

Articulation Agreement
between
Santa Monica College
and
Pacific Oaks College

This Articulation Agreement ("Agreement") is made and entered into as of this 8 day of April 2015, by and between **Pacific Oaks College** ("POC") and **Santa Monica College** ("SMC") whereby active SMC students shall be permitted to transfer to POC pursuant to the terms and conditions outlined below.

WHEREAS, SMC is a regionally accredited community college that offers campus-based and/or online associate's degrees through an engaging educational experience that connects students with peers and expert faculty in various programs of study; and

WHEREAS, POC is a regionally accredited college that offers campus-based and online bachelor's degree completion programs in education and human development through an engaging educational experience comparable to that of SMC, that connects students with peers and expert faculty; and

NOW THEREFORE, in consideration of the promises and of the mutual covenants herein contained, the parties hereto agree as follows:

I. General Provisions of the Guarantee

The following terms and conditions outline this admission guarantee between SMC and POC:

- A. **Eligibility:** All active SMC students are eligible to transfer to POC under the terms and conditions of this Agreement, as long as the student meets the qualifying criteria outlined below. "Active SMC student" is defined as a student who has been identified as maintaining an active enrollment status, meaning those students who have completed at least one academic course within the past academic year as determined by SMC.
- B. **Term and Termination:** Active SMC students shall have through the April 2017 enrollment cycle to seek admission under the terms of this Agreement, whereby it shall immediately terminate. The term of this Agreement may be extended only by the written agreement of both parties. Either party may terminate this Agreement at any time for any reason without penalty or further obligation by giving the other party ninety (90) days written notice; however, both parties understand and agree that any written commitments made to SMC transfer students hereunder shall survive termination of this Agreement.
- C. **Transfer Admission Guarantee:** Active SMC students who fulfill the criteria listed below (see III. Transfer Student Responsibilities) are guaranteed general admission to POC. All transfer of credit will be based on an individual evaluation of student transcripts, and may vary depending upon program of study and how credits are applied towards degree completion.

- D. Financial Aid: SMC students will be encouraged to apply for financial aid designating the school of current attendance as their primary school. Should the student wish to take courses at both institutions simultaneously, students will arrange for SMC to release financial aid information to POC's Financial Aid Office.
- E. Statement of Non-Discrimination: Each institution warrants that it shall not discriminate against any program applicant or participant on the basis of race, color, national origin, religion, gender, sexual orientation, age, or handicap.

II. Pacific Oaks College Assurances

- A. Pacific Oaks College Admissions Department shall enter an attribute into a content management system (CMS) so that transfer students are identified as SMC students, and therefore eligible for the terms and conditions outlined in this Agreement. POC agrees to appoint one or more individuals as a point-of-contact for all SMC transfer students who shall serve as a liaison for admissions consultations, transfer evaluations, student management, and any other information about the transfer process and/or orientation to POC.
- B. Active SMC students who transfer to POC will be awarded transfer of credit ("TOC") based on a pre-approved articulation guide, attached as **Appendix A**, as long as they have met all other requirements of POC for transfer credit eligibility. Courses not listed for transfer of credit in Appendix A may be considered on a case-by-case basis upon review of the SMC course syllabus. Courses meeting multiple general education areas may only be applied towards credit in one area.
- C. While only official SMC transcripts are required for this general admission assurance, enrollment advisors may request official transcripts from other institutions attended by the student to review for additional TOC for coursework not completed at SMC. POC will require an official sealed transcript from all third party colleges prior to being accepted to be reviewed for TOC, in addition to SMC TOC. No TOC shall be granted for courses where the student earned a grade of less than a "C". Any otherwise ineligible TOC is subject to conditional approval by POC's subject matter expert on a case-by-case basis. The evaluation and transfer of earned college credit shall be in full compliance with institutional policies and all other state and Federal education policies pertaining to credit transfer.

III. Transfer Student Responsibilities

- A. To qualify for the Transfer Admission Guarantee, active SMC students must submit an application for admission to POC, and shall be subject to the admission requirements of the specific degree program for which they wish to transfer.

