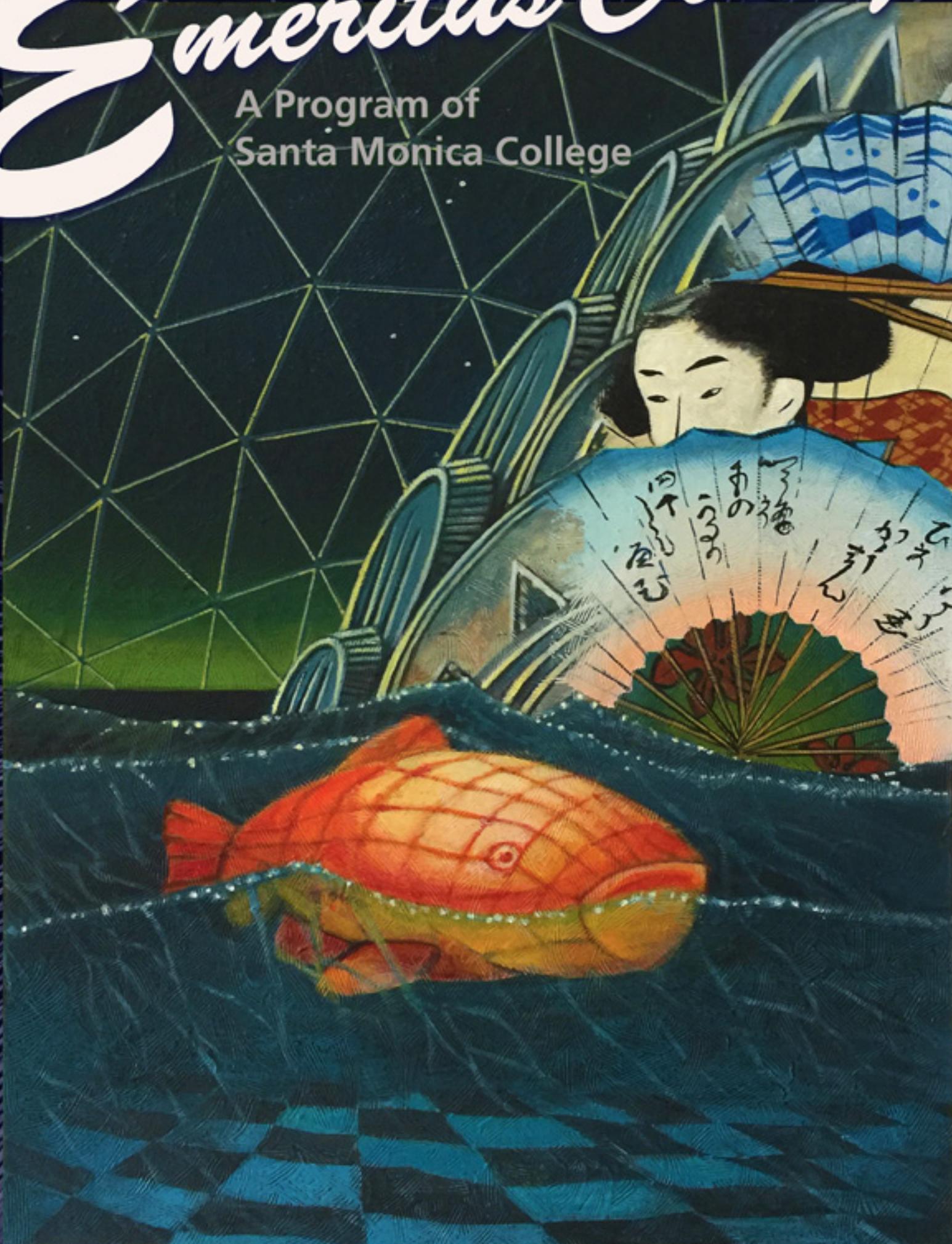


# Emeritus College

A Program of  
Santa Monica College



Cheri Dickinson, *Fish Lantern* #2, acrylic on paper

Schedule of Classes / Winter 2017 / Jan. 3 – Feb. 9

# REGISTRATION

## IMPORTANT SEMESTER DATES

Thursday, October 20, 2016 . . . . . **Schedule available online at [www.smc.edu/emeritus](http://www.smc.edu/emeritus)**

Monday, November 7, 2016. . . . . **Schedule available at Emeritus and Santa Monica Libraries**

Monday, November 28, 2016. . . . . **First day of Registration/ Enrollment**

Tuesday, January 3, 2017. . . . . **WINTER SESSION BEGINS**

Monday, January 16, 2017. . . . . .Martin Luther King, Jr.  
(no classes/campus closed)

Thursday, February 9, 2017. . . . . **WINTER SESSION ENDS**

Friday, February 10, 2017 . . . . . .Lincoln's Birthday  
(no classes/campus closed)

Saturday, February 11, 2017 . . . . . No classes/campus closed

## HOW TO REACH US

SANTA MONICA COLLEGE



**MERITUS  
COLLEGE**

1227 SECOND STREET  
SANTA MONICA, CALIFORNIA 90401-1108

**Business Hours: Mon. – Fri., 8:30 a.m. – 4:30 p.m.**  
**Telephone: (310) 434-4306**  
**Email: [emeritus@smc.edu](mailto:emeritus@smc.edu)**

## ENROLLMENT SERVICES OPTIONS

Listed above are the important semester dates. Students must enroll every semester. ***Students are allowed to enroll in a maximum of 3 classes for the Winter 2017 semester.***

**NEW STUDENTS** are those without an SMC Student Identification Number. New students must register/enroll in person at the Emeritus Enrollment Services Office & provide a picture ID in order for their paper application to be processed and to receive their permanent student ID#. The Application Forms are located in the back of this schedule, at the Enrollment Services office, or online at [www.smc.edu/emeritus](http://www.smc.edu/emeritus).

**RETURNING STUDENTS** are those absent from classes for three semesters or more. They must use a large Application Form to enroll in classes. The large Application Forms are located in the back of this schedule, at the Enrollment Services office, or online at [www.smc.edu/emeritus](http://www.smc.edu/emeritus).

**CONTINUING STUDENTS** are students actively enrolled in the present or either of the previous 2 semesters. Continuing students may enroll themselves online or use a paper form. One week prior to the start of enrollment, Continuing Student Enrollment Cards are mailed to the address on record. Listed at the top of the form is a computer generated online enrollment appointment date/time that will rotate to a previous day each term. You may enroll online using the SMC Corsair Connect Enrollment System on your appointment date/time or anytime thereafter. If you are not assigned an online enrollment appointment, you cannot enroll online and must fill out a paper form to enroll (either use the Continuing Student Enrollment Card or an Application Form available in the back of this schedule). Continuing Students who received an online enrollment appointment are the only students who are eligible to use authorization codes given to them by faculty to self-enroll online in closed classes after the start of the semester. If you receive an authorization code from an instructor for a closed class, enroll yourself in the class online to get yourself processed into the class faster than submitting a paper add card to the Enrollment Services office.

## ONLINE ENROLLMENT SYSTEM FOR CONTINUING STUDENTS: CORSAIR CONNECT

The online enrollment process at Emeritus occurs through SMC's Corsair Connect system. Online enrollment appointments are computer generated and rotate to a previous day each term. Online enrollment gives continuing students the best odds for successful enrollment. Enroll online on your appointment date/time or any time thereafter. Detailed online enrollment instructions are available online at [www.smc.edu/emeritus](http://www.smc.edu/emeritus) or in the Emeritus Enrollment Services office. Emeritus mini computer lab volunteers can assist students with online enrollment when the mini lab is open. Go to room #209 during the first week of the enrollment period and use this great service! Mini lab hours are posted on the door and usually are from 9am – 4pm during the first week of enrollment. If a volunteer is unavailable, the mini lab will close that day. For helpful information online:

- Go to [www.smc.edu/emeritus](http://www.smc.edu/emeritus) – click onto the links located at the left hand side. There you will find helpful links, such as: Instructions for Online Enrollment; Corsair Connect (Online Enrollment & SMC Email); Searchable Schedule (to search which classes are open); and other helpful links.
- To use “Corsair Connect” to enroll online, make sure you have your SMC/Emeritus Student ID number, password and class section numbers available. If this is the first time you are using Corsair Connect, then your initial password will be your 6-digit date of birth (MMDDYY) and you will then be asked to convert your 6-digit date of birth password to a new alphanumeric password. You are responsible for retaining your new password and for printing your online enrollment transaction receipt. If you have forgotten your

ID number or password, click on “I cannot access my account” on the Corsair Connect login screen and follow the next directions to retrieve your login information.

