

Santa Monica College Articulation Agreement 2015-2016

The following courses taken at Santa Monica College will transfer to the University of Redlands School of Business in fulfillment of the following general education requirements for the Bachelor of Science in Business and Bachelor of Science in Management degrees.

Students must complete 120 units of semester academic credit with a minimum cumulative GPA of 2.0 to earn their degree. These must include 42 semester credits of General Education. A minimum of 9 of these credits must be earned at the upper-division level (contact your School of Business Student Services Manager for upper-division course offerings).

Courses taken through Intersegmental General Education Transfer Curriculum (IGETC) will transfer to the University of Redlands as follows:

Arts and Humanities (minimum 12 credits)

AHIS 1 Western Art History I AHIS 2 Western Art History II AHIS 3 Art History III AHIS 5 Latin American Art History 1 AHIS 6 Latin American Art History 2 AHIS 11 Art Appreciation: Intro to Global Visual Culture AHIS 15 Mexican Art History AHIS 17 Arts of Asia: Prehistory to 1900 AHIS 18 Intro to African Art History AHIS 21 Architectural History: Ancient to 1850 AHIS 22 Architectural History and Theory: 1850 to Present AHIS 52 History of Photography AHIS 71 African-American Art History AHIS 72 American Art History ARABIC 1 Elementary Arabic ASL 1 American Sign Language 1 ASL 2 American Sign Language 2 ART 10A Design I ART 10B Design II ART 20A Drawing I ART 20B Drawing II ART 40A Sculpture I ART 40B Sculpture II CHNESE 1 Elementary Chinese 1 CHNESE 2 Elementary Chinese 2 CHNESE 3 Intermediate Chinese 1 CHNESE 4 Intermediate Chinese 2 CHNESE 9 Chinese Culture and Tradition COM ST 12 Persuasion DANCE 2 Dance in American Culture DANCE 5 Dance History ECON 15 Economic History of the United States ENGL 3 World Literature 1	ENGL 4 World Literature 2 ENGL 5 English Literature 1 ENGL 6 English Literature 2 ENGL 7 American Literature 1 ENGL 8 American Literature 2 ENGL 9 Literature of California ENGL 10 Ethnic Literature of the United States ENGL 11 Literature to Film ENGL 14 Contemporary American Literature ENGL 15 Shakespeare ENGL 17 Contemporary British Literature ENGL 18 Children's Literature ENGL 26 Introduction to the Humanities ENGL 34 Afro-American Literature ENGL 38 Literature of the Absurd ENGL 39 Images of Women in Literature ENGL 40 Asian Literature ENGL 41 Introduction to Asian American Literature ENGL 45 Asian Film, Literature, and Society ENGL 49 Asian Mythology ENGL 50 Mythology ENGL 51 Literature of the Bible: Old Testament ENGL 52 Literature of the Bible: New Testament ENGL 53 Latino Literature in the U.S. ENGL 54 Native American Literature ENGL 55 Modern Drama ENGL 56 Twentieth Century European Literature ENGL 57 Latin American Literature ENGL 58 Literature of Mexico ENGL 59 Lesbian and Gay Literature ENVRN 20 Environmental Ethics ET 61 History of Animation FILM 1 Film Appreciation: Intro to Cinema FILM 2 History of Motion Pictures FILM 5 Film and Society FILM 6 Women in Film FILM 7 American Cinema: Crossing Cultures FILM 8 Popular Film Genres
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FILM 11	Literature to Film	ITAL 4	Intermediate Italian II
FRENCH 1	Elementary French I	JAPAN 1	Elementary Japanese I
FRENCH 2	Elementary French II	JAPAN 2	Elementary Japanese II
FRENCH 3	Intermediate French I	JAPAN 3	Intermediate Japanese I
FRENCH 4	Intermediate French II	JAPAN 4	Intermediate Japanese II
GERMAN 1	Elementary German I	JAPAN 9	Japan: Culture and Civilization
GERMAN 2	Elementary German II	KOREAN 1	Elementary Korean I
GERMAN 3	Intermediate German I	KOREAN 2	Elementary Korean II
GERMAN 4	Intermediate German II	KOREAN 3	Intermediate Korean I
HEBREW 1	Elementary Hebrew I	KOREAN 4	Intermediate Korean 2
HEBREW 2	Elementary Hebrew II	LING 1	Introduction to Linguistics
HHIST 1	History of Western Civilization I	MUSIC 1	Fundamentals of Music
HIST 2	History of Western Civilization II	MUSIC 30	Music History I
HIST 3	History of British Civilization I	MUSIC 31	Music History I
HIST 4	History of British Civilization II	MUSIC 32	Appreciation of Music
HIST 5	History of Latin America I	MUSIC 33	Jazz in American Culture
HIST 6	History of Latin America II	MUSIC 35	Women in Music
HIST 10	Ethnicity and American Culture	MUSIC 36	History of Rock Music
HIST 11	United States History through Reconstruction	MUSIC 37	Music in American Culture
HIST 12	United States History since Reconstruction	MUSIC 39	History of Opera
HIST 13	United States History after 1945	PERSIN 1	Elementary Persian I
HIST 15	Economic History of the U.S.	PERSIN 2	Elementary Persian II
HIST 16	African-American History	PHILOS 1	Knowledge and Reality
HIST 19	History of Mexico	PHILOS 2	Ethics
HIST 20	History of California	PHILOS 3	Early Philosophers
HIST 21	History of Russia	PHILOS 4	Contemporary Philosophers
HIST 22	History of the Middle East	PHILOS 5	Contemporary Moral Conflicts
HIST 24	History of East Asia to 1600	PHILOS 6	Philosophy of Science
HIST 25	History of East Asia since 1600	PHILOS 10	Bio-Ethics
HIST 26	South Asian Civilization I	PHILOS 11	Philosophy of Art and Aesthetics
HIST 29	Jewish History	PHILOS 20	Environmental Ethics
HIST 30	History and Literature of Contemporary Africa	PHILOS 22	Asian Philosophy
HIST 32	Global Environmental History	PHILOS 23	Philosophy of Religion
HIST 33	World Civilizations I	PHILOS 24	Philosophy in Literature
HIST 34	World Civilizations II	PHILOS 48	Nonviolent Resistance
HIST 38	African History I	PHILOS 51	Political Philosophy
HIST 39	African History II	PHILOS 52	Contemporary Political Thought
HIST 41	Native American History	PHOTO 52	History of Photography
HIST 43	Mexican-American History	POL SC 51	Political Philosophy
HIST 45	U.S. Cultural History Honors Colloquium	POL SC 52	Contemporary Political Thought
HIST 46	U.S. Cultural History Seminar	REL ST 51	Literature of the Bible: Old Testament
HIST 48	Nonviolent Resistance	REL ST 52	Literature of the Bible: New Testament
HIST 52	Women in American Culture	RUSS 1	Elementary Russian I
HIST 53	History of Religions	RUSS 2	Elementary Russian II
HIST 55	History of Science	SPAN 1	Elementary Spanish I
HIST 62	Asian-American History	SPAN 2	Elementary Spanish II
HUM 26	Introduction to the Humanities	SPAN 3	Intermediate Spanish I
INTARC 41	History of Interior Architecture & Furnishings I	SPAN 4	Intermediate Spanish II
ITAL 1	Elementary Italian I	SPAN 9	The Civilization of Spain
ITAL 2	Elementary Italian II	SPAN 11	Spanish for Native Speakers I
ITAL 3	Intermediate Italian I	SPAN 12	Spanish for Native Speakers 2
		SPAN 20	The Civilization of Latin America
		TH ART 2	Introduction to the Theatre
		TH ART 5	History of World Theatre

