



IMPORTANT NOTICE:

Students who matriculate into the University of La Verne and who are fully certified for the California State University General Education-Breadth (CSU-GE) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) from a regionally accredited California Community College will be credited with fulfilling all of La Verne's General Education-Breadth requirement with the exception of the Foreign Language requirement depending on the student's declared major. Students must provide proof of certification when the final transcript is sent to La Verne. Transfer students will be required to complete the University Values (UV) requirements. These requirements will introduce students to the values of the University as they are articulated in the Mission Statement. Please refer to the catalog at www.laverne.edu for specific UV requirement guidelines.

BREADTH REQUIREMENTS			
CRITICAL SKILLS - complete one course from each area			
critical skills	course	title	units
A. Written Communication A	ENGL 2	Critical Analysis and Intermediate Composition	3
B. Written Communication B	ENGL 1	Reading and Composition 1	3
C. Oral Communication	COM ST 11	Elements of Public Speaking	3
D. Quantitative Reasoning	MATH 2	Precalculus	5
	MATH 7	Calculus 1	5
	MATH 8	Calculus 2	5
	MATH 28	Calculus 1 for Business and Social Science	5
	MATH 29	Calculus 2 for Business and Social Science	5
	MATH 54	Elementary Statistics	4

AREAS OF KNOWLEDGE

includes 5 areas, with requirements as noted under each area:

1. SOCIAL AND BEHAVIORAL SCIENCE - complete 2 courses from two different sub-areas:

sub-area	course	title	units
	ANTHRO 1	Physical Anthropology	3
	ANTHRO 2	Cultural Anthropology	3
	ANTHRO 3	World Archaeology	3
	ANTHRO 14	Sex, Gender, and Culture	3
	ANTHRO 22	Magic, Religion, and Withcraft	3
	PSYCH 1	General Psychology	3
	PSYCH 11	Child Growth and Development	3
	PSYCH 19	Lifespan Human Development	3
	SOCIOL 1	Introduction to Sociology	3
	SOCIOL 2	Social Problems	3
	SOCIOL 12	Sociology of the Family	3
	SOCIOL 33	Sociology of Sex and Gender	3
	SOCIOL 34	Racial and Ethnic Relations in American Society	3
b. Economics	ECON 1	Principles of Microeconomics	3
	ECON 2	Principles of Macroeconomics	3
c. Political Science	POL SC 3	Introduction to Politics: Justice, Power and Agency	3

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sub-area	course	title	units
d. Inter-Area Social and	GEOG 2	Introduction to Human Geography	3
Behavioral Science	GLOBAL 3	Global Media	3
	GLOBAL 11	World Geography: Introduction to Global Studies	3
	WOM ST 10	Introduction to Women's Studies	3
	WOM ST 20	Women, Feminisms, and Social Movements: A Global Approach	3
	WOM ST 30	Women and Popular Culture	3
2. HUMANITIES - complete 3	courses from thre	ee <u>different</u> sub-areas:	
sub-area	course	title	units
a. History of Fine Arts	AHIS 1	Western Art History I	3
	AHIS 2	Western Art History II	3
	AHIS 3	Western Art History III	3
	AHIS 5	Latin American Art History 1	3
	AHIS 6	Latin American Art History 2	3
	AHIS 11	Art Appreciation: Intro to Global Visual Culture	3
	AHIS 21	Architectural History: Ancient to 1850	3
	AHIS 22	Architectural History and Theory: 1850 to Present	3
	AHIS 52	History of Photography	3
	AHIS 72	American Art History	3
	DANCE 5	Dance History	3
	ET 61	History of Animation	3
	FILM STUDIES 1	Film Appreciation: Introduction to Cinema	3
	FILM STUDIES 2	History of Motion Pictures	3
	FILM STUDIES 6	Women in Film	3
	FILM STUDIES 9	The Great Film Makers	3
	MUSIC 30	Music History I	3
	MUSIC 31	Music History II	3
	MUSIC 32	Appreciation of Music	3
	MUSIC 33	Jazz in American Culture	3
	MUSIC 36	History of Rock Music	3
	MUSIC 37	Music in American Culture	3
	MUSIC 39	History of Opera	3
	TH ART 5	History of World Theatre	3
b. Foreign Language	ASL 2	American Sign Language 2	5
00*************************	CHNESE 2	Elementary Chinese 2	5
	FRENCH 2	Elementary French II	5
	GERMAN 2	Elementary German II	5
	HEBREW 2	Elementary Hebrew II	5
	ITAL 2	Elementary italian II	5
	JAPN 2	Elementary Japanese II	5
	KOREAN 2	Elementary Korean II	5