- To use “Searchable Schedule” to look for open classes, go to [www.smc.edu/emeritus](http://www.smc.edu/emeritus); on the left side menu, under the “Schedule of Classes” sub-menu, click onto “Searchable Schedule.” Then, select 1) the Semester (e.g. Fall), 2) Class Type (Emeritus), and 3) Class Status (e.g. open). Scroll down & click the “Search” button. A listing of classes appears below the “Search” button. Click the right arrow at the bottom of the page to access the next rows/pages of classes.

### PAPER APPLICATION ENROLLMENTS

Students using the paper application enrollment option may mail or drop off forms no earlier than the official first day of enrollment to the Emeritus Enrollment Services Office. Paper enrollment forms are processed after all the online appointments have expired with mailed-in forms taking precedence.

- Mailed forms are processed prior to hand-delivered forms on a daily basis. Postmarks are used to determine processing order.
- Fill out all forms completely, sign, date and provide an emergency contact/number on the form.
- List courses in priority order; do not enroll in duplicate sections of the same course or classes that overlap in time.
- Write “Alt” to indicate your 2nd choice for a better chance of receiving a course of your choice.

### NOT ABLE TO ENROLL?

If you are unable to enroll because of missing application information, a required matriculation code change, unpaid credit course fees, a records hold, or disqualification status, call the Emeritus office for information. If you are unable to enroll due to a closed class, please see section below on closed classes. If you are unable to enroll online due to technical challenges, we will refer you to the mini computer lab volunteers in room #209 to assist you with online enrollment. Please use this great student service. Due to a small staff, we are unable to train students to enroll online over the telephone.

### TRANSACTION RECEIPT/CONFIRMATION OF ENROLLMENT

Students enrolling online will not receive a mailed transactions receipt from Emeritus. You must print your transaction receipts from the SMC Corsair Connect online enrollment system. If you have submitted a paper application for enrollment, you will receive a transaction receipt via US mail. If a class you selected is not listed: that indicates the class was filled, there was a time conflict, or you tried to enroll in two sections of the same course. ID#s are listed on the upper left hand of the confirmation/receipt. BRING YOUR RECEIPT TO THE FIRST CLASS(ES) or TO THE OFFICE IF YOU HAVE ENROLLMENT QUESTIONS.

### CLOSED CLASSES

Class sections reopen automatically when students drop. Check for openings periodically by using the online Searchable Schedule. For closed classes, approach the instructor at the first meeting to ask if there is space in the class and, if so, to receive an AUTHORIZATION CODE to enroll yourself in the class online or to have the instructor sign an add card/continuing student form. The AUTHORIZATION CODE is a one-time code to add via the Corsair Connect Web enrollment system. Please note the expiration date of authorization codes.

### GENERAL INFORMATION AND ENROLLMENT TIPS:

- Courses are free but we gladly accept donations.
- Attend the first class or you may be dropped.
- Regular attendance is expected. Low attendance & low enrollment may cause class cancellations.
- Only enrolled students may attend and participate in class after one observational visit.

### ADDRESS CHANGES

Use an address card for changes or make the change online at [www.smc.edu/emeritus](http://www.smc.edu/emeritus), click on “Corsair Connect (Online Enrollment & SMC Email)” from the menu on the left side and login. Then, click the “Enrollment” blue tab/link in the middle of the page. From the left side menu, click “Profile / Preferences” and update your address, then press “Submit Changes” at the bottom of the page to save the new information.

### EMERGENCY INFORMATION CARDS

Help us help you. Make sure your emergency information is current each term. If you need to make changes to your emergency information, then fill out an Emergency Card in person at Enrollment Services or fill in the info on your enrollment form.

### A sample of a course from the schedule:



The 9000 level section number of the course must be placed in the “section” field on the application form or add card for correct enrollment.

### Abbreviation of Days

- |               |                          |
|---------------|--------------------------|
| M = Monday    | S = Saturday             |
| T = Tuesday   | MW = Monday & Wednesday  |
| W = Wednesday | MF = Monday & Friday     |
| Th = Thursday | TTh = Tuesday & Thursday |
| F = Friday    | WF = Wednesday & Friday  |



# News from the SMC Associate Dean of Emeritus College

# COURSES FOR OLDER ADULTS



Look for this symbol to find new course opportunities, classes offered in other languages, or tribute classes.

October 2016

## Dear Emeritus Community,

As we welcome the Winter term, I want to update you on the Emeritus Open Forums held during the past few months and also encourage you to attend future forums. The Open Forum held on June 6, 2016 from 8 a.m. – 9:30 a.m. had 3 presenters: the Vice President of Academic Affairs, Dr. Georgia Lorenz; Dean of Noncredit & External Programs, Dr. Dione Carter; and myself, Associate Dean of Emeritus, Gita Runkle. The topics of discussion included: the class scheduling process, new rotational online enrollment appointments, the community bulletin board on the 2nd floor and community display case on the 1st floor. About 30 people attended this forum which yielded a good dialogue about topics of interest to the Emeritus community.

On July 28, 2016 from 4 p.m. – 5:30 p.m., another Open Forum was held at Emeritus. About 60 people attended the event which focused on updates regarding Facilities and Emergency Safety Tips. SMC's Superintendent/President, Dr. Kathryn E. Jeffery, kicked off the event with a warm welcome. The Director of Facilities Management, Bruce Wyban, and the Assistant Director of Facilities Management, Carl Sheaffer, followed with an informative presentation on the status of multiple projects at Emeritus, including: increases to bathroom servicing, planned repairs to the 4th floor deck (and room 304), scheduled carpet replacements, and more frequent cleaning of classrooms. After the Facilities presentation and discussion, Chief of Police, Johnnie Adams, and I led a presentation on Emergency Safety Tips. Other topics were raised by attendees, including chairs in the art rooms and yoga blankets. For more details on this Open Forum, please see my Fall 2016 Emeritus Voice Newsletter article online at: [www.smc.edu/emergitus](http://www.smc.edu/emergitus) (on the left side menu, under the "EC News and Information" sub-menu, click on "The Emeritus Voice Newsletter" link).

These Open Forums are a great opportunity for you to hear news from and engage in discussion with SMC administration about Emeritus. We are thankful for the feedback and support of students, faculty, staff, volunteers, SMC administration, the Board of Trustees and our community partners. We hope that you decide to join us for our next Open Forum on November 9, 2016 at 12 p.m. in room 107.

Best regards,

Gita Runkle  
Associate Dean, Emeritus College

## IMPORTANT NOTES TO STUDENTS:

- See the Facilities list on page 14 for a full description of each location abbreviation.
- The description of the courses showing "ITINERARY" as a location requires the ability for students to traverse uneven ground and negotiate stairs.
- Volunteers handle registration information in a confidential manner. If you have concerns or questions about privacy, contact the Program Coordinator at 310.434.3851.

## ARTS AND CRAFTS

### ART E00 Survey of Art

Survey of art: View selections from selected time periods and artists. Classes with "ITINERARY" listed as a location have field trips to galleries, museums, studios and site-specific works of art. For "ITINERARY" location classes, first meeting only at 1227 2nd St. to receive the itinerary – ask front desk for location of first meeting. Gallery tour schedules may change due to venue schedules.

**9501 9:00a–10:50a F EC 1227 409 Chandler M M**

*This course covers a variety of time periods and movements throughout the history of art. Topics covered include fine art, architecture, and decorative arts as influenced by their cultural and socio-political context.*

### ART E06 Artistic Expression through Gardening

Meet first at the SE corner of 24th & Marguerita, north of Montana, to receive the itineraries.

