

# Emeritus College

A Program of Santa Monica College



James Wang, *Fishman*

Schedule of Classes / Summer 2016 / June 20 – July 30



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Joel and Joan Schrier  
Libby S. Schwartz  
Rosalind M. Schwartz  
Barbara Seid  
Ellis J. Seligman  
Mary-Ann T. Selvaggio  
Martha M. Shamounky  
Gail Shatsky  
R. H. Shaw

Sharon E. Sherry  
Frieda and Mikhail Shimanovsky  
Amy and Jeffery Shimizu  
Janet A. Shlesman  
Jane Silver  
Antoinette and Kendall Simmonds  
Stuart and Gail Sims  
Linda Singer  
Michele and Jethro Singer  
John Smallcombe and Malin Nyman-Smallcombe  
T N. Smith  
Marilyn Sobelman  
Judith J. Solish  
Eleanor and Gilbert Somerfield  
Ruth Spector Webster  
Rachel B. Sperber  
Barbara and William Spiller  
Diana and Richard Spurlin  
Edwards L. Stalcup  
Aldona Stark  
Joyce Stein  
Phyllis and Jerry Steiner  
Helen Steinmetz  
Anthony J. Stenger  
Sheila D. Stern  
Arlene E. Stevens  
Lynn C. Stokes  
Roberta Strait  
Alexandra Street  
Sandra Strength  
Virginia Stussy  
Johanna and John Stutsman  
Elaine Svenonius  
Tony K. Tai  
Tomiko Tamae  
Willa Taylor  
Itsuye Teshiba  
Susan Tesler  
Bonnie J. Thompson  
Jonathan A. Tillman  
Nancy and Herb Trachtenberg  
Ellen and Lawrence Travis  
Tian and Chang Tsuei  
Rosemary and Roy Tsuneta  
Joy and George Tucker  
Jane A. Tuma  
Judith Bachrach Turner  
Win and Marlene Uebel  
Diana Ungerleider  
Unisearch

Barbara and Donald Vatcher  
Margaret Verge  
Gloria J. Vitto  
Marika Vosk  
Myrna Voss  
Quy T. Vu Warfield  
Renee G. Wager  
Georgia Dooley Wagniere  
Stephanie Walters  
Gitta Walton  
Yu and Siyi Wang  
Darcey Wark  
Pat Watanabe  
Diana Watson Ph. D.  
Stephanie Waxman  
Carolyn B. Weinstein  
Renee Weisenberg  
Tom Wendland  
Rosalyn Wenner  
Margaret Werker  
Noreen and Howard Wernick  
Catherine M. White  
Kalani T. Whittington  
Jo Wilder  
Mildred and Maurice Wilson  
Jean Winbourn  
Evelyn A. Winkler  
Barbara Wold  
Marvin S. Wolf  
Caryl Wolff  
Barbara Wood  
Donna and Charles Worthen  
Elsie and Peter Wu  
Karena and Hsiungying Wu  
Lily Yamada  
Fujiko Yamashita  
Jennifer Yang  
Patricia and Bruce Young  
Judy Yu  
Hanxuan Yuan  
Theresa Yuh  
Amy E. Yutani  
Nada and Laurence Zacca  
Linda Zamelsky  
Mara Zaslove  
Phyllis and Michael Zatzick  
Joe Zell  
Thomas Guang Zheng  
Mae Lee Ziskin  
Helen Zoloth  
Nadja Zorin

## IN HONOR OF

John Achorn  
Carole Lee Bender  
Jesse Benson  
Leona Bleiberg  
Jack and Hortense Borofsky  
Eileen and Frank Cavanaugh  
Edie London and Walter Coronel  
Bill Elliott  
Emeritus Band  
Emeritus College  
Emeritus College 40th Anniversary  
Robert Fox  
Geraldine Geffries  
Jim Jaeger  
Eleanor and Jack Jaye  
Miriam Kafka  
Daniel and Marilyn Landy  
Janina Lauterbach and Ruth Roger  
Violet Lew  
Freddie Manseau  
Lorraine Miller  
Debbie and Allan Murovitz  
Margot Reiner  
Ruth Roger  
Mahnaz Roshangar  
Vicki Salva  
Ann Scheuer  
Ray Strength  
The Many Fine Teachers at Emeritus College  
Gitta Walton  
Karena Wu Pt

## IN MEMORY OF

Anne Marie Atmayoana  
Henri Blits  
Ali Brand  
Werner Bruder  
George Christensen  
Julian Fischer  
Blake Fraley  
Andrea Gaynor  
Sherman B. Given  
James Grant  
Ann Harris  
Florence Horne  
Norma Jean Jahn  
John Lanni  
Joseph Lumer  
Luc Matilla  
Grace Mayers  
Paul Mittleman  
Joan Moxon  
Marvin Murovitz  
Joan Nanche  
Catherine Narney  
Jack Noonan  
Richard A. Orr  
Bobbie Peyser  
Leah Pincus  
Harry Potashin  
Paavo Prima  
Peggy and Arne Ranta  
Jackie Roig  
Dr. Paul Rudnick  
Norma Ruiz  
Thelma Victoria Salva  
Lucas Schmidt  
Darlene Seligman  
Dr. Win Shaw  
Sylvia Silver  
David R. Stout  
Nathan Stone  
Edward S. Tarvyd  
Eva Velasco

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We regret any errors and omissions to the above.  
Please contact the Emeritus Office for corrections,  
310-434-4306.



# REGISTRATION

## IMPORTANT SEMESTER DATES

Monday, April 4, 2016 . . . . .	<b>Schedule available online at <a href="http://www.smc.edu/emeritus">www.smc.edu/emeritus</a></b>
Monday, April 25, 2016 . . . . .	<b>Schedule available at Emeritus College and Santa Monica Libraries</b>
Monday, May 2, 2016 . . . . .	<b>First day of registration enrollment</b>
Monday, June 20, 2016 . . . . .	<b>SUMMER SESSION BEGINS</b>
Monday, July 4, 2016 . . . . .	Independence Day Holiday (no classes)
Saturday, July 30, 2016 . . . . .	<b>SUMMER SESSION ENDS</b>

## HOW TO REACH US

SANTA MONICA COLLEGE



**MERITUS  
COLLEGE**

1227 SECOND STREET  
SANTA MONICA, CALIFORNIA 90401-1108

**Business Hours: Mon. – Fri., 8:30 a.m. – 4:30 p.m.**

**Telephone: (310) 434-4306**

**Email: [emeritus@smc.edu](mailto:emeritus@smc.edu)**

## ENROLLMENT SERVICES OPTIONS

Listed above are the important semester dates. Students must enroll every semester. ***Students are allowed to enroll in a maximum of 3 classes for the Summer 2016 session.***

**NEW STUDENTS** are those without an SMC Student Identification Number. New students must register/enroll in person at the Emeritus College Enrollment Services Office & provide a picture ID in order for their paper application to be processed and to receive their permanent student ID#. The Application Forms are located in the back of this schedule, at the Enrollment Services office, or online at [www.smc.edu/emeritus](http://www.smc.edu/emeritus).

**RETURNING STUDENTS** are those absent from classes for three semesters or more. They must use a large Application Form to enroll in classes. The large Application Forms are located in the back of this schedule, at the Enrollment Services office, or online at [www.smc.edu/emeritus](http://www.smc.edu/emeritus).

