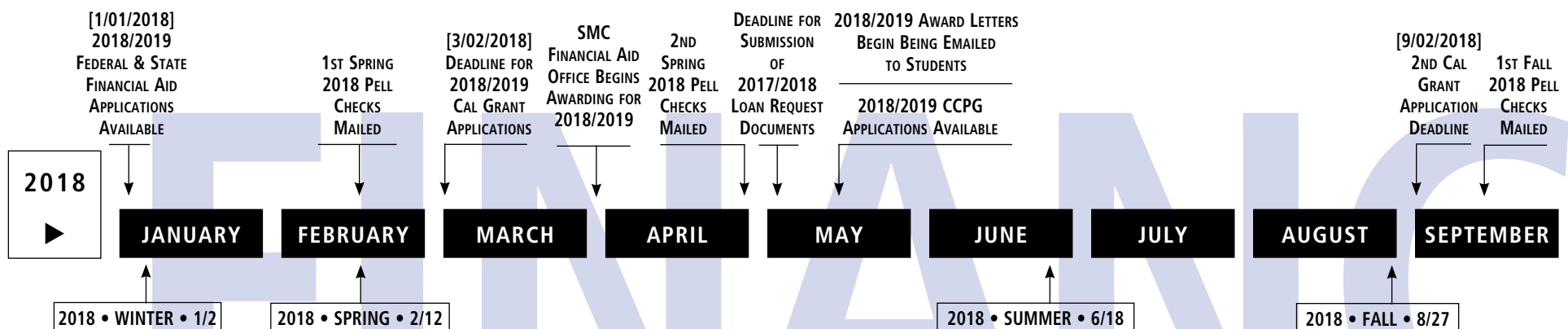
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

#### DEADLINES



### TIMELINE FOR APPLICATIONS

## Here's How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

### STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at [fafsa.ed.gov](http://fafsa.ed.gov) (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to use the IRS Data Retrieval Tool to transfer your financial information from your taxes to your application and also be sure to list the six digit Title IV school code for SMC 001265 – on your FAFSA.

**NOTE:** To apply for a Cal Grant for use at California colleges in the 2018-2019 award year, you must submit a 2018-2019 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2017. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

### STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that

they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

### STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

### STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

### STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at [smc.edu/financialaid](http://smc.edu/financialaid)

**NOTE:** AB540 student can apply for Cal Grants and California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) by completing the California Dream Application at the following: [dream.csac.ca.gov](http://dream.csac.ca.gov)

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: [smc.edu/financialaid](http://smc.edu/financialaid)

**Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.**

## TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

**GRANTS:** Grants are awards that don't need to be repaid.

- Pell Grants** — Federally funded grants of up to \$5,775 per year to eligible undergraduate students.
- Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).

- Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

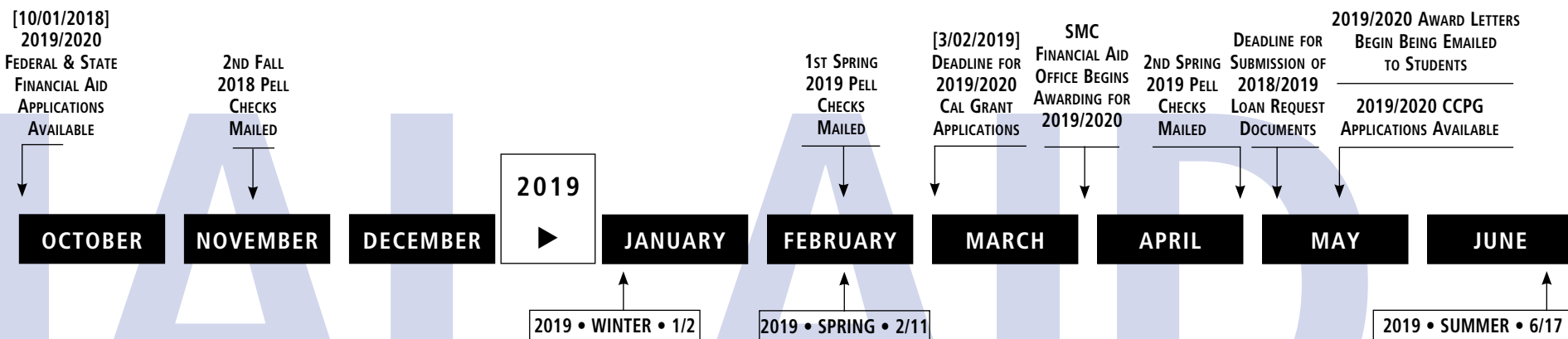
- California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers)** — State-funded waivers of enrollment fee for eligible students.

- Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment.

**LOANS:** Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

- Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.

- Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.





