# Networking

**Career Services Center Workshop** 

# Why Network?

- Some experts say that 80 percent of people ended up in their current position thanks to networking. Others say it's more like 85 percent.
- Many companies are hosting networking events to scout new talent, rather than posting their post online.
- Through networking you find out about events and design challenges, and internship and job opportunities that you wouldn't have known about otherwise.

# Why LinkedIn?

- Research jobs and internships.
- Research professionals in the industry or company you would like to break into.
   See what their skills and background are. (Remember people can see when you have viewed their profile.)
- Reach out to alum or other professionals for informational interviews, or to review your portfolio to give you tips.
- Follow industry/thought leaders and companies to stay on top of industry trends, events and opportunities.
- Stay in touch with industry professional you meet at networking events.

Join the LinkedIn Group called Santa Monica College Interior & Architectural Design: <a href="https://www.linkedin.com/groups/6787119">https://www.linkedin.com/groups/6787119</a>

# LinkedIn Profile

If you have an incomplete LinkedIn page, or it doesn't match the resume you are using you must hide your LinkedIn page. Don't connect with people or apply for opportunities until you have a clear and professional profile.

You should launch your LinkedIn page when:

- You know the work you are looking for.
- Your resume is fine tuned.
- You have a link to your portfolio (as applicable).

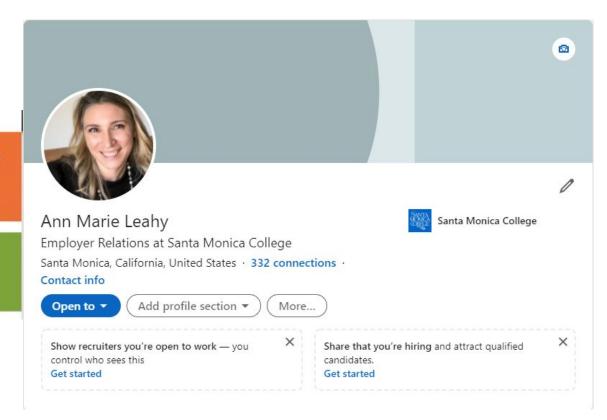
#### **LinkedIn Sections**

- 1. Profile Picture
- 2. Headline
- 3. Sections
- 4. About
- 5. Featured
- 6. Dashboard
- 7. Activity
- 8. Background
  - Experience/ Education/ Volunteer
- 9. Accomplishments
- 10. Interests
- 11. Skills & Endorsements
- 12. Recommendations

## Profile Picture & Headline

■ PHOTO: It doesn't have to be fancy - just use your cellphone camera in front of a plain background. Wear a nice shirt and don't forget to smile!

HEADLINE: Tell people what you're excited about now and the cool things you want to do in the future.



#### **About**

SUMMARY: Describe what motivates you, what you're skilled at, and what's next.

#### About



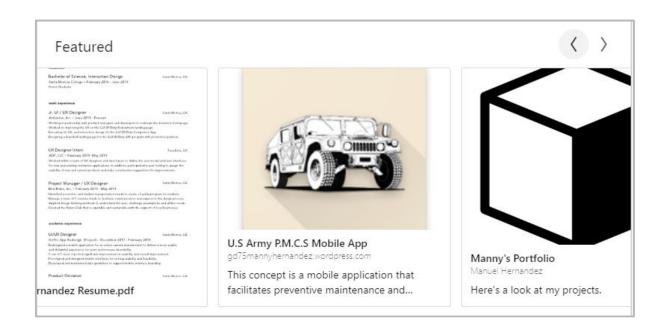
This is a sample LinkedIn Profile for Santa Monica College Students, put together by Ann Marie Leahy, Career Services Advisor at Santa Monica College. This LinkedIn account is a networking opportunity for employers looking to hire SMC students and students interested in getting their foot in the door. Notice of some of the events held by the ... see more

#### **Featured**





#### **Featured**



#### **Featured**

#### Featured



## Radical Sensing, Presentation

Radical Sensing is a body of work at the intersection of wearable technology, olfaction and performance research. This is a video of our presentation given at the Microsoft Design Expo 2016. We are proud to share that Radical Sensing was awarded "best...



#### **Dashboard**



### **Activity**

### Activity

303 followers



Building products with Inclusion in Mind

Roy shared this 4 Reactions



PMA LA event @ Google LA. I'm excited to participate in the workshop and to...

Roy shared this 9 Reactions



PMA.la panel

Roy shared this 1 Reaction

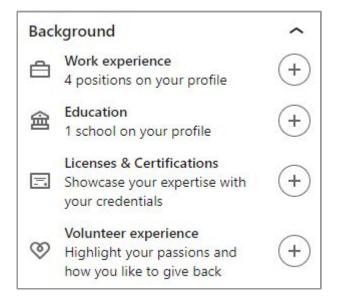


Informational interviews are most definitely beneficial. I plan to conduc...