**CONTINUING STUDENTS** are students actively enrolled in the present or either of the previous 2 semesters. Continuing students may enroll themselves online or use a paper form. One week prior to the start of enrollment, Continuing Student Enrollment Cards are mailed to the address on record. Listed at the top of the form is a randomly selected online enrollment appointment date/time. You may enroll online using the SMC Corsair Connect Enrollment System on your appointment date/time or anytime thereafter. If you are not assigned an online enrollment appointment, you cannot enroll online and must fill out a paper form to enroll (either use the Continuing Student Enrollment Card or an Application Form available in the back of this schedule). Continuing Students who received an online enrollment appointment are the only students who are eligible to use authorization codes given to them by faculty to self-enroll online in closed classes after the start of the semester. If you receive an authorization code from an instructor for a closed class, enroll yourself in the class online to get yourself processed into the class faster than submitting a paper add card to the Enrollment Services office.

## ONLINE ENROLLMENT SYSTEM FOR CONTINUING STUDENTS: CORSAIR CONNECT

The online enrollment process at Emeritus occurs through SMC's Corsair Connect system. Online enrollment appointments are computer generated and randomly selected. Online enrollment gives continuing students the best odds for successful enrollment. Enroll online on your appointment date/time or any time thereafter. Detailed online enrollment instructions are available online at [www.smc.edu/emeritus](http://www.smc.edu/emeritus) or in the Emeritus College Enrollment Services office. Emeritus College mini computer lab volunteers can assist students with online enrollment when the mini lab is open. Go to room #209 during the first week of the enrollment period and use this great service! Mini lab hours are posted on the door and usually are from 9am – 4pm during the first week of enrollment. If a volunteer is unavailable, the mini lab will close that day. For helpful information online:

- Go to [www.smc.edu/emeritus](http://www.smc.edu/emeritus) – click onto the links located at the left hand side. There you will find helpful links, such as: Instructions for Online Enrollment; Corsair Connect (Online Enrollment & SMC Email); Searchable Schedule (to search which classes are open); and other helpful links.
- To use “Corsair Connect” to enroll online, make sure you have your SMC/Emeritus Student ID number, password and class section numbers available. If this is the first time you are using Corsair Connect, then your initial password will be your 6-digit date of birth (MMDDYY) and you will then be asked to convert your 6-digit date of birth password to a new alphanumeric password. You are responsible for retaining your new password and for printing your online enrollment transaction receipt. If you have forgotten your ID number or password, click on “I cannot access my account” on the Corsair Connect login screen and follow the next directions to retrieve your login information.



- To use “Searchable Schedule” to look for open classes, go to [www.smc.edu/emeritus](http://www.smc.edu/emeritus); on the left side menu, under the “Schedule of Classes” sub-menu, click onto “Searchable Schedule.” Then, select 1) the Semester (e.g. Fall), 2) Class Type (Emeritus), and 3) Class Status (e.g. open). Scroll down & click the “Search” button. A listing of classes appears below the “Search” button. Click the right arrow at the bottom of the page to access the next rows/pages of classes.

## PAPER APPLICATION ENROLLMENTS

Students using the paper application enrollment option may mail or drop off forms no earlier than the official first day of enrollment to the Emeritus College Enrollment Services Office. Paper enrollment forms are processed after all the online appointments have expired with mailed-in forms taking precedence.

- Mailed forms are processed prior to hand-delivered forms on a daily basis. Postmarks are used to determine processing order.
- Fill out all forms completely, sign, date and provide an emergency contact/number on the form.
- List courses in priority order; do not enroll in duplicate sections of the same course or classes that overlap in time.
- Write “Alt” to indicate your 2nd choice for a better chance of receiving a course of your choice.

## NOT ABLE TO ENROLL?

If you are unable to enroll because of missing application information, a required matriculation code change, unpaid credit course fees, a records hold, or disqualification status, call the Emeritus College office for information. If you are unable to enroll due to a closed class, please see section below on closed classes. If you are unable to enroll online due to technical challenges, we will refer you to the mini computer lab volunteers in room #209 to assist you with online enrollment. Please use this great student service. Due to a small staff, we are unable to train students to enroll online over the telephone.

## TRANSACTION RECEIPT/CONFIRMATION OF ENROLLMENT

Students enrolling online will not receive a mailed transactions receipt from Emeritus College. They must print their transaction receipts from the SMC Corsair Connect online enrollment system. If you have submitted a paper application for enrollment, you will receive a transaction receipt via US mail. If a class you selected is not listed: that indicates the class was filled, there was a time conflict, or you tried to enroll in two sections of the same course. ID#s are listed on the upper left hand of the confirmation/receipt. BRING YOUR RECEIPT TO THE FIRST CLASS(ES) or TO THE OFFICE IF YOU HAVE ENROLLMENT QUESTIONS.

## CLOSED CLASSES

Class sections reopen automatically when students drop. Check for openings periodically by using the online Searchable Schedule. For closed classes, approach the instructor at the first meeting to ask if there is space in the class and, if so, to receive an AUTHORIZATION CODE to enroll yourself in the class online or to have the instructor sign an add card/continuing student form. The AUTHORIZATION CODE is a one-time code to add via the Corsair Connect Web enrollment system. Please note the expiration date of authorization codes.

## GENERAL INFORMATION AND ENROLLMENT TIPS:

- Courses are free but we gladly accept donations.
- Attend the first class or you may be dropped.
- Regular attendance is expected. Low attendance & low enrollment may cause class cancellations.
- Only enrolled students may attend and participate in class after one observational visit.

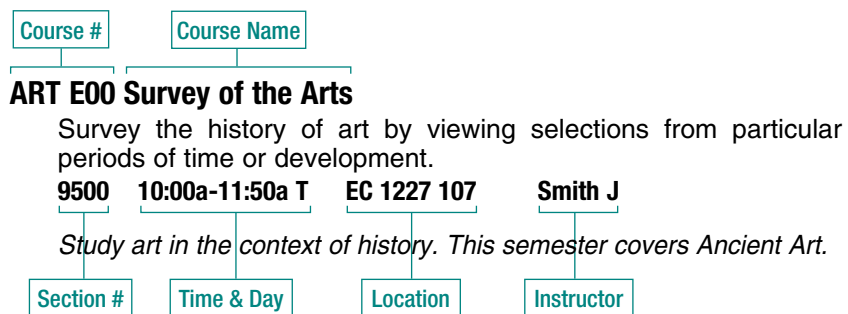
## ADDRESS CHANGES

Use an address card for changes or make the change online at [www.smc.edu/emeritus](http://www.smc.edu/emeritus), click on “Corsair Connect (Online Enrollment & SMC Email)” from the menu on the left side and login. Then, click the “Enrollment” blue tab/link in the middle of the page. From the left side menu, click “Profile / Preferences” and update your address, then press “Submit Changes” at the bottom of the page to save the new information.

## EMERGENCY INFORMATION CARDS

Help us help you. Make sure your emergency information is current each term. If you need to make changes to your emergency information, then fill out an Emergency Card in person at Enrollment Services or fill in the info on your enrollment form.

## A sample of a course from the schedule:



The 9000 level section number of the course must be placed in the “section” field on the application form or add card for correct enrollment.

