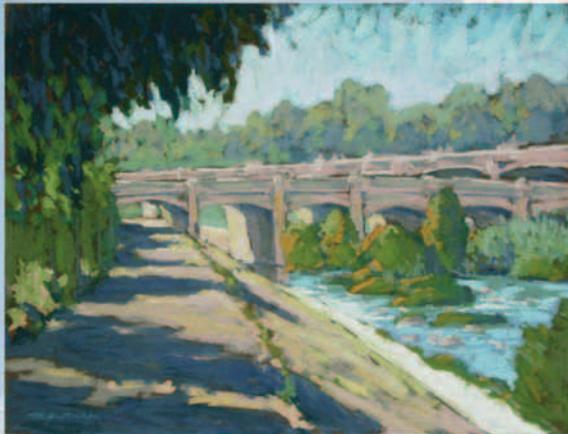


# Emeritus College

A Program of Santa Monica College



2009 Faculty Show

Schedule of Classes / Winter 2010 / January 4 – February 6

# REGISTRATION

## IMPORTANT SEMESTER DATES

- Friday, October 30, 2009 ..... **Schedule available on the WEB at: [www.smc.edu/emeritus](http://www.smc.edu/emeritus)**
- Monday, November 9, 2009 ..... **Schedule available at Emeritus College and city of S.M. Libraries**
- Friday & Saturday, Nov. 13 & 14, 2009. Veterans Day Observance (No Classes/Offices closed)
- Monday, November 16, 2009..... **First day of registration enrollment**
- Monday, January 4, 2010..... **WINTER SESSION BEGINS**
- Monday, January 18, 2010..... Martin Luther King, Jr., Holiday Observance (No Classes/Offices closed)
- Saturday, February 6, 2010 ..... **WINTER SESSION ENDS**

## ~ HOW TO REACH US

**Business Hours: Mon.–Fri., 8:30 a.m. – 4:30 p.m.**  
Emeritus College  
1227 Second Street  
Santa Monica, CA 90401  
Telephone: (310) 434-4306  
Email: [emeritus@smc.edu](mailto:emeritus@smc.edu)

## ~ ENROLLMENT SERVICES OPTIONS

Listed above are the important semester dates. Students must enroll every semester.

**NEW STUDENTS** are those without an SMC Student Identification Number. New students must register/enroll in person at the Emeritus College Enrollment Services Office & provide a picture ID in order for their paper application to be processed & to receive their permanent student ID#. Enrollment forms are located in the schedule, at Enrollment Services or at [www.smc.edu/emeritus](http://www.smc.edu/emeritus).

**RETURNING STUDENTS** are those absent from classes for three semesters or more. They must use the paper application to update their student information record.

**CONTINUING STUDENTS** are students actively enrolled within the past two semesters. Continuing students may use any combination of enrollment options. One week prior to the start of enrollment, Continuing Student cards are mailed to the address on record. Listed at the top of the form is a randomly selected enrollment appointment date/time. You may enroll by using the SMC Student Self-Service Enrollment System on your appointment date/time.

## SMC STUDENT SELF-SERVICE ENROLLMENT SYSTEM

We encourage continuing students to enroll for classes on their lottery selected priority enrollment appointment date/time by using the SMC web enrollment system located at <http://www.smc.edu/admissions.html>. The telephone enrollment system is being phased out in 2010. Both systems require student ID#s & passwords. You are guided through the enrollment process and informed immediately of closed classes, time conflicts, and doubling up on sections of the same course. Please have alternate classes available should conflicts arise.

- **Internet:** Go to [www.smc.edu/admissions.html](http://www.smc.edu/admissions.html) Click on **ENROLLMENT INSTRUCTIONS**, scroll down to the Web Enrollment instructions. (You need Netscape 4.0.8 or above or Internet Explorer 4.0.1 with service pack 1 or above.) To confirm enrollment click on “View My Schedule of Classes.”
- **Telephone:** Call (310) 434-4333 on a touch-tone phone. Use the easy-to-follow instructions in the continuing student mailer to prepare before you call.

## PAPER APPLICATION ENROLLMENTS

Students may mail or drop-off forms no earlier than the official first day of enrollment to Enrollment Services.

- Mailed forms are processed prior to hand-delivered forms on a daily basis. Postmarks are used to determine processing order.
- Fill out all forms completely, sign, date and provide an emergency contact/number on the form.
- List courses in priority order, do not enroll in duplicate sections of the same course or classes that overlap in time.
- Write “Alt” to indicate your 2nd choice for a better chance of receiving a course of your choice.

## NOT ABLE TO ENROLL?

If either system denies you the ability to enroll, call the Emeritus College Enrollment Services office for assistance. Due to the need of a matriculation code change, unpaid credit course fees, a records hold, or disqualification status, students are not permitted to enroll until the matter is resolved.

## CONFIRMATION OF ENROLLMENT

Enrollment confirmations are mailed from the SMC Bursar's Office. For Internet enrollment, you may print a confirmation on-line. If a class is not listed: the class was filled, there was a time conflict, or you tried to enroll in two sections of the same course. ID#s are listed on the upper left hand of the confirmation/receipt. **BRING YOUR RECEIPT TO THE FIRST CLASS/ES or TO THE OFFICE, IF YOU HAVE ENROLLMENT QUESTIONS.**

## CLOSED CLASSES – OPEN CLASSES

Class sections reopen automatically when students drop. Check for openings periodically by using the self service internet or telephone systems. For popular, closed classes



# Information

# Winter 2010

approach the instructor at the first meeting for an AUTHORIZATION CODE or signed add card. The AUTHORIZATION CODE is a one-time code to add via the Internet or Telephone. Please note the expiration date of codes.

## SEARCHABLE SCHEDULE, GENERAL INFORMATION & ENROLLMENT TIPS:

- Go to the SMC Admission page at [WWW.SMC.ED/ADMISSIONS.html](http://WWW.SMC.ED/ADMISSIONS.html) scroll down to Admissions Resources click onto, ENROLLMENT INSTRUCTIONS, find the SEARCHABLE SCHEDULE blue tab and click onto it to find for up-to-the-minute openings. Select 1) the semester, 2) Emeritus and 3) choose between open and closed, open, or canceled options. Scroll down to click the SEARCH button. A listing appears below the search button. Additional pages are at the bottom.
- Courses are free but we gladly accept donations.
- Attend the first class or you may be dropped.
- Regular attendance is expected. Low attendance & low enrollment may cause class cancellations.
- Only enrolled students may attend class after 1 visit.

## ADDRESS CHANGES

Use an address card for changes or make the change on-line at [www.smc.edu/admissions.html](http://www.smc.edu/admissions.html), click on ENROLLMENT INSTRUCTIONS, scroll down to the Web Enrollment instructions, click on Student Self Service system (Web Enrollment), and click on Profile Preferences to update addresses and press Submit Changes.

## EMERGENCY INFORMATION CARDS

Help us help you. Make sure your emergency information is current each term. If you use the self service enrollment system, fill out an Emergency Card at Enrollment Service.

## A sample of a course from the schedule:

### ART E00 Survey of the Arts

Survey the history of art by viewing selections from particular periods of time or development. Comparative analysis will increase your understanding of the work shown.

9500 10a-11:50a Tue 1227 #107 John Smith

Part I: Study art in the context of history. This semester covers Ancient Art.

The 9000 course section number must be in the class section field for correct enrollment.

## GRANTS

Grants are available for students with materials or book needs. Make a confidential request to the Program Coordinator, (310) 434-4306.

This schedule prepared by Santa Monica College Office of Marketing:  
Donald Girard, Senior Director, Government Relations and Institutional Communications  
Ming-Yea Wei, Coordinator, Graphic Design: Carol Ring, Charles Mark-Walker; Web Site:  
Christine Tobey

Santa Monica College Contributors: Dr. Chui L. Tsang, Ron Furuyama, Vivian Rankin-Scales,  
Miriam Kafka, Brenda Koplin, Lauri Arneson, Jessica Riojas, and Susan Coddington.

## STATEMENT OF NONDISCRIMINATION

Santa Monica College fosters a work and learning environment that welcomes and supports a diverse student body and staff reflective of our pluralistic society. We are committed to equal opportunity regardless of race, color, religion, gender, national origin, age, disability, status as a Vietnam-era veteran, sexual orientation, or marital status for admission and enrollment in classes, student services, financial aid, and employment in accordance with provisions of Title VI and VII of the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973 (P.L. 93-112).

Any person seeking information about or claiming grievance because of alleged violations of the laws listed above should contact:

- SMC Human Resources Office for complaints of unlawful discrimination, sexual harassment and sexual discrimination, (310) 434-4415
- Sandi Burnett, ADA/504 Compliance Officer for disability discrimination concerns, (310) 434-4442

Grievances are reviewed in terms of Title VI, Title VII, Title IX, and Section 504 law. If normal channels are not available or fail to meet legal requirements, the necessary action is initiated by the college. A record of all grievances is reported to the Affirmative Action Committee.

De acuerdo con los provisos de los Titulos VI y VII de la Ley de Derechos Civiles de 1964, el Titulo IX de las Enmiendas Docentes de 1972 y la Sección 504 de la Ley de Rehabilitación de 1973 (P.L. 93-112), Santa Mónica College se compromete a la igualdad de oportunidades para ingresar en el College, para matricularse en las clases, para utilizar los servicios estudiantiles, para ayuda financiera y para empleo, sin discriminar por razones de raza, color, religión, sexo, país de origen, edad, impedimento físico, preferencia sexual, estado civil o por ser veterano de la época de Vietnam.

## DONATIONS

Help provide for classroom rental, supplies, and equipment. Checks can be made payable to SMC Foundation – Emeritus Fund and mailed with your registration.

Please allow additional time for donation acknowledgments during peak registration periods.

