SMC ASSOCIATES FALL 2017 LECTURE SERIES CASSOCIATES FALL 2017 LECTURE SERIES CASSOCIATES FALL 2017 LECTURE SERIES



09.26.17 **YVETTE TUCKER** Commercial Dance and Surviving Auditions

> 10.25.17 MICHEL GERVAIS Ballet



11.16.17 AMY MORROW Gaga



Associates





YVETTE TUCKER

Commercial Dance and Surviving Auditions

Yvette Tucker has been a principal dancer in operas with LA Opera, and Santa Fe Opera, as well as with renowned artists Tony Bennett, Christina Aguilera, Elton John, and others. Tucker will present a hands-on workshop that focuses on honing the skills you need to book commercial dance jobs—including TV/film work—and includes a mock audition with various real-world scenarios. Bring all types of dance shoes, a resume, and picture (8x10). If participating, wear black on black dancewear.

Tue, September 26 | 12:30 p.m. | Free | CPC 314



MICHEL GERVAIS

Ballet

Canadian Michel Gervais studied with the Ida Sauvé Dance Studios, Les Ballets Jazz de Montréal, and National Ballet School of Canada, and has danced with Feld Ballet/ NY, Les Ballets Jazz de Montréal, Theatre Ballet of Canada, National Dance Theatre of Bermuda, Ontario Ballet Theatre, Sacramento Ballet, Ballet Pacifica, and California Riverside Ballet. Gervais will present a blend of all ballet techniques, and concentrate on proper alignment, fluidity, and understanding of basic classical ballet techniques. If participating, wear appropriate attire for classical ballet.

Wed, October 25 | 12:30 p.m. | Free | CPC 304 & 308



AMY MORROW

Gaga

Note: This master class is not open for observation. Amy Morrow is a choreographer and consultant who teaches at the University of Texas at Austin. Founder of AM Arts, she manages award-winning companies in Israel and the United States. Morrow received the Austin Critics Table 2017 Best Dancer Award, directs The Theorists, and produces Theorist Fest. In 2013, she launched TBX [Toolbox Series] to host 20+ international workshops and collaborations, including professional development in Gaga, CounterTechnique[®], Dance Film, Music Improvisation, Dance Technology, and performance development with Deborah Hay. Morrow is a certified Gaga teacher trained directly under Ohad Naharin of Batsheva Dance Company. If participating, wear black on black dance wear.

Thu, November 16 | 10:15 a.m. | Free | CPC 304 & 308

Public parking is limited during the day at SMC. Please allow extra time when attending events. See **smc.edu/transportation** for parking options.

L If you need an accommodation due to a disability to participate in any of these events, please contact Stephanie Schlatter at *schlatter_stephanie@smc.edu* or (310) 434-4313, at least 5 business days in advance.

The Santa Monica College Associates is a community-based support group that brings outstanding speakers, performers, and special events to SMC to enhance student excellence. Associates members receive invitations to special receptions and advance notices of lectures. Annual Associates memberships are entirely tax-deductible. Call (310) 434-4100 or visit **smc.edu/associates** for more information.



Santa Monica Community College District Board of Trustees

Dr. Andrew Walzer, Chair; Barry A. Snell, Vice Chair; Dr. Susan Aminoff; Dr. Nancy Greenstein; Dr. Louise Jaffe; Dr. Margaret Quiñones-Perez; Rob Rader; Chase Matthews, Student Trustee; Dr. Kathryn E. Jeffery, Superintendent/President