## Abbreviation of Days

- |               |                          |
|---------------|--------------------------|
| M = Monday    | S = Saturday             |
| T = Tuesday   | MW = Monday & Wednesday  |
| W = Wednesday | MF = Monday & Friday     |
| Th = Thursday | TTh = Tuesday & Thursday |
| F = Friday    | WF = Wednesday & Friday  |







Look for this symbol to find new course opportunities, classes offered in other languages, or tribute classes.

## IMPORTANT NOTES TO STUDENTS:

- See the Facilities list on page 14 for a full description of each location abbreviation.
- The description of the courses showing "ITINERARY" as a location requires the ability for students to traverse uneven ground and negotiate stairs.
- Volunteers handle registration information in a confidential manner. If you have concerns or questions about privacy, contact the Program Coordinator at 310.434.3851.

## ARTS AND CRAFTS

### ART E00 Survey of Art

Survey of art: View selections from selected time periods and artists. Classes with "ITINERARY" listed as a location have field trips to galleries, museums, studios and site-specific works of art. For ART E00 "ITINERARY" classes, 1st meeting only at 1227 2nd St. to receive the ITINERARY. Ask front desk for meeting location. Gallery tour schedules may change due to venue schedules.

9501 9:00a-10:50a F EC 1227 409 Schrader E  
9502 12:30p-2:20p F MALIBU Schrader E

### ART E06 Artistic Expression through Gardening

Meet first at the SE corner of 24th & Marguerita, north of Montana, to receive the itineraries.

9503 10:00a-11:50a T ITINERARY Jaeger J E

### ART E15 Drawing

9504 12:30p-2:45p W MALIBU Bromberg T L  
*Drawing with a range of media. Explore still lifes, landscapes and cityscapes.*

9505 12:30p-2:45p T MALIBU Trentham B M  
*Drawing and painting in pastel. Explore the medium in still lifes, landscapes and cityscapes. Class sessions will be outdoors in "plein air" and in a classroom.*

### ART E16 Life Drawing Studio

9506 9:00a-11:50a Th EC 1227 204 Adams L K  
*For beginners and others wanting to increase their skills. Includes lessons in anatomy, proportion, structure and expression. Short, medium and long poses.*

9507 1:00p-3:50p Th EC 1227 204 James N M  
*Painting the human form - long pose for painting.*

### ART E19 Painting

9508 9:00a-11:50a W EC 1227 204 Reynolds T  
*Painting portraits in mixed media: This course focuses on drawing techniques as a fundamental to painting. Capture the personality as you focus on the head, hands, and posture in drawings, paintings and assemblage.*

### ART E20 Drawing and Painting

Multimedia drawing and painting for persons at all levels of skill. Learn about space, line, value and color in a workshop atmosphere.

9509 9:00a-11:15a M EC 1227 204 Benson J K  
9510 9:00a-11:15a F EC 1227 204 Harrison A B

### ART E21 Painting/Drawing, Oil and Acrylic

9512 9:00a-11:15a Th EC 1227 205 Brutsche J

*Learn to paint with traditional oil paint without using solvents. No solvents or mediums are necessary to produce beautiful oil paintings. Paint still life setups, or work from your own photos. Individual instruction and class demonstrations along with learning the technique of this method of painting in oil will enable you to paint in a healthier way.*

### ART E22 Watercolor

9513 9:00a-11:15a T EC 1227 204 Manseau F J

*Designed for beginning watercolorists. A techniques and methods class concentrating on the "how" of the medium: washes, brush strokes, color, value and composition.*

9580 11:30a-1:45p T EC 1227 204 Manseau F J

*Intermediate watercolor. Review basics and further develop techniques toward a more personal creative result. Designed for students with some experience.*

### ART E24 Calligraphy II

9514 9:30a-11:20a F 1450 OCEAN Lewis M T

*Learn a variety of calligraphic hands. Enhance your project with grace and style.*

### ART E30 Watercolor Studio

9515 9:00a-11:50a F ITINERARY Tirr C A

*An outdoor, "plein air" class meeting at a variety of locations for instruction in techniques, composition, selection of subject, and quickly capturing a landscape. Critiques are at the easel. The 1st meeting is at: Tongva Park, on Main St., between Colorado Ave. & Olympic Dr., across the street from Santa Monica City Hall.*

9516 12:00p-2:50p W EC 1227 204 Tirr C A

*Studio watercolor covering the basics with a focus on strong composition and an understanding of the medium.*

### ART E55 Sculpture

9517 12:00p-2:15p Th EC 1227 205 Benson J K

*Become inspired creatively in three dimensions. Material options to be discussed on first day of class. Students will be introduced to sculpture processes involving clay, paper, wire, balsa wood, found objects, plaster of Paris, mold-making rubber and casting resin.*

### ART E80 Jewelry Making

9518 11:30a-1:45p Th 1450 OCEAN Ryza S V

*Advanced: Projects for this section are more complex, new projects weekly. Students need to master basic jewelry skills prior to enrolling.*

## BUSINESS, ESTATE PLANNING, AND FINANCE

### BUS E00 Planning for Retirement, Healthcare and Estate Planning

For men, women & couples: methods of long range planning for a secure future. Deal with estate planning, retirement and healthcare issues. Legal aspects of wills, trusts and charitable giving by attorney Wes Hicks. Income planning, survivorship, and retirement issues by financial advisor Pat McIlrath. Healthcare, Medicare, and long term care issues by Virginia Hart.

9521 11:30a-1:20p Th EC 1227 408 McIlrath P K





## EMPLOYMENT FOR SENIORS – COMPUTER TRAINING

REGISTER FOR ONE LEVEL ONLY WITHIN THE COMPUTER COURSES. The levels/content areas are:

- Introduction to Computers
- Word Processing – Beginning
- Word Processing – Intermediate
- Data Management
- Working with Photos
- Working with Videos
- Using the Internet and Internet Safety

Students will learn how to use computers confidently, and become familiar with basic concepts, terms and skills related to the Microsoft Windows Operating System and other software programs.

Bring a flash drive to class. Depending upon the instructor, a textbook may be used for this course. Your instructor will provide details.

### OCC E00 Introduction to Computers

This course assists older adults in accessing the world of computers and technology to improve interaction with their families and to promote self-expression. Older adults learn about personal computers, improve technical vocabulary, review typing and mouse skills, and learn how to use special function computer keys.

**9563 11:00a-12:50p F EC 1227 208 Espinosa-Frech H A**

### OCC E01 Word Processing

Acquire the skills necessary to use word processing software. Learn to create, save, and retrieve documents. This course will help you perform various word processing functions with ease.

**9564 9:00a-10:50a T EC 1227 208 Simmonds A R**

*Beginner course.*

**9565 2:00p-3:50p M EC 1227 208 Rodriguez J E**

*Intermediate course.*

### OCC E20 Using the Internet Safely for Older Adults

Introduction to the internet. Learn the secrets of safely searching for information on the internet, sending and receiving emails, or attaching and sending pictures to friends and family. Develop confidence using the internet. Build your skills and understanding of the computer.

