

SMC ASSOCIATES SPRING 2017 LECTURE SERIES

# MASTERS OF DANCE SERIES

A photograph of a dancer in a blue dress performing a high kick on a stage. The dancer is captured in a dynamic pose, with one leg extended horizontally to the right and the other leg bent at the knee, supporting her weight. Her arms are outstretched, and her head is turned to the left. The background is a dark, solid color, and the lighting is dramatic, highlighting the dancer's form.

[ 03.02.17 ]

**SAUL  
CHOZA**

Pilates, Body  
Integration for Dancers

[ 03.29.17 ]

**JENNIFER  
FISHER**

Sex, Love, and Ballet –  
Lecture

[ 05.11.17 ]

**MARLITA  
HILL**

Modern Dance



Associates



## SAUL CHOZA

### Pilates, Body Integration for Dancers

With a passion for transforming bodies through the art and science of Pilates, Saul Choza—whose personal development as an instructor includes certification by the renowned Romana Kryzanowska, as well as certification in Kettle-bell training and Crosscore180—will teach a sequence of Pilates movements that can help the body move efficiently and effortlessly through space. If participating, wear appropriate black on black dancewear.

**Thu, March 2 | 12:30pm | Free | CPC 304**



## JENNIFER FISHER

### Sex, Love, and Ballet – Lecture

UC Irvine professor Jennifer Fisher—a former dancer, actor, and journalist who has appeared with the Kirov Ballet and alongside Mikhail Baryshnikov—will talk about how ballet couples have changed over the years and discuss the question: Since dance reflects the culture it develops in, what do ballet’s dancing couples tell us about relationships and the contexts in which they occur?

**Wed, March 29 | 12:30pm | Free | CPC 308**



## MARLITA HILL

### Modern Dance

Artistic Director/Choreographer for Speak Hill Dance Project and a co-founder of the Cortines School for the Visual and Performing Arts Marlita Hill—whose choreography has been presented in venues ranging from ARC Pasadena to the Kennedy Center’s Millennium Stage (in collaboration with VT Dance)—will introduce her unique modern dance technique/ approach, showing how to use the body fluently and expressively while exploring diverse rhythmic and directional changes. If participating, wear appropriate black on black dancewear.

**Thu, May 11 | 10:15am | Free | CPC 304**

Public parking is limited during the day at SMC. Please allow extra time when attending events. See [www.smc.edu/transportation](http://www.smc.edu/transportation) for parking options.



If you need an accommodation due to a disability to participate in any of these events, please contact Stephanie Schlatter at [schlatter\\_stephanie@smc.edu](mailto:schlatter_stephanie@smc.edu) or (310) 434-4313, at least 5 business days in advance.

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The Santa Monica College Associates is a community-based support group that brings outstanding speakers, performers, and special events to SMC to enhance student excellence. Associates members receive invitations to special receptions and advance notices of lectures. Annual Associates memberships are entirely tax-deductible. Call (310) 434-4100 or visit [www.smc.edu/associates](http://www.smc.edu/associates) for more information.



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