

Articulation Agreement between:
FIDM/THE FASHION INSTITUTE OF DESIGN AND MERCHANDISING
And
SMC/SANTA MONICA COLLEGE

FIDM/The Fashion Institute of Design and Merchandising and SMC/Santa Monica College have reached the following understanding to facilitate the transfer of Santa Monica College Associate of Art (AA) graduates to Upper Division Study at FIDM, specifically for FIDM's **Bachelor of Arts in Creative Industry Studies (CIS)**, **Bachelor of Arts in Digital Cinema (DC)**, **Bachelor of Arts in Graphic Design (GD)**, **Bachelor of Arts in Interior Design (ID)**, **Bachelor of Arts in Fashion Knitwear (FK)**, and the **Bachelor of Science in Business Management (BSBM)**. To facilitate the aforementioned purpose it is understood that:

1. Santa Monica College graduates with an Associate Degree in any subject (does not specifically have to be an Associate Degree for Transfer (ADT)), comprised of at least 90 quarter/60 semester units of study and which satisfies either California State University General Education Breadth Pattern (CSU GE-B) or Intersegmental General Education Curriculum (IGETC) lower division general education requirements, may enter FIDM's **Bachelor of Arts in Creative Industry Studies** programs with full junior upper division status. All academic credits earned by Santa Monica College students/graduates with a grade of C- or better will be accepted for transfer and students will be guaranteed bachelors degree attainment within 90 quarter/60 semester units of study providing that they had at least 90 quarter/60 semester units of transfer credit upon entry. FIDM's CIS program is an interdisciplinary program for AA graduates in any subject and provides for multiple concentration options (detailed in Addendum).
2. Santa Monica College graduates with an Associate Degree in Business Administration - ADT, or Accounting, comprised of at least 90 quarter/ 60 semester units and which satisfies either CSU Academic Breadth or UC Intersegmental General Education Curriculum (IGETC) lower division general education requirements and have a minimum cumulative grade point average of 3.0 on a 4.0 scale, or higher, may enter FIDM's **Bachelor of Science in Business Management** program with full junior upper division status. All academic credits earned by Santa Monica College students/graduates with a grade of C- or better will be accepted for transfer and students will be guaranteed entry to a bachelors program consisting of 90 quarter/60 semester units of study, providing that they had at least 90 quarter/60 semester units of transfer credit upon entry.
3. Santa Monica College graduates with an Associate Degree in Digital Media comprised of at least 90 quarter/60 semester units and which satisfies either CSU Academic Breadth or UC Intersegmental General Education Curriculum (IGETC) lower division general education requirements, may enter FIDM's **Bachelor of Arts in Digital Cinema** program with full junior upper division status. All academic credits earned by Santa Monica College students/graduates with a grade of C- or better will be accepted for transfer and students will be guaranteed entry to a bachelors program consisting of 90 quarter/60

semester units of study, providing that they had at least 90 quarter/60 semester units of transfer credit upon entry.

4. Santa Monica College graduates with an Associate Degree in Interior Design comprised of at least 90 quarter/60 semester units and which satisfies either CSU Academic Breadth or UC Intersegmental General Education Curriculum (IGETC) lower division general education requirements, may enter FIDM's **Bachelor of Arts in Interior Design** program with full junior upper division status. All academic credits earned by Santa Monica College students/graduates with a grade of C- or better will be accepted for transfer and students will be guaranteed entry to a bachelors program consisting of 90 quarter/60 semester units of study, providing that they had at least 90 quarter/60 semester units of transfer credit upon entry.
5. Santa Monica College graduates with an Associate Degree in Graphic Design comprised of at least 90 quarter/60 semester units and which satisfies either CSU Academic Breadth or UC Intersegmental General Education Curriculum (IGETC) lower division general education requirements, may enter FIDM's **Bachelor of Arts in Graphic Design** program with full junior upper division status. All academic credits earned by Santa Monica College students/graduates with a grade of C- or better will be accepted for transfer and students will be guaranteed entry to a bachelors program consisting of 90 quarter/60 semester units of study, providing that they had at least 90 quarter/60 semester units of transfer credit upon entry.
6. Santa Monica College graduates with an Associate Degree in Fashion Design comprised of at least 90 quarter/60 semester units and which satisfies either CSU Academic Breadth or UC Intersegmental General Education Curriculum (IGETC) lower division general education requirements, may enter FIDM's **Bachelor of Arts in Fashion Knitwear** program with full junior upper division status. All academic credits earned by Santa Monica College students/graduates with a grade of C- or better will be accepted for transfer and students will be guaranteed entry to a bachelors program consisting of 90 quarter/60 semester units of study, providing that they had at least 90 quarter/60 semester units of transfer credit upon entry.
7. Santa Monica College students will be guaranteed admission to FIDM providing they have earned an Associate Degree with a minimum cumulative grade point average of 2.0 on a 4.0 scale (3.0 or higher for admissions into FIDM BSBM program), have satisfied either CSU Academic Breadth or UC Intersegmental General Education Curriculum (IGETC) lower division general education requirements, and otherwise meet entrance requirements for the specific major (CIS is open to graduates in any major discipline, all other majors stipulated in this agreement are only open to students transferring from similar majors as outlined in sections 2-7 above).
8. FIDM students will be encouraged to apply for financial aid designating the school of current attendance as their primary school. Should the student wish to take courses at both institutions simultaneously, FIDM will arrange for the Santa Monica College to

release financial aid information to FIDM's Financial Aid Office. FIDM offers several different types of financial assistance. Santa Monica College Transfer students may apply for federal and state grants and loans, merit-based tuition scholarships, work-study programs, and browse FIDM's Career Center listings for part-time employment. FIDM is also a military friendly school and accepts most VA (Veterans Affairs) education benefits for veterans, spouses, and dependents. FIDM is an approved college for students to use CAL GRANTS A, B & C as well as such Federal Aid programs as Pell Grants, Supplemental Education Opportunity Grants, Subsidized and Unsubsidized Stafford Loans, PLUS Loan, Work-Study and Veterans Educational Benefits.

