



EMERITUS

Santa Monica College's
Noncredit Older Adult Program



Schedule of Classes | Winter 2018 | January 2 – February 8

REGISTRATION

IMPORTANT SEMESTER DATES

Thursday, October 19, 2017 **Schedule available online at smc.edu/emeritus**

Monday, November 6, 2017. **Schedule available at Emeritus and Santa Monica Libraries**

Monday, November 27, 2017. **First day of Registration/ Enrollment**

Tuesday, January 2, 2018 **WINTER SESSION BEGINS**

Monday, January 15, 2018 **Martin Luther King, Jr. Holiday**
(no classes/campus closed)

Thursday, February 8, 2018. **WINTER SESSION ENDS**

Fri. – Sat., February 9 – 10, 2018. **Lincoln’s Birthday Observed**
(no classes/campus closed)

CONTINUING STUDENTS are students actively enrolled in the present or either of the previous 2 semesters. Continuing students may enroll themselves online or use a paper form. At least two weeks prior to the start of enrollment, Continuing Student Enrollment Cards are mailed to the address on record. Listed at the top of the form is a computer generated online enrollment appointment date/time that will rotate to a previous day each term. You may enroll online using the SMC Corsair Connect Enrollment System on your appointment date/time or anytime thereafter. If you are not assigned an online enrollment appointment, you cannot enroll online and must fill out a paper form to enroll (either use the Continuing Student Enrollment Card or an Application Form available in the back of this schedule). Continuing Students who received an online enrollment appointment are the only students who are eligible to use authorization codes given to them by faculty to self-enroll online in closed classes after the start of the semester. If you receive an authorization code from an instructor for a closed class, enroll yourself in the class online to get yourself processed into the class faster than submitting a paper add card to the Enrollment Services office.

ONLINE ENROLLMENT SYSTEM FOR CONTINUING STUDENTS: CORSAIR CONNECT

The online enrollment process at Emeritus occurs through SMC’s Corsair Connect system. Online enrollment appointments are computer generated and rotate to a previous day each term. Online enrollment gives continuing students the best odds for successful enrollment. Enroll online on your appointment date/time or any time thereafter. Detailed online enrollment instructions are available online at smc.edu/emeritus or in the Emeritus Enrollment Services Office. Emeritus mini computer lab volunteers can assist students with online enrollment when the mini lab is open. Go to room #209 during the first week of the enrollment period and use this great service! Mini lab hours are posted on the door and usually are from 9:00 a.m. – 4:00 p.m. during the first week of enrollment. If a volunteer is unavailable, the mini lab will close that day. For helpful information online:

- Go to smc.edu/emeritus – click onto the links located at the left hand side. There you will find helpful links, such as: Instructions for Online Enrollment; Corsair Connect (Online Enrollment & SMC Email); Searchable Schedule (to search which classes are open); and other helpful links.
- To use “Corsair Connect” to enroll online, make sure you have your SMC/Emeritus Student ID number, password and class section numbers available. If this is the first time you are using Corsair Connect, then your initial password will be your 6-digit date of birth (MMDDYY) and you will then be asked to convert your 6-digit date of birth password to a new alphanumeric password. You are responsible for retaining your new password and for printing your online

HOW TO REACH US



1227 2nd Street, Santa Monica, CA 90401
Business Hours: Mon. – Fri., 8:30 a.m. – 4:30 p.m.
Telephone: (310) 434-4306
Email: emeritus@smc.edu
Web: smc.edu/emeritus

ENROLLMENT SERVICES OPTIONS

Listed above are the important semester dates. Students must enroll every semester. ***Students are allowed to enroll in a maximum of 3 classes for the Winter 2018 semester.***

NEW STUDENTS are those without an SMC Student Identification Number. New students must register/enroll in person at the Emeritus Enrollment Services Office & provide a picture ID in order for their paper application to be processed and to receive their permanent student ID#. The Application Forms are located in the back of this schedule, at the Enrollment Services office, or online at smc.edu/emeritus.

RETURNING STUDENTS are those absent from classes for three semesters or more. You must use an Application Form to enroll in classes. The Application Form is located in the back of this schedule, at the Enrollment Services office, or online at smc.edu/emeritus.



enrollment transaction receipt. If you have forgotten your ID number or password, click on “I cannot access my account” on the Corsair Connect login screen and follow the next directions to retrieve your login information.

- To use “Searchable Schedule” to look for open classes, go to smc.edu/emeritus; on the left side menu, under the “Schedule of Classes” sub-menu, click onto “Searchable Schedule.” Then, select 1) the Semester (e.g. Fall), 2) Class Type (Emeritus), and 3) Class Status (e.g. open). Scroll down & click the “Search” button. A listing of classes appears below the “Search” button. Click the right arrow at the bottom of the page to access the next rows/pages of classes.

PAPER APPLICATION ENROLLMENTS

Students using the paper application enrollment option may mail or drop off forms no earlier than the official first day of enrollment to the Emeritus Enrollment Services Office. Paper enrollment forms are processed after all the online appointments have expired with mailed-in forms taking precedence.

- Mailed forms are processed prior to hand-delivered forms on a daily basis. Postmarks are used to determine processing order.
- Fill out all forms completely, sign, date and provide an emergency contact/number on the form.
- List courses in priority order; do not enroll in duplicate sections of the same course or classes that overlap in time.
- Write “Alt” to indicate your 2nd choice for a better chance of receiving a course of your choice.

NOT ABLE TO ENROLL?

If you are unable to enroll because of missing application information, a required matriculation code change, unpaid credit course fees, a records hold, or disqualification status, call the Emeritus office for information. If you are unable to enroll due to a closed class, please see section below on closed classes. If you are unable to enroll online due to technical challenges, we will refer you to the mini computer lab volunteers in room #209 to assist you with online enrollment. Please use this great student service. Due to a small staff, we are unable to train students to enroll online over the telephone.

TRANSACTION RECEIPT/CONFIRMATION OF ENROLLMENT

Students enrolling online will not receive a mailed transactions receipt from Emeritus. You must print your transaction receipts from the SMC Corsair Connect online enrollment system. If you have submitted a paper application for enrollment, you will receive a transaction receipt via US mail. If a class you selected is not listed, then that indicates: the class was filled, there was a time conflict, or you tried to enroll in two sections of the same course. ID#s are listed on the upper left hand of

the confirmation/receipt. BRING YOUR RECEIPT TO THE FIRST CLASS(ES) or TO THE OFFICE IF YOU HAVE ENROLLMENT QUESTIONS.

CLOSED CLASSES / WAIT LIST

For closed classes, students who enroll online can add themselves onto the wait list by clicking “Wait for a Class”, if wait list space is available. Students who submit a paper enrollment form will automatically be added to the wait list, if wait list space is available. The maximum capacity for a wait list is approximately 30% of the maximum seat capacity for the class. The wait list is ordered in chronological order: the name of the student joining the wait list the earliest will be included at the top (#1). Once the class starts, instructors will use this chronological wait list when considering granting authorization (add) codes or signing add cards / continuing student forms. The wait list will be updated as students enroll in the class or remove themselves from it. When a seat opens up in a class, all active students on the wait list will receive an Open Seat Notification email to their SMC email account. Whoever enrolls first gets the seat. Being on the wait list and receiving an Open Seat Notification email does not guarantee an actual seat to anyone. Enrollment for the open seat is on a “first come, first to enroll” basis. For higher chances of getting the open seat, check your SMC email regularly and register yourself online. For tips on activating your SMC email, see the ad on page 8.

GENERAL INFORMATION AND ENROLLMENT TIPS:

- Courses are free but we gladly accept donations.
- Attend the first class or you may be dropped. Regular attendance throughout the semester is expected or you may be dropped from the class.
- Low enrollment and low attendance may cause class cancellations.
- Only enrolled students may attend and participate in class.