Thank You  
Emeritus College Staff and Volunteers

## IMPORTANT NOTES TO STUDENTS:

The description of the courses showing ITINERARY as a location requires the ability for students to traverse uneven ground and negotiate stairs.

Volunteers handle registration information in a confidential manner. If you have concerns or questions about privacy, contact the Program Coordinator.

## THE WORLD OF ART

### ART E00 Survey of Art

*Survey of art history: View selections from selected time periods, selected artists or lines of development. Gallery tour schedules may change due to venue schedules.*

**9504 9a-10:50a Fri 1227 #409 Valerie Taylor**

Making Masterpieces: A History of Painting Techniques. View art across diverse cultures and time periods, subject matter and media within the socio-historical context of art production. Develop a capacity for observation, analysis and inquiry.

**9505 11a-12:50p Tue ITINERARY Cheryl Walker**

Field trips to galleries, museums, studios and sites of specific events. First meeting only at 1227 2nd St. to receive the itinerary.

**9501 1p-2:50p Fri ITINERARY Chris Hero**

First meeting only at 1227 2nd St. for the itinerary.

**9502 1:30p-3:20p Tue ITINERARY Chris Hero**

First meeting only at 1227 2nd St. for the itinerary.

**9503 1:30p-3:20p Thu ITINERARY Chris Hero**

First meeting only at 1227 2nd St. for the itinerary.

### ART E03 Art and Architecture

*Learn about the historical periods and styles of world architecture and influences in modern and local structures.*

**9506 1:30p-3:20p Fri 1227 #409 Mara DeLuca**

Part I: Modernism and contemporary counterparts.

### ART E06 Artistic Expression through Gardening

**9507 10a-11:50a Mon ITINERARY James Jaeger**

Meet first at SE corner 24th & Marguerita, north of Montana, to receive the itineraries.

**9508 10a-11:50a Tue ITINERARY James Jaeger**

Meet first at SE corner 24th & Marguerita, north of Montana, to receive the itineraries.

### ART E11 Creative Art

*Unlock your creativity: drawing, painting, and design inspired by nature.*

**9511 9:30a-11:45a Thu PT DUME Staff**

Experiment in multimedia – all levels – still life or figure – in any media except oils. Emphasis on loosening up and finding your voice. Guaranteed exhibitable art work produced! Meets at Pt. Dume Mobile Home Park, Malibu.

**9510 10a-12:15p Mon VIRGINIA PARK Ruth San Pietro**

Be inspired through creative projects. Use mixed media; acrylics, tempera, plaster, and glass in two and three dimensions. Also, learn to make recycled paper.

**9509 2p-4:15p Mon 1227 #204 Evelyn Debes**

Learn skills in collage, drawing and painting. Explore multimedia and mixed media. Express yourself with color, proportion and perspective in your compositions.

### ART E15 Drawing

**9513 9a-11:15a Tue 1227 #205 Lynn Goodin**

Learn the basics of drawing realistically. Good for the beginner and students who would like to improve their drawing skills. A variety of materials and subjects will be included.

**9515 12:30p-2:45p Fri 1227 #204 Catherine Tarr**

Drawing in color media: Beginning and advanced techniques using colored pencils and pastels to draw still-life studies, landscapes and cityscapes. Some drawing experience would be helpful.

**9514 9:15a-11:30a Fri 1227 #204 Chris Hero**

Advanced and experimental drawing: Focus on structure, form, value and visual perception. Discussion and attention are given to theories of contemporary practices in art.

**9512 2p-4:15p Wed 1227 #205 Bruce Trentham**

Drawing and painting in pastel. Explore the medium in still-life, landscapes and cityscapes.

### ART E16 Life Drawing Studio

*Basic anatomy, movement, and structure of the human form are covered. A donation of \$30 toward model expenses is welcome.*

**9517 9a-11:50a Wed 1227 #205 Ruth San Pietro**

Draw the human form from a live model. Learn basic drawing skills, perception and eye-hand coordination, elements of design, composition and creativity.

**9518 9a-11:50a Thu 1227 #204 Lynn Goodin**

For beginners and others wanting to increase their skills. Includes lessons in anatomy, proportion, structure and expression. Short, medium and long poses.

**9516 1p-3:50p Thu 1227 #204 Lynn Goodin**

Painting the human form – long pose for painting.

### ART E19 Painting

*Painting: acrylics and oils, grounds, washes, layering, color mixing, and finishes.*

**9519 9a-11:50a Wed 1227 #204 Trenton Reynolds**

Assignments are designed for the progressing student. A basic grasp of the fundamentals of painting is required.

### ART E20 Drawing and Painting

*Multimedia drawing and painting for persons at all levels of skill. Learn about space, line, value and color in a workshop atmosphere.*

**9521 9a-11:15a Mon 1227 #204 Evelyn Debes**

Drawing portraits in mixed media: This course focuses on drawing techniques. Capture the personality as you focus on the head, hands, and posture in drawings, paintings and assemblage.

**9522 9a-11:15a Thu 1227 #205 Jacquelyn Brutsche**

Work with the medium of your choice as you learn to draw and paint still life setups, landscapes and master reproductions. Individual instruction and class demonstrations will give an understanding of composition, color, value and space. This class gives you the tools to make each painting a work of art.

**9520 2p-4:15p Tue 1227 #204 Mary Pillot**

Explore the art of painting with acrylics either transparently or opaquely on canvas or paper through still life. Use natural forms and abstraction. The emphasis is on personal creative interpretation.

### ART E21 Painting /Drawing, Oil and Acrylic

**9524 11:30a-1:45p Mon 1227 #204 Evelyn Debes**

Enhance your creativity through painting. *This section is endowed in the memory of Francis J. Abrahams.*

ENDOWED  
CHAIR



## ART E22 Watercolor

*Come try a medium of brilliance and spontaneity. Learn basic techniques and equipment.*

**9525 9a–11:15a Tue 1227 #204 Fred Manseau**

A techniques and methods class concentrating on the “how” of the medium: washes, brush strokes, color, value and composition. Designed for beginning watercolorists.

**9526 11:30a–1:45p Tue 1227 #204 Fred Manseau**

Intermediate watercolor. Review basics and further develop techniques toward a more personal creative result. Designed for students with some experience.

## ART E24 Calligraphy

**9527 10a–11:50a Fri JOSLYN PARK Marie Lewis**

Learn a variety of calligraphic hands.

## ART E30 Watercolor Studio

*Watercolor enthusiasts come together to learn new techniques in this painting studio.*

**9529 9a–11:50a Thu ITINERARY Cheryl Walker**

An outdoor studio class on location: techniques and materials. Work in a group environment. Group critiques. First meeting only at Clover Park to get the itinerary.

**9530 9a–11:50a Fri ITINERARY Catherine Tirr**

An outdoor, “plein air,” class meeting at a variety of locations for instruction in techniques, composition, selection of subject, and quickly capturing a landscape. Critiques are at the easel. The 1st meeting is at Bergamot Station, 2525 Michigan Ave. at the Café for the itinerary.

**9531 12p–2:50p Tue 1227 #205 Lynn Goodin**

Watercolor, drawing, and design inspired by the beauty of nature and still life. Express yourself in watercolor. All levels are welcome.

**9532 12p–2:50p Wed 1227 #204 Catherine Tirr**

Studio watercolor covering the basics with a focus on strong composition and an understanding of the medium.

## ART E55 Sculpture

*Become inspired and stimulated creatively working in three dimensions. Materials to be used vary according to the description of the section.*

**9533 1:15p–3:30p Thu MEMORIAL PARK Ruth San Pietro**

Take art to the third dimension. Use easily obtained, easy-to-work-with materials. Expand flat projects into the third dimension as you work out composition and construction issues. Be prepared to purchase \$15+ of supplies. Meets in the crafts room, entrance off the parking lot.

## ART E80 Jewelry Making

*Create jewelry projects using basic tools and simple methods.*

**9535 11:30a–1:45p Thu 1227 #205 Susan Ryza**

Advanced: Projects for this section are more complex, new projects weekly. Students need to master basic jewelry skills prior to enrolling.

**9534 2p–4:15p Thu 1227 #205 Susan Ryza**

Beginning: New projects weekly: knotting, wire wrapping, bead weaving, attaching clasps and more. Use a wide assortment of tools and materials. Students purchase their materials per guidelines. Bring any beads or tools you already own to the first class.

## BUSINESS, ESTATE PLANNING AND FINANCE

See Law and Finance, page 9.

## THE LIVING ROOM SERIES

A special series of presentations for adults by the Older Adult Task Force to be held at the Santa Monica Public Library, 601 Santa Monica Blvd in the Martin Luther King, Jr. Auditorium. Parking is available at the library in the underground garage. For additional information please call: Ms. Ishara Bailis, LCSW at 800-516-5323.

**Saturday, January 23, 2:00 to 3:30 pm**

### THE NEW RETIREMENT: WOMEN IN TRANSITION

For the first time in history millions of working and career women are facing retirement with few, if any, role models. This life stage is creating new expectations, language, norms, challenges and possibilities. Learn how women are facing the “new retirement,” their key issues and the emerging organizations and movements relevant to your professional and personal lives.

**Thursday, February 25, 7:00 to 8:30 pm**

### RESOURCES FOR COPING WITH CAREGIVER CHALLENGES: PARTNERING FOR SUPPORT

The physical demands, emotional strain, and time involved in caregiving can be overwhelming. This presentation will focus on a variety of caregiving options, resources and community services.

**Saturday, March 27, 2:00 to 3:30 pm**

### MANAGING THE EMOTIONAL CHAOS AND CRISES OF CAREGIVING

This presentation will address the multitude of emotions and crises faced by caregivers. The importance of caregiver wellness regarding caregiver burnout, available and appropriate community resources and essential tools for coping will be explored.