1. BACHELOR OF ARTS ADMISSION REQUIREMENTS

Bachelor's degree applicants fulfill the admissions requirement by meeting either of the following criteria:

- a. Complete a minimum of 60 transferable semester units, 34 of which must meet the specific General Education requirements detailed within this document (See Appendix

A). Students may be admitted with 12 units of general education contingency credit, but will need to have 60 semester units completed by the end of their first academic year at Pacific Oaks.

- All transfer coursework must be completed with a grade of "C" or higher from a regionally accredited college or university.
- Credit must be college level and degree applicable
- Credit will be reviewed on a course by course basis
- Credit for Prior Learning Assessment (ie: Challenge Exams, Credit for Life Experience, etc.) awarded by other institutions will not be accepted for transfer

-OR-

b. Possess a conferred Associate of Arts or Associate of Science degree (minimum of 60 semester units and a GPA of 2.0) from a regionally accredited institution in a traditional academic area of study or Child Development/Early Childhood Education (see Appendix B for a list of applicable areas of study).

- Students with a conferred associate degree satisfy all of the general education requirements for admission to Pacific Oaks College
- All transfer coursework must be completed with a grade of "C" or higher from a regionally accredited college or university.
- Associate degrees in vocational areas of study and Associate of Applied Science degrees do not meet this requirement and credit will be reviewed on a course by course basis
- If transfer credit from another institution is listed as part of the completed associate degree, an official transcript will need to be sent from the institution(s) where the credit was awarded

2. TOEFL (Test of English as a Foreign Language)

All applicants for whom English is a second language, with the exception of applicants who have an associate's degree, bachelor's degree, or 60 transfer credits from a university in which the language of instruction is English, must take the international TOEFL and have the scores sent directly to the Admissions Office. A score of 550 or above on the paper-based exam—or 79 and above on the Internet-based exam—is required for admission. IELTS score of 6.5 or higher is also accepted. Scores may be no more than two years old.

3. RESIDENCY AND UPPER LEVEL TRANSFER CREDIT REQUIREMENTS BY PROGRAM

In addition to the Admission Requirements outlined above, students may be awarded additional transfer credit beyond the 60 semester units required for admission. All potential upper level credit will be reviewed by a subject matter expert to determine eligibility for upper level TOC. The residency requirements and upper level transfer credit policies are listed below by program:

BA Human Development

Students may be awarded up to 90 semester units of transfer credit in the Human Development program. All credit above the 60 semester unit admission requirement must be in the area of study per program. Any degree applicable coursework beyond the 60 needed for admittance to Pacific Oaks may be reviewed for potential transfer credit. NOTE: Students may only bring in a maximum of 90 total transfer credits per Residency Requirement.

BA Early Childhood Education (Non-Credential)

Students may be awarded up to 84 semester units of transfer credit in the BA Early Childhood Education Non-Credential program. All credit above the 60 credit admission requirement must be in the area of study per program. Any degree applicable coursework beyond the 60 needed for admittance to Pacific Oaks may be reviewed for potential transfer credit. NOTE: Students may only bring in a maximum of 84 total transfer credits per Residency Requirement.

BA Early Childhood Education (Teacher Credential Programs)

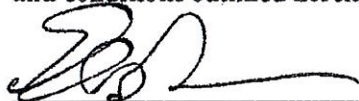
No upper level elective credit is awarded in the teaching credential programs for freshman and sophomore level coursework. Pacific Oaks requires all course-to-course transfer credit for 300 and 400 courses be upper division (junior/senior level), therefore no additional credit beyond the 60 units will be awarded from SMC. NOTE: Students may only bring in a maximum of 83 total transfer credits per Residency Requirement.

- B. All SMC students who transfer to POC shall be held to all academic policies as outlined in POC Student Handbook and POC Student Catalog. This includes, but is not limited to, completion of all graduation requirements for degree conferral.

IV. Amendments

The terms of this agreement shall not be waived, altered, modified, supplemented, or amended, in any manner whatsoever, except by written instrument signed by all parties.