ADDRESS CHANGES

Use an address card for changes or make changes online at smc.edu/emeritus. Click on “Corsair Connect (Online Enrollment & SMC Email)” from the menu on the left side and login. Then, click the “Enrollment” blue tab/link in the middle of the page. From the left side menu, click “Profile / Preferences” and update your address, then press “Submit Changes” at the bottom of the page to save the new information.

EMERGENCY INFORMATION CARDS

Help us help you. Make sure your emergency information is current each term. If you need to make changes to your emergency information, then fill out an Emergency Card in person at the Emeritus Enrollment Services Office or fill in the info on your enrollment form.



Welcome to SMC Emeritus!

October 2017

Dear Emeritus Community,

Having 25 years as a student worker, classified employee, manager, and administrator in the California Community Colleges, I am honored and excited to join the SMC Emeritus community. The SMC Emeritus community of teachers and learners know my passion for collaborating with and supporting older adults given the close bond I have with my father.

After departing the North Orange County Community College District-Continuing (Noncredit) Education nearly two years ago, I was delighted to accept my new role as Dean of Noncredit and External Programs at SMC. A few of my responsibilities include oversight of SMC noncredit grant initiatives and activities, in addition to establishing partnerships with SMC credit and noncredit classified staff, faculty, and fellow administrators for successful student transition into college courses and the workforce.

I am an advocate for noncredit programs, which is why I accepted a Noncredit Council Leader position on the statewide Association of Community and Continuing Education (ACCE). Although I travel daily to multiple SMC campuses and community centers for planning discussions, I make it a priority to dedicate two to three days a week to be present and accessible at SMC Emeritus until an Associate Dean is hired.

In fall 2017, the Emeritus classified staff and I began a collaborative effort with the Santa Monica Regional Consortium for Adult Education, an Adult Education Block Grant (AEBG) initiative, to survey older adult community members to assess their interest in enrolling at SMC Emeritus. SMC Emeritus classified staff and I continue to partner with SMC facilities and custodial staff to address areas that need improvement while understanding that SMC Emeritus is only one of many SMC noncredit campuses that is serviced by SMC facilities and custodial staff—so it is important to be understanding and patient. In fall 2017, new carpet throughout the building was installed. A special note of gratitude to our SMC Emeritus community for contributing to a clean campus!

My ultimate wish is for SMC Emeritus students to unite to foster a positive, healthy, and fun teaching and learning environment while acting with compassion and respect.

Last but not least, enjoy and take pride in SMC Emeritus while staying “PROUD TO BE...SMC!”

Truly,

Dr. Dione (Dee Dee) Carter
Dean, Noncredit and External Programs, Santa Monica College

NEW

Look for this symbol to find new course opportunities, classes offered in other languages, or tribute classes.

IMPORTANT NOTES TO STUDENTS:

- See the Facilities list on page 14 for a full description of each location abbreviation.
- The description of the courses showing “ITINERARY” as a location requires the ability for students to traverse uneven ground and negotiate stairs.
- Volunteers handle registration information in a confidential manner. If you have concerns or questions about privacy, contact the Program Coordinator at (310) 434-3851.

A SAMPLE OF A COURSE FROM THE SCHEDULE:

Course #	Course Name		
9500	ART E00 Survey of the Arts		
10:00a-11:50a T	Survey the history of art by viewing selections from particular periods of time or development.		
EC 1227 107	Smith J		
Study art in the context of history. This semester covers Ancient Art.			
Section #	Time & Day	Location	Instructor

The 9000 level section number of the course must be placed in the “section” field on the application form or add card for correct enrollment.

Abbreviation of Days

M = Monday	S = Saturday
T = Tuesday	MW = Monday & Wednesday
W = Wednesday	MF = Monday & Friday
Th = Thursday	TTh = Tuesday & Thursday
F = Friday	WF = Wednesday & Friday

**Check Out the
EMERITUS WEBSITE**
smc.edu/emeritus

YOU’LL FIND

- Enrollment information and instructions
- Schedules of classes
- How to support Emeritus
- Emeritus news and information
- Bulletin Board of community events
- The Emeritus Voice newsletter
- Advisory Council pictures and bios
- Contact information for Emeritus
- And more....



ARTS & CRAFTS

ART E00 Survey of Art

Survey of art: View selections from a variety of time periods and artists. Classes with "ITINERARY" listed as a location have field trips to galleries, museums, studios and site-specific works of art. For "ITINERARY" location classes, first meeting only at 1227 2nd St. to receive the itinerary—ask front desk for location of first meeting. Gallery tour schedules may change due to venue schedules.

9501 9:00a.m.–10:50a.m. F EC 1227 409 James N M

This course covers a variety of time periods and movements throughout the history of art. Topics covered include fine art, architecture, and decorative arts as influenced by their cultural and socio-political context.

ART E06 Artistic Expression through Gardening

Meet first at the SE corner of 24th & Marguerita, north of Montana, to receive the itineraries.

9502 10:00a.m.–11:50a.m. M ITINERARY Jaeger J E

ART E15 Drawing

9503 9:00a.m.–11:15a.m. M LEVIN CT Adams L K

Learn the basics of drawing. Good for the beginner and students who would like to improve their drawing skills. This class is offered at the Jewish Family Services, Israel Levin Center in Venice. It is open to all students.

9504 12:30p.m.–2:45p.m. F EC 1227 204 Tirr C A

Drawing in color media: Beginning and advanced techniques using colored pencils and pastels to draw still life studies, landscapes and cityscapes. Some drawing experience would be helpful.

ART E16 Life Drawing Studio

9505 9:00a.m.–11:50a.m. W EC 1227 204 James N M

Draw the human form from a live model. Learn basic drawing skills, perception and eye-hand coordination, elements of design, composition and creativity.

9506 9:00a.m.–11:50a.m. F EC 1227 204 Harrison A B

For beginners and others wanting to increase their skills. Includes lessons in anatomy, proportion, structure and expression. Short, medium and long poses.

9507 1:00p.m.–3:50p.m. Th EC 1227 204 Adams L K

Painting the human form—long pose for painting.

ART E19 Painting

9508 1:00p.m.–3:50p.m. M EC 1227 205 Donon S G

Assignments are designed for the progressing student. A basic grasp of the fundamentals of painting is highly recommended.

9583 9:00a.m.–11:50a.m. Th EC 1227 205 Brutsche J

Learn to paint with traditional oil paint without using solvents. Paint still life setups or work from your own photos. Individual instruction and class demonstrations along with learning the technique of this method of painting in oil will enable you to paint in a healthier way.

ART E20 Drawing and Painting

Multimedia drawing and painting for persons at all levels of skill. Learn about space, line, value and color in a workshop atmosphere.

9509 9:00a.m.–11:15a.m. M EC 1227 204 Benson J K

Drawing and painting with emphasis on the portrait. Studio time split between working with live models and other in-class exercises.

9510 12:30p.m.–2:45p.m. T MALIBU BLUFFS Trentham B M

Drawing and painting, from pencil to pastel. Work in any dry medium. Develop your sense of composition, value, color and technique. Draw and paint still-lives, landscapes and possible "plein air" sessions. Friendly critiques.

9593 9:00a.m.–11:15a.m. W LEVIN CT Donon S G

Drawing and painting for all levels. This course focuses on water based mediums and different techniques. The above section is offered at the Jewish Family Services, Israel Levin Center in Venice. It is open to all students.

ART E21 Painting/Drawing, Oil and Acrylic

9512 11:30a.m.–1:45p.m. M EC 1227 204 Benson J K

Enhance your creativity through painting. This section is in memory of Francis J. Abrahams.

ART E22 Watercolor

9513 9:00a.m.–11:15a.m. T EC 1227 204 Manseau F J

Designed for beginning watercolorists. A techniques and methods class concentrating on the "how" of the medium: washes, brush strokes, color, value and composition.