**Wednesday, April 28, 7:00 to 8:30 pm**

### WHO WILL I BE WHEN I GROW UP?

A dynamic interactive 90 minutes to discover purpose, creativity, beauty and joy: practical and entertaining strategies to express your unique living legacy.

The Older Adult Task Force (OATF), a part of the Lifelong Learning Community Project, ([www.smlc.org](http://www.smlc.org)) promotes lifelong learning and service initiatives that enhance collaboration between organizations and individuals assisting older adults and caregivers. OATF continues the tradition of working together to provide a better future for the older adult community.



## EMPLOYMENT FOR SENIORS – COMPUTER TRAINING

REGISTER FOR ONE LEVEL ONLY WITHIN THE COMPUTER COURSES. The levels/content areas are:

- Introduction to Computers;
- Word Processing – Beginning;
- Word Processing – Intermediate;
- Word Processing – Advanced;
- Data Management;
- Working with Photos;
- **Using the Internet.**

Put “ALT” by second or third choice for a chance to be enrolled in at least one. Microsoft Word for Windows software will be used on PCs. Bring a two-sided 3.5” high-density, IBM compatible disk sold in local stores. A workbook available on site is recommended. Bring paper for printing. Students must complete the introduction class to benefit from other courses.

### Five-Week Classes

#### OCC E00 Instructional Lab

9625 1:30p–3:20p Thu 1227 #208 Henri Blits

Instructional Lab: Introduction to Computers is required prior to enrolling in this section. This special lab is supplemental tutorial support via review and practice of the skills learned in a concurrent EC computer class. You must be enrolled in an EC computer section to attend.

#### OCC E00 Computer Mini-Lab

*Open lab for EC students only*

See posted schedule TBA 1227 #209 Volunteers

Open Lab: This lab is available to current Emeritus students. Computer students have priority. Present your bursar’s receipt to validate your enrollment. The 5-station lab is open subject to volunteer availability.

#### OCC E00 Introduction to Computers

*Learn about hardware, software, keyboard keys, the mouse and open documents and folders.*

9670 11a-12:50p Thu 1227 #208 Henri Blits

#### OCC E01 Word Processing – MS PowerPoint

*Continues previous MS Word content. Learn to use Word with other MS Office software.*

9632 9a-10:50a Wed 1227 #208 Ken Buckner

Sixteen Week class. Learn to use MS PowerPoint to create a slide show for family, friends or business. Add titles and commentary for interest.

#### OCC E01 Word Processing – Beginning

9642 11a-12:50p Fri 1227 #208 Hanne Espinosa-Frech

9634 9a-10:50a Thu 1227 #208 Henri Blits

#### OCC E01 Word Processing – Beginning III

9671 1p-2:50p Fri 1227 #208 Steve Strate

9638 11a-12:50p Tue 1227 #208 Antoinette Simmonds

#### OCC E01 Word Processing – Intermediate

9630 9a-10:50a Mon 1227 #208 Antoinette Simmonds

9636 11a-12:50p Mon 1227 #208 Antoinette Simmonds

#### OCC E01 Word Processing – Intermediate II

9628 1p-2:50p Mon 1227 #208 Ken Buckner

#### OCC E10 Using Data Files for Older Adults

*Learn about Excel. Create, format, print and manage files and tables, and use graphics.*

9644 3p-4:50p Tue 1227 #208 Ken Buckner

Learn Quicken software for monitoring personal financial matters. Beginners welcome.

#### OCC E20 Using the Internet Safely for Older Adults

*Make the most of the Internet. Learn about e-mail, Internet security, identity theft and Web resources, viruses, firewalls, and system protection.*

9648 9a-10:50a Tue 1227 #208 Henri Blits

Living On-Line. Key concepts, tools and techniques for independent and self-confident learning on computers. Topics include researching and reading current, relevant subject matter and communicating and sharing with others on-line.

9650 11a-12:50p Wed 1227 #208 Ken Buckner

For beginners.

9646 3p-4:50p Fri 1227 #208 Steve Strate

All levels.

#### PHOTO E00

*Learn to use a camera, found on page 11.*

#### PHOTO E10 Creating Digital Photos for Older Adults

9656 3p-4:50p Mon 1227 #208 Ken Buckner

Getting better at taking pictures and editing using Photoshop Elements 7.0. Some experience required.

9654 1p-2:50p Tue 1227 #208 Hanne Espinosa-Frech

Simple videos. Use Adobe Premiere to create simple videos. Photoshop Elements experience is required.

9658 9a-10:50a Fri 1227 #208 Hanne Espinosa-Frech

Part 6 of 6. Designed for the digital photographer initiate, taking pictures, transferring them to your computer, beginning cropping, editing and color corrections using Photoshop Elements.

## HEALTH AND CONDITIONING

*No street shoes are allowed in room 1227 #308. Please choose another classroom should you require shoes to exercise.*

The following courses maximize the physical conditioning benefits for older adults in accordance with the latest research. Students are encouraged to exercise a minimum of three days per week and to choose an appropriate level of workout in consultation with their physician.

#### HEALTH E09 Body Movement

*Increase your range of motion and flexibility with a variety of stretches.*

9557 10a-10:50a Thu VA PK – Terry Center Olivia Regalado

Bilingual class in English and Spanish. Various stretch and low-impact aerobics to Latin music. Meets at VIRGINIA PARK, Terry Ctr.

9558 11a-11:50a Mon SR REC CENTER Jami Evans

Focus on motion and flexibility: Pilates-like movements on mats. Safe and easy exercises.

9559 12p-12:50p Thu CLOVER PARK Linda Wapner-Baart

Walk your cares away and feel great.



## HEALTH E10 Conditioning – once a week

Improve cardiovascular performance; low-impact aerobic exercises; strength training and stretch movements. Increase range of motion and flexibility with stretches to music. See HEALTH E61 for the two-day-a-week offering.

**9560 9a–10:15a Mon 1227 #304 Linda Wapner–Baart**  
Intermediate and advanced level class for those who wish to round out their exercise routine. Some light weight training will be included.

**9561 10:30a–11:45a Mon 1227 #304 Linda Wapner–Baart**  
Beginning level class for those wishing to round out their exercise routine.

## HEALTH E30 Personal Safety – Fall Prevention

Preventing falls: The class content varies according to the section focus.

**9562 11a–12:50p Mon 1227 #307 Jenifer Weinstein**  
Falls are the most frequent cause of serious injury to older adults. Learn how, when and where falls occur and how to avoid falling at home, around town or on your travels. Improve your balance and learn to recover it. Lectures are followed by light exercise.

## HEALTH E34 Enjoy Life – Stress Reduction for Seniors

Learn how to deal with the stress created as you deal with the changes in your life. The course may cover guided imagery, breathing techniques, meditation techniques, diet, exercise and other coping methods you may find useful.

**9563 1p–2:50p Tue 1227 #408 Gloria Albert**  
Learn how to enjoy your life more fully and reduce stress, using such techniques as positive thinking, breathing, meditation, humor, diet, exercise. A must for those wanting to make positive changes in their lives.

## HEALTH E38 Joint Maneuvers – once a week

**9564 10:30a–11:45a Tue WISE ADULT CENTER Don Moy**  
Specially designed for participants at the WISE ADULT DAY CENTER.

## HEALTH E39 Joint Maneuvers – twice a week

For those with joint problems; improve strength, balance and flexibility with weights, stretches or repetitive movements. Students should attend both days.

**9566 10:30a–11:45a Tue, Thu VIRGINIA PARK**  
**Linda Wapner–Baart**  
Meets at VIRGINIA PARK CENTER, Fitness Room 1.

**9567 12p–1:15p Tue, Thu 1227 #304 Olivia Regalado**  
Low impact aerobics, movement, and stretch to world music.

**9565 1p–1:50p Mon 1227 #304 Arlene Vaillancourt**  
Chair exercises. Special instructions and levels are given for individual needs.

**9565 1p–1:50p Wed 1227 #304 Gloria Albert**  
Chair exercises. Special instructions and levels are given for individual needs.

## HEALTH E45 Chi Gong

This form of exercise includes movements that condition all body areas. Work at your own level to improve tone, strength, flexibility and balance.

**9568 8:30a–9:45a Tue, Thu 1227 #308 Charlotte Holtzermann**  
Limbering moves with mindful breathing to awaken the whole body. Circular movements stimulate circulation.

## HEALTH E46 T'ai Chi

Tone and strengthen every muscle in the body by using this method of slow, circular movement. Learn to relax, concentrate and focus your energy. Meditate to nourish the whole body.

**9570 9a–10:50a Fri VIRGINIA PARK Patricia Akers**  
Beginning and intermediate. Meets at VIRGINIA PARK CENTER, Fitness Room #1.

**9571 10a–11:50a Tue JOSLYN PARK Barbara Goldthwait**  
Beginning and intermediate. Meets at JOSLYN PARK, Auditorium.

**9572 10:30a–11:45a Wed, Fri 1227 #304 Nancy Vogel**  
Continues instruction and practice for intermediate and advanced students.

**9573 12p–12:50p Wed, Fri 1227 #304 Nancy Vogel**  
Beginning and Intermediate Tai Chi.

**9574 12:30p–2:20p Tue JOSLYN PARK Barbara Goldthwait**  
Intermediate and advanced for continuing students. Meets at JOSLYN PARK, Auditorium.

**9569 2p–3:15p Mon, Fri 1227 #304 Patricia Akers**  
Yang style for beginners through advanced.

## HEALTH E48 Stress Reduction through Yoga

A variety of poses and breathing exercises to enhance balance, breathing, and strength.

**9575 8a–9:45a Sat VIRGINIA PARK Charlotte Holtzermann**  
Beginning Hatha Yoga: Bring a yoga mat, blanket and block. Meets at VIRGINIA PARK CENTER, Fitness Room #1.