**9566 11:00a-12:50p Th EC 1227 208 Rodriguez J E**

### PHOTO E00 Digital Photography I

**9579 9:00a-10:50a T EC 1227 107 Schneir G**

*Digital Photography for those who want to expand their photographic abilities. Novice digital photographers are most welcome. Free image editing programs such as Picasa and FastStone will be explored. Guidelines for using your camera, composition and exposure will be discussed. Students are urged to bring a few pictures on flash drives along with their cameras and manuals to class. No computer knowledge is required.*

### PHOTO E10 Digital Photography II

**9567 9:00a-10:50a Th EC 1227 208 Rodriguez J E**

*Designed for the digital photographer initiate: taking pictures, transferring them to your computer, beginning cropping, editing and color corrections using Photoshop Elements.*

**9568 9:00a-10:50a F EC 1227 208 Espinosa-Frech H A**

*Learn about videos. Use Adobe Premiere to create simple videos. Knowledge and use of Photoshop Elements experience is recommended.*

## HEALTH AND CONDITIONING

### HEALTH E21 Yoga Health & Safety, Principles & Practices for Older Adults

Through the practice of yoga you will learn how to develop your strength, flexibility, balance, and focus. You will also learn how to increase circulation, improve your breathing and your ability to relax and regain overall health and well-being. Please bring your own yoga mat (unless section is chair-based), a notebook and pencil.

**9528 8:30a-10:20a WF EC 1227 308 Dee D**

**9529 10:00a-11:50a TTh EC 1227 308 Cooper M**

**9530 10:30a-12:20p TTh 1450 OCEAN Cass K**

*The above section is chair based - no mat required.*

**9531 11:00a-12:50p MW EC 1227 308 Lieb J B**

### HEALTH E22 Chi Gong Principles & Practices for Older Adults

Learn traditional Chinese exercise for health and well being. Emphasis on developing strength, flexibility and balance. Practice limbering movement with mindful breathing to increase and maintain your range of motion.

**9532 8:30a-9:45a TTh EC 1227 308 Holtzermann C**

### HEALTH E23 T'ai Chi Principles & Practices for Older Adults

Tone and strengthen every muscle in the body by using this method of slow, circular movement of the long, Yang style form. Learn how to stay in balance. Learn to relax, concentrate and focus your energy. Meditate to nourish the whole body.

**9533 12:00p-1:15p WF EC 1227 304 Nardini A S**

*Intermediate and Advanced. Prerequisite: must be able to perform first and second sections of the Yang style.*

**9534 2:00p-3:15p MF EC 1227 304 Akers P A**

*For intermediate and advanced students of the long, Yang style form. Develop goals and a personal health plan.*

**9576 12:30p-1:45p TTh EC 1227 304 Terry Jr P W**

### HEALTH E24 Physical Fitness Principles & Practices for Older Adults

Learn how to safely build your aerobic capacity. Low-impact aerobic exercises to music, some strength training, and stretch movements to improve cardiovascular performance and flexibility.

**9535 8:30a-9:45a TTh VA PK Moy D N**

**9536 9:00a-10:15a TTh 1450 OCEAN Wapner-Baart L J**

**9537 9:30a-10:45a TTh EC 1227 304 Huner K A**

### HEALTH E25 Strength & Stamina Training Principles & Practices for Older Adults

The course explores how older adults can maintain or improve their health and stamina through strength training using free weights, resistance devices and/or other fitness techniques. The course emphasizes safe ways to start and maintain a program. Principles of basic anatomy, physiology, good nutrition and stress management are included. Students create a personal fitness and strength training plan based on their individual needs and physical challenges.

**9538 10:30a-11:45a MW EC 1227 304 Huner K A**

**9539 10:00a-11:15a TTh VP PATIO Regalado O**

**9540 11:00a-12:15p TTh EC 1227 304 Yewell R E**



## HEALTH E30 Personal Safety – Fall Prevention

Falls are the most frequent cause of serious injury to older adults. Learn how, when and where falls occur and how to avoid falling at home, around town or on your travels. Improve your balance and learn to recover it. Lectures are followed by light exercise. Bring a mat, notebook and pencil.

9541 12:00p-1:50p M EC 1227 304 Weinstein J M

## HEALTH E34 Stress Reduction through Yoga

Learn how to practice asanas: standing, seated, supine (lying down), and/or inverted poses together with focus and conscious breathing to improve your overall health and well-being. Induce relaxation and support your energetic and emotional balance. Please bring your own yoga mat, a notebook and pencil.

9542 8:00a-9:50a S VA PK Holtzermann C

## HEALTH E38 Joint Health & Mobility for Older Adults

For those with joint problems; improve strength, balance and flexibility with weights, stretches or repetitive movements. Develop a personal health plan.

9543 10:30a-11:45a TTh WISE Moy D N

*This class is specifically designed for participants of the WISE ADULT DAY PROGRAM. Teacher approval is required before enrolling.*

9544 10:30a-11:45a TTh VP CTR Wapner-Baart L J

9545 3:30p-4:45p MW EC 1227 304 Albert G S

9546 2:00p-3:15p TTh EC 1227 304 Regalado O

## HEALTH E63 Body Conditioning After a Stroke

Learn to cope with the effects of a stroke. Develop your own personal plan. Restore energy, flexibility and range of motion through exercise. Learn to safely exercise sitting, standing and/or lying on a mat. Stretching, strengthening, and helping posture and balance. Limited class size. Contact the SMC Disabled Student Center for approval to register, (310) 434-4442.

9547 Arrange-Time EC 1227 307 Adams J

Arrange-Time EC 1227 307 Li J A

Arrange-Time EC 1227 307 Phillips B S

## HOME ARTS AND MAINTENANCE

### CT E00 The Fix-It Class – Repair Almost Anything

A wide variety of consumer-oriented repair problems are addressed in this demonstration/lecture class. Beginners: Learn to do minor household repairs for yourself or supervise others. Repair leaky faucets, handle minor electrical problems, hang items, use caulk, etc.

9522 1:00p-3:15p M EC 1227 408 Ross M A

## HUMAN DEVELOPMENT

### HUMDEV E06 Enjoy Life – Understanding Our Mind, Body & Brain for Senior Adults

Enjoy life. Lecture-based class. Learn how you can improve your brain and enjoy your life more fully. Techniques such as meditation, mindfulness, positive thinking, breathing, humor, diet, stress management, and light physical movement will be used.

9549 1:30p-2:45p TTh EC 1227 408 Albert G S

### HUMDEV E24 Bereavement Support

Encouragement and support offered in a small group setting guided by a trained and experienced counselor.

*This course is offered in memory of Zelda Herman.*

TRIBUTE

9550 1:30p-3:20p M EC 1227 407 Press P L

### HUMDEV E27 Enhancing Memory Skills

This course assists older adults in minimizing anxiety when memory behavior patterns change. The ultimate goal of the class is to stimulate thinking and to exercise the brain. Learn activities that keep the brain alive and active through mental exercises, including right- and left-brain tasks.

9551 10:00a-11:50a T EC 1227 407 Frand L

9552 12:30p-2:20p T EC 1227 407 Frand L

### HUMDEV E28 Communication After a Stroke (Computer Based)

Improve your speech and language skills. Designed for people with brain injuries such as a stroke. Specialized computer software that is used was designed specifically for those with aphasia. Contact the SMC Disabled Student Center for approval to register, (310) 434-4442.

9553 1:30p-3:20p W EC 1227 208 Feinberg L H

### HUMDEV E50 Communication After a Stroke

Professional support beyond hospital or private therapy. Cope with the effects of a stroke or brain injury on your communication skills. Attend one time period per session. Caregivers may participate in the 10:30 session. Contact the SMC Disabled Student Center for approval to register, (310) 434-4442.