9514 11:30a.m.–1:45p.m. T EC 1227 204 Manseau F J

Intermediate watercolor. Review basics and further develop techniques toward a more personal creative result. Designed for students with some experience.

ART E24 Calligraphy II

9515 9:30a.m.–11:20a.m. F 1450 OCEAN Lewis M T

In this class, you will learn how to write and use a fun contemporary alphabet.

ART E30 Watercolor Studio

9517 12:00p.m.–2:50p.m. W EC 1227 204 Tirr C A

Studio watercolor covering the basics with a focus on strong composition and an understanding of the medium.

ART E80 Jewelry Making

9518 11:30a.m.–1:45p.m. Th 1450 OCEAN Ryza S V

Advanced jewelry techniques. New projects weekly - wirework, bead weaving, chain maille, advanced stringing projects, and more. Use a wide assortment of tools and materials. Students purchase materials per guidelines. Projects for this section are more complex. Students should master basic jewelry skills prior to enrolling.

LOS ANGELES
COUNTY

HELP LINE

Find housing, transportation, meals, medical care,
senior centers, legal and elder abuse help.

Dial 211 for free information.



Planning for Retirement, Healthcare & Estate Planning

Thursdays | 11:30 a.m. – 1:20 p.m.
Emeritus Campus Room 408

a free workshop

(first come first served)



For men, women & couples: methods of long range planning for a secure future. Deal with estate planning, retirement and healthcare issues. Legal aspects of wills, trusts and charitable giving by attorney Wes Hicks. Income planning, survivorship, and retirement issues by financial advisor Pat McIlrath. Healthcare, Medicare, and long term care issues by Virginia Hart.

EMPLOYMENT FOR SENIORS – COMPUTER TRAINING

REGISTER FOR ONE LEVEL ONLY WITHIN THE COMPUTER COURSES. The levels/content areas are:

- Introduction to Computers
- Word Processing – Beginning
- Word Processing – Intermediate
- Data Management
- Working with Photos
- Working with Videos
- Using the Internet and Internet Safety

Students will learn how to use computers confidently, and become familiar with basic concepts, terms and skills related to the Microsoft Windows Operating System and other software programs.

Bring a flash drive to class. Depending upon the instructor, a textbook may be used for this course. Your instructor will provide details.

OCC E00 Basic Computer Training (formerly Introduction to Computers)

This course is designed to assist students in accessing the world of computers and technology. Students acquire introductory computer skills, enabling them to interact with colleagues, family and friends and promote self-expression. Students learn about personal computers, improve technical vocabulary, review typing and mouse skills, conduct basic computer maintenance, and learn how to use computer special function keys.

9567 1:30p.m.–3:20p.m. F EC 1227 208 Espinosa Frech H A

OCC E01 Word Processing

Acquire the skills necessary to use word processing software. Learn to create, save, and retrieve documents. This course will help you perform various word processing functions with ease.

9568 9:00a.m.–10:50a.m. M EC 1227 208 Woolen D W

Beginner course.

9569 11:00a.m.–12:50p.m. F EC 1227 208 Espinosa Frech H A

Intermediate course.

OCC E10 Using Data Files

This course helps older adults understand how to use tables and data files to create mailing labels, financial records for taxes, or work in a volunteer or paid job requiring these and other consumer skills. The course is offered at a pace that helps older adults maximize their knowledge retention and continue learning.

9570 9:00a.m.–10:50a.m. T EC 1227 208 Simmonds A R

OCC E20 Using the Internet Safely

This course focuses on ways students can better protect themselves in a new technological environment and use the Internet to find valid information. Best practices in virus protection and using e-mail are discussed. In addition, students examine and discuss their computer and internet needs for personal and professional use.

9571 11:00a.m.–12:50p.m. M EC 1227 208 Woolen D W

This section will focus on using the internet and social media safely on all devices: computers, smartphones, tablets, etc.

9587 3:00p.m.–4:50p.m. M EC 1227 208 Woolen D W

PHOTO E00 Digital Photography I

9572 9:00a.m.–10:50a.m. T EC 1227 107 Schneir G

Digital Photography for those who want to expand their photographic abilities. Novice digital photographers are most welcome. Free image editing programs such as Picasa and FastStone will be explored. Guidelines for using your camera, composition and exposure will be discussed. Students are urged to bring a few pictures on flash drives along with their cameras and manuals to class. No computer knowledge is required. Cell phone photography will also be explored.

PHOTO E10 Digital Photography II

9574 9:00a.m.–10:50a.m. F EC 1227 208 Espinosa Frech H A

Learn about videos. Use Adobe Premiere to create simple videos. Knowledge and use of Photoshop Elements experience is recommended.

Volunteer Los Angeles

Check out your volunteer options at a local nonprofit organization. Work with the best.

volunteerlosangeles.com



HEALTH & CONDITIONING

HEALTH E21 Yoga Health & Safety, Principles & Practices for Older Adults

Through the practice of yoga postures (asanas) and yogic breathing (pranayama), you will learn how to improve your overall health and well-being, develop strength, flexibility, and balance, as well as increase circulation and your ability to hold focus and relax. Please bring your own yoga mat, a notebook & pencil.

9528 8:30a.m.–10:20a.m. WF EC 1227 308 Dee D

Please bring your own yoga mat (unless section is chair-based).

9529 10:00a.m.–11:50a.m. TTh EC 1227 308 Cooper M

9530 11:00a.m.–12:50p.m. MW EC 1227 308 Lieb J B

Through the practice of yoga postures (asanas) and yogic breathing (pranayama) you will learn how to improve your overall health and well-being, to develop strength, flexibility, balance, improve your breathing, increase circulation, your ability to hold focus and to relax. Please bring your own yoga mat, a notebook, and a pencil.

9531 11:30a.m.–1:20p.m. TTh 1450 OCEAN Cass K

The above section is chair based—no mat required.

9532 2:00p.m.–3:50p.m. TTh EC 1227 308 Dee D

Please bring your own yoga mat (unless section is chair-based).

HEALTH E22 Chi Gong Principles & Practices for Older Adults

Learn traditional Chinese exercise for health and well-being. Emphasis on developing strength, flexibility and balance. Practice limbering movement with mindful breathing to increase and maintain your range of motion.

9533 8:30a.m.–9:45a.m. TTh EC 1227 308 Holtzermann C

HEALTH E23 T'ai Chi Principles & Practices for Older Adults

Tone and strengthen every muscle in the body by using this method of slow, circular movement of the long, Yang style form. Learn how to stay in balance. Learn to relax, concentrate and focus your energy. Meditate to nourish the whole body.

9534 9:00a.m.–10:15a.m. MF VA PK Akers P A

Beginner and intermediate. Meets at Virginia Park Center, Fitness Room #1.

9535 12:00p.m.–1:15p.m. WF EC 1227 304 Nardini A S

This is an intermediate class that is not designed for beginners. Students should know the entire 108 Long Form Yang style.

9536 12:30p.m.–1:45p.m. TTh EC 1227 304 Terry Jr P W

Beginner and intermediate.

9537 2:00p.m.–3:15p.m. MF EC 1227 304 Akers P A

Intermediate and advanced.

HEALTH E24 Physical Fitness Principles & Practices for Older Adults

Learn how to safely build your aerobic capacity. Low-impact aerobic exercises to music, some strength training, and stretch movements to improve cardiovascular performance and flexibility.

9538 8:30a.m.–9:45a.m. TTh VP CTR Moy D N

Above section meets in Virginia Park Center, Fitness Room #1.