**9576 9a–10:50a Mon 1227 #308 Gitta Walton**  
Use the ancient forms of yoga to stretch and relax yet strengthen your muscles. Bring your own mat.

## HEALTH E50 Life Force Exercise

Improve your physical well-being through the mind-body connection.

**9577 11a–12:50p Fri 1227 #407 Gloria Albert**  
Learn Eastern and Western techniques to think more clearly, increase energy, improve balance, and be more tranquil.

## HEALTH E59 Conditioning through Yoga

Build flexibility, balance, circulation, breathing and muscle tone and learn to relax. Bring a personal yoga mat. Students should attend BOTH days.

**9580 8:30a–10:20a Wed, Fri 1227 #308 Gitta Walton**  
Beginners and new students learn at a gradual pace. Bring your own mat.

**9581 10a–11:50a Tue, Thu 1227 #308 Marsha Cooper**

**9582 11a–12:50p Mon, Wed 1227 #308 Jasmine Lieb**

**9578 1:30p–3:20p Tue, Thu 1227 #304 Sonya Chapnick**

For those with limited range of motion and students new to yoga or looking for a moderate level.

**9579 2p–3:50p Tue, Thu 1227 #308 Gitta Walton**

LOS ANGELES COUNTY

# HELP LINE

Find housing, transportation, meals, medical care, senior centers, legal and elder abuse help.

**Dial 211 for free information.**



## HEALTH E60 Conditioning through Yoga

Once-a-week yoga.

9583 11a-12:50p Fri 1227 #308 Jasmine Lieb

Fill out your week with this once-a-week yoga session.

## HEALTH E61 Conditioning – twice a week

Low-impact aerobic exercises to music, some strength training, and stretch movements to improve cardiovascular performance and flexibility. Students should attend BOTH days.

ENGLISH & SPANISH

9584 8:30a-9:45a Tue, Thu VIRGINIA PARK Don Moy

Exercise to international music. Stretching, free weights (hand weights), mat exercise and aerobic activity. Meets in VIRGINIA PARK CENTER, Fitness Room #1.

9585 9a-10:15a Tue, Thu SR REC CENTER

Linda Wapner-Baart

All levels.

9586 9a-10:15a Tue, Thu 1227 #304 Rebecca Yewell

Intermediate and advanced. Mat work.

9587 9a-10:15a Wed, Fri 1227 #304 Nancy Vogel

9588 10:30a-11:45a Tue, Thu 1227 #304 Rebecca Yewell

Beginning.

## HEALTH E63 Body Conditioning for the Disabled

Pathfinders: Learn to cope with the effects of strokes. Restore energy, flexibility and range of motion through exercise.

\*New students must call Sandi Burnett (310) 434-4442 for approval to register. Limited class size.

Exercise sitting, standing and/or lying on a mat. Stretching, strengthening and helping posture and balance.

9589 10:00a-11:15a Tue, Thu 1227 #307 Jami Evans

9590 12:00p-1:15p Tue 1227 #307 Jeannie Adams

1:30p-2:45p Tue 1227 #307 Jeannie Adams

9591 12:30p-1:45p Thu 1227 #307 Jeannie Adams

2:00p-3:15p Thu 1227 #307 Jeannie Adams

9592 12:30p-1:45p Fri 1227 #307 Jiane Li

2:00p-3:15p Fri 1227 #307 Jiane Li

9593 Arrange Time 1227 # 307 Staff

## HEALTH E67 Comprehensive Conditioning

Low-impact workout plus strength training, stretch and meditation. Two hours twice weekly. Students should attend BOTH days.

9594 9a-10:50a Mon, Wed SR REC CENTER Arlene Vaillancourt

## HEALTH E70 Health and Conditioning

Strength Training: Learn to use 1- to 5-lb weights and other resistance techniques to strengthen muscles and offset the loss of calcium in the bones in later years. Students should attend BOTH days.

9595 8a-8:50a Tue, Thu 1227 #304 Rebecca Yewell

Upper body on Tuesdays and lower body on Thursdays. Train in a safe and supportive program.

## HEALTH E72 Feeling Fit

Exercise to musical themes for the aerobic benefits.

9596 10:30a-11:45a Thu SENIOR REC CTR Kathy Cass

Exercise to musical rhythms to energize your body, practice dance-like movements, and finish with a few moments of relaxation.

## HOME ARTS AND MAINTENANCE

See ART E06 for Community Gardening class, page 4.

## CT E00 The Fix-It Class – Repair Almost Anything

A wide variety of consumer-oriented repair problems are addressed in this demonstration/lecture class.

9540 12:45p-3p Mon 1227 #205 Margaret Ross

Beginners: Learn to do minor household repairs for yourself or supervise others. Repair leaky faucets, handle minor electrical problems, hang almost anything, caulking, etc.

## HME EC E01 Sewing Lab

Learn how to construct clothing and creative sewing projects. Includes quilting and appliqué.

9597 12p-1:50p Fri 1227 #205 Debra Box

This session is for beginners and more advanced sewers. Cover the basics to more complicated sewing techniques. Choose your own projects to work on under the supervision of a credentialed instructor.

## HME EC E52 Foods Around the World

Learn about family eating traditions, new healthy diet choices, and recipes.

9598 1:30p-3:20p Thu 1227 #407 Rose Dosti

Learn about nutritious, flavorful foods from around the world. Easy recipes with simple ingredients and preparation are demonstrated. Includes visits to restaurants. \$5 donation checks for food expenses at the first meeting are welcome.

## HME EC E70 Needlecraft – I

Knitting techniques including the selection of materials, planning projects and finishing.

9599 1p-3:15p Mon MEMORIAL PARK Rennie Skepner

Knitting for all levels – men too! New students are welcome. Individual and group instruction. Beginners will learn about techniques and materials. Students buy their own materials. Meets in the Crafts room, off the parking lot.

## HME EC E71 Needlecraft – II

Fiber Arts: Beginning and Intermediate

9600 10a-12:50p Wed MEMORIAL PARK Susan Ryza

Bring a fiber project to work on, e.g., knitting, crochet, weaving, basketry, or needlepoint. Learn new techniques or receive teacher assistance in this relaxed class. Students purchase their own materials. The class meets in the Crafts room off the parking lot.

## HUMAN DEVELOPMENT AND RELATIONS

### HUMDEV E15 Senior Studies – THEATER – History of Comedy

Study theatrical periods, methods and style and their impact on the community they entertain.

9602 9a-10:50a Wed 1227 #409 John Achorn

History of comedy: A look at comedy in theater, literature, film and music from the beginnings of recorded civilization to the present.



## HUMDEV E17 Senior Seminar – Luisa R. G. Kot Concert Series

Discover the influences and connections between ideas, values and concepts to expand your understanding of a variety of topics.

SPONSORED CHAIR

**9603 3p–4:50p Thu 1227 #107 James Peterson**  
Vocal and instrumental performances interspersed with comments by artists and students. Experience the development of eclectic musical forms with influences from around the world. Dates to be announced when performers' schedules are confirmed. **This course is sponsored in memory of Luisa R. G. Kot.**

## HUMDEV E21 Life Experience

Come review your life and experiences.

**9604 11a–12:50p Wed 1227 #409 Archie Barkan**

Yiddish and Jewish life: Customs, culture, roots, and current events will bring a 1,000-year-old culture and lifestyle into the present context.

## HUMDEV E24 Bereavement Support

Receive encouragement and moral support in a small group setting.

**9605 10a–11:50a Tue 1227 #410 Phyllis Press**

Encouragement and support offered in a small group setting guided by an experienced counselor.

## HUMDEV E25 Dealing with Hearing Impairment

Focus on the enhancement of communications skills and learning to live with hearing impairment. Course includes study of speech, lip reading, body language and auditory clues.

**9606 12:30p–2:20p Tue 1227 #407 Lois Frand**

This course is for improving the communications skills of the hearing-impaired through lip reading and oral techniques.

## HUMDEV E27 Enhancing Memory Skills

Special topics of interest to Emeritus students are explored and discussed.

**9607 10a–11:50a Tue 1227 #407 Lois Frand**

Learn activities that keep the brain alive and active through mental aerobics; right- and left-brain tasks.

**9608 12:30p–2:20p Wed 1227 #407 Lois Frand**

## HUMDEV E28 Aphasic Speech

Increase your ability to interact with others by practicing with a computer. Designed for people with brain injuries such as stroke.

**9609 1:30p–3:20p Wed 1227 #208 Louise Feinberg**

Specialized computer software is introduced to those with speech impairment due to aphasia. Contact the SMC Disabled Student Center for information, (310) 434-4442.

## HUMDEV E50 Pathfinders

Pathfinders' Speech group: Professional support beyond hospital or private therapy. Cope with the effects of stroke or brain injury on your speech. Attend one time period per session. Partners may participate.

**9610 10:30a–1:15p Wed 1227 #309 Louise Feinberg**

**10:30a–1:15p Wed 1227 #305 Rosalyn Krissman**

## PSYCH E03 Grandparenting

Relearn and improve your parenting skills for your grandchildren.

IN SPANISH

**9672 5p–6:50p Wed VIRGINIA PARK Dahlia Quinones**

Grandparents and parents are taught skills that can be used to help keep students in school. Taught in Spanish. Meets in the Park Center, Conference Room.

## PSYCH E33 Living As a Single Person

Learn about successful choices as a single person.

**9662 11a–12:50p Mon 1227 #407 Phyllis Press**

Learn strategies for successful single living. Discuss concrete and abstract issues of divorce, loneliness, and coping with changes in life style.

## LAW AND FINANCE

### BUS E00 Personal Finance

Specially designed for women – methods of long-range planning for a secure future. Deal with estate planning, retirement and healthcare issues.

**9539 11:30a–1:20p Thu 1227 #407 Patrick McIlrath**

Legal aspects of wills, trusts and charitable giving by attorney Wes Hicks. Income planning, survivorship, and retirement issues by financial advisor Pat McIlrath. Healthcare, Medicare, and long-term care issues by Virginia Hart.