See all

Roy commented

### **Background**



### **Experience**

**EXPERIENCE:** List the jobs you held, even if they were part-time, along with what you accomplished at each. Even include photos and videos from your work.

#### Experience



#### Mobile App design student project

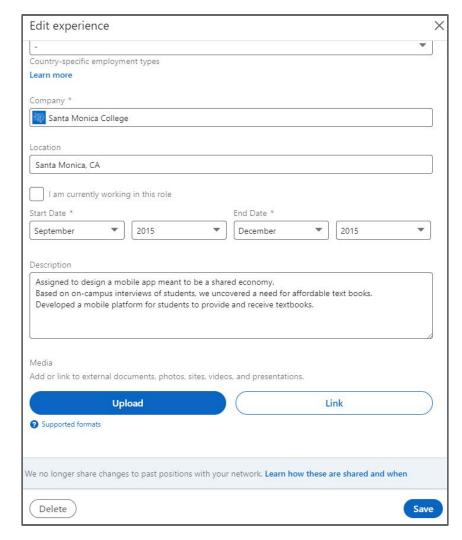


Assigned to design a mobile app meant to be a shared economy.

Based on on-campus interviews of students, we uncovered a need for affordable text books.

Developed a mobile platform for students to provide and receive textbooks.

### **Experience**



#### **Education**



## Volunteer Experience and Causes

#### ☐ VOLUNTEER EXPERIENCE & CAUSES:

Even if you weren't paid for a job, be sure to list it. Admissions officers and employers often see volunteer experience as just as valuable as paid work.



Volunteer Experience & Causes

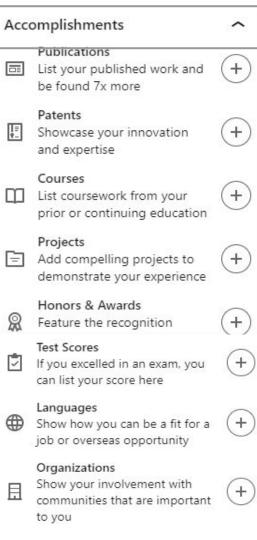
#### Big Buddy

Skyline High School

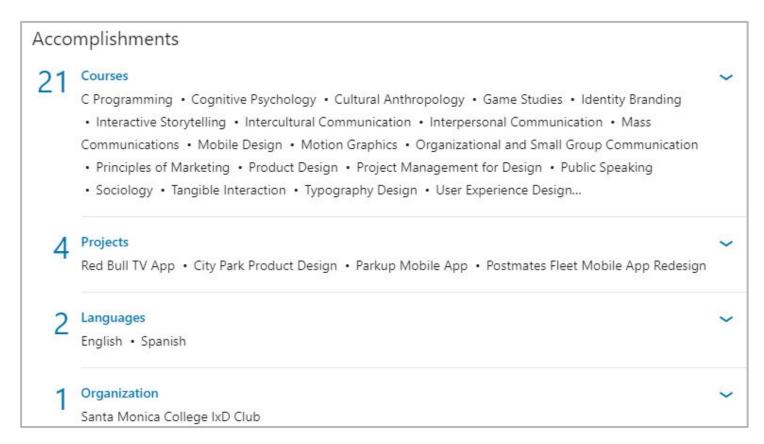
September 2012 - May 2013 (9 months) I Education

Mentored an Oakland high school student through the college application process, helping him get into his dream school.

### **Accomplishments**

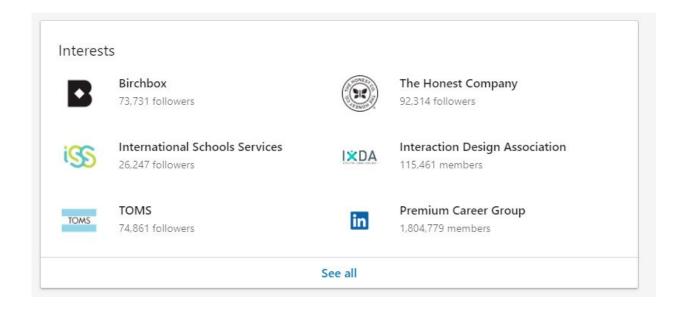


### **Accomplishments**





#### **Interests**



#### Recommendations

☐ **RECOMMENDATIONS:** Ask managers, professors, or classmates who've worked with you closely to write a recommendation. This gives extra credibility to your strengths and skills.