9539 9:00a.m.–10:15a.m. MW EC 1227 304 Huner K A

9540 9:00a.m.–10:15a.m. TTh 1450 OCEAN Wapner-Baart L J

9541 9:30a.m.–10:45a.m. TTh EC 1227 304 Yewell R E



© Alex Vital

COURSES FOR OLDER ADULTS

HEALTH E25 Strength & Stamina Training Principles & Practices for Older Adults

The course explores how older adults can maintain or improve their health and stamina through strength training using free weights, resistance devices and/or other fitness techniques. The course emphasizes safe ways to start and maintain a program. Principles of basic anatomy, physiology, good nutrition and/or stress management are included. Students may create a personal fitness and strength training plan based on their individual needs and physical challenges.



9542 8:00a.m.–9:15a.m. TTh EC 1227 304 Yewell R E

9543 10:00a.m.–11:15a.m. TTh VP PATIO Regalado O

9544 10:30a.m.–11:45a.m. MW EC 1227 304 Huner K A

HEALTH E30 Personal Safety – Fall Prevention

Falls are the most frequent cause of serious injury to older adults. Learn how, why, where and when falls occur and how to avoid falling at home, around town or on your travels. Improve your balance. Exercises are followed by a short lecture.

9545 12:00p.m.–1:50p.m. M EC 1227 304 Weinstein J M

HEALTH E34 Stress Reduction through Yoga

Learn through the focused practice of yoga postures (asanas) along with conscious yoga breathing (pranayama) how to increase your energy, support emotional balance, develop your ability to concentrate and relax, as well as improve your overall health and well-being. Please bring your own yoga mat, a notebook & pencil.

9546 8:00a.m.–9:50a.m. S VA PK Holtzermann C

Above section meets at Virginia Park Center, Fitness Room #1.

9547 11:00a.m.–12:50p.m. F EC 1227 308 Lieb J B

Learn through the focused practice of yoga postures (asanas)-standing, seated, supine (lying down), and/or inverted- with conscious yoga breathing (pranayama) how to increase your energy, support emotional balance, develop your ability to concentrate, induce relaxation and improve your overall health and well-being. Please bring your own yoga mat, a notebook, and a pencil.

HEALTH E38 Joint Health & Mobility for Older Adults

For those with joint problems; improve strength, balance and flexibility with weights, stretches or repetitive movements. Develop a personal health plan.

9548 10:30a.m.–11:45a.m. TTh WISE Moy D N

Above section is targeted towards participants of the WISE Adult Day Program.

9549 10:30a.m.–11:45a.m. TTh VP CTR Wapner-Baart L J

The above section meets at Virginia Park Center, Fitness Room #1.

9550 2:00p.m.–3:15p.m. TTh EC 1227 304 Regalado O

9551 2:30p.m.–3:45p.m. MW REED PK Albert G S

Above section is a chair based class.

HEALTH E63 Body Conditioning After a Stroke

Learn to cope with the effects of a stroke. Promote health and wellness through physical fitness. Help develop a personal plan to restore energy, flexibility, stability and balance, strength and motor coordination through specifically designed exercises in sitting, standing and while lying on a mat. Limited class size and enrollment, maximum of two sessions per week. Registration is completed through the SMC Disabled Students Programs and Services (DSPS), 310-434-4442.

9552 10:30a.m.–11:45a.m. T EC 1227 307 Phillips B S

12:00p.m.–1:15p.m. T EC 1227 307 Phillips B S

1:30p.m.–2:45p.m. T EC 1227 307 Phillips B S

9594 11:00a.m.–12:15p.m. Th EC 1227 307 Jeanne-Marie A

12:30p.m.–1:45p.m. Th EC 1227 307 Jeanne-Marie A

2:00p.m.–3:15p.m. Th EC 1227 307 Jeanne-Marie A

9595 12:30p.m.–1:45p.m. F EC 1227 307 Jami E

2:00p.m.–3:15p.m. F EC 1227 307 Jami E

HOME ARTS AND MAINTENANCE

HME EC E52 Restaurant Critic – Dining Wisely: Healthy Eating Choices for Older Adults

Dine at selected local restaurants, meet the chefs and discuss the food with an eye on healthy eating, good taste and aesthetic appeal. Learn what food critics look for when evaluating restaurants and write or give your own review.

9553 11:30a.m.–1:20p.m. T EC 1227 407 Dosti R

HUMAN DEVELOPMENT

HUMDEV E06 Enjoy Life – Understanding Our Mind, Body & Brain for Senior Adults

Enjoy life. Lecture-based class. Learn how you can improve your brain and enjoy your life more fully. Techniques such as meditation, mindfulness, positive thinking, breathing, humor, diet, stress management, and light physical movement will be used.

9555 1:30p.m.–2:45p.m. TTh EC 1227 408 Albert G S

HUMDEV E15 Senior Studies – Theater – History of Comedy

History of comedy: A look at comedy in theater, literature, film and music.

9556 9:00a.m.–10:50a.m. W EC 1227 409 Achorn J C

HUMDEV E22 Senior Seminar: Through a Jewish Lens – Art, Culture & Entertainment

Learn about Jewish art, culture and entertainment in the 20th Century with particular attention to humor as a survival mechanism and useful tool to cope with adversity.

9557 11:30a.m.–1:20p.m. W EC 1227 107 Abatemarco A M

HUMDEV E24 Bereavement Support

Encouragement and support offered in a small group setting guided by a trained and experienced counselor.

This course is offered in memory of Zelda Herman.

9586 1:30p.m.–3:20p.m. M EC 1227 407 Press P L

HUMDEV E27 Exercising the Brain

The ultimate goal of this class is to stimulate thinking and exercise the brain. Learn activities that keep the brain alive and active through mental exercises, including right- and left-brain tasks.

9588 10:00a.m.–11:50a.m. T EC 1227 408 Frand L

This class will start week #2 of the winter term.

9589 12:30p.m.–2:20p.m. T EC 1227 407 Frand L

This class will start week #2 of the winter term.



YOU'VE GOT SMC EMAIL!

Every student at Emeritus has been assigned a Santa Monica College email address. Check it regularly to get information from college faculty and staff.

How do you get to your email?

- Go to the Santa Monica College website at **smc.edu**
- Click on the **Login** tab at the top of the screen and then click **Corsair Connect** below that
- Type in your **Student ID Number** and **Password**, then click **Login**
- Your email may open automatically as a new window. If you don't see your email, click on the **Home** tab in the upper right hand corner.
- If this is the first time you are using **Corsair Connect**, then your initial password will be your 6-digit date of birth (MMDDYY) and you will then be asked to convert your 6-digit date of birth password to a new alphanumeric password. You are responsible for retaining your new password. If you have forgotten your ID number or password, click on **"I cannot access my account"** on the **Corsair Connect** login screen and follow the instructions to retrieve your login information.

HUMDEV E28 Communication After a Stroke (Computer Based)

Improve your speech and language skills. Designed for people with brain injuries such as a stroke. Specialized computer software that is used was designed specifically for those with aphasia. Contact the SMC Disabled Students Programs and Services (DSPS) office for approval to register, (310) 434-4442.

9558 1:30p.m.–3:20p.m. W EC 1227 208 Feinberg L H

HUMDEV E50 Communication After a Stroke

Professional support beyond hospital or private therapy. Cope with the effects of a stroke or brain injury on your communication skills. Attend one time period per session. Caregivers may participate in the 10:30 session. Contact the SMC Disabled Students Programs & Services (DSPS) office for approval to register, (310) 434-4442.

9559 10:30a.m.–11:45a.m. W EC 1227 305 Feinberg L H
11:45a.m.–1:00p.m. W EC 1227 305 Feinberg L H

PSYCH E33 Living as a Single Person

Learn strategies for successful single living. Discuss concrete and abstract issues of divorce, loneliness, and coping with changes in lifestyle.