TH ART 7 Modern Drama
 TH ART 41 Acting
 TURKISH 1 Elementary Turkish 1

POL SC 47 International Politics Seminar
 POL SC 51 Political Philosophy
 POL SC 52 Modern Political Thought
 PSYCH 1 General Psychology
 PSYCH 3 Personality: Dynamics and Development
 PSYCH 5 The Psychology of Communication
 PSYCH 6 Marriage, Family and Human Intimacy
 PSYCH 7 Research Methods in Psychology
 PSYCH 11 Child Growth and Development
 PSYCH 13 Social Psychology
 PSYCH 14 Abnormal Psychology
 PSYCH 18 Childhood: Culture and Personality
 PSYCH 19 Lifespan Human Development
 PSYCH 25 Human Sexuality
 PSYCH 40 Environmental Psychology
 REL ST 52 Literature of the Bible: New Testament
 SOCIOL 1 Introduction to Sociology
 SOCIOL 2 Social Problems
 SOCIOL 4 Social Analysis
 SOCIOL 12 Sociology of the Family
 SOCIOL 30 African Americans in Contemporary Society
 SOCIOL 31 Latinas/os in Contemporary Society
 SOCIOL 32 Asian American in Contemporary Society
 SOCIOL 33 Sociology of Sex and Gender
 SOCIOL 34 Racial and Ethnic Relations in American Society
 SPAN 20 The Civilization of Latin America
 URBAN 8 Introduction to Urban Studies
 WOM ST 10 Introduction to Women's Studies
 WOM ST 20 Women, Feminism, and Social Movements: A Global Approach
 WOM ST 30 Women and Popular Culture

Social Sciences (minimum 9 credits)