### LAW E10 The Law and How to Use It

Learn about a variety of legal protections that may apply to you. Areas of special interest to older adults will be included.

**9612 1:30p–3:20p Fri 1227 #407 Joe Deering**

Learn about elder law; small claims court; elder abuse, both financial and physical and how to avoid it; automobile accidents; as well as Durable Powers of Attorney for Health Care; making your decisions work for you and your family.

## LITERATURE AND WRITING

### BILING E01 Literature in Spanish

Explore a variety of literature written in Spanish. Excellent for native speakers or language students.

IN SPANISH

**9536 9a–10:50a Fri VIRGINIA PARK Hernán Quiñones**

Taught in Spanish. Fiction, poetry and plays by Spanish and Latin American writers are discussed: Cervantes, Martí, Darío, Machado, Mistral, Vallejo, García Lorca, Borges, Neruda, Onetti, Cortázar, and many others. Meets in THELMA TERRY Building, Workshop 3.

## Choose to Make a Difference Volunteer at Santa Monica–UCLA Medical Center

Become part of a vibrant healthcare system in Santa Monica. Volunteers donate their time and share their talents throughout the hospital and bring a special personal touch to patients and families. Volunteers work with patients as well as behind-the-scenes.

Call for information on the next  
volunteer orientation, (310) 319-4614.



## BILING E02 French Literature

Explore a variety of literature written in French. Excellent for native speakers or foreign language students.

IN FRENCH

9537 2:30p–4:20p Tue 1227 #409 Dominique Isner  
Potpourri of French literature for students fluent in French.

## BILING E03 Yiddish Literature

Explore a variety of literature written in Yiddish. Excellent for native speakers or language students.

IN YIDDISH

9538 1:30p–3:20p Wed 1227 #408 Archie Barkan  
Some Yiddish speaking and reading skills are needed to fully enjoy this class. Share life experiences; read aloud newspapers, classic stories, and modern literature to learn about thousands of years of Yiddish culture.

## ENGL E20 Literature: The Novel

9541 1:30p–3:20p Mon 1227 #409 Gabe Jones

An exploration of the novel's development in both classic and contemporary forms, with particular attention to style and characterization, to understand the ways that fictional language attempts to make sense of the world and of our place in it.

## ENGL E22 Literature and Leisure

9542 1p–2:50p Fri 1227 #408 Alicia Kozameh

Short story: Overview and discussion of works by contemporary writers. Authors from Latin America, America and Europe. Occasionally movies are seen and discussed.

## ENGL E23 Shakespeare

Selected plays by William Shakespeare will be studied and discussed.

9543 9a–10:50a Mon 1227 #107 John Achorn  
9544 11a–12:50p Mon 1227 #107 John Achorn

Continue or renew your friendship with the greatest dramatic genius of all times.

## ENGL E25 Literature: The American Novel

9545 9a–10:50a Tue 1227 #408 John Achorn

Explore the development of the American novel, the writers and their lives and times.

## ENGL E27 Poetry and Short Stories/Cross Genre

Rediscover the world of poetry.

9546 10a–11:50a Wed MALIBU SENIOR CTR Carol Davis

Contemporary American Literature: Cross Genre. Fiction writers who write poetry and poets who write fiction. Read and discuss short stories and poetry. You are encouraged to bring your own work to read.

## ENGL E28 Plays and Playwrights

Discover the world of drama. Study the theater from a literary viewpoint and learn about plots, characters and the many interpretations through comparative analysis.

9547 9a–10:50a Thu 1227 #409 Judith Montgomery

Survey Western drama from Ibsen to Kushner. The development of modern drama, authors, critics, plays and to a lesser extent movies and TV drama and the period in which they were written will be covered.

## ENGL E29 Greek Literature

Discover the world of Greek literature. Study from a literary viewpoint and the many interpretations through comparative analysis.

9548 1:30p–3:20p Wed 1227 #409 Gabe Jones

Read and analyze the great myths of ancient Greek literature, focusing on how they both reflect and shape our sense of the world past and present.

## ENGL E30 Creative Writing

Create a variety of written works for class critiques and discussion.

9549 9a–11:15a Mon 1227 #409 Joe Kronsberg

Experiment with writing projects to explore style, content and effect from the basics to more sophisticated techniques.

9550 9:30a–11:45a Tue MALIBU METHODIST Ellen Reich

Come learn the art of skillful writing. All levels are welcome.

## ENGL E32 Writing for Fun and Profit

Learn the skills you need to communicate through writing.

BI-LINGUAL

9551 9:30a–11:20a Thu 1227 #407 Alicia Kozameh

Writing seminar conducted mostly in Spanish at a basic level: Learn to express ideas with clarity, coherence and style. Suitable for all levels of Spanish.

## ENGL E33 Autobiography

Review and integrate the experiences that shaped your life. Share memories and create a family record. Receive guidance, inspiration and writing exercises to launch or continue autobiographical writing.

9552 9a–11:15a Thu 1227 #408 Monona Wali

Tell your story and find your writer's voice. Beginning and accomplished writers welcome.

9553 9a–11:15a Fri 1227 #408 Mary Jane Roberts

9555 12:30p–2:45p Fri MALIBU SR CENTER Mary Jane Roberts

Designed for those who have already begun writing their memoirs.

## ENGL E37 Writing Seminar

Develop and refine your writing skills in an informal round table atmosphere.

9556 9a–11:50a Thu MEMORIAL PARK Joe Kronsberg

Manuscripts of any genre are read and critiqued. Focus is on interchange of constructive comments. Meets in classroom next to the parking lot.

## MUSIC, PERFORMING AND APPRECIATION

See HUMDEV E17 Senior Seminar for the Luisa R. G. Kot Concert Series page 9.

### MUSIC E00 Concert Band

If you can play a musical instrument, come join in playing a wide selection of music. Regular performances are presented to the public.

9613 6:30p–9:20p Tue LINCOLN SCH Mike Corrigan

Rehearse and perform a variety of concert band music. Players of brass, woodwind, or percussion instruments may enroll with the consent of the instructor.

### MUSIC E03 "The Merits" – Vocal Ensemble

A chorus of men and women organized around songs from musical comedy or light opera. The music will be brought to a high level for performance.

9615 10a–12:50p Tue FST PRESBYTERIAN William Bryant

Perform old standards, musical comedy and favorite songs. Combine fun with learning music skills. The ability to carry a part and read music is helpful but not mandatory.

### MUSIC E04 Voice Training

9616 2p–3:50p Wed 1227 #107 William Elliott

Vocal exercises and solo singing. Advanced memorization is stressed.



## MUSIC E06 Gospel Community Chorus

Learn to sing and build a repertoire of gospel songs in a friendly atmosphere. For beginners through advanced.

**9617 12p-1:50p Wed CALVARY BAPT William Bryant**

Get the spirit! Sing and learn about authentic gospel music in an exciting, supportive group under the direction of an award-winning master instructor. Men and women singers. The ability to read music is helpful but not required.

## MUSIC E10 Spanish Folk Singing

Latin American and Spanish music with a special emphasis on the various styles and different regions.

**9618 12p-1:50p Tue VIRGINIA PARK Jesus Perez**

Explore the richness and diversity of this inspired musical tradition. Be prepared to sing in Spanish. Possible performance options. Meets VIRGINIA PARK Thelma Terry Building, Workshop #3.

## MUSIC E30 Opera Appreciation for Older Adults

Learn about opera, the form, themes, staging, history, and music.

**9619 10a-11:50a Thu 1227 #107 Linda Jackson**

Experience opera behind the scenes and as an audience member from the beginning to the descending curtain.

## MUSIC E32 Music Appreciation

Focus your appreciation through exciting listening experiences. Discuss musical periods and begin to understand performances in greater depth.

**9621 9a-10:50a Fri 1227 #107 James Peterson**

Music from around the world: An engaging and unique exploration of music from Europe, Asia, the Middle East and the United States illustrated by examples of orchestral, jazz, film music, and indigenous music styles from around the globe.

**9620 1p-2:50p Mon 1227 #107 Matthew Hetz**

Travel around the world through international music selections. Discuss the interaction between culture, language, and social events that shape the creativity of composers.

## MUSIC E33 Art and Music of Western Culture

**9622 9:30a-11:20a Tue 1227 #409 Linda Jackson**

Singers and their music. Learn about major performers and how their approaches to music enhance the listening experience.

## MUSIC E34 Lyric Chorus

A chorus of women's voices singing three-part arrangements of great classics, bouncy Broadway and rollicking ragtime. Many performances in Southern California.

**9623 9a-11:50a Thu 1st PRESBYTERIAN William Elliott**

Come learn professional choral techniques. Have the fun and joy of blending your voice with others to create memorable music. Some experience is helpful. Meets in the chapel.

## PHOTOGRAPHY

See computer class PHOTO E10 for how to use photography software, page 6.

## PHOTO E00 Photography

Digital Photography

**9652 9a-10:50a Tue 1227 #107 Gerald Schneir**

Introduction to digital photography for continuing students with some digital camera experience and those interested in free photo editing such as Picasa and FastStone. Bring your camera, manuals and laptop if you have one.

**9653 11:30p-1:20p Thu 1227 #409 Gerald Schneir**

Intro to Digital Photography for the absolute beginner. Focus on selecting a camera ready to use, copying images from camera to computer, and free photo editing programs. Bring your camera and manual if already purchased.

## POLITICAL SCIENCE

### POL SC E00 Current Events – Attend only one section.

Consider the political, economic and social movements that determine local, national, domestic and foreign policies in the U.S. and around the world.