9578 11:00a.m.–12:50p.m. M EC 1227 408 Press P L

LITERATURE

BILING E01 Literature in Spanish

Taught in Spanish. Fiction, poetry and plays by Spanish and Latin American writers are discussed: Cervantes, Marti, Dario, Machado, Mistral, Vallejo, Garcia Lorca, Borges, Neruda, Onetti, Cortazar, and many others.

IN
SPANISH

9519 9:00a.m.–10:50a.m. F VP TERRY Quiñones H C

BILING E02 French Literature

Explore a variety of literature written in French. Conducted in French, fluency recommended. Excellent for native speakers of French.

IN
FRENCH

9520 2:00p.m.–3:50p.m. T EC 1227 409 Isner-Ball D R

ENGL E20 Literature: The Novel

9591 2:00p.m.–3:50p.m. M EC 1227 409 Dwyer F

A close reading and discussion of the great novels that enrich and illuminate our lives. In the Winter 2018 term we will continue reading Marcel Proust's In Search of Lost Time in the translation by Moncrieff, revised by Kilmartin and then Enright (Modern Library). We've reached volume 4, Sodom and Gomorrah.

ENGL E23 Shakespeare

There are poets and there are playwrights, and then there is Shakespeare, the undisputed master of poetry and playwriting. Selected plays by William Shakespeare will be studied and discussed. A good time is guaranteed.

9523 9:00a.m.–10:50a.m. M EC 1227 107 Achorn J C
9524 11:00a.m.–12:50p.m. M EC 1227 107 Achorn J C

ENGL E29 Greek Literature

9592 11:30a.m.–1:20p.m. M EC 1227 409 Dwyer F

In many important ways, for better or for worse, we are all still Greek. We'll explore what that means, as we read and discuss Greek drama, poetry, myth, and history. The Winter 2018 semester will begin with Euripides' Iphigenia among the Taurians in the translation by Anne Carson.

ENGL E30 Creative Writing

9525 9:00a.m.–11:15a.m. M EC 1227 409 Kronsberg G J

Experiment with writing projects to explore style, content and effect from the basics to more sophisticated techniques.

9526 9:30a.m.–11:45a.m. T MALIBU SNR CTR Reich E S

Come learn the art of skillful writing. All levels are welcome.

ENGL E33 Autobiography

Review and integrate the experiences that shaped your life. Share memories and create a family record. Receive guidance, inspiration and writing exercises to launch or continue autobiographical writing.

9527 9:30a.m.–11:45a.m. S PAC 116 Fox Jr R W

Above section 9527 meets at the Performing Arts Center, 1310 11th Street.



ATTEND All Your Classes!

Please be sure to attend all of your Emeritus classes. Emeritus gets funded by the State of California based on each day of every class that you attend. Low class attendance may result in class cancellations. If you cannot attend class, please withdraw online or by filling out a withdrawal form to allow space for another student. Students who do not attend class may be dropped from the class.

MUSIC PERFORMANCE AND APPRECIATION

MUSIC E00 Concert Band

If you can play a musical instrument, come join in playing a wide selection of music. Regular performances are presented to the public. Rehearse and perform a variety of concert band music. For players of brass, woodwind, or percussion instruments only.

9560 6:30p.m.–9:20p.m. T LINCOLN Miyoshi Y

MUSIC E03 “The Merits” – Vocal Ensemble

A chorus of men and women organized around songs from musical comedy or light opera. The music will be brought to a high level for performance. Perform old standards, musical comedy and favorite songs. Combine fun with learning music skills. The ability to carry a part and read music is helpful but not mandatory.

9561 10:00a.m.–12:50p.m. T EC 1227 409 Bryant W

MUSIC E06 Gospel Community Chorus

Get the spirit! Learn to sing and build a repertoire of authentic gospel songs in an exciting, supportive group under the direction of an award-winning master instructor. The ability to read music is helpful but not required. For beginners through advanced, both men and women are welcomed.

9562 1:00p.m.–2:50p.m. W PAC 107 Bryant W
Above section 9562 meets at the Performing Arts Center, 1310 11th Street.

MUSIC E10 Spanish Folk Singing

Latin American and Spanish music with a special emphasis on the various styles of different regions. Explore the richness and diversity of this inspired musical tradition. Be prepared to sing in Spanish. Possible performance options.



9563 12:00p.m.–1:50p.m. T VP TERRY Perez J Z

MUSIC E30 Opera Appreciation

Experience opera behind the scenes and as an audience member from the beginning to the descending curtain.

9564 2:00p.m.–3:50p.m. T EC 1227 107 Jackson L R

MUSIC E32 Music Appreciation

9565 1:00p.m.–2:50p.m. M EC 1227 107 Hetz M L

Explore Classical Music and learn about music. For all levels. Discuss the interaction between culture, language and social events that shape the creativity of musicians. Enjoy performances by rising student performers.

MUSIC E51 Piano and Theory

Learn techniques for reading, playing, and practicing music. Being able to read music and some knowledge of the keyboard are helpful.

9566 12:15p.m.–2:05p.m. S PAC 206 Hetz M L

Above section 9566 meets at the Performing Arts Center, 1310 11th Street.

POLITICAL SCIENCE

POL SC E00 Current Events

Consider the political, economic and social movements that determine local, national, domestic and foreign policies in the U.S. and around the world.

9576 10:00a.m.–11:50a.m. M SM LIB Reiner M

9577 2:00p.m.–3:50p.m. F EC 1227 107 Trives N

9585 9:30a.m.–11:20a.m. W EC 1227 107 Stern R M

THEATER ARTS

TH ART E01 Principles of Acting

Dust off your thespian robes and explore your creative side in this acting workshop. Scenes are rehearsed, polished, and performed at a Showcase at The Edye Theater.

9579 11:00a.m.–1:50p.m. T EC 1227 107 Gannen B

First class will be held at Emeritus as scheduled above. Remaining classes may be held on different days/times in The Edye Theater—schedule will be provided on the first day of class in the syllabus.

TH ART E02 Theater Arts Appreciation

Learn all aspects of the theater. See the production from the viewpoint of director, actor, critic, as well as viewer. Great plays and films will be used as a basis for this lecture/discussion class. **This class is offered in memory of Dorothy Tunis.**



9580 9:00a.m.–10:50a.m. F EC 1227 107 Abatemarco A M

TH ART E30 Dramatic Interpretation Through Movies

Discover the complex, multifaceted art of cinema. Examine the collaborative nature of film and the artists who make movies.

9581 11:00a.m.–12:50p.m. F EC 1227 107 Abatemarco A M

9582 1:30p.m.–3:45p.m. W EC 1227 107 Laffey S A

SUPPORT LIFELONG LEARNING

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Support programmatic and personal excellence by joining a community of big-hearted supporters who have provided for Emeritus in their wills or estate plans.