9554 10:30a-11:45a W EC 1227 309 Feinberg L H

11:45a-1:00p W EC 1227 309 Feinberg L H

### PSYCH E33 Living as a Single Person

Learn strategies for successful single living. Discuss concrete and abstract issues of divorce, loneliness, and coping with changes in lifestyle.

9570 11:00a-12:50p M EC 1227 408 Press P L

## LITERATURE AND WRITING

### BILING E01 Literature in Spanish

Taught in Spanish. Fiction, poetry and plays by Spanish and Latin American writers are discussed: Cervantes, Marti, Dario, Machado, Mistral, Vallejo, Garcia Lorca, Borges, Neruda, Onetti, Cortazar, and many others.

IN SPANISH

9519 11:00a-1:00p F VP TERRY Quinones H C

### BILING E02 French Literature

Explore a variety of literature written in French. Conducted in French, fluency recommended. Excellent for native speakers of French.

IN FRENCH

9520 2:00p-3:50p T EC 1227 409 Isner-Ball D R

### ENGL E23 Shakespeare

There are poets and there are playwrights, and then there is Shakespeare, the undisputed master of poetry and playwriting. Selected plays by William Shakespeare will be studied and discussed. A good time is guaranteed.

9574 9:00a-10:50a M EC 1227 107 Achorn J C

9575 11:00a-12:50p M EC 1227 107 Achorn J C





## ENGL E30 Creative Writing

**9525 9:00a-11:15a M EC 1227 409 Kronsberg G J**  
*Experiment with writing projects to explore style, content and effect from the basics to more sophisticated techniques.*  
**9526 9:30a-11:45a T MALIBU Reich E S**  
*Come learn the art of skillful writing. All levels are welcome.*

## ENGL E33 Autobiography

Review and integrate the experiences that shaped your life. Share memories and create a family record. Receive guidance, inspiration and writing exercises to launch or continue autobiographical writing.  
**9527 9:30a-11:45a S PAC 116 Fox Jr R W**  
*Above 9527 section meets at the Performing Arts Center, 1310 11th Street.*

## MUSIC PERFORMANCE AND APPRECIATION

### MUSIC E00 Concert Band

If you can play a musical instrument, come join in playing a wide selection of music. Regular performances are presented to the public. Rehearse and perform a variety of concert band music. Players of brass, woodwind, or percussion instruments may enroll with the consent of the instructor.  
**9555 6:30p-9:20p T LINCOLN Miyoshi Y**

### MUSIC E03 "The Merits" – Vocal Ensemble

A chorus of men and women organized around songs from musical comedy or light opera. The music will be brought to a high level for performance. Perform old standards, musical comedy and favorite songs. Combine fun with learning music skills. The ability to carry a part and read music is helpful but not mandatory.  
**9556 10:00a-12:50p T EC 1227 409 Bryant W**

### MUSIC E06 Gospel Community Chorus

Get the spirit! Learn to sing and build a repertoire of authentic gospel songs in an exciting, supportive group under the direction of an award-winning master instructor. The ability to read music is helpful but not required. For beginners through advanced.  
**9557 12:00p-1:50p W CAL BAPT Bryant W**

### MUSIC E10 Spanish Folk Singing

Latin American and Spanish music with a special emphasis on the various styles of different regions. Explore the richness and diversity of this inspired musical tradition. Be prepared to sing in Spanish. Possible performance options.

BI-LINGUAL

**9558 12:00p-1:50p T VP TERRY Perez J Z**

### MUSIC E30 Opera Appreciation

Experience opera behind the scenes and as an audience member from the beginning to the descending curtain.  
**9559 2:00p-3:50p Th EC 1227 107 Jackson L R**

### MUSIC E32 Music Appreciation

**9560 1:00p-2:50p M EC 1227 107 Hetz M L**  
*Explore classical music and learn about music. For all levels. Discuss the interaction of culture, language and social events that shape the creativity of musicians. Enjoy performances by rising student performers.*

## MUSIC E34 Lyric Chorus

A chorus of voices singing three-part arrangements of great classics, bouncy Broadway and rollicking ragtime. Many performances in Southern California. Come learn professional choral techniques. Have the fun and joy of blending your voice with others to create memorable music. Some experience is helpful.  
**9561 9:00a-11:50a Th EC 1227 107 Elliott W H**

## MUSIC E51 Piano and Theory

Learn techniques for reading, playing, and practicing music. Being able to read music and some knowledge of the keyboard are helpful.  
**9562 12:15p-2:05p S PAC 200 Hetz M L**  
*Above 9562 section meets at the Performing Arts Center, 1310 11th Street.*

## POLITICAL SCIENCE

### POL SC E00 Current Events

Consider the political, economic and social movements that determine local, national, domestic and foreign policies in the U.S. and around the world.  
**9569 2:00p-3:50p F EC 1227 107 Johnson J P**  
**2:00p-3:50p F EC 1227 107 Trives N**

## THEATER ARTS

### TH ART E01 Principles of Acting

Dust off your thespian robes and explore your creative side in this acting workshop. Scenes are rehearsed, polished, and performed at a Showcase at The Edye Theater.  
**9571 11:00a-1:50p T EC 1227 107 Gannen B**  
*First 3 classes held at Emeritus as scheduled above on Tuesdays, June 21, June 28 and July 5th. The last 3 classes will be held as a rehearsal at The Edye Theater on Fridays July 8 & 15 at 11am and a performance at The Edye Theater on Saturday July 16th at 1pm.*

### TH ART E02 Theater Arts Appreciation

Learn all aspects of the theater. See the production from the viewpoint of director, actor, critic, as well as viewer. Great plays and films will be used as a basis for this lecture/discussion class. ***This class is offered in memory of Dorothy Tunis.***

TRIBUTE

**9572 9:00a-10:50a F EC 1227 107 Abatemarco A M**

### TH ART E30 Dramatic Interpretation Through Movies

Discover the complex, multifaceted art of cinema. Examine the collaborative nature of film and the artists who make movies.  
**9573 11:00a-12:50p F EC 1227 107 Abatemarco A M**



# CLASSES BY THE DAY SUMMER 2016

## MONDAY

9:00a-11:15a	9509	ART E20 Drawing and Painting	EC 1227 204
9:00a-11:15a	9525	ENGL E30 Creative Writing	EC 1227 409
9:00a-10:50a	9574	ENGL E23 Shakespeare	EC 1227 107
11:00a-12:50p	9570	PSYCH E33 Living as a Single Person	EC 1227 408
11:00a-12:50p	9575	ENGL E23 Shakespeare	EC 1227 107
12:00p-1:50p	9541	HEALTH E30 Personal Safety – Fall Prevention	EC 1227 304
1:00p-3:15p	9522	CT E00 The Fix-It Class – Repair Almost Anything	EC 1227 408
1:00p-2:50p	9560	MUSIC E32 Music Appreciation	EC 1227 107
1:30p-3:20p	9550	HUMDEV E24 Bereavement Support	EC 1227 407
2:00p-3:50p	9565	OCC E01 Word Processing	EC 1227 208

## MONDAY AND WEDNESDAY

10:30a-11:45a	9538	HEALTH E25 Strength & Stamina Training Principles & Practices	EC 1227 304
11:00a-12:50p	9531	HEALTH E21 Yoga Health & Safety, Principles & Practices	EC 1227 308
3:30p-4:45p	9545	HEALTH E38 Joint Health & Mobility	EC 1227 304