**9661 10a-11:50a Mon SM LIBRARY Margot Reiner**

Join other explorers in great adventures of thought. Ask and try to answer important and meaningful questions about the world today. Follow academic goals and become better informed. Tickets to this section are given to students at the first class. Class meets in MLK Auditorium.

**9660 2p-3:50p Fri 1227 #107 Chuck Green**

**Nat Trives**

The World Today: A discussion of the events occurring in our world and its implications. Join us for thoughtful conversation.

## THEATER ARTS

See HUMDEV E15 for special theater classes, page 8.

### TH ART E01 Principles of Acting

Explore the possibilities of acting: plays, improvisation and reader's theater. Learn many ways to express yourself.

**9665 11a-1:50p Tue 1227 #107 Barbara Gannen**

Dust off your thespian robes, sharpen your acting skills in this actor's workshop. Scenes from plays are polished and performed for the public.

**9663 1p-3:50p Wed MALIBU SR CENTER Charles Green**

An actor's workshop to enhance the student's acting skills toward a performance level without memorization. Meets at MALIBU CITY HALL, 23815 Stuart Ranch Road, Senior Center.

**9664 2p-4:50p Tue 1227 #107 Barbara Gannen**

Advanced acting for those with acting experience. Bring a picture and résumé to the first meeting. Cold reading and scene study. Two performances annually. Barbara Gannen, bgannen@hotmail.com.

### TH ART E02 Theater Arts Appreciation

Learn all aspects of the theater. See the production from the viewpoint of director, actor, critic, as well as viewer.

**9666 11a-12:50p Wed 1227 #107 Tony Abatemarco**

Great plays and films will be used as a basis for this lecture/discussion class. **This section is endowed in the memory of Dorothy Tunis.**

### TH ART E05 Reader's Theater

Learn the techniques used to interpret plays and at the same time practice acting techniques used in reader's theater.

**9667 9a-10:50a Wed 1227 #107 Tony Abatemarco**

Come study and interpret short stories, poetry, and scenes from plays for presentation. Memorization is not necessary. Readings are performed within the group at each meeting. Class size is limited.

### TH ART E30 Dramatic Interpretation for Older Adults through Movies

Explore the world of film and dramatic interpretation during various time periods.

**9668 12:15p-2:30p Thu 1227 #107 Peter Sawaya**

Discover the complex, multifaceted art of cinema. Examine the collaborative nature of film and the artists who make movies.

BI-LINGUAL

SPONSORED CHAIR

**TRAVEL OPTION**

**Shades of Ireland – April 18, 2010**

*\$2,599 air & land (single supp. \$790)*

Experience the charms of the Emerald Isle on a 10-day tour that starts with an overnight stay at a castle. Visit Tullamore to learn how Irish Whiskey is made, and see ancient cathedral ruins and early Christian graveslabs as you travel to Galway—"The City of Tribes"—and on to Limerick, Killarney. Have coffee and scones at a working farm, take a drive along Ring of Kerry, take a moment to kiss the famous Blarney Stone, and visit the Waterford Crystal facility, then explore medieval Kilkenny. Continue on to Dublin, where your tour includes St. Patrick's Cathedral, O'Connell Street, Phoenix Park, and more! Call (310) 434-3400 for more information. Sign up for the FREE Tour Orientation on Wednesday, January 13, 2010.

**Trains of the Colorado Rockies – June 25, 2010**

*\$2,349 air & land (single supp. \$600)*

Enjoy rides aboard four historic trains as you marvel at the splendor of the Colorado Rockies. From mile-high Denver, head to the resort town of Estes Park, then take in the astonishing scenery at Rocky Mountain National Park. Travel aboard the Georgetown Loop Railroad to see the Devil's Gate High Bridge. Visit Vail, the luxe ski resort, then head to Grand Junction. Explore the Colorado National Monument, journey through the local wine country, and see historic Silverton. Steam into Durango aboard the coal-fired Durango and Silverton Narrow Gauge Railroad. At Mesa Verde National Park, see the Spruce Tree Cliff Dwellings and Cliff Palace of the ancient Anasazi. Travel to Canon City and ride the Royal Gorge Railroad beneath the world's highest suspension bridge. Depart for Manitou Springs for a ride on the Pike's Peak Cog Railway, then visit the towering sandstone formations at the Garden of the Gods. Call (310) 434-3400 for more information. Sign up for the FREE Tour Orientation on Wednesday, January 13, 2010.

**Call 310-434-3400 for details.**

SMC Continuing & Community Education offers fee-based, short-term, not-for-credit workshops, seminars, lectures, and classes for adults and children.

**Stroke Recovery Program**

The Stroke Association of Southern California (SASC) provides a program of recovery for stroke survivors and their families at Emeritus College. SASC education and support classes, the adaptive exercise of Pathfinders, and the enriching classes of Emeritus help participants achieve a meaningful life after stroke. Recovery is easier and more effective with education, encouragement, activity, and support. There is also a weekly group for caregivers.

**For more information, please contact:  
(310) 575-1699 • [recovery@strokesocal.org](mailto:recovery@strokesocal.org)**

**CLASSES BY THE DAY**

**MONDAY**

9a-10:15a	9560	HEALTH E10	Conditioning – once a week	1227 #304
9a-10:50a	9630	OCC E01	Word Processing – Intermediate	1227 #208
9a-10:50a	9576	HEALTH E48	Stress Reduction through Yoga	1227 #308
9a-10:50a	9543	ENGL E23	Shakespeare	1227 #107
9a-11:15a	9521	ART E20	Drawing and Painting	1227 #204
9a-11:15a	9549	ENGL E30	Creative Writing	1227 #409
10a-11:50a	9661	POL SC E00	Current Events – Attend only one section.	SM LIBRARY
10a-11:50a	9507	ART E06	Artistic Expression through Gardening	ITINERARY
10a-12:15p	9510	ART E11	Creative Art	VIRGINIA PARK
10:30a-11:45a	9561	HEALTH E10	Conditioning – once a week	1227 #304
11a-11:50a	9558	HEALTH E09	Body Movement	SR REC CENTER
11a-12:50p	9636	OCC E01	Word Processing – Intermediate	1227 #208
11a-12:50p	9662	PSYCH E33	Living As a Single Person	1227 #407
11a-12:50p	9544	ENGL E23	Shakespeare	1227 #107
11a-12:50p	9562	HEALTH E30	Personal Safety – Fall Prevention	1227 #307
11:30a-1:45p	9524	ART E21	Painting /Drawing, Oil and Acrylic	1227 #204
12:45p-3p	9540	CT E00	The Fix-It Class – Repair Almost Anything	1227 #205
1p-1:50p	9565	HEALTH E39	Joint Maneuvers – twice a week	1227 #304
1p-2:50p	9628	OCC E01	Word Processing – Intermediate II	1227 #208
1p-2:50p	9620	MUSIC E32	Music Appreciation	1227 #107
1p-3:15p	9599	HME EC E70	Needlecraft – I	MEMORIAL PARK
1:30p-3:20p	9541	ENGL E20	Literature: The Novel	1227 #409
2p-4:15p	9509	ART E11	Creative Art	1227 #204
3p-4:50p	9656	PHOTO E10	Creating Digital Photos for Older Adults	1227 #208

**MONDAY & WEDNESDAY**

11a-12:50p	9582	HEALTH E59	Yoga for Emeritus Adults – twice a week	1227 #308
9a-10:50a	9594	HEALTH E67	Comprehensive Conditioning	SR REC CENTER

**MONDAY & FRIDAY**

2p-3:15p	9569	HEALTH E46	T'ai Chi	1227 #304
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**TUESDAY**

9a-10:50a	9648	OCC E20	Using the Internet Safely for Older Adults	1227 #208
9a-10:50a	9652	PHOTO E00	Photography	1227 #107
9a-10:50a	9545	ENGL E25	Literature: The American Novel	1227 #408
9a-11:15a	9513	ART E15	Drawing	1227 #205
9a-11:15a	9525	ART E22	Watercolor	1227 #204
9:30a-11:20a	9622	MUSIC E33	Art and Music of Western Culture	1227 #409
9:30a-11:45a	9550	ENGL E30	Creative Writing	MALIBU METHODIST
10a-11:50a	9605	HUMDEV E24	Bereavement Support	1227 #410
10a-11:50a	9607	HUMDEV E27	Enhancing Memory Skills	1227 #407
10a-11:50a	9508	ART E06	Artistic Expression through Gardening	ITINERARY
10a-11:50a	9571	HEALTH E46	T'ai Chi	JOSLYN PARK
10a-12:50p	9615	MUSIC E03	"The Merits" – Vocal Ensemble	FST PRESBYTERIAN
10:30a-11:45a	9564	HEALTH E38	Joint Maneuvers – once a week	WISE ADULT CENTER
11a-1:50p	9665	TH ART E01	Principles of Acting	1227 #107
11a-12:50p	9638	OCC E01	Word Processing – Beginning III	1227 #208
11a-12:50p	9505	ART E00	Survey of Art	ITINERARY
11:30a-1:45p	9526	ART E22	Watercolor	1227 #204
12p-1:50p	9618	MUSIC E10	Spanish Folk Singing	VIRGINIA PARK
12p-2:50p	9531	ART E30	Watercolor Studio	1227 #205
12:30p-2:20p	9606	HUMDEV E25	Dealing with Hearing Impairment	1227 #407
12:30p-2:20p	9574	HEALTH E46	T'ai Chi	JOSLYN PARK
1p-2:50p	9563	HEALTH E34	Enjoy Life – Stress Reduction for Seniors	1227 #408
1p-2:50p	9654	PHOTO E10	Creating Digital Photos for Older Adults	1227 #208
1:30p-3:20p	9502	ART E00	Survey of Art	ITINERARY
2p-4:15p	9520	ART E20	Drawing and Painting	1227 #204