# Santa Monica College

## MAIN CAMPUS

1900 Pico Boulevard • Santa Monica, CA 90405  
(310) 434-4000 • smc.edu



- 2 Alumni, Assessments, Planning • 1510 Pico Blvd.
- 12 Admissions/Enrollment Services
- 45 African American Collegian Center
- 49 Assessment Center (Rm #109, Liberal Arts Building)
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- 44 Bursar's Office
- 19 Campus Operations & Maintenance
- 50 Campus Police • 1718 Pearl St. • (310) 434-4300
- 11 Career Services Center / Scholars Program
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- 24 Center for Students with Disabilities
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid
- 3 Foundation • 1516 Pico Blvd.
- 31 Health Services (Nurse's Office)
- 28 High Tech Training Center
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk / Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 43 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- 51 Outreach & Recruitment Office • 1724 Pearl St.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 53 Scholarship Office
- 14 Studio Stage (Theatre Arts)
- 47 Transfer / Counseling Complex / CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center

### SATELLITE CAMPUSES

- Administration • 2714 Pico Blvd.
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- Bundy Campus and Shuttle Parking • 3171 S. Bundy Dr.
- Business & Payroll Services • 2714 Pico Blvd.
- Center for Media and Design • 1660 Stewart St.
- Community Education • 3171 S. Bundy Dr.
- Emeritus Campus • 1227 2nd St.
- Human Resources • 2714 Pico Blvd.
- Performing Arts Center (PAC) & The Broad • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- The Edye at PAC • 1310 11th St.
- The Eli and Edythe Broad Stage at PAC • 1310 11th St.

**Room Numbering:** 1–99, basement level; 100–199, ground level; 200–299, second level; 300–399, third level  
**Staff Permit Parking:** Lots 1, 2, 5, Parking Structures 3 & 4  
**Student Decal Parking:** Parking Structures 3 & 4  
**Visitor Parking:** Lot 6 or check in at Kiosk, legend #4 for permit

- Bicycle Parking
- Elevators
- Handicapped Accessible Entrances  
Entrances in buildings not marked are accessible. Handicapped parking available in every lot.

- Bus Stop
- Shuttle Stop
- Paratransit Stop
- Breeze Bike Share

*We're a Smoke-Free Campus.  
Smoking permitted areas =*

*Thank You!*

Visit [smc.edu/transportation](http://smc.edu/transportation) for the most current parking and transit information.

*For a Smooth Transition into American Culture...*

# Fall 2018 Offers International Students a Great Beginning to Their College Careers!

Santa Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC's transfer success, high-quality teaching, and low cost.



**SPEAK / READ / LISTEN / WRITE**

**ENGLISH**

**The Intensive English Program** at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC's International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is \$3,200 for Fall semester 2018. Classes begin on August 27. For information on the web, go to [smc.edu/international](http://smc.edu/international).

“

**COMING TO A NEW COUNTRY, IT'S BETTER TO START SMALL...SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!**

Galina Inzhakova, transfer student to UCLA

”





The future  
depends on  
what we do  
in the present.

— Gandhi

## Give to our future.

While Santa Monica College offers one of the most affordable educations in the nation, the ever-rising cost of textbooks and supplies are often more than tuition itself, creating overwhelming obstacles for our students. As one of the best community colleges in the nation, SMC is a place where more than 30,000 students find transformation, a direct path to a dream university or career, and dedicated faculty and staff who empower them to believe that they can. Give the gift of textbooks and show a student that you believe in their ability to change the world. Because they will.

**Give a gift online today at [santamoniacollegefoundation.org](http://santamoniacollegefoundation.org)**

*L to R: Chase Matthews, Former Student Trustee, Jennifer Chen, Former AS President, Walther Esqueda Perez, Adelante & DREAMER Advocate*





# Stay connected with the new SMC GO App!

Search "SMC GO" in the Google Play  
and App Store.





Santa Monica Community College District  
1900 Pico Boulevard  
Santa Monica, CA 90405-1628

One Dollar  
Each Copy

## SANTA MONICA COLLEGE

Office Hours (subject to change)

Monday & Thursday: 8:30 a.m.–4:30 p.m.

Tuesday & Wednesday: 8:30 a.m.–6 p.m.

Friday: 8 a.m.–12 p.m.

General Information: (310) 434-4000

SMC ON THE INTERNET: [smc.edu](http://smc.edu)

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:  
Barry A. Snell, *Chair*; Dr. Margaret Quiñones-Perez, *Vice Chair*;  
Dr. Susan Aminoff; Dr. Nancy Greenstein; Dr. Louise Jaffe; Rob Rader;  
Dr. Andrew Walzer; Chase Matthews, *Student Trustee*;  
Dr. Kathryn E. Jeffery, *Superintendent/President*



IMPROVING LIVES FOR A SUSTAINABLE FUTURE.

# Schedule of Classes

Fall Classes begin Monday, August 27, 2018

# YOUR CAREER STARTS HERE

#### CAREER EDUCATION PROGRAMS:

- Administration of Justice
- Business
- Communication and Media Studies
- Computer Science and Information Systems
- Office Technology
- Cosmetology
- Design Technology
- Early Childhood Education
- Fashion Design and Merchandising
- Health Sciences
- Interaction Design (Bachelor's Degree)
- Photography
- Sustainable Technologies
- Theatre Arts

## #1 in Transfers for 27 Years!

#1 in transfers to UC's

#1 in transfers to UCLA

#1 in transfers to USC, LMU and more!