

**SANTA MONICA COLLEGE PUBLIC POLICY INSTITUTE  
AND SMC ASSOCIATED STUDENTS**

# **HIP HOP\*** **FOR** **DEMO** **CRACY**

**NOV 16 - DEC 8**



**2019 FALL ARTS AND CULTURAL AFFAIRS FORUM**

# ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC

**"...AND FOR THE SUPPORT OF THIS DECLARATION....WE MUTUALLY PLEDGE TO EACH OTHER OUR LIVES, OUR FORTUNES AND OUR SACRED HONOR."**

Dramatic Readings of the Declaration of Independence by SMC Theatre Arts students – in traditional and contemporary styles.

**Tue, Nov 19 | 11:15 a.m. | SMC Main Campus Quad**

## **POP-UP ART ON THE QUAD**

Express yourself through art. Special interactive installations reflecting traditions of street art to be displayed and created.

*Sponsored by SMC Art Club & SMC Art Department*

**Various locations around SMC's Main Campus Quad  
Opening Tue, Nov 19 | 11:15 a.m.**



## **"IN THIS LIFE"**

Film Screening and accompanying discussion and Q&A with renowned **Dancer Robbie Fairchild** and **Director Bat-Sheva Guez**, whose award-winning short film depicts the five stages of grief through the artistic medium of dance.

**Wed, Nov 20 | 7:30 p.m. | The Broad Stage at SMC Performing Arts Center**

**1310 11th Street, Santa Monica. Free onsite parking**



## **MASTER DANCE CLASS WITH ROBBIE FAIRCHILD**

SMC dance students may participate in this extraordinary opportunity to learn from one of the all-time great dancers, a former principal dancer with the New York City Ballet, and currently featured in the film version of "Cats".

**Wed, Nov 20 | 10:15 a.m. | CPC 304 & 308**



## **BALLET TO HIP-HOP; FOLK TO RAP; WATERCOLOR TO GRAFFITI - THE ARTS AS "DEMOCRATIC" EXPRESSION**

Interactive panel discussion exploring why arts matter to public policy and vice versa. Panelists: Lizy Dastin, SMC Art Faculty; Shannon Daut, Manager of Cultural Affairs for



the City of Santa Monica; Marissa Moreno, SMC Dance Faculty Hip-Hop Dance Instructor; Ronnie Wrest, Art Historian and Graffiti Scholar, Bakersfield College.

**Thu, Nov 21 | 11:15 a.m. | Orientation Hall (SSC 183), SMC Main Campus**

## **SPECIAL LECTURE BY ART HISTORIAN + GRAFFITI SCHOLAR RONNIE WREST**

With expertise in street art, its origins, cultural context and societal impact, Professor Wrest will share his insights and provide opportunity for interactive dialogue.

**Wed, Nov 20 | 2:15 p.m. | HSS 105**



## **KEEP IT 100: AIR YOUR GRIEVANCES**

Open Mic Night – Students and community members are invited to air grievances in the spirit of the Declaration of Independence. **Special guest speaker – Jose Bello, a Bakersfield College student who was targeted by ICE and held in custody in retaliation for reciting his original poem, “Dear America”** critiquing the inhumane treatment of and discrimination against undocumented people at a Kern County Board of Supervisors’ open meeting.

**Thu, Nov 21 | 6:15 p.m. | Orientation Hall (SSC 183), SMC Main Campus**



## **“CONTACT HIGH: A VISUAL HISTORY OF HIP-HOP”**

Screening of “Contact High: A Visual History of Hip-Hop”, a 20-minute documentary created for the *Annenberg Space for Photography*, with accompanying discussion regarding the role of hip-hop music and culture in providing social-political commentary and inspiring societal change.

**Tue, Nov 26 | 11:15 a.m. | Orientation Hall (SSC 183), SMC Main Campus**



*\*“...In the beginning, the house of Hip Hop was built with five foundational elements – MCing, DJing, Breakdance, Graffiti, and Knowledge. A house built on rock must stand. The pillars, the rocks that ushered Hip Hop into the 21st century as a cultural phenomenon was formulated by DJ Afrika Bambaataa of the hip hop collective, Zulu Nation. The knowledge of the five elements might not be widespread, but its structural significance should not be understated. With a myriad of styles to hip hop, the “elements provide coherence” to the genre....”*

–MUCE (Miami Urban Contemporary Experience)

## WELLBEING SUMMIT 2019 - CITY OF SANTA MONICA

Santa Monica is part of a global movement to focus on *defining, measuring, and actively improving community wellbeing*. The first-ever Wellbeing Summit will leave you inspired, more connected and motivated to act. Free with registration required [wellbeing.smgov.net/summit](http://wellbeing.smgov.net/summit)

**Sat, Nov 16 | 10 a.m. – 4 p.m. |  
SMC Center for Media and Design  
1660 Stewart Street, Santa Monica, CA 90404**



## THE NUTCRACKER BALLET

**Tchaikovsky's "The Nutcracker" Ballet**  
**Westside Ballet of Santa Monica**, joined by the **SMC Nutcracker Symphony** and SMC dancers, presents the annual holiday extravaganza featuring **Tchaikovsky's** majestic score and **Balanchine's** exuberant choreography.



**Exclusive SMC Preview: Friday, November 29 | 7 p.m.**

**Saturday, November 30 | 1 p.m. & 5 p.m.**

**Sunday, December 1 | 1 p.m. & 5 p.m.**

**Friday, December 6 | 7 p.m.**

**Saturday, December 7 | 1 p.m. & 5 p.m.**

**Sunday, December 8 | 1 p.m. & 5 p.m.**

See [westsideballet.com](http://westsideballet.com) for ticket details

**The Broad Stage at SMC Performing Arts Center  
1310 11th Street, Santa Monica. Free onsite parking**

The Santa Monica College Public Policy Institute provides nonpartisan community programs exploring key economic, social, and political issues. The Institute — which presents informative discussions on the policy issues that affect our daily lives — proudly offers an Associate in Arts degree and a Certificate of Achievement in Public Policy. Students can choose to specialize in one of five policy areas: Arts and cultural affairs, education, environment and sustainability, public health, and urban/socioeconomic affairs.

Dr. Richard Tahvildaran-Jesswein, Co-Director and Founding Associate Director; Shari Davis, MPP, Co-Director.

Public parking is limited during the day at SMC. Please allow extra time when attending events. See [smc.edu/transportation](http://smc.edu/transportation) for parking options.

♿ If you need an accommodation due to a disability to participate in any of these events, please contact Denise Henninger at [henninger\\_denise@smc.edu](mailto:henninger_denise@smc.edu) or 310-434-4497, at least 5 business days in advance.



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