#### Recommendations

Ask for a recommendation

Recommend Lindsey

Received (2)

Given (1)



Cleo Moloney Executive Director, Integrated Marketing at Pop TV

August 2, 2012, Cleo reported directly to Lindsey

I would not be succeeding in my current role if it weren't for Lindsey. She took me under her wing from the very first day I started at The Regan Group, and quickly taught me everything I needed to know about the world of marketing and promotions. Lindsey is a true force to be reckoned with - she is wise... See more



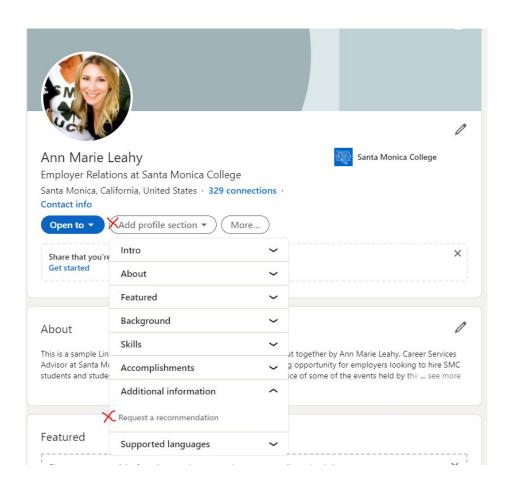
Natalie Petersen, MCC

Marketing + Sales Professional | Skilled at Relationship Sales + Client Success Planning | Decision Maker + Influencer

September 2, 2011, Natalie was senior to Lindsey but didn't manage directly Lindsey can be summed up in one word: POWERHOUSE! What a talented young woman. We are blessed to have her on the TRG team. I've had the pleasure of working side by side in the trenches with her, and I've watched from the sidelines as she's worked with others. She's a champion at managing details. She's a ... See more

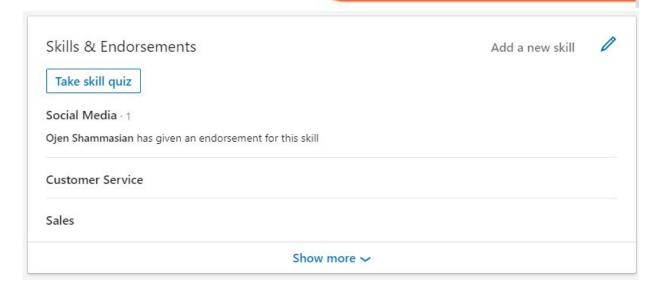


#### Recommendations

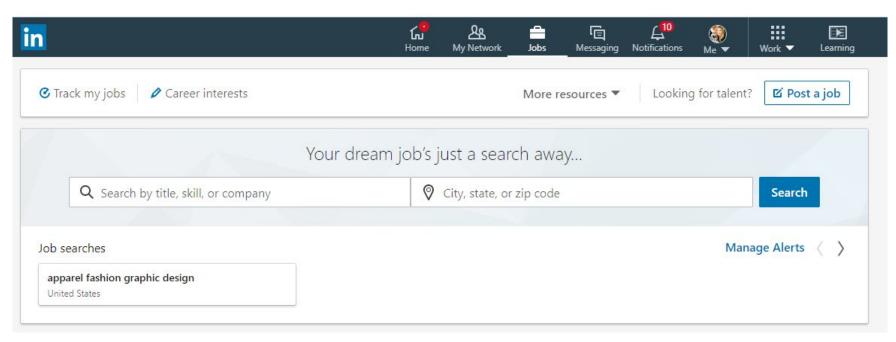


## Skills & Endorsements

SKILLS & EXPERTISE: Add at least 5 key skills - and then your connections can endorse you for the things you're best at.



# Search for Opportunities



## Additional LinkedIn Resources

https://university.linkedin.com/linkedin-for-students

# Next Steps

- Create a compelling profile.
- Follow companies and groups you are interested in.
- Grow your network.
- Seek out mentorship.

# Outreach

If you identify a potential mentor introduce yourself in the following way:

Dear Ms. Johnson

My name is Kim Clark and I am currently an Architecture major at Santa Monica College. I am very interested in the work you have done at XYZ company. I was wondering if I could ask you a few questions about the industry and your experiences. Would it be possible for me to speak with you on the phone, via email, or meet with you in person for about 15 minutes at your convenience? Please let me know.

Sincerely, Kim Clark

#### SOMETIMES PEOPLE DON'T REPLY.

# Follow up

#### Thank you Letters are a must!!

Thank you letters should be **sent within 24** hours of your conversation.

For Example:

Dear Ms. Johnson,

Thank you for taking the time to speak with me yesterday. The information I learned was invaluable and will help me as I pursue a career in Architecture. I found the way you approach your work inspiring and I greatly appreciate the resources you recommended. Your drive and passion has increased my interest.