IN WITNESS WHEREOF, the parties have executed this Agreement pursuant to the terms and conditions outlined herein as of the date set forth below



Estela Narrie
Articulation Officer/Counseling Faculty
Santa Monica College

Date

4/8/15



Dr. Ezat Parnia
President
Pacific Oaks College

Date

4/10/15

Patricia A Breen

Dr. Patricia Breen
Provost
Pacific Oaks College

4/9/15
Date

Appendix A: General Education Courses

GENERAL EDUCATION COURSEWORK	
Santa Monica College	PACIFIC OAKS COLLEGE
Number & Title of Course	General Education Requirements
General Education and Lower Division Course Requirements General Education Units Required: 34 Lower Division Course/Elective Units Required: 26	
English Communication (6 units) One Course Required to be English Composition	
ENGL 1 Reading and Composition 1	English Composition
ENGL 2 Critical Analysis and Intermediate Composition	
ENGL 31 Advanced Composition	
BUS 32 Business Communications	English Elective
COMST 9 Introduction to Communication Studies	
COMST 11 Elements of Public Speaking	
COMST 12 Persuasion	
COMST 13 Voice and Diction	
COMST 16 Fundamentals of Small Group Discussion	
COMST 21 Argumentation	
COMST 30 Introduction to Communication Theory	
COMST 35 Interpersonal Communication	
COMST 37 Intercultural Communication	
ENGL 70 Technical Communication	
ENGL 30A Beginning Creative Writing	
ENGL 30B Advanced Creative Writing	
FILM STUDIES 20 Beginning Scriptwriting	
FILM STUDIES 21 Advanced Scriptwriting	
JOURN 1 The News	
JOURN 4A Newscasting and Newswriting	
JOURN 8 Writing to Sell	
JOURN 18 Opinion Writing	
LING 1 Introduction to Linguistics	
MEDIA 1 Survey of Mass Media Communications	
MEDIA 14 Newscasting and Newswriting	
MEDIA 15 Advanced Newscasting and Newswriting	

Mathematical Concepts and Quantitative Reasoning (3 units)	
MATH 2 Precalculus	Mathematical Concepts and Quantitative Reasoning
MATH 7 Calculus 1	
MATH 8 Calculus 2	
MATH 10 Discrete Structures	
MATH 11 Multivariable Calculus	
MATH 13 Linear Algebra	
MATH 15 Ordinary Differential Equations	
MATH 18 Intermediate Algebra for Statistics and Finite Mathematics	
MATH 20 Intermediate Algebra	
MATH 21 Finite Mathematics	
MATH 26 Functions and Modeling for Business and Social Science	
MATH 28 Calculus 1 for Business and Social Science	
MATH 29 Calculus 2 for Business and Social Science	
MATH 32 Plane Geometry	
MATH 41 Mathematics for Elementary School Teachers	
MATH 54 Elementary Statistics	
Arts and Humanities (9 units)	
AHIS 1 Western Art History I	Arts and Humanities
AHIS 2 Western Art History II	
AHIS 3 Western Art History III	
AHIS 5 Latin American Art History 1	
AHIS 6 Latin American Art History 2	
AHIS 11 Art Appreciation: Introduction to Global Visual Culture	
AHIS 15 Mexican Art History	
AHIS 17 Arts of Asia-Prehistory to 1900	
AHIS 18 Introduction to African Art History	
AHIS 21 Architectural History: Ancient to 1850	
AHIS 22 Architectural History and Theory-1850 to Present	
AHIS 52 History of Photography	
AHIS 71 African American Art History	
AHIS 72 American Art History	
ARABIC 1 Elementary Arabic 1	
ART 10A Design I	
ART 10B Design II	
ART 10C Computer Design	

ART 13 3-D Design
ART 15 Lettering
ART 17A 3-D Jewelry Design I
ART 17B 3-D Jewelry Design II
ART 20A Drawing I
ART 20B Drawing II
ART 20C Digital Drawing
ART 21A Drawing III
ART 21B Drawing IV
ART 30A Beginning Watercolor Painting I
ART 30B Watercolor Painting II
ART 30C Acrylic Painting Techniques
ART 31 Beginning Oil Painting
ART 32 Intermediate Painting
ART 33 Advanced Painting
ART 34A Contemporary Art Theory and Practice
ART 34B Contemporary Art Theory and Practice
ART 35 Airbrush Techniques
ART 40A Sculpture I
ART 40B Sculpture II
ART 40C Sculpture III
ART 41A Figure Modeling Sculpture I
ART 41B Figure Modeling Sculpture II
ART 43A Glass Sculpture I
ART 43B Glass Sculpture II
ART 52A Ceramics I
ART 52B Ceramics II
ART 52C Ceramics III
ART 60 Introduction to Printmaking
ART 60B Introduction to Digital Printing
ART 61A Etching
ART 61B Advanced Etching
ART 62 Serigraphy (Silkscreen)
ART 63 Lithography
ASL 1 American Sign Language 1
ASL 2 American Sign Language 2
CHNESE 1 Elementary Chinese 1
CHNESE 2 Elementary Chinese 2
CHNESE 3 Intermediate Chinese 1
CHNESE 4 Intermediate Chinese 2
CHNESE 8 Conversational Chinese