2p-4:50p	9664	TH ART E01	Principles of Acting	1227 #107
2:30p-4:20p	9537	BILING E02	French Literature	1227 #409
3p-4:50p	9644	OCC E10	Using Data Files for Older Adults	1227 #208
6:30p-9:20p	9613	MUSIC E00	Concert Band	LINCOLN SCH

9:30a-11:45a	9511	ART E11	Creative Art	PT DUME
10a-10:50a	9557	HEALTH E09	Body Movement	VA PK – Terry Center
10a-11:50a	9619	MUSIC E30	Opera Appreciation for Older Adults	1227 #107
10:30a-11:45a	9596	HEALTH E72	Feeling Fit	SENIOR REC CTR
11a-12:50p	9670	OCC E00	Introduction to Computers	1227 #208
11:30a-1:20p	9539	BUS E00	Personal Finance	1227 #407
11:30a-1:45p	9535	ART E80	Jewelry Making	1227 #205
11:30p-1:20p	9653	PHOTO E00	Photography	1227 #409
12p-12:50p	9559	HEALTH E09	Body Movement-Walking	CLOVER PARK
12:15p-2:30p	9668	TH ART E30	Dramatic Interpretation for Older Adults through Movies	1227 #107

## TUESDAY & THURSDAY

8a-8:50a	9595	HEALTH E70	Health and Conditioning	1227 #304
8:30a-9:45a	9568	HEALTH E45	Chi Gong	1227 #308
8:30a-9:45a	9584	HEALTH E61	Conditioning – twice a week	VIRGINIA PARK
9a-10:15a	9586	HEALTH E61	Conditioning – twice a week	1227 #304
9a-10:15a	9585	HEALTH E61	Conditioning – twice a week	SR REC CENTER
10a-11:50a	9581	HEALTH E59	Yoga for Emeritus Adults	1227 #308
Afternoons Mon-Thu				
	9590	HEALTH E63	Body Conditioning for the Disabled	1227 #307
10:30a-11:45a	9589	HEALTH E63	Body Conditioning for the Disabled	1227 #307
10:30a-11:45a	9588	HEALTH E61	Conditioning – twice a week	1227 #304
10:30a-11:45a	9566	HEALTH E39	Joint Maneuvers – twice a week	VIRGINIA PARK
12p-1:15p	9567	HEALTH E39	Joint Maneuvers – twice a week	1227 #304
1:30p-3:20p	9578	HEALTH E59	Yoga for Emeritus Adults	1227 #304
2p-3:50p	9579	HEALTH E59	Yoga for Emeritus Adults	1227 #308

1p-3:50p	9516	ART E16	Life Drawing Studio	1227 #204
1:15p-3:30p	9533	ART E55	Sculpture	MEMORIAL PARK
1:30p-3:20p	9598	HME EC E52	Foods Around the World	1227 #407
1:30p-3:20p	9503	ART E00	Survey of Art	ITINERARY
1:30p-3:20p	9625	OCC E00	Instructional Lab	1227 #208
2p-4:15p	9534	ART E80	Jewelry Making	1227 #205
3p-4:50p	9603	HUMDEV E17	Senior Seminar – Luisa R. Kot Concert Series	1227 #107

## WEDNESDAY

9a-10:50a	9632	OCC E01	Word Processing – MS PowerPoint	12227 #208
9a-10:50a	9667	TH ART E05	Reader's Theater	1227 #107
9a-10:50a	9602	HUMDEV E15	Senior Studies – THEATER – History of Comedy	1227 #409
9a-11:50a	9519	ART E19	Painting	1227 #204
9a-11:50a	9517	ART E16	Life Drawing Studio	1227 #205
10a-11:50a	9546	ENGL E27	Poetry	MALIBU SENIOR CTR
10a-12:50p	9600	HME EC E71	Needlecraft – II	MEMORIAL PARK
10:30a-1:15p		HUMDEV E50	Pathfinders	1227 #305
10:30a-1:15p	9610	HUMDEV E50	Pathfinders	1227 #309
11a-12:50p	9666	TH ART E02	Theater Arts Appreciation	1227 #107
11a-12:50p	9604	HUMDEV E21	Life Experience	1227 #409
11a-12:50p	9650	OCC E20	Using the Internet Safely for Older Adults	1227 #208
12p-1:50p	9617	MUSIC E06	Gospel Community Chorus	CALVARY BAPT
12p-2:50p	9532	ART E30	Watercolor Studio	1227 #204
12:30p-2:20p	9608	HUMDEV E27	Enhancing Memory Skills	1227 #407
1p-1:50p	9565	HEALTH E39	Joint Maneuvers – twice a week	1227 #304
1p-3:50p	9663	TH ART E01	Principles of Acting	MALIBU SR CENTER
1:30p-3:20p	9609	HUMDEV E28	Aphasic Speech	1227 #208
1:30p-3:20p	9548	ENGL E29	Greek Literature	1227 #409
1:30p-3:20p	9538	BILING E03	Yiddish Literature	1227 #408
2p-3:50p	9616	MUSIC E04	Voice Training	1227 #107
2p-4:15p	9512	ART E15	Drawing	1227 #205
5p-6:50p	9672	PSYCH E03	Grandparenting	VIRGINIA PARK

## FRIDAY

9a-10:50a	9504	ART E00	Survey of Art	1227 #409
9a-10:50a	9570	HEALTH E46	T'ai Chi	VIRGINIA PARK
9a-10:50a	9658	PHOTO E10	Creating Digital Photos for Older Adults	1227 #208
9a-10:50a	9621	MUSIC E32	Music Appreciation	1227 #107
9a-10:50a	9536	BILING E01	Literature in Spanish	VIRGINIA PARK
9a-11:15a	9553	ENGL E33	Autobiography	1227 #408
9a-11:50a	9530	ART E30	Watercolor Studio	ITINERARY
9:15a-11:30a	9514	ART E15	Drawing	1227 #204
10a-11:50p	9527	ART E25	Calligraphy & Crafts	JOSLYN PARK
11a-12:50p	9642	OCC E01	Word Processing – Beginning	1227 #208
11a-12:50p	9577	HEALTH E50	Life Force Exercise	1227 #407
11a-12:50p	9583	HEALTH E60	Conditioning through Yoga	1227 #308
12p-1:50p	9597	HME EC E01	Sewing Lab	1227 #205
12:30p-2:45p	9555	ENGL E33	Autobiography	MALIBU SR CENTER
12:30p-2:45p	9515	ART E15	Drawing	1227 #204
12:30p-3:20p	9592	HEALTH E63	Body Conditioning for the Disabled	1227 #307
1p-2:50p	9671	OCC E01	Word Processing – Beginning III	1227 #208
1p-2:50p	9501	ART E00	Survey of Art	ITINERARY
1p-2:50p	9542	ENGL E22	Literature and Leisure	1227 #408
1:30p-3:20p	9506	ART E03	Art and Architecture	1227 #409
1:30p-3:20p	9612	LAW E10	The Law and How to Use It	1227 #407
2p-3:50p	9660	POL SC E00	Current Events	1227 #107
3p-4:50p	9646	OCC E20	Using the Internet Safely for Older Adults	1227 #208

## WEDNESDAY & FRIDAY

10:30a-11:45a	9572	HEALTH E46	T'ai Chi	1227 #304
12p-12:50p	9573	HEALTH E46	T'ai Chi	1227 #304
8:30a-10:20a	9580	HEALTH E59	Conditioning through Yoga	1227 #308
9a-10:15a	9587	HEALTH E61	Conditioning – twice a week	1227 #304

## SATURDAY

8a-9:45a	9575	HEALTH E48	Stress Reduction through Yoga	VIRGINIA PARK
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## VARIED SCHEDULE

See posted schedule	OCC E00	Computer Mini-Lab	1227 #209
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## THURSDAY

9a-10:50a	9634	OCC E01	Word Processing – Beginning	1227 #208
9a-10:50a	9547	ENGL E28	Plays and Playwrights	1227 #409
9a-11:15a	9552	ENGL E33	Autobiography	1227 #408
9a-11:15a	9522	ART E20	Drawing and Painting	1227 #205
9a-11:50a	9518	ART E16	Life Drawing Studio	1227 #204
9a-11:50a	9623	MUSIC E34	Lyric Chorus	1st PRESBYTERIAN
9a-11:50a	9556	ENGL E37	Writing Seminar	MEMORIAL PARK
9a-11:50a	9529	ART E30	Watercolor Studio	ITINERARY
9:30a-11:20a	9551	ENGL E32	Writing for Fun and Profit	1227 #407