For more information, contact:

Lizzy Moore
Santa Monica College Foundation
1900 Pico Boulevard, Santa Monica, CA 90405
310.434.4215 • santamonicacollegefoundation.org



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CLASSES BY THE DAY WINTER 2018

MONDAY

9:00a.m.–11:15a.m.	9503	ART E15 Drawing	LEVIN CT
9:00a.m.–11:15a.m.	9509	ART E20 Drawing and Painting	EC 1227 204
9:00a.m.–10:50a.m.	9523	ENGL E23 Shakespeare	EC 1227 107
9:00a.m.–11:15a.m.	9525	ENGL E30 Creative Writing	EC 1227 409
9:00a.m.–10:50a.m.	9568	OCC E01 Word Processing	EC 1227 208
10:00a.m.–11:50a.m.	9502	ART E06 Artistic Expression through Gardening	ITINERARY
10:00a.m.–11:50a.m.	9576	POL SC E00 Current Events	SM LIB
11:00a.m.–12:50p.m.	9524	ENGL E23 Shakespeare	EC 1227 107
11:00a.m.–12:50p.m.	9571	OCC E20 Using the Internet Safely	EC 1227 208
11:00a.m.–12:50p.m.	9578	PSYCH E33 Living as a Single Person	EC 1227 408
11:30a.m.–1:45p.m.	9512	ART E21 Painting/Drawing, Oil and Acrylic	EC 1227 204
11:30a.m.–1:20p.m.	9592	ENGL E29 Greek Literature	EC 1227 409
12:00p.m.–1:50p.m.	9545	HEALTH E30 Personal Safety – Fall Prevention	EC 1227 304
1:00p.m.–3:50p.m.	9508	ART E19 Painting	EC 1227 205
1:00p.m.–2:50p.m.	9565	MUSIC E32 Music Appreciation	EC 1227 107
1:30p.m.–3:20p.m.	9586	HUMDEV E24 Bereavement Support	EC 1227 407
2:00p.m.–3:50p.m.	9591	ENGL E20 Literature: The Novel	EC 1227 409
3:00p.m.–4:50p.m.	9587	OCC E20 Using the Internet Safely	EC 1227 208

MONDAY AND WEDNESDAY

9:00a.m.–10:15a.m.	9539	HEALTH E24 Physical Fitness Principles & Practices	EC 1227 304
10:30a.m.–11:45a.m.	9544	HEALTH E25 Strength & Stamina Training Principles & Practices	EC 1227 304
11:00a.m.–12:50p.m.	9530	HEALTH E21 Yoga Health & Safety, Principles & Practices	EC 1227 308
2:30p.m.–3:45p.m.	9551	HEALTH E38 Joint Health & Mobility	REED PK

MONDAY AND FRIDAY

9:00a.m.–10:15a.m.	9534	HEALTH E23 T'ai Chi Principles & Practices	VA PK
2:00p.m.–3:15p.m.	9537	HEALTH E23 T'ai Chi Principles & Practices	EC 1227 304

TUESDAY

9:00a.m.–11:15a.m.	9513	ART E22 Watercolor	EC 1227 204
9:00a.m.–10:50a.m.	9570	OCC E10 Using Data Files	EC 1227 208
9:00a.m.–10:50a.m.	9572	PHOTO E00 Digital Photography I	EC 1227 107
9:30a.m.–11:45a.m.	9526	ENGL E30 Creative Writing	MALIBU SNR CTR
10:00a.m.–12:50p.m.	9561	MUSIC E03 "The Merits" – Vocal Ensemble	EC 1227 409
10:00a.m.–11:50a.m.	9588	HUMDEV E27 Exercising the Brain	EC 1227 408
<i>This class will start week #2 of the winter term.</i>			
10:30a.m.–11:45a.m.	9552	HEALTH E63 Body Conditioning After a Stroke	EC 1227 307
11:00a.m.–1:50p.m.	9579	TH ART E01 Principles of Acting	EC 1227 107
11:30a.m.–1:45p.m.	9514	ART E22 Watercolor	EC 1227 204
11:30a.m.–1:20p.m.	9553	HME EC E52 Restaurant Critic – Dining Wisely: Healthy Eating Choices	EC 1227 407
12:00p.m.–1:15p.m.	9552	HEALTH E63 Body Conditioning After a Stroke	EC 1227 307
12:00p.m.–1:50p.m.	9563	MUSIC E10 Spanish Folk Singing	VP TERRY
12:30p.m.–2:45p.m.	9510	ART E20 Drawing and Painting	MALIBU BLUFFS
12:30p.m.–2:20p.m.	9589	HUMDEV E27 Exercising the Brain	EC 1227 407
<i>This class will start week #2 of the winter term.</i>			
1:30p.m.–2:45p.m.	9552	HEALTH E63 Body Conditioning After a Stroke	EC 1227 307
2:00p.m.–3:50p.m.	9520	BILING E02 French Literature	EC 1227 409
2:00p.m.–3:50p.m.	9564	MUSIC E30 Opera Appreciation	EC 1227 107
6:30p.m.–9:20p.m.	9560	MUSIC E00 Concert Band	LINCOLN

TUESDAY AND THURSDAY

8:00a.m.–9:15a.m.	9542	HEALTH E25 Strength & Stamina Training Principles & Practices	EC 1227 304
8:30a.m.–9:45a.m.	9533	HEALTH E22 Chi Gong Principles & Practices	EC 1227 308
8:30a.m.–9:45a.m.	9538	HEALTH E24 Physical Fitness Principles & Practices	VP CTR

9:00a.m.–10:15a.m.	9540	HEALTH E24 Physical Fitness Principles & Practices	1450 OCEAN
9:30a.m.–10:45a.m.	9541	HEALTH E24 Physical Fitness Principles & Practices	EC 1227 304
10:00a.m.–11:50a.m.	9529	HEALTH E21 Yoga Health & Safety, Principles & Practices	EC 1227 308
10:00a.m.–11:15a.m.	9543	HEALTH E25 Strength & Stamina Training Principles & Practices	VP PATIO
10:30a.m.–11:45a.m.	9548	HEALTH E38 Joint Health & Mobility	WISE
10:30a.m.–11:45a.m.	9549	HEALTH E38 Joint Health & Mobility	VP CTR
11:30a.m.–1:20p.m.	9531	HEALTH E21 Yoga Health & Safety, Principles & Practices	1450 OCEAN
12:30p.m.–1:45p.m.	9536	HEALTH E23 T'ai Chi Principles & Practices	EC 1227 304
1:30p.m.–2:45p.m.	9555	HUMDEV E06 Enjoy Life – Understanding Our Mind, Body & Brain for Senior Adults	EC 1227 408
2:00p.m.–3:50p.m.	9532	HEALTH E21 Yoga Health & Safety, Principles & Practices	EC 1227 308
2:00p.m.–3:15p.m.	9550	HEALTH E38 Joint Health & Mobility	EC 1227 304

WEDNESDAY

9:00a.m.–11:50a.m.	9505	ART E16 Life Drawing Studio	EC 1227 204
9:00a.m.–10:50a.m.	9556	HUMDEV E15 Senior Studies – Theater – History of Comedy	EC 1227 409
9:00a.m.–11:15a.m.	9593	ART E20 Drawing and Painting	LEVIN CT
9:30a.m.–11:20a.m.	9585	POL SC E00 Current Events	EC 1227 107
10:30a.m.–11:45a.m.	9559	HUMDEV E50 Communication After a Stroke	EC 1227 305
11:30a.m.–1:20p.m.	9557	HUMDEV E22 Senior Seminar: Through a Jewish Lens – Art, Culture & Entertainment	EC 1227 107
11:45a.m.–1:00p.m.	9559	HUMDEV E50 Communication After a Stroke	EC 1227 305
12:00p.m.–2:50p.m.	9517	ART E30 Watercolor Studio	EC 1227 204
1:00p.m.–2:50p.m.	9562	MUSIC E06 Gospel Community Chorus	PAC 107
1:30p.m.–3:20p.m.	9558	HUMDEV E28 Communication After a Stroke (Computer Based)	EC 1227 208
1:30p.m.–3:45p.m.	9582	TH ART E30 Dramatic Interpretation Through Movies	EC 1227 107

WEDNESDAY AND FRIDAY

8:30a.m.–10:20a.m.	9528	HEALTH E21 Yoga Health & Safety, Principles & Practices	EC 1227 308
12:00p.m.–1:15p.m.	9535	HEALTH E23 T'ai Chi Principles & Practices	EC 1227 304

THURSDAY

9:00a.m.–11:50a.m.	9583	ART E19 Painting	EC 1227 205
11:00a.m.–12:15p.m.	9594	HEALTH E63 Body Conditioning After a Stroke	EC 1227 307
11:30a.m.–1:45p.m.	9518	ART E80 Jewelry Making	1450 OCEAN
12:30p.m.–1:45p.m.	9594	HEALTH E63 Body Conditioning After a Stroke	EC 1227 307
1:00p.m.–3:50p.m.	9507	ART E16 Life Drawing Studio	EC 1227 204
2:00p.m.–3:15p.m.	9594	HEALTH E63 Body Conditioning After a Stroke	EC 1227 307