Thank you, Kim Clark

# Conversation Plan

### Keep your conversations professional, positive and focused on the industry.

Below are some suggested topics:

- Industry trends (Industry events you attended or articles you read via: Professional Associations or publication or on LinkedIn).
- Current company objectives.
- Exciting and relevant projects you have worked on at school or personally.
- Hobbies or interests that are relevant to the industry you are interested in working in.
- Share thoughts on the subject of the gathering.
- Most importantly, you must ask questions! You are there to learn and share and grow and build your professional network.

# Don't

- Complain or bring up anything overly personal.
- Dive into your life story.
- Go on about experience that is unrelated to the industry.
- Monopolize anyone's time.

# Questions? Ask them!

# Questions you could ask:

- Where do you work? What do you do? (only ask this is the information was not provided to you in advance, otherwise you look unprepared).
- What do you like best about your job?
- What is the hardest part of your job?
- Where do think the industry is headed?
- What do you want to do next?
- What advice do you have for me to get into your industry?
- What inspires your work?
- Where did you go to college? What did you major in? Did you like your school and why or why not?

- What made you decide to pursue this profession?
- What is a typical day like for you?
- What are important skills needed for this job?
- What books/journals/associations would you suggest I explore for further information?

DO NOT ask the person how much money they make.

# Show Your Work

# If the conversation is going well:

- Offer to show them your work on the spot and get their feedback
- Ask them if they would mind setting up a time to reviewing your work and providing feedback if yes:
  - □ ask how would they like to be contacted?
     (If they say via LinkedIn or social media, email add them on the spot).
  - □ ask when they would they like to be contacted?
     (they may have more time in Spring than in Fall. You can calendar a check in, based on their response.)

# Networking Resources

#### **Professional Associations**

Join a Professional Association. Industries have Professional Associations where people can find licensure support resources, attend workshops, design competitions and network. Most associations offer student memberships at low or no cost. Sign up to be notified about events!

- American Institute of Architecture Students (AIAS) <a href="http://www.aias.org/">http://www.aias.org/</a>
- American Institute of Architecture (AIA)

  https://www.sielesenseles
  - https://www.aialosangeles.org/career-tools/resources-for-students/
    - Local chapters which can be found at: <a href="https://aiacalifornia.org/about-us/local-chapters/">https://aiacalifornia.org/about-us/local-chapters/</a>
      - AIA Los Angeles Chapter: <a href="https://www.aialosangeles.org/">https://www.aialosangeles.org/</a>
      - Pasadena Foothills <a href="https://www.aiapf.org/">https://www.aiapf.org/</a>
      - Long Beach South Bay <a href="https://www.aialb-sb.org/">https://www.aialb-sb.org/</a>
- United States Green Building Council (USGBC): <a href="https://www.usgbc.org/">https://www.usgbc.org/</a>

# **Volunteering And Design Competitions**

Open Architecture Collaborative - Los Angeles (OACLA), <a href="https://www.oacla.org/">https://www.oacla.org/</a>
Delivers design and architectural services to marginalized communities by working with them to improve their environment. They also host networking events.

# A+D Museum <a href="https://aplusd.org/">https://aplusd.org/</a>

Volunteers are always needed for educational and networking events. All A+D volunteers receive a year's membership to A+D Museum.

https://www.linkedin.com/company/a-d-museum

## **Professional Mixers**

These can be found through Professional Associations or:

- google
- www.eventbright.com
- www.meetup.com

It is often best to attend events with a purpose:

- keynote speaker
- workshop

Network within the IARC community but also with groups that hire IARCs like Architects.

## Classmates and Smc Alum

Join the LinkedIn Group called Santa Monica College Interior & Architectural Design: <a href="https://www.linkedin.com/groups/6787119/">https://www.linkedin.com/groups/6787119/</a>

# Support @ SMC

# **Classroom Support**

#### **ARC 70: Portfolio**

A look at the importance of portfolios in the design field, the different types of portfolios, and how to create visually cohesive project pages. Students design and build a digital portfolio which can be used for transfer to a university, to apply for employment, or to showcase professional work.

#### **Career Services**

**Phone:** 310.434.4337

Email: careerservices@smc.edu
Webpage: http://smc.edu/careercenter

**Instagram:** https://www.instagram.com/smccareercenter/

YouTube channel: https://www.youtube.com/channel/UChad0JT9Mzqip03jTmL8 zg/playlists?view as=subscriber

# **Academic Counseling**

For information on the program, assistance creating your educational plan, or exploring transfer preparation visit the SMC Counseling Center for the Center for Media and Design (CMD):

http://smc.edu/student-support/academic-support/counseling/contact.php

There are different counselors and programs available to serve all needs. Once on the webpage, to schedule an appointment, select the Center for Media and Design button.

# Thank you.