9. FIDM provides many scholarship opportunities for both first year (not applicable to transfer students) and continuing students (applicable to Santa Monica College transfer students). To qualify students must be U.S. Citizens and be attending school full time (Minimum of 12 units quarterly). Students may qualify for more than one scholarship but not to exceed the cost of tuition, books and supplies. In regards to any FIDM Scholarship Competitions offering full one-year scholarships, if a winner is eligible for additional FIDM scholarship(s), the amount of the full-year scholarship will be reduced by the amount of the additional FIDM scholarship(s). Further, if a student is eligible for federal or state grants or additional scholarships from other sources, the amount of the full scholarship applied to the student's first academic year will be reduced by the amount of the additional grants and/or scholarships. The amount of the reduction, caused by federal or state grants, or additional scholarships from other sources, will be made available as a scholarship award in the student's next academic year. The scholarship is applied to tuition and fees only and has no cash value. It can be applied only to FIDM tuition and fees that are charges in the student's name and while the student is in attendance. Should a recipient take a Leave of Absence, change his/her major, withdraw from FIDM or return from academic dismissal, he or she is entitled to complete the remaining number of units of the original program to which he/she was accepted. Upon change or return, any additional units required for the current major beyond the original contract, will be charged to the student (subject to prevailing tuition costs at the time of change or return). Scholarships are non-transferable. Scholarships which Santa Monica College transfer students would be eligible for include but are not limited to the following:

Phi Theta Kappa Scholarship (College Transfers) Phi Theta Kappa is the national honor society for Associate of Arts Degree granting colleges. Students who transfer to FIDM, having been a qualified Phi Theta Kappa member at a 2-year college, may receive a \$3,000 scholarship toward their initial year at FIDM. Only students who come to FIDM with the Phi Theta Kappa designation achieved at their prior college are eligible for the award and the renewal possibilities. **Renewable with qualified Phi Theta Kappa membership at FIDM and consecutive attendance.**

Academic Merit Scholarship (High School Seniors, Graduates & College Transfers)
Students must demonstrate academic achievement (GPA and course rigor evaluation) through

Admissions application materials. Additional essay required. Amounts vary. **Renewable with a 3.0 GPA at FIDM and consecutive attendance. Students must also maintain 12 units quarterly to qualify for scholarship renewal. Students may qualify for more than one scholarship but not to exceed the cost of tuition, books, and supplies.***

Artistic/Industry Merit Scholarship (High School Seniors, Graduates & College Transfers) Students with a minimum 2.75 GPA must demonstrate artistic achievement and/or demonstrate extensive industry background through Admissions application materials. Additional essay required. Amounts vary. **Renewable with a 3.0 GPA at FIDM and consecutive attendance. Students must also maintain 12 units quarterly to qualify for scholarship renewal. Students may qualify for more than one scholarship but not to exceed the cost of tuition, books, and supplies.***

FIDM College Transfer Merit Scholarship (College Transfer Students only) This scholarship opportunity is open to college transfer students (A.A. or higher) from a U.S. accredited college who demonstrate academic achievement through Admissions application materials Additional essay required. Amounts vary. **Available only to first-time FIDM Transfer Students. Non-renewable***

FIDM Professional Designation Merit Scholarship (College Graduates) This scholarship opportunity is open to college graduates (A.A. or higher) from a U.S. accredited college who demonstrate academic achievement through Admissions application materials. Additional essay required. Amounts vary. **Available only to first-time FIDM Students attending FIDM's Professional Designation Program. Non-renewable.***

FIDM Scholarship Foundation The FIDM Scholarship Foundation provides scholarships for continuing FIDM Students who meet the special criteria of the Allocation Committee. Potential applicants must be entering their second year of studies and be recommended by their Student Advisor.

10. FIDM and Santa Monica College concur that references to this agreement can be made in both colleges' publications with the expressed written consent of each party before said materials are published.

The term of this agreement shall be two years commencing on the date first set forth by the date of the signatures of both parties, provided that either party may terminate this agreement without clause, at any time, upon thirty days prior written notice to other party. If the agreement is terminated, all students currently identified on or before the date of termination will retain their transfer guarantee and all other terms stated in the agreement.

This Agreement contains the entire agreement between the parties pertaining to the transaction and may not be amended, unless in writing and signed by both parties.

Agreed:

Date:

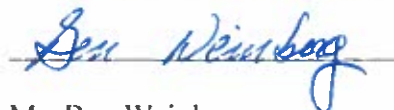
11/1/18



Ms. Estela Narrie
Articulation Officer
Santa Monica College
1900 Pico Blvd.
Santa Monica, CA 90405

Date:

October 17, 2018

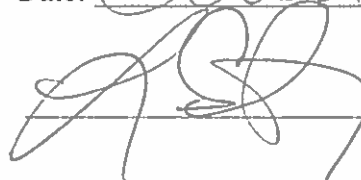


Mr. Ben Weinberg
Articulation Officer
FIDM/The Fashion Institute of Design and
Merchandising
919 S. Grand Ave. Los Angeles, CA 90015

Ms. Lisa Schoening
Dean of Academic Development
FIDM/The Fashion Institute of Design and
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919 S. Grand Ave. Los Angeles, CA 90015

Date:

October 22, 2018



Addendum – Transfer Pathways

STUDENT'S STARTING
WINTER 2018 OR AFTER

FIDM

BACHELOR OF ARTS IN CREATIVE INDUSTRY STUDIES

INTERIOR DESIGN CORE - ADVISEMENT SHEET

QUARTER I	QUARTER II	QUARTER III
(INTD 1000A) SKETCHING TECHNIQUES I (INTD 1050A) TECHNICAL DRAWING I (INTD 1220) DESIGN PROCESS (INTD 1460) COMPUTER GRAPHICS I (GNST 1230) COLOR & DESIGN THEORY	(INTD 1000B) SKETCHING TECHNIQUES II (INTD 1050B) TECHNICAL DRAWING II (INTD 1350) SURVEY OF ARCHITECTURE & INTERIOR DESIGN I (INTD 1450) RESIDENTIAL DESIGN CONCEPTS (INTD 1880) COMPUTER GRAPHICS II	(INTD 1090C) TECHNICAL DRAWING III (INTD 1650) SURVEY OF ARCHITECTURE & INTERIOR DESIGN II (INTD 2810) COMPUTER GRAPHICS III (GNST 3400) SOCIAL PSYCHOLOGY (TSCI 1750) TEXTILE SCIENCE FOR INTERIOR DESIGN
QUARTER IV	QUARTER V	QUARTER VI
(INTD 1850) COMMERCIAL DESIGN CONCEPTS (INTD 2000) LIGHTING DESIGN (INTD 2050) MATERIALS FOR INTERIOR DESIGN (GNST 2080) HUMAN FACTORS IN DESIGN (GNST 2520) PRINCIPLES OF KINESIOLOGY (GNST 2530L) PRINCIPLES OF KINESIOLOGY LAB (1 UNIT)	(INTD 2830) INTERIOR DESIGN THESIS (6 UNITS) (INTD 2930) BUSINESS PRACTICES FOR INTERIOR DESIGN (INTD 2980) PRESENTATION & PORTFOLIO (BUMT 3820) BUSINESS LAW	(GNST 3500) PROFESSIONAL PRESENTATION (GNST 3600) FUTURE TRENDS IN SOCIETY (PRE-REQ: GNST 3400) (GNST 3750) MAPPING YOUR WORLD: INTRODUCTION TO GLOBAL PRODUCTION (GNST 3800) ICONS OF CULTURE: THE CONTEXT OF MEANING (GNST 3900) ISSUES IN CONTEMPORARY SOCIETY

THIS IS A 91-UNIT PROGRAM.

ALL COURSES ARE 3 UNITS UNLESS OTHERWISE DESIGNATED.

IT IS THE STUDENT'S RESPONSIBILITY TO FOLLOW THIS ADVISEMENT SHEET. CLASSES ARE TO BE TAKEN IN SPECIFIED QUARTER.

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

10-9-2017

STUDENT'S STARTING
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FIDM

BACHELOR OF ARTS IN CREATIVE INDUSTRY STUDIES

FOOTWEAR DESIGN & DEVELOPMENT CORE - ADVISEMENT SHEET

QUARTER I	QUARTER II	QUARTER III
(FTWR 1100) INTRODUCTION TO FOOTWEAR DESIGN (FTWR 1300) SKETCHING FOR FOOTWEAR DESIGN (MRCH 1550) THE RETAIL ENVIRONMENT (TEXT 2240) INTRODUCTION TO ILLUSTRATOR (GNST 3800) ICONS OF CULTURE: THE CONTEXT OF MEANING	(FTWR 1700) TECHNICAL SKETCHING FOR FOOTWEAR DESIGN (FTWR 1800) HISTORY OF FOOTWEAR (MMKT 1550) MARKETING & BRAND DEVELOPMENT (TEXT 2220) INTRODUCTION TO PHOTO SHOP (GNST 1440) TEXTILE SCIENCE	(FTWR 2300) PATTERN DRAFTING FOR FOOTWEAR (3 UNITS - 6 HOURS A WEEK) (FTWR 2500A) DESIGN & TECHNICAL SPECIFICATION FOR FOOTWEAR I (MPDV 1750) TRENDS & FASHION FORECASTING (MRCH 1950) EXCEL FOR BUSINESS APPLICATIONS (GNST 3400) SOCIAL PSYCHOLOGY
QUARTER IV	QUARTER V	QUARTER VI
(FTWR 2400) INTRODUCTION TO 3-D DESIGN (FTWR 2500B) DESIGN & TECHNICAL SPECIFICATION FOR FOOTWEAR II (MFTG 2520) GLOBAL TRADE DYNAMICS (GNST 2220) HISTORY OF DESIGN (GNST 3500) PROFESSIONAL PRESENTATION	(FTWR 2700) 3-D DESIGN: APPLICATIONS (FTWR 2800) COLLECTION DEVELOPMENT (FTWR 2850) SPECIAL PROJECTS IN FOOTWEAR (GNST 2530) PRINCIPLES OF KINESIOLOGY (GNST 2530L) PRINCIPLES OF KINESIOLOGY LAB (1 UNIT) (GNST 3600) FUTURE TRENDS IN SOCIETY (PRE-REQ: GNST 3400)	(BUMT 3500) MANAGEMENT THEORY & PRINCIPLES (BUMT 3820) BUSINESS LAW (GNST 3700) MULTICULTURAL PERSPECTIVES THROUGH THE SHORT STORY (GNST 3750) MAPPING YOUR WORLD: INTRODUCTION TO GLOBAL PRODUCTION (GNST 3900) ISSUES IN CONTEMPORARY SOCIETY

