



## Articulation Agreement

 Preparation for SMC  
**B.S. in INTERACTION DESIGN**

 Fashion Institute of Design  
 and Merchandising (FIDM)

SMC IXD COURSE	FIDM AA GD COURSE
<b>YEAR 1: Semester 1</b>	
GR DES 31, Graphic Design Studio 1 (2)	GRPH 1500 Critical Concepts (2) <b>and</b> GRPH 1420 2-D Design (2)
GR DES 33, Typography Design 1 (2)	GRPH 1720 Typography (2) <i>(Prerequisite: GRPH 1150)</i>
GR DES 35, Sketching for Graphic Design (2)	GNST 1080 Drawing Fundamentals (2)
GR DES 64, Digital Imaging for Design (3)	GRPH 1050 Digital Imaging (2)
ENGL 1, Reading and Composition 1 (3)	GNST 1040 English Composition (2)
General Ed, Science with lab (4)	<i>(Student will need to pick up B1 or B2 course w/lab prior to transfer)</i>
<b>YEAR 1: Semester 2</b>	
GR DES 60, Design Research (2)	<i>(Students will need to pick up an equivalent course prior to transfer)</i>
GR DES 61, User Experience Design 1 (3)	<i>(Students will need to pick up an equivalent course prior to transfer)</i>
GR DES 65, Web Design 1 (2)	GRPH 2230 UX Design (2) <b>and</b> GRPH 2630 Website Design (2)
GR DES 75, Mobile Design 1 (3)	<i>(Students will need to pick up an equivalent course prior to transfer)</i>
PSYCH 1, General Psychology	<i>(Student will need to pick up a D6 Psychology course prior to transfer) Verify via <a href="http://www.assist.org">www.assist.org</a></i>
AHIS, Art History (3)	GNST 2020 Survey of Western Art I (2)
<b>YEAR 2: Semester 1</b>	
GR DES 41, Graphic Design Studio 2 (2)	GRPH 2050 Brand X (2)
GR DES 43, Typography Design 2 (2)	<i>(Students will need to pick up an equivalent course prior to transfer)</i>
GR DES 66, Web Design 2 (3)	GRPH 2930 Advanced Website Design (2)
GR DES 76, Mobile Design 2 (3)	<i>(Students will need to pick up an equivalent course prior to transfer)</i>
ENGL 2, Critical Analysis and Intermediate Composition (3)	<i>(Student will need to pick up a second semester English Composition course prior to transfer) Verify via <a href="http://www.assist.org">www.assist.org</a></i>
General Ed (3)	GNST 1230 Color and Design Theory (2) <b>or</b> GNST 2220 History of Design (3)
<b>YEAR 2: Semester 2</b>	
GR DES 50, Graphic Design Portfolio (2)	GRPH 2680 Graphic Design Portfolio (2) <b>and</b> GNST 2980 Professional Practices (2)
GR DES 71, Motion Graphics 1 (3)	<i>(Students will need to pick up an equivalent course prior to transfer)</i>
GR DES 62, User Experience Design 2 (3)	<i>(Students will need to pick up an equivalent course prior to transfer)</i>
GR DES 67, Web Design 3 (3)	<i>(Students will need to pick up an equivalent course prior to transfer)</i>
MATH 54, Elementary Statistics (4)	<i>(Students will need to pick up an equivalent course prior to transfer)</i>

**SMC ONLINE COURSES**

The following courses should be taken during Summer or Winter session at Santa Monica College

**GR DES 61**, User Experience Design 1

**GR DES 75**, Mobile Design 1

**GR DES 76**, Mobile Design 2

 For the proposed sequence of Graphic Design courses for the major preparation for the Interaction Design Bachelor of Science Degree visit: <https://ixd.smc.edu/>