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(b. Foreign Language cont.)	PERSIN 2	Elementary Persian II	5
	RUSS 2	Elementary Russian II	5
	SPAN 2	Elementary Spanish II	5
c. History	HIST 1	History of Western Civlization I	3
•	HIST 2	History of Western Civilization II	3
	HIST 11	U.S. History through Reconstruction	3
	HIST 12	U.S. History Since Reconstruction	3
	HIST 15	Economic History of the U.S.	3
	HIST 20	History of California	3
	HIST 33	World Civilizations I	3
	HIST 34	World Civilizations II	3
d. Literature	ENGL 2	Critical Analysis and Intermediate Composition	3
	ENGL 3	World Literature 1	3
	ENGL 4	World Literature 2	3
	ENGL 5	English Literature 1	3
	ENGL 6	English Literature 2	3
	ENGL 7	American Literature 1	3
	ENGL 8	American Literature 2	3
	ENGL 9	Literature of California	3
	ENGL 10	Ethnic Literature of the U.S.	3
	ENGL 11	Literature to Film	3
	ENGL 14	Contemporary American Literature	3
	ENGL 15	Shakepeare	3
	ENGL 17	Contemporary British Literautre	3
	ENGL 18	Children's Literature	3
	ENGL 34	Afro-American Literature	3
	ENGL 38	Literature of the Absurd	3
	ENGL 49	Asian Mythology	3
	ENGL 50	Mythology	3
	ENGL/RLST 51	Literature of the Bible: Old Testament	3
	ENGL/RLST 52	Literature of the Bible: New Testament	3
	ENGL 54	Native American Literature	3
	ENGL 59	Lesbian and Gay Literature	3
	ENGL 61	Introduction to the Fairy Tale	3
e. Mass Media	JOURN 1	The News	3
	MEDIA 1	Survey of Mass Media Communications	3
f. Philosophy and Religion	HIST 53	History of Religion	3
	PHILOS 1	Knowledge and Reality	3
	PHILOS 2	Ethics	3
	PHILOS 3	Early Philosophers	3
	PHILOS 4	Modern Philosophers	3
	PHILOS 5	Contemporary Moral Conflicts	3
	PHILOS 6	Philosophy of Science	3