## MONDAY AND FRIDAY

2:00p-3:15p	9534	HEALTH E23 T'ai Chi Principles & Practices	EC 1227 304
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## TUESDAY

9:00a-11:15a	9513	ART E22 Watercolor	EC 1227 204
9:00a-10:50a	9564	OCC E01 Word Processing	EC 1227 208
9:00a-10:50a	9579	PHOTO E00 Digital Photography I	EC 1227 107
9:30a-11:45a	9526	ENGL E30 Creative Writing	MALIBU
10:00a-11:50a	9503	ART E06 Artistic Expression through Gardening	ITINERARY
10:00a-11:50a	9551	HUMDEV E27 Enhancing Memory Skills	EC 1227 407
10:00a-12:50p	9556	MUSIC E03 "The Merits" – Vocal Ensemble	EC 1227 409
11:00a-1:50p	9571	TH ART E01 Principles of Acting	EC 1227 107
11:30a-1:45p	9580	ART E22 Watercolor	EC 1227 204
12:00p-1:50p	9558	MUSIC E10 Spanish Folk Singing	VP TERRY
12:30p-2:45p	9505	ART E15 Drawing	MALIBU
12:30p-2:20p	9552	HUMDEV E27 Enhancing Memory Skills	EC 1227 407
2:00p-3:50p	9520	BILING E02 French Literature	EC 1227 409
6:30p-9:20p	9555	MUSIC E00 Concert Band	LINCOLN

## TUESDAY AND THURSDAY

8:30a-9:45a	9532	HEALTH E22 Chi Gong Principles & Practices	EC 1227 308
8:30a-9:45a	9535	HEALTH E24 Physical Fitness Principles & Practices	VA PK
9:00a-10:15a	9536	HEALTH E24 Physical Fitness Principles & Practices	1450 OCEAN
9:30a-10:45a	9537	HEALTH E24 Physical Fitness Principles & Practices	EC 1227 304
10:00a-11:50a	9529	HEALTH E21 Yoga Health & Safety, Principles & Practices	EC 1227 308
10:00a-11:15a	9539	HEALTH E25 Strength & Stamina Training Principles & Practices	VP PATIO
10:30a-12:20p	9530	HEALTH E21 Yoga Health & Safety, Principles & Practices	1450 OCEAN
10:30a-11:45a	9543	HEALTH E38 Joint Health & Mobility	WISE
10:30a-11:45a	9544	HEALTH E38 Joint Health & Mobility	VP CTR
11:00a-12:15p	9540	HEALTH E25 Strength & Stamina Training Principles & Practices	EC 1227 304
12:30p-1:45p	9576	HEALTH E23 T'ai Chi Principles & Practices	EC 1227 304
1:30p-2:45p	9549	HUMDEV E06 Enjoy Life – Understanding Our Mind, Body & Brain	EC 1227 408
2:00p-3:15p	9546	HEALTH E38 Joint Health & Mobility	EC 1227 304

## WEDNESDAY

9:00a-11:50a	9508	ART E19 Painting	EC 1227 204
10:30a-11:45a	9554	HUMDEV E50 Communication After a Stroke	EC 1227 309
11:45a-1:00p	9554	HUMDEV E50 Communication After a Stroke	EC 1227 309

12:00p-2:50p	9516	ART E30 Watercolor Studio	EC 1227 204
12:00p-1:50p	9557	MUSIC E06 Gospel Community Chorus	CAL BAPT
12:30p-2:45p	9504	ART E15 Drawing	MALIBU
1:30p-3:20p	9553	HUMDEV E28 Communication After a Stroke (Computer Based)	EC 1227 208

## WEDNESDAY AND FRIDAY

8:30a-10:20a	9528	HEALTH E21 Yoga Health & Safety, Principles & Practices	EC 1227 308
12:00p-1:15p	9533	HEALTH E23 T'ai Chi Principles & Practices	EC 1227 304

## THURSDAY

9:00a-11:50a	9506	ART E16 Life Drawing Studio	EC 1227 204
9:00a-11:15a	9512	ART E21 Painting/Drawing, Oil and Acrylic	EC 1227 205
9:00a-11:50a	9561	MUSIC E34 Lyric Chorus	EC 1227 107
9:00a-10:50a	9567	PHOTO E10 Digital Photography II	EC 1227 208
11:00a-12:50p	9566	OCC E20 Using the Internet Safely for Older Adults	EC 1227 208
11:30a-1:45p	9518	ART E80 Jewelry Making	1450 OCEAN
11:30a-1:20p	9521	BUS E00 Planning for Retirement, Healthcare and Estate Planning	EC 1227 408
12:00p-2:15p	9517	ART E55 Sculpture	EC 1227 205
1:00p-3:50p	9507	ART E16 Life Drawing Studio	EC 1227 204
2:00p-3:50p	9559	MUSIC E30 Opera Appreciation	EC 1227 107

## FRIDAY


9:00a-10:50a	9501	ART E00 Survey of Art	EC 1227 409
9:00a-11:15a	9510	ART E20 Drawing and Painting	EC 1227 204
9:00a-11:50a	9515	ART E30 Watercolor Studio	ITINERARY
9:00a-10:50a	9568	PHOTO E10 Digital Photography II	EC 1227 208
9:00a-10:50a	9572	TH ART E02 Theater Arts Appreciation	EC 1227 107
9:30a-11:20a	9514	ART E24 Calligraphy II	1450 OCEAN
11:00a-1:00p	9519	BILING E01 Literature in Spanish	VP TERRY
11:00a-12:50p	9563	OCC E00 Introduction to Computers	EC 1227 208
11:00a-12:50p	9573	TH ART E30 Dramatic Interpretation Through Movies	EC 1227 107
12:30p-2:20p	9502	ART E00 Survey of Art	MALIBU
2:00p-3:50p	9569	POL SC E00 Current Events	EC 1227 107
2:00p-3:50p	9569	POL SC E00 Current Events	EC 1227 107

## SATURDAY


8:00a-9:50a	9542	HEALTH E34 Stress Reduction through Yoga	VA PK
9:30a-11:45a	9527	ENGL E33 Autobiography	PAC 116
12:15p-2:05p	9562	MUSIC E51 Piano and Theory	PAC 200

## VARIED SCHEDULE

Arrange-Time	9547	HEALTH E63 Body Conditioning After a Stroke	EC 1227 307
Arrange-Time	9547	HEALTH E63 Body Conditioning After a Stroke	EC 1227 307
Arrange-Time	9547	HEALTH E63 Body Conditioning After a Stroke	EC 1227 307



## DONATIONS



**Help provide for supplies, equipment, classroom rentals, activities and more. Please make checks payable to "SMC Foundation" and write "Emeritus" in the memo line. Donations can be mailed with your Emeritus registration. Please allow additional time for donation acknowledgments during peak registration periods. Thank You.**





# SUPPORT LIFELONG LEARNING

## LEAVE A LEGACY AND JOIN THE HERITAGE CLUB

Support programmatic and personal excellence by joining a community of big-hearted supporters who have provided for Emeritus College in their wills or estate plans.