Arts and Humanities (con't)

CHNESE 9 Chinese Culture and Tradition
COMST 14 Oral Interpretation: Performing Literature Across Cultures
DANCE 2 Dance in American Culture
DANCE 5 Dance History
DANCE 7 Music for Dance
DANCE 9 Dance Productions
DANCE 55A Dance Performance – Modern
DANCE 57A World Dance Performance
DANCE 59A Dance Performance – Ballet
ENGL 3 World Literature 1
ENGL 4 World Literature 2
ENGL 5 English Literature 1
ENGL 6 English Literature 2
ENGL 7 American Literature 1
ENGL 8 American Literature 2
ENGL 9 Literature of California
ENGL 10 Ethnic Literature of the U.S.
ENGL 11 Literature into Film
ENGL 14 Contemporary American Literature
ENGL 15 Shakespeare
ENGL 17 Contemporary British Literature
ENGL 18 Children's Literature
ENGL 26 Introduction to the Humanities
ENGL 32 History and Literature of Contemporary Africa
ENGL 34 Afro-American Literature
ENGL 38 Literature of the Absurd
ENGL 39 Images of Women in Literature
ENGL 40 Asian Literature
ENGL 41 Introduction to the Asian American Literature
ENGL 45 Asian Film, Literature, and Society
ENGL 50 Mythology
ENGL 51 Literature of the Bible: Old Testament
ENGL 52 Literature of the Bible: New Testament
ENGL 53 Latino Literature in the United States
ENGL 54 Native American Literature
ENGL 55 Modern Drama
ENGL 56 20th Century European Literature
ENGL 57 Latin-American Literature
ENGL 58 Literature of Mexico
ENGL 59 Lesbian and Gay Literature

Arts and Humanities (con't)

ENVRN 20 Environmental Ethics
ET 2 Storytelling
ET 61 History of Animation
FILM STUDIES 1 Film Appreciation: Introduction to Cinema
FILM STUDIES 2 History of Motion Pictures
FILM STUDIES 5 Film and Society
FILM STUDIES 6 Women in Film
FILM STUDIES 7 American Cinema: Crossing Cultures
FILM STUDIES 8 The Popular Film Genres
FILM STUDIES 9 The Great Film Makers
FILM STUDIES 10 Film Criticism and Interpretation
FILM STUDIES 11 Literature into Film
FILM STUDIES 30 Production Planning for Film and Video
FILM STUDIES 31 Introduction to Digital Filmmaking
FILM STUDIES 32 Advanced Digital Filmmaking
FILM STUDIES 33 Directing the Short Film
FILM STUDIES 40 Cinematography
FRENCH 1 Elementary French I
FRENCH 2 Elementary French II
FRENCH 3 Intermediate French I
FRENCH 4 Intermediate French II
FRENCH 8 Conversational French
FRENCH 31A Practical French
GERMAN 1 Elementary German I
GERMAN 2 Elementary German II
GERMAN 3 Intermediate German I
GERMAN 4 Intermediate German II
GERMAN 8 Conversational German
GERMAN 31A Practical German
GLOBAL STUDIES 3 Global Media
GR DES 18 Introduction to Graphic Design Applications
HEBREW 1 Elementary Hebrew I
HEBREW 2 Elementary Hebrew II
HEBREW 8 Conversational Hebrew
HIST 1 History of Western Civilization I
HIST 2 History of Western Civilization II
HIST 3 History of British Civilization I
HIST 4 History of British Civilization II
HIST 5 History of Latin America 1

