Thursday, September 1, 2016 12:45 pm – 2:05 pm, HSS 301

I. Public Comments:

a. Limited to 2 minutes per person

II. Approval of Minutes:

a. Meeting from June 9, 2016

III. Announcements/Updates/Action Items:

- a. Membership
 - 1. Due to a scheduling conflict, Lauren Movius will be stepping down. Delphine Broccard has agreed to take her place.
 - 2. Consideration of student members
- b. Overview of fall semester and deadlines for grants, study abroad programs, and other activities
 - 1. International Education Week-November 14-18-Taiko Drummers
 - 2. Global Grants updates
 - ESL Field Trips: set for September 22nd and October 16th
 - Collective Song Writing Workshop/Concert: set for September 20th and September
 - 4th Annual Ecofeminism Conference-April 2017
 - Reconsideration of amended proposal by Lizy Dastin, Gender (In)justice in the International Art Scene (\$7000)

3. Study Abroad

- South Africa-Winter session 2017-Applications are open-first deposit due by Oct 7th, final deposit due by Nov. 10. Information sessions on Tuesday, September 5 11:30am-12:30pm in HSS 156 and Tuesday, September 13 11:30am 12:30pm in HSS 155
- St Petersburg- April 7-16, 2017
- Copenhagen- April 7-16, 2017
- Latin America-program dates TBD
- c. Proposed Application Deadlines
 - NOVA-Peace Building and Conflict Resolution Conference (October 21-24) Application Deadline September 14
 - 2. South Africa 2018-March 2017 faculty application deadline (exact date TBD)
 - 3. Field Studies Spring Break 2018- March 2017 faculty application deadline (exact date TBD)
 - 4. Latin America 2018-November faculty application deadline (exact date TBD)
- d. Budget

Global Grants - \$20,000 for 2016/17. \$8900 of the \$20,000 has already been earmarked for a number of GC activities including LA Trip (Janet Harclerode) and the BOT approved; Quetzal (Marisol Moreno) and Ecofeminism Conference (Melanie Klein)

- e. Goals Discussion of goals for 2016-2017
 - 1. Research Symposium Spring 2017
 - 2. Around the World in 80 books/films
 - 3. KCRW