**9502 10:00a–11:50a M ITINERARY Jaeger J E**

### ART E15 Drawing

**9504 12:30p–2:45p F EC 1227 204 Tirr C A**

*Drawing in color media: Beginning and advanced techniques using colored pencils and pastels to draw still life studies, landscapes and cityscapes. Some drawing experience would be helpful.*

**9582 9:00a–11:15a M LEVIN CT Harrison A B**

*Learn the basics of drawing. Good for the beginner and students who would like to improve their drawing skills. The above section is offered at the Jewish Family Services, Israel Levin Center in Venice. It is open to all students.*

### ART E16 Life Drawing Studio

**9505 9:00a–11:50a W EC 1227 204 Reynolds T**

*Draw the human form from a live model. Learn basic drawing skills, perception and eye-hand coordination, elements of design, composition and creativity.*

**9506 9:00a–11:50a Th EC 1227 204 Adams L K**

*For beginners and others wanting to increase their skills. Includes lessons in anatomy, proportion, structure and expression. Short, medium and long poses.*

**9507 1:00p–3:50p Th EC 1227 204 Adams L K**

*Painting the human form – long pose for painting.*



## ART E19 Painting

9581 9:00a–11:50a M EC 1227 205 James N M

Assignments are designed for the progressing student. A basic grasp of the fundamentals of painting is highly recommended.

## ART E20 Drawing and Painting

Multimedia drawing and painting for persons at all levels of skill. Learn about space, line, value and color in a workshop atmosphere.

9508 9:00a–11:15a M EC 1227 204 Benson J K

Drawing and painting with emphasis on the portrait. Studio time split between working with live models and other in-class exercises.

9576 12:30p–2:45p T MALIBU BLUFFS Trentham B M

Drawing and painting, from pencil to pastel. Work in any dry medium. Develop your sense of composition, value, color and technique. Draw and paint still-lives, landscapes and possible "plein air" sessions. Friendly critiques.

## ART E21 Painting/Drawing, Oil and Acrylic

9509 9:00a–11:15a Th EC 1227 205 Brutsche J

Learn to paint with traditional oil paint without using solvents. Paint still life setups or work from your own photos. Individual instruction and class demonstrations along with the technique of painting in oil without solvents will enable you to paint in a healthier way. No solvents of any kind can be used in this class.

9510 11:30a–1:45p M EC 1227 204 Benson J K

Enhance your creativity through painting. **This section is endowed in the memory of Francis J. Abrahams.**

## ART E22 Watercolor

9511 9:00a–11:15a T EC 1227 204 Manseau F J

Designed for beginning watercolorists. A techniques and methods class concentrating on the "how" of the medium: washes, brush strokes, color, value and composition.

9512 11:30a–1:45p T EC 1227 204 Manseau F J

Intermediate watercolor. Review basics and further develop techniques toward a more personal creative result. Designed for students with some experience.

## ART E24 Calligraphy II

9513 9:00a–10:50a F 1450 OCEAN Lewis M T

In this class, you will learn how to write and use Neuland.

## ART E25 Calligraphy III

9514 11:00a–12:50p 1450 OCEAN Lewis M T

In this class, you will learn ideas for layout when using calligraphy.

## ART E30 Watercolor Studio

9515 12:00p–2:50p W EC 1227 204 Tirr C A

Studio watercolor covering the basics with a focus on strong composition and an understanding of the medium.

## ART E80 Jewelry Making

9516 11:30a–1:45p Th 1450 OCEAN Ryza S V

Advanced jewelry techniques. New projects weekly – wirework, bead weaving, chain maille, advanced stringing projects, and more. Use a wide assortment of tools and materials. Students purchase materials per guidelines. Projects for this section are more complex. Students should master basic jewelry skills prior to enrolling.

## BUSINESS, ESTATE PLANNING AND FINANCE

### BUS E00 Planning for Retirement, Healthcare and Estate Planning

For men, women & couples: methods of long range planning for a secure future. Deal with estate planning, retirement and healthcare issues. Legal aspects of wills, trusts and charitable giving by attorney Wes Hicks. Income planning, survivorship, and retirement issues by financial advisor Pat McIlrath. Healthcare, Medicare, and long term care issues by Virginia Hart.

9519 11:30a–1:20p Th EC 1227 408 McIlrath P K

## YOU'VE GOT SMC EMAIL!

Every student at Emeritus has been assigned a Santa Monica College email address. Check it regularly to get information from college faculty and staff.

### How do you get to your email?

- Go to the Santa Monica College website at [www.smc.edu](http://www.smc.edu)
- Click on the **Corsair Connect** tab at the top of the screen
- Type in your **Student ID Number and Password**
- Click **Login**
- Your email may open automatically as a new window
- If you don't see your email, click on the **Home** tab in the upper right hand corner

TRIBUTE



## EMPLOYMENT FOR SENIORS – COMPUTER TRAINING

REGISTER FOR ONE LEVEL ONLY WITHIN THE COMPUTER COURSES. The levels/content areas are:

- Introduction to Computers
- Word Processing – Beginning
- Word Processing – Intermediate
- Data Management
- Working with Photos
- Working with Videos
- Using the Internet and Internet Safety

Students will learn how to use computers confidently, and become familiar with basic concepts, terms and skills related to the Microsoft Windows Operating System and other software programs.

Bring a flash drive to class. Depending upon the instructor, a textbook may be used for this course. Your instructor will provide details.

### OCC E00 Basic Computer Training (formerly: Introduction to Computers)

This course is designed to assist students in accessing the world of computers and technology. Students acquire introductory computer skills, enabling them to interact with colleagues, family and friends and promote self-expression. Students learn about personal computers, improve technical vocabulary, review typing and mouse skills, conduct basic computer maintenance, and learn how to use computer special function keys.

**9559 1:30p–3:20p F EC 1227 208 Espinosa–Frech H A**

### OCC E01 Word Processing

Acquire the skills necessary to use word processing software. Learn to create, save, and retrieve documents. This course will help you perform various word processing functions with ease.

**9560 9:00a–10:50a M EC 1227 208 Rodriguez J E**  
*Beginner course.*

**9561 11:00a–12:50p F EC 1227 208 Espinosa–Frech H A**  
*Intermediate course.*

### OCC E10 Using Data Files

This course helps older adults understand how to use tables and data files to create mailing labels, financial records for taxes, or work in a volunteer or paid job requiring these and other consumer skills. The course is offered at a pace that helps older adults maximize their knowledge retention and continue learning.

**9562 9:00a–10:50a T EC 1227 208 Simmonds A R**

### OCC E20 Using the Internet Safely for Older Adults

This course focuses on ways students can better protect themselves in a new technological environment and use the Internet to find valid information. Best practices in virus protection and using e-mail are discussed. In addition, students examine and discuss their computer and internet needs for personal and professional use.

**9563 11:00a–12:50p Th EC 1227 208 Rodriguez J E**

### PHOTO E00 Digital Photography I

**9574 9:00a–10:50a T EC 1227 107 Schneir G**

*Digital Photography for those who want to expand their photographic abilities. Novice digital photographers are most welcome. Free image editing programs such as Picasa and FastStone will be explored. Guidelines for using your camera, composition and exposure will be discussed. Students are urged to bring a few pictures on flash drives along with their cameras and manuals to class. No computer knowledge is required.*

### PHOTO E10 Digital Photography II

**9564 9:00a–10:50a F EC 1227 208 Espinosa–Frech H A**

*Learn about videos. Use Adobe Premiere to create simple videos. Knowledge and use of Photoshop Elements experience is recommended.*

**9565 1:00p–2:50p M EC 1227 208 Buckner K D**

*Intermediate level. Take your Photoshop skills to the next level. Students are encouraged to bring a few personal pictures on flash drives to edit during class. Should have some experience with Photoshop prior to enrolling.*

**9575 9:00a–10:50a W EC 1227 208 Rodriguez J E**

*Beginner course. Designed for the digital photographer novice, taking pictures, transferring them to your computer, beginning cropping, editing and color corrections using Photoshop Elements.*

## HEALTH AND CONDITIONING

### HEALTH E21 Yoga Health & Safety, Principles & Practices for Older Adults

Through the practice of yoga you will learn how to develop your strength, flexibility, balance, and focus. You will also learn how to increase circulation, improve your breathing and your ability to relax and regain overall health and well-being. Please bring your own yoga mat (unless section is chair-based), a notebook and pencil.

