

# GREEN SCREEN SERIES

Hosted by Sheila Laffey, Ph.D.,  
Adjunct Professor

**09.23.19**

## *THE EARTHING MOVIE*

Documentary Film Screening and Talk  
with Filmmakers Josh and Rebecca  
Tickell and Oscar-nominated Actor  
Mariel Hemingway

Mon, September 23 | 4 p.m.

**10.07.19**

## *BRINGING IT HOME*

Film Screening  
and Talk with Sheila Laffey

Mon, October 7 | 4 p.m.

**11.04.19**

## *POISONING PARADISE*

Film Screening

Mon, November 4 | 4 p.m.

**11.18.19**

## *FREE WILLY*

Film Screening and Talk with  
Producers Lauren Shuler Donner  
and Jennie Lew Tugend

Mon, November 18 | 3 p.m.



## THE EARTHING MOVIE

### Film Screening and Talk with Filmmakers Josh and Rebecca Tickell and Oscar-nominated Actor Mariel Hemingway

*The Earthing Movie* (2019, 75 minutes) explores the effects on human physiology and health of connecting our skin to the ground for extended periods of time, which can significantly reduce inflammation, leading to often dramatic health benefits. A talk with the documentary's award-winning filmmakers Josh and Rebecca Tickell and actor Mariel Hemingway follows the screening.

**Mon, September 23 | 4 p.m. | Free | Center for Media and Design, Auditorium 180**



## BRINGING IT HOME

### Film Screening and Talk with Sheila Laffey

Hemp — it's not just for hippies anymore. Today, it's found in everything from salad dressings to construction materials. Industrial hemp is a nonpsychoactive plant grown in 31 other countries, but prohibited until very recently in the United States. Directed by Linda Booker, *Bringing It Home* (2006, 60 minutes) uses animation, archival images, and interviews with hemp business leaders and growers, to explore a crop with so many widespread benefits. A talk with Sheila Laffey follows the screening.

**Mon, October 7 | 4 p.m. | Free | Center for Media and Design, Auditorium 180**



## POISONING PARADISE

### Film Screening

Executive produced by Pierce Brosnan and produced and directed by Keely Shaye Brosnan and Teresa Tiko, *Poisoning Paradise* (2018, 75 minutes) looks at the seemingly idyllic world of native Hawaiians, whose communities are surrounded by experimental test sites for genetically engineered seed corn and pesticides, and presents the insights of activists, scientific experts, and healthcare professionals on the effects of environmental injustice and what it means for the future of food, sustainable farming practices, and the health of our planet.

**Mon, November 4 | 4 p.m. | Free | Center for Media and Design, Auditorium 180**



## FREE WILLY

### Film Screening

### and Talk with Producers Lauren Shuler Donner and Jennie Lew Tugend

*Free Willy* (1993, 102 minutes) is a feature film about a boy who befriends a captive Orca whale. The film drew attention to the real-life captive whale Keiko, who was released thanks to the efforts of the film's producers, and was enormously successful, grossing \$153 million from a \$20 million budget, and spawning three sequels, a videogame, and a TV series. A talk with the film's producers — Lauren Shuler Donner (co-owner with director Richard Donner of The Donners' Company, producer of all 12 films in the *X-Men* series) and Jennie Lew Tugend (producer/co-producer of the *Lethal Weapon* and HBO's *Tales from the Crypt* franchises) — follows the screening.

**Mon, November 18 | 3 p.m. | Free | Center for Media and Design, Auditorium 180**

**Sponsored by SMC Global Citizenship.**

Seating is on a first arrival basis. Public parking is limited during the day at SMC. Please allow extra time. See [smc.edu/transportation](http://smc.edu/transportation) for parking options. Purchase visitor's parking permit online at [smc.edu/parking](http://smc.edu/parking). ♿ If you need an accommodation due to a disability to participate in any of these events, please contact Denise Henninger ([henninger\\_denise@smc.edu](mailto:henninger_denise@smc.edu) or 310-434-4497) or Nathalie Laille ([laille\\_nathalie@smc.edu](mailto:laille_nathalie@smc.edu) or 310-434-4299), at least 5 business days in advance.



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