Arts and Humanities (con't)

HIST 6 History of Latin America 2
HIST 10 Ethnicity and American Culture
HIST 11 History of the United States through Reconstruction
HIST 12 United States History Since Reconstruction
HIST 13 History of the U.S. after 1945
HIST 16 African American History
HIST 19 History of Mexico
HIST 20 History of California
HIST 21 History of Russia
HIST 22 History of the Middle East
HIST 24 History of East Asia to 1600
HIST 25 History of East Asia Since 1600
HIST 26 South Asian Civilization 1
HIST 29 Jewish History
HIST 30 History and Literature of Contemporary Africa
HIST 33 World Civilizations I
HIST 34 World Civilizations II
HIST 38 African History I
HIST 39 African History II
HIST 41 Native American History
HIST 43 Mexican-American History
HIST 45 U.S. Cultural History Honors Colloquium
HIST 46 U.S. Cultural History Seminar
HIST 47 The Practice of History
HIST 48 Nonviolent Resistance
HIST 52 Women in American Culture
HIST 53 History of Religion
HIST 55 History of Science
HIST 62 Asian American History
HUM 26 Introduction to the Humanities
ITAL 1 Elementary Italian I
ITAL 2 Elementary Italian II
ITAL 3 Intermediate Italian I
ITAL 4 Intermediate Italian II
ITAL 8 Conversational Italian
JAPAN 1 Elementary Japanese I
JAPAN 2 Elementary Japanese II
JAPAN 3 Intermediate Japanese I
JAPAN 4 Intermediate Japanese II
JAPAN 8 Conversational Japanese

Arts and Humanities (con't)

JAPAN 9 Japan: Culture and Civilization
JOURN 21 News Photography
JOURN 22 Photography for Publication
KOREAN 1 Elementary Korean I
KOREAN 2 Elementary Korean II
KOREAN 3 Intermediate Korean I
KOREAN 4 Intermediate Korean II
MEDIA 3 Global Media
MEDIA 10 Media, Gender, and Race
MUSIC 1 Fundamentals of Music
MUSIC 6 Diatonic Harmony
MUSIC 7 Chromatic Harmony
MUSIC 8 Modulation and Analysis
MUSIC 10 Popular Harmony and Arranging
MUSIC 13 Tonal Counterpoint
MUSIC 19 Orchestration
MUSIC 30 Music History I
MUSIC 31 Music History II
MUSIC 32 Appreciation of Music
MUSIC 33 Jazz in American Culture
MUSIC 34 Survey of Piano Music
MUSIC 35 Women in Music
MUSIC 36 History of Rock Music
MUSIC 37 Music in American Culture
MUSIC 39 History of Opera
MUSIC 42 Advanced Opera Production
MUSIC 42S Advanced Opera Production
MUSIC 45 Musical Theater Workshop
MUSIC 52 Advanced Production - Musical Theater
MUSIC 66 Fundamentals of Music and Elementary Piano
PERSIN 1 Elementary Persian I
PERSIN 2 Elementary Persian II
PHILOS 1 Knowledge and Reality
PHILOS 2 Ethics
PHILOS 3 Early Philosophers
PHILOS 4 Modern Philosophers
PHILOS 5 Contemporary Moral Conflicts
PHILOS 6 Philosophy of Science
PHILOS 7 Logic and Critical Thinking
PHILOS 9 Symbolic Logic

Arts and Humanities (con't)

