



Associates

FALL 2024 LECTURE SERIES

# MASTERS OF DANCE



09.26.24

**STEPHANIE  
LIAPIS**

**Activating Space**

10.07.24

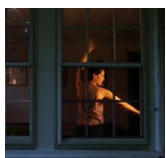
**JENNIE  
MORTON**

**Dance Injuries  
Demystified**

10.30.24

**MISS PRISSY**

**Krump Fusion:  
Exploring the  
Intersection of Krump  
and Contemporary  
Dance**



## STEPHANIE LIAPIS

### Activating Space

Movement artist Stephanie Liapis will lead a class rooted in the study of self-awareness as a tool for connection. Influenced by her work with renowned choreographer and director Doug Varone, her class opens with a guided

improvisation using imagery to create connection to the body and its relationship to space — and to build a sense of joy in movement — then explores repertory phrases from Varone's work, finding nuance and individuality amid highly athletic dancing. Liapis has taught at Long Island University-Brooklyn and Swarthmore College, and performed with Doug Varone and Dancers, Nicholas Leichter Dance, and Nancy Bannon, among others. She is currently dancing with Keith Johnson/Dancers.

**Thu, September 26 | 12:30 p.m. | Free | Core Performance Center, CPC 304**



## JENNIE MORTON

### Dance Injuries Demystified

Jennie Morton, an osteopath specializing in performing arts medicine, will lead a workshop that explores some common causes of dance injuries, plus share tools and strategies for how to prevent and manage injuries if they occur. The interactive

session will mix both theory and practical strategies, and include time for questions and answers. Morton, with a background as a professional dancer and singer, is a current Board Director of the Dance Resource Center, a former Board Director for the Performing Arts Medicine Association, and the author of three books: *Dancing Longer, Dancing Stronger*; *The Embodied Dancer: A Guide to Optimal Performance*; and *The Authentic Performer: Wearing a Mask and the Effect on Health*.

**Mon, October 7 | 10:15 a.m. | Free | Core Performance Center, CPC 304**



## MISS PRISSY

### Krump Fusion: Exploring the Intersection of Krump and Contemporary Dance

Miss Prissy, the Queen of Krump, will lead a dynamic class that delves into the fusion of two powerful dance styles — Krump, known for its raw, expressive

movements; and Contemporary, celebrated for its fluidity and emotionality — to create a unique, exhilarating dance experience. One of the pioneers of Krump, Miss Prissy (aka Marquisa Gardner) emerged from the streets of South Los Angeles to play a pivotal role in Krump's development and global spread. She is a mentor, teacher, and ambassador for Krump worldwide, revered for her groundbreaking contributions to the dance style.

**Wed, October 30 | 12:30 p.m. | Free | Core Performance Center, CPC 310**

**Sponsored by the SMC Associates and SMC Dance Department.**

♿ If you need an accommodation due to a disability, please contact the Center for Students with Disabilities at [dsps@smc.edu](mailto:dsps@smc.edu) or 310-434-4265, at least 5 business days in advance.

The Santa Monica College Associates is a community-based support group that brings outstanding speakers, performers, and special events to SMC to enhance student excellence. Associates members receive invitations to special receptions and advance notices of lectures. Annual Associates memberships are entirely tax-deductible. Call 310-434-4100 or visit [smc.edu/associates](http://smc.edu/associates) for more information.



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