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(f. Philosophy and Religion	PHILOS 7	Logic and Critical Thinking	3
cont)	PHILOS 9	Symbolic Logic	3
	PHILOS 22	Asian Philosophy	3
	PHILOS 23	Philosophy of Religion	3
g. Inter-Area Humanities	ENGL/HUM 26	Introduction to the Humanities	3
_	ENGL 32	History and Literature of Contemporary Africa	3
	ENGL 39	Images of Women in Literature	3
	HIST 55	History of Science	3
B. THE NATURAL WORLD - co	mplete 1 course	from each of the two sub-areas and 1 lab course:	
		sure to enroll in the corresponding lab	
sub-area	course	title	units
a. Life Science	BIOL 3	Fundamentals of Biology	4
ĸ	BIOL 22 and	Genetics and Molecular Biology and	4
ĸ	BIOL 23	Organismal and Environmental Biology	5
b. Physical Science	ASTRON 2	Planetary Astronomy	3
k	CHEM 10	Introduction to General Chemistry	5
k	CHEM 11	General Chemistry I	5
k	CHEM 12	General Chemistry II	5
	GEOL 1	Physical Geology without Laboratory	3
k	GEOL 4	Physical Geology with Lab	4
k	PHYSCS 6	General Physics 1 with Lab	4
k	PHYSCS 7	General Physics 2 with Lab	4
	PHYSCS 12	Introduction to Physics Non-Lab	3
k	PHYSCS 14	Introduction to Physics with Lab	4
4. CREATIVE AND ARTISITIC E			·
		ombination of courses that total a minimum of 2 units	
sub-area	course	title	units
	ART 10A	Design I	3
	ART 10B	Design II	3
	ART 13	3-D Design	3
	ART 15	Lettering	3
	ART 17A	3-D Jewelry Design I	3
	ART 17B	3-D Jewelry Design II	3
	ART 20A	Drawing I	3
	ART 20B	Drawing II	3
	ART 30A	Beginning Watercolor Painting I	3
	ART 30B	Watercolor Painting II	3
	ART 30B	Beginning Oil Painting	3
	ART 34A	Contemporary Art Theory and Practice	3
	ART 35	Airbruch Techniques	3
	ART 40A	Sculpture I	3
	ART 41A	Figure Modeling Sculpture I	3

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sub-area

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title

course



variable

variable

sub-area	course	lude	units
Creative and Artistic	ART 43A	Glass Sculpture I	3
Expression (cont.)	ART 52A	Ceramics I	3
	ART 60	Introduction to Printmaking	3
	ART 61A	Etching	3
	ART 62	Serigraphy (Silkscreen)	3
	ART 63	Lithography	3
	ENGL 30A	Beginning Creative Writing	3
	ENGL 30B	Advanced Creative Writing	3
	MUSIC 2	Musicianship	2
	MUSIC 3	Musicianship	2
	MUSIC 19	Orchestration	3
	MUSIC 50A	Elementary Voice	2
	MUSIC 59	Chamber Choir	2
	MUSIC 60A	Elementary Piano: First Level	2
	MUSIC 60B	Elementary Piano: Second Level	2
	MUSIC 77	Wind Ensemble	2
	MUSIC 77M	Marching Band	2
	MUSIC 78	Jazz Ensemble	2
	MUSIC 81	Introduction to Mariachi Performance	2
	MUSIC 84A	Popular Guitar First Level	2
	PHOTO 1	Introduction to Photography	3
	TH ART 21	Scenic Painting	3
	TH ART 41	Acting I	3
	TH ART 42	Acting II	3
5. LIFELONG FITNESS - sele	ect 1 course or a co	urse and activity component; a minimum of 2 units is required	
	course	title	units
	HEALTH 10 an	d Fundamentals of Healthful Living and an activity course below:	3

ADDITIONAL GENERAL EDUCATION TRANSFER GUIDELINES:

KIN PE

DANCE

• All students at the time of matriculation, who have completed fewer than 28 semester hours of transferable course work, will be evaluated for fulfillment of La Verne's General Education Breadth Area requirements on a course-by-course basis.

The following courses fulfill the activity component only:

DANCE 14 - 55A, 57A - 57B

KIN PE 1A, 5A - 9W, 11A - 43C, 45A - 59C

- No course can be used to meet more than one Breadth Area Requirement
- No course will be considered for transfer credit unless a grade of C- or better was received.
- Students admitted Fall 2013 and forward may transfer a maximum of 88 semester hours. If a student wishes to fulfill GE or major requirements through transfer courses after having already met or reached the 88 unit limit, he or she may transfer the credit for subject area fulfillment, but will not be awarded additional semester hour credit. The particular GE Requirement will be fulfilled by a 0-unit course marker. There is no limit to the number transfer credits that will be accepted by the University for students admitted prior to Fall 2013.

The Office of the Registrar reserves the right to alter and revise the contents of this transfer agreement plan at any time.

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