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BACHELOR OF ARTS IN CREATIVE INDUSTRY STUDIES

FASHION DESIGN CORE - ADVISEMENT SHEET

QUARTER I	QUARTER II	QUARTER III
(DESN 1250) INDUSTRY SEWING (DESN 1760) PATTERN DRAFTING I (3 UNITS) (6 HOURS W/LAB) (MPDV 1800) FUNDAMENTALS OF SKETCHING (GNST 1440) TEXTILE SCIENCE (GNST 3150) RESEARCH ON TOPICS OF DESIGN HISTORY	(DESN 1150) FASHION SKETCHING FOR DESIGN I (DESN 1420) APPLIED DRAPING TECHNIQUES (3 UNITS) (6 HOURS W/L-B) (PRE-REQ: DESN 1250) (DESN 2160) PATTERN DRAFTING II (3 UNITS) (6 HOURS W/L-B) (DESN 2280) CREATIVE DESIGN APPLICATIONS (DESN 2530) COMPUTER-AIDED FASHION DESIGN I (PRE-REQ: MPDV 1800)	(DESN 1550) FASHION SKETCHING FOR DESIGN II (PRE-REQ: DESN 1150) (DESN 2560) PATTERN DRAFTING III (3 UNITS) (6 HOURS W/LAB) (DESN 2680) CREATIVE DESIGN ANALYSIS & COLLECTION DEVELOPMENT (MPDV 2200) DIGITAL DESIGN (PRE-REQ: DESN 2530) (TSCI 1800) FABRIC IDENTIFICATION (PRE-REQ: GNST 1440)
QUARTER IV	QUARTER V	QUARTER VI
(DESN 1850) THE BUSINESS OF FASHION (PRE-REQ: TSCI 1800) (DESN 2700) COLLECTION DEVELOPMENT (3 UNITS) (6 HOURS W/LAB) (DESN 2980) PORTFOLIO PREPARATION & PRESENTATION (PRE-REQ: DESN 2680) (MFTG 2560) COMPUTER PATTERN DRAFTING, GRADING, & MARKING (BUMT 3600) MANAGEMENT THEORY & PRINCIPLES	(GNST 2530) PRINCIPLES OF KINESIOLOGY (GNST 2530L) PRINCIPLES OF KINESIOLOGY LAB (1 UNIT) (GNST 3400) SOCIAL PSYCHOLOGY (GNST 3750) MAPPING YOUR WORLD: INTRODUCTION TO GLOBAL PRODUCTION (GNST 3800) ICONS OF CULTURE: THE CONTEXT OF MEANING (BUMT 4600) MARKETING MANAGEMENT	(GNST 3500) PROFESSIONAL PRESENTATION (GNST 3600) FUTURE TRENDS IN SOCIETY (PRE-REQ: GNST 3400) (GNST 3900) ISSUES IN CONTEMPORARY SOCIETY (BUMT 3680) GLOBAL MARKETING COMMUNICATIONS (PRE-REQ: BUMT 4600) (BUMT 3820) BUSINESS LAW

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STUDENT'S STARTING
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BACHELOR OF ARTS IN CREATIVE INDUSTRY STUDIES

JEWELRY DESIGN CORE - ADVISEMENT SHEET

QUARTER I	QUARTER II	QUARTER III
(JDSN 1100) MATERIAL & METHODS OF JEWELRY MANUFACTURING (JDSN 1200) RENDERING I (GNST 2780) MAJOR ART MOVEMENTS (GNST 3750) MAPPING YOUR WORLD: INTRODUCTION TO GLOBAL PRODUCTION (BUMT 3600) MANAGEMENT THEORY & PRINCIPLES	(JDSN 1400) RENDERING II (PRE-REQ: JDSN 1100, 1200) (JDSN 1500) INTRODUCTION TO COMPUTER-AIDED DESIGN (JDSN 1600) METAL SMITHING I (PRE-REQ: JDSN 1100) (JDSN 1700) WAX CARVING & CASTING (PRE-REQ: JDSN 1100, 1200) (GNST 1520) GEMOLOGY	(JDSN 1800) METAL SMITHING II (6 UNITS) (PRE-REQ: JDSN 1400, 1500, 1700) (JDSN 1900) CREATIVE DESIGN FOR JEWELRY DESIGN I (PRE-REQ: JDSN 1400, 1600, 1700) (JDSN 2100) COMPUTER-AIDED JEWELRY DESIGN I (PRE-REQ: JDSN 1500) (GNST 1560) HISTORY OF JEWELRY
QUARTER IV	QUARTER V	QUARTER VI
(JDSN 1850) BUSINESS OF JEWELRY DESIGN (PRE-REQ: GNST 1520, 1560) (JDSN 2200) METAL SMITHING III (6 UNITS) (PRE-REQ: JDSN 1700, 1800) (JDSN 2300) CREATIVE DESIGN FOR JEWELRY II (6 UNITS) (PRE-REQ: JDSN 1800, 1900) (JDSN 2500) COMPUTER-AIDED JEWELRY DESIGN II (PRE-REQ: JDSN 2100)	(JDSN 2700) CREATIVE DESIGN FOR JEWELRY III (6 UNITS) (PRE-REQ: JDSN 2200, 2300) (JDSN 2950) SAMPLE CASE DEVELOPMENT & PRESENTATION (PRE-REQ: JDSN 1900, 2200) (GNST 3600) PROFESSIONAL PRESENTATION (BUMT 4600) MARKETING MANAGEMENT (PRE-REQ: BUMT 3600)	(GNST 2530) PRINCIPLES OF KINESIOLOGY (GNST 2530L) PRINCIPLES OF KINESIOLOGY LAB (1 UNIT) (GNST 3800) ICONS OF CULTURE: THE CONTEXT OF MEANING (GNST 3900) ISSUES IN CONTEMPORARY SOCIETY (BUMT 3680) GLOBAL MARKETING COMMUNICATIONS (PRE-REQ: BUMT 4600)

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STUDENT'S STARTING
WINTER 2018 OR AFTER