PHILOS 10 Bio-ethics
PHILOS 11 Philosophy of Art and Aesthetics
PHILOS 20 Environmental Ethics
PHILOS 22 Asian Philosophy
PHILOS 23 Philosophy of Religion
PHILOS 24 Philosophy in Literature
PHILOS 41 Philosophical Problems Seminar
PHILOS 48 Non Violent Resistance
PHILOS 51 Political Philosophy
PHILOS 52 Contemporary Political Thought
PHOTO 1 Introduction to Photography
PHOTO 4 Portrait Photography
PHOTO 9 Advanced Photography of People
PHOTO 13 News Photography
PHOTO 14 Photography for Publication
PHOTO 25 Filmmaking Techniques
PHOTO 29 Video Production for Still Photographers
PHOTO 52 History of Photography
PHOTO 64 Community Documentary Photography
RELST 51 Literature of Bible: Old Testament
RELST 52 Literature of Bible: New Testament
RUSS 1 Elementary Russian I
RUSS 2 Elementary Russian II
RUSS 8 Conversational Russian
SPAN 1 Elementary Spanish I
SPAN 2 Elementary Spanish II
SPAN 3 Intermediate Spanish I
SPAN 4 Intermediate Spanish II
SPAN 8 Conversational Spanish
SPAN 9 The Civilization of Spain
SPAN 11 Spanish for Native Speakers I
SPAN 12 Spanish for Native Speakers II
SPAN 20 Latin American Civilization
SPAN 31A Practical Spanish
THART 2 Introduction to the Theatre
THART 5 History of World Theatre
THART 7 Modern Drama
THART 10A Voice Development for the Stage
THART 10B Advanced Voice Development for the Stage
THART 20 Stagecraft
THART 26 Introduction to Stage Costuming

Arts and Humanities (con't)

THART 38A Beginning Stage Direction	Arts and Humanities (con't)
THART 38B Advanced Stage Direction	
THART 41 Acting I	
THART 42 Acting II	
THART 43 Acting, Historical Styles-Early	
THART 44 Acting, Historical Styles-Late	
THART 45 Musical Theatre Workshop	
THART 46 Comedy Acting Workshop	
THART 50 Advanced Production - Full Play	
THART 52 Advanced Production - Musical Theatre	
THART 53 Production for the Younger Audience	
THART 54 Advanced Production - Summer Theatre	
THART 55 Advanced Production - Small Theatre Venue	
TURKSH 1 Elementary Turkish 1	
Social and Behavioral Sciences (9 units)	
ANTHRO 2 Cultural Anthropology	Social and Behavioral Sciences
ANTHRO 3 World Archaeology	
ANTHRO 4 Methods of Archaeology	
ANTHRO 7 Introduction to Linguistic Anthropology	
ANTHRO 14 Sex, Gender and Culture	
ANTHRO 19 The Culture of Food	
ANTHRO 20 Traditional Peoples and Cultures of Africa	
ANTHRO 21 Peoples and Power in Latin America	
ANTHRO 22 Magic, Religion, and Witchcraft	
ASTRON 6 Archaeoastronomy	
ECE 11 Child, Family and Community	
ECE 18 Childhood: Culture and Personality	
ECON 1 Principles of Microeconomics	
ECON 2 Principles of Macroeconomics	
ECON 5 International Political Economy: Introduction to Global Studies	
ECON 6 Contemporary Economic Problems	
ECON 15 Economic History of the U.S.	
ENVRN 7 Introduction to Environmental Studies	
ENVRN 14 Environmental History	
ENVRN 22 Environmental Politics and Policies	
ENVRN 32 Global Environmental History	
ENVRN 40 Environmental Psychology	
GEOG 2 Introduction to Human Geography	
GEOG 7 Introduction to Environmental Studies	

GEOG 8 Introduction to Urban Studies
GEOG 11 World Geography: Introduction to Global Studies
GEOG 14 Geography of California
GLOBAL STUDIES 5 International Political Economy: Introduction to Global Studies
GLOBAL STUDIES 10 Global Issues
GLOBAL STUDIES 11 World Geography: Introduction to Global Studies
HIST 1 History of Western Civilization I
HIST 2 History of Western Civilization II
HIST 3 History of British Civilization I
HIST 4 History of British Civilization II
HIST 5 History of Latin America 1
HIST 6 History of Latin America 2
HIST 10 Ethnicity and American Culture
HIST 11 History of the United States through Reconstruction
HIST 12 United States History Since Reconstruction
HIST 13 History of the U.S. after 1945
HIST 14 U.S. Environmental History
HIST 15 Economic History of the U.S.
HIST 16 African American History
HIST 19 History of Mexico
HIST 20 History of California
HIST 21 History of Russia
HIST 22 History of the Middle East
HIST 24 History of East Asia to 1600
HIST 25 History of East Asia Since 1600
HIST 26 South Asian Civilization 1
HIST 29 Jewish History
HIST 32 Global Environmental History
HIST 33 World Civilizations I
HIST 34 World Civilizations II
HIST 38 African History I
HIST 39 African History II
HIST 41 Native American History
HIST 42 The Latina(o) Experience in the United States
HIST 43 Mexican-American History
HIST 45 U.S. Cultural History Honors Colloquium
HIST 46 U.S. Cultural History Seminar
HIST 48 Nonviolent Resistance

