

***TRANSFER AGREEMENT***

**Santa Monica College with Pacific Northwest College of Art**

This Transfer Agreement is entered into and by and between Pacific Northwest College of Art (“PNCA”) and Santa Monica College (“SMC”).

It is in the interest of both SMC and PNCA to facilitate the transfer of qualified students from SMC to PNCA.

NOW THEREFORE, the parties for good and sufficient consideration agree as follows:

PNCA agrees to accept credits for students transferring from SMC to PNCA, as outlined in Exhibit A, Transfer Criteria, and Table A, which are hereby incorporated and made part of this agreement.

**Terms and Conditions**

- A. Term: Termination. This agreement shall commence on the date of last signature and shall terminate on April 30th, 2026 unless terminated earlier as provided herein. This Agreement shall be effective for students who apply to transfer from SMC to PNCA beginning with PNCA's Fall or Spring term. This agreement may be renewed for additional terms of any length by the mutual written agreement of the parties. Either party may terminate or suspend this Agreement for convenience upon sixty (60) days written notice; provided, however, that the parties shall discuss and reasonably attempt to resolve the issues that led to the notice of termination or suspension during the sixty (60) day period. Notwithstanding the termination of this Agreement, any students who have applied for transfer from SMC to PNCA prior or during the sixty (60) day period shall be treated as if this Agreement continues to be in effect. This Agreement may also be terminated as provided elsewhere in this agreement.
- B. Admissions: Admission to PNCA is not guaranteed. Students shall apply for admission to PNCA in accordance with then-existing rules, policies, and procedures of PNCA.
- C. General Provisions:
  - 1. Contract Administration. The representatives for purposes of administering this agreement are:

**For Pacific Northwest College of Art:**

Name: Rebecca Giordano  
Title: PNCA Transfer Agreement Coordinator

**For Santa Monica College:**

Name: Estela Narrie  
Title: Articulation Officer

- 2. Termination Due to Non-Appropriation of Funds. If sufficient funds are not provided in future budgets of PNCA to permit PNCA in the exercise of its reasonable administrative discretion to continue this Agreement, or if PNCA or any program for which this agreement was established is

abolished, this agreement may be terminated without further liability by not less than 30 days written notice to the SMC and Contract Administration.

3. No Third Party Beneficiaries. PNCA and SMC are the only parties to this agreement and are the only parties entitled to enforce its terms.

4. Execution and Counterparts. This Agreement may be executed in several counterparts, each of which shall be an original, all of which shall constitute but one and the same instrument.

5. Merger. This agreement constitutes the entire agreement between the parties. No waiver, consent, modification, or change of terms of this agreement shall bind either party unless in writing and signed by both parties. Such waiver, consent, modification, or change, if made, shall be effective only in the specific instance and for the specific purpose given. There are no understandings, agreements, or representations-oral or written- not specified herein regarding this agreement.

IN WITNESS WHEREOF, the parties hereto have executed this Agreement on the day and year of the last date accompanying the signatures.

**Pacific Northwest College of Art:**

Name: William Mullen  
Title: Vice President for Enrollment  
Management

Date: 4/29/2024

Signed: A70C9CEBAD154F5...

**Santa Monica College:**


Name: Estela Narrie  
Title: Articulation Officer

Date: 4/18/2024

Signed: EF7FF56367A84CC...

Name: Anna Miltenberger  
Title: PNCA Dean of Admission

Date: 4/29/2024

Signed: F65CE974DAEC4EF...

Name: Walter Meyer  
Title: Art Department Chair

Date: 4/18/2024

Signed: 35F67962CC5248A...

**Exhibit A, Transfer Criteria, Table A: Transfer Pathway for Studio Arts**

<b>PNCA BFA Majors   SMC Art Programs</b>			
<b>This pathway is designed for Studio Art majors.</b>			
<b>FOUNDATION STUDIO</b>			
<b>PNCA Course</b>	<b>Semester Cr</b>	<b>SMC Transferable Course</b>	<b>Semester Cr</b>
FD 101 Visual Elements: 2D	3	ART 10A, Design I	3
FD 102 Visual Elements: Digital Tools	3	ART 10C Computer Design AND ART 20C OR GR DES 18, Introduction to Graphic Design Applications OR CIS 60A Photoshop I AND CIS 60B Photoshop II AND CIS 64 Illustrator	3-6
FD 105 Basic Drawing	3	ART 20A Drawing I OR Any Drawing Class	3
FD 111 3D Design	3	ART 13 3D Design OR ART 75 Digital 3D Fabrication OR Any Ceramic or Sculpture Course	3
FD 112 Time Arts	3	ANIM 2 ANIM 3 OR ANIM 4	3
FD 100 First Year Seminar	-	WAIVED	-
<b>Total Semester Credit</b>	<b>15</b>	<b>Total Semester Credit</b>	<b>15-18</b>
<b>LIBERAL ARTS</b>			
LA 122 Writing in Context	3	ENGL 1 Reading and Composition 1 OR Any College level Writing	3
LA 225 Perspectives on Society & Culture	3	Any Social Science: Psychology, Sociology, Anthropology, History, Political Science, Philosophy, etc.	3
LA 225 Perspectives on Society & Culture	3	Any Social Science: Psychology, Sociology, Anthropology, History, Political Science, Philosophy, etc.	3
MTH 101 Mathematics	3	College level Math	3
SCI 223 Natural Science	3	Any College level Natural Science Course	3
<b>Section Semester Totals</b>	<b>15</b>	<b>Section Semester Totals</b>	<b>15</b>
<b>ART HISTORY</b>			
AH 125 Exploring Visual Culture AH 210 Intro to World Art History	6	AHIS 11 Art Appreciation: Introduction to Global Visual Culture AND Pick One: AHIS 5 Latin American Art History 1 AHIS 6 Latin American Art History 2 AHIS 15 Mexican Art History I AHIS 18 Intro African Art History OR AHIS 17 Asian Art	3, 3
200 Level Art History Elective	3	Any Art History Course	3
<b>Section Semester Totals</b>	<b>9-12</b>	<b>Section Semester Totals</b>	<b>9-12</b>

<b>OTHER</b>			
IM 201 Theory and Practice	3	ART 34A OR B Contemporary Art Theory and Practice	3
Studio Elective / major specific upon review	15-18	Any Studio Course <i>*Number of credits depend on Art History portion</i>	12-18
<b>Section Semester Totals</b>	<b>18-21</b>	<b>Section Semester Totals</b>	<b>15-21</b>
<b>TOTAL SEMESTER CREDIT</b>	<b>60</b>	<b>TOTAL SEMESTER CREDIT</b>	<b>60</b>
<b>MAJOR AREA: 36-48 credits required</b> (depending on the major)			
<b>STUDIO ELECTIVES: 12-24 credits required</b> (depending on the major)			
<b>Total Credits for a BFA degree at PNCA: 121 credits</b>			

Note: A grade of C- or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA. Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives. Design, Illustration, and Animation majors may have additional 2nd year requirements. It is recommended that all students take courses related to expected major interest, and that Graphic Design majors also take History of Graphic Design. Requirements can be waived by strength of portfolio upon review by Chair of department, though credits must still be earned.