FIDM

BACHELOR OF ARTS IN CREATIVE INDUSTRY STUDIES

APPAREL INDUSTRY MANAGEMENT CORE - ADVISEMENT SHEET

QUARTER I	QUARTER II	QUARTER III
(MFTG 1150) MARKETING DYNAMICS FOR FASHION (IF TRANSFERRED) TAKE MFTG 2680 FROM QUARTER IV (MFTG 1400) APPAREL PROCESS I (3 UNITS) (8 HOURS W/LAB) (MFTG 2050) TECHNICAL SKETCHING I (MFTG 2350) GLOBAL HUMAN RESOURCE MANAGEMENT (GNST 1440) TEXTILE SCIENCE	(MFTG 1700) APPAREL PROCESS II (3 UNITS) (8 HOURS W/LAB) (PRE-REQ: MFTG 1400) (MFTG 1880) COMPUTER SKETCHING I (PRE-REQ: MFTG 2050, GNST 1440) (MFTG 2120) MERCHANDISING, COSTING & SPECIFICATION (PRE-REQ: MFTG 1450, 2050) (MFTG 2640) QUALITY CONTROL MANAGEMENT (TSCI 1700) TEXTILE TESTING FOR QUALITY ASSURANCE (PRE-REQ: GNST 1440)	(MFTG 2420B) APPAREL MANAGEMENT TECHNOLOGY II (PRE-REQ: MFTG 2120) (MFTG 2500) COST CONTROL & COSTING (PRE-REQ: MFTG 2120) (MFTG 2520) GLOBAL TRADE DYNAMICS (PRE-REQ: MFTG 2350) (MFTG 2560) COMPUTER PATTERN DRAFTING, GRADING & MARKING (PRE-REQ: MFTG 1450) (MFTG 2580) SOURCING & INVENTORY MANAGEMENT (PRE-REQ: GNST 1440)
QUARTER IV	QUARTER V	QUARTER VI
(MFTG 2560) PRODUCTION CONTROL & PLANNING (PRE-REQ: MFTG 2580) (MFTG 2680) WHOLESALE SELLING (PRE-REQ: MFTG 1150) (MFTG 2720) MARKET ANALYSIS & PRESENTATION (PRE-REQ: MFTG 2560) (MUST BE TAKEN IN QUARTER IV) (MFTG 2780) OWNERSHIP & FINANCE (PRE-REQ: MFTG 2350, 2500) (GNST 3800) ICONS OF CULTURE: THE CONTEXT OF MEANING	(GNST 3400) SOCIAL PSYCHOLOGY (GNST 3500) PROFESSIONAL PRESENTATION (GNST 3750) MAPPING YOUR WORLD: INTRODUCTION TO GLOBAL PRODUCTION (BUMT 3300A) FINANCIAL ACCOUNTING I (BUMT 3820) BUSINESS LAW	(GNST 2530) PRINCIPLES OF KINESIOLOGY (GNST 2530L) PRINCIPLES OF KINESIOLOGY LAB (1 UNIT) (GNST 3600) FUTURE TRENDS IN SOCIETY (GNST 3900) ISSUES IN CONTEMPORARY SOCIETY (BUMT 3680) GLOBAL MARKETING COMMUNICATIONS (BUMT 3300B) FINANCIAL ACCOUNTING II

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FIDM

BACHELOR OF ARTS IN CREATIVE INDUSTRY STUDIES

MERCHANDISING & MARKETING CORE - ADVISEMENT SHEET

QUARTER I	QUARTER II	QUARTER III
(MMKT 2420) MARKETING COMMUNICATIONS (MRCH 1420) TEXTILES & PRODUCT ANALYSIS (MRCH 1700) MERCHANDISE MATH (MRCH 1750) MERCHANDISING STRATEGIES (MRCH 1950) EXCEL FOR BUSINESS APPLICATIONS	(MMKT 2080) BRAND MANAGEMENT STRATEGIES (PRE-REQ: MMKT 2420) (MRCH 1820) TREND ANALYSIS & STYLING CONCEPTS (PRE-REQ: MRCH 1420, 1750) (MRCH 2200) MERCHANDISE BUYING (PRE-REQ: MRCH 1750, 1950) (MRCH 2760) ADVANCED BUSINESS APPLICATIONS (PRE-REQ: MRCH 1950) (SMED 2750) E-COMMERCE MARKETING	(MMKT 2780) INTEGRATED MARKETING COMMUNICATIONS (PRE-REQ: MMKT 2080) (MRCH 2700) APPLIED BUYING (PRE-REQ: MRCH 2200, 2760) (MRCH 2860) MERCHANDISE PLANNING & ALLOCATION (PRE-REQ: MRCH 2200, 2760) (MRCH 2980) CONTEMPORARY BUSINESS STRATEGIES (PRE-REQ: MMKT 2080) (MRCH 2420) GLOBAL SUPPLY CHAIN & LOGISTICS (PRE-REQ: MRCH 2200) OR (BUAD 2850) ENTREPRENEURSHIP (PRE-REQ: MMKT 2080, MRCH 2760)
QUARTER IV	QUARTER V	QUARTER VI
(GNST 2530) PRINCIPLES OF KINESIOLOGY (GNST 2530L) PRINCIPLES OF KINESIOLOGY LAB (1 UNIT) (GNST 3400) SOCIAL PSYCHOLOGY (BUMT 3820) BUSINESS LAW (BUMT 4130B) FINANCIAL LITERACY (6 UNITS)	(GNST 3200) CONSUMER SOCIAL BEHAVIOR (GNST 3750) MAPPING YOUR WORLD: INTRODUCTION TO GLOBAL PRODUCTION (GNST 3800) ICONS OF CULTURE: THE CONTEXT OF MEANING (BUMT 3100) ETHICS IN BUSINESS (BUMT 4100) SMALL BUSINESS MANAGEMENT (PRE-REQ: BUMT 4130B)	(GNST 3500) PROFESSIONAL PRESENTATION (GNST 3600) FUTURE TRENDS IN SOCIETY (PRE-REQ: GNST 3400) (GNST 3700) MULTICULTURAL PERSPECTIVES THROUGH THE SHORT STORY (GNST 3900) ISSUES IN CONTEMPORARY SOCIETY (BUMT 4910) CREATIVITY IN BUSINESS (PRE-REQ: BUMT 4110, BUMT 4130B)