**9526 8:30a–10:20a WF EC 1227 308 Dee D**

**9527 10:00a–11:50a TTh EC 1227 308 Cooper M**

**9528 11:30a–1:20p TTh 1450 OCEAN Cass K**

*The above section is chair based – no mat required.*

**9529 11:00a–12:50p MW EC 1227 308 Lieb J B**

**9530 2:00p–3:50p TTh EC 1227 308 Dee D**

### HEALTH E22 Chi Gong Principles & Practices for Older Adults

Learn traditional Chinese exercise for health and well being. Emphasis on developing strength, flexibility and balance. Practice limbering movement with mindful breathing to increase and maintain your range of motion.

**9531 8:30a–9:45a TTh EC 1227 308 Holtzermann C**

## Volunteer Los Angeles

Check out your volunteer options at a local nonprofit organization. Work with the best.

[www.volunteerlosangeles.com](http://www.volunteerlosangeles.com)



## HEALTH E23 T'ai Chi Principles & Practices for Older Adults

Tone and strengthen every muscle in the body by using this method of slow, circular movement of the long, Yang style form. Learn how to stay in balance. Learn to relax, concentrate and focus your energy. Meditate to nourish the whole body.

**9532 9:00a–10:15a MF VA PK Akers P A**  
*Beginner and intermediate. Meets at Virginia Park Center, Fitness Room #1.*

**9533 2:00p–3:15p MF EC 1227 304 Akers P A**  
*Intermediate and advanced.*

**9573 12:30p–1:45p TTh EC 1227 304 Terry Jr P W**  
*Beginner and intermediate.*

**9580 12:00p–1:15p WF EC 1227 304 Nardini A S**  
*Intermediate. Students should know the entire 108 Long Form Yang style.*

## HEALTH E24 Physical Fitness Principles & Practices for Older Adults

Learn how to safely build your aerobic capacity. Low-impact aerobic exercises to music, some strength training, and stretch movements to improve cardiovascular performance and flexibility.

**9534 8:30a–9:45a TTh VP CTR Moy D N**  
*Above section meets in Virginia Park Center, Fitness Room #1.*

**9535 9:00a–10:15a TTh 1450 OCEAN Wapner–Baart L J**

**9536 9:00a–10:15a MW EC 1227 304 Huner K A**

**9537 9:30a–10:45a TTh EC 1227 304 Yewell R E**

## HEALTH E25 Strength & Stamina Training Principles & Practices for Older Adults

The course explores how older adults can maintain or improve their health and stamina through strength training using free weights, resistance devices and/or other fitness techniques. The course emphasizes safe ways to start and maintain a program. Principles of basic anatomy, physiology, good nutrition and/or stress management are included. Students may create a personal fitness and strength training plan based on their individual needs and physical challenges.

**9538 10:30a–11:45a MW EC 1227 304 Huner K A**

**9539 8:00a–9:15a TTh EC 1227 304 Yewell R E**

**9540 10:00a–11:15a TTh VP PATIO Regalado O**

ENGLISH  
& SPANISH

## HEALTH E30 Personal Safety – Fall Prevention

Falls are the most frequent cause of serious injury to older adults. Learn how, why, where and when falls occur and how to avoid falling at home, around town or on your travels. Improve your balance. Exercises are followed by a short lecture.

**9541 12:00p–1:50p M EC 1227 304 Weinstein J M**

## HEALTH E34 Stress Reduction through Yoga

Learn how to practice asanas: standing, seated, supine (lying down), and/or inverted poses together with focus and conscious breathing to improve your overall health and well-being. Induce relaxation and support your energetic and emotional balance. Please bring your own yoga mat, a notebook and pencil.

**9542 8:00a–9:50a S VA PK Holtzermann C**

*Above section meets at Virginia Park Center, Fitness Room #1.*

**9543 11:00a–12:50p F EC 1227 308 Lieb J B**

## Check Out the EMERITUS WEBSITE

[www.smc.edu/emeritus](http://www.smc.edu/emeritus)

### YOU'LL FIND

- Enrollment information and instructions
- Schedules of classes
- How to support Emeritus
- Emeritus news and information
- Bulletin Board of community events
- The Emeritus Voice newsletter
- Advisory Council pictures and bios
- Contact information for Emeritus
- And more....

## HEALTH E38 Joint Health & Mobility for Older Adults

For those with joint problems; improve strength, balance and flexibility with weights, stretches or repetitive movements. Develop a personal health plan.

**9544 10:30a–11:45a TTh WISE Moy D N**

*Above section is targeted towards participants of the WISE Adult Day Program.*

**9545 10:30a–11:45a TTh VP CTR Wapner–Baart L J**

*The above section meets at Virginia Park Center, Fitness Room #1.*

**9546 2:00p–3:15p TTh EC 1227 304 Regalado O**

**9578 3:30p–4:45p MW EC 1227 304 Albert G S**

*Above section is a chair based class.*

## HEALTH E63 Body Conditioning After a Stroke

Learn to cope with the effects of a stroke. Promote health and wellness through physical fitness. Help develop a personal plan to restore energy, flexibility, stability and balance, strength and motor coordination through specifically designed exercises in sitting, standing and while lying on a mat. Limited class size and enrollment, maximum of two sessions per week. Registration is completed through the SMC Disabled Students Programs and Services (DSPS), 310–434–4442.

**9547 Arrange–Time EC 1227 307 Phillips B S**

**Arrange–Time EC 1227 307 Adams J**

**Arrange–Time EC 1227 307 Li J A**

**Arrange–Time EC 1227 307 Evans Jami R**

## HOME ARTS AND MAINTENANCE

### CT E00 The Fix-It Class – Repair Almost Anything

Basic home maintenance and repairs are addressed in this lecture/demonstration class. Beginner or experienced, you will learn how to do minor repairs and supervise others to: fix leaky faucets, repair a lamp, patch a wall, hang items, etc. Also, learn about important but easy ways to protect your assets and financial identity from thieves. Crooks target seniors, learn how to stop them.

9520 1:00p–3:15p M EC 1227 408 Ross M A

### HME EC E52 Restaurant Critic – Dining Wisely: Healthy Eating Choices for Older Adults

Dine at selected local restaurants, meet the chefs and discuss the food with an eye on healthy eating, good taste and aesthetic appeal. Learn what food critics look for when evaluating restaurants and write or give your own review.

9579 11:30a–1:20p T EC 1227 408 Dosti R

## HUMAN DEVELOPMENT AND RELATIONS

### HUMDEV E06 Enjoy Life – Understanding Our Mind, Body & Brain for Senior Adults

Enjoy life. Lecture-based class. Learn how you can improve your brain and enjoy your life more fully. Techniques such as meditation, mindfulness, positive thinking, breathing, humor, diet, stress management, and light physical movement will be used.

9548 1:30p–2:50p TTh EC 1227 408 Albert G S

9583 12:15p–1:30p MW LEVIN CT Albert G S

*The above section is offered at the Jewish Family Services, Israel Levin Center in Venice. It is open to all students.*

### HUMDEV E15 Senior Studies – Theater – History of Comedy

History of comedy: A look at comedy in theater, literature, film and music.

9549 9:00a–10:50a W EC 1227 409 Achorn J C

### HUMDEV E22 Senior Seminar: Through a Jewish Lens – Art, Culture & Entertainment

Learn about Jewish art, culture and entertainment in the 20th Century.

9577 11:00a–12:50p W EC 1227 409 Abatemarco A M

### HUMDEV E28 Communication After a Stroke (Computer Based)

Improve your speech and language skills. Designed for people with brain injuries such as a stroke. Specialized computer software that is used was designed specifically for those with aphasia. Contact the SMC Center for Students with Disabilities (DSPS) for approval to register, (310) 434-4442.

