

SMC ASSOCIATES  
SPRING 2021 LECTURE SERIES

# MASTERS OF Dance



**03.11.21**  
**JORDAN DEMETRIUS  
LLOYD**

## **Interacting with Phrase Work**

Brooklyn, NY, dance artist Jordan Demetrius Lloyd will lead an online class that focuses on the embodiment of set phrase work. The class, which will break down the mechanics of highly calculated movement phrases, encourages personal truths and perspectives while focusing on formal movement ideas such as line, force, and clarity of shape. Lloyd currently teaches at Rutgers University and was formerly on the faculty at Mark Morris Dance Center. His work has been produced by New York Live Arts, BRIC, Movement Research at Judson Memorial Church, ISSUE Project Room, The Center for Performance Research, and Brooklyn Studios for Dance.

**Thu, March 11 | 12:30 p.m. | Free | Zoom**



**03.31.21**  
**JASON ARYEH**  
**Kpanlogo Traditional  
Dance Form**

Jason Aryeh, a dancer and historian from the coastal area of Accra-Ghana, will teach a class in Kpanlogo, a sassy, fun recreational dance and music style from Ghana. First performed by the Ga ethnic group in the early 1960s and influenced by American rock and roll, the style gave the younger Ga a point of distinction from their elders, and is something strictly considered to be youth culture. Aryeh has toured worldwide and is the Founder and Artistic Director of Africa Alive Dance Company in Accra, and was the lead Dancer and Choreographer for the Performing Arts Workshop (PAWS), a resident performance dance company affiliated with the University of Ghana.

**Wed, March 31 | 2:30 p.m. | Free | Zoom**



**04.20.21**  
**DANA WILSON**  
**Jazz Plus**

Choreographer, performer, movement director, and coach Dana Wilson introduces her distinct dance style, Jazz Plus, which draws from many disciplines, is always funky, and unforgettably imaginative. Depending on the day, it could be Jazz plus Locking, or Jazz plus House, or even Jazz plus mime. Wilson, who has been teaching for over 15 years, was associate choreographer on the screen adaptation of "In the Heights," and movement coach to the actor portraying Elvis Presley in Baz Luhrmann's upcoming biopic. She has also performed on world tours with Justin Timberlake, and was featured in Dance Magazine's "Anything But A Backup Dancer."

**Tue, April 20 | 12:30 p.m. | Free | Zoom**



Associates

**Sponsored by the SMC Associates and SMC Dance Department.**

The Santa Monica College Associates is a community-based support group that brings outstanding speakers, performers, and special events to SMC to enhance student excellence. Associates members receive invitations to special receptions and advance notices of lectures. Annual Associates memberships are entirely tax-deductible. Call 310-434-4100 or visit [smc.edu/associates](http://smc.edu/associates) for more information.

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