SMC ASSOCIATES SPRING 2019 LECTURE SERIES CONSULTATION A MARK AND AND A MARK AND A MARK AND AND A

02.28.19 A CONVERSATION WITH:

Former LA Radio Personality Ben Kelly and Entertainment Project Manager Joi Hardy

03.26.19 RAHA LEWIS

A Career in Journalism with Entertainment Reporter Raha Lewis

03.28.19

ADELE LIM

Crazy Rich Asians Behind-the-Scenes with Co-writer Adele Lim

05.07.19

UNDOCUMENTED AND MUÑECAS

Short Film Screenings and Q&A with SMC Student and Alumni Filmmakers Seating is on a first arrival basis. Public parking is limited during the day at SMC. Please allow extra time when attending events. See **smc.edu/ transportation** for parking options.

& If you need an accommodation due to a disability to participate in any of these events, please contact Stephanie Schlatter at *schlatter_ stephanie@smc.edu* or 310-434-4313, at least 5 business days in advance.

The Santa Monica College Associates is a community-based support group that brings outstanding speakers, performers, and special events to SMC to enhance student excellence. Associates members receive invitations to special receptions and advance notices of lectures. Annual Associates memberships are entirely tax-deductible. Call 310-434-4100 or visit **smc.edu/associates** for more information.



Associates



A CONVERSATION WITH: Former LA Radio Personality Ben Kelly and Entertainment Project Manager Joi Hardy

Ben Kelly and Joi Hardy will talk about career strategies in radio and entertainment media. Kelly covered

benchmark events like the O.J. Simpson trial and the 1992 L.A. Riots while at legendary 92.3 The Beat (now The Real 92.3), and currently serves as the Young Life College Director at the University of Southern California. Hardy works as an entertainment project manager. For NBCUniversal, she managed custom sponsorships and creative content across Fandango, Rotten Tomatoes, Movietickets.com, and Flixster for studio, streaming, and brand clients, including Disney, Sony, Fox, STX, and Netflix. Additional sponsor: SMC's Black Collegians Program.

Thu, February 28 | 11:15 a.m. | Free Stromberg Hall (HSS 165)



RAHA LEWIS

A Career in Journalism with Entertainment Reporter Raha Lewis

Entertainment reporter Raha Lewis, an influencer for all things pop culture, fashion, and entertainment, will share her thoughts on the media business in the digital age. A former lawyer, she has written for publications such as the Los Angeles Times, People Magazine, and InStyle, and is a familiar figure presenting exclusive stories on "E! News," "Good Morning America," and "Showbiz Tonight."

Tue, March 26|7 p.m.|Free Center for Media and Design, Auditorium 180



ADELE LIM Crazy Rich Asians Behind-the-Scenes with Co-writer Adele Lim

Screenwriter Adele Lim presents behind-the-scenes stories and clips from *Crazy Rich Asians*, which she co-wrote with Peter Chiarelli, based on the novel by Kevin Kwan. Released in 2018, the film won the Critics' Choice Best Comedy Award. It became the highest-grossing romantic comedy in a decade, while staying true to the film's Asian and Asian-American roots. Lim, who is Chinese and grew up in Malaysia, is also a producer and has extensive TV writing credits.

Thu, March 28|7 p.m.|Free Center for Media and Design, Auditorium 180



UNDOCUMENTED AND MUÑECAS

Short Film Screenings and Q&A with SMC Student and Alumni Filmmakers

Undocumented, directed by SMC alum Bishal Dutta and produced by SMC

alums Lindsay Eberts and Oscar Huezo and current SMC student Dennis Sandoval, is "an elegant and devastating statement of how Dreamers and our country are both being robbed of our future," according to Frank Stiefel, 2018 Academy Award winner for Best Documentary, Short Subject. *Undocumented* is an official selection at the 38th International Festival of Film Schools in Munich. *Muñecas,* winner of the 2017 Prague Independent Film Festival Best Student Film Award, was partially inspired by writer/ director and SMC student Osvaldo (Ozzy) Ozuna's experiences growing up in Baja California, where drugrelated violence remains a problem. A Q&A with the filmmakers follows the screening.

Tue, May 7 | 7 p.m. | Free Center for Media and Design, Auditorium 180

Sponsored by the SMC Associates and SMC Communication & Media Studies Department.



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