9550 1:30p–3:20p W EC 1227 208 Feinberg L H

### HUMDEV E50 Communication After a Stroke

Professional support beyond hospital or private therapy. Cope with the effects of a stroke or brain injury on your communication skills. Attend one time period per session. Caregivers may participate in the 10:30 session. Contact the SMC Center for Students with Disabilities (DSPS) for approval to register, (310) 434-4442.

9551 10:30a–11:45a W EC 1227 305 Feinberg L H

11:45a–1:00p W EC 1227 305 Feinberg L H

### PSYCH E33 Living as a Single Person

Learn strategies for successful single living. Discuss concrete and abstract issues of divorce, loneliness, and coping with changes in lifestyle.

9568 11:30a–1:20p M EC 1227 409 Press P L

## LITERATURE AND WRITING

### BILING E01 Literature in Spanish

Taught in Spanish. Fiction, poetry and plays by Spanish and Latin American writers are discussed: Cervantes, Marti, Dario, Machado, Mistral, Vallejo, Garcia Lorca, Borges, Neruda, Onetti, Cortazar, and many others.

9517 9:00a–10:50a F VP TERRY Quinones H C



### BILING E02 French Literature

Explore a variety of literature written in French. Conducted in French, fluency recommended. Excellent for native speakers of French.

9518 2:00p–3:50p T EC 1227 409 Isner-Ball D R



### ENGL E23 Shakespeare

There are poets and there are playwrights, and then there is Shakespeare, the undisputed master of poetry and playwriting. Selected plays by William Shakespeare will be studied and discussed. A good time is guaranteed.

9521 9:00a–10:50a M EC 1227 107 Achorn J C

9522 11:00a–12:50p M EC 1227 107 Achorn J C

### ENGL E30 Creative Writing

9523 9:00a–11:15a M EC 1227 409 Kronsberg G J

*Experiment with writing projects to explore style, content and effect from the basics to more sophisticated techniques.*

9524 9:30a–11:45a T MALIBU SNR CTR Reich E S

*Come learn the art of skillful writing. All levels are welcome.*

### ENGL E33 Autobiography

Review and integrate the experiences that shaped your life. Share memories and create a family record. Receive guidance, inspiration and writing exercises to launch or continue autobiographical writing.

9525 9:30a–11:45a S PAC 116 Fox Jr R W

*Above 9525 section meets at the Performing Arts Center, 1310 11th Street.*



## MUSIC PERFORMANCE AND APPRECIATION

### MUSIC E00 Concert Band

If you can play a musical instrument, come join in playing a wide selection of music. Regular performances are presented to the public. Rehearse and perform a variety of concert band music. Players of brass, woodwind, or percussion instruments may enroll with the consent of the instructor.

9552 6:30p–9:20p T LINCOLN Miyoshi Y

### MUSIC E03 “The Merits” – Vocal Ensemble

A chorus of men and women organized around songs from musical comedy or light opera. The music will be brought to a high level for performance. Perform old standards, musical comedy and favorite songs. Combine fun with learning music skills. The ability to carry a part and read music is helpful but not mandatory.

9553 10:00a–12:50p T EC 1227 409 Bryant W

### MUSIC E06 Gospel Community Chorus

Get the spirit! Learn to sing and build a repertoire of authentic gospel songs in an exciting, supportive group under the direction of an award-winning master instructor. The ability to read music is helpful but not required. For beginners through advanced.

9554 12:00p–1:50p W CAL BAPT Bryant W

### MUSIC E10 Spanish Folk Singing

Latin American and Spanish music with a special emphasis on the various styles of different regions. Explore the richness and diversity of this inspired musical tradition. Be prepared to sing in Spanish. Possible performance options.



9555 12:00p–1:50p T VP TERRY Perez J Z

### MUSIC E51 Piano and Theory

Learn techniques for reading, playing, and practicing music. Being able to read music and some knowledge of the keyboard are helpful.

9558 12:15p–2:05p S PAC 200 Hetz M L

*Above 9558 section meets at the Performing Arts Center, 1310 11th Street.*

### MUSIC E32 Music Appreciation

9557 1:00p–2:50p M EC 1227 107 Hetz M L

*Explore Classical Music and learn about music. For all levels. Discuss the interaction between culture, language and social events that shape the creativity of musicians. Enjoy performances by rising student performers.*

### MUSIC E30 Opera Appreciation

Experience opera behind the scenes and as an audience member from the beginning to the descending curtain.

9556 2:00p–3:50p T EC 1227 107 Jackson L R



## POLITICAL SCIENCE

### POL SC E00 Current Events

Consider the political, economic and social movements that determine local, national, domestic and foreign policies in the U.S. and around the world.

9566	10:00a–11:50a M	SM LIB	Reiner M
9567	2:00p–3:50p F	EC 1227 107	Trives N
	2:00p–3:50p F	EC 1227 107	Johnson J P

## THEATER ARTS

### TH ART E01 Principles of Acting

Dust off your thespian robes and explore your creative side in this acting workshop. Scenes are rehearsed, polished, and performed at a Showcase at The Edye Theater.

9569 11:00a–1:50p T EC 1227 107 Gannen B

*The Winter Class is a continuation of the Fall Semester as the Class will be getting ready for their Semi-annual showcase at The Edye in the SMC Performing Arts Center in January. All newcomers are welcome to join us.*

### TH ART E02 Theater Arts Appreciation

Learn all aspects of the theater. See the production from the viewpoint of director, actor, critic, as well as viewer. Great plays and films will be used as a basis for this lecture/discussion class. ***This class is offered in memory of Dorothy Tunis.***

9570 9:00a–10:50a F EC 1227 107 Abatemarco A M

### TH ART E30 Dramatic Interpretation Through Movies

Discover the complex, multifaceted art of cinema. Examine the collaborative nature of film and the artists who make movies.

9571 11:00a–12:50p F EC 1227 107 Abatemarco A M  
9572 1:30p–3:45p W EC 1227 107 Laffey S A

TRIBUTE

**WITHOUT YOU,  
There is No “US”  
in EMERITUS.**

**OUR SUCCESS DEPENDS ON THE  
SUPPORT WE GET FROM YOU.**

EMERITUS COLLEGE IS  
RECRUITING VOLUNTEERS FOR:  
EC Enrollment Services • Mini-lab •  
EC Community Band Concerts • The Music  
and Art Library • The Art Gallery Program •  
Individually Designed Special Projects

**If you are interested, please  
call the Program Coordinator,  
Vivian Rankin-Scales, at (310) 434-3851.**

## ATTEND All Your Classes!

**Please be sure to attend all of your Emeritus classes.** Emeritus gets funded by the State of California based on each day of every class that you attend. Low class attendance may result in class cancellations. If you cannot attend class, please withdraw online or by filling out a withdrawal form to allow space for another student. Students who do not attend class may be dropped from the class.

## Got Suggestions?

You can give Emeritus your feedback in several ways:

- **Email:** [emeritus@smc.edu](mailto:emeritus@smc.edu)
- **Phone:** 310.434.4306
- **Suggestion boxes:** located on 1st & 2nd floors of Emeritus
- **In person:** Emeritus 1st or 4th floor administrative offices



# SUPPORT LIFELONG LEARNING

LEAVE A LEGACY AND JOIN THE HERITAGE CLUB

Support programmatic and personal excellence by joining a community of big-hearted supporters who have provided for Emeritus in their wills or estate plans.