**For more information, contact:**

John Stanwyck  
Santa Monica College Foundation  
1900 Pico Boulevard, Santa Monica, CA 90405  
310.434.4215 • santamoniacollegefoundation.org

SANTA MONICA COLLEGE



## Help Support Educational Opportunities at Emeritus

### GRANTS

Grants are available for material or book needs for students experiencing financial difficulties. Make a confidential request to the Program Coordinator, (310) 434-4306.

### STATEMENT OF NONDISCRIMINATION

Santa Monica College fosters a work and learning environment that welcomes and supports a diverse student body and staff reflective of our pluralistic society. We are committed to equal opportunity regardless of race, color, religion, gender, national origin, age, disability, status as a Vietnam-era veteran, sexual orientation, or marital status for admission and enrollment in classes, student services, financial aid, and employment in accordance with provisions of Title VI and VII of the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973 (P.L. 93-112).

Any person seeking information about or claiming grievance because of alleged violations of the laws listed above should contact:

- SMC Human Resources Office for complaints of unlawful discrimination, sexual harassment and sexual discrimination, (310) 434-4415

- ADA/504 Compliance Officer for disability discrimination concerns, (310) 434-4442

Grievances are reviewed in terms of Title VI, Title VII, Title IX, and Section 504 law. If normal channels are not available or fail to meet legal requirements, the necessary action is initiated by the college. A record of all grievances is reported to the Affirmative Action Committee.

De acuerdo con los provisos de los Titulos VI y VII de la Ley de Derechos Civiles de 1964, el Título IX de las Enmiendas Docentes de 1972 y la Sección 504 de la Ley de Rehabilitación de 1973 (P.L. 93-112), Santa Mónica College se compromete a la igualdad de oportunidades para ingresar en el College, para matricularse en las clases, para utilizar los servicios estudiantiles, para ayuda financiera y para empleo, sin discriminar por razones de raza, color, religión, sexo, país de origen, edad, impedimento físico, preferencia sexual, estado civil o por ser veterano de la época de Vietnam.

**THIS SCHEDULE IS PREPARED BY THE SANTA MONICA COLLEGE OFFICE OF MARKETING**

Donald Girard, *Senior Director, Government Relations and Institutional Communications*

Ming-Yea Wei, *Marketing Design Analyst*

Jonathan Ng, *Senior Graphic Designer*

Charles Mark-Walker, *Graphic Designer*

Paul Trautwein, *Web Coordinator*

*Santa Monica College Contributors: Dr. Kathryn E. Jeffery, Gita Runkle, Vivian Rankin-Scales, Lauri Arneson, Jessica Riojas.*



# FACILITIES

Facilities	Big Blue Bus Lines	Location
Emeritus Classrooms and Offices EC 1227 107, EC 1227 204, EC 1227 205, EC 1227 208, EC 1227 304, EC 1227 307, EC 1227 308, EC 1227 407, EC 1227 408, EC 1227 409, EC 1227 410		1227 Second St. (2nd & Wilshire), SM #8 Big Blue Bus stops at 3rd and Santa Monica Blvd. #2, #3, #Rapid 3, #4 and #9 Big Blue Bus stops at 4th and Wilshire Blvd.  Handicapped parking and bike racks are available on the street level of city parking structure #2. Additional metered handicapped parking entrance off 2nd Court alley.
CMD	5, 16	SMC Center for Media & Design, 1660 Stewart St. (½ block N. of Olympic), SM
CAL BAPT	5, 41	Calvary Baptist Church, 1502 20th St. (20th & Broadway), SM
CALL US!		Call (310) 434-4306, Emeritus College, 1227 2nd St. (2nd & Wilshire), SM
CLOVER	8, 44	2600 Ocean Park Blvd. (Ocean Park & 25th), SM
DOUGLAS PARK	2	Douglas Park, 2439 Wilshire Blvd. (25th & Wilshire), SM
EUCLID PARK	1, 5, Rapid 10, 41	1500 block of Euclid St. (between Colorado & Broadway), SM
FST PRES	1, 2, 3, Rapid 3, 18 4, 8, 9	First Presbyterian Church, 1220 2nd St. (2nd & Wilshire), SM
GOOSE EGG PARK	18, 4, 9	Goose Egg Park, 700 block of Palisades Ave. (1 block North of Montana), SM
ITINERARY		Locations vary – instructor will inform class of the meeting places
KEN EDWA	2, 3, Rapid 3, 18, 4, 7, Rapid 7, 8, 9, Rapid 10	Ken Edwards Center/Wise Adult Day Services, 1527 Fourth St., SM (across the street from the Santa Monica Place near 4th & Broadway)
LINCOLN	2, 41	Lincoln Middle School, 1501 California Ave., Rm. 400 (15th & California), SM
MALIBU	Metro 534	Malibu Senior Center, 23825 Stuart Ranch Road, Malibu
MALIBU BLUFFS	Metro 534	Malibu Bluffs Park, Michael Landon Community Building, 24250 Pacific Coast Highway (PCH & Malibu Canyon Road), Malibu
PAC	1, 2, 5, Rapid 10	SMC Performing Arts Center, The Broad Stage & The Edye 1310 Santa Monica Blvd. (11th & Santa Monica), SM  (Lincoln Park) 1150 Lincoln Blvd. (Lincoln & Wilshire), SM
REED PARK	2, 18	Santa Monica Library Main Branch, 601 Santa Monica Blvd., SM
SM LIB	1, 4, 7, Rapid 7, 8, Rapid 10, 18	
1450 OCEAN	8, Rapid 10	1450 Ocean Ave. (Ocean & Broadway), SM
SMC	7, Rapid 7, 41, 44, 16	Santa Monica College Main Campus, 1900 Pico Blvd. (19th & Pico), SM
SMC BUNDY CAMPUS	14, 44	3171 S. Bundy Drive (Bundy & College Dr.), LA
SM SYNG	1, 5, Rapid 10, 41	The Santa Monica Synagogue, 1448 18th St. (18th & Broadway), SM
WISE	1, 2, 3, 18, Rapid 3, 4, 7 Rapid 7, 8, 9	Ken Edwards Center/Wise Adult Day Services, 1527 Fourth St. (4th & Broadway), SM
VA PK, VP CTR, VP PATIO, VP TERRY	7, 16	Virginia Avenue Park, 2200 Virginia Ave. (Cloverfield & Pico), SM

## SMC AND EMERITUS PARKING:

Students attending class at 1227 2nd Street may park in the City of Santa Monica structure #2, adjacent to Emeritus on 2nd St. between Arizona and Wilshire. Parking in the City of Santa Monica lots is free for the first 90 minutes. You will be charged \$1.00 for the next hour and then \$1.50 for each additional half hour. If you have Downtown Santa Monica parking questions or problems, call the City of SM Parking Operations office at (310) 458-8295. Santa Monica College maps, transportation, and campus parking information are available online at [www.smc.edu/transportation](http://www.smc.edu/transportation). For detailed public transit information, contact: Santa Monica Big Blue Bus, (310) 451-5444 or TDD (310) 395-6024, web address [www.bigbluebus.com](http://www.bigbluebus.com); Metro, (323) GO-METRO, (323) 466-3876, web address [www.metro.net](http://www.metro.net).





