# SMC ASSOCIATES FALL 2024 LECTURE SERIES COMMUNICATION, MEDIA & DESIGN



## 09.18.24 GIL MILLER-MURO

Careers in Broadcast Engineering with Gil Miller-Muro

09.25.24 JULIO SALGADO

Good Immigrant, Bad Immigrant: The Art of Julio Salgado

10.02.24 RONALD RAEL Working with Muddy Robots

### 11.05.24 RODRIGO RANERO

Reviving Voices: Community Linguistic Endeavors in Guatemala

11.12.24 COLE JAMES, MICHAEL MASSENBURG, AND CASS EVERAGE Converge+Vertex Artist

Roundtable Discussion



Associates



#### GIL MILLER-MURO

#### Careers in Broadcast Engineering with Gil Miller-Muro

CBS News senior broadcast engineer Gil Miller-Muro will talk about a great career opportunity in broadcast engineering and some of his experiences working in television news, sports, and special event news covering sitting presidents. He has worked for ESPN, Fox Sports, and NBC, and as president of Dawnbreaker Communications, LLC.

Wed, September 18 | 11:30 a.m. | Free Online; see *smc.edu/events* for details



#### JULIO SALGADO

Good Immigrant, Bad Immigrant: The Art of Julio Salgado

Julio Salgado is an undocumented and queer artist who uses his art to combat racist, anti-immigrant, homophobic, and transphobic narratives. He is the co-founder of DreamersAdrift and the Migrant Storytelling Manager for The Center for Cultural Power, where he co-created The Disruptors Fellowship. His work has been displayed at the Oakland Museum, SFMOMA, and the Smithsonian. Additional sponsor: SMC Student Equity Center.

#### Wed, September 25 | 12 p.m. | Free Student Services Center, Orientation Hall



#### RONALD RAEL Working with Muddy Robots

Award-winning designer, activist, architect, and author Ronald Rael will talk about his experience and design perspective, which integrates a cultural and political dimension unusual in the built design professions. Rael is the UC Berkeley Eva Li Memorial Chair in Architecture and Chair of the Department of Art Practice. He is the author of Borderwall as Architecture: A Manifesto for the U.S.-Mexico Boundary (UC Press, 2017) and Earth Architecture (Princeton Architectural Press, 2008). Additional sponsor: SMC NOMAS (National Organization of Minority Architects) Student Club.

Wed, October 2 | 6:30 p.m. | Free Student Services Center, Orientation Hall



#### RODRIGO RANERO

#### Reviving Voices: Community Linguistic Endeavors in Guatemala

Guatemalan linguist Dr. Rodrigo Ranero will talk about community-based linguistic work in Guatemala, including a collaboration with the Xinka to reclaim their unique language. An Assistant Professor in the UCLA Department of Spanish & Portuguese, Dr. Ranero has published papers on selected Mayan languages, Bantu languages, and Spanish. Additional sponsor: SMC Modern Languages and Cultures Department.

#### Tue, November 5 | 11:15 a.m. | Free Humanities and Social Science (HSS 104)



#### COLE JAMES, MICHAEL MASSENBURG, AND CASS EVERAGE

# Converge+Vertex Artist Roundtable Discussion

Artist and activist Cole James – curator of the "Converge+Vertex: Traversing the minor gesture of timelines" exhibit in the Pete & Susan Barrett Art Gallery – will join artists Michael Massenburg and Cass Everage for a discussion about personal and cultural influences on their art. Additional sponsor: SMC Art Department.

Tue, November 12 | 11:15 a.m. | Free | Art 214

#### Sponsored by the SMC Associates, SMC Communication and Media Studies Department, and SMC Design Technology Department.

b If you need an accommodation due to a disability, please contact the Center for Students with Disabilities at *dsps@smc.edu* or 310-434-4265, at least 5 business days in advance.

The Santa Monica College Associates is a community-based support group that brings outstanding speakers, performers, and special events to SMC to enhance student excellence. Associates members receive invitations to special receptions and advance notices of lectures. Annual Associates memberships are entirely tax-deductible. Call 310-434-4100 or visit *smc.edu/associates* for more information.



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