FRIDAY

9:00a.m.–10:50a.m.	9501	ART E00 Survey of Art	EC 1227 409
9:00a.m.–11:50a.m.	9506	ART E16 Life Drawing Studio	EC 1227 204
9:00a.m.–10:50a.m.	9519	BILING E01 Literature in Spanish	VP TERRY
9:00a.m.–10:50a.m.	9574	PHOTO E10 Digital Photography II	EC 1227 208
9:00a.m.–10:50a.m.	9580	TH ART E02 Theater Arts Appreciation	EC 1227 107
9:30a.m.–11:20a.m.	9515	ART E24 Calligraphy II	1450 OCEAN
11:00a.m.–12:50p.m.	9547	HEALTH E34 Stress Reduction through Yoga	EC 1227 308
11:00a.m.–12:50p.m.	9569	OCC E01 Word Processing	EC 1227 208
11:00a.m.–12:50p.m.	9581	TH ART E30 Dramatic Interpretation Through Movies	EC 1227 107
12:30p.m.–2:45p.m.	9504	ART E15 Drawing	EC 1227 204
12:30p.m.–1:45p.m.	9595	HEALTH E63 Body Conditioning After a Stroke	EC 1227 307



1:30p.m. – 3:20p.m.	9567	OCC E00 Basic Computer Training (formerly Introduction to Computers)	EC 1227 208
2:00p.m. – 3:50p.m.	9577	POL SC E00 Current Events	EC 1227 107
2:00p.m. – 3:15p.m.	9595	HEALTH E63 Body Conditioning After a Stroke	EC 1227 307

SATURDAY

8:00a.m. – 9:50a.m.	9546	HEALTH E34 Stress Reduction through Yoga	VA PK
9:30a.m. – 11:45a.m.	9527	ENGL E33 Autobiography	PAC 116
12:15p.m. – 2:05p.m.	9566	MUSIC E51 Piano and Theory	PAC 206s

**WITHOUT YOU,
There is No “US”
in EMERITUS.**

**OUR SUCCESS DEPENDS ON THE
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*SMC EMERITUS IS
RECRUITING VOLUNTEERS.*

**If you are interested, please
call the Program Coordinator,
Vivian Rankin-Scales, at (310) 434-3851.**

~ DONATIONS ~

Help provide for activities, special performances, supplies, equipment, and more. Please make checks payable to “SMC Foundation” and write “Emeritus” in the memo line. Donations can be mailed with your Emeritus registration. Please allow additional time for donation acknowledgments during peak registration periods. Thank You.

GRANTS

Grants are available for material or book needs for students experiencing financial difficulties. Make a confidential request to the Program Coordinator, (310) 434-4306.

STATEMENT OF NONDISCRIMINATION

Santa Monica College fosters a work and learning environment that welcomes and supports a diverse student body and staff reflective of our pluralistic society. We are committed to equal opportunity regardless of race, color, religion, gender, national origin, age, disability, status as a Vietnam-era veteran, sexual orientation, or marital status for admission and enrollment in classes, student services, financial aid, and employment in accordance with provisions of Title VI and VII of the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973 (P.L. 93-112).

Any person seeking information about or claiming grievance because of alleged violations of the laws listed above should contact:

- SMC Human Resources Office for complaints of unlawful discrimination, sexual harassment and sexual discrimination, (310) 434-4415
- ADA/504 Compliance Officer for disability discrimination concerns, (310) 434-4442

Grievances are reviewed in terms of Title VI, Title VII, Title IX, and Section 504 law. If normal channels are not available or fail to meet legal requirements, the necessary action is initiated by the college. A record of all grievances is reported to the Affirmative Action Committee.

De acuerdo con los provisos de los Titulos VI y VII de la Ley de Derechos Civiles de 1964, el Titulo IX de las Enmiendas Docentes de 1972 y la Sección 504 de la Ley de Rehabilitación de 1973 (P.L. 93-112), Santa Mónica College se compromete a la igualdad de oportunidades para ingresar en el College, para matricularse en las clases, para utilizar los servicios estudiantiles, para ayuda financiera y para empleo, sin discriminar por razones de raza, color, religión, sexo, país de origen, edad, impedimento físico, preferencia sexual, estado civil o por ser veterano de la época de Vietnam.

THIS SCHEDULE IS PREPARED BY THE SANTA MONICA COLLEGE OFFICE OF MARKETING

Donald Girard, *Senior Director, Government Relations and Institutional Communications*

Ming-Yea Wei, *Marketing Design Analyst*

Jonathan Ng, *Senior Graphic Designer*

Charles Mark-Walker, *Graphic Designer*

Vivian Chu, *Graphic Designer*

Paul Trautwein, *Web Coordinator*

Santa Monica College Contributors: Dr. Kathryn E. Jeffery,

Dr. Dione Carter, Vivian Rankin-Scales, Jessica Riojas, Lauri Arneson, and Lucretia Crawford.



FACILITIES

Facilities	Big Blue Bus Lines	Location
Emeritus Classrooms and Offices EC 1227 107, EC 1227 204, EC 1227 205, EC 1227 208, EC 1227 304, EC 1227 307, EC 1227 308, EC 1227 407, EC 1227 408, EC 1227 409, EC 1227 410		SMC Emeritus Campus, 1227 2nd St. (2nd & Wilshire), SM #5 and #8 Big Blue Bus stops at 3rd St. and Santa Monica Blvd. #2, #3, #Rapid 3, and #9 Big Blue Bus stops at 4th and Wilshire Blvd. Handicapped parking and bike racks are available on the street level of city parking structure #2. Additional metered handicapped parking entrance off 2nd Court alley.
CALL US!		Call (310) 434-4306, Emeritus, 1227 2nd St. (2nd & Wilshire), SM
CMD	16, 43	SMC Center for Media & Design, 1660 Stewart St. (½ block N. of Olympic), SM
CLOVER	8, 44	Clover Park, 2600 Ocean Park Blvd. (Ocean Park & 25th), SM
DOUGLAS PARK	2, 43	Douglas Park, 2439 Wilshire Blvd. (25th & Wilshire), SM
EUCLID PARK	5, 41, 42, 44	Euclid Park, 1525 Euclid St. (between Colorado & Broadway), SM
FST PRES	2, 3, Rapid 3, 9	First Presbyterian Church, 1220 2nd St. (2nd & Wilshire), SM
1450 OCEAN	8	Camera Obscura Art Lab, 1450 Ocean Ave. (Ocean & Broadway), SM
GOOSE EGG PARK	2, 9, 18	Goose Egg Park, 700 block of Palisades Ave. (1 block North of Montana), SM
KEN EDWA	1, 2, 3, Rapid 3, 7, Rapid 7, 8, 9, Rapid 10 (weekdays), 18	Ken Edwards Center/Wise Adult Day Services, 1527 Fourth St., SM (across the street from the Santa Monica Place near 4th & Broadway)
LEVIN CTR	1	Jewish Family Services, Israel Levin Center, 201 Ocean Front Walk, Venice (off of Speedway & Ozone)
ITINERARY		Locations vary – instructor will inform class of the meeting places
LINCOLN	2, 41, 42	Lincoln Middle School, 1501 California Ave., Rm. 400 (15th & California), SM
MALIBU SR CTR	Metro 534	Malibu Senior Center, 23825 Stuart Ranch Road, Malibu
MALIBU BLUFFS	Metro 534	Malibu Bluffs Park, Michael Landon Community Building, 24250 Pacific Coast Highway (PCH & Malibu Canyon Road), Malibu
PAC	1, Rapid 10 (weekdays)	SMC Performing Arts Center, The Broad Stage & The Edye 1310 11th Street (11th & Santa Monica), SM
REED PARK	2, 18	Reed Park, 1133 7th St. (Lincoln & Wilshire), SM
SM LIB	1, 7, Rapid 7, Rapid 10 (weekdays), 18	Santa Monica Library Main Branch, 601 Santa Monica Blvd., SM
SMC	7, Rapid 7, 16, 41, 42, 43, 44	Santa Monica College Main Campus, 1900 Pico Blvd. (19th & Pico), SM
BUNDY	14, 44	SMC Bundy Campus, 3171 S. Bundy Drive (Bundy & College Dr.), LA
SM SYNG	1, Rapid 10, 42	The Santa Monica Synagogue, 1448 18th St. (18th & Broadway), SM
WISE	1, 2, 3, Rapid 3, 7 Rapid 7, 9, Rapid 10 (weekdays), 18	Ken Edwards Center/Wise & Healthy Aging Adult Day Services 1527 4th St. (4th & Broadway), SM
VA PK, VP CTR, VP PATIO, VP TERRY	7	Virginia Avenue Park, 2200 Virginia Ave. (Cloverfield & Pico), SM