**For more information, contact:**

John Stanwyck  
Santa Monica College Foundation  
1900 Pico Boulevard, Santa Monica, CA 90405  
310.434.4215 • [santamoniacollegefoundation.org](http://santamoniacollegefoundation.org)

SANTA MONICA COLLEGE



Help Support Educational Opportunities at Emeritus



# CLASSES BY THE DAY WINTER 2017

## MONDAY

9:00a-11:15a	9508	ART E20 Drawing and Painting	EC 1227 204
9:00a-10:50a	9521	ENGL E23 Shakespeare	EC 1227 107
9:00a-11:15a	9523	ENGL E30 Creative Writing	EC 1227 409
9:00a-10:50a	9560	OCC E01 Word Processing	EC 1227 208
9:00a-11:50a	9581	ART E19 Painting	EC 1227 205
9:00a-11:15a	9582	ART E15 Drawing	LEVIN CT
10:00a-11:50a	9502	ART E06 Artistic Expression through Gardening	ITINERARY
10:00a-11:50a	9566	POL SC E00 Current Events	SM LIB
11:00a-12:50p	9522	ENGL E23 Shakespeare	EC 1227 107
11:30a-1:45p	9510	ART E21 Painting/Drawing, Oil and Acrylic	EC 1227 204
11:30a-1:20p	9568	PSYCH E33 Living as a Single Person	EC 1227 409
12:00p-1:50p	9541	HEALTH E30 Personal Safety – Fall Prevention	EC 1227 304
1:00p-3:15p	9520	CT E00 The Fix-It Class – Repair Almost Anything	EC 1227 408
1:00p-2:50p	9557	MUSIC E32 Music Appreciation	EC 1227 107
1:00p-2:50p	9565	PHOTO E10 Digital Photography II	EC 1227 208

## MONDAY AND WEDNESDAY

9:00a-10:15a	9536	HEALTH E24 Physical Fitness Principles & Practices	EC 1227 304
10:30a-11:45a	9538	HEALTH E25 Strength & Stamina Training Principles & Practices	EC 1227 304
11:00a-12:50p	9529	HEALTH E21 Yoga Health & Safety, Principles & Practices	EC 1227 308
12:15p-1:30p	9583	HUMDEV E06 Enjoy Life – Understanding Our Mind, Body & Brain for Senior Adults	LEVIN CT
3:30p-4:45p	9578	HEALTH E38 Joint Health & Mobility	EC 1227 304

## MONDAY AND FRIDAY

9:00a-10:15a	9532	HEALTH E23 T'ai Chi Principles & Practices	VA PK
2:00p-3:15p	9533	HEALTH E23 T'ai Chi Principles & Practices	EC 1227 304

## TUESDAY

9:00a-11:15a	9511	ART E22 Watercolor	EC 1227 204
9:00a-10:50a	9562	OCC E10 Using Data Files	EC 1227 208
9:00a-10:50a	9574	PHOTO E00 Digital Photography I	EC 1227 107
9:30a-11:45a	9524	ENGL E30 Creative Writing	MALIBU SNR CTR
10:00a-12:50p	9553	MUSIC E03 "The Merits" – Vocal Ensemble	EC 1227 409
11:00a-1:50p	9569	TH ART E01 Principles of Acting	EC 1227 107
11:30a-1:45p	9512	ART E22 Watercolor	EC 1227 204
11:30a-1:20p	9579	HME EC E52 Restaurant Critic – Dining Wisely: Healthy Eating Choices	EC 1227 408
12:00p-1:50p	9555	MUSIC E10 Spanish Folk Singing	VP TERRY
12:30p-2:45p	9576	ART E20 Drawing and Painting	MALIBU BLUFFS
2:00p-3:50p	9518	BILING E02 French Literature	EC 1227 409
2:00p-3:50p	9556	MUSIC E30 Opera Appreciation	EC 1227 107
6:30p-9:20p	9552	MUSIC E00 Concert Band	LINCOLN

## TUESDAY AND THURSDAY

8:00a-9:15a	9539	HEALTH E25 Strength & Stamina Training Principles & Practices	EC 1227 304
8:30a-9:45a	9531	HEALTH E22 Chi Gong Principles & Practices	EC 1227 308
8:30a-9:45a	9534	HEALTH E24 Physical Fitness Principles & Practices	VP CTR
9:00a-10:15a	9535	HEALTH E24 Physical Fitness Principles & Practices	1450 OCEAN
9:30a-10:45a	9537	HEALTH E24 Physical Fitness Principles & Practices	EC 1227 304
10:00a-11:50a	9527	HEALTH E21 Yoga Health & Safety, Principles & Practices	EC 1227 308
10:00a-11:15a	9540	HEALTH E25 Strength & Stamina Training Principles & Practices	VP PATIO
10:30a-11:45a	9544	HEALTH E38 Joint Health & Mobility	WISE
10:30a-11:45a	9545	HEALTH E38 Joint Health & Mobility	VP CTR
11:30a-1:20p	9528	HEALTH E21 Yoga Health & Safety,	1450 OCEAN
12:30p-1:45p	9573	HEALTH E23 T'ai Chi Principles & Practices Principles & Practices	EC 1227 304
1:30p-2:50p	9548	HUMDEV E06 Enjoy Life – Understanding Our Mind, Body & Brain for Senior Adults	EC 1227 408
2:00p-3:50p	9530	HEALTH E21 Yoga Health & Safety, Principles & Practices	EC 1227 308
2:00p-3:15p	9546	HEALTH E38 Joint Health & Mobility	EC 1227 304

## WEDNESDAY

9:00a-11:50a	9505	ART E16 Life Drawing Studio	EC 1227 204
9:00a-10:50a	9549	HUMDEV E15 Senior Studies – Theater – History of Comedy	EC 1227 409
9:00a-10:50a	9575	PHOTO E10 Digital Photography II	EC 1227 208
10:30a-11:45a	9551	HUMDEV E50 Communication After a Stroke	EC 1227 305
11:00a-12:50p	9577	HUMDEV E22 , Senior Seminar: Through a Jewish Lens – Art, Culture & Entertainment	EC 1227 409
11:45a-1:00p	9551	HUMDEV E50 Communication After a Stroke	EC 1227 305
12:00p-2:50p	9515	ART E30 Watercolor Studio	EC 1227 204
12:00p-1:50p	9554	MUSIC E06 Gospel Community Chorus	CAL BAPT
1:30p-3:20p	9550	HUMDEV E28 Communication After a Stroke (Computer Based)	EC 1227 208
1:30p-3:45p	9572	TH ART E30 Dramatic Interpretation Through Movies	EC 1227 107

## WEDNESDAY AND FRIDAY

8:30a-10:20a	9526	HEALTH E21 Yoga Health & Safety, Principles & Practices	EC 1227 308
12:00p-1:15p	9580	HEALTH E23 T'ai Chi Principles & Practices	EC 1227 304

## THURSDAY

9:00a-11:50a	9506	ART E16 Life Drawing Studio	EC 1227 204
9:00a-11:15a	9509	ART E21 Painting/Drawing, Oil and Acrylic	EC 1227 205
11:00a-12:50p	9563	OCC E20 Using the Internet Safely	EC 1227 208
11:30a-1:45p	9516	ART E80 Jewelry Making	1450 OCEAN
11:30a-1:20p	9519	BUS E00 Planning for Retirement, Healthcare and Estate Planning	EC 1227 408
1:00p-3:50p	9507	ART E16 Life Drawing Studio	EC 1227 204

## DONATIONS

**Help provide for activities, special performances, supplies, equipment, and more. Please make checks payable to "SMC Foundation" and write "Emeritus" in the memo line. Donations can be mailed with your Emeritus registration. Please allow additional time for donation acknowledgments during peak registration periods. Thank You.**



## FRIDAY

9:00a-10:50a	9501	ART E00 Survey of Art	EC 1227 409
9:00a-10:50a	9513	ART E24 Calligraphy II	1450 OCEAN
9:00a-10:50a	9517	BILING E01 Literature in Spanish	VP TERRY
9:00a-10:50a	9564	PHOTO E10 Digital Photography II	EC 1227 208
9:00a-10:50a	9570	TH ART E02 Theater Arts Appreciation	EC 1227 107
11:00a-12:50p	9514	ART E25 Calligraphy III	1450 OCEAN
11:00a-12:50p	9543	HEALTH E34 Stress Reduction through Yoga	EC 1227 308
11:00a-12:50p	9561	OCC E01 Word Processing	EC 1227 208
11:00a-12:50p	9571	TH ART E30 Dramatic Interpretation Through Movies	EC 1227 107
12:30p-2:45p	9504	ART E15 Drawing	EC 1227 204
1:30p-3:20p	9559	OCC E00 Basic Computer Training (formerly: Introduction to Computers)	EC 1227 208
2:00p-3:50p	9567	POL SC E00 Current Events	EC 1227 107
2:00p-3:50p	9567	POL SC E00 Current Events	EC 1227 107