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10/9/2017

STUDENTS STARTING
WINTER 2018 OR AFTER

FIDM

BACHELOR OF ARTS IN CREATIVE INDUSTRY STUDIES

TEXTILE DESIGN CORE - ADVISEMENT SHEET

QUARTER I	QUARTER II	QUARTER III
(TEXT 1350) STUDIO TECHNIQUES I (6 UNITS) (TEXT 2270) INTRODUCTION TO PHOTO SHOP (TEXT 2240) INTRODUCTION TO ILLUSTRATOR (GNST 1470) HISTORIC TEXTILES	(TEXT 1550) STUDIO TECHNIQUES II (6 UNITS) (PRE-REQ TEXT 1350) (TEXT 2550) COMPUTER-AIDED SURFACE DESIGN I (6 UNITS) (PRE-REQ TEXT 2550) (TEXT 3150) TREND ANALYSIS	(TEXT 1750) CREATING FABRIC STRUCTURES (3 UNITS) (6 HOURS W/LAB) (TEXT 2750) COMPUTER AIDED SURFACE DESIGN II (6 UNITS) (PRE-REQ TEXT 2550) (TEXT 4650) LINE DEVELOPMENT (PRE-REQ TEXT 3150) (GNST 1440) TEXTILE SCIENCE
QUARTER IV	QUARTER V	QUARTER VI
(TEXT 1850) SURFACE DESIGN FOR INTERIOR APPLICATIONS (TEXT 2600) DESIGN FOR FORM & FUNCTION (TEXT 2950) TEXTILE PRINTING (3 UNITS) (5 HOURS W/LAB) (PRE-REQ TEXT 2750) (TEXT 4950) PORTFOLIO DEVELOPMENT (PRE-REQ TEXT 2550 & 4650) (TSCI 1800) FABRIC IDENTIFICATION	(GNST 2420) SURVEY OF WESTERN ART II (GNST 2530) PRINCIPLES OF KINESIOLOGY (GNST 2530L) PRINCIPLES OF KINESIOLOGY LAB (1 UNIT) (GNST 3200) CONSUMER SOCIAL BEHAVIOR (GNST 3400) SOCIAL PSYCHOLOGY (GNST 3750) MAPPING YOUR WORLD: INTRODUCTION TO GLOBAL PRODUCTION	(GNST 3500) PROFESSIONAL PRESENTATION (GNST 3600) FUTURE TRENDS IN SOCIETY (PRE-REQ GNST 3400) (GNST 3900) ISSUES IN CONTEMPORARY SOCIETY (BUMT 3620) BUSINESS LAW (BUMT 4640) STUDIES IN LEADERSHIP

THIS IS A 91-UNIT PROGRAM.

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PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

10/9/2017

STUDENTS STARTING
WINTER 2018 OR AFTER

FIDM

BACHELOR OF ARTS IN CREATIVE INDUSTRY STUDIES

VISUAL COMMUNICATIONS CORE - ADVISEMENT SHEET

QUARTER I	QUARTER II	QUARTER III
(VCOM 1250) SURVEY OF VISUAL COMMUNICATIONS (VCOM 1350) IDEATION SKETCHING (VCOM 1900) DRAFTING TECHNIQUES FOR VISUAL PRESENTATION (VCOM 2100) COMPUTER RENDERING (GNST 1230) COLOR & DESIGN THEORY	(VCOM 1480) PERSPECTIVE SKETCHING (VCOM 2220) MATERIALS & PROPS (3 UNITS) (5 HOURS W/LAB) (PRE-REQ VCOM 1300) (VCOM 2250) COMPUTER GRAPHICS (VCOM 2640) PUBLIC RELATIONS FOR ENTERTAINMENT & FASHION (JMER 1100) INTRODUCTION TO SOCIAL MEDIA	(VCOM 1550) CRITICAL CONCEPTS FOR VISUAL COMMUNICATIONS (VCOM 1850) TRENDS: PAST, PRESENT & FUTURE (VCOM 2320) LAYOUT & DESIGN (VCOM 2450) DESIGN INSTALLATION (3 UNITS) (5 HOURS W/LAB) (PRE-REQ VCOM 2220) (GRPH 2780) INTRODUCTION TO DIGITAL PHOTOGRAPHY (PRE-REQ VCOM 2130 2350)
QUARTER IV	QUARTER V	QUARTER VI
(VCOM 2380) ADVANCED DIGITAL IMAGING (VCOM 2510) E-COMMERCE & VISUAL MERCHANDISING (PRE-REQ VCOM 2320) (VCOM 2780) PORTFOLIO PREPARATION & PRESENTATION (VCOM 2820) FASHION STYLING & COORDINATION (PRE-REQ VCOM 1850 2320 2730) (VCOM 2840) ENTREPRENEURSHIP FOR VISUAL PRESENTATION	(GNST 2530) PRINCIPLES OF KINESIOLOGY (GNST 2530L) PRINCIPLES OF KINESIOLOGY LAB (1 UNIT) (GNST 3150) RESEARCH IN TOPICS OF DESIGN HISTORY (GNST 3400) SOCIAL PSYCHOLOGY (GNST 3750) MAPPING YOUR WORLD: INTRODUCTION TO GLOBAL PRODUCTION (BUMT 3600) MANAGEMENT THEORY & PRINCIPLES	(GNST 3500) PROFESSIONAL PRESENTATION (GNST 3600) FUTURE TRENDS IN SOCIETY (PRE-REQ GNST 3400) (GNST 3900) ICONS OF CULTURE: THE CONTEXT OF MEANING (GNST 3900) ISSUES IN CONTEMPORARY SOCIETY (BUMT 3620) BUSINESS LAW

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PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

10/9/2017

**STUDENTS STARTING
SUMMER 2013 OR AFTER**

FIDM

BACHELOR OF SCIENCE IN BUSINESS MANAGEMENT

QUARTER I	QUARTER II	QUARTER III
(BUMT 3300A) Financial Accounting I (BUMT 3600) Management Theory & Principles (BUMT 3200) Management Information Systems (GNST 3050) Writing for Professionals (GNST 3500) Professional Presentation	(BUMT 3300B) Financial Accounting II <i>(PRE REQ: BUMT 3300A)</i> (BUMT 4600) Marketing Management <i>(PRE REQ: BUMT 3600)</i> (GNST 2570) Microeconomics (GNST 3000) World Political History (GNST 2370) Applied Statistics <i>(formerly GNST 1610) Statistics</i>	(BUMT 3650) Global Marketing Communications <i>(PRE REQ: BUMT 3600)</i> (BUMT 3950) Managerial Accounting <i>(PRE REQ: BUMT 3300B)</i> (GNST 2630) Principles of Chemistry (GNST 2870) Macroeconomics (GNST 3400) Social Psychology
QUARTER IV	QUARTER V	QUARTER VI
(BUMT 3720) Management Strategy <i>(PRE REQ: BUMT 3950)</i> (BUMT 3820) Business Law (BUMT 4200) Financial Management <i>(PRE REQ: BUMT 3950)</i> (BUMT 4250) Supply Chain Management <i>(PRE REQ: BUMT 3950)</i> (BUMT 4500) International Finance <i>(PRE REQ: BUMT 3950)</i>	(BUMT 4100) Small Business Management <i>(PRE REQ: BUMT 3820, BUMT 4200)</i> (BUMT 4300) Global Management Strategies <i>(PRE REQ: BUMT 3720)</i> (BUMT 4520) Applied Management Strategy <i>(PRE REQ: BUMT 3720, BUMT 4200)</i> (BUMT 4840) Studies in Leadership (GNST 2530) Principles of Kinestiology <i>(formerly GNST 2370) Principles of Biology</i> (GNST 2530L) Principles of Kinestiology Lab (1 Unit) <i>(formerly GNST 2470L) Principles of Biology Lab II (1 Unit)</i>	(BUMT 3100) Ethics in Business <i>(PRE REQ: BUMT 3820)</i> (BUMT 3650) Human Resource Management <i>(PRE REQ: BUMT 3950)</i> (BUMT 4450) Strategic Management Policies <i>(PRE REQ: BUMT 4200, BUMT 4300)</i> (BUMT 4910) Creativity in Business <i>(PRE REQ: BUMT 4100)</i> (GNST 3900) Issues in Contemporary Society <i>(PRE REQ: GNST 3050, GNST 3400)</i>

THIS IS A 91-UNIT PROGRAM.