Social and Behavioral Sciences (con't)

HIST 52 Women in American Culture
HIST 55 History of Science
HIST 62 Asian American History
PHILOS 48 Non Violent Resistance
PHILOS 51 Political Philosophy
PHILOS 52 Contemporary Political Thought
POLSC 1 National and California Government
POLSC 2 Comparative Government and Politics
POLSC 3 Introduction to Politics: Justice, Power and Agency
POLSC 5 International Political Economy: Introduction to Global Studies
POLSC 7 International Politics
POLSC 8 The Modern Far East
POLSC 11 World Affairs and the United Nations
POLSC 14 Middle East Government and Politics
POLSC 21 Race, Ethnicity, and the Politics of Difference
POLSC 22 Environmental Politics and Policies
POLSC 23 Sex, Gender, and Power
POLSC 31 Introduction to Public Policy
POLSC 47 International Politics Seminar
POLSC 51 Political Philosophy
POLSC 52 Contemporary Political Thought
PSYCH 1 General Psychology
PSYCH 3 Personality: Dynamics and Development
PSYCH 5 The Psychology of Communication
PSYCH 6 Marriage, Family, and Human Intimacy
PSYCH 7 Research Methods in Psychology
PSYCH 11 Child Growth and Development
PSYCH 12 Adolescence and Early Maturity
PSYCH 13 Social Psychology
PSYCH 14 Abnormal Psychology
PSYCH 16 Mind and Metabolism
PSYCH 18 Childhood: Culture and Personality
PSYCH 19 Lifespan Human Development
PSYCH 25 Human Sexuality
PSYCH 35 Seminar on Contemporary Psychological Issues
PSYCH 40 Environmental Psychology
SOCIOL 1 Introduction to Sociology
SOCIOL 1S Introduction to Sociology - Service Learning
SOCIOL 2 Social Problems

Social and Behavioral Sciences (con't)

SOCIOL 2S Social Problems - Service Learning	Social and Behavioral Sciences (con't)
SOCIOL 4 Sociological Analysis	
SOCIOL 12 Sociology of the Family	
SOCIOL 30 African Americans in Contemporary Society	
SOCIOL 31 Latinas/os in Contemporary Society	
SOCIOL 32 Asian American in Contemporary Society	
SOCIOL 33 Sociology of Sex and Gender	
SOCIOL 34 Racial and Ethnic Relations in American Society	
URBAN 8 Introduction to Urban Studies	
WOMST 10 Introduction to Women's Studies	
WOMST 20 Women, Feminisms, and Social Movements: A Global Approach	
WOMST 30 Women and Popular Culture	
Physical and Biological Sciences plus Lab Component (minimum 7 Units)	
ANATMY 1 General Human Anatomy (Lab)	Physical and Biological Sciences plus lab component (Lab indicated with title)
ANATMY 2 Advanced Human Anatomy (Lab)	
ANTHRO 1 Physical Anthropology	
ANTHRO 5 Physical Anthropology with Lab	
ANTHRO 9 Paleoanthropology	
ASTRON 1 Stellar Astronomy	
ASTRON 2 Planetary Astronomy	
ASTRON 3 Stellar Astronomy with Lab	
ASTRON 4 Planetary Astronomy with Lab	
ASTRON 5 Life in the Universe	
ASTRON 7 Cosmology	
ASTRON 8 Introduction to Astrophysics	
BIOL 2 Human Biology	
BIOL 3 Fundamentals of Biology (Lab)	
BIOL 4 Modern Applications of Biology (Lab)	
BIOL 9 Environmental Biology	
BIOL 15 Marine Biology with Laboratory	
BIOL 15N Marine Biology (Non-Laboratory)	
BIOL 21 Cell Biology and Evolution (Lab)	
BIOL 22 Genetics and Molecular Biology (Lab)	
BIOL 75 Biotechnology Methods (Lab)	
BOTANY 1 General Botany (Lab)	
BOTANY 3 Field Botany (Lab)	
CHEM 9 Everyday Chemistry (Lab)	
CHEM 10 Introductory General Chemistry (Lab)	