SMC AND EMERITUS PARKING:

Students attending class at 1227 2nd Street may park in the City of Santa Monica structure #2, adjacent to Emeritus on 2nd St. between Arizona and Wilshire. Parking in the City of Santa Monica lots is free for the first 90 minutes. You will be charged \$1.25 for the next hour and then \$1.85 for each additional half hour. If you have Downtown Santa Monica parking questions or problems, call the City of SM Parking Operations office at (310) 458-8295. Santa Monica College maps, transportation, and campus parking information are available online at smc.edu/transportation. For detailed public transit information, contact: Santa Monica Big Blue Bus, (310) 451-5444 or TDD (310) 395-6024, web address bigbluebus.com; Metro, (323) GO-METRO, (323) 466-3876, web address metro.net.





Santa Monica College's
Noncredit Older Adult Program

APPLICATION FORM

Mail To: Emeritus, 1227 2nd Street, Santa Monica, CA 90401

YES! Please include my name in the list of Friends of Emeritus. I have enclosed my check for \$ _____ to help support the educational opportunities at Emeritus.

Check payable to: SMC FOUNDATION
(write "Emeritus" in the memo line)

- \$1,000 and above The Clock Tower Society
- \$500 to \$999 Partner
- \$250 to \$499 Colleague
- \$100 to \$249 Sponsor

I am considering including Emeritus in my will. Please contact me with information on The Heritage Club.

I am interested in learning about the tax benefits of estate planning and planned giving. Please contact me.

PLEASE PRINT:

Name _____

Address _____

City/State/Zip _____

Phone Number _____

MY DONATION OF \$ _____ TO SUPPORT EMERITUS IS ENCLOSED.

Emergency Contact _____

Emergency Telephone No. _____

REQUIRED

*** WITHOUT YOUR SIGNATURE AND DATE WE CANNOT PROCESS YOUR FORM**

I certify that the statements made in this application are true and complete to the best of my knowledge. I understand that falsification, withholding pertinent data or failure to report changes in residence may result in my dismissal.

Signature: _____

Date: _____

Full Legal Last Name _____ Middle _____

Legal Permanent Street Address _____ Apt. No. _____

City _____ State _____ Zip Code _____

Mailing Address (if different from above). Include P.O. Box, City and Zip Code. _____

Area Code _____ Telephone Number _____ Birth Month _____ Day _____ Year _____

Check One: Male Female Winter Spring

SMC/Emeritus Identification No. _____

THIS APPLICATION IS FOR:

YOU MUST ANSWER THE FOLLOWING QUESTIONS EACH TIME YOU REGISTER.

Have you enrolled in SMC or Emeritus Classes before? YES NO

Have you resided in California for at least two years? YES NO If NO, since _____

If NO, last legal resident address: _____

Have you been disqualified or dismissed from a college? YES NO

If yes, enter college name? _____ and year _____

Section No.	Course Names	Time/Day	Section No.	Course Names	Time/Day

WRITE ONE CODE NUMBER IN EACH BOX AT THE RIGHT: (The State requires this information for new students.)

Ethnic Background	1. African American 2. American Indian/ Alaskan Native	3. White 4. Mexican/Chicano 5. Central American	6. South American 7. Hispanic Other 8. Asian Indian	9. Cambodian 10. Chinese 11. Filipino	12. Japanese 13. Korean 14. Laotian	15. Vietnamese 16. Asian Other 17. Guamanian	18. Hawaiian 19. Samoan 20. Pacific Islander
Citizenship	1. United States 2. Permanent Resident	3. Temporary Resident 4. Refugee/Asylee	5. Student F1 or M1 Visa 6. Other (specify below): _____	7. Unknown 8. Foreign student taking online classes from home country.	Issue Date: _____		
Enrollment Status	1. First time college student. 2. First time at SMC, attended another college.	3. Returning to SMC, last attended another college. 4. Returning to SMC, last attended SMC.	5. Continuing from a previous semester. 6. Special admit, currently enrolled in K-12.				
Educational Level	Year last attended school: _____ CERTIFICATE, DEGREE OR GRADUATED FROM: 0. Non-high school graduate 1. Advanced high school	2. Adult Diploma 3. High school graduate – No college degree 4. Passed GED test	5. Received High School Proficiency Certificate 6. Foreign Secondary School Diploma 7. Earned College Associate Degree 8. Earned College Bachelor Degree or higher				

Santa Monica College
1900 Pico Boulevard
Santa Monica, CA 90405-1628



Cover Paintings are Featured
in the Emeritus Gallery Show
Milton Quon 2017



Milton Quon, *Santa Monica Pier (Detail)*, Watercolor, 2002

EMERITUS STAFF

Dr. Dione (Dee Dee) Carter, Dean
Vacant, Associate Dean
Vivian Rankin-Scales, Program Coordinator
Lauri Arneson, Administrative Assistant
Lucretia Crawford, Temporary Administrative Assistant
(Adult Education Block Grant)
Jessica Riojas, Student Services Clerk

VOLUNTEERS

Paula Van Berkomp, Mady Bergman, Walter Coronel, Ellen Cutler,
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WHAT IS EMERITUS ?

Emeritus, started in 1975, is a noncredit older adult program of Santa Monica College. Emeritus serves over 3,600 students annually and offers over 120 free classes of interest to senior citizens. All classes are held during the day at convenient locations throughout the community or at our home base on Second Street. The name Emeritus refers to people “retired with honor.” All older adults are welcome. For more information, call the Emeritus office at (310) 434-4306, visit our website at smc.edu/emmeritus or stop by our office at 1227 Second Street, Santa Monica.

¿ QUÉ ES EMERITUS ?

Emeritus, inaugurado en 1975, es un programa de Santa Monica College para personas de edad avanzada. Emeritus sirve a más de 3,600 estudiantes anualmente y ofrece más de 120 clases gratis de interés para las personas mayores. Todas las clases son ofrecidas durante el día en localidades distribuidas convenientemente a través de la comunidad o en nuestra casa sede en Second Street. El nombre Emeritus se refiere a las personas “jubiladas con honor.” Todas las personas mayores son bienvenidos. Para más información, llame a la oficina de Emeritus al teléfono (310) 434-4306, visite nuestra pagina en la red smc.edu/emmeritus o visítenos en nuestra oficina localizada en 1227 Second Street, Santa Monica. Ofrecemos clases enseñadas en español. Busque adentro de este catálogo para más información.

Front Cover: Milton Quon, *Venice Canal L.A. (cropped)*, Watercolor, 1990

Cover Design: Charles Mark-Walker

Emeritus Winter 2018 Schedule of Classes