

Global Citizenship Annual Report 2021-2022

GLOBAL CITIZENSHIP

The Global Citizenship initiative was launched at Santa Monica College in 2007 with the purpose of developing and promoting activities that prepare students for the 21st Century. Such preparation includes awareness of the social, cultural, and environmental transformations taking place in our world of unprecedented global interconnection; attitudes of tolerance and respect for diversity and of anticipation and adaptation toward global change; skillful command of the technologies that revolutionize the way we obtain information and interact with each other; and a commitment to act as responsible global citizens through political engagement, entrepreneurship, and community service.

At that time a “Global Citizenship Task Force” was formed to guide the promotion of global citizenship at SMC. This task force became known as the “Global Council” and was not a committee of the Academic Senate but worked with other Senate committees in the development of programs to promote Global Citizenship. Eventually, the Global Council became an Academic Senate Committee but continued to use the name Global Council. In October 2018, the Global Council voted to change its name to the Global Citizenship Committee.

The definition of the Global Citizenship at Santa Monica College is:

To be a global citizen, one is knowledgeable of peoples, customs, and cultures in regions of the world beyond one's own; understands the interdependence that holds both promise and peril for the future of the global community; and is committed to combining one's learning with a dedication to foster a livable, sustainable world.

The 2020-2022 Theme for SMC Global Citizenship is “Human Rights”. Faculty are encouraged to find creative ways to explore the Global Citizenship theme in their classes. The art department typically asks students to interpret the theme in their artwork, and then sponsors a gallery show to showcase the student creations. The theme is also used as the guiding subject for the Global Citizenship Symposium, discussed later in this section.

The Global Citizenship Committee continues to focus on improving processes and striving to reach more students to promote global citizenship. Global Citizenship Grants for faculty proposals provide funding for worthy projects that are centered on student participation. The Global Citizenship Committee sponsored a variety of activities and special events during the 2021-2022 academic year. Since March 2020, the effect of the COVID 19 pandemic and the partial closure of the campus has forced the Committee to host virtual events online. For the fall semester 2021, Brandon Reilly, History, stepped in as the committee chair as Delphine Broccard was on sabbatical leave. Delphine returned to the position as chair for spring 2022.

Teaching about Global Conflict and Peacebuilding October 29 – November 12, 2021

This was the ninth annual Global Peacebuilding Seminar and the Committee sent one faculty participant and one student to this conference. Due to the COVID 19 pandemic, the Seminar was a virtual event. The content included lectures, workshops, and speakers on a variety of subjects including international affairs, refugees, human rights, social justice, media, dialogue, and program development. This year, the SMC faculty member was Skye Lynch, History, and the student participant was Nathan Martins, who is the ASB student representative for the Global Citizenship Committee.

SMC Global Teach-In

This year was the second year that the GCC hosted the Global Teach-in fall event. The Global Teach-In was held on November 4, 2021. The title this year was: ***The New Fight for Human Rights in a Time of Perpetual Emergency***. Members of the SMC Community were invited to participate. The Teach-In is an educational and interactive forum where faculty and students gather to focus and discuss the topic.

Global Citizenship Symposium

The 13th annual Global Citizenship Symposium was held on May 5, 2022. Delphine Broccard, GC Chair, coordinated the event. SMC students from all disciplines were invited to submit their course work related to Global Citizenship as well as the annual theme of “Human Rights” for judging, and for the opportunity to win awards for the best submissions in each category. Nine individual students and a team of two students submitted original work for the symposium and finalists presented their projects to the SMC community at the May 5th Symposium. Normally an in-person event, this was the third year that the event was presented in a virtual format due to the COVID pandemic.

The Global Citizenship Symposium supports the Board of Trustees Priority #5: “...Implement models of support and instruction that increase student success and decrease equity gaps.” The Symposium celebrates the good work that our students are completing in their classes, and thus motivates and encourages them to continue striving to do their best work.

Global Citizenship Global Grants

Global Citizenship Grants bring innovative faculty-led programming across a variety of disciplines related to Global Citizenship to the SMC community. Calls for faculty proposals for Global Citizenship Grants for both the fall and spring semesters were announced.

The Global Citizenship Committee approved grant funding for the following events in the 2021-22 academic year:

Fall 2021 Community Read: Facilitating Conversations for Meaningful Cultural Change

Professor Shannon Herbert, History

October 2021

Speaker Adrienne Maree Brown spoke about her book, *Holding Change: The Way of Emergent Strategy Facilitation and Mediation*.

University Fellows Program

Professors Luke Johnson, Design Technology and Sheila Cordova, Design Technology

October 2021

The University Fellows Program is a program that offers structured guidance and training to participating students, and asks that they bring this knowledge back to their home school to create innovative projects on

their home campus. It aims to drive change on the Fellow's home campus and increase student engagement with entrepreneurship, innovation, creativity, and design thinking.

4 SMC Interactive Design students participated in the 6-week online program.

Professor Elham Gheytauchi, Philosophy and Social Sciences
March 2022

Professor Gheytauchi submitted two proposals for speakers for her class and the SMC community:

- Professor John Tehranian from Southwestern Law School presented: "Whitewashed: America's Invisible Middle Eastern Community".
- Professor Kouross Esmaeli from Pitzer College presented: "The Day I Became a Muslim".

Professor Hari Vishwanadha, English
March 2022

Professor Vishwanadha submitted one proposal for the SMC Spring Literary Series:

- Author Madhuri Vijay read from and discussed her critically acclaimed book *The Far Field*, which confronts issues of communal conflicts and human rights as a result of the army occupation of Kashmir, India.

Professors Walter Meyer and Brianna Simmons, Art
March/April 2022

The Art Department submitted 3 proposals for events for Spring 2022:

- Human Rights Banner Making Workshop - Artist April Banks lead SMC students in a workshop to design banners which showcased Human Rights issues.
- Cultural Heritage as Human Rights: Art-Making to Re-imagine the Past and the Future - Artist April Banks lead SMC students in an art project which imagined alternative histories for land and cultural heritage stolen through colonization.
- Cinco de Mayo Float - The Art department partnered with Adelante students to create a float for the Westside Cinco de Mayo parade.