

Associates

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SMC ASSOCIATES SPRING 2020 LECTURE SERIES

03.11.20 CHARLIE NESHYBA HODGES

Ballet for Utility and Effective Storytelling

> 04.22.20 VIRGINIA HORNE _{Gyrokinesis®}

05.14.20 GENNA MORONI Guided Movement Inspired by Gaga



CHARLIE NESHYBA HODGES Ballet for Utility and

Effective Storytelling Award-winning international dancer Charlie Neshyba

Hodges will apply his design knowledge to introduce an alternate point of view of ballet that replaces "beautiful" and "correct" with effective and useful. He teaches dance at the California Institute of the Arts and has collaborated with Twyla Tharp and Benjamin Millepied. Hodges, whose recent TEDx talk was on how failure is a required tool for success, is also a renowned product designer who contracts with the NASA Jet Propulsion Laboratory, and has been awarded the 2018 IDSA Gold, the 2019 IDesign Awards Gold, the Denhart Prize for Sustainability, and the Spark Finalist for Social Impact. *If participating, wear appropriate black on black dancewear.*

Wed, March 11 | 10:15 a.m. | Free SMC Core Performance Center 304 & 308



VIRGINIA HORNE Gyrokinesis®

Virginia Horne will teach a class in Gyrokinesis[®], an expansion system that emphasizes decompression of the spine, space for the joints, and a

fluidity of movement. The method helps prevent injuries, allows the body to recover from injuries, and improves the quality of movement. Horne, a founding member of Thomas/Ortiz Dance, was certified as a Gyrotonic[®] instructor by Jennifer Daly and Chantal Deeble at Kinespirit (NYC), and continued her studies at Body Evolutions (NYC) with SMT Billy Macagnone. She has danced with a number of ballet companies, and performed in the national tours of 42nd St. The Musical and West Side Story, and with Jean Ann Ryan Productions. International projects include the Edinburgh Fringe Festival and MTV Italia (Rome). *If participating, wear appropriate black on black dancewear.*

Wed, April 22 | 10:15 a.m. | Free SMC Core Performance Center 304 & 308

GENNA MORONI Guided Movement Inspired by Gaga

Commitment, effort, and sense of humor are the key elements for Gaga. Dancer/ choreographer Genna Moroni,



a founding member of Ate9 Dance Company and recently commissioned by Ballet Florida to premiere a new work at the Kravis Center, will lead a class rooted in dynamic physicality to inspire students to recognize their individual voices and value as movers, encourage them to open up and learn from others in the room, and understand their ability to balance strength and vulnerability as they explore a healthy balance of ambition and passion. *If participating, wear appropriate black on black dancewear.*

Thu, May 14 | 12:30 p.m. | Free SMC Core Performance Center 304 & 308

Seating is on a first arrival basis. Public parking is limited during the day at SMC. Please allow extra time. See **smc.edu/transportation** for parking options. Purchase visitor's parking permit online at **smc.edu/parking**

&. If you need an accommodation due to a disability to participate in any of these events, please contact Denise Henninger (*henninger_denise@smc.edu* or 310-434-4497) or Nathalie Laille (*laille_nathalie@smc.edu* or 310-434-4299) at least 5 business days in advance.

The Santa Monica College Associates is a communitybased support group that brings outstanding speakers, performers, and special events to SMC to enhance student excellence. Associates members receive invitations to special receptions and advance notices of lectures. Annual Associates memberships are entirely tax-deductible. Call 310-434-4100 or visit **smc.edu/associates** for more information.

Sponsored by the SMC Associates and SMC Dance Department.



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