## SATURDAY

8:00a-9:50a	9542	HEALTH E34 Stress Reduction through Yoga	VA PK
9:30a-11:45a	9525	ENGL E33 Autobiography	PAC 116
12:15p-2:05p	9558	MUSIC E51 Piano and Theory	PAC 200

## VARIED SCHEDULE

Arrange-Time	9547	HEALTH E63 Body Conditioning After a Stroke	EC 1227 307
Arrange-Time	9547	HEALTH E63 Body Conditioning After a Stroke	EC 1227 307
Arrange-Time	9547	HEALTH E63 Body Conditioning After a Stroke	EC 1227 307
Arrange-Time	9547	HEALTH E63 Body Conditioning After a Stroke	EC 1227 307

# LOS ANGELES COUNTY

# HELP LINE

Find housing, transportation, meals, medical care,  
senior centers, legal and elder abuse help.  
**Dial 211 for free information.**

## GRANTS

Grants are available for material or book needs for students experiencing financial difficulties. Make a confidential request to the Program Coordinator, (310) 434-4306.

## STATEMENT OF NONDISCRIMINATION

Santa Monica College fosters a work and learning environment that welcomes and supports a diverse student body and staff reflective of our pluralistic society. We are committed to equal opportunity regardless of race, color, religion, gender, national origin, age, disability, status as a Vietnam-era veteran, sexual orientation, or marital status for admission and enrollment in classes, student services, financial aid, and employment in accordance with provisions of Title VI and VII of the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973 (P.L. 93-112).

Any person seeking information about or claiming grievance because of alleged violations of the laws listed above should contact:

- SMC Human Resources Office for complaints of unlawful discrimination, sexual harassment and sexual discrimination, (310) 434-4415
- ADA/504 Compliance Officer for disability discrimination concerns, (310) 434-4442

Grievances are reviewed in terms of Title VI, Title VII, Title IX, and Section 504 law. If normal channels are not available or fail to meet legal requirements, the necessary action is initiated by the college. A record of all grievances is reported to the Affirmative Action Committee.

De acuerdo con los provisos de los Titulos VI y VII de la Ley de Derechos Civiles de 1964, el Titulo IX de las Enmiendas Docentes de 1972 y la Sección 504 de la Ley de Rehabilitación de 1973 (P.L. 93-112), Santa Mónica College se compromete a la igualdad de oportunidades para ingresar en el College, para matricularse en las clases, para utilizar los servicios estudiantiles, para ayuda financiera y para empleo, sin discriminar por razones de raza, color, religión, sexo, país de origen, edad, impedimento físico, preferencia sexual, estado civil o por ser veterano de la época de Vietnam.

### THIS SCHEDULE IS PREPARED BY THE SANTA MONICA COLLEGE OFFICE OF MARKETING

Donald Girard, *Senior Director, Government Relations and Institutional Communications*

Ming-Yea Wei, *Marketing Design Analyst*

Jonathan Ng, *Senior Graphic Designer*

Charles Mark-Walker, *Graphic Designer*

Paul Trautwein, *Web Coordinator*

*Santa Monica College Contributors: Dr. Kathryn E. Jeffery, Gita Runkle, Vivian Rankin-Scales, Jessica Riojas and Lauri Arneson*



# FACILITIES

Facilities	Big Blue Bus Lines	Location
Emeritus Classrooms and Offices EC 1227 107, EC 1227 204, EC 1227 205,  EC 1227 208, EC 1227 304, EC 1227 307, EC 1227 308, EC 1227 407, EC 1227 408, EC 1227 409, EC 1227 410		1227 Second St. (2nd & Wilshire), SM #1, #8 and #Rapid 10 (weekday only) Big Blue Bus stops at 3rd and Santa Monica Blvd. #2, #3, #Rapid 3, and #9 Big Blue Bus stops at 4th and Wilshire Blvd.  Handicapped parking and bike racks are available on the street level of city parking structure #2. Additional metered handicapped parking entrance off 2nd Court alley.
CMD	5, 16, 43	SMC Center for Media & Design, 1660 Stewart St. (½ block N. of Olympic), SM
CAL BAPT	5, 41, 42	Calvary Baptist Church, 1502 20th St. (20th & Broadway), SM
CALL US!		Call (310) 434-4306, Emeritus College, 1227 2nd St. (2nd & Wilshire), SM
CLOVER	8, 44	2600 Ocean Park Blvd. (Ocean Park & 25th), SM
DOUGLAS PARK	2, 3	Douglas Park, 2439 Wilshire Blvd. (25th & Wilshire), SM
EUCLID PARK	1, Rapid 10 (weekdays) 41, 42, 44	1500 block of Euclid St. (between Colorado & Broadway), SM
1450 OCEAN	8, Rapid 10	1450 Ocean Ave. (Ocean & Broadway), SM
FST PRES	2, 3, Rapid 3, 9	First Presbyterian Church, 1220 2nd St. (2nd & Wilshire), SM
GOOSE EGG PARK	18	Goose Egg Park, 700 block of Palisades Ave. (1 block North of Montana), SM
LEVIN CT	1	Jewish Family Services, Israel Levin Center, 201 Ocean Front Walk, Venice (off of Speedway & Ozone)
ITINERARY		Locations vary – instructor will inform class of the meeting places
KEN EDWA	1, 2, 3, Rapid 3, 7, Rapid 7, 9, Rapid 10 (weekdays), 18	Ken Edwards Center/Wise Adult Day Services, 1527 Fourth St., SM (across the street from the Santa Monica Place near 4th & Broadway)
LINCOLN	2, 41, 42	Lincoln Middle School, 1501 California Ave., Rm. 400 (15th & California), SM
MALIBU	Metro 534	Malibu Senior Center, 23825 Stuart Ranch Road, Malibu
MALIBU BLUFFS	Metro 534	Malibu Bluffs Park, Michael Landon Community Building, 24250 Pacific Coast Highway (PCH & Malibu Canyon Road), Malibu
PAC	1, 2, Rapid 10 (weekdays)	SMC Performing Arts Center, The Broad Stage & The Edye 1310 Santa Monica Blvd. (11th & Santa Monica), SM
REED PARK	2, 18	(Lincoln Park) 1150 Lincoln Blvd. (Lincoln & Wilshire), SM
SM LIB	1, 3, Rapid 3, 7, Rapid 7, 8 Rapid 10 (weekdays), 18	Santa Monica Library Main Branch, 601 Santa Monica Blvd., SM
SMC	7, Rapid 7, 16, 41, 42, 44	Santa Monica College Main Campus, 1900 Pico Blvd. (19th & Pico), SM
SMC BUNDY CAMPUS	14, 44	3171 S. Bundy Drive (Bundy & College Dr.), LA
SM SYNG	1, Rapid 10 (weekdays)	The Santa Monica Synagogue, 1448 18th St. (18th & Broadway), SM
WISE	1, 2, 3, Rapid 3, 7 Rapid 7, 9, Rapid 10 (weekdays), 18	Ken Edwards Center/Wise Adult Day Services, 1527 Fourth St. (4th & Broadway), SM
VA PK, VP CTR, VP PATIO, VP TERRY	7	Virginia Avenue Park, 2200 Virginia Ave. (Cloverfield & Pico), SM

## SMC AND EMERITUS PARKING:

Students attending class at 1227 2nd Street may park in the City of Santa Monica structure #2, adjacent to Emeritus on 2nd St. between Arizona and Wilshire. Parking in the City of Santa Monica lots is free for the first 90 minutes. You will be charged \$1.25 for the next hour and then \$1.85 for each additional half hour. If you have Downtown Santa Monica parking questions or problems, call the City of SM Parking Operations office at (310) 458-8295. Santa Monica College maps, transportation, and campus parking information are available online at [www.smc.edu/transportation](http://www.smc.edu/transportation). For detailed public transit information, contact: Santa Monica Big Blue Bus, (310) 451-5444 or TDD (310) 395-6024, web address [www.bigbluebus.com](http://www.bigbluebus.com); Metro, (323) GO-METRO, (323) 466-3876, web address [www.metro.net](http://www.metro.net).