# FACILITIES

Facilities	Bus Line	Location
Emeritus Classrooms and Offices 1227 #107 1227 #204,#205,#208 1227 #304,#307,#308 1227 #407,#408,#409,#410		1227 Second St. (2nd & Wilshire)  The #1, #8 and #7 Big Blue Bus stops at 4th and Santa Monica Blvd. The #2, #3 and #9 Big Blue Bus stops at 4th and Wilshire Blvd. The #4 Big Blue Bus stops at 2nd and Broadway Handicapped parking and bike racks are available on the street level of city parking structure #2. Additional Handicapped parking entrance off 2nd Court alley.
AET		SMC Academy of Entertainment & Technology, 1660 Stewart St., (½ block N. of Olympic)
CAL BAPT	CT	Calvary Baptist Church, 1502 20th St. (20th & Broadway)
CALL US!		Call (310) 434-4306, Emeritus Office, 1227 2nd St. (2nd & Wilshire)
CLOVER PARK	8	2600 Ocean Park Blvd. (Ocean Park & 25th)
DOUGLAS PARK	2	Douglas Park, 2439 Wilshire Blvd. (25th & Wilshire)
EUCLID PARK	5,CT	1500 block of Euclid Street between Colorado Avenue and Broadway
FIRST PRESBYTERIAN	2,8,9	First Presbyterian Church, 1220 2nd St. (2nd & Wilshire)
FIRST UNITED METHODIST	1,CT	First United Methodist Church of Santa Monica, 1008 11th St. (11th & Washington)
GOOSE EGG PARK	9	Goose Egg Park, 700 block of Palisades Ave. (1 block North of Montana)
JOSLYN PARK	3	Joslyn Park, 633 Kensington Ave. (4 blocks S. of Pico)
LINCOLN SCHOOL	CT	Lincoln Middle School, 1501 California Ave. (15th & California)
MADISON		See PAC
MALIBU:		
POINT DUME		
MOBILE HOME PARK		Pt. Dume Mobile Home Park Clubhouse, 29500 Heathercliff Road, Malibu,
SENIOR CENTER		Malibu City Hall, 23815 Stuart Ranch Road, Malibu
MALIBU UNITED METHODIST		Malibu United Methodist Church, 30128 Morning View Drive, Malibu
MARINE PARK		Marine Park, 1406 Marine St., Santa Monica (off 16th)
MEMORIAL PARK	CT	Memorial Park, 1401 Olympic Blvd. (14th & Olympic)
PAC		SMC Performing Arts Center, 1310 Santa Monica Blvd., (11th & Santa Monica)
REED PARK	2,3,9	(Lincoln Park) 1150 Lincoln Blvd. (Lincoln & Wilshire)
SANTA MONICA MAIN LIBRARY	1,7,8,TR	Santa Monica Library Main Branch, 601 Santa Monica Blvd.
SR REC CENTER	1,7	Senior Recreation Center, 1450 Ocean Ave. (Ocean Ave. & Broadway)
SMC:	6,7,CT,SR	Santa Monica College Campus, 1900 Pico Blvd. (19th & Pico)
WISE CENTER	7	Wise Adult Day Services, 1510 Pico Blvd. (14th & Pico)
VIRGINIA AVENUE PARK	7,SR	Virginia Avenue Park, 2200 Virginia Ave (corner of Cloverfield & Pico)

**Legend: CT= Crosstown Ride, TR= Tide Ride, SR= Sunset Ride**

### SMC AND EMERITUS PARKING:

Students attending classes at 1227 2nd Street may park in the city of Santa Monica operated structure #2 which is adjacent to Emeritus on Second St. between Arizona and Wilshire. Parking in the city of Santa Monica lots is free for two hours. Each additional half hour costs \$1.00. SMC maps, transportation, & parking information are accessible at [www.smc.edu/transportation/parking.htm](http://www.smc.edu/transportation/parking.htm) Free weekend parking at the SMC Performing Arts Center @ 1310 11th Street, the AET campus at 1660 Stewart Street and SMC main campus. For detailed public transit information call: Santa Monica Big Blue Bus: (310) 451-5444, website address: [www.bigbluebus.com](http://www.bigbluebus.com) or the Metro: (800) 266-6883, website address: [www.metro.net](http://www.metro.net).



Mail To: Emeritus College, 1227 Second Street, Santa Monica, CA 90401

Full Legal Last Name: \_\_\_\_\_ Middle: \_\_\_\_\_  
 Full Legal First Name: \_\_\_\_\_  
 Legal Permanent Street Address: \_\_\_\_\_ Apt. No.: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_  
 Mailing Address (if different from above). Include P.O. Box, City and Zip Code: \_\_\_\_\_

Area Code: \_\_\_\_\_ Telephone Number: \_\_\_\_\_ Birth Month: \_\_\_\_\_ Day: \_\_\_\_\_ Year: \_\_\_\_\_  
 Check One:  Male  Female  Winter  Spring  
 Fall  Summer

**THIS APPLICATION IS FOR:**

SMC/Emeritus College Identification No. \_\_\_\_\_  
**YOU MUST ANSWER THE FOLLOWING QUESTIONS EACH TIME YOU REGISTER.**

Have you enrolled in SMC or Emeritus Classes before? YES  NO   
 Have you resided in California for at least two years? YES  NO  If NO, since \_\_\_\_\_  
 If NO, last legal resident address: \_\_\_\_\_  
 Have you been disqualified or dismissed from a college? YES  NO   
 If yes, enter college name: \_\_\_\_\_ and year \_\_\_\_\_

Section No.	Course Names	Time/Day	Section No.	Course Names	Time/Day

**WRITE ONE CODE NUMBER IN EACH BOX AT THE RIGHT: (The State requires this information for new students.)**

<b>Ethnic Background</b>	1. African American 2. American Indian/Alaskan Native 3. White 4. Mexican/Chicano 5. Central American 6. South American 7. Hispanic Other 8. Asian Indian 9. Cambodian 10. Chinese 11. Filipino 12. Japanese 13. Korean 14. Laotian 15. Vietnamese 16. Asian Other 17. Guamanian 18. Hawaiian 19. Samoan 20. Pacific Islander
<b>Citizenship</b>	1. United States 2. Permanent Resident 3. Temporary Resident 4. Refugee/Asylee 5. Student F1 or M1 Visa 6. Other (specify below): _____ 7. Unknown 8. Foreign student taking online classes from home country.
<b>Enrollment Status</b>	If you selected No. 2,3,4,5, or 6, write in your Permanent Resident or Visa No.: _____ 1. First time college student. 2. First time at SMC, attended another college. 3. Returning to SMC, last attended another college. 4. Returning to SMC, last attended SMC. 5. Continuing from a previous semester. 6. Special admit, currently enrolled in K-12.
<b>Educational Level</b>	Year last attended school: _____ CERTIFICATE, DEGREE OR GRADUATED FROM: 0. Non-high school graduate 1. Advanced high school 2. Adult Diploma 3. High school graduate – No college degree 4. Passed GED test 5. Received High School Proficiency Certificate 6. Foreign Secondary School Diploma 7. Earned College Associate Degree 8. Earned College Bachelor Degree or higher

**MY DONATION OF \$ \_\_\_\_\_ TO SUPPORT THE EMERITUS COLLEGE IS ENCLOSED.**  
 Emergency Contact: \_\_\_\_\_  
 Emergency Telephone No.: \_\_\_\_\_

**\* WITHOUT YOUR SIGNATURE AND DATE WE CANNOT PROCESS YOUR FORM**

I certify that the statements made in this application are true and complete to the best of my knowledge. I understand that falsification, withholding pertinent data or failure to report changes in residence may result in my dismissal.

**Signature:** \_\_\_\_\_  
**Date:** \_\_\_\_\_

**YES!** Please include my name in the list of Friends of Emeritus College. I have enclosed my check for \$ \_\_\_\_\_ to help support the educational opportunities at Emeritus.

MAKE CHECK PAYABLE TO:  
 SMC FOUNDATION – EMERITUS FUND

\$1,000 and above The Clock Tower Society  
 \$500 to \$999 Partner  
 \$250 to \$499 Colleague  
 \$100 to \$249 Sponsor

I am considering including Emeritus College in my will. Please contact me with information on The Heritage Club.

I am interested in learning about the tax benefits of estate planning and planned giving. Please contact me.

PLEASE PRINT:  
 Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City/State/Zip: \_\_\_\_\_  
 Phone Number: \_\_\_\_\_



## MERITUS COLLEGE

**Emeritus Online:** [www.smc.edu/emeritus](http://www.smc.edu/emeritus)

### WHAT IS EMERITUS COLLEGE?

Emeritus College, started in 1975, is a college for seniors. A program of Santa Monica College, Emeritus serves over 3,400 students annually and offers over 160 free classes of interest to seniors. All classes are held during the day at more than 20 convenient locations throughout the community or at our home base on Second Street. The name Emeritus refers to people "retired with honor." All seniors are welcome. For more information, call the Emeritus office at (310) 434-4306 or stop by our new office at 1227 Second Street, Santa Monica.

### EMERITUS COLLEGE STAFF

Ron Furuyama, Associate Dean, Emeritus College  
Vivian Rankin-Scales, Program Coordinator  
Lauri Arneson, Administrative Assistant  
Jessica Riojas, Admissions and Records Clerk

### VOLUNTEERS

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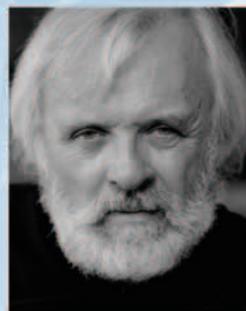
### SMC BOARD OF TRUSTEES

Louise Jaffe, Chair; David B. Finkel, Vice Chair;  
Dr. Susan Aminoff; Dr. Nancy Greenstein;  
Dr. Margaret Quiñones-Perez; Rob Rader;  
Dr. Andrew Walzer; Seth Smith, Student Trustee;  
Dr. Chui L. Tsang, Superintendent/President

• Cover Photo & Layout:  
Charles Mark-Walker

### ¿QUÉ ES EMERITUS COLLEGE?

Emeritus College, inaugurado en 1975, es un colegio para personas de edad avanzada. Este programa de Santa Monica College sirve a más de 3,400 estudiantes anualmente y ofrece más de 160 clases gratis de interés para las personas mayores. Todas las clases son ofrecidas durante el día en más de 20 localidades distribuidas convenientemente a través de la comunidad o en nuestra casa sede en Second Street. El nombre Emeritus se refiere a las personas "jubiladas con honor." Todas las personas mayores son bienvenidos. Para más información, llame a la oficina de Emeritus al teléfono (310) 434-4306 o visítenos en nuestra oficina nueva localizada en 1227 Second Street, Santa Monica. Ofrecemos clases enseñadas en español. Busque adentro de este catálogo para más información.



- Front cover, clockwise from top left:  
*Los Angeles River*, Bruce Trentham; *Starfall and 5 Red Trees*, Mary Pillot; *Reel Time*, Lee o'Keefe;  
*102\_3466*, Catherine Tirr
- Back cover, left to right: *Sir*, Kenneth Buckner;  
*Walker Drawing 2*, Cheryl Walker