All courses are 3 units unless otherwise designated.

Any units to be transferred to FIDM must be evaluated in the **first quarter** by the academic counselor. It is the student's responsibility to follow this advisement sheet. Classes are to be taken in specified quarter.

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

REV: 2/20/2017

**STUDENTS STARTING
SPRING 2018 OR AFTER**

FIDM

BACHELOR OF ARTS IN DIGITAL CINEMA

QUARTER I	QUARTER II	QUARTER III
(DIGI 3010) DIRECTING FOR FILM & TV (DIGI 3020) INTRODUCTION TO SCRIPT ANALYSIS FOR FILM & TV (DIGI 3030) FILMMAKING CONCEPTS & PRACTICES (GNST 3000) WORLD POLITICAL HISTORY (GNST 3800) ICONS OF CULTURE: THE CONTEXT OF MEANING	(DIGI 3400) CREATIVE WRITING <i>(PRE REQ: DIGI 3010)</i> (DIGI 3500) VISUAL STORYTELLING TECHNIQUES & TECHNOLOGY (DIGI 3700A) DOCUMENTARY FILMMAKING I (GNST 2570) MICROECONOMICS (GNST 3450) COLLEGE MATHEMATICS	(DIGI 3700B) DOCUMENTARY FILMMAKING II <i>(PRE REQ: DIGI 3700A)</i> (DIGI 3750) EDITING FOR DOCUMENTARIES (DIGI 3800) LIGHTING TECHNIQUES (DIGI) ELECTIVE (GNST 2370) APPLIED STATISTICS
QUARTER IV	QUARTER V	QUARTER VI
(DIGI 4200) PRE PRODUCTION <i>(PRE REQ: DIGI 3030, 3700A, 3700B)</i> (DIGI 4300) INTRODUCTION TO PRODUCING FOR FILM & TV (DIGI 4550A) FINISHING TECHNIQUES I (GNST 2530) PRINCIPLES OF KINESIOLOGY (GNST 2530L) PRINCIPLES OF KINESIOLOGY LAB II (UNIT) (GNST 3400) SOCIAL PSYCHOLOGY	(DIGI 4450) PRODUCTION SCHEDULING <i>(PRE REQ: DIGI 4200)</i> (DIGI 4550B) FINISHING TECHNIQUES II <i>(PRE REQ: DIGI 4550A)</i> (GNST 2630) PRINCIPLES OF CHEMISTRY (GNST 3050) WRITING FOR BUSINESS PROFESSIONALS	(DIGI 4600) POST PRODUCTION: EDITORIAL OF FINAL PROJECT <i>(PRE REQ: DIGI 4300)</i> (DIGI 4810) ADVANCED POST PRODUCTION VISUAL EFFECTS <i>(PRE REQ: DIGI 4550)</i> (DIGI 4820) ADVANCED POST PRODUCTION AUDIO MIX & DIGITAL OUTPUT <i>(PRE REQ: DIGI 4550)</i> (DIGI 4630) WORLD CINEMA (GNST 3900) ISSUES IN CONTEMPORARY SOCIETY <i>(PRE REQ: GNST 3000)</i>

THIS IS A 91-UNIT PROGRAM

ALL COURSES ARE 3 UNITS UNLESS OTHERWISE DESIGNATED.

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PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

REV: 11/14/2017

STUDENTS STARTING
FALL 2018 OR AFTER

FIDM

BACHELOR OF ARTS IN FASHION KNITWEAR DESIGN

JUNIOR YEAR - (TRANSFER from A.A. FASHION DESIGN)

QUARTER I 15 UNITS	QUARTER II 15 UNITS	QUARTER III 15 UNITS
(BDSN 3600) CREATIVE DESIGN STRATEGIES (TEXT 1750) CREATING FABRIC STRUCTURES (3 UNITS) (6 HOURS W/ LAB) (GNST 2750) SEMINAR III THE ARTS (GNST 2630) PRINCIPLES OF CHEMISTRY (MPDV 3100A) ADVANCED TECHNICAL ILLUSTRATION I	(KNTD 3400) FUNDAMENTALS OF MACHINE KNITTING (6 UNITS) (BDSN 3750) ADVANCED GARMENT CONSTRUCTION (6 UNITS) (MPDV 3600B) ADVANCED TECHNICAL ILLUSTRATION II	(KNTD 3700) STITCH & COLOR DESIGN (6 UNITS) (KNTD 3800) KNIT GARMENT CONSTRUCTION (GNST 3000) WORLD POLITICAL HISTORY (GNST 3150) RESEARCH ON TOPICS OF DESIGN HISTORY

SENIOR YEAR - (TRANSFER from A.A. FASHION DESIGN)