Mail To: Emeritus College, 1227 Second Street, Santa Monica, CA 90401

Full Legal Last Name: \_\_\_\_\_ Middle: \_\_\_\_\_  
 Full Legal First Name: \_\_\_\_\_  
 Legal Permanent Street Address: \_\_\_\_\_ Apt. No.: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_  
 Mailing Address (if different from above). Include P.O. Box, City and Zip Code: \_\_\_\_\_

Area Code: \_\_\_\_\_ Telephone Number: \_\_\_\_\_ Birth Month: \_\_\_\_\_ Day: \_\_\_\_\_ Year: \_\_\_\_\_  
 Check One:  Male  Female  Winter  Spring  
 Summer  Fall

**THIS APPLICATION IS FOR:** SMC/Emeritus College Identification No. \_\_\_\_\_  
**YOU MUST ANSWER THE FOLLOWING QUESTIONS EACH TIME YOU REGISTER.**  
 Have you enrolled in SMC or Emeritus Classes before? YES  NO   
 Have you resided in California for at least two years? YES  NO  If NO, since \_\_\_\_\_  
 If NO, last legal resident address: \_\_\_\_\_  
 Have you been disqualified or dismissed from a college? YES  NO   
 If yes, enter college name: \_\_\_\_\_ and year \_\_\_\_\_

Section No.	Course Names	Time/Day	Section No.	Course Names	Time/Day

**MY DONATION OF \$ \_\_\_\_\_ TO SUPPORT THE EMERITUS COLLEGE IS ENCLOSED.**  
 Emergency Contact: \_\_\_\_\_  
 Emergency Telephone No.: \_\_\_\_\_

**REQUIRED**  
**\* WITHOUT YOUR SIGNATURE AND DATE WE CANNOT PROCESS YOUR FORM**  
 I certify that the statements made in this application are true and complete to the best of my knowledge. I understand that falsification, withholding pertinent data or failure to report changes in residence may result in my dismissal.  
 Signature: \_\_\_\_\_  
 Date: \_\_\_\_\_

**YES!** Please include my name in the list of Friends of Emeritus College. I have enclosed my check for \$ \_\_\_\_\_ to help support the educational opportunities at Emeritus.  
 Check payable to: SMC FOUNDATION (write "Emeritus" in the memo line)  
 \$1,000 and above The Clock Tower Society  
 \$500 to \$999 Partner  
 \$250 to \$499 Colleague  
 \$100 to \$249 Sponsor

I am considering including Emeritus College in my will. Please contact me with information on The Heritage Club.  
 I am interested in learning about the tax benefits of estate planning and planned giving. Please contact me.

PLEASE PRINT:  
 Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City/State/Zip: \_\_\_\_\_  
 Phone Number: \_\_\_\_\_

**WRITE ONE CODE NUMBER IN EACH BOX AT THE RIGHT: (The State requires this information for new students.)**

<b>Ethnic Background</b>	1. African American	3. White	6. South American	9. Cambodian	12. Japanese	15. Vietnamese	18. Hawaiian
	2. American Indian/Alaskan Native	4. Mexican/Chicano	7. Hispanic Other	10. Chinese	13. Korean	16. Asian Other	19. Samoan
	5. Central American	8. Asian Indian	11. Filipino	14. Laotian	17. Guamanian	20. Pacific Islander	
<b>Citizenship</b>	1. United States	3. Temporary Resident	5. Student F1 or M1 Visa	7. Unknown			
	2. Permanent Resident	4. Refugee/Asylee	6. Other (specify below): _____	8. Foreign student taking online classes from home country.			
<b>Enrollment Status</b>	If you selected No. 2,3,4,5, or 6, write in your Permanent Resident or Visa No.: _____ Issue Date: _____						
	1. First time college student.	3. Returning to SMC, last attended another college.	5. Continuing from a previous semester.				
	2. First time at SMC, attended another college.	4. Returning to SMC, last attended SMC.	6. Special admit, currently enrolled in K-12.				
<b>Educational Level</b>	Year last attended school: _____						
	CERTIFICATE, DEGREE OR GRADUATED FROM:						
	0. Non-high school graduate	2. Adult Diploma	3. High school graduate - No college degree	5. Received High School Proficiency Certificate	6. Foreign Secondary School Diploma	7. Earned College Associate Degree	8. Earned College Bachelor Degree or higher
	1. Advanced high school	4. Passed GED test					

Santa Monica College  
1900 Pico Boulevard  
Santa Monica, CA 90405-1628

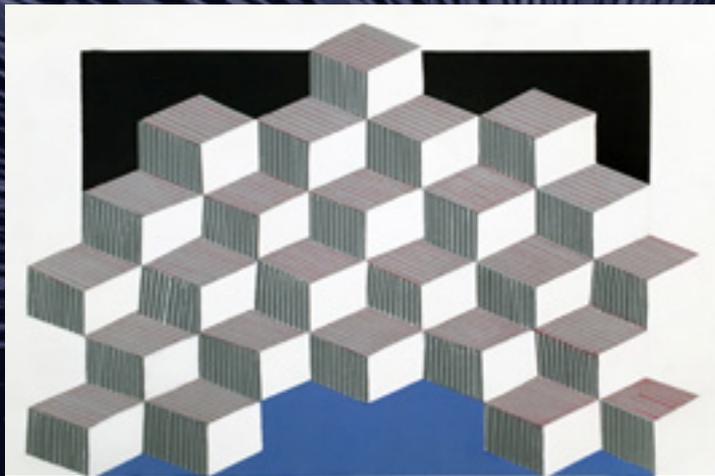
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[www.smc.edu/emeritus](http://www.smc.edu/emeritus)

Cover Artwork Featured  
in the Emeritus Gallery Show  
*Cheri Dickinson*  
*Lorraine Ginsburg*  
*Starrie Ming*



Lorraine Ginsburg, *Spatial Combination*, acrylic on canvas



Starrie Ming, *Peaceful*, watercolor on paper

#### EMERITUS COLLEGE STAFF

Gita Runkle, *Associate Dean*  
Vivian Rankin-Scales, *Program Coordinator*  
Lauri Arneson, *Administrative Assistant*  
Jessica Riojas, *Student Services Clerk*

#### VOLUNTEERS

Paula Van Berkom, Mady Bergman, Walter Coronel,  
Ellen Cutler, Jinder Dhillon, Homa Ghadimi,  
Pat Gorman, Fida Habib, Jeffrey Hogue, Miriam Kafka,  
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Joseph "Wally" Pegram, Tahereh Sheikholislam,  
Joseph "Joe" Sipos, Alex Vital

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#### WHAT IS EMERITUS COLLEGE ?

Emeritus College, started in 1975, is a college for older adults. A program of Santa Monica College, Emeritus serves over 3,000 students annually and offers over 120 free classes of interest to senior citizens. All classes are held during the day at convenient locations through out the community or at our home base on Second Street. The name Emeritus refers to people "retired with honor." All older adults are welcome. For more information, call the Emeritus office at (310) 434-4306 or stop by our office at 1227 Second Street, Santa Monica.

#### ¿ QUÉ ES EMERITUS COLLEGE ?

Emeritus College, inaugurado en 1975, es un colegio para personas de edad avanzada. Este programa de Santa Monica College sirve a más de 3,000 estudiantes anualmente y ofrece más de 120 clases gratis de interés para las personas mayores. Todas las clases son ofrecidas durante el día en localidades distribuidas convenientemente a través de la comunidad o en nuestra casa sede en Second Street. El nombre Emeritus se refiere a las personas "jubiladas con honor." Todas las personas mayores son bienvenidos. Para más información, llame a la oficina de Emeritus al teléfono (310) 434-4306 o visítenos en nuestra oficina localizada en 1227 Second Street, Santa Monica. Ofrecemos clases enseñadas en español. Busque adentro de este catálogo para más información.

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**Emeritus College / Winter 2017 Schedule of Classes**