ANTHRO 2 Cultural Anthropology
 ANTHRO 3 World Archaeology
 ANTHRO 14 Sex, Gender and Culture
 ANTHRO 20 Traditional Peoples and Cultures of Africa
 COMM ST 9 Intro to Communication Studies
 COMM ST 30 Intro to Communication Theory
 COMM ST 31 Research Methods for Communication Studies
 COMM ST 35 Interpersonal Communication
 COMM ST 36 Gender and Communication
 COMM ST 37 Intercultural Communication
 ECE 11 Child, Family, and the Community
 ECE 18 Childhood: Culture and Personality
 ECON 1 Principles of Microeconomics
 ECON 2 Principles of Macroeconomics
 ECON 5 Political Economy
 ECON 6 Contemporary Economic Problems
 ECON 15 Economic History of the U.S.
 ENVRN 7 Introduction to Environmental Studies
 GEOG 2 Introduction to Human Geography
 GEOG 7 Introduction to Environmental Studies
 GEOG 8 Introduction to Urban Studies
 GEOG 11 World Geography: Introduction to Global Studies
 GEOG 14 Geography of California
 HIST 15 Economic History of the U.S.
 HIST 42 The Latina/o Experience in the U.S.
 HIST 48 Nonviolent Resistance
 HIST 55 History of Science
 NUTR 7 Food and Culture
 PHILOS 48 Nonviolent Resistance
 PHILOS 51 Political Philosophy
 PHILOS 52 Contemporary Political Thought
 PHOTO 52 History of Photography
 POL SC 1 National and California Government
 POL SC 2 Comparative Government and Politics
 POL SC 3 Introduction to Politics, Justice, Power, and Agency
 POL SC 5 Political Economy
 POL SC 7 International Politics
 POL SC 8 The Modern Far East
 POL SC 14 Middle East Government and Politics
 POL SC 21 Race, Ethnicity, and the Politics of Difference
 POL SC 22 Environmental Politics and Policies
 POL SC 23 The Politics of Gender
 POL SC 28 Modern Europe – 1914 to Present
 POL SC 31 Introduction to Public Policy

Writing and Communication (minimum 6 credits – at least one course in English Composition required)

English Composition

ENGL 1 Reading and Composition

Speech

COMM ST 11 Elements of Public Speaking
 COMM ST 12 Persuasion
 COMM ST 16 Fundamentals of Small Group Discussion
 COMM ST 21 Argumentation

Math and Science (minimum 9 credits)

Math (at least one course in this area)

CS 10 Discrete Structures
 MATH 2 Precalculus
 MATH 7 Calculus 1

MATH 8	Calculus 2
MATH 10	Discrete Structures
MATH 11	Multivariable Calculus
MATH 13	Linear Algebra
MATH 15	Differential Equations
MATH 21	Finite Math for Liberal Arts
MATH 26	Functions and Modeling for Business and Social Science
MATH 28	Calculus 1 for Business and Social Science
MATH 29	Calculus 2 for Business and Social Science
MATH 54	Elementary Statistics

PHYS 3	Human Physiology
PHYSICS 6	General Physics
PHYSICS 7	General Physics
PHYSICS 8	General Physics with Calculus
PHYSICS 9	General Physics with Calculus
PHYSICS 12	Introductory Physics – Non Laboratory
PHYSICS 14	Introductory Physics with Lab
PHYSICS 21	Mechanics with Lab
PHYSICS 22	Electricity and Magnetism with Lab
PHYSICS 23	Waves, Optics, Thermodynamics with Lab
PSYCH 2	Physiological Psychology
ZOOL 5	Introductory Zoology

Natural Sciences (at least one course in this area)

ANATMY 1	General Human Anatomy
ANATMY 2	Advanced Human Anatomy
ANTRHO 1	Physical Anthropology
ANTHRO 5	Physical Anthropology with Lab
ANTHRO 9	Paleoanthropology
ASTRON 1	Stellar Astronomy
ASTRON 2	Astronomy of the Solar System
ASTRON 3	Stellar Astronomy with Lab
ASTRON 4	Solar System with Lab
ASTRON 5	Life in the Universe
ASTRON 6	Archaeoastronomy
ASTRON 7	Cosmology
ASTRON 8	Introduction to Astrophysics
BIOL 2	Human Biology
BIOL 3	Fundamentals of Biology
BIOL 4	Modern Applications of Biology
BIOL 9	Human Ecology
BIOL 15	Marine Biology with Lab
BIOL 15N	Marine Biology – Non Lab
BIOL 21	Cell Biology and Evolution
BIOL 22	Genetics and Molecular Biology
BIOL 23	Organismal and Environmental Biology
BOTANY 1	General Botany
CHEM 9	Everyday Chemistry
CHEM 10	Introductory General Chemistry
CHEM 11	General Chemistry I
CHEM 12	General Chemistry II
CHEM 21	Organic Chemistry II
CHEM 24	Organic Chemistry II Lab
CHEM 31	Biochemistry I
GEOG 1	Introduction to the Natural Environment
GEOG 2	Introduction to Human Geography
GEOG 3	Weather and Climate
GEOG 5	Physical Geography with Lab
GEOL 1	Introduction to Physical Geology – Non Laboratory
GEOL 3	Introduction to Physical Geology
GEOL 4	Physical Geology with Lab
GEOL 5	Earth History
GEOL 31	Introduction to Physical Oceanography
MCRBIO 1	Fundamentals of Microbiology

**For further information please contact the
 University of Redlands Office of
 Admissions
 1-888-999-9844**

**Office of the Registrar
 (909) 793-2121 x8019**

**University of Redlands
 School of Business
 1200 E. Colton Ave.
 Redlands, CA 92373**

www.redlands.edu

Courses that appear in more than one section will fulfill one, but not both. Credit will be given for only one of two cross-listed courses.