Mail To: Emeritus College, 1227 Second Street, Santa Monica, CA 90401

Full Legal Last Name: \_\_\_\_\_ Middle: \_\_\_\_\_  
 Full Legal First Name: \_\_\_\_\_  
 Legal Permanent Street Address: \_\_\_\_\_ Apt. No.: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_  
 Mailing Address (if different from above). Include P.O. Box, City and Zip Code. \_\_\_\_\_

Area Code: \_\_\_\_\_ Telephone Number: \_\_\_\_\_ Birth Month: \_\_\_\_\_ Day: \_\_\_\_\_ Year: \_\_\_\_\_  
 Check One:  Male  Female  Winter  Spring  
 Fall

**THIS APPLICATION IS FOR:**  Summer  Fall  Winter  Spring  
**YOU MUST ANSWER THE FOLLOWING QUESTIONS EACH TIME YOU REGISTER.**  
 Have you enrolled in SMC or Emeritus Classes before? YES  NO   
 Have you resided in California for at least two years? YES  NO  If NO, since \_\_\_\_\_  
 If NO, last legal resident address: \_\_\_\_\_  
 Have you been disqualified or dismissed from a college? YES  NO   
 If yes, enter college name: \_\_\_\_\_ and year \_\_\_\_\_

Section No.	Course Names	Time/Day	Section No.	Course Names	Time/Day

**MY DONATION OF \$ \_\_\_\_\_ TO SUPPORT THE EMERITUS COLLEGE IS ENCLOSED.**  
 Emergency Contact: \_\_\_\_\_  
 Emergency Telephone No.: \_\_\_\_\_

**REQUIRED**  
**\* WITHOUT YOUR SIGNATURE AND DATE WE CANNOT PROCESS YOUR FORM**  
 I certify that the statements made in this application are true and complete to the best of my knowledge. I understand that falsification, withholding pertinent data or failure to report changes in residence may result in my dismissal.  
 Signature: \_\_\_\_\_  
 Date: \_\_\_\_\_

**YES!** Please include my name in the list of Friends of Emeritus College. I have enclosed my check for \$ \_\_\_\_\_ to help support the educational opportunities at Emeritus.  
 Check payable to: SMC FOUNDATION (write "Emeritus" in the memo line)  
 \$1,000 and above The Clock Tower Society  
 \$500 to \$999 Partner  
 \$250 to \$499 Colleague  
 \$100 to \$249 Sponsor

I am considering including Emeritus College in my will. Please contact me with information on The Heritage Club.  
 I am interested in learning about the tax benefits of estate planning and planned giving. Please contact me.

PLEASE PRINT:  
 Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City/State/Zip: \_\_\_\_\_  
 Phone Number: \_\_\_\_\_

**WRITE ONE CODE NUMBER IN EACH BOX AT THE RIGHT: (The State requires this information for new students.)**

<b>Ethnic Background</b>	1. African American	3. White	6. South American	9. Cambodian	12. Japanese	15. Vietnamese	18. Hawaiian
	2. American Indian/Alaskan Native	4. Mexican/Chicano	7. Hispanic Other	10. Chinese	13. Korean	16. Asian Other	19. Samoan
	5. Central American	8. Asian Indian	11. Filipino	14. Laotian	17. Guamanian	20. Pacific Islander	
<b>Citizenship</b>	1. United States	3. Temporary Resident	5. Student F1 or M1 Visa	7. Unknown			
	2. Permanent Resident	4. Refugee/Asylee	6. Other (specify below): _____	8. Foreign student taking online classes from home country.			
<b>Enrollment Status</b>	If you selected No. 2,3,4,5, or 6, write in your Permanent Resident or Visa No.: _____ Issue Date: _____						
	1. First time college student.	3. Returning to SMC, last attended another college.	5. Continuing from a previous semester.				
	2. First time at SMC, attended another college.	4. Returning to SMC, last attended SMC.	6. Special admit, currently enrolled in K-12.				
<b>Educational Level</b>	Year last attended school: _____						
	CERTIFICATE, DEGREE OR GRADUATED FROM:						
	0. Non-high school graduate	2. Adult Diploma	3. High school graduate – No college degree	5. Received High School Proficiency Certificate	6. Foreign Secondary School Diploma	7. Earned College Associate Degree	8. Earned College Bachelor Degree or higher
	1. Advanced high school	4. Passed GED test					

Santa Monica College  
1900 Pico Boulevard  
Santa Monica, CA 90405-1628



**MERITUS  
COLLEGE**

[www.smc.edu/emmeritus](http://www.smc.edu/emmeritus)

Cover Photographs Featured  
in the Emeritus Gallery Show

## Emeritus Student Photography Exhibition 2016



Doris Power, *Getty Tables Chairs*



Alan Tossman, *Electric Grid*

### EMERITUS COLLEGE STAFF

Gita Runkle, *Associate Dean*  
Vivian Rankin-Scales, *Program Coordinator*  
Lauri Arneson, *Administrative Assistant*  
Jessica Riojas, *Student Services Clerk*

### VOLUNTEERS

Paula Van Berkom, Walter Coronel, Rita Devereaux,  
Jinder Dhillon, Homa Ghadimi, Pat Gorman, Fida  
Habib, Jeffrey Hogue, Miriam Kafka, Suzie Kim,  
Brenda Koplin, Werner Von Der Ohe, Frances Packer,  
Joseph "Wally" Pegram, Tahereh Sheikholislam,  
Joseph "Joe" Sipos, Alex Vital

### EMERITUS COLLEGE ADVISORY COUNCIL

Marsha Franker & Charlotte Horstein – Co-Chairs,  
Al Barrett, Carole Bender, Walter Coronel,  
Beverly Fischer, Jeffrey Hogue, Natalie Newman,  
Lidia Rubinstein, Robert Stern, Harvey Stromberg,  
Helen Wachs

### SMC BOARD OF TRUSTEES

Dr. Louise Jaffe, *Chair*; Dr. Andrew Walzer, *Vice Chair*; Dr. Susan Aminoff;  
Dr. Nancy Greenstein; Dr. Margaret Quiñones-Perez; Rob Rader; Barry A. Snell;  
Jonathan Eady, *Student Trustee*; Dr. Kathryn E. Jeffery, *Superintendent/President*

### WHAT IS EMERITUS COLLEGE ?

Emeritus College, started in 1975, is a college for older adults. A program of Santa Monica College, Emeritus serves over 3,000 students annually and offers over 120 free classes of interest to senior citizens. All classes are held during the day at convenient locations throughout the community or at our home base on Second Street. The name Emeritus refers to people "retired with honor." All older adults are welcome. For more information, call the Emeritus office at (310) 434-4306 or stop by our office at 1227 Second Street, Santa Monica.

### ¿ QUÉ ES EMERITUS COLLEGE ?

Emeritus College, inaugurado en 1975, es un colegio para personas de edad avanzada. Este programa de Santa Monica College sirve a más de 3,000 estudiantes anualmente y ofrece más de 120 clases gratis de interés para las personas mayores. Todas las clases son ofrecidas durante el día en localidades distribuidas convenientemente a través de la comunidad o en nuestra casa sede en Second Street. El nombre Emeritus se refiere a las personas "jubiladas con honor." Todas las personas mayores son bienvenidos. Para más información, llame a la oficina de Emeritus al teléfono (310) 434-4306 o visítenos en nuestra oficina localizada en 1227 Second Street, Santa Monica. Ofrecemos clases enseñadas en español. Busque adentro de este catálogo para más información.

Cover Design: Charles Mark-Walker

# Emeritus College / Summer 2016 Schedule of Classes