CHEM 11 General Chemistry I (Lab)
CHEM 12 General Chemistry II (Lab)
CHEM 21 Organic Chemistry I (Lab)
CHEM 22 Organic Chemistry II
CHEM 24 Organic Chemistry II Laboratory
CHEM 31 Biochemistry I (Lab)
GEOG 1 Introduction to Natural Environment
GEOG 3 Weather and Climate
GEOG 5 Physical Geography with Lab
GEOL 1 Introduction to Physical Geology - Non-Lab
GEOL 4 Physical Geology with Lab
GEOL 5 Earth History (Lab)
GEOL 31 Introduction to Physical Oceanography
GEOL 35 Field Studies: California (Lab)
GEOL 35C Field Studies: Central California (Lab)
GEOL 35D Geology Field Studies: Death Valley and the Basin (Lab)
MCRBIO 1 Fundamentals of Microbiology (Lab)
NUTR 1 Introduction to Nutrition Science
PHYS 3 Human Physiology (Lab)
PHYSCS 6 General Physics 1 with Lab
PHYSCS 7 General Physics 2 with Lab
PHYSCS 8 Calculus-based General Physics 1 with Lab
PHYSCS 9 Calculus-based General Physics 2 with Lab
PHYSCS 12 Introductory Physics Non-Lab
PHYSCS 14 Introductory Physics with Laboratory
PHYSCS 21 Mechanics with Lab
PHYSCS 22 Electricity and Magnetism with Lab
PHYSCS 23 Fluids, Waves, Thermodynamics, Optics with Lab
PHYSCS 24 Modern Physics with Lab
PSYCH 2 Physiological Psychology
ZOOL 5 Introductory Zoology (Lab)
ZOOL 17 Field Zoology (Lab)
ZOOL 20 Vertebrate Field Studies

Physical and Biological Sciences plus lab component (Lab indicated with title)

Lower Division / General Electives (26 Units):
Remaining elective credit can be fulfilled by additional coursework that exceeds the required general education requirements. Remedial and vocational coursework do not meet the requirements for general elective transfer credit

Appendix B: Qualifying Associate Degrees

An Associate of Arts or an Associate of Science degree, with a minimum of 60 semester units from a regionally accredited college in a traditional academic area of study or Child Development/Early Childhood Education will be accepted as fulfilling the general education requirement for admission to Pacific Oaks College. The degrees listed below are acceptable from Santa Monica College to Pacific Oaks College:

Applied Music	General Music
Art	General Science
Art History	Global Studies
Broadcasting	History
Business Administration	Journalism
Communication Studies	Kinesiology Physical Education
Dance	Liberal Arts - Arts & Humanities
Early Childhood Education	Liberal Arts - Social & Behavioral Science
Early Childhood Education-Career	Mathematics
Early Childhood Intervention Assistant	Photography
Early Childhood Intervention Teacher	Public Policy
Environmental Science	Technical Theatre
Environmental Studies	Theatre Arts
Ethnic Studies	Women's Studies
Film Studies	

Associate degrees in the following areas of study are considered “vocational” and **DO NOT** automatically meet the requirements for admission to Pacific Oaks College. Degrees listed below from Santa Monica College will be evaluated on a course by course basis for the general education admission requirements at Pacific Oaks College:

Accounting	Interior Architectural Design
Animation	Legal Administrative Assistant
Athletic Coaching	Logistics/Supply Chain Management
Computer Business Applications	Management/Leadership
Computer Programming	Media Studies
Computer Science	Medical Administrative Assistant
Cosmetology	Medical Coding & Billing Specialist
Database Applications Developer	Merchandising
Digital Media	Nursing-RN
Entertainment Promotion/Marketing Production	Office Technology
Fashion Design	Recycling & Resource Management
Fashion Merchandising	Respiratory Therapy
General Office	Solar Photovoltaic Installation
Graphic Design	Web Programmer
Insurance Professional	Website Software Specialist