QUARTER IV 16 UNITS	QUARTER V 15 UNITS	QUARTER VI 15 UNITS
(KNTD 4200) INDUSTRIAL STITCH PROGRAMING (6 UNITS) (PRE-REQ. KNTD 3700) (KNTD 4100) FULL FASHION KNITTING (6 UNITS) (PRE-REQ. KNTD 3400, KNTD 3800) (GNST 2530) PRINCIPLES OF KINESIOLOGY (GNST 2530L) PRINCIPLES OF KINESIOLOGY LAB (1 UNIT)	(KNTD 4400) INDUSTRIAL SILHOUETTE PROGRAMING (6 UNITS) (PRE-REQ. KNTD 4200) (GNST 3600) FUTURE TRENDS IN SOCIETY (GNST 3750) MAPPING YOUR WORLD: INTRODUCTION TO GLOBAL PRODUCTION (GNST 3800) ICONS OF CULTURE: THE CONTEXT OF MEANING	(KNTD 4800) KNITWEAR CONSTRUCTION STUDIO (6 UNITS) (PRE-REQ. KNTD 4400) (KNTD 4850) KNITWEAR COLLECTION DESIGN (PRE-REQ. KNTD 4400) (GNST 3700) MULTICULTURAL PERSPECTIVES THROUGH THE SHORT STORY (GNST 3900) ISSUES IN CONTEMPORARY SOCIETY

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PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

REV. 3/7/2018

STUDENTS STARTING SUMMER & FALL 2018
AND EACH SUBSEQUENT SUMMER & FALL

FIDM

BACHELOR OF ARTS IN GRAPHIC DESIGN

JUNIOR YEAR

QUARTER I	QUARTER II	QUARTER III
(GRPH 2080) PHOTO RENDERING (GRPH 2110) CONCEPTUAL DESIGN (GRPH 3550) ADVANCED TYPOGRAPHY (GNST 3000) WORLD POLITICAL HISTORY (SMED 3100) MOBILE APPLICATION MARKETING	(GRPH 2420) DEVELOPING ASSETS (PRE-REQ. GRPH 2080) (GRPH 2840) TITLE DESIGN (PRE-REQ. GRPH 3550) (GRPH 3150) PHOTO DIRECTION (GNST 2780) MAJOR ART MOVEMENTS (GNST 2370) APPLIED STATISTICS	(GRPH 2480) SPECIALTY DESIGN (GRPH 3380) KEY ART DESIGN: THEATRICAL (PRE-REQ. GRPH 2420) (GRPH 3800) LIFESTYLE BRAND STRATEGIES (GNST 2570) MICROECONOMICS (BUMT 4840) STUDIES IN LEADERSHIP

SENIOR YEAR

QUARTER IV	QUARTER V	QUARTER VI
(GRPH 3780) KEY ART DESIGN: TELEVISION (PRE-REQ. GRPH 3380) (GRPH 4480) MOTION GRAPHICS I (GNST 3150) RESEARCH ON TOPICS OF DESIGN HISTORY (GNST 3400) SOCIAL PSYCHOLOGY (GNST 2530) PRINCIPLES OF KINESIOLOGY (GNST 2530L) PRINCIPLES OF KINESIOLOGY LAB (1 UNIT)	(GRPH 4080) KEY ART DESIGN: HOME ENTERTAINMENT (PRE-REQ. GRPH 3780) (GRPH 4150) ACTIVATED MARKETING (GRPH 4880) MOTION GRAPHICS II (PRE-REQ. GRPH 4480) (GNST 2630) PRINCIPLES OF CHEMISTRY (GNST 3050) WRITING FOR BUSINESS PROFESSIONALS	(GRPH 4780) ENTERTAINMENT LICENSING (PRE-REQ. GRPH 4080) (GRPH 4980) INDUSTRY PORTFOLIO (PRE-REQ. GRPH 4080) (GNST 3800) ICONS OF CULTURE: THE CONTEXT OF MEANING (GNST 3900) ISSUES IN CONTEMPORARY SOCIETY (PRE-REQ. GNST 3050) (BUMT 3100) ETHICS IN BUSINESS (PRE-REQ. BUMT 4840)

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REV. 3/6/2018

Fashion Institute of Design & Merchandising

213.624.1200 | 919 South Grand Avenue, Los Angeles, California 90015

Los Angeles | San Francisco | Orange County | San Diego



STUDENTS STARTING
FALL 2018 OR AFTER

FIDM

BACHELOR OF ARTS IN INTERIOR DESIGN

JUNIOR YEAR

<u>QUARTER I</u>	<u>QUARTER II</u>	<u>QUARTER III</u>
(INTD 3210) CONSERVATION & HISTORIC PRESERVATION (INTD 3410) SPECIFICATIONS & MATERIALS (GNST 3450) APPLIED MATHEMATICS (GNST 3550) PSYCHOLOGY OF COLOR & APPLICATION (GNST 3800) ICONS OF CULTURE: CONTEXT OF MEANING	(INTD 3380) ADVANCED RESIDENTIAL DESIGN (INTD 3380L) ADVANCED RESIDENTIAL DESIGN LAB (INTD 3540A) BUILDING SYSTEMS & CODES I (BDSI 3700) DIGITAL PHOTOGRAPHIC IMAGE (GNST 3400) SOCIAL PSYCHOLOGY	(INTD 3540B) BUILDING SYSTEMS & CODES II (INTD 3780) ADVANCED COMMERCIAL DESIGN (INTD 3780L) ADVANCED COMMERCIAL DESIGN LAB (INTD 4130) SURFACE PATTERN DESIGN (GNST 2630) PRINCIPLES OF CHEMISTRY

SENIOR YEAR

<u>QUARTER IV</u>	<u>QUARTER V</u>	<u>QUARTER VI</u>
(INTD 4120) INTERIOR PRODUCT DESIGN (INTD 4550A) FURNITURE DESIGN I (GNST 2530) PRINCIPLES OF KINESIOLOGY (GNST 2530L) PRINCIPLES OF KINESIOLOGY LAB (1 UNIT) (GNST 2570) MACROECONOMICS (GNST 3150) RESEARCH ON TOPICS OF DESIGN HISTORY	(INTD 4510) SPECIAL TOPICS (INTD 4520) CONSTRUCTION DOCUMENTS & DETAILS (INTD 4530) PRACTICUM (INTD 4550B) FURNITURE DESIGN II (GNST 2870) MACROECONOMICS	(INTD 4850) PORTFOLIO (INTD 4900) SENIOR DESIGN THESIS (6 UNITS) (INTD) ELECTIVE (GNST 3050) WRITING FOR BUSINESS PROFESSIONALS

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REV. 6/5/2018